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University of Missouri-St. Louis

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The Current

THE STUDENT VOICE OF UNIVERSITY OF MISSOURI - ST. LOUIS

July 16, 2012

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Sidewalks cross in front of the Thomas Jefferson Library on the campus of University of Missouri-St. Louis.

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The Current

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ABOUT The Current

The Current is the student newspaper at the University of Missouri-St. Louis, printing weekly through the fall and spring semesters on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. *The Current*, financed in part by student activities fees, is not an official publication of UM-St. Louis.

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The Current accepts letters to the editor. All letters should be brief, and those not exceeding 250 words will be given preference. *The Current* edits letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number and, where applicable, student number. The Editor-in-Chief reserves the right to respond to and to deny any letters.

AFFILIATIONS



What’s Current

Your weekly calendar of campus events. “What’s Current” is a free service for student organizations. Submissions must be emailed in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrenttips@umsl.edu, with the subject “What’s Current.” No phone or written submissions.

Thursday, July 12

BOOSHI art exhibit opens at Gallery Visio

Opening reception July 12 runs from 4:00 p.m. to 7:00 p.m.
Located in Gallery Visio, 170 Millennium Student Center.
Free and open to all.
UMSL student, Becky Wulf, blurs the lines of animation and fine art through her series of digital portrait paintings., in this exhibit at the student-run Gallery Visio. The exhibit runs through August 8, 2012.
For more information, call Gallery Visio 314-516-7922

Saturday, July 28

All That Tap XXI dance concert at Touhill PAC

Starts at 7:00 p.m.
Located in the Touhill’s Lee Theater.
Tickets: \$35
The St. Louis Tap Festival returns for another memorable night of this all-American dance form. Great tap dance veterans share the stage with the best of today’s tap talent, in a program that runs the whole gamut of tap styles from smooth jazz to hard-hitting funk.
For more information, call Touhill Ticket Office at 314-516-4949.

Saturday, July 14

Trucks Band concert at Touhill PAC

Starts at 8:00 a.m.
Located in the Touhill’s Anheuser-Busch Performance Hall
Tickets: \$45 - \$67.50
The blues/soul/Dixie group Tedeschi Trucks Band will bring their musical style to University of Missouri-St. Louis’ Blanche M. Touhill Performing Arts Center. For more information, call Touhill Ticket Office at 314-516-4949.

Saturday, August 4

Summer Commencement

From 10:00 a.m. to 11:30 a.m.
Located in the Mark Twain Building
Open to all.
Graduation ceremony for students from the College of Arts and Sciences, College of Education, College of Fine Arts and Communication, School of Social Work, Bachelor of General Studies, Bachelor of Interdisciplinary Studies, and Master of Public Policy Administration.
For more information, call Cindy Vantine at 314-516-5442.

Campus Resources

Campus Shuttle Schedule

www.umsl.edu/~transportation/transportation/campus_shuttle.html.

Campus Police
44 Campus Police Building, next to North Campus Metrolink
314-516-5155

Career Services
278 Millennium Student Center
314-516-5111

Center for Student Success
225 Millennium Student Center
314.516.5300

Counseling Services

- University Health, Wellness and Counseling Services’ psychological counseling
131 Millennium Student Center
(314) 516-5711, Life Crisis Services 314-647-4357

Community Psychological Services
232 Stadler Hall
(314) 516-5824

The Current student newspaper
- news and information on campus events
388 Millennium Student Center
314-516-5174

Math and Writing Academic Center
222 Social Sciences Building
314-516-6863

Office of Student Life
- Women’s Resource Center, Black Culture Room, GLBT & Allies Resource Center, Men’s Resource Center, other student organizations
366 Millennium Student Center
314-516-5291

Technology Support Center
211 Lucas Hall
314-516-6034

University Child Development Center
130 South Campus Classroom Building,
7800 Natural Bridge Road, (314) 516-5658

University Health Services
- University Health, Wellness and Counseling Services’ ambulatory care clinic
131 Millennium Student Center, (314) 516-5671

Veterans Affairs Office
269 Millennium Student Center
314-516-5548)

Wellness Resource Center
180 Millennium Student Center
314-516-5380

News

Resources for students' success: Finding the ways UMSL can help



The statue of Senator Wayne Goode, one of University of Missouri-St. Louis' founders, points towards the Thomas Jefferson Library, a key resources for students. Goode is wearing a t-shirt, which is a campus tradition started by students at the UMSL radio station, the U.

AHMAD ALJURYED / THE CURRENT

STACY BECKENHOLDT
Staff Writer

The University of Missouri – St. Louis offers a variety of useful resources to students to help ensure their success on the road to academic excellence. Be it academic or personal, UMSL Louis offers what you need to keep you at your best.

Libraries

Located on North Campus are the Thomas Jefferson and St. Louis Mercantile libraries, which are housed in the same building, along with the Western Historical Manuscripts Collection and the University Archives. It is a place to study alone or with classmates. There are various collections of books, journals and archived research materials spanning the building's many levels.

The Ward E. Barnes Library is located on South Campus near the Early

Childhood Development Center. When in a hurry or in need of the lowest number of distractions, the Barnes Library is an excellent choice. It can be easier to find open parking spaces during busy times and the library is rarely crowded with students.

The libraries have borrowing privileges with off-campus libraries through the Inter-Library Loans system (ILL). Simply request the book and the preferred on-campus pickup location and it will be on its way to you.

If additional help is needed, the librarians are available to help in person, via scheduled online chats and through email correspondence.

Computing Labs

There are 13 open computing labs. Three of the most popular are located on North Campus and South Campus in the libraries, as well as in the Social Science Building

(SSB) in room 103. Two different operating systems are available in various labs: Macintosh OS X/ Unix and Windows 7. Color printing, document scanning and free printing are also available.

The staff at the Technology Support Center (211 Lucas Hall, 516-6034) goes above and beyond to help students with problems ranging from basic questions to more serious issues. They do not do repairs, but it is always worth a call to see if they can help remove a virus or find school documents that have seemingly disappeared.

Writing Center

Writing is a challenge for some in the world of higher education, either because English is a second language or because writing is just something that has always been a struggle. The Writing Center, located at SSB 222 (phone 314-516-6863), is the place

where you can get help with almost any writing issue, from brainstorming your paper, project, or presentation to polishing a final essay or PowerPoint. Students can even take group projects to work on using the Smartboard. Other options include a virtual Writing Center on the Internet and consultations through emails. Responses to e-mails are made within 24 hours.

Career Services

Career Services, located at 278 Millennium Student Center (phone 314-516-5111), assists students and recent graduates with planning, creating, implementing and evaluating career development and job search strategies by working in partnership with employers and the campus community.

Some of the services provided include how-to's for writing cover letters and

resumes, career video tips, salary surveys, information on what you can do with your major, tips on dressing professionally and help with interviewing skills.

University Health and Wellness Center

Health Services takes on a holistic perspective with consideration given to the six dimensions of wellness. Their primary objective is to assist students in maintaining their optimum level of wellness so they can achieve their maximum academic potential.

Services provided are organized into three major areas within the University Health and Wellness Center (UHC): Health Services, the Wellness Resource Center, and Counseling Services.

Health Services provides medical care such as Well Woman visits and illness and injury assessments.

The Wellness Resource Center provides assistance

and support groups for such things as tobacco, drugs and alcohol.

Counseling Services helps students through trying times in their school and personal lives. Personal counseling appointments at Counseling Services are available for enrolled students.

Counseling for families, children and students, as well as for those who are not affiliated with UMSL, is available at Community Psychological Service (232 Stadler Hall, 516-5824). Students receive free and/or discounted sessions based on income and family size.

These are just a few of the resources available to students. For additional information, visit the Information Desk located on the second floor of the Millennium Student Center or search online at www.umsl.edu to see how university staff and resources can help you succeed while at UMSL.



A view of the Student Millennium Center.

YESEUL PARK / THE CURRENT

Tips for getting around campus and using Metrolink

RACHELLE BRANDEL
Staff writer

If you have ever wondered what the student running across campus was running towards, it is not a class that starts in two seconds. It is the sometimes complicated system known as University of Missouri-St. Louis transportation. But UMSL transportation can be mastered if one knows what one is doing.

There are two main transportation systems: campus shuttles and the city-wide Metrolink.

Campus Shuttles

The white buses that are scuttling around campus are known as UMSL shuttles. The UMSL shuttle bus is one of two popular modes of transportation used by the majority of UMSL students. And if you do not have a bicycle, a scooter, or the ability to ride a skateboard, you will likely be a part of the majority.

The shuttle stops at multiple locations across campus and is generally

reliable. Here are some tips and information for riding the shuttle:

1. Get a shuttle schedule at www.ums.edu/~transportation/transportation/campus_shuttle.html. Learn which shuttles you will be taking regularly want the times at which they depart. It can save you a lot of stress.

2. Shuttles are bound for either South Campus or North Campus. South-bound shuttles will have an "S" on the window of their door while north-bound shuttles will have an "N." Do not forget to check, or you will make a circle around North campus before you realize.

3. Make sure to arrive at the shuttle stop with plenty of extra time, especially if you are going from North Campus to South Campus, as not every shuttle bus goes to South Campus. There is a period of about twenty minutes between each south-bound shuttle, so if you are not at the stop on time, you may miss your ride and be late to class.

4. Do not expect the

shuttle drivers to wait or stop for you. Nine times out of ten you will run up the hill just to watch the bus go down. Shuttle drivers keep a tight schedule.

5. Do not assume that the shuttle time schedule is always followed accurately. Sometimes things like traffic delays happen. So here it is again; make sure to get there early! Shuttles have been known occasionally to not show up on time for their scheduled stop, and it is better to be very early than late.

6. If possible, pack light. Shuttle buses fill to the brim and you will stand as much as you will sit. Heavy book bags have been known to take many a student down.

7. If the weather is nice, consider walking. The walks across campus and between North and South Campus are not long. If you have the time, get some exercise and enjoy the nice weather. Remember that UMSL was built on the grounds of a former golf course, so enjoy the grounds and artwork throughout.

Metrolink

The second most popular form of transportation at UMSL is the Metrolink, the city-wide system of light rail and buses. The university has two light rail Metrolink stations, one on North Campus and one on South Campus. The North Campus station is next to the campus security office, north of the Millennium Student Center and near the Blanche M. Touhill Performing Arts Center. The South Campus station is east of the School of Education and northeast of the Honors College. It is helpful to download a campus map to find them, but if you get near them, you will see them easily.

If you have the opportunity to take the Metrolink to school, take it! UMSL charges \$18 a credit hour for your parking permit, which means if you are a full-time student you will be shelling out around \$216 dollars a semester. Taking the Metro can also save you time. Parking spots near the buildings are few and

far between. Many students spend a chunk of money and time each day fighting for a "good" parking space. Here is the best part: it is free! UMSL students get free metro passes if they pay their activities fee for the semester.

The Metrolink also connects UMSL students to the larger St. Louis area through its light-rail trains and buses. Metrolink stops on the Delmar Loop, in shopping areas like Clayton and the Galleria, at recreational areas and museums in Forest Park and at downtown locations like Busch Stadium are among the sites you can reach on Metrolink. Metrolink's website (www.metrostlouis.org) gives information on train and bus routes.

Here are a few tips for riding Metrolink:

1. Be safe. Ride with a friend if you can. If you were riding the subway in New York or the El in Chicago, you would know to be aware and be safe. Metrolink is big-city public transportation, so the same rules apply. If you will be riding the Metro

home at night, invest in some pepper spray, even if you never need it. The Metro site online can also let you know what cars will have night guards on board. That said, plenty of people ride Metrolink after dark without problems.

2. Sign up to get updates sent to your phone. Stalls and accidents can happen and it is always good to be informed and prepared.

3. If you are like many UMSL students and you live farther than the Metro reaches, drive your car to the nearest metro parking lot. It might not save you much time but it will save you a large chunk of money.

4. Here is an extra tip: use the Metro for fun! UMSL is a great place to safely park your car if you are going to the Cardinals game or down to the Delmar Loop. Parking there can also save you some gas money.

All in all, transportation at UMSL makes getting around, both on campus and off, a little bit easier and it is one more thing that makes UMSL what it is.

UMSL is dedicated to helping women succeed

SHARON PRUITT
News Editor

Women make up 60.5% of the University of Missouri – St. Louis student body.

In recent years, the number of female students seeking higher education has continued to grow, with women making up 57% of enrolled students at American colleges, according to a 2010 report by the American Council of Education.

UMSL features a wealth of opportunities for its female population, from health services to the many leadership programs offered through a number of organizations.

Located in the Millennium Student Center, the Women's Resource Center shows its dedication to bringing to light both social and political issues that are relevant to the lives of women by showcasing programming that highlights those issues.

By bringing film festivals, presentations and nationally-recognized speakers to UMSL as part of a Campus and Community Awareness Program, the Women's Resource Center makes the advancement of women in society an understandable and approachable topic for UMSL students.

The Women's Resource Center hosts a variety of free self-defense seminars in conjunction with the UMSL Campus Police Department. The seminars are offered throughout the year and are open to faculty, staff and students alike.

University Health Services offers "Just for Women" services, such as well-woman exams and birth control services.

UMSL also hosts a number of campus-based and city-wide chapters

of nationally recognized sororities.

With such a large number of opportunities, female students have a variety of options when it comes to ensuring academic and personal success here at UMSL.

Though it is certainly not just for women, the Gender Studies department now offers a certificate program in Women's Leadership. The Gender Studies Department hosts a variety of events year-round; a schedule of this year's upcoming events can be accessed online.

Founded in 1996, the Sue Shear Institute for Women in Public Life is dedicated to encouraging women to participate in all stages of government and the policy process.

According to its website, the Institute is dedicated to tracking the participation of women in various levels of government, increasing the presence of women appointees on boards and commissions, training college women leaders, increasing the number of women employed in policymaking positions in government, and encouraging women to seek public office. They strive to realize these goals through the many different programs they offer.

Through the "Pipeline to Politics" program, the Sue Shear Institute aids women in preparing to run for public office.

The two-day workshop covers such topics as "Making the Decision to Run," "Pulling Together a Winning Campaign Plan" and "Raising the Funds You'll Need to Win." The program boasts over a 50% success rate, with more than half of its former participants going on to be elected mayor and winning seats on city councils and school boards.

The 21st Century Leadership Academy,

sponsored by the Sue Shear Institute since 1998, is a week-long, full-time residential program based on the UMSL campus.

The program is designed to develop leadership skills in students who are interested in women's public policy, though the skills learned can be applied to any career. All majors are encouraged to apply.

Throughout the program, 36 "Shear Fellows" who have been chosen from the nine participating Missouri public universities are able to connect with women leaders from both the private and public sectors. Skill-building workshops, informative panel discussions and an opportunity to network with women leaders are all benefits of the program.

The UMSL Women Lead Program, sponsored by the Sue Shear Institute and the UMSL's Women Leadership Council and held in the fall semesters, seeks to foster in women a passion for women's public sector leadership while encouraging students' civic engagement.

Students participate in community service and guided networking as part of the program. They are also given the opportunity to interact with successful women leaders in the private and public sectors.

After completion of the program, students may choose to be paired with a mentor for the following spring semester.

Amnesty International campus branch has focused on women too. On April 26, Amnesty International-University of Missouri-St. Louis hosted a screening of the award-winning documentary "Saving Face" as part of their new campaign to raise awareness of violence against women worldwide.

The Current is now accepting applications for the following internship positions for the coming academic year.

-Staff Writer

-Photographer

-Advertising Assistant

-Design Assistant

-Cartoonist

For more information, inquire at
388 MSC
or email us at:

Thecurrentjobs@umsl.edu



Feeling some relief but still having Depression symptoms?

We are conducting a research study to test the safety and efficacy of an investigational medication for Major Depressive Disorder (MDD)

Volunteers may be eligible to participate in the study if they:

- Are male or female 18 or older
- Have a primary diagnosis of Major Depressive Disorder
- Have had depression symptoms for at least one month
- Are currently on a SSRI

Eligible participants will receive study related procedures and study medication at no charge. They will also be compensated for their time and travel.

To learn more about this research study and to see if you are qualified, please contact:

Mid-America Clinical Research at:
314-647-1743

POP MANIFESTO PART 2

OPENING RECEPTION FEB 23, 4 - 7PM

February 23 - March 22, 2012

CENTER FOR INTERNATIONAL STUDIES PHOTO CONTEST

OPENING RECEPTION APR 5, 4 - 7PM

April 5 - April 19, 2012

MULTI-CULTURAL EXPRESSIONS

OPENING RECEPTION APR 26, 4 - 7PM

April 26 - May 16, 2012

CALL FOR ART

Multi-Cultural Expressions

Multi-Culturalism is the recognition of cultures from various nationalities as well as their social and educational theories within a community. In this show we would like to celebrate the cultural differences that coexist peacefully and equally. Multi-Cultural Expressions will showcase a creative and magnificent collection of diverse artistic expressions. UMSL students, faculty, alumni, and staff are encouraged to submit work in all types of media; photography, graphic design, painting, drawing, and 3-dimensional art. This exhibition is co-sponsored by Multi-Cultural Relations.

Be sure to include the following in your email:
title, media, size, price, contact information

ENTRY DEADLINE: April 9, 2012

Email galvisio@umsl.edu or call Gallery Visio
314.516.7922 with questions.



Non-traditional students find resources at UMSL

SHARON PRUITT
News Editor

UMSL offers support University of Missouri – St. Louis is home to a diverse population of students that come from a variety of backgrounds and experiences. Non-traditional students, however, are becoming more and more common at universities across the nation.

“Non-traditional students” is a broad term that refers to those whose experiences, circumstances and background may not resemble that of what society considers to be the “traditional” college student who attends a university directly after finishing high school. This term includes students who are single parents, work full time, have children, or are re-entering an academic setting after a considerable absence from attending school. Whatever the unique set of circumstances, UMSL has many programs and resources in place to aid in the success of those who may be considered non-traditional students.

One such resource is the University Child Development Center, a campus-based childcare center that caters to the needs of UMSL students who have children by providing both full and half-day care for children ages 6 weeks to 5 years old (or until the child enters kindergarten). However, if a student finds that the University Child Development Center is not a good fit for the needs of their family, the center’s website hosts a list of childcare resources in the area that may prove useful.

Counseling Services at UMSL offers counseling and therapy for families and children at Community Psychological Services located in Stadler Hall.

Services are available on a sliding fee scale. Evaluation services are provided free of charge to St. Louis County residents under 20 years of age, courtesy of the St. Louis County Children’s Service Fund.

Mansion Hill offers family-friendly on-campus housing to UMSL students. It boasts apartment living that is welcoming to married students and those with children.

Students who are returning to academic life after taking a long hiatus may need assistance in re-acclimating themselves to succeed in a fast-paced academic setting. Although its services are open to all students, the Center for Student Success can be an invaluable tool for these students especially. The center offers a wide range of workshops to students free of charge, in areas such as note-taking, communicating effectively in college, and test-taking strategies. School can be a balancing act for students who have familial duties or jobs that require their time, and workshops offered on time management may be particularly beneficial.

The Math and Writing Academic Center can help students who need to improve in those areas by offering assistance on a walk-in basis. The university also provides students with an online tutoring service

called Netutor free of charge, which can be accessed through MyGateway. Both the Math and Writing Academic Center and Netutor can be utilized according to the unique scheduling needs non-traditional students may possess.

UMSL also has programs in place to support veterans and Armed Services members. The UMSL website provides links for many online resources that may be useful in helping such students understand their benefits. The Veterans Affairs Office, located in the Millennium Student Center, further helps both prospective and current students by providing veterans with information relevant to their academic careers and overall campus experience.

Also in place are programs geared towards helping non-traditional students succeed outside of the world of academia as well. Career Services at UMSL is dedicated to helping students and recent graduates enter the workplace and may be helpful for non-traditional students who are seeking a degree with plans to pursue a new career. Services provided include job fairs, workshops, and many other resources that are designed to aid students and recent graduates in the development of their career.

*CHECK PAGE 2
FOR A LIST
OF CAMPUS
RESOURCES*

Features



Student creativity was pushed to the limit at the TASK event at Gallery 210.

COURTESY OF VIRGINIA HEROLD PHOTOGRAPHY

It's a wonderful (student) life: Campus involvement at UMSL

DAVID VON NORDHEIM
A&E Editor

It is no secret that University of Missouri – St. Louis is often described as a commuter school, since it is located in a metropolitan area. There is a lot of baggage which comes with that label, and since only a handful of UMSL's nearly 8000 students live on campus, incoming students are justifiably anxious about their prospects for campus recreation. Since the dawn of secondary education, students have wondered if there is any reason to stick around after class is dismissed.

Fortunately, incoming UMSL students will

quickly find that the university boasts just as robust a roster of student organizations and outlets for involvement as a more residential campus. With everything from volunteer and service opportunities to pure entertainment, there is truly no excuse for boredom at UMSL.

The source of UMSL's campus programming is the Office of Student Life (OSL), located in the Millennium Student Center. The OSL houses the offices of some of UMSL's most active student organizations, such as PRIZM (UMSL's queer-straight alliance), Greek Life (fraternities and sororities) and the Student Government

Association. These clubs recruit year-round, but especially during the first weeks of the semester during the annual student involvement fair.

Though certain academic organizations and fraternities may place GPA requirements on potential recruits, club membership is generally open to all UMSL students. Students interested in participating in a campus organization can visit the Office of Student Life's website (<https://fusion.umsl.edu/studentlife/organizations.cfm>) for a comprehensive list of student organizations.

Of course, though joining a student

organization is a foolproof avenue to campus involvement, students do not need to join a club to take part in the UMSL community. The University Program Board (UPB) hosts a number of activities throughout the semester. Like all student life activities, they are offered with open admission and are often free.

Popular annual campus events include Big Man on Campus, the annual PRIZM Drag Show; Battle of the Bands; Mirthday; Homecoming and the Murder Mystery Party. More academia-oriented events are offered as well, including guest speakers

and seminars on a variety of topics from women's advocacy to S&M.

UPB events are listed in the Campus Calendar on the UMSL website as well as through the weekly Get a Student Life flyer that is distributed to student email addresses. You can also find about these events through the student newspaper at www.thecurrent-online.com.

UPB has already begun organizing a host of events and activities to welcome in the fall semester with gusto. This year's Welcome Week will feature a performance by Las Vegas hypnotist Michael Johns, a drive-in movie on the campus

grounds, an 'MTV Pool Party' at Oak Hall, and many other diversions from freshman anxiety.

Events such as these, of course, only scratch the surface of student involvement at UMSL. Whether you are interested in cheering for UMSL Triton athletes, learning Tai Chi, taking in a lecture on proper dinner etiquette, or masterminding a student organization, UMSL provides an outlet for campus recreation virtually every day of the school year.

Though most of UMSL's students may not live on campus, it does not mean there is no life on campus.

UMSL science centers add research extras to campus

CATE MARQUIS
Editor-In-Chief

If science fascinates you, University of Missouri-St. Louis has plenty to offer.

Besides the science departments of Biology, Chemistry and Biochemistry, Mathematics and Computer Sciences and Physics and Astronomy, UMSL has a number of science research centers and programs. The university also has applied science programs in optometry, nursing and engineering. Science events, programs like the Observatory Open House, and lectures are offered by the science institutes and departments throughout the year.

Whitney R. Harris World Ecology Center

The Harris World Ecology Center (www.umsl.edu/~biology/hwec) is a world-renowned collaboration of UMSL's Biology department, the Missouri Botanical Garden and the Saint Louis Zoo. Based at UMSL, the program offers graduate training for conservation biologists from around the world. Originally known as the International Center for Tropical Ecology, the Harris World Ecology Center provides graduate students for the Zoo's and Garden's research work.

The center is headed by Scientific Director Robert Marquis, professor of biology, and Executive Director Patrick L. Osborne, adjunct associate professor of biology. The World Ecology Center, founded in 1990, has become the world's premier institution for graduate studies in ecology and biodiversity conservation.

The center also sponsors public outreach events. World Ecology Center offers a Conservation conference in the fall and a multi-media presentation on conservation

in the spring.

The Whitney and Anna Harris Conservation Forum usually takes place in fall at the Saint Louis Zoo's Living World facility. The 2011 Conservation Forum on November 3 last year was titled "Giants in the American Conservation Movement." David Sibley, an ornithologist and author of "The Sibley Guide to Birds," was among the speakers and the program included talks on Rachel Carson, author of "Silent Spring," and scientist/author Aldo Leopold.

The Jane and Whitney Harris Lecture takes place in spring at the Missouri Botanical Garden's Ridgeway Center. Last April, the speaker was Dr. Peter Kareiva, Chief Scientist of The Nature Conservancy, whose talk was titled "Towards a new conservation: Strange bedfellows, broadening the constituency, and rejecting false metaphors."

The center also recognizes international figures who have contributed to conservation through its awards. The World Ecology Award is given to well-known individuals whose work has advanced conservation. Past recipients include nature filmmakers Dereck and Beverly Joubert, former Missouri Botanical Garden director Peter H. Raven, Harrison Ford and Conservation International, and Jane Goodall. The Conservation Action Prize to recognizes individuals in the front-lines of biological conservation but who are rarely recognized for their work in seeking successful solutions to conservation problems, implementing programs or educating the public on conservation.

Center for Nanoscience

The Center for Nanoscience (www.umsl.edu/divisions/artscience/

nanoscience/index.html) is a cross-disciplinary center of chemists, physicists, biochemists, biologists, and materials scientists who research the very small with an eye to turning advances in knowledge of nanoscale phenomena into practical applications. Research is organized in "clusters," such as Energy and Nanomaterials, Nanomedicine and Nanobioscience, Nanosensors and Chemical/Biological Sensing and Quantum 1/f. The last cluster focuses on the new quantum theory of 1/f noise, with an aim to practical applications. CNS also co-sponsors a series of monthly seminars with the Departments of Chemistry and Biochemistry and Physics and Astronomy.

Center for Neurodynamics

The Center for Neurodynamics (www.umsl.edu/~neurodyn) was the first science research "center" on campus although few students know much about it. Like many UMSL research programs, it is better known elsewhere than here. The center was founded in 1996 by Lon Wilkens, Steve Lehmkuhle and the late Frank Moss. Moss was an internationally famous scientist who was recognized as a giant in his field of neurodynamics. Neurodynamics looks at how information is processed in the brain. "The nervous system dynamically adapts to stimuli and there is processing and analyzing of all the sensory data that is coming in," said Michael Hoffman, research assistant professor in biology at the Center. The field straddles biology and physics.

The Center for Neurodynamics is a multidisciplinary research center, which began as a collaboration between Moss in physics and

astronomy and Wilkens in biology. Now headed by Sonya Bahar, assistant professor of biophysics in the Department of Physics and Astronomy, the center is building new collaborations with other departments such as psychology and philosophy.

College of Optometry

The College of Optometry, located on South Campus, is the only professional college training optometrists in Missouri. It awards the degree Doctor of Optometry, one of only seventeen such programs in North America. Its Center For Eye Care provides comprehensive eye care services at four full-service facilities, including University Eye Center on South Campus.

College of Nursing

The College of Nursing offers a variety of degrees from Bachelors of Science in Nursing to PhD and advanced clinical practice DNP.

UMSL/Washington University Joint Undergraduate Engineering Program

Although the campus does not have a full engineering program, UMSL does have the Joint Engineering program, which offers a more affordable way to take engineering courses at UMSL before transferring to Washington University.

UMSL also hosts academic conferences on campus and off that are often science-related. A recent example is the Consilience Conference, a 3-day multi-disciplinary conference that looked at the intersection of biology, anthropology, social sciences and the humanities, sponsored by the College of Arts and Sciences.

Observatory gives locals eye in sky

JEREMY ZSCHAU
Managing Editor

Whether you are a physics student at the University of Missouri-St. Louis, or just a member of the community with an interest in astronomy, UMSL's Richard D. Schwartz has something to offer you.

Named for the late professor emeritus of physics and astronomy Richard D. Schwartz, the observatory has been in operation since 1981. Operating partly on funding from NASA's Space Grant Consortium, the observatory boasts a pair of telescopes; the observatory is built around a 14-inch Celestron Schmidt-Cassegrain telescope, and a smaller 8-inch ST-8 CCD telescope is set up on the lawn outside the observatory. (Schmidt-Cassegrain refers to a specific type of reflecting telescope that uses a combination of lenses and mirrors to magnify images of distant objects, while CCD stands for charge-coupled device, an advanced type of digital imager.)

Why should this be of any interest to non-astronomy majors? It is true that the main focus of the Schwartz observatory is astronomical research, but it is also used to serve public education. In the months from February to October, the observatory conducts open houses once each month, in which the observatory conducts viewing sessions that are open to the public and free to attend. (If you have group larger than 30 that wishes to participate, you may schedule your own open house by contacting UMSL's physics department at (314) 516-5931.)

Generally starting around 8:30 or 9:00 p.m., open house observing sessions

are generally led by at least one member of UMSL's physics and astronomy faculty, or a physics graduate student/volunteer. The session leader will point the telescope at various objects of interest, which can include anything, from stars and constellations to planets and galaxies, and will answer any questions the audience might have on the objects being observed.

The objects viewed vary from session to session, although all sessions do include a viewing of the moon as well as any visibly prominent deep sky objects such as galaxies or nebulae. The next Schwartz Observatory open house is scheduled for Saturday, July 28, at 9:00 p.m. Viewing objects will include Saturn, Mars, the Hercules Galaxy Cluster, the Ring Nebula, and the star Albireo.

The Schwartz Observatory is located on North Campus off Rosedale Drive, behind the Fine Arts Building and near the softball field. (First time visitors, be vigilant: the lights in and around the observatory will likely be off by the time you arrive, so it could be difficult to spot in the darkness.)

The observatory's phone number is (314) 516-5700; callers will hear an automated message describing the next open house observing session. In case of inclement weather, the message will notify callers after 6 p.m. on scheduled open house days whether or not the observing session has been cancelled.

For further information on the observatory or scheduled open houses, those interested can call the Skywatch Hotline at (314) 516-5706 or UMSL's Department of Physics and Astronomy at (314) 516-5931.



“The Eye Of A Child” by Fannta Drummer at Gallery Visio.

YUMETO YAMAZAKI / THE CURRENT

Become chic to St. Louis with UMSL’s campus art galleries

DAVID VON NORDHEIM
A&E Editor

University of Missouri – St. Louis is firmly committed to creating a cultured campus. The numerous campus art galleries available to UMSL students provide both an interesting diversion between classes and an insight into the community of cultural awareness that UMSL’s art students are contributing to.

The most well-known of the university’s art venues is Gallery 210. Sitting adjacent to the Blanche M. Touhill Performing Arts Center and the Metrolink station on North Campus, Gallery 210 is one of two art galleries on campus.

It features professional exhibitions in a variety of mediums, including painting, sculpture, print, video, mixed-media, and more. At any given time, the gallery is likely to be hosting two installations highlighting the work of both local and nationally acclaimed artists.

New installations at the gallery are accompanied with an opening reception, which often features a guest lecturer and commentary from the artists themselves. Due to the high caliber of the artwork on display, these events draw a sizable audience from both the UMSL student body and the St. Louis art community. The gallery is free and open to all.

Previous Gallery 210 installations have included Oliver Herring’s TASK Party, an interactive exhibit that required attendees to perform assignments contributing to its content. PostGig St. Louis, an exhibit that collected concert posters from high-profile graphic designers in the St. Louis area, was also featured there.

In addition to its professional-grade exhibitions, Gallery 210 also features submissions from UMSL students in its annual Parental Advisory show.

The second of UMSL’s art galleries, the student-run Gallery Visio, by contrast, consists largely of artwork from UMSL undergraduates, faculty

and alumni. From individual talents to collaborative exhibits, Visio is the major means of publicity for UMSL art students.

Though the talent on display may not be as high-profile as Gallery 210’s, Visio’s artwork never fails to impress. It gives a greater insight into the experience of undergraduates at the College of Fine Arts and Communications (COFAC) than any other campus art installation.

Visio consists of a single gallery that neighbors the Pilot House on the first floor of the Millennium Student Center.

Like Gallery 210, Visio’s exhibitions are often preceded with a public reception and

lecture. Admission to Visio, Gallery 210, and all campus art galleries is free.

Although these galleries are the most prominent exhibitions of student and professional artwork at UMSL, there are several other venues on campus. Gallery FAB, located in the Fine Arts Building, displays artwork from UMSL undergraduates and underground artists. The Public Policy Research Center also houses a photography gallery, which primarily displays photography that promotes the PPRC’s commitment to social activism. For a more historical grounding, the Mercantile Library—located within Thomas

Jefferson Library on North Campus—often features artwork, photography and artifacts which examine the historical, social and political elements of St. Louis’ storied past.

Clearly, you do not need to be an art major to appreciate the immense volume of creativity on display at UMSL. The next time you are strolling about campus, take advantage of the many cultural refinement opportunities that UMSL offers.

For those interested, more information on upcoming exhibitions is available online at <http://gallery210.umsi.edu> and <http://www.umsi.edu/~galvisio/index.html>.

Think Greek at UMSL this fall

SHARON PRUITT
News Editor

The Office of Greek Life wants students to “Think Greek” this fall. Currently supporting fifteen campus-based and city-wide chapters, the Office of Greek Life provides University of Missouri – St. Louis students with ample opportunity to get involved in Greek Life here on campus.

According to the Office of Greek Life, the fundamental principles of Greek organizations include “brotherhood/sisterhood, academics, service and citizenship.” Students who become Greek-affiliated have the opportunity to meet new people from diverse backgrounds and create lasting friendships that can serve as a network of support for the duration of their academic career and beyond.

Fraternity and sorority members have the benefit of participating in every aspect of campus life with the support and encouragement that comes with being part of the Greek family. These benefits range from intramural sports and student government to yearly homecoming festivities.

Many fraternities and sororities also offer a variety of op-

portunities for personal growth and academic advancement to their members, through leadership seminars, leadership opportunities within the organization itself, and volunteer service both on campus and in the community.

Greek students have the chance of being recognized as “Greek Scholar of the Month,” an award created to grant recognition to outstanding Greek students who not only excel academically but have continuously been actively involved in campus life at UMSL.

The fifteen Greek chapters at UMSL are governed by three councils based on campus: the Interfraternity Council, the Black Greek Council, and the College Panhellenic Council. All have unique, individual recruitment processes.

Fall recruitment is defined by the Office of Greek Life as “the time period designated for organized events held by each fraternity and sorority for membership recruitment.”

The Panhellenic Council, whose chapters include Alpha Xi Delta, Delta Zeta, and Zeta Tau Alpha, has recently made applications for 2012 Panhellenic Sorority Recruitment available. Potential New Mem-

ber Registration forms can be downloaded at the Office of Student Life’s website. All application packets must be returned to the Office of Student Life by Tuesday, September 11, 2012.

Those who are interested in Greek Life at UMSL but are unsure of where to begin the process of joining a fraternity or sorority can attend “Meet the Greeks,” an event that will be held on Wednesday, September 5, 2012. During the event, students can visit the SGA Chambers or the Nosh from 2 p.m. to 4 p.m. for the opportunity to speak with and ask questions of those who are currently actively involved in UMSL’s Greek community. The comfortable atmosphere serves as a relaxed introduction to all that the Greek community has to offer UMSL students. The event also provides a way of introducing students to the different Greek organizations based at UMSL so that students may be better prepared to decide which organization is the best fit for them.

Students can also contact Greek Life Coordinator Brandon T. L. Nelson or Greek Life Graduate Assistant Kelly Forsythe in the Office of Student Life for more information on UMSL’s Greek community.



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Honors College is an enriching UMSL experience

HALI FLINTROP
Opinions Editor

Among the many academic programs and departments available at University of Missouri- St. Louis is the Pierre Laclede Honors College, a certificate program that accepts academically excellent and inclined students seeking to enhance their degree in any discipline by earning an Honors Certificate, through small sized, reading and writing intense, liberal arts classes that emphasize the importance of exploration and discussion in a seminar style setting.

The home of the Honors College is Provincial House on South Campus, where most of the honors classrooms

are located, as well as a small computer lab, a small library, the offices of the honors dean and permanent and temporary faculty, Provincial House Chapel, a common room, and the South Campus Dining Hall. The close knit Honors College set up coupled with the small class size and small number of faculty foster a sense of community. Many in the Honors College have said that it is incredibly hard not to make friends and contacts, after a student has had the same fellow students in several classes and had the same professor one or two times, and that everyone gets to know everybody else. Additionally, the permanent honors faculty also serve as advisors and every

student is assigned an honors advisor specific to their major. This fosters a connection and cooperation between a student and faculty member that should last as throughout the student’s time in the Honors College, as well as ensures the student specific and personal advice for course registration. Honors College students are also allowed to pre-register for courses with their honors advisors, which allows them first choice within the course book, and therefore, better scheduling.

In addition to its community, the Honors College also creates an academic environment that asks students to explore liberal arts topics, become aware of other cul-

tures and enhance their self expression through class discussions, multiple essays and writing intensive projects as well as discussion leadership projects in each class, as well as a writing portfolio that an honors student must contribute to each semester with essays from their classes. Built throughout a student’s time in the Honors College, the writing portfolio is eventually the subject of an honors capstone course in which students add to and revise their portfolio before earning their Honors Certificate for graduation. In addition to their portfolio and between one or two honors courses each semester on average, students must complete an intern-

ship or independent study to earn their Honors Certificate. The Honors Certificate can be achieved through either a two or four year program.

Students from all disciplines and departments may choose to pursue an Honors Certificate. Engineering, nursing, English, biochemistry, education students and many more attend the Honors College and benefit from the curriculum, which seeks to aid in any field. Though major is not one of them, there are certain guidelines for those who wish to be accepted into the Honors College to meet.

After students submit their application to UMSL, they must complete a separate application specifically for the

Honors College, and attach two letters of recommendation. The most important part of the application process is that students must select and attach two recent samples of their own writing to their application. This is to ensure that they will fit into the intensive writing culture promoted by the Honors College.

The last of the perks offered by the Honors College, in addition to the great academic and communal environment, are its financial awards. It offers its own scholarships that may be added to any scholarships awarded by UMSL, and access to a list of named scholarships that students can apply for once accepted to the Honors College.

A&E



World class talent and local legends unite at Touhill

DAVID VON NORDHEIM
A&E Editor

Blanche M. Touhill Performing Arts Center was opened to the public in fall 2003 and is the performing arts “crown jewel” of the University of Missouri – St. Louis campus. Located on the university’s North Campus, it serves as both a hub for UMSL’s student performances and a venue for globally renowned performers. The center draws audiences from across the Midwest.

As it nears the close of its first decade of operation, it preserves its reputation as a cultural mainstay of the St. Louis region and a considerable draw for potential UMSL students. The Touhill PAC also functions as a stomping ground for the College of Fine Arts and Communications

(COFAC), particularly the Department of Music. The Touhill hosts regular performances by the university’s jazz ensemble, vocal choir, and wind ensemble as well as the dance and theater departments, the new opera theater program and more. These concerts encourage open attendance from the UMSL community, providing an opportunity for the university’s student performers to hone their abilities in front of a wider audience.

Although the Touhill is itself an extension of the university, it hosts many professional performances. The Touhill PAC boasts an immense variety of programming, touting acts that are both local fixtures and international icons.

Previous Touhill performances have included saucy puppet shows (“Stuffed and Unstrung” from the puppeteers behind the Muppets), chart-topping pop idols (Jason Mraz, Cee-lo Green), jazz legends (Herbie Hancock), celebrated comedy troupes (Second City), and more classical fare like the St. Louis Ballet and the Ambassadors of Harmony.

The Touhill is also home to Dance St. Louis, the area’s most outstanding dance organization—a fact that brings the most renowned dance companies to St. Louis. Dance St. Louis once made the Fox Theater their primary home, but now presents most performances at the Touhill. Among the organization’s offerings is

the wildly successful annual three-day festival of dance in May. Dance St. Louis’ programs for the coming season at the Touhill can be found at www.dancestlouis.org.

Seasonal recitals from the Arianna String Quartet, the MADCO dance company, “In the Mood” big band revue, and other St. Louis-based performance companies are staples of the Touhill concert schedule. Jazz is particularly big at the Touhill, which hosts the annual St. Louis Jazz Festival, a multi-day celebration of an original American musical form.

The Touhill offers discounts to UMSL students and alumni, including free admission to certain acts.

The most popular example of the Touhill’s generous pricing policies is the university’s annual Mirthday concert, which features a performance by a nationally touted act as a capstone to a day of spring festivities. The 2012 season featured a performance by dance-pop mavens Cobra Starship, with student tickets offered for \$5.

In addition to serving as a venue for the cultural advancement of the UMSL community, the Touhill provides many part-time employment opportunities to students. Students can apply for positions as ticket vendors, event coordinators, and stage crew members and are able to coordinate their work schedule with their course-

load. The Touhill welcomes applicants from every area of study. Students do not need to be affiliated with the COFAC to pursue employment at the performing arts center.

Although the Touhill’s performance schedule will become more robust as it enters the fall season, it will offer a number of concerts and attractions during the summer as well. Upcoming performances include the 11-piece blues rock ensemble Tedeschi Trucks Band on July 14 and the annual tap-dance extravaganza All That Tap on July 28. More information on the Touhill, including a comprehensive schedule of performances for the summer and fall seasons, can be found online at www.touhill.org.



Star Clipper, a comics shop in the Delmar Loop, is a popular St. Louis hangout. JENNIFER MEAHAN / THE CURRENT

Who says Midwest living has to be boring?

DAVID VON NORDHEIM
A&E Editor

At a comfy 10-15 minutes from downtown, University of Missouri – St. Louis' location provides it with the perfect amount of distance from St. Louis City. Students are free to take advantage of its close proximity to a major metropolitan area while remaining comfortably sheltered from the less desirable aspects of the Midwestern Mecca.

The most fascinating aspect of St. Louis entertainment is how possible it is to amuse oneself without spending a cent. St. Louis' commitment to local recreation is truly unprecedented. The city offers globally renowned cultural attractions to the public free of charge. While a visit to New York's Central Park Zoo, for example, costs \$20, the St. Louis Zoo in Forest Park welcomes visitors to gawk at its impressive menagerie without charge. Likewise, while a venture to Chicago's Metropolitan Museum of Art comes with a \$25 price tag per guest, the St. Louis Art Museum boasts free admission to its world-class

galleries, with modestly-priced passes available for select exhibitions. The St. Louis Science Center, Missouri Natural History Museum, and Cathedral Basilica also offer free admission year-round.

Of course, though free entertainment is always a boon, St. Louis also has no shortage of opportunities to indulge one's inner consumer. The Central West End and the Delmar Loop are among the best locations for dining. The Cup, India's Rassaoi, and Dressel's Pub are among the choices in the CWE; Blueberry Hill, Fitz's, and Pi are located in the Loop. The two areas offer shopping as well. The CWE features Left Bank Books, Libby's, and Straub's Superior, among others. Shops in the Loop include Avalon Exchange, Star Clipper Comics and Vintage Vinyl.

Live entertainment in St. Louis can, by contrast, be a little inconsistent. More often than not, musicians and other performers pace their Midwestern tours to ensure that they reach Chicago by the weekend, meaning the most high

profile acts are usually here on Tuesdays, Wednesdays or Thursdays, much to the chagrin of the collegiate concertgoer. Fortunately, UMSL's close proximity to downtown makes a weekday concert a much more manageable proposition. Venues like The Pageant in the Loop, The Firebird near Grand Center and the Peabody Opera House downtown welcome an impressive assortment of first-rate performers throughout the year. The Pageant recently hosted Beach House on July 11 and Dirty Projectors on July 17, while The Firebird had A Place to Bury Strangers on July 12 and Gaslight Anthem on July 13. The Peabody Opera House (1400 Market Street, phone 314-499-7600) presented Fiona Apple on July 14 and will host My Morning Jacket on Aug. 8.

Humble indie "dungeons" like The Plush (3222 Locust Street, phone 314-535-2686) and Off Broadway (3509 Lemp Avenue, phone 314-773-3363) are places for local rising musical acts. Scottrade Center and Verizon Wireless

Ampitheater are home to pop idols and big tours. The cultural epicenters like Powell Symphony Hall and the Fabulous Fox offer classical music and Broadway shows, respectively. No matter the venue, music is part of the very DNA of St. Louis.

Film fans have their venues, too. Beyond the Hollywood blockbusters, indie and international films can be found at the Tivoli and Plaza Frontenac. The Tivoli, Hi-Pointe and Chase theaters offer a mix of hits and more unusual film fare, as well as great architecture and the best concessions. The Moolah, housed in a restored former Shriner's temple, is a whole entertainment center that includes a unique movie theater.

Though the university offers a considerable selection of on-campus entertainment, UMSL encourages students to explore the city around them with just as much vigor. With local public recreation, live entertainment, dining, shopping all reachable by Metrolink, UMSL is clearly winning the war on boredom.

Neighborhoods near UMSL have much to offer

HALI FLINTROP
Opinions Editor

Contrary to some conceptions of North County, St. Louis and the area around the University of Missouri- St. Louis campus can be a great place to be. Aside from all of the great places on UMSL's campus for students to spend their time and pocket money like the bookstore and the Nosh, the neighborhood surrounding campus features a few great locations that are worth a visit.

The first of these is the Corner Coffee House at 100 North Florissant Road, a short Metrobus ride (use the free pass you get from UMSL) or a long walk from UMSL's North Campus. A great place to study, write an essay, surf the web, or meet friends, the Corner Coffee House has a great menu, cute atmosphere, and friendly staff that would be an asset to any college neighborhood.

On the way back to campus from the Corner Coffee House is a fantastic bakery called Free Range Cookies. If it happens to be Saturday between noon and 4 p.m., their retail hours, it is worth the time to pay them a visit. Free Range Cookies bakes delicious, gluten free goods that it supplies to local restaurants and cafes and sells to the public once a week on

Saturdays at their Ferguson location on 425 South Florissant Road. Their chocolate chip cookies are to die for, especially during late nights of studying in a dorm room, so stock up.

If there is cause to celebrate, another establishment on Florissant is a great place to do it. Right across the road from Free Range Cookies is the Ferguson Brewhouse. They are known for their adult beverages but they also have good, reasonably priced food fit for a dinner with friends or a casual date. If studying calls for a bit of extra inspiration, Ferguson Brewhouse is also a wireless Internet hotspot.

For a fancier off-campus romp, consider Vincenzo's Italian Restaurant at 242 South Florissant Road for a classy, Italian dining experience. The pasta is killer, and, while rocking UMSL pride in school t-shirts and sweatpants is great, this classier restaurant is the perfect reason to put the lounge clothes to rest for an evening.

Cork Wine Bar is also a great way to pass a classy evening for overage students. Located at 423 South Florissant Road, Cork features a seasonal menu along with their wine, patio seating and sometimes even live music.

Students have lots of options for getting out and enjoying the neighborhood.

Want More Information?
Read The Current Online
Thecurrent-online.com

Movie theaters can be worth a special trip

CATE MARQUIS
Editor-In-chief

Most of us go to whatever movie theater is closest when we catch a film. But some movie theaters near University of Missouri-St. Louis offer something more—film festivals, indie and international films, historic architecture or just a special experience. These places are worth an extra trip.

Tivoli Theatre

This restored 1920s movie house at the Delmar Loop is the best renovation in town and looks like a classic movie theater. The ticket booth, lobby and main theater are a real trip back in time to the golden era of cinema. The lobby is also full of movie memorabilia and movie posters for films with St. Louis connections.

The Tivoli shows great indie, art house and international films, often offering the best movies in

town on its three screens. The concessions are first-rate and include adult beverages, and this is the best movie popcorn in town.

The Tivoli is also the main venue for the St. Louis International Film Festival (SLIFF) in the fall; the St. Louis Filmmakers Showcase in the summer; and a Midnight Show series from late summer to fall. It is also the place to watch the Oscars broadcast for free on the big screen.

The main part of the theater is the front portion of the original movie house, complete with stage and working curtain.

Seeing a film in this theater is the best experience. The Tivoli is owned by Joe Edwards, who also owns Blueberry Hill and is responsible for the wonderful restoration. However, the theater is now run by the Landmark Theaters chain.

Moolah Theater

For a unique experience,

head for the Moolah, located next to the St. Louis University campus, near Grand Center and just east of the Central West End.

The Moolah has only one screen but it is a really big screen. Better yet, the usual movie seats are replaced with comfy leather chairs and loveseats, with little cocktail tables for drinks and snacks. There is also balcony seating with traditional arrangement, as well as the usual stadium seating at the back of the main floor. Before you even get into the theater itself, there is a wow factor to the Moolah. The theater is part of an entertainment complex built in a restored old Shriner's Moolah temple. The architecture is rococo and bold with brightly colored tiles, making the building itself is a visual treat.

The main floor, which contains the theater, has an attractive lobby with a fully stocked bar and a club

room with leather chairs, in addition to a deluxe movie concession stand.

The Moolah has a sophisticated, martini-friendly, young adult atmosphere. It is more than a movie theater.

Upscale concessions include soft drinks, candy and popcorn. You might also opt for an adult beverage such as a good microbrewery beer, a glass of wine, or a martini, any of which you can take with you into the theater. Or you can lounge around in the cushy club room beforehand with your cocktail.

If you want even more entertainment, there is a four-lane bowling alley in the lower level with a full bar and a grill where you can get burgers, appetizers and salads. You can bowl a round, get a burger and fries, plus a cocktail, and still see a movie. You can even take your burger and cocktail into the theater, if you want.

The major drawback of

the Moolah is its popularity. It gets crowded, especially on weekends, since it is right at the edge of St. Louis University's campus. Get there early for any show, as the best seats fill fast.

The Moolah is locally owned by the St. Louis Cinema chain. The movies tend to be mainstream and popular, but experiencing the venue is the big reason to visit the Moolah.

Hi Pointe Theater

This theater is a must-see if you love the retro look of "Mad Men" and the early to mid-sixties. It also has a really big screen, the best sound system in town and plush, comfy, specially designed theater seats. It is locally owned and operated as an independent theater. The Hi Pointe is actually older than the Tivoli but has been remodeled several times. It has great concessions, first-rate popcorn and a great, friendly staff. It is the best theater for

big-screen films. They show big hits at great prices (\$5 for most weekday shows) and also have retro films series. The Hi-Pointe is also one the venues for SLIFF.

Chase Park Plaza Cinema

Inside the classic, lushly restored Chase Park Plaza Hotel, the Chase Cinema is another locally owned theater and a nice addition to the grand old hotel. The glass-walled theater lobby looks out on both the Chase lounge and arched windows with a view of the hotel's elegant pool area.

The Chase is owned by the same chain that owns the Moolah. Located in the Central West End, this is a romantic spot for a date movie.

The movie concessions are top-line offerings that include wine, microbrewery beers and Ted Drewes' frozen custard. Murals on the walls inside the theaters and jazz playing between films adds a unique touch.

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Places to find music for all tastes abound in St. Louis

DAVID VON NORDHEIM
A&E Editor

St. Louis has good news for music lovers: a wide array of musical entertainment coming to different venues throughout the city. The wide variety ensures that everyone can find something to enjoy, whether it is an evening of classical repertoire at the Fox or a night filled with alternative beats at the Pageant. On the St. Louis music scene, there is truly something for everyone.

Verizon Wireless Amphitheater

Formerly, the Riverport Amphitheater, The Verizon Wireless Amphitheater (14141 Riverport Drive) is arguably one of the best summer venues for a great concert. One of the largest venues in St. Louis, the VWA houses bands of all genres. Some of the bands that have played there include Tom Petty and the Heartbreakers (2008),

Radiohead (2008), Ziggy Marley and 311 (2009), Dave Matthews Band, No Doubt, Paramore, Bedouin Soundclash and many others. The VWA also hosts several festivals, including Warped Tour and Pointfest.

The Pageant

Smaller than the VWA and located on the Delmar Loop, the Pageant (6161 Delmar Boulevard) offers a more intimate concert experience. The Pageant also includes the Halo Bar, which hosts live music Wednesday through Sunday—live DJ's as well as full band performances. Schedules for upcoming shows at the Pageant and the Halo Bar can be found online at www.thepageant.com.

The Firebird

Although it is now called the Firebird, some may recognize this venue by its previous name, the Bluebird.

The Firebird (2706 Olive Street) hosts up-and-coming bands and has featured groups such as the French Kicks, Gliss, Takeover UK, and Von Iva. Soon to play at the Firebird are Los Campesinos, Raising Kane, Iglu & Hartly, and many other great bands. More information about show schedules can be found at www.firebirdstl.com.

Pops Nightclub

Open 24 hours a day and 7 days a week, Pops (401 Monsanto Avenue, Sauget, IL 62201) boasts itself as the “late night party headquarters” with the “best national and local music.” Pops is located two minutes from downtown St. Louis on the Illinois side and has hosted bands such as The Bravery, O.A.R., Hoobastank, Lit, Nickelback and more. Some of the upcoming bands to play at Pops are Secondhand Serenade, The Dandy Warhols and Sublime

tribute group Badfish. More information about Pops Nightclub can be found at www.popsrocks.com.

Scottrade Center

In addition to being the home of the St. Louis Blues, the Scottrade Center (1401 Clark Avenue) also hosts numerous other events. Some of the upcoming events are Bruce Springsteen and the E Street Band, Kings of Leon, Green Day and WWE Live. Some of the bands that have played there in the past are Red Hot Chile Peppers, The Eagles, and Van Halen. The Scottrade Center is located in downtown St. Louis, across from the Civic Center metro stop. More information about the Scottrade Center can be found online at www.scottradecenter.net.

Fabulous Fox Theater

Located in Grand Center, the Fabulous Fox Theater (527 N. Grand Boulevard)

is a great place to check out some more prominent bands. Some of the bands that have played here in the past have included the Killers, Il Divo, and The Grateful Dead. However, tickets at the Fox tend to be pricier than at some of the other venues in St. Louis.

Off Broadway

Nestled in South City, St. Louis, the Off Broadway bar (3509 Lemp Avenue) hosts great local bands on the rise as well as some of the more underground names. Some of the artists who are scheduled to perform here are Matt & Kim, Mayhem String Band, and the Roundups.

Powell Symphony Hall

Powell (718 N. Grand Boulevard) is home to the world-acclaimed St. Louis Symphony. The grand, classic concert hall is located in Grand Center, near theaters like the Fabulous Fox Theater, the

Grandel Theater (which is home to the Black Rep), and the Sheldon. Besides a full schedule of world-class classical music, the Symphony also performs special events like Halloween screenings of “Phantom of the Opera,” a New Year’s Eve screening of Charlie Chaplin’s “City Lights” and all of the Star Wars movies—each featured with live music

Sheldon & Jazz at the Bistro

“Perfect acoustics” is the term most often used to describe the cozy Sheldon (3648 Washington Boulevard). The concert hall is a bit smaller but it is a perfect venue for the folk, blues and other acoustic music acts it usually hosts. Across Grand Avenue is another smaller venue, Jazz at the Bistro (3536 Washington Boulevard). Jazz at the Bistro is the premiere small venue for jazz in St. Louis.

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Sophomore Brianna Butler fields a pop-up.

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Tritons Women Softball team celebrate a game.

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