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The Color Red ▲ See page 6

Rock and metal unite

UNIVERSITY OF MISSOURI - ST. LOUIS

Seeking students to bring students to UMSL

BY STANFORD GRIFFITH
Editor-in-Chief

The Office of Admissions is seeking volunteers to participate in a student-run recruitment program called Navigators.

"I think it is more effective to have current students communicate with prospective students," Laura Partridge, admissions counselor, said. These recruiters will provide a student view of UM-St. Louis.

The group plans to contact prospects at local high schools because "transfers usually know where they want to go," Partridge said.

"Other campuses have similar programs," she explained. Local campuses with the same type of organizations include Wash. U and SLU. The UM-St. Louis Navigators are planning to use the ideas of other groups in addition to their own.

Navigators will conduct "phone campaigns, college nights, high school visits, direct mailings, open houses and campus tours," Partridge said. They will work with the four high school recruiters at the University.

Navigators is planning to register with Student Activities as a recognized organization because the group would then be eligible for money from the Student Activities Budget Committee.

"We cannot offer payment yet," Partridge said. Although the students will work as volunteers, the Cardinals and the St. Charles Otters have donated tickets to be awarded to the 10 Navigators who work the most hours.

The group also wants to use the money from Student Activities to "provide professional development," Partridge said. This would include seminars such as how to recruit students and how to give presentations.

This is the organization's second year at UM-St. Louis. Last year there were 23 students involved; Partridge is hoping for 20 to 25 students again this year.

According to Partridge, participants in Navigators must work a minimum of 20 hours per semester, hold a 2.5 G.P.A. and be in good standing with the University.

Partridge said that she wants to host the first meeting on October 1.

For more information on the Navigators, additional requirements and how to join, contact Partridge at (314) 516-6446 or at laura@umsl.edu.

Companies entice students

BY JASON GRANGER
News Editor

Area companies came to UM-St. Louis September 24 and 25, as the Career Services department held the 13th annual Career Day in the Century Room of the Millennium Center.

According to Cynthia Foht, Career Specialist in the Career Services department, the event was a success.

"We are very positive about the

results from Career Days," Foht said. "We think it was a great success; it gave the students a chance to meet the area employers and make contacts."

There were a number of different companies and volunteer organizations that attended the event, including Apex Systems, Commerce Bank and the Peace Corps., who felt Career Days was a strong accomplishment for both the students and the participating companies.

"I think this has been a very successful day for us," Eric Hanks, Apex Systems representative said. "We're an IS/IT/Computer Science consulting firm who are looking for students interested in employment in St. Louis. Those skills are in demand now, so this seemed like a natural thing for us to do."

Foht said Career Days was a chance for the approximately 650 UM-St. Louis students present to network with the employers in attendance.

"We had 82 employers who came to Career Days," Foht said. "They represented not only St. Louis but the nation as a whole - companies such as Boeing and Monsanto who are nationwide, but have strong local ties as well."

Other companies were not looking directly for full-time workers, but still wanted to get their message out to the students.

"Our general goal at this event is to recruit for part-time tellers," John Machise, Commerce Bank representative said. "But we want to get our message out to the graduates that we are a quality company to work for."

Profit-based organizations were not the only groups in attendance, however. Volunteer organizations such as The U.S. Marine Corps, The Illinois State Troopers and The U.S. Air Force were in attendance trying to recruit UM-St. Louis for their causes.

Greg Renda of the Peace Corps., a not-for-profit volunteer organization, was pleased with what he saw at Career Days.

"We are here trying to recruit some of the college students," Renda said. "We don't offer salaried positions, but in this type of [rough] economy, lots of students are looking for an adventure, something that will test their skills. The Peace Corps. is a great place for them to build their skills: it is an excellent testing ground."

Renda went on to say he feels UM-St. Louis was a good place to recruit members for the Peace Corps.

"Right now, the Peace Corps. is one of the best P.R. programs for the United States," Renda said. "We are looking for talented individuals who care about people overseas. We think students are looking for something to



Mike Sherwin/The Current

A representative from Cardinal Glennon Children's Hospital speaks with a potential future employee during the recruitment fair hosted by Career Services on September 24 and 25, in the Century Rooms on the third floor of the MSC.

PAC gets new name Building named after Touhill

BY ANNE BAUER
Managing Editor

A unanimous vote was made by the UM Board of Curators to name the new center, currently known as UM-St. Louis Performing Arts Center, the Blanche M. Touhill Performing Arts Center. The Board approved the resolution this past Friday during their most recent meeting, held at 8:30 a.m. in the H. Richard Adams Conference Center on the UM-Columbia campus.

The action, recommended by UM-System President Manuel T. Pacheco, states that the center will be named

"upon completion of the facility and the retirement of Blanche M. Touhill as Chancellor of the University of Missouri - St. Louis." Touhill is planning to retire on December 31. She has been at UM-St. Louis for 37 years.

The action also listed the many accomplishments by Touhill while at UM-St. Louis. Some of these include a 50 percent increase in the number of academic programs offered at UM-St. Louis, four off-campus academic centers established and a new master plan.

Bryan Rives was hired as director for the center this past January, but was

fired over the summer as a cost-cutting measure by the University. Since this time, the University has been seeking outside management for the center. In a prior interview, Bob Samples, director of University Communications, stated that management for the center should be in place by this September.

The center, which is currently under construction, is slated to be completed this spring, though there is currently no management for the center.

"What's happening now is they are still weighing all the options for managing the center," Samples said last Thursday.

UM-St. Louis raised more than \$11 million from private sources for the center, which is an over \$50 million project. Approximately \$40 million in state money was provided for the project.

The center covers 128,500 square feet and will include a three-level 1,650-seat performance hall; a 300-seat music and theater hall; glass-enclosed two-tiered atrium lobby with promenade and a state-of-the-art technical facility for sound and lighting.

The construction of the center was approved by the UM Board of Curators in May of 1997 and the design was created by Pei Cobb Freed and Partners of New York and Wischmeyer Architects of St. Louis. The site of the center is nearby the North Campus Metro Link Station.

Touhill was not available for comment at press time.



Mike Sherwin/The Current

Construction worker Jerry Farmer removes plywood moldings from in front of the new Performing Arts Center. The name of the building has been changed to the Touhill Performing Arts Center after Chancellor Blanche Touhill.



Mike Sherwin/The Current

A representative from Schmersa Treloans Company attempts to recruit business majors on Wednesday, September 25 during the Career Services 13th annual Career Day. For information on future career fairs, contact Career Services at (314) 516-5111.

do in the meantime, until the economy turns back around."

Students who missed Career Days this semester have an opportunity to meet with the employers again in the Spring.

"We have Career Days in Fall and we have another one in Spring," Foht said. "April 4 we will have the second career event in the Mark Twain building. We also have a

Teacher's Job Fair February 14."

Career Days offered students a chance to meet not only with famous companies like Commerce Bank and Boeing, but with lesser known yet-on-the-rise companies, such as Fastenal Company, an industrial and construction supply company.

Career Services is located on the third floor of the Millennium Center. For information, call (314) 516-5111.

Lack of parking angers UM-St. Louis students

BY NICHOLE RICHARDSON
Staff Writer

Recently there has been cause for concern regarding UM-St. Louis's parking situation. Many students have been complaining that there is not enough parking for everyone on campus.

However, Bruce Gardiner, Manager of Transportation and Parking disagrees. He believes that parking is sufficient and that students are only looking for the spots closest to the door.

"Most of the complaints [I've gotten] have been about having to walk so far," Gardiner said. "Students cannot plan on arriving five minutes before their class starts and plan on getting good parking spaces." Gardiner suggests coming to campus earlier than normal to avoid this problem.

Since UM-St. Louis has an open parking policy, meaning students get the option of picking which lot they wish to park in, students may sometimes have to walk farther than they would like. This may seem like a hassle, but other places, like UM-Columbia, use lot assignment.

Lot assignment means students need to be in their assigned parking place every time they come to class, whether or not it is close to the building. Students at UM-St. Louis get the chance to find the "good spot."

Jim Joy, who has been the Director of Parking and Transportation for UM-Columbia since 1980, said the UM-St. Louis system is a "license to hunt [for a parking space]."

According to Mitch Hess in the cashier's office, it is unknown at this time how many parking permits have been given out because they are still being given out by Residence Life and the cashier's office. However, it is public knowledge that 6,078 parking spaces are available on campus, 178 of which are American with Disabilities Act compliant.

Even though there are more students enrolled than spaces available, students would do well to take into consideration that not all students come to campus daily and not all of them are on campus at the same time. On top of this, some students do not drive, and, instead, opt for public transportation such as Bi-State Bus or MetroLink, which UM-St. Louis students can ride free with their student IDs and campus-provided passes.

There are many variables regarding parking which makes it hard to say for sure whether or not there is an actual shortage. Since the numbers are unavailable at this point, campus officials are unsure of what action, if any, needs to be taken.

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Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, or fax 516-6811.
All listings use 516 prefixes unless otherwise indicated.

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September

Mon 30

Monday Noon Series

Mozart, Beethoven, and Schickile: The Arianna String Quartet will be held from 12:15 p.m. to 1:15 p.m. in the J.C. Penney Conference Center, room 229. The series is free and open to the public. The Arianna String Quartet members preview their next concert, sharing insights into these three fascinating composers and their works.

30

Chemistry colloquium

"Open-structured actinide compounds by design: A Chemist's interest in mineralogy" will be held at 4 p.m. in room 451 of Benton Hall. The event is free and open to the public.

Mon 30 (cont.)

Center for Trauma Recovery

Michael Griffin, psychology, will talk on "Psychobiological Changes in Domestic Violence Survivors" from noon to 1 p.m. in the lower-level auditorium of the Kathy J. Weinman Advocacy Center. The lecture is part of a series on violence and sexual abuse and is free and open to the public. It is sponsored by the Center for Trauma recovery. For more info. call 516-6738.

October

Tues 1

Rec Sports

The annual Punt Pass Kick Football contest will be held on the Mark Twain Rec Field from 1 p.m. to 4 p.m. The event is free and open to UMSL students only. For more information call 314-516-5326.

Wed 2

ASUM

Associated Students of the University of Missouri will be holding a UMSL Rally at The Nosh from noon until 1 p.m. Don't let your education suffer! Stop budget cuts. For details visit ASUM at 377 MSC, or call 516-5835, or lfoehner@hotmail.com

2

Campus Ministry

The Wesley Foundation Campus Ministry will be having a free Bible Study from 11:30 a.m. to 1 p.m. The study will be held every Wednesday for the rest of the semester. The ministry is located at 8000 Natural Bridge Road. Those attending, enter through the double glass doors on the Natural Bridge side of Normandy UMC. Call Roger Jesperson at 385-3000 for more information.

Wed 2 (cont.)

Student Life

The World Lecture Series given by Mary Robinson will be held at 7 p.m. in the Century Rooms of the MSC. The topic will be: World Peace in Relation to 9/11. A reception will follow her lecture. In 1990, Robinson was elected as Ireland's first female president, and served until 1997.

Fri 4

Career Services

An Interviewing Techniques Workshop will be held from 11 a.m. to noon in room 327 of the MSC. Polish your interviewing skills to impress employers in this free, one-hour workshop. Advance registration is required. Call Career Services at 516-5111 or register in person in room 327 of the MSC.

Sat 5

Student Life

Experience St. Louis: Apple Picking at Eckert's will be held today. A shuttle will depart the MSC at 9:30 a.m. and return around 2 p.m. Bring friends and family to a great St. Louis tradition. Pick your own apples, and get great homemade treats at Eckert's Country Store.

Mon 7

Monday Noon Series

The Photographic Project: How Ideas Progress-A Slide Talk will be given by Susan Hacker Stang in the J.C. Penney Conference Center, room 229 from 12:15 p.m. to 1:15 p.m. Stang is a photographer and professor of Electronic and Photographic Media at Webster University, using slides of her photographic series, she will discuss the ways an artistic idea can evolve out of one project and provide the basis for the next.

Put it on the Board! Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

The Campus Crimeline

September 19

A victim reported that an acquaintance of hers made unsolicited and unwanted sexual advances towards her while they were in her room at the Villa. The incident is currently under investigation.

September 23

A faculty member reported that he received a threatening letter through

the U.S. Mail. The US Postal Inspector's Office was notified.

September 23

A victim reported that his vehicle had been damaged as a result of being "keyed." The rear taillight was also shattered. The victim said that it was damaged while parked in the CCB Handicap Parking Lot on September 19.

September 23

A student, who resides in Seton Hall, reported that she was the recipient of unsolicited and unwanted sexual advances from an acquaintance that she had allowed in her room between September 2 and September 19. The matter is currently under investigation.

September 24

A student reported that an unknown person had stolen his license tabs from his vehicle, which was parked in Lot X.

September 24

A victim reported that his vehicle was damaged while parked on Lot JJ. The striking vehicle had left the scene.

Correction

In issue 1062 of *The Current*, the article "Students fear further fee increases" incorrectly stated that a "budget forum" was planned for Wednesday, October 16. The article should have stated that attendees and plans for the forum were not yet finalized.

In issue 1061 of *The Current*, the column titled "The most maligned creature" misidentified a pack of hyena as hyenas.

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ATTENDANCE IS MANDATORY

Recognized Student Organizations Applying for Student Activity Fees for 2003-2004

Must Attend a

STUDENT ACTIVITY BUDGET COMMITTEE BUDGET PREPARATION WORKSHOP

To request funds from the Student Activity Budget/Service Fees Committee for the 2003-2004 fiscal year, your organization must have a representative attend one of the following budget preparation training sessions:

Monday, October 21	1:30 p.m. to 3:00 p.m.
Tuesday, October 22	9:30 a.m. to 11:00 a.m.
Wednesday, October 23	5:00 p.m. to 6:30 p.m.
Thursday, October 24	10:00 a.m. to 11:30 a.m.
Friday, October 25	1:30 p.m. to 3:00 p.m.

Representatives MUST sign up in order to attend.

Sign up sheets are located in the Student Activities Office, 366 Millennium Student Center.

Deadline to sign up is Friday, October 18, 2002.

CALL THE STUDENT ACTIVITIES OFFICE WITH ANY QUESTIONS AT 516-5291.

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Health Services provides variety of care

BY KATE DROLET
Staff Writer

Living and working in this microcosm that is college guarantees that almost everyone will fall victim to a sore throat or runny nose at some point. As temperatures begin to drop, tissue and cough drop sales will increase, and many students will find themselves browsing the medicine aisle at the local drugstore.

University Health Services offers treatment for common illnesses and injuries including colds, earaches, the flu, migraines and headaches, pink eye, poison ivy, rashes and sore throats. It provides blood pressure checks, cholesterol, diabetes, tuberculosis and hearing screenings, pap smears, Hepatitis A and B vaccines and meningitis and tetanus vaccines. Students can also visit Health Services for birth control consultation, pregnancy testing, urinalysis, sexually transmitted disease testing, wellness assessments and nutrition, diet and weight management. Health Services also offers assistance to individuals with chronic health problems such as asthma or diabetes.

The Women's Health Clinic is a branch of Health Services, as is the new Drug Counseling Clinic. Both facilities are located in room 211 of Clark Hall.

Michelle Russell is the coordinator of Alcohol and Drug Prevention.

She began working at UM-St. Louis in August and spent the last three years as a clinical therapist in a Cape Girardeau counseling center.

The drug counseling office seeks to provide a campus-wide comprehensive approach to drug and alcohol prevention. It also provides individual screening, initial counseling and referrals. Appointments are not necessary, although they are encouraged.

"We understand the need for immediate attention in a crisis situation," Russell said, "but appointments are helpful, especially when schedules get hectic."

UM-St. Louis has never had a drug and alcohol prevention program before, so Health Services hopes this will provide education and set the standard for alcohol and drug awareness on campus.

When asked what she would tell new college students concerning the issue of alcohol and drugs, Russell advised, "This is a time of new independence. Just remember that [irresponsible decisions] are not worth the legal, personal and academic consequences. I would urge students to be responsible. There is a lot more to life."

For more information about Health Services, call 516-5671. Drug Counseling and Women's Health Services can be contacted at 516-5414.



Mike Sherwin/ The Current

Located in room 131 on the first floor of the MSC Health Services provides students a wealth of information on health-related topics including STDs, flu, nutrition, exercise and smoking cessation.

Has campus food changed enough?

BY MELISSA MCCRAY
Staff Writer

While sitting in class, a distinct low pitch noise may be heard around the room. It's the noise of a growling stomach coming from a hungry student.

Everybody has noticed at one time their stomach or someone else's making these rumbling sounds. Sometimes this can be an embarrassing situation, especially if the room is completely silent. At a time like this a student may be more focused on when they can eat lunch than on their studies.

Even though UM-St. Louis offers a wide variety of food on campus, there have been some complaints about the food from disappointed students.

There are several vending machines, along with two main convenient eateries, but it's a wonder if staying at school to eat is really worth it.

When walking to classes a student may pass some vending machines along the way. The machines may offer various chips and candy, but this hardly makes for a satisfying meal. Also, machine vendors rack up extra cash by overcharging for these simple snacks.

The Nosh, the largest of the food shops, is located on the first floor of the Millennium Student Center. Its main benefit is that it's spacious, allowing students to either dine inside or enjoy eating outside on the patio.

Breakfast is served from 7:30 a.m. to 10:30 a.m. They serve sausage, biscuits, cereal, toast, scrambled eggs, waffles and more. A student can eat lunch or dinner Monday through Thursday until 7:30 p.m., and until 2:30 p.m. on Fridays. There are different food stations that cook various types of foods-Sandwich Central, Origins, Garden Emporium, Trattoria, Panini Fresca, Fresh Grille and Market Carvey. At the different stations they serve salads, sandwiches, pizza, rice, carved meats and some vegetables.

"The food is really good, but I think that the price is too high. My mother came to visit and spent a fortune on just a sandwich," Elise Bagley, freshman said.

Some people have expressed concern over the cost of food on campus. Some meals can be very expensive.

"The cost of lunch depends on what the person eats. I mostly eat salads," Bob Bliss, dean of the Honors College, said.

"I think that there have been some changes since previous years," Deli Assistant Lutishia Thomas said. "There is now a bigger selection on the salad bar. We have a new ice cream machine, and we sell many new beverages like Power Ade."

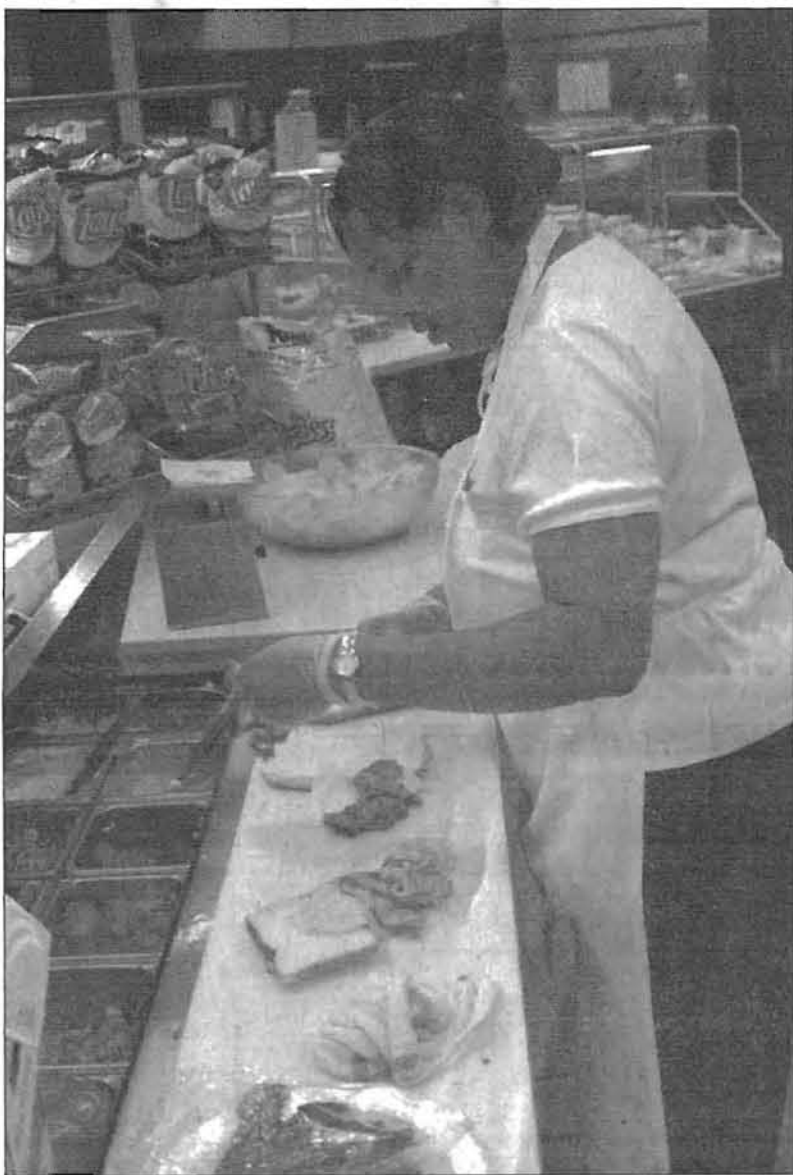
Though many workers say that there have been some changes and that the food has gotten better, some students still disagree.

"There has been some minor complaints about the food, but we try to fix the problem as quick as possible," Retail Director Christina Dawson said.

A typical complaint that a student might have is that their food is not made or prepared the way that they wanted it. One advantage is that if a person doesn't like the food, the Nosh will solve their problem or replace their meal.

There are many ways a student can pay for their meals. All of the food places accept cash or student accounts. To use a student account, a student must first put money into their card. The cashiers sell the meal plans to students and faculty. Any amount may be put onto a card, but there must be a minimum of \$25. Credit cards, checks and debit cards are not accepted.

Another option is Aroma's Bakery, located on the second floor of the Millennium Student Center. Aroma's Bakery specializes in bakery items, coffees and drinks. Aroma's has an advantage in that the atmosphere is nice and relaxed. There are many couches and chairs located on the second floor where a person can lounge. Aroma's is open until 3 p.m. and is good if a person is in the mood for a tasty desert.



Kevin Ottley/ The Current

The Sandwich Central, a deli, is one of several food choices in The Nosh. It serves a selection of meat and cheese sandwiches prepared to order.

Alumni Association offers many benefits

BY KIM SILVER
Staff Writer

With the stress of homework, quizzes and midterms looming on the horizon, college students can easily become overwhelmed with stress. One effective mechanism of reducing stress is planning ahead. It's never too early to begin thinking about what you actually intend to do with the degree you are working towards.

The University of Missouri Alumni Association has many services that help students prepare for life after college. They offer scholarships, internships and mentoring programs to ensure the success of UM-St. Louis students.

"The Alumni Association bridges the gap between alumni and students," said Joe Flees, coordinator of the UM-St. Louis Alumni Association. Because students may become overwhelmed with the responsibility of being in college, alumni are available to offer assistance. Members volunteer their time to work closely with students to help them towards their goal of graduation.

"Many students are curious about what the Alumni Association really has to offer," said Jennifer Greer, senior. Greer, a communications major, works with the organization as a student intern.

Students gain experience through internships offered by the organization. Scholarships include the Alumni Associate Legacy Scholarship, the Alumni Association

President's Award and the Kathleen T. Osborn Alumni Scholarship. The scholarships assist full-time UM-St. Louis students with tuition expenses.

Membership in the 35-year-old organization gives alumni a sense of pride in their alma mater as they help UM-St. Louis continue to grow larger and stronger.

Membership has its perks. Alumni may attend trips to conferences, which is a great way to make connections and network with others in the same career field.

Members receive discounts in the bookstore, gym, University Center for Eye Care and career center. They are also allowed to park on campus for free. Alumni also have the option to display their alma mater with specialty license plates.

The Alumni Association is well organized. It has several chapters that work together to determine and implement future goals. "Later in the semester, keep your eyes open for a new program called UMSL Alumni Connections," said Collen Waterman, director of alumni constituent relations.

UM-St. Louis alumni Connections will focus primarily on getting students involved with Alumni. Through this organization, students can gain insight from alumni on time-management, internship opportunities and career selection through mentoring.

The UMSL Alumni Association can help students plan for a successful future. Inquiries should be directed to 516-4535 or alumni@umsl.edu.

'The Alumni Association bridges the gap between Alumni and students.'

Joe Flees
Coordinator
UM-St. Louis Alumni Association



Sara Quiroz/ The Current

University City is home to one of St. Louis's most popular areas The Delmar Loop. The Loop is home to such distinctive locations as Vintage Vinyl, Streetside Records, Blueberry Hill, Fitz's Brewery and Restaurant and one of St. Louis' last open-air fish markets. The Loop has also welcomed the area's most popular new concert venue, The Pageant, which has seen national acts such as Don Henley, Hootie and the Blowfish and Stone Temple Pilots.

FEEL THE CURRENT

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Diggin' into North St. Louis

BY CATHERINE
MARQUIS-HOMEYER
Senior Editor

If history or archeology interests you, UM-St. Louis is offering a chance to delve deeper into St. Louis' past in a unique, hands-on way.

For the next several weeks, the university will be sponsoring an opportunity for everyone to participate in an archeological dig in North St. Louis.

North St. Louis has a diverse and intriguing history. Parts of it were once the wealthiest side of town with homes of historic significance, while other parts were little ethnic townships. These archeological digs will focus on an earlier period, the old North St. Louis period from the early to mid 1800s. During that time, the locale was a semi-rural area dotted by small communities and was home to a range of ethnic groups, including free African Americans.

Dr. Tim Bauman will lead a team of archeology students and faculty on the digs, and students and local residents are invited to participate. Don't feel like getting your hands dirty? You can still observe the work of the archeologists as they dig up privies, summer kitchens or smokehouses and explore long-vanished alleyways.

STANFORD

OUR OPINION

Let's get a move on: SGA needs to move quicker on issues

There are two sides to every coin. Both optimism and pessimism must do battle to determine whether the glass will be half-full or half-empty. One of those situations has recently arisen with the UM-St. Louis Student Government Association.

SGA has decided to take action against the recent budget cuts coming out of Gov. Bob Holden's office; however, the cuts have already occurred, and this may end up being a situation of too little too late.

Holden started slashing the budget around August of 2001, and yet SGA is just now raising a cry against it.

Sam Andemariam, SGA President, spoke to the SGA members on September 20, about the situation UM-St. Louis and state students in general are facing.

even the bodies representing the students, the Student Government Associations, have yet to speak out against these cuts. And Holden still gets away with everything.

SGA has made no effort to change this idea. Now SGA has decided to take action. Did UM-St. Louis's student government finally start listening to what the student body has been saying? Is the activity that is now being shown a response to external pressure? The only people who can answer this question are sitting on the executive board.

SGA speaks for the UM-St. Louis student body, and inactivity in the face of such drastic financial difficulties is monumentally dangerous.

This is not to say that SGA's actions are not appreciated. It is about time that someone held Holden responsible for his actions. He has gotten away with his slash-and-burn mentality for better than a year now, and no one has held him responsible for his killer tactics.

Hindsight is 20/20, and it is easy to look back and criticize for inactivity. However, in the future, SGA needs to avoid waiting for the deed to be done before it takes action.

Holden cut the budget three times over the course of the last 12 months, yet nothing was done. Three times in which they could have taken action, yet they did nothing. Down the line, SGA needs to take action as soon as they hear even rumors of budget cuts. They represent the student body and its interests; as such, they need to protect that same student body and those interests.

So, is the glass half-full or half-empty in this situation? Neither. Someone slurped up the water and shattered the glass. It's a draw. While it is a good sign that SGA is finally taking some action, the damage has been done. Perhaps it is just time to buy a new glass and start with a fresh glass of water drawn straight from the well.



The issue

SGA took too long to take action against Gov. Bob Holden and his massive budget cuts against the higher education system.

We suggest

While hindsight is 20/20, and there is not much that can be done now, we would like to recommend that in the future, SGA take immediate action against the Governor's office. This may help to stop cuts against the already low university funds and save student dollars.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com.

Equal police protection

Education is an important way to prevent crime.

I know I'm generalizing since many highly educated (and often wealthy) people commit crimes; however, the percent of prosecutable crimes committed by college-educated citizens is lower than the percent of those same crimes committed by people without college educations.

Excluding driving-, parking- and executive-level-related crimes, this difference happens for several reasons: Those with a college education can get better paying jobs. Therefore, they do not experience as great a lack of and need for money as people who have lower income jobs because of their lack of a college education. (This is not to say that all college graduates are rich and all non-college graduates are poor.) College also seems to have a way of making students aware of the world outside their backyard and of how their actions impact others. (Again, this does not mean that all non-college graduates are necessarily less civic or aware than all college graduates.)

The police are also supposed to help curb crime. They have two main purposes: 1.) to stop crime in progress and 2.) to prevent crime. So one would think that they would encourage education.

However, a small number of police officers seem to think that they should harass college students. It is definitely a small number who do this, but they seem to be the "vocal few." It's like the hideous red and yellow UM-St. Louis parking permit on the back of vehicles gives an auto-

matic red flag of "This is a stuck-up, rich college student who needs to be put in his place." While that has been the case of almost no one I've met here, it still occurs.

Tickets cost money. If students have to spend their money paying tickets they only received because of their University parking permit instead of spending that money on education or educational supplies, the police's prevention is slipping.

Hence, by unequally stopping and ticketing drivers who show a University affiliation, this small, but active, set of police officers who have sworn to uphold the law equally to all are helping create crime by keeping students from their education.

Speaking of upholding the law equally, some college students do pull stupid stunts and need to be ticketed; that is fine and good. Singling out only or mostly college students to be ticketed is a different matter entirely. That is just discrimination and profiling based on some false and unrealistic stereotype from such movies as *Animal House*.

Unfortunately, we, as the general public without police badges, usually feel helpless against such discrimination from such authority. If we say something, we could get in trouble. If we report the offending officer(s), we could get harassed even more. In fact, I hope that my publishing this honest column will not create problems for me. (I promise to keep you up to date if it does. I'm certain that most of you would want to hear about it—if nothing else only to see my point proven true.)



STANFORD GRIFFITH
Editor-in-Chief

I'm ready to learn, but are you ready to teach

Upon my entrance into college I immediately gained a new personality trait. It was as if when I stepped onto campus for the first time a whole new attitude came over me. I had become, well, impatient.

The change was not due to the mere fact that I enjoyed being pushy, but I felt like I had to be. Let's face it: there are only two sure ways to get things done. One: to do whatever it is yourself, or two: find whoever is completing the task, stand over their shoulder and watch them like a hawk. It is just the way I am. I need to know that it is done and done my way. This may sound a little extreme, but I think most would agree.

My high degree of being impatient has come from the huge number of tasks that need to be done on a weekly basis, just like everyone else. Work, classes, homework and all the little things in between can add up to a lot of time spent. If this time is well spent or not is, for the most part, at the control of each individual. For example, attending every class period, every week, all semester long is at my discretion, but what material is covered during that time is not. What is covered is up to the instructor, and, frankly, some instructors waste a lot of time. Granted, these instructors that I am referring to are few and far between, but they are there.

Some students may recognize

the following scenario. The professor comes into the classroom, takes a couple sips of his drink, shuffles through some papers and then finally he looks like he is about to begin class, but he is teasing you. He starts talking, but not about the material for that day. No, instead he talks about what is going on in the news and who won the baseball game last night. I have watched the clock at the beginning of class, and sometimes it takes 25 minutes for the actual lecture to begin. This drives me crazy.

Time is money, and when instructors do this they are wasting their time, students' time, and the students' tuition payment. Skip the small talk, let's get to the point. Contrary to some people's belief, students attend class to learn. This isn't high school, and our parents aren't making us show up every day. We are there because it is important to us. If the instructor doesn't have anything to say that day, then let us go. We all have better things to do than sit in class doing nothing.

Instructors often put a lot of effort into trying to make the class "interesting." Sometimes this is great, and sometimes it totally backfires. I just want to take notes, listen to the lecture and learn what is really going to further my education, not watch videos and spend a week trying to figure out how it's related to the class. Let's keep it simple and get straight to the point, please.



ANNE BAUER
Managing Editor

What's your opinion?

How do you feel about the topics we've written about?

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com



Sandra Trapani
Lecturer French

"In the French department, we are really concerned we might not have enough faculty to offer all of our classes."



Robert Bliss
Dean Pierre Laclade Honors College

"We will all have to work harder, or at least differently. Really, I think the state needs to make up its mind. The uncertainty of what will be cut when is the worst part."



Candace Allen
Senior Teacher Certification Program

"I am looking into teaching high school at the moment, but eventually I would like to teach at a college, so I hate to see higher education bearing all these cuts."



Kristen Schumer
Freshman Biology

"Well, I came to UMSL because I want to go into the Optometry program, so whatever the tuition increases might be, I'm staying here."

Under Current

by Mike Sherwin
Photography Director

How have the university's budget woes affected you? Are you worried about cuts in the future?

A painful loss: Riverwomen lose two games and possibly their team captain over the weekend

UM-St. Louis Riverwomen Volleyball

BY JOE CURTIS
Staff Writer

Losing three straight tight games to Northern Kentucky University should have been painful enough for the UM-St. Louis women's volleyball team on Friday night, but the possible loss of freshman captain Gillian Falknor may have been the equivalent of pouring salt into an open wound.

Outside hitter Falknor went down in the first game while attacking the net against the Norsewomen. She landed awkwardly, twisting her knee. The results are not conclusive, but a possible torn ACL is suspected, according to Riverwomen assistant Erik Kaseorg. If this assumption is true, the captain will likely be sidelined for the remainder of

the season. "Losing Gillian would be a major loss to this squad. She has the best mental attitude and is a true leader of this team. That is why she is our captain, only being a freshman. She's also a glue for this team because she really brings the team together, and Gillian is fundamentally the best-trained player here," Kaseorg said.

The team did not come unglued, though, after losing Falknor in the first match, while trailing 14-11 when she came out. The first game went back and forth while both teams traded points, separating themselves by only three points at the most. The score became tied at 21 late in the game, but Northern Kentucky put up a strong surge at the end, and the Riverwomen had to play catch-up. The Norsewomen then pulled away with the victory, winning 30-26.

In the second game, Northern Kentucky came out swinging, coming out to an early lead. Dominating the

net, Northern Kentucky showed an aggressive attack to the UM-St. Louis defense, which led them to a 22-12 lead. Some unforced errors by Northern Kentucky and better team play brought the Riverwomen back into the game, which showed toughness. Strong blocking and hitting by Kathryn Freeman in the second game helped the team get close, but, once again, Northern Kentucky pulled away at the end, winning another close one 30-27.

The third game was definitely the team's strongest because of its good teamwork and fluidity. The Riverwomen led all the game but could not pull away. Leading by as much as five points, UM-St. Louis could not shut down Northern Kentucky. The Norsewomen came back and tied the game at 27, following a few controversial calls. After taking the lead, the Norsewomen claimed a 30-28 victory in the final game. Juniors Cammie Welter and Nicole Salisbury of Northern Kentucky proved to be very

strong at the net, combining for 27 total kills, helping their team defeat the Riverwomen.

Kaseorg said that, aside from the actual strength of the Northern Kentucky squad, lackluster calls by the officials played a factor in the UM-St. Louis defeat.

"St. Louis refs are good and honorable, but it seems to me that they are impartial to making the correct calls when it is crunch time because they don't want to be labeled as homers [home referees]," Kaseorg said of the officiating during the tight losses the team suffered.

Errors made at the net are another problem area for the Riverwomen, according to Kaseorg. "The outside hitters still have to develop the sense of when to touch the ball over the net, when to take some off it, and when to kill the ball," Kaseorg said.

Junior outside hitter Kathryn Freeman and sophomore outside hitter Liz Blair combined on 21 kills and 21

digs but also had 16 errors combined.

"They were hustling very well, but we just need to minimize those errors. We are better than that," Kaseorg said of the two outside hitters.

With the possible loss of Falknor, Assistant Coach Kaseorg feels the true colors of the team's makeup will shine through positively. "Our team answered some questions about themselves with Gillian being injured, but a couple answers are still needed."

Starting off with early success, the team has stumbled in the past few games, but Kaseorg feels the team has the ability to rebound and improve on their current record of 10-6 overall and 1-2 in Great Lakes Valley Conference play.

Losing their captain forces other players to step up and fill the void to be leaders for this struggling squad.

"I think we have the composure to be a successful team, but the real character will be tested during the next two weeks of play," Kaseorg said.

R-men suffer first loss in three games, fall to 1-1 in GLVC

UM-St. Louis Rivermen Soccer

BY HANK BURNS
Sports Editor

After winning two straight games, the UM-St. Louis Rivermen soccer squad suffered a 3-0 defeat to Bellarmine on Sept. 27. With the loss, the Rivermen are now 1-1 in the Great Lakes Valley Conference and 2-3 overall.

Bellarmine Head Coach Tim Chastonay said that the Rivermen are a viable team to face.

"I think they're going to be a tough team to handle," Chastonay said. "I can't guess on wins and losses, but they'll play everybody tough. If they get a little bit luckier like they should've probably early in the game, I think they're going to be tough to beat."

Bellarmine had some luck early in the game, as Bellarmine forward Matt Kaestner scored the game's first goal with just over 33 minutes in the first period. The Knights and the Rivermen each had numerous shots on goal in the first.

The Knights shut the door on the Rivermen in the second period, scoring the game's final two goals. Forward Joe Marshall scored with 28:56 remaining in the period and scored again with just under four minutes left in the game. Kaestner, who scored earlier, got the assist for the third goal.

UM-St. Louis Head Coach Dan King was unavailable for comment following the game, but Chastonay said that the Rivermen played strong during the game.

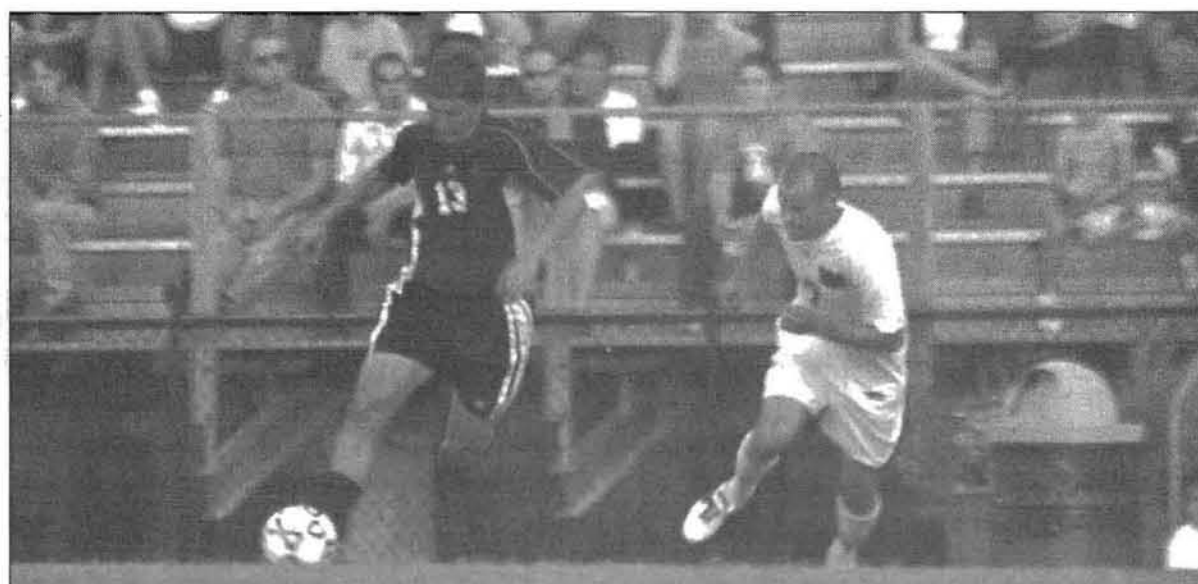
"I felt like they're much improved from last year," Chastonay said. "They threw us fits the whole first half, and I think we got lucky and got a goal, and that put them down a bit.

"I can't guess on wins and losses, but [UM-St. Louis will] play everybody pretty tough."

Tim Chastonay
Head Coach
Bellarmine Soccer

We were a bit fitter in the end, I thought."

The Rivermen defeated Northern Kentucky 5-0 on Sept. 22. Midfielder Adam Bimsleger, forward

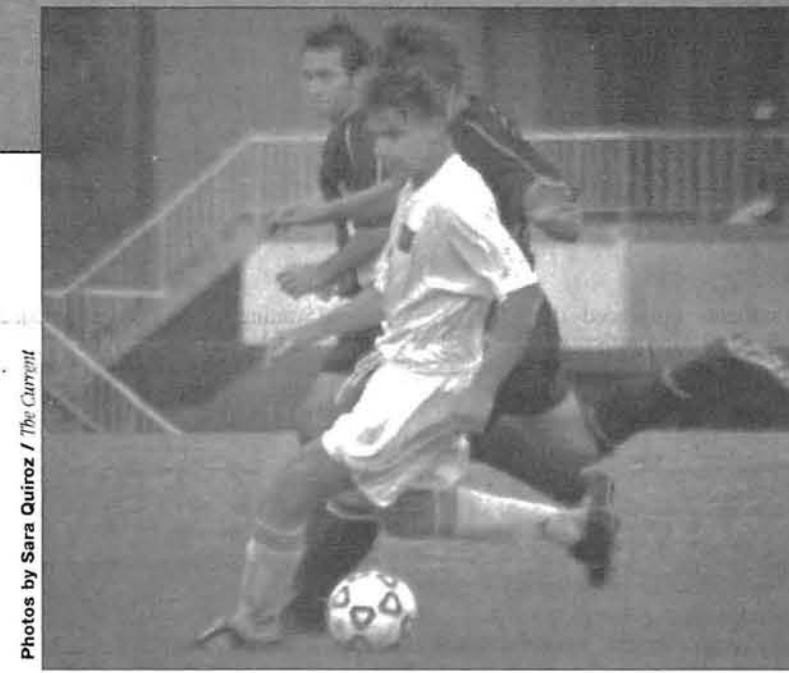


Jeff Stegman, midfielder Jim Reiter and defender Chris Stockman each scored during the game. The win was the first conference victory of the season for the Rivermen.

Following his team's 1-0 victory over Truman State on Sept. 15, King said that the team's main concern is fundamentals.

"We need to worry about ourselves first," King said. "Get things done that we do well, which is defend and stay compact defensively and make good decisions."

The Rivermen will face Kentucky Wesleyan on Sept. 29, at home. Kentucky is currently 0-2 in the GLVC and 0-6 overall.



Photos by Sara Quinno / The Current

Frosty cools down her opponents at the net

UM-St. Louis Riverwomen Volleyball

BY JOE CURTIS
Staff Writer

Known as "Frosty" to most, UM-St. Louis volleyball standout Melissa Frost has been sending opponents ice-cold spikes to the noggin for over 11 years.

Beginning early at her former home in Cincinnati, junior middle hitter Frost started her volleyball career at the age of 8. Itching to play the game, she jumped at the first available opportunity. "I began playing volleyball in the 4th grade because that was the earliest I could start at my school in Cincinnati," Frost said.

The 6'1" spiker's many years of experience led her to be recruited by UM-St. Louis.

"I decided to attend UM-St.

Louis because I really enjoyed the recruiting visit here in the winter of 2000. It reminded me a lot of home and especially when the girls on the team treated me like family," Frost said.

The girls are grateful to have her on the team with the consistent numbers she has put up for them. In the 2001 season, then-sophomore Frost had 185 kills, 108 blocks and 44 digs in 107 games played. This season she has 131 kills, 57 blocks and 66 digs in only 52 games played. She is well on her way to eclipsing her personal bests in all categories.

Although she is very talented, Frost can be hard on herself due to her determination to be a better player. When asked of her best moment on the court, she said "I never think that I play as well as I can because I always expect more of myself."

Even though she does not want to admit it, she has put on some great performances. In a match against Indianapolis in 2001, Frost recorded a season high 14 kills in the 2001 season. Another stellar performance



Melissa Frost
Middle Hitter
UM-St. Louis

"I decided to attend UM-St. Louis because I really enjoyed the recruiting visit here in the winter of 2000."

occurred in the same season when she connected on 12 kills with no errors against Southern Illinois University - Edwardsville. This season, Frost nailed 14 kills, had 7 digs, and 7 blocks helping her team to a 3-1 victory over West Georgia.

The first half of the season has been very successful for the 10-6 Riverwomen. The team came out to an early 6-1 record but has slowed down a bit in the past few matches. Frost says that the reason for the early success can be dominantly linked to the team's great chemistry on and off the court. The strong bond between teammates has proven to be a confidence builder by providing trust during play.

Last year's squad could not make it over the .500 mark finishing the year at 14-17 overall and 7-8 in the Great Lakes Valley Conference play, due to its apparent lack of team chemistry.

Expectations for this year's team are high for Frost because of the unity and aggressiveness it possesses.

"The ability of our team is unlimited. We have the capability to go far, as long as we push ourselves. I believe we will make it a long way in the GLVC Tournament this year," the junior said.

Aside from volleyball, Frost excels in the classroom, having been a member of the Dean's List every semester. Pursuing a degree in International Business and Marketing, she hopes to obtain a job with a pharmaceutical company that would allow her to travel. The long volleyball road trips have not put a damper on her ambitions to travel with her dream job. "I really want to travel and experience all areas of the globe," she said.

Since next year is her senior year, the student athlete Frost would love to have a breakout year for herself and her team. With the nucleus of the team returning next year, she can only imagine how successful they can be. "We have so much talent as a team that we should give the GLVC tournament a run for their money next year," Frost said.

Hindsight sure is the darndest thing; Do-over please?



THE ABCS OF SPORTS
HANK BURNS
HFLB4@juno.com

21 is a rather uninteresting number. If you score a 21 in blackjack, you win the game. That is rather interesting. But on the other hand, if you score a 21 on your ACT, you get nothing. That is uninteresting. But then again, if you become the age of 21, you become party to many interesting things. That was the case for me on Sept. 26 as I reached the revered age of 21.

Being an avid baseball fan, I wanted to spend my 21st birthday with the St. Louis Cardinals at Busch Stadium, and I did just that. My friends and I took a trek, via MetroLink, to the ballpark to celebrate my milestone. The day was fun and so was the night. There many things that I did and many things that I should have done. Here is

a recap of what those things are.

1.) **What I did** Like I said, I went to the ballpark with a few of my friends to watch our most famed hometown team, the Cards, pound the pathetic Milwaukee Brewers. At the game, I had a jumbo dog and an Amber Bock. I drank the beer in one hour and was carded when I purchased it.

I should have started off the evening by going to the Landing with my fraternity brothers, taking a few shots of Tequila and then going to the game. At the game, I should have sampled the wide array of hard liquor sold at the ballpark.

2.) **What I did** Following the humiliating display that the Brewers

put on for the Cards - a 9-1 loss - my comrades and I visited Show Me's, a local establishment on the Landing. There, on a pathetic note, I had a refreshing shot of Peppermint Schnapps and a Coke chaser. I also had a plate of cheese sticks and fries. I rounded out my Show Me's experience with a photo with our rather attractive waitress.

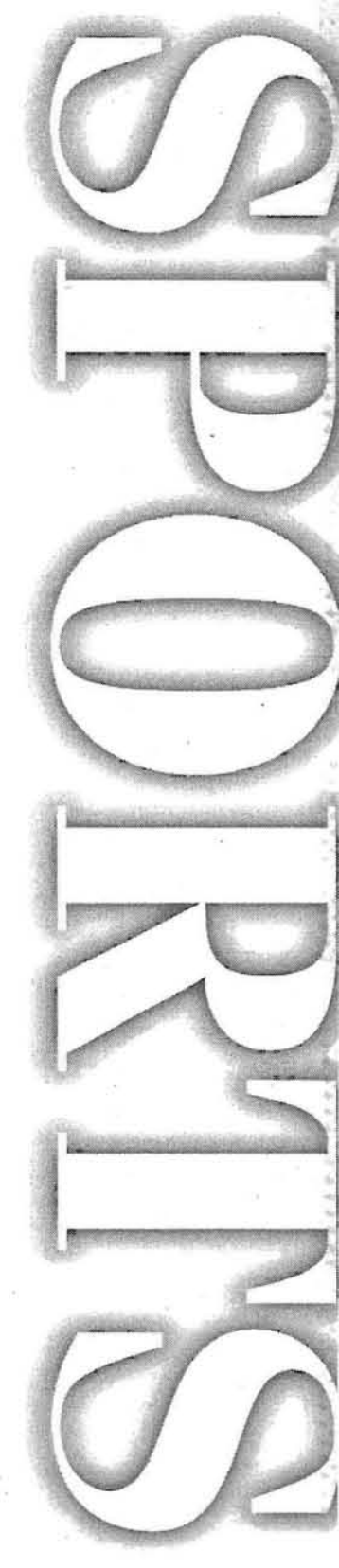
I should have continued my experience with my brothers by waiting outside the Players' entrance at Busch Stadium. When the players made their exit, I should have invited them along for my grand celebration. Scott Rolen signed a \$90 million contract with the Cards. He should have been able to cover all the expenses incurred by my

companions and I on our excursion.

3.) **What I did** After our time at Show Me's, my party of four took the MetroLink back to UM-St. Louis and we went our separate ways.

I should have continued my adventure with my brothers by going down to Tequila Wild for a contest, the rules and terms of which I cannot appropriately and journalistically disclose in print. There, I should have had 21 various breeds of the house special - Tequila.

Overall, I had a rather pleasant birthday. Many sports fans have celebrated their birthdays in a similar way. But, in the eyes of many, my birthday could have been a bit more interesting.



EDITOR

HANK BURNS
Sports Editor

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UPDATE

UMSL hires new softball Head Coach

BY HANK BURNS
Sports Editor

Taking over a winning softball program, Nicole Durnin, former Incarnate Word Head Coach, was announced the new UM-St. Louis softball head coach on Sept. 25. Durnin was named as the replacement of former Head Coach Lesa Bonee, who resigned Aug. 15, when her position, along with that of the baseball and volleyball coaches, was downsized to part-time. In her past two seasons with Incarnate Word, Durnin compiled a 15 record. Durnin, who will continue to serve as head coach at Incarnate Word, served as the school's assistant coach prior to being named to her current position. Durnin, a former first team all-conference third baseman attended University of Wisconsin Parkside, and, in 1997, she was a member of the team that played in National Championship game. The team lost that game 2-1 to California University.

Durnin, who is an American Softball Association certified umpire, currently runs the Nicky Dur Summer Softball Camp.

Following her resignation from UM-St. Louis, Bonee was hired as head coach at Nova Southeastern University in early September. Nick Interim Athletic Director Mitch Mominney said in a press statement "having a softball coach of her caliber and standing is vital to the direct and leadership of our student-athlete and our program."

Subsequent to her tenure as UM-St. Louis Head Coach, Bonee coached Southern Wesleyan University in South Carolina for three seasons, placing in the Georgia-Alabama-Carolina Tournament Championship in 1999.

see **SOFTBALL**, page 10

WEB

Check out the R-men and R-women sports at www.umsports.com



EDITOR

CATHERINE MARQUIS-HOMEYER
A&E Editor

phone: 516-4886
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A&E Calendar

Movies

October

igue of the Zombies - cult
mbie horror tale, part of
e Cine in the City series at
e City Museum, one night
ly, 7:30 p.m.

onlight Mile -
ama/romance starring Jake
llenhaal

st a Kiss - animation/live
tion fantasy in the style of
aking Life'

ins - indie drama about
ative Americans, from direc-
r of 'Smoke Signals'

nd Dragon - prequel to
ilence of the Lambs' rein-
rpreted, with Anthony

pkins
nah: A Veggie Tales Movie

Animated veggies tell the
ble story of Jonah and the
ale, from a Christian video
ries for kids

aven - from director of
un Lola Run,' terrific indie
ama/thriller with Cate

anchette, in English &
alian

elcome to Collinwood -
medy that's a working class
ys' 'Ocean's Eleven,' with

George Clooney

ecret Ballot - warm, humor-
is Iranian/Italian drama
out getting out the vote, 1

Week only at Tivoli

ebster University
omecoming: Webster
iversity Alumni Film

owcase - short films by
ebster film studies alumni,
ct. 4 & 5 only, 8 PM

Film openings are subject
change.

MOVIE REVIEW



Martina Gedeck plays Martha in "Mostly Martha." In this new German film, we meet chef Martha first in her psychiatrist's office, trying to get him to eat the meal she has prepared instead

of talking about her problems. When the therapist asks her why she comes to sessions when all she wants to do is cook for him, she admits she's only there because her employer insists.

'Mostly Martha' simmers with German comedy and drama

CATHERINE MARQUIS-HOMEYER
Film Critic

It's almost a sub-genre, the food-themed film. "Chocolat," "Like Water For Chocolate," "Tortilla Soup," "Dinner Rush," and others all have stories that revolve around the preparing of food. The food is often almost a character, appetizing and tantalizing on the screen, so you don't want to see these films hungry. "Mostly Martha" is a new German language entry in this simmering mixing pot.

In the new German film "Mostly Martha," we meet chef Martha first in her psychiatrist's office, trying to get him to eat the meal she has prepared instead of talking about her problems. When the therapist asks her why she comes to sessions when all she wants to do is cook for him, she admits she's only there because her employer insists.

Martha only wants to interact

with people by way of food. Later, we see her in her real element, in charge of the kitchen she runs in a successful restaurant.

Martha is a masterful chef but explosive and barely tolerant of people, especially new people. She is protective of her hard-won position as executive chef, a position few women chefs achieve. She delays bringing in a replacement for her very pregnant assistant, for fear of hiring someone who will try to replace her. She explodes at dissatisfied customers and keeps everyone at arm's length. The only people she seems close to are her sister and her sister's young daughter.

When circumstances bring the 8-year-old girl to live with her for a time, Martha isn't sure how to deal with having someone living in such close quarters with her or her new responsibilities.

'The Germans do great, compelling, dramatic films but light comedy doesn't seem to fit their nature. "Mostly Martha" is a good film and has its comic moments.'

The film swings between comic and dramatic aspects, as many films in this style do. However, like a gourmet dish that depends on a balance of contrasting tastes, getting this combination just right can be tricky. While other films have successfully combined the tragic and comic elements in this kind of story, "Mostly Martha" is less adept at striking this delicate balance. The film starts out with

more comedy and more food, but these elements seem to fade as the film progresses. Although the comic flavor starts to re-emerge with the introduction of an Italian cook in Martha's kitchen, it isn't well sustained and the film ultimately becomes rather grim before returning to a more humorous note by the end.

One doesn't see a lot of German comedies, perhaps with reason. The Germans do great compelling, dramatic films but light comedy doesn't seem to fit their nature. "Mostly Martha" is a good film and has its comic moments. The cinematic dish is not quite right because the film becomes too grim for too long. It also loses its food theme as the story concentrates more and more on Martha's internal struggle and loses the opportunity to give the audience an emotional breather with a culinary sequence. The film is worth seeing but is not of the same caliber as previous dishes in this genre.

CONCERT REVIEW

Plea for Peace/Take Action tour makes pit stop in St. Louis

MIKE SHERWIN
Senior Writer

The Plea for Peace tour that made a pit stop in St. Louis for a show at Mississippi Nights had a lot of promise. The tour is essentially a benefit tour, featuring a varied slate of punk bands (running the gamut from extreme hardcore to pop-punk) with a portion of proceeds given to the

... the Promise Ring let the show fizzle out as an anti-climax, capping off a night of promise and ultimately, disappointment.

National Hopeline Network's 1-800-SUICIDE project.

It's not often that big-draw punk bands come to town, and it's even rarer to get to see five respected names in one lineup. So, of course, just when St. Louis thinks it has stumbled upon good luck, in comes that wily temptress Fortune dashing our hopes against the dingy plywood walls and linoleum floors of a seedy nightclub.

Originally lined up were the Lawrence Arms (power-pop trio from the Windy City), Common Rider (with ex-OP Ivy frontman Jesse Michaels),

(International) Noise Conspiracy (exciting, high energy garage-punk from Sweden), the Promise Ring and Poison the Well (emo noisecore from Florida). So, that was who was supposed to perform. Unfortunately, Noise Conspiracy had to cancel due to injured lead singer Dennis Lyxzén (perhaps the massive stage jumps he is known for finally caught up with him?). Of course, when it rains, it pours. Soon, word came that Poison the Well's frontman, too, was down for the count due to illness. However, PTW decided to go ahead and play without the lead singer, allowing fans/roadies/whoever to come up and sing for the band during their set.

Next on the bill was Common Rider, who is on tour promoting their new album "This Is Unity Music." Their set, while peppered with songs from "Unity," was mainly drawn from their first release "New Wave Rockers." With up-tempo, ska-influenced rock riffs, Common Rider received a mixed response: a lot of cheering, but a small amount of jeering, as well. Between songs, several audience members yelled out titles of Operation Ivy songs, which singer Jesse Michaels handled gracefully, remarking "It's really an honor to have you mention these songs, but I don't want to disrespect the other members (of Operation Ivy) by playing without them." Highlights of the set included a crowd-rousing version of "Conscious Burning," an encore performance of the rocksteady "Cool This Madness Down" and a cover of the Clash's "Armageddon Time."

One of the biggest surprises of the



Sara Quiroz/The Current

Jesse Michaels of "Common Rider" performed Friday at Mississippi Nights as part of the Plea for Peace/Take Action Tour.

evening was Poison the Well's set. Even though they were lead-singerless, the band's noisecore stylings seemed to resonate with the crowd, igniting the mosh-pit and throwing a huge number of adolescent youths into a near mania. Even though Poison the Well's brand of hard and fast, scream-driven hardcore isn't exactly my cup of tea, I have to respect artists who are adored by such a large crowd.

Unfortunately, the night's closing performance was also the weakest. The Promise Ring, the most commer-

cially successful band on the bill, just didn't seem to have the spark of the openers. Don't get me wrong. I like the Promise Ring, but perhaps they've been stuck on tour buses for a few too many hours. Their set, mainly derived from their latest release "Wood/Water" was simply lethargic. Despite well-written songs and smart guitar work, The Promise Ring let the show fizzle out as an anti-climax, capping off a night of promise and ultimately, disappointment.

CD REVIEW

Diversity is the The Color Red's true color

HANK BURNS
Senior Editor

"Innocence - the hardest thing to achieve." Those words are on the second track of The Color Red's new album Clear. The album, which can best be categorized as a metal album and neither innocent nor easy listening, is the band's second.

The band's latest single, "Sore Throat," acts as the album's flagship song. Like most songs on the album, "Sore Throat" has deep lyrics and even deeper and melodious chords. According to the band, the single is about the band performing and living at the highest level possible.

"I do everything 100 percent, and I don't hold back," lead singer Jon Zamora said in his band's biography. "So that's what the song is about, just giving all you've got."

Although it does contain songs with many diverse sounds, Clear has many songs sharing the same formula to draw listeners in. Each song on the album begins with an engaging riff from bassist Marc Zamora (Jon's brother) or guitarists Billy Meyer and Adrian Verloop, and then continues on by using Jon's powerful vocals to hold the attention of the listeners. All of that, paired with the excellent timing and rhythm abilities of drummer Dave Schartoff, is used to put together one riveting track after another.

Showing off their diversity, The Color Red displays several different music styles on Clear. The first track, "The Other One," is a straight rock track. The track is apparently about bad dreams and insomnia. "Cleansing," the second track, begins with an appealing soft guitar prelude and then breaks into an explosion of metal and rock.

Track 3, "Wrong Replacement," is one of the more nonabrasive songs on Clear. It begins with some soft vocals from Jon, while Marc, Verloop and Meyer set the mood with their intense riffs. From there, the brother duo takes center stage in "Sore Throat" as well as in "Your New Self" - track 5 - with Marc's deep bass and Jon's commanding voice.

see COLOR RED, page 7

Steel but not railroads:

Sculptor John Henry talks about his work

CATHERINE MARQUIS-HOMEYER
Senior Editor

John Henry is the name of a famous railroad man. But the artist of the same name, who will be on campus this week, has a different use for steel than the building of railroads.

John Henry is a Tennessee sculptor who creates large steel structures that have been compared to rectangular line drawings—really big colorful line drawings, which seem to float in the air despite being made of steel. Some of his works are going to be on display in the St. Louis area, at the Laumeier Sculpture Park, near Highways 270 and 44, starting in October.

On Thursday, Oct. 3, you can find out how he achieves this effect and what inspires his work, when the artist speaks in a lecture on campus in the J.C. Penney Conference Center, room 75, at 1 p.m. The event is free and open to all. The lecture is intended to introduce a new installation of the artist's work at Laumeier Sculpture Park.

In addition to the lecture, there will be an opening reception at Laumeier Sculpture Park on Friday, Oct. 4 from 6 p.m. to 8 p.m. The exhibit, called "New Monuments," consists of three large-scale monumental sculptures. Henry's work is displayed in public and private venues and in museums throughout

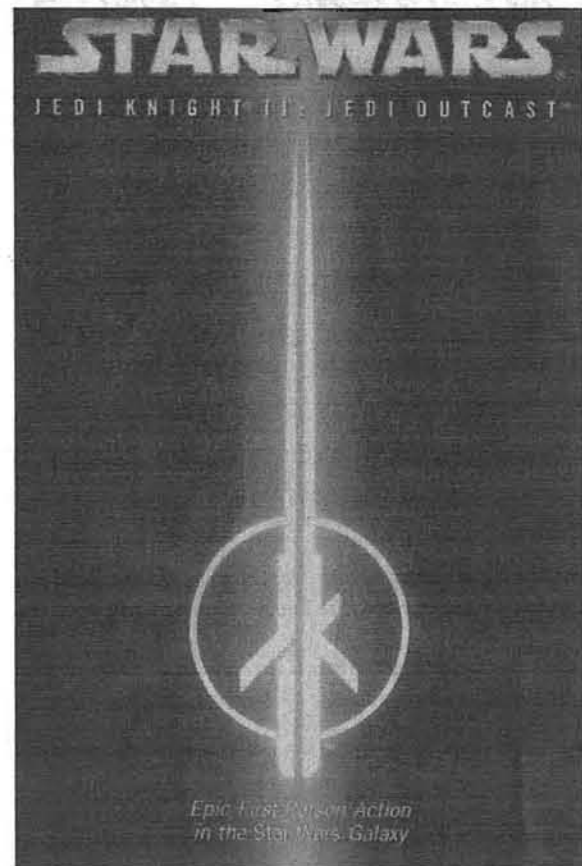
see JOHN HENRY, page 7

GAME REVIEW

To all a good knight

CHARLIE BRIGHT
Senior Writer

Warning: "Jedi Knight II: Jedi Outcast" is not for nerf herders. It takes Jedi reflexes to play this game. First-person shooters are generally dull, with a point-and-kill interface that lacks any significant gameplay advances since



the days of "Wolfenstein 3D," but Lucasarts and Raven Software have fixed that, baby, and they fixed it good. Enter the force. As Mel Brooks might say, "It's good to be the Jedi."

There's nothing better than frying some stormtrooper to his component atoms with force lightning, except mind-tricking him into shooting the crap out of his white-armored friends. With the vast array of powers and lightsaber strikes available (from the whirling saber-toss to a devastating downward stroke), JKII continues the tradition of excellence the original "Jedi Knight" began.

The graphics use the "Quake III" engine, which produces arguably the most beautiful real-time scenes out there. The sound is vintage Star Wars, from the tink-tink of a lightsaber clattering to a metal floor from a severed hand, to the cries of Greedo look-alikes plummeting to their deaths in the bottomless pits of Nar Shaddaa.

About the gameplay — you don't get force powers right off the bat (or even a lightsaber, for that matter). You have to earn them. Also, there are a lot of bottomless pits in the game—far more than one might imagine existing in any galaxy, and while this might seem rather silly, it's all for effect. Try pushing some angry aliens down a few pits

and listening for several seconds as the cries grow faint. It's as emotionally satisfying as the Star Wars movies, and at least, in the game, nobody's kissing his sister.

The single player campaign is long, confusing and ultimately very real. As Kyle Katarn, you are a mercenary fighting the Imperial Remnant. However, after being ticked off by an enemy who's tall, dark, and scaly you become Lord Whoopass. One of the game's selling points is Billy Dee Williams as the voice of Lando Calrissian. Though any smuggler would have done nicely, it was good to see some of the old cast reviving their roles, even in a video game. The campaign's reality is what makes it so difficult. Often a player will be unaware of the possibilities for how to progress through an area (what do you mean I just had to shoot the controls?). Still, the intuitive thinking and mostly good AI for the enemies is a welcome change from the idiotic opponents of similar games.

JKII really, really shines (like a supernova on steroids) online. I've spent dozens of hours online as Darth Seria, and my prowess with the dark side is feared throughout New Mexico. The skills gained from JKII are excellent training for other shooters, since JKII is more complex than other games that are sure to be a step down. Conversely, this might prove to be too difficult a game for beginners, as evidenced by the hundreds of newbies I murder casually every day.

The game's cost is dropping steadily, and for the online price of \$35, you'll get around 40 hours of play before you decide that the galaxy just doesn't have any challenges for a Jedi of your unsurpassed skills.

JOHN HENRY, from page 6

Despite their welded steel construction, the pieces are sometimes described as having a sense of movement or flight about them. The three pieces will be on display in our area for six months before moving on to an exhibit in Germany.

The artist's work is among the largest public sculptures in the U.S. Henry's works are geometric, and

often brightly colored. In recent years, his work had become less uniform in shape, and he has used bright automotive finishes in addition to more traditional palladium or gold for his works.

Laumeier Sculpture Park, where the exhibit will be displayed, is a unique venue in the St. Louis area. The large open-air museum is both park and gallery and offers the perfect

place to see large outdoor sculpture that would be impossible to display in conventional museums. The graceful pastoral setting for the sculptures creates a wonderful way to experience the works, a combination of nature and culture that is unmatched. The park's location is convenient to two major highways, so it is easy to reach as well.

Six Flags Fright Fest

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Bus departs UMSL (MSC) at noon
Bus departs Six Flags at 9 p.m.

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CD REVIEW

Turner's forceful sounds will bring them fame

MELISSA MCCRARY
Staff Writer

In 1999, two guys from Phoenix, David Bowers and Doug Rid Moore, formed a band called Trik Turner, with the help of their friends.

With the vocals of the two men and the instruments being played by Sean Gardner (drums), Tracy Thorns Tad (guitar), Steve Faulkner (bass) and Christin Davis (rhythm guitar), the group has already started to gain a good reputation and much popularity.

Trik Turner's first RCA release in 2000, titled "Black Seas and Brown Trees," didn't receive as much attention as was expected. Even though the group did not become an overnight success, they did not give up on their dream. They continued to perform their sounds at numerous nightclubs and then went on to be a local opener for other big name bands.

After two years of hard work and dedication, Trik Turner reached their ultimate goal in February 2002 when they release their self-titled album. Their CD hit record store shelves all across the country.

Most people describe their style as being a mix between funky hip-hop and rock. After listening to their music, I feel as though their style gives a new definition to the average alternative music.

Not only do the sounds have a different edge and beat, but the powerful lyrics can be felt through any stereo. Their hopes of becoming successful and producing a great album can be felt in the song "Friends and Family." The song starts off slow, but proceeds on with a faster beat. Before the main verse, the words "'Cause all I need is the air that I breathe and my friends and family to believe in me," is proof of how determined the band is to make it.

Another song off of the album that strikes my attention is "Sacrifice." This song is about how life can be rough when a person faces hard deci-



sions, but they should do exactly what their band has done, which is not to give up. The dynamic words, "When push comes to shove, you got to hold on, you got to be strong," is a saying that everyone can use throughout daily obstacles.

Finally, another track that is worthy of praise is "Black Sheep." This song introduces who Trik Turner is. The meaning behind the song is that this group is a fresh new band with a creative approach. It shows that over time things can change and different styles of music can change to become better.

"Our music isn't formulated. It comes naturally. It's what we feel. And mostly what comes out of Doug and me is more introspective lyrics—looking at the situations you deal with everyday," Vocalist David Bowers said.

Trik Turner is becoming more famous with the help of the media. After only seven months of debuting their album, the group has been on many television shows, radio interviews and has toured over 100 different cities in the United States. Television viewers have seen them perform on

MTV, The Late Show with Craig Kilborn, The Late Show with David Letterman and The Last Call with Carson Daly.

This year I got the chance to see Trik Turner perform for the first time at KPNT's annual Pointfest. Local radio station 105.7 The Point welcomed the group at the UMB Bank Pavilion on May 19. I have to say that I had never heard of this group until their concert. Out of all the bands that performed, I think that Trik Turner's performance was one of the best.

Most new artists have implied violence in their music. Trik Turner has done completely the opposite by promoting everyday life issues with a helpful approach to their music.

"The lyrics of this band is what makes them stand out from the rest," says Billboard Magazine.

So where is this group expected to go? Along with other fans, I feel that it's only a matter of time before this band begins receiving music awards like 311, Limp Bizkit and Linkin Park. Many critics have already begun talking about how stardom awaits for Trik Turner.

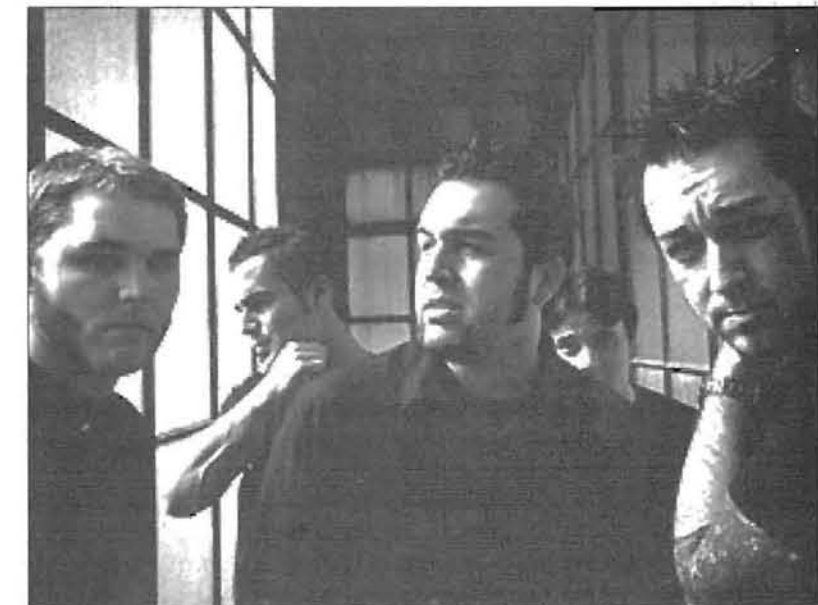
COLOR RED, from page 6

Listeners can breathe somewhat easily with tracks 6 through 10, as the Color Red's sound again becomes less harsh. Jon's voice is insightful, while the guitar is still a reminder of the fact that Clear is a metal album.

"Do You" and "Miracles," tracks 11 and 12 respectively, together provide even more of a departure from the rest of the album. "Do You" contains static-free guitar riffs, while Jon sings of romance complications and eventual heartbreak. "Miracles" would best be characterized as a softer form of rock. With this track, The Color Red's guitar corps. truly display its ability to step outside of metal and soothe listeners.

Soothing listeners is an ability, among many others, that The Color Red possesses. In the band's biography, Jon said that the band sees "a bigger picture" when putting its songs together.

"We always felt we wrote good songs, and as a melodic band, we wanted to touch people in a different way," Jon said. "They didn't need to be slammed or moving around to get it. Our band kind of opens you up and hits you in a different way."



The Color Red, shown above, recently released *Clear*, its second album. For more information on the band, downloads, pictures and news, visit www.thecolorred.com. Below are The Color Red's upcoming tour dates.

DATE	CITY	VENUE
Tues 10/1	Norfolk, Va.	The Norva
Thur 10/3	Atlanta, Ga.	The Masquerade
Sat 10/5	Lake Buena Vista, Fla.	House of Blues
Tues 10/8	Ruston, La.	House of Blues
Wed 10/9	Houston, Texas	Rabb's Steakhouse
Thur 10/10	Dallas, Texas	Engine Room

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OPENS IN THEATERS ON FRIDAY, OCTOBER 11TH!

Does intercourse equal better health?

Siciliani speaks on sex



Mike Sherwin/ The Current

Jennifer Siciliani lectures to a crowd in room 75 of the J.C. Penney Conference Center September 26. Siciliani spoke about the correlation between sexual activity and a well-functioning immune system. In her research, she concluded that shorter amounts of sexual arousal led to better functioning immune systems. She quoted a colleague as having said, "You have proven a case for quickies."

BY WILL MELTON
Staff Writer

Jennifer Siciliani gave a lecture to a full house of students and faculty on sexual behavior and its effects on the immune system Thursday September 26 at noon. The lecture was held in room 75 of the J.C. Penney Conference Center as part of the Applied Research Seminar Series sponsored by the Public Policy Research Center.

Her study, "The Effect of Sexual Activity on Secretory Immunoglobulin A and Salivary Cortisol in Married Couples," examined sexual activity within the context of a monogamous relationship. Her early research on the physiological ramifications of stress on rodents led her to this topic. She noticed that there was an abundance of research that studied the physiological

effects of various physical and psychological stressors on animals and people, such as exercise, academic stress, anger/conflict and extreme conditions such as confinement. She did not find any definitive research on sexual activity and how it brings a person out of homeostasis (their normal state of rest) and into the fight-or-flight mode.

Siciliani soon found that the vast majority of literature available on sexuality and the immune system concerned the risks associated with promiscuous sexual activity and sexually transmitted diseases. High sexual activity was considered a threat to the immune system because a person was more likely to contract a disease. Siciliani decided to concentrate on marriages because there was still a high amount of sexual activity, but the risks associated with multiples partners were eliminated.

Siciliani recruited 24 couples. They included graduate student couples, fac-

ulty couples, and people who responded to a flier she posted at her church. They were required to take salivary samples before and after sexual activity. The samples were then analyzed. She was looking at the levels of secretory immunoglobulin A, or S-IgA, and salivary cortisol. High levels of S-IgA suggest a better functioning immune system. "It is the primary immunoglobulin that responds to initial threat by a germ or virus." Cortisol is released in the body in response to stressors. It releases energy sources that are needed when the body needs to take flight or fight. However, if that energy is not expended, it can damage a person's body, such as cardiovascular tissue. This is why exercise is recommended to combat the negative effects of stress. It expends that energy and reduces cortisol levels.

Siciliani found that males had significantly higher levels of cortisol and S-IgA before and after sexual activity

compared to women. Both males and females had higher levels of cortisol after sexual activity. There were no significant differences in the magnitude of change when comparing men or women. She did find that the duration of intromissive behavior (thrusting) was inversely correlated with S-IgA after sex.

"Longer durations of intercourse didn't result in as high of an immune response as did short durations," Siciliani suggests that short periods of thrusting create the highest levels of S-IgA. She quoted a colleague as having said, "You have proven a case for quickies."

The next seminar in the series will be on October 23, 2002. The deputy director for the St. Louis Association of Community Organizations, Sean Thomas, will discuss his study on how neighborhood groups and community-based organizations communicate information with each other. It will be in room 75 of the J.C. Penny building at noon. There will be light refreshments such as cookies, bottled water, coffee, and soda. For more information, contact the Public Policy Research Center.



Mike Sherwin/ The Current

Jennifer Siciliani spoke before a full house during her lecture. She used subjects ranging from graduate students, faculty and members of her church. The subjects were all required to be in monogamous relationships.

Sex by numbers

•80 percent of the American population over the age of 20 have had sex. *Masters and Johnson*

•77 percent of men and 68 percent of women received oral sex from their partners at some point in their lives.

seuxaldeviance.com

•As of December 2001, there were 816,149 cases of AIDS (Acquired Immune Deficiency Syndrome) reported to the Center for Disease Control.

Center for Disease Control- Stovington, Vt.

•Approximately 40 million people in the United State of America have genital warts, a non-curable sexually transmitted disease.

intheknowzone.com/hpv/stats.htm

Jason Granger/ The Current

Announcement of nomination to

Who's Who

among students in

American Universities & Colleges

an annual honors program recognizing our nation's leading college students

Nominations are currently being accepted for students who will be included in the 2002-03 Who's Who Among Students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

- Be a senior or a graduate student
- Have an above average academic standing
- Have made contributions in academic and extracurricular activities
- Have demonstrated leadership, citizenship and service to the school and the community
- Show potential for future achievement

Students may nominate themselves or each other by

1. Picking up a nomination form at a dean's office or 366 Millennium Student Center
2. Completing the form
3. Returning the form by Friday, October 4, 2002 to the dean's office of the school or college in which you are enrolled

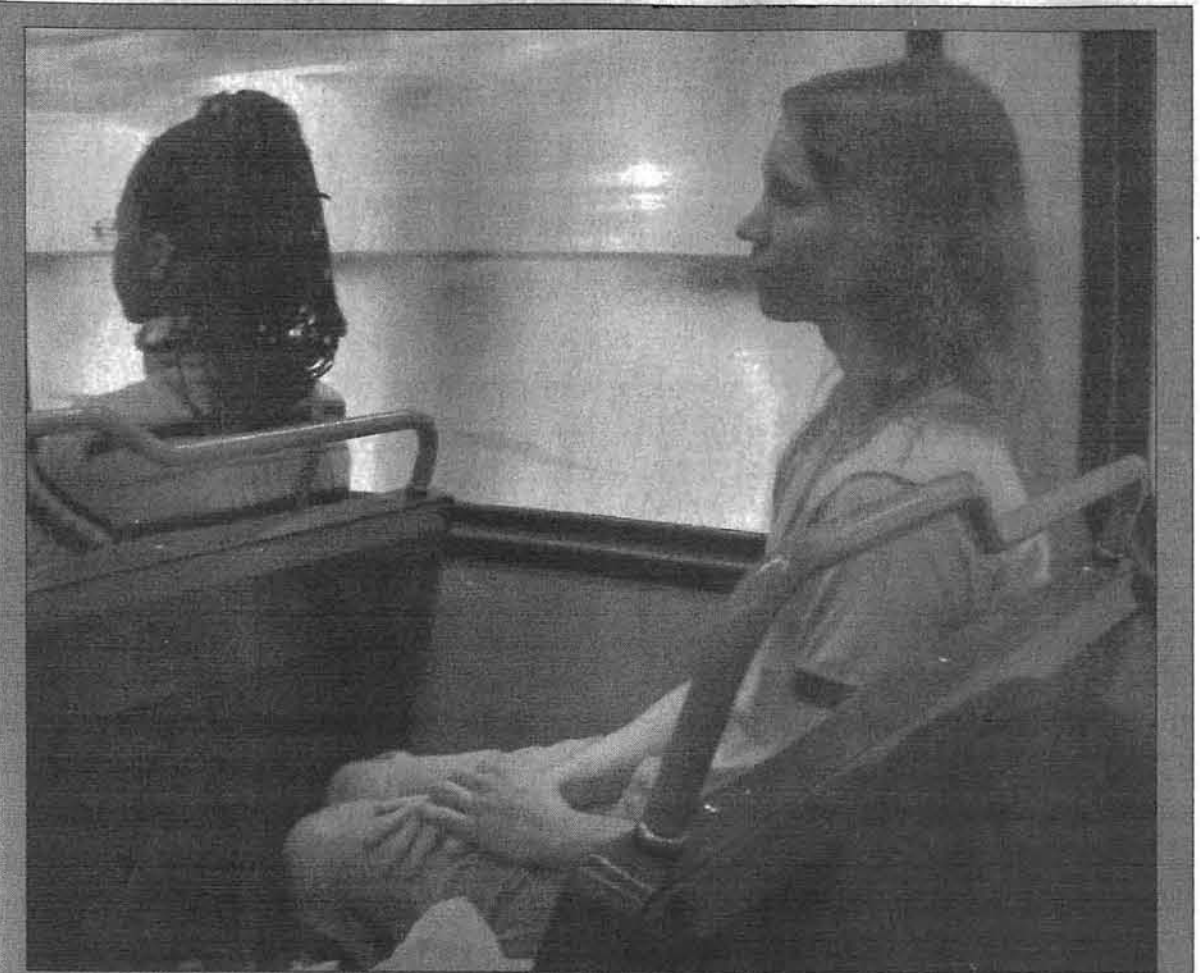
Nominations submitted after this date will not be accepted!

If you have any questions, please contact the Office of Student Activities at 516-5291.



got brains?

College Bowl is coming...



Mike Sherwin/The Current

MetroLink provides a ride

The Bi-State MetroLink runs 34.4 miles, from Lambert Airport to Belleville, IL. With 27 stations, the Metro runs through a variety of areas. Popular stops include the Central West End, Delmar Union Station and Laclede's Landing. These places offer a wide variety of restaurants, places to shop, night and day entertainment and plenty of history.

UM-St. Louis student status allows one to utilize this public transportation at any time, free of charge. To take advantage of this opportunity, a UM-St. Louis-issued Metro Pass is required. To ensure that passengers have paid, Metro police conduct random ticket checks. The fines for riding without a proper ticket range from \$25 to \$50.

The Metro runs daily from 5:30 a.m. to 1:30 a.m. During peak hours a train can be caught every 6 to 8 minutes, and during off hours every 10 to 15 minutes. Each station is adequately lit and equipped with a red panic button in case of emergency.

For additional information, go to the MetroLink's website at <http://www.bi-state.org>.

Cryptic complexity

Given the success of the Human Genome Project and other recent breakthroughs in genetics, it may seem as though scientists are close to understanding how genetic systems operate. Recent research, however, indicates that organisms may contain a wealth of genetic complexity that



BY MICAH L. ISSITT
Science Columnist

remains hidden from science and that, when unraveled, could topple our present understanding of genetics.

Genes are sequences of DNA that hold instructions for the design of a

Since the beginning of modern genetics, scientists have been using decoding methods that are designed to identify protein-making genes. These biased techniques and methods have caused researchers to overlook sections of DNA that code for other types of molecules such as the specialized RNA molecules recently discovered.

Only a small percentage of an organism's genome codes for proteins, and scientists have long believed that much of the rest of an organism's DNA was useless, even going so far as to refer to it as "junk DNA." What scientists are now discovering is that some of this so-called "junk DNA" consists of small genes that code for RNA molecules. Because genetic methods preferentially detect protein genes, scientists were effectively blind to these RNA-producing genes.

Now that scientists have discovered that at least some genomes contain hidden RNA genes, they are busy developing new methods to scan genomes for the presence of RNA-coding sequences. Scientists are finding that every organism studied thus

same basic number of genes can be so different in complexity. John Mattick from the University of Queensland, Australia, believes that these new RNA molecules may provide the answer.

Mattick believes that small molecules of RNA form a molecular network that regulates overall cell activity. He also believes that the complexity of organisms such as humans lies in the peculiarities of their RNA networks rather than in the underlying protein production.

Scientists have already begun to hypothesize about the possible benefits of RNA research for human culture. For example, scientists studying some diseases have been unable to find protein-coding genes that influence the disease even though it seems that the disease has a genetic component. Some researchers speculate that molecular RNA may play an important role in some genetic diseases, and therefore research into RNA control may eventually lead to new techniques for fighting disease.

The discovery of new RNA molecules is generating intense research and debate among scientists, but most seem to agree that these new findings mark the beginning of something very important in biology. Researcher Gary Ruvkin from the Massachusetts team says that this new research is "just the tip of a huge iceberg."

Ruvkin even goes so far as to compare the discovery of RNA genes to the discovery by physicists earlier this century of a mysterious cosmic substance called "dark matter." Physicists studying gravity found that the universe contains large quantities of this dark matter, but because of its cryptic nature, it eluded detection. In the October 26, 2001, issue of Science magazine, Ruvkin said that "the number of genes in the RNA world may turn out to be very large, numbering in the hundreds or even thousands in each genome." He went on to say that RNA genes may be akin to biological dark matter, appearing all around us but almost escaping detection.

Scientists have already begun to hypothesize about the possible benefits of RNA research for human culture.

far contains large numbers of potential RNA genes.

Researchers studying these new types of RNA molecules have identified some unusual functions within cells. Some of the RNA molecules seem to be active in turning the functions of other genes on and off, thereby controlling the proportions of some proteins found in the body.

These RNA molecules could provide a new level of regulation in the genetic system, in essence governing the effects of protein molecules. Scientists studying genetic codes have been surprised to find that human beings have roughly the same number of genes as some fish do. Scientists have been trying to figure out how two organisms that share the

University Child Development Center available to parents

BY BECKY ROSNER
Staff Writer

Many resources are available to student parents at UM-St. Louis. The University Child Development Center is just one resource that students may take advantage of.

The University Child Development Center (UCDC) has been in operation since 1975. A group of parents decided to start the center. The UCDC was originally located at a church near the university. It has now been in service at UM-St. Louis since 1983.

Located in room 130 of the South Campus Building, the facility provides both full-day and half-day care for children between the ages of 6 months and 5 years. The purpose of the center is to provide "high quality programming for children and their parents, staff development and teacher training." "The center is available to the community, faculty, and students," UCDC director Lynn Navin said.

There are six different classrooms located inside the University Child Development Center, and each is limited to a definite number of students. Infants (6 weeks to 14 months) and Toddlers (14-24 months) are in groups

of 9 with 3 teachers for each group. Explorers (24-36 months) are in a group of 12 with 2 teachers. Discovers (2-4 years) and Creators and Investigators (3-5 years) have a group

The center is a laboratory school, meaning that students work and observe the children in the facility.

of 16 with 2 teachers each. The College of Education runs the UCDC. The center is a laboratory school, meaning that students work and observe the children in the facility.

The center is open all year long. Weekly hours are from 7 a.m. until 5:30 p.m. A child is allowed one week of absence per year without a parent being charged. There is also a 10% family discount that may become available when more than one child is enrolled in the program.

Parents may choose between a full day or a half day. A full day runs anytime between 7:00 a.m. and 5:30 p.m. The half days run between 7:00 a.m. and 12:00 p.m. or between 12:30 p.m. and 5:30 p.m. Children are provided with breakfast, lunch and an afternoon snack. Meals are included in the weekly fees. However, half-day a.m. students will receive only breakfast and lunch, while half-day p.m. students receive only an afternoon snack.

Prices for the University Child Development Center vary. It can cost as much as \$165 a week for an infant or toddler for 5 full days and as little as \$3.50 a week for a two year-old that attends one half-day a week. The parent may choose which days they prefer their child to attend. "It is not an hourly center," Navin said. "You can not just drop off the child while at class."

Students who are interested in enrolling a child in the program are placed on a waiting list. They are contacted when a spot for the child becomes available. "There is currently an 18 month waiting list for children under 2 years of age," Navin said.

LETTER TO THE EDITOR

Student offers services as Chancellor

Dear editor and whoever is now top dog at UMSL,

I couldn't help but notice that there is a new job opening on campus. I would like to be one of the first to throw my hat into the ring. (The chancellor's spot hasn't been filled yet, right?)

I figured that I might seem a long shot, so I wanted to start early in convincing you all of my qualifications, unorthodox as they may seem. I feel you need to look beyond the obvious.

True, I'm still a student here, but I see that as an advantage. Imagine how well I will be able to relate to our student body.

Also, I'd like to point out that I'm studying to become a teacher. So naturally, the faculty and I will get on swimmingly. And I promise never to abuse my authority in manipulating my grades unless absolutely necessary.

I have seen "Animal House" several times, and I feel confident that I can handle sorority and fraternity relations on campus.

I've had a few flare-ups with administration—who hasn't? I'll learn to tolerate them, and hopefully, they me.

I love to "put on the dog" and "cut the rug," so those big shindigs that y'all love to throw—no sweat. I will do UMSL fine.

As for my personality traits, I am genuinely a bonny and chipper soul (not as in Bonnie and Clyde nor Chipper "Atlanta Braves" Jones notoriety)...unless I am unduly angered; then, I come out beating my paps like a gorilla.

Which reminds me, did I mention that I have been the women's mud wrestling champion for three years in a row at Stink Daddy's Bar and Grill? I think you will agree that points out that

I know how to handle myself in sticky situations.

My time will be somewhat limited, because of classes and other job obligations. But I work fast. If you could come up with the price of, say, \$20,000, I could get rid of a few other jobs and really do a really do a whammy on campus. And that's a bargain; you won't see another deal like this for a long time.

If you would like any further information, you may reach me at my MyGateway address. I haven't learned how to use it yet, but if I thought that I had half a chance, I'd do my damndest to figure it out.

I believe I'm your woman.

Hopefully yours (literally).

Julie Pruitt
P.S. References available upon request

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Movie critic shares her choices of StL's best theaters

Marquee Ramblings



CATHERINE MARQUIS-HOMEYER
A&E Editor

Do you have a favorite movie theater? Usually, people have a favorite bar or restaurant, a place they like to go to, a place to hang out with friends. A lot of factors will go into what makes a place a favorite. Being close by is a frequent reason to choose a favorite, but other factors can draw you to a place farther away. Maybe you like a place because it's comfortable, or it's quirky and different. For a nightspot, a kind of music is often near the top of the list, and everyone picks a place their friends like too—a place that suits who you are and what you like. Everybody has a favorite.

Because I spend a lot of time in movie theaters, I have favorite theaters. If you're a big movie fan, you can have a theater you like. Maybe I like it because it's close by, but sometimes there are other factors, just like nearby favorite club or restaurant.

Besides location, a number of factors add up to a great movie theater. Basically, you can see three big factors: the kind of films shown (which affects the audience and therefore your viewing experience), the visual appeal and ambience of the theater and the creature comforts—concessions, comfortable seats, good sound systems, likeable staff. We're going to take a look at each of these factors and seek out the best.

A top factor is the kinds of movies they show. You want to see the kind of movie you like. There are two big divisions in theaters, which I'll call "mainstream" and "alternative." Mainstream means all the broad-appeal films, the typical Hollywood-style films in English. Alternative means foreign films, art films and films that are very non-typical. Someone might dispute the category or a particular film, but this will give you the general idea. Because the differences can be so large, I'll talk about two groups of favorite theaters separately. Some people go to both types of theaters, but many people only like one or the other. The kind of film will also influence the kind of audience a theater has. Different audiences have different behaviors, with older or more serious film fans being quieter and politer audiences than audiences for mass appeal movies, where there are always a few folks who act as if they are watching video at home and talk through the film. Mainstream movies mean more pens in the audience, and family movies mean a lot of kids. While both audiences are noisy, the kid audiences are easier to forgive and less deliberately obnoxious. The theater will cater to their audience—one will have

lots of video games, another will have gourmet coffee. So the kind of film and audience go together.

Another big factor is the look of the theater. An appealing décor is important. A good theater will have style, a lobby with interesting things to examine and preferably a visual theme that suits its films or at least has charm and appeal. It has to look like a special place, like a movie theater, not like a warehouse or other non-descript building.

The last factors are the creature comforts of the theatre-going experience. Being clean is a basic. Seats, sound and concessions are big factors, but a personable and responsive staff matters too. A good big screen, good sightlines, everything clean and in good repair make for a more pleasant theater experience. Good fresh popcorn is a must.

These are my picks for the best movie theaters in the St. Louis area. Because I like a variety of films, I tend to like the theaters that show more than just the mainstream movies, and so my top three picks are three "alternative" theaters. But I go to mainstream films as well, and I picked two favorites for those too.

So here is my top five list of movie theaters. In alternative film theaters, my favorites are

1) The Tivoli, 2) The Hi-Pointe and 3) The Chase Park Plaza.

For mainstream theaters, I like

1) Ronnie's and 2) Creve Coeur.

Ronnie's is a unique place for a mainstream movie theater. If you live in North County or St. Charles, this will seem like going to the end of the earth, but this South County multiplex is special. Even though teens are a significant number of the patrons in any mainstream theater, Ronnie's has appeal to both teens and adults (making it especially nice for college-aged persons who might have a foot in both).

Films and audience

Ronnie's has 20 screens, so they have all the popular hits, and the biggest hits on more than one screen. Filling all those screens means they have all types of mainstream films and plenty of patrons of any age, although all multiplexes have high percentages of teens. They don't book foreign or art films unless they are hugely popular, like "Crouching Tiger, Hidden Dragon." With all those screens, they do sometimes have entertainment-oriented independent films that look likely to draw a big audience. The lobby is very noisy and so are the theater houses before the films start, but the staff does pretty well controlling the noise once the show starts. You will get some talkers, seat-kickers and cell phone users, but all multiplexes have them.

Visual Appeal

Ronnie's is owned by the local Wunnenberg chain, which once had several drive-in theaters. Ronnie's uses the name of one of these now-gone drive-in theaters and a drive-in movie theme. The exterior is pretty standard multiplex, but inside there is a great drive-in effect in the high-ceiling lobby. To the left is a two-level game area with plenty of video games and other amusements, even for younger kids, like the amusement parks of old drive-ins. To the right is

a big screen running Three Stooges short films, surrounded by a starry sky mural. What look like 1950s cars face the screen. Actually, this is the snack bar and the cars are booths for patrons, where you can sit and eat while watching the screen, like in an old drive-in. Besides the '50s car booths, diners can also sit at the typical picnic tables of drive-ins. The rest of the theater has standard look of new multiplexes, in dark colors like purple and dark red, with a central concession stand and hallways leading to the various theaters.

Creature comforts

All the theaters in the complex are stadium seating, with cup holders and arms that fold back. The theaters are clean, and the bathrooms are too. The sound varies a bit in quality between theaters but is good overall. There is a good selection of the standard concessions, but the little drive-in themed snack bar is the best option. The restaurant serves the kind of fare you would have found at a drive-in snack bar: pizza, burgers, fries and hot dogs, along with nachos and salads. It also serves beer, the only big multiplex to do so, in the snack bar area. So you can have a little fast food meal before or after the film, instead of balancing the nachos on your knees during the movie. And the food's not bad. Staff service and friendliness are good, generally composed of the usual teen movie fans who work in multiplexes.

The Creve Coeur, an AMC theater, is the best one in our area for that chain, and the more central location probably makes it more accessible to more people in the whole area.

Films and audiences

With 12 screens, this theater also has all the hits. There are plenty of teens in the audience, but also a good sprinkling of older and affluent moviegoers, which means the audience is a bit better behaved. More cell phones and some talkers are still problems, but the staff deals with them. Since the Creve Coeur is in an upscale area, they do a few more highbrow films, but still mostly in English.

Visual appeal

The look is new, big and contemporary, a somewhat nicer version of the popular look for multiplexes. There is a big bank of box offices at the front, emptying into a wide, high-ceiling lobby. There is a big snack bar to the left, big houses on either side and then a central hall lined with posters and displays for upcoming films and more houses.

Creature comforts

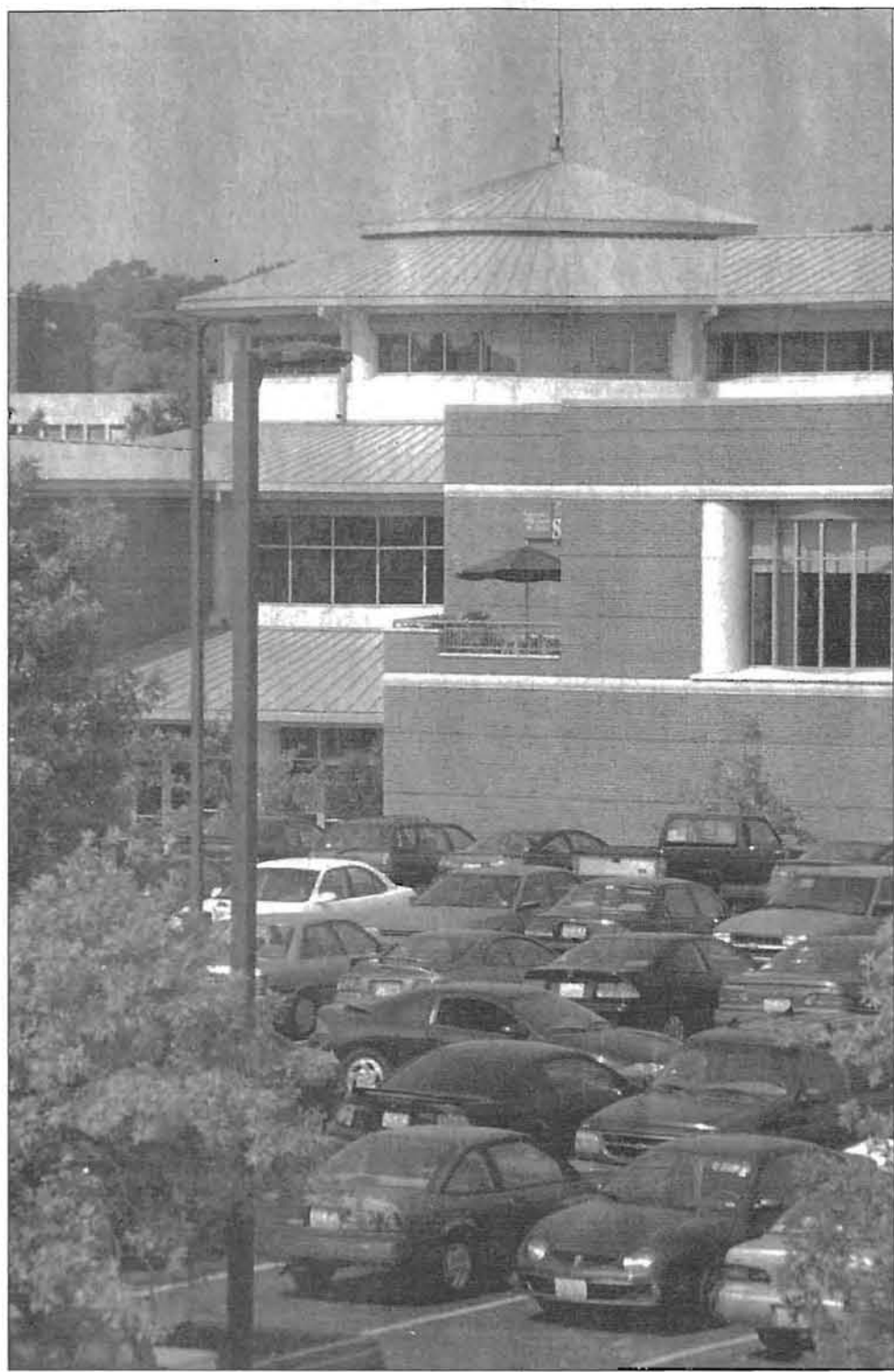
The snack bar has a big, if standard, selection, but some items, like butter for your popcorn, are at a separate condiments station—a bit confusing. The lobby is spacious and the movie displays give you something to look at if you are waiting for someone to join you. All the houses have stadium seating, with fold-down arms rests and cup holders, and good sound systems. Sometimes the theaters are a bit dirty and sticky, reflecting their heavy traffic. Service is good if a bit less friendly than Ronnie's, and it also has the usual teenage staff.

DIGGIN', from page 3

The digs will take place on Saturdays over the next several weeks. The first expedition was conducted Sept. 28, at 1204-1208 Herbert St. Future digs will take place from 9 a.m. to noon on October 5, 12, and 19, and on November 9. Where the group will be digging will depend on the previous week's findings. To find out where the next Saturday's dig will take place, contact Dr. Bauman and his group on the preceding Friday at (314) 241-5031 or (314) 516-5277. You can also call these numbers for more information about the program.

The expeditions are free and open to the public. The intentions of the expeditions are to provide material to interpret the history of the communities in the area and to encourage revitalization of the area by exploring historic preservation. This is a rare chance to watch archeologists at work and to help rediscover history.

PARKING, from page 1



Mike Sherwin/The Current

The parking lot outside the Millennium Student Center is one of the first parking lots to fill at the beginning of the day. Students are faced with many parking problems on campus. Lack of parking tickets and long walks all contribute to student frustration over the parking situation. Some students do not find lack of parking to be as much a problem as proximity of parking. The parking lots on the UM-St. Louis campus are laid out in a peripheral format, meaning there is little parking in close proximity to the buildings in which students attend class. This can lead to tardiness on behalf of the students. "I've always been able to get a spot, but none of the parking is close to anything," Gabe Stevens, Junior, said. "If you want to watch the softball field, then we've got great parking."

Students appear to have the most problems with the overall layout of the parking lots on campus. For the most part, UM-St. Louis has a peripheral layout. This means the vast majority of parking spaces lie around the edges of the campus, which can lead to some students making "long walks" from their cars to their classes. Some students think the layout is ridiculous, inconveniencing students and occasionally making them late for class. Some have even missed class because of parking difficulties.

"I've always been able to get a spot, but none of the parking is close to anything," Gabe Stevens, Junior, said. "If you want to watch the softball field, then we've got great parking."

A new garage is currently under construction. It is considered a Phase Two garage, and will be located on East Campus Dr. The structure is the twin of the Millennium Student Center garage and is anticipated to be finished within the next 12 to 18 months.



Why is it so hard for a 30-year-old to think about retirement?

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SOFTBALL, from page 5

She amassed a 92-61 record. Boneé, who is a member of the National Fastpitch Coaches Association, was an assistant coach for the Carolina Diamonds women's professional fastpitch softball team. The team, which she coached from 1997-98, is located in Gastonia, North Carolina.

After her departure from UM-St. Louis, Boneé said that she had confidence in the team that she left behind.

"We've got a great group of young ladies coming in," Boneé said. "I still feel very good about this recruiting class that we brought in. There's a lot of young talent. We've got more freshmen than we've ever had, and they're very talented freshmen. We have three coming back because seven seniors were done, and the three upperclassmen that we have coming back are three

solid, good kids—good student athletes."

"I was excited about this year," Boneé continued. "I enjoyed the recruiting process this year. I'm disappointed I'm not going to get to work with them. But I wish them the best, and I hope the school can get their problems worked out because they've got some issues."

Boneé said that, when she resigned, she was not pleased that the Athletic Department cut her from her program and

other programs.

"That's one of my frustrations is that you've cut [from] some programs with very good records and that have done well on and off the field," Boneé said. "I feel like softball has done that. We have done our job."

Durnin and UM-St. Louis Athletic Director Pat Dolan were unavailable for comment.



Lesla Boneé
Former Head Coach

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Otherwise, classified advertising is \$10 for 40 words or fewer in straight text format. Bold and CAPS letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is 3 p.m. on the Thursday prior to publication.

<http://thecurrentonline.com> ads@thecurrentonline.com

Help Wanted

Sports Officials
SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey & volleyball this semester. Afternoon and evening games. Pays \$7.50/game. Knowledge of and interest in the sport is required. Apply in the Rec Sports Office, 203 Mark Twain or call 516-5326 for more info.

LIFEGUARDS
CERTIFIED LIFEGUARDS needed for UMSL Indoor Swimming Pool this Fall. Afternoon, evening & weekend hours available. Pay is \$6.15 per hour. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more info.

YMCA Child Care
Add experience to your resume! Now hiring Site Dir. & Site Asst. South County & Jefferson County areas. M-F, 15-34 hrs./wk. Competitive wages, Benefits, flexible hours. GREAT hands on exp. EOE M/F/D/V. Call (314) 849-4668 x248.

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Kirkwood insurance office. Insurance experience helpful but not required. \$8.00/hr-no evening or weekend hours. Call 314-821-0308 or 314-821-1956.

Misc.

Spring Break 2003 with STS
America's #1 Student Tour Operator, Sell Trips, Earn Cash Travel Free, Information/Reservations Call 1-800-648-4849 or visit www.ststravel.com.

Looking for other ex-problem drinkers to share wisdom, strength and hope and establish an AA meeting on campus. If interested please call Sean S. at 636-925-0501.

Pool table for sale
In mint condition and just a year old. Includes two cue sticks, two chalk cubes, rack, brush, manual, and balls. Will take \$200 or best offer. Call Britany at 223-7525.

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www.birthrightstlouis.org



For Sale

Truck for sale. 1996, half-ton 4x4 Dodge Ram. Standard 5-speed transmittion, V8, electronic locks and windows, tilt steering, cruise control, cd player, running board, hitch receiver, 4 new tires. 124,800 miles. \$9,000. Contact Michele at (636) 239-1111 at ext. 209.

1991 Honda Accord \$1200 or B.O. One owner, 2DR, 4 cyl, 5-speed manual, maintenance records available, some body damage, high miles. Can be seen close to campus. 452-2729.

88 Mazda, 125,000 miles, 4 door, red, sunroof, cd player, excellent condition. Call 314-540-3586. \$1,800.

91 Red Lumina 3.1, V-6, 4-dr, 140k, auto, rebuilt 10k ago, cold A/C, alloy whls, PL/PW, runs/looks good, few flaws, want \$1500. Contact Jim at jimtheclarkster@hotmail.com or 314-365-1274.

Housing

Roommate Wanted
Non-Smoking, Female wanted to share three-bedroom house in Old Town Ferguson. Safe neighborhood only three miles from UMSL campus. Please call Paula (314) 503-2212.

Roommate wanted for nice house in St. Ann (close to campus). You get two rooms w/private bath. Washer/dryer in basement. Utilities incl. \$400/ month. Call Scott. 314-733-0948.

For Sale

89' Buick Lesabre, LTD. 4-door, automatic, clean and good condition, power everything, air, 104k, fairly new tires, well taken care of and nice. \$1500. Call 314-830-4653 for info.

2000 Hyundai Elantra, 4-door, charcoal grey, automatic, PL, PS, anti lock brakes, great air conditioning, moon roof, 39,XXX miles, looks and runs great! Only \$7,995. Reply to casml@earthlink.net.

96 Navy blue camaro, V6 3.8 Liter, Automatic, Rear Wheel Drive, Air Conditioning, Power Steering, Power Windows, Power Door Locks, Tilt Wheel, Cruise Control, AM/FM stereo, compact disc system, CD Changer/Stacker, Dual Front Airbags, ABS (4-wheel), inside black leather, power seat, t-bar roof. Inside & outside excellent condition, four new tires, excellent mechanical and clean engine. \$8,900. Call 603-1545.

Misc.

Like to Bowl?
Join our Intramural League (Sept. 11 - Nov. 20) Wednesdays 3 p.m. - 4:30 p.m. at North Oaks Bowl. Only \$1.25/week for 3 games. 2 guys and/or gals per team. Register in the Rec Office 203 Mark Twain by Sept. 11.

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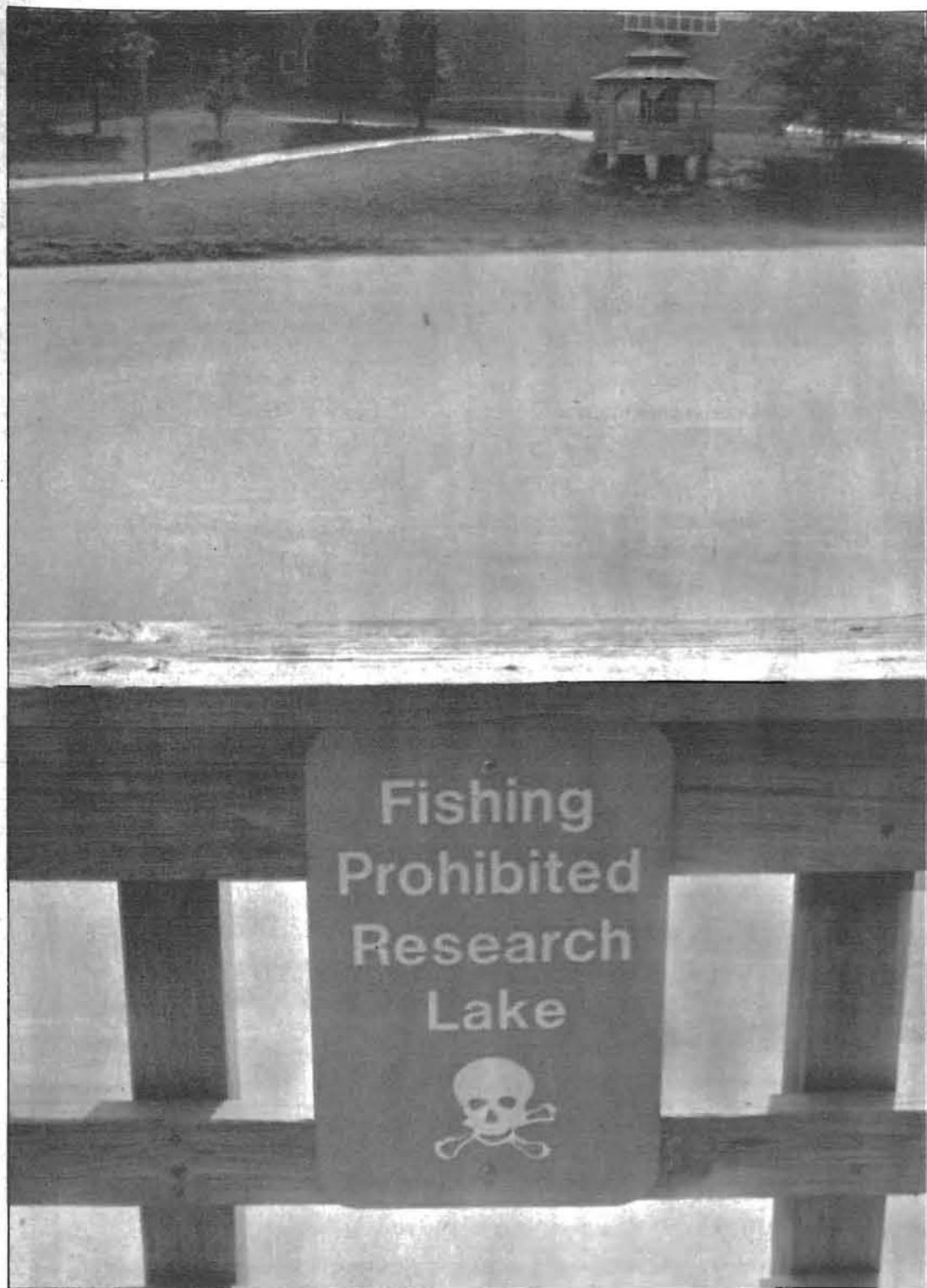
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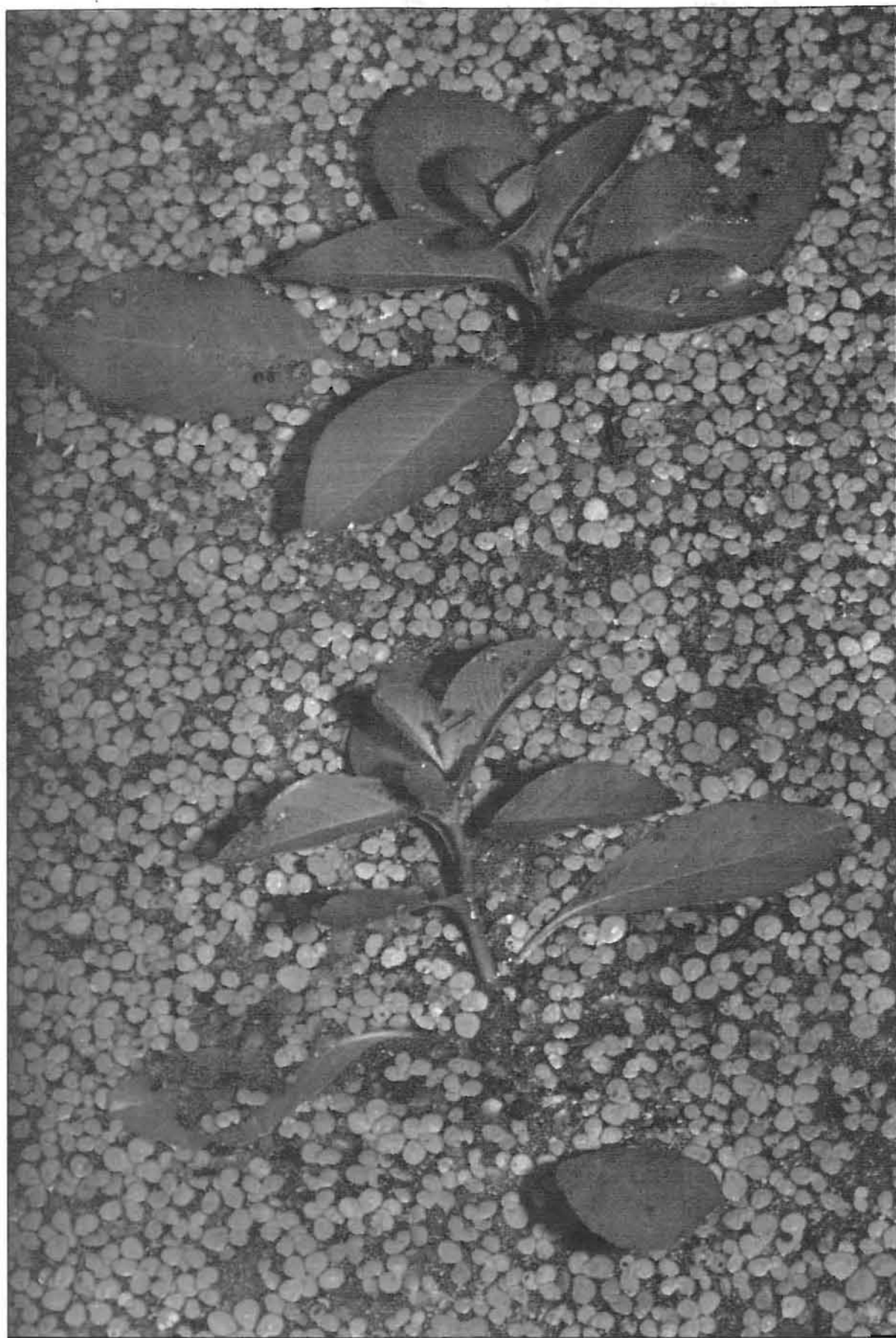
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Mike Sherwin/The Current

Students who have passed in front of Benton and Stadler Halls may have noticed the peculiar green color of Bugg Lake. Although the posted signs with skulls and crossbones may seem ominous, the green hue is not the result of a research project, nor is it a sewage mire. According to Elizabeth Kellogg, the E. Desmond Lee and Family professor of botanical studies, the lake is cov-

ered with an abundance of duckweed, one of the world's smallest flowering plants. Professor Kellogg notes, "It bloomed this summer, but the flowers are so tiny that you would need a microscope to see them." And, according to Kellogg, the plants are far from poisonous. "They are eaten by waterfowl, so I presume the geese, ducks, and swans enjoy them."



Mike Sherwin/The Current

For more info on these events, contact the Office of Student Life at 516-5291 (MSC 366) or the University Program Board at 516-5531 (MSC 381)

University of Missouri St. Louis

WORLD LECTURE SERIES

MARY ROBINSON

World Peace in Relation to 9/11

Wednesday, October 2, 7 p.m.

MSC Century Rooms

In 1990, Mary Robinson was elected as Ireland's first female president and served until 1997. A reception will follow her lecture.

SUBS AND SOUL FOOD

Normandy United Methodist Church, across Natural Bridge from UMSL

Every Wednesday from 11:30 a.m. to 1 p.m.

Contact Miriam Bick, peer minister, at Liquidlov4@aol.com or Rev. Roger Jespersen at 583-3000. Join us for food, conversation and prayer.

EXPERIENCE ST. LOUIS

Apple Picking at Eckert's

Saturday, October 5

Shuttle will depart from the MSC at 9:30 a.m. and return about 2 p.m.

Bring friends and family to a great St. Louis tradition. Pick your own apples and get great homemade treats at Eckert's Country Store.

AALC LECTURE SERIES

PROF. ADELL PATTERSON

Educational Leadership

Tuesday, October 8

MSC Century Room C

11 a.m. to 1:30 p.m.

Patterson will present an informational lecture on expressing your individual self.

Student Life

Your Guide to Cultural, Athletic, Rec-recreational, and Social Activities on the UM-St. Louis Campus

October

WEDNESDAY NOON LIVE

Wednesday, October 9

The Pilot House

11 a.m. to 1:30 p.m.

SingerSong-Writer Val Goodrich performs original work in the Pilot House.

HYPNOTIST DR. GARY LAUNDRE'

Thursday, October 7

The Pilot House

6:30 p.m.

Noted author and behavioral therapist Gary Landre', Ph.D., brings authenticity to the often misunderstood phenomenon of hypnosis.

EXPERIENCE ST. LOUIS

Horseback Riding 101

Babler State Park

Saturday, October 19

Bus leaves MSC at 8:30 a.m. and returns at 1 p.m.

\$10 refundable fee reserves bus seats, covers admission for horseback riding and lunch.

If you've never been horseback riding, here's your chance. Sign up in the Student Life Office.

SPA DAY

The Pilot House

Thursday, October 24

11 a.m. to 2 p.m.

Massages, facials and more. Fun for everyone.

EXPERIENCE ST. LOUIS

THE FABULOUS FOX

West Side Story

Friday, October 25

Tickets are available to UMSL students for \$20 each in the Office of Student Life.

EXPERIENCE ST. LOUIS

SIX FLAGS

Fright Fest

Saturday, October 26

Bus leaves MSC at noon and returns at 9:30 p.m.

\$10 fee includes bus ride and admission

Sign up in the Student Life office ASAP; seating and tickets are limited.

PICK YER PUMPKIN'

MSC Patio

Saturday, October 29

Cookies, cider and free pumpkins to all campus organizations. Who could ask for more?

EXPERIENCE ST. LOUIS

GREAT SKATES ROLLER DISCO

Saturday, October 30

\$5 includes transportation and skates.

Bring your bell-bottoms and afros.

COSTUME AND JACK-O-LANTERN CONTEST

Thursday, October 31

The Pilot House

11:30 a.m. to 12:30 p.m.

Great prizes for the best costumes and for the campus organization with the best carved jack-o-lantern.