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University of Missouri-St. Louis

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Files open to faculty, students under new policy

Mark Henderson

Student records and files are, and will continue to be, released to teachers and officials of UMSL.

The records will also be given to any "educational agencies who have legitimate educational interests," when a new policy on student records becomes effective Nov. 19.

The new policy is known as the "Interim University of Missouri Policy on Student Rights and Privacy," and was made known in a letter to university officials from C. Brice Ratchford, president of University of Missouri.

The policy protects the confidentiality of student records or other "personal information" the school may have on a student. The records may not be released "without the written consent of the parents of those students under the age of 18 years or the student who is over the age of 18 years to any individual, agency or organization."

The only exceptions to the rule are university officials and teachers, local educational agencies with educational interests, and officials of other schools or school systems in which a student plans to enroll.

In the final exception, the parents or students must be notified of the transfer, receive a copy of the record desired, and have the opportunity "for a hearing to challenge the content of the record."

The new policy stems from the new federal law signed by President Ford known as the "General Education Provision Act." Included in the act was the "Family Educational Rights and Privacy Act of 1974." The law became effective Nov. 18, the same day as the policy.

The law was passed because of claims by students that their rights were violated when information from their files was released without their permission to people ranging from prospective employers following up an application to mailing lists for advertisers.

Student records are defined by the law

as "any and all official files and records and data directly related to the student." Included in the definition are attendance records, completed academic work, grades, aptitude test scores, psychological test scores, teacher and counselor ratings, health files, background information, and psychological files, among others.

The new policy, while keeping records confidential, does comply with the law by making all these records open to the student himself. A student over the age of 18 "shall be granted access to student records during the normal business hours

of the University of Missouri and shall be permitted to inspect the records, or copies thereof, at the place where the records are kept."

A student may also request a copy of parts of his file but the university is not required to grant his request. If a student receives the copies he requested, the cost of reproducing the files will be charged to the student.

In inspecting the files, if the student finds anything he considers "inaccurate, misleading, or otherwise in violation of the privacy or other rights of students," the student may request a hearing to challenge the correctness of the files by submitting a letter to the chancellor of the campus.

Ratchford stated that there is a great deal of ambiguity within the act that still has not been resolved, and until such time the university will follow the interim policy. Two points of ambiguity brought up at the Senate meeting were police access to the files, and whether the law was retroactive.

As it stands now, police are not allowed access to UMSL files, and the policy will continue unless the courts interpret the law otherwise.

The concern of the law being retroactive came when professors showed concern about the letters which they sent to UMSL's Personnel Department before

[Continued on page 2]



STUDENT RECORDS and their confidentiality have been in the center of a recent controversy to insure students' protection of privacy. [Photo by Greg Ahrens]

Shuttle ends; garage opening Monday

Hank Vogt

The Korvette express will be making its last runs Friday.

Those lumbering yellow school buses which have shuttled students to off-campus parking spaces for the past 1½ years will go the way of the streetcar and the nickel pack of gum.

Taking their place Monday will be the new 825-space parking garage located on the north side of campus between West Drive and Bellerive Lane.

The long-awaited \$1.2 million structure will provide nearly 150 spaces than the auxiliary parking lot, served by the shuttle buses, on Evans Lane behind E. J. Korvette. It will make a total of 5500 campus parking spaces and assure all students a spot in

the morning, at least for the near future.

"I think we ought to have plenty of parking for a while if our enrollment stays the same," said university Business Officer John Perry. Enrollment projections for next fall are for a small increase, Perry said.

The garage, about a 5 minute walk from the Student Union Building, will save the university more than \$20,000 a semester it spends now for lot rental, private security for the lot and bus transportation. The cost is paid by parking sticker fees, however, there are no plans to reduce the fees.

Parking fees, which are \$25 for a full-time student, go into a fund which pays for all parking expenses such as road repair,

garage building and maintenance, auxiliary lot rental and shuttle bus expense.

Perry said the fund, which is about level with expenditures, must be built up in case more garages are needed in the future.

The fourth garage to be built on campus, it will be the only one with a combined entrance and exit ramp in addition to an elevated pedestrian walk. Chief James Nelson of the campus police sees the ramp as a potential trouble spot. He noted that students are usually in a rush coming to classes.

The entrance-exit ramp is on the southeast corner of the garage with an additional exit on the southwest corner of the structure.

Optometry School to be proposed to Curators Friday

A proposed four-year school of optometry to be established on the UMSL campus to the Board of Curators by C. Brice Ratchford, president of the University of Missouri, at its November 22 meeting in Columbia.

A study committee, headed by Everett Walters, Dean of Faculties at UMSL, has been investigating the possibilities of the school and has recommended that it be established.

The school, according to the report, will have an eventual enrollment of 65 students a year, a four-year total of 260, to be reached in the eighth year of operation.

The cost of operating the school would be \$2.3 million per year, and would be financed through extra legislative allowances in the budget.

A new building estimated at the cost of \$7.3 million was also recommended in the report. The report recommended that the building be state financed and completed before the fifth year of the school's existence. The building, according to Walters, will be on or near campus.

The building would include complete clinic facilities.

Until the building is built, the report calls for temporarily housing the school on or near campus. Two possibilities are a dormitory at Marillac College or the recently purchased House of Prayer.

The committee, in its report, cited a shortage of optometrists both in Missouri and the nation. There are only 8.8 optometrists per 100,000 people in Missouri, 9.4 nationwide, and the report claims 14 per 100,000 are needed.

The report recommended that the school be established at UMSL rather than any of the other Missouri University campuses because of its possibilities for innovative optometric education, the presence of a large potential clinical population, strong community and professional support, and the accessibility to the state and nation.

War resister to speak on campus

A Vietnam war resister has returned to the United States from Canada to "explain the exiles rejection" of the Ford Amnesty plan. Because he, like almost 500,000 other war resisters have rejected the Ford amnesty, his name cannot be used. As part of his U. S. tour he will speak on the UMSL campus on Monday, Nov. 25 at 2 pm in room 126 J. C. Penney Building.

The war resister's talk will feature the reasons why most of the exiled resisters of the Vietnam war oppose the Ford amnesty plan and call instead for universal and unconditional amnesty. His talk is being sponsored by the newly formed UMSL Students for Unconditional Amnesty.

The group also plans a referendum on the question of amnesty and will be seeking support from UMSL faculty and student groups. Also being planned is a large teach-in scheduled for early next semester.



READY FOR A VACATION?: For those who will need Thanksgiving break to finish off papers and projects, the Jefferson Library will be open on Friday, Nov. 29 from 8 am to 5 pm and on Saturday, Nov. 30 from 9 am to 5 pm. The library will be closed on Thanksgiving. [Photo by Larry LaBrier]

Administration Building

Corners cut to meet budget

Hank Vogt

Like a thrifty housewife stretching her dollars to meet higher cost, the university hopes to cut enough corners to accept a low bid nearly \$300,000 more than the \$2 million appropriated for construction of the new administration building, according to a university official.

In a reversal of an earlier decision to recommend scaling down and rebidding the project, university Business Officer John Perry explained that any delay on the construction would push cost up even higher. "We'll never get that building any cheaper than we will right now," he said.

He also noted that immediate construction will preserve plans for the 4-story, 50,000 square foot building and eliminate a space cut. "There's no way -- without rebidding -- we could cut the size of the building." Space is already at a premium in the new building.

Perry is part of an informal committee which now plans to recommend acceptance of the bid to the university Board of Curators meeting in Columbia Thursday and Friday. The board has 60 days to accept or reject C. Rallo Construction Company's low bid of \$2,278,276.

Other members of the committee include the director of the physical plant,

director of buildings and architects of the project.

The university plans to meet the higher cost by a combination of budget trimming and funds juggling.

A total of 14 alternatives including elimination of brick facing on retaining walls, one coat of paint instead of the usual two and vinyl tile in place of carpeting will lower the bid to \$2,177,976.

Perry said many of the alternatives are items the university may add on in later years.

By juggling funds, the university will construct a 150 space parking lot next to the building out of parking sticker fees instead of the building budget as originally planned.

Spartan-style office furnishings will cut the building budget even more according to Perry. The furniture, which was to have been bought out of the \$2 million appropriation, will be cut to a minimum. Essential pieces will be bought with other funds. "Everyone moving into that building has a desk," Perry said.

Where cost just cannot be cut, the university plans to dip into contingency funds and will ask the university-wide administration to do the same.

When asked if the board will go along with the proposal, Perry said, "I'm hopeful that they will."

The present administration building



JOHN PERRY, business officer, keeps close watch on construction bids for the Administration Building. (Photo by OPI)

was built about 1910, and has been labeled a fire trap and safety hazard by the state Commission on Higher Education in 1972.

The new building will be built just east of the south entrance to campus along Natural Bridge Road.

If the curators give approval, construction will start next spring. Completion would be 16 months after building began.

Open records policy not to be retroactive

[Continued from page 1]

the law was passed. These letters were confidential and would now be open to the students involved in the letters. No definite answer has been given, but it is the sense of the Admissions Committee of the UMSL Senate that the law is not retroactive.

Any school that does not follow the act stands to lose government funding. If a student wants to see his files, however, the university may demand the request in writing, and has up to 45 days to comply with the request.

Before the new policy takes effect, the university's position on academic files was an open one for the students, but access was handled through the student's academic advisor. A student could only be shown his file by his advisor.

In a phone call made by this reporter, the university would not release any information about a student without first having that student's written permission.

Any teacher had access to all files except medical files made out at the university by its doctor. Medical and psychological files were closed to the student.

CURRENT EVENTS

Pie-eating contest

This year at UMSL, Thanksgiving will not go unannounced. Wednesday, November 27 marks the 5th annual Pi Kappa Alpha Pumpkin Pie Eating Contest. Numerous student organizations will participate in this traditional event for half barrels of beer.

During the competition, donations will be accepted to make Thanksgiving a little happier for needy families.

The festivities will begin at 12:30 pm on the UMSL volleyball courts.

Can goods drive

Alpha Xi Delta sorority is sponsoring a canned goods collection for Thanksgiving, starting November 19. The canned goods will be donated to the Little Sisters of the Poor, to be distributed to needy St. Louis area families.

The depository for all canned goods will be in the lobby of the University Center and will be open from 10 am till 1:30 pm, November 19 to 22 and November 25 and 26.

KWMU student staff

The Midnight til Morning staff of KWMU, 90.7 FM, needs reporters and broadcasters for the News Department. Midnight til Morning is the Student Staff of KWMU, and is expanding the

News Department for more local and regional news.

Applications may be submitted through the KWMU offices, 105 Lucas Hall.

Interested individuals should visit the KWMU offices and submit your application for the News Department, attention to Tom Pagano, News Director.

New special courses being offered

Environmental biology

A new course, Environmental Biology, will be offered by the biology department in the winter 1975 semester, according to Jim Hunt, visiting assistant professor of biology.

The class, Hunt said, will be "looking at good natural ecological systems, man's involvement in these systems, and possible solutions to environmental problems."

Numbered 120, the class is worth three hours credit. Biology 1 as a prerequisite or permission of the instructor is required to take the course. Hunt said he would be happy to talk to anyone interested in the class. His office is in 303 Stadler.

Don Quixote in translation

The department of Modern Foreign Languages is offering a course in Spanish literature in translation which should be of

Terry Mahoney

Many of the sponsors of the orientation program for freshmen new to the campus this fall were disappointed with the way the program went. Among the severest critics was Central Council Vice-President Mike Dace.

Late in October Dace went on

record as saying he saw the orientation program as a failure. He cited two failings in particular. "The major fault was in the training of the student hosts. The other fault was in not planning continuous orientation."

Dace had expressed hopes that remedies to both problems could be found at the National

Association of Orientation Directors' conference which he attended November 3-6.

Those hopes went unfulfilled. "Quite frankly," he says, "I just didn't get ideas that would fit into our budget." But surprisingly, Dace does not appear upset by this turn of events, as his appraisal of how well orientation went has changed from attending the conference.

"It (the UMSL program) is a lot more effective than other orientation programs I ran into." He also adds that he had always seen this year's effort as superior to previous attempts at UMSL.

Despite his more optimistic appraisal, however, Dace is still anxious to see ways the program can be improved.

He hopes to use the orientation program for students starting at UMSL in the winter semester as a testing ground for some innovations. "The major way of improving is being a little more creative. We have a basis."

In the way of being creative, Dace plans tentatively for a one and a half hour "ice breaker" session to start off the first day of orientation.

Ideally, Dace hopes there may some day be an entire orientation course recommended but not required for all freshmen.

In the meantime he appears willing to work with the system he's got.

Dace looking to improve orientation

Terry Mahoney

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A & W

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COME SEE A CAMEL PERFORM LIVE ON STAGE.

Camel — An English foursome that draws together the musical abilities and creative talents of Peter Bardens (keyboards), Andy Latimer (guitar), Doug Ferguson (bass), and Andy Ward (drums). They are incredibly cohesive and electrically ingenious, as they deliver high energy sounds with soothing and aesthetically pleasing dexterity.

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11/21 Erie Crown Theater, Chicago, Ill.	11/25 Dayton Hara Arena, Dayton, Ohio	*12/3 Bloomington, Ill.	12/6 Dane County Coliseum, Madison, Wisc.	12/8 Western Ill. Univ., Macomb, Ill.
11/22 Univ. of Wisc., Eau Claire, Wisc.	11/26 Mershon Aud., Ohio State Un., Columbus, Ohio	12/4 St. Paul Civic Center, Minneapolis, Minn.		*12/10 Brown County Arena, Green Bay, Wisc.

Mike Peters' people



Readers have requested more work from the Current's editorial cartoonist, Mike Peters. While space makes such a thing hard to do on a regular basis, this issue we spotlight Peter's probing perspectives.



"PRAISE THE LORD..... PASS OUT THE AMMUNITION....."



"THAT'S RIGHT..... NOW SHAKE THE EMPEROR'S HAND..... GOOD, GOOD..... NOT TOO HARD..... RELAX..... FINE, OK..... NOW SAY HOW HAPPY YOU ARE TO BE IN TOKYO....."

UMSL CURRENT

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LETTERS

Feels Current editorial 'slandered' Nixon

Dear Editor,

Regarding your recent guest editorial of Nov. 14, 1974, I feel Mr. Henderson slandered former President Nixon quite harshly and unfairly. He cited that Richard Nixon should be judged a "poor" president, comparing him to past "poor" presidents, as judged by historians, as Grant, Harding, and Hoover. I think this is a bad comparison, and showed poor judgement on the part of Mr. Henderson. These presidents were not judged poor because of their scandals, as Mr. Henderson has inferred, but because of their lack of leadership. What achievements have any of these presidents contributed to history? Nothing, and for these reasons they were judged poor, and not because of their scandals.

The opposite is true of Richard Nixon. Yes, he was involved in a scandal that should be condemned by all Americans and historians, but let us not use this serious mistake to "cover-up" the achievements of former President Nixon. For us to "cover-up" his achievements because of one single serious mistake on his part would make us as guilty as he was in his attempt to "cover-up." If it wasn't for his accomplishment of ending the draft, many of the students on this very campus would be serving overseas, many, if not all, against their will. I think we all should applaud him on this single achievement alone, since no previous president has been able to do this as effectively as he has.

If it weren't for his achievements in foreign affairs, we could very well be involved in another Vietnam, or even World War III, but because of his achievements we are witnessing one of the most peaceful periods since the 1920's. In the 30's we had world wide depression, in the 40's we had World War II, in the 50's we had Korea, in the 60's we had Vietnam, in the 70's because of the work of Richard Nixon, we have increasing understanding with the Russians and Chinese, and not one single American soldier involved in any kind of fighting.

And on the economic front, Mr. Henderson laid the burden of inflation and the economic mess we are in now upon former President Nixon. If Mr. Henderson would have signed up for a simple course at UMSL called "Economics 50," he would be instructed of the fact that inflation in the 70's is the result of Johnson economics in the 60's.

I believe that Mr. Henderson's comparison of Richard Nixon to the do nothingness of former presidents Grant, Harding and Hoover is totally unfounded and shouldn't be based on the one serious mistake called "Watergate." Richard Nixon has made a number of great contributions to this country, and the world, and to "cover-up" those achievements because of the one serious mistake, is as poor a contribution to ideology as Grant, Harding and Hoover were to this country.

K. W. Koonce

Principle of reservation deemed important

Dear Editor:

A further explanation of my request at the November senate meeting is in order. After the entire senate had discussed and voted an honorary degree, I requested a second vote of faculty senators only, because I believe that formal recommendations for degrees, honorary or earned, are reserved to the faculty.

Few students have been here long enough to remember that I was a member of the original committee which proposed inclusion of students, and fought for its adoption. I believe that

student participation in most decisions is appropriate and valuable. However, some questions must be reserved to faculty, and among these are specific grades and specific degrees.

If Senators Dace and Rice are genuinely concerned to keep senate control of as wide an area as possible, I suggest they should recognize the principle of reservation. Otherwise they may be contributing to a shift of power to the faculty council.

Joseph P. McKenna
Professor of Economics

UMSL 'Good Samaritan' praised

Dear Editor:

It has come to my attention that Sunday night a classmate of mine put his own welfare aside in order to help a young woman in distress.

The UMSL student I'm referring to is Rick Jokerst, a senior.

While driving on Page Sunday night, he came upon a scene where two men were attacking a young woman on the side of the road. As he stopped to assist

her, he himself was struck unconscious. Later, a friend recognized his car and stopped to help. Rick had to be taken to the hospital.

In a time when others certainly seem unconcerned, it's nice to know there's a good samaritan like Rick walking the by-ways of the UMSL campus. He is certainly worthy of some public appreciation.

Name withheld upon request

Current enthusiast speaks out

Dear Editor,

I have watched the Current for many years and I believe it has grown into an excellent publication. I have never seen it crisper, fresher, more visually pleasing or mentally stimulating.

I get a few other college papers in the area. Your news coverage is tightest; the news pages concern just UMSL and not pseudo-social material that may or may not be relevant to the readers. The features and the comics are fine and solid.

The consistent editorial format is pleasing and the editorials themselves, always about UMSL problems, are probing.

That, along with fine regular coverage of arts and sports, makes the Current a treat for me on Thursdays.

Hmmm. Do you think I should write your commercials when you go on TV and rival "Post-Time"?

Keep up the good work.

John J. Leery

Liberal arts education: unmarketable product?

After UMSL...?

Second of a three-part series exploring the job market awaiting UMSL graduates

Part 2: College of Arts and Sciences

Bobbi Briggs and Tom Wolf

A college degree of any kind, ten, twenty or even five years ago, was a passkey to a better life. Individuals with a college degree formed an elite minority and anyone who managed to obtain a degree had practically insured attractive and remunerative employment. Unfortunately for 1975 UMSL graduates of the College of Arts and Sciences, times have changed.

According to Joseph Palmer, Director of the Office of Career Planning and Placement, the general outlook is not good, although prospects for those with degrees in the hard sciences are brighter than the prospects for liberal arts majors or for those with degrees in the social sciences. On a national basis, a study of those students registered with placement offices across the country shows that only six per cent of the total placed were from the sciences, while four per cent were placed from the arts.

Has the liberal arts education become an unmarketable product or has the demand for their skills slumped like the demand for cars, surely to rise again soon? The question is an easy one and the answer must span a wide range of possibilities.

As Director of Career Planning and Placement, Palmer attributes the lower demand for graduates of these areas to the phasing out of many federal and state programs and the reduction of work forces by attrition. A report from the Journal of College Placement adds that "the inability of the economy to absorb an ever-increasing number of college graduates" is a causal factor.

Their studies show that liberal arts majors are the first to be left out in the cold. The Journal proposes two reasons for the graduates' current plight.

First, business, industry and government tend to trim frills during an economic squeeze and hire graduates with the most practical skills. Palmer indicated that students' experience with campus recruiters supports these findings. Employers want people who not only have a college degree, but who also have practical skills to offer.

"I think a college degree is still important," says Palmer, "but experience has become a valuable asset."

Also recruiters are most interested in those who are obviously motivated and preferably have some sort of experience in their field. They tend, states Palmer, to view part time jobs during college and/or grades as a gauge of motivation. In addition to these qualifications, employers favor graduates who are personable and who easily develop rapport with others.

Secondly, the Journal of College Placement states that their studies show a deficiency in the course liberal arts majors choose, asserting that they are "too often not liberally educated but

FOCUS

narrowly specialized."

As a solution to this problem Palmer states that he would advise students to move through school in their general area of choice, but to remain flexible at the same time, acquiring a variety of skills. "We're not here to encourage or discourage the ambitions of the students," asserts Palmer, "but rather to present the options open to them." Palmer cites the value of experience in the student's chosen field as a way of increasing the graduates' options.

Members of Arts and Sciences departments echoed Palmer's advice.

Recently, David R. Ziff, an assistant professor in the Psychology department, advised his Psychology 10 class that although jobs for people with a B.S. in Psychology are scarce, the best way for the student to increase his chances is to get in on the ground floor during college, even if this means doing volunteer work.

The experience and the proof of motivation are also invaluable to the student who hopes to gain a position in a graduate program. According to members of other departments, this advice is applicable to anyone hoping to break into his chosen field.

In the opinion of Lawrence Barton, an associate professor of chemistry, prospects for UMSL graduates of the hard sciences, particularly chemistry, are considerably better. All of UMSL's 1974 graduates with a degree in chemistry are either employed in their fields or are engaged in graduate or professional study.

Because of the concentration of industry and hospitals in this area, chemistry graduates have many choices open to them. A study by the American Chemical Association finds that the success of chemistry majors in finding jobs is not limited to the St. Louis area. According to their survey, as of last year there were no chemists under 25 years of age unemployed.

Barton qualifies some of this optimism by stating that some of the jobs open to the graduates might not be exactly what they wanted to do, but that none of the UMSL graduates have had trouble finding some kind of job related to their field.

For departments like English and Modern Foreign Languages, the atmosphere is one of looking at long-run job opportunities. Ingeborg Goessl, chair-



CONGRATULATIONS AND WELCOME TO THE COLD CRUEL WORLD OF REALITY!

person of the Modern Foreign Language Department, asserts that although a degree in an area such as foreign language might not be useful alone there is a great demand for people with a foreign language combined with a practical skill. In her opinion this demand will increase as more and more businesses move into international trade.

Goessl suggests that Spanish might soon be invaluable in the business world and that French and German are very useful to journalism or communications majors. She wishes that UMSL could offer a degree in Russian and Chinese, foreseeing a greater demand for specialists in these languages as U.S. relations with these two countries expand. Goessl also speculated that offering a degree in international business (a combination of business and language courses) might be a good idea.

Although the outlook for English majors finding work in their major field of study is not perceived as good, Jane Williamson, the chairperson of the English Department, still thinks the tools acquired there are important. "The effective use of language is in itself a very necessary and practical skill," she stated.

According to Williamson, liberal arts is a very good preparation for either future employment or for professional school, stating that seven out of thirty-four UMSL graduates accepted by law schools last year were English majors.

A New York Times survey of U.S. college campuses finds that students are reacting to current trends with a "new vocationalism." This study indicates that students are moving away from abstract, theoretical courses that were popular in the late 1960's toward disciplines that provide hard knowledge or lead to professional training or comfortable careers. Director of Placement Palmer stated that he can see something of a move in this direction by UMSL students, but no definite trend has developed.

Robert S. Bader, Dean of the College of Arts and Sciences, sees no such trend developing at UMSL. According to Bader, the College of Arts & Sciences is holding its own in terms of enrollment. He also points to an above average number of UMSL students enrolled as English majors, and to the fact that the college can hardly keep up with the demand for Shakespeare and philosophy courses.

In his view, Bader believes there is nothing impractical or irrelevant about courses which transmit ideas and cultural heritage to the student. According to Bader, "An idea whose time has come is the most practical thing in the world."

"UMSL was never intended to be a Harvard on the Mississippi," contends Bader, "but neither should the university be looked upon as a trade school."

Next: The School of Business



ROBERT S. BADER Dean of the College of Arts and Sciences, sees no trend from abstract, theoretical courses toward disciplined career training at UMSL. "UMSL was never intended to be a Harvard on the Mississippi, but neither should the university be looked upon as a trade school."



JOSEPH PALMER Director of the Office of Career Planning and Placement, attributes lower demand for liberal arts graduates to the phasing out of federal programs and the reductions of work forces by attrition. (Photo by Larry LaBrier)

Corrections on McGrath's statements

Last week this series incorrectly stated that Michele McGrath was a teacher in the School of Education. Her official title is the Coordinator of Teacher Education, Advisement & Certification.

McGrath stated that a comment she made on the preparedness of some special ed. graduates was not a specific comment on UMSL students.

She indicated that it takes a great deal of patience to teach special ed. and more classroom experience is needed.

The article suggested that a way to improve job opportunities was by being able to teach a wider number of students. The statement should have said a wider number of subjects one could teach could improve job opportunities.

Campus feelings on Equal Rights Amendment polled

This poll is designed to determine general feelings on campus toward the Equal Rights Amendment.

Please check one response for each question.

1. Do you support the Equal Rights Amendment?

Yes
No
No Opinion

2. Do you believe women presently have equal rights under the law?

Yes
No
No Opinion
3. Are women more or less capable than men of holding public office?
More capable

Less capable
Equally capable

4. Are women capable of holding such positions as police officers, airline pilots, top business executives, etc?

Yes
No
No Opinion
5. On the average, are women or men more intelligent?

Women are more intelligent

Men are more intelligent
Men and women are equally intelligent

STATUS:

Student-Year in school
Faculty
Staff
Administrator

Age Race Sex

Please place this survey sheet in the Current mailbox in the University Center.

This poll is a student's political science project and does not reflect the views or concerns of the political science department or the Current.



MODERN ART: Though the block line composition may have been influenced by Mondrian, this "masterpiece" isn't hanging in any museum. It is a recent exhibition from the snack bar. [Photo by Larry LaBrier]

Faculty loaned out to community

Eric K. Banks

Started in 1968, the UMSL Speaker's Bureau provides qualified faculty to organizations around St. Louis who speak on numerous topics.

The bureau is operated out of the Office of Public Information under the direction of Vickie Liberman. William Walker, also a member of the office said, "This started as a service to the community and continues to be just that. The 92 teachers who serve on the board are unpaid and any contributions go to Academic Loan Fund."

The Speakers Bureau Academic Loan Fund has been established to help students needing financial support. The fund is maintained entirely through voluntary contributions from organizations using the Bureau's services.

"It's pretty well known that we exist," said Walker. Every summer a "Directory of Speakers" is mailed to some 700 business, social and educational organizations in the St. Louis Metropolitan area. The directory, updated every year, lists topic titles and the UMSL people willing to speak on them.

This year's directory lists 462 different topics from Margaret Fagin's "Womanpower: Perils and Parameters" to Bryan Downes, "Community or Neighborhood Problem Solving." Walker said, "The faculty response has been simply tremendous. They have really gone out of their way to be of service."

One of the most requested speakers is Dr. Larry Lee, the geology professor. Lee enjoys going out and dealing with people and this is his second year on the board. He speaks on 10 different topics and last weekend alone he had three bookings.

Lee has a wealth of interesting experiences from covering the speaker scene.

"A little while ago I was talking with a group and time got away from me," he said. "I would notice that people were constantly going to the bathroom or getting something to eat but they all came back. I started at 8 pm and when I looked back at my watch it was 12. Even when they tried to get me to have something to eat and talk some

more."

Often after hearing Lee speak people will come and sit in on his class to hear more.

"The most asked for topic is the Bermuda Triangle," Lee said. "Also known as the Devil's Triangle, this geographical oddity is right off the coast of Florida. A large amount of ships and planes have disappeared while going through this area and have never been seen again, not even a trace is found."

"Cases have been documented where people have disappeared right before other's eyes. Ships have been found floating with no people on board. One case tells of a girl who had teeth marks mysteriously appear on her neck while she was being held by others."

Fiction becomes reality

Debbie Trigg

The science fiction of yesterday is the reality of today. Take for example the landing on the moon or soyburgers.

Lyman Sargent, associate professor of political science, thinks that science fiction concerning politics is already becoming a reality.

"Science fiction now is usually about man losing out to machines. Politics is run more by machines rather than man."

Sargent recently wrote and delivered several papers to the American Political Scientists and the St. Louis Chapter of the World Future Society.

"In my papers, I used over one hundred and eighty novels. I find that some authors write better than others, especially the women. Two of the best are LeGuinn and Russ," he said.

"It seems that once I read a lot of one type of literature, I get burned out on it. I guess that makes it easier to generalize on it," he said.

He sees science fiction as pictures of future societies. He is interested in whole societies rather than a narrow aspect of it.

"For the last five years science fiction has been con-

cerned with social and psychological questions. Some writers are even dropping the title 'science fiction' and calling it 'speculative fiction.' The point to science fiction now is the setting, another time and place, more than the technological aspect," Sargent said.

"The only reason some people don't view it as a valid art form is that there are a lot of extraordinarily bad novels. That doesn't mean it's not a valid form. There are also many bad paintings. The purpose of literature is to entertain. The danger comes when the reader takes it too seriously," he said.

FEATURES

MoPIRG sets heater standards

In January of 1974, after five St. Louis children died from fires which investigators believed were caused by space heaters, Tom W. Ryan, Jr., a first year law student at St. Louis University, filed a petition on behalf of MoPIRG (Missouri Public Interest Research Group) with the CPSC -- Consumer Product Safety Commission.

The MoPIRG petition requested that the Commission develop minimum manufacturing

standards to protect consumers from needless injury and death. The petition also asked for mandatory labelling of space heaters that would include permanently attached safety warnings and instructions to help educate consumers concerning the safe use of a potentially dangerous product.

MoPIRG's petition included information about electric space heaters developed by Consumers Union (CU), the publisher of "Consumer Reports."

Following extensive tests, the October 1973 issue of "Consumer Reports" stated that "safety, unfortunately, hasn't been given the serious consideration that it deserves in this appliance. We rate 20 of the 41 models we tested as Not Acceptable."

In reviewing "The sorry safety picture," CU reported that 15 models were not acceptable because they failed the drape test. These 15 heaters ignited a four-fold thick layer of muslin covering one-half of each heater within ten minutes.

All of the 15 heaters failing the CU drape test carried the seal of approval of the Underwriters Laboratory, a developer of voluntary standards for industry. The Consumers Union tests corroborated the June 1970 findings of the National Commission on Product Safety, which asserted that Underwriters Laboratory's standards for "allowable surface temperatures are excessive."

MoPIRG Executive Director Herbert Gross believes that the establishment of mandatory safety standards for space heaters is timely because the factors which have led to their increasing use, such as rising costs for residential heating, continue to exist.

He urges consumers who are aware of a dangerous product to use the CPSC hotline: 800-638-2666.

"I think that's taking the easy way out. We have to admit that at this time we don't know what causes this phenomena. It's similar to the way lightning was several centuries ago."

"Some people attribute these acts to flying saucers," Lee said.

The Speaker Bureau's success has not gone unnoticed. If imitation is the sincerest form of flattery then UMSL's bureau has been paid the ultimate compliment by the other UM campuses. The K. C. campus has initiated their own this fall and the Columbia and Rolla campuses are actively planning their own versions.

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PERSONALS

THE VETERANS' CLUB would like to thank the individuals that signed our petition.

EDGAR: I miss you. Happy Thanksgiving. Love Melinda
BONNE ANNIVERSIRE, Felice Compleanos, et Fruhlische Geburtstag a Robert, mon amour. - Regina

SUE BARBARA: Oh yea? Well, "you can't say, smokers, don't smoke" and I hope the johns are locked. And thus, I scorn your critique but thank you anyway for the walk and for Friday.
SUE BARBARA AGAIN: Is this as good as your picture? Believe me, for US it's better. Hoping this finds you. (Grouch, natch.)

HAPPY BELATED BIRTHDAY, Jeane. From your pals (hee hee) in the darkroom. What's developing?

TO JILL: 8 pills a day? Egad! That's protection.

JILL, Poly Sci exam coming. I have some Columbian. Are you ready?

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Deputize the janitor

Bill McMullan

In light of the recent complaints about the UMSL Police, and the fact that they themselves bemoan their small staff, I feel that I can, in my role of responsible student and citizen, offer a suggestion to our protectors, weary from their never ending fight against crime on campus, not to mention all of those traffic violations.

It must be understood that any suggestion must be low cost, as the police budget does not allow for extravagances. Therefore I am prepared to offer a solution that will cost no more than what it takes to purchase a dozen tin badges. Yes, all that is necessary for that extra protection is to deputize those men you see roaming the campus, your faithful maintenance men.

Once this plan is implemented and properly publicized you can imagine the terror it would instill in a potential robber to see a man cutting the grass outside of a building he is about to plunder. Who could be certain that the handle of that rake isn't really a camera? Or that there isn't a tape recorder in that dust rag?

An added feature is the greater mobility of the maintenance man. They already can outmaneuver the campus police, who are stifled by those heated, cushioned Fords. Think how effective an armored tractor could be, or the confident thief's surprise as he is overtaken by a high-powered lawnmower.

Not only do their jobs give the maintenance men more flexibility, but because of the nature of their work many of them have to wear heavy clothing and often boots, which makes them almost indistinguishable from the average student.

What other group of men on campus could compare with these for their sense of camaraderie, than these men who together brave the elements to mingle behind the library?



Christopher McKarton



AROUND UMSL

Elizabeth O'Brien

Fri., Nov. 22--

Film: "Save the Tiger" 8 pm 101 SH.

Theatre: "Butterflies Are Free" U. Players \$1, 2. 8:30 pm Marillac Aud.

Lunch N'Chat: Hillel 12 noon 58 UC.

Forum: Humanities: Prof. Henry Nash Smith 3 pm 222 JCP.

Forum: Minority Students Service Coalition 10:30 am 222 JCP.

Meeting: Women's Discussion Group 1:30 107 BH.

Dance: Phyllis Lamhut Dance Co. 8 pm Edison Theatre, Wash. Univ.

Sat., Nov. 23--

Film: "Save the Tiger" 8 pm 101 SH.

Theatre: "Butterflies Are Free" U. Players \$1, 2. 8:30 pm Marillac Aud.

Tournament: UMSL Chess Club - Swiss Tourney 9 am, 2 & 7 pm Snak Bar (Registration: 8-8:40 am).

Sun., Nov. 24--

Theatre: "Butterflies Are Free" U. Players \$1, 2. 8:30 pm Marillac Aud.

Meeting: Philosophy Club 7 pm 155 UC.

Concert: UMSL Jazz Ensemble 3 pm JCP Aud.

Meeting: Central Council 2 pm 75 JCP.

Meeting: Veteran's Club 7 pm 229 JCP.

Mon., Nov. 25--

Film: "She Wore a Yellow Ribbon" 8 pm JCP Aud.

Concert: "Aletheia" Non-Sectarian Bible Club 12:30 UC Lounge.

Seminar: "Exiles from Canada; Draft Dodgers." 2 pm 126 J. C. Penney.

Tues., Nov. 26--

Film: "Burn" 8 pm JCP Aud. Free.

Wed., Nov. 27--

Discussion: Young Women's Discussion Group 12:30 UMSL Women's Center.

Meeting: Non-Sectarian Bible Club Discussion 12:15 155 UC.

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"MASTERS OF PHOTOGRAPHY" a collection of 75 photographs spanning the 135-year history of photography, is currently being displayed from now until Dec. 6 in Gallery 210.

Theatre planned for Benton 105

Carl Hess

Theatrical productions at UMSL will find a permanent home when one of Benton Hall's large lecture rooms is converted to a theatre after the end of this semester.

Denny Bettisworth, director of theatre, said that the acquisition will satisfy the theatre's need for a permanent base. In previous productions, the auditoriums which were used were also needed for lecture classes and other university functions. Often they could not be tied up for the extended periods of time required for rehearsals and setting up for plays. In addition, props and scenery had to be movable to allow use of blackboards and movie screens for lectures.

Bettisworth said that after looking into other possibilities, 105 Benton was chosen as the best room on campus for a theatre.

The conversion will change 105 Benton from a large lecture hall to a "nice, intimate

theatre." The stage will be extended 19 feet farther forward, and, in the process, 202 seats will be removed, providing seating for 287 during performances. A new lighting system will be installed, as well as wardrobe facilities for the actors. Bettisworth is not sure how the acoustic effects of the room will be affected. "An auditorium is not a theatre," he said.

In addition to being a place to perform, the new theatre will be a workshop area for all phases of theatrical production. It will provide room and lab space for planning, scenery construction, directing and other things, as well as acting.

The room would not necessarily be tied up all the time by the theatre. If it is needed, lectures could still be held there, but Bettisworth said that because there would be expensive equipment in the room, he hoped that it could be restricted

to theatrical use as much as possible.

The projected cost of the remodeling is approximately \$30,000, but about a third of that will be in providing more electrical service for the building. The work will be done by the UMSL Physical Plant. No classes will be scheduled in the room next semester, and Bettisworth expects to be able to move in next fall.

Even though 105 Benton will end UMSL theatre's space worries, it won't be a cure-all. Because of the compromise between what is available and what a theatre should be, some features such as fly space above the stage (for raising and lowering movable sets) will not be included.

Bettisworth said that he hopes that a theatre would be incorporated in a Fine Arts Center if one is built, but he is glad that his troupe will have a place to work from.

'Earthquake' proves real disaster for movie-goers

Gary Hoffman

The ground shakes, buildings topple, dams break and Los Angeles crumbles in the latest in the series of disaster movies, "Earthquake."

The plot is given away by the title, so all there is to talk about is the acting (mediocre), and the special effects. The actors seemed to know the whole thing was a joke, no one put in much of an effort. Many of them seemed even bored.

The casting was horribly cliched. Who else but Charlton Heston and George Kennedy would you cast as heroes in a disaster? We also have Richard Roundtree as a motorcycle daredevil, Lorne Greene as a father image, Ava Gardner as a shrewish wife. Need I go on? Worst of all, tiny Genevieve Bujold is cast as the girlfriend of Charlton Heston, who is built like a brick factory.

We now move on to the special effects department. The movie starts out with the old cornball routine of warning everyone with weak hearts that the theatre is rigged for a simulated earthquake. The gimmick is two gigantic speakers in the back of the theatre that emit tremendously amplified low-frequency sound. The roar is deafening. The seats and everything else shake and one doubts that the theatre can stand up to more than two showings a day. The only problem is that it doesn't feel much like an earthquake (I've been through a few) and it is terribly distracting.

Aside from the carnival tricks in the theatre, we have what must be some of the poorest

special effects ever assembled for a movie, especially for a disaster movie. This is not true throughout the whole movie as some of the effects are quite exceptional, i.e. there are far too many bad ones to let it go unmentioned. Some cardboard sets look exactly like cardboard sets, many miniatures look like miniatures, and at one point they really insult your intelligence by trying to simulate a toppling skyscraper by bending the film.

No movie of this type is complete without some unnecessary gore thrown in. We have an occasional shot of someone who has caught a faceful of flying glass and lots of people falling from great heights. There is surprisingly little in the line of crushed bodies under the rubble, but the best of all, we get to see an elevator crammed with screaming people falling thirty stories. Yes, yes, we know what's going to happen at the bottom of the fall, please don't show it. Sorry. No mercy in this movie. Splat. Someone throws a bucket of red paint at the camera lense.

If the visual effects don't get you, the soundtrack will. Hard as it is to believe, the music is actually louder than the "earthquake speakers" in the back of the theatre. The title music alone almost blew out the first two rows of seats.

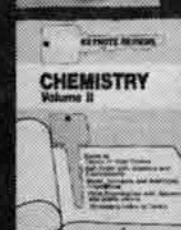
I don't use a movie rating system (four stars for excellent, three for good, etc.) but if I did, this movie would be somewhere in the minus range. Believe me, the worst thing about "Earthquake" is that this movie wasn't swallowed up in it.

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THE ARTS

'Men have died and worms have eaten them but not for love.'

Beverly Bishop

"Pleasure and Repentance: A Lighthearted Look at Love." Presented by the Royal Shakespeare Company, J. C. Penney Auditorium.

At 8:30 pm, the curtain went up on "Pleasure and Repentance: A Lighthearted Look at Love." Devised by Terry Hands, the production is a cross-section of mostly humorous vignettes about love taken from the works of authors like D. H. Lawrence,

Charles Dickens, Shakespeare, G. B. Shaw, Lennon and McCartney and Ogden Nash, to name but a few.

It also served as a showcase for the remarkable talents of the three actors, Richard Todd, Ann Ann Firbank and Hugh Sullivan. What could have easily degenerated into a "reading" by less gifted actors, in the hands of these three, came alive.

Ann Firbank read the letter of a young girl (Sarah Johnson) to her sweetheart and became that girl. As she pleaded with her lover to "come 'ome soon" and make her an honest woman, the audience, while touched by her earnest complaint, found it somewhat difficult to suppress the smile occasioned by her strong Cockney accent.

And this is as it should be. The piece described summed up the mood of the play admirably. Those who love must be prepared to take the consequences -- but with joy. As Shakespeare once said: "Men have died and worms have eaten them, but not for love."

As the reincarnation of John Donne, Richard Todd lustily celebrated the joys and pains of love in two poems -- "The Flea"

and "To his mistress going to bed." While in the former, Donne's mistress declines to believe that sex is as harmless and innocent an act as the mingling of Donne's and her blood in the body of a flea, Donne seems about to have his way with her in the latter -- affirming once more the dual nature of love. Donne's mistress in the first poem does not yet accept that "pleasure and repentance" are necessary co-companions of love.

Hugh Sullivan, always the third wheel in the love relationships depicted on stage (as Firbank and Todd generally team up in the amorous sets) rationalizes his frustrating position, Charles Lamb fashion, "A Bachelor's Complaint About Married People." While Todd and Firbank look adoringly at one another, Sullivan rails at what D. H. Lawrence would term the "obscene manner in which people couple off and cut themselves away from all further experience."

Unlike Lawrence though, Sullivan/Lamb did this without bitterness. Instead he displayed a sort of melancholy humor which affirms that which it decries.

There were also a number of songs distributed throughout the play, among them favorites such as "Norwegian Wood," a bitter-sweet description of a love experience by those old masters, Lennon and McCartney. But generally, they were more off-beat -- leaning towards old ballads like the beautiful "Cotton Eyed Joe" and Byron's "We'll no more go A'roving." Martin Best, who accompanied himself on guitar and lute performed them ably and with great sensitivity.



ACTRESS ANN FIRBANK of the Royal Shakespeare Company which visited UMSL last Saturday night relaxed with playgoers after the performance. [Photo by Harlie Frankel]

The production did not scruple to poke gentle fun at the maudlin sentimentality of a Dickens or the stoic, he-man attitude of a Spillane. One of the high points of the evening came when Ann Firbank repeated the words of the Rolling Stone's "Satisfaction" with complete lack of tone or feeling to a guitar accompaniment.

It was the first time I have ever understood all the words. By the time she finished, even

the most ardent rock devotees were in hysterics, struck forcibly by the utter banality of the lyrics.

Following the performance, a gala reception for the cast was held at the newly-opened University Club (a meeting place for faculty and staff on the corner of Natural Bridge and Normandy Drive.) The wine flowed freely and the conversation was stimulating. It was an appropriate finish to a sparkling evening.

University Players present 'Butterflies are free'

The University Players of UMSL will present their second production of the year, "Butterflies Are Free," Thursday, Nov. 21, through Sunday, Nov. 24. The performance will be at 8:30 pm every night at the Marillac College Auditorium, 7800 Natural Bridge Road.

"Butterflies Are Free," writ-

ten by Leonard Gershe, is a lively, unsentimental comedy about a young man, blind from birth, who leaves his home and his domineering mother to pursue a music career in New York City.

Tickets for the performance are \$1 with an UMSL I.D. and \$2 for others. They will be sold at the door.

'Godspell' returns in triumph to American

The rock musicals are almost all gone. The Who are two albums past "Tommy," and "Jesus Christ Superstar" is a movie.

But "Godspell" still remains, now at the American Theatre. "Godspell" remains because it

is great, the most popular artistic achievement in "rockscical."

"Godspell" is a young and professional play with a young and professional cast. It is ideal for a university student. See it now, and maybe they'll bring it back again.



HUGH SULLIVAN chats with guests at post-performance reception. Photo by Harlie Frankel]

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Next year suddenly this year for basketball Rivermen

Brian Flinchbaugh

The trophy case outside the UMSL gym is gathering dust. Housing the mementos of a proud past, the cabinets have had little reason to be opened these last few seasons of Rivermen basketball. Heroes as well as fans have diminished as the fortunes of the UMSL basketball Rivermen have followed a downward tilt since the glories of a 21-6 record in 1971-72. With successive 10-13 and 10-15 seasons the cry, "Wait until next year," is heard loud and clear.

With the season opener set for Friday, Nov. 29 against Wisconsin-Stevens Point at the Multipurpose Building, next year is suddenly this year and UMSL fans are pondering whether the new-look Rivermen can move on to better things. Although coming off an outstanding recruiting year, head basketball coach Chuck Smith and his staff face an unusual as well as difficult season in '74-75.

Smith and his assistants, Cozel Walker and Dan Wall, may face the prospect of throwing inexperienced freshmen into the breach along with six returning lettermen. The Rivermen will also be confronted with one of their toughest schedules in recent years.

UMSL will meet Missouri Valley power, Tulsa University early in December in a schedule which includes Southeast Missouri State, a runner-up in last year's NCAA Division II tournament, and awesome Memphis State. In addition the cagers will compete with area schools for the second SLACAA (St. Louis Area College Athletic Association) basketball championship.

While the specter of inexperience hangs over the UMSL cagers, talent is not a concern. Most important cog in the UMSL attack this winter will enter around 6-0 sophomore guard, Bob Bone, who will be the quarterback of the Rivermen offense. Despite a dismal 10-15 campaign last year Bone compiled sensational figures for a freshman. Leading the team with a 21.3 scoring average, Bone, with his 533 points last year, placed ninth on the UMSL scoring list.

Other returnees from last year's squad include 6-4 forward Jim Goessling, 6-7 center Jim Pelechek, 6-3 guard Dale Wills, 6-4 forward Tom Fish, and 6-5 forward Dale Hoette. Goessling finished the year last season with a 6.0 scoring average and 5.6 rebound mark. Pelechek finished with 7.5 points and 5.4 rebounds, Wills with 4.8 points and 1.6 rebounds, Fish with 5.0 points and 2.5 rebounds, and Hoette with 5.6 points and 4.1 rebounds.

The rigors of the recruiting wars have brought six new freshmen into Smith's stable. The signees include Rolandis Nash, 6-5 forward from Vashon High, Bill Schmidt, a 6-3 guard

from Belleville West High, Greg Ahart, a 6-3 forward from Edwardsville High, Mike McCormack, a 6-0 guard from C.B.C., Lamont Shannon, a 6-0 guard from University City High, and Dave Watkins, a 6-4 forward from McCluer.

Although obviously excited about the potential of his young (only one senior) squad, Smith may be more thankful of the emergence of a long awaited "Big man." Warren Wynn, a 6-9 center from Forest Park Community College, provides this strength in the centercourt.

Sporting a 15 point and 15 rebound per game average in his juco days the tall pivot man seemed destined for higher things. However, Wynn enrolled this fall here and announced to Smith that he wished to play Rivermen basketball. "It was a stroke of luck," a pleased Smith recalled.

With a top notch guard like Bone, Wynn can help in the scoring column. "We can fast break with him," Smith said, "and we can operate from the low post and we can do more things on offense."

But Wynn is considered as much a defensive specialist as an offensive threat. "He plays defense more than offense and he's great under the boards," Smith explained. With both Wynn and Bone Smith has a



NEWCOMERS: From left to right; Bill Schmidt, Greg Ahart, Dave Watkins, Warren Wynn, Rolandis Nash, Lamont Shannon, and Mike McCormack. (Photo by Steve Piper)

pair of solid starters, the rest of the cast is not so certain.

Jim "Goose" Goessling coming back from a leg injury, seems to have tied down one forward slot. Goessling has been working hard in practice and he has experience," Smith said. "He gives us the physical type of player who likes to rebound, play defense, and mix it up."

Dale Wills, a sophomore like

Goessling, may have tied down the guard spot alongside Bone. "Dale is a big guard who jumps well and his defense has improved," Smith said. The other forward position may be up for grabs with freshman Rolandis Nash with the inside track.

Managing only 1 win coupled with 10 losses on the road last season the Rivermen face severe tests against top notch teams on

their home courts. "We'll have to play a slow down game protecting the ball and playing the percentages," Smith remarked.

"We haven't done well against big time teams in the past."

Sternwheelers run aground against Bone

The annual "Meet the Rivermen" night could be better called meet Bob Bone. Utilizing the fast break Bone and his Steamboaters outdistanced their rivals the Sternwheelers 93-81 in an inter-squad game at the Multipurpose Building, Friday, Nov. 15. Bone with a series of layups scored 35 points as the Steamboaters pulled away at half to a comfortable victory.

Warren Wynn, number 54, dropped in 12 points but more importantly pulled down 16 re-

bounds and displayed his shot blocking abilities. Jim Goessling contributed 15 points and 8 rebounds to the Steamboaters cause. Dale Hoette lead the Sternwheelers with 17 points.

Wisconsin-Stevens Point the season opening opponent for the Rivermen feature the abilities of senior guard Cal Kuphall sidelined last season but averaged 17.3 points per game in conference play two years ago. Kuphall, a 5-10 backcourt man, shot 87.5 per cent from the

free-throw line that season. At center the northern school featured centers Matt Smith, 6-6 with a 8.9 scoring average last year and Dave Welsh, 6-5 with a 10.4 average. UMSL and Wisconsin - Stevens Point have never met in regular season play.

Gymnastics program offered this winter

If you are interested in gymnastics, then Winter Semester offers you an excellent opportunity. Two Gymnastics Sports Instruction classes will be offered on Tuesdays and Thursdays, 9:15-10:30 and 10:45-12:00 noon.

Persons of all skills levels, beginning to advanced, are welcome. Instruction is offered

in all gymnastics events including beam, uneven bars, horse vaulting, pommel horse, still rings, horizontal bar, parallel bars, tumbling and trampoline. Students may register in the Sports Instruction office, Room 225 Multi-Purpose Building, from Nov. 15 to Feb. 7.

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NCAA II finals here

Turkey time this year will be highlighted by "NCAA Action" as the UMSL community and the St. Louis area play host to an NCAA championship event.

In response to the tremendous interest in the sport of soccer in this area, UMSL will host the NCAA Division II soccer finals on Nov. 28 and 30. To be played on UMSL's newly renovated field, the tourney will coincide with the Division I championships hosted by St. Louis University a week later at Busch Stadium.

The tournament will feature Division II representatives from the South, East, West, and the Midwest. Held last year at Springfield, Mass., the UMSL Rivermen, then the Midwest representative, came away with the title with a 3-0 win over California-Fullerton. However, sparse attendance led to the transfer here.

"They (the NCAA Division II officials) were somewhat disappointed with the attendance during the tournament and afterward contacted us," UMSL soccer coach Don Dallas explained.

Entrance into the finals is determined by a regional tournament held in each district. Teams now involved in regional play are Adelphi vs. Springfield

and Babson vs. Worcester in the New York-New England area; Loyola of Maryland vs. East Stroudsburg and Baltimore vs. Federal City in the South Pennsylvania-New Jersey-Delaware area; California State-Fullerton vs. California State-Riverside and California State-Hayward vs. Seattle Pacific in the Far West; and Eastern Illinois vs. Illinois-Chicago Circle; and Western Illinois vs. UMSL in the Midwest.

The Far West representative has already been decided with Seattle Pacific as the regional finalist. Federal City and Loyola of Maryland will battle in the South Pennsylvania-New Jersey area, Springfield and Adelphi in the New York-New England area, and Eastern and Western Illinois for the Midwest berth.

The UMSL Rivermen will not be involved in their own tournament with a loss to Western Illinois 2-1 in their first round regional match Saturday, Nov. 16 in Macomb, Ill. The defeat ends any thought of the soccer Rivermen repeating as NCAA champion.

The contests will be played in the form of doubleheaders, with the semifinals on Thursday, Nov. 29 and the consolation and final on Saturday, Nov. 30. Tickets for the games are \$2.50 for adults and \$1.50 for students covering both games. The contests will begin at 11 am and 1 pm each day.

The Thanksgiving tourney kicks off a big sports weekend at UMSL. Along with the soccer activities the basketball Rivermen open their season against Wisconsin-Stevens Point on Friday, Nov. 29 here at the Multipurpose Building. In addition to a brunch planned for the players and coaches involved in the tournament all are invited to make an appearance at the season opener Friday.

SPORTS

Rivermen out of title picture

Steve Piper

The hopes of UMSL's soccer team of repeating their winning of last year's NCAA championship title have suddenly disappeared over the last weekend.

In a first round regional contest against Western Illinois University at Macomb, the Rivermen suffered a 2-1 defeat which excludes them from any further playoff games and a chance at retaining their title.

Last Saturday's contest began, at first, as a continuation of the game against WIU the week before which ended in a 0-0 tie. But the game quickly changed in the first half with a Western goal at the 7:11 mark on a head shot from Nick Barczewski.

During the early part of the game the UMSL kickers appeared to be having trouble keeping their footing on the muddy field that had several large puddles of water in its corners. The entire game was played under a steady drizzle of rain.

The second WIU goal came at 26:15 in the first half this time on a shot from Kim Perez assisted by Barczewski. Both of Western's goals came on fast break-away plays which caught most of UMSL's defenders either out of position or slipping in the mud.

Throughout the first half UMSL had trouble mounting an offense and had only two shots on the Western goal. But as the second half progressed the Rivermen consistently outplayed and outshot the Leathernecks 17-11 but could manage only one goal. Forward Tim Kersting tallied with 16:04 gone in the final half. Later in the half it seemed that UMSL had scored again but the tally was nullified by a foul committed by one of the Rivermen.

It was a very physical game



FIGHTING LEATHERNECKS: Western Illinois avenged two defeats last year to the Rivermen in the worst possible way knocking them out of the NCAA title picture. (Photo by Steve Piper)

with a large amount of fouling and hacking by both teams which the referees either didn't see or didn't seem to call right. As a result both teams lost at least one player due to injuries during the contest.

Once again the Rivermen were hampered by injuries which have plagued them all season. Starting fullback Jim Creamer was out with an ankle injury sustained in the earlier Western game and near the end of the first half in the regional Mark Dorsey was kicked in the thigh which sidelined him for the rest of the game.

There was some notable play during the game, especially on the part of Frank Flesch coming back from a sprained ankle suffered two weeks ago, and by UMSL goaltender Don Deason. More than once Deason made spectacular saves by sliding through the mud and blocking a Western shot.

Although the NCAA Division II finals are going to be held at UMSL over the Thanksgiving holidays, the Rivermen will only be spectators hoping for that chance to try again next year.

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MADAME BUTTERFLY: Women now compete with the men on the UMSL swim team. [Photo by Greg Ahrens]

Swimmers may go under

Jim Shanahan

This year Fred Nelson, head coach of the Rivermen swimming team, has to take his turn.

Nelson has only one returning letterman, Monte Strub, who holds the school record in the 200-yard butterfly. His supporting cast is completely new to UMSL swimming. Some of the brighter spots on the team include David Sherwood, a transfer from Southeast Missouri State in the backstroke, Jim James, a sophomore distance freestyler, Chuck MacDonald, a freshman from McCluer North, and Ellen Murray, also a distance freestyler.

One other bright spot for Nelson is assistant coach John Baker. Baker swam for Purdue four years and served as captain of the team. He placed fifth in the Big Ten conference in the 100 yard freestyle.

Compounding the problem of a lack of returning lettermen is the size of the team. "You need at least ten to twelve swimmers minimum for a swim team," stated Nelson, "and it's better to have at least sixteen." The Rivermen barely make the minimum number. "We just lack depth all around," said Strub.

Because of this lack of depth, the team will be forfeiting points in a number of events. Due to a rule limiting swimmers to three events per person, the Rivermen will probably end up skipping a number of the relay events and leaving one of their two 1000-yard spots open.

Except for the fact that four women are on the team this year, there would be a lot more open spots in races. Nelson wasn't surprised that they tried out for the team. "They tried out last year but weren't allowed to compete because of university policy," he stated. "It's only natural they tried out again this year."

The Rivermen open their season Dec. 3 with a meet against Westminster in Fulton. They will then have a six week wait for their second meet, against the University of Louisville at UMSL. Nelson explained that some of the team members have family commitments, and others need the time for jobs. "The six weeks off may hurt. It may be difficult arranging practices."

Nelson expects SEMO, Central Missouri and Washington University to be the toughest opponents on their schedule, but he isn't anticipating any easy meets. "Last year we were much better than the year before, but we went from 6-4 to 5-7 simply because the teams we swam against were much better."

One thing he can anticipate is not sending his top swimmer to any NCAA competition. There was no pool available during Strub's freshman year so he couldn't compete. According to the NCAA he was only eligible the next three years. He received an extension allowing him to compete in everything except the national meet this year.

Rebuilding years couldn't get much harder.

Intramural activities in full swing

Phil Wolf

Intramural sports at UMSL are in full swing with basketball, racketball, volleyball and hoc soc all going strong. Almost any day of the week at almost any time one can venture into the Multi-Purpose building and see some sort of athletic competition.

Basketball is played in day and evening leagues. The day league plays on Wednesdays at 3 and 4 pm, while the evening league plays on Tuesdays and Thursdays at 7 and 8 pm. Both the day and evening leagues are split into smaller leagues, with the day league having two groups with six teams each and the evening edition having three leagues of five teams each.

Coed volleyball can be seen on Sunday afternoons and, like basketball, there is more than

one league. There are two leagues, one consisting of seven teams and the second having eight.

Hoc Soc, like volleyball, is coed, but unlike volleyball and basketball there is only one league, which consists of six teams. The teams compete every Wednesday at 6:30, 7:15 and 8 pm.

The game is played on the entire gym floor with three men and three women on the floor at one time. The only major rule change distinguishing hoc soc from soccer is that a female team-member must touch the ball in her team's offensive half of the court for a legal goal to be scored.

Racketball, along with hoc soc and volleyball, is coed. What makes it unique from all the other intramural sports is that it is an individual sport; there are

no teams and no leagues. It is played in the handball courts in the Multi-Purpose building. The players use a black rubber ball slightly different from a handball and what looks like a sawed-off tennis racket. A sudden-death tournament was started with 32 contestants consisting of students, faculty and staff. By elimination the number dwindled to sixteen down to eight down to four and finally down to the final two, who played for the championship.

Jim Velten, the director of intramural athletics, commented that, "this has been the best season we've had in terms of the small amount of forfeits and the large participation, and, in general the players are more skilled and more competent than in the past."

Intramural sport standings

Basketball (Day League)		B-School Bombers	1-1	Louisiana Lymphnodes	1-0
		Bruins	0-1	Morey Pope	1-1
		The Forfeits	0-2	Smitty's Back	1-2
League 1				Pi Kappa Alpha	0-1
In Your Eye 5	1-1				
The Forfeits	1-1				
No Names	1-1				
Sigma Pi	1-1	Coed Volleyball			
Hardballers	2-0				
TKE	0-2	League 1		Setters	5-0
				Functional Groups	3-2
				Blind Mellow	3-2
				The Chumps	3-2
				MGB's	2-2
				Not Yet	2-3
				Mean Machine	1-3
				The Netters	0-5
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