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Student Newspapers

4-11-1974

Current, April 11, 1974

University of Missouri-St. Louis

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Recommended Citation

University of Missouri-St. Louis, "Current, April 11, 1974" (1974). *Current (1970s)*. 121.
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Engelken and Dace win student government elections

Bob Engelken and Mike Dace have been elected president and vice-president of the student body in the Central Council elections held April 4, 5 and 8.

Engelken, the Peace and Freedom Party candidate for president, defeated Sue Rice of the Student Action and Involvement League by a 555-485 vote margin.

Dace, the Student Action and Involvement League candidate

for the vice-presidency, received 531 votes, defeating Peace and Freedom candidate Jackie Reece, who received 496.

Election results for the 23 Central Council representatives were not available as the Current went to press.

Engelken, a junior, has been a member of the Central Council for two years, and has served as chairman of the Council's Rules Committee. He

has been a member of the University Senate for two years and was recently re-elected to a third term on the Senate. He is a member of Sigma Tau Gamma fraternity and the Peace and Freedom Party, and is a past-president of the Baptist Student Union.

In his platform statement, Engelken said, "One of my most important qualifications is that I have a diverse background." He

hopes to increase communication among Council members by bringing the groups he is a member of together, to work for a more viable student government.

Dace, a junior, has been a member of the Council for three years, and has served as director of the Council's student tutoring service for two years. He has also served on the Council's Curriculum Committee

and on the University Senate for two years. He has been a member of the Council's Grievance Committee and the Ad-Hoc Tutoring Committee for one year, and has served on the Student Awards Committee. He is the candidate of the Student Action and Involvement League.

In his platform statement, Dace said that he would like to develop the "untapped potential" of student government

Turner rejects new constitution despite vote

Bob Hucker

Efforts to reform the structure of student government at UMSL have been defeated for the second time in three years.

A new constitution for student government was approved by the students who voted in the University Senate elections on March 13, 14 and 15, by a vote of 364-72.

However, the students who voted in the constitutional referendum represent less than 4 per cent of the student body, and Interim Chancellor Emory Turner has decided not to approve the change.

Acting on the recommendation of Dean of Student Affairs Conney Kimbo, Turner rejected the new constitution for essentially the same reasons that Chancellor Glen Driscoll vetoed a proposal for a new student government in 1972.

In a letter to Kimbo on April 3, Turner stated that he had, "no objections to revisions in the constitution guiding student government at UMSL," but that, "the revisions were not publicized enough to provide students with sufficient knowledge to vote," and that, "the vote itself was apparently not sufficiently publicized, and hence not large enough, to generate an opinion representative of the overall student body."

Two years ago, Chancellor Glen Driscoll rejected a comprehensive plan to reorganize student government for the same reasons, although students who voted in a constitutional referendum approved the change by a vote of 604-257.

The plan rejected last week was a somewhat less ambitious scheme. It would have replaced the Central Council with a new organization, the University Students Congress. The Congress was to have a different committee structure and a revised system of student representation. There would have been fewer elected representatives, and an emphasis on special ad-hoc committees.

A constitutional link with the student members of the University Senate and other changes would presumably have created a "more effective" student government.

Although it was the product of a special Council committee, the new constitution never received the backing of the entire body. The Council didn't meet for several weeks prior to the University Senate elections, and the proposal was never seriously

discussed by more than a handful of Council members.

Roy Unnerstall, chairman of the special Constitutional Revisions Committee and the principal author of the proposal, had to resort to some other maneuvering to get the constitutional referendum on the Senate ballot.

When the Council did not meet to approve the constitution, Unnerstall asked Dean of Student Affairs Kimbo to put the referendum on the ballot. Kimbo, unaware that the Council had not approved the proposal, unaware that the Council had not approved the proposal, agreed to the referendum.

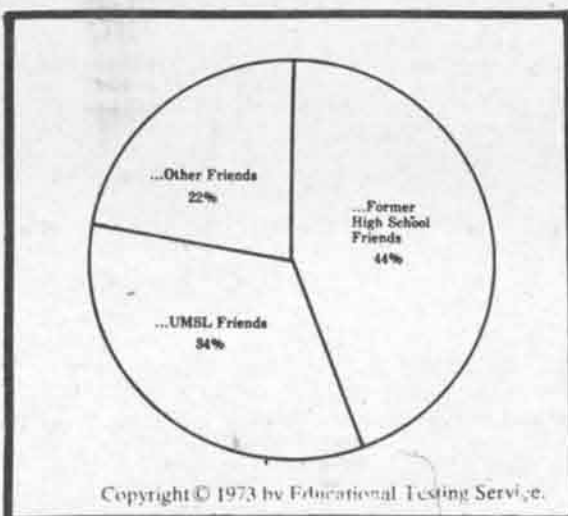
After the election, Unnerstall learned that Kimbo would not recommend approval of the constitution to the chancellor. Unnerstall's efforts to get the Council's backing fell through on April 1, when Robert Olsen, Chief Justice of the Student Court, issued an injunction banning the Council from holding student government elections until a final decision had been made on the fate of the new constitution.

Turner's decision came on April 3, and the Council elections were held as planned on April 4.

In his letter to Kimbo, Turner suggested that in future referenda, an agreement might be made in advance on the size of a sufficient voter turnout. "Perhaps 7 to 10 per cent of the student body (800 to 1200 students) would be sufficient," he said.

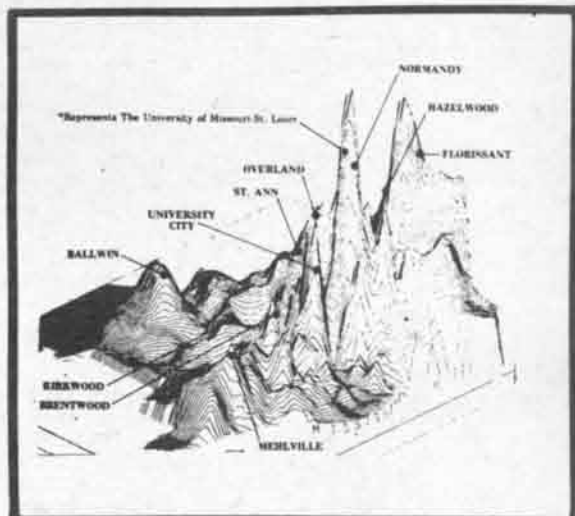
After learning of Turner's decision, Unnerstall told the Current that he was, "very disappointed that the last two

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Report findings: Chart (left) shows with whom students spend time, chart (right) shows student geographic distribution.



Study probes, defines UMSL student character

Frank Watson

Students are a lot like the weather. Everybody talks a lot about them, but nobody really seems to know much. That is until recently when a study of the UMSL student body, conducted by the Educational Testing Service was released. The report attempted to define who the students are and where their interests lie.

Some of the findings were almost predictable. For example, it was found far over half the students work twenty hours per week or more, with 22 per cent working 40 or more.

It is said that one can tell a lot about a person by the company they keep. It was found that UMSL students spend almost half their time with former high school friends. The UMSL campus itself, however, is also an important source of friends.

UMSL students spend about a third of their time with friends formed at UMSL, although the percentage tends to vary with

class status. In the freshman year 36 per cent of the students spent most time with UMSL friends, dropping to 29 per cent in the sophomore year, rising again to 39 per cent in the Junior and 50 per cent in the Sr. years, and dropping to only 21 per cent at the Graduate level.

Nine-tenths of the student population of UMSL live in the greater St. Louis area.

Almost 70 per cent of the students live at home with their parents, with almost one quarter married and own their own household. Only a minor seven per cent live alone or with roommates.

What are some expressed interests of the UMSL students? Greatest interest centered in a few specific new courses, not now offered. Eighty-nine per cent of those responding expressed interest in a Personal Finance course, 88 per cent in a Personal Hygiene course, and 83 per cent in a course on Home Maintenance.

Student interest in preparatory programs not now offered at

UMSL varied. Fifty-nine per cent expressed an interest in a Social Work program, 53 per cent in Law, 42 per cent in Medicine, 26 per cent in Nursing and 28 per cent in Journalism.

It was noted with some interest that 18 per cent of the males that responded to the questionnaire expressed some interest in a nursing preparatory program.

Students were less than enthusiastic in their support of a day care center and a nursery school. Seventy-two per cent saw no need and expressed no interest in a day care center, and 70 per cent saw no need or had no interest in a nursery school.

Attitudes of the UMSL faculty and staff were also gauged in the report. Over half the faculty and staff expressed at least some interest in both a day care center and a nursery school.

How is UMSL seen? Both the faculty and students generally agree in their conception of the school. Both feel that academic development is stressed, with a certain amount of freedom with only a moderate sense of community.

The school is seen as being moderately devoted to public service, to the local community and to basic research. A moderate amount of stress is also seen on such areas as individual personal development, social criticism and possessing an intellectual aesthetic environment.

Student and faculty/staff also tend to agree on what they feel UMSL's goals should be. They placed greatest importance on intellectual orientation and individual personal development, vocational preparation and advanced training.

The greatest discrepancy between what "should be" and the way things actually are was seen

HEW denies Affirmative Action claim

Maggie Arbini

J.L. Thomas, of the regional office of Health Education and Welfare, denied that the University of Missouri had an officially approved Affirmative Action Plan. In a March 19 letter to the UMSL Women's Group, Thomas, Chief of the Higher Education Branch of the regional office of HEW, said, "We inform you that no Affirmative Action Plan has been officially approved by the appropriate authority in Region VII which is comprised of the states of Nebraska, Iowa, Kansas, and Missouri."

This directly contradicts University President Brice Ratch-

ford's Feb. 7 statement to the NAACP that the "university was the first public university in the nation to gain federal approval for its affirmative action plan."

While UMSL does have an affirmative action statement, there is no program that follows government outlines. UMSL's affirmative action plan is generally a statement of principle. "After Jan. 1973 this is in compliance with the law," said Irene Cortinovis, chairperson for the UMSL Women's Committee for Affirmative Action, "and the difference is 100 miles between a statement of principle saying you agree with the law and a plan to overcome past discrimination."

Briefly, HEW details the minimum requirements institutions must follow as having to:

- 1.) Develop a data base on all job classifications.
- 2.) Have a policy statement forbidding discrimination.
- 3.) Appoint an individual to be in charge of the program.
- 4.) Examine recruiting, hiring, promotion policies, salaries and all other conditions of employment.
- 5.) Identify areas of under-utilization and develop specific plans to overcome these areas.
- 6.) Develop numerical goals and timetables.

According to Cortinovis, the UMSL program falls short on items No. one, five and six.

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UMSL students probed, profiled

[Continued from page 1]

by the students as being in Individual Personal Development, followed closely by Vocational Preparation.

In the eyes of the faculty/staff it was in intellectual orientation and sense of community, followed closely by an intellectual aesthetic environment, and only then individual/personal development.

The study was made under a recommendation by Task Force II, appointed by then Interim Chancellor Everett Walters in February, 1973, to better understand how the university community perceived itself. The purpose of Task Force II was to create a greater sense of community.

The method of investigation was to mail out questionnaires. Almost 2,000 were mailed out to faculty/staff, students and alumni. Over half the faculty/staff responded, but only a quarter of the students. Less than twenty per cent of the alumni returned the forms.

The responses were tabulated by UMSL's computer center.

In addition to the quantitative results, the report summarized some of the many verbatim comments of those questioned on how to improve UMSL.

Among these were to improve the parking situation, end the foreign language requirement, increase lounge and study areas available to students, build resident student housing and have a greater availability of advisors at registration time.

Constitution dies

[Continued from page 1]

proposals for a revised student government constitution have been rejected by the administration for the same reasons."

The present structure, Unnerstall said, "does not provide for a viable student government."

Interestingly enough, the Central Council constitution was never approved by a vote of the student body. In the spring of 1968, the old Student Association disbanded after a series of resignations by its top officers.

The next fall, leaders of various student groups wrote a new constitution, held elections of student representatives, and set up the Central Council as UMSL's student government.

The Council has now survived two student referenda in which students have voted for new constitutions and the administration has overruled them.

As a last-ditch effort to form a new student government, Unnerstall decided to introduce a resolution to disband the Council at its April 7 meeting. He hoped to get enough support for the measure, so that a new student government could be formed to replace the Council next fall.

By this time, a new Council was being elected, and most Council members were tired of all the talk of a new student government.

The new constitution met its final defeat when, after Unnerstall introduced the disbandment resolution at the April 7 meeting, Council member Dan Brogan smashed a "pie," consisting of a paper plate full of runny pink shaving cream, in Unnerstall's face.

It was intended as a joke, and Unnerstall took it that way. But the Council took no further action on the resolution, and the last hopes of a new student government at UMSL this year went down the drain with the shaving cream.

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Gift from a Greek: Missouri Governor Kit Bond, accepting a Pike Bike Race Jersey from UMSL student Ed Ford, chairman of the race.

Month of Greek fund-raising to aid research for Muscular Dystrophy

UMSL Greek groups will be among the over 35 fraternities and sororities from six St. Louis area colleges that will host a month long series of events for the benefit of the Mississippi Valley Chapter of Muscular Dystrophy Associations of America. Their goal is to double last year's contributions for Muscular Dystrophy research and to help local patients.

The "2nd Annual Pike Bike Race" involves Greek groups from UMSL, Washington University, St. Louis University, St. Louis College of Pharmacy, Southern Illinois University at Edwardsville and Meramec Jun-

ior College. The series of events were planned last year by members of Pi Kappa Alpha's Zeta Phi Chapter at UMSL. The combined efforts of Greek organizations raised over seven thousand dollars last year.

Missouri Governor, Kit Bond, lauded their efforts and has proclaimed April "Pike Bike Race" month, during a recent meeting with PKA representatives.

The month of fund raising will be culminated by an evening of fun and bike races; Pike Bike Race Day at St. Louis International Speedway on Friday, May 3.

Other planned activities in-

clude a "Battle of the Bands" dance sponsored by Beta Sigma Camma on April 11 at 7:30 pm on the UMSL campus, 8 pm-12 am at St. Louis U's snack bar. Two dance marathons are on the schedule of events. Pi Kappa Alpha and St. Louis area colleges take to the dance floor at UMSL on Saturday and Sunday, April 20 and 21. SIU's Fraternity and Sorority Conference will host their marathon on Friday and Saturday, April 26 and 27 at their university center. The Greeks are also hosting a Muscular Dystrophy Olympics of Drag Racing the same weekend at St. Louis International Raceway.

Marketing fraternity now coed

Capping four years of convention debates, Pi Sigma Epsilon, the National Professional Fraternity in Marketing, Sales Management and Selling has adopted a new coed membership program. Delegates attending the 18th annual national convention in Memphis, Tennessee, voted April 5 to amend the constitutional provision permitting only male members.

Pi Sigma Epsilon's new amendment is recognized as a major policy change among the nation's professional marketing and business fraternities, according to Dr. Carl T. Eakin, PSE's recently-elected national president, this constitutional change is in keeping with PSE's

tradition to provide innovative programs for its members. Since its founding, May 14, 1952, PSE has established 74 chapters on college campuses across the United States. Eakin reports this growth represents enthusiastic support of PSE's concept during its short history. "In brief, our purpose has been to complement classroom theory with practical business experience."

In 1970 when the open membership proposal was seriously discussed at the national convention, an alternative program was established for women. At the local chapter's option, associate chapters for women could be established under supervision of the local chapter. Although the alternate program was imple-

mented by only a few chapters, it was the feeling of those chapter members that PSE should ultimately open its membership to females.

Dr. Eakin summarized, "The National Council, governing body of Pi Sigma Epsilon, is pleased that a firm decision has been reached in Memphis. From the comments of our marketing educators we're confident the upcoming year of growth will substantiate the decision our undergraduates made at this convention."

Beta Sigma chapter of Pi Sigma Epsilon is active on the UMSL campus. They are sponsored by the Sales and Marketing Executives of St. Louis.

Records useful in advising

The Office of Records recently mailed unofficial record cards to all currently enrolled students. The complimentary copies should provide students with an opportunity to review their record and note any errors or omissions. Questions about the record card should be directed to the Records Office, room 108 Administration Building. This card is an exact duplicate of the "official transcript" required in transfer to other colleges. Normally there is a charge of \$.50 for an unofficial record (a copy issued directly to a student) or \$1.00 for an official copy.

The Arts and Sciences advisors suggest that students retain their record card for use in advising sessions and in filing degree programs. Students currently pre-registering for Fall and Summer sessions should have the record card for reference when meeting with their advisors.

Group advising sessions for freshman business majors will run through April 18, and for students undecided about their majors, through April 17.

The last day a student may drop a course with an excused grade is April 15. After this date excused grades will be given in exceptional instances only and require approval of the instructor and the Dean. Under no circumstances will excused grades be issued after the last day of classes.

Affirmative Action

[Continued from page 1]

Cortinovos thinks that UMSL's program "has no teeth." She said that "the program could never be approved by HEW. It is supposed to be based on an analysis and comparison of job and salaries. The committees are in charge of getting the programs together but they do not hire anybody. There is a grievance procedure. This is why we have affirmative action officers. But the non-academic committee officer Paul Czervinske, is also in Personnel."

At present, there is no fine for not having an approved affirmative action program. Institutions who do have their program approved remain on a probationary basis. Failure to comply with stated programs, however, could mean a loss of federal money to an institution.

"Right now," said Cortinovos, "we only have a paper program. Affirmative Action is nothing if it is not carried out by the people who hire. What we need is a lot of intensive training for the people who are in a position to hire and promote to get rid of their stereotypes."


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UMSL oral history program recaptures St. Louis heritage

Yvonne Rehg

First of a Three-part series

The Streckfuss Steamers no longer sail up and down the Mississippi, blaring of Dixieland and Jazz music, and the hardships of the Depression may be overshadowed by the countless shortages of today. But thanks to UMSL's Oral History Program and many ambitious students, memories from these vital eras of St. Louis history have not been lost to time.

The Oral History Program is conducted through the University Archives and Manuscript Division on the first floor of the Library. Irene Cortinovis, a lifelong resident of St. Louis and a St. Louis History enthusiast, directs the program and gives assistance to any students interested in it.

"I help students find people to interview if they don't already have somebody in mind, and I give the students guidelines on how to interview the people," said Cortinovis. "The Oral History Program provides the tape recorders, and then the students are on their own."

After the student has completed his project, the tapes are turned over to the Oral History Program as an addition to their 325 tape collection.

One student involved in the program is Senior Pat Immekus. As part of a research assignment on Jazz music for Sociology 286, Pat interviewed two black musicians who played during St. Louis' heyday of Jazz music.

Eighty-nine year old Ed McKinney received his musical education at Tuskegee Institute in Alabama. He specialized in brass instruments.

"When I came back to St. Louis from Tuskegee," said McKinney, "I played in street parades and funeral parades. People on the sidelines would be looking at the parade and when we came along, I could hear them say, 'Oh, here's a colored Jazz band!' and you could see them close in on us."

"I first began hearing Jazz when the Streckfuss Steamer, 'Sidney' came to St. Louis," said McKinney. "Then the St. Louis crowd all began playing Jazz."

Later McKinney played Jazz on the Streckfuss Steamers. Along with him in the bands was "Banjo Pete" Patterson.

"I had been playing with Danny Walsh and the Six Aces, and in 1929, we started broadcasting on KMOX," said 78 year old "Banjo Pete." "Streckfuss heard our band on the radio and hired us to play on the St. Paul."

"I really enjoyed doing the interviews," said Immekus. "Before doing the interviews, I



Old times remembered

UMSL senior Pat Immekus chats with Ed McKinney about jazz era.

had gotten books on Jazz from the library and listened to Jazz music, but some of the valuable information just isn't written in books."

Some of this valuable information includes Louis Armstrong's first visit to St. Louis, and the history of the American Federation of Musicians. At one time the union was segregated for blacks and whites. In 1971, the two segments merged.

"I think this is the greatest thing that ever happened to the musicians union," said McKinney.

Martin C. Towey, assistant

professor of history, recognized the value of the Oral History Program and assigned projects to all of his students in History 305. The students were told to interview someone who had a personal recollection of the Depression as an adult.

"I was trying to get away from the regular boring paper," said Towey. "Although the students did have the option to do a paper, none of them took it."

General reaction from Towey's students on the oral history project were favorable.

Walter Beck, a junior, said

that he would "most certainly" prefer an oral history project to a term paper. He interviewed his grandfather, Otto Beck, for the project.

"Whenever we had a depression it always was during a Republican administration," said 85 year old Otto Beck. "We had 24 acres of land and had to use hand tools, because we didn't have enough money for fuel for our farm machinery. We also didn't have enough money for clothes, and we didn't wear shoes."

Walter Beck said that he learned a lot from his interview

with his grandfather. "I think I was kind of fooled about the Depression," said Beck. "It was a lot harder than I thought. I didn't think anything could be worse than today."

Another student in Towey's class, Donna Netherton, said that the oral history program was like "talking with history itself. When you read something written about anonymous persons in history, you don't get the emotional impact as you do when talking with people who actually lived through a part of history."

Towey seemed pleased with the tapes that he has already received from his students. "Taken individually, these tapes aren't that significant," said Towey, "but if we collect 100 tapes we will have an idea of what it was like for the middle class and working man during the Depression. These people would not be written about in books."

The Oral History Program is concerned with contemporary issues as well as past history. In the Women course, three students, John Dueker, Fred B. Wright, and Rose Jonas are interviewing influential women in St. Louis.

Wright has already interviewed three influential St. Louis women, including Freda Witherspoon. Ms. Witherspoon is a civic leader in St. Louis, who along with counseling students at Forest Park Community College acts as President of the St. Louis Chapter of the National Association for the Advancement of Colored People. She also is involved with the League of Women Voters and the Ebony Fashion Fair.

"I found the interview to be fascinating," said Wright. "It was unbelievable how anyone could have as much energy as Ms. Witherspoon has."

Even though Wright has completed his three interviews for his class project, he intends to do two more interviews with influential St. Louis women.

John Dueker who is working on the same project, and is interviewing several women including KSD's Diane White, had praise for the Oral History Program.

"A lot of people criticize college education because of its irrelevancy, but I think this is really great. Being able to talk to people involved in important issues of today is one of the best things I am doing this semester."

Graduate magazine available

How does an UMSL graduating senior find a job, establish a credit rating, buy life insurance, write a resume, relocate in another city or choose a graduate school?

The UMSL Alumni Association provides answers to these and other practical questions in The Graduate magazine, currently being distributed on campus to graduating students as a service program of the alumni association.

Copies of The Graduate may be obtained by UMSL senior students in the Alumni Office, 202 Administration Building, or at the Information Desk in the University Center.

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FEATURES

Black culture week April 15-21

April 15 "Art Display and Panel Discussion"
10:00 a.m. - 2:00 p.m., African art objects on display in the Black Culture Room, 30 Administration Building.

7:00 p.m. - 9:00 p.m., Forum on the current state of affairs of the Black Movement. Panelist participants: Ms. Betty Lee, Mr. John Bass, Mr. Bill Fields, Vicar Sterling Belcher, Mr. Adam Cashmier and Mr. Walter Hill. No Admission Charge. 222 J.C. Penney Building.

April 16 "Student Run Groups Discussion and Short Films"

11:30 a.m. - 1:00 p.m., Discussion about Dick Gregory speech at Kent State, Black Culture Room 30 Administration Building.

7:30 p.m. - 10:00 p.m., Martin Luther King, Jr. A Man of Peace, The Black Artist and Black world. No Admission Charge. 222 J.C. Penney Building.

April 17 "Black Faculty and Black Administrators Perspectives and Evening Talent Display"

11:30 p.m. - 1:30 p.m., UMSL Black Faculty and Administrators View and Perspective Function in 1974. 126 J.C. Penney Building.

7:30 p.m. - 10:00 p.m., The UMSL Black Student Choir and the UMSL Modernaires in both song and dance numbers. No Admission Charge - 101 J.C. Penney Building.

April 18 "Student 2nd Run Group Discussion and St. Louis Area Talent Show"

11:30 a.m. - 1:00 p.m. Discussion about Dick Gregory Album, Frankenstein. No Admission Charge. Black Culture Room, 30 Administration Building.

7:30 p.m. - 11:30 p.m., Talent From the St. Louis Area, which includes Bands, Singers and Acts, big and small. No Admission Charge. 101 J.C. Penney Building.

April 19 "Art Display, UMSL Talent Display, Poetry and College Concert"

10:00 a.m. - 2:00 p.m., African Art Display, Black Culture Room, 30 Administration Building.

11:30 a.m. - 1:30 p.m. UMSL Modernaires in Dance, and Poetry Reading by UMSL Students. No Admission Charge. 126 J.C. Penney Building.

8:00 p.m. - 1:30 a.m., St. Louis Area College Students Concert and Dance. Live performance by the Paper Bag and Co. & The Assassins. No Admission Charge, but must be 18 or older. UMSL Snack Bar, Student Center Building.

April 21 "Mass Communication"

1:00 p.m. - Mass Communication and Actions. No Admission Charge, Forest Park Picnic Grounds: 5, 6, & 7.

Sponsored by Minority Student Service Coalition of the University.

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The Continuing Education Fellowship, an inter-varsity social group for single (unmarried, widowed, divorced) college graduates of any age and students over 21, is having a party this Saturday, April 13, from 8 to 12:30 pm at the Farm and Home building at 7801 Forsythe in Clayton.

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EDITORIALS

Administration Building could serve students

The fate of the Administration Building has been a recurring issue in letters addressed to the Current this semester. Alternatives to tearing it down, both serious and satiric, have been offered. So, just what is the story behind the old building?

The construction of a new administration building near Natural Bridge is pending passage of an emergency appropriations bill by the Missouri Legislature this week. The design for the building has been drawn up by the architectural firm of Hellmuth, Obata and Kassabaum. The building is to be completed by the summer of 1976.

As soon as the administrative offices located in the Administration Building and in Benton Hall—for example, the Chancellor's Office and Office of Development—are moved into the new building, the present one will be razed. A plaza will replace it and the outdoor volley ball courts and swimming pool, and the Jefferson Library will become the focal point for those entering the campus from Natural Bridge.

The present Administration Building had never been considered a permanent part of the campus layout in the designs which master planners for the university had drawn up. John Perry, Business Officer, said. He pointed out that part of the J.C. Penney Building had been built in front of a wing of the Administration Building.

Engineers who have examined the building have reported to the university that it did not appear to be economically feasible to remodel so that the building would be structurally sound, Perry said.

Those concerned with the Administration Building, from either the point of view of the building's use or its appearance, have failed to

address a very significant issue—space. The administrative offices will be transplanted to the new building, but what about the other services—those mainly directed towards students? There will be some space opening up in Benton Hall, but who will get first priority? Allocation of space will be determined by the campus Space Committee, and nothing has been finalized yet.

There is the alternative of building on an addition to the University Center. Right now, the University Center is filled to capacity, housing the bookstore, Student Affairs offices, and the Current. It is difficult to imagine Central Council or the Student Health Center very far from the center of the campus.

The Administration Building, though considered an unviable building and given a zero rating in safety by the Missouri Commission on Higher Education, is centrally located and could offer valuable space for student services until the University Center would be expanded or the student services relocated around the campus.

Maintenance costs for an old building are higher than for constructing a new one, but the aspect of having a large building for student services, even if just temporary, should be considered. Perhaps it is unreasonable to request continued use of a building which may soon be budgeted out of existence by the state legislators, but there may still be possibilities for its use.

What about giving the Administration Building a chance to stand on its own for a few years after the new one is built? Maybe the building could prove its worth by offering more space and thereby improving the quality of campus life. On this commuter campus, the students need a home.



Commentary

Passage of ERA would benefit men, women

Dee Gerding

It has been argued that the Equal Rights Amendment is not an amendment to end sex discrimination but a "women's lib" amendment which will only promote the further discrimination of the family, society's basic unit.

Discrimination based on sex, race, age or creed is illegal, not unconstitutional. The ERA would not eliminate sex discrimination (contrary to the statement that compliance with the no-sex discrimination law is not voluntary), it would simply make it unconstitutional.

One statistic quoted by opponents of the ERA is that 95 per cent of women are being compensated by employers. However, it is 95 per cent of those who complain to the Equal Employment Opportunity Council. Women are not complaining because they do not want to lose their jobs, underpaid as they are. The ERA would make that illegal.

The thrust of the ERA's opposition is that the ERA will generate the destruction of the family. The ERA can not encourage any change that has not already been experienced. 44 per cent of the women working are heads of households. If women function the same as men in the family, or on a job, then it is only fair that they receive the same compensation.

The overriding fear of those who killed the amendment in the Missouri legislature, arguing that "There is no discrimination to abolish," is that women will

gain power. Being a housewife is not specifically or generally eliminated by the ERA, and the population will not suddenly plunge to zero if it is passed. But, it will provide the means for the women who do choose to pursue a career to be legally as financially successful as men in the same field. Women will also have to begin thinking about themselves and take responsibility for their own actions and potentials.

The other side of the coin is that ERA is not a "women's lib amendment," men will benefit also. In divorce cases, the man will be eligible for alimony and child support, and his wishes regarding the custody of children will be taken into consideration. The private relationships between men and women will not be affected by the amendment.

"Women are poor. We should not have to fight for our rights in court," says Lucy Layne, director of the UMSL Women's Center. "Civil rights should be ours for the asking."

Editor's note: Due to political maneuvering, the Equal Rights Amendment will not reach the floor of the Missouri Senate this year. All Senate bills which had not received preliminary approval by April 5 were removed from the calendar. The constitutional amendment is very close to ratification and needs the support of only a few more states. Supporters of this important amendment are encouraged to write their Congressmen and keep the issue of equal rights alive.

Commentary

ERA would stifle court freedom

Elaine Middendorf

Breaking down stereotypes is a goal of the women's movement, but there is one stereotype proponents of the Equal Rights Amendment are trying very hard to perpetuate: that the opponents are right-wing housewives who are terrified of freedom. In reality, they cover the American spectrum politically, socially, economically and educationally. Unenlightened, kitchen-bound women could not have successfully resisted passage of the ERA in Missouri.

Opponents are dedicated to a really free American society and their objections to the ERA are being understood more and more as not a campaign against women's rights, but simply an effort to prevent passage of an unnecessary constitutional amendment which will produce unwanted side effects and essentially take away choices from our courts and lawmakers, no matter what compelling or overriding interests may be present.

The women's movement has accelerated a change in laws and attitudes to make them compatible with the reality of the expanded role of women in our society today. Our courts and lawmakers have always responded to changes in society; recent Supreme Court decisions have recognized the validity of women's new role and lower court decisions have followed in abundance. Federal laws guaranteeing equal pay, equal opportunity and equal education for women are now being enforced through HEW's Office of Civil rights, the

Equal Employment Opportunity Commission and Division of Higher Education; by the Department of Labor; and of course, the courts. It is a little known fact that 95 per cent of equal pay investigations are being resolved through voluntary compliance, which indicates that women are getting their message across.

Proponents of the ERA admit that sex discrimination is unconstitutional and recognize that new federal laws guarantee economic equality, but express a fear that these laws may be changed unless locked in with the ERA. This suggests a lack of conviction about the basic validity of the women's movement. Can anyone imagine a repeal of the Civil Rights law? Opponents of the ERA have no such fears and women opposing the ERA expect equal opportunity and equal pay too, and the mechanics have been set in motion to achieve this. There is no need to saddle our courts and lawmakers with a sweeping constitutional amendment which will dictate that society may not choose to treat husband and wife differently for any reason, or to protect that basic unit of society, the family. All laws must be in "sex neutral" language; there will be no other choice.

The early misunderstanding about the ERA has come into focus: it is not a women's rights amendment — sex discrimination is now unconstitutional. The ERA is a Women's Lib amendment which will take away the freedom of courts and lawmakers to distinguish between men

and women, wives and husbands, and fathers and mothers.

Missouri has given women the right to own property and enter into contracts for over 50 years and is now in the process of changing over a dozen state laws to make them sex neutral. The very fact that we have the freedom to make such separate laws contradicts the need for the ERA.

A new body of literature is emerging which indicates that all of the votes are not yet in on Women's Lib. While Norman Mailer is a rather radical Women's Lib opponent, the more conservative George Gilder, in "Sexual Suicide", presents a good case for the negative results which widespread, blurred sexual roles will have on the family, and thus on society. Midge Decter's "The New Chastity and Other Arguments Against Women's Liberation" is another book which is worth reading for those interested in pursuing the subject in depth.

With most of the professed aims of the Equal Rights Amendment already accomplished in law, and with the passage of new laws imminent, the ERA has nothing left to offer but a denial to society of its freedom of choice in that one area where individual rights may sometimes be reasonably subjected to other needs—that of the basic unit of society, the family.

Elaine Middendorf is the National Vice-Chairman and Public Relations Director of Missouri Stop ERA.

UMSL CURRENT

The Current is the weekly student publication for the University of Missouri-St. Louis. Financed in part by student activity fees, the Current is published by the Current staff and is not an official publication of the University of Missouri. The University of Missouri is not responsible for the Current's contents and policies.

Correspondence may be addressed to Current, Room 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo., 63121. Phone: 453-5174. Advertising rates available upon request. Member, Missouri College Newspaper Association.

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Letters to the Editor

Ms. Downtown?

Dear Editor:

We thought that you might be interested in knowing that one of your full-time students, Miss Toni Beaman, has been chosen to represent First National Bank in St. Louis in the Ms. Downtown St. Louis Contest to be held on the evening of April 15, 1974 at Stouffer's Riverfront Inn.

Toni will be requested to give a speech on the evening of the contest. It is entitled "Downtown: The Place to be in the Energy Crisis." If Toni is chosen as Ms. Downtown St. Louis, she will win a one-week all expense paid trip to Canada with the Downtown Activities Unlimited Group.

Joan P. Maes

For making this year's campus better than last's by providing more relevant campus information, I commend you. All of you, please keep up the good work.

Greg Burns
President Student Body
72-73

April fools

Dear Editor:

After reading the front page of the April 4 Current, I have decided that it was even funnier than your back page—or your Stagnant front page (whichever you prefer). I have four reasons for stating that.

First, when I saw the article about the Arts and Sciences faculty voting to retain the language requirement, I realized that expecting Arts and Sciences faculty to take away jobs from their own language professors was ridiculously funny.

Next, the article about the new General Services Building stated that the building would be constructed east of the Multi-Purpose Building.

For those of us familiar with geography, we see the edifice would be built either on land not presently owned by the University (and nothing was said about a land purchase), or in the center lanes of Florissant Road.

Regarding the injunction issued against Central Council elections by Chief Justice Olsen, without full court approval, that's quite laughable. The student court cannot claim precedent from the U.S. Supreme Court! Obviously, its function is far different.

Finally, the article about Armadillo Protection League being prevented from saving an old oak tree by Campus Security

was funny; the fact that Security has nothing better to do than to argue over a tree is incredible.

Last year the Current had no April Fool's edition, but this year you unavoidably made up for 1973.

Howard Dettmer

Bookstore rip-off

Dear Editor:

I would like to know how the Bookstore can claim a 1% profit on all things sold when you (the student) resell your books at a 40 to 50 percent loss only to find that same book marked up 25 percent from the price they gave you. For example, two years ago I returned a Psychology text that I purchased four months before for \$10.95. The bookstore gave me \$5.50, and I found the same book marked up to \$7.50. Tell me they're not making a profit. All I know is I'm losing money. I can see that in my wallet. With things like this going on how can you believe them?

J.H.

Rent-a-book

Dear Editor:

I am writing this letter in reference to the article in the Current about the "Book Rental System" (March 14). The system, as presented by Mr. Tom Pagano, seems to be worth while to look in to. I would be interested in seeing this system initiated here at UMSL. For a ten dollar fee, the Book rental system would leave the students a lot less poor!

Jane Yates

Serious violations

Dear Editor:

I read, with some interest Ms. Borchardt's letter appearing April 4. In her somewhat angry letter she refers to streaking as a "disgusting perversion." Now

really, not even Ann Landers can buy that. As for "infringing on their fellow students rights," they may do so, however no more than joggers. The differences aren't, in essence, that great.

It would seem that Ms. Borchardt has forgotten the experiences of the late 60's and early 70's a bit too quickly. Those students did infringe on the rights of their fellows. For example; the take-over of the at that time, Physic's Annex, the students strikes and blockades, the violation of Canteen Corporation's right to be the sole vender of foods on campus, and of course the war protests, the Kent State and Jackson State protests, and on and on. That list of real and serious violations is a long one; the "violations" of streakers are pale by comparison.

As another member of the class of '71 who has returned to UMSL to further his education, I personally prefer the violations of streakers to those mentioned above. However, each to their own "perversions."

George Clymer

No student input

Dear Editor:

An asset to the university is being cast aside. We will be losing the efforts of an enjoyable, interesting teacher who really cares about students and people in general. The Psychology Department will not renew the contract of Prof. David Ziff.

Many of his students are shocked and upset about it. Last semester petitions were circulated stating the opinion of the students. Unfortunately, student opinion is not worth one mill at UMSL. I always thought a main reason for the institution was students. After all, where would a university be without the "puny" students who pay tuition? It seems good teaching ranks low on the list of priorities around this institution. And

there is little or no room for student input on matters which vitally effect us. apparently power lies elsewhere, high above in the cloud-enshrouded ivory towers.

Prof. Ziff is the only Psych teacher who was listed as one of the most outstanding UMSL teachers in the Central Council Course Evaluation for the Spring Semester, 1973.

Linda Wuerz

Egregious error

Dear Editor:

If the Current had to misconstrue my statement before the College of Arts and Sciences on the question of the language requirement, it might at least have looked me up in the directory to get my name, degree and rank correct. Actually, the only egregious error in the account on 4 April was concerning my reply to the question of why the requirement was to apply only to incoming students. As the motion originally stood, it would have applied to all degrees granted after Winter term, 1975. I felt that this would have led to a number of students delaying graduation until after that date, hence distorting the process of granting degrees. As a by-product, there would probably have been an over-rapid reduction in the language classes. In any case, most alterations in degree requirements are introduced in this gradual manner. That provision of the motion was supported by the majority of the committee, as was the abolition (which students here persist in calling "abolishment") of the language requirement itself.

When all is said and done, however, the debate on the language requirement certainly changed no opinions on the question. I was, however, amazed that the opposition to the requirement in the faculty was so weak and so lacking in open spokesmen.

Steven W. Rowan
Assistant Professor

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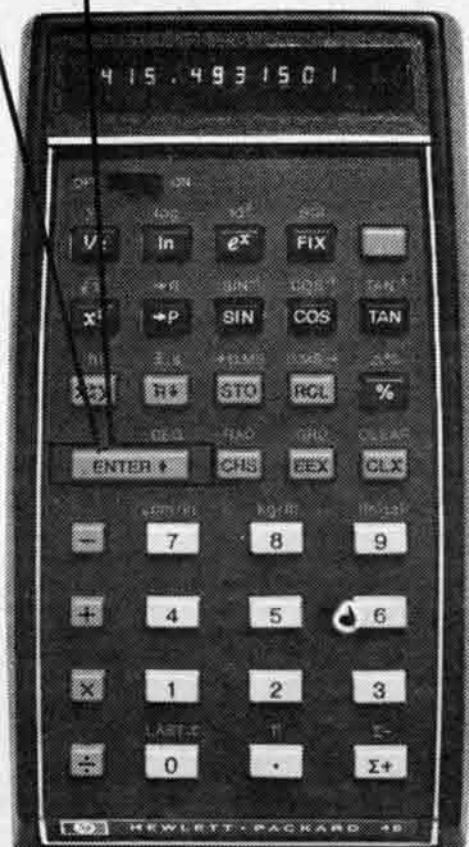
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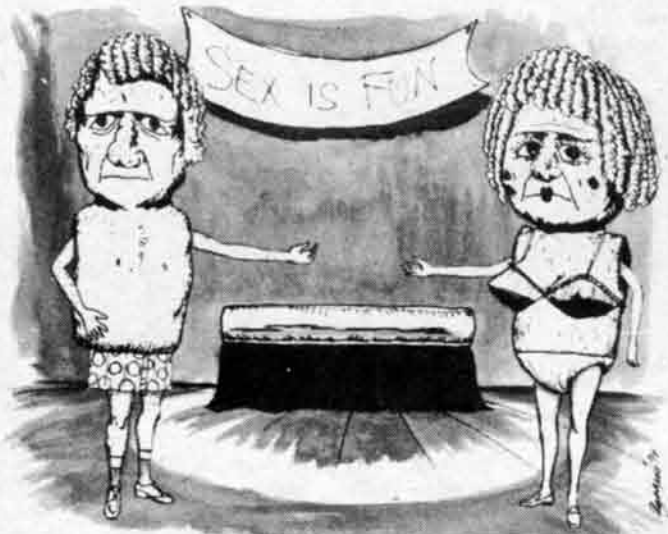
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FINE ARTS

America discovered



Scene from third act of University Players' production, "America, Hurrah."

Beverly Bishop

In "America, Hurrah," a set of three one-act plays, presented by the University Players last weekend, playwright Jean Claude van Itallie paints a devastating picture of an America racked with sickness—typified by sterile mechanization, sexual immaturity, and above all, the tragic isolation of the constant and futile plea, voiced overtly in the first play and in a voice of quiet desperation in the last two: "My fault, excuse me, can you help me, next."

The first play, "Interview," deals with the archetypal job interview, endowed with the hopelessness, fears, and humiliations of a hundred, a thousand similar situations. The robot-like interviewer—multiplied by four—interrogates, cross-examines and otherwise dissects the applicant also multiplied by four. It does not seem to make a great deal of difference which interviewer talks to which applicant; the automaton-like interviewers, their faces frozen into an eternally sinister grin by the shiny transparent masks they wear, cheerfully go about the business of reducing the human applicants into robots like themselves by their endless barrage of meaningless questions and their gay unconcern as to the answers thereof. There is no purpose to the torture that the applicants put themselves through; no job forthcoming—only the satiation of a sado-masochistic tendency on the part of both groups.

This, however, does not conclude the play. After clearing the stage, the whole troupe returns, the interviewers having stripped off their masks, and the play progressively becomes an un-merry-go-round of a psychiatrist's couch, each player, in turn, playing out his own personal tragedy, to the supreme unconcern of everyone else on stage.

Among the interviewers, Walter Jaschek best typified the mechanistic society which heartlessly puts the helpless individual through his paces, while Treedy Wistl was most striking as the victim of that society who cries out in vain for help ("I'm dead!" I cried.)

The second play, "TV," is a frightening study of how mass media can and has affected our

lives, on the subconscious as well as the conscious level. Three television rating company employees, well played by Nancy Ligon, Jim Dugan and Peter Schandorff, act out their own dreary existences, only momentarily aware of the constant bantering and insidious influence of the TV, on which are played out the melodramatic and idealistic fantasies of an America discontented with its own eventless reality. The contrasts between the two scenes so juxtaposed are often farcical. Peter Schandorff's virtuoso chicken bone choking routine, show-stopping as it is, only serves to point up the inability of his fellow employees, unlike TV's super-heroes, to assist him in his dilemma. Ultimately, as their fragile contact with reality breaks down, they are assimilated into the video action via their submerged hopes and dreams.

Outstanding among the chorus of "TV" actors were Wayne Salomon, who provoked hysterics with his caricatures of Richard Nixon, Mick Jagger, and Billy Graham (what an unholy trinity!); and Tom Smith as Johnny Carson interviewing a giggly Tricia Nixon (Catharine Darduff) about the Watergate doings of darling Daddy.

The third and final play, "Motel," took much of the opening night audience by surprise, not only by its brevity, but also by the abrupt change in tone from the straightforwardly hilarious to the devastatingly sombre. "Motel" is, in effect, a monologue spoken by an offstage voice, Laverne Peters, extolling the virtues of motel rooms in general, and this one in particular. The action consists of the systematic destruction of the room by two half-human, half-

papier mache beings, a male and a female, who come to the hotel room ostensibly to make love, but who wind up ripping sheets off the bed, breaking furniture, writing on the wall (irony of ironies "Sex is fun") and ultimately, dismantling the manniken motelkeeper herself.

"America, Hurrah," happily, or not so happily (whichever may be the case), definitely had something for every taste, and perhaps that is why it went over so well with the audience. Whether we care to admit it or not, portions of our national mentality were up there on display for the world to see. Mingling with the moments of highest hilarity often came the realization of the poignancy and pathos of the human predicament.

Technically speaking, the play was well-directed indeed by Denny Bettisworth, who knew how to achieve and contrast the rapid-fire action of a play like "Interview" with the calculated, almost ritual movements of a "Motel." The multimedia aspects of "TV" were also utilized effectively, the overhead slides commenting succinctly on the action taking place below. At times, the stage seemed like a three-ring circus, but with the realization that life in America is often thus, we could accept this and even commend it as an apt portrayal of the American condition.



Slapstick in 'Saddles'

Ned Maniscalco

Despite a virtually nonexistent plot, flagrant misuse of its cast, and a total collapse at its conclusion, Mel Brooks' "Blazing Saddles" is a consistently funny film. Considering the

AMERICAN GRAPHICS ON DISPLAY

Barbara Burlison

The third and final part of Gallery 210's salute to UMSL's Tenth Anniversary is now on display through May 6. "George Caleb Bingham, Graphic Works" presents an excellent record of nineteenth century frontier life. It is a picture of an irretrievable past that is wistfully idealized in contemporary American culture.

While many people are familiar with Bingham's genre painting, the prints made from his work are less well known. The current show includes etchings, engravings, lithographs, and mezzotints. Also of interest is the original steel plate from which the proofs of "Stump Speaking" were issued. At first glance, graphic works may seem to be a peripheral way to approach Bingham's art, but his linear quality is particularly adaptable to the printing process. The prints are indicative of a significant element in nineteenth century politics, mass communication. Through widely circulated illustrations, such as Bingham's, America could see its own vastness and share in the self-conscious push to the west.

Prints made from oil paintings also generated an interest in art. The American Art Union, established in 1842, employed graphic reproductions to capture a wider audience for national artists. "Jolly Flatboatmen" was printed as a gift for subscribers to the Union's annual lottery.

Bingham's role in American art should be seen in a political

as well as aesthetic light. His work is not merely a curious investigation into the wild west, but a statement about social phenomena on the frontier. He chooses common scenes and thus, could be labelled a regionalist, yet his genre themes are far from meaningless. Bingham's deep space and somber atmosphere create captured moments in time. It is as if Bingham was already aware of a sense of loss, a heroic age passing. The figures in "In a Quandry, Mississippi Raftsmen Playing Cards" are inactive, they anticipate change.

Bingham's style can be compared to that of Gustav Courbet, a nineteenth century French realist. Both artists acknowledged the power and awesome beauty of nature. In a lecture prepared near the end of his life, Bingham argued that the ideal in art existed in external nature, not in any particular fixed mental attitude. Bingham's mundane subjects and his materialistic approach to form do not ignore a higher aesthetic goal, but prove that beauty and meaning lies in tangible reality.

A trip to see the graphic works of George Caleb Bingham in Gallery 210 is definitely worthwhile. It is the best show this year and hopefully, there will be more thoughtful, carefully selected displays in the future. The exhibit was organized by Jean Tucker of the Fine Arts Department. The prints are on loan from Boatmen's National Bank, the St. Louis Art Museum, and local private collections.

current state of movie comedy, that can only be good news.

The plot of "Blazing Saddles," such as it is, involves the efforts of a black sheriff (Cleavon Little) and his sidekick, the Waco Kid (Gene Wilder), to protect the town of Rock Ridge from annihilation at the hands of a corrupt attorney general (Harvey Korman) and his henchman (Slim Pickens). Obviously, the story line isn't going to keep one riveted to his seat for ninety minutes, particularly since director Brooks apparently cares even less for narrative technique than does Woody Allen. Most of the film's appeal stems from two devices: first, a veritable barrage of hilarious images, and second, the exploitation of classic and/or cliché lines and situations. Examples:

Harvey Korman, after recruiting a group of Mexican bandits to aid in the destruction of Rock Ridge, hands a badge to the head bandito, who tosses it away and utters a famous line from "The Treasure of Sierra Madre": "We don't need no steenkin' badges!"

Cleavon Little, desperately seeking a plan to save the town, asks the citizens to give him twenty-four hours. They refuse, and Little retorts, "You'd have done it for Randolph Scott." Then there is Alex Karras, punching out a horse, or Little,

riding toward town while the Count Basie band plays "April in Paris."

Yet, despite its innumerable moments of hilarity, "Blazing Saddles" is not without its shortcomings. As mentioned earlier, the cast is misused. The considerable talents of Gene Wilder are virtually wasted in an insignificant and largely unfunny role. Sadly enough, the poorest choice of casting is Little, who walks through the film wearing an expression of either bemusement or boredom, alternately spouting incongruous urbanities and jive. The supporting performances, however, by Karras, Madeline Kahn, and especially Korman, are more satisfactory. Also noteworthy are Slim Pickens, doing what he does best—swearing—and Frankie Laine singing the mindless title song, complete with cracking whips, over the credits.

Perhaps the major failing of "Blazing Saddles" is that Brooks apparently didn't know how to end the damn thing, so he threw in everything he could think of, from pie fighting to faggot baiting to Dom DeLuise. But despite its flaws, this is more than likely the funniest film you'll see this year and one which, together with "Sleeper," may constitute the beginning of a renaissance in movie comedy.

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around UMSL

Tere Westerfield
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ON CAMPUS

Week-day Films

"The Entertainer" at 2:40 & 8 pm on April 15 in J.C. Penney Auditorium

"Joyce at 34" at 1:40 pm on April 15 in 100 Clark Hall

"Duck Soup" at 3 & 8 pm on April 16 in J.C. Penney Auditorium

"Carnal Knowledge" at 7:45 & 10:40 am & 2:40 & 7:30 pm on April 16 in 105 Benton Hall

Sports

Tennis Team vs. Washington University at 3 pm on April 16 at UMSL

Baseball: UMSL vs. Southeast Mo. State at 1:30 pm on April 16 at Cape Girardeau

Baseball: UMSL vs. Harris Teachers College at 1 pm on

April 17 at Harris University at 2 pm on April 18 at ABC Park

Music

KWMU Student Operated Program brings you Rock, Jazz & Pop, Friday & Saturday from 1 am to 6 am at 90.7 on your FM dial

Concert—Baptist Student Union Folk Concert on April 18 at 1 pm at Bugg Lake

Talent Show

The Minority Student Service Coalition will present a Talent Show on April 18 at 7 pm in the J.C. Penney Auditorium

Seminars

Social Science Research "Local Autonomy & Planning: Controversial Issues In Higher Edu-

cation" Dr. K. Peter Etzkorn (UMSL) on April 15 at 3:30 pm in 331 BE

Chemistry—Biology, Dr. John M. Wood (University of Illinois) on April 17 at 4 pm in 120 Benton Hall

"U.S. Role in South Africa" Malik Miah (YSA) at 11:30 on April 18 in 121 J.C. Penney

OFF CAMPUS

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T-Rex & Babe Ruth April 13 \$3.50-4.50-5.50

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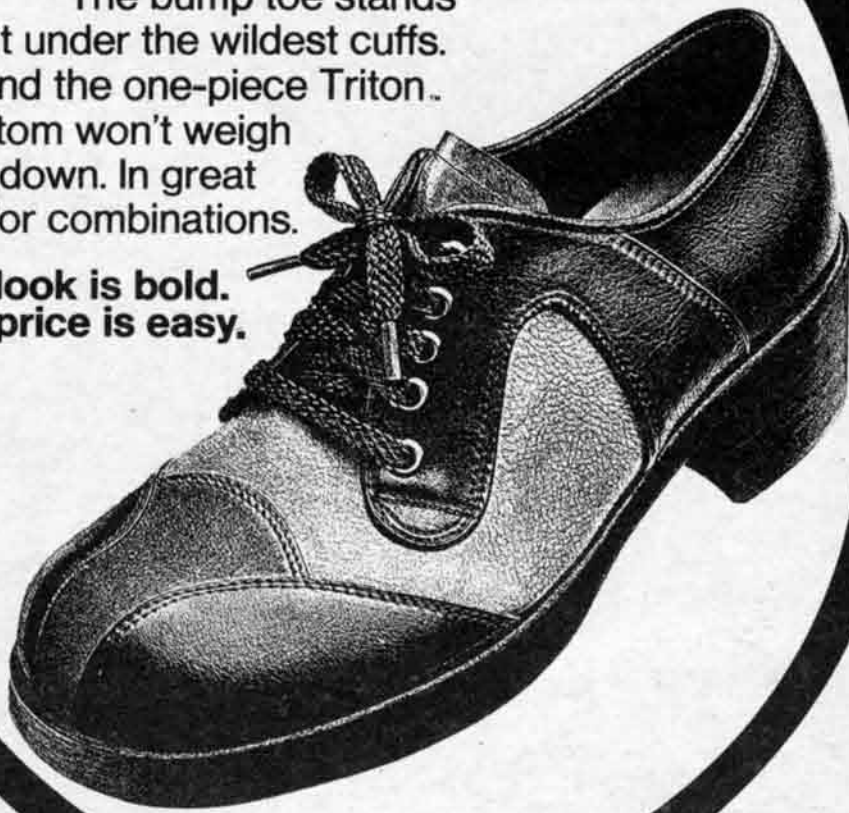
Genesis April 13

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Cleanliness, friendliness impress UMSL visitors

Nancy Wilhelm

During UMSL's spring break a group of twenty-six UMSL students said "goodbye" to the chilly St. Louis weather, packed their suitcases, and headed for the southern coast of Spain. When the students arrived at their destination—Malaga, Spain—they found that they hardly noticed the fifty to seventy degree weather and the rainy, drizzly days that made sunbathing quite "uncomfortable." The enthusiastic students returned to St. Louis after their nine day stay without those physical badges (a good tan or sunburn) of the tourist, but rather, with many interesting stories and varied accounts of their highly successful trip.

All of the students seemed impressed with the congeniality of the Spanish people and the cleanliness of Spain. JoAnn Nowlin, an UMSL sophomore, said of the Spanish people, "Everyone was friendly and ready to welcome you with open arms." Nowlin also described how the Spanish meticulously cleaned everything even the sidewalks and streets.

Most of the students enjoyed the food they ate while in Spain. They were served a lot of different types of seafood including squid and shark. Nowlin particularly enjoyed a dish called Paella which is a rice, fish, and vegetable dish.

The highlight of the trip for many students was a boatride and visit to Tangiers, Morocco. The students enjoyed the bartering in the shops and the different dress and customs of Morocco. Lisa Shank said about Morocco, "It was so exotic—just like in a Humphrey Bogart movie (In Casablanca)!" Mike Redman, a freshman, also enjoyed the trip to Africa, and told about the African dress. "If the ladies are unmarried they wear a veil over their nose, and if they're married they wear it under their nose. Either way, you don't really get to see what they look like."

The students felt agitated by some of the street merchants because they were so pushy. The tour guide had warned travelers not to buy from street merchants because of the risk of being cheated. Two girls on the tour had some money stolen while in Morocco. Debbi Zeltner said of Tangiers, "I wouldn't want to stay there too long, but it was different."

Each student had his own individual interests. JoAnn Nowlin was impressed with Spanish architecture. She explained that earlier architecture was light and simple and came from the Moors who could not make use of human or animal carving because of their Moslem religion. After Fernando came, Spain was converted to Catholicism and the architecture became heavier and more ostentatious. In some churches there are both kinds of architecture because the churches had been Moslem mosques at one time.

Debbie Zeltner enjoyed the Royal Palace where Ferdinand and Isabella lived. There are twenty-eight hundred rooms in the palace, but only forty were open to the public. Zeltner felt that the luxurious, plush rooms were "absolutely unbelievable!"

The traveling group spent one night in Paris on their way home, and this, Mike Redman felt, was an interesting city. He went on a tour of the nightclubs and told of the different types of entertainment Paris nightclubs offered. He explained that topless entertainers were very common, and in one well-known Paris nightclub, "The Lido," topless ice-skaters actually performed as part of the entertainment.

Some of the other members of the trip disliked Paris and felt that it was a "dirty and filthy" place because the streets were so unclean. However, as Debbie Zeltner said, "I think everybody was quite satisfied with what they saw in Spain."

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SPORTS

Inconsistent pitching also cited

Rain, cold hurt Rivermen efforts

Jim Shanahan

The Rivermen hardballers saw their record slip to 5-7 after splitting a doubleheader with Quincy College Saturday. Earlier in the week UMSL, powered their way past Moorhead State in a doubleheader at ABC Park, and dropped a pair to Missouri University-Columbia.

The Rivermen took the opening game of the doubleheader against Quincy 3-2 as catcher Mark Sinovich homered in the third inning to break a 2-2 tie. Mike Errante pitched scoreless ball the remainder of the game to claim the win. Quincy took the second game 7-5.

The Rivermen overpowered Moorhead State 22-0 and 19-10. Kevin McGrath won the first game with the help of a three run homer by Roger Houston in UMSL's 10 run fourth. Sinovich hit a three-run homer in the second game and collected seven hits and seven RBI's for the day. On Tuesday the Rivermen dropped a close game, 4-3, to the Tigers in spite of a three-run pinch homer by Houston. The Tigers took the second game easily, 10-2.

UMSL continued to swing well during the past week, and the fielding was good over the weekend, for the first time this season. The pitching continued to be inconsistent throughout the week.

Coach Fred Nelson pointed to the rain as making it difficult to correct the team's problems. Due to the poor drainage of UMSL's field, the team has only been able to work outdoors once since returning from Texas.



Cold, rainy weather has plagued the baseball Rivermen this season. The Rivermen were able to practice outdoors only since returning from Texas.

They have played a number of home games at nearby fields such as those at ABC Park and Florissant Valley, and some games have been postponed. "It's not missing the games, it's missing the workouts that bothers me," said Nelson.

The team has been working indoors a lot, but Nelson pointed out that the situation was artificial. Running is easier indoors. Pitching is easier because there is no wind on the pitcher or the ball. The batting cage has artificial lights and the net stops the ball before the batter can tell where it's going. What looks like

a good hit might be just a routine fly ball.

"Take a basketball team and don't let them run or practice shooting, dribbling, and passing, and on Saturday night they'll be stale. Take a football team and don't let the quarterback practice handoffs to his running back or make passes to his end, and on Saturday they'll be flat. They won't be able to make the big play," stated Nelson. "It's the same with a baseball team. Without practice they can't always make the doubleplay when it's needed."

BUNNY BASKETBALL HIGHLIGHTS ACTIVITIES FOR GREEKS

Brian Flinchbaugh

Basketball you say?

Get a group of normally stoic football players, some pint-sized but first rate soccer players and some very professional looking Playboy bunnies and what do you have? Add to this combination a group of interested college students dedicated to a cause, a spacious UMSL Multipurpose building and an eager crowd and you have something very special.

So you still don't believe it. Join these ingredients with hot pants, eggs and a lot of ham and stir gently with a touch of Harlem Globetrotter showmanship and you have an April 5th benefit basketball game sponsored by the UMSL Inter-Greek Council for raising funds to be donated to the Mississippi Valley Chapter of the Muscular Dystrophy Association. The contest featured members of the St. Louis Football Cardinals, the St. Louis Stars and a bevy of 1973 Bunnies. The event raised \$1200 and Sig Tau Gamma led the way in ticket sales with 318.

Burlesque you say, with girls even, people on the court without hair on their legs, Mother dog!, say it ain't so Joe say it ain't so.

But yes, Virginia, this was basketball, albeit unusual, but basketball none the less. The contest began innocently enough with both the Stars and the Big Red opening the first quarter with some fast but not furious action. Cornerback Roger Wehli and big Ernie McMillan hovered about the basket waiting for rebounds and missed shots, while on the opposite end of the floor, Steve Frank, the burly fullback for the Stars, hit some long jumpers to keep the game close. Then as if out of vaudeville, it happened.

At the mid-point of the quarter on came some of the new recruits for the Stars, Bunnies Terry and friend who left no one wondering about their vital statistics. From then on the game resembled basketball only between pie fights,

after the eggs were put down Tom Banks' pants and Don Dierdorf's demonstration on how not to play the trombone.

Whether it was the distraction or not, the up till then fading Stars, rallied behind the faint hearted heroics of their new teammates with a rarely called 10 point free-throw made by Bunny Terry to close the gap to 30-24.

The first half ended with the Cards leading 38-34 but not before: 1. Tom Banks called for B.O. by the official and treated by being dosed with powder and sprayed in the appropriate spots by several wild eyed females. 2. The Big Red turning over the ball for, as the official put it, "talking to the girls." 3. The gridiron squad assaulted with pies after being duped into posing for a team picture at the half.

The second half saw much the same—145 pound soccer player bodies left for dead after bouncing off of 240 pound offensive linemen, strains of "Sweet Georgia Brown," as the Stars, led by Pat McBride, dribbled around the court as they best knew how, with their feet. Toward the end of the game, the referee called time to ask towering Ernie McMillan for his autograph. Rumor has it that the Stars "won" by a final score of 91-89. Poor Dr. Naismith must be rolling in his grave. (Naismith is the inventor of basketball.)

UMSL to get O'Neill

Ted O'Neill, an All-American forward for Florissant Valley Community College in 1973, has signed a letter of intent to enroll at UMSL it was announced by Don Dallas, UMSL soccer coach.

O'Neill, a two-year starter for Florissant Valley, helped the Norsemen to the national junior college title last fall. Along with his first-team All-American honors, O'Neill was named to the All-Midwest team and was picked to the all-tournament squad as the junior college finals.

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Former Playboy bunnies show the football Cardinals and soccer Stars how the game is played. Proceeds from the basketball game will go to the Muscular Dystrophy Association.


Photo by Tom Lochmoeller



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