

1-22-2013

## Current, January 22, 2013

University of Missouri-St. Louis

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THIS WEEK'S  
WEATHER

Monday

High: 27  
Low: 15



Tuesday

High: 27  
Low: 19



Wednesday

High: 41  
Low: 27



Thursday

High: 37  
Low: 24



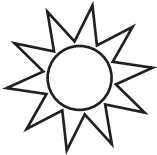
Friday

High: 30  
Low: 18



Saturday

High: 29  
Low: 27



Sunday

High: 46  
Low: 36



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JUBILEE  
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the *UMSL's independent student news* Current



Normandy High School band performs at UMSL's Martin Luther King celebration 2013 celebration.

Photo by Jenny X Lin

MLK Day celebrated at UMSL

SHARON PRUITT  
Manager Editor

University of Missouri-St. Louis and the local St. Louis community came together in the Blanche M. Touhill Performing Arts Center on Jan. 21 in observance of Dr. Martin Luther King, Jr. Day. Martin Rafanan, nonprofit manager and social activist, served as master of ceremonies, while Dr. Julianne Malveaux, renowned economist, author, businesswoman and social and political commentator, was this year's guest speaker. Attendees were treated to a media presentation that was in line with the theme of this year's celebration, "50 Years of Fulfilling the Dream." This year's theme served as a way to connect UMSL's fiftieth anniversary jubilee celebration with King's "I Have a Dream" speech, which also celebrates its

fiftieth anniversary this year. Community involvement was at the forefront of the celebration, with featured performances by the Normandy High School Jazz Band, the Dickson String Quartet and the Trinity Mt. Carmel Church Mass Choir. The Dickson String Quartet is made up of UMSL students, while the Trinity Mt. Carmel Church Mass Choir hails from the nearby Florissant area. "It is important to us that the community is involved, not only in the planning of the program, but in an active and participatory role," Dana Beteet Daniels, Equal Opportunity Specialist in the Office of Equal Opportunity and Diversity, said. The Office of Equal Opportunity and Diversity regularly works with the Dr. Martin Luther King Program Planning

Committee, which is made up of members from both the local and UMSL community, to plan the yearly event. "The relationship between the University of Missouri-St. Louis and the Normandy School District has existed since the idea of a university in the community was born. The Normandy School District was instrumental in laying the foundation in seeing the dream become a reality, when property from the school district was conveyed to the University of Missouri 50 years ago. Given the history, community participation is essential for the success of the annual event." Young community members had the option of participating in a children's program this year. The children's program was presented by those in the Division of Teaching and Learning at

UMSL and included special activities tailored for young attendees from ages 5 to 11. According to Daniels, the children's program was developed in order to teach King's message to the youth in a way that allows them to understand while also having fun and joining in the festivities. Also included in the program were the presentation of the MLK Essay Contest winners and scholarship recipient by Charles Piller, past president of Alpha Phi Alpha Fraternity, Inc., Epsilon Lambda Chapter. The Office of Equal Opportunity paired with the African-American Alumni Chapter, Division of Student Affairs, Kappa Delta Pi International Honor Society in Education, Sigma Gamma Rho Sorority, Inc., and Zeta Phi Beta Sorority, Inc., to sponsor this event.

UMSL celebrates 50th Jubilee  
Jubilee kick-off event set to light up campus

SHARON PRUITT  
Manager Editor

This year, University of Missouri-St. Louis will celebrate its fiftieth anniversary with a year-long celebration. The Jubilee Anniversary Kick-Off Celebration will start things off at the Blanche M. Touhill Performing Arts Center on Feb. 1 at 6:30 p.m. The festivities will include a variety of attractions, including a keynote address delivered by Shep Hyken, UMSL alumnus and motivational speaker. Frank Cusumano, sports anchor at KSDK in St. Louis and an UMSL alumnus, will take part as master of ceremonies. Also included in the program will be a look back through UMSL's history, including recognition of key figures who have helped shape UMSL's progress through the years. Following the program will be a reception featuring the music of the Fabulous Motown Revue and a fireworks

display. Attendees will also be treated to "UMSL Light Up The Night," during which the upper tower of the Touhill will be lit up in a special design as an addition to the celebrations, sponsored by the UMSL Department of Theatre, Dance and Media Studies. Departments, organizations and groups all across campus will be hosting special events throughout the year in honor of UMSL's fiftieth anniversary. In January, UMSL's Public Policy Administration premiered a video that highlighted the accomplishments of the program's students and alumni, as well as their contributions to the St. Louis community and beyond. A series of six seminars hosted by UMSL's School of Social Work will also take place throughout the year. During the seminars, graduates of UMSL's School of Social Work will discuss their post-graduation work and the role they and other social work graduates

play in the St. Louis community. The Department of Anthropology, Sociology and Languages will also be hosting a year-long series of lectures as part of the American Sign Language Jubilee Culture Series. "We are thrilled that so many departments, organizations and groups across the university will be celebrating this momentous anniversary throughout the year," Patricia Zahn, chair of the Jubilee Program Planning Committee, said. "There will be special concerts, seminars and conferences as well as a couple of beautification projects, including gardens, a cherry blossom tree planting and the premiere of commissioned sculptures during the Jubilee." One such beautification project is the UMSL Jubilee Glass Pane Project, a commissioned work sponsored by the College of Fine Arts and Communication

and the Department of Theatre, Dance and Media Studies. A sculpture made of glass blocks that spell out UMSL will be unveiled the week of Jan. 21. The sculpture will be located throughout the year on the southwest lawn in front of the Millennium Student Center. New items are regularly being added to the roster of Jubilee events, so keep up-to-date with the latest Jubilee news and check out what's in store for next semester by visiting [umsl.edu/jubilee](http://umsl.edu/jubilee).



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What's Current

Tuesday, January 22

UPB Commuter Break: Coffee and Donuts

University Programming Board members will serve free coffee and donuts in the Millennium Student Center garage at 9 a.m. For information, contact Charlie McDonald or other UPB member at 314-516-5531.

Campus Rec Free Wellness Classes

Campus Rec's aerobics & spinning classes are free this week, Jan. 22-28. Drop by the Mark Twain Rec Center and try them out before registering for our Winter/Spring classes that run through May 11. For information, contact Campus Recreation Office, MT room 203, at 314-516-5326.

Weight Watchers at Work

Weight Watchers at Work on-campus meets Tuesdays, starting Jan. 22, 11:30 a.m.-12:30 p.m. in 225 MSC. Group meets with a Weight Watchers facilitator. Cost of \$39.95/month includes free access to E-Tools, an on-line help resource. For information, contact Teresa Balestreri at 314-516-5002 or tkb@umsl.edu.

Pipeline to Local Office workshop

Pipeline to Local Office seminar, to prepare participants to run for political office, is Jan. 22, 6 – 9 p.m. in JC Penney Conference Center room 202. Fee: \$85. Topics include: Refining a Campaign Plan and Budget, Learning How to Target Their Likely Voters, Learning How to Fundraise Successfully, Planning Strategies for Getting Voters to the Polls, Developing Skills for Successful Public Speaking More than 50 percent of past participants have gone on to win seats as mayors, city council and school board members. For information, contact Mary Gough at 314-516-5974.

Wednesday, January 23

Winter Expo

Meet the many student organizations on campus at this fair, 11 a.m to 1 p.m. in MSC rotunda 2nd and 3rd floors. For information, contact R.V. Jenkins or other UPB member at 314-516-5531.

“Odyssey” art exhibit at Gallery Visio

UMSL graduate Rachel Heim takes you on a visual journey through her life experiences depicted in a series of handmade quilts, in her exhibit Odyssey. Opening reception 5 - 8 p.m. in Gallery Visio in the MSC lower level. For information, contact Stephanie Sivils at 314-516-7922.

“What’s Current” is the weekly calendar of UMSL campus events and is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrenttips@umsl.edu, with the subject “What’s Current.” No phone or written submissions.

Introduction to Nonfiction Writing workshop

Short course from 6-8 p.m. in University Center room 64 addresses doing research, using just the right interviewing techniques for your project; editing, considering all the ethical issues; and organizing it all. Students will have opportunities to discuss and analyze a variety of published works. For information, contact Mary Gough at 314-516-5974.

Thursday, January 24

Psychology Department Colloquium

T Christina M. Rodriguez, PhD, Associate Professor of Clinical Psychology, University of North Carolina, Greensboro, speaks on “Physical Parent-Child Aggression Risk Factors and Risk Assessment” at 2:30 - 3:30 p.m. in Research Building room 121. For information, contact Jean Mayo at 314-516-5393.

Illusionist Joel Meyers

UPB brings illusionist Joel Meyers Illusionist to the Pilot House, lower level of MSC, at 7 p.m. See great mind tricks and see if you can figure out how he does them. For information, contact Erin Potts or other UPB member at 314-516-5531.

Friday, January 25

Global Game Jam

From January 25 – 27, 2012, UMSL's Information Systems Programming Club will host the Global Game Jam in Social Science & Business Building room 222. Global Game Jam is an annual event in which participants design and create digital as well as non-digital games over the course of one weekend, organized by the International Game Developers Association. At each site, participants gather to develop ideas, form small groups, create new, creative, innovative games, and present them to their peers and the global community. Starts Friday at 4 p.m. and ends Sunday at 6 p.m. For information, contact Dr. Dinesh Mirchandani at 314-516-7354.

Sunday, January 27

St. Louis Wind Symphony workshop

Non-profit, all-volunteer concert band St. Louis Wind Symphony is the premier wind band of the St. Louis Metro area. The group is committed to enriching the community by providing educational opportunities for area students. Session meets 1:30 to 4 p.m. in 150 Villa Wing. Audition is required prior to registration. Fee: \$10. For information, contact Jennifer Clemente at 314-516-5994.

Crimeline

PROPERTY DAMAGE – 4633 WORLD PARKWAY

Jan. 7, 12:10 p.m. Report # 13-003.  
An UMSL employee reported damage to security equipment between Friday January 4, 2013 and Monday, investigation continuing. Disposition: Report taken.

THEFT – PARKING & TRANSPORTATION

Jan. 10, 1:45 p.m. Report # 13-006.  
An UMSL Faculty member reported the theft of a parking permit from their vehicle. Disposition: Report taken.

THEFT – RESEARCH BUILDING

Jan. 11, 10:35 a.m. Report # 13-007.  
An UMSL staff member reported the theft of a wireless router from a second floor hallway. Disposition: Report taken

THEFT – LOT M

Jan. 14, 12 p.m. Report # unknown.  
An UMSL staff member reported the theft of their parking permit. Disposition: Report taken.

THEFT – MILLENNIUM STUDENT CENTER

Jan. 14, 12 p.m. Report # unknown.  
An UMSL staff member reported the theft of their parking permit. Disposition: Report taken.

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# News

## Jubilee celebrations begin across campus

### Many groups have events planned

SHARON PRUITT  
*Managing Editor*

In February, the Missouri Institute of Mental Health will be sponsoring a series of free online presentations that will highlight University of Missouri-St. Louis contributions to the fields of mental and behavioral health. On Feb. 8, “Natural Bridge” will celebrate its fifteenth anniversary by hosting a symposium on the topic of literary publishing. From Feb. 21-24, theater fans can check out a special production of “Carmina Burana” that will showcase 200 performers from a variety of organizations, including UMSL Singers, UMSL Orchestra, UMSL’s Department of Theatre, Dance and Media Studies, the Bach Society of St. Louis and many more.

On March 7, the College of Education and Continuing Education will be hosting a qualitative research conference where students from the Midwest region can gather to discuss theories of qualitative research in the field of education. On March 19, the Catholic Newman Center and the University Program Board will host a screening of the film “Give a Damn?” a documentary about three friends who attempt to live on \$1.25 a day, followed by a discussion with the filmmakers.

On April 11, the Department of Criminology and Criminal Justice will host the annual Youth Violence Prevention Conference, open to justice system professionals, researchers, community members and teachers. In mid-April, the Touhill will sponsor

the annual Greater St. Louis Jazz Festival, during which over 30 middle school, high school and collegiate jazz combos and big bands will perform. The Department of Chemistry and Biochemistry will celebrate UMSL’s fiftieth anniversary on April 20 with “Fifty Years of Great Chemistry,” an afternoon in the atrium of the Science Complex that will include a presentation on the 50-year history of UMSL’s chemistry and biochemistry department, tours of the complex and a reception where students and faculty can mingle. The Pierre Laclede Honors College will sponsor “Celebrating the Arts: Jubilee 2013,” which will include an art show and reception on April 26, where original works by UMSL students, faculty and staff will be on display.

On May 1, the Missouri Institute of Mental Health and the School of Professional and Continuing Studies will present a screening of the documentary film “Tarnation,” followed by a discussion with the filmmaker, Jonathon Caouette. On May 10 and 11, the Touhill and Saint Louis Ballet will present the return of the Saint Louis Ballet’s spring repertory program with “New Works: Contemporary Choreographer’s Series.” The Touhill will also be sponsoring the Emerson Spring to Dance Festival, an annual festival that will take place May 23-25 and will feature over 30 dance companies performing a different program each night.

For a complete listing of events and event details, visit [umsl.edu/jubilee](http://umsl.edu/jubilee).



## JUBILEE FLASHBACK

### *The Current's Jubilee Corner*

**The Current has been part of the University of Missouri-St. Louis since 1966. To celebrate UMSL's Jubilee, The Current will be taking a weekly look back through the history of the paper and featuring a selected article from our archives.**

## Mascot Riverman played role in naming The Current

BY ALBERT NALL  
*Historian*

When Barbara Duepner was appointed as the first editor-in-chief of the University of Missouri-St. Louis campus newspaper in November 1966, the student newspaper had gone through a metamorphosis. The paper needed a new direction, and the lack of proficient leadership was hazardous to the publication's future. The students of UMSL pursued their own identity. First, there was the Tiger Cub, which was founded on Nov. 23, 1960 and published up to March 24, 1966, after the Normandy Residence Center was absorbed into the University of Missouri System. At that time, the new UMSL campus took its cues from the main University of Missouri campus in Columbia, and thus the student newspaper became the Missou News and was published from Nov. 4, 1964 to March 22, 1966. The students' quest for a new identity began with the selection of a new mascot for UMSL. The process was not without significant controversy. An ad hoc committee that consisted of the president of the student body and Chuck Smith, the UMSL basketball coach, scoured through a number of names. The objective was that the name

needed to be unique to the heritage and the legacy of the city of St. Louis. Names like the Knights, the Germinates and the Minutemen were spurned immediately. The suggestion of the “Spirits of St. Louis” would imply associations with ghosts and sheets. There was even the suggestion of names of animals such as the Eagles and the Bears, which were already the names of the mascots for Southeast Missouri State and Washington University. The “Riverman,” which was ultimately the final choice for the new UMSL mascot, encapsulated what the committee sought: a symbol of sea lore in the Midwest. The burly sea captain behind a captain’s wheel was a metaphor for the aspirations of college students who sometimes had to weather their own storms and treacherous waters in search of fortune and destiny. In honor of the UMSL 50th Anniversary Jubilee Celebration and the legacy of our great university, which The Current will be reporting on throughout 2013, we would like to say “Welcome aboard” to a year of great festivities commemorating our campus history.

## Jubilee Flashback to 1967

**These things happened at UMSL in 1967:**

Sandy Eskridge, the homecoming queen of 1966, crowns new queen, freshman Karen Impastaro, at the Inauguration Ball on Jan. 14.

The Student Association of UMSL gives Alpha Phi Omega permission to run a book pool. Students place their textbooks on sale through this pool for a 5-cent fee.

Dean of Students Affairs Harold Eickhoff publishes a letter in The Current that suggests that there should be a more constructive attitude on the part of students toward student problems and regulations. He urges The Current to set up a forum to discuss grievances directed at the university.

Benton Hall is the only classroom building at UMSL, and students use steps when the study areas are filled.

There are plans to construct seven buildings at UMSL, which will be completed by the fall of 1968.

The UMSL Rivermen upset the University of Missouri-Rolla Miners with 74 to 70 at Rolla.

The Current features a co-ed who was photographed and briefly profiled by the paper. The co-ed is Mary Giefer, a freshman majoring in education.

Chancellor James L. Bugg, Jr. comments to the Current on the academic community.

(Source: University Archives—Student Newspapers: [umsl.edu](http://umsl.edu))

**Other tidbits from 1967:**

Cost of a new house: \$ 14,250  
Annual Income: \$7,300 a year  
Rent: \$125 a month  
New Car: \$2,700  
Gallon of Gas: 33 cents a gallon  
Minimum Wage: \$1.40 an hour

The Top Five Television shows in the United States by Neilson; Jan. 9-22, 1967:  
The Bob Hope Christmas Show Special on NBC  
Cinderella (Special) on NBC  
Bonanza on NBC  
The Andy Griffith Show on CBS  
The Lucy Show on CBS

(Sources: [thepeoplehistory.com](http://thepeoplehistory.com); <http://www.thepeoplehistory.com/1967.html>; [Tvobscurities.com](http://Tvobscurities.com))



# Features

## Mugaya's Return to Uganda

ANYA GLUSHKO  
Features Editor

This summer, as we celebrate the fiftieth anniversary of University of Missouri-St. Louis, a number of students will be exploring the horizons of the world. Samuel Mugaya, senior, nursing, and several volunteers will be going on a mission trip to Uganda, East Africa. Their goal is to improve the welfare of vulnerable communities in rural Ugandan communities, such as Kiboga, by providing them with health care and raising community awareness on health and gender issues.

"Access to health care is very limited. The doctor-patient ratio is 1:20,000 ... Women give birth in their homes or in homes of traditional birth attendants who are not trained and have no access to medical supplies," Mugaya said. In addition, Kiboga has almost no access to the Internet. There is only one Internet café with about 10 slow-running computers. The power supply is unstable; electricity constantly goes on and off.

In order to help the population of Uganda, a group of students at UMSL has formed the organization Care for Orphans and Community Development. CAFOCOD was founded by Mugaya in 2005 as a response to suffering endured by orphans and vulnerable children. Mugaya was exposed to numerous disheartening experiences and went through hardships such as poverty, lack of food and water and limited access to health care when he was growing up. "In my life, I interacted with many kinds of people--the very rich and the very poor--but I've come to learn that the only virtue that really counts is personal relationships with one another. This is the only thing that money cannot buy," Mugaya said.

Mugaya appreciates the volunteers' commitment of time and resources and their willingness to go above and beyond expectations. "In life, the people we meet every single day become a part of a history

of our success or failure. It is therefore important to treat everybody with due respect, regardless of what you are going through at that particular moment," Mugaya said. Mugaya believes that a person can reach their goals by being persistent and sharing their ideas with other people. "Whatever the mind can conceive and believe, it can achieve ... [The] strongest forces necessary for attainment of goals and objectives in life are determination and persistence. This is evidenced by the difference we as a team are making in the lives of people from the most rural communities in Uganda," he said.

The trip will involve sightseeing and intercultural experiences. Volunteers will visit the source of the Nile River and experience the beauty of Uganda's wildlife. Missioners will take a trip to the local market and get a chance to interact with native villagers. Volunteers will give out hygiene supplies, scholastic materials and clothes to community members.

"In every successful venture, there ought to be a determined individual to ensure the onset of events that eventually lead to the maturation of such [an] undertaking. It is my desire and pleasure to take the initiative to alleviate the sufferings of vulnerable communities in Uganda with unwavering determination and tenacity ... Even if this means to use my own hands alone, I would do everything possible to see a medical center built in Uganda, but thankfully I have a lot of network and support from the College of Nursing, UMSL students, faculty and staff, as well as work-mates."

To join CAFOCOD and to find out more about Mugaya's trip to Uganda in June 2013 or to help in his mission, please contact Samuel Mugaya visit [www.cafocod.org](http://www.cafocod.org), or go to the Facebook page <http://www.facebook.com/Cafocod>.



CAFOCOD Ugandan volunteers.

Photo by Wilson Kiggundu Wattu



Orphans of CAFOCOD Educational Program.

Photo by Wilson Kiggundu Wattu

## Weight Watchers at Work helps in keeping New Year's resolutions

*UMSL's weekly Weight Watchers at Work uses team approach to weight loss*

ALBERT NALL  
Staff Writer

If losing weight is your goal for 2013, then it is time to join Weight Watchers at Work, a program on the University of Missouri-St. Louis campus that will run every Tuesday starting on Jan. 22 from 11:30 a.m. to 12:30 p.m. in Millennium Student Center 225.

Participants will meet with a facilitator on a weekly basis. The cost of the program is \$39.95 a month, and the program includes access to e-tools, a system to help with the weight loss process.

Weight Watchers at Work is a weight management program conducted by a Weight Watcher's trained leader who has lost weight and kept it off.

With the mentoring of the Weight Watchers facilitator, the program offers steps to help participants reach their goals, as well as guidance and materials.

The weigh-ins are confidential and discreet and help monitor progress in the program. Also, benefits include interactive e-tools that help participants to stay on track between meetings.

Finally, participants will have direct access to

exclusive Weight Watchers information, cookbooks and tools.

Teresa Balestreri, the director at career services at UMSL, is the liaison for the workshop. She said that the Healthy for Life program in the University of Missouri System was the impetus for introducing the seminar to the UMSL campus.

"Anyone can participate at any time. If someone is interested in the program, they are welcome to visit a meeting. Faculty and staff from almost all divisions and colleges within the university have been part of Weight Watchers at Work," Balestreri said.

Weight Watchers at Work will also hold Open Houses three to four times a year.

"The program primarily focuses on faculty/staff, but we have had students and volunteers participate in the past. Once registered, the participant comes to their first meeting," Balestreri said.

Those who intend to enroll in the Weight Watchers at Work program at UMSL may be wondering how size is perceived in the workplace and why career specialists and advisors are being forced to get involved with it in the university community.

Many people, from job seekers to organizations

that are looking for new recruits, are indeed getting a crash course on weight in the workplace. Human resource directors are often rather stoic on discussing the effects that weight has on those looking for employment due to fears that their companies may be subjected to alleged discrimination lawsuits.

Some may feel that size really has nothing to do with the qualifications for employment and that workers should be hired based on merit and experience and not on appearance. On the other hand, for job seekers, the employment market in recent years has been very competitive, and there appears to be a great focus on hiring the most attractive and the most charismatic candidates.

Many workers are also apt to feel that in order to move forward in the organization, a person must project the right vibe, which means "looking good and feeling healthy, younger and on top of one's game."

For organizations, the real issue is the increased cost and mandate of providing universal health care for a larger number of personnel. Thus, there is a great incentive for both the companies and their workers to cut costs by encouraging such

things as physical fitness, healthy eating habits and elimination of smoking. According to studies cited by [weightwatcher.com](http://weightwatcher.com), obese employees cost private United States firms an estimated \$45 billion annually in medical expenses and lost productivity. Also, overweight workers have been said to have 42 percent higher health-care costs than those with a healthy weight. Finally, workers struggling with weight issues have more occurrences of work absenteeism due to illness than co-workers who are of a healthier weight.

To register online for Weight Watchers at Work, go to <https://wellness.weightwatchers.com> and click on Enter Company ID: 46814, then Enter Company Passcode: WW46814. Then click Register as a new member and select "Monthly Pass." Make sure that you include date of birth, height and weight to activate your new account. To help with registration, contact 1-866-204-2885, especially if you are a returning member. The hours to call are 7 a.m. to 9 p.m., Central Standard Time.

Finally, for those who have questions about Healthy for Life in the UM System, contact Healthy for Life at (573) 884-1312 or at [wellness@umsystem.edu](mailto:wellness@umsystem.edu).



# A&E



Christian McBride is one of the many artists featured at the Touhill this year.

Photo: courtesy of Touhill

## Touhill prepares for a sprawling season

DAVID VON NORDHEIM  
A&E Editor

Whenever the Blanche M. Touhill Performing Arts Center is on the verge of a new season, Managing Director John Cattanaach finds himself confronted with a single question.

"Everybody always asks, 'What's your favorite act?' and my response is always, 'Well, what do you like?'" Cattanaach said. "We get such a wide variety of performances, and it's all excellent work. There are plenty of highlights this season, but they're all unique."

For its upcoming spring season, the Touhill will host a characteristically eclectic roster of performances, including comedy (Basile, Second City), dance (Moulin Rouge, Romeo & Juliet), jazz (Sonny Rollins, the St. Louis Jazz Festival) and performances that are more difficult to categorize (avant-garde performers Alarm Will Sound).

"That's really the challenge—to get people to come in and experience things they're not familiar with," Cattanaach said. "Sure, people like to go and partake in what they know, but the real rewards are in trying something different. Sometimes, you might leave thinking, 'Well, Alarm Will Sound is not my thing.' But other times, you'll leave thinking, 'This is unbelievable!'"

As is often the case with the Touhill's programming, many of the season's performances are sponsored by some of St. Louis's most prominent performing arts organizations, including Jazz St. Louis, Dance St. Louis and MADCO.

"It's really a partnership," Cattanaach said. "We have a an excellent facility that's great for jazz, great for dance, great for classical performance, and we're not trying to do that ourselves because we've got organizations in town that pick the best in these genres. By creating this environment, creating a home for them, and pooling that together into one package, you really get the best you can possibly bring in."

Perhaps the most anticipated show this season is Dance St. Louis's "Carmina Burana." This massive performance will bring together the Nashville Ballet, the St. Louis Children's choir, the Bach Society of St. Louis and the UMSL University Orchestra and Singers as they perform one of the most iconic compositions in contemporary classical music.

In addition to Dance St. Louis's ambitious productions, many of the season's highlights

will come from Jazz St. Louis. Their sponsorship is bringing a number of iconic performers to the Touhill, including a joint concert by jazz legend Chick Corea and journeyman banjoist Bela Fleck in March and saxophonist extraordinaire Sonny Rollins in June. The Monterey Jazz Festival, one of the most celebrated events in American jazz, will be performing at the Touhill as part of the Greater St. Louis Jazz Festival.

The International Performing Arts Series, sponsored by the university's Center for International Studies, will be hosting a number of notable events at the Touhill as well.

"A lot of the secret gems we have come from the International Series," Cattanaach said. "You get exposed to different cultural influences, from Chinese, [to] Japanese, to West African. Some of those artists just exude so much energy and creativity, and you're seeing them in a very intimate space [the E. Desmond and Mary Ann Lee Theater]. You think, 'Wow, these performers should be on a huge stage!' And there you are, having a close, personal experience with them."

Other popular Touhill mainstays, like the Arianna String Quartet and MADCO, UMSL's resident dance troupe, will be performing throughout the season as well. In keeping with its role as the hub of the university's fine arts program, the Touhill will feature performances from the University Jazz Ensemble, the University Wind Ensemble and the University Singers.

In addition to promoting the university's student performers, the Touhill also hopes to provide an enriching environment for the UMSL student body. With its SNAP program offering free or discounted admittance to many of its performances for UMSL students, Cattanaach believes the Touhill is an excellent outlet for UMSL students to participate in new cultural experiences.

"That's what the collegiate experience is all about," Cattanaach said. "What other time in your life will you be offered a \$10 ticket to a world-class performance? Try it!"

Following a special commemoration in honor of Martin Luther King Day, the Touhill spring 2013 season will open with the premiere of "Moulin Rouge – The Ballet" on Jan. 25.

## Gallery 210, Visio look ahead to year

HUNG NGUYEN  
Staff Writer

A journey in quilts and a portrait of twin Macaulay Culkin look-alikes make for a warm, highly personal and exciting season at University of Missouri-St. Louis's two in-house art venues.

Gallery 210 will begin its season on Jan. 24 with the opening reception of renowned artist Peregrine Honig's first St. Louis exhibition, "LACED." The exhibit features a combination of Honig's previously exhibited pieces as well as a new series.

The story behind the pieces is just as fascinating as the artwork itself.

Honig recently participated in an artistic residency in Buenos Aires, Argentina. As she discovered more and more about the culture she was living in and the tumultuous history of the country, a painting of a little blond boy she had taken with her from Kansas City, Mo., took on new meanings.

Between 1976 and 1983, Argentina was ruled by a military dictatorship that committed many human rights violations, including kidnapping artists and taking away their children. After the collapse of the regime in 1983, many of these families have been reunited.

Honig produced two series in 2012, during her residency: "Analogue Tendril" and "Feral Imprint." The former is a series of silkscreen layerings of twin boys, marked by the past but in a perpetual state of innocence and fluid masculinity.

"Feral Imprint" portrays the subversive nature of artists and scientists who find an existence apart from the structural confines of human society, liberated from the pressures of socio-political influence.

This series is laced together with "Father Gander" (2005), which examines the simplified, aphoristic, sanitized fairy tales perhaps imagined by adults as a medium to transfer their anxieties. Pop culture has a significant influence upon Honig's work, particularly its representations of gender roles, sexual vulnerability and consumerism.

In an age of advancing technology, the art world has also changed.

"A few years ago, I noticed that video art was becoming mainstream," Terry Suhre, director of Gallery 210, said. "At that time in St. Louis, there were really no regular venues for such work."

Following last season's "Exposure 15," Gallery 210's Gallery A will house Doug Goodwin and Rebecca Baron's "Lossless #5," the fifth installment in a project experimenting with reproduction and alteration techniques. These experimental pieces provide insight into the nature of not only the original forms but also explore a new platform for

artistic expression. "Lossless Nos. 1-4" have been featured at many notable national and international venues, including the Toronto International Film Festival and Harvard University.

Gallery 210 will also host John Medwedeff's selected sculptures, design schematics and scale models of his larger commissions, which normally reach up to 20 feet tall.

Medwedeff is a nationally-recognized metalsmith with numerous commissioned installations spanning several states.

Medwedeff's creations involve complex forms influenced by nature. The shapes of his work are exquisite overlays of broad, curving structures, reminiscent of the landscape and rivers of the Midwest.

In addition to Gallery 210's upcoming season, Gallery Visio, a faculty-student co-op organization situated next to the Millennium Student Center's Pilot House, is preparing for several interesting new exhibitions as well.

Visio's spring season will begin with Rachel Heim's "Odyssey," a rare, handmade quilt collection that will take the viewer on a journey through the artist's life experiences.

"This medium is very underrated. I think many people will be inspired by this show because it is definitely a folk art that was passed down in [Heim's] family," Stephanie Sivils, director of Gallery Visio, said. "It's a very common story in quilt-making. But this will have a modern twist. Although some of the traditional symbols may be there, it will be Rachel's interpretation."

Following Heim's exhibition, Visio will feature pieces by local artist Robert Treece. The series, titled "Dream Blisters," promises visitors a peek into Treece's unconscious mind through a series of large paintings of fantastical, surrealist landscapes.

Both galleries will close out the season in April and May with outreach events.

Gallery Visio will have its annual International Photo Contest, a competition open to any member of the UMSL community wishing to showcase images of their travels abroad.

Gallery 210 will host its regular "Parental Advisory" exhibit to showcase the work of faculty-nominated UMSL Bachelor of Fine Arts students. For the season's final series, local high school students from Central Visual and Performing Arts High School, Thomas Jefferson School and Hazelwood Central High School will contribute their works for the third installment of 210's "Collaborative" exhibition.



LACED is the first exhibit opening this year at Gallery 210.

Image courtesy of Gally 210



# Sports



Triton women's basketball coach Katie Vaughn instructs her players.

*Photo by Leon Devance*

## Women's basketball: Tritons seek success

LEON DEVANCE  
*Sports Editor*

Did the University of Missouri-St. Louis women's basketball team overachieve in 2012?

A quick glance at the Great Lakes Valley Conference standings indicate that UMSL has achieved more in 2012 than they did last year. UMSL has an overall record of 8-6, just two fewer wins than the consecutive 10-17 record the team posted in the final two years of former head coach Lisa Curliss-Taylor.

Fans of the team might agree with the question, remembering the losses of the past two years. In addition, three-point specialist leader Caitlyn Moody has departed from the team. Moody ranks eighth in the UMSL record books for three-point shots attempted and has 1,263 career points. Moody blocked 27 shots a game and averaged one block shot a game.

And the numbers seem to support that UMSL was overachieving last year under first-year head coach Katie Vaughn. But under Vaughn, UMSL had more scoring weapons in 2012. Last year's leading scorer, Devonna Smith, senior, sociology, averaged 13 points a game, followed by Hazaria Washington, junior, communications, with an 11.6 average; Angela Johnson, senior, criminal justice, at 10.5; Alexis Lawrence, sophomore, business finance, at 8.4; and Kelly McGovern, sophomore, special education, at 8.3.

UMSL appeared to play better and buy into Vaughn's offense with four players on the perimeter, one on the inside and tough man-to-man defense. Against Rockhurst, Smith posted her third double-double of the season with 20 points and 14 rebounds; Washington, 12 points, eight rebounds and three steals; and Jessica Zavoral, junior, business, contributed 11 points, eight for eight on free throws.

However, two underlying factors were in play. The number one rule to winning at basketball is to score more points than your opponent. Last season, UMSL scored 874 points. That translates to 67.2 points a game after 13 games. UMSL averaged points in 2010 and points in 2011. And the defense allowed only 66.1 points a game. That figure is better than either of Curliss-Taylor's final two years. And in

Curliss-Taylor's final two years, if Moody or Smith were in foul trouble, the game was over for UMSL.

In 2010-11, UMSL allowed their opponents to score 1,926 points during the season, an average of 71.3 points a game. UMSL was able to score 1,745 points in the same season, averaging to 64.6 points a game, making the average difference between UMSL and their opponents 6.7 points a game. In 2011-12, UMSL's opponents scored an average of 68.3 points a game, while UMSL, coached by Curliss-Taylor, averaged 62.9 points a game, a difference of minus 5.4 points a game on average, showing a marked improvement from their 2010-2011 record.

In other words, Curliss-Taylor went against the top teams of the GLVC night after night with a short bench, as she had only two dependable scorers, one capable of averaging a double-double but prone to foul trouble. Curliss-Taylor's best scorers were Moody, with averages of 13.9 and 13 points, and Kelly Mitchell, with 13.4 in 2010-11. Moody's 13 and Smith's 11.4 in 2011-12 were the only double-digit scorers in Curliss-Taylor final season.

In Curliss-Taylor's final two years, UMSL finished 3-7 and 7-7 at home and 6-9 and 2-10 on the road. In conference play, UMSL finished 5-13, with a record of 2-7 at home and 3-6 on the road. 2011 saw an improved home record at 7-7 but a dismal 2-10 road record.

However, the biggest factor in UMSL's short bench in Curliss-Taylor final two years was that the team resembled a M\*A\*S\*H unit, as injuries played havoc with the roster. Players spent more time on the trainer's table than on the court. Curliss-Taylor never had a set rotation in her final two seasons. as the roster depended on who was healthy and able to suit up and play that day.

With a healthy roster, Vaughn has the team right where it should be. This is not to say that Vaughn is a better coach or has somehow gotten more out of the team than Curliss-Taylor did. UMSL is playing better in 2012 because the lineup does not depend on who is on the trainer's table, but who is actually on the court.



UMSL player Kelly McGovern receives instructions from coach Katie Vaughn.

*Photo by Leon Devance*

Jazmine Smith guards Deaven Omohundro.

*Photo by Leon Devance*



# Opinion

## ***Unsolicited Advice column*** **FAFSA 's Expected Family Contribution leads to frustration**

HALI FLINTROP  
*Opinions Editor*

Again, it is the time of year when college students are reminded of and forced to reckon with our own poverty. The first tuition payment is due before financial aid is even packaged, inspiring students to investigate their parents' couch cushions and pick up extra shifts over break. While they pick up extra shifts at their frustratingly menial restaurant or retail job in December to cover holiday expenses and hopefully next semester's parking pass, students still receive their W2s in January and realize they only banked \$7-9 thousand last year. Happily, that amount is so small that the government does not even require a tax return to be filed. Unfortunately, the sword is double edged, because no tax return means no check in the mail in March that tricks people into thinking they are rich for five minutes.

The grossest financial blow to students comes from the Free Application for Federal Student Aid, also known as students' best friend (read: worst enemy) the FAFSA. Some college students' parents, no matter how much they coddled their babies through grade school, suddenly take on a "You're an adult, so deal with it yourself!" sort of attitude, leaving students to guess how to fill in the blanks on a federal document that should seem no less official because it appears only online. Either that or parents become so overbearing when faced with their children leaving for college that they snatch the computer out of their hands and, with computer talents possessed only by the middle-aged, manage to delete all of the information their child had already managed to input.

Keep in mind that students are allowed to experience this joy if, and only if, they can remember their pin numbers. How likely is that after an entire year of the mental exercise that receiving a higher education requires?

There is one part of the FAFSA that is even worse than its elusive pin numbers--the Expected Family Contribution, or the amount of money that the government estimates parents are able to give their children toward their college educations. The FAFSA factors in the EFC when determining the amount of federal aid a student is entitled to. The higher the EFC, the less federal aid the student will receive.

The kicker is that if the family does not actually contribute what the federal government expects of them, the student is screwed. Or at least, the student would be forced to borrow a significant amount more than they are likely to be offered in federal subsidized loans. When students are not offered enough in subsidized federal aid to cover their tuition as well as possible room-and-board



costs, the only options left are unsubsidized loans that accrue interest while the student-- still making less than the \$9,500 required to merit filing a tax return during their college years-- will later have to pay. Worse yet, when the loan is private, it may have a variable interest rate that appears harmless at first, but may eventually double the interest a student would otherwise have accrued.

If it were not for the EFC, these often crippling problems for students could be avoided. And it's absolutely ridiculous to expect the family to contribute, anyway. Yeah, it would be nice if Mommy and Pop Pop could toss a few tens of thousands of dollars their kids' way when it comes college time, but that is hardly ever realistic.

More like mom and dad fret about their poor children being forced to take out unsubsidized, variable rate loans while co-signing for them all the same because at least that will get their kids the education practically required for socioeconomic success. Most parents, despite relatively high incomes and good savings habits, do not have what the FAFSA suggests they contribute because it's tied up in a mortgage, child care, etcetera. They would help, but the EFC number is often unrealistic. Or there is the scenario wherein parents could not give a stinky one whether their child receives a college education or not, no matter how badly their kid wants one, even deserves one based on grades and drive. "Why can't you just be satisfied as a truck driver?" these types of parents may ask. And so, because the student is out their parents' support, they are also out the money the family is expected to contribute.

Unless the government is someday willing, upon the request of individual students, to dip into their parents' pockets on the behalf of a student's education when it comes to parents unwilling to help, as well as reconfigure how the EFC is calculated to make it more reasonable, families will fall short of expectations, and ultimately, students will too.

## ARE YOU A PHOTOGRAPHER? THE CURRENT WANTS YOU!

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## ***Student Abroad Column*** **Japan prays to 2013 On New Year's Eve**

RACHELLE BRANDEL  
*Staff Writer*



The Japanese New Year is a lot like the American Christmas: people spend time with family, and almost every business in the country shuts down.

On New Year's Eve, the adventurous make their way to popular shrines, where festivals takes place on shrine grounds and surrounding streets. Most stalls sell food, but a few might have games or things for sale. The shrine priests and priestesses sell fortunes for the New Year, charms and prayers for those predicted to have an unlucky year. Even more important than the countdown to the new year to many festival goers is the chance to say the first prayer of the new year.

A few friends and I decided to leave our dorm early so that we could experience all that the Japanese New Year's celebration had to offer. Since Kyoto is only an hour's ride from Osaka, we chose to spend the night at Heian Jingu Shrine and Yasaka Shrine, two very popular shrines in Kyoto. The Japanese train system normally shuts down between midnight and 6 a.m., but on New Year's the trains never stop.

Kyoto is filled with hundreds of shrines. It is considered extremely unlucky to tear down a shrine, so new renovations are always built around older existing shrines. Many times, a mysterious alleyway will lead you a small shrine tucked between two concrete buildings.

On New Year's Eve, every shrine sold red arrows with a wooden tablet and bell tied on near the end. The arrows are meant to bring a house good luck if they're hung as a decoration. On New Year's Eve, all shrines will also offer free celebratory servings of rice wine to all the patrons. We were grateful and took a sip, which warmed us up a bit.

Buddhist temples ring their bells 108 times

to ring in the New Year. Chion Temple in particular is known for its massive bells that have to be swung with priests on board to make a sound. As I walked around Kyoto that night, we could hear them ringing in the distance.

One of many traditions on New Year's Eve is to buy a string of rope and light it in the shrine's fires. These fires burn the many wooden tablets that visitors leave at the shrine as wishes to the gods. Then the rope is twirled to keep the embers of the rope hot so that it does not go out until the person who lit it arrives at home. Once home, the tradition is to light the kitchen fire with the rope, and it brings the home more good luck.

If in the coming year, you turn a certain age like 24, 41 or 60 for men and 19, 33 or 37 for women, then you are going to be extremely unlucky and should have a priest pray over you on New Year's. Some Japanese people take this very seriously. While at Yasaka Shrine, a line stretching the entire length of the complex was composed of people ready to pray away their coming bad luck. The unlucky person can also buy charms and take part in purification rituals, but even with all these precautions, many Japanese will be extra cautious if this is their unlucky year.

## SOMETHING ON YOUR MIND? SOUND OFF IN THE CURRENT!

Send your Letters to the Editor to **[thecurrenttips@umsl.edu](mailto:thecurrenttips@umsl.edu)**





**Celebrating 50 years of educating St. Louis**

**FRIDAY, FEBRUARY 1, 2013**

Blanche M. Touhill Performing Arts Center  
University of Missouri–St. Louis

### SCHEDULE OF THE EVENING

**6:30 p.m.**

#### **Welcoming Reception**

Browse through the UMSL museum kiosks  
Enjoy refreshments from the cash bars

**7:30 p.m.**

#### **Jubilee Program in the Anheuser-Busch Performance Hall**

Master of Ceremonies Frank Cusumano, BA Communication '84  
Featuring Special Recognitions and UMSL History in a Nutshell  
and

Shep Hyken, BA Communication '82  
"Chief Amazement Officer" of Shepard Presentations

**9 p.m.**

#### **Champagne/Dessert Reception**

Music by the Fabulous Motown Revue

**9:30 p.m.**

#### **Fireworks Display in the Valley**

(viewed from the Touhill Grand Terrace and Grand Terrace Lobby)

~ continue to enjoy the music and reception ~

**Admission is free, but tickets are required.** UMSL faculty, students and staff can pick up tickets at the Welcome Center in the Millennium Student Center, Touhill Box Office and Ward E. Barnes Library circulation desk.