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CURRENT

Sept. 6, 1984

University of Missouri-St. Louis

Issue 488

Interim president will resign post

UM interim President Melvin D. George will resign his post to become the president of St. Olaf College of Northfield, Minn., it was announced Friday.

George, who will become the eighth president in the institution's 110-year history, will assume his new post sometime in March. This will allow time for a transition between George's administration at UM and that of C. Peter Magrath, who earlier this summer was selected to head the university beginning Jan. 1.

St. Olaf is one of the nation's premier liberal arts colleges, with especially strong programs in science and music. It has a student body of about 3,000 and is affiliated with the Lutheran Church, of which George is a member.

In a letter to members of the UM Board of Curators in which he told the board of his plans, George noted he had not sought the St. Olaf presidency.

"In fact, the first time I knew they were looking for a president was when a member of the college's Board of Regents telephoned saying they had been given my name and were interested in talking with me.

"The presidency of St. Olaf College is an exciting personal and professional opportunity for me, but I leave the University of Missouri with many good

memories and not a few regrets at the thought of saying goodbye to so many friends with whom I have worked closely for nearly 20 years," George said.

George said he regrets that in accepting the new position he gives up the opportunity again to work closely with Magrath. The two were associates at the University of Nebraska during the early 1970s.

"I was looking forward to renewing that association, but it's very reassuring to know that the future of the university is in such able hands, with Peter Magrath as president."

Magrath attended a news conference in Minnesota at which George's plans were announced. Magrath said he and George had discussed George's decision to leave the university to become president of St. Olaf College.

"I am delighted for Mel George and St. Olaf College, but I feel a real sense of personal sadness and loss that he will no longer be contributing directly to the University of Missouri — which he has done so well for many years. He will leave Missouri with the applause and good wishes of countless individuals.

"As much as I had looked forward to working with Dr. George again, I know this opportunity is perfect for him. The presidency of St. Olaf College is a marvelous opportunity for his creative

leadership skills.

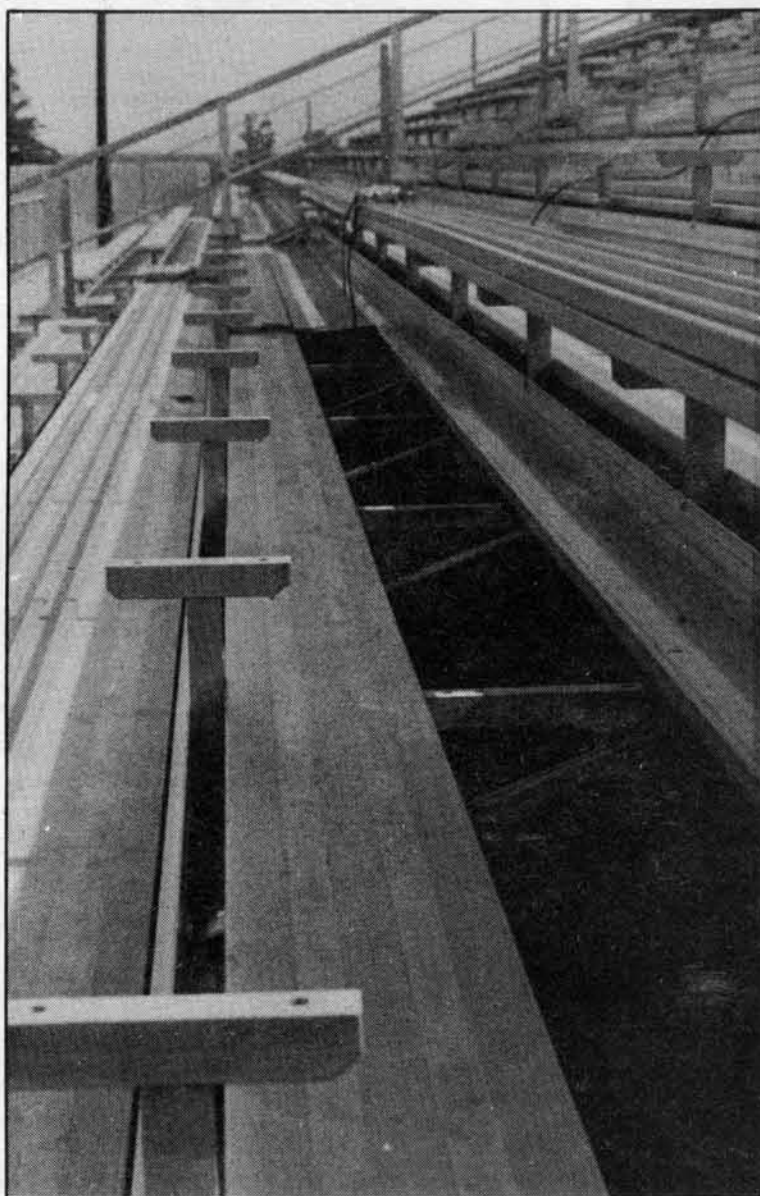
"In the meantime, I am extremely pleased that he is serving as interim president, providing leadership in the months before I arrive and am grateful he will be available for some time thereafter," Magrath said.

George has been associated with the university for 19 years. From 1960 to 1970 he served as a faculty member in the UMC mathematics department.

George was also associate chairman of the department and associate dean of the Graduate School. After five years as dean of the College of Arts and Sciences at the University of Nebraska-Lincoln, George returned to Columbia in 1975 as vice president for academic affairs.

As one of two UM vice presidents, George coordinated academic matters for the four-campus system, had general administrative responsibility for the Missouri Cooperative Extension Service and had responsibility for central administration research facilities, including the research reactor.

Born in Washington, D.C., George, 48, received his B.A. degree with highest distinction from Northwestern University in 1956. He received his Ph.D. in mathematics from Princeton University in 1959.



UMSL LOSS: These gaping holes in the new soccer stadium bleachers illustrate the loss of a 400-seating-capacity section stolen by neighborhood youths, who sold the seats as scrap aluminum. The seats were to be replaced in time for the Rivermen home opener on Wednesday. Story on page 12.

Barnes working to bring back ASUM lobby

Johnn Tucci
reporter

The group, Associated Students of the University of Missouri has proposed expanding its operations back to USML. The proposal comes six semesters after UMSL voters decided to eject the Columbia-based student lobbying group.

ASUM was established at UMSL in the winter of 1979, but voters then ejected the organization by a margin of 33 votes in 1981. Opponents of the group cited its failure to maintain promises as the reason for ASUM's expulsion. Among the promises broken, according to a February 1981 Current editorial, were those that would provide UMSL with services equal to the Columbia campus — such as regular surveys of the student body and voter registration drives. The editorial also cited the fact that the ASUM campus coordinator did not keep regular hours.

According to Greg Barnes,

UMSL Student Association president, things will be different this time.

"They've been pretty effective lately," Barnes said of the group's recent efforts. He added that he was confident the same mistakes would not be repeated. "We've learned from the past, and they have too. We'll get definite commitments this time."

Currently two proposals are being considered to get ASUM back on campus. One plan would place a referendum before the voters this spring; the other would have ASUM hired by UMSL as advisers. This action would have to be approved by the Student Assembly. Both measures would cost students an additional \$1.50 in activities fees. UMSL students each paid \$1 per year for the group's services during ASUM's previous tenure.

Proponents of ASUM believe that the organization's return will benefit UMSL. UMSL does

have a lobby in Jefferson City; however, according to Barnes, many student leaders like himself feel the lobby is inadequate.

"We'd be better off if we were under a state lobby that is an

organized group," Barnes said. He added that the current lobby does not have the same resources that ASUM has. "With their help, we could get the funding we need for the science building," Barnes said.

Barnes said he feels that

ASUM's return to UMSL is likely, and in a letter to ASUM representatives, Barnes stressed that "the development of a maximum feasible legislative affairs effort at UMSL is one of the top priorities" of his administration.

Computer Center expanding

Chuck Wiethop
reporter

The UMSL Computer Center is expanding and upgrading campus computer systems. The center is in the first year of a three-year plan which will replace old equipment and add new computer capabilities throughout the campus.

Larry Westermeyer, director of computing and telecommunications, said, "The field is changing rapidly. We're trying to keep up with changes in technology while the university is learning to use computing more

effectively."

Last year, 30 new terminals were installed. This brought the total number of terminals available for use by students, faculty and staff to over 60. By the beginning of the 1985 winter semester, two labs will open. Each will contain 10 IBM Personal Computers, according to Westermeyer. One lab will be located in the Social Sciences and Business Building, and the other will be on the South Campus.

In Woods Hall, an IBM word processing system was installed last year. Westermeyer said it is primarily for the use of the

university's administrative offices. Two more system units are currently being installed. These will be in the Social Sciences and Business Building and on the South Campus. When all three system units are installed, two ink jet printers, seven impact printers, 19 IBM Personal Computers, and 31 display stations will be connected to the system.

Funding for the expansion is coming from the general operating funds of the Computer Center. The implementation of some parts of the plan could be delayed

See "Computers," page 3

in this issue

Fine Arts

The University Players and the UMSL music groups will begin new seasons soon.

page 7



The Classics

Film critic Nick Pacino previews area classic films.

page 8

First Win

The men's soccer team won its season opener Saturday, beating Missouri Southern State College 3-0.

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umsl update

Astronomy course to begin Sept. 18

"Observing the Heavens: An Introduction to Astronomy" will be offered by Continuing Education-Extension at UMSL on Tuesdays, Sept. 18 to Oct. 16 from 7 to 10 p.m.

The course will include classroom segments followed by direct observation of the heavens. The observing instruments will include small telescopes and the C-14 telescope system housed in UMSL's on-campus observatory.

Classroom topics will include comparisons of the different telescopes available for amateur use; an introduction to constellations and bright stars; techniques for locating interesting objects to observe; and tips for amateur star-gazing both with and without a telescope.

No equipment, previous observing experience, or knowledge of astronomy is required.

Fee is \$50. More information is available by calling Nan Kammann at 553-5961.

Stock class planned

"Investing in the Stock Market" will be taught at UMSL with the aid of a computer game. The class, being offered by Continuing Education-Extension, will be held on Thursdays, Sept. 13 through Oct. 11, from 7 to 9 p.m.

The course will emphasize the mechanics of buying and selling stock, as well as the economic analysis of financial markets and the stock market. An overview will be presented by economists and financial analysts. The computer game will allow participants to simulate investments in the stock market.

Fee is \$25 per person or \$35 for two.

More information about the course is available by calling 553-5961.

Classes in writing offered

Several writing courses offered by Continuing Education-Extension at UMSL will begin during the month of September.

"Introduction to Writing for Children" and "Writing for Children: Advanced Section" will be held at the Jewish Community Center Association, 1101 Schuetz Road. The introductory course begins Wednesday from 6:30 to 9 p.m. and highlights how to write saleable manuscripts for various marketplaces.

The advanced section of the course begins on Sept. 24 from 6:30 to 9 p.m. This course is for those who have attended "Introduction to Writing for Children," and who are interested in polishing, editing and preparing manuscripts for publication. Both courses are taught by Patricia McKissack, owner of All-Writing Services.

"Writing Your Personal Life History," also offered at the JCCA, will begin Sept. 24 from 6:30 to 9 p.m. Jeffrey Friedmann teaches skills needed for organizing and writing a personal history.

Courses to be held in the J.C. Penney Building on campus include:

—"Grant Proposal Writing,"

which begins Wednesday from 6 to 8 p.m. Topics include how to evaluate and record community needs, how to write and market a proposal, and how to work with funding agencies.

—"Playwriting: Introduction to Writing for the Stage," which begins Sept. 8 from 9 to 11:30 a.m. George Hickenlooper, prize-winning playwright, will teach the basics of dramatic structure, scene, plot and character development as well as practical marketing strategies to sell scripts.

—"Effective Business Writing," which begins Sept. 17 from

6:30 to 9:30 p.m. This course will be held both on Monday and Wednesday evenings. The focus will be a clear, natural, modern writing style, which will adapt well to all types of business transactions.

October courses offered will include "Writing for Publication and Pay" and "Introduction to Writing for Television and Film."

For a complete schedule of all writing courses and more information about fees and course content, call Continuing Education-Extension at 553-5961.

Official Notices

The Senate Student Affairs Committee will meet today at 1 p.m. Check the bulletin board in the J.C. Penney lobby for room location.

The student organization treasurers' training sessions will be held at the following times:

—Sept. 19, 2 p.m.

—Sept. 19, 7 p.m.

—Sept. 20, 2 p.m.

All sessions will be conducted at 209 Lucas Hall.

The South Campus Student Services Group will meet Sept. 28 at noon in the Northwest Conference Room on the South Campus.

The University Players/
Theatre Division
★★★★★ Announce ★★★★★

OPEN AUDITIONS

for:

"A Man For All Seasons"

by:

Robert Bolt

TIME: 3 p.m. and 7 p.m.

DATE: September 12 and 13, 1984

PLACE: BENTON HALL THEATER (105)

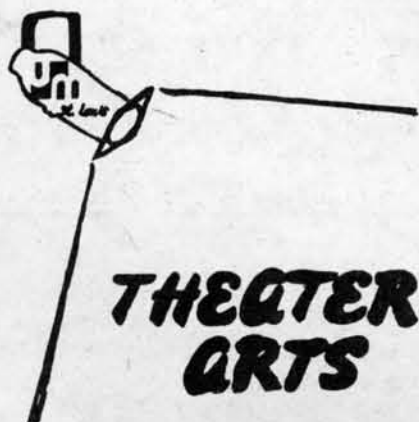
PERFORMANCE DATES:

October 25, 26, 27 and 28

PERFORMANCE TIME: 8 p.m.

These auditions are open to all interested in the production of live theatre. There are positions available for lighting, scenery, costumes, and props in addition to parts in the play.

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Etzkorn given German award

K. Peter Etzkorn, associate dean of the Graduate School and director of research at UMSL, was awarded the Order of Merit, First Class, of the Federal Republic of Germany at a luncheon held in June at the UMSL Alumni Center.

The award was presented by Oskar von Siegfried, consul general of the Federal Republic of Germany. Dr. von Siegfried serves as consul general for a nine-state midwest region.

The award was presented in recognition of Etzkorn's efforts to promote linkages between the University of Missouri and German universities. He helped to develop the German-American exhibit "Mit Feder und Hammer," (with Pen and Hammer) and was instrumental in organizing the St. Louis visit of the West Berlin Senate Education Committee five years ago.

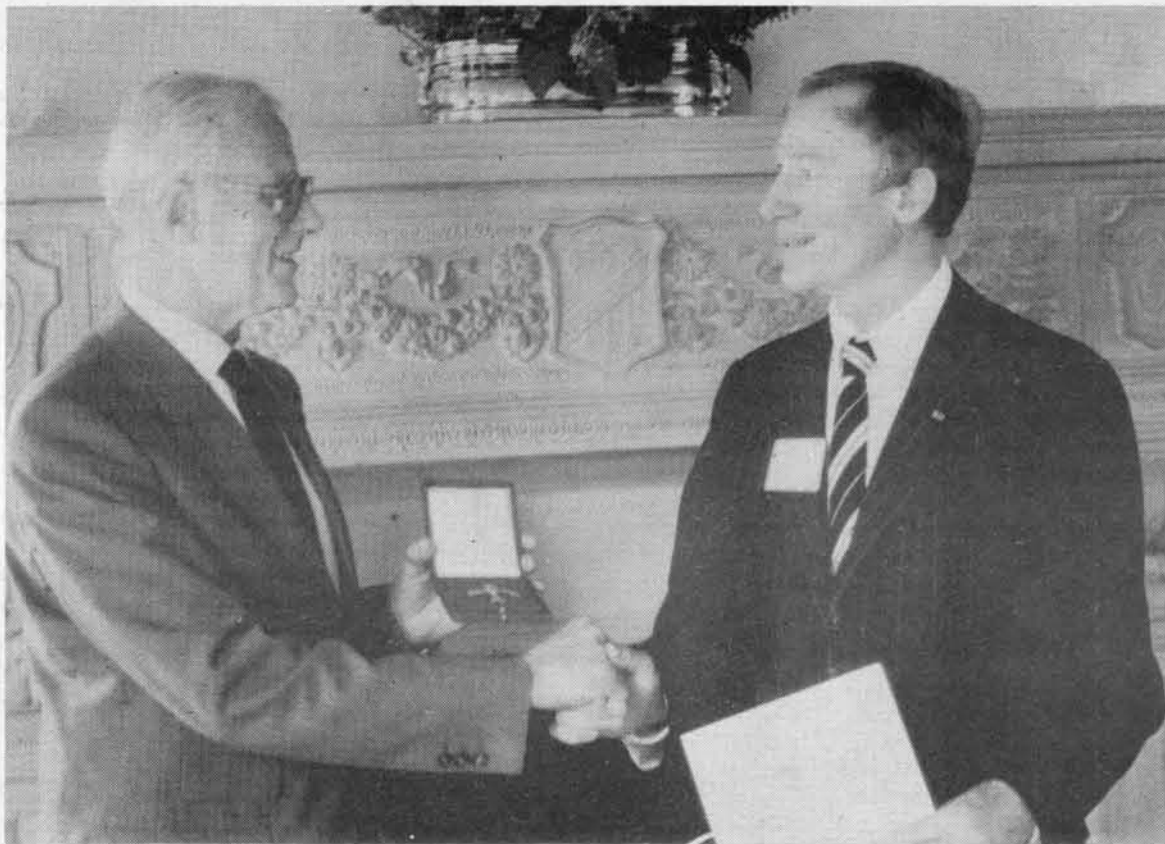
He serves as director of Sister Cities International in

Washington, D.C., as chairman of the Council of Sister Cities of St. Louis, and as director of the Lyons and Stuttgart-St. Louis Sister Cities Committees Inc.

Etzkorn, a sociologist, joined the UMSL faculty in 1969 and became associate dean of the Graduate School in 1978. He holds a master's degree and Ph.D. from Princeton University, and a bachelor's degree from Ohio State University.

In addition to teaching at several universities in the United States, Etzkorn was a visiting professor at Westfälische Wilhelms Universität in Münster, West Germany, from 1975 to 1976, and taught at the American University of Beirut in Lebanon in 1963.

He currently serves as editor of the Journal for the Society of Ethnomusicology, an international organization of persons studying the music of different cultural groups.



AWARDED: Peter Etzkorn (right), associate dean of the Graduate School, was recently given the Order of Merit, First Class, for his work linking the University of Missouri to German universities. Presenting the award is Oskar von Siegfried, Consul General of the Federal Republic of Germany.

Older adults' activities set

Classes for active older adults will be offered this fall by Continuing Education-Extension on Tuesdays, Thursdays and Saturdays beginning Sept. 20 and ending on Dec. 6.

All classes will be held in the Mark Twain Building on the UMSL campus. The registration fee is \$12 per class or \$30 for three or more classes.

Programs include square dancing/round dancing (9 to 10 a.m.), intermediate tap dance (prior experience necessary, 9 to 10 a.m.), walk/jog (10 to 11 a.m.), aquatics (11 to noon) and yoga/relaxation (noon to 1 p.m.).

Also offered on Saturday mornings will be social dance (8:45 to 9:45 a.m.) and lifetime sports (9:45 a.m. to 12:30 p.m.). Lifetime sports include health talks, warm-up exercises, badminton, volleyball, racquetball and swimming.

All class participants are invited to an orientation day on Thursday, Sept. 20, 9:30 a.m. to noon. Attendance is highly recommended to those new to the program. The topic of interest will be high blood pressure.

Three forms are required for participation in any program: a personal release, an emergency information card and a physician's release. All registration will be done by mail.

For more information, call 553-5220 or 553-5226.

Music classes beginning now

Continuing Education-Extension will offer fall music courses for the singer and for those who enjoy listening to symphonies or the big band sound.

"UMSL Community Chorus" begins on Tuesday, Aug. 28, from 6:55 to 9 p.m. for people with widely varying vocational interests who want to share in a choral musical experience. John Hylton, assistant professor of music, will direct the chorus. Fee is \$15.

"Developing Solo Vocal Techniques" begins Tuesday, Sept. 18, from 6 to 6:50 p.m. for

the choral singer needing basic instruction in vocal techniques. Course includes breath control, posture, diction, tone quality, stage deportment and the interpretation of music literature. Fee is \$40.

"Know the Score" begins Wednesday, Sept. 19, from 7:15 to 9:15 p.m. at Plaza Frontenac for persons wanting a backstage look at the symphony. Guest appearances by members of the Saint Louis Symphony Orchestra will be a feature of the class. Discussion topics will include composers, scores and musical

periods. Fee for the course is \$60 or \$90 for two.

St. Louis' well-known jazz historian, Charlie Menees, will teach "Stan Kenton: Big Band Iconoclast" beginning Wednesday, Sept. 19, from 6:30 to 9:30 p.m. Kenton's nearly four stormy decades as an orchestra leader, pianist, composer, arranger, innovator and developer of talent will be reviewed. Fee is \$40 (\$15 for high school juniors and seniors).

More information about all the music classes may be obtained by calling 553-5961.

Computers

from page 1

if the state would cut funding to the university.

The Computer Center has been relieved from some expansion pressures by the mathematical

sciences department micro lab, which operates separately from the Computer Center. The micro lab provides computing services for students enrolled in classes offered in conjunction with the department's degree program in computer science.

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and

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For more information
see Bridget in 262 University Center

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editorials

Meters could end parking problem

Anyone who attended classes the first few days of school knows about the problems with parking. Perhaps campus police officials summed it up best when they said that there are parking spaces available; they're just not always where students want them to be.

This is true. Walking a quarter mile to class is really no big deal — you've just got to get to school a little earlier and dress right for the occasion. We understand that there can't be parking for all 12,000 of us right in front of our respective classrooms.

But the situation is different when short errands are involved. Students needing to drop off a library book, pick up a paycheck or class schedule from Woods Hall, or conduct business in the Computer Center are virtually out of luck. For a two-minute errand the student has to make a major pedestrian journey of at least seven minutes, or park illegally in a faculty/staff or visitor space.

Campus officials recently announced they'll try to offset this problem by installing 10 parking meters, on a trial basis, on the drive just west of Social Sciences and Business Building and the Fun Palace, considered to be one of the heavy traffic areas for students needing to use the Computer Center or the library. Parking will cost 25 cents for 30 minutes.

We applaud this idea. We feel that students or other members of the UMSL community can benefit from the option of parking close to their destination for short errands.

For the plan to work, however, care must be taken to discourage students from parking in the spaces, depositing 25 cents and then trotting off to class. As much as



'Overtime can be costly!'

we hate endorsing issuance of more parking tickets, we feel that unless campus police carefully patrol the meters, they will be abused and the original intent will be lost.

Some students may protest paying more money after already spending upwards of \$20 for a parking sticker. We, too, feel that students pay enough as it is. It is understandable for campus officials to

want to pay for the cost of the meters. We propose that once the meters have taken in enough to pay for themselves, that they then be made "free" meters. Tickets could still be given for abuse of the parking spaces.

We commend administrators for listening to the Parking Committee's recommendations and accepting one for a trial run. The committee is appointed by the

chancellor and comprises students, faculty and staff members. It is gratifying to know that a campus committee is being heard and acknowledged.

We hope the parking meter idea works. If so, we'd like to see the meters installed at Woods Hall and the Blue Metal Office Building, near Stadler and Benton halls, and at other campus buildings far away from student parking lots.

letters

Disputes ABC's S. Africa intentions

Dear Editor:

Last week's student debate on South Africa, unfortunately, deteriorated into an absurd fight between the audience and College Republican leader Joe Lamb over the merits of American imperialism and the oppressive regime in South Africa. Asked how he could support a state that commits all the horrible atrocities of apartheid, Mr. Lamb answered, "This is how..."

My understanding had been that Mr. Lamb and I were there to persuade the audience that our proposal to END apartheid would be more effective than that offered by the representatives of the Associated Black Collegians. Simply, I proposed to support the activities of the black leaders (and others) in South Africa who are fighting apartheid. Strange as it is, our opponents from ABC advocated a policy which has been condemned by South Africa's most prominent black

leader, Zulu Chief Gatsha Buthelezi.

The political battle in South Africa is between the conservative white supremacists who run the apartheid government and the libertarians who seek to overthrow that government. Naturally, the black leaders in South Africa have joined the libertarians. According to Chief Buthelezi, "Free enterprise is the blacks' only hope." Another libertarian, Dr. Nthato Motlana, perhaps South Africa's second most prominent black leader, has formed the all black Soweto Committee for Economic Freedom.

Libertarian agitation in South Africa centers around the Free Market Foundation. Obviously they haven't overthrown the government yet, but blacks and other libertarians working through the foundation have made significant strides in increasing the freedom of black South Africans, including removing black trading restrictions, relaxing migration laws,

reducing segregationist public accommodation laws and recognizing the rights of blacks to own property.

Yet, ABC would throw all this away by adopting the knee-jerk, right-wing "cure-all" of economic sanctions. Taking away the freedom of a black South African individual to trade with an individual in America is going to increase his freedom?

What the black leaders in South Africa recognize and ABC's leaders apparently don't, is that apartheid is not carried out by the people of South Africa (72 percent of whom are black), but by the thugs who run the state apparatus. The enemy is the STATE, yet ABC wants sanctions against the PEOPLE. The answer in South Africa is to reduce state coercion, NOT increase it!

In Liberty,
Terry Inman
Chairman,
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letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

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College adds extra pounds for both men and women

STATE COLLEGE, Pa. (CPS) — If you're a college freshman, arm yourself for a four-year battle of the bulge.

A just-released study of Penn State students by nutritionist Jean Harvey and two other researchers reveals men gain an average of 9.1 pounds during their first year of college. Women average a nine-pound gain.

And the extra pounds sneak up each year. Sophomores gain 7.3 pounds while juniors put on 7.8 pounds and seniors 6.5 pounds, the study found.

Many students blame fattening dorm food, but Harvey says the study exonerates it.

"Residence (on or off campus) wasn't a factor in weight change," she stated. "So

students' claims that dorm cafeteria food caused the gains aren't accurate."

The questionnaire, sent to 2400 Penn State undergraduates, drew about 1000 responses to 36 questions about weight, eating and exercise. Results show 67 percent of the men questioned and 62 percent of the women admitted gaining weight.

Emotional and psychological factors, such as living away from home, weren't surveyed.

No one knows if all students put on pounds at the same clip Penn State students do.

The American College Health Association shows no record of any national surveys similar to the Penn State study, though a 1978 federal study determined college students were an average of six pounds heavier than the students of 1968.

Yet overweight students and health and nutritional concerns have prompted many colleges to implement diet and exercise programs.

In 1982, Stanford developed a dorm nutrition program, posting nutritional information for cafeteria food. It listed the calorie, fat and cholesterol contents of each item it sold.

A similar program exists at the University of the Pacific in Stockton, Calif. But the program has done little so far to change students' eating habits, officials admit, although a survey shows 80 percent of the students are aware of it.

"There's only so much you can do in the dining halls," a spokeswoman said. "Maybe next year we'll take a different approach."



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UMSL Expo '84



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Classified ads of 40 words or less are free to UMSL students, faculty and staff. Pick up a form at the Information Desk in the University Center or at our office, and return it to us by Friday for the following week's paper.

News items or story tips

Send to the news editor or call us at 5174.

Calendar information

Send to Steve Brawley, around umsl editor, by Thursday for the following week's paper. This includes meeting and event notices. Please list a phone number where someone can be reached for more information.

We welcome your ideas and your input!

Get caught up in the Current!

features/arts

Music department orchestrates new schedule

Norma Puleo
music critic

UMSL's music department has planned a schedule of performances which should satisfy a variety of musical tastes.

Concerts by student groups and the Kammergild Orchestra will be given, as well as the second season of Ethical Society concerts, cosponsored by UMSL.

Last year, most of the performing members of the music faculty pooled their vocal and instrumental resources to present a delightful concert which was followed by a reception. A

music preview

similar concert and reception will again be part of the concert season and should be in every student's date book. Whether or not you have been persuaded to attend something as high-brow as a "faculty recital," plan to be present in the J.C. Penney Auditorium on Sunday, Oct. 28, at 3 p.m. for this one.

Honoring the music scholarship recipients and donors, the concert's program, still in the final stages of planning, will, I am told, include Gershwin's "Rhapsody in Blue." Undoubtedly the best-loved and most frequently heard work in American literature for orchestra, and conducted by James Richards, with Herbert Drury as piano soloist, this performance

will have the composer's original instrumentation.

Drury, a well-known jazz figure in this area, has performed "Rhapsody in Blue" twice with the Saint Louis Symphony Orchestra. He played with the UMSL concert band several years ago under Rex Matzke, assistant professor of music, and with the Brentwood Symphony Orchestra.

Brahm's *Liebeslieder* Waltzes, Opus 52, consisting of 18 songs arranged for four voices and two pianos, will also be featured in the faculty concert. Non-musicians should not let the technical sounding title deter you from attending. This is fun music, with solos, duets and trios in various vocal combinations, as well as quartets. Infectiously imparting the lighthearted spirit of Old Vienna, this loosely bound wreath of songs in three-quarter time requires no analysis to be enjoyed.

The UMSL Opera Workshop plans to participate in the Festival of Light Opera at Waterford, Ireland, in 1985. Fortunately, we at UMSL can hear this impressive group without journeying abroad.

Under the direction of conductor Jeral Becker, the Opera Workshop has consistently acquitted itself extremely well for the past several years. It has staged full productions of some of Mozart's most popular operas, a feat which only the professional Opera Theatre of St. Louis can match in this area.

Blessed with many outstanding voices, the group has become more polished each year. I look forward to their "Scenes from Opera," a student production, which will be presented on Wednesday, Nov. 7, at noon in the Music Building.

If your lunch hour is sometimes dull, this will stimulate you to hear more, which you can do by taking in their production of "Amahl and the Night Visitors," Saturday, Dec. 1, at 8 p.m. in the J.C. Penney Auditorium. A contemporary one-act opera with a Christmas theme, "Amahl" has been one of the most successful and well-received productions of the 20th century.

The historic Christ Church Cathedral will be the scene of an impressive pre-holiday concert with a Thanksgiving theme on Sunday, Nov. 11, at 7:30 p.m. Bruce Vantine, director of the University Singers and the Bel Canto Chorus and Orchestra, has added to these musical organizations the St. Louis County Children's Choir and the UMSL invitational Honors Choir, for this special occasion. I recommend while at the concert that you pick up the University Singers latest recording, which has just become available.

John Hylton's Jazz Madrigal Singers, resplendent in period costume, will be joined by Renaissance instrumentalists, to entertain you while you dine on festive holiday fare at the University Center, Dec. 8 and 9. Make your reservations and I will see you there.

The Kammergild Orchestra, one of the finest groups of its kind anywhere, under the direction of Maestro Lazar Gosman, will again present a series of concerts in both the J.C. Penney Auditorium and the Saint Louis Art Museum.

The initial concert, Oct. 21, holds particular interest, the guest being Dimitri Shostakovich. If you like insurance that you will hear a truly moving performance, lacking no element of polish or programming, attend the Kammergild's concerts.

This semester's musical menu will definitely aid students to digest higher education.



PIANO MAN: Dmitri Schostakovich, grandson of the famed Russian composer, will perform with the Kammergild Chamber Orchestra Oct. 21.

Theater schedule may prove memorable

Steve Givens
theater critic

If the University Players keep their word and stay with the lineup of plays selected for their 1984-85 season, the season may prove to be a memorable one.

The season opens Oct. 25 through 28 with Robert Bolt's historical drama, "A Man For All Seasons." The play is Bolt's portrait of Sir Thomas More, the man who defied King Henry VIII

theater preview

because of conscience.

If the Players handle the play with as much taste and enthusiasm as they did last year's historical drama, "Tom Paine," this production, directed by John Grassilli, will definitely be a success.

Lewis Funke of the New York Times wrote in 1964: "'A Man For All Seasons' remains a compelling drama because of the simplicity and clarity of its line, the sincerity of its telling, and the skillfulness with which Mr. Bolt weaves his drama of a resolute man's destruction. The account of this man's dedication to principle has firmness in its structure and inspiration in its content. It is a play that grips and stirs the imagination."

The season continues Nov. 31 through Dec. 2 with Ira Levin's "Deathtrap." "Deathtrap" is one of those plays that, if performed well and realistically, will be

remembered and talked about for a long time. But, if it is not performed with enough enthusiasm and intensity, it can leave the audience feeling empty. It is a very difficult play to perform well.

Part of the problem is the popularity of the play and the movie. If the viewer has seen the movie or the play before, some of the suspense may be taken away from this thriller. But don't stop yourself from going just because you have seen the play. If it is done correctly, the suspense will still be there.

Mel Gussow of the New York Times wrote, "At the heart of 'Deathtrap,' beneath all the tricky gimmickry — the sudden return to life of the seemingly dead, the convenient crossbow — there is the character of Sidney Bruhl, a playwright who will do anything to have a hit. It is he as much as anyone who has kept the Ira Levin comedy thriller alive. It is a flamboyant role that can encompass various interpretations."

The third production will be William Saroyan's "The Time of Your Life," directed by Jim Fay, which is scheduled to run Feb. 21 through 24. The play is a day in the way of the denizens of Eugene O'Neill's bar in "The Iceman Cometh" — but in a lighter, more gentler mood. It is set in October 1939. A month earlier the war had started in Europe. The play broods on the uncertainty of the times.

I have seen the play performed before, and it does bear a striking resemblance to "The Iceman

Cometh." But the play stands on its own and may prove to be the highlight of the season.

Clive Barnes wrote of the play: "The Time of Your Life" will probably be Mr. Saroyan's most enduring play. It shows his gift for sentiment and oddity, his whimsicality and his pathos, his optimism tinged with a very proper melancholy."

On March 8 and 9 the Opera Workshop will present a still-to-be-announced production. Last year the group produced its first full-length opera, "Don Giovanni."

The final production of the season will be Neil Simon's comedy, "The Star-Spangled Girl." The New York Times wrote, "In the sphere of Neil Simon comedies, 'The Star-Spangled Girl' is near the nadir. In 1966, when the play eked out a seven-month run on Broadway, it was Mr. Simon's feeble concession to the sensibility of the intellectual protest movement, while keeping a solid foothold in Middle America."

The play evidently doesn't match up to the magic that is usually Neil Simon's. But I look forward to the University Player's interpretation of the comedy. The play undoubtedly will be enjoyable, for if not one of Simon's best, it is still his creation and will therefore have its share of good laughs.

The University Players have done well in selecting the plays they have. The mixture is well thought out and reflects the purpose of the University Players as a learning company.

Reading and writing aren't as easy as everyone thinks

Mike Luczak
features/arts editor

I was sitting in the doctor's office yesterday when this middle-aged man walked in. He seemed very nervous, as he stood by the customary cream-colored window that nurses sit behind until a patient shows up.

column

I watched the man closely, because he wasn't what I would call a regular patient. Instead of ringing the bell so the nurse would greet him, he stood motionless and looked at me apparently for directions. I pointed at the button, but he didn't understand.

"What do I do?" he finally asked me.

"Just push the button and the nurse will open the window," I answered. How could he not know what to do? Had he never been to a doctor? Couldn't he see the little sign above the buzzer that said, "Please ring bell for service"?

"Hello," said the nurse, sliding the window open. "Can I help you?"

The man's face looked relieved. His voice was shaky as he spoke. "I called yesterday to make an appointment. I'm Mr. Rolly."

"Oh, yes, Mr. Rolly, you're

right on time. Ah, since this is your first time here, we'd like you to fill out these forms, OK?"

The man looked at her with apprehension and took the forms back to one of the plush seats in the office. Then he began to fill out what he could. For some reason my eyes were still on him.

It took him forever to fill out the form, but he gave it his best. After he was through, he took it to the cream-colored window and the nurse snatched it from his hands.

"Thank you," she said. Suddenly the window shut. The man had wanted to tell her something, but she hadn't let him. He stood at the window waiting for her to open it again. She did.

"Mr. Rolly, I'm afraid most of these forms are still not entirely filled out," she said.

"I know," he said.

"Well, I'm sorry but you're going to have to fill these out before the doctor can see you. Some of this information is very important."

"But I can't fill them out."

"Why?" the nurse asked.

"Because I don't know how to read," he answered.

The nurse looked at him as if he was joking. She couldn't believe he didn't know how to read. She was speechless.

"Well I guess I'll just have to come out there with you and ask you the questions myself

See "Column," page 8

Column

from page 7

because we need to know this information," she said in a perturbed voice.

"OK," he said, openly embarrassed by the situation.

It wasn't long before the nurse came barging out. She asked him the questions impatiently, and then went back to sit behind her cream-colored window, not knowing the humiliation she had caused the man.

I looked at the man, wanting to tell him somehow that I was sorry for him, but I knew it wouldn't have helped. He waited for his name to be called, not wanting anyone to look at him, so I looked at the magazine that I had been reading before he had come in. I found myself thinking about all the people in the world who, unlike me, couldn't read.

It's amazing when you think about it, isn't it? With all our technology and all our computers in the world there are still some people who can't read. Something is wrong.

Don't we owe it to our country to make sure a person can at least read? What is the point of

having all our computers and spending millions of dollars on them? Couldn't we be using the money instead to educate our people to read?

Now I know most of you are thinking that illiterate people are very few in number, but how many is a few? As college students, you yourself probably know of at least some instances where some of your fellow classmates have had trouble in writing just a basic sentence. Shouldn't we all be able to write?

I don't think some of us who do know how to read and write know how lucky we really are. Next time you're reading an assignment — or writing one — just think of what it would be like to be illiterate. Think of how many doors of life would be closed to you if you couldn't read or write.

Some of us take reading and writing for granted, but what about all the other people in the world? Is it people like Mr. Rolly who have to learn, or is it people like us who have to learn that people like Mr. Rolly need our help?

KETC features 'The Last Mile'

Nick Pacino
film critic

At 5 p.m. Saturday, KETC (Channel 9) will feature, as part of its Matinee at the Bijou, "The Last Mile," a 1932 production that was a forerunner for many subsequent prison films. A Near Classic, "TLM" was directed by Sam Bischoff and stars Preston Foster in the role of Killer Mears, a condemned resident on Death Row. He manages to capture a sadistic guard and takes

film classics

additional hostages to bargain for his escape. This prototype has all the now-familiar ingredients for a "Death Row" film story: episodic studies of each doomed inmate, a last visit by the clergyman, the soulful singing of a spiritual, the frantic screams of the tormented, and an innocent man unjustly sentenced to die.

Some of the acting, by today's standards, may appear grandiloquent, but remains powerful and grim. An interesting introduction to the film underscores the author's dim view of capital punishment.

Later, at 8 p.m., Channel 9 will air another Near Classic, "I'll Cry Tomorrow," made in 1955. Based on the best-selling autobiography by vaudeville singer Lillian Roth, played by Susan Hayward, this is the morose, hard-hitting

drama of her long, agonizing bout with alcohol and too many husbands. Eddie Albert costars as a fellow AA member who lovingly helps Roth during her drying-out periods. Jo Van Fleet plays her cantankerous mother.

Hayward's portrayal is sensitive, somber and believable; her Academy Award nomination for this role was well-deserved. Director Daniel Mann, who gave us such Near Classics as "Come Back Little Sheba" (1952), and the "Rose Tattoo" (1955), brings his theatrical experience to this filmmaking. It's a bit to stogy at times, but he induces maximum performances from his cast.

A "Thin Man" trio, scheduled for Sunday and Monday at the Tivoli Theater, includes the Classic original "The Thin Man" (1934); the second in the series, a Near Classic "After the Thin Man" (1936); and "The Thin Man Goes Home," an entertaining 1944 release.

The series of six films, which starred the late William Powell as suave detective Nick Charles, and Myrna Loy as his debonair spouse, Nora, ran from 1934 to 1947 and was extremely popular.

Charles and Nora are a jovial, elegant couple who combine to bring a light-hearted technique to solve crimes of burglary, murder and assorted acts of mayhem. Each "Thin Man" film teems with suspects and an entangled plot. "The Thin Man" and "After the Thin Man" are the best of the series, but stay for another bag of popcorn, and watch "The Thin Man Goes Home" for the same price and a well-spent evening of entertainment.

An added treat: A novice actor, by the name of Jimmy Stewart, appears in "After the Thin Man," and provides some spirited scenes.

Student Association Assembly Meeting

THIS SUNDAY

4:00, Sept. 9
J.C. Penney, Room 222

Contact Greg Barnes
or Barb Willis
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TEXAS INSTRUMENTS

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Mystery of what fees pay for is explained

Joanne Quick
asst. features/arts editor

While mumbling and grumbling as students wrote out their checks for this semester's fees, most were probably asking themselves what they were actually paying for.

The mystery was clarified by UMSL authorities as follows:

Incidental fees and non-resident tuition fees help to support the general operating budget. This includes instructors' salaries, research, academic services, student services and public information.

The sum may seem like a lot, but only 35.5 percent of the budget is supported by students while 59.7 percent is funded by

the state. The remainder comes from other income including revenue from the Optometry Clinic and the recovery of indirect costs.

The student union and activities fee of \$49.70 contributes to four areas: the University Center bond retirement, the athletic

See "Fees," page 10

▼ Leonard Slatkin, Music Director and Conductor

Saint Louis Symphony Orchestra

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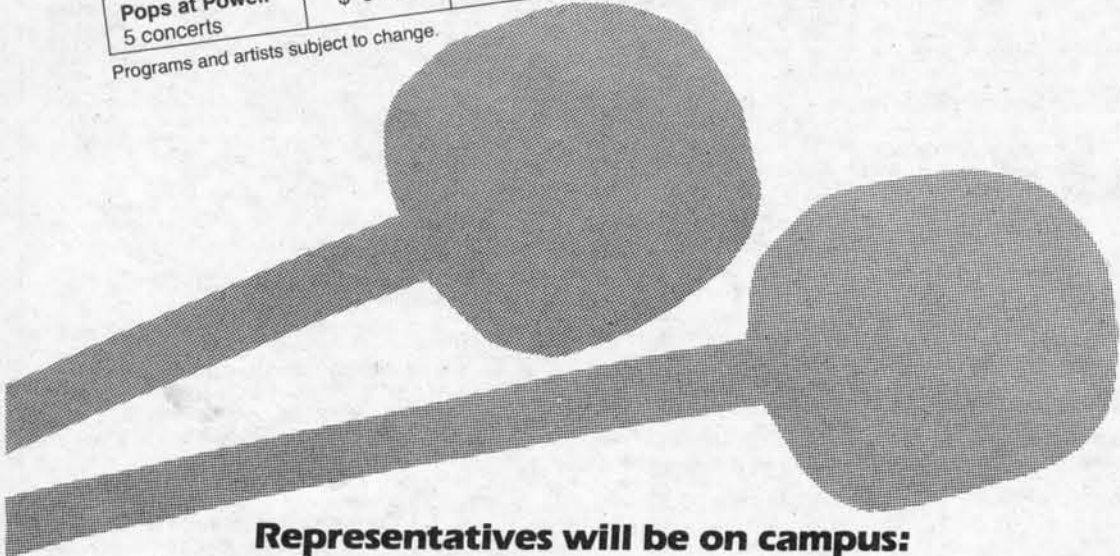
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Sun. Mini A1&A2 Sun. Mini B1&B2 3 concerts	\$ 36.00	\$ 18.00	\$ 33.00	\$ 16.50
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ACROSS

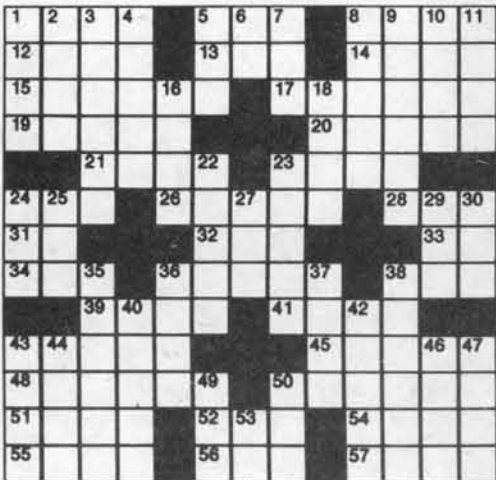
- 1 Cavil
- 5 Spanish plural article
- 8 Wild buffalo of India
- 12 Name for Athena
- 13 Macaw
- 14 Metal fastener
- 15 Scorched
- 17 Dog
- 19 Essence
- 20 Tricks
- 21 Man's name
- 23 Heap
- 24 Insane
- 26 Turf
- 28 Parent: colloq.
- 31 Symbol for silver
- 32 Southern cuckoo
- 33 Behold!
- 34 Edible seed
- 36 Impudent: colloq.
- 38 Excavate
- 39 Stalk
- 41 Possessive pronoun
- 43 Old Turkish title
- 45 Carouse
- 48 Rub over with oil
- 50 Testify
- 51 Ripped
- 52 Exist
- 54 Units of Siamese currency
- 55 Surfeit
- 56 Nod
- 57 Dregs

- 1 House in Madrid
- 2 Landed
- 3 Leased
- 4 Heathen
- 5 Young boy
- 6 Conjunction
- 7 Algonquian Indian
- 8 Cancel
- 9 Lifted
- 10 Baseball team
- 11 Beverages
- 16 God of love
- 18 Dry
- 22 Throng
- 23 Thing that refracts light
- 24 Chart
- 25 Mature
- 27 Collection of facts
- 29 Moham-medan name
- 30 Canine

- 35 Classify
- 36 Legume
- 37 Lease
- 38 Dedicate
- 40 Poetic pronoun
- 42 Katmandu is its capital
- 43 Strokes
- 44 Ox of
- Celebes
- 46 Heraldry: grafted
- 47 Smaller amount
- 49 Flap
- 50 Condensed moisture
- 53 Artificial language

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



DOWN

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Answers on page 15

New Student* and Special Election**
Applications Still Available
262 U. Center

- * Freshmen & Transfers
- ** Evening & Graduate School

Contact Greg Barnes or Barb Willis at 553-5104
Deadline: 5:00 p.m., Sept. 14, 1984, 262 U. Center

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Call Tom Pierce at Best Beers Monday or Tuesday, Sept. 10 and 11, to set up an appointment — telephone 647-7550.

Fees

from page 9

program, student activities and student services.

The athletic program supports both intercollegiate and intramural athletics.

Campus organizations and service programs are allotted funds based on the Student Association's recommendations

to the chancellor.

Parking fees contribute to the operating expenses of the UMSL police, the paving of roads and salting in the winter.

The balance at the end of the year is moved into a parking improvement account which is used to finance major projects such as the recent paving on the South Campus.

Interested in feature writing?
Call Mike at 553-5174

UMSL Student Association
Presents

A Townhall Meeting

1:00, Wednesday, Sept. 12

Location to be posted
on Student Association door
262 U. Center

Call 553-5104 for more information

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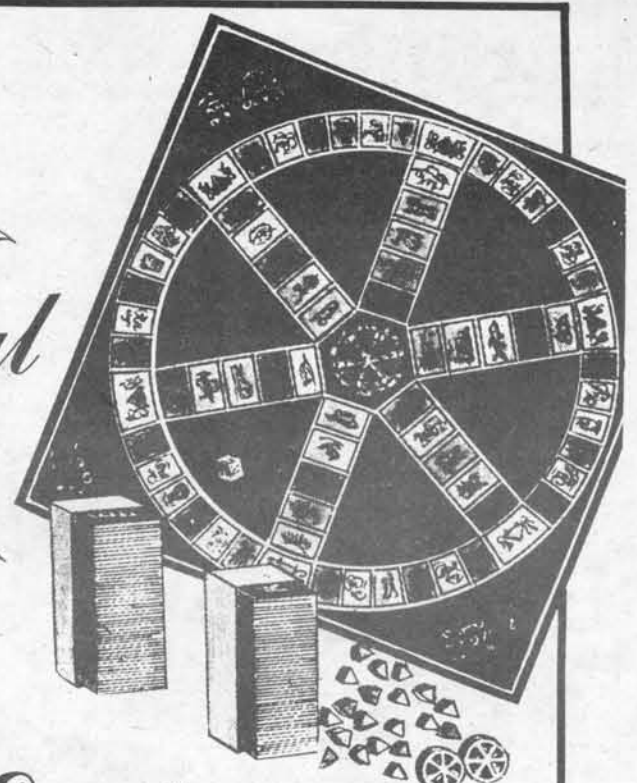
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classifieds

For Sale

Selling Fine Handmade Classical and Flamenco Guitars — Ramirez, Kohno, Sakurai. By appointment only. Ask for John Wise, 314-839-1900.

FOR SALE: '83 Honda XL600 R Enduro Motorcycle. Like new, only 6 months old. 14XX miles. Cost \$2595 new, will sell for \$1400. Call Jamie at 227-2845 between 3 p.m. and 9 p.m.

FOR SALE: Two Recaro LS Spectrum driver seats, fits most cars. Cost \$1900 new. Only 1 year old, like new! Sacrifice for \$1350! Call Jamie, 227-2845 between 3 p.m. and 9 p.m.

1979 Triumph Spitfire Conv. Clean, new tires, three tops. \$2800. 837-6383.

1962 Tempest, race ready, tube frame, roll bar, built to race. 350 engine and 400 turbo trans., 513 rear end gears, ladder bars, body in great shape. Very fast, must sell, \$1500, call 653-1491 or 741-4746, ask for Jeff or John.

For Sale, Commodore 64 computer with cover, six cartridges (5 game 1 utility), paddles, cartridge storage system, 4 Commodore magazine subscriptions, membership in CUGSL, and peripheral directory (disk drive, telecomputing, word processing, music and printers). \$240. 383-7031.

1979 Kawasaki 650R with all the SR package intact, plus sissy bar and crash bar. Only 5,300 miles. \$1000. 261-7153, leave message.

Help Wanted

EARN EXTRA MONEY — Intramural officials needed for football, basketball, soccer and volleyball. Pay is graduated from \$4/hr. upward. No experience needed, will train interested individuals. Stop by 203 Mark Twain for information.

Help wanted. Part-time card slitter and shipping receiving clerk needed in Westport area. Call 739-0800 for details.

The Old Spaghetti Factory is looking for personable, neat and energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses, and kitchen personnel. Experience not required. Applicants need apply Monday through Friday, noon to 3 p.m. 621-0276.

Personal

To the beautiful brunette dressed in black on Aug. 23 during petitioning: Would you meet me in front of the T.J. Library on Sept. 7 at noon? We could discuss your English and Math classes.

The Guy with the Broken Hand

Dear Kim,
Want to play gynecologist? I'd like to begin my practice.

Doc

Dear Rose,
Sorry you're my best friend. Makes it tough to be your boyfriend!

Your Friend

Spike,
What's this I hear about you swimming this year? I didn't think people as old as you could still move! Well it doesn't matter, you could always put in the lane lines! See you at the soccer game!

Gigi

MTA:
I noticed you from afar, and I think you're adorable. You and I could go far on your wages as a security guard at Venture. Think about it! I love you!

Love,
Pug-ugh!

Congratulations on turning 21 years old Tom G. and Dave G. I wish I could be with you guys on your birthdays. Make the best of it, I know you will!

Love,
The Unforgettable

Dear Bambi,
What did I do wrong? I thought you said my life was screwed up, but whose life isn't?

DK,
We're all pulling for you with the Jate-a-thon!

J.J.,
Want to go birdwatching? Hope I haven't caused you too many sleepless nights... it's not easy to get up at 8 a.m. after staying out till 2 in the morning! I've really enjoyed the last few months. I do care! See you in class.

Me
P.S. What???

To all the staff,
Thanks for a great first issue and a great first effort! I know everyone's working hard. Keep it up!

Sharon

P.S. Okay, Yates?

Miscellaneous

THE LAST WORD. Letter quality typing on computerized word processor. Manuscripts, dissertations, theses, proposals, term papers, resumes, multiple letters. Call 432-6470.

ROOM FOR RENT: 10 minutes from UMSL. \$150 includes utilities, own bath, use of kitchen and laundry. Call after 5. 725-7862.

Cheerleading tryouts will be held on Sept. 20 at 3:30 p.m. on the South Balcony in the Mark Twain Building. For further information contact Pat Pini in the Athletic Department at 5642.

VIDEO DANCE: Friday, Sept. 28, from 8 to 11:30 p.m. in the Mark Twain Building. Dance to the hottest current videos on giant screens. Look for our CURRENT ads and our flyers, or call 553-5536 for more info. Presented by the University Program Board.

Anyone out there want to start a Dungeons and Dragons Club? If so, call Jenni at 837-8314 between 5 p.m. and 10 p.m.

Furnished apartment room for rent. \$50 per week, full utilities and appliances included. Quiet residential neighborhood 15 minutes from UMSL. Plenty of storage space, etc. Phone "Miller" 653-0542 anytime.

UMSL offers a complete intercollegiate forensic program. Competition in debate, public speaking, and interpretation is offered. Those interested should contact Gayle Brickman or Tom Preston at either 553-5485 or at 524-1938. The program is open to all undergraduates at UMSL.

Abortion Services: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Service — the oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (West county); toll free in Missouri 1-800-392-0885.

PIKE STYLE: For information about Pi Kappa Alpha or fraternities in general at UMSL, call 423-2366 or the Office of Student Activities at 553-5536.

WANT TO HAVE FUN? Join the University Program Board and help with concerts, film series, video, special events, and lectures. Also deal with famous people such as Vincent Price, Ralph Nader and Jay Leno. For more information call 553-5536 or stop by 250 University Center.

G. GORDON LIDDY at UMSL Wednesday, Sept. 19 at 8 p.m. in 101 Stadler Hall. Speaking on "Government: Perception vs. Reality." For more information call 553-5536. Presented by the University Program Board.

For university students, faculty and staff holding currently validated IDs, racquetball reservations will be accepted over the phone (553-5652) from 10:30 a.m. to 4:30 p.m. Monday through Friday. Reservations involving non-university guests can only be made in person at the men's equipment cage in the Mark Twain Complex. All reservations are for the current week only.

EDDIE MURPHY NIGHT BONUS! Sept. 7 and 8 in 101 Stadler Hall. See both "Trading Places" and "48 Hours" in this special Eddie Murphy package. Call 553-5536 for times and further info. Presented by the University Program Board.

Find your spot on the G Staff. All students interested in applying their communication skills working in radio are invited to the KWMU Student Staff General Staff Meeting, Monday, Sept. 17, 1:30 p.m. in Lucas 302. KWMU is the 100,000 watt National Public Radio Station of the University of Missouri-St. Louis.

Don't miss Jeanne Trevor with the St. Louis Jazz Quartet Oct. 18 in the JCP Auditorium 8 p.m. Tickets are only \$2 for students, \$4 for faculty and \$5 general public. Tickets will be sold at the Info Desk in October.

Readers needed for disabled students. Call 553-5211, Office of Student Affairs, 301 Woods Hall, for further information. Hours vary.

Discover the benefits that Sigma Tau Gamma Fraternity can offer you! Call Mark at 427-9364.

Students looking for experience in video production and live television can arrange internships through American Cablevision of St. Louis. During free training classes you'll learn your way around a television studio, on and off camera. Then you'll participate in the production of live and taped programs. This is real experience! For more information, call Gregg or Jeff at 524-6823 before 6 p.m.

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley. The deadline for submitting ads is Friday, 3 p.m.

around UMSL

7

Friday

● **Women's Volleyball:** UMSL Tournament at 6 p.m. in the Mark Twain Gym.

● The University Program Board Film Series presents an Eddie Murphy double feature, at 7:30 with Dan Ackroyd in "**Trading Places**" and at 9:30 p.m. with Nick Nolte in "**48 HRS.**" Movies are held at 101 Stadler Hall and admission is \$1 for students with an UMSL

ID and \$1.50 for the general public.

● UMSL's Gallery 210 exhibit "**Conversations with the Masters: Intaglio Prints by Jiri Anderle**," continues through Sept. 28. The gallery hours are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. For information on these and other upcoming exhibits call the gallery at 553-5976.

at the movies

● Can a down and out hustler be transformed into a commodities genius? Will a wealthy blue-blooded financial wizard resort to crime if he is stripped of his riches? "**Trading Places**," a tale of altered identities, tells this rags-to-riches story.

● Nick Nolte plays a shopworn cop who never makes the big busts but gets the job done. Eddie Murphy portrays a ghetto con man who's been in trouble all of his life. He's got the knack for smooth-taking-ladies and now he's behind bars.

This is the story of two men who grew up on opposite sides of the tracks and make their livings on the opposite sides of the law. However, they suddenly find their lives united in a common cause for an intense, fleeting period of just "**48 HRS.**"

DAN AYKROYD EDDIE MURPHY
They're not just getting rich...They're getting even.



Some very funny business.

8

Saturday

● "**Getting Ready — What to Do with the Rest of Your Life**" is a course that enables women to identify skills and abilities that will lead to rewarding options in education and the job market. This Continuing Education course will be held on Saturdays, Sept. 8 and 22, from 9 a.m. to noon at The Connection in St. Charles. For more information on this course call 553-5961.

● Discover the differences between writing for the stage or scripting for film and TV in the Continuing Education class "**Playwriting: Intro to Writing for the Stage**." This course will be held on Saturdays, Sept. 8, through Oct. 13, from 9 to 11:30 a.m. Call 553-5961 for information.

● An orienteering clinic will be held at 10 a.m. in the Mark Twain Gym. The clinic is being sponsored by the St. Louis Orienteering Club and is designed to introduce students to the navigational sport. For more information on the clinic call 278-3195 or 727-2945.

● **Men's Soccer** vs. St. Louis University at 8 p.m. on the Mark Twain Field. Call 553-5121 for information on all athletic events.

● **Women's Volleyball:** UMSL Tournament continues in the Mark Twain Gym at 6 p.m.

● The University Program Board continues this week's film series. See Friday for information.

10

Monday

● **UMSL Red and Gold Golf Tournament** at 1 p.m. at the Normandie Country Club. Call 553-5121 for entry fee information.

● **Last Day to Return Fall Texts**

● **UMSL Expo '84** will be held in the Quadrangle from 10 a.m. till 2 p.m. Representatives from student organizations will be present as will be campus offices that provide student services.



kwmu programming

● **Weekdays**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

● **Mondays**
Midnight-6 a.m. **Miles Beyond**
The Student Staff presents alternative and mainstream jazz.

● **Fridays**
11 p.m. **Pipeline** The Student Staff presents alternative and experimental rock.

● **Saturdays**
Midnight-6 a.m. **Fusion 91**
7-11 p.m. **Jazz Spectrum**
11 p.m. **Music From the Hearts of Space**

● **Sundays**
7 p.m. **Creative Aging**. A program by, for and about retired people.
10 p.m. **Playhouse 91**
10:30 p.m. **Sunday Magazine**.

11

Tuesday

● An orientation meeting will be held for all new full-time faculty members at 3 p.m. in the Hawthorne Room of the Summit lounge. A reception will follow the meeting at the Alumni Center at 4:30 p.m.

● The **Taipei Youth Tour** will feature a variety of dances highlighting the refinement of Chinese cultural life and spirit at 7 p.m. in the J.C. Penney Auditorium. These dances will be performed by students from the University of Chinese Culture of Taiwan, and is being sponsored by the UMSL Chinese Student Association. For ticket information call 553-5211.



● **UMSL Expo '84** continues in the Quadrangle.

12

Wednesday

● "**Wednesday Noon Live**" featuring the "Infra-Red Funk Band" will be held at the University Center.

● **Women's Volleyball** vs. Missouri Baptist College at 7 p.m. in the Mark Twain Gym.



13

Thursday

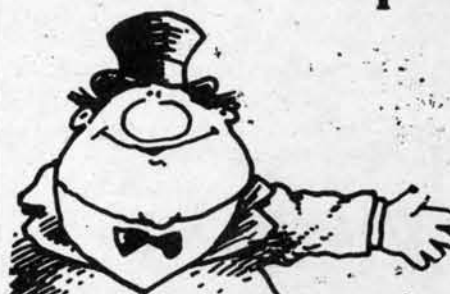
● The Women's Center will host an **introduction to the UMSL Student Association** at noon with Barbara Willis, vice president of the Student Association.

● For complete coverage of what's going on around campus watch "**UMSL Profile**" with Steve Brawley on "**American Alive**," Mondays at 6 p.m. on American Cablevision Channel 3A.



FEATHER FAN DANCE: Members of the Taipei Youth Tour from the University Chinese Culture, Taiwan, will perform classical Chinese dances on Tuesday.

calendar requirements



Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

library hours

Thomas Jefferson Library
Monday - Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.
Sunday noon to 8 p.m.

Education Library
Monday - Thursday 8 a.m. to 9 p.m.
Friday 8 a.m. to 5 p.m.
Sunday 1 to 6 p.m.



sports

Stahl fills in for McFetridge at goal

Daniel A. Kimack
sports editor

Well, the Rivermen can win without Greg McFetridge in the nets.

They can actually win with someone named John Stahl goalkeeping, based on a 3-0 win

sports comment

over Missouri Southern State College.

Incredible?

Perhaps — only because last season McFetridge was Mr. Stopper for the kickers.

That's McFetridge as in nine shutouts — as in a 0.73 goals against average in 11 starts.

So what's this guy named Stahl doing?

McFetridge will likely sit out the entire season with an elbow injury. Mr. Stopper might not play soccer.

Enter Stahl.

Recruited from Lewis and Clark Community College, Stahl beat out Rosary High star Jeff Robben for starting duties this season. Maybe it had something to do with him being a JUCO all-America pick.

But still, the Rivermen couldn't win without McFetridge in goal last season. So they say, anyway.

After incumbent 1983 keeper Scott Graham faltered as UMSL fumbled to a 5-4 start, McFetridge was given the starting role. A change was needed, they said. They definitely didn't switch back.

McFetridge was the savior that sent the team to the National Collegiate Athletic Association Division 2 playoffs for the 12th consecutive season.

Mr. Stopper would be even tougher in the '84 campaign, wouldn't he?

Certainly no person could break his streak, certainly no one could be just as able as McStopper.

"When a player gets a hot streak like that during the season," Coach Don Dallas said, "you really hate to break the combination up."

Combination?

"I can't really say that the defense tightened up when we put Greg in the lineup," Dallas added. "But we won when he was in there."

Hmmm. Defense.

It's starting to get clearer. Yes, yes, I see. Stahl has defense. He can be a winner, too.

He also has skill. But McFetridge had skill, sensational skill, last year.

In fact, Graham had a certain goalkeeper prowess. What he didn't have in the first nine games last season was defense.

Defense can turn Stahl into Mr. Stopper 2 — Just as it turned McFetridge into Mr. Stopper 1.

After all, if the goalie gets the shutout, it's usually a great tribute to the halfbacks, fullbacks and midfielders.

Come on, let's hear it for the defense. How important are those goalkeepers, anyway?

See "Goalkeepers," page 14

Hantak (heads) men to win

Jim Goulden
reporter

If last Saturday was an indication of things to come for the 1984 UMSL Rivermen soccer team, you might take notice of a few names and look for the team to contend for a post-season berth.

The Rivermen took on Missouri Southern State College and

won handily, 3-0, with some new and old faces playing key roles.

The most notable of the new names was Ted Hantak, who collected two assists and tallied a goal. Hantak comes to UMSL from St. Louis Community College at Forest Park, where he led the Highlanders to the finals of the JUCO playoffs last season. Hantak's two assists came from

head flicks to Mike McAlone and Tom Olwig.

"Teddy played a reall good game and got us going," McAlone said. McAlone scored the first goal of the game. This might have been an unusual event for McAlone, for it was usually he who sets up goals with his headers.

The play started with John

Wilson taking a free kick from just inside midfield. Hantak took the kick and passed to McAlone who slammed it into the lower right corner.

For McAlone it was his first goal of the season, and it marked his return to the lineup after being redshirted last year with a broken shoulder.

McAlone, dubbed the "Phantom Striker" by Scott Skrivan during practice, was pushing hard to score in the exhibition games, but had little luck. UMSL assistant coach Tim Rooney understood what McAlone was doing. "There are a lot of good players on this team and you have to push yourself," Rooney said. Not scoring has never been problem for the sophomore forward who was quite adept at the art in high school at Christian Brothers High.

McAlone's goal was the only goal UMSL could manage in the first half as Missouri Southern surprised UMSL with keen skills. "They were pretty steady — they just couldn't finish their plays," McAlone said.

UMSL made it 2-0 in the second half when Olwig connected with a shot that was set up by Hantak with, what else, a flick-on header.

Then just for good measure Hantak added a goal of his own, with Steve Hoover providing the assist.

John Stahl was in the nets for the Rivermen and recorded the

See "Rivermen," page 14



PARALLEL: Transfer goalkeeper John Stahl, who earned all-America status at Lewis and Clark Community College, was credited with a shutout against Missouri Southern State College in a 3-0 season-opener victory.

Stadium set for St. Louis Cup match

Daniel A. Kimack
sports editor

College soccer bragging rights will be at stake Saturday evening when the Rivermen host the Saint Louis University Billikens at 8 p.m. in the annual St. Louis Cup match.

During last season's 3-1 SLU victory, UMSL helped their counterparts with the St. Louis Soccer Park (Fenton) open house, playing after dedication ceremonies of the park.

The Rivermen will look for help from the Billikens when UMSL's soccer stadium, finished just prior to the season, is completed in hopes of seating a full crowd.

UMSL, qualifying for the National Collegiate Athletic Association Division 2 tournament 12 consecutive years, has won the contest just once (1975) in its 10-year history.

And the Billikens, competing

in the NCAA Division 1 category do not expect the Rivermen to pull any surprises this season. The Bills finished at No. 5 in the Division 1 poll last season and UMSL is penciled in at the No. 8 slot in Division 2 for 1984.

'If you can stop (Tom) Hayes, you can win.'

— Tim Rooney

"The SLU team this year is probably one of the finest I've ever seen," said Don Dallas, UMSL coach. "We would have to eliminate our mistakes and play well to have a chance to beat them."

The stadium, dedicated before completion last year, will have a 1300 seating capacity, thanks to some last minute alterations.

A few months ago, a 400-

capacity seating section was stolen from the structure by neighborhood youths and sold for scrap metal. That section was re-installed just one day before the Rivermen's home-opener against Wright State University

Wednesday night.

"In 25 years of athletics," said Chuck Smith, UMSL athletic director, "I've never had any bleachers stolen. But they are replaced."

"With the two good soccer teams in St. Louis playing against each other on a weekend night, there should be a large turnout."

The Rivermen are coming off

an impressive 3-0 win over Missouri Southern State University and are seeking their 12th consecutive NCAA playoff appearance.

The Billikens, however, are without two of their top players in Mike Stumpf and Steve Maurer. Both are injured.

Ready to go, though, is Tom Hayes, a player that Assistant Coach Tim Rooney feels is one of the best.

"If you can stop Hayes," he said, "you can win. If you don't stop him he will burn you."

Rooney added that Maurer is a big loss to the Billiken attack. He is the most versatile SLU player, starting at sweeper, stopper and midfielder.

The Rivermen, healthy and happy that cross-town rival SLU will be on-hand for the unofficial opening of the new UMSL soccer stadium, are hoping the Bills are as courteous as UMSL was last season.

Red & Gold Club

Booster club schedules benefit golf tournament

John Conway
reporter

Late last spring, the UMSL athletic department, along with Alumni Activities Director Dave Arns, formed an organization that would help raise funds to provide long- and short-term scholarship aid for student athletes.

The organization, consisting primarily of UMSL alumni, former athletes, and prominent area businessmen, was appropriately tagged the "Red & Gold Club."

To kick things off a few

months back, the Red & Gold Club hosted a cocktail party at the Airport Hilton, where it chose three co-chairmen: former baseball star Stan Musial, state Sen. James Murphy, and Frank Megargel, UMSL graduate and CPA.

The club's next event, a benefit golf tournament, is set to take place Sept. 10 at the Normandie Golf Club, beginning at 1 p.m.

Prizes will be given for low best-ball score for a foursome, low individual net score for men and women, and low

individual gross score for men and women. According to Arns, "These prizes and refreshments have been generously donated by area businesses."

The day will conclude with a reception, and a buffet dinner and awards presentation at the Alumni House.

All proceeds from the tournament will go to the Red & Gold Club for athletic scholarships and sports development.

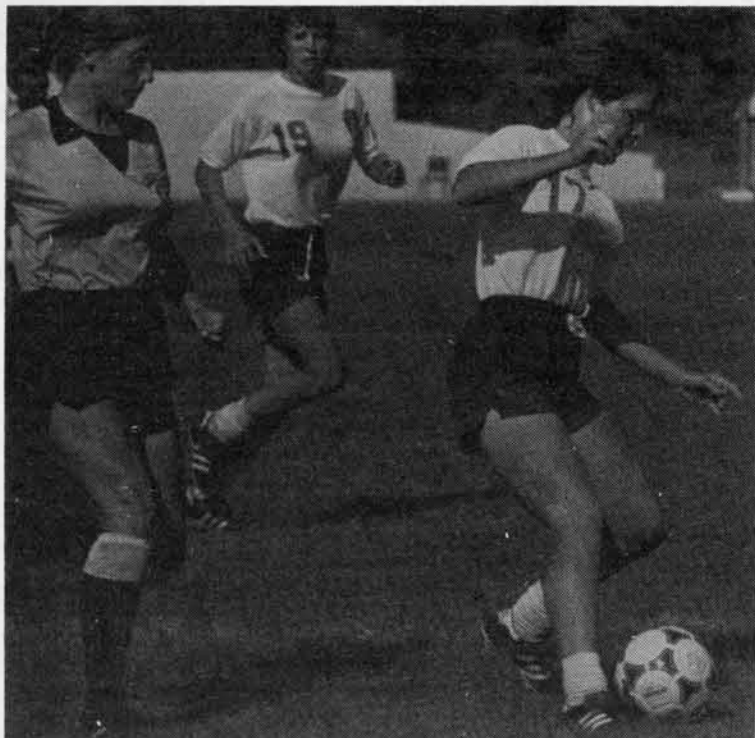
The entry fee is \$75 for an individual and \$250 for a foursome, and includes greens fees, golf cart, prizes and the reception. A fee of \$15 will be charged

to those wishing to attend only the reception.

"We're hoping for 40 or 50 people to attend the tournament," Arns said, "and even more at the evening's reception."

Although the club has raised several thousands of dollars over the past five months, its goal this year is to raise between \$15,000 and \$20,000 through benefits like the golf tournament and a proposed tennis tournament. However, Arns describes the Red & Gold's first year as "just trying to plant some seeds."

Riverwomen fall 1-0, thirsty for one-goal revenge



BACKS TURNED: The Riverwomen lost 1-0 to one of the country's top teams last week.

Jim Goulden
reporter

Watch out, University of Wisconsin-Madison, the UMSL Riverwomen are waiting for you. UWM snuck past the Riverwomen soccer team 1-0 in Madison last Sunday, despite being outplayed by the UMSL team, and the women kickers want revenge.

Coach Ken Hudson believes in a tough schedule for his UMSL team, even if it means going against a national power in the second game of the season. Hudson was hesitant to say he was happy with the game, even though his team played well. "We played well, we just couldn't finish," he said.

UMSL came out firing in the first half, but could not sneak one past the UWM goalkeeper. "Neen Kelly crossed one and Kathy Guinner directed a shot at the goal, but the keeper got her hand on it," Hudson said.

Later on in the half, the same combination clicked again, only this time Guinner's header bounced off the crossbar.

If this wasn't bad enough, it got worse.

UMSL got a free kick about 20 feet outside the penalty area, but Jan Gettemeyer-Parrish's shot rattled the crossbar again. By now UMSL had to be wondering what it had to do to score.

However, UWM didn't have to wait too long to score. The Madison team brought the ball down the field, but lost control momentarily. As the ball rolled

toward the UMSL goal, keeper Ruth Harker came out to play it. Instead of picking it up, she decided to kick it. The ball, however, took a bad hop and got past her, where a UWM player was able to put it home.

UMSL trailed 1-0 and would not be able to get that one goal back despite several chances in the second half.

UMSL hit the crossbar two more times in the second half, and the Madison goalkeeper made several excellent saves to seal the victory.

UMSL, though, is ready. UWM will come to UMSL later on in the season for the Budweiser Classic Soccer Tournament, which UMSL will host. If both teams would advance to the finals, they would meet in a rematch, and UMSL will be ready to get some evens. "If we play them (in the tournament), we will be looking for some revenge," Hudson said.

Prior to Sunday's game, UMSL took on the University of Wisconsin-Milwaukee and got some solid scoring from five different players, as they posted a 6-1 victory. Joan Gettemeyer displayed her All-American talents in posting two goals and one assist, as did sister Jan, who added one goal and one assist. Also adding goals for UMSL were Kelly, Guinner and Marcie Zarinelli. Milwaukee's only goal came on a penalty kick.

Hudson was really pleased with the play of his freshmen, Sue Daerda, Kathy Casso, Kathy Roch and Guinner. At one time in

the game Hudson had six freshmen and four sophomores on the field, doing a fine job, as UMSL outshot the Milwaukee team 35-3.

The Riverwomen will take this week off before they take on Cardinal Newman College next week. The following week the Riverwomen go to Fairfax, Va., where they will take on North Carolina University and George Mason University.

Both of these games will be of great importance to UMSL, not only because these teams are both good, but also because they are definite contenders for the national crown.

Last season George Mason ended the season for the Riverwomen with a 6-1 thrashing. If that wasn't enough incentive for the team, North Carolina should pump the team up, as NCU has won the women's national title every year it has existed, and in that time UMSL has beaten NCU.

"If we come back from there with two wins, we will really be a favorite to win the national title," Hudson said.

After this trip, UMSL will return home to take part in the Bud Classic where it will have not only UWM to deal with, but also highly ranked University of Cincinnati and Texas A&M University.

If UMSL can come through this schedule with just one or two additional losses, look for the Riverwomen to be strong contenders.

Sports program offered

UMSL will offer a Youth Sports Program on Saturday mornings, Sept. 15 through Dec. 8, from 9 to 11 a.m. Classes will meet in the Mark Twain Building.

The sports instruction program is open to children age 5 to 12, and will include instruction in swimming, gymnastics and games. Participants will be divided into age groups, each with a maximum of 50 students.

Cost for the program is \$28 for one child and \$24 for each additional child per family.

Instructors for the program will be UMSL education students under the supervision of physical education faculty.

For more information, call the UMSL physical education department at 553-5226.

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Sept. 7 & 8



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\$1.50 Gen. Public

VIDEO

Monday-Friday
9 a.m.-3 p.m.
Monday-Thursday
5 p.m.-9 p.m.

SUMMIT LOUNGE

Goalkeepers

from page 12

Maybe one or six tough chances during a game — tops.

With the Rivermen's stingy defense, I could become Mr. Stopper3 — maybe.

Led by transfers Dave Abeln and Glenn Zipfel from St. Louis Community College at Meramec, and returning starters Joe Kortkamp and Tom Wilson, this should be one of the tightest of the recent defenses.

"We have the ability not only to

Rivermen

from page 12

shutout. "John wasn't tested that much, but when he was he made some real good saves," Rooney said.

Rooney was pleased overall with the performance of the team, but admits there are still some quirks to be worked out: "We played 20 minutes of good soccer in each half and then we were raggedy after that, maybe due to the heat," he said.

As for Hantak, Rooney was very pleased with his offense, but would like to see him play more defense. "Ted has a chance to be one of the outstanding goalscorers here, but he needs to come back a little more often," Rooney said.

Rooney was also very pleased with McAlone. "Mac has a real strong game. He can score and he also comes back on defense to help out," he said.

Also in Rooney's eye were newcomers Craig Westbrook and Joe Osvath. "Craig has played steadily all year so far, and Osvath probably had his best game so far with some real stable play," Rooney said.

The defense, which looked rather shaky in some early exhibition games, has come on the last few games, too. After getting bombed by the Blackpool team of England and a loss to

be as good as last year's defense (after the last nine games, that is)," Dallas said, "but to be better."

So in truth, it really doesn't matter who is in goal, does it? McFetridge is super. He was the original Mr. Stopper.

Stahl is asserting himself. He may be Mr. Stopper 2. Thanks to the defense, for sure.

Next year, look for Mr. Stopper 3 — in 3-D, of course.

Sangamon State University, the back line has tightened its defense. As UMSL rattled off victories against Lewis and Clark Community College, St. Louis Community College at Florissant Valley and now Missouri Southern, the defense became stingy.

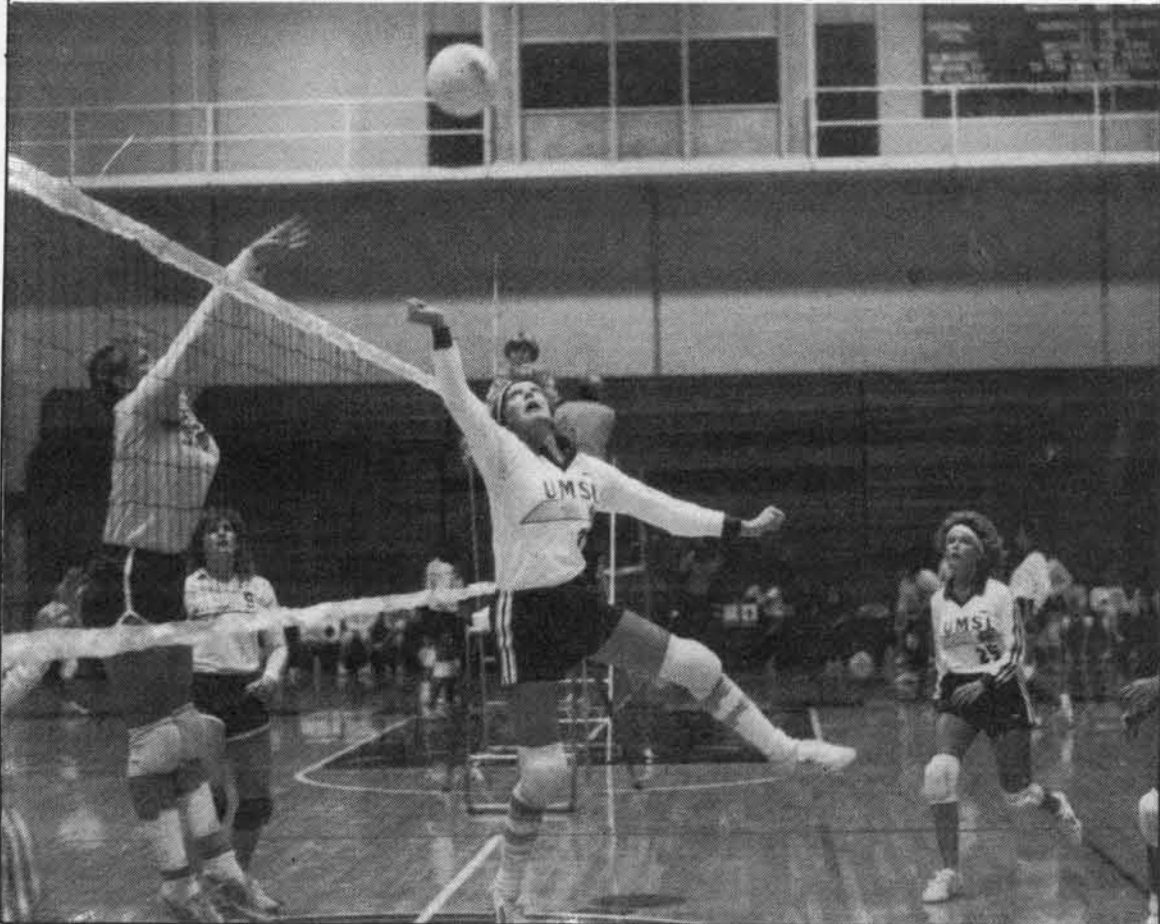
"We got off to a shaky start, but we're doing all right now," Rooney said. "In order to do a good job on defense our midfielders and forwards are going to have to come back and help out."

UMSL will meet Saint Louis University Saturday in the annual Mayor's Cup, and then will take on Lindenwood College on Tuesday in St. Charles.

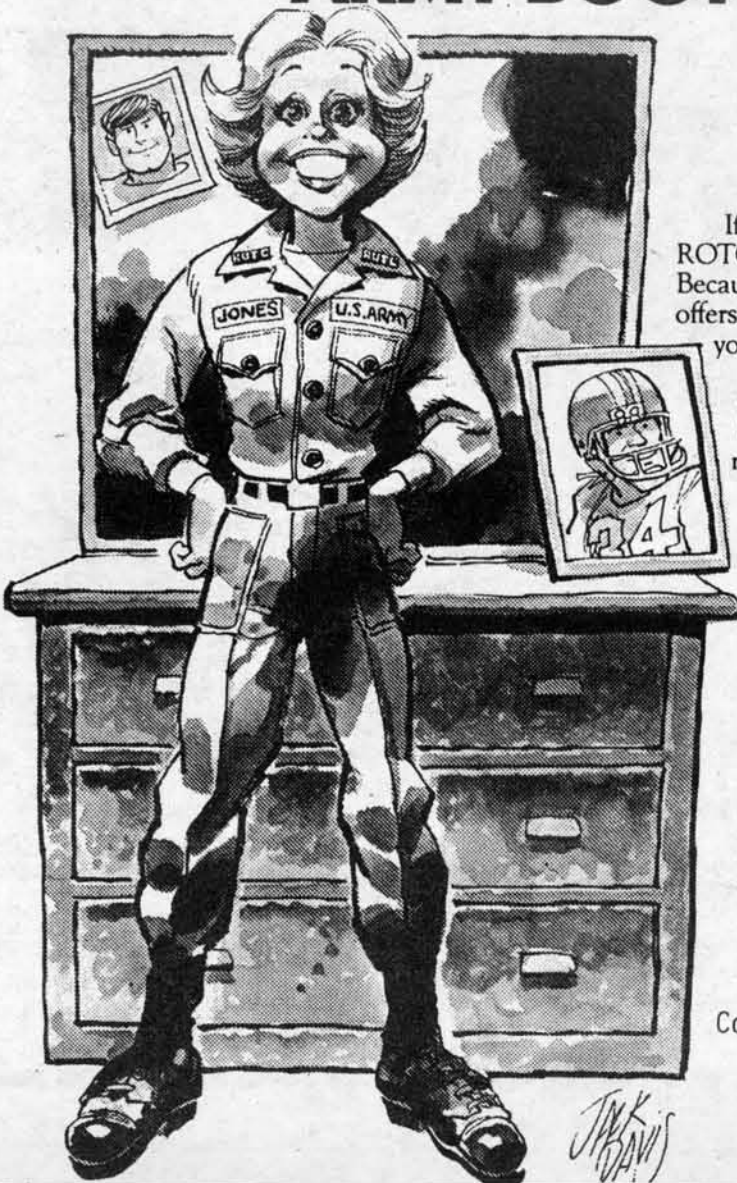
Then, on Sept. 14, UMSL will be host of a soccer doubleheader with the University of Missouri-Rolla taking on the University of Cincinnati at 6 p.m., followed by an 8 p.m. match with UMSL and Illinois State University. The following night, UMR plays ISU and UMSL meets Cincinnati.

Back to the Phantom Striker — he also has a knack for telling the future as he predicted a goal for himself prior to his team's departure for Joplin. "How many goals do you want?" he asked. Then quickly revising his thoughts he answered his own question: "I'll get one goal." One more Phantom thought — "Beware of the Rivermen."

IN LIMBO: The UMSL women's volleyball team has to wait until this weekend when the Riverwomen host the UMSL Invitational volleyball tournament at the Mark Twain Building. Coach Cindy Rech has added a slew of blue-chip recruits to her 1984 edition, hoping to win the Missouri Intercollegiate Athletic Association championship after a dismal season last year. Incoming players filled out a roster that was low in numbers at the beginning of practice.



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ATTENTION RECOGNIZED UMSL ORGANIZATIONS

Student Association Assembly recognition forms are available in 262 U. Center. They are due September 14, 1984, at 5:00 pm in 262 U. Center.

For more information contact Greg Barnes, Barb Willis or Dwayne Ward at 553-5104, or in 262 U. Center.

University Program Board presents

G. Gordon Liddy
lecture

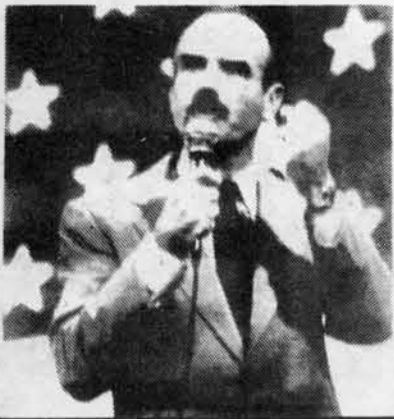
Government:
Public Perception vs. Reality

Wednesday

Sept. 19

8 p.m.

101 Stadler



\$1 UMSL Students
\$2 UMSL Faculty/Staff
\$3 General Public
For more information, call 553-5536 or stop by 250 U. Center.

UMSL Intramurals to offer recreation, competition to community

The UMSL intramural department will provide competitive and recreational sports to all students, faculty, staff members and alumni during the 1984-85 school year.

Individual and team sports, along with fitness programs and special events, will provide opportunities to "participate, officiate, recreate and spectate," according to Larry Coffin, intramural director.

Activities for the fall semester have been announced (see chart), and eligible participants are invited to do just that — participate.

To participate in any of the intramural sports, students, faculty, staff and alumni must possess a current valid ID card. Alumni with a current alumni pass may also register for a fee of \$10 per team sport and \$5 per individual sports. A comprehensive charge of \$40 covers any activity throughout one semester.

To enter an intramural activity, complete the following steps:

—Check the intramural bulletin board in the Mark Twain Building for the monthly calendar and flyers which precede each activity. Entry deadlines and starting dates are listed.

—Obtain entry blanks from the intramural office, Room 203 in the Mark Twain Building.

—List the names, signatures

and student ID numbers of team members on the entry form. Signatures must be authentic.

—If you do not wish to organize a team but wish to play on one, contact Larry Coffin in the

intramural department.

—A \$10 forfeit fee must accompany a team's entry form. This fee is a deposit which will be returned to the team following the sport's playoffs, granted the

team has not forfeited a game during the season.

Also, the gymnasium, pool and racquetball facilities have designated times for non-varsity athletic use. Those times vary

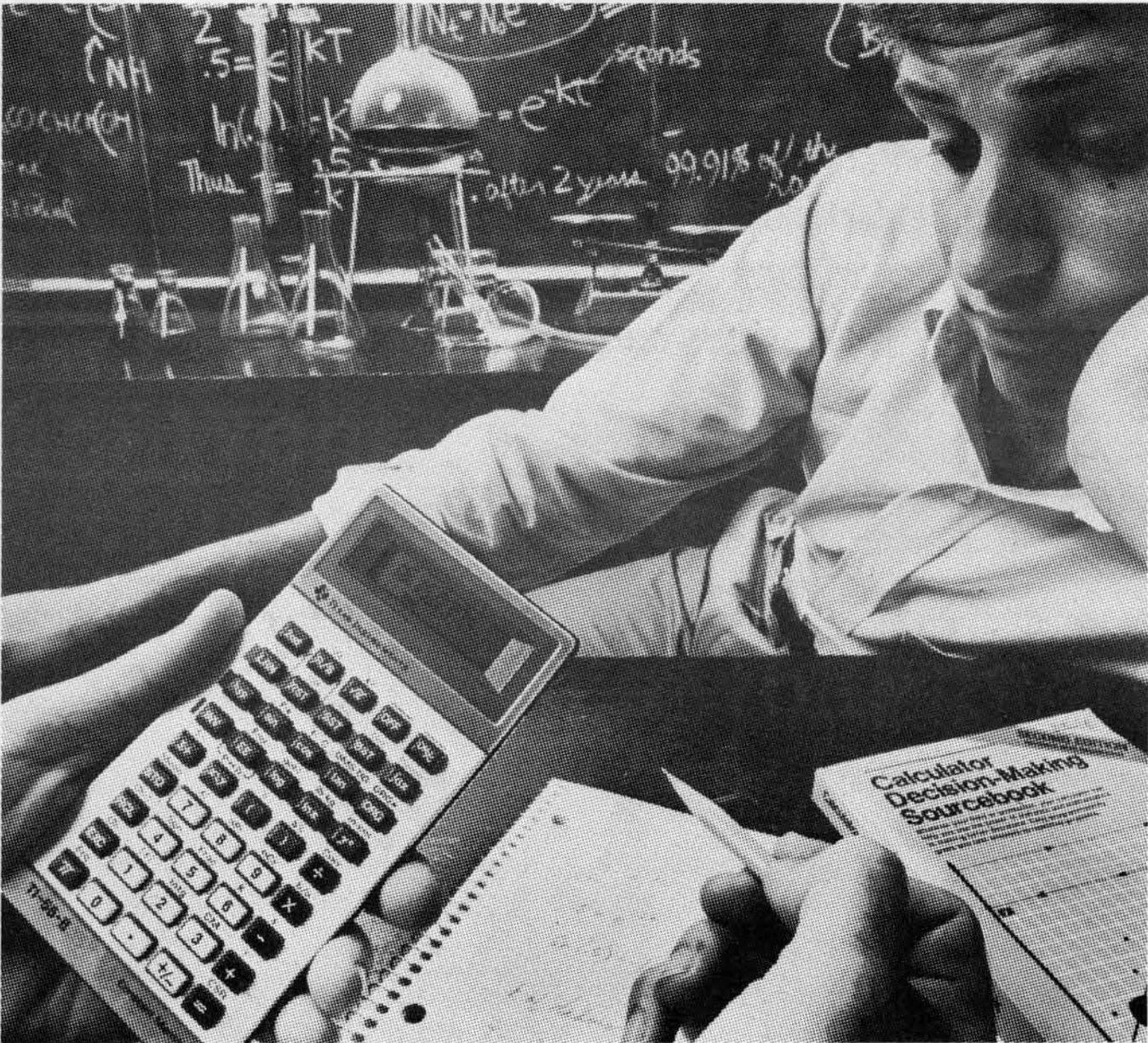
day to day and throughout the year and must be checked through the intramural office or athletic department.

For further information, contact Larry Coffin at 553-5124.

UMSL INTRAMURAL ACTIVITIES — FALL 1984

Activities	Deadline	Begins	Days	Times
Welcome Back Sand Volleyball Tournament and Bar-B-Q	Sept. 7	Sept. 9	Sunday	noon
Swim the Mississippi River Club	None	Anytime	All Semester	Pool Hours
Touch Football; Men's, Women's	Sept. 11	Sept. 18	Tuesday/Thursday	2, 3 and 4 p.m.
Kayaking	Limited #	Sept. 12	Wednesdays	6-8 p.m.
Bowling; Students, Faculty/Staff	Sept. 12	Sept. 13	Thursdays	6:30 p.m.
Tennis Tournament; All Divisions	Sept. 11	Sept. 15 & 22	Saturdays	TBA Sept. 12-14
Golf Tournament	Sept. 27	Sept. 28	Friday	8-10:30 a.m. and noon-2
Coed Volleyball	Sept. 25	Oct. 1	Monday/Wednesday	7-10 p.m.
Fun Run; 1-12 & 3 Mile Course	None	Oct. 2	Tuesday	Noon & 2 p.m.
Soccer (9-man); Men's, Women's	Oct. 2	Oct. 8	Monday/Wednesday	2, 3 and 4 p.m.
Basketball (3 on 3); Men's, Women's	Oct. 18	Oct. 23	Tuesday/Thursday	1 p.m.
Racquetball Clinic for Beginners	Oct. 18	Oct. 23 & 25	Tuesday & Thursday	noon-1 p.m.
1-Night VB Tourney; Men's, Women's	Oct. 31	Nov. 5	Monday	Evening
Coed Hoc Soc	Oct. 31	Nov. 7	Monday/Wednesday	7-10 p.m.
Racquetball Tourney; All Divisions	Nov. 5	Nov. 12	Monday-Saturday	TBA Nov. 7-9
Basketball Free Throw Contest	None	Nov. 13	Tuesday-Friday	11 a.m.-2 p.m.
Weightlifting; Men's, Women's	Nov. 29	Nov. 29	Thursday	2 p.m.

For additional information contact the intramural department in Room 203 Mark Twain Building, 553-5125.



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A	T	T	A	R		R	U	S	E	S
	E	N	O	S		P	I	L	E	
M	A	D		S	W	A	R	D		D
A	G			A	N	I		L	O	
P	E	A		B	R	A	S	H		D
	S	T	E	M		M	I	N	E	
P	A	S	H	A		R	E	V	E	L
A	N	O	I	N	T		D	E	P	O
T	O	R	N		A	R	E		A	T
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