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Baseball is back in action.

▲ See page 5

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

Pacheco changes date of retirement

System president announced he will retire in December, months ahead of original date

BY JASON GRANGER
News Editor

University of Missouri President Manuel T. Pacheco announced Friday that he will retire months before originally announced, adding urgency to the selection committee's search for a replacement.

Pacheco has decided to accept the system-wide early retirement option, which he believes will pay him approximately \$30,000 in pension benefits.

According to his announcement, Pacheco is eager to return to the research and writing fields he left when he was 31 to become a college administrator. He specialized in language acquisition theory while he was involved in research.

Pacheco took over the post of University of Missouri system president in 1997 after previously presiding over the University of Arizona system.

The search for a new replacement now becomes urgent for the selection committee who has been attempting to narrow the field from a preliminary list of approximately 80 candidates to around 14 individuals.

The committee has tried to keep the names of the candidates confidential, but there have been rumors some "non-traditional" candidates.

Names mentioned include Missouri Attorney General Jay Nixon and former Missouri Governor. Roger Wilson, neither of whom have a background in education. Neither Nixon or Wilson is commenting on the status of their candidacy, claiming it is "a little premature" to speculate on their chances. Neither have gone so far as to deny their candidacy, however.

The selection board had been attempting to adhere to its original assertion that the new president be selected by December. Now, with Pacheco's announcement, they have been forced to step up the selection process.

The board is hoping to narrow the number of candidates to eight at the next executive session.

Pacheco's announcement comes at a time when the board is already trying to find a replacement for UM-St. Louis Chancellor Blanche Touhill, who announced her retirement earlier this academic year. Like Pacheco, she has decided to accept the University's offer of early retirement.

Board President John Mathes said Pacheco's decision to retire had no bearing on Touhill's announcement.

Neither Pacheco nor Touhill were available for comment at the time of the announcement.

Information for this story was contributed by the St. Louis Post-Dispatch and its website, stltoday.com.

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Police investigate murder in Bel-Nor

BY JASON GRANGER &
MELISSA MCCRARY
News Editor & Staff Writer

Murder rocked the small village of Bel-Nor Wednesday, October 2. Bel-Nor, which has a population of just under 1,600, is located across the street from the UM-St. Louis north campus, and part of the UM-St. Louis south campus falls inside the village's boundaries.

Police dispatchers received a call from 35-year-old John H. Smith Jr. He reported a possible burglary in progress at his residence.

Bel-Nor police dispatched officers to his residence to investigate the report. When the police arrived at his home in the 3000 block of Nordic, they found Smith injured, his wife, Subrenia Smith, dead and his two sons (ages 7 and 11) unharmed. Police said the injuries were inflicted via gunfire, but a make and caliber has not been released at this juncture. Police are pursuing leads about the murder weapon.

Upon touring his home, Smith told police a .22 caliber rifle, a sound mixer, two drum machines and some audio monitors were missing.

The police are continuing to gather information about the shooting but have yet to make any arrests.

The two children were taken to stay at a relative's house, while Smith was admitted to the hospital for his injuries. Smith was shot in the arm and leg.

Smith was treated and released from the hospital. His wife, who



Mike Sherwin/ The Current

Police tape surrounds the home of John and Subrenia Smith in the 3000 block of Nordic in the small village of Bel-Nor. The police were dispatched to investigate a robbery in progress, and when they arrived at the scene, they found Mrs. Smith shot to death and Mr. Smith with gunshot wounds to the arm and leg. He was treated and

released, at which point he notified the police that several items were missing from his home, including a .22 caliber rifle. Police officials do not believe the rifle was used in the attack, but officials have yet to release the identity of the murder weapon. The St. Louis County Major Case Squad has been called in to take over the investigation.

worked for the Veterans Administration, was found dead at the scene.

Upon touring his home, Smith told police a .22 caliber rifle, a sound mixer, two drum machines and some audio monitors were missing. Police do not believe the rifle was used in the killing.

Smith, who produces amateur

music in his basement when he is not working his day jobs; driving a beer truck and operating a cleaning business, said he was unaware what happened to his wife when the police arrived at his home.

Smith described the perpetrators as two African-American males. One of the perpetrators was wearing a black hooded sweatshirt and jeans. The other

man Smith did not see well enough to give an accurate description.

Police believe that the motive of the suspects' break-in was to steal Smith's stereo equipment. The police arrived at this conclusion when they found stereo pieces in the yard.

Bel-Nor's police department is pursuing leads but warns that the two suspects are still at large. Until they are

captured, the police urge caution in and around Bel-Nor.

Bel-Nor is considered by its residents to be generally a quiet area, and this kind of crime is infrequent. However, police warn that people should still take appropriate steps to secure their homes and vehicles.

see MURDER, page 10

Blunt seeks student voters



Sara Quiroz/ The Current

Missouri Secretary of State Matt Blunt gave a press conference Friday, September 27th in the Century Room of the MSC. The event, sponsored by the Associated Students of the University of Missouri (ASUM), was on the topic of student voting and political action. Blunt encouraged students to vote in the upcoming November elections.

BY WILL MELTON
Staff Writer

Secretary of State Matt Blunt came to UM-St. Louis on September 27, to encourage students to vote in the upcoming November elections.

Dixie Kohn, vice-chancellor of university relations, started things out and set the tone for the

conference by quoting Scholastic magazine: "Politics is your business." The event was part of the Associated Students of the University of Missouri's (ASUM) voting drive, "Complaining is Nothing; Voting is Everything." The goal is to register as many student voters as possible by the November 5 elections. It has become easier for

students to vote thanks to the efforts of ASUM student lobbyists.

Elizabeth Grindstaff, assistant legislative director for ASUM and a former lobbyist, spoke next. She addressed the problems the election reform bill is facing. Apparently not all of the county clerks are interpreting the bill in the way it was intended. She knows this because

'We want people to participate in democracy,' Blunt said. 'Our enemies believe that common people do not have the ability to govern themselves.'

—Secretary of State
Matt Blunt

she was one of the students who actively participated in passing the reform that would make voting easier for students by allowing them to register and vote at either their home or university addresses.

ASUM board member Courtney Stirrat was next at the podium, and she talked of the "political apathy of the young" and how "every student has something to gain or lose from state or national elections."

Blunt took the stage and joked, "you saved the best for last." Blunt praised ASUM and University of Missouri students for playing an

important role in getting the election reform bill passed. He called all students to action.

"We want people to participate in democracy," Blunt said. "Our enemies believe that common people do not have the ability to govern themselves." He insisted that people must govern themselves and that all people possess "an innate goodness, an innate genius."

Blunt discussed the discouraging statistics of political apathy among the young. In the last presidential election, less than 30% of people ages 18-24 voted. He concluded by thanking all of the local election authorities for their commitment to democracy and good elections.

Student turnout for the event was low. Shayla Turner, programming director for ASUM, called the student turnout for the event "pathetic." She went on to say, "Until we get students who actually believe that their vote is going to do something, we won't have major turnouts for events." Turner is optimistic and passionate about getting these silent students fired up. Someday soon she would like to see a rally or march on Jefferson City by a unified group of University of Missouri students from all four campuses. "Governor Holden is coming up for reelection. Show him that we care that the budget was cut," Turner advised.

Turner promised to work even harder for ASUM's next event to ensure a larger student turnout.

Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis, MO 63121 or fax 516-6811.
All listings use 516 prefixes unless otherwise indicated.

October

Mon 7 Monday Noon Series

The Photographic Project "How Ideas Progress-A Slide Talk will be given by Susan Hacker Stang in the J.C. Penney Conference Center, room 229 from 12:15 p.m. to 1:15 p.m. Stang is a photographer and professor at Webster University. Using slides of her photographic series, she will discuss the ways an artistic idea can evolve out of one project and provide the basis for the next.

Tues 8 Student Life

AALC Lecture Series presents Prof. Adell Patterson who will speak on educational leadership. The event will be held from 11 a.m. to 1:30 p.m. in MSC Century Room C.

Tues 8 (cont.) Rec Sports

A 40-yard dash race will be held from 1 p.m. to 4 p.m. on the Mark Twain Rec Field. The event is open to UM-St. Louis students and faculty only. For more information, call Rec Sports at 516-5326.

Wed 9 Campus Ministry

The Wesley Foundation Campus Ministry will be having a free Bible Study from 11 a.m. to 1 p.m. The study will be held every Wednesday for the rest of the semester. The ministry is located at 8000 Natural Bridge Road. Those attending, enter through the double glass doors on the Natural Bridge side of Normandy UMC. Call Roger Jespersion at 385-3000 for more information.

Wed 9 (cont.) Student Life

Singer/songwriter Val Goodrich performs original work during Wednesday Noon Live. The event will be held in the Pilot House from 11 a.m. to 1:30 p.m.

Thur 10 Counseling Services

National Depression Screening Day. Students, faculty and staff will be able to take a free, confidential screening test for depression and speak with a counselor about the results. Testing and information tables will be available in the MSC from 10 a.m. to 2 p.m., in the Marillac Hall Lobby from 4 p.m. to 5 p.m. and between 5 p.m. and 7 p.m. in the Provincial House. Confidential screening for depression is also available in the Counseling Services office, 126 MSC.

Thur 10 (cont.) Golden Key

The Golden Key International Honour Society is cosponsoring a service learning fair at the Honors College in conjunction with Dr. Deborah Henry. The event will be held from 2 p.m. to 5 p.m. Volunteer to work the event at the Golden Key cubicle today.

10 Music Department

Edward Miller will be performing from 12:30 p.m. to 1:45 p.m. in the Music Building, room 205. For info, contact Terry Williams at 516-6495.

Fri 11 Student Life

A Soccer Exhibition, "UMSL Faculty vs. Students" will be held from 2 p.m. to 5 p.m. in the Mark Twain Building. To sign up, contact Kayla at Kayla1026@aol.com.

Sat 12 Student Life

Student Life presents Experience St. Louis: Apple Picking at Eckert's. A bus will leave the MSC at noon and return around 3 p.m. Pick your own apples (only 59 cents/pound).

Mon 14 Monday Noon Series

Patterns of Communication-An Artist's Slide Talk will be given by Barry Blinderman, director of University Galleries at Illinois State University. The event will be held from 12:15 p.m. to 1:15 p.m. in the J.C. Penney Conference Center, room 229.

Put it on the Board! Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

The Campus Crimeline

Between September 27 - 30

A custodial worker reported that an unknown person removed a leaf blower from the custodial room located in Woods Hall.

September 30

A female student reported that an unknown person called her on her telephone at the Normandie Residential Hall and made threaten-

ing comments.

September 30

A student at the Normandie Residential Hall reported that someone stole her moped-style motorcycle from the stairwell area of the building.

September 30

A student reported that someone stole her wallet from her backpack.

October 1

The coordinator of the Mercantile Library reported that an unknown person stole \$100 from a money envelope that he kept in his desk drawer. The theft occurred some time over the weekend.

October 2

A custodial worker reported that someone stole several University

keys from her work cart that was located on the second floor of the Mercantile Library.

October 3

A student who is a resident at the Bellerive Residential Hall reported that someone slashed one of his vehicle's tires.

Correction

In issue 1063 of *The Current*, the incorrect version of the story titled "Does intercourse equal better health? Siciliani speaks on sex" ran. Because of this, some information in the published article is incorrect.

The Current apologizes for any inconvenience this error may have caused.

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UMSL group studies history at nearby Jefferson Barracks

BY SHANNON CROSS
Staff Writer

In 1998, UM-St. Louis and the Missouri Historical Society joined forces to create a graduate program in Museum Studies. This semester the program admitted its fifth class.

The program is interdisciplinary between the history, art history and archeology departments. It offers both a Master of Arts in History with con-

centration in Museum Studies and a Graduate Certificate in Museum Studies. It is under the supervision of Graduate Program Director Jay Rounds.

Since its development, the Museum Studies program has completed numerous projects, including the Luxenhaus Farm, the Clarksville River Heritage Center and the Missouri National Guard Armory project.

The largest project thus far has been a development with Jefferson Barracks. In the summer of 2000, Rounds was asked by the National Guard to look into ways the base could carry on its work while preserving its rich history and making it more accessible to the public.

Jefferson Barracks is a military base, cemetery and park with a truly remarkable history. The land was purchased from the residents of

Carondelet (a village south of St. Louis city) on July 8, 1826 with a five-dollar gold piece. The land was purchased by the United States government and was to become an army post.

The base, nestled atop a series of bluffs and rolling hills, holds stories of the 1st Dragoons, the 6th Infantry, the 10th Cavalry and the many other famous fighting forces that trained there. It also holds stories of great military careers whose careers were launched there: Ulysses S. Grant, Robert E. Lee, James Longstreet, William T. Sherman, Jeb Stuart and many others all reported to Jefferson

and stables were reused in the foundations and walls of the new buildings.

The parade ground also has much history. President Franklin Roosevelt once walked its path as he reviewed the troops. It is the site of the first parachute jump in history, and today it is the stage for ritual enactments of honor and disgrace.

Jefferson Barracks is full of not one history, but many. J.C. Wild stated in 1841 that "wherever the soldiers of our little army are marshaled, whether on tented field, in frowning fortress, or on embattled plain - wherever the rainbow-striped and star-jeweled flag of our country waves, over company or battle, there will be found brave hearts and generous spirits, that will throb and glow with grateful emotions, at the memory of Jefferson Barracks..."

UM-St. Louis' Museum Studies department has the challenge of preserving the rich history of Jefferson Barracks.

Barracks before making their way to greatness on the battlefields of the Civil War. From Jefferson Barracks troops have been launched into the Indian Wars, the Mexican War, the Civil War, the Spanish American War and World Wars I and II.

The buildings of Jefferson Barracks have a rich history as well. The original parade ground, where the American flag has been raised and lowered for 175 years, is bordered by numerous red brick barracks, stables and other buildings constructed in the 1890s. The original stone barracks and stables were built in the 1820s but were destroyed when the existing buildings were constructed in a major rebuilding process in the 1890s; however, stones from the original barracks

UM-St. Louis' Museum Studies department has the challenge of preserving this rich history. The project's coordinators are Susan Beattie and Nancy McIlvaney, both of whom attended UM-St. Louis and received masters degrees in Museum Studies. When they graduated, they were immediately asked by Rounds to work on the Jefferson Barracks project.

Since joining the team, Beattie and McIlvaney have been largely responsible for several accomplishments. Last year they worked for the Jefferson Barracks Heritage Foundation, a non-profit organization that raises money to help finance the rehabilitation. They are also responsible for the project's publication "Jefferson Barracks: A Celebration of the Citizen Soldier." The publication is a result of a year-long study that was funded by the Missouri National Guard, which has operated the base since WWII.



Courtesy of Nancy McIlvaney

As part of the Museum Studies program, UM-St. Louis has been involved since 2000 in work at the National Guard's Jefferson Barracks. Graduate Program Director Jay Rounds was asked to look into ways the base could carry on its work, but also make the site's history more accessible to the public.

Sailing on a steamship in the moonlight

BY SARA PORTER
Senior Writer

On October 14, people will get the opportunity to ride on one of the most well known icons in Missouri history: the steamboat. The Herman T. Pott National Inland Waterways Library of the St. Louis Mercantile Library will host the Moonlight Cruise from 7:00 p.m. to 9:30 p.m. on the "M/V Becky Thatcher."

The "Becky Thatcher" will be at the levee below the Arch and will begin boarding at 7:00 pm. It will then sail at 7:30 and return at 9:30. Reservations are \$30.00 for members of the Mercantile Library and \$32.50 for nonmembers and can be made by calling 516-7240, by October 9.

"(The cruise) will be an opportunity for people to get on a boat and enjoy the river," said Bette Gordon, curator of the Waterway Library.

This is the first year that the Inland Waterways Library is hosting the Moonlight Cruise, though the cruise itself is an annual event.

"We have hosted many cruises before, such as the Scott Joplin Ragtime Cruise," Gordon said. "This was the first nighttime cruise we have ever hosted."

The Moonlight Cruise is held in conjunction with the Captain Donald T. Wright Award for Maritime Journalism. The purpose of the

award established by Captain Donald T. Wright, editor and publisher of "The Waterways Journal," in 1965 and first presented in 1972, is to recognize those who are in the field of maritime journalism. According to a press release this award is "an honor to Captain Wright as being a unique and respected spokesman of, and for his distinguished service to the field of inland water transportation."

Previous winners have included Hodding Carter, author of "Man and the River: The Mississippi," Herman T. Pott, river transportation executive after whom the library was named, Harry L. Peace, editor and publisher of "The Workboat," a maritime journal, and singer-songwriter John Hartford.

This year's recipient will be photographer Ralph R. Du Pae, who spent 34 years collecting and taking pictures of steamboats and riverfront scenes.

"He was just taking pictures when they told him that he was nominated," Gordon said. "It's a very prestigious honor."

The Herman T. Pott Inland Waterway Library was founded in 1985 after the Mercantile Library had expanded its maritime collection of novels, journals, news articles and other items about the Mississippi River and other maritime travel. The

Waterways Library was then created as a special separate collection.

The Library contains over 15,000 volumes on rivers and waterways

and includes books on river history, maps and charts, vessel information, statistics on transportation and economics, Coast Guard notices, rules

on maritime life, river journals and magazines, as well as photo and painting collections that document river life.



Photo Courtesy Gateway Arch Riverboats

The Herman T. Pott National Inland Waterways Library at the St. Louis Mercantile Library on the UM-St. Louis campus is sponsoring a "Moonlight Cruise" October 14 at 7 p.m. on the Becky Thatcher riverboat which is docked on the Mississippi River.

Arianna Quartet previews autumn concert series

BY SARA PORTER
Senior Writer

The Arianna String Quartet kicked off a new season with an informative preview of their 2002-2003 concert series on Sept 29 in room 229 of the J.C. Penney Conference Center. The ensemble performed several pieces and briefly lectured about the composers, history and mechanics of the their music. Their performance was part of the Monday Noon Series, a free cultural series presented by the Center for the Humanities. Through their performance, the quartet successfully recaptured the passion of each composer and delivered it to the audience.

The refined ensemble has played in Mexico, France, Canada, Japan and throughout the United States. Their dedication has earned them many awards, including the Grand

Prize in the Carmel National Chamber of Music Competition.

"Music printed on the page lies dormant until we make it alive again," said violinist John McGrosso.

The audience sat literally on the edge of their seats as the ensemble played "Dissonant" by Mozart.

"In the middle of the movement, the storm clouds can come in. common for Mozart," said cellist Kurt Baldwin. The intensity of the music is undeniable.

The ensemble performed selections by Mozart, Schickele and Beethoven. The music was accompanied by a brief lecture that explained the mechanics of the music.

"Understanding how harmony relates with music is very important," Baldwin said.

"The goal for a string quartet is to play like one piano. When your fingers are spread out onto four differ-

ent people, it becomes really challenging for the players," Baldwin said. The group briefly explained how they practice together to accomplish this task. The concepts of rhythm, dissonance and tension were defined during the lecture.

At 8 p.m., on Monday, Oct. 7, students, staff and faculty can see the Arianna String Quartet in concert at the Ethical Society. The group will perform selections by Mozart, Schickele and Beethoven. Admission is free for UM-St. Louis faculty, staff and students. Admission for the general public is \$20 for adults and \$15 for other students and senior citizens. Tickets are available at the door or can be ordered in advance by calling Premiere Performances at 314-516-5818.

For more information on the group, visit their website at <http://www.ariannaquartet.com/>.



Sara Quiroz/The Current

Violist Sheila Browne performs Thursday at the Music Building. She is a member of the Arianna String Quartet, UM-St. Louis' quartet-in-residence. Their next local performance will be November 26 at the Sheldon Concert Hall.

EDITOR

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Counseling Services offers depression screening

BY SARA PORTER
Senior Writer

Symptoms could include dejected, lonely feeling, exhaustion, ongoing pessimism or guilt, withdrawal from family and friends, loss of interest in activities, sleeplessness, rapid weight change, and possibly suicidal thoughts. Usually these feelings persist over a long period of time.

"Depression is one of the major illnesses that a majority of the population have in their lives," Jessica Lauren, graduate student in clinical psychology, said. "The screening is a way to reach out to the community."

Besides the questionnaire, Lauren said that there would be counselors on hand to talk once the questionnaire was filled out. "If they are interested, we will talk to them and then refer them to someone else in the community," she said. "We intend to have at least two people on duty: One to handle the questionnaires while the other can talk to anyone if they feel that they need it."

Lauren said that sometimes people come in, unsure if they have depression.

STUDENT OPINION

OUR OPINION

Student apathy means less input

Over the past year, many changes have taken place at UM-St. Louis and throughout the UM System. More often than not, change is good. However, many of the changes that have taken place at UM-St. Louis are not beneficial. Massive budget cuts, paired with large increases in tuition and fees, are changes that are not for the better. Administrators argue that each change is necessary and is made using proper criteria; they illustrate their points using charts, graphs and various statistics. So, who can possibly argue with their points? It certainly does not seem that the student body has the strength to debate those points.

"Commuter campus" is used more than any other term to describe this University. The administrators, as well as the students, use the term as rationale to explain the current lack of student involvement and student activism. They say since UM-St. Louis students are mostly commuters who have day jobs and night classes or night jobs and day classes, there is no time to get involved in extracurricular activities and campus functions. This has created a trickle-down effect of complacency that has led to a flood of apathy.

Currently, there is apathy in place of student leaders who should be fighting for a more reasonable system of fees and tuition payments. There is apathy in lieu of student organizations that should be voicing their opinions through demonstrations and petitions. Where there should be a large group of supportive faculty to aid those student leaders and organizations in their struggle for fairness, there again is apathy.

What can be done now? Well, it is not too late to get involved. Although there has been talk in the past of a campus closing and while fees and tuition are increasing, there are still courses of

action that can be taken. There are students who have no interest in the clubs and organizations on campus. Therefore, they have nothing to lose if money is taken from those various groups or if student fees get so high that no one in those groups can pay their dues. If that is the case, those same students should form their own organizations or clubs that deal with topics in which they are interested. That way, they have a vested interest in the goings on of the University and the UM System. Once these same students finally realize that not everything about the current system of tuition and fees is just, they will have no qualms with speaking out against it.

A lack of interest by students is something that has plagued this campus for many years, and it will continue to remain present on this campus. For every student that is seriously concerned about his or her tuition bill and about where those high parking fees go, there are several more students who feel that their voices do not mean anything. Those students are the most important, because they are greater numbers and can make an impact if they work together with the rest of the student body.

It is up to all students to not only devote time to their class work, but also to spend time bettering the student body. It is also up to those who have been charged with the leadership and representation of the student body, the members of the Student Government Association, to make the call for student activism and student involvement. SGA has to make decisions and, if students do not speak up, the decisions end up being the opinion of a handful of students and not the entire student body. Once those things happen, it is the responsibility of the student body as a whole to continue to be involved with its university and voice its concerns.

ONLY YOU CAN PREVENT TUITION HIKES.



LETTER TO THE EDITOR

Dear Editor,

One of the major principles of a free press is that all views must be represented with as much candor as possible. As such, there are a few pieces of information that were excluded from the September 30 "Our Opinion."

This opinion reflects the "majority opinion of the editorial board." It seems that the editorial board of The Current has decided to attack the executive committee of the Student Government. This is not a problem; it is, in theory, a righteous expression of a free press. What is unfortunate is that the facts contained within the opinion are not a true

representation of past and current events.

In response to the charge that SGA did not take action against the 2001 budget cuts, one must only look to the minutes of the 2001 SGA. The student government, along with ASUM, sponsored a letter writing campaign. We set up a Web site that sent emails to the Missouri General Assembly. We encouraged people to call the governor and their representatives. An ASUM lobbyist from UM-St. Louis worked directly on the budget issue and reported back to SGA.

see LETTER, page 12

What's your opinion?

How do you feel about the topics we've written about?

- Student apathy
- Late-night television
- Favorite autumn events

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studious, and
honest



Jean Corbett
Former Student

Sexy,
sexy,
sexy.

Autumn is finally here

Ruby, sienna and amber leaves swirling and crunching like corn flakes. Orange and white pumpkins and yellow and green gourds appearing on supermarket shelves. Slightly pungent smells of cinnamon, nutmeg and allspice mingling over a pot of bubbling mulled apple cider. Blustery mornings calling for warm sweaters. Tales of ghosts and legends of long ago. These all signal one thing: My favorite season, autumn, has finally arrived.

ness, to live in the fleeting moments of this wonderful season, is something that will have to wait until I graduate.

I will, however, be able to enjoy at least one of the best tastes of the season: mulled cider. I'm sure I'll drink ke several batches through the season, sit on my new deck and mull over Victorian poetry.

Below I've included one of my favorite autumn recipes.



STANFORD GRIFFITH
Editor-in-Chief

MULLED APPLE CIDER

- | | |
|---|------------------------|
| 9 | c. apple cider |
| 2 | c. orange juice |
| 1 | c. cranberry juice |
| 1 | bay leaf |
| 1 | tbsp brown sugar |
| 2 | cinnamon sticks |
| 2 | whole cloves |
| 2 | whole allspice |
| 2 | tbsp fresh lemon juice |
- Zest from 1 orange, cut into strips

Since I began to notice the different seasons, autumn, in all its wonderful glory, has been my favorite. It's a time of harvest, a time to savor the final gifts remaining from the warm days of the summer, a time to prepare for the cold winds of winter. I think I've always felt like a member of the Peanuts gang when I see the first leaf turning and floating silently to the ground.

Sadly, this year, I probably won't have the time to enjoy the wonderful sights and smells of autumn. Oh, I'll see the pumpkins on the doorsteps while I'm driving to school. I'll salivate at the thought of making candy apples and pumpkin pies when I shop for groceries on one of my midnight (or later) food runs. I'll enjoy the crisp air on my walk from my car to work. I'll see the previews for the creepy shows while I flip through the television stations to find the news. But to actually experience autumn in its full-

Mix the ingredients in large saucepan. Bring to boil. Reduce heat to medium-low and simmer mixture 30 minutes to blend flavors. Strain mulled cider into mugs. Serve cider with cinnamon sticks in heavy mugs.

Take some time to enjoy the cider with your friends on a chilly night when the orange harvest moon is riding full in the darkened sky. Tell ghost stories around a roaring fire and toast marshmallows.

Late-night television could lower your I.Q.

I have developed a sleeping pattern that is terrible, but from what I have heard, it happens to be common among college students. I practically stay up all night long; go to classes, and by the time I get home I fall asleep on the couch to awake sometime in the evening. Then I am inevitably up for the rest of the night. From doing this, the one and only thing that I have learned is that there is nothing good on late-night television.

We all are familiar with shows like "Jerry Springer," (which, by the way, I find very appalling) but honestly it was not until a couple of days ago that I watched a full episode of "Elimidate." Please note that my viewing of this show was because, of course, I couldn't sleep, not because I religiously watch these types of programs. I had heard of this show before and other dating shows like "Change of Heart" and recognized them from flipping through channels every once in a while. But, after actually watching a full half hour of one "Elimidate," quite frankly, I was in awe of people's stupidity. Some might argue that the program did catch my attention, but now that I have seen it, I would never watch it again.

In case there is anyone not familiar with "Elimidate," this is how it works: On every episode there is a different person who is looking for a date. That person gets to spend an entire day with four other people of the opposite sex, all of them hanging out together. From there, the individual eliminates whomever they want until they are down to one the so-called "winner" of the show. The show always has these typical-looking tan guys, with dyed

blonde hair and a lack of personality. The girls are even worse. They fight for the man's attention, call each other names and basically degrade themselves on national television. On this particular night, the guy asked each girl to take off her underwear in public so he could have it. Of course, they willingly did this in the hopes of a better chance to win the competition and this man's approval.

Why would anyone want to date a man who decides which girl he likes better depending on how sexy her underwear is? Like underwear means the two will be compatible. But, I know, it's not about the relationship, just a one-night-stand. So, maybe her underwear, or lack thereof, is a great way to get an idea of how the night is going to turn out.

I realize that these types of shows run at late hours of the night, so I probably should have realized what I was getting into. And I also understand that I am the target audience for shows such as these, because I am a young adult and in college. What I am wondering is if people actually watch stuff like this because they think it is good television. I seriously believe that this type of show makes people dumber.

The point is: Do we really need shows that pander to the lowest common denominator of the human race? Is it at all possible to see a show late at night that does not make you feel as though you've lost half your brain cells while viewing the program? Maybe, if in between the dating shows and the Ron Popeil infomercials (Set it and forget it!), we were offered something decent to watch, having a screwy sleeping pattern would not be quite so bad.



ANNE BAUER
Managing Editor

Under Current

by Mike Sherwin
Photography Director

What three words describe you best?

R-men inch out victory

UM-St. Louis Rivermen Soccer

BY HANK BURNS
Sports Editor

With five seconds left on the clock in the first overtime, Forward Jeff Stegman scored the game-winning goal as the UM-St. Louis men's soccer team claimed a 4-3 victory over Southern Indiana. Stegman also assisted in the first goal of the game, which was scored by midfielder Allen Jujic with just over 22 minutes in the first period. With the victory, the team is now 4-3 overall and 3-1 in the Great Lakes Valley Conference.

"I thought we fought back well to bring it into overtime and it just wasn't our game tonight."

Dan Hogan
Head Coach
Southern Indiana

Stegman said that the victory gives the team a much-needed lift in spirits. "Last year, we were up 3-0 at half time and they came back and scored four goals in the second half, so it's even sweeter that we can do that to them this time," Stegman said. "Not

only did we win, but we're 4-1 in conference now. We haven't been there since '99, I guess. It feels good."

UM-St. Louis Head Coach Dan King was pleased with the performance of Stegman, who led a second half rally for the Rivermen.

"Stegman has been coming on the last two weeks," King said. "We know what we're going to get out of 'Stegs' each day and he's hot right now, no question about it."

King was impressed with Southern Indiana and his team's ability to compete with them.

"Southern Indiana is an outstanding team," King said. "They gave us fits with their two frontrunners that are very special players. It took four of our backs to contain their two frontrunners. That's how dangerous they are, but it's a credit to our defenders who mark them the whole game."

Goalkeeper Brad Bernsen recorded 8 saves during the game for the Rivermen. King said that Bernsen is a major asset to the team.

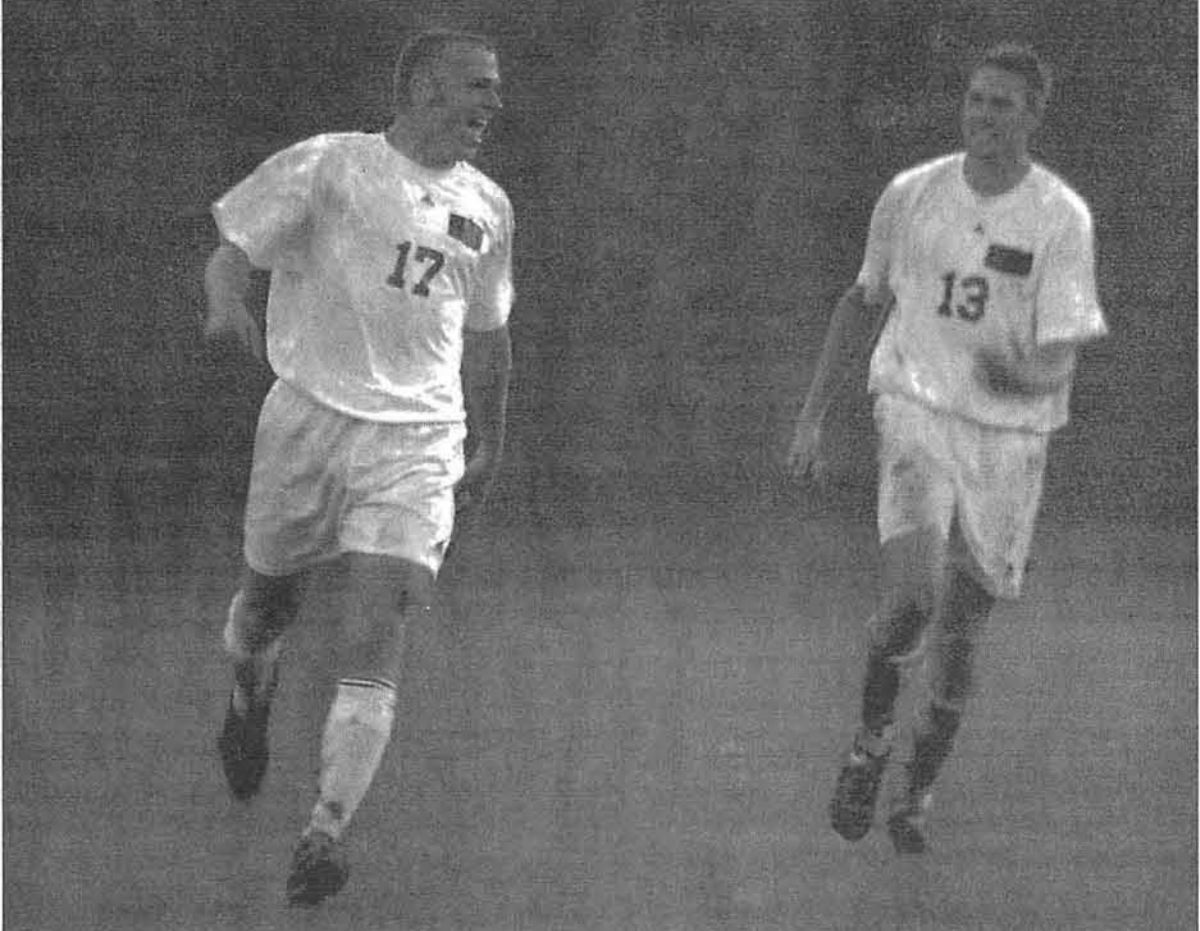
"He's a freshman. He's learning day to day, but the reason why he came here is because he makes big saves at big times," King said. "That's why we recruited him."

Following the game, Southern Indiana Head Coach Dan Hogan also spoke highly of Bernsen.

"I thought we had the majority of the play," Hogan said. "I thought UM-SL's keeper did a great job in goal. The ball just wasn't going in for us. I thought we fought back well to bring it into overtime and it just wasn't our game tonight."

With the victory over Southern Indiana, the Rivermen are on a three-game winning streak. The team claimed victories over Indianapolis [4-2 on Oct. 2] and Kentucky Wesleyan [8-0 on Sept. 29].

"It just proves that our hard work is finally paying off," King said. "Sometimes you get the right bounce and you just have to work and work and work until you get things going your way."



ABOVE: Rivermen forward Jeff Stegman exults after his game-winning goal in overtime play Friday evening.

RIGHT: The Southern Indiana goalie sighs after he gave up the winning goal to Riverman forward Jeff Stegman.



Photos by Mike Sherwin / The Current

R-women fall short

UM-St. Louis Riverwomen Volleyball

BY JOE CURTIS
Staff Writer

Dropping a crucial conference match against Quincy on Oct. 5, the UM-St. Louis women's volleyball team fell to 10-7 overall and 1-3 in the Great Lakes Valley Conference.

"We have to have anger management and cut down on our errors to be successful," Head Coach Denise Silvester said, prior to her team's match against Quincy. Errors still proved to be the downfall for the team as they committed 25 to Quincy's 12.

The Riverwomen lost three in a row, 30-19, 30-25, 30-18, to the Lady Hawks strong attack. Quincy's Amber Heimann accounted for most of her team's success pounding out 19 kills against the UM-St. Louis defense. On the other side of the net Nikki Pagels of UM-St. Louis led her team with 9 kills.

This loss was UM-St. Louis second to the Lady Hawks this year, on September 20th UM-St. Louis fell to Quincy in 5 close games at home. This

recent loss comes after playing very well against Bellarmine, where the ladies swept them three games straight for their only conference victory.

At this point in the season every loss gets a little tougher to swallow because they are all conference matches.

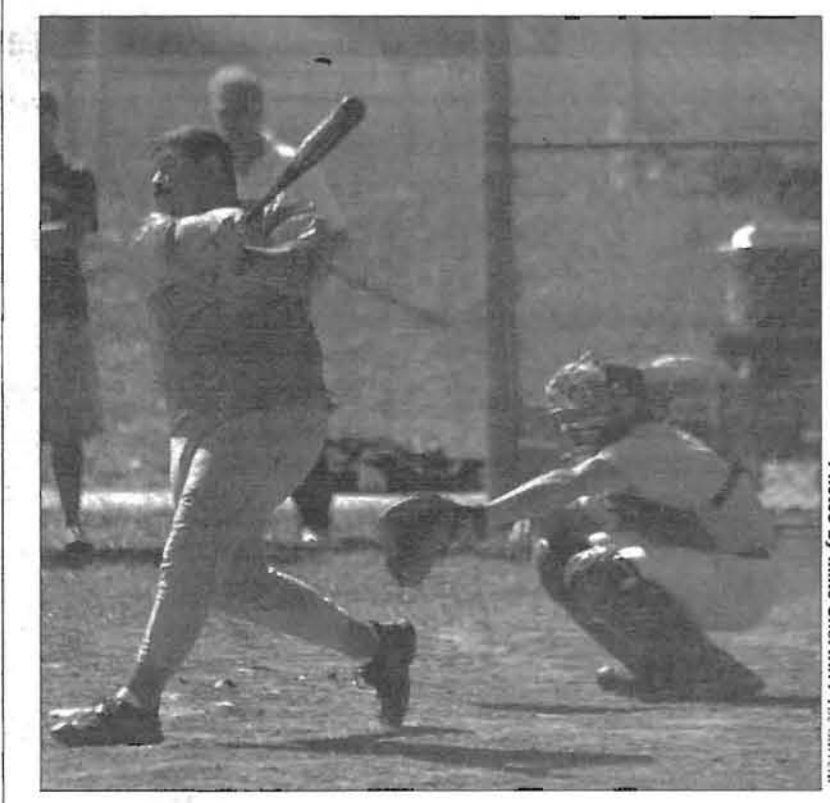
"Every conference match becomes very important because it determines the seed in the GLVC tournament and it also determines our first round opponent," Silvester said.

The loss of captain Gillian Falknor from a knee injury on September 27th has presented a challenge for the squad, but it allows other players to step up and fill the void.

"We are moving people around due to Gillian's injury. We are putting Kathryn Freeman to the left side hitting position and Kira Fraser to the right to give us a new look," Silvester said.

Suffering this loss the Riverwomen hope to rebound at home playing against SIUE on October 9th. The remainder of the schedule for the Riverwomen is going to be a determining factor on their seeding for the GLVC Tournament. The final ten games for the team are all GLVC matches, so the team hopes to get on a hot streak and finish out the year with success.

Back in the swing of things



The UM-St. Louis Rivermen Baseball team hosted a 100 inning marathon game on Sept. 5 and 6. The fundraising effort allowed teams of six or more to play a six-inning game against the Rivermen for a \$50 donation. Teams ranged from old to young, and all were treated to barbecue, refreshments and a fun, light-hearted game of baseball.

"This is a great side of sports," UM-St. Louis baseball Head Coach Jim Brady said of the event. "We let people come out and sit back, have some fun and remember what it's like to play at your peak. The team makes sure the level of play is adapted to their skill level, so everyone has a good time. And, it's a fundraiser."

Photos by Mike Sherwin / The Current

Fall season begins and ends with success for R-men golfers

UM-St. Louis Rivermen Golf

BY JOE CURTIS
Staff Writer

Placing first in their opening tournament at the Quincy Invitational on Sept. 7 was a great start for the UM-St. Louis men's golf team. But, also finishing out their fall season by grabbing

second place in the Southern Indiana Tournament on Sept. 30, shows that the team has staying power.

"Winning our first tournament in Quincy felt really good because it was a total team effort with 3 of our players placing in the top 5," Coach James Trittler said.

A player that surprised Trittler this fall was Mark Rieke. Rieke placed 1st at the Quincy Invitational and provided solid play for his team. "Mark has improved a lot because of his hard work over the summer, which has resulted in good play. Solid ball strik-

ing and proven course management are things that impressed me about his game this fall," Trittler said.

The team's two seniors Kyle Szczesniak and Scott Kirchoff showed they are true leaders for the squad by coming out a setting a tone for the rest of the team. Szczesniak and Kirchoff finished 1st and 2nd among their team 3 out of the 4 tournaments they played in this fall.

"The two seniors are our anchors. The team pretty much depends on them because of their experience and they have shown that they are capable

of getting the job done," Trittler said.

Being so successful takes a total team effort and Trittler says everyone is a contributor. Sophomore Pat Murillo and freshman Sam Wiles have shown they are also major players for the team by doing their part in the team victories. "Sam is a good addition to our squad and Patrick is like my 5th man out there," Trittler said.

Trittler feels the Great Lakes Valley Conference is relatively equal.

"Every team is streaky and it just depends on who comes out that day and performs. I will say this though,

we are one of the better teams in the conference."

The coach does not want to look too far into the future because it is still very early to determine the outcome of their spring season, but the early success shows the team is capable of making an impact.

"We want to qualify for the Super Regional and make it to the National Championship, but it will take exceptional play from all of our guys. We just have to take it one step at a time and focus on the task at hand," Trittler said.

Ready for some UM-SL football? YES, I TRULY AM

THE ABCS OF SPORTS
HANK BURNS
HFLB4@juno.com

Soccer is a very important program at UM-St. Louis. With names like Don Dallas and Ken Hudson, who each had storied careers as head coaches, the soccer history for both the men's and women's programs at UM-St. Louis is rich. Therefore, when the fall sports season comes around, each of these programs take the center stage every Friday night. Although it is a bit premature and a tad unrealistic to even be discussed at this point, it may be a good idea for the Athletic Department and its staff to start a task force on the formation of a new center stage performance—football.

If UM-St. Louis were to start a football program, it would help not

only the Athletic Department, but also the university as a whole. Football has the power to not only unite crowds of fans and but to evoke a sense of pride in the university. It is the king of contact sports. Although soccer and even basketball can each stir up many strong emotions, football is the collegiate program of choice.

These days, the budget is definitely stretched. That is widely understood. And, even if the financial situation improves, football would without doubt be a complex sport to fund. Equipment, insurance and recruitment would each require much funding. Once those areas are set, the next chunk of money would be put into publicity.

So, obviously there is much to look at when funding the sport.

One option for the Athletic Department is to prepare now or as soon as possible for the program expansion. The department could begin, as mentioned earlier, by setting up a task force. This task force would include several student athletes who may have been former football players, some local high school football coaches and a few UM-St. Louis coaches from various sports. The group would do case studies, which would include budgetary analyses, on area colleges and universities that have football. Once those studies are complete, the task force would brainstorm on fund-

raising ideas. The final charge of the group would be to devise a step-by-step plan to set up a football program and make a recommendation to the university.

While it is perhaps looking distantly into the future, it would be beneficial to plan now for the addition of a football program to the UM-St. Louis Athletic Department. It does not hurt to come up with a proposal. If an initial pitch were rejected, that would be fine. At least there would be a starting point for further or supplementary proposals. Whatever the case, something must be done soon. Football has the power to consistently draw in droves of fans and build up the image of a university.

SPORTS

EDITOR
HANK BURNS
Sports Editor

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COMING UP

- Soccer**
- Oct. 8**
- Men - 3 p.m. at Rockhurst
 - Women - 7 p.m. vs. Lindenwood
- 11**
- Men - 5 p.m. at Quincy
 - Women - 7:30 p.m. at Quincy

- Volleyball**
- Oct. 9**
- 7 p.m. vs. SIU-Edwardsville
- 18**
- 7 p.m. at Indianapolis
- 19**
- 2 p.m. at St. Joseph's

- Tennis**
- Oct. 11-12**
- Women GLVC Tournament - Time and place to be announced

MORE SPORTS
ON PAGE 14

WEB
Check out the R-men and R-women sports at www.ums-lsports.com



EDITOR

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A&E Calendar

Movies

October

Film openings are subject to change

Oct. 4

Moonlight Mile-drama with a dash of humor about family and loss. Starring Jake Gyllenhaal, Susan Sarandon, Dustin Hoffman.

Red Dragon-Prequel to 'Silence of the Lambs' is reinterpreted, with Anthony Hopkins.

Jonah: A Veggie Tales Movie-Animated veggies tell Bible story of Jonah and the Whale, from Christian video series for kids.

Specials

Secret Ballot-Warm, humorous Iranian/Italian drama about getting out the vote. One week only at Tivoli.

Webster University Homecoming: Webster University Alumni Film Showcase-Short films by Webster film studies alumni. Oct. 4 & 5 only, 8 p.m.

Oct. 11

8 Women-French language comedy/mystery with most of France's top actresses

Rules of Attraction-wild adaptation of the '80s Bret Easton Ellis novel, author of "American Psycho."

Last Kiss-Italian comedy about middle aged man's last chance at love with a younger woman

Just a Kiss-indie bizarre romantic comedy with animation in the manner of "Waking Life."

Spirited Away-Japanese anime tale.

Tuck Everlasting-historical drama/fantasy from best-selling book, with Ben Kingsley.

CD REVIEW

Ani gets jazzy on new live set

BY MIKE SHERWIN
Senior Writer

Ani DiFranco is either a reviewer's wet-dream or nightmare, depending on your perspective. On the one hand, Ani is a one-woman show: she writes her own songs, plays guitar like a virtuoso and scripts deeply political and personal lyrics. That is not to mention the fact that she has avoided entirely the corporate music system, relying instead on her own wherewithal to record, market and distribute her music. So, she's a godsend, right? What could make a better story for a music reviewer: the feminist folk-rocker from Buffalo who took on the recording industry and succeeded. It's like a music fable, a modern day Donna versus Goliath story just waiting to be told. How often does a lowly music critic get the chance to capture a story brimming with such drama?

On the other hand, there's the downside: people really don't like critics who rail the underdog, the fighting minority or feminist rockers outside the mainstream.

However, this is fortunately a moot issue. Ani's newest offering (released September 10), "So Much Shouting, So Much Laughter," is strictly top-shelf. This double disk compendium of live performances over the past 2 years features 25

songs (roughly 2 hours worth). It's no surprise that DiFranco has repeated the 2CD live format, as her 1997 double-live "Living In Clip" was a gold-selling album, and one which garnered lavish praise from critics (Rolling Stone magazine dubbed it one of the "essential recordings of the 90s").

The album effectively documents a slightly different Ani DiFranco: one flanked by her typical bass, drums and keyboard/piano and...a coterie of brass players?

Together, Ani and the band have revamped post-"Living In Clip" favorites, a few old standards and three previously unreleased selections into a new fusion of folk, jazz and funk. Honestly, it takes a little while to get used to. At first listen, I found some of the more brass-heavy tracks to be a tad disconcerting and misplaced: the loopy saxophone and trumpet improvisations seemed at odds with Ani's frenetic, but ordered, strumming. It was difficult to admit to myself, but the headlines running through my head were all negative, something for which I had not prepared myself: "So Much Shouting, So Much Stagnation" and "Too Many Cooks on Ani's New 2CD Live" came to mind.

Could this be happening? Did I really dislike an Ani release that

much?

Long story short: I missed the point completely. I was listening with one ear in the present, and the other stuck way back in 1997. It's always difficult when stars sing songs you love in a way you're not accustomed to, but that's what musicians are supposed to do: explore, grow, change and challenge listeners with new musical ideas. By the time I started listening to the second disc, I realized my mistake—and I listened again. This time, however, I tried to allow any "Clip" expectations to evaporate and I was rewarded. The album sounds great and shows that Ani hasn't foregone her penchant for change and progress. Standout tracks include "Cradle & All," "Revelling" and a killer version of "Pulse."

Now that Ani DiFranco has left her band behind and embarked on a solo tour, "So Much Shouting, So Much Laughter" provides Ani fans with a living document of an exciting musical anomaly in DiFranco's career — one they won't soon forget.

Unfortunately, Ani's current tour doesn't include a St. Louis visit, but fans willing to make the four and a half hour drive can check her out in Indianapolis on Sunday, November 17th, at the Murat Egyptian Room (her Chicago show, on the 16th, is already sold out).



Photo: Albert Sanchez

Ani DiFranco's new double live album, "So Much Shouting, So Much Laughter", which was released Sep. 10th presents a new sound to fans: one infused with jazz and funk.

'A Flea in Her Ear' tickles the funnybone

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

Looking for comedy and pure, simple entertainment? Read on.

"French farce" brings to mind an image of fast, breathless comedy of misunderstandings and missed connections romping in and out of bedrooms. "A Flea in Her Ear," the play currently running at the Repertory Theater of St. Louis in Webster Groves, is the hilarious classic of this genre. To say it is well worth the trip is a huge understatement.

Live performance presents an immediacy that boosts the enjoyment of both drama and comedy. This is certainly true in the case of "A Flea In Her Ear," where the actors racing on and off stage in a whirlwind of mistaken identity, comic verbal duels, rotating beds and slamming doors brought howls of laughter from the audience. The play's author, Georges Feydeau, virtually invented the form of the French bedroom farce in the late 19th and early 20th century, and this one is often considered his funniest play.

The play starts with a simple misunderstanding and a perhaps too imaginative, too bored wife. Madame Raymonde Chandeibise (Deanne Lorette) is toying with the idea of taking a lover when it occurs to her that her husband's (Anderson Mathews) recent neglect of bedroom activity may be because he is having an affair. Suddenly jealous, Raymonde determines to trap him by sending an impassioned love letter from a stranger. The letter says the mystery woman fell in love with him when she saw him at the theater and asks him to meet her at a certain Hotel Belle...poque (formerly the Purple Pussy). But reasoning that her husband will recognize her handwriting,

she enlists her best friend Lucienne (Andrea Cirie) to write the perfumed missive.

Of course, her husband Victor-Emmanuel is completely faithful and even assumes the letter was sent to him by mistake. However, he is flattered enough to share it with a few other men, including Lucienne's hot-tempered Spanish husband Homenides De Histangua (Thom Rivera), who immediately recognizes his wife's handwriting. Bedlam ensues, along with hilarity.

As in all farce, no one ever goes straight to the source to discover the facts but sets up a plot or trap to determine the truth. More characters fall into the plot: Monsieur Chandeibise's nephew Camille (Jeffries Thais), who lives with them, may be hampered by a problem that makes his speech incomprehensible but his good looks make him a hit with the ladies, including their maid Antoinette (Patricia Dalen). There is the chatty, nosy butler Etienne (David Diaz), who is married to the unfaithful maid, plus Raymonde's would-be lover Tournelle (R. Ward Duffy). And then, there is the colorful staff and patrons of the Hotel Belle...poque (Alisha Mc Kinney, Thomas Carson, Lisa McMillan, T. Doyle Leverett, and Anderson Mathews in a dual role).

The keys to farce are jokes and speed and the fact that no one ever says what is really going on until the final act. The bedroom farce is full of sexual innuendoes but there is actually little sex in it since everyone is so busy trying to avoid being caught or trying to catch someone in a one of the many compromising situations.

The cast sparkles throughout, with a couple of special gems. Jeffries Thais is delightful as the sly, charming, but often-indecipherable

Camille. His handling of the great deal of garbled dialog is wonderful. We sense his exasperation at not being understood and he lets the right words become just understandable enough for us to get the jokes. All the players handle their characters well and are as unspeakably funny. However, Anderson Mathews deserves special attention for his dual role as the plodding, conventional Victor-Emmanuel and as Poche, the oddball porter at the hotel. Mathews' gift for physical comedy is delightful, as is his skill with the verbal banter. He is certainly one of the rising stars of the Rep's company, as he consistently turns in marvelous performances. There is a scene in which he gets tangled in a chair that is nothing short of amazing, causing the audience to burst into applause at its conclusion. Mathews's pretzel-like contortions were nearly mind-boggling and it is almost worth the price of the play to see this bit alone.

The costumes are done in the style of the early twentieth century but with a kind of color-coordinated, ice cream pastel color scheme that added a bit of visual humor to the piece. And this play needed special attention to costumes, as the actors are required to do thirty costume changes throughout the play. The sets were likewise colorful and appealing, cleverly constructed with plenty of doors and stairs, and a wonderful rotating bed, for all the rushing about.

It is refreshing to see a light entertainment piece on a local stage that is not a musical. Too often local theater companies are overly absorbed with the regional taste for musicals and miss other comic and light entertainment options. Bringing this wonderful little piece to their stage is a feather in the cap of the capable Rep, worthy of many kudos.



Photo: J. Bruce Summers

Mix a suspicious wife, a deceptive love letter, two hapless husbands and a case after case of mistaken identity, shake well and hold your sides. Featuring Jeffries Thais as Camille Chandeibise.

'The Tuxedo' suits Jackie Chan comedy fans

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

Whether you discovered Jackie Chan through his hit film "Rush Hour" or you are a long-time fan, you know he is one funny guy who can do some amazing martial arts stunts. His newest film, "The Tuxedo," has many of the classic Jackie Chan elements, especially the laughs, sure to please his many fans, old and new. But fans of his comedy will be more pleased than fans of his martial arts work.

Jackie Chan plays Jimmy Tong, a shy, not too prosperous cabbie trying to work up the nerve to ask a girl at an art gallery out on a date. While he's trying to work through his romantic dilemma, he is suddenly hired as a chauffeur by suave millionaire Clark Devlin (Jason Isaacs). It turns out his new boss is a spy, a la James Bond, who owns a special tuxedo that Jimmy is forbidden to touch. When his boss is injured in an accident, Jimmy discovers the special tux is no

ordinary suit, but a specially designed piece of technology that gives him amazing powers. Jimmy soon finds himself and the super suit sucked into his boss' world of espionage with a CIA newbie (Jennifer Love Hewitt) in an effort to thwart the evil plans of a bottled water magnate (Ritchie Coster). The film is peppered with James Bond gadgets and jokes, visual and otherwise, including Chan introducing himself as "Tong, James Tong." Other silly fun has Chan going on stage as a last minute replacement for legendary entertainer James Brown.

This film may get a mixed response, as fans of his comedy and recent American films will most enjoy themselves, while fans of his Hong Kong films may feel let down and those who don't care for Chan's work will find nothing new here. Like all Jackie Chan films, "The Tuxedo" is cute, funny, and sometimes silly, and has martial arts action. Chan's films are not noted for

original plots — mostly the story exists just to showcase the appealing, talented star. However, there are some differences between this new film and Jackie Chan's recent American films like Rush Hour. In some ways, "The Tuxedo" is more like Chan's Hong Kong films, where Jackie is the solo star instead of the buddy picture structure of his recent American films. But in other ways, "The Tuxedo" is like his recent American films, in that there are fewer martial arts sequences, less action, and fewer of the amazing stunts that made Chan world famous. Worse, many of the action sequences seem to use special effects or wires or are speeded up, which is a shame with a talent of Jackie Chan's level.

Prior to coming to Hollywood, Chan was already an international star, whose Hong Kong action/comedy films usually featured the star as a supercop and were filled with physical comedy and astounding stunts and martial arts action. The stunts were performed by Chan himself, in films



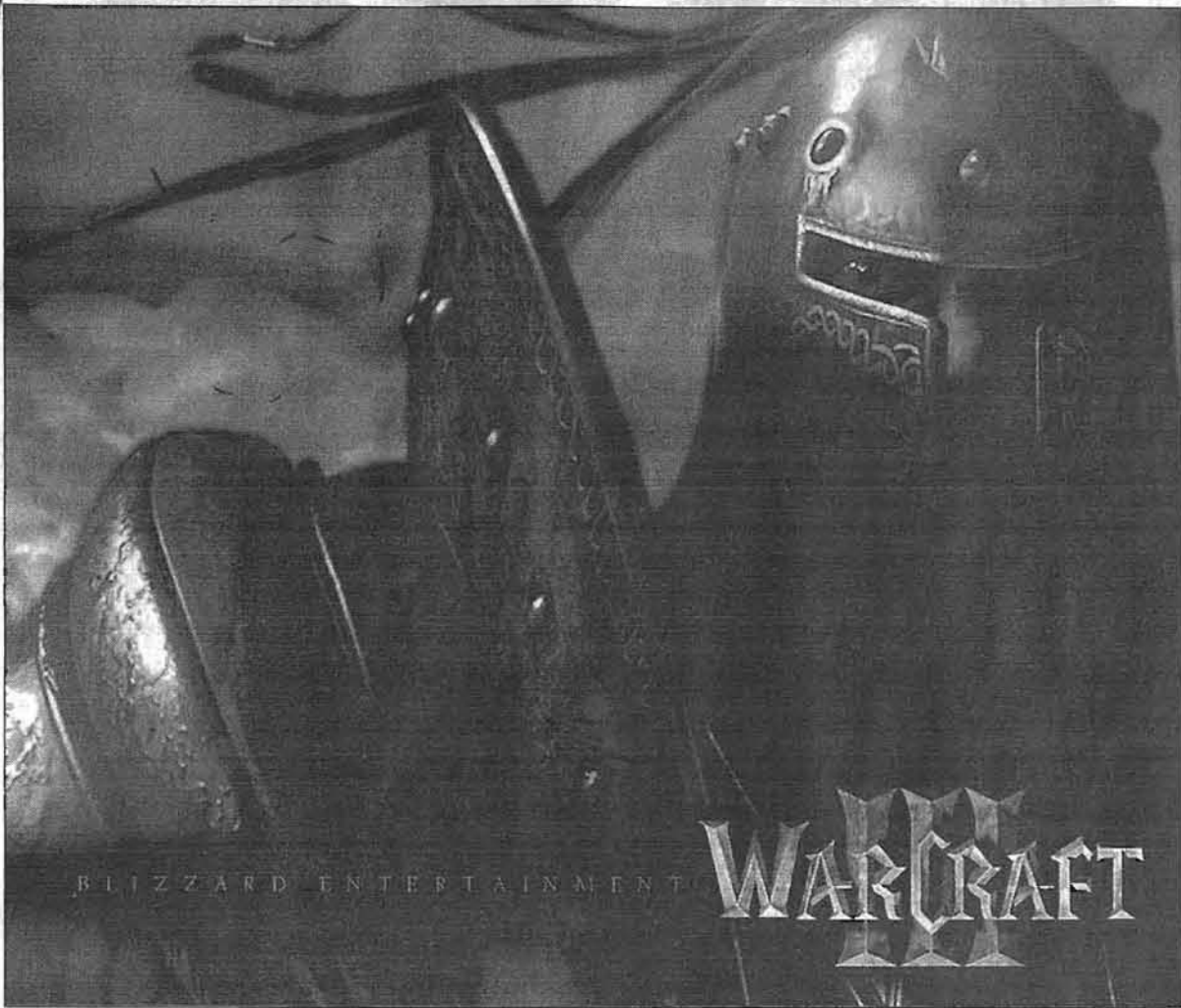
Photo courtesy of Dreamworks

often written and directed by Chan, and his films often have drawn comparisons to the silent film great Buster Keaton, with a tantalizing Keatonesque style in his use of large props and thrilling stunt work. This reputation sets a certain expectation for his longtime fans.

"The Tuxedo" is humorous, as all Jackie Chan films are, and it is a worthwhile piece of popcorn munching entertainment and escape.

see *Tuxedo*, page 7

GAME REVIEW



The Orcs vs. everybody

BY CHARLIE BRIGHT
Senior Writer

The Prologue of "Warcraft III: Reign of Chaos" is very complicated. First, you must click on the green guy running around, then you must pretend you're playing "Warcraft II."

Sequels to video games, unlike movies, have absolutely no excuse to be less engaging than the originals. For one thing, the original plot is usually something like "Humans bad, we are orcs, now smashtime!" While "Warcraft III" has better characters and graphics than virtually every other real-time strategy game (RTS), it lacks anything resembling innovation. Sure, there's a 3D game map that you can look at really close up (until you can smell the stink coming off those trolls), but it doesn't really make the game better, just prettier. It's like breast implants - it makes everything more reliant on silicon and can't hide the reality that something is truly lacking underneath.

The big upgrade for this particular sequel is customizable and upgradeable heroes, like the Old Dead Guy, Phallic Paladin and Orc-with-Giant-

Axe. They gain murderous experience and eventually become unstoppable killing machines, which was a revolutionary innovation in the 70's, when Gary Gygax came up with the idea. The soundtrack lacks any particularly memorable songs, which is a letdown after Quake's original Trent Reznor tracks, and the classic RTS "Command and Conquer" soundtrack, which left thousands of parents confused as to why their children kept repeating, "I am a mechanical man."

As in "Diablo II," there are staggeringly beautiful Blizzard Entertainment cutscenes that are as well-scripted as they are drawn. Sadly, awesome cutscenes do not a good game make. The introduction to the game, while pretty, left me asking myself if I hadn't seen the same plotline before, and later, wondering why the box didn't have those little green arrows and some white text saying "100% Recycled Materials." It made me wonder if the guys who came up with the plot were the same ones responsible for the introduction to every old Nintendo game: "So, there's a princess/girlfriend walking through gang-territory/ninja infested forests." Well, dammit, quit walking there,

genius. Of course, it's your job to save the world, but we should expect nothing less. The undead and dark elves are new additions to the Warcraft universe but play exactly like the Zerg and Protoss races from Blizzard's other famous RTS, "Starcraft." The units are pretty much the same as in older games, with a handful of responsibilities transferred (what do you mean, my Dark Acolytes can't harvest wood?) but no real innovation. The game has melee units, missile units, stealth units, detector units and the all-important suicidal goblins with kegs of gunpowder on their backs. Man, a game without exploding goblins is just no fun. The cries of "Aieeeee!" are all that keep me coming back for more.

I don't have specific gripes with "Warcraft III," because there's nothing truly wrong with it; it's just not original, which is sad for Blizzard, because they helped define RTS games with the first "Warcraft," and it seems that they've pretty much flatlined. For my \$50, a game should have something I haven't seen before, or at least scantily clad women, and let me just say for the record that hairy orc-women do not count.

TUXEDO, from page 6

In this category, Chan always delivers, although one sometimes wishes the plots that serve as the backdrop to the stunts and humor could be a little bit better, and they are when Chan himself writes and directs. This film, however, is not Chan's best, due to the lack of martial arts stunts. Fans of his old Hong Kong films will feel let down. Also, the lack of focus on Chan in the few outtakes at the end was disappointing. In addition, the film doesn't break any new ground and is unlikely to win over any new fans who weren't charmed by Chan in "Rush Hour." Still, I'm hopeful that Chan will gain his footing in the Hollywood establishment and either make more of the kind of films that he has done well in the past or expand his horizons. It is always tantalizing when watching Chan's films to think what he could do with a better plot and more of a chance to expand his acting range. But is it

always amazing just to watch him work.

Despite its humor and action, the film is disappointing in that we see less of Chan's amazing physical skill and martial arts stunts than in previous films and too much special effects and wire work like other action films. People expect that from other action movie stars but Jackie Chan has set a higher standard for himself. Since Chan is so gifted in this way, it seems a shame to use special effects to dazzle the audience, when Chan himself has done as well by himself in previous films. An interview with the star revealed that Hollywood concerns about insurance (Chan has been hurt on many previous films) may have led to this unfortunate choice. Since Chan is the only performer in films now who approaches the skill level of Buster Keaton, it's disappointing not to see that talent on display.

However, we do see a few stunts

and martial arts sequences, plus a wonderful sequence of Chan dancing and imitating James Brown. Longtime Chan fans are of course aware that, unlike other Hong Kong action stars, Chan was not a martial arts champion prior to entering films but was raised as a performer of classic Chinese opera. So, it is nice to see some of his other skills on display. Of course, there is plenty of humor, and Chan is charming and cute as always, although his scenes with Jennifer Love Hewitt seemed to lack chemistry.

"The Tuxedo" is a funny action comedy, worth seeing for any comedy fans and especially for Jackie Chan fans. Hopefully, in future films Hollywood will give Chan a little more freedom over his stunt work and perhaps allow him to start writing and directing again. The result can only be more and funnier films featuring the multitalented Mr. Chan.

ATTN: SGA REPS

Meeting

Friday, October 18

1 p.m.

SGA Chambers 3rd Floor MSC

Six Flags Fright Fest

Saturday, October 26th

Tickets are \$10/person (Limit 2)

Sign up in 366 MSC

Bus departs UMSL (MSC) at noon

Bus departs Six Flags at 9 p.m.

Sponsored by the Univeristy Program Board & Student Life

ABANDON

7:30 p.m. Tuesday, October 15th

Ronnies 20 Cine 5320 South Lindbergh St. Louis, Mo 63126

OPENS IN THEATERS ON FRIDAY, OCTOBER 18TH!

Trivia night comes to Science Center

BY MELISSA MCCRARY
Staff Writer

On November 9, the St. Louis Science Center will host its annual Trivia Night. This fun night is designed for ages 18 and up. Most people register as a team of eight people. Some people sign up as couples or groups of four and are then placed at tables with other players. The cost for Trivia Night is \$10 per person or \$80 for a group of eight people. The cost of registration includes prizes, drinks and snacks. Alcohol will not be served or permitted on the premises. The event will begin at 7 p.m. and last until 10 p.m. It will take place inside the Science Center's Exploradome.

There will be 10 categories with 10 questions each, and opportunities for bonus points throughout the night. Categories will include subjects such as sports, history, music and movies. A sample question could be "When did the St. Louis Cardinals last go to the World Series?" The three highest scoring teams will win prizes. The first prize is a special screening of an Omnimax film for the table and up to 300 of their friends. Other prizes include gift certificates and special memberships. There will also be raffle prizes, including cash, DVDs and Blues hockey tickets. There will also be special guest appearances, and Tim Ezell from KTVI Channel 2

News will help host this event. This is the third year that the Science Center has hosted a trivia night. Up to 400 people can participate. Last year, over 35 tables were set up. "In previous years, the nights have been sold out in advance, so we encourage people not to just walk in," Director of Communications Beverly Pfeifer-Harms said. Another good idea is to sign up early because a team can then select a good table. The doors will open at 7 p.m., which gives teams plenty of time to check in and decorate their tables. To register for the 2002 Trivia Night or for more information call (314) 289-4424 or visit www.slsc.org.

SHOTS looks to help students

BY MELISSA MCCRARY
Staff Writer

The UM-St. Louis Health Services is putting together a new student organization called Student Health Outreach Teams (SHOTS). Health Services is attempting to get more students involved in a peer education program to assist students who may be experiencing difficulties at school. The peer educators will determine what programs that other students would like to see on campus, such as programs about HIV, sex ed., health ed., eating disorders, asthma, diabetes and blindness. The peer educators of SHOTS will then help the school and community by presenting helpful information about these topics.

extension 4657 or pick up an application from Health Services located on the first floor of the Millennium Student Center. Health Services also offers a wide variety of other services. Students can receive immunizations, medicines, vaccinations, pregnancy testing and HIV testing. The clinic assists students with their health problems and concerns. The office is staffed by a nurse practitioner and registered nurses who assist in the treatment of students. If a student does not have a medical problem but is looking for information, Health Services offers pamphlets on STDs and contraceptives. In addition, they have a special program called the wellness assessment, which

features a circle consisting of six dimensions. The dimensions include social, physical, intentional, emotional, spiritual and intellectual wellness. It is said that if a person obtains all of these attributes, then the person will have perfect health. "I think that UMSL's health service department may offer more than other colleges' by having alcohol and drug prevention, mental health help and crisis intervention," Coordinator of the Alcohol/Drug Prevention Program Michelle Russell, said. Students can make appointments on Tuesdays and Fridays between 8:30 a.m. and 5 p.m. or Mondays, Wednesdays and Thursdays between 8:30 a.m. and 6 p.m. The hours of operation are subject to change due to

International performing art series gives season of firsts

BY SARA PORTER
Senior Writer

During 2002-2003, the University's International Performing Arts Series will be offering a season of "firsts." They will feature different types of performers, including an acting troupe, acrobats and an a cappella group. Later in the year they may feature acts from Ireland, Greece, China, Japan, and Africa. "Performing arts take on many forms," said coordinator Terry Williams. "We try to bring in different perspectives to cultures." The first performance is by Navan, an Irish a cappella group that sings in Gaelic. They will perform at 8:00 p.m., October 26, in the Millennium Student Center. Navan's performance will also be the final event in the American Conference of Irish Studies (ACIS), which will be held in the Millennium Student Center. The second performance that is scheduled will feature the acrobatic troupe of the New Shanghai Circus.

Their performance will be held at 8:00 p.m., November 13, in the J.C. Penney Auditorium. The third performance is by the American Thyme Theatre from New York. They plan to perform two one-act Greek plays, "The Needy Barrister," which will be in Greek and "The Grocer's Daughter," which will be in English. "These plays are from modern Greek playwrights, modern in that they were written in the last 100 years," Williams said. The fourth scheduled performance is from Habib Koite, a pop guitarist from Mali. This performance will be at 8:00 p.m. on February 13, in the J.C. Penny auditorium. "I'm really looking forward to this one," Williams said. "[Koite] is quite an exceptional musician and very well known." Besides these four performances, the Performing Arts Series may get groups from Vienna, Mexico, and Israel to perform. "We haven't been able to bring closure to their contracts yet, but we are hopeful," Williams said.

"The Viennese musicians are being invited with the help of the German Council Center," Williams said. The other two performances are being considered because of the popularity of the International Lecture series. "We have an ongoing series called 'Israel at...' This year we are doing 'Israel at 55 years' and we felt that to bring in Israeli performers would be a welcome addition," Williams said of the group that has also been invited by the Jewish Community Relations Council. Another ongoing lecture series, the Rolando Lara Zavala Lectures in Mexican Studies, suggested the possibility of a show by Mexican performers. "This is our fourth year with that series, and we felt that they would be engaging performers," Williams said. One particular performance group wasn't included in this year's series, and Williams said the omission was intentional. "We brought in two Japanese performances last year and we felt this year that it was appropriate to hold back and bring in another culture," he said.



Mike Sherwin/The Current

Health Services offers a wide variety of programs, services and information to students. Their newest program, Student Health Outreach Teams (SHOTS), is a peer education group that will attempt to help students learn about topics like HIV and asthma. Pictured is SHOTS director Kathy Castulik.

ATTENDANCE IS MANDATORY

Recognized Student Organizations Applying for Student Activity Fees for 2003-2004 Must Attend a STUDENT ACTIVITY BUDGET COMMITTEE BUDGET PREPARATION WORKSHOP

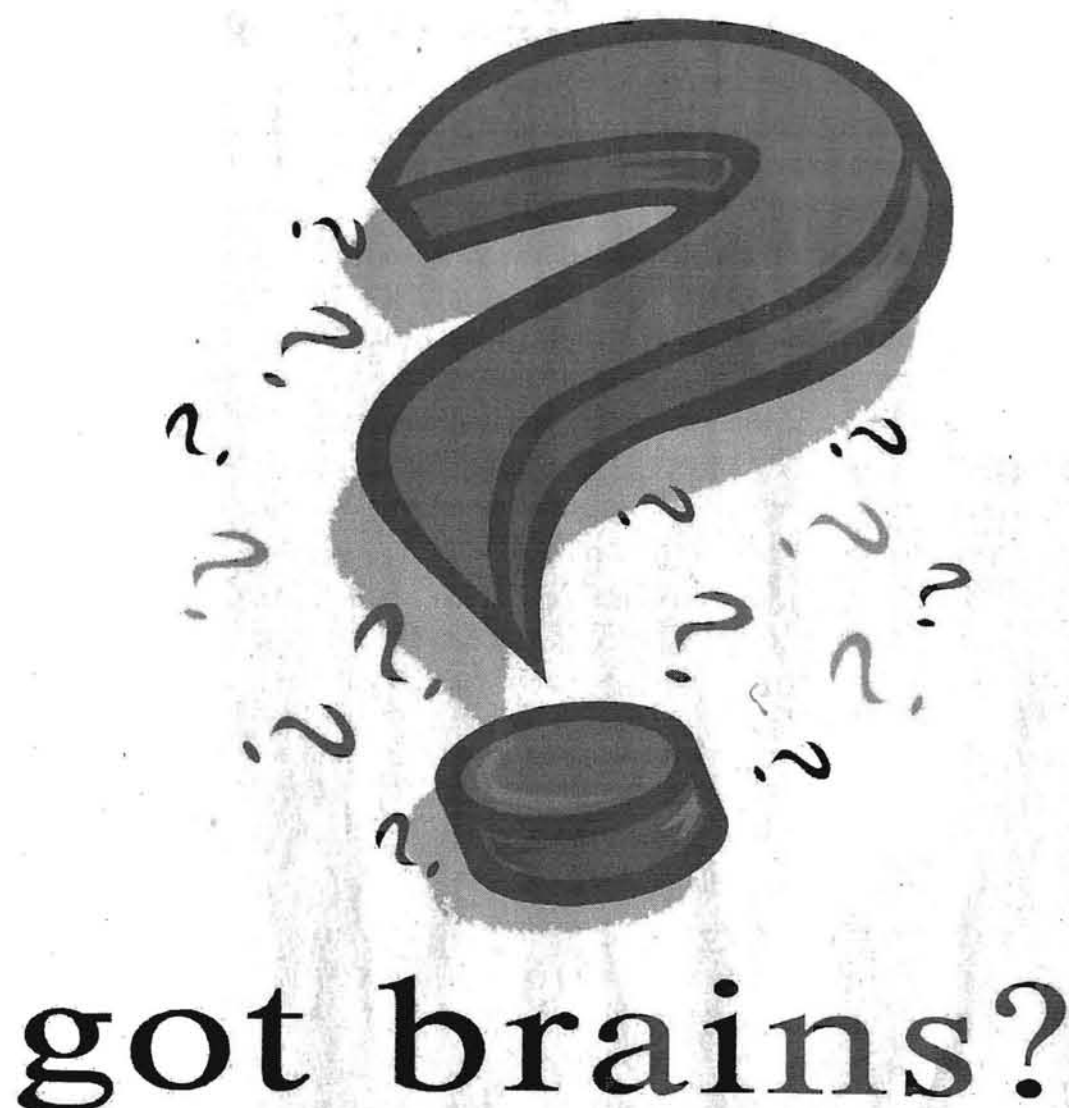
To request funds from the Student Activity Budget/Service Fees Committee for the 2003-2004 fiscal year, your organization must have a representative attend one of the following budget preparation training sessions:

Monday, October 21	1:30 p.m. to 3:00 p.m.
Tuesday, October 22	9:30 a.m. to 11:00 a.m.
Wednesday, October 23	5:00 p.m. to 6:30 p.m.
Thursday, October 24	10:00 a.m. to 11:30 a.m.
Friday, October 25	1:30 p.m. to 3:00 p.m.

Representatives **MUST** sign up in order to attend. Sign up sheets are located in the Student Activities Office, 366 Millennium Student Center.

Deadline to sign up is Friday, October 18, 2002.

CALL THE STUDENT ACTIVITIES OFFICE WITH ANY QUESTIONS AT 516-5291.



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Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having

periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

Ask your health care professional about prescription *Depo-Provera*.

See what *Depo-Provera* is all about.
Call toll free 1-866-519-DEPO or
visit Depo-Provera.com.



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Please see important product information on adjacent page.

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ASUM rallies for voters, not for complainers

BY KATE DROLET
Staff Writer

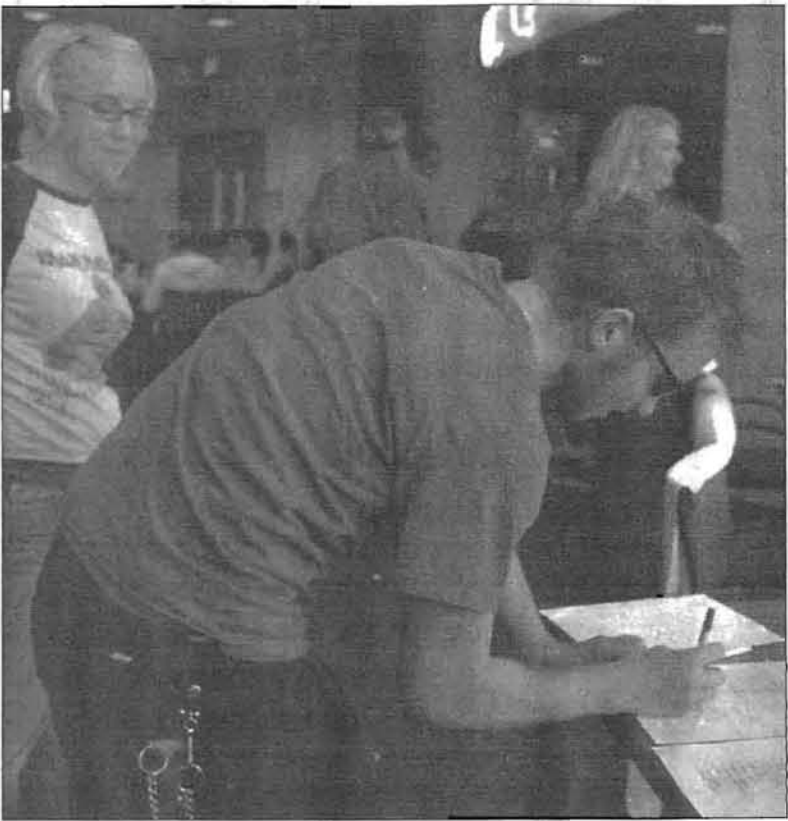
The Associated Students of the University of Missouri (ASUM) in the 2002-2003 school year with ssion: The last day for voter registration is October 9, and the staff of JM is working to motivate students to participate in the upcoming elections. ASUM is a professional organizing organization serving the 56,000 students of the UM System. Since the 2000, ASUM's UM-St. is chapter has been lobbying directly to state and federal governments. Last year, the organization successfully lobbied for election reform. As a result, students can easily register and vote without much difficulty. Also, students are now able to vote by absentee ballot. In addition to this major accomplishment, ASUM led a Student Showcase, known as Lobby Day. It was an opportunity for various organizations to travel to person City and display UMSL to Missouri legislators. Most recently, ASUM held a petition drive to halt Gov. Bob Holden's massive budget cuts to higher education. ASUM is objecting to the nearly

\$290 million Holden has slashed from the higher education budget. The organization is working closely with the Student Government Association to organize a student campaign against the cuts. Approximately 270 students signed the petition that will be sent to Gov. Holden's office in an effort to reduce the number of budget cuts.

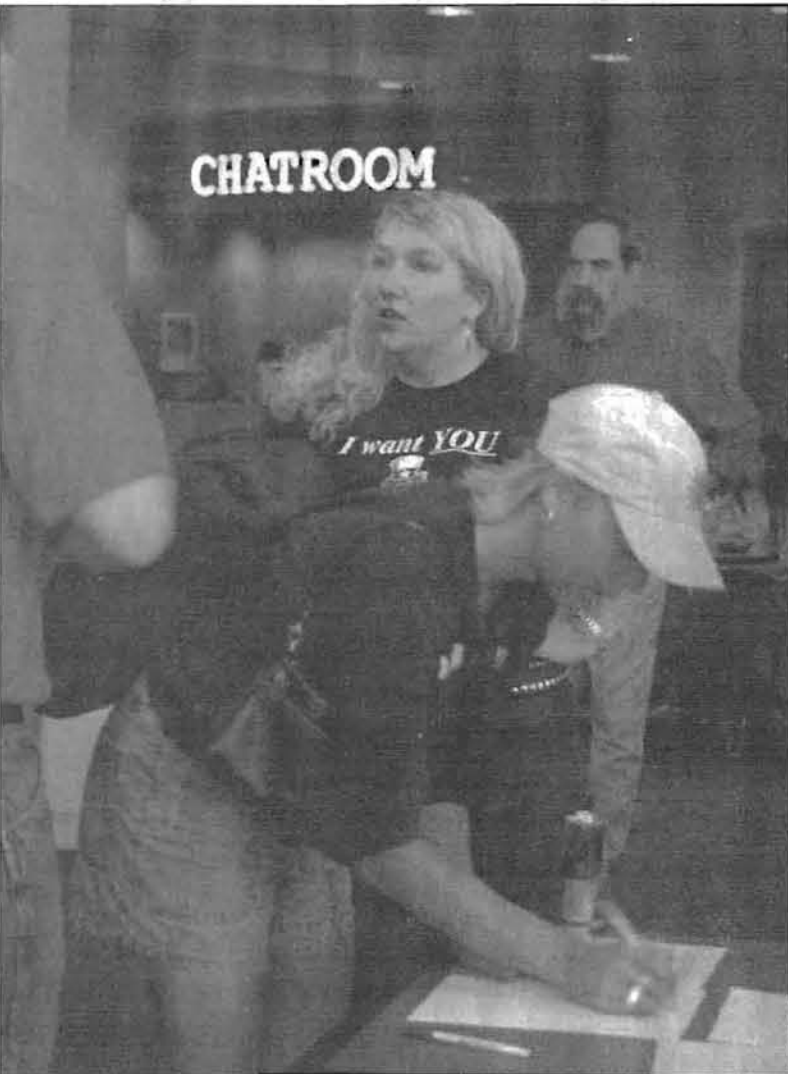
Last year, the organization successfully lobbied for an election reform. As a result, students can easily register and vote without much difficulty. Also, students are now able to vote by absentee ballot.

ASUM has also organized "Lunch with a Legislator." Several Missouri legislators attended this event, including Senator Anita Yeckel, State Auditor Claire McCaskill, State Representative Tim Green and Secretary of State Matt Blunt. During this event, students had the chance to

voice their concerns and speak with the politicians on a more personal level. The current staff of ASUM consists of Senior Communications Director Lisa Foechner, Board of Directors Member and SGA Chairperson Courtney Stirrat, Programming Director Shayla Turner, Communications Director Joel Fields and Assistant Legislative Director Elizabeth Grindstaff. Students who wish to become involved with ASUM can sign up to work as student ambassadors. Since the UM-St. Louis chapter is relatively young, student ambassadors assist with voter drives and other events. Being an ambassador is an easy way for students who do not have the time to travel to Jefferson City or who are considering applying for a position with ASUM in the future. "ASUM works really hard for this school. So many of the students who are involved live, breathe, and eat politics to benefit UMSL's interests and issues," Foechner said. Stirrat also said, "ASUM is very active in publicizing the student voice. The student voice is what we're here for." For more information on voter registration contact ASUM at 516-5835, or visit their office in room 377 MSC.



Kevin Korinek, junior, English, signs a petition at a rally held by the Associated Students of the University of Missouri. The petition intends to halt budget cuts for higher education.



Katie Lieser, senior, elementary education, stops by the ASUM rally Wednesday. Behind her is ASUM member Courtney Stirrat.

UMSL hosts literature series

BY BECKY ROSNER
Staff Writer

A Poetry and Short Story Reading Series will be featured at UM-St. Louis throughout October and November. Poetry and fiction writer Gary Gildner will kick off the series. Gildner has published two collections of short stories, a novel, a memoir and 8 volumes of poetry. He was a teacher and writer at Drake University in Des Moines, Iowa and currently resides in Idaho. Gildner will read and discuss his fiction and poetry. The reading will be held on Wednesday, October 16, at 11 a.m., in B116 Benton Hall. The second event of the Literature Series will be a fiction reading by Roger Hart. Hart is a winner of the George Garrett Fiction Prize. He

Winner of the Sandstone Prize in fiction, William Cobb, will be the last in the Poetry and Short Story Series.

recently released a collection entitled Erratics, from which he will be reading. Hart is an assistant professor of history at the University of Texas-Austin. This fiction reading will be held on Wednesday, October 23, at 7 p.m. It will take place in Gallery 210 on the second floor of Lucas Hall.

Winner of the Sandstone Prize in fiction, William Cobb, will be the last in the Poetry and Short Story Series. For the last 10 years, Cobb has been a writer-in-residence and professor at the University of Montevallo. Cobb has published five books and has been writing plays for ten years, three of which have been produced in New York. He will be reading from his new collection entitled "White Tattoo." Cobb's fiction reading will be held on Wednesday, November 6, at 7 p.m. This event will also be held in Gallery 210 on the second floor of Lucas Hall.

Each reading is free and open to UM-St. Louis students, faculty and staff, along with the general public. The UM-St. Louis MFA Program co-sponsors the Poetry and Short Story Reading Series. For more information on any of the events call 516-6845.

MURDER, from page 1

Police also warn people not to confront suspected criminals in or out of their home, said Pat McCarricks, captain and deputy commander of the St. Louis County Major Case Squad.

An incident like this raises concern for some UM-St. Louis students and faculty. The City of Bel-Nor is about a block away from the main campus.

McCarricks went on to say that people should always be concerned with their own personal security and safety.

If a person suspects foul play with any given situation, they should report the incident as soon as possible and try to remain calm.

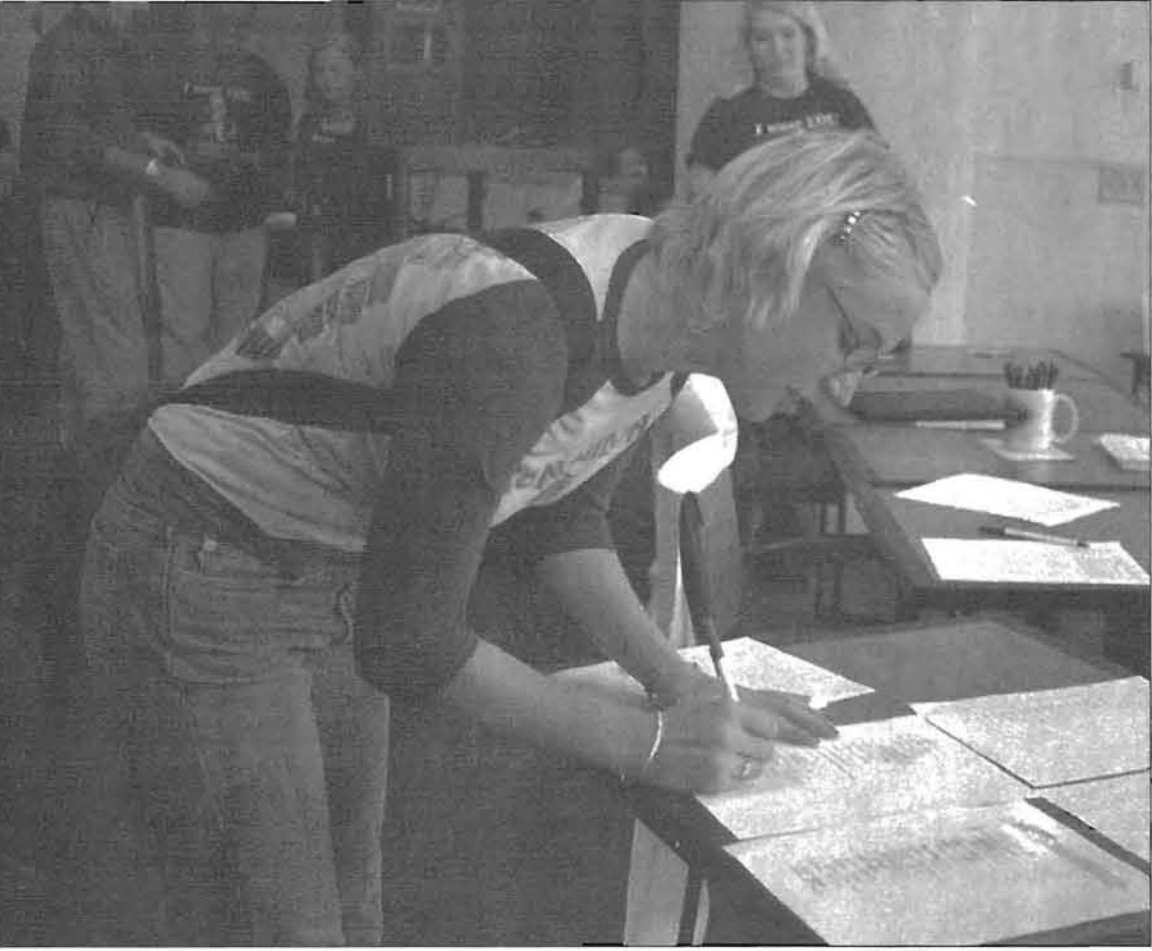
Even though the murder occurred close to campus, students at UM-St. Louis have accepted it as part of life in St. Louis. "Despite the fact that this crime has happened close to school," Kelly Patterson said, "I believe that crime will happen wherever you go."

The Bel-Nor police refused to comment on the investigation or any leads that have come about since the murder. A press conference was scheduled tentatively for Friday afternoon, but there was no definitive announcement.

The village of Bel-nor is unaccustomed to violent acts such as murder. According to a state run website, http://www.jrsa.org/jaib/state_data_2/missouri/mo96_c.xls, there were only eight acts of violent crime in Bel-Nor last year. Of these, none were murder or rape; one of the crimes was a robbery, while the other seven were assaults.

The Bel-Nor Police Department is working closely with the St. Louis County Major Case Squad in an effort to quickly solve the murder.

Anyone with information regarding this case is encouraged to call the Major Case Squad at 314-389-0526.



Linda Weier, sophomore, psychology, takes part in the ASUM rally Wednesday.

Depo-Provera[®] Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA[®] Contraceptive Injection (medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection? DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection? The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period. ONLY within the first 5 days after childbirth if not breast-feeding, and if exclusively breast-feeding ONLY at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Unintended Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Mirena)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestin-only	0.5	-
IUD	-	5
Injectable	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	26
Spermicide alone	3	27
Vaginal Sponges	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. Obstet Gynecol 1990;76:552-567.
*From Norplant package insert.
Who should not use DEPO-PROVERA Contraceptive Injection? Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
• If you think you might be pregnant
• If you have any vaginal bleeding without a known reason

Birth control you think about just 4 x a year.

- If you have had cancer of the breast
- If you have had a stroke
- If you have or have had blood clots (phlebitis) in your legs
- If you have problems with your liver or liver disease
- If you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)
- What other things should I consider before using DEPO-PROVERA Contraceptive Injection?** You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
 - A family history of breast cancer
 - An abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
 - Kidney disease
 - Irregular or scanty menstrual periods
 - High blood pressure
 - Migraine headaches
 - Asthma
 - Epilepsy (convulsions or seizures)
 - Diabetes or a family history of diabetes
 - A history of depression
 - If you are taking any prescription or over-the-counter medications
- This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.**

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

Irregular Menstrual Bleeding The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 53% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur, and therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

Bone Mineral Changes Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

Cancer Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

Other Risks Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

- Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
 - sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
 - sudden severe headache or vomiting, dizziness or fainting problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)
 - severe pain or swelling in the calf (indicating a possible clot in the leg)
 - unusually heavy vaginal bleeding
 - severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years or approximately 2.75 pounds per year.

2. Other Side Effects In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the face or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods During the time you are using DEPO-PROVERA for contraception, you may stop a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

Cytotroph (amniocentesis) is an antineoplastic drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection? The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth; if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

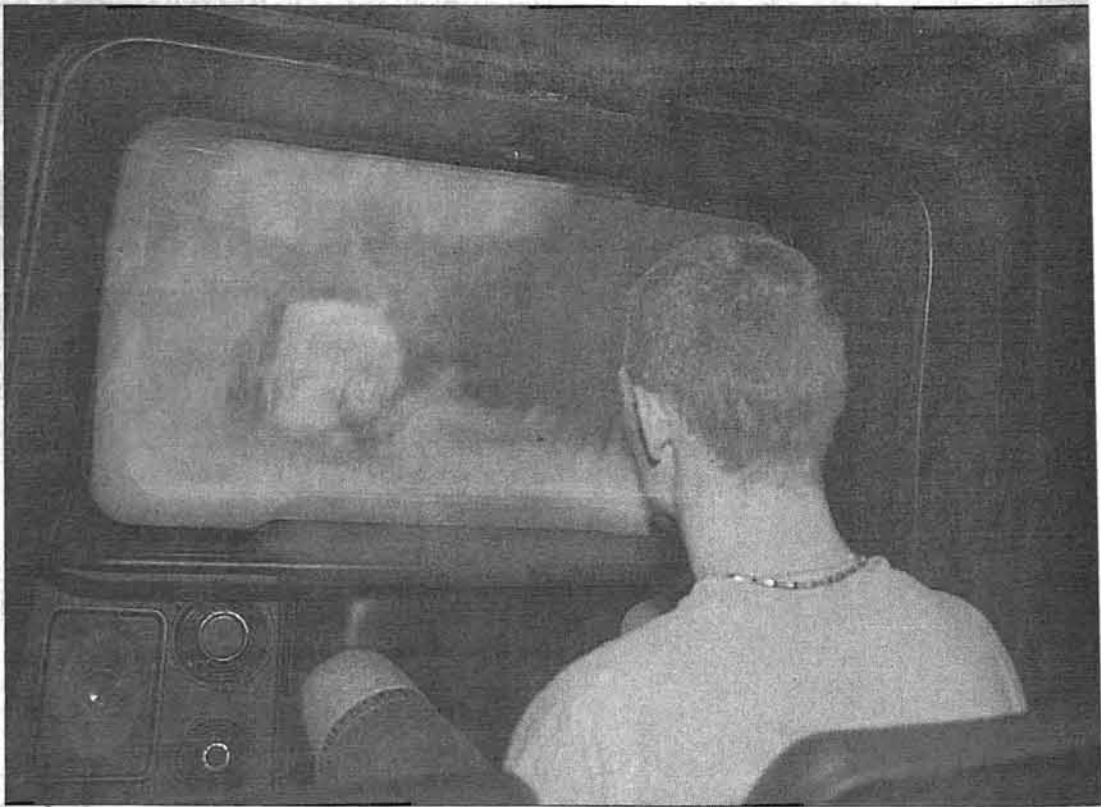
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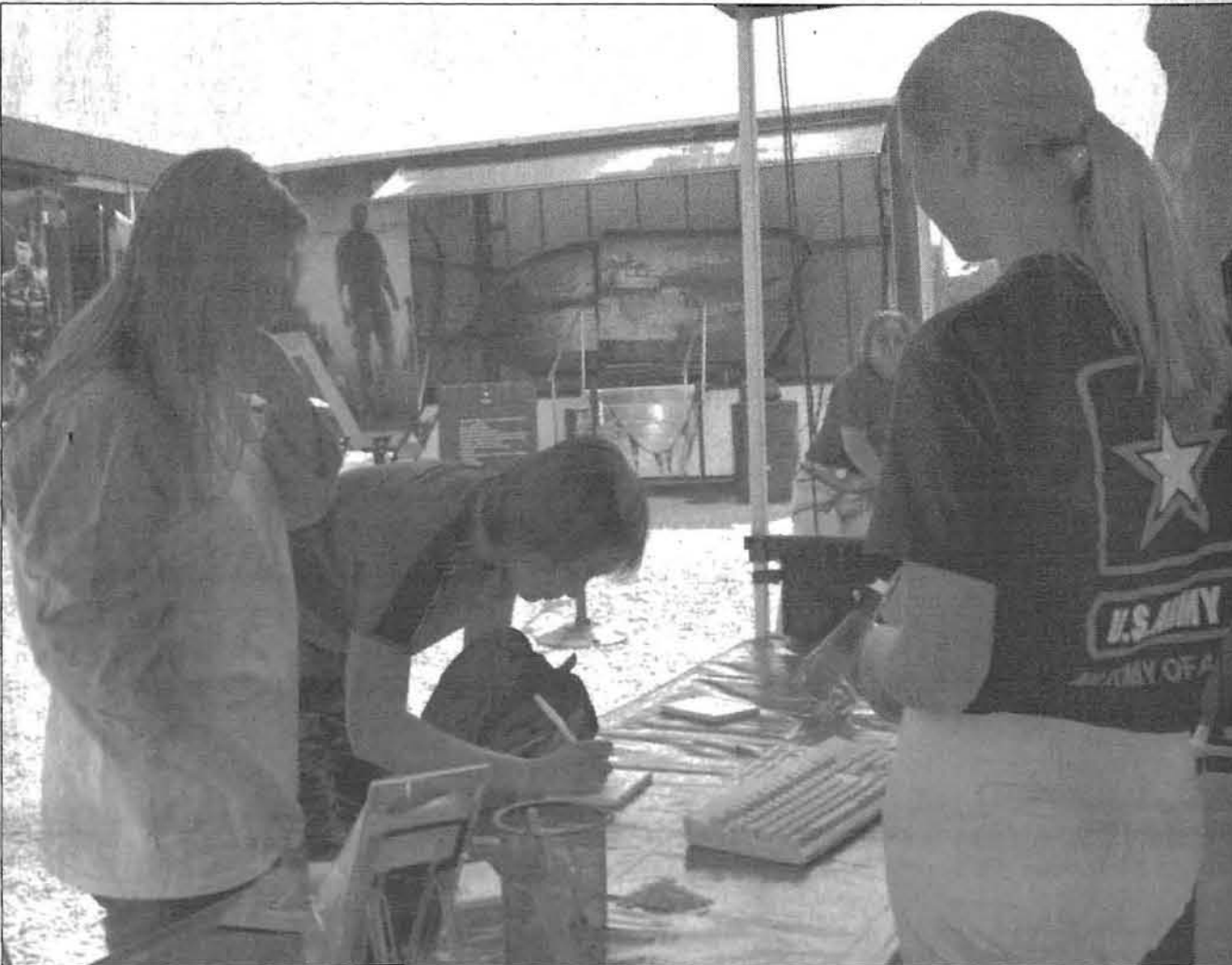


Student Andrew Cooseman tackles the most difficult track of the climbing wall set up by the Army. The Army came to UM-St. Louis to give the students a taste of Army training.



Mike Sherwin/ The Current

First year Optometry Student Kyle Dohm rides in the Army's motion simulation van Tuesday. Occupants sit in a pitch-black compartment watching a simulated drive through a rough off-road environment, while the van dips and curves. An emergency exit button was available to riders who might experience motion sickness.



Mike Sherwin/ The Current

The Army set up camp at UM-St. Louis last Monday and Tuesday for Operation Hoo-ah. The recruitment effort included a trailer full of interactive games, a virtual reality parachute simulator, a motion simulator, and a climbing wall.

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Counseling Services settles into new home in 126 MSC

BY STANFORD GRIFFITH
Editor-in-Chief

Counseling Services recently found a new home its offices on the first floor of the Millennium Student Center.

"Originally the reason [for the move] was to

make more room for the Center for Public Policy Research," Sharon Biegen, director of counseling services, said. Although the space is smaller, "it has actually worked out pretty well for us," she said.

"We're glad to be here because it gives us a good balance of accessibility and privacy," Biegen said. "We have a private waiting room, and we are

located near other student services."

According to Biegen, the previous location in 427 SSB was tucked away in a private corner. But that very exclusion reinforced the notion that those seeking counseling should be ashamed.

The new location in 126 MSC allows Counseling Services to work with Health Services on such programs as stress management, eating, weight control and healthy sexuality.

Students seeking help selecting a career or major also benefit from this move. Counseling Services provides career and major testing. They can now work more closely with Career Services to help students get internships and jobs related to their interests and goals.

Biegen said that Counseling Services offers help in a wide variety of areas, including

- Academic: "issues related to study habits, test anxiety and time management."
- Normal problems in life: "relationship issues, family problems" and self-actualization.
- More serious concerns: "past abuse, depression and anxiety."

Counseling Services is "a place where someone can talk to someone who is objective," Biegen said. "We don't tell people what to do; we offer advice."

Their offices are open from 8 a.m. to 7 p.m. Mondays and Tuesdays and from 8 a.m. to 5 p.m. Wednesdays, Thursdays and Fridays. Students can walk in or make appointments. The first session is free; each additional session is \$10 because Counseling Services is not supported by Student Activities fees.

For more information, call 516-5671 or visit <http://www.umsl.edu/services/counselor/>.



temporary sign signals the new location of Counseling Services. They are now located in the first floor of the Millennium Student Center, Room 126.

ETTER, from page 4

id the "majority" of the members the board been present in the SGA t year, they would have witnessed : same rhetoric from the previous iA president. Despite all that was ne last year, public higher educa- n in Missouri received an across- -board 18% budget cut, as well as another cut of \$133 in funds ear- rked for capital improvements. is year we have certainly realized it we need to do more, but what and en are critical factors.

The first factor is that currently the islatre is not in session; the ssouri General Assembly returns January. Now is not a time for otest marches on Jefferson City. w is a time for education, and ganization. It is a time for all of the ups on campus to come together

with administrators, staff and faculty. It serves no one at UM-St. Louis, or in the system, to work against one another. We must work against those in the statehouse and the legislature who do not value public higher edu- cation.

In addition, it must be noted that the Student Government Association and the Executive Committee are not protesting fee increases; the University must do whatever neces- sary to survive. We are protesting the specific targeting of higher education by an "education" governor. We are protesting that public schools with a mandate to provide access to all Missouri citizens are asked to bear a disproportionate burden of the budget cuts.

Finally, while there are many

active students at UM-St. Louis, there are many students who do not under- stand or who are not aware of the cur- rent or future situation. While this kind of press does create awareness, the misstatement of facts does not contribute to an educated population. As of yet, the Student Government seems to be fighting this issue with few allies: ASUM, the Chancellor and the administration, the University Assembly, and the faculty and staff. While there are many things that we can do, it is only with the 16,000 voices of the students of the University of Missouri-St. Louis that real change will be accomplished. We of the Student Government Association are working incredibly hard to make students understand what is at stake.

Therefore, I ask that *The Current* try to understand the context of the fight before it rushes to judge and criticize the SGA. I ask that it work to ensure that all the facts and opinions are represented. I ask my fellow stu- dents to do all that they can to help this semester; write your representa- tives and the governor to demand a stop to the budget cuts, educate your- selves on the inherent problems in the Missouri budget, and above all VOTE. It is time that the students of Missouri had their voices heard in Jefferson City, and it is time for the bickering among the student leaders at UM-St. Louis to cease.

Courtney Stirtat
SGA Assembly Chair
ASUM Board of Directors

Evolution of Sexy Brains



BY MICAH L. ISSITT
Science Columnist

Compared to other animals, humans have very large and complex brains. We have a high capacity for self-expressive mental activities like creative intelligence, romantic love and moral commitment. One of the most interesting issues arising from modern psychology and evolutionary biology is the question of how the human brain evolved to its current state. To answer this question, groups of scientists have investigated diverse lines of evidence leading to the devel- opment of several competing hypotheses.

The human brain is a product of evolution, and as such, it is assumed that each mental ability has some "survival value." This means that an individual who possesses an ability will be more likely to survive and reproduce. This concept is easy to understand when applied to develop- ments like visual acuity or hearing capacity, but how does one measure the survival value of something like art appreciation?

A unique approach to mental evolution has been developed by Geoffrey F. Miller of the University of New Mexico, Albuquerque. Miller suggests that we should not be look- ing at natural selection as the force behind mental development, but rather at the related evolutionary phe- nomenon that Charles Darwin called "sexual selection."

Darwin noted that some animals possess traits that are not adaptive for survival, but that do increase their chances of finding and keeping mates. The classic example is the male peac- ock's tail. This hugely exaggerated structure may actually increase the peacock's chances of becoming someone's next meal, but a good- looking tail is also irresistible to females. Males with larger, more ornate tails have an easier time find- ing a mate and therefore a larger propor- tion of their genes make it into the next generation, perpetuating the cycle.

Dr. Miller's study focuses on the "self-expressive" aspects of human behavior, such as art, morality, cre- ativity and love, for which research has had difficulty determining poten- tial survival value. In Miller's recent book *The Mating Mind*, he suggests that human brains have evolved to their present level of complexity pri-

marily because both sexes have favored mates with high levels of cre- ative intelligence and related mental abilities.

In many animals, like the peacock, ornate physical appendages serve as an indication of what scientists call "genetic fitness." Studies have shown that peacocks with brighter plumage are often healthier than those with duller plumage. The male peacock's tail therefore serves as an indicator to potential mates of relative physical health and the fitness of the individ- ual's genetic complement.

Human brains, like the peacock's tail, are not easy to make. Over half of the human genome is active in brain development and therefore, Miller asserts, brains serve as very reliable indicators of genetic health. If females judge males on how well their brains work, in addition to other physical health indicators, then females will be likely to choose males with higher levels of genetic health.

Miller argues that early humans chose mates based on their capacity for innovative thought, artistic ability, creative thinking and other abilities that seem to indicate a highly func- tional brain. These individuals had greater reproductive success and so passed on a greater proportion of their genes. Evolution has therefore favored the development of highly specialized brains because they are more desirable to members of the opposite sex.

In the closing chapters of his book, Miller examines the formation of rela- tionships in modern society. Although people judge potential mates on the basis of aesthetic attractiveness and physical health, many people report that they are most attracted by a good sense of humor or complementary moral values. Miller believes that individuals are still instinctively responding to certain mental qualities as indicators of genetic health and potential reproductive compatibility.

Even if human brains evolved to be sexy, this does not mean that they are not also useful for figuring out how to survive in complex environ- ments. As complex brains evolved through sexual selection, they were then co-opted to serve as tools for sur- vival. The modern human brain is equally suited to help the bearer sur- vive in his or her environment, as well as to find a mate and build a rela- tionship.

Over a hundred years ago, the famous biologist Herbert Spencer coined the term "survival of the fittest." At that time, each trait an animal possessed was thought to directly affect that organism's chances of sur- vival. For years scientists have passed on that view of evolution. In the near future, evolutionary science may change dramatically, thanks to innov- ative research like that of Geoffrey Miller, which seems to indicate that, at least in the case of humans, it was not survival of the fittest, but of the sexiest.

STUDIES, from page 3


The "largest and most important" project thus far, Beattie mentioned, was when she and Melvany recently gave a presentation to the Missouri Advisory Council on Historic Preservation, requesting national recognition for Jefferson Barracks. Jefferson Barracks is currently included on the National Registrar of Historic Places and has been since 1972 but only on a state- wide basis. Their proposal received a unanimous vote and is now seeking approval in Washington, D.C.

What does the future hold for Jefferson Barracks? The plans, if accepted, "...are to create an innov- ative museum complex where hun-

dreds of thousands of visitors will discover the rich history of the base and find a renewed appreciation for the dedication and sacrifices of fel- low citizens who have passed through Jefferson Barracks on their way to fight the nation's battles."


John D. Havens is the Adjutant General for the Missouri National Guard and is extremely eager to have the project accepted. He stated in the project's publication that "The legacy of countless soldiers who have passed through the gates will be lost forever unless we step for- ward and accept the challenge and opportunity to preserve this wonder- ful past."

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Jazz pianist to visit UMSL

BY SARA PORTER
A & E Associate

Jazz pianist and composer James Carney will perform at a free concert at 7:30 p.m., October 15, in the Century Room of the Millennium Center.

"[Carney's music] is refreshing," said Don Parker, associate professor of music. "He takes concepts that we are often familiar with and gives [them] a contemporary feeling."

"Carney follows through with the tradition of jazz," Parker said. "It's a little of the new with the old."

Parker met Carney at a meeting of the International Association of Jazz Educators (IAJE) in 2001. The two encountered each other at the American Composers Forum, and started a discussion. Carney was planning a tour of New York City and was looking at other stops. "Carney was looking for places that allowed him to play his music, so we worked out the

details," Parker said. Parker then suggested the idea of inviting Carney to UMSL. Parker then suggested the idea of inviting Carney to UMSL. Parker then suggested the idea of inviting Carney to UMSL.

Besides the concert, Carney will also be hosting a free discussion that same day from 2:00 to 4:00 p.m. "Carney will talk about his compositions and how he came up with them," Parker said.

Carney will also give a free lecture on the business side of music from a performer's perspective at 12:00 p.m. on October 16 in room 205 of the Music Building. "I am hoping that [students] will see some avenues for their own experience in music and education and see the real world," Parker said. "This is a man who makes his living as a player."

Carney began his musical career studying both rock and classical music, and by 1986 he had moved to studying jazz. He has released three albums, his most recent being "Threads," which was released this

year. He has won many awards, including the 1999 Thelonious Monk International Composers Award, a California Arts Council fellowship for 2000, an American Composers Forum "Subito" grant in 2001, and Best Jazz Artist from the 2002 "L.A. Weekly" Music Awards.

Besides Carney's performance, the music department will also feature a free concert on October 7 featuring Indian tabla player Dom Sandip Burma. Parker describes tabla as "Indian classical music with western society."

Parker believes that concerts like Carney's and Burma's exposes students to a wide variety of music.

"The goal with what we are doing in the jazz department is to expose the community to a wide variety of people they may not have experienced," Parker said. "We get hundreds of calls from [musicians who want to perform] but I try to limit them based on what we are trying to reinforce in the classroom."

R-women swamp Eagles

BY WILL MELTON
Staff Writer

"It's starting to really come together. They're gelling really nice right now," assistant coach Mike Mathison said about the Riverwomen's win on Friday night October 4. That makes three straight for the women's soccer team raising their season record to 7-5.

On October 2, the Riverwomen traveled to the University of Indianapolis where they picked up a hard fought 2-1 win in double overtime against the Greyhounds. Amie Jones scored late in the second half off an assist from Jamie Drabek. Tania Valverde scored an unassisted goal to tie the game 1-1 with just less than ten minutes to go in regular play. The score would stay 1-1 until time expired. The first ten-minute overtime period went scoreless. Five minutes into the second overtime Lindsey Siemens got a pass to Katie Huelsing who scored the winning goal.

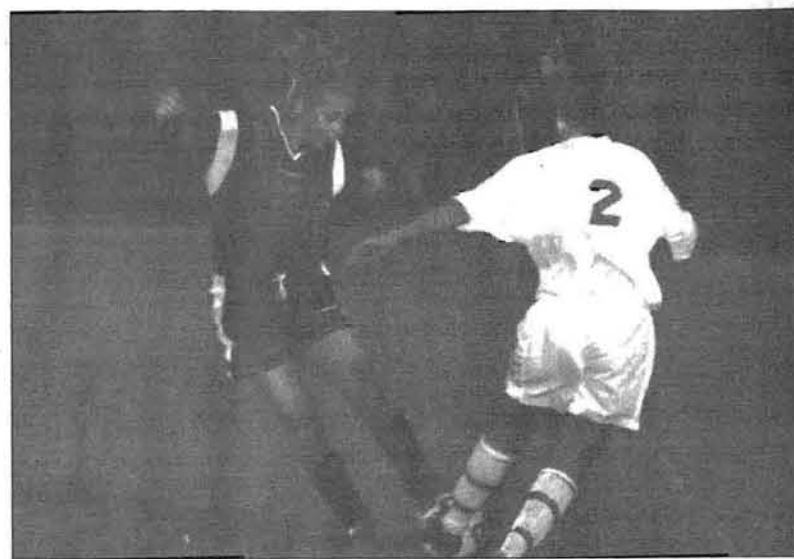
Friday night's game pitted the Riverwomen against The Screaming Eagles of Southern Indiana. They came into town with a 5-4 record. Lindsey Siemens scored her first goal of the night at the 2:45 mark off a pass from Sonya Hauan. Six minutes later Siemens was on the attack again. After taking a pass from Mandy Meendering she charged the net. Southern Indiana senior goalkeeper Aude de La Salle came out to stop her but Siemens blew right past her and blasted her second goal of the night to put the Riverwomen on top 2-0. That ended up being the final score. The rest of the game was a defensive battle. The Riverwomen's defense swarmed the Screaming Eagles attackers allowing only seven shots on

goal.

When asked about the performance of Southern Indiana Mathison said, "I think they're actually a pretty good team. We just really played an excellent game today. I can't say anything bad about them at all. They played well." De La Salle faced twenty shots on goal and recorded eight saves.

This raises the Riverwomen's record to 7-5 overall and 3-2 in their conference. Mandy Meendering and Katie Huelsing turned in strong performances in the midfield. As Mathison said, "Mandy played a really good game and Katie played a really good game in the middle."

The Riverwomen's next game is October 8, at 7 p.m. They are scheduled to take on Lindenwood in a home game. The Lady Lions of Lindenwood are coming into the game with an 8-0-1 record.



Kevin Ottley/The Current

UMSL Midfielder Katie Huelsing tries to evade her Southern Indiana opponent in an almost choreographed motion. "I think they're actually a pretty good team. We just really played an excellent game today," Assistant Coach Mike Mathison said.

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DEPRESSION, from page 3

"Some say, 'I'm feeling down but I don't know if I have depression.' We will have pamphlets and information, so if they are confused they won't be."

For the visitors who might be contemplating suicide, Lauren said that the psychological service would suggest immediate help. "We find out how severe the suicidal thoughts are depending on if they have a plan," Lauren said. "If it is severe and they have a plan we will call for some further help."

Community Psychological Services is a resource for people in the community seeking counseling

help. They operate on a sliding scale and perform such services as therapy and testing for learning disabilities. Like the student oriented Counseling Services, there are no psychiatrists on staff, just therapists and counselors.

Last year Psychological Services screened ten people. Lauren hopes that this year more people will come if they feel that they need screening. "Hopefully people come in who need help," she said. "Hopefully we can refer them to someone who can help, and hopefully they will go."

Besides depression screening, Psychological Services will also test for Anxiety Disorders, including

Generalized Anxiety and Post Traumatic Stress Disorder. This is the first year that they have done anxiety screening, but Lauren feels that this is important, too. "70% of people with depression also have anxiety," Lauren said.

Lauren said that screening is important for early detection, before depression affects a person's life. "If you have a cold, you will take a pill before it affects your entire body. Same with depression. Some people wait until it affects every aspect of their lives. We try to make sure that depression doesn't affect your entire life."

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Help Wanted

Sports Officials

SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey & volleyball this semester. Afternoon and evening games. Pays \$7.50/game. Knowledge of and interest in the sport is required. Apply in the Rec Sports Office, 203 MT or call 516-5326 for more info.

LIFEGUARDS

CERTIFIED LIFEGUARDS needed for UMSL Indoor Swimming Pool this Fall. Afternoon, evening & weekend hours available. Pay is \$6.15 per hour. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more info.

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Misc.

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National Day Against Police Brutality

The Coalition Against Police Crimes and Repression are sponsoring a March & Rally at 4 p.m. on Tuesday, October 22 at Tucker Blvd. & Park. March will proceed from 12th Street to Police Headquarters, City Hall and end at the Convention Center. Speakers will include family members of police terror, community leaders and others. For more information, call 454-9005.

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1994 Toyota Tercel, \$1999!!

149,xxx miles. Radio cassette, 2door, blue, 4 speed manual, new starter, new brakes. Runs & looks great, clean. Call Thebe @ 314-729-7226/page 424-0936.

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A patriot says...

WHAT THE
OZ
SAYS...

...AND WHAT THE
OZ
MEANS

OH BLOODYELL. WHATHESF**KING SWORNG WITHIS BLOODY F**KING BLOOMIN' THING-F**KING BATRY LIGHTSOUT AGAIN- READY MISSED THE BALL AN' I'M MISSIN' THE F**KING TUBBIES TOO, STUPID F**KING THING- START WORKIN' NOW YOU CRUMBY PIECE OF S**T-F**K THIS F**KED UP F**KING THING S**T F**KER-F**KING UNBELIEVABLE, DONT BELIEVE THIS F**KING THING-SHAAAAAARON!!!

OH, C'MON, NOT TODAY! WHAT'S WRONG WITH THIS REMOTE CONTROL? ARE THE BATTERIES DEAD? THIS IS REDICULOUS, I'VE ALREADY MISSED THE FOOTBALL MATCH, AND NOW I'M GOING TO MISS MY TELE-TUBBIES TOO. I DONT BELIEVE THIS, MY FAVORITE SHOW'S ON, AND I'M GOING TO MISS IT BECAUSE OF THIS STUPID REMOTE CONTROL- SIMPLY OUTRAGEOUS-SHAAAAARON!!



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\$250 a day potential
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Midwest marketing company is looking for college students to assist in concert promotion. Internship position. Requires posting flyers and going to shows to pass out flyers. Velocity Marketing. 866-716-9693.

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World leader comes to UM-St. Louis

Mary Robinson speaks on peace

BY BECKY ROSNER
Staff Writer

On Wednesday, October 2, Mary Robinson, human rights leader and former president of Ireland, presented a powerful lecture entitled "World Peace in Relation to 9/11" in the Century Room of the Millennium Student Center at UM-St. Louis.

Prior to the lecture, Robinson was presented with the UM-St. Louis Global Citizen Award by the Center for International Studies. This award honors individuals who are "dedicated to the values of global citizenship."

The award was inspired by John Dill, former president of the Chancellor's Council and retired president and CEO of Mosby, who was looking to spotlight Chancellor

Blanche Touhill's commitment to "internationalizing" the University through the work of the Center for International Studies. "The Global Citizen Award is given to a small number of people on campus," said Eamonn Wall, Irish studies associate professor.

This Global Citizen Award is only the fifth ever given out by UM-St. Louis' Center for International Studies. Chancellor Touhill's strive for diversity on campus has lead to this award. According to Touhill, "There are nearly 1,000 international students on campus from over 100 different countries." This number has increased nearly three times since 1991, when the Chancellor proposed to internationalize the campus.

The Chancellor introduced Mary Robinson with much enthusiasm, and

the speaker was met with a 15-second ovation. "A global citizen demonstrates a vision of the world as it should be and promotes peace," Touhill said.

From 1969 to 1989, Robinson served in the Irish Upper House of Parliament. In 1990, she was elected as Ireland's first female president and served until 1997.

Of her historic election, she said, "I was elected by the women of Ireland, who instead of rocking the cradle, rocked the system." In 1997, she was appointed United Nations High Commissioner for Human Rights and served until September of this year.

Robinson's lecture began with the statement "Each of us remembers where we were when 9/11 happened."

She related a story in which she was on a boat with her brother, look-

ing at a sculpture of Christ's resurrection. She believes that these attacks were crimes against humanity.

Robinson said that she became disappointed in our country after 9/11 because human rights were forgotten.

She referred to Eleanor Roosevelt frequently during the lecture because of her admiration towards Roosevelt and her moves towards human rights. "The only way to support standards is to oppose them," Robinson said.

This year on 9/11, Robinson was invited to speak at three places, one of which was Washington, D.C. However, she ended up at a Protestant cathedral in Geneva, which was packed with inter-religious people. She was asked to make the second-to-last statement of the memorial.

After much thought, she decided to read a poem called "From Republic of Conscience." The last line of the poem is "and no ambassador would ever be relieved." These were the last words that Mary Robinson ever spoke as Commissioner, and the verse is still etched in her mind.

After the lecture a discussion session was open to anyone with questions. Members of the audience asked questions ranging from sanction issues to ratification of the conventions.

One person asked why she was retiring. Robinson said that she had actually stayed on an extra year, but her family wanted her to return to being a general citizen again.

Robinson ended the night by noting that the worst problem with human rights is absolute poverty and that the world is a very risky place right now.

The public was able to enjoy refreshments and chat one-on-one with Mary Robinson at the reception that took place after the lecture. "She strikes me as someone I admire very much; she's always been a great ambassador," said Wall. "It was a fantastic coup for us to have her here on campus."



Sara Quiroz/ The Current

Mary Robinson, former president of Ireland, spoke on "World Peace in Relation to 9/11" at the Century Room of the MSC. Robinson received the UMSL Global Citizen Award by the Center for International Studies. Robinson was greeted by the crowd with a 15-second ovation. After her speech, a reception, featuring Greek cuisine, was held in her honor.

Mary Robinson's lecture was sponsored by Office of Student Life, the University Program Board, the Center for International Studies, and the Chancellor's Office. She was given the Global Citizen Award by UM-St. Louis. This award honors individuals who are "dedicated to the values of global citizenship."

For more info on these events, contact the Office of Student Life at 516-5291 (MSC 366) or the University Program Board at 516-5531 (MSC 381)



Student Life

Your Guide to Cultural, Athletic, Recreational, and Social Activities on the UM-St. Louis Campus

October

AALC LECTURE SERIES

PROF. ADELL PATTON

Topic: *Educational Leadership*

Tuesday, October 8

MSC Century Room C

11 a.m. to 1:30 p.m.

WEDNESDAY NOON LIVE

Wednesday, October 9

The Pilot House

11 a.m. to 1:30 p.m.

This week: singer/songwriter Val Goodrich performs original work in the Pilot House.

SUBS AND SOUL FOOD

Every Wednesday from 11:30 a.m. to 1 p.m.

Normandy United Methodist Church, across from UMSL, on Natural Bridge.

Contact Miriam Bick, peer minister, at Liquidlov4@aol.com or Rev. Roger Jespersen at 583-3000. Join us for food, conversation and prayer.

SOCCER EXHIBITION:

UMSL FACULTY VS. STUDENTS

Friday, Oct. 11

Mark Twain

2 p.m. to 5 p.m.

The faculty won last year - can they do it again? Root for your favorites. For more information or to sign up, contact Kayla at Kayla1026@aol.com

EXPERIENCE ST. LOUIS

Apple Picking at Eckert's

Saturday, October 12

Bus will leave MSC at 12 and return about 3 p.m.

Bring friends and family to a great St. Louis tradition.

Pick your own apples (only 59 cents/pound).

HYPNOTIST DR. GARY LAUNDRE'

Thursday, October 17

The Pilot House

6:30 p.m.

Noted author and behavioral therapist Gary Laundre', Ph.D., brings authenticity to the often misunderstood phenomenon of hypnosis.

EXPERIENCE ST. LOUIS

Darkness and more!

Friday, October 18

Bus leaves MSC at 7:30 a.m. and returns at 12:30 p.m.

Get all 3 haunted attractions for only \$10 (usually \$32.50)!

Limit 2 tickets per student.

Limited seating available on the shuttle

(\$5 refundable deposit for the shuttle only),

so sign up early!

EXPERIENCE ST. LOUIS

Babler State Park - Horseback Riding 101

Saturday, October 19

\$10 refundable fee reserves bus seats, covers

admission for horseback riding and lunch.

Bus leaves MSC at 8:30 a.m. and returns at 1 p.m.

Sign up in the Office of Student Life.

PICK YER PUMPKIN

Saturday, October 23

MSC Patio

Stop by for cookies, cider and free pumpkins to all campus organizations.

SPA DAY

The Pilot House

Thursday, October 24

11 a.m. to 2 p.m.

Massages, facials and more. Sign up early to guarantee yourself a relaxing massage, facial, or hand treatment.

VILLAFEST

Thursday, October 24

7 p.m. to 11 p.m.

Villa Courtyard (in the Provincial House)

This is a costume party/canned food drive; entry fee is \$2 or 2 cans without a costume, \$1 or 1 can with a costume. For more information contact Daron at daron.dierkes@juno.com.

EXPERIENCE ST. LOUIS

SIX FLAGS

Fright Fest

Saturday, October 26

Bus leaves MSC at noon and returns

at 9:30 p.m.

\$10 fee includes bus ride and admission.

Sign up in the Student Life office ASAP; seating and tickets are limited.

EXPERIENCE ST. LOUIS

GREAT SKATES

Wednesday, October 30

Bus leaves MSC gravel lot at 8:45 p.m. and

returns about 11:15 p.m.

\$5 includes transportation and skates.

COSTUME AND JACK-O-LANTERN CONTEST

Thursday, October 31

The Pilot House

11:30 a.m. to 12:30 p.m.

Great prizes for the best costumes and for the campus organization with the best carved jack-o-lantern.