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## Current, March 22, 1984

University of Missouri-St. Louis

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# CURRENT

March 22, 1984

University of Missouri-St. Louis

Issue 479

## Senate approves pass-fail revision

Sharon Kubatzky  
news editor

The University Senate has approved a revision of UMSL's pass-fail option which will bring it into conformity with national standards. The Senate voted Tuesday to accept the proposal submitted by the Curriculum and Instruction committee.

The new policy of "satisfactory-unsatisfactory" will enable students to transfer those credits to other schools more easily, according to committee chairman Dave Ganz. UMSL's pass-fail system allowed students receiving a grade of A, B, C or D to receive credit for the course. The new system will only award credits to those students making an A, B or C, which is the policy most universities presently follow.

"This requires a better level of proficiency," Ganz said of the new policy.

One plus factor for the student, Ganz said, is the fact that F or unsatisfactory grades received in this situation will not be tabulated into the grade point average, as they have been in the past. Neither unsatisfactory nor satisfactory grades will receive any score in the grade point rating, whereas under the previous policy, passing grades were not tabulated, but failing grades were.

The new policy also offers departments at the university the opportunity to designate courses to be offered only for satisfactory-unsatisfactory grades, which was not a possibility under the previous policy. Ganz said this option would probably be exercised primarily in courses in

which it may be difficult to assign a letter grade, such as an internship or an independent study.

"There has always been a desire to have courses that are just satisfactory-unsatisfactory," Ganz said. "There are cases in which the experience of the class has deemed it worth a college credit, but it may be difficult to grade."

The number of hours students may elect for satisfactory-unsatisfactory grades is reduced from 24 to 18 in the new policy, but students may exceed that number if the courses are departmentally designated courses as described above.

Ganz said the proposal had been circulated in its draft stage to each academic unit on campus, and that the response was

favorable. "The spirit of pass-fail was to encourage persons to take classes in disciplines that they usually would not have taken," he said. "It is felt that this policy is much more compatible with other schools and provides less 'double jeopardy' for the student."

In other business, the senate approved the recommendation of the Curriculum and Instruction Committee which establishes two new minors. A minor in classical languages (Greek and Latin) for the College of Arts and Sciences and a minor in jazz studies for the music department will be offered next fall.

Chancellor Arnold B. Grobman delivered only his second report of the calendar year to the Senate. In his remarks, Grobman

said he sees the financial crunch at UMSL easing for 1984-85.

"I am guardedly optimistic that it will be a better year than 1983-84," he said. "In fact, I think that this year may well prove to be the nadir of our financial experience for many years to come."

Grobman also reminded the Senate that the Board of Curators' monthly meeting was being held here at UMSL.

Part of the Chancellor's report included comments by Thomas E. Jordan, associate vice chancellor for academic affairs and dean of the Graduate School. Jordan has been serving as UMSL's representative on a task force formed by the Regional Commerce and Growth Association in late 1982. That task force is try-

See "Senate," page 3

## Curators to discuss science building plans

The University of Missouri Board of Curators meets this week at UMSL to discuss a variety of items.

Of specific interest to the UMSL community is the Physical Facilities committee's agenda, which includes discussion of a contract to install an elevator in the Education Library, and schematic plans for UMSL's proposed science building.

Vice chancellor for Administrative Service John P. Perry said that the committee will review bids for the elevator and hopefully accept one.

Perry also said that the architectural engineering firm of Sverdrup and Parcel and Associates would be presenting and explaining its preliminary plans for the UMSL Science Building. "I hope they'll approve the plans," he said. "But until we get the bond issue money, we really can't proceed." Perry added that once the university receives the \$23 million for the building, the final plans can be made.

"Hopefully there will be some action on that this year," he said.

Also on the curators' agenda is discussion of the refund of the surcharge students paid this semester. UM president James C. Olson has deemed the surcharge unnecessary since the university system has received money that the state was previously withholding.

The various committees of the board meet Thursday and Friday, with the final meeting of the entire board on Friday at 11 a.m. in Room 222 of the J.C. Penney Building. All meetings are open to the public.

The complete schedule of meetings is as follows:

Thursday — Long-range Planning Steering Committee meets at 8 a.m. in Room 75, J.C. Penney Building.

— Physical Facilities Committee meets at 1:30 p.m. in Room 229, J.C. Penney Building.

Friday — Academic Affairs Committee meets at 8 a.m. in Room 121, J.C. Penney Building.

A news conference will be held following the board meeting at 11 a.m. on Friday.



Jim Pearson

**STUDY SYNDROME:** UMSL students Diana Amann, Keith Pey and Terry Tayloe cram for mid-terms in the Summit lounge. For most students spring break brings more headaches than relief as mid-terms roll around.

## Funds allocated for one-time purchases

Sharon Kubatzky  
news editor

The Student Services Fee Committee has allocated some \$30,000 to student groups for one-time purchases.

Included among the purchases are a computer for the KWMU Student Staff and three electronic doors requested by the Disabled Student Union.

Dan Wallace, assistant dean of student affairs and chairman of this year's committee, said that the committee had received requests for purchases totaling \$48,000 from 15 student organizations. The committee had \$34,000 available for allocations.

The largest request received by the committee was vetoed, Wallace said. The newly reorganized TV Production club asked for \$10,285 to purchase portable cameras and other videotaping equipment. Wallace said the committee turned down the request because of the relative newness of the club.

"The committee was concerned about the lack of a 'track record,'" he said. "I think [the committee members] were un-

easy about putting \$10,000 into something when they weren't sure the club would be around next year."

Among the largest of the allocations was that made to the KWMU Student Staff. The organization will receive a maximum of \$11,850 to be used for the purchase of an IBM computer. Student Staff general manager Joseph Kupferer, Jr. said he was very pleased about the allocation.

"This will cut down our workload considerably," he said. "We'll use the computer to catalogue our album collection and compile playlists. It will make what we have to do ten times easier."

Student Staff produces programs for KWMU, the public radio station at UMSL.

Three new electronic doors will be installed in campus buildings as a result of an allocation to the Disabled Student Union. The organization will spend \$5,400 to place the touch-sensitive doors in the University Center and the J.C. Penney Building lobby, according to DSU president Tim Tollev

The Current asked for and received \$6,417 to purchase a CRT terminal and disk drive to supplement its present typesetting system. This will enable reporters to type their stories directly into the typesetting system during production hours, according to Managing Editor Jeff Lamb.

Other organizations which received allocations include the following:

— The Biological Society will purchase camping equipment with its allocation of \$414.

— The International Student Organization received \$640 for a typewriter and filing cabinet, Wallace said.

— The Kayak Club was allocated \$240 for the purchase of paddles and car mounts for the kayaks.

— The Psychology Organization will buy a typewriter with its allocation of \$359, according to Wallace.

— The University Players requested \$3,560 but received only \$1,385. U. Players president Maggie Daniel said that the most expensive item requested, a

panel saw, was the item nixed by the committee. But the group will purchase a turntable, five new headsets, a drill press, and lighting cable and plugs. The group will also use part of the funds for dimmer repair for the theater.

— The University Program Board received \$3,346 for several purchases, including a portable movie screen, videotapes for the big screen video machine, tablecloths for use during the "Improv at the Summit" and art supplies. The group had originally requested \$3,609.99.

— In addition, Delta Sigma Pi and Peer Counseling were allotted \$219 and \$55 respectively.

— The committee chose not to fund the Hockey Club, which requested \$1,706, and the ROTC Cadet Club, which asked for \$3,499.70.

Wallace said that when making allocation decisions, the committee looks for a good degree of consistency, whether the group has taken good care of equipment in the past, and the chances of the group continuing as a viable student organization in coming years.

## inside

The diversity of our campus radio station, KWMU, and also that of its general manager, Rainer Steinhoff, highlight this week's features/arts section.

page 7

Somewhere in this week's paper lurks an issue of the Stagnant, our annual parody of UMSL life. Find it and enjoy perusing it before April Fools Day, April 1.

Our sports staff spends this week previewing the men's and women's tennis teams, and the 1984 edition of UMSL Rivermen baseball hopes the sun will shine soon and they can "Play ball!"

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# Successful interview may make the difference

[Editor's Note: The following article was written by Maureen Corbett of Peer Counseling.]

These are tips selected from one of Peer Counseling's most popular spring workshops for students, Interviewing Skills (April 18, 2 to 3 p.m.). This, and the also popular "Resume Writing" (April 11, 2 to 3 p.m.) provide valuable handouts and more extensive information to help you in job seeking. Practice interviews (that can be videotaped for your own viewing) are also available. All are welcome at both free workshops. For more information or to preregister, call 553-5711 or stop by 427 SSB.

Do you dread job interviews? Read on! With preparation and practice, you'll have a tremendous edge in interviewing. I used these tips myself about a month ago when interviewing with a major corporation, and they worked — I got the job!

## Preparation

First, do some basic research on the organization with which you're interviewing. Find out about its size, its products and services and its needs. Career Planning and Placement in 308 Woods Hall has publications and annual reports for numerous companies. You can also call the company and request any literature they can send you.

Then, prepare yourself. Ask yourself why you want to work there. Think of all the ways your qualifications could meet the

needs of the position and the company. You've probably been taught to be modest, but now's the time to creatively draw upon all the possible strengths and past experiences that could apply. You have a lot to contribute. Get clear on how your services can assist them.

One excellent tactic is to prepare tentative answers to "50 Common Questions Asked by Interviewers," a list provided in the workshop. Then you won't be stumped in the interview by questions like "Tell me about yourself" or "What are your long term career goals?" or "Why should I hire you?"

It's also helpful to list on a piece of paper five things you want the employer to know about you, and five things you want to know about the employer. Then you can focus on the information you'd like to give and get.

## Rehearsal

Mock interviewing (role playing) is a great way to feel more at ease with the interviewing situation. Peer Counselors can "play" the interviewer, or you can ask a friend or family member. You can also try having a practice interview videotaped, so you can view yourself afterward. In the workshop we discuss qualities interviewers like to see (and common turn-offs, too) so that you can try to highlight and exhibit these qualities in a practice interview. Examples are confidence, responsibility, enthu-

siasm, alertness, good eye contact and posture, and courteousness.

## The Actual Interview

Make sure you're well groomed. Most people wear conservative, businesslike clothing, like a suit. A rule of thumb is to see what people in the organization wear, and dress to that standard.

Call ahead for directions to keep from getting lost. Shoot for getting there half an hour early, to safeguard against unexpected traffic jams. You can always use that time to go over notes you might have.

Finally, RELAX. Use relaxation techniques (Relaxation Training Workshop is coming up April 25), take deep breaths, or

chat with the receptionist. Remember: an interview is simply a flow of information between two people to determine if there's a good fit between job and job candidate. The interviewer is a person with feelings, too.

Don't be afraid to be active and ask questions during the interview. At the beginning of the interview, you can ask "Would you tell me what you're looking for in this position?" You can then focus on these areas during the interview.

Ask questions that show not only that you're interested in the company but also that you're not willing to jump in without finding out something about them. And, if you're not clear on something, ask.

## Follow up

Get the interviewer's name (correct spelling!) and phone number prior to the interview. A follow-up thank-you note or call two or three days afterward could make the difference in getting the job.

Express that you enjoyed the opportunity to meet with her or him, express an interest in the position discussed, and mention that you are enthusiastic about the job and the possibility of working for the company.

And, if the job offer does not come through, remember that there are a lot of factors influencing selection of applicants. Each interview builds your skills for the next one.

Good luck!

## Students elected to senate

Twenty-five students have been elected to the 1984-85 University Senate. Elections were held March 12, 13 and 14.

Voting was originally slated for just March 12 and 13, according to Senate Administrative Chairman Tim Tolley. But snow caused the cancellation of some classes and so the evening students only were given the opportunity to cast their ballots on the 14th as well.

One write-in candidate and 24 students on the ballot were

selected by voters to participate in next year's senate. Leading the candidates elected was Student Association president Barbara Willis, who won 111 votes. Also hitting the 100-vote mark were Ken Eckert with 108 votes and Steve Robinson with 100.

Also elected were: John Eagen, 91; Barbara Meyer, 87; Khan Lau, 85; Linda Tate, 83; Michael Keeden, 82; Kevin Curtin, 80; Kevin Hupp, 79; Joseph Kupferer, 67; Sheila Smith, 66; Tom Firasek, 59; Pascal

Bercker, 58; Linda Belford, 58; Lily Chan, 53; Yazdani Zia, 50; Stephen Signaigo, 49; Rod Abid, 47; Tim Seifert, 42; E. Tom Kuefler, 39; Kerry Robinson, 39; Harianto Lim, 38; Neil Mauskopf, 37; and Jane Spurgeon, a write-in candidate, was elected with 35 votes.

Thirty-six other write-in candidates received votes also.

The new senators will meet twice this year to elect committees for the coming year, and will officially begin their terms in the fall.

## Magazine accepts submissions

Submissions are now being accepted for the next issue of UMSL literary magazine. Essays, short stories, poetry, art and photography will all be considered. As no material will be

returned please submit copies only. Leave in literary magazine mailbox on the second floor, University Center.

For more information contact Sue Adrian, 892-9602.

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# 'Angels Fall' is season finale for Project

The Theatre Project Company's 1983-1984 season will conclude with the St. Louis premiere of "Angels Fall," Lanford Wilson's look at six people waiting for the highway to be cleared after a nuclear accident. "Angels Fall" opens on March 23 and continues through April 14 at the New City School in the Central West End.

Lanford Wilson, a Pulitzer Prize winning playwright, was born in Lebanon, Missouri. Several of his plays such as "Tally's Folly" and "5th of July" draw on his midwestern background but regardless of the setting, he has become, as Ross

Wetzsteon noted in New York Magazine, "our supreme poet of loss and endurance. As do nearly all his plays, "Angels Fall" deals primarily with the ways in which life has not lived up to our expectations and the ways in which we find the strength — and the humor — to carry on...."

Appearing in "Angels Fall" are Theatre Project Company resident company members John Grassilli as Niles, an art history professor, Sharon Spence as his wife, Vita, and Debra Lynne Wicks as Marion, a Chicago art dealer. Other members of the cast are St. Louis television personality, Harry C. Gibbs as

Father Dougherty, Louis Broom as his unofficial Indian stepson, Don and Jim Killion as Zappy, a pro tennis player.

Performances of "Angels Fall" are on Thursday, Friday, Saturday, and Sunday evenings at 8 p.m. There will also be a matinee on Sunday, March 25 at 2 p.m. The matinee scheduled for April 15 is sold out.

Tickets are \$7 on Thursday and Sunday and \$8.50 on Friday and Saturday. Discounts are available for groups of fifteen or more, students and senior citizens. Student rush tickets are sold 15 minutes prior to curtain at \$3.50.

New City School is located at 5209 Waterman.

For reservations, call the Theatre Project Company box office at 531-1301.

The Theatre Project Company is the UMSL theatre-in-residence and is a member of the Arts and Education Council of Greater St. Louis. The company receives funding from the St. Louis Arts and Humanities Commission, the National Endowment for the Arts and the Missouri Arts Council, a state agency.



**ANGELS FALL:** Theatre Project Company presents this drama as its last production of the season. The show will be done at the New City School March 23 through April 14.

## Senate

from page 1

ing to establish a high technology park in the metropolitan area.

Jordan told the senators that a "theme" for the park has been chosen — it will emphasize biomedical and bioengineering technology. A not-for-profit corporation has been formed and has pledged about \$50,000 towards planning the project. There have been several property options

that have been investigated, but no firm decision has been made.

Jordan said much has to do with the incoming president of the UM system who will replace James C. Olson as soon as he retires. Jordan believes that industrial cooperation is still necessary to establish the park, but that UMSL should be more heavily involved in the project and should not be "just included in a real estate venture."

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— They must be residents of Missouri and full- or part-time undergraduate students of UMSL who have earned a minimum of 3.0 cumulative grade point

averages for 24 hours of graded course work at UMSL.

— They must give evidence of having a commitment to public service in the city of St. Louis, and must submit a statement describing their experiences in serving the community and their plans for applying their university education in the area of public service.

— They must provide evidence of their academic ability and potential for public service by

presenting a minimum of three letters of recommendation, one of which must be from a faculty member at UMSL.

Recipients of the award will be selected upon recommendation from the Office of Student Financial Aid and the Faculty Senate Committee on Student Financial Aid.

Applications are available in the financial aid office, Room 209 Woods Hall. Applications and supporting documents must be received by May 31.

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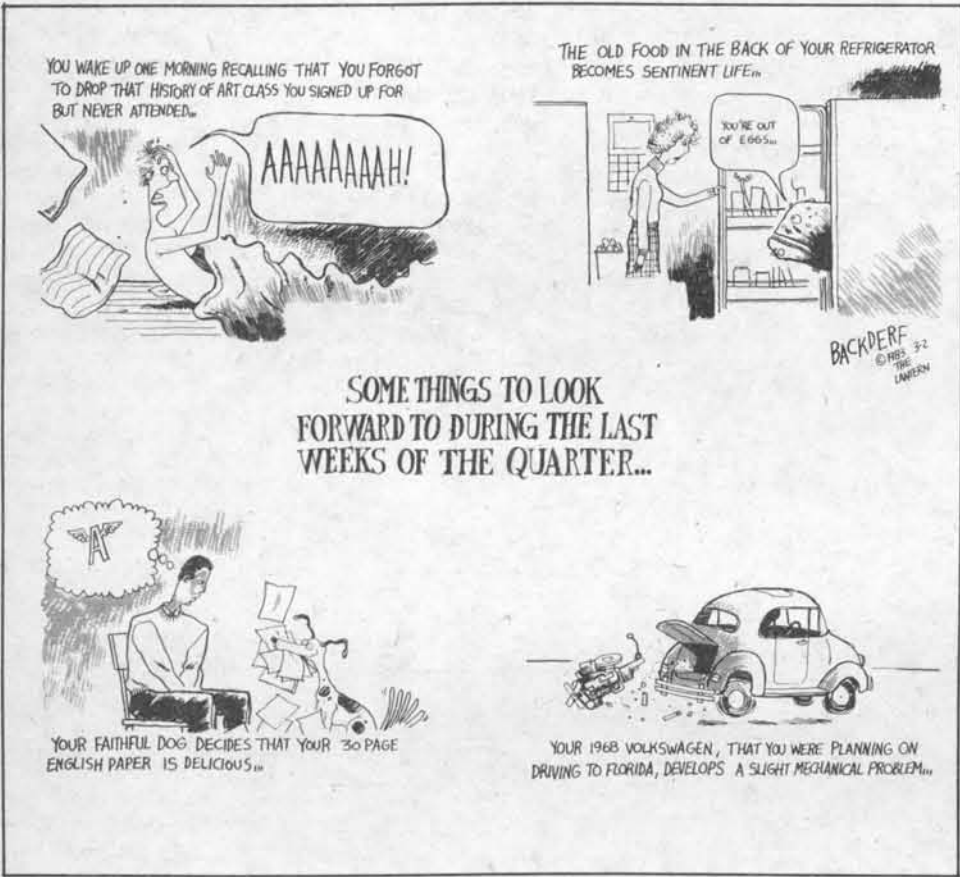
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# editorials



SOME THINGS TO LOOK  
FORWARD TO DURING THE LAST  
WEEKS OF THE QUARTER...

## letters



## Read books before writing

Dear Editor:

One of the problems of letters to the editor is that to have impact, they must be clearly, accurately and convincingly expressed. But this requires more space than a newspaper letters column has to offer; they require an article or a book. They are frequently metaphorical. The metaphors ran thick and fast in Nick Eicher's letter (March 15) which is a response to Terry Inman's letter of March 1. Judging by what Eicher quoted of Inman's (I didn't read that issue of the Current), it may not have been much better.

If there were space, I could counter every claim of Mr. Eicher's, given the time to find a clear expression. We haven't the space, and I haven't the time. Fortunately, others have had the time, and libraries and bookstores have the space. Every statement made in Mr. Eicher's letter which is specific enough to discuss has been dealt with in one or more of the following books: "The Incredible Bread Machine," (Campus Studies Institute); "Free to Choose," (Milton and Rose Friedman); "The Machinery of Freedom," (David Friedman); "Ethnic America," (Thomas Sowell); "The Wealth of Nations," (Adam Smith); and "Capitalism: the Unknown Ideal," (Ayn Rand).

Capitalism killed the 12-hour day by making labor more productive; more could be done with less labor. Factory work appealed to agricultural laborers because, after considering relative safety, pay, living conditions and other factors, it was better (Rand). Starvation was

commonplace prior to the industrial revolution; after two centuries of partial capitalism in parts of the world, the concept is shocking, not commonplace. Soviet grain failures are expected, however. For other examples, see Milton and Rose Friedman.

Monopolies? I can't think of a single monopoly which is not a consequence of government action. In the 19th century the railroads tried to fix prices, but their conspiracies always failed. When the ICC came along, Uncle Sam was able to succeed where the so-called "robber barons" failed (Campus Studies Institute, David Friedman, Milton and Rose Friedman).

Regulatory agencies limit the ability of people to innovate, limit their flexibility and frequently require wasteful or dangerous actions. Examples: carcinogenic flame retardants, "orphan drugs" (Milton and Rose Friedman), foolish OSHA regulations (Milton and Rose Friedman again), and price-fixing by the ICC (Campus Studies Institute). Also, regulatory agencies tend to become dominated (and often staffed) by members of the regulated group — the ICC, state medical boards and bar associations (David Friedman, Campus Studies Institute, Thomas Sowell). And their existence makes the formation of non-government "watchdog" institutions more difficult, because "There is already an organization doing that job" (Consumers Union predates the FTC and

See "Monopolies," page 5

# Disabled people deserve support

The plight of disabled students was brought very much into focus last week by our profile of Susan Adrian. She is the vice president of the Disabled Students Union, the UMSL campus voice of the most discriminated-against group in the world.

Certainly, the majority of us take for granted our ability to move about in a world that we built around ourselves. And thanks to heavy efforts during the last 10 years, our world is becoming more accessible to our disabled citizens. UMSL administration has put in doors, ramps, and marked elevators for them. It's becoming easier for them to get around.

Or so we thought.

UMSL still has a long way to go before it's completely accessible to disabled individuals. Only three buildings are properly equipped to handle wheelchairs. The Hotline and regular telephones are too high on the walls. The outside doors of elevators aren't marked so that a blind person can tell what level the car has stopped on.

Last year, UMSL spent over \$90,000 to improve the campus and make it more accessible. It's a start, but it's not enough.

Other groups, like the Student Services Fee Committee and the University Senate are beginning to throw dollars and muscle into solving these problems and eventually these problems may turn around and improve.

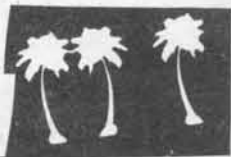
We cannot afford to relax our efforts to help disabled students. The disabled students themselves give us plenty of insight into their own problems by staging "Disabled Awareness Week" each spring. We should learn from those experiences that we can do more to improve the quality of life for someone else.

What the disabled students are able to achieve for their individual efforts, let them enjoy the pride and satisfaction those achievements bring. In reaching those accomplishments, they show the world around them that the greatest limitation is not in our bodies, but in our minds. Overcoming mental obstacles is our greatest challenge, and yet it is these same obstacles that disabled people conquer daily.

For teaching us non-disabled people that great lesson, we should want to share our world with them very much.

The Current will not publish next week.

Enjoy your spring break!



## Looking for a Challenge? Be the Current editor

\*\*\*\*\*

Applications are now available at the  
University Center Information Desk or the  
Current Office, 1 Blue Metal Office  
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Applications must be turned into 474  
Lucas Hall or to the English Department  
secretary no later than

5 p.m. on Friday, April 6, 1984.

## current

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Kyle Muldrow  
Nick Pacino  
Norma Puleo  
Stu Serey

## letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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Advertising rates are available upon request by contacting the Current Business Office at 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.



## more letters

# Does not favor prayer amendment

Dear Editor:

With all the problems in the world, and those facing us at home in our own country, I'm amazed at how Congress finds the time to continue the debate on the proposal of a constitutional amendment to permit organized prayer in public schools. As a Christian, I understand and appreciate the value of prayer in a person's growth and development. However, being the product of a pluralistic socie-

ty, public schools are indeed by their very nature secular institutions. They must never openly express preference to one religion over another.

Spoken prayer of any kind will certainly offend some students. It is the responsibility of the parents and of the church to teach their children to pray. Let us not hand over another function to the public school.

Even if it were possible to compose some sort of civic

prayer that would be acceptable to the major religions, such as Buddhism, Christianity, Hinduism, Islam, Universalism, and Judaism, it would be so diluted as to have little or no meaning. For what purpose would that type of prayer serve? Furthermore, we must keep in mind that even silent prayer sessions would offend students with atheistic backgrounds.

Senate Majority Leader Howard H. Baker Jr.'s compro-

mise of a modified version of the amendment that would allow silent prayer sessions is equally ridiculous. Every student in public schools right now, has and always did have the right to pray silently. Voluntary prayer has never been forbidden. As long as students have the right to think thoughts, they have the power to pray. Congress should stop wasting time on prayer debates and get on with something else.

Michael R. Klein

## Monopolies

from page 4

CPSC). As far as workplace safety, pollution, fraud and transportation safety are concerned, see the two Friedman books and the campus Studies book.

I cannot comment on Eicher's and Inman's areas of agreement in full detail (I haven't read Inman's letter), but I can say this: libertarianism sees all use of force as illegitimate, whether to impose sexual mores of the majority (or a powerful minority) on the entire populace or to impose notions of "fairness" from similar sources. If two people voluntarily engage in an exchange, they may not both think it is "fair" (both may think it is unfair!) but we know that both would rather see the exchange occur as agreed upon than not at all.

People who would not dream of interfering in anyone's sexual life (or having it done by the government on their behalf), have no qualms about such interference in "economic acts by

consenting adults." Such inconsistency is unfortunate, but very human.

Libertarianism recognizes that such inconsistency is immoral, and that is what sex laws and drug laws have to do with "government intervention into the economy." Rand and David Friedman go at this from two different perspectives: morality and pragmatism, respectively.

Nowhere on earth has there been laissez-faire capitalism in its complete form, nor Marx's socialism. Advocates of one system blame all of the faults in the nations where it is practiced (imperfectly) on traces of the other system. (Rock 'n' Roll gets blame from both!)

Those who would criticize a system should first understand it. The six books I mentioned — and others by the same authors — give a good overview of capitalism from libertarian and conservative perspectives.

Sincerely,  
Eric Harris

## Letters

### STAB oversees tax spending

Dear Editor:

Students and taxpayers unite!

We, students and taxpayers of the St. Louis area, have established a coalition we refer to as STAB — Students and Taxpayers for Accountable Bureaucrats.

"We stab bureaucracy, not bureaucrats!"

Our coalition's first campaign is concerning the St. Louis Community College/Junior College

District. The Junior College District plans to put a 10 cent tax increase before the voters of St. Louis City, St. Louis County, Franklin County and Jefferson County on Aug. 7.

Numerous former and present student government members (especially from the Forest Park campus) in the Junior College District are greatly concerned at the district's practice of spend-

ing tens of thousands of dollars from student activities funds without the knowledge or approval of the elected student representatives — representatives elected by the student body ostensibly for the purpose of overseeing the management and allocation of these same student activities funds.

Scott Oppenheim  
STAB Co-chair

### President resigns because of drug usage

Dear Editor:

I am the president of a local production and entertainment association. I feel that the time has come for me to resign my position. But before I throw my hat in the ring, let me explain my reasons for leaving. This has no direct bearing on the students at UMSL, yet the problem is one that should be reported to all people in the world.

Recently, my company has been negotiating contracts for local television commercials. There were the usual clauses

that deal with the dispersion of money and the royalties that follow. But, in addition, there are blank spaces that are left for the under-the-table benefits. Myself being a newcomer to the television business, I inquired about these ambiguous clauses. The underwriting adjuster, the person who helps push the negotiations along, informed me that this is always an open part of the contract that allowed for the principals to bargain with drugs.

I was shocked and disillusioned. The business that I

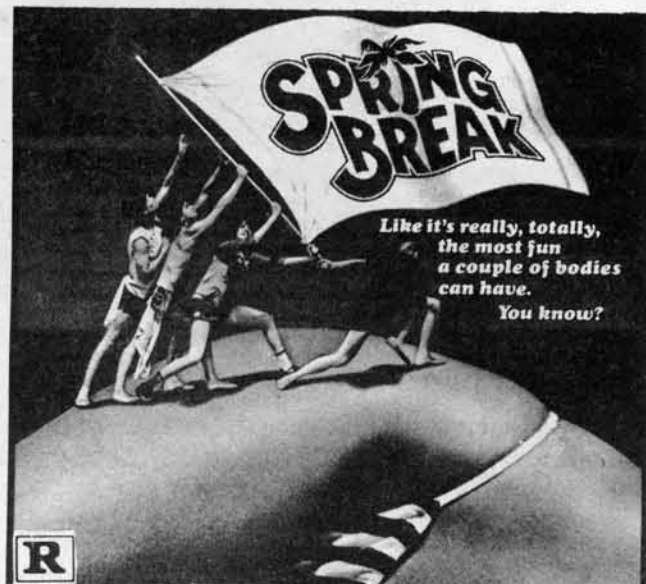
had devoted my whole life to was decaying. I must admit that drugs have been in this business for many years, but that was all Hollywood. We all expect the biggies to do wild and weird things. But I cringe to think that drugs are well on their way toward saturation on the local level.

After much inquiry and investigation, I found out that there are many people in the media that have always done clandestine negotiations with drugs that are now being more frontal with their demands. The Police Department of St. Louis are already watching the situation closely, but has only made minimal headway as of the present.

As a result, I find it necessary to resign from my post in hope that the future will prove brighter for the up-and-coming entertainers.

Thank-you  
Philip H. Dennis  
President, Black Tie  
Productions Agency

FRIDAY & SATURDAY  
NIGHTS  
AT THE MOVIES



March 23 & 24

7:30 & 10 p.m. 101 Stadler Hall  
\$1 w/UMSL Student I.D. \$1.50 General Public

VIDEO

Monday - Friday  
9 a.m. - 3 p.m.

Monday - Thursday  
5 p.m. - 9 p.m.

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UNIVERSITY PROGRAM BOARD

presents

Vincent Price

Lecture

"The Villains Still  
Pursue Me"



THIS SATURDAY!

March 24, 1984  
8:00 p.m.

J.C. Penney Auditorium

Tickets:

\$2 UMSL Students  
\$4 UMSL Faculty & Staff  
\$6 General Public

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# around UMSL march/april

**23**

**Friday**

● The University program Board Film Series presents **"Spring Break"** at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

● **Spring break** for the UMSL community begins at 5 p.m. Classes won't resume until 8 a.m. on April 2. Have a nice vacation.



● UMSL Exhibits and Collections sponsors **"Cleaning, Mending and Reconstruction of Pottery,"** a slide presentation from the Smithsonian Institution, at 6 p.m. in Room 206 Lucas Hall. For more information, call 553-5820.

● UMSL Continuing Education Extension offers **"Technical Writing for Engineers,"** a workshop for

strengthening skills in organizing and writing accurate, effective technical material, on Wednesdays through April 25 from 6:30 to 9 p.m. This course will improve competence in the step-by-step procedures from thinking through the logic of technical ideas to preparing a finished written report. The course fee is \$215. Call 553-5961 for information.

**24**

**Saturday**

● **Former St. Louisan, actor Vincent Price,** will lecture on **"The Villain Still Pursues Me"** at 8 p.m. in the J.C. Penney Auditorium. Tickets are \$2 for UMSL students, \$4 for UMSL faculty and staff, and \$6 for general admission.

● The University Program Board will continue **"Spring Break"** as part of its Film Series. See Friday for more information.

● **UMSL Baseball** vs. Lincoln University at 1 p.m. on the Mark Twain Field. Admission is free.

● As part of the Athletic/Physical Education Wellness Committee's free health talks, **osteoarthritis will be discussed by Dr. Tom Hawk,** an orthopedic surgeon at Incarnate Word Hospital, from 10 to 11 a.m. in Room 218 Mark Twain.

● The UMSL Alumni Association sponsors a **concert by the University Singers** at 8 p.m. in the J.C. Penney Auditorium. Tickets are \$3 for students and senior citizens and \$4 for adults. For more information, call 553-5980.

● As part of the English Department's Reading Series, a **story reading** by Robert Thompson will be held at 10 a.m. and 6:55 p.m. in Room 318 Lucas Hall. Thompson's stories have appeared in the Missouri Review, the Kenyon Review and The New Yorker. He has been a recipient of a National Endowment for the Arts fellowship. For more

information, call 553-5579.

● Webster University's 1984 Art Forum/IV will present a **lecture by photographer Tom Patton** at 11 a.m. in the Stage 3 auditorium, Administration Building, 470 E. Lockwood in Webster Groves. Patton, an assistant professor of art at UMSL, will discuss his work in photography, including "The Isolation and Intrusion Series," which was published in book form in 1979, the "Night Works" series and his recent color landscapes. The lecture is free and open to the public. For more information, call 968-7000.

**25**

**Sunday**

● The twenty-first annual **Optometric Institute,** sponsored by the UMSL School of Optometry and the Optometric Center of St. Louis, Inc., will be held from 8 a.m. to 5:30 p.m. in the J.C. Penney Building. The workshop will cover the latest skills and techniques for optometrists and optometric assistants and technicians. For fee information or more details, call 553-5961.

● Under the direction of Lazar Gosman, the **Kammergild Orchestra** will perform an all-Bach concert at 8 p.m. at the St. Louis Art Museum Auditorium. The program will include Brandenburg Concerto No. 4 in G Major, Concerto in D Minor for Two Violins, Strings and Continuo, Concerto in A Minor for Violin, Strings Continuo, and Orchestral Suite No. 2 in B Minor. Tickets are \$8 for reserved seating and \$5

for open seating. For more information, call 553-5991. Kammergild is UMSL's orchestra-in-residence.

● KWMU (FM91) airs **"Creative Aging"** every Sunday from 7 to 8 p.m. This week's topic is **"Retired Men and Women in St. Louis County Volunteer for CORP to Help Each Other"** with guests Jane Probst and Walter Riedel. (CORP is the County Older Adult Programs). Discussion will focus on free legal assistance, crime prevention techniques, and the Senior Savers Program.

● The KWMU Student Staff presents **"Sunday Magazine,"** a summary of the week's news events, from 10:30 to 11:30 p.m., and **"Sports Spectrum,"** a review of the week in sports, from 11:30 p.m. to midnight.

● As part of the English Department's Reading Series, a **story reading** by Robert Thompson will be repeated at 11 a.m. in Room 318 Lucas Hall. See Monday for further information.

● A **free beginning weight training clinic** will be offered by the Athletic/

Physical Education Wellness Committee from 2 to 3 p.m. in the Mark Twain Building Weight Room. The clinic is open to men and women and will stress weight lifting for strength. The weight room will be closed to everyone but clinic participants. Call 553-5220 for more information.

**3**

**Tuesday**

**5**

**Thursday**

● A **free beginning weight training clinic** will be offered by the Athletic/Physical Education Wellness Committee from 2 to 3 p.m. in the Mark Twain Building Weight Room. The clinic is

open to men and women and will stress weight lifting for strength. The weight room will be closed to everyone but clinic participants. Call 553-5220 for more information.

**26**

**Monday**

● The two-day **UMSL Softball Classic** begins play at 1 p.m. on the Mark Twain Field. UMSL vs. Greenville College at 3:30 p.m., Saint Louis University vs. University of Minnesota-Duluth at 1 p.m., Meramec College vs.

Saint Louis University at 2:15 p.m., Greenville College vs. University of Minnesota-Duluth at 2:15 p.m., and Meramec College vs. University of Minnesota-Duluth at 3:30 p.m. Call 553-5121 for more information.

**27**

**Tuesday**

● The **UMSL Softball Classic** continues. UMSL vs. Missouri Baptist College at 2:15 p.m., Meramec College vs. University of Missouri-Duluth at 2:15 p.m. UMSL vs. University of Minnesota-Duluth at 3:30 p.m. and Missouri Baptist College vs. Meramec College at 3:30 p.m.

● The Math/Science Network of Greater St. Louis sponsors **"Expanding Your Horizons in Science and Mathematics,"** a conference for young women in grades 7 through 12, from 8 a.m. to 1 p.m. in Benton and Stadler Halls. Call 553-5665 for more information.

ing and Production," a workshop covering terms and stages of the production process, from 8:30 a.m. to 5 p.m. Course topics will include typesetting marks, proofreading, selecting and sizing photographs and useful reference materials. The fee is \$49. For more information, call 553-5961.



## calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



## spring break hours

**March 26-April 1**

**Thomas Jefferson Library**

**Education Library**

Monday-Thursday

Friday

Saturday

Sunday

8 a.m.-8 p.m.

8 a.m.-5 p.m.

closed

closed

**Computer Center**

Monday-Thursday

Friday

Saturday

Sunday

8 a.m.-10 p.m.

8 a.m.-8 p.m.

9 a.m.-8 p.m.

1-8 p.m.



# Columunist lists things to do for spring break

**Mike Luczak**  
assistant features/arts editor

In only a couple of weeks, UMSL students will be faced with possibly one of the toughest decisions of their academic careers. Some will be prepared, but others will be caught off guard.

For those of you who have no idea of what I'm talking about, you better check your calendars. Spring break is almost here. Have you decided what you're going to do?

For those students who haven't decided yet, I've taken the time to come up with some ideas that can be done for free.

1. Catch up on reading all the

material that you were supposed to have read three weeks ago for class, so you can figure out what you're flunking.

2. Go to a mall or library and watch to see if people drop any money.

3. Write a letter to a friend. (According to some English teachers on campus, most UMSL students could spend their entire spring break just writing one sentence.)

4. Run around in circles until you become so dizzy that you fall.

5. Vegetate while watching MTV.

6. Sit on the corner of your block and while watching cars go by, keep track of all the license

plates that begin with the letter Z.

7. Look up all the people in the phone book whose last names sound like a disease and call them.

## column

8. Drink water.

9. Tell your girlfriend that you're all for women's liberation, and then have her pick you up and pay for the whole date to prove it.

10. Attend funerals of people

you don't even know.

11. Go to public places where you don't have to pay to get in, and check out all the neat writing and pictures on bathroom walls.

12. Play hide-and-go-seek with friends.

13. Stand in the middle of a busy intersection during rush hour with a bed sheet and act like you're a bullfighter as you dodge oncoming traffic.

14. Take time to read all the weird chemicals that are listed as ingredients on cereal boxes.

15. Go to all the area doctors' offices and read all the magazines in their waiting rooms.

16. Go to local grocery stores and rearrange all the shelves so

that shoppers won't be able to find anything.

17. Try to find Jimmy Hoffa.

18. Watch the sun rise.

19. Watch the sun set.

20. Try to figure out why, when your television has difficulties, it always asks you to stand by, yet standing by it never seems to help.

21. Keep track of all the little bugs that climb up your walls at night.

22. Try to step on waterbugs in such a way that you only cripple them, and then watch to see how funny they end up walking around afterwards.

See "Column," page 8

## features/arts

# KWMU has more diverse programs

**Linda Briggs**  
reporter

The heavy chords of a cathedral organ drum through the stillness. The site is not the St. Louis Cathedral, but the control room of UMSL's KWMU radio station. The music is live — organ recitals taped at local church concerts, and dubbed in with an announcer's voice at the station. The organ show is just one of the many local programs that KWMU offers listeners.

Did you think that KWMU played only the traditional strains of Tchaikovsky and Bach? The classical masters figure predominately on the music roster, indeed. Yet organ music, traditional and modern jazz, jazz fusion (a mixture of jazz and rock), new music and modern "avant-garde" classical music are a few of the station's offerings.

Actually, music is only one aspect of the station's programming. News programs are quickly gaining on the old Masters' popularity. Live drama performances are also becoming audience favorites. Mary Edwards, KWMU's program director since 1979, says that the most popular shows are two recently adopted news programs, "Morning Edition" and "All Things Considered." "The news programs attract a more diverse audience," she said.

Unfortunately, news and local programs are more expensive to produce than nationally broadcast music shows. Considering that KWMU operates with donated and public funds, program selections are dependent on the success of fund-raising projects. The station's budget is limited, Edwards said.

KWMU has three sources for program offerings. Music and news shows are either locally produced and aired, or nationally broadcast via satellite. The station's alternative is to play records and have an announcer.

When the station was formed in 1972, the programs included primarily announcers and records. In 1979, KWMU connected with a Chicago satellite for nationally-transmitted radio programs. "Since then, we've been inundated with national programs," Edwards said. The national selections include everything from the Paris Orchestra's version of Debussy's "Prelude to the Afternoon of a Faun," to Mozart's "Piano Concerto No. 9 in E-flat" live from Pittsburgh.

Edwards works with the station's general manager in determining the programming schedule. A main part of her job is to work in the local shows with the easily-available national pro-

## General manager sets station goals

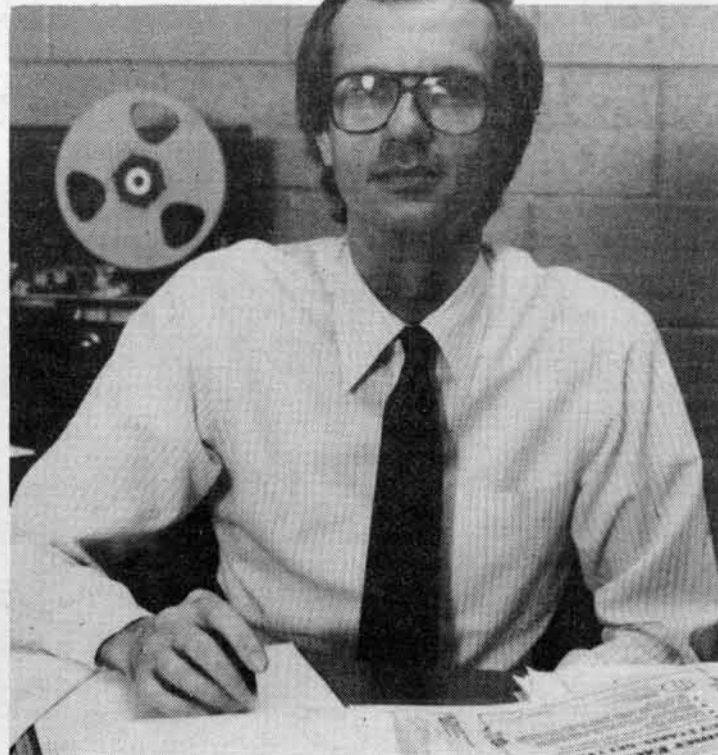
**Tom Mueller**  
reporter

The afternoon was cold and wet. Snowflakes swirled all around and occasionally one would blow down my back as I worked my way toward Lucas Hall. My task: to interview Rainer Steinhoff, general manager of UMSL radio station KWMU.

"I like it when it's warm outside — 65 to 70 degrees," he said of St. Louis weather. But he does not particularly mind the snow. "I can put up with anything," he continued. "Sometimes it's fun to get snowed in — I just wish I had a fireplace; a fireplace and a good record... and a nice friend and some champagne. That would be kind of fun."

Steinhoff has been with KWMU since 1977 and enjoys his current position as general manager. His duties there include overseeing all operations, setting the general tone for announcing style, and also determining the overall shape of station programming. "I also do things that any university department head does," he noted. "That includes basic administrative functions, like budgeting and staffing."

The aspect which he likes most is production. "There are two types of producer," he said.



**ON THE RADIO:** Rainer Steinhoff, the general manager of UMSL radio station KWMU, feels that the station contributes to the area's healthy cultural atmosphere.

"One does the actual hands-on work. The other is more of a project manager." The German-born broadcaster prefers the managing task. For example, when a new radio drama script is submitted, he, as executive producer, will critique the new script and then

work with the producer and director to make revisions and to select appropriate actors. "Then I'll just kind of hang around and see that it works smoothly and offer input if needed," he said.

The KWMU broadcaster has several goals which he would

like for his station to achieve, one of which is to expand local production. Such expansion would include more radio dramas, live interviews and music shows and would increase opportunities for students.

"We're interested in more local production," he said, "and that is where we can use students even more. We could use them in areas of news and drama and music — all of the performance programs."

Another part of that goal is to expand the present studios. Steinhoff hopes eventually to build a recording studio large enough to accommodate live musicians and live dramas. "It all gets down to fundraising," he noted. "If we can raise the funds to expand the studios here, then hopefully we can build the recording studio."

Besides the radio drama that he works with at the station, the veteran radio man also enjoys live drama. Last year he acted in a campus production of "A Midsummer Night's Dream" in Benton Theatre. "It's a good little theatre," he said. "It's fun to act in Benton."

As you might expect, a man with taste for theatre also appreciates other cultural activities. "I like to eat out," he said. "My specialty at home is

See "Steinhoff," page 8

gram offerings. "Every month, I sit down with a schedule and fill in the spaces not marked with syndicated shows, with local news and music programs," she said.

Often it's difficult to find a balance between national and local programs. "We have to stay within our resources," she said. "Since we are able to obtain many national programs free (the station pays dues to National Public Radio for satellite use), there's a pull to avoid local programming for national selections," she said.

KWMU's main objective is to meet the public's needs, she said. "We don't want to air things that are being done well on other stations, but then we don't want to have obscure selections either," she said. "It's a matter of balance."

The station relies on its audience to voice program preferences. Since KWMU is public-funded through UMSL and the government, and depends on funds from private parties and

large corporations, the public is anxious to comment on KWMU's format. Edwards related how one listener called to say how different programs were affecting her plans. "We get all kinds of remarks and responses," she said.

## "Numbers are not our main concern."

— Mary Edwards

Before KWMU existed, a survey was given to St. Louisans to see what kind of programs they would want on a new station.

The survey showed an interest in classical and jazz programming that was not being played on other radio stations. So KWMU adopted a primarily classical/jazz format. But the public interest has broadened to other areas.

Now there is a demand for live radio drama. Over the past few years KWMU has broadcast local plays such as "Under Milkweed" and "Don Juan in Hell." The station has aired nationally-transmitted tapings of "Star Wars" and "The Empire Strikes Back."

Generally, though, audience tastes remain fairly steady, Edwards said. Since KWMU is a non-commercial station, it doesn't experience the trends of top 40 radio. "After all, we play 15th century classical pieces," she said. "Most of the music we play just doesn't change that quickly."

Despite the fact that KWMU does not use top 40 format, the station has no audience problems. Edwards estimates that 50,000 to 55,000 St. Louisans listen to KWMU regularly. But listeners are not exactly a cross-section of the St. Louis population. Most KWMU followers are over 30 and live in relatively upper-class neighborhoods. The recent addition of news programs has expanded the audience somewhat, Edwards said.

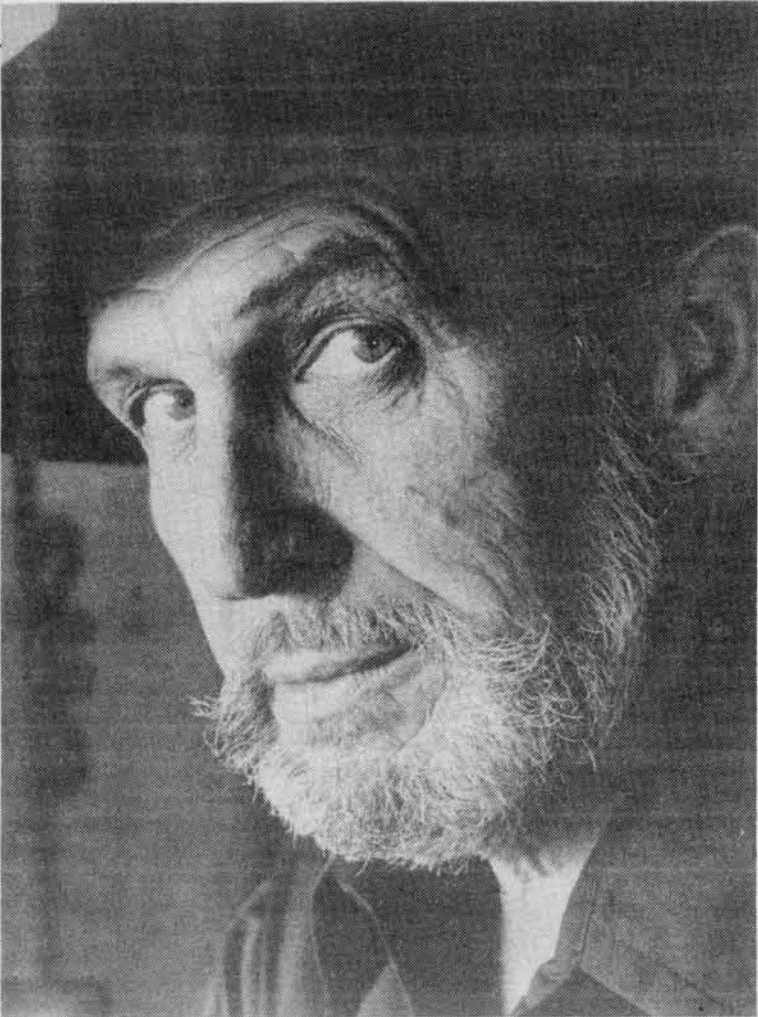
"Numbers are not our main concern. We don't want to compromise quality for members," she said.

Edwards doesn't foresee any drastic programming changes in KWMU's future. "We would like to develop more local programming. There are a lot of good ideas for programs out there," she said. "Ideas come from everywhere — station workers, students, staff and listeners."

There is the possibility that persons could forego local radio for more expansive cable offerings, she said. Listeners might prefer to tune in to San Francisco or New York stations rather than listen to local programs. "It could even get to the point that listeners will have backyard satellites that would transmit international programs," she said. "That could be a problem for KWMU."

Edwards shrugged off such bleak thoughts with a smile. After all, the public's current interest in KWMU tells a different story, she said.





**CHILLER AND THRILLER:** Vincent Price, star of over 100 scary movies, appears in a dramatic lecture at UMSL Saturday.

# Price to appear in dramatic lecture

Vincent Price, world renowned star of stage and screen, will appear at UMSL on Saturday, March 24 at 8 p.m. in the J.C. Penney Auditorium.

Price's dramatic lecture, "The Villain Still Pursues Me," provides a history of villains and villainy through time.

General admission tickets for the program are \$6. For information, call 553-5536.

Price, a native of St. Louis, graduated from Yale University and studied art history at the University of London and the Courtauld Institute. While in England, he made his stage debut at London's Gate Theater. He first appeared on Broadway opposite Helen Hayes in 1935.

After several successful Broadway runs, Price starred in the 1938 movie, "Service de Luxe," which launched a long and

successful film career. Among his more than 100 film credits are such classics as "The House of the Seven Gables," "The Song of Bernadette," "The Ten Commandments" and "The Pit and the Pendulum."

Price was a frequent performer on network radio, playing roles on such well known shows as CBS Playhouse, Lux Radio Theatre and The Saint radio series. In the early 1950s he broke into television, appearing on the first TV program to be broadcast nationwide.

A man of many interests, Price has not confined his activities to performing. Over the past 15 years he has appeared in some 350 cities lecturing on modern and primitive art, gourmet cooking, Vincent van Gogh and villainy. He is the author of several popular books.

# Steinhoff

from page 7

frozen food, so I eat out a lot." The 36-year-old bachelor particularly frequents establishments in the Central West End including Kimos and Kinetto's, Balaban's and Dressel's. "Dressel's is my favorite pub," he said. "It's owned by a man who is a writer and a poet; his poetry and pictures of musicians are on the walls. It's very nice."

Steinhoff was born in Germany in 1947 and spent his early years traveling with his father. Stops included Arabia and Thailand before they came to the U.S. in 1960. Steinhoff attended Ohio State University where he earned master's degrees in German literature and broadcast journalism, as well as an undergraduate liberal arts degree.

Rainer (pronounced 'Riner') has lived in several states in the U.S., including Ohio, Washington, D.C., Maine and Pennsylvania, but he especially enjoys the balance of lifestyle that he has found here in St. Louis. "I like St. Louis because it's urban and active, but calmer than cities like New York or Washington, D.C. St. Louis combines the advantages of a big city with the calm of quieter neighborhoods."

"St. Louis has most of the cultural things I enjoy, and of course the radio station ties in with those fine arts areas. The symphony is good, there is good theatre and a good art museum. We also have good restaurants and at least one good radio station," he said. "So what else do you need?"

The public broadcaster espouses a straightforward

philosophy for achieving success. "What you need most is a sense of drive and ambition, like you have decided what you want. This doesn't mean that you cannot change your mind; you don't have to know everything. But you have certain goals in mind and you go after them."

An attitude such as this could be a valuable asset, particularly in the broadcasting field where jobs tend to be scarce. How you approach a given task could help determine your future. Steinhoff, who is responsible for hiring station employees noted, "I'm suspicious of people who are not very ambitious. If people want to do something here, I want them to come and bug me. Sometimes it's a pain, but I like the drive because that is how you get things done."

# Column

from page 7

23. Practice throwing wadded up papers into trashcans, and keep track of how many times you make a basket by moving the correct amount of toes while standing on your head.
24. Go to a video arcade and watch people play video games until someone runs you out.
25. Go out to a golf range and watch all the people who can only hit a golf ball in such a way that it rolls just a few feet away from the tee, making sure you holler "fore" each time they do it.
26. Go for a walk and try not to step on any of the cracks while keeping your eyes closed and hopping on one leg.
27. Go to restaurants where there are long lines, and listen to the conversations, until either the host or hostess finally throws you out.
28. Go up to people and tell them they're on Candid Camera and see how they react.
29. Go out and buy things, putting them on your mom and dad's credit cards without telling them.
30. Try to see if you can fit a marble in your belly button, and keep it there while bending over.
31. Throw rocks at squirrels,

- hoping that you might get lucky and hit them so they'll splatter in neat little designs all over the pavement.
32. Try holding a seance with dead relatives.
33. Try to peel the labels off beer cans that you find in the trash.
34. Change all the signs on women's bathrooms so that they read "men." Then listen to hear how many women actually scream.
35. Practice flushing your toilet at home so that it sounds like Beethoven's Ninth Symphony, or, better yet, do it in public bathrooms and see if people applaud.
36. Interview people in a crowd and survey them on their sex lives.
37. Go to bowling alleys and put crazy glue in all the bowling balls, and watch how funny people look when they go flying down the alley with the ball.
38. If you have a pet hamster, arrange his tunnel so that when he gets to the end he'll fall off the roof of your building, and then run down real quick to find out what he had just eaten previously, as you piece through all the remains.

39. Go around putting your finger in all the coin returns in public telephones to see if you can find anything.
40. Count all the ugly pimples or blemishes on your face, and then map them out on a piece of paper, connecting the dots.
41. Follow businessmen whom you see walking around and then introduce yourself as an IRS agent.
42. Stomp on people's feet while standing in a crowd, and then blame it on someone else when they look at you.
43. Find out where cops watch everyone for speeding and then find a good place where you can sit and watch.
44. Read old issues of the Current.
45. Go to the public library and find all the dictionaries, and then make up new words and write them on the pages along with definitions.
46. Go to the River DesPeres and see how many different species you never heard about in any of your biology classes are there. If you can't go there, check out the Mississippi River.

# classifieds

## Help Wanted

The Old Spaghetti Factory is looking for personable, neat and energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses, and kitchen personnel. Experience not required. Applicants need apply Monday through Friday, 12:00 to 3:00 p.m. 621-0267.

Wanted: Creative, energetic individual to work consistently 2-4 hours per week, placing and filling posters on campus. Earn \$500 or more each school year. 1-800-243-6679.

Research Assistant to serve as Computer programmer. Specific responsibilities will include data analysis in neurophysiology lab. Candidates should provide evidence of experience and knowledge of a variety of programming languages, experience with machine-language programming, some experience with DEC 11-23 or its equivalent. In addition, it would be desirable to have one or more courses in biology, some familiarity with digital electronics, B.S. or B.A. with extensive coursework in programming. Full- or part-time position (20 to 40 hours per week). Contact Dr. C. K. Peck at school of Optometry, University of Missouri-St. Louis, 8001 Natural Bridge Rd., St. Louis, MO 63121.

Part-Time Research Assistant. Specific responsibilities will include dissection and microscopic observation in an ocular physiology research project, B.A. or B.S. in biological sciences required. Contact Dr. J. Huff at School of Optometry, University of Missouri-St. Louis, 8001 Natural Bridge Rd., St. Louis, MO 63121.

UMSL Alumni Office seeking 6 to 10 people to work part-time for 4 weeks making telephone contact with graduates of the school. Work hours are 6:45 to 9:45 p.m. Monday through Thursday. High school diploma is necessary and good communication skills a must. Applications will be accepted and interviews held 8:30 a.m. to 1:30 p.m. Monday, March 26. Apply in person at the UMSL Personnel Office, General Services Building.

I need a computer tutor! Math 122. Approximately 1 hour per week at \$8 per hour. I'm at UMSL M-Th after 5:30 p.m. References required. Phone before 9:30 p.m. 544-5191.

14 needed to take inventory of supplies on March 31-April 1 only. Must be 18 or older with average math skills. May be required to work 10-12 hours both days. Salary \$5.25. Call 553-5317

14K jewelry and 14K, 18K heavy gold electroplated. Discount prices. Fully guaranteed certificate. Also, sales representatives needed ... high commission paid. Call Merle at 428-9143 or 383-9606.

## Miscellaneous

Having trouble choosing a major? Come by and we'll show you our Career Library. We'll even let you explore Careers with our SIGI computer. Call 553-5730 for more information or drop by 427 SSB. We're here to help.

Student Resume Specialists! Call Resumes That Work today! Free cover letter with every resume. Interview coaching available. 727-9577.

Abortion Services: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Service — The oldest most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

Europe! from \$569. Roundtrip air St. Louis/Frankfurt, \$370 2mo Eurail-pass, hotels, Rainbow Tours 713-524-2727 collect.

Will type dissertations, term papers, manuscripts, resumes, etc. Experienced in dissertation and technical typing, and have selectric typewriter. 291-8292.

Lost: Pair of glasses, brown frames, lenses a little scratched. Call 428-9143.

## For Sale

Discovery Toys Sales. Mothers and housewives use your education and experience to earn extra cash. Demonstrate unique learning toys and provide child development information to parents in your area. High commission, part-time. Flexibility with career potential. Tax benefits. 838-0837.

Olson RA-740 AM/FM receiver. 40 watts/channel. Bob 921-2583.

Woman's diamond engagement ring appraised value \$1000, .5 carat surrounded by four small diamonds, all white gold, and flawless. Includes wedding band. Must sell! \$600. Ask for Peter, Jr. 727-2194.

## Personals

Hey DePalma, It's great to have you back! Thanks for the sweater, if fits perfectly. Bring me back a tan when you go to Florida. Have fun but not too much! Ha! Ha! Leslie

Captain Cobol, If we get drunk and I strip for you, will you strip for me? Dreamer

Dear Mern and Modde: Looking forward to our next field trip ... with frittnr cheese, hairy brownies, pastel bowling balls, "automatic" dancing, Olivia Newton-John clones, 270 cruising, ginger snaps, and now ... turkey calls! Love, Sam Sonke

DZ is number 1, Can't be number 2, Come on everybody, So the DZ Boogaloul! Say D, Say D, Delta Zeta Wooh!

Ken A, Marketing Club's bulletin board looks great! Members, go to 4th floor of SSB and check out Ken's lettering job. You can also find out who our next speaker is and other events. Thanks again, Ken! Marsha

VINCENT PRICE AT UMSL! Saturday, March 24, at 8 p.m. in the J.C. Penney Auditorium. Tickets on sale at the U. Center Information Desk. \$2 UMSL students, \$4 UMSL faculty and staff, \$6 general public. For more information, call 553-5536.

Want to have friends? Want to be popular? Want to be a hit at parties? Then come to the "You Can Be Like Cathy Modde" seminar on April 1, 3:40 a.m., at the Hampton Steak N' Shake. Hairnets required.

Sponsored by, "UMSL Field Trips Club"

To my fellow 11:00 Tuesday/Thursday Promotions class members: From now on, before turning in your case questions, make several copies to distribute through the class! That way we'll make at least "12 points" on the next exam. Thanks.

Sincerely, Aunt Tilly's Teaching Assistant

Sandy, Just a little note to say hi! I wanted you to know that I was thinking of you. Have a good spring break. Tony

Susan Boozin: I am impressed! You actually got your mug in the Current! Next thing you'll be doing commercials for Charlie Chicken! My little Susie is growing up. Good luck to you and the River-women this season!! Sr. Donna's Pet

Jules, Are you closely monitoring the situation between your brother and your daughter? We're talking incest here chick. You better put Barbie Doll up for adoption before grandkid starts calling you aunt. Are you engaged yet? An Al Wagner Fan

Kim S., Call Mike, 752-0190. I'm sure we can find better things to do than watch rats run around. I promise.



# sports

## 1984 Men's Tennis

### Rauch looks to improve UMSL's program

**Daniel A. Kimack**  
sports editor

Any true St. Louis or Suburban North County tennis fan has certainly heard UMSL Coach Rich Rauch's name kicked around in the locker room or on the courts.

A long-time coach at Hazelwood Central High School, Rauch also offered personal instructions at some of the local tennis clubs. His reputation is highly regarded, and he has proven an ability to mold winners.

Before joining the Rivermen this season, Rauch guided Central to seven Suburban North Conference championships. During his tenure as the Hawks' head coach, the mentor compiled a 129-29 record, won 64 consecutive dual meets, won the Missouri state championship in 1977, coached four state championship players, and finished in the top ten of Missouri large schools during eight of his 11 years.

"I had an interesting experience

coaching in high school," Rauch said. "But I've wanted to make the transition to college coaching for some time.

"I'm getting a good education here," he added. "I'm learning the realities of a college team.

I'll give the team and myself one year for that education and growth to see what we can do."

Rauch's transition, however, hasn't left him totally alone. Senior Mike Tippit, a third team doubles player, and junior Dave

Creasy, the No. 2 singles player this year, played under Rauch at Hazelwood. Tippit returns from last season's fifth-place finisher in the Missouri Intercollegiate Athletic Association, and Creasy is a transfer from Jefferson Junior College, Hillsboro.

"Dave did real well in high school," Rauch said. "He has yet to reach his full capabilities. When he does, he will be in a posi-

tion to really contribute to UMSL tennis."

Creasy will join No. 1 singles player Bill Valentine to form this year's No. 1 doubles team. Valentine, a senior, played No. 3 singles last season.

"Except for a couple of players," Rauch said, "we're going to be a young and inexperienced team. What we want to work on is

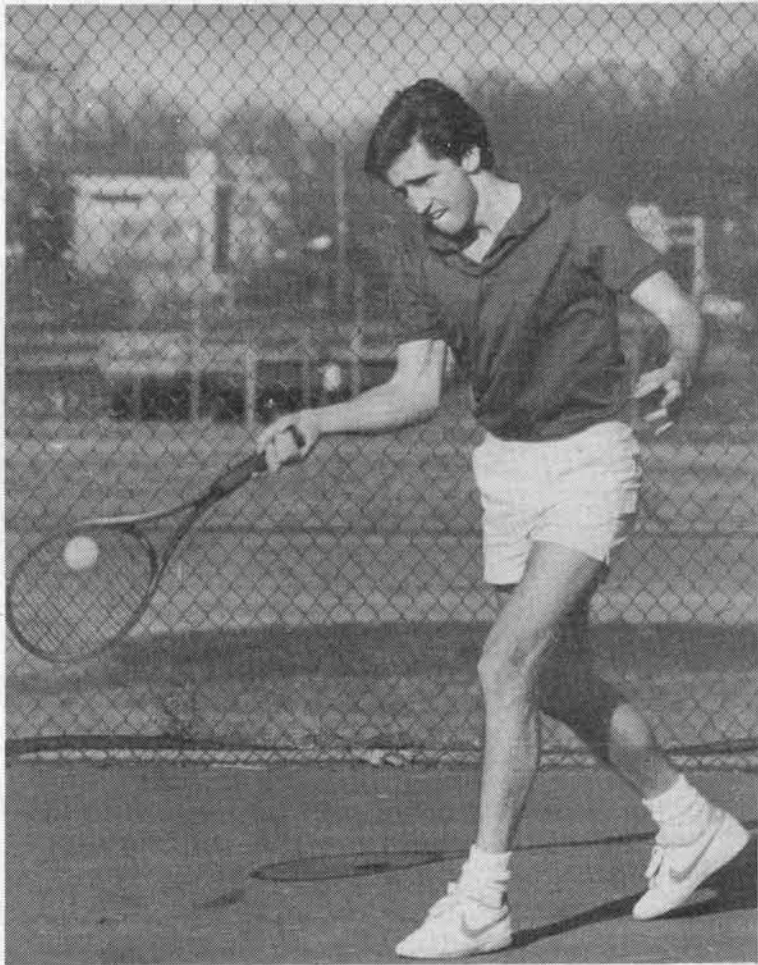
See "Rivermen," page 12

### Men's tennis schedule

Date	Opponent	Site	Time
March 10	Eastern Illinois	Away	11:30 a.m.
March 14	Washington U.	Home	3 p.m.
March 23-24	Northeast Mo. State Quad (Northeast Mo. State U., Central College, Rolla, Iowa and St. Ambrose)	Away	TBA
March 26	U. of Tennessee-Martin	Away	3 p.m.
March 29	Westminster College	Home	3 p.m.
March 31	Northwest Mo. State U., Central Mo. State U., Baker College	Away	11:30 a.m.
April 2	Westminster College	Home	3 p.m.
April 7	Southeast Mo. State U.	Home	1 p.m.
April 13-14	Principia Quad (Eastern Illinois, UMSL, Southwest Mo. State U., Principia)	Away	TBA
April 15	Drury College	Home	1 p.m.
April 19	Washington U.	Away	3 p.m.
April 20	Westminster College	Away	1 p.m.
April 21	U. of Mo.-Rolla	Home	TBA
April 27-18	MIAA Conference Tournament	Away	TBA



**1984 TENNIS RIVERMEN:** Back row, left to right: Head Coach Rich Rauch, Mike Tippit, Brian McNeal, Bill Schneider, Bill Valentine, Dave Creasy, Todd Gettemeyer. Front row, left to right: Chris Sprague, Jim Dixon, Tom Bruns, Steve Lieberman. Not pictured: Jerry Cassidy.



**BILL-DING STRENGTH:** Bill Schneider hits a forehand in preparation for the upcoming tennis season.

## 1984 Women's Tennis

### Rain dampens women's season

**Heidi Berlyak**  
reporter

While baseball and softball players slowly sink into UMSL's boggy outfields, the Riverwomen's tennis squad has had to face more of the same far-from-tame March weather on the courts.

But instead of mud, the volleyers have had to contend with waterlogged tennis balls and numb fingers attempting to grip hard wooden racquets.

Coach Pam Steinmetz and this year's seven-women squad have been making the best they can of it though, with the consolation that their opponents are saddled with the same weather-imposed handicaps.

Practices are being conducted indoors for the most part, with only two weeks of court play during a break in the weather in February.

"We've been working as much as we can in the gym," said Steinmetz. "and improving as much as we can without match play."

Rain and snow aside, Coach Steinmetz sees a lot of promise in this year's team of newcomers and she expects they'll improve on last year's 2-8 overall record and 1-5 last-place conference finish.

Top-seeded senior Laura Dyer is reason No. 1 for Steinmetz's optimism. The coach points to Dyer's consistency and aggressiveness as her strongest assets.

"Laura will wait in the backcourt for her opportunity, then move in to the net to take the point," she says. "That's a good combination. She can wait for errors."

Another promising newcomer, senior Kathy Owens, took second seed in pre-season competition among her teammates. Owens has a style similar to Dyer, according to Steinmetz.

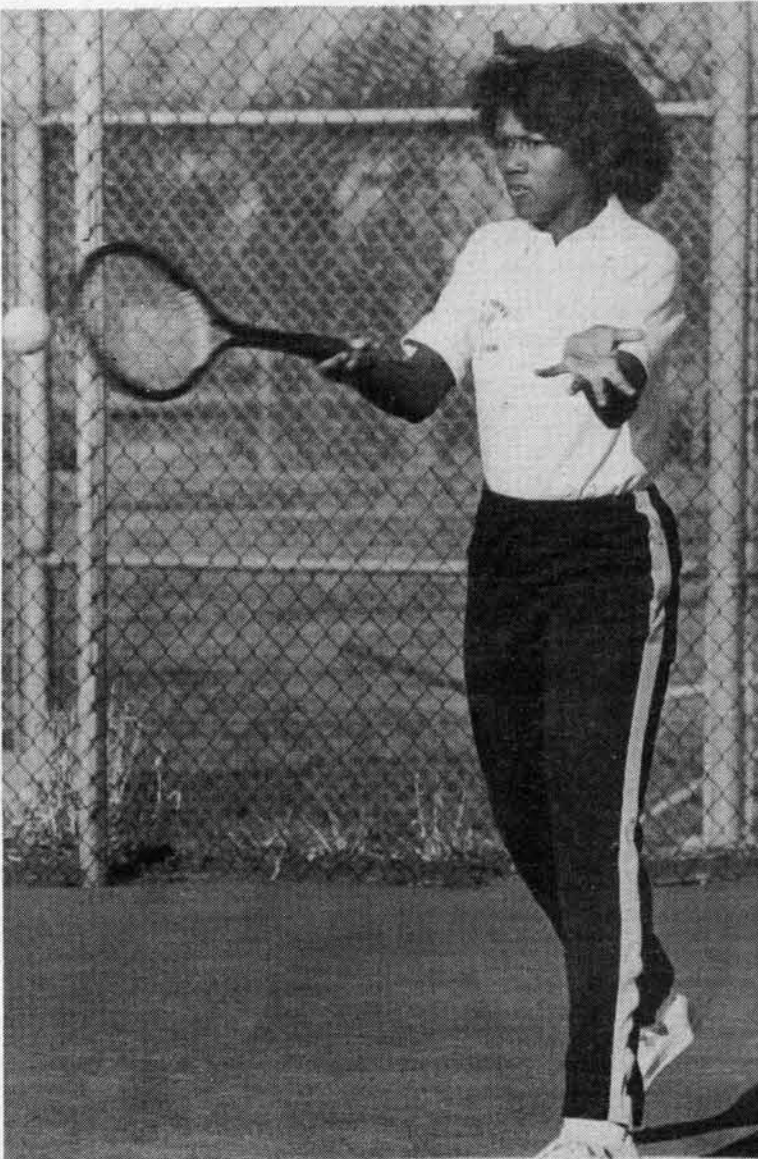
"Kathy prefers the backcourt, but can capitalize on the short ball when she needs to," Steinmetz said.

Owens and Dyer will be teaming up as the squad's top-seeded doubles pair. They play a similar type of game and both are aggressive enough to make a good duet, said Steinmetz.

Second seeded in doubles action are returning junior Michelle Hill and freshmen Julie Crespi. The coach sees similar playing styles in this couple as well.

"They both enjoy coming to the net and both are good volleyers," Steinmetz said.

Hill, who is seeded third in singles, is one of only two returnees to the tennis team, and Steinmetz has noted improvement in her natural style and



**WARM WEATHER PRACTICE:** Michelle Hill practices her forehand during early-season practice. Unfortunately for the Riverwomen, rain and cold weather have dampened the early season.

### Women's tennis schedule

Date	Opponent	Site	Time
March 17	CMSU Triangular (UMSL, CMSU, Park College)	Away	TBA
March 20	U. of Mo.-Rolla	Away	3 p.m.
March 23-24	UMSL Quadrangular (UMSL, NEMO, Evangel, Westminster)	Home	TBA
April 2	St. Louis University	Away	2:30 p.m.
April 5	Principia College	Home	3 p.m.
April 7	Southeast Mo. State U.	Home	9 a.m.
	Stephens College	Away	1 p.m.
April 10	Washington U.	Home	3:30 p.m.
April 13-14	Mo. Western Invitational Tourney	Away	TBA
April 19	William Woods College	Home	2 p.m.
April 24	St. Louis University	Home	2:30 p.m.
April 27	MIAA Championships	Away	TBA

See "Riverwomen," page 12



**1984 Baseball**

**Dix, Rivermen cursed by bad weather . . .**

**Daniel A. Kimack**  
sports editor

Jim Dix has his fingers crossed. He stays away from black cats. If he knew the black art of voodoo, certainly he would begin to practice it.

His primary doll? The weatherman, of course.

But the Rivermen baseball coach doesn't relish make believe. Beginning his ninth season as head mentor at UMSL, Dix has experienced horrendous pre-season weather before. It's part of spring sports, he said.

Perhaps. But don't rule out the possibility of a condemning rain dance or two.

Because of rain and cold temperatures, the UMSL baseball field looks more like a mud-wrestling pit. Surely, the pitchers mound has begun eroding. And the outfield may become home for Bugg Lake's ducks.

Something should be said about home plate and the batter's box, but they're nowhere to be found.

IF you haven't gotten the picture yet, get this: Not one outfielder has taken one fly ball; infielders have taken grounders, sure, but they've all been off the gymnasium floor.

Got it?  
Well, Coach Dix has had it, literally.  
"Today, I sat and watched the puddles on the field," he said. "It's ridiculous."

The baseball Rivermen have been trapped inside for the past three weeks. Their schedule listed March 10 as the season opener.

No way. In fact, the initial 10 games have been washed away. There's still time to reschedule the contests later in the season, but much more rain or freezing temperatures will make things difficult.

"If we start playing now and keep on playing," Dix explained,

"I don't think we will be hurt that much. Our pitchers are going to get tired later on in the season, but we're not bad off yet."

Things are bad now, weather-wise, and could get worse. Forecasts earlier in the week called for more rain over the weekend, possibly postponing more games.

Still optimistic, though, Dix is counting his blessings (?).

"I just hope it's not going to be a repeat of last year," he said. "Unfortunately, we went 3½ weeks without playing last season."

That layoff came during the season, though, after the Rivermen had played four games. At 2-2, UMSL traveled to Northeast Missouri State University for a double header.

NEMO pieced together a 10-2 record at the time, dodging the rain and bad weather. (Some may suspect Northeast had a rain dance or two up its sleeve, not for their own field, of course.)

The outcome of the confrontation was predictable. UMSL dropped both games, finished in the middle of the Missouri Intercollegiate Athletic Association, and NEMO won the conference.

Blame it on the weather? Sure. And a few hitting and pitching slumps.

After all, Dix felt he had the best UMSL team ever, last season. Not only did he predict a conference championship, but he also envisioned a trip to the NCAA Division 2 College World Series.

Nay, nay, nay. Nothing of the sort. The Rivermen finished a respectable 20-14, but the record wasn't conducive to Dix's pre-season mantras.

This year, Dix is a little more cautious in his foreshadowings.

"We're well rounded," he said. "We have good speed, good baserunning, a little hitting and a little pitching."

"What's going to determine our season are the intangibles,

our desire to win, and our intestinal fortitude."

One of those intangibles, certainly, is the weather.

Quick, someone do an anti-rain dance. Better yet, grab an umbrella and a voodoo doll and get to work.

If weather conditions weren't bleak enough, the loss of five starters from last season's team could make the Rivermen's outlook a bit more dull.

But Dix, in an effort to compensate the voids, looks to capitalize on the apparent balance of 1984's baseball team. Decent hitting and pitching, he said, will support superior baserunning and team speed.

"Even though we lost those five starters from last year," he said, "we'll have a good team. I think we have replaced them adequately, and we should be well rounded."

Of the five mainstays who graduated, three signed professional contracts. One, Dave Lawson, was offered a contract but didn't sign.

Mark Hupp signed with the Texas Rangers as a catcher, but was released earlier this year. Ray Howard joined the Cleveland Indians farm system this year, and shortstop Tim Kavanaugh has been moved up to the St. Louis Cardinals Instructional League in Florida.

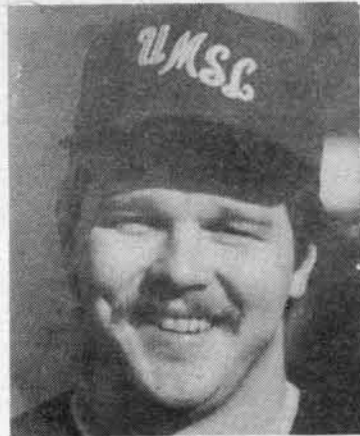
"They're really high on Kavanaugh," Dix said. "They feel he has the necessary tools to become a big league player."

Replacing Kavanaugh at short will be junior Al Mares. Mares earned Missouri Intercollegiate Athletic Association Rookie of the Year honors in 1982. That season he played shortstop.

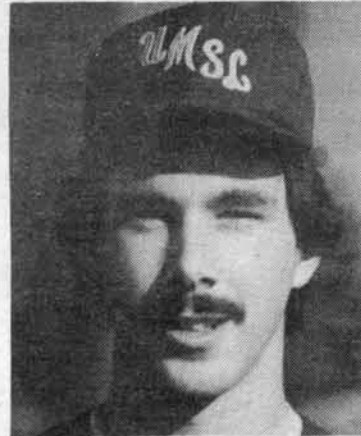
But last year, the slick-fielding infielder had what he called a mediocre season, both defensively and at the plate (.266).

"I wasn't playing short like I

See page 11



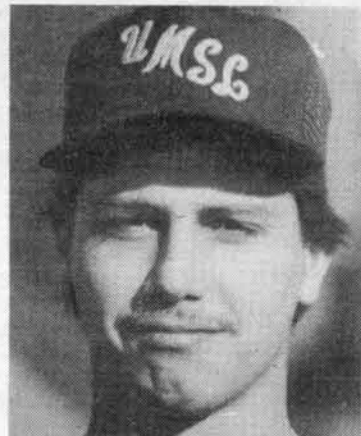
**Bryan Price**  
pitcher



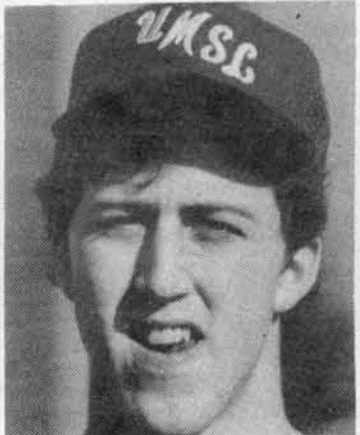
**Ron Aiello**  
infield



**Dennis Beckmann**  
outfield



**Al Mares**  
infield



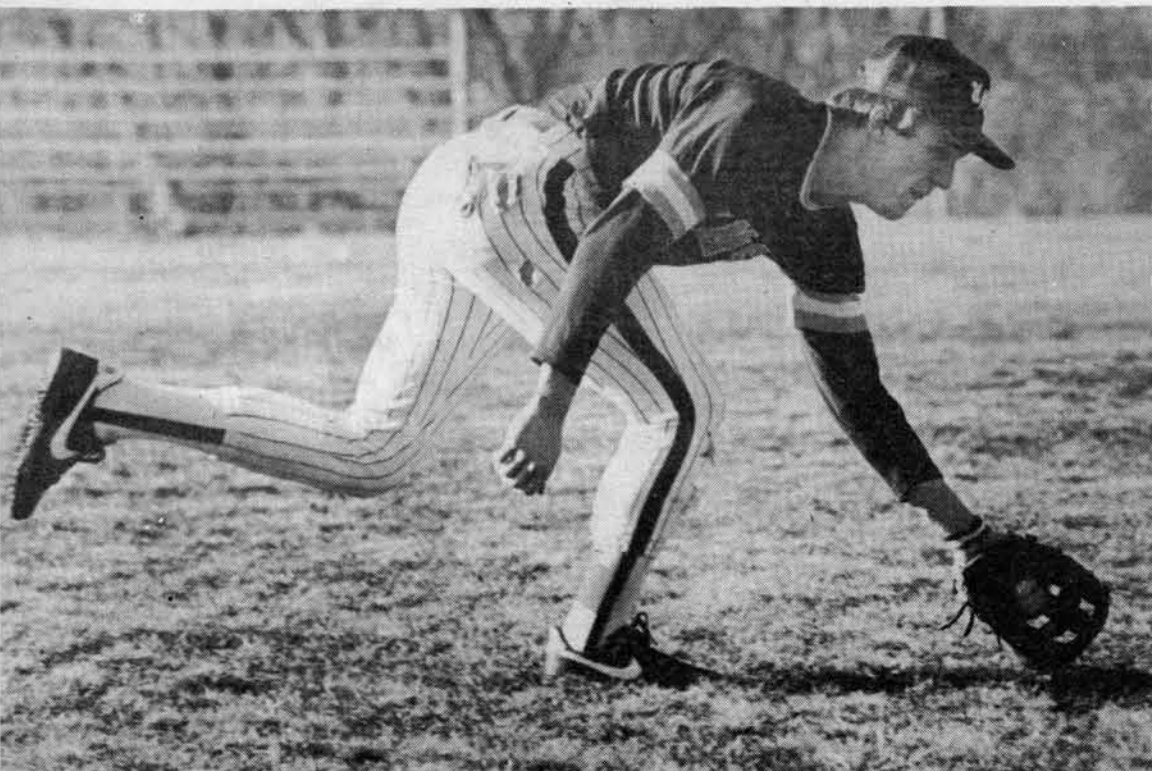
**Scott Hyde**  
catcher



**Roger Nahrup**  
outfield

**'Other than Shanks, Beckmann and Mares, we don't have too much returning in the fields. But our pitching staff is sound and almost the same as last season.'**

**—Jim Dix, coach**



**GREAT PICK-UP:** Outfielder Dennis Beckmann led the Rivermen batting attack last season, hitting a sturdy .492. Coach Jim Dix expects Beckmann to help defensively as well.

**1984 baseball schedule**

Date	Opponent	Site	Time
March 10	SIU-Edwardsville Round Robin	Away	TBA
March 11	Tournament (SIU-E, UMSL, Bradley U., Central Mo. State U., Indiana State-Evansville)		
March 18	Eastern Illinois (2)	Away	1 p.m.
March 20	UM-Rolla (2)	Away	1 p.m.
March 22	Harris-Stowe College (2)	Away	1 p.m.
March 24	Lincoln U. (2)	Home	1 p.m.
March 26-29	Pineywoods Tournament — Stephen F. Austin State U.	Away	TBA
March 26	-UMSL vs. U. of Nebraska-Omaha		10 a.m.
	-UMSL vs. Macalester College		1 p.m.
March 27	-UMSL vs. U. of Nebraska-Omaha		1 p.m.
	-UMSL vs. Stephen F. Austin State U.		4 p.m.
March 28	-UMSL vs. South Dakota State		10 a.m.
March 29	-UMSL vs. Macalester College		1 p.m.
	-UMSL vs. U. of Nebraska-Omaha		4 p.m.
March 31	Southeast Mo. State U. (2)	Home	1 p.m.
April 5	Southwest Mo. State U. (2)	Away	1 p.m.
April 7	U. of Missouri-Rolla (2)	Home	1 p.m.
April 8	SIU-Edwardsville (2)	Home	1 p.m.
April 10	Northeast Mo. State U. (2)	Home	1 p.m.
April 11	Greenville College (2)	Away	1 p.m.
April 14	Lincoln U. (2)	Away	1 p.m.
April 18	UM-Columbia (2)	Away	5 p.m.
April 21	Southeast Mo. State U. (2)	Away	1 p.m.
April 23	Indiana State-Evansville (2)	Home	1 p.m.
April 24	Western Illinois (2)	Away	1 p.m.
April 25	St. Louis University (2)	Away	1 p.m.
April 27	Double Elimination Conference Tourney	TBA	TBA
April 28	Hosted by North Division Winner	TBA	TBA
May 2	Washington U. (1)	Away	2 p.m.
	McKendree College (1)	Away	8 p.m.



# balance, fortitude are keys to 1984 season

from page 10

did my freshman year," Mares said. "I was moving around the infield and I was uncomfortable. This year I'll stick at shortstop and I feel confident of a good season."

Other starters back from last season's team include outfielder Dennis Beckmann, outfielder/pitcher William Shanks, and a bevy of righthanders who saw action during the 1983 campaign.

Beckmann was a transfer from Lewis & Clark Community College last year, hitting an incredible .492. He hit two home runs, two triple and two doubles. Not slacking on the bases, the con-

tact-hitter stole 11 of 11 bases.

Shanks, this year's top prospect both on the mound and in the outfield, was 4-2 with a 2.73 ERA during his junior year. This year's co-captain hit a sturdy .337 and rapped in 13 RBIs.

"Other than Shanks, Beckmann and Mares," Dix said, "we don't have too much returning in the fields. But our pitching staff is sound and almost the same as last season."

Returning from last season's rotation are Shanks, Bryan Price, Mark Demein and Kim Herr. Combined, the four pitchers had a record of 12-8. All four are righthanders.

Brad Hubbard and Scott Huber

are expected to fill in the relief roles, though neither saw much action last year.

With Mares anchoring the infield, Dix feels the defense will be strong. Ron Aiello, a spot-player last year, will play second base.

First and third base are still to be won, Dix said, with senior Dave Downhour and freshmen Jeff Plunkett and Greg King battling for the position. Downhour hit just .204 in 25 games last year.

First base is a toss-up between freshmen John Stevenson, a red-shirt last year, and Pete Serrano. Both could see playing time, Dix said.

Joining Beckmann, a first-team all-MIAA performer last year, in the outfield will be co-captain Jeff Hutsler, a junior.

Sophomore Roger Nahrup and Lewis & Clark transfer Dan Geary will push for the third position. Either of those two could take over the designated hitter role.

Hutsler played in just 16 games last year and hit .268. Nahrup hit .275 in 23 contests.

Junior Scott Hyde is slated to take over catching chores, but sophomore John Murphy should also see playing time.

"We don't have as much talent as last year's team," Mares said, "but we'll probably have a better season. We play more as a team."

"Mares has one of the outstanding gloves in the area," Dix said. "We'll be strong defensively, and our pitching will be sound. They didn't have outstanding

records last year, but they all did good jobs."

\* \* \*

UMSL will open its season this weekend when the team travels to Nacogdoches, Texas, for the Pineywoods Tournament at Stephen F. Austin State University.

The Rivermen are scheduled to play seven games, and even though they haven't had a bit of competition, Dix feels the team will fare well.

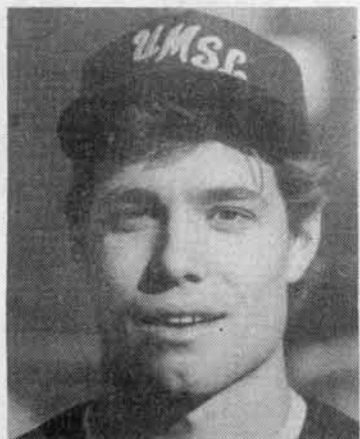
Teams in the tournament include: University of Nebraska-Omaha; Macalester College; South Dakota State University; and Stephen F. Austin State University.



**Dave Downhour**  
infield



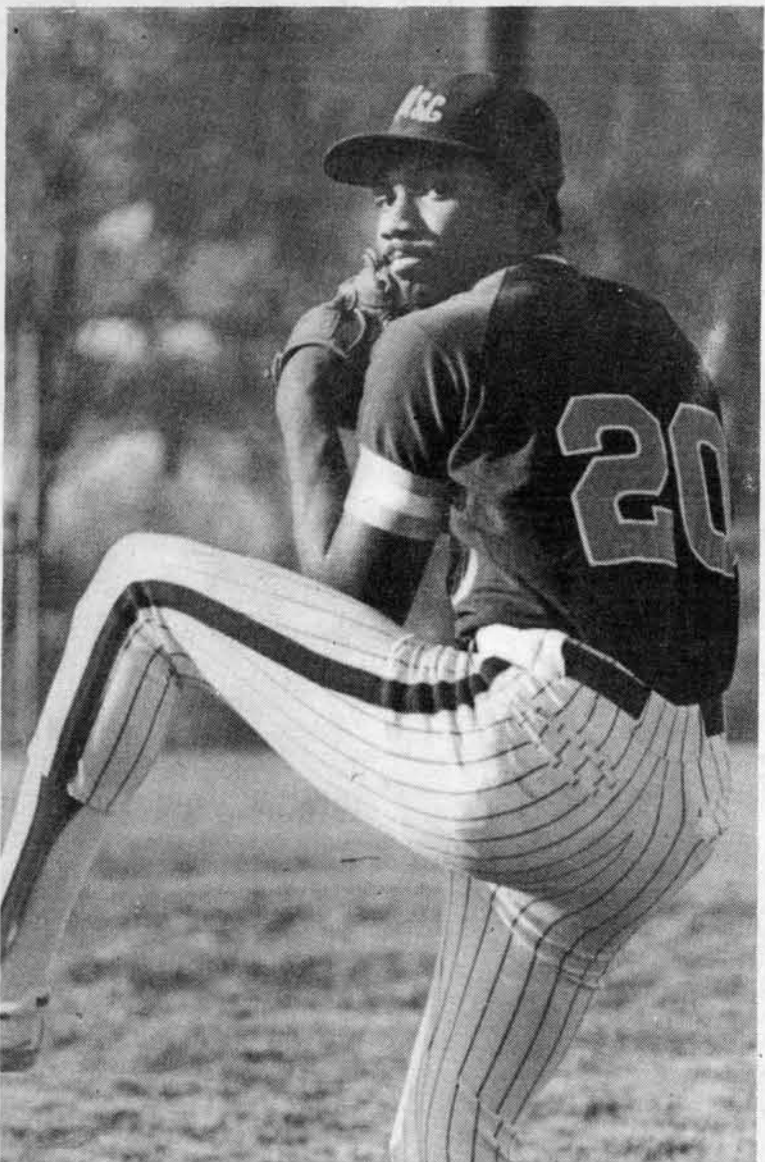
**William Shanks**  
pitcher



**Jeff Hutsler**  
outfield



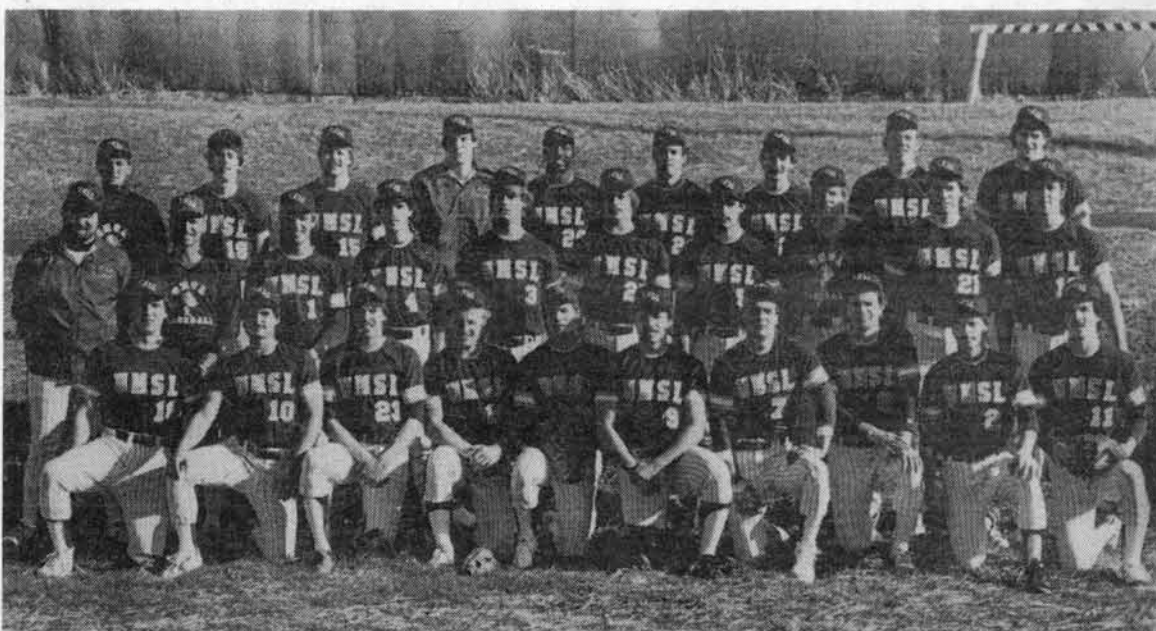
**Jim Dix**  
coach



**TOP PROSPECT:** Pitcher William Shanks tries to improve on his 4-2 record last season. He had the Rivermen's second lowest earned run average, 2.73, as a junior during the 1983 campaign.

*'Today, I sat and watched the puddles on the field.'*

*—Jim Dix, coach*



**1984 BASEBALL RIVERMEN:** Front row, left to right: Dave Downhour, Mike Mahfood, Keith Sucher, Roger Nahrup, Jeff Hutsler, John Murphy, Pete Serrano, Scott Huber, Al Mares, Ron Aiello. Middle row, left to right: Assistant Coach Jim Brady, Head Coach Jim Dix, Dennis Beckmann, Greg King, Jeff Plunkett, John Severson, Mike Prendergast, Bob McCormack, Jeff Connelly, Scott Hyde. Back row, left to right: Assistant Coach Dave Guimbarda, Dan Geary, Bryan Price, Mark Demein, William Shanks, Doug Neuhaus, Kim Herr, Brad Hubbard, Mark Scheibel.

## Guimbarda, Brady join Dix, assistant coach Kazanas at SLU

It's not in the player personnel, but the baseball Rivermen have a new look.

Of course Coach Jim Dix is back, too, with his new team. But the addition of two assistant coaches, Dave Guimbarda and Jim Brady, give the UMSL club a little extra pizzazz — not to mention the help they will give Dix.

Dix, who begins his ninth season as UMSL's head baseball coach, lost his previous assistant, John Kazanas, who took over the top job at St. Louis University this season.

After the 1983 campaign, Dix compiled an overall record of 166-120. He was the District 5 Coach of the Year in 1976-77 after he guided UMSL to the college world series.

Dix's baseball background is sound. A three-year letterman at SLU, he was the captain of SLU's College World Series team and was selected a First Team All-American by the Sporting News.

Dix also tried his hand at the big leagues, earning all-star status two years (1966-67) while playing for the New York Mets and Montreal Expos farm systems.

He holds a bachelor's degree

in psychology from SLU and a master's degree in education from UMSL.

"I have extremely high regards for him," said Al Mares, shortstop. "I've learned more from him than any other coach I've ever had. He knows the game inside and out."

"People on the team look up to him. He'll help you both on and off the field."

Helping Dix this season on and off the field will be Guimbarda and Brady.

Guimbarda begins his first season as an assistant coach for the Rivermen. The St. Louis native and three sport star at CBC received all-state mention as a high school third baseman before taking his baseball talents to Yavapi (Arizona) Community College, where he helped his team to a junior college national title in 1977. He played two seasons at Yavapi before finishing up his collegiate career at Oklahoma State University, where the Cowboys won a Big 8 title with him at third.

Returning to St. Louis in 1978, Guimbarda has been active in a family business and has been helping out CBC coaches. His assistant's position at UMSL will be his first stint as a

college coach, and he will work primarily with infielders and hitters. He will also coach first basemen.

Brady, a St. Louis native, was a three-sport standout at Bishop Dubourg High School before playing two years of baseball at St. Louis Community College at Meramec. He then played two more years at Southwest Missouri State University.

An outfielder and third baseman at SMSU, Brady began working there as an assistant baseball coach in 1977 and 1978. The Bears' '77 team earned a berth in the NCAA Division 2 regionals, and in 1978 they reached the College World Series boasting a pitching staff with the lowest ERA in the midwest.

Brady became assistant baseball and football coach at Parkway South High School in 1979. He will continue to coach football at the high school while beginning at UMSL where he will work primarily with the pitchers. He has coached the Metro Collegian League's Schnuck's Royals the past three years, winning 71 percent of his games.

Brady remains a full-time Special Education teacher at Parkway South.



# Riverwomen

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strokes which make her an aggressive player on the court.

"She's learning to harness her talent a bit more this year," the coach said. "She likes to attack the ball and she'll follow it into the net."

Jill's partner, Julie Crespi, began her UMSL sports career last fall on the volleyball team. Moving to the tennis courts this

# Rivermen

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improvement until we can become a factor in the conference."

Rauch believes it is time for UMSL tennis to break out of its shell.

"Over the last 30 years, UMSL has never won a conference championship," Rauch explained. "It's incredible UMSL hasn't been competitive enough to win a championship."

But the first-year coach doesn't bring high hopes or overzealous promises to his new school. He realizes the 1984 season will focus on rebuilding, and establishing a new program.

"I can't see us doing any better than last season's fifth-place finish," he said. "If we can finish fifth this year, that's all right—as long as we see improvement. It would almost be a miracle."

Tom Bruns, a junior transfer from Florissant Valley Community College, is slated to play No. 3 singles, followed by senior Bill Schneider at No. 4. Chris Sprague will fill the fifth spot, and sophomore Jerry Cassidy

spring, Crespi has been seeded sixth.

She played tennis competitively in high school, and though she joined the team late, Steinmetz has seen some quick improvement in her play and expects Crespi will give the other players a hard fight for their positions.

One player she'll be working hard to top is fourth-seeded

and junior Jim Dixon are battling for No. 6 singles. Dixon will join Bruns on the No. 2 doubles team.

All the players will try to fill the void left by Dan O'Keith, who graduated, and Greg Weary, who is academically ineligible. Both were top singles players last season.

"We're in the embryo stage," Rauch admitted. "We'll be competitive, not a disgrace."

Rauch is counting on the leadership qualities of Valentine, and the talent of the No. 1 singles player, along with Creasy's ability, to help the other players reach their potentials.

senior Dede Martin, the only other returning Riverwoman.

"Dede has improved so much from last year," said Steinmetz. "All her strokes are better and her consistency has developed."

The coach sees a more mature style to her play this season as well.

"She's slowing things down this year to set up her shots and will go to the net when she has the opportunity," Steinmetz said.

Sophomore newcomer Sheza

McMahon is UMSL's fifth-seeded player. Steinmetz characterizes her as a back court player who has consistency and patience.

"Her opponent will have to make the error," the coach said. "Sheza can wait her out."

Playing alternate this year will be senior newcomer Deb Skerik, who has just finished a successful two-year career as a starter on the Riverwomen basketball squad.

Steinmetz hopes to bring out the potential in all her players and believes the depth of the team will carry them through.

It's going to be rough with only two returnees, mentor Steinmetz admitted, but adds with a positive attitude and hard work, they'll finish stronger than last year, especially in the bottom positions.

The Riverwomen, however, have not yet had a chance to prove themselves.



**1984 TENNIS RIVERWOMEN:** Left to right: Assistant Coach Carmen Nanawa, Head Coach Pam Steinmetz, Michelle Hill, Dede Martin, Laura Dyer, Kathy Owen, Sheza McMahon, Manager Faith Boone. Not pictured: Julie Crespi, Deb Skerik.

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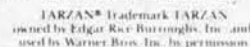
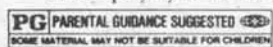
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