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Moratorium placed on campus dances until new rules set

Mark Henderson

A moratorium has been placed on dances held on campus by the Office of the Dean of Student Affairs effective since September 18 and lasting until October 19, 1974.

A series of dances on campus had been sponsored by the Omega Psi Phi fraternity. At first the fraternity drew about one hundred people at its dances, but its reputation spread until every dance drew about a thousand.

At the fraternity's last dance, however, problems ensued. The dance began at 10:00 on September 14, in the snack bar, after the UMSLVAL closed for the evening. Many from the carnival stayed for the dance.

The rules governing dances on campus state: "Attendance must be limited to persons showing their current college identification upon entering the event. One guest per individual I.D. will be permitted. . . . The I.D. checker will not admit any individuals who do not accompany an I.D. holder when that person is originally admitted."

One hundred fifty people were turned away from the dance for failing to meet the requirements. They refused to leave the

campus, and the security guards were unable to control the crowd. John Perry, the UMSL Business Officer, was called by the guards for permission to use night sticks to disperse the crowd. Permission was denied, and while no violence took place, action had to be taken to prevent the possibility of such an event happening again.

This incident, as explained by Dennis Donham, assistant dean of student affairs, and Bill Edwards, director of the University Center led to the moratorium. A meeting was called by the dean of Student Affairs, Conney Kimbo, on September 26 "to discuss the moratorium, and to explore any alternatives to the present policy on dances."

Among those present at last Thursday's meeting was Donham, who ran the meeting, Edwards, Kimbo, Elbert Walton, an instructor of Business and faculty advisor to Omega Psi Phi, members of the fraternity, Bob Engleken, president of the Central Council, and Mike Dace, vice-president.

Each person at the meeting was given the procedures which campus groups must follow when sponsoring a dance and was asked for suggestions in improving or revising the procedures.



MORATORIUM TALKS: Dennis Donham, Assistant Dean of Student Affairs [center], discusses dance policy with students and administrators. [Photo by Don Jehle]

The first question came from Walton asking for clarification of what "current college identification" meant in the earlier quoted procedure, saying "It seems to me a bit ambiguous." Donham said by college identification the procedures were referring to, "not UMSL I.D.'s alone, but any I.D. from any college." After some discussion Walton said that since the facilities were open to others besides UMSL students, the administration must be concerned only with age, since the present policy is excluding many mature people. He suggested the procedures be changed to read, "Attendance must be limited to persons of majority age," and

drop the guest clause completely.

Walton said, "Most of the trouble was caused by people of high school age, who would still be kept out, but many mature people of college age are not allowed inside the dance because they do not attend college. If they were allowed in, fewer people would have been massed outside."

Donham pointed out there has never been a complaint about what takes place inside the dances; the problem seemed to be the high school aged people outside and said, "I believe everyone here would agree that greater trouble would result if we

[Continued on page 2]

Administration Building finalized, students await space

Bill Townsend

Final plans for the new \$2 million administration building approved by the Board of Curators do not include three student-oriented organizations now housed in the Administration Building.

The organizations are: Central Council, Project UNITED and the Black Culture room.

Though Student Body President Bob Engelken had been verbally assured that these students will be given space, he wanted something more definite.

"I want that assurance in writing," he said.

"He'll get it in writing at our first meeting," Space Committee Chairman Robert Jones said.

The Space Committee assigns campus space not already controlled by the deans of the schools and colleges. They do not control classroom space.

Members of the committee are: John Perry, chief business officer; Glenn Allen, associate registrar; Donald Driemeier, acting dean of the school of business administration; Hans Olsen, assistant dean of the school of education; Robert Smith, assistant dean of the college of arts and sciences; and Jones, assistant to the chancellor.

A meeting has not been scheduled yet due to the absence of Smith who has been recovering from a back injury.

Jones said he could not say exactly where the students will be placed because,

"We're talking about two years from now (the predicted amount of time it will take to complete the new building). Once we get started in our planning, we hope to receive wider input from other areas of the campus, including students. Hopefully we'll be able to isolate problem areas and resolve them," he said.

Despite this guarantee of space, Engelken was going to try to save the old building. However, he learned from a reporter that architects employed by the Missouri Commission on Higher Education declared the building unsafe and suggested it be demolished.

This was stated in a report sent to Perry by MCHE. This study of existing buildings on public campuses in Missouri began in 1971.

In part the report stated: "Highly qualified architects-engineers were employed to make the on-site inspections and evaluations. . . . (Their recommendations were) accomplished with no bias or pressures from any group."

Because of the architects findings, Engleken is giving up his fight to save the old building. But, he is doing so reluctantly. "It's stupid to argue for a building that is unsound, but the razing of

the Administration Building means that the swimming pool and volleyball courts go too."

Once the building is razed, Physical Plant Director Paul Elsea said tentative plans are for the driveway to be extended closer to the library. Also, these plans call for a circle so drivers can turn around. Elsea said this is similar to what we have now by the Administration Building.

Talk of the removal of the old building is not new, and in fact can be traced back to the founding of UMSL in 1963.

"The original master plan for this university did not include the present

Administration Building," Perry said.

"That building was built about 1910. This institution is going to be around for a long time. Therefore we're going to have to have buildings that last 50-to-75 years, maybe longer," Perry said.

As for the new building, Perry said it will be four stories high, totaling about 50,000 square feet. It will be built just east of the south entrance to the campus along Natural Bridge Road. It is being paid for out of \$2 million in state appropriations.

Perry said construction company bids are due by Oct. 17. If all goes well, Perry said

[Continued on page 3]

Attendance issue debated, Maxeiner dropped from Council

Paul Fey

Larry Maxeiner was removed as an elected representative to Central Council by a vote of the council at the Sunday, Sept. 29 meeting. Grounds for his expulsion, and for the considered expulsion of eight other members was failure to meet attendance requirements.

A two-thirds majority vote was required to remove any or all of these nine members, and only Maxeiner received the twelve votes needed for expulsion.

"I'm quite surprised," said Maxeiner, who first learned of his dismissal when interviewed on Monday.

"I'm somewhat upset, since I wasn't even informed about several of the meetings."

Maxeiner, who plans to appeal the ruling to the Student Court, also denies reports that his lack of attendance was in protest to Central Council.

"I don't know why I was singled out," he said, "and I'm interested in knowing who was responsible for this action."

"There will be some Karmic reprisals," he added.

Bob Engelken, Central Council Presi-

dent, said the purpose of the action was to facilitate Central Council business.

"I'm sorry it had to happen," said Engelken. "We owe Larry a lot," he added, referring to Maxeiner's active role in a tree conservation project last year.

"In removing our inactive members we make it easier to achieve a quorum, which we need to do business," he explained.

"Also, this position could possibly be filled later by someone else, who's interested in working for Central Council."

The question of attendance was discussed at great length in Sunday's meeting. Curt Watts, Grievance Committee chairman, submitted a proposal by which a member must attend three of each four meetings. The motion is to be voted upon the Sunday, Oct. 13 meeting.

Lucy Zapf and Dan Crone were appointed by the council to the Arts and Sciences Honors Committee, while Kurt Watts and Kathy McClosky were appointed to the Who's Who Selection Committee.

After voting the approval of these names, the council approved a loan of \$100 to the Dueling Club compensating for their loss in the recent UMSLVAL.



U.N. SPEAKER: United Nations Association president Joseph Sills addressed students interested in the Midwest Model United Nations last Thursday. [Photo by Larry LaBrier]

Photo darkroom opening for general student use

Tom Lochmoeller

The University Center is opening up a new darkroom which will be available for general student use. For those who don't know how to use a darkroom, free instructions will be offered beginning on Monday, October 7, at 4 pm.

Room 257 of the University Center, where the new darkroom is located, was always intended to be used for this purpose, but has only recently had the necessary equipment installed.

The darkroom is tentatively scheduled to be open from 4 pm to 9 pm Monday and Tuesday, and from 7 am to 9 pm Wednesday through Friday. Each person wishing to use the darkroom will be issued a special ID card and assessed a \$3.00 fee which will be used to buy chemicals. Students will have to supply their own film and print paper. The card is to be presented to the information desk along with the regular student ID to acquire the key to the darkroom when not in use. It will be kept locked when unoccupied and students without the special ID will not be allowed in.

On Larry LaBrier, Current photography director's, recommendation, Edwards appointed Jeane Vogel, a first semester freshman to be director of the darkroom for student use. She will be in charge of supplies and provide free instruction to those students who want it.

According to Bill Edwards, director of the U. Center, the completion of the darkroom has been held up for several reasons. First, there was a controversy over whether the darkroom would be used exclusively by the Current or whether it would be



Jeane Vogel, darkroom director

available to all the students.

The second reason for the delay was a question of money. In the fall of 1971 the photography director of the Current submitted a request for \$2000 to equip the darkroom, but the movable equipment fund for the U. Center had already been spent.

A third reason for the delay is UMSEL's high rate of turnover in chancellors and deans of students. These administrators would come and go without making a decision to complete the darkroom and the whole process would have to start over.

This past year Conney Kimbo, dean of student affairs, and Edwards pooled their leftover monies and came up with enough to finish the darkroom. Kimbo used student activity fee money to pay for such things as an enlarger and print dryer, while Edwards used U. Center money to buy a sink and cabinets.

Moratorium on dances until new policy

[Continued from page one]

would open the dances to them, mixing the mature with the immature." Edwards asked what could be done to prevent such a gathering.

Walton, supported by the members of the fraternity, said the problems seemed to be crowd control on the campus, and the fraternity would be willing to pay for extra security guards -- there is only one hired per dance -- just to get the dances started again. Edwards mentioned, however, that no matter how many were hired the problem would still persist unless violence broke out, and this is what they were attempting to avoid.

Walton then suggested a plan to keep ineligible people off campus. The idea was to close off the back entrances, and hire I.D. checkers and extra security men at

each front entrance. The security men could then force people from getting on campus, unless old enough, by stopping them at the entrances. The money for the extra security men, Walton continued, would come from the money students pay for activity fees, from the 20 cent-a-person space usage fee which an organization must pay for each dance (used to pay off the retirement bond on the student union), or, if necessary, from the profits made on the dance. Anywhere between one and three extra security men would have to be hired.

Donham seemed disappointed at this, saying he had hoped a solution could be found without presenting an atmosphere that might hurt attendance at future dances, but he was very happy about the meeting over-all.

Campus police have protection power

Carl Hess

The recent disturbance at a dance held by the Omega Psi Chi fraternity has posed several questions on the duties, powers and controls of the UMSEL Police Department. If riot conditions were to arise from a disturbance such as this, what action could and would the police take?

John Perry, UMSEL Business Officer, stated that the UMSEL Police have all the powers of a regular police department. They may make arrests, and are empowered to preserve the peace.

"The main duties of the police are to protect persons and to prevent the destruction of university property," Perry said. "If things get out of hand, they can step in and close the dance or whatever and disperse the people." And, if things were to get entirely out of control, they could call in outside help.

In the particular incident mentioned, the student activities persons present called to ask permission to use night sticks. Perry said that this is standard procedure, and that either he or Police Chief James Nelson must be called if any use of force is contemplated.

In this case, the use of force was unnecessary because the officers and

security guards present were able to break things up without incident. But what if force had been deemed necessary.

"If the police had to go into any situation, I'd want them to be properly prepared and protected," Perry said.

He did state, however, that the flourishing of guns by police would be a last resort. "A gun is the last thing we'd want to use," he said. He added that to pull guns would only serve to make matters worse, and possible to turn a tense confrontation into a riot.

Perry said that he would like to keep the possibility of trouble at a minimum. In reference to the moratorium on dances, he said that the best way to remedy the problems was to get the organizations involved in solving them.

"Who should be permitted to attend these dances? Should they be restricted to UMSEL students only?"

Perry said that most of the persons involved in the dance disturbance were not UMSEL students. "What responsibilities do we have to other students in the area and to high school students in the area who might be coming here someday? There is no easy answer."

Central Council seeks volunteers

Student volunteers are needed to serve as representatives on two organizations relevant to the university, according to Central Council President Bob Engelken.

Three students are needed to serve on the Curators Commission, a university-wide group that will make recommendations to Missouri Governor Christopher Bond regarding the appointment of new members of the university Board of Curators.

UMSEL also needs representatives on the Associated Students of Missouri, a student group which is reorganizing.

Interested parties should contact Engelken at the council office, 453-5104.

I. F. Stone in documentary

I.F. Stone's Weekly, a documentary film on a "remarkable investigative reporter," will be shown Thursday, Oct. 10 at 3:15 pm in room 118 SSBE. The film will also be shown in a class at 9:15 in 205 SSBE the same day.

Something New For Intellectually Inclined Single Adults

A social club and discussion group for single alumni of any age and students over 21. For information, write:

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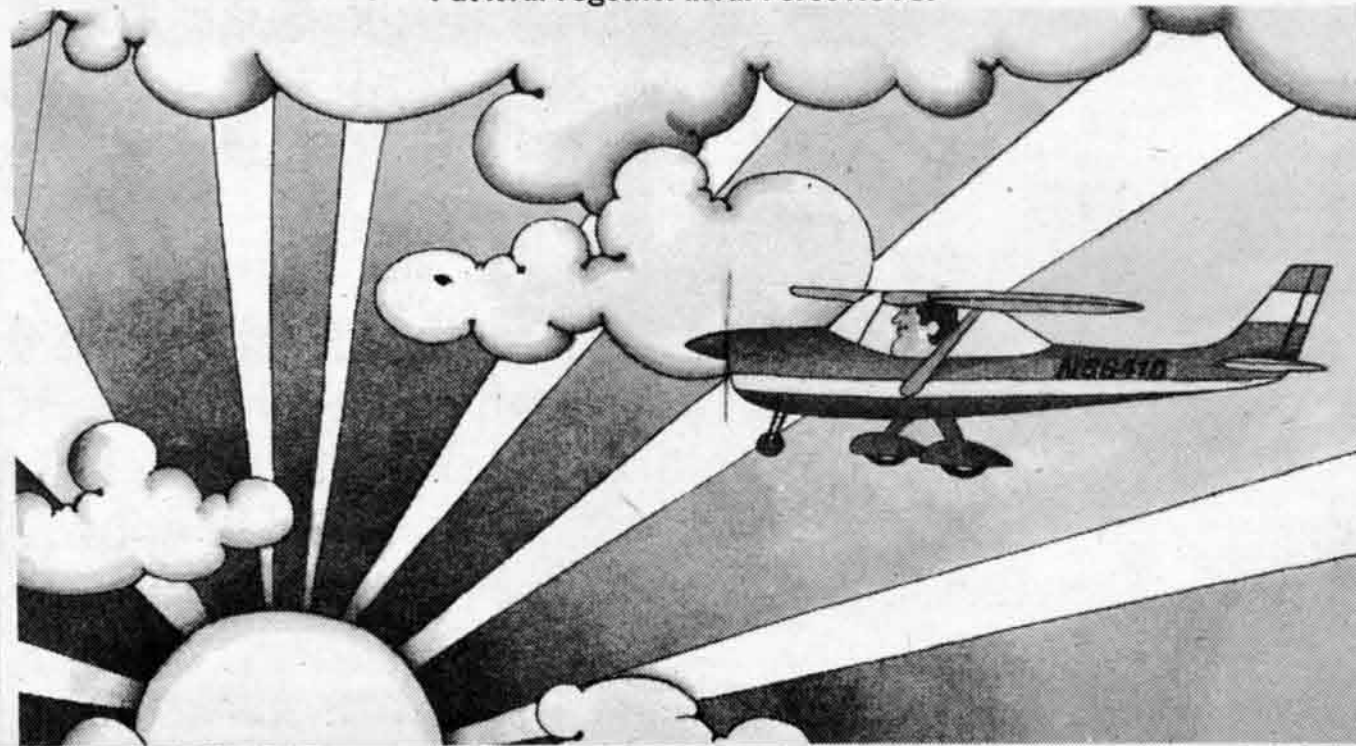
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Put It All Together in Air Force ROTC.



Administration Building finalized

[Continued from page 1]

construction could begin in Jan., 1975. He said the projected completion is the spring of 1977. The old building will be utilized until the new building is ready.

The building will centrally locate campus administrative offices now scattered in several buildings.

The new building will house

admissions, student health, financial aid, cashier, registration, data processing, payroll, student loans, accounting, placement, veterans' affairs, development, alumni activities, public information, and the offices of the Chancellor, Dean of Faculties, Business Officer, Dean of Graduate School, and Dean of Student Affairs.

Danforth foundation offers fellowships

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis, Mo. in March 1975, are invited, according to the local campus representative, Everett Walters, dean of faculties, 247 Benton Hall.

The fellowships are open to all

qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum

in the U.S. Applicants must be under 35 years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by Nov. 20, 1974.

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"AND JUST WHERE HAVE YOU BEEN?!"

EDITORIALS

Missing fee questions should stay missing

There was a significant matter missing from the ballot in the new student representative and homecoming elections this week--fortunately.

Last summer, C. Brice Ratchford, then president of the university, sent a letter to the chancellors of the four campuses. The letter requested that a study be conducted on the campuses to explore the feasibility of making student activities mandantory.

As the Current quoted last July, Ratchford was responding to a request made at a Board of Curators meeting that "the administrations and the respective student bodies conduct a study of the desirability and impact" of voluntary activities fees. "This question has been raised from time to time onot only by members of the Board, but also by students and parents.

"I'm sure," Ratchford wrote, "that deans and students and others will be glad to work with the current organization in developing some means of securing some study which not only reflects opinion of the majority of the students, but also indicates reasons for the recommendations."

Bob Engelken, student body president, asserted that at the time, Central Council was prepared to conduct the study.

Engelken said that the study would include a telephone survey and balloting this semester.

It was presumed that the balloting would consist of two questions ("Do you think student fees should be placed on a voluntary basis?" and "If it were placed on a voluntary basis, would you pay it?") and be included with the elections that were held on Monday, Tuesday, and Wednesday of this week. Those who voted will notice that no such propositions appeared.

But the council should not really be reprimanded for this.

On a practical level, this was not the propoer opportunity to conduct the balloting regarding voluntary fees. Opinions on this matter is incongruous with new student representatives and even more with homecoming kings and queens. The voters would have been exposed to the issue cold with no chance for deliberation.

The outcome of such a balloting, if conducted, might be distorted considering the somewhat specialized voting population. Only new students can vote for new student reps, of course, and the number of upperclassmen that vote for the homecoming "royalty" has traditionally been dismal.

If the matter is placed before the students, it should be at a time and in a situation in which a large, reasonable opinion could be absorbed.

A more significant question, however, is whether or not the question should be placed before students at all.

This would not be a cover-up. Some issues are so preposterous and energy-wasting that they should not be dealt with at all. This is one of those issues. Placing the student activities fees on a voluntary payment basis would be disastrous and crumble even the most rigidly structured programs and activities at UMSL.

Each student pays an activity fee of \$12.25 for five credit hours or more. Students registered for less than five hours pay \$2.45 per credit hour or fraction thereof. Out of the \$12.25 collected, \$5.00 goes to retiring bonds on the University Center, \$3.50 goes to intercollegiate and intramural athletic programs, \$2.50 goes to student activities, and \$1.25 goes to the bond retirement for the Multi-Purpose Building.

These are reasonable figures. Much of what UMSL students consider the high points of university activities are paid for from this money. Not having to pay the fees is too tempting a prospect--and, more likely than not, the students who would jump at the chance to save their \$12.25 are the same ones who now bemoan UMSL as a dull, non-active campus.

A wiser course would be to study where and how the activites fees are now spent, and how the current spending might be revised to make better use of the students's money and how the students might get more satisfaction from their dollars.

But in the meantime, not placing the proposition on this week's ballot is an example of the end justifying the means...or, in this case, the non-means.

•Walt Jaschek

Tuesday, October 8, five pm, is the deadline for registering to vote in the November 5 general election. The Current strongly urges all students that are not presently registered to do so immediately.

Oct. 3 1974

UMSL CURRENT

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LETTERS

Can't understand Smith's logic

Dear Editor,

During my attendance at UMSL, I have closely followed what can only be described as the exploits of the Chuck Smith-Mary Mattingly grievance case. Upon reading Mr. Smith's letter to the editor of Sept. 19, I feel privy to make a few observations of my own concerning his statement.

In his letter, Mr. Smith takes issue with your Sept. 5 article stating that Ms. Mattingly was fired without justification. He cited the fact that Mattingly did not receive back pay and was not allowed to return to the Athletic Department as proof that she was justifiably terminated.

Somehow the logic of these statements have eluded my capabilities to understand them. That Mattingly will not receive back pay is a decision that occurred after her firing and has no logical connection with whether or not she should have been terminated in the first place. In fact, her reinstatement leads me to believe that the majority of the grievance committee thought that she should never have been fired.

In further regards to the issuance of back pay, I would sincerely hope that the decision was not a subjective one. Surely the University of Missouri must have by-laws regulating the determination of whether or not an individual in a grievance matter deserves back wages or not. If

the decision was a subjective one, I fear that the University has become an institution not governed by laws, but rather by an elite group of men; a system which seems highly unwise in light of the Watergate scandals.

On Mr. Smith's second point, the committee's decision not to place Ms. Mattingly back in the Athletic Department seems to be a wise course of action. It is obvious from the statements that both have made in your paper that neither of them would work well together.

In regards to the issue concerning the use of Ms. Mattingly during university time for Mr. Smith's basketball skill school, Mr. Smith did not respond to the central question posed by your Sept. 12 editorial. That question being whether or not Mattingly was working during University time. If she was, does this indicate that other department heads can use the services of their secretaries for private ventures during University hours?

In concluding, I would like to state that perhaps your paper has overstepped its boundaries in covering this sensitive issue and perhaps Mr. Smith's statements would have added color to Mr. Wolf's article. These, of course, are subjective decisions also. But in regards to Mr. Smith's attack on your paper's objectiveness, I believe he is left dribbling without a ball.

A. G. Galleher

Time to halt 'cliquish' campus'

Dear Editor:

We feel it's time a halt was called to the cliquish college campus. It is a complete misnomer to call these Greek organizations fraternities and sororities. We feel that there is an inherent contradiction in student campus organizations, that is fraternities and sororities that pretend to advance brotherhood by practicing exclusiveness. We feel campus cliques are contrary to the spirit of brotherhood. Furthermore, a campus organization should fulfill the greater role of promoting brotherhood among all students, not just those within the group.

We propose:

1.) That fraternities and

sororities drop their names;

2.) That a new organization be formed from the ineffective ones presently in operation;

3.) That these students plus new members come together and form a concerned student organization to promote campus brotherhood.

By these proposals we feel that the fun, parties and general good times can still be enjoyed without promoting exclusiveness and polarization. A brotherhood should not be merely a clique brotherly only to its members, but a group united with the interest of promoting a campus wide brotherhood.

Name withheld upon request

'One satisfied reader'

Dear Editor:

I don't know who this James McNeil is, but his letter (Current, Sept. 26) smells of pomposity and lack of taste. No, Tom Pagano's commentary was not a literary milestone...but it was not nearly as bad as your self-appointed critique made it

out to be.

This all amazes me, really. This year's Current really looks fantastic and reads very well, too. In fact, I've seldom seen a more solid and fresh newspaper. You've got one satisfied reader; and I even like the commentary.

Ralph Simonson

Parking has been goofed

Dear Editor:

The parking here is very bad and even worse than last semester. You are in trouble if you don't arrive by 8:30 or so and have to come much earlier than you normally would just to get a good spot.

What gets me is that as this is a commuter campus, the people who are supposed to have all the smarts and be so far above us

plebeians, have goofed the parking. It should have been their first considerations.

The rate here is higher than at other schools and the conditions are worse. Now I am not advocating that each student have his own spot, just that there be a place, any reasonable place, for each student who needs one.

Sandra McLaren

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.

Late textbooks: a perennial problem

Mark Henderson

Two weeks after the start of school, 150 textbooks arrived at the bookstore for Economics 50, taught by William Mitchell, associate professor of Economics. Textbook problems have also struck Economics 216.

The late arrival of textbooks has been a perennial problem of Mitchell's in his ten years at UMSL, and he now plans to take action.

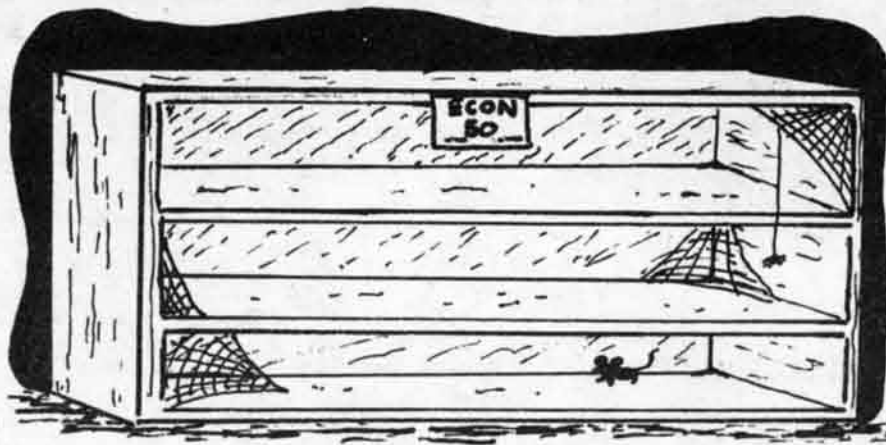
The late arrival of textbooks, Mitchell said, has caused him to spend more time in lecture on things he would not normally cover in such detail, since the students are not able to read about these things on their own. It has caused Mitchell to change his test schedule also.

Mitchell views the late textbooks as student discrimination. In Economics 216, Mitchell has two students who do not have any of the four required paperback textbooks. They are paying tuition to take his course, but with conditions as they are, says Mitchell, "They are learning less than other students in the same class with books, and this is being discriminatory towards them."

Why aren't the books in, and whose fault is it?

"No one in particular, it's the way the situation is rigged," said Mitchell.

Hugh Nourse, Econ. Dept. Chairman, the chairman of each department, last spring, asked for a list from each professor of textbooks they would be using in the fall. Then, based on the information from pre-registration, the chairmen estimated the number of students in each class. Both lists were then turned over to the textbook manager of the bookstore by April 25 of last spring. There the lists were compared with previous enrollment figures, how many textbooks were on inventory, an educated guess of



Better never than late?

FOCUS

how many would not buy texts (getting them from friends, etc.), how many used books would be sold back by students, and then the order was sent.

Problems with the system arise when professors, turning their list of book titles in late, cause their order to be sent late. Chairmen making estimates have no freshmen figures, no regular registration figures, no idea of how petitioning will run, and Economics got hit hard because of the place inflation took in the summer news.

The bookstore is under a policy that it must break even, and, by over-ordering,

it cannot help but lose money. Not only would it have to pay for shipping and handling of the textbooks it returned, four of the twelve large publishers keep twenty per cent of the sale price on the returns. Books could be over-ordered and kept in inventory for next semester, but this is dangerous in that a professor may change texts or editions, thereby causing the bookstore to lose the full price of the book.

Mitchell, through Nourse, will file a complaint which will first go to the textbook manager, and then, if necessary, to John Perry, UMSL Business Officer, and Interim Chancellor Turner. Nourse, before

filing the complaint, will present it first at a departmental chairmen meeting, hoping to get strong backing. The complaint, as explained by Mitchell, consists of three suggestions.

First, the bookstore policy should be changed to permit it to lose money on textbooks alone. The first rule of economics is, "There's no such thing as a free lunch." Under the present structure the students are losing. Under the proposed structure, the bookstore could consciously over-order at least textbooks from companies which grant full money on returns. The students are the university, and it would be to their gain. Those publishing companies which grant full money returns are: Prentice-Hall, McGraw-Hill, John Wiley and, with permission, Houghton-Mifflin, Rand-McNally, Addison-Wesley, Lippencott and Little Brown.

Second, each department member should have a list of publishers and their return policy. When indifferent about two texts from which to choose, the professor should select the one with the 100 per cent return. Then he or she should write the publisher of the other book, explaining the action in hopes it might affect that company's return policy.

Third, someone should have a private bookstore, such as B. Dalton, also order texts simultaneously to the bookstore order to give the University bookstore some healthy competition, thereby forcing the bookstore to run more efficiently.

Mitchell said he realized the bookstore is acting rationally under its present structure. He feels, however, the basic purpose of the University is learning. When textbooks are not available he feels the University falls short of its purpose, and he thinks his suggestions can improve the level of education at UMSL.

Things you might have missed...

Hands across the water

Marietta Lazzo of Park Forest, Illinois has come up with a novel idea for celebrating the nation's bicentennial.

"Wouldn't it be wonderful," Lazzo has suggested, "if enough people on July 4, 1976 join hands along some of the nation's highways to make one great human handclapped chain from shore to shore across our country?"

Using an average of her and her husband's measurements, Lazzo estimated that at least 3 million people could be involved, depending on the number of willing human water treaders.

The proposed route would begin in Atlantic City, cut through Philadelphia, cross the Midwest, continue through Denver and end at San Francisco.

A human chain, noted Lazzo, would

serve as a reminder that "it takes all kinds to accomplish most purposes."

Lazzo's proposal was greeted with enthusiasm by her congressman, Representative George O'Brien and promptly introduced the "human chain" idea to Congress.

"Despite the logistics problem that Lazzo's plan would undoubtedly entail, O'Brien told the House, "I do believe it merits consideration."

Child's garden of rights

School officials in Davenport, Iowa became alarmed last year at an article in the magazine Scholastic Young Citizen because it told its fifth grade readers that they have constitutional rights.

The article, "Have You Got Rights?" told students "you can wear your hair as long as you wish if it isn't a danger to your

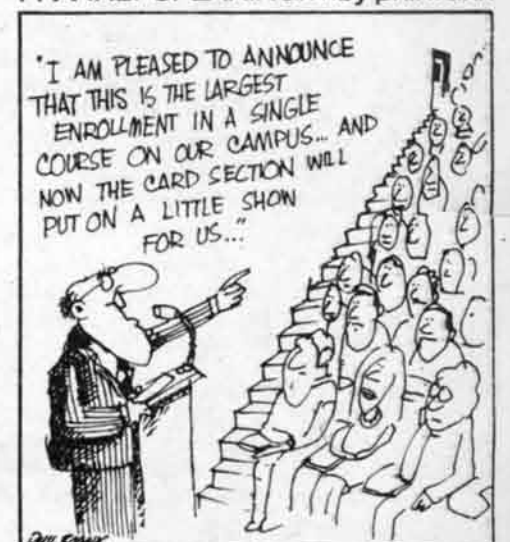
health and safety or the health and safety of others. Suppose because of your religious or personal beliefs you do not believe in flag salutes. You do not need to take part. You may sit quietly or be allowed to leave the room during the pledge."

It also described student's rights to freedom of press, assembly, and petition, and told students that before they are punished they have a right to know what they've done wrong.

Carl Dresselhaus, local director of elementary education, said that fifth grade students are not mature enough to receive such information, explaining "You've got to watch what is given these youngsters."

("Things you might have missed" is being considered as a continuing Current feature. Readers are invited to respond to this and let us know what you think. These items from College Press Service.)

FRANKLY SPEAKING...by phil frank



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Less expensive cafeteria foods would mean

Maggie Arbini

Those who complain about the high prices of cafeteria food should know that if the food were cheaper, it would be of lesser quality.

Dan Crane, Manager of UMSL Food Services, sees this as a real problem for the people he serves. "Because of inflation," he said, "prices are going up. People naturally want a cheaper item on the menu. But what people do not realize, is that cheaper prices and faster service are achieved at the expense of quality. Instant mashed potatoes, for example, are cheaper and less trouble, but you can always tell they are instant by the taste."

"Sure," he continued, "there are people who like canned foods, maybe we could save a nickel by switching, but the quality you would lose would result in a loss of volume. While it might be more profitable in the short run, if it is not good, people will not buy it. Canned chili would sell, on the first day, but after that no one would buy again because of the taste."

Director of the University Center, Bill Edwards, agrees with Crane that the small amount saved by using pre-cooked and frozen dishes would ultimately lose the Food Services customers.

"At least 800 people a day eat in our cafeteria," Edwards said. "This is contrary to a national trend away from cafeteria eating. If we were doing what everyone else is doing, using convenience foods, TV dinner type things, we would not be selling anything."

Inflation has hit Food Services. Raw prices have increased across the board. For example, the price of a 100-pound bag of sugar in 1973 was \$14.65. In 1974 the price jumped to \$33.54, that is an increase of \$18.89 per bag. This increase times the number of bags used (690) results in an increase of \$13,034.10 or a 100 per cent increase in the price of sugar from 1973 to 1974.

Along with the price of food there is the price of preparation. All cooks and members of the cooking staff are professionals. Many of the Food Service staff have experience at high class restaurants such as the Cheshire Inn or Miss Hullings.

"You won't find people today who are as willing to work hard to keep up quality," says Dan Crane of his staff of 12 years, (3 years at UMSL and 9 at Cheshire Inn).

Another cost that people do not realize we have is that of clearing up," Bill Edwards added. "We spend \$1000 a week, that is six cents of every dollar, just to keep the cafeteria clean."

The general way profit is figured is in a formula mark up. For example if an item costs \$4.00 when purchased a basic mark up or increase of 2 1/2 per cent is added to the original cost. The increased price is what the consumer pays. The amount of mark up is equal to the amount of profit (before expenses) the institution would make.

"Forty-five cents of every dollar is spent on groceries," said Edwards. "When prices increased, however, we did not use any formula mark up for the food cost. Since we depend on volume sales we did not use percentages to increase our cost."

Since Food Services had no formula for the mark up, what was their system on increases? "We did not raise the price of the nutritious items," said Dan Crane. "It will cost you less to eat something substantial. Anybody that wants to can get a good breakfast. They have not raised the price. I do not care if we make \$0.50 profit off of breakfast."

Soda--major purchase of most students--has been described by Larry Clark, Night Food Services Manager, as a "luxury item." This means it is a high profit maker. "Ninety-eight per cent of the people who come in, take a coke or a cup of coffee." This is why the board of advisors suggested the steep hike in beverage prices for the 1974-75 year.



BREAKFAST IS SERVED: UMSL Food Service Manager, says h

Lack of opportunities is catc

Sue Schweitzer

Why are women concentrated in low paying dead end jobs, in which they earn on the average less than 3/5 of what a man does, even when both work full time year round? According to Lucy Layne of the Women's Center at UMSL, it has absolutely nothing to do with a woman's ability to do her job as well as a man.

The problem lies instead, she said, with the fact that women applying for the better jobs are not as experienced as the men with whom they are competing. But, as in the case of the high school grad looking for work for the first time, they won't give them the chance to get the experience then need to become experienced. This is the Catch 22 for women. If women were given the opportunities, said Layne, they could learn to make decisions and to handle authority as well as men do.

Another difficulty women face

is that employers (who usually happen to be men), are more sympathetic to the head of a household with a wife and/or family to support than they are toward a single girl with no dependents.

But Blanche Touhill, Associate Dean of Faculties and the first woman administrator at UMSL, says that "men do not really wish to hold women down. The best kind of relationship, and the kind that most men are looking for, is one where they can have an intellectual exchange of ideas with the woman as an equal." Of course there are still some men who feel that they are by nature superior to women and that therefore the place of women is in the home of off in a corner chained to a typewriter. Hopefully these kinds of views are dying out.

When asked if women have much power or say-so on this campus, Layne replied with an

emphatic "no." Although the per cent of men to women students' at UMSL is about 60 per cent to 40 per cent, most of the elective positions are held by men. 75 per cent of the faculty are men. There is one female full professor, as compared to 48 males. In the administration there are 5 women as compared to 40 men making decisions.

As one of those administrators, Touhill feels that she was chosen as kind of a model to show that a woman could work at that level. But she has been teaching at UMSL for 10 years and is well known and respected by her fellow administrators, and she declined to comment on whether a woman from the outside could succeed in getting an administrative job here. She did say, however, that "no matter what position a girl is preparing for, she should do her best to be fully qualified, and should be ready to step forward when the opportunity comes."



WOMEN'S CENTER AT UMSL: The center makes available a meeting or quiet study place on campus with magazines, books, and general information on women. [Photo by Janice Mentz]

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ESQUIRE-2 MANCHESTER 2 PADDOCK-2 SOUTH CITY 2
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THE GROOVE TUBE
ESQUIRE-3 NO ONE UNDER 17 ADMITTED
DAILY 7:05 8:30 9:55
SUNDAY 1:05 2:30 4:00 5:30 7:00 8:30 9:55

BRITANNIA
CREST. VILLAGE 1:05 3:05 5:05 7:05 9:05
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FINE ARTS

In loss of quality



SL food service provides pancakes, eggs, bacon, cereal, etc. Dan Crane, e does not care if he doesn't make profits from breakfast service.

h 22 for women

It is part of her philosophy that women should get as many different kinds of work experience as possible, and that they should put their sights on better and different types of jobs, because there are opening available to them.

How do typical secretaries and clerical workers feel about their jobs? A reservations clerk at the Jefferson Hotel says that while she enjoys working with and meeting people, she would not want to be doing the same kind of work five years from now. A secretary with the IRS echoed this. "I get tired of doing the same trivial type tasks over and over." Both felt that they could not be promoted any higher, and that their jobs were "dead ends."

What can be done to help change the picture for young women? Layne offered the following suggestions, which have also been voiced by others who work with women. 1.) Provide

more day care centers to free the mother with children; 2.) Greatly improve vocational and educational training in the high school on up. Girls need to be made aware of the alternatives that are open to them; 3.) Make more jobs available to them after graduation, and more financial aid before; 4.) Make use of the existing women's programs and services here and on other campuses.

"All women should ask themselves, just as most men do, what they want to do with lives," Touhill said. "They should not let the fear of job discrimination hold them back from doing what they really want to do. If they are really willing to work hard, they can make it."

[Statistics from the U.S. Dept. of Labor, 1973 figures.]

Students get wage hike

Lucy Zapf

The myth that a senior makes more than a freshman is just that, a myth. As Paul Czervinske, Personnel Officer, said, "The year in school is not necessarily a factor in fixing a student's wages."

Student wage rates are revised each year by both the university-wide and campus personnel office, then sent to the Chancellor and university President to be approved. The '74-'75 rates were determined in compliance with the federal government's minimum wage requirements.

The procedure for setting the wage rate involves "a number of factors," according to Czervinske. "The idea of equitability is the most important of these factors."

The system of wage rates this year involves the establishment of levels for jobs requiring different degrees of skills and training. There are four levels for students and two for graduate assistants with four steps in each level.

A student's level is determined by the department in which he works. Experience in similar work and the time he has

worked in that position determines the step in the level.

While six different levels with four steps in each may seem confusing, a new policy on social



security payments is even more complicated.

The policy states that "all University of Missouri students working for the University whose primary purpose in working is to further their educational objectives while employed and who are enrolled in and regularly attending classes at the University shall be exempt from social security contributions."

In other words a student who

is enrolled and working for the university is excused from social security payments.

But as Czervinske pointed out, "a student does not choose to accept exemption. It is a blanket policy for any and all students who are eligible."

So not only does the government decide what to take out of a paycheck, it also decides what it will not take out.

Czervinske emphasized two points when discussing student employees on campus. First, he remarked that while most positions will be filled by mid-October, "I have a vast amount of applications. We just cannot place them all."

The problem is that "the departments are faced with the problem of a budget. They must either hire the same number of students but with fewer hours, or reduce the amount of students they hire."

Secondly, Czervinske stressed that working on campus allows a student more freedom than outside, since, "the first and most important thing for our workers is their education."

Thus, when finals or papers come up, workers on campus have the advantage of rearranging work schedules with understanding employers.

FEATURES

Academic assistance given students

Eric K. Banks

"United Special Service Program is an academic assistance program which attempts to work with students who have not yet reached their full academic potential," said Mary Brewster, United's director, in a recent interview for the Current.

"We provide academic advising in relation to selecting courses. Counseling services give attention to personal and social needs which may influence their function as students. Also, tutorial assistance and limited financial help are available."

To the 145 students enrolled in United, it's truly their bastion in academia. The program, was begun in 1970 to combat the extremely high attrition rate affecting Black students during their first two years. With its staff of five peer counselors, two secretaries, two part time instructors, the director and four

counselors, the program has achieved great progress in helping students succeed at UMSL.

One student associated with the program said, "At United I'm treated like a person and not like a number. Through the program I'm given the opportunity to develop all of my capabilities and go as far as my talents will carry me. School seems so cold and apathetic at times it's good to have a place that I can go and the people are honestly interested in helping me."

Jackie Wellington, one of United's counselors, feels that she has two extremely important tasks: keeping students informed and being responsive to their feelings. "I'm one of the links in the chain which helps students fulfill their ambition to get a college education," she said.

Another counselor, Wilbert Mosby, optimistically feels that the services that United offers could be extended and used by

all students at UMSL. United is presently closed in its weakest area, financial assistance, but the tutoring and counseling services are open to students who are not in the program. Mosby states, "We want the student body to feel free to come by and utilize the services we already have."

United, a professional organization, is not to be confused with the Minority Student Service Coalition, a student organization. "We serve different purposes," Brewster said, "but the focus is the same. Very often we support programs and activities that M.S.S.C. sponsors. Possibly two different groups can do twice as much."

The rapport between the administration and United is pretty good, Brewster thinks. They are presently making more contacts with faculty and staff members to keep them more aware and informed about the program. She would like to see United's scope expanded so that more students could benefit from the program.

Brewster wanted to emphasize the many positive aspects of the program. She said, "This program isn't especially for students who are limited or slow. We have a staff of professionals who are aware of the needs of students at a large university like UMSL and who have the sensitivity, dedication and commitment to help students to make it through."

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With tongue in cheek

Faculty language requirement?

Howard Friedman

Leonardo da Vinci, that was Alice Namidbovens code name for this operation, had called the 7 members of her student government committee all together. We didn't have code names, none of us were important enough. Actually we all thought it was pretty ridiculous anyway.

"There are alleged professors on this campus," Leonardo began, her blue eyes dancing with excitement, "who are allegedly speaking alleged English. A lot of students have been complaining about flunking out because they couldn't understand the professor."

"Maybe there ought to be a language requirement for professors," I offered in a feeble attempt at levity. However Leonardo was not amused.

"We'll have to send an impartial observer into the alleged classes and find out about this," she said precisely. "We'll start with Ms. Yao's chem lab."

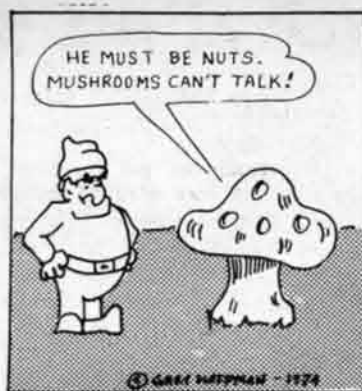
Several plans as to how to gain entrance to Ms. Yao's class were advanced. One was that I should act like I had been in the previous class in that room and had fallen asleep. However I had to veto that idea. Effervescent freshmen, I was sure, would attempt to gently rouse me from slumber with bunsen burners under my chin or helium up my nose.

Discussion then turned to where I should be from. Leonardo, in her wisdom, said I'd make a great Filipino and someone else suggested Malawi. I settled on Superior, Wisconsin.

It was agreed upon that I tape record the lesson but hide the apparatus to allay suspicion and so that the teacher would act normal. I suggested we act normal and forget this scheme but I was outvoted. Democracy's a good thing I guess.

Anyway, "Great Renaissance person" had another one of her fantastic brainstormings. She suggested that a group of us sabotage the heat in the classroom so that I would have a good reason to wear my coat and therein hide the recorder. What a stroke of unmitigated brilliance! I asked her how she expected the microphone to pick up things through my winter coat but as far as she was concerned the idea was too good to worry about stuff like that.

Well, the appointed day arrived dawning at about 65 degrees and so I left the tape recorder at "headquarters."



Christopher McKarton



AROUND UMSL

Elizabeth O'Brien

Fri., Oct. 4--

Lunch'n Chat -- Hillel 11 am 58 UC.

Film -- "Romeo and Juliet" 8 pm 101 SH.

Golf -- Intramurals Golf Tourney \$4 green fee, 9-3 St. Charles Golf Course.

Discussion -- Baha'i Club, 11 am 156 UC.

Sat., Oct. 5 --

Soccer -- UMSL vs. Xavier Univ. 1:30 UMSL.

Cross Country -- All Mo. Invitational 11 am, Columbia, Mo.

Homecoming Dinner Dance -- 7:30 pm Chase-Park Plaza.

Meeting -- Strategic Theory Club, 12 noon, 222 JCP.

Film -- "Romeo & Juliet", 8 pm 101 SH.

Class -- Figure Drawing Workshop, 9 am 132-133 BE.

Sun., Oct. 6 --

Meeting -- Chiluk-ki Caving Club, Rm. 75 JCP 1:30 pm.

I sat through the opening minutes of class telling everybody about how things were just peachy up in the Badger state. After Ms. Yao began I had the urge to do something really dramatic like leap out of my stool Emile Zoila-style and shout "J'Accuse you of speaking Ukrainian!"

The class, as it was, consisted mostly of a movie narrated by some crazy German scientist who I could hardly understand. Back at HQ I reported that for a Singaporean Ms. Yao spoke pretty good German. Lenny was not amused.

Concert -- UPB, 8:30 pm JCP Aud.

Meeting -- Chiluk-ki Grotto Club, slides on Appalachian Trail 1:30, 75 JCP.

Mon. Oct. 7 --

Film -- "Tall Blond Man With One Black Shoe" 8 pm JCP.

Seminar -- Math 3:40, 412 CH.

Tues., Oct. 8 --

Film -- "Cry of the Wild" 8 pm JCP.

Seminar -- Math Dept. 10:40 412 CH.

Wed., Oct. 9 --

Committee for Mo. Pirg. -- 272 U. Center.

Soccer -- UMSL vs. Cent. Methodist 4:30 UMSL.

Meeting -- Dean Kelly, UM-KC Meeting with Pre-Law Students 3:30 & 6:30 121 JCP.

Discussion -- Non-Sectarian Bible Club 12:15 155 UC.

Meeting -- Accounting Club 12:40 225 JCP.

Discussion -- Young Women's Discussion Group, 12:30 UMSL Women's Centers.

Meeting -- UMSL Women's Group 12 noon 218 SSBE.

Meeting -- Chess Club 2 pm 272 UC.

Meeting -- UMSL Marketing Club, Don George & Richard Gulf 8 pm 121 JCP.

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Neil Young survives with 'On the Beach'

Loren Richard Klahs

"On the Beach"; an album by Neil Young; Reprise Records; Number R2180.

I grew up with Neil Young--vicariously. When I first heard "The Loner" and his remarkable "Last Trip to Tulsa," I was mesmerized by this lyricist of sorts. Neil Young had come a long way since the days of the Buffalo Springfield when he was teamed up with Steve Stills.

Neil Young's first solo album is a classic, and to this day has not received its due recognition. It was a beginning.

His second endeavor, "Everybody Knows This Is Nowhere," produced a rock standard, "Down By The River." With this album, Neil Young became known to the record-buying public as a superstar. Who hasn't heard the likes of "Cinnamon Girl" or "Cowgirl in the Sand."

Then came "After the Gold Rush" -- a stroke of genius without one bad song on the record. With this album we were allowed to experience the song, "Southern Man," and the beautiful love ballad, "I Believe In You."

After the release of "After the Gold Rush," there was a two-year lapse before we were introduced to the likes of "Harvest," Neil Young's fourth album. "Harvest" was a continuation of the excellence evident in "After the Gold Rush."

Neil Young was mellowing with age and giving birth to songs like "Heart of Gold" and the controversial "Alabama." He was later to be called down by a group from the South by the name of Lynard Skynyrd for putting down the state of Alabama, but that's another story.

Then came the flood.

Rumors were about that Neil Young was dropping out. He had taken up with a promising actress, Carrie Snodgrass ("Diary of a Mad Housewife"). She was the actress he sang about in the beautiful song, "A Man Needs a Maid":

A while ago, somewhere, I don't know when
I was watching a movie with a friend
I fell in love with the actress
She was playing a part that I could understand

Neil and Carrie were living on a ranch somewhere in California. She had given up her acting career and Neil Young was not making records anymore.

Eventually he put together a movie. It was a fair try and a soundtrack was released bearing the name, "Journey Through the Past." The record was not good.

Months passed by and soon there were articles appearing in various record magazines that Neil Young would do a concert tour and that a live album would follow. The tour met with mixed reviews and the album, Neil's sixth release, was dubbed "Time Fades Away."

"Time Fades Away" was nothing less than tragic.

The worst thing about "Time Fades Away" was that it gave the impression that Neil Young no longer cared about his work. I was depressed for Neil and because of Neil. Was it over? Had the magic disappeared? Where was the sensitivity?

A few weeks ago an album entitled "On the Beach" was released by Neil Young. When I first heard it, my thoughts went back to the early days of Neil Young. Once again, I could feel the emotional web which Neil wove with each succeeding lyric. Once again I felt that sensitive striving for acceptance. Once again I was in love with Neil Young.

"On the Beach" redeems Neil from all past sins. It is a very personal statement by Neil Young and about Neil Young. His sensitivity is brought to the surface in songs like "See the Sky About to Rain" and the haunting ballad "Motion Pictures."

The title song, "On the Beach," is an existential statement like nothing you've ever heard before. Neil Young has matured beyond the point of cynicism. He has mended his heart and soul and it seems that we are all the better for it. Neil Young is a sensitive artist who has gone through the changes and who has survived.

ARTS

Swansen provides electronic music

Chris Swansen, the musician-composer who helped develop the performance synthesizer, will appear in concert Sunday, Oct. 6, at 8:30 pm in the J. C. Penney Auditorium on the UMSL campus.

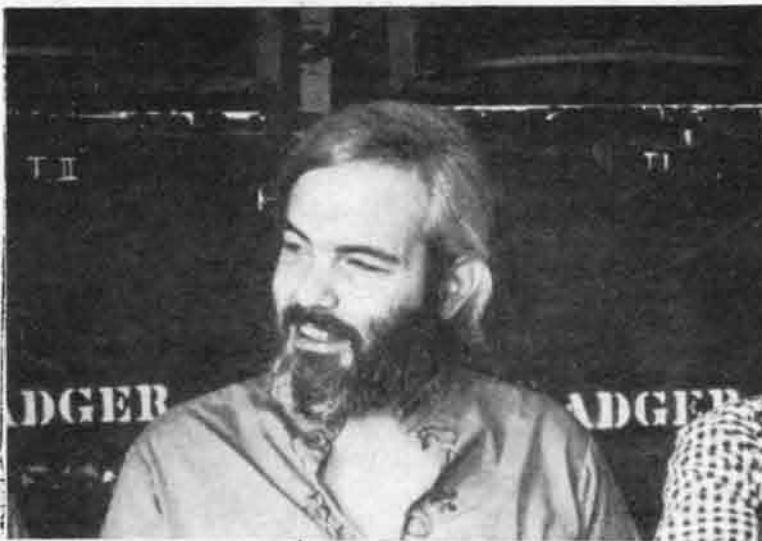
The program of live electronic music will include selections by Bach, Lennon and McCartney, Gershwin and others, played on the most recent electronic musical instruments.

Swansen's monophonic syn-

thesizer played by Keith Emerson of the popular group Emerson, Lake and Palmer. Accompanying him are Jon Weiss on modulation and Don Croker on polophonic synthesizer.

Tickets are \$4 for the public, \$3 for UMSL faculty and staff and \$2 for UMSL students. They are on sale at the University Center information desk, phone 453-5148, or at the door.

The performance is sponsored by the University Program Board with student activity funds.



CHRIS SWANSEN: AT UMSL Oct. 6

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PERSONAL

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PERSONAL

Happy Birthday Bon...
I love you, TC

Former UMSL student with Orlando Symphony

Anne Schaffner, former UMSL student and employee of KWMU radio station, will assume duties as a cellist with the Orlando Symphony Orchestra in Orlando,

Florida beginning October 1. Schaffner recently signed a contract for a 25-week season with the orchestra.

She is a 1972 graduate of UMSL.

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Symphony this week

Rabinowitz

fresh,

exhilarating

Al Frager

Concertmaster Max Rabinowitz displayed his impressive talents at Powell Hall Friday afternoon, Sept. 27, as he joined with the St. Louis Symphony Orchestra in presenting Dmitri Kabalevsky's Concerto for Violin and Orchestra, Opus 48.

The Kabalevsky piece, which contains passages of typically Russian vigor as well as radiant beauty, has to be one of Rabinowitz's all-time favorite concertos. He smiled throughout the three short movements which make up the concerto, and played with a warmth and vitality that gave this listener, at least, a feeling of freshness and exhilaration.

Conductor Walter Susskind opened the program with Antonin Dvorak's overture, "In Nature's Realm," which is part of the trilogy entitled "Nature, Life and Love." Susskind and the St. Louis Symphony are making a recording of this trilogy for Vox Records which also includes the "Carnival Overture" that opened the program last week, and the "Othello Overture" which will be played in November.

After noticing last week how Dvorak distributed good melodies to all the sections of the orchestra in the "Carnival Overture," I tried, while listening to the performance of "In Nature's Realm," to concentrate on the principal musician of each section. As a result, some of the expression of thanksgiving was probably lost on me. At the same time I found it very interesting to see how the smooth, effortless playing of each first chair musician seemed to lead his section in creating the beautiful pastoral pictures each theme evoked.

In contrast to Dvorak's work was Gustav Holst's orchestral suite, "The Planets" which closed the program. From the sheer menace of Mars, the Bringer of War, to the eerie magic of Neptune, the Mystic, the orchestra as a whole commanded attention. Susskind led the orchestra through the long and loud passages as skillfully as through the soft, tranquil ones. The brilliant performance ended with the ethereal vocal passages sung by The Ronald Arnatt Chorale and Missouri Singers who finally transported each listener past the planets and beyond the infinite.

Discount provided

The American Theatre in downtown St. Louis has instituted a new program which provides a special student discount of 20 per cent for many of the season's exciting Broadway productions.

Among the shows presently scheduled under the discount program are Max Morath's "The Ragtime Years," "Don Juan in Hell," "Oh Coward," and "Sugar and Spice."

To purchase tickets at the 20 per cent reduction from regular box office prices, students must present a special discount coupon along with student identification in advance at the theatre box office, 416 North Ninth Street. The coupons may be obtained on campus at the University Center beginning Oct. 1.

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SPORTS

Quincy dusts off UMSL

John Volpo

Once again we have a battle of national collegiate soccer champions, and once again we have the Rivermen failing to come out on top.

Quincy College, the 1973 NAIA champs, shutout the UMSL Rivermen, the NCAA Division II champs, last Wednesday here at UMSL, before a relatively small crowd. The score was 2-0, and the loss evened out UMSL's record at 2-2.

Quincy, fourth ranked in the midwest, came to town seeking revenge for last year's 3-2 loss to the Rivermen. Hawk coach Jack Mackenzie said before the game, "We really want this one bad. We've been practicing extra hard to improve our ball control."

Jim Eagan wasted no time putting Quincy in the scoring column when he intercepted a would-be pass to UMSL goalie Don Deason from fullback Jim Creamer and drilled the shot into the open side of the net. The ball took a charity bounce for Quincy off the decrepit dirt field, and Deason had no chance to make the save. This happened with just a little over a minute gone in the game.

The Rivermen had a great scoring opportunity but Quincy goalie Matt Weiss denied them any thought of putting one past him. Kevin Missey and Ted



TAKE THAT!: UMSL goalie Don Deason gets the ball out of danger in UMSL's match with Quincy. [Photo by Greg Ahrens]

O'Neill simultaneously took a total of 6 shots at the goal but the shots were either deflected or stopped by Weiss.

The only other scoring was at the 41:10 mark when Quincy striker Jim Pollihan shot a twenty-footer past Deason making it 2-0. UMSL couldn't develop a scoring drive and the final gun went off ending the match with Quincy posting the shutout.

Coach Don Dallas wasn't at all happy with the outcome of the game and afterwards had these comments to make. "We fell behind at the start of the game and just couldn't get our passing

accurate. Their defense was very strong in stopping our attacks."

Was it really a matter of a strong solid Quincy stopping UMSL or rather was it a sluggish Rivermen offense having a bad game and unable to put together a scoring attack?

The Rivermen ranked third in the Midwest and they will try to hold that position when they play Xavier University, October 5 at 1:30 pm in the homecoming game at Rivermen field.

The UMSL soccer Rivermen were ranked #4 in the NCAA Midwest Soccer poll and #8 in the NCAA National Soccer poll.

Harriers finish sixth

Jim Shanahan

The Rivermen harriers finished a distant sixth last Saturday in the Cougar Invitational at SIU-Edwardsville in a meet dominated by Western Illinois University. Dana Hiserato took first place with a meet record time of 26:09 on the hilly, five mile course. The old record of 26:14 was held by Marty Ruddock of Washington University.

Western Illinois claimed seven of the top eight places for a low score of 17, with only Marty Smith of SIU breaking up their monopoly by taking fourth in the field. SIU took second in the team standings with 60 points, followed by Rolla with 107, Greenville with 112, Milliken with 118, UMSL with 124 and Principia with 183 points.

Steve Barylski took top honors for the Rivermen with an 11th place finish in a time of 27:53. Neil Rebbe turned in another good performance, finished 19th in the field. He was followed by Jim Shanahan in 29th, Fran Hake in 32nd and Paul Wood in

37th.

The rough course and the clear superiority of the Western Illinois team both served to slow the times and push back the runners in the standings. "And keep in mind, all our workouts and all our meets are pointing toward the conference meet and Nationals in November," stated assistant coach Al Schmidt. "We don't want them to run their best races early in the season and burn themselves out before November."

Head coach Dan Wall will lead the Rivermen to Columbia this Saturday for the All Missouri Invitational. Many of the top schools in the state will be at the meet, including the University of Missouri-Columbia and Central Missouri State University.

Al Ramash, a transfer student from Idaho State University who is ineligible to compete for the Rivermen, easily won the AAU race in a time of 27:43. The race was run immediately following the Cougar Invitational and followed the same course.

Soccer schedule

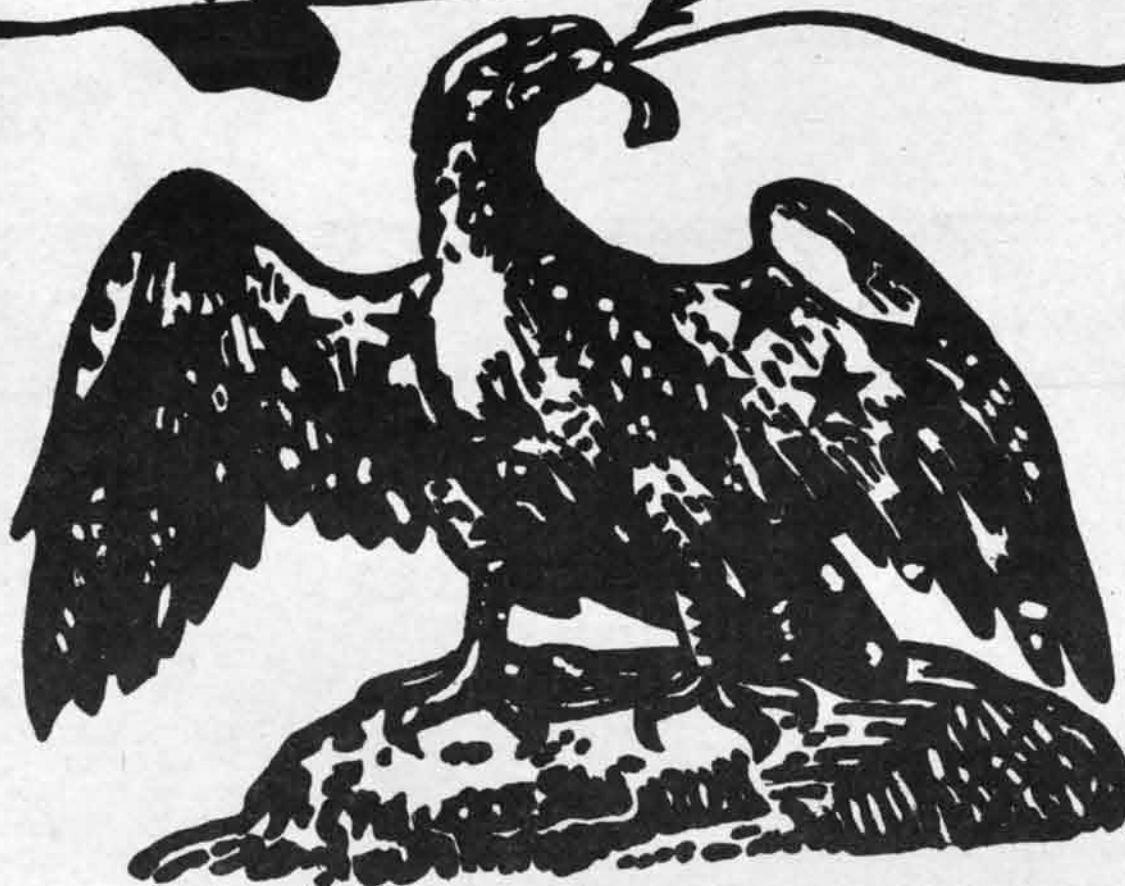
OCTOBER

Sat. 5	Xavier University	UMSL	1:30pm
Wed. 9	Central Methodist	UMSL	4:30pm
Wed. 16	SIU-Edwardsville	Edwardsville, IL	4:30pm
Sat. 19	Illinois-Chicago Circle	Chicago, IL	1:30pm
Sat. 26	Northern Illinois	DeKalb, IL	7:30pm

NOVEMBER

Sat. 2	Rockhurst	UMSL	1:30pm
Wed. 6	Washington University	Francis Field	4:00pm
Thu. 28	NCAA Division II Finals	UMSL	
Sat. 30	NCAA Division II Finals	UMSL	

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"KEEP OFF FIELD--FRESHLY SEEDER": The soccer field has been a source of problems in getting UMSL's home soccer schedule underway. [Photo by Greg Ahrens]

Women's sport schedules announced

The GAIW (Gateway Association of Intercollegiate Athletics for Women) volleyball season will get underway Oct. 7. The league has been divided into two groups based on last year's team standings.

UMSL women will compete in league AA with Forest Park Community College, Principia, Meramec, St. Louis U., UMSL and Harris Teachers College.

Opponents in GAIW basketball 1974-75 include such schools as Principia, St. Louis U. and Meramec, and SIU-Edwardsville.

The women will compete every Monday night at Forest Park Community College in a double round robin tournament.

October 7 finds the volleyball squad up against Harris Teachers College and Forest Park Community College.



WOMEN'S INTERCOLLEGIATE FIELD HOCKEY

Date	Opponent	Site	Time
Fri., Sept. 27	Meramec	UMSL	4:00
Thu., Oct. 3	St. Louis University	Forest Park	4:00
Mon., Oct. 7	Principia College	Principia	3:30
Wed., Oct. 9	Lindenwood	Lindenwood	3:30
Sat., Oct. 12	UIUE	UMSL	11:00
Sat., Oct. 19	Greenville	UMSL	11:00
Wed., Oct. 23	St. Louis University	UMSL	4:00
Fri., Oct. 25	Greenville	Greenville	3:30
Wed., Oct. 30	Lindenwood	UMSL	4:00

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JON WEISS -- MODULATION

Born Boston, Mass.--1949. Composer-in-residence ('68-'69) at the Independent Electronic Music Studio, Trumansburgh, N.Y. During '69 he was synthesist to Paul McCartney and Mick Jaeger among others, and in '69-'70 he directed the Electronic Music Studio at the University of Pennsylvania, Phila., Pa. In '70-'71, he was Instructor of Music at the Tape Music Center, Mills College, Calif.; since '71, he has been performing live electronic music with Chris Swansen, and was the winner of the Halsted Composition Award and the Dartmouth International Electronic Music Competition.

CHRIS SWANSEN -- MONOPHONIC SYNTHESIZER

Born Milwaukee, Wisconsin--1939. Studied composition and orchestration with Aaron Copland, Gunther Schuller, Herb Pomeroy and Yannis Xenakis. Performed professionally with Phil Woods, Gary Burton, Steve Marcus, Stan Kenton and Maynard Ferguson; fulfilled commissions for NET, CBS, Westdeutsche Rundfunk, Stan Getz, Gary Burton and Steve Marcus. From '64-'68 he directed and conducted the New York Improvisation Ensemble. In 1968 he turned to electronic music and became composer-in-residence and director of the experimental music studio at R.A. Moog, Inc.



DON CROKER -- POLYPHONIC SYNTHESIZER

Born Pittsburgh, Pennsylvania--1931. Extensive work in theater music and Musical Director ('62-'64) Carnegie Players; Musical Director, Pittsburgh Playhouse ('66-'67); has played professionally for over ten years as a solo pianist. Studied composition and keyboard with Nicolai Lipatnikoff, Addison Jones and Nelson Whittaker. Since '71, he has been performing with Chris Swansen on the polyphonic synthesizer.



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COMPOSITION, BROWN ON GREEN: Rivermen field with its prominent brown patches, right.

'Rivermen field:' no pot of gold

Brian Flinchbaugh

The condition of the UMSL soccer field, now fenced off behind Multipurpose Building, has not only been an eyesore but an unexpected problem to the opening of the Rivermen's home soccer schedule. Two of the first three UMSL home games were transferred to Florissant Valley Community College.

Renovators of the grassy portion of the playing surface, the Athletic Department and Physical Plant, seem to have had the purpose in mind to get the field in shape before the NCAA Division II finals in soccer hosted by UMSL from Nov. 28 thru the 30th. However, some unforeseen elements, rain and weed problems, dampened the hopes of beautifying the dirt surface before the regular season for soccer arrived. Subsequently the soccer home opener, a Sept. 15 match with Benedictine College, had to be transferred to a more suitable field at Florissant Valley.

Later rains on the morning of Sept. 28 led to the transfer of a contest with Western Illinois to the community college campus. The game was canceled in progress due to a severe thunderstorm.

Renovation plans for the field have been discussed before. "We suggested something very similar to what we're doing this year before, but we couldn't get around to it or we didn't have the money," explained Paul Elsea of Physical Plant. "The soccer influence though, was very strong," Elsea said, referring to this year's decision to start the project.

Elsea's department is in charge of maintenance of the grounds around UMSL and is the department through which all funds are funneled for landscape improvements. "One thing though," Elsea said, "as far as ground, we get X numbers of dollars and we have a lot of ground to cover."

Elsea explained that the specifications for the renovation of the playing field were written by a landscape architect in Columbia and he "didn't think he was in town," after these recommendations were acted upon.

Athletic director, Chuck Smith, seems aware of the situation, but

the concern from his standpoint may be for the lost revenues not realized in the transfer two of three home soccer games to another field. The new wire fence with its "wind screen" set up around "Rivermen Field" are part of a new policy of charging admission to UMSL home games. The \$1.50 charge for nonstudents without I.D.s arose out of the difficulties near the end of last season.

Late last season the soccer team, enroute to the Division II finals, found their finances in trouble. "Our soccer budget was depleted but the chancellor provided some funds to send us there." (To the finals in Springfield, Mass.) Smith said that the funds were paid back from the carryover experienced in the athletic budget last year. However, with smaller enrollment this fall these carryover funds may not be there.

For the only game played so far on UMSL's home field, against Quincy, Smith estimated he "took in \$380 for the game."

The transfer of two games to Florissant Valley may have cost UMSL some money. Admissions were a big loss, if they were charged; rental of the field, put at \$225, would have also been put on the bill, a ticket Smith seemed unwilling to pay. "There's no set-up for crowd control over there," Smith said. "We charged over there one time and it was pathetic. No gate was taken from the standpoint of income needed."

The costs UMSL did pay were minimal. "We have to pay for supervisory help over there," Smith said. "The coach over at Florissant Valley opened the facilities for us and we had to pay him."

Those who did sit in on the home game played against Quincy here were almost depressed at the plight of the field at that of the Rivermen.

"The field doesn't look very nice," Smith said but he noted that the department's major concern was to "get the field safe to play on." Smith expressed confidence that the playing surface would be ready before the November tournament but also expressed fear that if the field is not in shape at that time the situation would not sit well for future NCAA bids for UMSL.

Intramurals go ape

As anyone who may have seen the greenish-brown gorilla handing out flyers outside the University Center knows, intramurals for the fall semester at UMSL have begun. Perhaps trying to appeal to a higher level of student (treetop level as a matter of fact), the evolution of the Intramural Department at UMSL is reaching into areas of student interest unknown in previous years. Upcoming events on the fall intramural calendar are evidence of this.

A second autumn float trip on the heels of last year's successful excursion is planned for Saturday, Oct. 12 on the Current River in the southeastern Ozarks. The float, from Montauk to Aker's Ferry on the Current is limited to UMSL students only. The cost per person is \$5.00 or \$10.00 per canoe payable on signing up at room 225 Multipurpose Building or contacting Rita Hoff at 453-5641.

The UMSL Open Golf Tourney will be played Friday, Oct. 4 at St. Charles Golf Course open to UMSL faculty, staff and students, both men and women. Trophies will be awarded to low gross 1st, 2nd and 3rd, low handicap 1st, 2nd and 3rd, closest to the pin and longest drive. For further information contact Rita Hoff at 453-5641 or in room 225 Multipurpose Building.

For bicycle enthusiasts a cycle race was a point of interest Sunday, Sept. 29th. Cliff Reid finished first over the 4 1/2 mile course in a race which featured 8 contestants.

Rivermen tennis coach, Gene Williams, is holding a meeting on Oct. 3, for all men interested in trying out for the UMSL varsity tennis team.

The meeting will be at 3:30 pm in room 234 of the Multipurpose Building.

The meeting is only for the men interested in varsity tennis.

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Crack of cowhide heard in fall

Brian Flinchbaugh

Autumn is a time of falling leaves and fall football but around UMSL the crack of cowhide can be heard on the baseball diamond alongside the Multipurpose building.

This "spring training in fall" as coach Fred Nelson calls it, is

largely ignored with the whirl of soccer and cross country activities getting underway. Nelson may want it this way, for during this period he and his coaching staff have a greater opportunity to evaluate talent than during the hectic first weeks before the baseball season opens.

"We can watch kids for 6 weeks in the fall," Nelson said. The period gives tryouts a better opportunity to show their ability and find out just where they stand as far as their prospects of making the team.

The coaching staff makes cuts during this period to "allow players to know just where they stand," in Nelson's words. "Wherein we may have 60 players trying out in the fall we can reduce that to say 35 in the spring," Nelson said.

The competition is "totally informal" with pick up teams among the players recreating game situations and occasional scrimmages with other schools in the area.

"The players are in good shape," Nelson said, "and we get to see some new faces." And some of these new faces will wear the Rivermen uniform in '75.

Anyone interested in trying out for the baseball team contact coach Fred Nelson about fall baseball practice at 453-5641 or in room 225 Multipurpose.

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