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## Current, June 24, 1974

University of Missouri-St. Louis

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## Curators increase student fees \$20

UMSL students enrolling in the fall semester will be paying an additional \$20 for the incidental fee, a result of the University of Missouri's Board of Curators recent approval of a student fee increase.

At their June 1 meeting, the Curators amended a proposal for a \$171.7 million general operating budget for 1974-75 by approving the increase, which they expect will generate another \$2 million.

After lengthy discussion, the Board voted 5-3 to amend the budget recommendation of University President C. Brice Ratchford to include a student fee increase of \$20 per semester for all resident students and an additional \$40 per semester for non-residents, effective for the 1974-75 academic year.

The fees would reduce to \$10 for all resident students and an additional \$20 for non-residents

in the second semester if the legislature overrides a \$1.4 million reduction by Missouri Governor Christopher S. Bond made in the appropriation for the University passed by the General Assembly.

Current year fees include an incidental fee for all students of \$250 per semester, plus an additional \$500 for non-residents. The new schedule would be \$270 and \$540 per semester, and if the governor's veto is defeated in the September legislative session, the new schedule would be \$260 and \$520 respectively.

In a recent meeting with the Curators, Bond was reportedly critical of the manner in which the fees were raised. The fee increase was coupled to a possible override of Bond's \$1,400,000 budget cut in the university's operating budget.

Bond told the Curators he "did not appreciate" the move. "I do not appreciate any state agency working to override."

Board of Curators president Irvin Fane reportedly said the increase was not initiated to irritate Bond but rather to equalize salary hikes for employees.

In the salary and wage program, the Curators voted a five per cent across-the-board increase for employees earning \$10,400 a year or less, with an additional one per cent of the base available for merit raises. For employees earning more than \$10,400, the budget provides a four per cent across-the-board increase, with two per cent of the base available for merit increases.

President Ratchford said he felt the six per cent increase in

the total salary and wage base is imperative. He said it would not be equitable or wise, and neither morally right nor managerially sound to expect University personnel to bear more of the burden of inflation. He pointed out that those who receive a six per cent pay increase will be taking a four or five per cent cut in purchasing power since inflation over the last year is between 10 and 11 per cent.

Other new expenditures include construction programs and staff benefit programs.

Approval of the general operating budget by the Board today now allow the University staff to determine specific provisions for the new budget, including allocations by campuses and programs. While the new budget will go into operation July 1, salary and wage increases will be effective September 1, as in recent years.

Next year's budget includes funds for three new obligations assigned to the University by the state. They are: \$1.7 million for operations at the Independence teaching facility, now a part of the Kansas City campus; \$1.5 million for the Missouri Institute of Psychiatry, located in St. Louis; and \$262,000 for the State Historical Society, housed on the Columbia campus.

In addition, the University's total budget includes \$1 million in state appropriations for the renal disease program, operated by the Missouri Regional Medical Program.

Another item in next year's budget is \$50,000 appropriated by the General Assembly for a planning and feasibility study of opening a school of Optometry.

In other actions, the Board also approved preliminary plans for the new administration building for the St. Louis campus.

## New associate dean is UMSL's first woman administrator

Blanche M. Touhill, associate professor of history and education, has been appointed associate dean of faculties at UMSL effective July 1. The appointment was announced June 13 by Interim Chancellor Emery C. Turner and Dean of Faculties Everett Walters.

Touhill joined the UMSL faculty in 1965 as an assistant professor. She was the first woman in the history of the campus to be elected chairman of the University Senate, a governing body of the campus composed of faculty, students and administrators. She has also served as chairman of the Senate committee on admissions and student aid, the executive committee, and the committee on committees.

Touhill was selected from a field of more than 85 candidates both from within

and out of the university, according to Dean Walters. "She has the ideal background for the job, a wealth of administrative experience combined with excellent academic credentials," he said. "We are most pleased she has agreed to join the administration."

Among her duties, according to Dean Walters, will be to initiate a faculty evaluation and development program, to develop improved procedures for initiating new academic programs and courses, to work with faculty and student committees, and to assist in administering the performing arts and cultural events program.

She replaces Dr. Donald Murry, who was named director of the Center for Economics and Management Research at the University of Oklahoma.



Blanche Touhill, new associate dean of faculties

## No improper police acts, Turner says

The UMSL Police Department has not engaged in any of the type of improper actions in which police on the Columbia campus of the university have allegedly been involved, according to a recent report to University President C. Brice Ratchford from UMSL Interim Chancellor Emery C. Turner.

Turner said in his report that an inspection of the UMSL Police has shown no evidence that the department has maintained files on students or faculty believed to be involved in homosexuality, drugs or radical activities. It has also shown no evidence that they have entered offices for intelligence purposes, or conducted electronic surveillance.

Ratchford requested the report after charges made against the Columbia campus police became widely noted.

A statement was recently issued by Ratchford at a Board of Curators meeting regarding the matter. "I plan to suggest," he said, "some broad guidelines to the chancellors for their consideration. I think it would be unwise to be overly specific, because different conditions prevail on different campuses. Furthermore, the University has a police manual, which each member of the police unit receives, which seems to me to continue to provide a sound set of rules and procedures." Ratchford noted that these manuals are open to the public and contain some "interesting sections" on how members of the police are expected to conduct themselves.

"People do need to be assured—and my comments to the chancellors will reiterate these thoughts—that the police units we maintain are for the protection of persons and property, and the upholding of the public laws and the rules of the University," said Ratchford. "In the course of that work, I would expect competent police units to use accepted techniques for the detection of criminal acts and the apprehension of persons committing or suspected of committing criminal acts, including theft and assault."

Continued on page 2

## Bugg Lake mishaps result of 'bad planning'

Yvonne Cheng

The tragic slaughtering of thirteen lives that took place on campus went unnoticed by most UMSL students this past January. The victims: the ducks of Bugg Lake. About half of the ducks that inhabit the lake were bitten and killed by dogs. The creatures were found dead with teeth marks in their necks.

Biology professor Frank Moyer said the disaster occurred partly due to the lack of co-ordinated planning for the lake.

Moyer reported his investigation of the incident. "I found the tracks of at least three or five dogs up on the hill where the swimming pool is. The dogs caught the ducks up there and chased them all the way down. The ducks ran off onto the ice in the lake. Usually the dogs can't stand on the ice but the pump was broken that day. The pump makes the water move to keep the lake from freezing. So the

dogs ran onto the ice and caught them there.

"We don't know whether the dogs are from the neighborhood or belong to students. They might be just wild dogs. They have been causing trouble for years and the county dog catchers are looking for them."

According to Moyer, if there had been more trees planted around the pond, the ducks would have places to hide when they were chased. The ducks lay eggs once in a while, but without plant cover they cannot build nests for breeding. So the eggs have to be laid on the bank and many of them roll off into the water.

The wooden platform on the slope is another example of bad planning resulting from lack of co-ordination, said Moyer. The platform was built without reference to the long range plan made for the development of the lake.

"In 1968 the biology depart-

ment worked out a plan to plant native Missouri trees and shrubs around the pond. It will help to prevent erosion and to provide natural cover for wild animals like rabbits and birds. It can also create a prettier and more natural looking environment. We will leave one side of the lake open for picnic tables. But since the lake had a leak at that time, the former Chancellor preferred to have the leak fixed first. The lake was fixed but the plan never came up again. The economy of the university is tight. But the biology department sincerely hopes that the administration can find money to grow more plants," said Dr. Moyer.

The biology professor finds our lake very unique, and says it will be a still better teaching resource if more wild life is attracted. The plan is to make it look like a natural woodland pond rather than a farmer pond in a cow pasture.

Dr. Moyer personally presumes that the biology department will resubmit the plan if they get strong backing from the students. He hopes that any campus movement to beautify the lake would study the plan the Biology Department made because it was done very carefully with the help of U.S. Soil Conservation Service and Missouri Botanical Garden.

According to Dr. Moyer, the pond was already there when the campus was still a golf course. In 1967, people were talking about filling up the pond to build a parking lot. The biology department finally succeeded in persuading the administration to decline the suggestion. Dr. Moyer said that in 1968 the hill was simply a garbage dump and they at last managed to put a few trash cans there. Although there is still a lot of littering, the conditions have been improved. In 1969 some railway tiles were

Continued on page 2



# UMSL Women's Center: more than a lounge

Dee Gerding

The other day I walked into a pleasant-looking room in Benton hall, drank a cup of coffee, read a magazine, then part of a book, and listened while two women shared their experiences. Sounds like the average lounge activity doesn't it?

Wrong. The place I was at is called the UMSL Women's Center and the itinerary described is typical of its daily happenings.

Ms. Lucy Layne, coordinator for the year-old Center described its purposes as threefold: It is "a visible place for women to go to because they are women." It serves as an "instrument of mediation" to those who are having problems which require more than a comforting person around. Lastly, the Center provides a referral service.

Giving out referrals to persons who phone in has kept Ms. Layne busy.

"I get calls at home and at night and I try never to turn anyone away," she said.

As coordinator, Layne does not dictate what will or will not be done in the Center. She believes that she "ought to do whatever comes in the door," which means keeping herself open and available.

In the past, there have been rap groups, an exercise group, business meetings, and a survey done on the status of academic and non-academic women employees on campus via the Center. Details such as what degrees women hold, salaries they earn, promotions received, and amount of time in the department were all compiled.

The main activities of the women in the Center presently are a survey of the financial status of women students to find out how much discrimination, if any, is going on.

"Just the fact a department knows it's being watched, sensitizes the persons within. And more women will probably get financial aid," she said.

The other project, long needed and finally about to be realized, is the opening of a day-care

center. A proposal has been made and accepted and the center will be opening soon.

"Everybody on this campus has resisted me," Ms. Layne said, "but we're going to pull it off."

Though the day-care center is sponsored by the Women's Center, it will not be funded with state money. It will be open to UMSL students, faculty, and staff, and to the surrounding community. The center will be operated on a non-profit basis though there will be minimum charges for the services provided.

Looking around the old Physics media-center now converted, you can see a relaxed atmosphere. The Center is very much in a lounge format. There are plenty of comfortable chairs for sitting or sleeping, plus a carpeted floor, if you are so inclined.

Though relatively new to the campus, the effect women's localized pressure has already been felt by the administration. A sex course which was organ-

ized and approved was dropped due to pressure from women.

Anyone is free to visit the Women's Center and those who do are glad they did. Elaine Peer, a student, said that she "practically lives in the Center," and likes it because there is always good company.

Probably the saddest aspect of the Center is that it seems to encourage only white females to come and not black ones. Ms. Layne is disheartened by this fact. Though she has tried and succeeded, partially, in getting black involvement into the women's movement, there are not enough black persons on campus to stimulate any more action. The blacks who are on campus, are apparently satisfied with the programs which Project UNITED offers. But Ms. Layne said she was open to any suggestions which they, or anyone else may have.

The UMSL Women's Center is in 107-A of Benton Hall and open five days a week. The phone number is 453-5381.

## Critical dates for summer session periods designated

Dates marking the close of specifically designated periods during the Summer Session have been released by Associate Registrar Glenn R. Allen, and are as follows:

Tuesday, June 18 is the last day a graduate student may enter a course for credit.

### UMSL offers sports program

A sports program for children of UMSL students, faculty, and staff is being offered this summer by the university's physical education department. The program, which will include instruction in gymnastics and swimming, is designed for children in kindergarten, first and second grade.

Parents can register their children in the physical education office, 225 Multi-Purpose Building, and can obtain more information by calling 453-5226.

Thursday, June 20, is the last day an undergraduate student may enter a course for credit.

After Thursday, June 27, by the close of day, any student who drops a course or withdraws from school must receive a grade.

Allen's memo noted an amended faculty regulation that reads: "No student shall be allowed to officially withdraw from any course after the first two weeks of a summer session, unless he first obtains the signature of the instructor of the course, his advisor, and his divisional dean. After the student withdraws from the course, the dean of the division shall obtain a signed statement from the instructor stating whether the student is to be given an 'Excused' grade or a 'Failing' grade. This same grade will be recorded on the official grade card by the instructor, will be recorded on the student's official record at the close of the session, and if 'Failing', will be

counted as hours attempted in computing the grade point average."

June 27 is also the last day a student may place a course on Pass/Fail.

Friday, July 12, by the close of day, marks the end of the six-week period. Any student

who drops a course or withdraws from school after this date will be subject to the following Faculty Regulation:

"'Excused' grades shall be given only in exceptional instances after the end of the sixth week of a summer session. Under no circumstances will

'Excused' grades be issued after the completion of the last date of classes of any term."

It is noted that any student who ceases to attend classes, but who fails to drop the course or courses in accordance with official procedure, shall receive a grade or grades of "F".

## Mishaps result of 'bad planning'

Continued from page 1  
built on the southern side to prevent erosion.

Between 1968 and 1970 the pond was used extensively for teaching Biology 3. Within those years, more than 6,000 students had waded in the water and it was finally decided that it was not healthy for the pond. The experiments were stopped until recent semesters when the General Biology Lab. students started walking in the water to catch aquatic animals again. The biol-

ogy department at one time had a pond committee but it is now more or less haphazardly done, as Dr. Moyer said.

Our pond is well inhabited. To Moyer's knowledge it contains bluegills, bass, cat fish, frogs and even snakes. In 1968 a five pound turtle was put into the pond but was never seen again. Moyer believes that it is still living.

Among all, the ducks are perhaps the favorites and most familiar to the students. The mal-

lards, the black ducks, and the pekings, the white ones, were all brought here by students and neighbors. They are fed two or three times a week on formulated food but usually they just eat hamburgers and potato chips. These ducks do not visit the cafeteria very often, although they have been seen as far as around Clark Hall being cued by food. Since the females are expecting in spring, it is hoped the new born will replace the ones killed by dogs.

## Book by UMSL professor explores impeachment

Dr. Walter Ehrlich, a legal and constitutional historian at UMSL, is the author of a new book tracing the historical aspects of the impeachment process. The book, "Presidential Impeachment: An American Dilemma," was published recently by Forum Press of St. Charles, Mo.

In the book Dr. Ehrlich examines the historical perspectives of the impeachment process back to its origins in the English

government in pre-Revolutionary War days, the 136-page book deals with opinions expressed by the framers of the Constitution,

### Police acts

Continued from page 1  
Turner said he furnished copies of his final report to the University Senate and to the Senate committee which reviewed campus organization and administration.

and summarizes the 12 impeachments that took place between 1797 and 1936.

Dr. Ehrlich, an associate professor of history and education at UMSL, also outlines the events surrounding the current controversy over the impeachment of President Nixon.

The book contains commentaries on impeachment by former Special Prosecutor Archibald Cox and former U.S. congress-

man from Missouri Thomas B. Curtis. An introduction to the book was authored by Richard Dudman, chief Washington correspondent of the St. Louis Post-Dispatch. Consulting editor of the book is Dr. J. Neal Primm, professor of history at UMSL.

Dr. Ehrlich, who joined the UMSL faculty in 1969, teaches courses on American history and the Civil War and Reconstruction.

## For Sale By Owner

Ideally situated vacant lot on Glen Echo Dr., only one block from campus. This lot is flat at grade and measures 50 x 160. Will sacrifice. Contact George J. Singleton at 427-4500 or 721-1471.

### UMSL CURRENT

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*Applications are now being accepted for five positions for the Student Court, for a director of Communiversity, and for four members of a Student Activities and Homecoming Committee under Rick Blanton. Include your name, year in school, qualifications, and the reasons why you want to serve in this position. Applications can be turned in at the Information Desk or sent to the Student Government office, rooms E & F of the Administration Building. Applications for the Student Activities Committee and Communiversity Director are due July 31. Student Court applications are due Sept. 13. If you have any questions, call 5104.*



# Computer Center welcomes potential users

Ellen Cohen

A rather large briefcase lay on the desk in one of the offices of the UMSL Computer Center. When opened, you could see a typewriter, several buttons, and two indented areas, spaced just right to hold the receiver of a telephone.

By typing in a series of letters and numbers, the message would be picked up by the large computer in Columbia, Mo. and you would be ready to talk to the computer through the teletype.

And so I did. First I was greeted by Hamarabi who said, "You have a certain number of fields to plant and a certain number of people in your village to feed. How are you going to do it?" I responded to the questions that were typed out on the teletype. Despite my careful calculations, my 45 or so villagers finally starved, due to random events such as droughts and a poor harvest. And finally Hamarabi said, "You have been replaced by a military junta. I put the telephone receiver back on the holder, and with a pout, I took home my print-out to remind me of my failures as a village leader."

The UMSL Computer Center is not only a place to play economic simulations, but it has an active role in the university's administrative tasks. It is also an educational center for computer science students and an aid to faculty and students compiling research data.

But, unless you have taken a trip down to the first floor of the Business, Education, and Social Science Bldg., and I mean down since technically it is underground, you may not have noticed it. The Computer Center almost spans one half of the level and has been expanding regularly ever since it moved to the building from the Administration Bldg. three years ago.

Aside from the offices occupied by the Computer Center's staff, there is a room for keypunching information on cards, a teletype room where individuals can hook up their

typewriters to the computer in Columbia, a computer program library, and a machine room which houses UMSL's computer terminals.

Who uses the Computer Center? According to Harold Mack, manager of the center, chemistry and physics professors use the computer to perform scientific computations, while social science students use it for compiling and analyzing statistical data from questionnaires. Students in the limited number of computer courses offered in the Mathematics Dept. and the School of Business also have access to the computer during their course.

"There is a growing awareness of the many uses of the computer within the academic community," Mack said. "It just takes professors and students a while to see how the computer can be applied to their own field of study. For example, one history professor is using the computer to examine the data he has been collecting."

So, in order to acquaint more people with the computer, the Computer Center offers what they call short courses. They are free and open to anyone interested, although certain courses are geared towards people who have a specific interest in some area of the computer's services.

The courses have been offered in the past, at least twice a year, and at different times during the day. This year they will be from 1:30 to 3:00 pm during the end of June and through July.

The first course, to be held on June 24, is an "Introduction to the UMSL Computing Facilities" and the second, oriented towards administrative personnel, called "Introduction to Administrative Computing," will run from June 25 through June 28. William Heinbecker, director of the Computer Center, will be the instructor. These courses are evidence that the computer is beginning to take a larger part in the administrative area of the university—keeping records, recording grades, assisting with mailing lists and keeping accounts.



Fortran codes and computerized posters on the wall of the keypunch room

Photo by Jim Birkenmeier

The other courses get into more diversified aspects of the computer. Bob Cadigan will be teaching a course in SPSS, or "Statistical Package for Social Sciences" on July 1-3. A course on "Job Control Language" which will involve working with programs that instruct the operating system of a computer, will be taught by Harold Mack from July 8-12. And, a course on the "Time-Sharing Option," or the ability of the computer to handle different programs at the same time will be taught by Bob Novell from July 15-19 and from July 22-24.

For more information about the short courses, contact the Computer Center at 5131 or visit Rm 103 SSBE Bldg.

All the courses will be taught with the help of the computer so that those attending can become acquainted with the different equipment and operations available to them. Due to the great expense of running the compu-

ter, however, it isn't possible to just walk into the Computer Center and keypunch a program. It costs a startling \$792 an hour in computing time. Therefore, students in computer courses and faculty and administrators with specific projects are issued an account number which permits them to use the computer.

Right now, the Computer Center is expanding its facilities, along with the other three campuses, so that eventually all of them will be tied in to a very large computer in Columbia. "This way," said Mack, "it will be less expensive for the university and there will be more services available to UMSL, much more than if we had our own computer which would not be so large. We call this 'economy of scale.'"

While we toured the Computer Center, he described some of the different areas the center was involved in. "We work with government agencies in the area to process urban information,

such as census data. And we do three-dimensional mapping with census data." (You might remember the chart that appeared in the Current last semester and looked like a mountain range, depicting the concentration of UMSL students throughout the St. Louis area. That chart was constructed by the Computer Center.)

"By the way," he said to me, "we use students to run the programs for the people who use the keypunch. It's a good thing if they have some familiarity with the computer, but it's also important that they are able to work with people."

"They're not expected to give advice, we have consultants for that. But when someone's program doesn't run right—or blows up, you could say—they're the ones who are around to hear the nasty words, and they have to be able to be extra patient."

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This person is loading a magnetic tape into the SPCC 16 computer

Photo by Jim Birkenmeier



# Muny : memoirs of past years

Elizabeth O'Brien

If you happen to stroll past the Opera House during the day this summer you might see the Muny Opera's dancing chorus practicing in their black tights and leotards for the Muny's 1974 season under the open pavilion on the west side of the Opera House.

Shows begin at 8:15 p.m. sharp on performance nights. Before the show there is an added romantic quality as you walk past the old gazebo that lies in the center of the lake opposite the Opera House, with the ducks swimming in the water, and the squirrels darting past you among the trees. This only encourages your senses to intrigue and romance in preparation for the play.

The Municipal Opera of St. Louis' Forest Park is nothing new to the theatre and musical lover. But what is new are the seasonal attractions, stars and musicals, song and dance; which all, of course, mean availability this 1974 season with such stars as Carol Burnett and Rock Hudson as a dual team in the controversial marriage play, "I Do, I Do" appearing July 15 through July 21. Also appearing in the 56th annual summer season at the Muny Opera is Gene Kelly who starts out the season July 1 through July 7 in "Take Me Along," which is based on the play, "Ah, Wilderness" by Eugene O'Neill. Gene Kelly, popularly known as the father of dance and choreography, makes his first appear-

ance at the Muny. Also on the 1974 listing is Angela Lansbury in "Gypsy," a play with a story based on the memoirs of the burlesque queen, Gypsy Rose Lee, showing July 29-Aug. 4.

Among the other stars appearing at the Muny this summer are, Robert Preston in "Mack and Mabel", Aug. 19-25, and the Andrews Sisters appearing in the war time and band musical, "Over Here," July 8-14. And a special treat for ethnic dance lovers is the Moiseyev Dance Company from Moscow performing with symphony orchestra dances from "Prince Igor" never before performed in America.

Other musicals and stars on the Muny 1974 seasonal listing are "Good News" with a rip-roaring 30's setting, starring Alice Faye, John Payne, and Stubby Kaye, Aug. 5-11, "Man of La Mancha" with Herschel Bernardi July 22-28, and "Bitter Sweet" written by the famous author, playwright, actor, Noel Coward, appearing Aug. 12-18.

Tickets are now on sale at the upstairs box office in Forest Park's Muny Opera building, and also at all Famous Barr stores, and Stix stores located at West Roads, River Roads, and Jamestown Mall. The Municipal Opera House outside box office will open and start selling single performance tickets June 15 at 9:00 a.m.

Ticket prices are \$9.00, \$8.00, \$7.00, \$4.00, and \$2.00, or come early and grab a free seat in the free seat section.

## \*\*\*\*\* etcetera \*\*\*\*\*

### Weekend flicks

Friday nights in J.C. Penney Auditorium at 8 pm

Friday, June 28th: The Last of the Red Hot Lovers (1972)

Starring Alan Arkin as a staid, married restaurant owner who decides to have an affair because everyone else is having one.

Friday, July 5th: The Loved One (1965)

Based on Evelyn Waugh's satirical novel about the American mortuary business. Starring Robert Morse, Sir John Gielgud, Milton Berle, Rod Steiger, Liberace, and Jonathan Winters as the lecherous Rev. Glenworthy.

### Need a friend?

Peer Counselling Service will have its doors open during the summer on Tuesday and Wednesday, from 11:00 to 1:00 pm. They are located in Rm. 213c Administration Bldg.

### Outdoor pool

The UMSL outdoor swimming pool is open from 1:30 pm until 6:30 pm daily, with evening hours on Monday and Thursday until 8 pm. The pool is open free to UMSL students registered in the Summer and Fall sessions. They may bring one guest for \$1.00.

## Caine miscast in 'Windmill'

Gary Hoffman

It may sound strange, but sometimes a cast can be too good for a movie. Such is the case with the current adventure flick "The Black Windmill". Had the movie used some lesser known actors, expectations wouldn't have been so high, the movie would have come off as a fairly good straightforward spy film. It was casted, however, with stars such as Micheal Caine, Patrick McGee, and Donald Pleasance. Naturally, one expects an academy award performance.

Micheal Caine fans especially will be disappointed. Caine

usually plays characters which, though not always nice guys, are hiding devious plots. In this movie, what you see is what you get. No subplots, no devious motives, no hidden objectives.

Caine plays a British spy (not his usual Harry Palmer) with MI-6, working on a counter-espionage case. His son is kidnapped, and the ransom is a fortune in uncut diamonds MI-6 just happens to have lying around. MI-6 refuses to turn over the diamonds, of course, and Micheal Caine takes them anyway. So far the kidnapper's plan is going nicely. He wants not only the diamonds, but to implicate Caine as the counter-agent everyone is looking for.

Naturally, the kidnapper is working for the real counter-agent. In the end, Caine goes in guns (and attache cases) blazing, saves his son, finds the real counterspy, wipes out the bad guys, and more or less wraps up the whole thing in a few minutes. A rather disappointing ending. Not the usual Micheal Caine style. No great revelations or anything.

This movie was either overcast or underwritten, depending on what frame of mind you're in. If you don't care who is in it and have nothing better to do, you might enjoy it. If you're going to see Micheal Caine do his thing, stay home and play your "Ipcress File" record.



## The St.Louis Jazz Quartet

Wed. July 3rd 8pm

J.C.Penney Auditorium

No Admission Charge

Sponsored by the University Program Board  
financed with Student Activities funds

*Jeanne Trevor.. vocalist*

*Terrence Kippenberger.. bass*

*Ed Nicholson.. keyboard*

*Charles Payne.. drums*