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CURRENT

Sept. 29, 1983

University of Missouri-St. Louis

Issue 460

Election results in, referendum out

Erik Schaffer
news editor

The election was set, the votes were cast, and the referendum dealing with organizational representatives in the Student Assembly has been soundly defeated in the new student elections held last Monday and Tuesday.

Out of the 182 people who voted in the election, 115 voted against the referendum.

If the measure would have passed, it would have restricted the right to vote on the assembly floor to representatives elected by the students through the respective colleges.

Organizations would still have been able to send representatives to the meetings, but their voting privileges would have been confined to committee meetings.

The measure also called for an increase in the number of elected

representatives from one per every 500 students to one per every 300 students.

With the defeat of this referendum, organizational representatives will still be allowed to vote on the floor of the assembly, and the student representation will remain at one for every 500 students.

Besides the referendum, there were also seven representative seats up for grabs. Stephen Butler won a seat in the Evening College with six votes. Gary Barnhart won the only seat open in Arts and Sciences with 22 votes. He beat out Andrew D'Angelo and Thomas Firasek, who were also running for the seat.

There were six seats open to new and transfer students. Winners were Edward Fink with 15 votes, Khan Lau with 18 votes, Randall Loeschner with 15 votes, and Richard Ritthamel with 10 votes.

There is currently a tie between three of the write-in candidates for new student seats. They are Paul Hauser, Adam Pauluhn, and Major Heiken. Each has one vote.

According to Barb Willis, Student Association president, it must first be determined whether or not the write-in candidates are actually students and then it must be determined whether they were running on the correct ballot.

Dan Wallace, assistant dean of student affairs, said that the usual procedure is to find out if the write-ins actually want the position or not. "In previous cases, this has resolved the situation right-a-way," said Wallace. He said that usually one candidate drops out.

If all candidates want the position, then the Election Commission will decide the winner.



DID YOU VOTE?: Earl Cook Jr., David Foote, and Bridget Boyd are pictured here at the University Center voting booth. Elections were held last Monday and Tuesday.

Curators hire telecommunications corporation

Erik Schaffer
news editor

The University of Missouri Board of Curators has hired the Telecommunications Management Corp. of Boston to evaluate the communications systems on three of the four UM campuses. The decision was made at the September meeting of the board.

UMKC is the only campus that will not be evaluated. It has already hired its own consultant.

The primary reason for the evaluation is the cost of the present system, according to John P. Perry, vice chancellor for administrative services. The rental

and long-distance cost for UMSL in the month of August was \$38,248.

Another reason for the evaluation is the simple fact that two other campuses are having an evaluation done. "We think it should be looked at as a package," said Perry.

Presently, UMSL has a contract with Southwestern Bell. Perry said that this contract expires in 1985.

"The telephone system we now have is all right if you look at it from the standpoint of a voice communication system," said William Heinbecker, director of the Computer Center. "We have to look at the system from a data

and video communication standpoint as well."

Perry backed this up by saying that the evaluation would deal with data and computer needs as well as with telephone communication needs.

According to Heinbecker, the study proposes four phases. The first two will be an analysis of campus needs, both internal and external. The last two phases involve the actual installation of the system.

The total cost of the evaluation, if all four phases are carried out, will be \$35,000, according to Heinbecker.

Heinbecker said that UMSL has many options concerning the

evaluation. (1) After the study is completed, it may be decided that the campus does not need a new system. (2) The present system can be enhanced by adding new features. (3) UMSL could elect to purchase a new system from some company other than

Southwestern Bell.

"It's going to allow us to do what we need to do for a lot less cost," said Heinbecker.

Heinbecker said that the evaluation will probably start within the next couple of months.

Infant car seats available

Ten infant car seats are now available for loan to members of the UMSL community through the UMSL Police.

Free copies of the "Child Care Safety Fact Book" are also available.

The seats will be loaned for up to 12 months for a \$10

deposit and \$5 service charge as part of the Missouri Department of Public Safety's Loan-a-Seat program.

The UMSL Police also have a shopping guide listing the various types of infant and child restraints that can be bought in the area. For more information call 553-5155.

Jones appointed dean of Arts and Sciences

Barb DePalma
reporter

E. Terrence Jones has been appointed dean of the College of Arts and Sciences. He replaces Robert S. Bader, who resigned early this spring to move to Kansas to begin research.

Jones came to UMSL in 1969 as an assistant professor of political science. In 1970 he became an associate professor and became a full professor in 1978. Recently, Jones has served in three concurrent positions: professor of political science, director of the Public Policy Administration program at UMSL, and coordinator of extension services for the political science department. He also helps place students into the public office internship program which sends 12 to 16 student interns to Jefferson City, Washington, D.C., and offices in St. Louis every winter semester.

"For a few years I have been interested in considering a position in academic administration," Jones said. "It is a challenging thing to do and interesting."

Jones said he is prepared to take



E. Terrence Jones

over as dean and that the transition shouldn't be extremely difficult because he is a one-third time administrator now. He also said that he was trained for a position in academic administration when he was a fellow for a training program sponsored by the American Council on Education in 1981. This program consisted of 40 people chosen nationwide each year to participate in a two-part program.

From 1981-82, Jones worked as a special administrative assistant to Chancellor Arnold B. Grobman and Arthur C. MacKinney, vice chancellor for academic affairs.

"I liked what I saw and I became interested in the possibility of taking an administrative post," Jones said.

He said that he has two main aspirations for his position. He would like to get better resources for the College of Arts and Sciences and would become more active in fund-raising.

"We have a talented group of faculty in Arts and Sciences," Jones said. "Better resources would keep the good students coming back. I would be the point person in fund-raising. I would be in charge of coordinating and executing the development plans."

For the first month, Jones said he will be a "student taking a crash course" in how the 18 different departments in Arts and Sciences work. "I want to learn about the students' problems, where each department is and where it wants to be, and how, as dean, I can help them," he said.

Jones was chosen through a search committee. The committee consisted of arts and sciences

faculty members: Joy E. Whitener, dean of the evening college; Arts and Sciences staff members; and student representatives. The committee screened all applications submitted and narrowed the candidates down to a list of eight. These candidates then went through one- and two-day interviews to help the committee narrow the finalists down to three. These candidates then were interviewed by Grobman, MacKinney, Vice Chancellor for Administrative Services John Perry and other UMSL administrators. The committee's final decision was sent to UM President James C. Olson and the formal announcement was made Friday to faculty, staff and students.

"UMSL is an underappreciated school as a whole," Jones said, "and arts and sciences shares in this. We have the best liberal arts college in Missouri. I want to get a better recognition of the contribution that liberal arts makes and to get more resources so we can do better."

Jones received his bachelor's degree in economics from Saint Louis University and his doctorate degree in political science from Georgetown University. He

has done research in public policy, urban politics, research methods, voting behavior and public opinion surveying. He received the AMOCO Good Teaching Award in 1974 and has been UMSL's representative on the Inter-campus Faculty Council since 1978.

inside

Nan Sweet works hard for the money and her productivity backs her up.

page 7

The UMSL soccer program is busy clawing its way back to the top. Both the men and the women scored big victories last weekend.

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Sharp delivery at academic symposium

Barb DePalma
reporter

Paul F. Sharp opened the UMSL 20th Anniversary Academic Symposium Friday by analyzing the status and future of the public university. Sharp is president emeritus and a Regents' Professor of Education and History at the University of Oklahoma.

"Urban universities in America were born of urgent need," Sharp said. "Urban universities are now integral parts of the cultural, economic and political life of the modern American city. To accomplish this, however, their first goal has been and must remain to be a university in quality, standards and performance."

Sharp added that professionals in every area are being trained at urban universities. Therefore, he said, advanced research which touches the vital areas of American life is being done on urban university campuses and the impact of the urban universities is being felt in metropolitan American and also in the regions that surround it.

"Throughout history, the city has been the center for the nation's economy and culture," he said. "The character and quality of urban life must be deeply influenced by the university."

A report titled "Education Beyond High School" was published in 1955 by the American Association of College Registrars and Admissions Officers. This report, Sharp said, alerted the need for quality in American schools, colleges and universities. He added that foreign technology today challenges American attention and puts emphasis on educational quality.

"Our concerns for quality in higher education will soon be another historic 'buzz-word' if we allow the informed ignorance, scapegoatism and mindless passion of some observers to set the tone for the current debate on public policy in education," Sharp said. "This means professional leadership from universities such as this is critical. Urban universities are central to the modern debate over quality."

Education is now being called upon to lead the United States into excellence despite the current economic depression in higher education which has forced it to maintain quality despite retrenchments and deep cuts, Sharp said.

"Quality is threatened and not enhanced when we lose key faculty members to industry year

after year," he added. "Quality is truly at risk when our scientific equipment is obsolete and our libraries stagnate under standstill budgets. Quality is diminished when morale declines as games pit faculty colleague against colleague for declining resources."

In order to enhance quality in higher education, Sharp suggested that the first thing that needs to be done is to put societal and economic goals in order. He said that, to do this, it would require a commitment from everyone.

"These issues are not basically fiscal at all. They are essentially moral," Sharp said. "Quality in education, as in everything else, is basically and intensely personal."

He said he is optimistic that universities such as UMSL can lead Americans to rebuild cities and improve urban life as well as lead Americans to focus on their national goals.

"With such leadership from a university such as this," Sharp said, "quality in education will become more than reform proposals in political speeches or in national commission reports. Quality could even become a reality in the lives of the students we teach, or in the significance of the research we undertake, or in the outreach of the university in

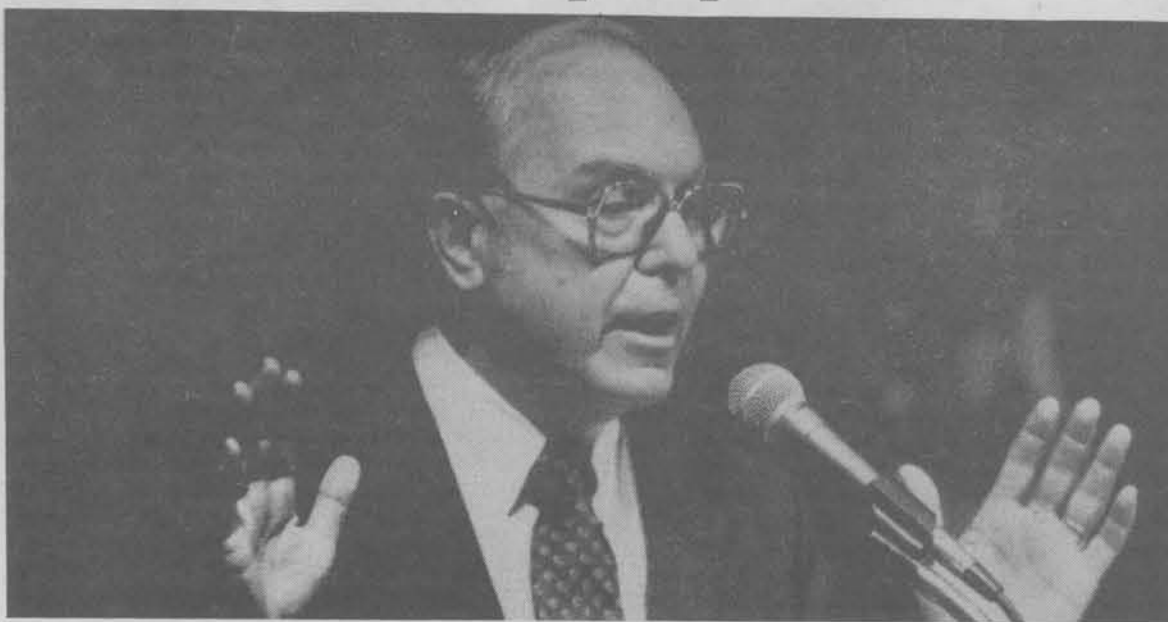
its community presence."

Sharp said that Henry Steel Comanger, an educator and historian at Amherst College, outlined the mission of an urban university when he said that if American universities are to enjoy the advantages of their urban position, they must assume responsibility for the development of urban and regional civilization. To do this according to

SPEECH! SPEECH! Paul F. Sharp delivered the keynote address at last week's academic symposium.

Comanger's outline, the universities need an awareness of their opportunities and potentialities.

"Today, as in history," Sharp said, "the urban university faces opportunities to provide leadership in higher education. Our national concerns for quality in education can best be interpreted through the modern university. It is singularly situated to understand and to interpret the nature of our problems. Through its performance it can provide the leadership that will avoid the frustrations of elitism and the futilities of story-book reforms of big words and big ideas."



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DEADLINE FRIDAY OCTOBER 7, 1983

Applications are now being accepted for:

- University Programming Board
- University Center Advisory Board
- Student Activities Budget Committee
- Student Services Fee Committee
- Student Court

Applications are available at:

Information Desk, 262 University Center, and
155 EOB

**Application Deadline, Tuesday
October 4, 3p.m.
262 University Center, and 155 EOB**

Positions are still open for Student Escort
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For additional additional information contact
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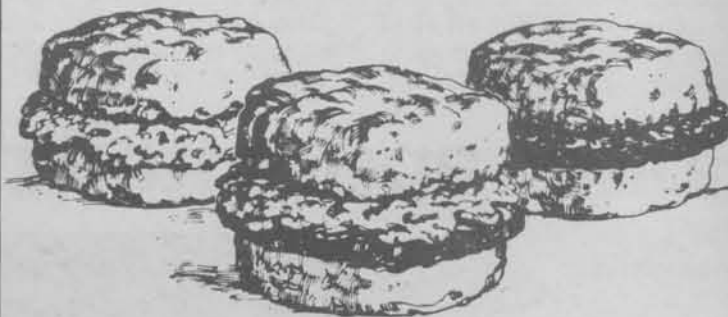
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Official Notices

Dates for the 1983-84 Graduate Council Meetings (all meetings are at 1:30 p.m. at 411 Woods Hall):

October 21, 1983
November 18, 1983
December 16, 1983
January 20, 1984
February 17, 1984
March 16, 1984
April 20, 1984

The UMSL Human Subjects Committee will meet on the following dates:

—Tuesday, Oct. 4, 3 p.m., 335 Woods Hall
—Tuesday, Nov. 1, 3 p.m., 469 SSB
—Tuesday, Dec. 6, 3 p.m., 335 Woods Hall.

The Honorary Awards Committee will meet Sept. 30, 2:30 p.m., 411 Woods Hall.

The Fall Graduate Faculty meeting will begin at 3 p.m. on Wednesday, Nov. 9, 1983, in Room 78 Penney.

The Fall Graduate Faculty Lecture will precede the meeting at 2 p.m. with Elizabeth Clayton as the guest speaker.

The Senate Curriculum Committee has requested a vote by all schools and college faculties on the proposed revisions. Copies of the proposals are available in department offices.

Grobman reports to U. Senate meeting

Erik Schaffer
news editor

The University Senate held its first meeting of the year last Tuesday in Room 126 of the J.C. Penney Building.

In the Chancellor's Report, Arnold B. Grobman discussed the creation of the Campus Liaison Committee to the Board of Curators Steering Committee on Long-Range Planning, and the new admission requirements.

The Campus Liaison Committee was established in March, according to Grobman. It is composed of "the elected Senate Fiscal Resources and Long-Range Planning Committee, augmented by representatives selected by the Staff Association, Alumni Association, and Chancellor's Council."

The role of the committee is to make recommendations to the Board of Curators on six issues. These are "(1) the institution's basic mission, (2) its clientele, (3) its goals and objectives, (4) its program/service mix, (5) its geographic service area, and (6) its comparative advantage — that

which makes it unique to its clientele as well as that which sets it above similar and/or competing institutions."

Grobman also commended the Senate "for the splendid and effective work" it did on the new admission requirements.

"We have taken an important step forward in improving the academic quality of the university and the work over the summer by a number of the members of the Senate was very well done," said Grobman.

He continued, "In almost the same breath, I must mention that the job is not yet finished."

Grobman said that area high schools have been informed of the courses the university now expects students to take. He quoted Edward Bloustein, president of Rutgers University, as saying that "too many" of the students in remedial courses at his university have already gone through four years of English and three years of arithmetic.

"We will need to find an increasing number of ways to work cooperatively with the schools that supply us with our students," said Grobman.

Fund raising for urban universities discussed

Erik Schaffer
news editor

"Somebody, somehow, had better come up with the scratch." That's the bottom line when it comes to raising funds for the urban public university, according to Blair K. Farrell, director of university relations.

Farrell presided over the first of three panels which were held in the J.C. Penney Auditorium last Friday. The panels were part of the symposium on the future of the urban public university.

"Financing the Urban Public University" was the theme of the first panel. It was headed up by Glen Driscoll, president of the University of Toledo and former UMSL chancellor from 1969 to 1972; Donald Phares, associate professor of economics and chairman of that department; and Stuart Symington Jr., vice president and general solicitor for Union Pacific-Missouri Pacific Railroad.

Each panelist had 10 minutes to make a presentation, and then questions were taken from the floor.

Driscoll took the position that universities should look to the private sector for revenue. He used his own experiences at the University of Toledo as an example.

He said that he started by hiring professional fund-raisers. "Any sizable effort needs to be professionally managed," said Driscoll. "Indeed, one of the first things I did was to create a development office that was charged with the task of identifying support for the university."

Driscoll said that when he went to the University of Toledo 11 years ago, he set a goal to earn \$10 million in 10 years. This was in private donations.

"In Toledo, we not only met our \$10 million goal, we have raised \$25 million in 11 years," said Driscoll.

"UMSL is the same kind of institution," said Driscoll. "It's younger; the numbers are smaller, but the same argument prevails. Each urban university is a corporate citizen. It contributes to the well-being of the private industrial community. It is our task to help the public to understand the extent to which a reciprocal relationship is mutually beneficial."

Symington, on the other hand, said that the urban university should look to its alumni as a source of revenue.

Symington said that students at an institution such as UMSL are "getting a first-class education at one tenth of the price that you would get at a private institution." H said that students are getting a 90 percent free ride. "On that basis," said Symington, "it is appropriate to look to students to give back to the others that follow."

"The American people have to realize once and for all that 'there ain't no free lunch,'" said Symington. "If you want to have education, you've got to come up with the money someplace. If it won't come up through general taxes that the legislators appropriate, then it's up to the people of the university community to come up with the money themselves."

Donald Phares, the final speaker on the panel, said that UMSL should seek the major portion of its revenue from state appropriated dollars.

Phares said that the whole university budget "is on hold." He said that the amount of money from the state has been constant but inflation rates of between 14 and 15 percent have caused the purchasing power of the university to become "seriously eroded."

A tax reform in the state of Missouri is essential, according to Phares. He said that Missouri is one of the lowest tax-burdened states in the country, "yet it has a solid median income."

"Missouri could easily raise an additional \$500 million and still remain a low-tax state," said Phares.

The reform that Phares proposes would encompass "the need for additional funds to support public services and the need to improve the fairness with which the cost of paying for public services is apportioned amongst the state's taxpayers."

The income tax is the one tax that is capable of achieving both facets of reform (new funds and greater equity), according to Phares. "Several of its present features, such as the deductibility of federal taxes or social security taxes, are not allowed in most other states and cost the state hundreds of millions of dollars per year in reduced tax collections," said Phares.

He also said that the elimination of taxation on food for general sales tax purposes and increasing the yield derived from income tax by eliminating certain deductions would increase funds and "enhance taxpayer equity."

Reinert to speak on El Salvador

The Rev. Paul C. Reinert, S.J., chancellor of Saint Louis University, will be speaking on conditions in the country of El Salvador, at noon Oct. 7 in Room 72 of the J.C. Penney Building.

Reinert returned Jan. 12 from a weeklong fact-finding mission in which he visited prisons and refugee camps, as well as national and private universities. He also met with political leaders including Jose Napoleon Duarte, former president of the revolutionary junta, and President Alvaro Magna.

Reinert traveled to El Salvador as part of a seven-member team. The team was sponsored by FACHRES-CA — Faculty for Human Rights in El Salvador and Central America.


Throughout the past 40 years, Reinert has served in various capacities at Saint Louis University, including dean of the College of Arts and Sciences, academic vice president and president. He has served as chancellor since 1974.

His talk is being sponsored by the Newman House.

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editorials

Students must take advantage of what's offered to them

Last Friday night, the KWMU Student Staff put on a terrific musical show featuring the Violent Femmes and Aviation Club, one of the hottest local bands in St. Louis. They had to stage the show in Room 200 Lucas Hall, because of a scheduling conflict with the J.C. Penney Auditorium.

Where it was held didn't matter. Only about 200 people showed up to see the show, and Room 200 looked very empty indeed. Most of the people who came weren't UMSL students at all, but came because the KWMU staff was wise enough to promote the event off campus as well as on.

Such a poor turnout is not a good thing. The KWMU Student Staff spent about \$2,000, according to Student Staff General Manager Marc Lehmuth. That \$2,000 is part of the student activities fee that each of us pays at the beginning of each semester.

It's difficult to put the finger on the student body as a whole as far as this is concerned. As Lehmuth and his staff were aware, the Violent Femmes are obscure. Plus there's a very good chance that most of the UMSL students really don't think too much about new music, and there is no way that you can denounce someone for having an opinion about their musical tastes. It's a personal thing, like religion and politics, and it's one sleeping dog that we aren't going to wake up.

But the poor attendance seems to be yet another sign that people aren't taking advantage of the very good programming that they can get here at UMSL. What the

University Program Board can't provide, KWMU Student Staff has picked up and carried on. In addition, the radio staff did this without the supervision of any faculty or staff. A sizable budget and long hours of planning showed the responsibility of the station's Student Staff, but if the student body doesn't start to give support, it's likely that projects like concerts may have to be shelved.

The Student Staff at KWMU has finally gotten recognition from the Friday Morning Quarterback, the national radio programming guide. It's the same book that KHTR picks its hits from. That form of recognition does their hearts proud, but when so many people turn down the opportunity to see something completely new, it must make the staff wonder if all their efforts are really worth it.

It also makes us wonder if student activities budget committee will continue to fund the University Program Board and KWMU Student Staff. The radio staff didn't get any financing from the committee for this show at all. Lehmuth and his staff worked the dollars from their own budget. Hopefully the Student Activities Budget Committee won't punish them financially for putting on an unsuccessful show.

It's important that all UMSL students take as much advantage a possible of KWMU and the University Program Board, before some other group decides that the student activities fees can be spent some other way. All it takes is going to the event of your choice and enjoying the show.

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HOMEcoming 1987

KWMU avoids stagnation and commercialization

Frank Russell
arts columnist

UMSL has long been in need of innovative events and it seems as if somebody is finally doing something about it.

The University Program Board can't be criticized too harshly; the group does what it perceives to be its job, well.

Jacqui Poor's Special Events Committee seems to have a winner with its "Comedy Improv at the Summit" program, and the board seems to have quite a few other interesting events, as well.

Nonetheless, this semester's film program appears to be overly commercial and particularly conservative. Do we really need to see "First Blood" and "Fast Times at Ridgemont High" at UMSL? Those are the kinds of films that are readily available in commercial theaters and, for some students, on cable television.

Granted, some exceptional films are on this semester's series: "Gandhi" and "Tootsie," for example. But the program board should have some sort of obligation to provide films and other programming that might otherwise not be available to both the UMSL and the metropolitan community.

Webster University, for example, has had much success with its blend of commercial, classic, family and experimental films. The same sort of thing, given a realistic chance, could succeed at UMSL.

The KWMU Student Staff seems to be the group most interested in bringing

otherwise inaccessible events to the UMSL campus.

The group's late-night weekend programming has long been recognized as the

commentary

best alternative radio in St. Louis; one only wishes that the KWMU management would allow the students a more reasonable air time.

Friday evening the Student Staff sponsored a concert by the new music group the Violent Femmes and local pop favorites the Aviation Club.

The concert was not exactly a phenomenal commercial success, but the Student Staff should not be slighted for that. This was the first thing of this sort they have done and their financial sense should improve with experience.

While it's not really my job to review the concert for the Current, from a rock critic's perspective, the show was a definite success. Both bands established that rare atmosphere with the audience where everything clicked perfectly. Those who were put off by the \$7 ticket price missed out on a real bargain.

What's the point?

In planning campus programming, groups must, granted, be aware of the financial risks involved. That does not mean, however, that the "tried and true" formula of overly commercial programming must be followed. That can only lead to stagnation.

Calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office

Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.


The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer.

The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.



Write a letter to your editor and use your public voice.

current

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

letters

Urges reform

Dear Editor:

It is good to see some editorial common sense return to the pages of the Current. An upgrading of admission standards was long overdue if public higher education was to hope to keep spending, either directly or indirectly, over 50 percent of its budget on non-remedial programs. The time has come for administrators, faculty and students to realize that the public antipathy towards increased government spending is not a passing phenomenon — 20 years of a declining standard of living as federal, state and local government revenues increased over 1,000 percent has indeed left a bitter taste in the taxpayers' mouths.

Therefore, solutions to the crisis in all levels of public education must come from reform within the system, not from expanding budgets. It was realistic of the editor to state that "Granted, the UM system cannot prod the state taxpayers into upping the educational ante." However, I suspect that the UM system, or more precisely the Central Administration, is actively, though covertly, engaged in a plan to alter or rescind the popular Hancock Amendment to the state Constitution; and thus, the UM administration's first concern is not defining program priorities, as you state they should, but figuring out ways to increase state spending for higher education.

Student incidental fees have been raised as high as they can be without causing decreased enrollments. Clearly, the course of reform within, such as higher admission standards, is the best hope for

bringing public attitudes towards higher educational funding back to sympathy. But this is only the first step. As the quality of all programs declines with the exodus of underpaid, top-notch faculty, the necessity of defining core programs becomes obvious. The notion that the uniqueness of the public urban university should ensure future growth in state funding is self-delusion. It is nice to dream that many new programs are demanded by the public, but, if anything, the reverse is true.

Public administrators of higher education are entrusted to manage wisely the public's subsidies. Good faith has been breached, and internal reform, including the pruning of peripheral programs which only serve to advance the interest of public administrators, are the only hope for the survival of the public urban university. Let's continue the course of internal reform before condemning the "stinginess" of working Americans.

Sincerely yours,
Bob Wittman

Plea for peace

Dear Editor:

The premise of peace in the United States policy built on deterrence through nuclear arms escalation is inconsistent with the true meaning of peace.

Peace involves reconciliation, an easing of the tensions between two parties. The tension between the United States and the Soviet Union has increased instead of decreased.

The signs of this tension are all around us: the belligerent attitude of U.S. leaders and of Soviet leaders, the proposed in-

Poem helps

Dear Editor:

This is an open letter to Jeanne Kerns who wrote the powerful and poignant poem "Colleen Elizabeth."

Please, please do not learn to be "more subtle" in your writings as your friend and teacher suggested, especially when you write about the loss of someone close to you, as your child was.

If you "jab people in the heart" as you did in "Colleen Elizabeth" it may be "hard for them to read" but how much harder it is for you to have experienced your baby's death.

As a society we need to be "jabbed in the heart" so that we might learn a little of what it is like to lose someone dear to us in order that we may learn to be supportive of those who do.

We whitewash anything having to do with death and bereavement with euphemisms. We avoid the bereaved with the

excuse we don't know what to say to them, but in truth it is because WE aren't comfortable with another's pain. Thus we add loneliness to the aloneness of grief.

Hopefully, someday as a result of writers like you who "jab people in the heart," we will become a supportive and compassionate community to those who are bereaved. Because you were not "subtle," Colleen Elizabeth will be remembered by the many who have read your beautiful memorial to your daughter — and because of that memory she will not be "left alone."

Margaret Gerner
Coordinator
St. Louis Chapter
The Compassionate Friends Inc.

stallation of NATO cruise missiles in Western Europe, the construction of the outrageously expensive MX missile, and the loss of the lives of Korean Air Lines Flight 007. It is a series of obstreperous reactions between the United States and Russia.

Much of the tension is based on the United States' weak cry for peace, which is not symbolized in necessary United States peaceful action. If we say peace, let us truly mean it! Let our actions speak for themselves!

I call for a mutually verifiable freeze on the production and testing of nuclear arms. This is consistent with the true concept of peace. And this is not all — I call for each of us here at the UMSL community to work for peace in our hearts, in our everyday relationships with each other! This is our challenge! This is our call! But, for the grace of God, we won't be around to live and work for peace.

In peace to you all,
Mary Weir

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Friday

4

Tuesday

● The University Program Board presents **"Tootsie,"** starring Dustin Hoffman and Jessica Lange, at 7:30 and 10 p.m. at 101 Stadler Hall. Tickets are \$1 for students with an UMSL ID and \$1.50 for the general public.

● Tee off will be between 8 and 10:30 a.m. and 12:30 and 2 p.m. for the third annual **Normandie Intramural Golf Classic** at Normandie Country Club. Green fees are \$8 for students, faculty and staff. Call 553-5125 for more information.

● The registration deadline for **intramural soccer** is today at 5 p.m. Interested students, faculty and staff members may sign up as an individual or a team in the Intramural Office, Room 203 Mark Twain Building.

● **The UMSL Volleyball Invitational**, with teams from 11 other colleges and universities, gets under way at 5:30 p.m. in the Mark Twain Gymnasium. Other games begin at 6:45, 8 and 9:15 p.m. Admission is free to students with an UMSL ID, \$1 for UMSL faculty and staff, senior citizens and children, and \$2 for non-students and adults. For more information, call 553-5121.

● A basic life support course in **cardio-pulmonary resuscitation** is offered to UMSL employees by the American Heart Association from 8 a.m. to 4:30 p.m. in the McDonnell Conference Room, 331 SSB. A sign-up sheet has been sent to all departments. For more information, call Jim Hickerson, safety representative, at 553-6363.

● The Peer Counselors offer **"Catch 24: Managing Your Time"** from 1 to 2 p.m. at 427 SSB. The workshop will teach techniques for dividing time between school, work and recreation. Preregistration is required. Call 553-5711 for further information.

● A 1½ and 3 mile **Intramural Fun Run** is scheduled to begin at noon and 2 p.m. at the stop sign by the Mark Twain Building. Maps of the routes may be picked up from the Intramural Office, Room 203 Mark Twain. Call 553-5121 for further information.

● The Center for International Studies presents **"Chad: What Reagan Doesn't Know,"** a lecture by John A. Works, from 1:30 to 3:30 p.m. in the McDonnell Conference Room, 331 SSB. Works is an associate pro-

fessor in the department of history and a research associate in the Center for International Studies at UMSL.

● The Women's Center presents a seminar on **assertiveness training** by Gloria Lubowitz of the UMSL Counseling Service, from 12:15 to 1:15 p.m. in Room 107A Benton Hall. The program will introduce ways to become more assertive and recognize ways you already are. Call 553-5380 for more information.

● The Counseling Service offers **"The Learning Game: How to Study,"** a workshop designed to teach an organized, systematic way of learning, from 2 to 4 p.m. at 427 SSB. Preregistration is required. Call 553-5711 for more information.

1

Saturday

5

Wednesday

● The opening reception for **"20/20/20,"** a juried exhibit of works in various media not exceeding 20 inches in length, width or depth, is held at Gallery 210, 210 Lucas Hall, from 2 to 4 p.m.

● **Men's soccer** vs. Northeast Missouri State University at 7:30 p.m. on the Mark Twain Field.

● **The Volleyball Invitational** continues with games at noon and 1:15 p.m. and two games each at 2:30, 3:45 and 5 p.m. The final game begins at 6:15 p.m. For further information, call 553-5121.

● The University Program Board continues **"Tootsie"** as part of its Film Series. See Friday for information.

● Wednesday Noon Live featuring the band **"Arrow Memphis"** will be held from 11 a.m. to 1 p.m. on the University Center Patio. In case of bad weather, the concert will be held in the J.C. Penney Auditorium.

● The season openers of **intramural soccer** begin at 2, 3 and 4 p.m. on the Mark Twain Field. Call 553-5125 for more information.

● A meeting of the **Psychology Organization** is scheduled for 2:30 p.m. in Room 329 Stadler Hall. On the agenda are the payment of dues (\$3) and discussion of an officer position opening. Call 553-6183 for further information.

● **Men's soccer** vs. Washington University at 4 p.m. on the Mark Twain Field.

3

Monday

6

Thursday

● The Center for International Studies sponsors **"The Soviet Union Today: A Report from Moscow State University (Spring, 1983),"** a lecture by Elizabeth Clayton, from 1:30 to 3 p.m. in the McDonnell Conference Room, Room 331 SSB. Clayton is a professor of economics and a research associate for the Center for International Studies at UMSL.

● **"High Light and High Color,"** a photography exhibit by Lewis Portnoy, opens today in the Center for Metropolitan Studies, 362 SSB, from 8 a.m. to 5 p.m. Portnoy is a St. Louis professional freelance photographer. The exhibit runs weekdays through Oct. 31.

● The Center for International Studies offers **"The Concept of Crisis in International Affairs,"** a seminar by Jonathan Wilkenfeld, from 1:15 to 3 p.m. in the McDonnell Conference Room, 331 SSB. Wilkenfeld is a professor of political science at the

University of Maryland.

● **The Psychology Organization** holds repeat meetings at 2:30 in Room 329 Stadler Hall and 4:30 p.m. in 334 Stadler Hall. See Wednesday for information.

classifieds

Personals

Jeff Lamb:
Next time we take you to lunch, we'll bring along a mop!

Sincerely,
The Lunch Crew

Dear Attractive Junior Women:
I'm a six-one, green-eyed, male UMSL-ite. Some of my interests include movies, sports, books and music. I'd like to meet you. Hope you feel the same. Reply in the Classifieds.
Kevin

Don't underestimate your marketable skills. Professional writer can turn your potential into a job-getting resume. Resumes That Work, 727-9577.

To Andrew:
You old man! We're sorry we missed your birthday but we hope your 24th was the best. Happy Birthday!
Nina and Barb

Velcro-head:
Next time get the correct day and time for the football game.
Teke Football Player.

JWA,
Happy 23rd Birthday! You're worth every year! Are you surprised? I love you.
Kathy

Married:
The shirt was big enough for another body inside.
Single

Wanted: A highly intelligent companion unit to help me collect, store, and interpret data for purposes of interfacing. If interested, please reply to Val-Com 17485.

Mike,
Thank you for my evening on the town! I can't wait for Oct. 8! Can you? It is going to be the best yet!
Love,
T.B.

P.S.: Please don't get sick!

Happy 20th Birthday, Carol!

Love,
Jeff

To The Green Ghost,
Thanks for the great time 9/17 on the Black river. Loved the fun, sun and the skinny dipping (many times). Let's do it again in October.
Signed,
Cinque and Better Half

Dear Back of the Boat,
Sorry that the roses were not from me, but could I interest you in a nice pair of handcuffs?
Flatfoot

Karen,
Here's to a belated happy birthday. Good luck with your interview.
Dan

Miscellaneous

Needed: Lead guitarist, drummer, bass keyboard. If you can play Heavy Metal Rock and enjoy making "big" money and records, call SASHA, Monday through Thursday after 6 p.m. for auditions at 353-3798. No amateurs or beginners.

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Services — The oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0888.

We're out for blood! Blood drive, Oct. 19 and 20 in Room 126 J.C. Penney Building from 9 a.m. to 2 p.m. Please come by. Sponsored by Beta Alpha Psi.

Weight-Loss Results! If you'd like to reduce your weight 10 to 30 pounds a month, call me! Today is the first day of the rest of your life. Call Jeff, the Herbalife distributor at UMSL, at home 946-7669 or work 553-5652 M-W-F, 11 a.m. to 2 p.m.

Student for Gary Hart: A chapter of students for Hart is being formed here on the UMSL campus. Call Ted at 454-1291 for further information.

Wanted: Anyone who is selling Gold C Coupon books, we are interested in purchasing some. Please contact Lynda or Bobbi in the Math Club Room, 301 Clark Hall. Thanks.

Wanted: Baseball cards! Dig up those old shoe boxes for a sizeable stipend. Looking for old, new, mint or worn cards. Those bubble gum cards aren't doing you any good, so sell them. Call Mickey and the Duke at 837-4234.

Wanted: One or two motorcycle helmets fairly cheap. If you want to sell one please call 838-8236.

Lost! One diamond ring in the men's bathroom, second floor of the Student Center. \$50 reward!! Call 863-4396.

Lost — Dark blue pack, leather bottom; books inside are English Lit, Microeconomics, Philosophy and a Notebook. Call Matt at 428-3334 or 621-1088.

Wanted: Nonsmoking female to share two-bedroom apartment. Call Teri at 355-6657 or 741-4040.

Volunteers needed to assist with the University's Admission Office activities, such as campus tours, hosts and hostesses at special events, programs, panel members, etc. A great way to get involved with university activities. Applications available in 101 Woods Hall. For more information, call Brenda Shannon, admissions counselor, at 553-5724.

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New (And Old) Students:
If undecided is your major/career, try a free Career Exploration Workshop or check out the Career Library. Drop by and ask for a Peer Counselor at 427 SSB or call 553-5711.

Help Wanted

Help! I need a patient tutor for a final exam in Meteorology. Call Terry at 524-7065.

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Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

Help wanted: Part-time private music teachers needed for woodwinds, brass and piano. Call Dan, 522-1515.

Help wanted: The division of theater has work-study positions available in the costume shop for persons with sewing experience. Contact Barbara Alkofer at 553-5733 Monday through Friday, 1 to 4 p.m.

For Sale

1976 Chevrolet Nova, 6 cyl., 4 door, 73,000 miles, automatic, air, AM-FM/8 track, new tires and battery, very good condition, \$2,000. Contact Joe at 521-8481 after 5 p.m.

1976 Yamaha RD400, 4,000 miles. Helmet included. Excellent running condition. \$400 firm. Call 771-6172 before 7 a.m. Monday through Friday or weekends.

Apt. for Rent: 2 bedroom, lighted parking area, 6 blocks from UMSL, married couple preferred, \$260 plus deposit, 469-6893.

Big, big, big savings!!! Entertainment '84 Coupon Books are on their way! Only \$20! Call 553-6120 or stop by Room 489 SSB to get yours now!

1969 V.W. Camper, A/C, D/C, refrigerator, new stereo system, pop top, good condition, \$2,500 or best offer. Call 838-7194.

1977 Chevette, 4 speed, 4 cylinder, AM-FM cassette, 72,000 miles, runs good, great MPG, \$1,400. Call 946-9328.

For Sale: 1967 Mustang, 6-cyl., automatic, steel radials, new shocks. A sharp-looking, dependable car. No rust, very clean. Looks nice and runs great. Call 343-1415 after 6 p.m.

features/ arts

Teaching is just one of her creative endeavors

Linda Briggs
reporter

Nan Sweet is a poet-teacher who concentrates on production. She is not content simply to "dream the day along by clear streams."

Sweet works actively to promote student creative development, as well as to fine-tune and present her own poetry.

Along with teaching English 10, English 160, English 50 and 51 (short story and poetry writing), Sweet heads a grammar workshop for business persons (everyone from office managers to factory workers) at a plant at Westport Plaza, and she gives frequent poetry readings at Duff's in the Central West End, Shaw's Garden, UMSL and over Washington University's radio station, KWUR.

Although her busy schedule includes teaching communication processes other than poetry, poetry writing dominates her chosen set of interests. "You have to be more honest in short stories than in poetry," she explained. "Poetry has more means, masks and forms that you can play with. You can be more stylized."

Sweet speaks enthusiastically and openly about herself, her poetry and her views about creative writing. She is a strong promoter of UMSL's new literary magazine and believes that UMSL shows promise for future literary achievements.

She said although UMSL is primarily business oriented, the university has quality English programs, including good creative writing course offerings and facilities such as the literary

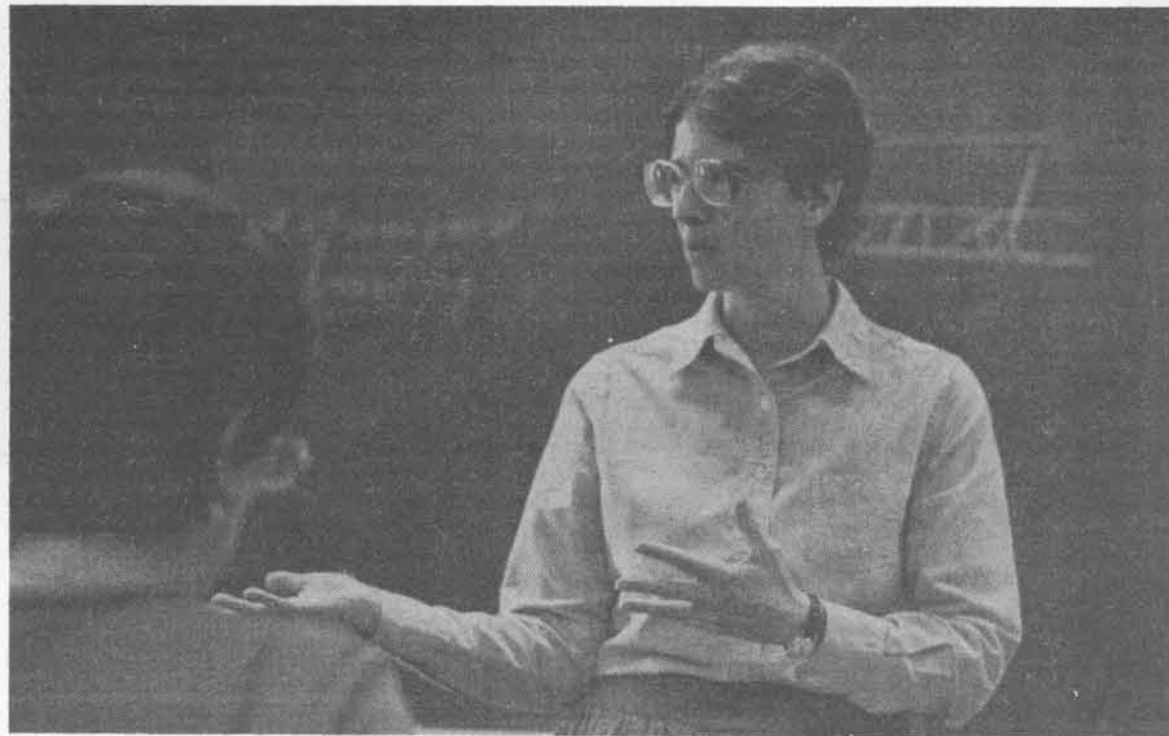
magazine and the library to help students in their writing development.

Sweet believes in the importance — and applicability — of creative writing to all aspects of life. "Creative writing focuses attention on your own life," she explained. "By focusing a lot of loving, caring, even amused attention on yourself, you find that art (creative writing) gives form and frame in reflecting parts of life back to you and others. Most successful people in the business world and teaching profession can project their personalities to create happenings around them. They have charisma and create roles for themselves in everyday situations. Observations developed in creative writing can help to create roles. It is a means of personality growth," she said.

Sweet received her B.A. in English in 1964 from the University of Michigan. She obtained her master of arts with honors in English from the University of Missouri-Columbia in 1966 and then took various post-master's courses in writing, literature and statistics at the University of Chicago, University of Michigan and Washington University.

Although it would seem that Sweet had a manifest destiny of sorts to become a writer and English teacher, she explained that she "kind of fell into the role of teacher."

While attending the University of Michigan as an undergraduate, a professor suggested to Sweet that she would be a good candidate for a Woodrow Wilson Fellowship. Up to that point she had contemplated careers in social work, anthropology and



SWEET SUCCESS: English instructor Nan Sweet works to develop students' creative work as well as her own interests in poetry writing. Sweet has been published many times and has won various awards for her work.

history. She applied and won the award, went to graduate school and started teaching part-time at UMC. This evolved into a full-time teaching position.

Sweet stayed at UMC until 1968 and then took time off from academia to focus attention on another career: her husband and two small children. She moved with her husband from Chicago to Ann Arbor, Mich., to Omaha, Neb., spending most of her time raising a family. Sweet had little chance to write poetry, yet she pursued her craft as best she could.

She became involved in a writer's workshop while living in Omaha and worked as a poetry teacher in various Omaha grade schools.

In 1974, she returned to St. Louis, living in Webster Groves, and teaching at St. Louis Community Colleges. Laughingly, she described herself as "a latter-day hippie and women's-movement kind of person, coming back to my home town to work." The situation was an adjustment process. "It (Webster Groves) was very conservative and different than what I was used to," she said, displaying a hint of the

unconventionalism that must have been obvious in those days.

After teaching composition at community colleges, Sweet took up a post as creative writing and composition instructor at Webster Groves High School where she cultivated her skills for teaching the writing process.

She was involved in the Gifted and Talented Program, which encouraged exceptional writings by students. She helped her students win 17 prizes, including four from the National Council of

See "Sweet," page 9

Stop, look and listen — you may learn something

Matt Hall
columnist

I do a substantial amount of bicycle riding, going on loop rides around the St. Louis area and camping trips in the two-state area. I also like to ride the 10 or so miles to UMSL; one semester I commuted nearly 900 miles to and from UMSL. It takes only 40 minutes to cycle those 10 miles, whereas in a car the trip is 20 minutes — not a bad trade-off. But, I have a problem with bicycle riding, a problem shared by fellow cyclists; a problem, I have found, that permeates even non-cyclists' lives, including those going to college.

In cycling, the problem can be called the race ethic, an overwhelming commitment to accomplishing a goal, such as a 20-mile ride. You may say that this is not so bad because goals are important, and we should strive to achieve higher and better goals. This may be so, but when I become involved in goals to the point where I do not notice the means by which I attain those goals, the activity and the goal become meaningless.

One day I was riding a loop route out in North County along the two-lane farming roads. I usually ride this route nonstop, but I decided to stop and drink some water on this particular day. When I stopped a whole new world opened up and my senses perked with ac-

tivity. Over in the distance was a red barn with farming implements lying around in apparent disarray. Beyond



column

the barn were rolling hills overlooking the Missouri River, and between the barn and me, a green bean patch blanketed the ground, hiding the brown soil from sight. It was a pretty scene, suitable for painting and hanging on the living room wall. I began to wonder where my head was every time I rode past this place. I had ridden past that scene nearly 50 times and never noticed it, and it is exactly that kind of experience that I am and have been looking for through bicycling.

It is easy to recognize the problem but much harder to break the habit ingrained in us by an achievement-oriented society. One technique adult cyclists are using to get around the race ethic is to take their children on their rides — day rides and cross-country tours. If a child is along the adult will have to go at a slower pace and, consequently, have more time to fill with something, preferably observing and experiencing the environment and local way of life.

Think of a kid doing something: It doesn't matter if he or she is from the county or city, black or white; a kid does not do anything without stopping, reflecting and inspecting. I can remember when I had that nature, and all adults would be better off recapturing that as their motto: stop, reflect, inspect. It is a fun way to live. We need children to teach us how to have fun again.

Just when, as children, we lose this fascination for everyday, mundane life, I don't know. But, I can see most of us have lost it by the time we enroll at UMSL. A day does not go by that I don't hear someone on campus say something like this: "I'll just be glad when I graduate." Well, maybe, but if you are like me, you won't be glad for long because you will just set up another major goal, such as a graduate degree or a certain kind of job, in pursuit of the normal, perfect life. But, the treadmill grinds on: we accomplish goal after goal but let a lifetime go by unnoticed and unrecognized.

Our education does not have to blow past us without our really experiencing it. There are myriad things to enjoy at UMSL, and it does not matter if you work, because doing some things you enjoy make, rather than consume, time. There is just more time in the day if you are having fun living.

See "Column," page 9

Workshops to deal with marketing photos, writing

UMSL will offer two photo/writing marketing workshops, both on Wednesday and Thursday, Oct. 12 and 13, from 6:30 to 9:30 p.m. The programs will be conducted by Rohn and Jeri Engh, co-publishers of Photoletter, a marketing newsletter for photographers and photo buyers.

"Selling Your Photography" is a workshop which deals with learning what makes a photograph marketable. Topics include packaging photographs, dealing with the photo buyer, releases and copyrighting, pricing, distinguishing between good photographs and marketable ones, getting assignments, and finding personal photographic marketing strengths. The fee for the two-day workshop is \$75 for early registration and \$83 for regular registration.

The instructor for the course is Rohn Engh, one of America's

most published photographers. In addition to publishing Photoletter, Engh also has written a book, "Sell and ReSell Your Photos."

"Selling Your Writing" will explain how to market non-fiction articles. Participants will learn the difference between good writing and good marketable writing. Emphasis will also be placed on reaching editors and selling non-fiction articles by mail. Fee for the course is \$60 for early registration and \$66 for regular registration.

The instructor for that course is Jeri Engh, a non-fiction writer whose work has appeared in Reader's Digest, Saturday Review and Redbook. She publishes and co-authors the Photoletter with her husband, Rohn.

To enroll in either course or for more information, contact Joe Williams at 553-5961.

Success stories to be focus of communications seminar

"Success Stories" will be the subject of the third annual Communications Institute sponsored by the Continuing Education-Extension and the International Association of Business Communicators to be held on Oct. 11 from 8 a.m. to 3 p.m. on the UMSL campus.

Featured speakers will be Al Tortorella, senior vice president/corporate media director of Burson-Marsteller, with "The Tylenol Comeback Story" and Elaine Viets, reporter for the St. Louis Post-Dispatch, with "Making the Point Through Humor."

Workshop leaders throughout the day will use the success theme in a case-study approach in areas such as skill development, career growth, and innovative planning.

The concurrent workshops will be divided into three experience levels: one to three years of experience; four to six years of experience; and seven or more years of experience to meet the needs of professional communicators.

To receive a detailed brochure, call Susan Reardon at 552-5961.

New York's all right if you don't like reality

Frank Russell
arts columnist

Zelig

★★★★½

"Zelig," the new film by writer/director Woody Allen, is nothing short of remarkable.

In a far-too-brief 80 minutes, Allen manages to create an extraordinary picture of Leonard Zelig, a man whose only drive is one of conformity. Zelig is literally a human chameleon; put him in the company of doctors and he begins speaking medical jargon.



film

Place him in a group of black jazz musicians, his skin changes color and he is suddenly able to play a soulful trumpet.

Zelig becomes an instant celebrity in the star-crazed '20s, an era that Allen subtly points out is not too different from our own.

The film is also an intriguing counterpart to what I consider to be the "Annie Hall" trilogy ("Annie Hall," "Manhattan" and "Stardust Memories") in the sense that "Zelig" carries the neurotic insecurities Allen revealed in those three films to their — excuse the redundancy — ultimate extremes.

Although the character of Leonard Zelig is fictional, the film is structured as a documentary. Allen mixes old newsreels and photographs with his own original footage so magically that it is often impossible to perceive what is reality and what is not.

The special effects here are as complicated as anything in the popular science fiction extravaganzas of our time; what is remarkable in "Zelig," though, is that it is impossible to tell where



IT'S UNREAL: Anne Carlisle and Paula Sheppard star as Margaret and Adrian Star in Soviet emigre Slava Tsukerman's post-punk fantasy "Liquid Sky."

those effects begin.

Allen, however, has certainly never been a special effects director. An intelligently charming story and the director's rather quick wit have been his trademarks.

With "Zelig," Allen certainly doesn't fail in that sense. As a story, the film is one of the best he has done, certainly in the company of "Annie Hall" and "Manhattan."

Allen is, of course, perfect in the title role, as one would expect from a Woody Allen movie; Mia Farrow is equally charming as the psychiatrist who tries to cure him of his conformist ways.

"Zelig" is this week's best bet and is playing at the Brentwood Theatre. No serious filmgoer can afford not to see it.

Liquid Sky

★★★★

All three of this week's films have two things in common. They were all set in or near New York

City and they all, in their own ways, rely, if not on a feeling of surreality, certainly on one of non-reality.

"Liquid Sky," is definitely the most extreme of the four and is, in fact, the strangest film I have ever seen.

The premise should help explain why.

Aliens land on the rooftop of a Lower East Side apartment building. They derive sustenance from a chemical that the film says is present in the human brain either when heroin is in the bloodstream or during orgasm.

Plenty of heroin and orgasms are there in the penthouse of post-punk model Margaret and her lesbian lover Adrian.

Adrian wants Margaret to move with her to Berlin where her synthesizer-based music will be appreciated. Margaret, however, enjoys being the center of attention for a number of male sexual partners she keeps in addition to Adrian.

The aliens, for that magical chemical, kill anybody that Margaret has sex with, which, by the end of the film, includes the extent of her entire social circle.

A German scientist, who views the proceedings from his telescope in a friendly woman's apartment, tries to warn Adrian and Margaret of the danger they are in, but to no avail.

The film is intriguing first as a deadpan science fiction satire. "Liquid Sky" is fairly conventional in the requirements of that genre, but wildly branches out from there.

As a shocking glimpse into an undeniably bizarre lifestyle, the film is appealing, yet sometimes beyond belief. While shocking, the environment created is pervasively fascinating — certainly not a nice place to visit, but wouldn't it be interesting to live there?

Most intriguing is how gaudy and colorful the film is. I can say without any doubt that "Liquid

Sky" is unlike anything ever seen before.

The film was created on a shoe-string \$100,000 budget by Soviet emigre Slava Tsukerman and post-punk model Anne Carlisle, who plays not only the assumedly autobiographical character Margaret, but a male character named Jimmy, a heroin junkie, and also a model.

The situation here, unlike Dustin Hoffman's Dorothy Michaels and Michael Dorsey in "Tootsie" (we'll get to that film soon), is one of much conflict. While Hoffman's characters eventually come to terms with each other, Carlisle's cannot; one of them has to be destroyed in the end.

"Liquid Sky" is too new, too fascinating to be dismissed. See it at the Varsity Theatre.

Tootsie

★★★★½

Dustin Hoffman's film brings us much closer to reality, that is, if you find a story about a man becoming America's hottest new soap opera actress actually plausible.

Nonetheless, "Tootsie" is one of the most intelligent popular entertainments around. Hoffman's performance (or performances) is, in one word, excellent.

If you haven't seen "Tootsie," mark your calendar for this Friday or Saturday night when the University Program Board will be presenting it as part of its Friday and Saturday Nights at the Movies series.

Opening this week are a number of films that look promising. "The Big Chill," directed by Lawrence Kasdan ("Body Heat"), features an ensemble cast including William Hurt, Kevin Kline, Jeff Goldblum and Glenn Close. "Merry Christmas, Mr. Lawrence" stars David Bowie as an English prisoner-of-war during World War II.

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Sweet

from page 7

Teachers of English.

She initiated a teacher's writing group, called "Hands On," and was active in editing the school's literary magazine, Potpourri, which had originated 20 years before when Sweet was a student at Webster.

From Webster Groves High School, Sweet arrived at UMSL in 1981 and has been practicing and perfecting her skills as a poet and instructor ever since.

She has had poems published in Confrontation, River Styx, Ascent and elsewhere. Other accomplishments include an article in The English Journal in March 1983; the Jinx Walker Prize in 1981, which was sponsored by the Academy of American Poets at Washington University; and first prize for her poetry from St. Louis Wednesday Club in 1980 and 1982. She won second prize from the St. Louis Poetry Center in 1979.

In case you wondered where Sweet acquired an interest in poetry, her mother did much to influence her tastes. Her mother had been a poet herself and also had won a prize from the Wednesday Club when she was practicing the craft. "My mother was a poet. She made me feel it was something possible," she said.

Her mother kept old volumes of Milton and other English classicists on the family bookshelves, and Sweet would sit for hours on the back steps reading "Portrait of a Lady" and "Divine Comedy." "I might not have been completely ready for Milton when I was young, but still the books were exciting and beautiful," she said.

She noted her Episcopal upbringing also influenced her poetic outlook. In church, she listened to readings from "The Common Book of Prayer," which is only slightly revised from a

15th century version. The book exemplifies classical literature and is very poetic in nature, she explained.

Two of Sweet's favorite poets are Louise Bogan and John Ashbury. She enjoys their visionary but playful styles. Emphasizing her classic interests again, Sweet praised Bogan's classically severe verse forms and derivations from 16th century songs and lyrics. Also she enjoys John Berryman and his unusually amusing character, Henry. She added that Donald Justice, who teaches at the University of Iowa, is another favorite.

When asked to describe her own poetry, Sweet looked thoughtful and somewhat perplexed and said, "My poetry is fairly cerebral — concrete, but mystifying." She said that she went through a period using a highly composed, very repetitious format, a lot of cinematic camera approaches and very little personal feeling. She said that, to some extent, she was manipulating the feelings in her poems to achieve some greater end she was never quite sure of.

Her mother's death a few years ago and a painful divorce led Sweet to begin developing a more personal style. She said dealing with emotional matters normally takes a few years to gain the needed objectivity to express feelings in a poem.

Sweet acknowledged that being a poet is not easy. "It's kind of crazy," she commented. "You have to live two lives." She chose the analogy of the left/right hemispheres of the brain to prove the point. While the left side employs the rational, more mechanical approach to life, the right side is that strange, intuitive place where poems are created. "It's hard to get into that other place," she said. "But when you get there, you get the chance to see different perspectives and

to get some images together.

"Writing poetry takes a tremendous amount of time and energy," she said. It takes about four hours to create a poem and then additional time to edit and rework the piece. "When writing poetry, you need a lot of support, advice and contact with other poets and writers," she said. Poets must give readings and attend readings, workshops and other such functions frequently to learn the literary environment and to gain exposure, she said.

Sweet's advice to would-be poets and writers is exactly like the guidelines she follows herself. "To be a writer, it's necessary to read current literature, to get a feel for modern ideas and impressions. Writers should keep a notebook and get accustomed to language — seeing it, and using it," she said.

"If you like prayers, read prayers. Do everything to attain a sense of the language," she said.

Music scholarship offered for tuba player

College music students whose applied instrument is the tuba can receive a scholarship through the UMSL music department.

The Fred Woltmann Memorial Music Scholarship has recently been created to assist a tuba player, said Leonard Ott, chairperson of the department.

The scholarship is named for a 1979 UMSL music graduate who

played the tuba and who died shortly after graduation. Money for it was contributed by his parents and by the Tiger Rag Forever Jazz Band, a local group Woltmann played with. The scholarship will pay a portion of a student's tuition and fees, said Ott.

All interested tuba students should call Ott at 553-5981 to arrange for an audition.

Local poet to read here

Local poet Jim Finnegan will be featured in a reading Monday, Oct. 3, at 11 a.m. in Room 318 Lucas Hall.

Finnegan was a 1983 Poetry Center prize winner. He is editor of Image magazine and has been published in the Indiana Review,

Wisconsin Review and elsewhere.

The English department will present the poet in the reading, which will include conversation about his writing and its sources. All students, faculty and staff members are welcome.

Column

from page 7

Some of the things I have found to keep my interest at UMSL are talking to teachers outside the class setting, even if I have never had him or her before; going to the various lectures and seminars offered each week; playing intramurals; reading next to Bugg Lake; and going

down to the bars on Friday afternoons with UMSL friends.

No matter what the activity or where it's done, it is important to live today for today and not to-

morrow. Academically speaking, the end cannot justify the means

if you do not remember the means. As Ashley Montagu has

written, we must grow young.

And finally, if you do not feel that you are missing anything in your daily routine, try this experiment: Let your gas tank run

low to where you know you will run out of gas a few miles from

UMSL and walk the rest of the way. You may be surprised.

Anthology of students' writings available

"To help teaching assistants, and to give writing instructors something to teach from," is how Nan Sweet, English instructor, describes the purpose of "Soundings." The publication is an anthology of student writings taken from English classes 09, 10, 11, and 160.

The idea came about two years ago when Jane Parks-Clifford and Chris Madigan of the English faculty asked the writing staff to collect essays. When it was obvious last year that the idea needed some organizational help, Sweet said she'd do it. "It's the way I teach anyway — collecting

and making copies of students' writing, so I decided 'Why not do it?'"

"Soundings," (the name is in keeping with the river theme of UMSL) is not a literary magazine. It is dedicated to exposition, to help students get a feel for writing a certain type of paper — observation, personal experience, comparison/contrast or research, for example.

"Everyone who has read it thinks it's great," said Sweet. "Students like it; some want to take it with them." As of right now there aren't enough copies for each student to have their own. Each writing instructor has a copy and has

access to 25 more which they check out and use in class. There is a copy of "Soundings" in the library at the reference desk, one in the writing lab, and one in the student lounge of the English department.

Sweet hopes that in the future something like this can be sold in the bookstore and used as a course supplement, but for now, there isn't enough money to finance the initial costs.

"Soundings" can be especially helpful to freshmen who usually feel like they're in a vacuum, said Sweet. "It will give them a good idea of what goes on here."

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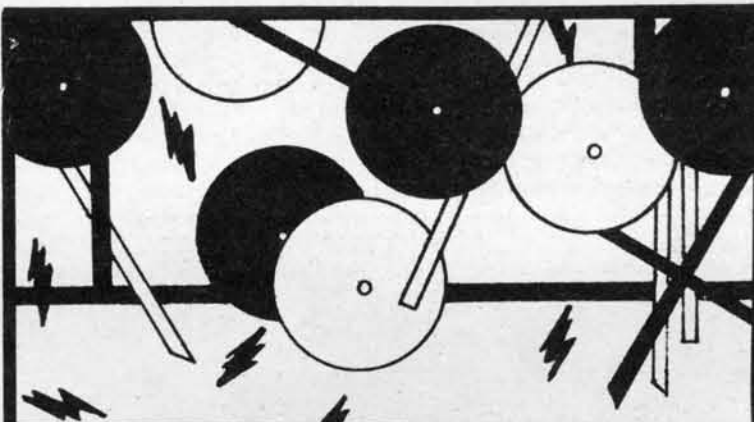
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sports

Kickers on the rise

Curt Melchior
reporter

In sports the object is to win every time you step on the field, court or rink. If you do not win every time, you at least try to win more than you lose. The UMSL Rivermen soccer squad accomplished that feat this week by defeating Lindenwood College 4-0 last Wednesday and splitting a pair of matches in Denver, Colo., over the weekend, losing to the Air Force Academy 2-0 on Saturday and then defeating Colorado College 4-1 on Sunday.

UMSL goalkeeper Scott Graham notched a shutout on Wednesday against the Lindenwood Lions. After UMSL had taken a 1-0 lead into the locker room at halftime, it was time for the Tom Olwig show. Olwig pumped in three second-half goals for the Rivermen, as they coasted to their third victory of the season.

On Saturday the Rivermen traveled out to Colorado to take on the Air Force Academy. The Air Force team members showed that they can defend their nets as well as the country by shutting out the Rivermen 2-0. "It was a very physical game for us," head coach Don Dallas said. "Air

Force has the best team that they have ever had and they came at us hard. We had more missed opportunities which cost us, because they got a goal early in the game and another late one.

"They are the best team we have played so far," Dallas commented. "They play a different type of game than Saint Louis University does (SLU gained a 3-1 victory over UMSL earlier this year). We had a few more shots than they did but just couldn't put the shots away."

Sunday saw UMSL return to the win side of the ledger as the Rivermen blew past Colorado College. Lance Polette scored the first goal of the contest on an assist from John O'Mara. Colorado College refused to die and tied the score at 1-1 before the end of the first half.

In the second half, however, it was all UMSL as the Rivermen shelled Colorado for three unanswered goals. Mike Pieri put the Rivermen ahead to stay with an unassisted goal. Polette and O'Mara did an instant replay on the third goal with Polette getting the goal and O'Mara getting the assist. Jim Kohlschreiber got his first goal of the season on an assist from Tom Olwig to score

the fourth and final goal of the game for the red and gold. With the win, UMSL raised its record to four wins and three losses.

Missouri Intercollegiate Athletic Association conference play started this week with UMSL facing Southeast Missouri State University yesterday and then the Northeast Missouri State University Bulldogs come to UMSL Saturday evening. UMSL has only three conference games this year, so this week is of utmost importance to Dallas. "Southeast will be tough because they beat Indiana State University-Evansville, and Northeast has lost a lot of one-goal games this year," according to Dallas. "To beat these two teams we are going to have to play well and score more than they do."

"We still have a lot of work to do," Dallas said. "We can still get on a streak going either way; if we play well it could be a good streak or if we play poorly it could go the other way as well."

This is the week that will determine a big portion of UMSL's chances for soccer success this season. If they can sweep both of these games, the Rivermen will be well on their way to winning another MIAA title.

Double trouble for netters

Kurt Jacob
reporter

The UMSL women's volleyball team is quickly digging itself in a hole. After a shaky first couple weeks of the season, the Riverwomen have gone anywhere but up.

The women netters had lost six of nine matches heading into last weekend's Central Missouri State University Invitational at Warrensburg. This round-robin affair sported some of the top Division 2 teams in the Midwest including the host Mules.

In UMSL's opening match on

Friday night, Northwest Missouri State promptly discarded any hopes UMSL had of winning with a 15-13, 15-13 sweep. Even though UMSL held leads in both games, the Riverwomen couldn't get a victory.

"It was one of those situations," Coach Cindy Rech said, "when we would get a lead by playing well, then we would let up."

"Mentally, we're just not very strong yet."

After losing the opening match, UMSL had the pleasure of taking on the awesome Central Missouri State team. The hosts

wasted little time in disposing of the visitors 15-5, 15-0.

"They're extremely strong," Rech said. "They execute very well and have a lot of skilled players. They're very tough."

After two losses on Friday, UMSL was looking at four straight matches on Saturday right in the eye. Saturday turned out to be a long day for the Riverwomen: UMSL lost all four matches and won only one game in the process.

In their first match of this day, the Riverwomen took on Angelo State University and again held

See "Volleyball," page 11



Sharon Kubatzky

JUST WIDE: Tom Olwig heads a ball wide as Mike Pieri (7) and Scott Huber (12) are marked by Galway's Mike McFetrick and Paul Dolan. Tom Coen defended on the play as Martin Hanrahan tended the net. Galway won 1-0.

Rivermen fall to Irish team

Daniel A. Kimack
sports editor

The UMSL men's soccer team got an unexpected treat Monday night when the University of Galway's soccer team made an intercontinental trip to St. Louis for an exhibition soccer match with Coach Don Dallas' Rivermen.

But the team from Ireland, expenses paid in part through raffle tickets sold by the players, were rude guests as they defeated the Rivermen 1-0. The game was the first for the Irish to be played in St. Louis, as they were scheduled to compete with the forces of St. Louis Community College at Florissant Valley yesterday evening.

The benefit match happened upon the UMSL kickers in a somewhat unexpected mode, with very little known about the prowess or character of the Ireland team. They had played here before, however, a few years ago.

And the Irish themselves were caught with their pants down, according to Frank Viverito, sports information director at UMSL. The team from Galway, in a rush to make the 7:30 p.m. game time, rustled about in their locker

room trying on new uniforms, brought here especially for the United States tour (they will also travel to Washington State to compete in two more exhibition games).

"They were trying on their pants, and if they didn't fit, they'd give them to someone else," Viverito said. "They were standing there in nothing at all, putting on their uniforms while the coach (Jerry O'Connor) was telling me what number they were going to wear."

But nonetheless, the all-for-fun exhibition game went Galway's way as fullback Brendan Harkin notched the game's only goal at 13 minutes, 42 seconds, on an assist from Aidan Horan.

The game was close, and was an exhibition of soccer as the Irish downed one of the St. Louis soccer capital's finest teams in UMSL. But, "We had balls screaming in front of the net the whole game," said Viverito.

UMSL's best chance came when Tom Olwig sailed a penalty kick high over the crossbar at 48:08.

Perhaps the Irish were inclined to play well after discovering the UMSL field had a fine "pitch," just like those back home.

Riverwomen grab third consecutive Bud tournament

Jim Goulden
reporter

The UMSL Riverwomen were greedy hosts of the St. Louis National Women's College Budweiser Soccer Tournament, as they successfully defended their two-year tournament title.

The tournament, which is sponsored by Grey Eagle Distributors Inc., was spiced with variety. The teams came from as far away as California and Col-

orado, and as near as St. Charles. The tournament produced as much scoring variety as possible, also. The scores ranged from 1-0, all the way up to 13-0.

UMSL's first game was against Metropolitan State on Saturday morning. The Riverwomen wasted little time before scoring. Joan Gettemeyer beat the Roadrunner's goalkeeper at 18 minute, 45 seconds to give UMSL the lead. Less than 18 minutes later, Debbie Lewis collected the first of

her two goals, when she headed one into the net off a Theresa Klaus corner kick. That's the way the half ended.

Despite the three-goal lead, the Riverwomen never let up. They were rewarded when Joan Gettemeyer netted two more goals. The first one came off a free kick at 61:32, and the second was a high lob that just fell in under the crossbar, at 79:27. UMSL held on to the lead and the shutout, with Ruth Harker in goal.

Next came the best game of the tournament thus far. Lindenwood held off Macalester for a 1-0 victory. The lone goal of the game came off the foot of Kim Davis.

Before the start of the tournament, UMSL coach Ken Hudson thought the final four would be Wisconsin, SIU, Stanford and UMSL — and he was right.

The UMSL-Stanford game got off to a bad start for the Riverwomen. Sue Moore scored her fourth goal of the tournament, at 4:38, to give Stanford the lead. It looked like Moore's goal might hold up at half, but UMSL's Debbie Lewis brought the Riverwomen back with a goal a little more than four minutes into the second half. Barb Murphy got the assist.

For the next 26 minutes there was no scoring, but at 77:47, Theresa Nappier gave the Riverwomen the lead for good. UMSL outshot Stanford 18-4, and Stanford committed 22 fouls, to the Riverwomen's 10.

The UMSL-Stanford game marked the first time in the tournament that neither team was shut out.

In the other semifinal matchup of the consolation bracket, Metropolitan State took on Lindenwood. Less than three minutes into the game Metro State scored; that as it turned out was all Metro State needed, but it scored four more times. Cindy Seberm led

the way for the Roadrunners with two goals.

In the third-place game, Stanford got two second-half goals to defeat the SIU Cougars. In a game played in off and on rain, the Cougars could not get any offense going again; neither could the Cardinals. The first half had no scoring, but 15 minutes into the second half Stanford got on the board. Ann Geisse put the Cardinals on top at 60:47, a lead they never lost. At 81:10 Stanford got the insurance goal, as Sue Moore scored her fifth goal of the tournament.

In the championship final, UMSL and Wisconsin met. Hudson thought the Riverwomen had the upper hand. "We had beaten them every time we played, so I figured we could win again," he said. UMSL scored first as Debbie Lewis was at it again this time with an assist. Lewis crossed a ball in front of the Wisconsin goal, where Mallary Smallwood was waiting. Smallwood tapped it in to the goal and the Riverwomen led 1-0.

Two minutes later, though, Wisconsin tied it up as the team was awarded a penalty kick. Theresa Senn made no mistake and put it past Ruth Harker for the equalizer. The half ended in a deadlock, 1-1.

Fifteen minutes into the second half, though, UMSL was awarded its own penalty kick and

See "Riverwomen," page 11



Sharon Kubatzky

TOO LATE: Jan Gettemeyer, an all-tournament performer, battles Metropolitan State's Mary Ann Huff in UMSL's first-round game of the St. Louis National Women's College Budweiser Soccer Tournament. UMSL won this game 5-0, and were tournament champs.

Intramural football, tennis action heated up

Ken Eckert
assistant sports editor

At the end of its third week, intramural touch football is well under way with some tight divisional races.

In Division I Tuesday the Sig Taus defeated the Sig Pi team 20-2 while Pikes tied with TKEs 6-6. Sig Taus lead the division with a 2-0 record. TKEs are in second with a 1-1 record. Pikes are in third at 0-1-1 and Sig Pi brings up the rear with two losses. Today

Pikes will play Sig Pi at 2 p.m. and Sig Tau will face TKEs at 3 p.m. in make-up games. Next Tuesday, Pikes will face Sig Tau at 2 p.m. and Sig Pi will face TKEs at 3 p.m.

In Division II, NCFT crunched Papal Lions 22-0 for the Lions' second major fall, and ROTC upset Masters of Disaster by the narrow margin of 8-6. NCFT and ROTC are tied for first with each having one win and one tie. NCFT holds a slight edge in that its point differential (points scored

minus points given up) is greater (22) than ROTC's (2). Last in the division are the Papal Lions at 0-2. Tuesday NCFT will go up against ROTC at 2 p.m. and Masters of Disaster will face Papal Lions at 3 p.m.

Finally, in Division III last Thursday, the Grave Diggers soundly topped the Assaultors 24-6 and A-Team beat the Skids 6-0. Division III is again the tightest division with all teams having one win and one loss.

★ ★ ★

Final results are in for intramural tennis with Francisco Carenas, Robert Vanalmsik and Alicia Ramos all taking singles titles.

In Men's Singles A, Carenas skated to the finals and won without dropping a set in the tournament. In the finals he was in total control and beat Matthew Cazalas 6-1, 6-0.

Vanalmsik took the Men's Singles B crown by defeating Philip Marsden in a tough, long match 6-4, 6-4. In the semifinals, Vanalmsik defeated Jim Grillion 6-3, 6-2 and Marsden beat Mike Vergere in split sets 6-3, 3-6, 6-1. Ramos took the Women's crown with a close final win over Kathy Bennett 6-4, 3-6, 6-0.

Riverwomen

from page 10

Joan Gettemeyer took advantage of the Wisconsin mistake, and scored. That was all UMSL needed; the Riverwomen held on and won their third consecutive Budweiser Soccer Tournament.

Coach Hudson was a little disappointed with the all-tournament team. "I thought Leslie Mirth should have made it; she was very good, and had a real good tournament," he said. Hudson also thought there were a few more women that deserved recognition as well.

"I think Theresa Nappier, Barb Murphy, and Mal-larry Smallwood could have made it, and I was surprised that Ruth Harker wasn't on it," Hudson said.

Hudson was happy, though, with the win. "This was a real good tournament, that's why we get them (nationally prominent teams) to come here; we want to have a good tournament."

Riverwomen Notes: Joan and Jan Gettemeyer, Theresa Klaus and Debbie Lewis were named to the all-tournament team. Jan was the MVP on offense, while Klaus held the same honors on defense.

Volleyball

from page 10

the lead in each game before losing the match 15-12, 15-13.

"We were more than capable of beating these guys," Rech said, "but it was the same old story."

"We just broke down mentally again."

Bethel College was the next step on UMSL's disappointing ladder of the day. They downed the distraught Riverwomen 15-7, 15-8.

Against Sam Houston State

University, the next opponent, UMSL managed to win a game but still lost the match 15-11, 5-15, 15-6.

"Serving errors, net penalties, and hitting errors really killed us in this match," Rech said. "Little things like that have really been hurting us."

Southeast Missouri State University dug the hole even deeper for UMSL as the Indians buried the Riverwomen in the last match of the day 15-6, 15-7. By this time, it was academic. The St. Louisans wanted to escape from Warrensburg quickly and

return home.

Needless to say, it was a disappointing weekend for Coach Rech's squad.

"Right now, we're frustrated," Rech said. "Like I said earlier, 90 percent of it is mental. We just let up."

Hopefully, UMSL will come up with some consistency this weekend as the Riverwomen host 11 teams in the UMSL Invitational Tournament.

The Riverwomen will play at 5:30 and 6:45 p.m. on Friday evening to determine their schedule for Saturday.

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A large part of my practice is devoted to the handling of cases listed above. If I may ever be of service to you, please do not hesitate to call upon me. I am conveniently located on North Lindbergh in the Florissant Meadow Shopping Center.

David Naumann
Attorney at Law
580 N. Lindbergh, #5
Florissant, Missouri 63031
831-9350/839-0768

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