

University of Missouri, St. Louis

IRL @ UMSL

---

Current (2000s)

Student Newspapers

---

4-22-2002

## Current, April 22, 2002

University of Missouri-St. Louis

Follow this and additional works at: <https://irl.umsl.edu/current2000s>

---

### Recommended Citation

University of Missouri-St. Louis, "Current, April 22, 2002" (2002). *Current (2000s)*. 113.  
<https://irl.umsl.edu/current2000s/113>

This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (2000s) by an authorized administrator of IRL @ UMSL. For more information, please contact [marvinh@umsl.edu](mailto:marvinh@umsl.edu).





Mirthday 2002: a carnival

▲ See page 14

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

## Abortion protest halted

BY NICK BOWMAN  
Senior Editor

"One-third of our generation has been killed before birth."

This is the message a California-based student group attempted to bring to the University last Monday before being escorted away by Campus Police.

The group, Survivors, is on a college speaking tour that is expected to reach 15 universities in a little over two weeks with their message, which they claim was provided to them by the Center for Disease Control (as of press, this claim had not been validated). And although all 15 schools were contacted previous to the tours beginning, many, including UM-St. Louis, have not or did not approve the demonstrations.

Curt Coonrod, vice-chancellor for Student Affairs, explained to the group's leader, Dan McCullough, that the protests were in violation of University policy and that the group should have gone through the proper channels before the protest. He explained to McCullough "that they would have to go through the Chancellor's office for the approval of this demonstration."

The policy that Coonrod referred McCullough to is UM System regulation 110.010, section E 3 that "persons who are not current students or employees of the University and who are on University property without specific permission or authorization or without an appropriate purpose may be deemed guilty of trespass." The policy also states that the person or group, after deemed in violation of the policy, will be asked to leave before they are escorted away. UM-St. Louis Police Chief Robert Roessler explained this to McCullough, and the group left voluntarily, deciding to set up shop on the intersection of University Drive and Natural Bridge Road.

"They had no prior approval," Student Activities Director Orinthia Montague said. "They contacted our office wanting us to sponsor them, and we explained to them that we don't sponsor any type of group as an office. We then gave them two options: either find another student group to sponsor [them] or contact the vice-chancellor of student affairs. They did neither, and we did what we had to do. We understand the value of first amendment rights, but everyone has to follow the same rules."

In a discussion with Coonrod, Roessler and Associate Vice-Chancellor Joanne Bocci, McCullough claimed that he had attempted to follow all the procedures, but the University was very reluctant with their responses.

"I'm very frustrated because I tried to follow all of the procedures and wasn't able to because no one would get back to me," McCullough said. "What was I supposed to do?"

Jeff White, the senior adviser and founder of Survivors, said that he did contact all 15 schools on the tour list.

"It is our desire for cooperation as we exercise our first amendment rights," White said.

White also mentioned that UM-Kansas City and Harris-Stowe State College were on the tour list. The Office of Student Activities at UM-Kansas City was not aware of Survivors or of any scheduled protest. Harris-Stowe was not available for comment as of press.

see ABORTION, page 12

## INDEX

Bulletin Board	2
Features	3
Opinions	4
Sports	5
Arts & Entertainment	6
Classifieds	15
A Parrot Says	15

# R.A.R.E. sweeps SGA

BY DAN WIEGERT  
Staff Editor

Amid controversies and strong turnout, R.A.R.E. (Reform, Accountability, Responsibility, and Excellence) candidates swept the SGA elections held April 17 and 18.

The new SGA officers for 2002-2003 will be: President Sam Andemariam, Vice President Robert Alton Clarke and Comptroller Jeff Griesemer.

The election controversies started after the campaign season was cut short this year by Student Activities. This gave candidates only 11 days to put together their respective campaigns.

Because of this fact, campaigning was kept to a minimum. There was no time to organize a debate, although some wanted to hold an impromptu debate at the end of the last SGA meeting. Despite this, by Election Day, candidates were out in force.

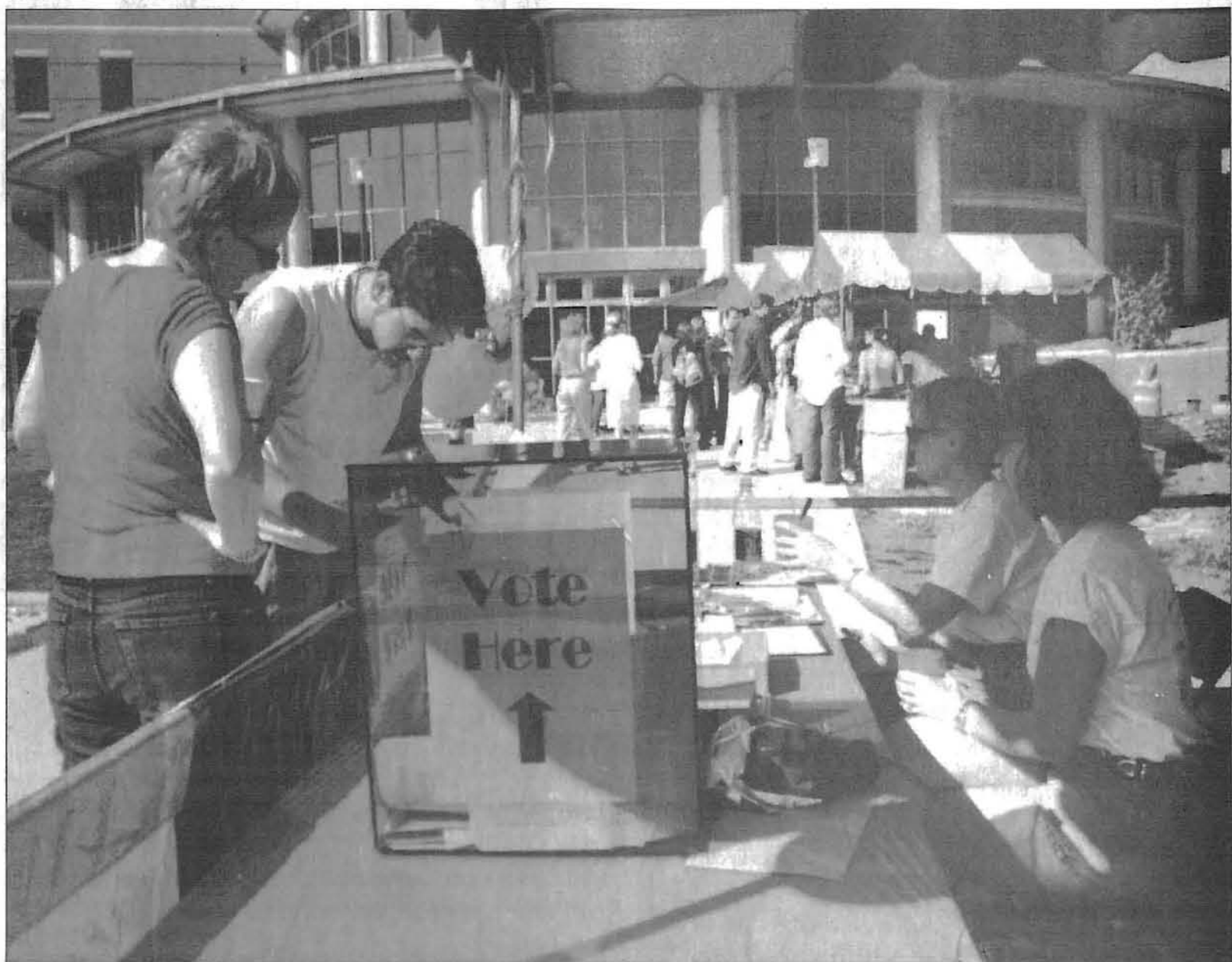
"I feel that we could have benefited from a few extra days to campaign, and it would have been great to have a debate, but what can we do now? Let's get on with it," SGA President-elect Sam Andemariam said.

The reduced campaign time led to two grievances. The two grievances filed with the SGA Election Board during the course of the election, one by Presidential candidate Frederick Eccher III, and one by members of the R.A.R.E. slate. Both grievances were turned down, but in the end, they produced an unexpected outcome. Joe Flees, SGA vice-president, and member of the Election Board resigned after immediate decisions were requested by in both grievances.

"Both sides approached their grievances in the wrong way," Flees said. "Both sides ignored the breaks that were afforded them, especially the RARE slate, who were cleared earlier in the week. It just got crazy," Flees said.

Students came out in large numbers to vote, with estimates around 600 ballots were cast.

According to two-term SGA President T. Ryan Connor, he feels that the recent election was a suc-



Juniors Christopher Shope and Laura Tobius vote in the SGA election during Mirthday on Wednesday April 17. Mutsumi Igarashi/The Current

### SGA Election results

**SGA President:**  
Sam Andemariam - 484  
Frederick Eccher III - 64

**SGA Vice-President:**  
Robert Alton Clarke - 351  
Elizabeth Grindstaff - 204

**SGA Secretary:**  
Jeff Griesemer - 499

cess, and was more hotly contested than his presidential bid two years ago.

"The turnout is great, and putting the election on Mirthday only helped it," Connor said.

Ballots were also set up in the Millennium Student Center and South Campus from 10 a.m. to 2 p.m. on both April 17 and 18.

The winner of the Presidential race was R.A.R.E. candidate Sam Andemariam with 484 votes with runner-up Frederick Eccher receiving 64 votes. R.A.R.E. candidate Robert Alton Clarke beat out fellow

candidate Elizabeth Grindstaff in the Vice-Presidential race 351 to 204. Jeff Griesemer helped the R.A.R.E. slate sweep the top three positions by winning his unopposed bid for Comptroller with 499 votes.

The election of Representatives at Large is as follows:

For the College of Arts and Sciences, Julie Clifford received 204 votes, Shauntel received 178 votes, Justin Kimble (R.A.R.E.) received 317, and Michelle Roth (R.A.R.E.) received 341 votes.

The College of Business Administration Representatives are

David Dodd with 347 votes, and Jonas Zakour, with 368, both R.A.R.E. candidates.

The lone representative for the College of Fine Arts is Luke Schulte (R.A.R.E.) with 464 votes. There were several write-in candidates, and those results will be announced at a later date.

Also in the election were the candidates for the Student Senate Organization. Earlier this semester, there were only two student representatives for the SSO, but after the results are released today, there will be 13 new student senators.

## Campaign violations filed against Grindstaff, decision not yet made

BY MICHELLE ELKINS  
Staff Writer

Temper flared among certain members of the SGA electoral campaign against Vice Presidential Candidate Elizabeth Grindstaff. A formal complaint was filed against Grindstaff for misleading information on her campaign paraphernalia, which claimed that she was the only woman on the ticket. Several women were on the ballots for various positions, but Grindstaff was the only female running for an executive position.

"Section E" of the "2002 Campaign Rules" states, "Any candidate using materials which the said candidate knows to be false or in reckless disregard for the truth thereof shall be stricken from the ballot, or if elected, restrained from taking office upon proper application to the Election Committee."

"Claiming that the only women that appears on the ballot is her name Elizabeth Grindstaff, that is not only absolute fallacy, its slander, makes a mockery of the other women on the ballot; it's a lack of respect, and its not true," Sam Andemariam, SGA president-elect, said. By stating that she is the only woman on the ticket turned into false campaign material. That is the complaint that sparked a controversial debate between the candidates.

"The reason why we are so

specifically angry with the 'only women' on the ticket issue is since she violated the rules she has an unfair advantage over us, because we cannot break the rules," Vice-president-elect Robert Clarke said.

"Do we really want someone in office who is willing to break rules in an organized government situation?"

To become a candidate, one must sign a waiver stating he or she is a person of upstanding moral character. "The other issue is she has violated moral ethics by lying; she should be unable to go for office because she violated her own words by signing the document," Clarke said.

"The way I think of it and the way other students may think of it is when you say 'ticket' you think of the top three positions-the executive positions, the people that are actually in charge of running the government. That is exactly what I meant when I said 'I am the only women on the ticket,'" Grindstaff said.

Grindstaff's objective was to make her candidacy position stand out.

"I do not feel that I violated any rules or disregarded any women on the ballot; I am just trying to say that [of] the top three positions, which are the most important positions that everyone would recognize, I am the only women running," Grindstaff said.

"I am not applying my advertising to any representatives because I am

not running against any representatives. I am not running for student senate, I am running for an executive position and as far as executive positions go, I am the only woman."

Grindstaff feels she has done nothing but acted fairly and it is their right to file a grievance if they feel they have been wronged and that the court will decide rightly in this matter.

The election committee will hand down a decision if Grindstaff is eligible to remain for candidacy.

"If the committee rules against, our favor we will then take it to student court," Clarke said. "If student court rules against us, we will take it to the chancellor of student activities acting-Director Curt Coonrod, he will have the final say; we will contest the election. We will take it as far as we have to," Clarke said.

"If she wins fair and square, let her be vice president; but she is cheating, she is breaking the rules by lying saying she is the only women on the ballot," Andemariam said.

"I have gained so much knowledge that pertains to the students at UM-St. Louis, and I believe that qualifies me beyond what is required of a candidate to run for office," Grindstaff said.

As of press time a decision has not been made, although Clarke did win the vice-presidency in last week's election. The case is still open.

## Legitimacy of journalist group disputed by UMSL

BY CILLAH HALL  
Staff Writer

Following last week's news story on the Association of Black Journalists (UM-St. Louis chapter), Orinthia Montague, director of Student Activities, informed *The Current* that the organization was functioning and using the University's name without authorization.

The normal procedure for new organizations is to submit paperwork that includes a mission statement and a constitution to the committee in Student Activities. The committee then determines whether the organization is beneficial to students, but during this process, the organization can be given provisional status.

"This organization had not even submitted its paperwork. Even if it had, it would be up to the committee to approve or deny its request to be a University recognized organization."

Hyter Alexander, the organization's advisor, was stunned by these allegations. He said that Montague personally told him that the organization had been granted provisional recognition.

"This is a personal attack toward me. It has nothing to do with the organization. It's just another way for her to undermine my efforts and is doing so based on our ongoing differences," Alexander said.

Montague was not happy about that and insisted that it was mandatory for everybody on the retreat to participate.

"She even insulted me and threat-

ened to cut funding for an organization of which I was the adviser."

After that incident, Alexander says that Montague has tried to undermine his contributions to the University on several occasions.

Alexander consulted with his superior in Multi-Cultural Relations and a meeting was immediately arranged with the Vice-Chancellor of Student Affairs Curt Coonrod. The meeting also included Mary Hamilton, CEO of the Association of Black Journalists (UM-St. Louis chapter).

After hearing the facts from Alexander, Coonrod then called for a round table at a later date for the parties involved. He also encouraged students with an interest in where the organization stands not to be influenced by this incident.

"Our students need to be recognized in the papers and on television, and we therefore have to find ways to showcase their talents," Coonrod said.

Montague said she did not tell Alexander that the organization had been granted provisional recognition. "There are procedures that should be followed in these matters, and the Association of Black Journalists did not follow them."

Montague added that the only motivation on her part in informing *The Current* was to clarify the fact that this organization was functioning without authorization and had no legitimate basis to use the University's name.

"It is not a personal issue," Montague said.







# Focusing in on Earth Day



CATHERINE  
MARQUIS-HOMEYER  
AGE Editor

Earth Day is April 22. This year, there were Earth Day celebrations and activities at the St. Louis Science Center and at Forest Park, among other locations, during the weekend prior to the actual date. One of the events at the World's Fair Pavilion in Forest Park was a project to paint a mural on a Bi-State bus, which will then prowl our city streets adorned with this artwork and the group's logo. The group that painted the bus was a bunch of UM-St. Louis students.

Started over 30 years ago, Earth Day was intended as a day to make people pause and think about the earth's ecology and their impact on it. In recent years, it seems to become less a day for ecology, conservation and citizens concerned about the environment and more a day for parades and face painting for children and festival-like events. Instead of making masks with the children, why not focus on the original intention and learn about how the earth functions and how you can help. Just who might be able to tell us something about the environment?

For starters, ecologists at International Center for Tropical Ecology are able to provide information about the environment. The ICTE was established in 1990 by UM-St. Louis and the Missouri Botanical Garden to promote education and research in tropical ecology and conservation.

"The whole thing about Earth Day is to get people thinking about the environment and lifestyle," said Dr. Patrick Osbourne, executive director of the ICTE. "Lifestyle changes are sometimes easy to make, like recycling, reducing waste and not buying what you really don't need. That's the thing about Earth Day, it's a chance to re-evaluate lifestyle."

Beyond Earth Day, the ICTE is a large and important part of the UM-St. Louis campus. One of the ways the ICTE promotes tropical ecology and conservation is through the recruitment of graduate students from tropical countries to come to UM-St. Louis to study tropical ecology and conservation.

"Our major role is graduate education," Osbourne said. "Working closely with the Missouri Botanical Garden, we provide funding for graduate research, recruit students and sponsor

## The International Center for Tropical Ecology has the real Earth Day focus

programs and events that focus on tropical ecology."

The center takes a multidisciplinary approach, combining research and information from fields outside of biology, like public policy research, political science, sociology and anthropology. The ICTE works in sustainable development as well as conservation. While most of the research centers on the tropics, some of it is done in temperate environments like Missouri.

"The two are sometimes linked, for example in bird migration," Osbourne said.

Not limited to plant research, the ICTE also works with the St. Louis Zoo in its conservation research and education.

"We have two professors who were endowed by the Des Lee family fund," Osbourne said. "One of them strengthens our link with the Missouri Botanical Garden. The other links us to the St. Louis Zoo."

Two of the most renowned ecologists in the world today are associated with the ICTE. Dr. Peter Raven has received numerous awards recognizing his work at the Missouri Botanical Garden. The other top scientist, Dr. Robert Ricklefs, is the Des Lee professor linked to the Garden here at UM-St. Louis. Recently, Ricklefs was honored with an award from the St. Louis Academy of Sciences at a dinner in

April. Dr. Ricklefs wrote two textbooks on ecology, which are considered standards in the field and are used in many ecology courses, among many other accomplishments. Both Raven and Ricklefs have international recognition in their ecology work.

The Center draws a lot of international students to UM-St. Louis from Central and South America.

"A lot of our graduate students coming through the program now are from the Western Hemisphere, but that is changing," Osbourne said. "We are taking a more global look at the tropics now. Our relationship with the Garden puts us out in the field in those areas where the Garden has a strong presence, such as in Africa, in Madagascar, and also in China and Korea."

Besides the ICTE's tremendous research work, the Center works to educate the community about the ecology and conservation of the tropics. The center sponsors lectures and events throughout the year, as well as offering short courses for students from other disciplines. Recently, Dr. Margaret Crump spoke to a large crowd at the Missouri Botanical Garden, for the annual Jane and Whitney Harris Lecture. Crump's lecture on her work with tropical frogs was both informative and entertaining, aimed at both the general public and biologists. This was only the latest in a series of lectures by internationally noted scholars that the series has brought here to speak on ecological issues and research.

The ICTE also bestows an award recognizing work to benefit the global environment.

"We have this World Ecology Award which we give out, and for which we have a very high standard," Osbourne said. "The recipients are all people who get ten out of ten for their contributions on a global level. Past award winners include Jacques Cousteau and John Denver."

This year, the ICTE will honor Harrison Ford and Conservation International, an organization devoted to global biodiversity conservation, for their work in world ecology. Ford has served on their board for more than 12 years and has also actively participated in it, helping it grow into a leading organization in its field.

see EARTH DAY, page 9

# Student art displayed

BY SARA PORTER  
Senior Writer

The 6th annual Juried Student Art Show was held in Gallery 210 on April 18. Art students displayed their paintings, photographs, lithographs, sculptures and other art works to be judged.

This year acquired a good selection, 210 Director, Terry Suhre said.

"The artwork is really impressive," Suhre said. "I have seen the students' work improve over time."

Suhre also says that the UM-St. Louis art students are unique themselves.

"I juried an art show at SIU and I think the students here are much more talented and professional."

Before the show, Gallery 210 recruits anyone who is taking a BFA in any art class to participate in the show. Instructors encourage their students to participate, but do not suggest the artwork, Phil Robison, painting instructor said.

"They do their own work outside of class," Robison said.

After the artwork is selected and

completed, the art is then sent to a juror, this year Dan Younger, dean of the fine arts department, to decide what will and will not be entered in the show.

This task is a daunting one, said Suhre's assistant, Pat Johnson, who organized the event.

"One-hundred and fifty pieces of artwork were entered," Johnson said. "The juror narrowed it down to 70."

Art goes were impressed by the variety of art, said Art Education Instructor Luci McMichael.

"I think it's fabulous," McMichael said. "It's a wide variety."

Many of the artists had varied reasons for their sources.

Peter Pranschkie, senior, painting, said that the models for his still life paintings, "Mickeyburger" and "Burger King's CatDog," were bright and colorful.

"Mickeyburger" is a still life of a Mickey Mouse hand puppet and a happy meal toy," he said. "CatDog" came from a promotional thing that Burger King had about a year ago

see ART, page 13

## 2002 Juried Student Art Show winners

First:

Kierstin Michele Torrez-  
"Attrition-Soft Side-Heavy Side"

Second:

Peter Pranschkie- "Mickeyburger"

Third:

Betty L. Jehle- "Lilies"

Honorable Mention:

Nicole Robinette- "Untitled"

Judy O' Rourke- "Autumn"

Kate Filla- "Untitled #2"

Eric Gantner- "Untitled"

Peter Pranschkie- "Last Good Drawing of the Semester"

Anne Stewart- "A Hidden Place"

Christina Rudloff- "Untitled"



Mutsumi Igarashi/ The Current

Art students displayed their artwork in the 6th annual Juried Student Art Show held in Gallery 210 on April 18.

# Aren't all biology majors created equal?

CATHERINE  
MARQUIS-HOMEYER  
AGE Editor

What do you think of when someone mentions the biology department? Slides and microscopes? Preserved specimens in jars? Frogs?

Those things might be part of any biology department, but there is much more to biology at UM-St. Louis. However, unless you are biology major, you are probably unaware how good it is and that it has a world-class reputation for its work in tropical ecology. It is one of the most under-appreciated gems on campus.

Biology is a big subject and the department is generally divided into

three separate sections: ecology and evolution, molecular and cellular and neurobiology. It also has a number of institutes and outreach programs, which are the Center for Neurodynamics, the International Center for Tropical Ecology and the Science in Education program.

Students in the biology study everything from the small, such as DNA and cloning in molecular genetics or the molecular actions in nerve cells, to the large, such as whole ecosystems, sustainable development and conservation. Depending on the focus, biological research can touch the realm of physics or overlap with political science and anthropology.

The biggest section of the biology

department is ecology and systematics. Studies in this area look at the interactions between species and environments, adaptations to change, and evolution. Once again, studies in this area can look at the most global view or take a very limited focus, say on the study of a single species. One of the most important parts of the department is the International Center for Tropical Ecology.

The International Center for Tropical Ecology, or ICTE, is concerned with conservation and research in tropical countries and works in conjunction with the Missouri Botanical Garden and the St. Louis Zoo. The center works to recruit graduate students from tropical countries to train in con-

servation and ecological research and return them to their home countries to work in their field. The center also works toward community education and outreach on tropical ecology. It has a worldwide reputation.

While the largest section is the ecology and evolution, the department is gaining strength for its molecular biology. This is no small feat, considering that the other schools with strong molecular programs, Washington University and St. Louis University, also have medical schools.

"The department made a change in how it recruited faculty about 1995," said Department Chair Dr. Albert Derby, "focusing on researchers with strong credentials and their own fund-

ing." This allowed the department to strengthen the cellular and molecular areas, so that they are fast approaching the ecologists. With the anticipated growth in genetics research, the department has added new lab equipment and remodeled labs.

"The department has its own automated sequencer now," added Derby, "so we no longer need to send DNA samples to another campus to be sequenced, which speeds things up for the researchers here."

The Center for Neurodynamics is a special area of the Biology department. "The center is funded through a grant from the department of defense,

see BIOLOGY, page 13

## EDITOR

EMILY UMBRIGHT

Features Editor

phone: 516-4886

fax: 516-6811

## Pilot House hosts April movie nights

BY JOAN HENRY

Senior Writer

The Pilot House continues to host movie nights sponsored by the Mannheim Park Social Analysis Consortium and the SGA all this month.

Mannheim Park started showed "The Matrix," starring Keanu Reeves and Laurence Fishburne on March 7, Bruce Lee's "Enter the Dragon" on April 4, and "Crouching Tiger, Hidden Dragon," starring Michelle Yeoh, Zhang Ziyi, Chang Chen and Chow Yun-Fat on April 11. The next movie night is scheduled for April 25 at 6:30 p.m. The movie was unknown at press time.

The President of Mannheim Park Social Travis DeRousse said the Pilot House's 650 watt sound system and strong projection screen will make it a good place to show movies.

"The projection is two times as powerful as the classrooms," DeRousse said. "It's a great venue for what we want to do." Plus refreshments are available.

"The movies we're showing right now are the movies I like," DeRousse said. "[We'll show] just about anything to appeal to a college audience."

However, DeRousse said some movies, such as "Boogie Nights," might not be appropriate, even though this is an adult venue.

see MOVIE, page 9



## OUR OPINION

## Where's the brew?

If you're wanting to wet your whistle on a cold beer, you'd better head down to Whalen's or Golden Greeks; UM-St. Louis has pulled the beer from the bar.

On the surface, this isn't really that big of a deal, except for the fact that, in many student's opinion, this was the Pilot House's most endearing quality, and the big question now is...Where's the Brew?

Well, that's a question that no one, at least not on the University's side, can actually answer, at least not without a contradiction or two. And we think that we know why: ego.

After all, who wants to admit a screw-up that could have cost the University money and it's well-developed image.

After some good ol' fashion reporting - and knowing who to listen to and who to filter out - we have zeroed in on the reason for the prohibition.

For starters, we found out that

Pilot House then the beer could flow well into the night. Hell, a group could rent out the House for a week at a time, free of charge, and request as much alcohol as they pleased. But Chartwell's doesn't run the Pilot House, so their license means nothing.

Someone decided that it would be a good idea to sell beer to students, assumed that Chartwell's license would cover them, and opened the taps.

Now, no one will say who made the discovery that this was illegal; that area of the story is in a bigger haze than Half-Baked. But someone, is some board meeting saw that they screwed up, and the results could have been major. Chartwells was in danger of losing their catering license because they sold beer to the University - although some Chartwells employees, who aren't at liberty to speak on behalf of the company - stated that the University was



E. REED '02

Chartwells and Bob Evans do not run the Pilot House; they never did. The student lounge, affectionately referred to by many students as 'The driest bar in St. Louis' is run by the University and Reinhard Schuster, who has delegated the responsibility down to Gloria Schultz in the bookstore, who has delegated it down to someone else, and so forth and so on. Basically this made finding the person in charge of the area impossible.

From what we've found, the University was selling alcohol without a license, simple as that. Any claims that you may have heard from a number of people about a catering license were wrong. Yes, Chartwells does operate a catering license, and if a campus group were to rent out the

basically taking beer out of their cooler and asking for a bill later, after all, it is Blanche Touhill's cooler.

Then the University was selling this ill-gotten brew to students without a license. And it took them almost two weeks to realize that this may have been wrong?

Now, we applaud the school for stopping the activity before it got out of hand; there could have been a lot of heads spinning. But at the same time we are very upset that this was handled so poorly. Because of this mismanagement, the very idea of a campus pub may be so tainted with bad spirits that the topic will never again be approached.

When we asked a University official if the Pilot House would again

## The issue:

The Pilot House, once billed as a student oasis with games and brews, has delivered on half of that promise; the beer is gone. This has many students calling the area 'The driest bar in St. Louis,' and they are rather upset that the school has bumbled the project.

## We suggest:

The project be severely audited and fixed before the start of the fall semester. Enrollment at the school has gone up, and this coming semester the Pilot House will see its share of customers. The University needs to decide on an image for the Pilot House now; wet or dry.

## So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: [thecurrentonline.com](http://thecurrentonline.com)

serve up some brew, he cited the extreme cost of obtaining a liquor license in this area as a probable deterrent.

Well, according to Missouri State Statutes 311.090 and 095 the State does charge for a license, but after a conversation with the Department of Liquor Patrol, the charge for the day-to-day sale of malt beverage, i.e. beer and wine is a whopping \$35 per year. Add to this a Normandy city tax of \$52.50 per year, and an additional county tax - that number was not available at press time, but by law the county cannot charge more than double what the state charges, or no more than \$70 - and you're looking at a \$152.50 tax per year to serve alcohol to thirsty students and staff.

Too expensive? That's a hell of a lot cheaper than the new dartboard in the Pilot House, which I've seen no one use since it's installment. Heck, at \$2 per beer - keeping in mind that the school only pays about 80 cents per beer at most - we're pretty sure that the money could be found somewhere. Heck, most students would gladly front the cash for the University's liquor license; we front the bill for most things around here - and rightfully so, it is our school.

Basically, we're just fairly upset that this issue had to become such a tangly mess for the University, as well as for Chartwells. With some better planning and a better understanding of the law, this project could have been a success.

Now it's just a watered-down draft with no kick.

## Mirthday!

In my three years as a student at UM-St. Louis, I've never seen a better Mirthday than last week's. Sure, we didn't have the big name band come in and serenade us away, but we had students - and lots of them.

With the Student Government Association elections, over 600 ballots were cast, which is almost as many as the past two elections combined. In fact, Student Activities almost ran out of ballots; they had not anticipated that students would actually care.

The many student booths were well designed and well manned. With the exceptions of a few Greeks and other prominent student groups, the 140+ organizations were very visible.

University Program Board did a wonderful job with developing a theme - carnival - and booking facilities to boot. I think the rides being offered gratis was a great touch, although they might have been able to see about getting food donated as well. Hey, we're students; we want everything for free. Otherwise, a wonderful job booking the event.

It was nice to see faculty and staff around the area. I ran into Chancellor Touhill in the student center, and we had a brief discussion about life in general. (To Touhill: I hope that scratch on your nose heals quickly; the band-aid was an interesting touch.)

All in all, it was a great event; I personally enjoyed myself.

But, we all know that a Bowman column can never be friendly, so here comes the bad stuff.

During Mirthday, I sent around two or three reporters to cover various aspects of the day. From booth design and creativity, student reaction and the all-important SGA elections, it was quite a news week.

Well, one of my features writers was on the student life beat, going

from booth to booth and talking with the student groups. All in all, she had a good time, and found most booths pretty cooperative. That is, except a certain sorority booth. Now, I won't go into naming who exactly gave my writer the brush (not that it's stopped me before, but the booth was actually being staffed by a conglomerate of sorority girls, and most of them were very receptive). Now, besides the free publicity that *The Current* was basically offering them, why exactly did they choose not to speak with us. Well, I think I know the answer; some student groups here just don't like to be very social. A very interesting phenomenon as most sororities are, by nature, social. The reporter, who is female, was beyond shocked by this turn of events; and, being Greek myself, my mind began to attempt to comprehend why they wouldn't talk. And,

believe me, if I had the column space, I could give a friggin' dissertation on Greek and non-Greek female relations; especially with this certain sorority. Now, I am in no way knocking the group as a whole - although it was the group's president that declined to comment - I am stating that this is a very poor way to promote your organization.

The freedom of speech allows us to speak or not speak whenever we wish, without legal penalty. However, when the University offers to foot the bill for a gala event designed to give your group recognition, the least you could do is act like you enjoy being there. Or do like some other groups did and just don't show up. It would have made the sun shine that much brighter.

Note: the story, written by Sara Porter, can be found in this week's edition of *The Current*. It was very well written, and sans Greek. You had your chance at free publicity; maybe next year.

The real champs:  
The Current staff

One year ago, then editor-in-chief elect, Nick Bowman, approached me after the Midwest College Media Association convention at UM-Columbia. I remember it was just after the awards banquet and Nick Bowman came up to me and asked if I had any interest in running for managing editor for the upcoming year.

I really hadn't thought about running at all. I mean, I was a business major who wrote a story every week. Who would listen to me?

I thought about it for a while, thought it would be fun and got the position.

Everything seemed to come full circle during MCMA held at UM-St. Louis on April 12.

Before the gathering, Nick told us to come because we would be very happy. (Nick was MCMA President, which meant he already knew who the winners of the award banquet would be.)

Now, Nick is usually well meaning, but on occasion he has a tendency to build up things a little too much. I figured this was one of those instances, but it was a given that I would come.

A lot of our staff and former staffers were on hand for the awards banquet. I figured we would win some awards, and there would be free food there for an added bonus.

After having dinner, the award winners for MCMA were announced.

A funny thing happened as they announced the awards. Members of *The Current* kept winning or placing high. Entertainment review, features design, in-depth news story, the list went on and on. I actually won best column, much to my surprise. Former Editor-in-Chief Dave Baugher told me it was a tough category to win because everyone and their mothers submit a column. But the judges liked mine the best.

After calling the individual awards they then announced overall newspaper awards. They announced *The Current* was best in our overall division (which consisted of large schools) and won sweepstakes (for the most individual awards). Then they announced the Best Newspaper in State.

The winner was

*The Current*. Nick stayed seated and had me accept the award. My reaction was of shock and embarrassment. After all the hard times we've gone through during the year, we were the winners? According to MCMA we were.

I felt funny accepting the award. After all, the staff won the award. Why should one person come up to get the award?

see CHAMPS, page 10



NICK BOWMAN  
Editor-in-Chief



STEVE VALKO  
Managing Editor

## EDITORIAL BOARD

NICK BOWMAN  
STEVE VALKO  
ELLIOT REED  
DAN WIEGERT  
KELLI SOLT

"Our Opinion" reflects the majority opinion of the editorial board

## LETTERS

MAIL  
*The Current*  
388 Millennium Student Center  
8001 Natural Bridge Road  
St. Louis, MO 63121

FAX  
(314) 516-6811

E-MAIL  
[info@thecurrentonline.com](mailto:info@thecurrentonline.com)

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

## What's your opinion?

How do you feel about the topics we've written about?

- Where's the brew?
- The meaning of Mirthday
- Champions

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)

## Under Current

by Mutsumi Igarashi  
Photography Director

What is the best thing to do in your country during the summertime?



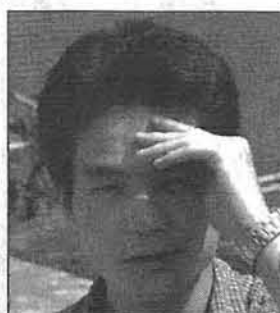
Choi Jung-Hye  
Senior / Mass Communications  
Korea

"Cold Noodle". It's a very delicious dish!



Guat-Kim Lim  
Senior / Psychology  
Malaysia

"There are no four seasons in my country. It's hot all year. Where I live there are a lot of activities because it's a tourist center."



Makoto Yoshizawa  
Graduate / Graduate  
Japan

"Summer night festival, definitely. Especially, looking up at the fireworks and lying down on the ground."



Marison Bordet & Marie Cheneval  
Seniors / English and Business  
France

"Festivals. They are in every little town. Outside cinema, music and regional cultures."



# 'Hawks swoop into UMSL

## USBL team suffers 111-100 defeat to Kansas Cagerz in home debut

St. Louis  
Skyhawks  
Basketball

BY HANK BURNS  
Staff Editor

Watching the St. Louis Skyhawks' professional basketball debut left a bittersweet taste in the mouths of fans in the jam-packed Mark Twain Arena, as the 'Hawks suffered a 111-100 defeat to the Kansas Cagerz on Saturday, April 20. Cagerz forward Johnny Jackson, who posted a game-high 12 rebounds [six defensive, six offensive], led all scorers with 24 points in the game.

The game marked the return to St. Louis of former St. Louis University standout and 'Hawks guard Justin Love, who was the first player to sign with the franchise. Love, who was not among the 'Hawks starting five, scored 13 points, had five rebounds and had six assists.

"It was our first game and our first game against live competition and we found out a little bit more about ourselves and things that we need to improve on," Love said. "I guess we just gotta take it one day at a time. This is the first game, but it's an important game and you want to get off to a good start.

"So, we play this team next and we're gonna know what to expect. Defensively, if we get after it and if I quit turning the ball over, I think we'll be in good shape."

The game got off to a quick start in the first quarter with each team alternating two-point shots. The game started to pick up for the Cagerz when guard Darren Kelly hit a two point shot to put the Cagerz up 19-12 with 4:19 on the clock. Minutes later, Cagerz forward Jackson set the tone for the rest of the game, getting a slam-dunk with 2:35 on the clock. That put the Cagerz up 25-14.

Although the game started out quick and the 'Hawks were shutdown early and for most of the game, Cagerz Assistant Coach Loren Miller feels the win was an important one for his team, despite his team's late passivity.

"We started out strong and we faded a little bit at the end," Miller said. "But anytime you can win a game on the road and against a team that's obviously motivated because it's their opening night, opening year, it's good to get a win on the road. I was really impressed with a guy that we have, that's a great rebounder, in Johnny Jackson."

Cagerz forward Devon Brown put his team up 50-30 late in the second quarter, hitting a two-pointer with 3:11 on the clock. The Cagerz, who led 59-37 at the end of the first half, kept a strong lead for most of the second half.

The real struggle for the Cagerz came late in the fourth quarter, when

'Hawks center Chad Prewitt hit a three-point shot with just over 50 seconds in the game, making the score 107-95. Seconds later, Love hit a two-point shot, making the score 107-97. Minutes later, 'Hawks forward Beau Archibald hit a two-point shot, putting the game at 110-99. He then hit a free throw, putting the score at 110-100 with :18 seconds left on the clock. However, Brown hit a free throw with 10 seconds left to secure the Cagerz win.

"Well, it wasn't really good, offensively," 'Hawks Head Coach Lionel Hollins said, of the game.

"Down the stretch, we started getting good shots, we started making buckets and we got back into the basketball game. But ultimately, we didn't get enough defensive rebounds in order to win the game.

Hollins felt that the Cagerz played a fast-paced game.

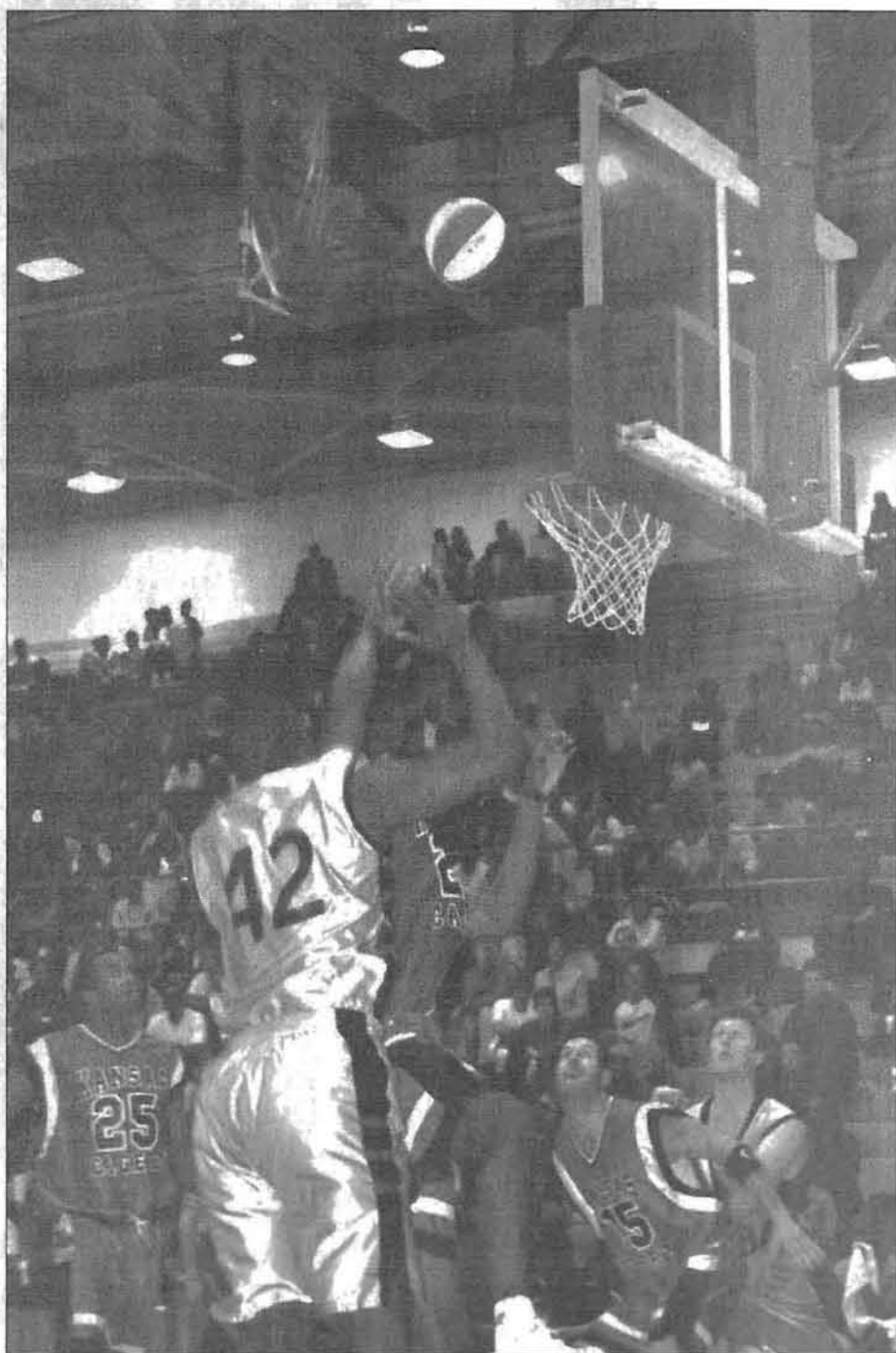
"They were quick. They ran the ball. They got in the passing lane. They got some steals. They played very aggressive for a short team."

Not among the shorter members of that team was 6'7" Jackson, who felt that his team could not keep up with their fast start due to a loss of energy.

"The whole team was kind of fatigued," Jackson said. "This is our first game, our first game in the league, and our first time playing together since training camp, so we played hard and we kind of got fatigued towards the end of the game and we kind of let up and then kind of got back in it."



Lionel Hollins  
Head Coach  
St. Louis 'Hawks

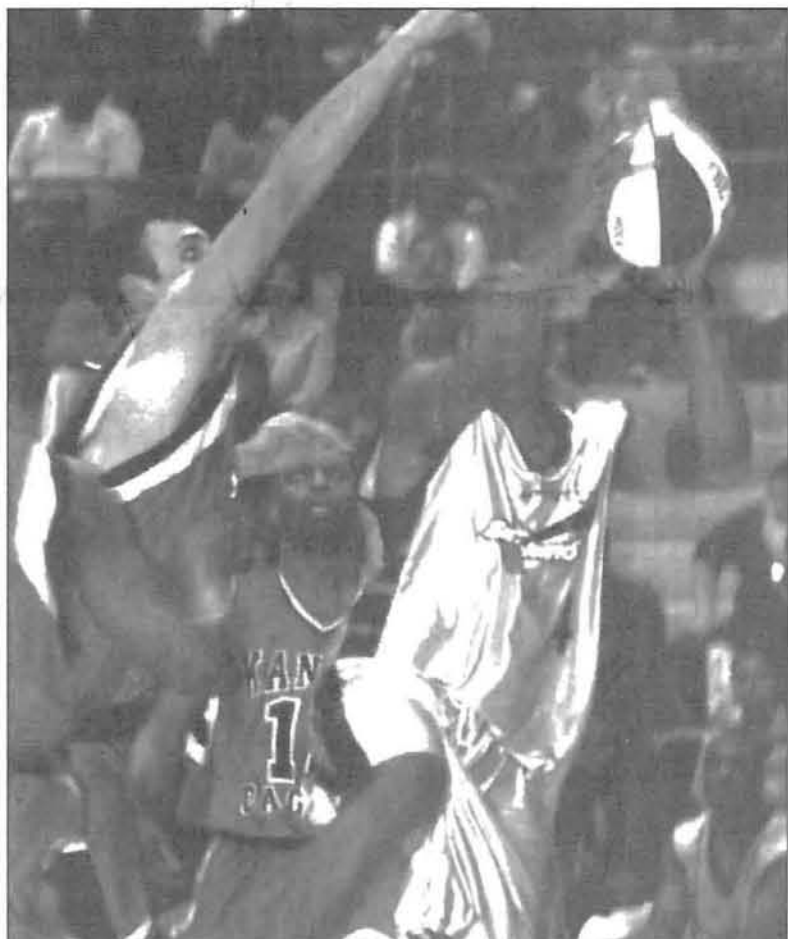
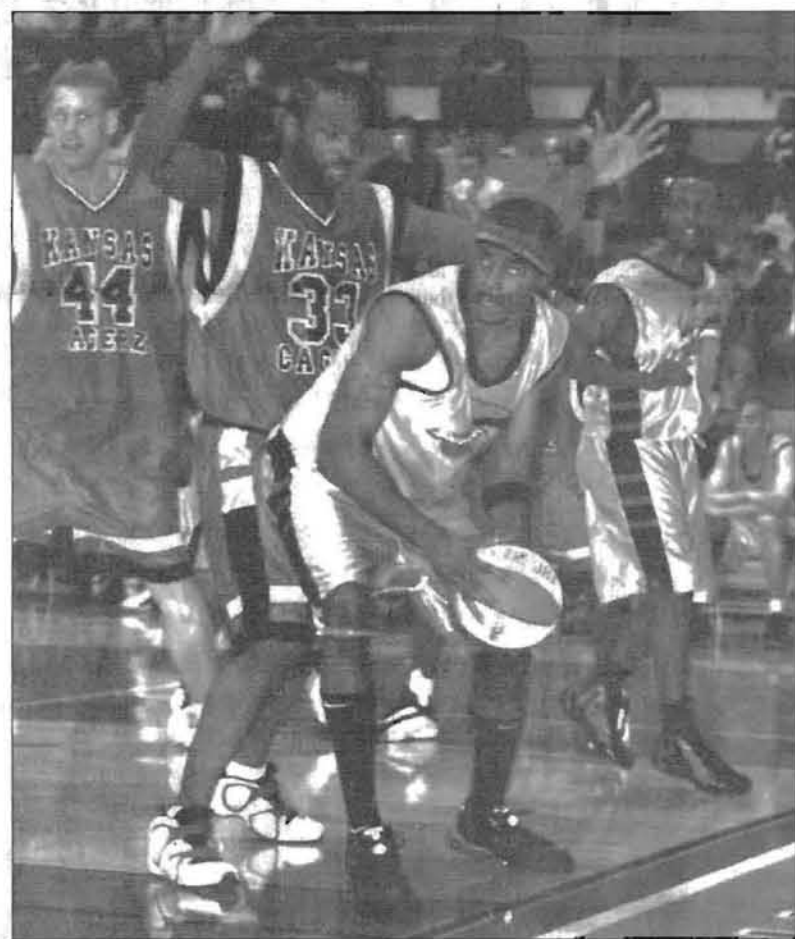
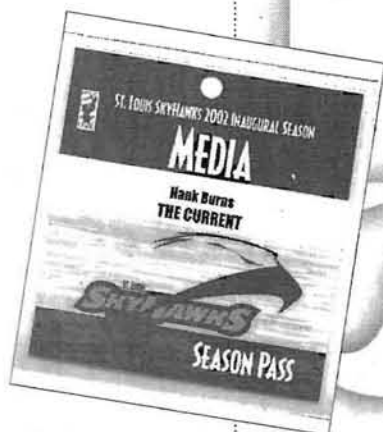


Left: 'Hawks forward Lance Williams defends the net from his Cagerz opponent during their April 20 game.

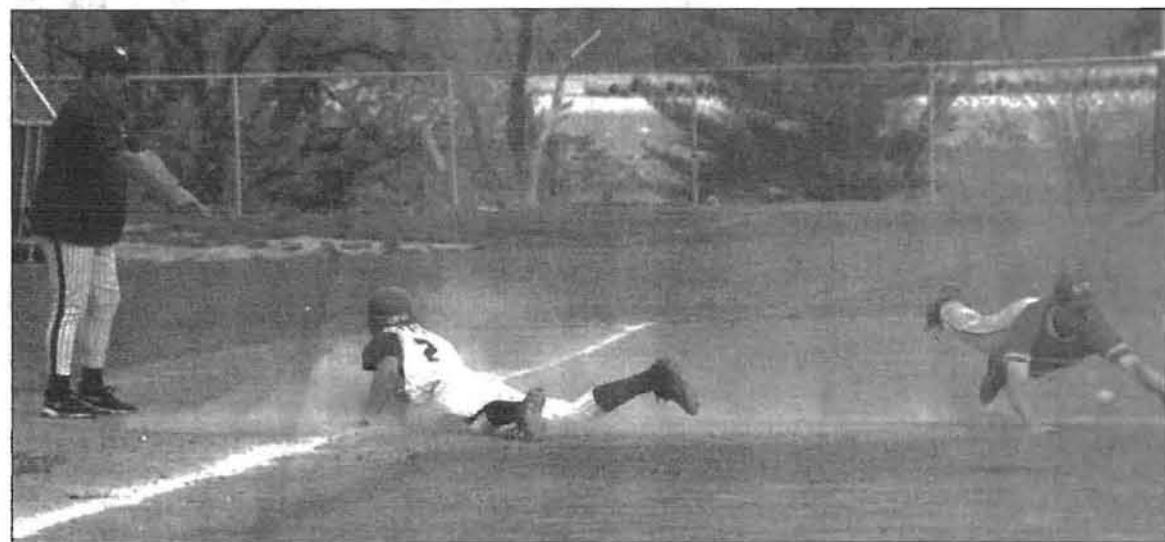
Bottom Left: 'Hawks forward Jamie Kendrick looks around for an open man as Cagerz forward Gary Williams guards him.

Bottom Right: 'Hawks guard Ben Walker, a member of the starting five in the game, goes for the layup amid a crowd of Cagerz.

Photos by Kevin Ottey/The Current



### SPORTS SHORTS



Kevin Ottey/The Current

Despite this SIUE player's diving attempt, Bryan Weiss [center] is safe at third to the delight of Coach Jim Brady [left]. The Rivermen suffered a 5-3 defeat in the April 18 battle.

UM-St. Louis  
Rivermen  
Baseball

The UM-St. Louis baseball team got good pitching in game one and clutch hitting in game two, sweeping a doubleheader from Bellarmine. The Rivermen won game one 4-1 and then took the second game 4-2.

In the opener, UM-St. Louis got on the board in the first as Jim Reiter scored on an RBI single by Aaron Walther. Jason Barron extended the UM-St. Louis lead with a solo home run to lead off the fourth inning and give UM-St. Louis a 4-0 lead. Bellarmine would break up the shutout with a single run in the last inning for the 4-1 UM-St. Louis victory.

UM-St. Louis  
Riverwomen  
Softball

UM-St. Louis softball team swept conference opponent Quincy University Tuesday night 3-2, 6-1. This puts the Riverwomen to 27-18 overall and 8-7 in conference play. UM-St. Louis will play their last home game of the season Wednesday, April 24 when they host non-conference McKendree.

Quincy scored the first run of the game with a RBI double from Lauren Schenks in the top of the second inning. The Riverwomen added to the lead after Christine Langenbacher advanced home on a passed ball in the bottom of the third.

Visit [umsl.edu/services/athletics](http://umsl.edu/services/athletics) for more.

# Skyhawks might soar to winning season



THE ABCs OF SPORTS  
HANK BURNS

Although they suffered a 111-100 loss to the Kansas Cagerz on Saturday, April 20, the St. Louis Skyhawks showed much promise. Both offensively and defensively, there were many failings, but the 'Hawks did put up some big numbers overall.

Below is a look at the debut performances of some of those players who will make massive contributions to the 2002 'Hawks.

#### Forward/Center Chad Prewitt

Prewitt scored big in his professional debut on Saturday, hitting eight of 13 field goals for 19 total points in over 25 minutes of play. Prewitt, voted as the NCAA Pacific 10 confer-

ence's most underrated player by basketball writers, is ranked number 18 on Arizona State University's all-time leading scorers.

Prewitt will take his experience and his acclaim as a constant scoring threat and hopefully use it to his advantage during the 29 games left in the 2002 season.

#### Forward Corey Jenkins

Jenkins put on quite a show against the Cagerz, scoring 15 points in his 22 minutes of play. Jenkins was 4-6, netting a team-leading nine points in the first half. Jenkins is now in his third season as a pro basketball player, after playing four years at Northern Iowa. Jenkins should be able to consis-

tently ignite the 'Hawks offense. As mentioned earlier, he played a pivotal role in the first half and in the beginning minutes of the game.

#### Guard Justin Love

In his return home, Love scored 13 points and had 6 total rebounds in a solid 31 minutes of play. After a weak first half in which he scored only four points and had one assist, Love came back to score nine points and had one 4 assists.

This year, Love should serve as a complete player for the 'Hawks, whether he is in the starting five or not. If he is not, that would be a mistake.

#### Guard Derek Robinson

Robinson put up some great all-

around numbers for the 'Hawks, scoring a respectable six points, and chiming in with five rebounds and five assists. Robinson, who played at Western Kentucky from '99-'02, is in his rookie year with the 'Hawks.

#### Guard Albert Mouring

Mouring began his second pro year with a bang on Saturday, scoring 10 points and picking up two steals in 28 minutes of play. His numbers should inflate dramatically this year.

Hopefully the Hawks can take the momentum that ignited their late comeback versus Kansas and use it to win at least 20 of their final 29 games. Here's to hoping for the best.

## EDITOR

HANK BURNS  
Sports Editor

phone: 516-5174  
fax: 516-6811

## COMING UP

### Baseball

April 23  
3 p.m. @ Lincoln in  
Jefferson City, Mo.

24  
2:30 p.m. vs. Southern  
Indiana in St. Louis

27  
Noon vs. UW-Parkside  
[DH] in St. Louis

28  
Noon vs. UW-Parkside  
in St. Louis

May 1  
Noon @ Quincy [DH]  
in Quincy, Ill.

### Softball

April 24  
3 p.m. vs. McKendree  
[DH] in St. Louis

27  
1 p.m. @ UW-Parkside  
(DH) in Kenosha, Wis.

28  
Noon @ Lewis [DH] in  
Romeoville, Ill.

## Tennis Update

UMSL Rivermen Finish Second in GLVC Tennis Tournament

The UM-St. Louis men's tennis team fell to Southern Indiana in the GLVC Championship match, losing 5-2 for a second place conference finish. It was the highest finish for UM-St. Louis since joining the GLVC and it was the fourth straight title for the Screaming Eagles.

The Rivermen are now 17-4 on the season and will now wait for the NCAA Regional pairings to see if UM-St. Louis can secure the school's first ever bid to the NCAA Tournament. UM-St. Louis was ranked sixth in the Great Lakes Region in the latest polls.

## WEB

[www.umsl.edu/  
services/athletics](http://www.umsl.edu/services/athletics)  
for the latest sports news  
and information





**EDITOR**  
**CATHERINE MARQUIS-HOMEYER**  
A&E Editor  
phone: 516-4886  
fax: 516-6811

**A&E Campus Calendar**

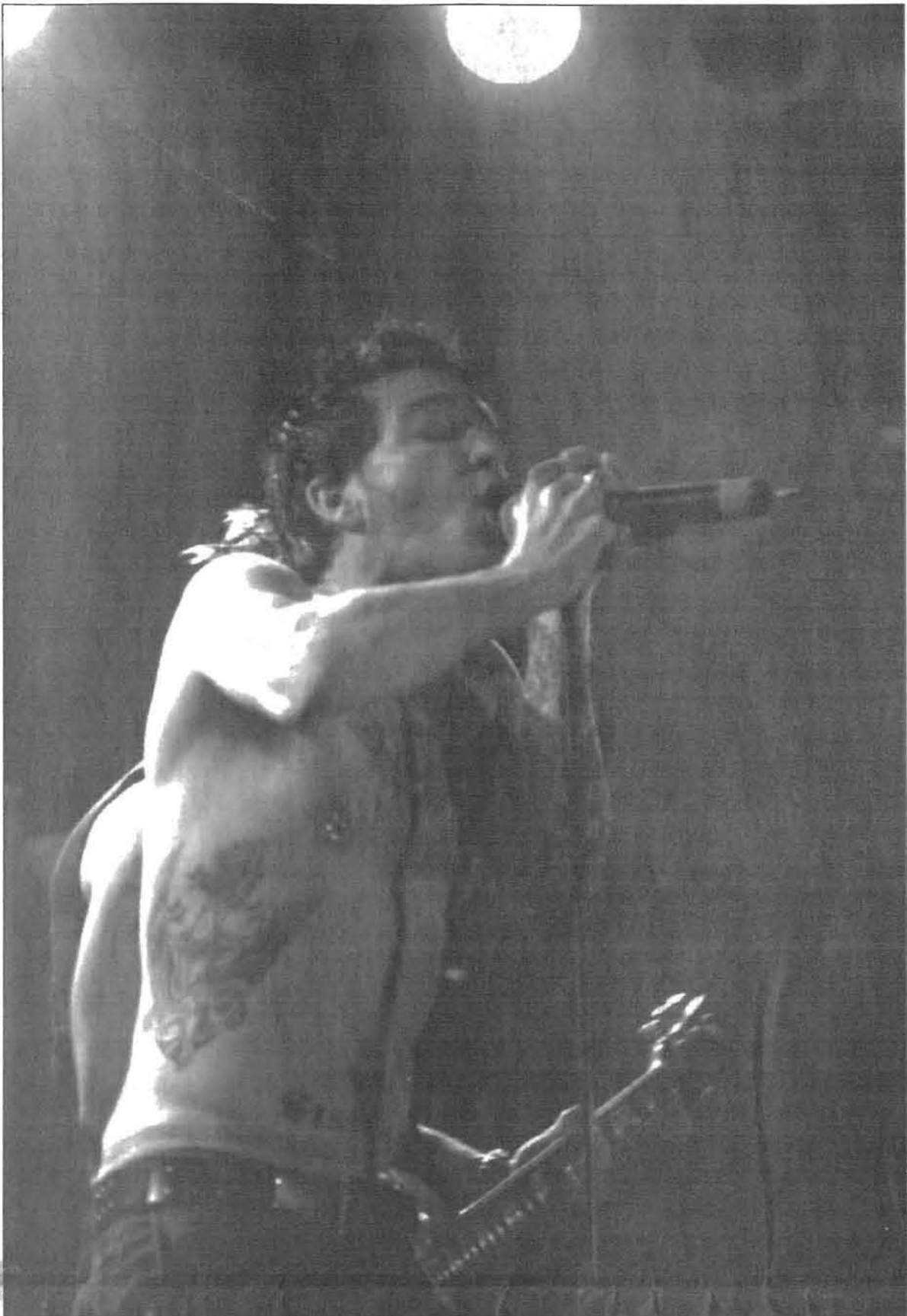
**EVENTS**  
*April*

**29**  
The University Singers & Chorale will perform a concert at 7:30 p.m. in the Provincial House Chapel. The concert is free and open to the public. For more information please contact 516-6607.

*May*  
**7**  
The University Chorus will perform a concert at 7:30 p.m. in the Provincial Chapel. The concert is free and open to the public. For more information please call 516-6685.

**8**  
The Chinese Folk Dance Company will perform a concert at 8 p.m. in the JCPenney Auditorium. The Concert is part of the Center for International Studies' Performing Arts Series. Tickets are \$7 for students, \$11 for seniors and \$15 for adults. For more information call the box office at 516-7299.

# Lit lights up Pops



Photos by Mike Sherwin/The Current

BY MATT SCHORR  
Special to The Current

Lit has been touring across the country to hype their latest album, "Atomic," and Saturday, April 20, they performed at Pops Saloon and Music in Sauget, Ill. Allen Shellenberger kept the rapid pace on the drums. Kevin Baldes kept the atmosphere pumped with the bass guitar. Jeremy Popoff electrified everyone with his guitar playing, and his brother, Vocalist A. Jay Popoff, had everyone singing along.

However, the surprise of the night was a newer band called Handsome Devil, who opened up for Lit just after a local band called Childish Audio wrapped up. While Lit definitely rocked the entire place, Handsome Devil was primarily responsible for really pumping the audience up for Lit's eminent arrival. In fact, Handsome Devil pumped everyone up so much with songs as "Samurai," "Barbecue," "Bring It On" and several others, that it almost seemed that Lit might not be able to keep the hype going.

Lit leapt onto the stage and started the show at 90 mph. The pace never stopped once, with the only exception being when A. Jay and Jeremy performed their ballad "Happy In the Meantime" alone without any drums, bass, or guitar distortion. Lit ran through almost every song on their "Atomic" album along with a few hits

from their last album including "Completely Miserable."

But, Handsome Devil stole the show yet again, as the highlight of the evening was when Handsome Devil's guitar player/vocalist, Danny Walker, joined Lit to play "Over My Head." Before the song, A. Jay told everyone that the members of Lit and Handsome Devil were, in fact, good friends and were very happy to be touring together. Jeremy Popoff and Danny Walker took the spotlight during the song's solo, and even A. Jay bowed to show his respect for the two guitar players. Lit finally ended the performance with their biggest hit, "My Own Worst Enemy."

On a funny note, neither band was very sure what was the name of the town they were in. Neither Lit nor Handsome Devil was sure whether the name was "Saw-Get" or "Sau-shay." In the end, they both gave up and asked the crowd if it was cool just to say they were in St. Louis, to which the crowd roared in approval. After all, who wants to admit they're from a town that Lit and Handsome Devil couldn't pronounce?

Overall, this was a great concert, but it wasn't just Lit's concert with Handsome Devil opening for them. This was Lit and Handsome Devil's concert all the way, and kudos goes to Lit for letting the guys of Handsome Devil share the limelight with them. It was obvious to everyone that they were all having a great time just like the crowd.



Lead Vocalist A. Jay Popoff (left) and Guitarist Jeremy Popoff of Lit performed Saturday at Pop's in Sauget, Ill.

## DANCE REVIEW

# 'Jewels' is a real gem

BY SARA PORTER  
Senior Writer

Color experts believe that certain colors can create certain emotions. For example, blue would instantly give an air of serenity and tranquility. Gray might be reminiscent of gloom and sadness. Besides colors themselves, many things associated with color give off such emotions, in this case, jewels. In the Miami City Ballet's production of "Jewels," jewelry not only gives emotions but also dances.

"Jewels" tells three diverse stories that share the link of using a specific jewel and color to represent them. Each one tells a small romantic story featuring four couples in romantic dances. While none of these vignettes tells a major plot, the characters shine in their romantic dance duets. The jewels are used ultimately as a symbol for the dancers themselves and the moods that they convey.

The first segment, "Emeralds," which includes the music of Gabriel Faure's "Pelleas et Melisande and Shylock," uses the color green to

reveal the elegance and sophistication of France during the time of courtly love. A chorus line of dancers moved about in green gowns, almost reminiscent of the dancing flowers in "Fantasia." Two couples shone in this segment, particularly the females.

The two ballerinas contrasted as an older one moved to slow romantic music, while a younger ballerina moved to faster more upbeat music. The two men played a supporting role in the segment, as if to show the supporting role that men often played in courtly love as young romantics who would die for their intendeds. And as if to show the often



unhappiness found in courtly love stories, the women dance out of the men's arms in the end, instead of locked in an embrace.

The second segment, a more lighthearted affair as well as a favorite of the audiences, as well as mine was "Rubies," set to the music of Igor Stravinski's "Capriccio for Piano and Orchestra." In this case, rubies signified heat, passion and energy and these qualities were exhibited in a couple that alternated between seducing each other and playing hard to get. The story was set

in America in the 1920s and paid more tribute to a jazzy style of dancing than a classic style.

The ballerinas danced around in an excited manner as though they were on fire. The couple in particular stood out in their solo as the male dancer chased after the female in a game of hide and seek, until he finally caught her.

The final segment, "Diamonds," utilized the music of Peter Tchiakovsky's "Symphony No 3. in D Major." Diamonds and the color white signify romance, ice and grandness. It was a grander, stately affair almost reminiscent of a fairy tale set in Imperial Russia. The music moved in a slower scale than the previous two, giving a grand story.

The dancers also did a fine job, particularly the lead ballerina. Her graceful movements with her partner were like a fairy or a snow queen, especially when the male dancer held onto her.

"Jewels" gives a lovely performance of colors coming to life to tell a story. It reveals the beauty in such objects.

## MOVIE REVIEW

# Sexy coming-of-age tale fills 'Y Tu Mama'

CATHERINE MARQUIS-HOMEYER  
A&E Editor

"Y Tu Mama Tambien" means "and your mama too." This phrase, sounding like a teenage taunt, sets the tone for this Spanish-language Mexican film. It is a sometimes comic, sometimes poignant story of two affluent teenage boys, a slightly older woman and a road trip searching for the perfect beach. The journey is more than a trip to the beach.

This film is entertaining but more than just entertainment. Although the film is set in Mexico, the boys are much like teens here. Their concerns are the same-girls, sex, friendships, sex, testing limits, cars, sex, worries

about grades and getting into college, being harassed by parents, sex-although the filmmaker periodical reminds us we are not in the U.S. as we get glimpses into the Mexican society. The film is a deep and well-rounded work-funny, moving, insightful, disturbing, unexpected and beautiful by turns. Since this is a story about two seventeen-year-old males, the film deals with what's upmost in their minds-sex-but the frankness of the raw bedroom romps sometimes makes it seem like two different movies. It is on the far side of an R rating; in another time, it would be surely have been rated X.

Two best friends go to the same high school and have the comforts of

a life of privilege but come from somewhat different backgrounds. Tenoch (Diego Luna) is the son of a government official: His family has servants and move in the most exclusive circles. His friend Julio's (Gael Garcia Bernal) family is less affluent, with a less aristocratic background, but this makes no difference to them-they are the best of friends. After they say goodbye to their girlfriends for the summer-the girls are going to Italy for the season-they concentrate on plans for summer fun. They soon have a new distraction: the beautiful Spanish wife of a cousin, whom they meet at a wedding. Luisa (Maribel Verdu), this gorgeous 24-year-old foreigner wants to go to a beach, and

so they tell her about a beautiful, secluded cove called "Heaven's Mouth" and promise to take her there. Now they have to find a beach that fits the description.

An excellent voiceover narrative adds a biting commentary, through which the darker side of reality intrudes and undercuts the comic premise, balancing the self-absorbed and lighter focus of the teens. The comfortable lives of this trio are contrasted against the background of poverty that surrounds them; a contrast that sharpens as they move further into rural Mexico. We see life through each teen's eyes, through the

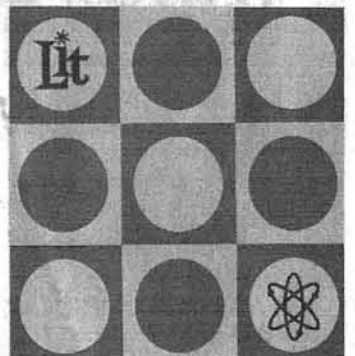
see MAMA, page 7

## CD REVIEW

# 'Atomic' doesn't blow

BY MATT SCHORR  
Special to The Current

Lit's newest album, "Atomic," proves that rock doesn't have to be God-awfully depressing. In a time where so many bands seem to be writing songs about how terrible their parents were or how the entire world is a crock, Lit brightens things up just a little bit.



"Something to Someone" tells about wanting to feel important in life somehow, not just another face in the crowd. "Addicted" tells the story of a young man who can't seem to get out of a relationship with his selfish girlfriend despite how badly she treats him. "Sunny Weather" talks about just being dumped by a girl, but just enjoying life anyway.

Sure, Lit isn't Led Zeppelin or pre-sellout Metallica, but there songs are great listening nonetheless. Even though "Lipstick and Bruises" is the song the album advertises on it's plastic cover, "Addicted" really seems to be the best song. Of course, the listener may need to have been in a recent bad relationship to really appreciate it, but the song is still good.

"Atomic" may not rock the roof off the house, but it's still a real breath of fresh air for the rock scene today.



Book Review

'Augusta,' a moving story stopped by its own writing

BY SARA PORTER  
Senior Writer

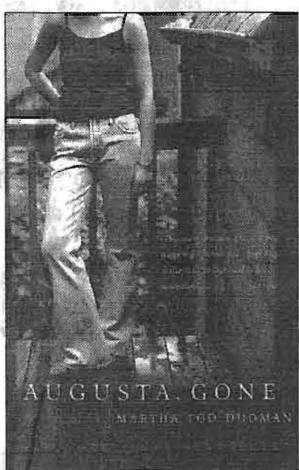
One of my former creative writing instructors had a habit of referring to any writing that he thought was too flowery and long-winded as "purple prose."

"Purple prose," he would say, "is describing someone falling to the ground as 'he fell as all of his dreams and hopes died' instead of just saying 'he fell down with a thud.'"

At first I did not understand what he meant, but after reading Martha Todd Dudman's book "Augusta, Gone" I understand completely.

That is not to say, that "Augusta" is a bad book, far from it. It is a genuinely moving story about a concerned mother and her daughter. The only trouble is it falls through on such poetic writing that I was not sure if Dudman was simply telling her story or publishing a sonnet.

Dudman tells the story of her teenage daughter Augusta, when the girl started taking drugs, partying and running wild. Dudman, writes that she tries all of the different parenting tech-



niques: tough love, acceptance, denial, until she sent Augusta away to a Wilderness Treatment Center.

"Augusta" could be a good story, if it were told in a more concrete, believable way. Both Dudman and Augusta are rather believable, no matter how regrettable. Dudman comes across as a mother concerned with her daughter's behavior, but also determined to help her. While Augusta's transformation from a sweet little girl at the beginning to a wild rebel may seem abrupt to

some readers, it shows how Dudman herself was ill-prepared for her daughter's misbehavior.

Dudman's narration, which comes across as confusing but then stretches itself almost to parody, work well. It is not good if you are trying to write a dramatic book but your readers are laughing at the way you write. I don't know about you, but there are only so many times that I can read lines like, "Sending my daughter away. Will it even work? What else is there? It's the same thing over and over. The same road. The same shovel," without scratching my head or laughing aloud.

Other characters also don't fare so well, such as Dudman's son, ex-husband and Augusta's best friend. They come in like stereotypes and really don't contribute much to the story, apart from discouraging or encouraging Dudman and Augusta. This is clearly a mother-daughter book.

"Augusta, Gone" has the makings of a good book that could tell a wonderful story about a mother's love for her daughter. The reader just has to look under the piles of metaphors, similes and overtly poetic prose to find it.

Gallery Review

Gallery Visio, small but mighty

CATHERINE MARQUIS-HOMEYER  
A&E Editor

The newly opened Gallery VISIO next to the Pilot House in the Millennium Student Center is not a large venue. But this little jewel makes good use of its small space.

The gallery is a student-run exhibition space that offers art students a chance to display their work in a professional gallery. This is a first look at the first exhibit, which is titled, simply enough, "First Look: A Student Exhibition." The exhibit will run through May 16.

While I expected the gallery to need some time to get on its feet, and I did

not have high expectations for a first show, I was very pleasantly surprised. These are impressive pieces of art.

One enters the single room gallery from a corner doorway and immediately confronts Peter Praschke's large acrylic on paper work entitled "Captain America." The darkly colorful painting is a lively hint of other gems to come.

Moving around the wall facing the doorway reveals treasures within. The exhibit ranges from paintings and pastels to mixed media to photographic works. The nice variety of the works makes it easy to stroll through the gallery without being overwhelmed by a predominant color or medium. The placement of the works in relationship to each other is also very appealing.

The mixture of textured and color-filled works like "Hartford Fruit," a lovely relief print by Heather Corley, is nicely set off beautiful black and white silver gelatin photographic prints, like "Coming Home" by Matt George. A number of the works showed quite a bit of whimsy, as was the case with Pranscheke's "Discreet with Twice The Power," a waterless lithography piece.

Other works that particularly caught my eye were "Totem Screen," a red and white waterless lithographic work by Abril Borrego, and "Free Fall," a somewhat surreal digital photograph by Jami McNall.

The variety of works on display is very pleasing. A trip to Gallery VISIO is in order for a refreshing visual treat.

MAMA, from page 6

young Spaniard's view and catch glimpses into the lives of those they pass along the way.

The road trip mirrors the coming-of-age path of the teens and the journey of self-discovery of the Spanish woman. Like any trip of discovery, you never know what is around the next bend, but director Alfonso Cuarón is always firmly in control of the vision he reveals.

The film has fine acting from its cast. Gael García Bernal, previously seen in the "Pulp Fiction"-like hit "Amores Perros," and Diego Luna, previously seen in critically acclaimed "Before Night Falls," are close friends off-screen, which adds a dimension of realism to their relationship.

Sexual scenes are not typical of American films, but much of the rest of the film is a more familiar and accessible style. The themes are very universal. "Y Tu Mama Tambien" is beautifully compelling. It is a powerful and worthy film, well worthwhile for the serious film fan.

“HEART-POUNDING ACTION THAT PUSHES DVD TO THE LIMIT!”  
- Bruce Klier, US Weekly

OWEN WILSON

GENE HACKMAN

BEHIND ENEMY LINES

An Adrenaline-Pumping Action Ride!

DVD INCLUDES:

- Director and Producer Audio Commentaries
- Extended/Deleted Action Sequences
- Behind-the-Scenes Featurette & More!

Own It On DVD Or Rent The Video Today!

PG-13

www.behindenemylinesdvd.com

MARTY'S GOT IT...

1 Year Free Oil Changes With Purchase!

Congratulations! Grads Drive Free\* Until March 2003!

Only 10 Minutes from UMSL!

NEW 2002 Mitsubishi starting at \$10,995!\*\*



www.getamitsubishi.com

Website now updated!

**"The Fast & The Furious!"**

No Need to Wait Use Your \$500 Education Discount NOW!\*\*\*





MITSUBISHI MOTORS

wake up and drive™

FAST EASY

Pre-approval on our website!

MARTY CANCELA

MITSUBISHI

8917 Dunn Road, Hazelwood, MO 63042

314-921-6111



N. Lindbergh ext. 25B



2002 Lancer starting under \$14,000\*\*\*  
\*Best New Car Under \$15,000 - Kiplinger's Personal Finance

MITSUBISHI MOTORS

education edge

MITSUBISHI'S EDUCATION EDGE PROGRAM:

0 DOWN

0 INTEREST

0 PAYMENTS FOR AN ENTIRE YEAR\*\*

AND A \$500 REBATE\*

PUTTING OFF CAR PAYMENTS. AN IMPORTANT LIFE LESSON.

If you're currently a college senior or a graduate student, or have graduated within the last two years, you may be able to drive off with a new 2002 Mitsubishi and a \$500 rebate. We call it the "Mitsubishi Education Edge Program."\*\* You can call it Heaven. More than just a college grad program, it gives you the chance for easy qualifying and great rates. Drive off in any new 2002 Mitsubishi, including the all-new Lancer, with 0 down, 0 interest and 0 payments for an entire year.\*\* Hurry in to your local Mitsubishi Retailer today. It's not like you need to stop by the bank.

mitsubishicars.com/educationedge

1-888-MITSU2002

\*Must be a college graduate within the past two years, or a college senior currently enrolled in a four-year program who will receive your degree within 12 months from an accredited U.S. college or university or a student currently enrolled in a U.S. masters or doctoral program. Required to show documentation such as an affidavit for graduation or a letter from the student registrar's office stating the intent to graduate within one year. See participating retailer for other details. \*\*\*New payment is due 240 days, and finance charges begin 360 days from when contract is signed. In Maine, zero finance charges limited to 330 days; zero down payments limited to 360 days. Program available through Mitsubishi Motors Credit of America, Inc. (MCA). Subject to credit review and approval. Applies to new 2002 and 2003 models only. Excludes 2002 Lancer Sport and 2002 Lancer ES. Some customers will not qualify. Actual price set by retailer. Rebate amount and vehicle availability may vary. Customers must take retail delivery from retailer. Stock and vehicles must be topped by program end date of 4/30/03. See participating retailer or call 1-888-MITSU2002 for details. \*\*\*\*2002 EPA fuel economy: 24 city/32 hwy. 2002 Lancer ES 2.4L 4-cyl. 24 city/32 hwy. 2002 Lancer Sport 2.4L 4-cyl. 24 city/32 hwy. Excludes taxes, title and license. Actual prices set by retailer. Vehicle availability may vary. Excludes participation from the December '01 issue of Kiplinger's Personal Finance. ©2002 The Kiplinger Washington Editors, Inc.



# Spring Fever Part Three



MICAH ISSITT  
Science Columnist

The flowers, flitting insects, green-  
ing trees and subtle breezes of spring  
have been described as the birthplace of  
beauty. Perhaps this is because spring is  
so intimately linked to our instincts for  
mating, and mating is likewise linked  
with the mysterious phenomenon of  
attraction.

In many ways, attraction is depen-  
dent on the appreciation of physical  
beauty. Beauty, it is said, "is in the eye  
of the beholder," meaning that it is a  
highly subjective phenomenon. In  
many ways this is true. The longer we  
know a person and the more we  
become familiar with their personality,  
the more beautiful they may seem to us.  
Likewise as our feelings develop for  
someone we may come to see what we  
call "inner beauty," which refers to the  
beauty of someone's personality. There  
is, however, a type of beauty that is  
purely physical—the type of beauty that  
we see in a person we have never met.  
When it comes to this type of physical  
beauty, scientists believe that most  
beholders are looking through a com-  
mon set of eyes.

Scientists and anthropologists have  
examined the mating preferences of  
cultures all over the world in an attempt  
to discover how people develop their  
"aesthetic standards," or in other words  
to find out why people think certain  
things are beautiful and other things are  
not.

Researchers have found that while  
every culture has certain unique aes-  
thetic tastes, people across cultures  
show some remarkable similarities in  
the types of bodily features they find  
beautiful. These cross-cultural similar-  
ities have led scientists to form some  
interesting theories about the universal  
human idea of beauty.

Certain facial features are universal-  
ly preferred to alternative facial designs.  
These include, for women, large eyes  
and thick lips, and for men, a pro-  
nounced jaw and brow. For both sexes  
research has determined that people  
prefer smooth skin, healthy hair and  
overall facial symmetry. A cursory  
examination of the history of artwork  
can give one a clue to the universal  
appeal of these features.

Today, supermodels, actors and  
actresses often display these features in  
stark proportions. The growing popu-  
larity of collagen lip and chin injections,  
and the lasting success of the cosmetics  
industry testify to our common aesthet-  
ic tastes. Scientists are attempting to  
understand why people display such  
similarity in taste.

lips lose moisture and reduce in size  
and the skin around the eyes changes,  
making them appear smaller.

In males, hormones responsible for  
making certain bones protrude are also  
responsible for the development of  
physical strength and the maintenance  
of the male reproductive system. Males  
with these features have been found to  
produce healthier, stronger sperm that  
are more likely to lead to healthy off-  
spring.

During the course of our lives, our  
aesthetic sense changes and develops as  
our experiences teach us to consider  
particular things attractive. Each culture  
has its own peculiarities and there are  
also historical trends. In seventeenth  
century Europe and China, for instance,  
having a double chin was considered  
attractive.

Much of the  
universal com-  
ponent to our aes-  
thetic sense, how-  
ever, is not  
learned but rather  
is instinctually  
and biologically  
developed. Sci-  
entists have  
found that these

'...our aesthetic  
tastes have evolved to  
help us judge a poten-  
tial partner's fertility.'

Scientists have found that the fea-  
tures most often considered beautiful  
are highly correlated with the physical  
health of the bearer. In addition some  
studies have shown that people possess-  
ing "beautiful" features have higher fer-  
tility rates than people lacking one or  
more of these features.

Evolutionary biologists believe that  
our aesthetic tastes have evolved to help  
us judge a potential partner's fertility.  
Looking at a person's face we feel an  
instinctual attraction to features that  
give reliable information about that per-  
son's ability to produce healthy off-  
spring.

We are not the only species that dis-  
plays this type of evaluation. Many  
female birds choose males who possess  
brightly colored or shiny plumage.  
Scientists have found that the quality of  
a male's plumage is a positive indicator  
of good health and high fertility.

In human females large lips and  
large eyes are positively correlated with  
high levels of female hormones. The  
appearance of these features peaks in  
the early twenties when a woman's fer-  
tility also peaks. As a female ages, her

preferences develop very early in life.  
Some studies have shown that newborn  
babies spend more time looking at faces  
that adults found attractive than at faces  
judged "unattractive." These babies  
looked for the longest time at faces with  
large eyes, smooth skin and overall  
facial symmetry.

It is important to remember that our  
instincts help to define us but they do  
not control us. We may instinctively  
judge a person with smooth skin to be  
more attractive than a person with acne,  
or with a lazy eye, but that does not pro-  
vide us with an excuse for prejudice or  
"aestheticism."

This research is fascinating and illu-  
minating for the human condition, but it  
does not encompass the totality of our  
aesthetic sensibilities. For instance, the  
extreme thinness of many supermodels  
is not a sign of health or fertility. On the  
contrary, low weight can lead to  
reduced fertility. Clearly, some aspects  
of what is considered "attractive" do  
not have biological significance.

In the words of David Hume, "beau-  
ty in things exists in the mind which  
contemplates them."

## EARTH DAY, from page 3

Both Ford and Conservation  
International will be presented with  
the World Ecology Award at a gala,  
black-tie, fund-raising dinner at the  
Botanical Garden on May 9.

The ICTE also sponsors World  
Ecology Day, an annual symposium  
for college students, high school  
students and the general public,  
which brings prominent ecologists  
and policy-makers together to hear  
talks and participate in discussions  
on an environmental topic. Another

symposium held in October, the  
Conservation Forum, brings con-  
servation organizations together  
with the general public to describe  
their activities in conservation,  
focusing on both global and local  
issues.

There are several ways to find  
out what is going on at the ICTE or  
to learn more about ecology. More  
information about this part of the  
UM-St. Louis campus can be found  
at its website, under the biology

department website at  
[www.umsl.edu/biology/ictc](http://www.umsl.edu/biology/ictc). The  
ICTE website has links to the  
Missouri Botanical Garden, the St.  
Louis Zoo and many other organi-  
zations working for conservation,  
including academic and general  
interest sites. The center also spon-  
sors smaller seminars. Information  
about many other events they spon-  
sor are available on bulletin boards  
near the biology department and  
through the Center's listserv.

[www.thecurrentonline.com](http://www.thecurrentonline.com)

*Kinda funky like that.*



we'll push you to  
the **[edge]**,  
then tell you to jump.

You know it's in you. The desire to go farther. To start where  
others stop. It's why you should consider Army ROTC. It's a  
class where you'll face unique challenges while developing  
skills like how to think on your feet and be a good leader.  
Register today. And hold on tight.



**ARMY ROTC** Unlike any other college course you can take.  
Register for Adventures in Leadership—MS 101/201  
Call (314) 935-5521 for information

## St. Louis Opera Theatre comes to UM-St. Louis

BY SARA PORTER  
Senior Writer

Some people think of opera as  
boring. Others may enjoy the stories  
that operas present, but have a hard  
time getting past the language barrier  
or the singing.

The Opera Theatre of St. Louis  
and the music department of UM-St.  
Louis is hosting a class-concert trip  
for people who fit into the above cat-  
egories. The continuing education  
opera class is in conjunction with the  
Opera Theatre's season, says Alison  
Felton, education coordinator of the  
Opera House.

"This class is a combination of  
music history and a behind the  
scenes [look]," Felton said. "The  
audience will hear from people who  
are putting together the operas."

The classes are held from 7 to 9  
p.m., on Thursday nights, from April  
18 to May 23, in room 205 of the  
Music Building. Each class will  
focus on one of the four operas that  
are being performed by the Opera  
Theatre. The four operas being per-  
formed are Mozart's "The Magic  
Flute," Gaetano Donizetti's "Lucia  
Di Lammermoor," "Hamlet" and a  
new opera called "The Loss of  
Eden" about the life of Charles and  
Anne Morrow Lindbergh.

Each class will be taught by a  
person involved in the operatic field,  
Felton said, such as "Eden's" com-  
poser and librettist, Cary John  
Franklin and Michael Albano,  
KFUO, opera host Tom Sudholt, the  
Opera Theatre's artistic director  
Colin Graham, and costume man-  
ager, Pat Scyller. The first night was  
taught by music professor, Michael  
Budds of the University of  
Missouri-Columbia and dealt with  
the history of opera itself and back-  
ground information on "Lucia Di  
Lammermoor." Budds describes  
opera, which began in Italy in 1600,  
as the "perfect marriage between,  
poetry, music and drama."

"It's no coincidence that many of  
the first librettists were poets,"  
Budds said.

"Lucia," a Gothic opera which  
tells the story of a young woman  
who falls in love with a man over

her brother's objections, carries  
many of the qualities that most  
Gothic novels including the mad  
heroine, the creepy castles and  
lovers who died. The death of the  
lead female character in opera is a  
representative of the time in which  
most operas were written.

"All of the lead characters are  
women and that never happened  
before, but this was a woman, who  
the time period dictated had to die,"  
Budds said. "Carmen has to die, La  
Traviata has to die and Lucia has to  
die."

"These women go outside of  
society's standards at the time, so  
their composers gave them tragic  
deaths," Budds said. "Quite often  
these tragic operas were vehicles for  
the prima donna," Budds said.

The opera class began six years  
ago and has continued periodically  
throughout the years. Fans of opera  
and UM-St. Louis students alike  
received it.

"The class is small, and they give  
you a good background that makes  
the show enjoyable," said Neil  
Boudreaux, a retired General  
American worker who took the class  
for the first time five years ago.  
Boudreaux's wife, Jaime, a medical  
researcher at Washington  
University, enjoys the instructors.  
"Colin Graham was wonderful  
when he spoke," she said. "There  
was also a vocal instructor, Phyllis  
Panschke, who showed us differ-  
ent arias performed by the same  
singer, once when she was in her  
prime and then when she was past it.

"The class gives you a rich back-  
ground and helps you look for  
things," she said.

Paul Goss, an UM-St. Louis  
senior and music education major, is  
also taking opera because he enjoys  
it, but also for a class.

The students and the instructors  
believe that a person doesn't have to  
be an opera expert, just to appreciate  
the music.

"The only requirement is you go  
in and enjoy it," Boudreaux said.  
Registration is still open for the  
class. For more information call the  
College of Continuing Education and  
Outreach at 516-5974.

### Education Majors



Have you thought about the diversity in  
**California?**

California offers teachers  
more choices in school locations,  
teaching environments and  
cultural experiences.



If you like  
a mix of people,  
politics,  
environments,  
cultures and  
cuisines, you'll  
love living  
in California.

Are you ready for a challenge? Like to mix it up?  
Then bring your teaching degree to California.

Our six million students come from households  
representing over 90 spoken languages,  
hundreds of cultures and myriad opinions.  
(Imagine a social studies class in any one  
of our communities!)

In California, we live and breathe diversity. If you embrace the new and  
challenging — if you can guide young lives from every background to achieve  
the greatness they are meant to achieve — if you have the potential to be a  
teacher of the first rank — we have a place for you.

**Bring your teaching degree to California**

Our diversity allows you more choices in school locations, teaching environments and  
opportunities. And when you're not teaching, our rich diversity in cultures, climates and  
lifestyles will allow you to learn some new things about yourself, too.

We need you in California. And we're backing that need with serious dollars.  
Find out more. For more information,  
call toll-free 1-888-CalTeach (888-225-8322)  
or visit our website at [www.calteach.com](http://www.calteach.com).

**CalTeach**  
Left Coast. Right Job.™



If you accidentally  
got pregnant,  
could you still make  
it to graduation?

Depo-Provera is 99.7% effective  
in preventing unwanted pregnancies.

If you're not ready, you're not ready. That's why more women than ever are choosing *Depo-Provera*. You need just one shot on time every 3 months to stay pregnancy-protected. So you can focus on Chemistry not maternity.

*Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some

may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

If you're not ready to get pregnant, be ready with effective birth control: *Depo-Provera*. Ask your health care professional if prescription *Depo-Provera* is right for you.



See what *Depo-Provera* is all about. Call toll free 1-866-519-DEPO or visit [www.depo-provera.com](http://www.depo-provera.com).

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.



# Eccher III cries foul, Coonrod throws it out

BY STANFORD GRIFFITH  
Senior Writer

A formal grievance about this year's SGA elections was submitted to the office of Student Affairs on Tuesday, April 16 at approximately 2:30 p.m.

Fredrick Eccher III, who is running for president of SGA, submitted the complaint.

On April 8, a letter detailing the slate of the R.A.R.E. party, which is running for SGA office, was printed in the paper edition of *The Current*. April 8 was the first day candidates for the SGA elections could campaign.

Eccher claims that this was campaigning prior to April 8 since the letter was possibly submitted prior to the date of publication for editing and layout purposes.

"He's never sent in anything to the elections committee," Joe Flees said, who is in charge of SGA elections and vice-president of SGA. Eccher and Flees have discussed the submission of the letter through email and in person.

According to Flees, "First [Eccher] wanted the entire slate thrown out." Then Eccher was willing to postpone the election.

The elections committee and the judicial board meet but "found no violation of the election procedure, and, therefore, did not postpone the election," Flees said. "We determined that giving [the letter] to our only source of campus media is not a violation. The letter was submitted to the editor to be published at an acceptable time."

Flees told Eccher that he was free to appeal this decision to the Office of Student Affairs. Eccher then filed the complaint on April 16.

"I have investigated the grievance that the R.A.R.E. slate broke campaign laws by submitting a letter to *The Current* for the April 8 issue," Curt Coonrod, vice-chancellor of Student Affairs said.

"After interviewing Joe Flees, vice-president of SGA, Anton Bell, a student affiliated with the elections, and Nick Bowman, editor-in-chief of *The Current*, my ruling is that no rule was broken. They did not communicate with any of their constituencies prior to April 8, the first day any party could campaign for the 2002 SGA election," Coonrod concluded.

No candidates were dismissed from the election, and the elections proceeded on schedule April 17 and 18.

# 750 students selected to fill out survey

BY FARIKA RUSLI  
Staff Writer

Over the next few weeks, 750 randomly selected UM-St. Louis freshmen and seniors will be receiving the 2002 National Survey of Student Engagement. The project is sponsored by a grant from The Pew Charitable Trusts based in Philadelphia, which has a keen interest in improving the quality of education at all levels. UM-St. Louis is one of the 365 colleges and universities from different parts of the country using the survey this spring.

"The survey is given to first year students and to seniors. This gives a perspective on issues from entering students and students who are ready to graduate," Curt Coonrod, acting vice chancellor for Student Affairs at UM-

St. Louis said.

According to [www.collegeboard.org](http://www.collegeboard.org), the project is located at Indiana University, where the Center for Survey Research directed by John Kennedy is collecting the surveys. Kennedy is working with George Kuh, another professor at Indiana University, and with Peter Ewell, a higher education researcher who works for an organization called the National Center for Higher Education Management Systems (NCHEMS) in Boulder, Colo.

The survey is not required for every university or college. It is the university or college who choose to participate. This means there are people who want to see the results because they would like to know how well their students are doing. The results will be read with

interest by a wide variety of people.

The survey asks students about how and where they spend their time, the nature and quality of their interactions with faculty members and peers and what they have gained from their classes and other aspects of their college experience.

"The survey focuses on the things that are really important to a high quality undergraduate education," Coonrod said. "Responses to the survey give the University an understanding on key issues surrounding the educational experiences of our undergraduate students."

Another way the student-provided information will be used is in comparisons with other schools. Although this is not done very often, primarily because comparable information

across institutions does not exist, a set of national level of performance reflecting an area of educational practice will be established for different types of institutions.

"It is very important for us to hear your experience," Coonrod said. "In addition, the data from this survey will be used as one component of the UM strategic planning process. The campus administration will look at the data and discuss it with various constituents. The data will be used to possibly make recommendations to enhance the educational experience of our students."

Coonrod hopes that students who receive the survey will respond. It only takes about 10 minutes to complete. For more information, call (314) 516-5211.

# The Current is HIRING

Call 516-6810 for info.

## CHAMPS, from page 4

After the banquet, we headed off to a local pub for a celebratory Bud Light. We had a good time talking about our victory and calling former staff members to tell them the news.

One of the great parts of the evening was having four former editor-in-chiefs there, including last year's editor Josh Renaud.

Josh is an incredible fellow, whose leadership skills made the paper look terrific during his 2000-2001 year. Josh didn't appeal through emotion, but he is firm and fair in his management style. You knew where you stood with Josh good or bad (and he's giving me some well-deserved butt kickings while I was a staff writer). Josh is a very friendly, warm and inclusive person who really knew how to bring the staff together under his term.

I asked Josh the following Tuesday how he felt to win Best in State. After all it was awarded for the 2001 calendar year, so Josh was the editor for the first five months.

Josh said that he was still stunned that we won Best in State. But he was very happy, and was quick to pass credit to the staff.

Certainly the Best in State does belong to the staff. The writers, production staff, section heads, web designers, distributions guys, photographers, advertising and business reps, we all won. Throughout the trials, troubles and tribulations that happened during the year we stayed together though we seemed to be growing thin and then thinner.

In the span of one year, I have learned how a group of around 30 individuals can function as a team. The best college newspaper in the State of Missouri for 2001 is *The Current*.

## Depo-Provera<sup>®</sup> Contraceptive Injection

medroxyprogesterone acetate injectable suspension

**DEPO-PROVERA<sup>®</sup>** Contraceptive Injection (medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

**What is DEPO-PROVERA Contraceptive Injection?**  
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

**How effective is DEPO-PROVERA Contraceptive Injection?**  
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period **ONLY** within the first 5 days after childbirth if not breast-feeding and if exclusively breast-feeding **ONLY** at the sixth week after childbirth. If it is a long-term injectable contraceptive when administered at 3-month (13-week) intervals, DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Unintended Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Oral contraceptives (pills)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Combined	0.1	0.3
Progestogen only	0.5	0.5
AID	0	0
Progestin	2.0	2.0
Copper T 380A	0.8	0.8
Condom (with spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal Sponges	6	18
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet Gynecol*. 1990;76:558-567.

\*From *Knott's* package insert.

**Who should not use DEPO-PROVERA Contraceptive Injection?**

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- If you think you might be pregnant.
- If you have any vaginal bleeding without a known reason.

Birth control you think about just 4 x a year.

- If you have had cancer of the breast.
- If you have had a stroke.
- If you have or have had blood clots (phlebitis) in your legs.
- If you have problems with your liver or liver disease.
- If you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients.
- What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
- You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
  - A family history of breast cancer.
  - An abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples.
  - Kidney disease.
  - Regular or scanty menstrual periods.
  - High blood pressure.
  - Migraine headaches.
  - Asthma.
  - Epilepsy (convulsions or seizures).
  - Diabetes or a family history of diabetes.
  - A history of depression.
  - If you are taking any prescription or over-the-counter medications.
- This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.
- What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
- Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection. About two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.
- What are the risks of using DEPO-PROVERA Contraceptive Injection?
- This side effect requires being informed by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in menstrual bleeding; or no bleeding at all. Unusually heavy or continuous bleeding however is not a usual effect of DEPO-PROVERA, and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly the regular monthly growth of the lining of your uterus does not occur and therefore the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.
- Bone Mineral Changes
- Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.
- Cancer
- Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.
- Unintended Pregnancy
- Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.
- Allergic Reactions
- Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

- Other Risks
- Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.
- What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
- Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
  - Sharp chest pain, coughing up blood or sudden shortness of breath (indicating a possible clot in the lung).
  - Sudden severe headache or vomiting, dizziness or fainting problems with your weight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke).
  - Severe pain or swelling in the calf (indicating a possible clot in the leg).
  - Unusually heavy vaginal bleeding.
  - Severe pain or tenderness in the lower abdominal area.
  - Persistent pain, pus, or bleeding at the injection site.
- What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
- Weight Gain
- You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.
- Other Side Effects
- In a clinical study of over 3,000 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness, or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, depression, thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or other side effects occur, you should see your health-care provider.
- Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
- Missed Period
- During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.
- Laboratory Test Interference
- If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.
- Drug Interactions
- Cytidine (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.
- Nursing Mother
- Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.
- How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
- The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

Rx only

CB-7-5

Pharmacia & Upjohn Company  
Kalamazoo, MI 49001, USA

Pharmacia  
& Upjohn

# \* FREE \*

# SELF STORAGE

## FOR STUDENTS

Simply mention this ad and receive  
1 month FREE storage  
at any St. Louis U-Haul location.  
Call 355-7920 for a location near you.

# THE AIR FORCE WANTS BOTH YOU AND YOUR NURSING CAREER TO GO PLACES.



12249 Natural Bridge Road  
Bridgeton, Missouri 63044  
(314) 291-3215  
FAX: (314) 291-8258

2002  
Summer Leagues

Day	Type	League	#Bowlers	Time	Mtg
Monday	Seniors	Sr. 9-pin	4	Noon	May 20
	Mix or Match	Odd Balls	4	7 p.m.	May 20
Tuesday	Scratch	Tues. Scr Trui	3	7 p.m.	May 21
	Juniors	Avg 170 and above Boys & Girls	3	4 p.m.	June 11
Wednesday	Juniors	Cosmic	4	1 p.m.	June 12
	Mix or Match	Anybody	4	7 p.m.	May 22
Thursday	Ladies	Busy Bees	2	10 a.m.	May 23
	Mix or Match	Mixers	4	7 p.m.	May 23
Friday	Seniors	Lads & Lassies	4	Noon	May 24
	Adult/Child	Cosmic	2	7 p.m.	May 24
Saturday	Juniors	Just Fun	3	Noon	June 15
	Mix or Match	Cosmic	4	7 p.m.	May 25
Sunday	Adult/Child	Family	2	1 p.m.	May 26
	Mix or Match	Sunday Brunch	2	7 p.m.	May 26

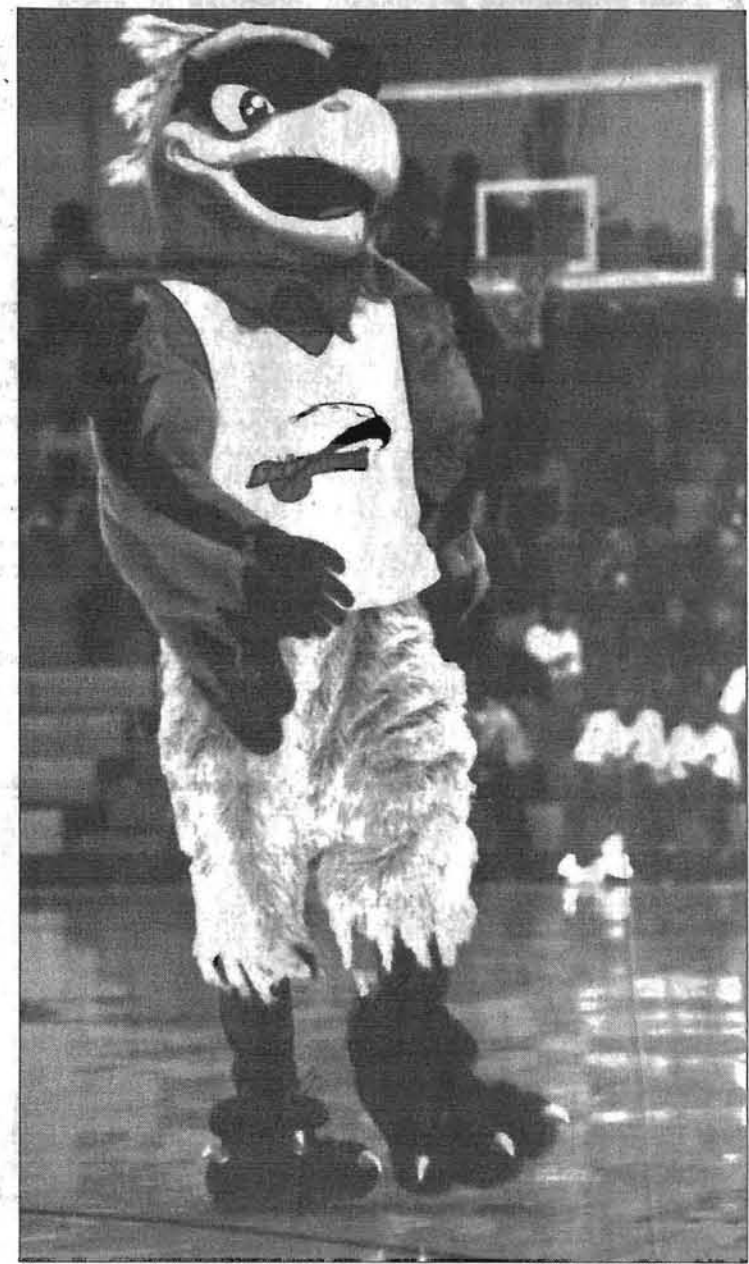
Nursing in the Air Force: exciting, rewarding, the best. Best facilities, best benefits. Travel, training, advancement and 30 days of vacation with pay; plus you may qualify for a \$5,000 bonus. If you're a registered nurse, Air Force Nursing offers the best of everything.

To request additional information, call  
1-800-423-USAF or visit [airforce.com](http://airforce.com).



U.S. AIR FORCE  
CROSS INTO THE BLUE





St. Louis Skyhawks mascot, Swoop, entertains the crowd during a break in the game.

Kevin Ottley/The Current

# USBL @ UMSL

## Pro basketball debuts at Mark Twain

BY HANK BURNS  
Sports Editor

Professional basketball returned to St. Louis and debuted at UM-St. Louis on Saturday, April 21 as the St. Louis Skyhawks of the United States Basketball League took on the Kansas Cagerz in the Mark Twain Arena.

Among the familiar names on the 2003 'Hawks roster is Justin Love, a former St. Louis University star, who is beginning his third year in professional basketball.

"It feels good to be back home and around friends and people who haven't seen me before, so it's good to get in front of a home crowd," Love said. "But, it's kind of hard when you disappoint them with the kind of performance that we had today. I wish we could've won."


The 'Hawks will have many more chances to win this season, including 14 more of their home games at the Mark Twain Arena. Tickets range from a \$5 student admission to \$55 owners row seats. Average 'Hawks tickets sell for less than \$12. The team will play 30 total games this season.

UM-St. Louis Athletic Director

Pat Dolan is delighted to have the University play host to the 'Hawks.

"The whole operation, as a university, we're very pleased that we can provide a venue for this team to play of people will get used to coming to UMSL to see basketball and maybe there will be some overlapping effect where they'll want to come back and see UMSL basketball."

WHAT'S UP WITH THE  
St. Louis Skyhawks?



Justin Love  
Guard  
St. Louis 'Hawks

**'Hawks 2002 Schedule**  
7 p.m. • Sat., April 27 @ Kansas  
7 p.m. • Thur., May 2 vs. Dodge City  
7:05 • Fri., May 3 @ St. Joseph  
7 p.m. • Sat., May 4 vs. Florida  
3 p.m. • Sun., May 5 vs. Oklahoma  
7:30 p.m. • Tue., May 7 @ Dodge City  
6 p.m. • Thur., May 9 @ Brevard County  
6:35 p.m. • Sat., May 11 @ Florida  
6 p.m. • Mon., May 13 @ Brooklyn  
3 p.m. • Sun., May 12 @ Pennsylvania  
6 p.m. • Wed., May 15 @ Adirondack  
7 p.m. • Thur., May 16 vs. St. Joseph

For a complete schedule, visit [www.stlskyhawks.com](http://www.stlskyhawks.com)

Among the owners of the team is Roberts Broadcasting Company's Chief Executive Officer Michael Roberts. Roberts' company owns the

locally operated Home Shopping Network, the Roberts' Building on Kingshighway and many other real-estate developments. The company also owns Roberts' Aviation and a local wireless communications company. Roberts said that the team owners have respect for UM-St. Louis.

"We think that UMSL is probably the best urban large college in the United States and to be able to have this particular venue is just very fortunate," Roberts said. "It's a great size. It's a great location."

He also said that he wants the team to have UM-St. Louis as its home for more than just this year.

"We've had so much cooperation with everybody here that we think it'll be helpful," Roberts said. "Our ability to contribute back to the University of Missouri System, by being attentive and bringing in people and bringing awareness to the campus, is something we're very proud to be a part of. It is our plan to make this a permanent institution here in St. Louis and that this hopefully will be our home."

For more information on the St. Louis Skyhawks, visit [www.stlskyhawks.com](http://www.stlskyhawks.com).

### MOVIE, from page 3

DeRousse added that Graduate Student and SGA Representative Krystal Reed helped him decide what movies to show, but he will take suggestions.

"Thursday evenings were good for Mannheim Park's movie night," DeRousse said, "because most students don't schedule classes on Friday, and the movie night could start their three day weekend."

The Mannheim Park Social Analysis Consortium is an organization founded by students in the sociology department. The group tries to show that no science exists by itself and how sociology acts a bridge between them through forums.

"We hold a lot of forums on social issues," DeRousse said. Past forums covered the economic effects of McGwire's and Sosa's homerun race and the right to carry in Proposition B.

Upcoming Movies

April 27

The Fast and the Furious

American Pie 2

According to the Mannheim Park pamphlet, the organization was partially named after Karl Mannheim, who believed that knowledge was not isolated and that all thinking is influenced by prior experiences.

The free movie night is a way to get more students to participate in Mannheim Park.

"We need to get the name out," DeRousse said. It'll be a lot of fun."

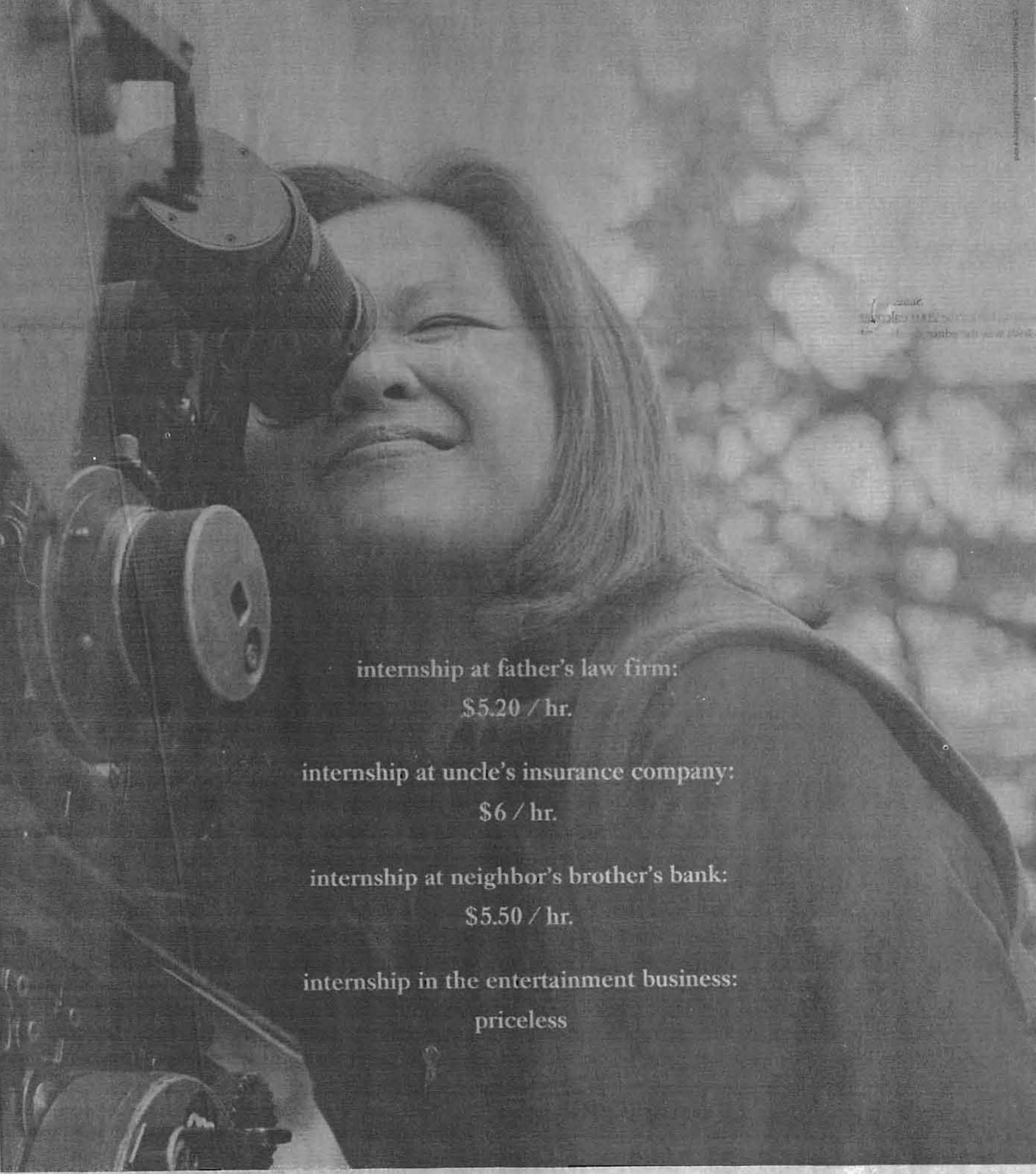
The SGA will also host a movie night in the Pilot House on April 27, featuring "The Fast and the Furious" and "American Pie 2."

"The Fast and the Furious" stars Vin Diesel (Dominic Toretto), Paul Walker (Brian), Jordana Brewster (Mia Toretto) and Michelle Rodriguez (Lenny). Diesel is the leader of a team of youths who race supped up cars illegally. A rookie cop infiltrates the team to investigate a jewelry heist. This movie was the sleeper hit of summer 2001 and a sequel is already underway.

"American Pie 2" features the original "American Pie" gang, who, after a year at college, comes home. It stars (among others) Jason Biggs (Jim), Lisa Arturo, Jennifer Coolidge (Stifler's Mom), and Shannon Elizabeth (Nadia). The original "American Pie" was a blockbuster in 1999.

You could fill this space.

Apply for a writing or design job with *The Current*. Call Steve at 516-6810 or drop your resume at 388 MSC.




internship at father's law firm:  
\$5.20 / hr.

internship at uncle's insurance company:  
\$6 / hr.

internship at neighbor's brother's bank:  
\$5.50 / hr.

internship in the entertainment business:  
priceless

Apply for a summer internship working on an episode of Music In High Places, starring Unwritten Law. You could receive an all-expenses-paid trip to Nashville, where you'll attend a university program in the entertainment business. Then have a chance to fly to Los Angeles and Yellowstone National Park to help produce the show. Find out how to get an internship, without the help of your dad's friend's cousin, at [mastercard.com](http://mastercard.com).

there are some things money can't buy.  for everything else there's MasterCard.®

Abbreviated Contest Rules: No Purchase Necessary to Enter or Win. Void Where Prohibited. Open to legal residents of the 50 U.S. & the District of Columbia between the ages of 18 & 25 who are enrolled as full or part-time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 2/26/02 & at the time of winner selection & notification. To enter: 1) visit [www.mastercard.com](http://www.mastercard.com), click on the MasterCard® Priceless Edge™ icon between 5:00:01 PM Central Time (CT) on 2/26/02 & 4:59:59 PM CT on 4/23/02 ("promotion period"), & follow the instructions provided; & 2) Submit your essay of no more than 1250 words answering the following question: If you could start your own entertainment company, what would it be & how would it be different? Essays will be judged based on the following criteria: 1) Creativity: 0-30 points; 2) Relevance to the theme: 0-30 points; 3) Grammar: 0-30 points. [50] winners will be selected for the duration of the promotion period in accordance with three Entry Periods (EP1, beginning at 5:00:01 PM CT, and ending at 4:59:59 PM CT respectively: [16] EP #1 Winners: 2/26/02-3/16/02; [16] EP #2 Winners: 3/17/02-4/4/02 and [18] EP #3 Winners: 4/5/02-4/23/02. Winners will attend MasterCard's Priceless Edge™ Summer Study Program at Belmont University's Mike Carl School of Business & Vanderbilt University's Blair School of Music in Nashville, TN between 5/28/02 & 6/26/02. Prize includes round-trip coach air transportation from major airport nearest to winner's residence in the U.S., standard room/board on Belmont University's campus, on-campus meal plan designated by Sponsor, ground transportation to/from off-campus excursions, \$1,000 which may be used toward spending money, & the opportunity to compete for one of twelve select invitations to join the Music In High Places production Internship team & participate in a two-week, on-location internship at the Music In High Places production offices in Los Angeles, CA & at the Music In High Places shoot starting on a date to be determined solely by Sponsor (AW: \$6,700). Taxes & any other expenses are winners' sole responsibility. Subject to the Official Rules available online at [www.mastercard.com](http://www.mastercard.com). For the winners' names, send a self-addressed, stamped envelope to be received by 5/7/02 to: MasterCard® Priceless Edge™ Winners, P.O. Box 13106, Bridgeport, CT 06623-3106. ©2002 MasterCard International Incorporated. All Rights Reserved. Sponsors: MasterCard International Incorporated, 2000 Purchase Street, Purchase, NY 10577; Promoter: Project Support Team, Inc., 100 Mill Plain Road, Danbury, CT 06811.



**ABORTION**, from page 1

Choice is



Abortion

Forty-four inch by 60 inch placards showing this aborted fetus were displayed during the protest.

"I know I wouldn't want my kids to see these signs on the side of the road. And I'm sure that other people don't want to see these graphics either."

- Cassandra Browne  
Freshman, biology

• Nature of the photographs

Many students felt that the nature of the photographs used was the biggest controversy. The signs depicted the mutilated bodies of aborted fetuses from an abortion clinic in Houston. The images of a baby's underdeveloped head in a pair of forceps and the dismembered body of a third-trimester baby, named Maliaka by the Federation for Life (which is stationed in Houston) were re-

rights and ownership of the photos to the Federation for Life, who has since given Chet Kilgore, a businessman and activist in Dousman, Wis. publishing rights. Kilgore and his business, <http://www.antiabortion.org/sign.com/>, sell signs and placards with this photo, along with many others.

Kilgore would not verify the whereabouts of his images, stating that "I want to protect my sources in the abortion business. If I reveal

duced in graphic detail on 44-inch x 60-inch placards. The signs brought a mixed reaction from students and passers-by.

"I don't think that they are getting their point across very effectively," Cassandra Browne, freshman, biology said. "They may be trying to do good, but this may not be the best way to do it. I know I wouldn't want my kids to see these signs on the side of the road. And I'm sure that other people don't want to see these graphics either."

Many people, both at the demonstration and at other similar demonstrations—including a 1999 protest at UM-St. Louis of a similar nature (that group was not affiliated with this one)—questioned the validity of these photos.

One picture, which depicts a baby's skull, about the size of a tennis ball, being held by a pair of tongs, may have some merit. Robert Rough, a citizen of Houston and a long-time pro-life activist, was picketing an abortion clinic in Houston run by the late Dr. John Coleman (the clinic is no longer in operation). Rough claims that he found the head, along with many other aborted fetuses, in a garbage can in the back of the clinic.

"That particular photo was taken in my living room," Rough said. "I found the head in the trash of an abortion clinic that I was planning a protest at and photographed it."

Rough gave publishing rights and ownership of the photos to the Federation for Life, who has since given Chet Kilgore, a businessman and activist in Dousman, Wis. publishing rights. Kilgore and his business, <http://www.antiabortion.org/sign.com/>, sell signs and placards with this photo, along with many others.

Kilgore would not verify the whereabouts of his images, stating that "I want to protect my sources in the abortion business. If I reveal

them, I could lose business."

The photographers of the other two images are unknown, but Federation for Life claims that all three are real photos of aborted fetuses.

• Student reaction

As with most issues, student reactions were mixed, ranging from the diametrically opposed to total agreement. One student, Jonel Beach, junior, political science, even offered to help the group with its efforts and video-taped a conversation between McCollough, Roessler, Coonrod and Bocci.

"They're not trying to hurt anyone," Beach said. "They're just conveying their message."

Another student mentioned, "They're just telling the truth."

Courtney Stirrat, junior, political science, took offense to a certain sign that referred to abortions as "America's Holocaust."

"Holocaust 'Remembrance Day' was last week, and I think that those signs are in very poor taste," Stirrat said. "How can you apply the systematic killing of a people to abortions?"

When the protestors moved to the highway, they were met with shouts and honks from passing motorists, many of which were UM-St. Louis students, faculty and staff. One motorist called to the group, saying "Take that shit down!" as she sped away.

The group is planning a return to the UM-St. Louis campus.

"I just got finished talking with McCollough, and we really think that in the fall semester we're coming back," White said. "And if we're met with the same opposition, we're planning a week-long sit-in. I can't believe that the University of Missouri does not sponsor the first amendment."

White added "I don't think that it was a prejudice toward a pro-life group; it wasn't meant to be discriminatory per say. But their policy is very anti-first amendment, and I do feel that ultimately it is illegal. They may be right technically, but they've lost the spirit of free speech."

There were no arrest made in the demonstrations, nor was anyone harmed.

**Grand Opening**  
**LA Nails**  
8935 Natural Bridge  
314-423-0023  
Open 7 Days a Week  
Mon.- Sat. 9-9  
Sun. 11-6

**SPECIALS**

Full Set \$17 & up

Fill In's \$11 & up

Pedicure \$18 & up

Air Brush Design \$2 & up

**FREE**  
**Paraffin Treatments**  
**For Hands And Feet**  
With Manicure or Pedicure

Offer Expires 5/31/02

**online this week**

We're Giving Away More Than  
**\$25,000**  
in Cash and  
Incredibly Useful Stuff.  
**Sweeeet.**

Among the many monthly prizes up for grabs:

- Up to a whopping \$15,000 towards your student loans
- \$1,000 towards a new DELL® computer
- A \$750 furniture shopping spree at IKEA®
- A chic new professional wardrobe from Banana Republic
- Up to \$1,000 towards any credit card debt



You're about to enter the Real World, real fast. And as soon as you do, you'll have a whole new set of priorities to deal with — like finding a job, buying a new set of furniture that didn't come from a dairy truck, and yes, repaying your student loans.

Collegiate Funding Services (CFS) is here to help. Beginning in April and running through November 2002, you can win prizes each month through CFS' Real World Giveaway.

**CFS** Collegiate  
Funding  
Services  
1-866-922-7667

In the past year, CFS has awarded nearly \$300,000 in scholarships. In addition, CFS has helped hundreds of thousands of new graduates, just like you, prepare for the Real World by enabling them to better manage their student loan expenses. We recommend that all graduates review their student loan payments before repayment begins so that they can benefit from lower, in-grace interest rates.

With the Real World Giveaway, there's nothing to buy and you can enter to win each month. Visit **[www.cfsloans.com/realworld](http://www.cfsloans.com/realworld)** for details and complete official rules.

Void where prohibited by law. A purchase is not necessary to enter and will not improve your chances of winning.

**[www.thecurrentonline.com](http://www.thecurrentonline.com)**



## UM-St. Louis students, faculty and staff: Classifieds are FREE!!

### CLASSIFIED RATES



(314)  
516-5316

Otherwise, classified advertising is \$10 for 40 words or less in straight text format. Bold and CAPS letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 3 p.m. prior to publication.

<http://thecurrentonline.com> [ads@thecurrentonline.com](mailto:ads@thecurrentonline.com)

### Help Wanted

#### Looking for a fun-filled

Challenging, rewarding summer employment? Join us at Girl Scout resident camp near St. Louis. Competitive salary; pre-camping training; room/board. Nine-week season begins June 7. Call Debra at 314-592-2351 or e-mail [djohnson@gscgs.org](mailto:djohnson@gscgs.org). An equal opportunity employer.

#### Tutors Needed

Qualifications: A/B average in the class, cumulative GPA of 3.0, completion of 60 credit hours. Benefits: \$10 per hour, set your own schedule, campus position. Please contact Allison via phone at 516-6554, email [todd@umsl.edu](mailto:todd@umsl.edu), or in person at 144 MSC.

**Fraternities • Sororities Clubs • Student Groups**  
Earn \$1,000-\$2,000 with Campus Fundraiser three hour fundraising event. Does not involve credit card applications. Dates are filling quickly, so call today! Contact [Campusfundrasier.com](mailto:Campusfundrasier.com) at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

#### The Current is hiring

All positions are open for next year. For info. call 516-6810.

### For Sale

**Nissan Sentra GXE '97**  
5 speed, loaded, extremely clean only asking \$5,500.00 or OBO Blue Book value \$7,395.00. Please contact Tia 314-408-7667.

#### 93 Saturn SC2

5 speed, 120xxx miles, 2500/OBO Contact Ali (314)-524-2852.

#### 1993 Honda civic:

Red color, Automatic. New CD player, Am/FM Stereo, system inside & outside very good condition. 4 brand new tires, 4 doors, moon roof, power windows, power door locks. tilt wheel, and cruise control. Asking for \$5,500. Call Angie (314)-603-1545.

**96 GMC Jimmy SLT 4x4 SUV,** Metallic Red, 85xxxmi, fully loaded, w/factory installed tow package, remote start, keyless entry, compact disc, w/new cargo mud mats. All factory recommended maintenance done as recommended (record available for inspection). \$11,700.00 call (636)-240-8946.

### Misc.

#### Airfare

Discounted airfare offered to worldwide destinations. Contact Lyn at Frontenac Travel. 314-997-3382 [lyn.frontenactvl@wspan.com](mailto:lyn.frontenactvl@wspan.com).

#### Golf Tournament, Friday,

May 3. Play 9 or 18 holes in the Rec sports Golf Tournament. St. Charles Golf Course. 500 Friedens Road. 9 holes- \$9.75/ 18 Holes- \$18.50. Golf anytime May 3 and turn scorecard in at the course.

### Personals

#### Hey MJ DJ

Another \$1.20 to the D man. Ha ha ha, not me!

#### Sean E. Commerce

Why have a fo-tay ounce when you can have a Lieter? Gulp!

#### Renter

Hope you had a good 40th birthday. Next time, bring home some pineapple juice.

#### Homeowner

New rule! A quarter penalty for johnny's in the hole. Quadruple trifecta sweet?

#### Lost

Hoosier relief pitcher from Team Woodchuck. Talking ugly.... in here! In here!

#### Candace

You are so beautiful, to me! Can't you see?

#### Mercenary

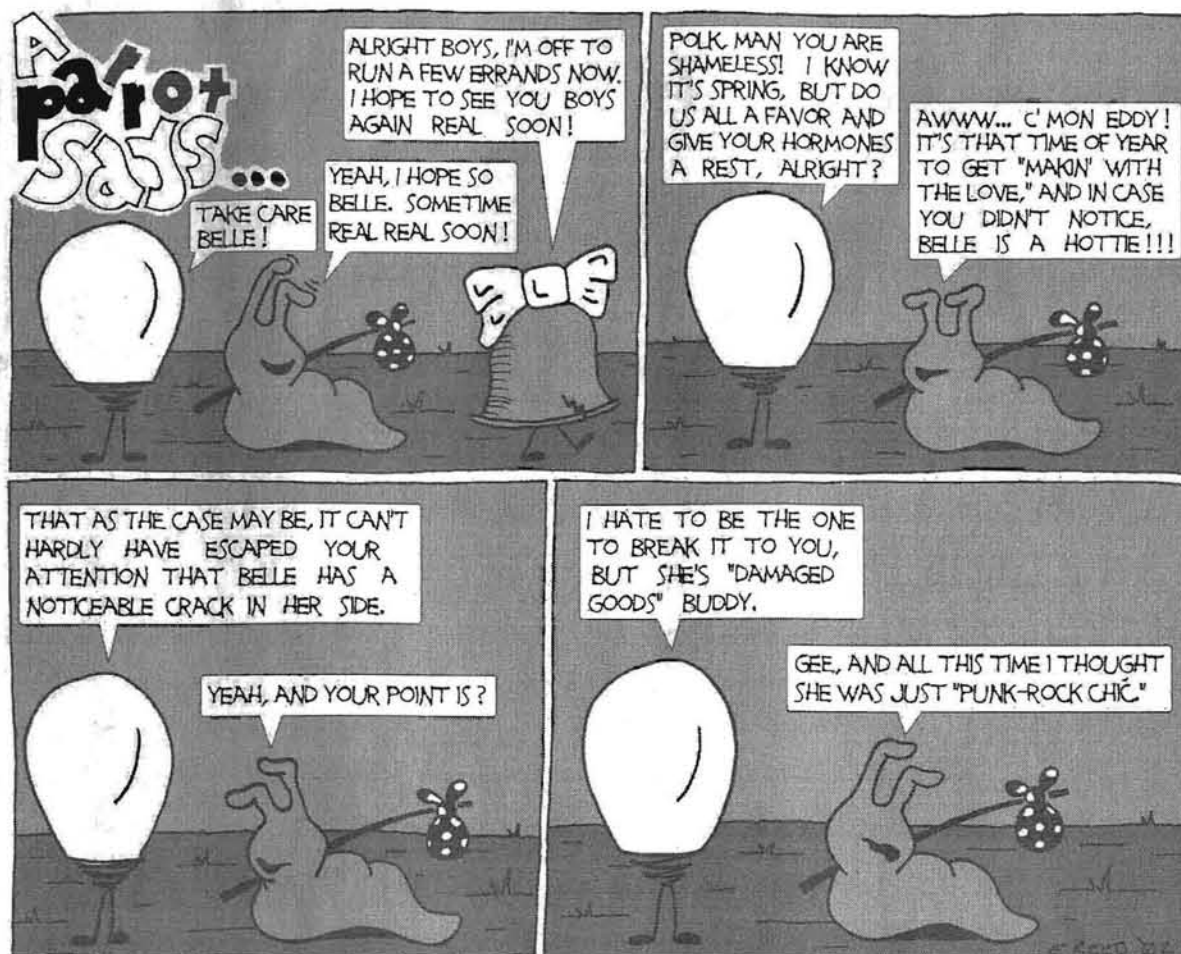
How about them Eagles, Redskins and Giants? Hmm, isn't there another team in that division....

#### P. Government

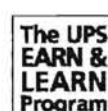
How about a Hold ' Em AND Trash tournament? The answer is, UH-HUH!

#### J. Wayne Harris

You may have stroke, but who's got the awards?



the ultimate part-time job  
has arrived.



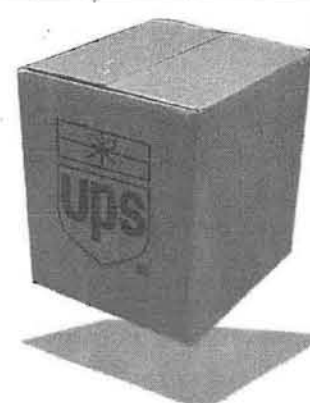
Get as much as \$23,000\* in  
College Education Assistance

WORK THIS SUMMER &  
ALL YEAR ROUND!



[www.upsjobs.com](http://www.upsjobs.com)

\*Program Guidelines Apply  
Equal Opportunity Employer



**PART-TIME  
PACKAGE HANDLERS**

Weekly Paychecks  
Weekends & Holidays Off  
Work Just 3-1/2 to 5 hours/day  
Gain Valuable Work Experience  
Forget the health club - get your workout here  
Promotion from Within

SHIFTS AVAILABLE  
TO FIT YOUR SCHEDULE

**CALL TODAY: 314-510-Jobs**

Or Visit UPS  
Mondays at 8PM SHARP!  
13818 Rider Trail North  
Earth City, MO

### EGG DONOR NEEDED - \$4000

You can make a difference and help a couple go from infertility to family. We are looking for a special white/ Caucasian lady between the ages of 21-29 years, who has black or dark brown hair, dark brown preferred, and a slim to medium build. She should be an intelligent woman, with knowledge of her health history. If you think you may be that person, please call (800) 780-7437. All inquiries are confidential and anonymous.

### Post a classified!

516-5316

They are free for students  
and staff (40 words or  
less).

### EGG DONORS NEEDED

Healthy Women  
Ages 18-32  
Willing to Help  
Infertile Couples

Call Sue Bettale, RN, BSN  
314-286-2419

The Infertility and  
Reproductive Medicine Center  
Barnes-Jewish Hospital  
Washington University in St. Louis  
BIC HealthCare Physicians

FREE TEST, with immediate results,  
detects pregnancy 10 days after it begins.  
PROFESSIONAL COUNSELING & ASSISTANCE.  
All services are free and confidential.



**Pregnant?**

**You  
Are  
Not  
Alone.**

Brentwood ... (314) 962-5300 St. Charles..... (636) 724-1200  
Ballwin..... (636) 227-2266 South City .... (314) 962-3653  
Bridgeton ..... (636) 227-8775 Midtown ..... (636) 946-4900

All Toll Free Numbers (After Hours: 1-800-550-4900)

[www.birthright.org](http://www.birthright.org)

**The Current is  
hiring a Business  
Manager and  
Managing Editor  
for the 2002-03  
school year.**

Submit your resume by April 30  
at 5 p.m. at 388 MSC.  
For more information call  
Steve at 516-6810.

## HEALTHY ADULT VOLUNTEERS NEEDED



The Sleep Medicine & Research Center at St. Luke's Hospital is conducting a study to test the effectiveness and safety of an investigational medication for the treatment of insomnia.

We are looking for men and women who:

- Do NOT have insomnia
- Are 21 to 64 years old
- Are not pregnant
- Are in good physical and mental health
- Sleep well and DO NOT have any sleep problems

Participation in this study will require  
one clinic visit and one overnight stay.  
Duration of the study is one to two weeks.  
**Monetary compensation will be provided.**

Return form to:  
Sleep Medicine and Research Center  
232 S. Woods Mill Road  
Chesterfield, MO 63017

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ Best time to call \_\_\_\_\_

How much wake time do you experience during the night? \_\_\_\_\_

How many hours of sleep do you usually get each night? \_\_\_\_\_

List all medications you are currently taking \_\_\_\_\_



# AIDS Walk St. Louis



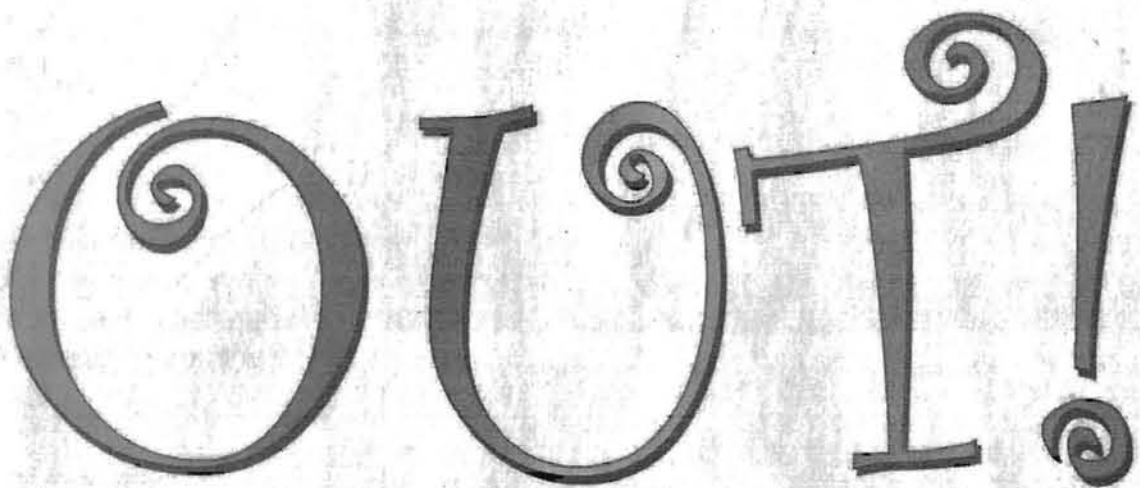
Saturday, May 4, 2002

8 a.m. Registration  
9:30 a.m. Commencement

10 a.m. Walk Starts  
12 p.m. Walk Ends

Kiener Plaza

Sign up in Room 384 MSC Third Floor in the Student Activities



For more information call The AIDS Foundation of St. Louis at (314) 367-7273.