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University of Missouri-St. Louis

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Merger dies

The much-publicized proposal to merge UMSL with Harris-Stowe State College appears to have faltered due to enormous opposition to the plan.

Shaila R. Aery, commissioner of the Coordinating Board for Higher Education, said at a hearing in Springfield last week that she didn't think the merger was possible.

"I still believe that the merger would be best," Aery was quoted as saying in the St. Louis Post-Dispatch. "But politically, with my board and the [UM Board of Curators] I don't think that's possible. Given the history of the two institutions and the people in St. Louis who want to keep the University of Missouri there, if the people in the community don't want it, that's the kiss of death."

Aery, who made the original proposal to the CBHE, said she still believed that in the next decade, such a single institution would be formed in St. Louis.

The merger plan met with a storm of disapproval from sup-

porters of both schools when Aery introduced it in September. At an Oct. 25 hearing here, students demonstrated and all but one of the people testifying were opposed to the idea.

At the committee hearing Aery discussed alternatives to the plan, including the closing of Harris-Stowe; the establishment of UMSL as a liberal arts institution for the state; transferring undergraduate teaching courses from UMSL to Harris-Stowe; or maintaining the two schools separately but increasing cooperation between them.

Aery said those recommendations had come from the public, in nearly 3,000 letters sent to the board.

The board is also considering other recommendations for the 10 public institutions in Missouri. A third hearing will be held in Kansas City on Dec. 13, after which time the board will decide what form the recommendations should take before being sent to the entire board for consideration.



WHAT A MEAL!: About 15 UMSL students competed in a taco eat-off at Naugles, 9650 Natural Bridge, last Friday. The lucky winner won a taco a day for a year.

Transportation provided to curator's meeting

Students Association will provide transportation to students wishing to rally at the UM Board of Curators meeting in Columbia tomorrow.

Cristopher Lesniak, student advocate, said students and others would stage a rally Friday to push for divestment of UM funds from corporations doing business with South Africa. The groups are protesting apartheid practices in that country.

Although the curators will not address the divestment issue Friday, Lesniak said it was important for students to "keep [the curators] aware that we're still concerned about this."

Lesniak said various civic and church organizations would be participating in the rally as well.

"If we don't get cooperation soon, we'll become increasingly vocal," Lesniak said. "If we have to get ourselves thrown in jail for it, we'll do it. We'll do what we have to."

Last month the curators said no to a complete divestment plan submitted by students here, but did say they would consider the issue when making future investments.

Lesniak said those interested in traveling to Columbia should meet at 8 a.m. in the University Center lobby Friday.

Two winter courses planned; emphasize black studies

Sharon Kubatzky
editor-in-chief

Two courses planned for the winter semester will focus on black studies, but those teaching the courses say they shouldn't be construed as being just for black students.

"The Black World" will be taught by Robert Watson, adjunct lecturer. Watson said the class will be a survey course in black history focusing on the black experience in America.

"We'll cover historical and some contemporary issues such as where the civil rights movement was and is today, the effects of busing, the effects of the economy on the low-income population, some international issues and how they affect minorities," Watson said.

Watson said that one of the misconceptions white students have is that courses dealing with the black experience are just for black students.

"The more one knows about one's cultural differences, the better we'll all be able to get along," he explained. "The black experience is inter-woven with the total American experience. Black students are not the only ones to be educated about this."

He added that some white students might feel that this would be a "radical" class in which whites were put down. "I don't condone that at all," he said. "It's counterproductive to

what we're trying to accomplish.

"I would encourage black students, white students, all students to take this course," he added.

"Political Symbolism and Culture," an anthropology course, will be offered this semester as well. Dr. Helan Paige, visiting professor, will lead the course in the ethnohistory of racism.

"This is not just for enlightenment," Paige said of the course. "I want the students to understand racism as a cultural creation. We'll look at the ethnohistory, then we'll discuss it in light of present-day situations."

Paige said that racism was not built on hatred but on fear — a fear of the unknown stemming from 10th century European times — and that until racism is "demystified" people will continue to think that it is hatred and not fear.

Some of the class discussions will be videotaped, Paige said, and the reactions displayed later discussed.

"I want people who are hesitant to buy this theory," Paige said. "People who are willing and brave enough to say 'I'm racist.' And then let's look at it and try to

See "Courses," page 3

Turner appointed special assistant to president

COLUMBIA, Mo. — Ronald J. Turner, associate dean for continuing education-extension of the College of Arts and Sciences and assistant professor of speech communication at UMSL, has accepted a position as special assistant to the president of the university, it was announced recently by interim President Melvin D. George.

He will assume his duties in Columbia on Jan. 2.

C. Peter Magrath, who will become UM president Jan. 1 and with whom Turner will work

closely, expressed his delight in Turner's acceptance of the appointment, which followed a nationwide search.

Magrath said Turner will help the president's office communicate the University of Missouri's story to state and national audiences.

Turner, 41, who lives in Chesterfield, is a native of Laclede County. He earned a bachelor's degree in speech and English at Southwest Missouri State

See "Turner," page 3

Observant woman foils possible theft

Jim Tuxbury
assistant news editor

Some lucky student can thank Kim Jones for possibly preventing an auto theft on the date of Nov. 29. At about 8:30 that morning, UMSL police received a call reporting two suspicious persons in parking garage "N."

Police responded to the call, and apprehended two men, who according to UMSL police "were in possession of certain tools used in crimes related to automobiles." UMSL Police

Chief William Karabas said that the men, identified as non-students, also had a "past history of that type of activity."

A record check showed that these two men were wanted in St. Ann and Berkeley.

Karabas was pleased with the incident. "We encourage the community to help. It's always beneficial," he said.

According to Karabas, auto theft is down on the UMSL campus. "Because of the effort of the community we've gone one full year without an auto theft."

in this issue

Happy birthday

The Current this week celebrates its 500th issue with a special look back.

page 10

Yummy business

UMSL graduate Luella O'Connor owns and operates a frozen custard stand in St. Charles.

page 6

Penalized

The soccer Rivermen lost the semifinal game to Seattle Pacific 2-1 in penalty kicks.

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umsl update

Symphonic band gives concert

The UMSL Symphonic Band will present a concert on Thursday, Dec. 6. The performance will begin at 8 p.m. in the Education auditorium on the South campus at 7804 Natural Bridge Road. Admission is free.

The program will include "Flourish for Wind Band" by Vaughan Williams, "Original Suite for Band" by Gordon Jacobs, the Concertino for Percussion and Band, by Clifton Williams, and "Marche des Parachutistes Belges" (the official march of the Belgian paratroopers) by Pierre Leemans.

The director of the Symphonic Band is Terry Austin, assistant professor of music. For further information, call 553-5990.

Verity named fund director

Dennis H. Verity has been named director of fund development for UMSL.

For the past four years, Verity was director of development and research for the St. Louis Community College district. Prior to that, he was the coordinator for research and development at CEMREL in St. Louis. Verity, who has done private consulting work in fund raising and research for several non-profit organizations, has served as an adjunct lecturer on grantsmanship and fundraising at UMSL since 1978.

Verity holds a bachelor's degree in English and humanities from Rutgers University and a master's in English and art history from the University of Minnesota. He received a management studies certificate from Washington University's Graduate School of Business Administration in 1982.



Dennis Verity

Committee seeks student members

The Student Policy Committee of the School of Business Administration has been meeting regularly.

The committee members are appointed undergraduate and graduate student representatives who serve in a liaison capacity between the student body, dean, faculty and staff of the school.

Interested students are being sought to participate in this committee. For more information, call Stephanie Holtzhouser at 291-3031 or see Pauline Thompson in Room 487 SSB.

NOTICE

To those writing letters to the editor: Your letter has the best chance of being published **unedited** if it is less than two pages in

length, typed double-spaced.

The Current will edit longer letters.

Your cooperation will be greatly appreciated.

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Matthew Taylor

RAISING FUNDS: Studio Set Board President Ken Langsdorf answers phones during KWMU's recent on-air membership drive. In the background are KWMU Jazz Director (and UMSL student) Jim Wallace (left) and General Manager Rainer Steinhoff.

KWMU fundraiser falls short

KWMU (FM 91), the National Public Radio affiliate of UMSL, has just completed its annual fall membership drive.

During the on-air fundraiser, 2,200 listeners pledged a total of \$123,000 in support of KWMU. According to General Manager Rainer Steinhoff, this amount fell short of the station's \$150,000 goal.

"We hope to make up the dif-

ference through mail-in renewals and corporate matching gifts, as well as business and corporate underwriting," Steinhoff said. "The brightest spot is the unprecedented community support we've received. Hundreds of volunteers spent long hours at the station, and many businesses donated items for use as special premiums."

Steinhoff doesn't foresee major

changes as a result of the drive. "Our most popular shows will remain intact. As usual, we received the most support Saturday evenings during Garrison Keillor's 'A Prairie Home Companion' and weekday mornings during 'Morning Edition.'"

Approximately half of KWMU's budget is funded by contributions from listeners, businesses and corporations.

The year a small group of Americans and Russians set out on the greatest adventure of them all...

To see if there is life beyond the stars.

2010

THE YEAR WE MAKE CONTACT

Metro-Goldwyn-Mayer presents a PETER HYAMS film

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based on the novel by ARTHUR C. CLARKE

written for the screen, produced and directed by PETER HYAMS

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STARTS FRIDAY, DECEMBER 7th, AT THEATRES EVERYWHERE.

German educators visit campus

The opportunity to exchange ideas about continuing education brought a delegation of German educators to UMSL to visit with Wendell Smith, dean of Continuing Education at UMSL, and members of UMSL's Continuing Education staff. The group was en route to attend the recent national conference of the American Association for Adult and Continuing Education held in Louisville, Kentucky.

The delegation included six representatives, each from a different state in Germany. Representatives from the other five

German states will visit the United States next year. "We will share our experiences with others in the state," said Professor Gunter Dohmen, leader of the delegation. "The primary difference in our system is the way the university is structured in relationship to the government and the amount of self-directed contract learning used in the United States. I am interested in returning to Germany with that innovation."

The German delegation also visited universities in Washington D.C. and in Alabama.



IDEA EXCHANGE: UMSL Continuing Education officials meet with a delegation from Germany at the American Association for Adult and Continuing Education which was held in Louisville, Ky.

Turner

from page 1

University and master's and doctoral degrees in speech at UMColumbia.

He has been at UMSL since 1977, serving as acting dean of continuing education-extension during an extended leave of absence by the dean, as well in his current positions. He is deeply involved in developing the utilization and integration of communication technologies in higher education.

Correction

Last week's edition the Current incorrectly reported that the book pool will be sponsored by Alpha Phi Omega. The article should have read that the book pool will be sponsored by Beta Alpha Psi. We regret any confusion this may have caused.

Prior to coming to UMSL he was director of development and assistant to the executive vice president of the University of Mid-America, an open university sponsored by several Big Eight and Big Ten institutions; and an adjunct assistant professor of journalism at the University of Nebraska-Lincoln; vice president of EDUTEK Inc., and associate director of the Institute for Education and Technology in Lincoln, Neb., educational research and development organizations; a consultant, associate director, project manager and producer/

director for the Office of Instructional Television at UMC; and instructor of speech and English at Crystal City High School; and a staff member of Springfield radio and television stations.

Turner, who is chairman and founder of the St. Louis Storytelling Conference, has been honored for his development of creative programs in the arts and humanities by the National University Continuing Education Association and the St. Louis Adult Education Council. He is a member of a number of honorary and professional organizations and the author of numerous professional publications.

Courses

from page 1

solve it."

Both teachers said that through informing and enlightenment, racial tensions here could begin to be eased.

"I want to be more than just a teacher," Watson said. "It's easy just to teach and not be involved in affairs. But I want to help make this a better academic environment for all students."

Watson has taught at

Washington University, Saint Louis University and St. Louis Community College at Forest Park. He holds a Bachelor of Sciences degree in chemistry and a bachelor of arts in history from Tougaloo College in Mississippi, and later received a Masters of Art in Latin American history. Paige holds a Ph.D. in educational anthropology from Northwestern University.

For more information about the courses, call 553-6020 (anthropology department) or 553-5682 (history department).

Student organizations granted money

Last Wednesday, the Student Services Fee Committee approved several one-time funding requests made by various student organizations. Some requests are still pending approval, and will be decided on in a hearing to be held in January. Here is a list of those requests already approved by the committee:

Organization	Amount	Use
American Society of Personnel Administrators	\$450.00	Display case
Biological Society	127.50	Peterson Field Guides
Current	7,240.00	Terminal, Disk drive
Hockey Club	877.50	Socks, pucks, pant shells, jerseys
Kayak Club	581.00	Kayak, equipment
Medieval Wargamers	38.00	Game set
Opera Workshop	800.00	Costume construction
Student Activities Budget Committee	35.00	Adding machine
TV Club	455.00	Camera Workshop
University Players	1,450.00	Theater draperies
University Program Board	75.00	Mailbox construction

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Puzzle Answer

DEW	DEALS	LEG
ATE	EATEN	ERA
MAILS	TAILORS	
REED	SPA	
ORDERED	SMART	
RO	STARS	ARIA
IDO	SNEER	EPI
OESE	SATES	EL
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Audition Dates: ST. LOUIS, MO

Marriott Pavillion Hotel
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Sunday, January 13, 1985
12:00 - 5:00 p.m. - Open Auditions
11:00 a.m. - Stage Manager Interviews

CHICAGO, ILLINOIS

The Palmer House Hotel
17 East Monroe Street at State Street
Wabash Parlor Room
Tuesday, January 15, 1985
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editorials

500

Current marks a milestone

The Current this week celebrates a milestone in its existence: our 500th issue.

Since its inception, the Current has worked to provide services to the UMSL community. Our purpose is twofold.

Firstly, we offer a learning experience to students here. There is no journalism school at UMSL, so aside from three related courses offered here, the Current is the only source of newspaper journalism training on campus. Interested students can come in with little or no experience and find out what working for a newspaper is all about. Our staff members come from all areas of the university — many are speech-communication majors, but there have also been business administration, philosophy, history, English, political science, education and music majors. We feel that the training offered here is invaluable no matter what field students eventually enter. Communication and working with a group are important in nearly every job.

Secondly, the Current seeks to provide the UMSL community with information about the school that you can't find anywhere else. We want to give you news about student groups,

faculty members, sports teams, and each other — features and information not available except in the Current.

Sometimes we fail. We're human, of course, and we're students just like most of you — still learning, still testing our ideas and actions. When we do fail, we try to learn from the experience, pick ourselves up, dust off the dirt and move on — and try not to make that mistake again.

We hope your experiences with the Current have been favorable. We like to think we provide a valuable service and entertain you at the same time. You may not always agree with our ideas or be interested in all the information we're presenting, but if the Current helps to keep you informed about UMSL and in touch with others here, we'll feel we're serving our purpose.

Again, we would encourage you to become involved in the Current, either by participating here or by submitting information about your organization or activities, or by writing a letter to the editor. This is the student newspaper. Make it your paper.

The staff of the Current thanks the UMSL community for 500 prosperous issues. May there be 500 more!

Kudos to soccer and theatre teams

Our congratulations go out to two groups this week — the UMSL Rivermen soccer team and the University Players.

The Rivermen have made it to the playoffs for 14 consecutive years. They participated in their 13th Final Four tournament this weekend, losing 2-1 to Seattle-Pacific University at UMSL Saturday night. While a first place finish is always nice, the Rivermen are to be commended for their fine season.

Sports at UMSL don't draw the crowds some schools do, but the Rivermen's importance to the school should not be ignored because of this fact. The UMSL athletic program is a credit to the school and should be recognized as such. Events such as this tournament game bring much attention to the campus, something that is sorely needed now.

The University Players this weekend presented their production of "Deathtrap." The performance was very well done — this was fine entertainment. A good-sized audience attended each performance in the Benton Hall theatre.



The students and faculty members who put in so many long hours preparing for this play should be congratulated. The student cast performed admirably, the set was well done and the direction was excellent. And members of the UMSL community should take note (especially students, who can attend U. Players productions for free) that this type of high-quality entertainment is available on the UMSL campus.

Kudos to the Rivermen and the University Players.

letters from readers

Comments on Homecoming controversy

Dear Editor:

Mike Luczak's article in the Nov. 29 issue of the Current motivated this response. It seemed to be the icing on the cake.

I don't know about others, but I like to think the best of people. This issue of "politics ruining the homecoming dance," is only true for those who had vindictive thoughts that it might be "fun" to make a mockery of the event. For this Homecoming candidate to write such an article is appalling.

Enough has been said about the Greeks and the "monopolizing" of the elections. Let's get to the real meaning. It's only fair that (speaking on behalf of the UMSL Greeks), I tell you how we really feel.

When I was planning to attend UMSL, four years ago, I heard that it can be a cold

campus (don't meet many people) unless one gets involved. I joined a sorority and found lasting friendships and I wouldn't have given it up for the world. People think it's all party after party. Well, you don't know the countless hours we spend planning alumnae teas, Christmas parties for underprivileged children, conventions, time management standards, historical education, graduation volunteers, and yes, down to who we're going to nominate for Homecoming King and Queen.

When we planned to nominate one candidate through UMSL Panhellenic, we wanted to "unite," not monopolize. We have problems working together like any other organization with a similar purpose, yet different ideas to achieving our goals. We thought this action would bring us to work harder together, not as individual

groups. It worked! All the concerns with Homecoming have made us even stronger. When it always feels as though everyone is against us, we come through it even closer. A kind word from a sorority sister, other than my own, helped me to cope. Sometimes I just felt like saying, forget it, but I knew my candidacy held a purpose. Just because we played by the rules, got really involved and (in the beginning) had fun, some condemn us for it.

I can't decipher why, no matter what the event, some think only Greeks benefit. We are individuals who have joined together in a national organization to make new friends, serve the community as well as the campus, and above all make our college careers a more enjoyable and rewarding experience. Now what's so terribly wrong with that? We're really not

here to bring about bad feelings in anyway, and the way people have spoken about the Homecoming has really been hard on us. If you've been reading the articles in the Current lately, wouldn't you agree? Will this go on forever? We can only hope not.

Let's quit blaming people for a small attendance at Homecoming. All that matters is that some people had fun, even with all the dismay — we wish you all were there.

Too many people sit back never volunteering their talents, yet belittle those who try their best to make things work. Where would be without the knowledgeable and talented people of this campus who offer their time and support for all UMSL events???

Janet Neuner

CURRENT

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The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

more letters

Says students should unite against problems

Dear Editor:

After weeks of fear, indignation and resolute anger on the part of the UMSL community, it would seem that the tide of battle in the UMSL merger conflict has taken a victorious turn against the CBHE proposal and for a continued role in the future of the University of Missouri system.

A recent front page article in the Post Dispatch (Wed., Nov. 28, 1984) in which Commissioner Shaila Aery admitted that the merger "could not gain the legislative approval it would need," as well as private assurances from key leaders in the Missouri House of Representatives that the proposal would not be introduced nor passed as legislation, would seem to spell death for the ill-conceived merger...Yes we can safely say that we have won the battle.

Although the CBHE battle may be over, the war continues, for as one professor pointed out, without continued funding and expansion of programs so necessary at this stage of development, this university could suffer a different type of death albeit equally as disastrous as the CBHE proposal.

It has been often noted that UMSL is a university with few friends and many enemies. Although the community support demonstrated during the CBHE controversy would seem to contradict this assertion we must keep in mind that any expansion in terms of UMSL academic programs within the inheritantly competitive system of higher education will surely be viewed in a less than welcome light by rival public and private Missouri universities already suffering the effects of a declining student population and subsequent enrollment. Note: (UMSL offers 53 programs while the UM average is 70).

One of the primary reasons UMSL has been successful during the course of the CBHE "affair" can be attributed to the overwhelming spirit of unity that was

demonstrated between the students, faculty and administration, particularly at the 25 Oct. rally and hearing. Indeed many of us who played a part in organizing the opposition to the proposal were heard breathing heavy sighs of relief after witnessing the surprising turnout and solidarity demonstrated at that hearing. What is not so surprising is the fact that a

student body which is unable to produce a homecoming election without bitter partisan dispute has difficulty affecting a proposal pertaining to University of Missouri South African disinvestiture.

The lesson is clear. If UMSL is to rise phoenix-like from the ashes of the CBHE controversy and fulfill our rightful potential as a major academic center in this state, we must first consolidate the

resources at our disposal, namely: the entire UMSL community of students, faculty, administrators, and "friends." Only at this point will we be able to create the important allies necessary to win other important battles, be they in St. Louis, Columbia, or Jefferson City.

Cristopher Lesniak
Student Advocate

Discusses problems of chemical abuses

Dear Editor:

As a neutral objective viewer of the escalating war between liberals and conservatives, I feel that I can and should make some valid comments and suggestions. I am above having personal quarrels with anyone since I do not attend UMSL. Yet the fact that I know both Tom Kuefler and Pascal Bercker fairly well should lend credibility to my arguments.

I believe that crime, illegal drugs, alcohol abuse, etc. are all dangers to the American society. How can a country be strong if a good portion of its youth are on "uppers" and "downers?" It can't. The Russians know this. They directly support importation high-powered drugs (heroin) into Western democracies. Marijuana was recently said to have surpassed wheat as the number one cash crop in America?! What's going on?

Alcohol is also a problem. It is the #1 factor in driving accidents, the leading cause of death for the 16-21 age group. Only recently have police powers of search and arrest been enhanced, but more remains to be done.

Please understand me. Although a friend of Tom Kuefler, I am not an extreme radical conservative. I have conversed with the liberal Pascal Bercker, and I'm sure he found me moderate and reasonable. I am a concerned American citizen who believes in strengthening our society by eliminating some of the degenerative, harmful influences.

I therefore hold ideas similar to what Tom Kuefler is advocating: strong and strict laws with an effective law-enforcing agency to back up the laws. I believe that any opponents of Kuefler are against him for purely personal reasons. His ideas and

opinions are valid; for the sake of our country, let's rid ourselves of this horrible, dreadful malignancy.

A final point. Tom has often advocated a system which would give honor students increased recognition and prestige. I'm all for it. Honor students work hard for their grades; don't they deserve to be recognized? Furthermore, the honor students eventually become the intellectual elite of the medical, scientific, legislative, and often, the teaching field. Can the majority of "middle class" students as Kuefler calls them, afford to estrange this group of potentially powerful people?

Sincerely,
With Malice toward None and Charity toward All,
Chien Lin,
Junior, John Burroughs HS.

Tired of those illegally parked cars

Dear Editor:

Each day I come to UMSL and consistently come across cars that are parked illegally. I'm specifically talking about the cars that are being parked in illegal areas which are clearly marked (some areas, i.e. the garages, are hard to distinguish).

The area which sticks out in my mind is the area at the bottom of the hill leading to Lucas Hall. Every Monday, Wednesday

and Friday I walk past that area and see cars parked on the lines signifying no parking, on the grass and in front of signs saying NO Parking!

The reason for my grievance is that I have to park in the farthest garage from the buildings and subsequently must walk a good distance to get to class. When I pass the area at the bottom of the hill, it makes me mad to see at least five or six cars

parked in the wrong place. I certainly don't want to run the risk of a ticket so I stay away; I then come back out after classes to find the cars in the same place without a ticket! This is very aggravating, not just to me, but probably to many others.

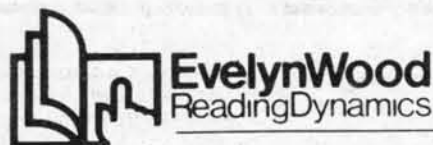
If these illegal parkers can't walk an extra 1,000 feet then maybe they should apply for a handicapped parking sticker.
Name Withheld

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Photos by Rachel Johnson

UMSL alumnae finds herself in custard business

Joanne Quick
reporter

Luella O'Connor greets each customer at her new custard stand in St. Charles with a "Hello, how are you today?" She's friendly, even when her patrons are not.

Smiling and excited about her first customer of the day — O'Connor starts through her list of concrete flavors for a stout, grouchy woman: "We have strawberry, chocolate, chocolate-chip ..." until she is abruptly cut off by an "OK, I get the idea." O'Connor takes it in stride, polite and cheerful as ever.

After all the setbacks she has faced in trying to establish her business — from a loan rejection to construction delays — O'Connor isn't upset by one rude customer. Determined to reach her goal, the 1982 UMSL graduate has overcome many barriers, opening her custard stand when many would have called it quits.

O'Connor takes pride in her business which opened late in July, called Custard Unlimited. It is located in the corner of a small shopping center — First Capitol Plaza in St. Charles. A royal blue awning out front displays the name in white lettering, with "Gourmet Custard" beneath in cursive lettering.

Inside is a small lobby. The walls are white — a spotless hospital white. The wooden counter and cabinets are stained lightly — finished only a few months ago by O'Connor herself. Stainless steel freezers and custard machines are shined to a mirror-like quality.

She describes herself as "over 35," but doesn't look her age. She is small framed and slender. Her dark brown hair is carefully

curled and brushed back from her smooth, delicate face. She wears makeup sparingly — only to add a dash of pink to her sun-tanned face. Her warm smile tells you you are her friend. She wears a powder-blue T-shirt, a denim skirt, tan hose and flat rubber-soled shoes as a uniform.

O'Connor's business started as a direct result of an UMSL class project. In the fall of 1982, she enrolled in Business 392 — Entrepreneurship — Small Business Management, instructed by Peggy Lambing. Her semester group project was researching and developing a proposal for a business.

O'Connor and the four others in her group worked on an idea for a custard stand and developed all the plans as if they actually had to open the business.

"We researched the materials we would need to purchase, a good location, a building and the lease agreement, parking lot arrangements, lighting, a bank loan agreement, the laws involved, advertising ideas and the costs involved with the entire project," O'Connor said.

Toward the end of the semester, O'Connor decided to actually open the custard stand in the spring of 1983. Then her problems began.

All the paperwork was completed. She found a shopping center, made arrangements with her builder and architect, made plans to buy all the necessary equipment, and met all the requirements of the city and county.

But because she didn't have any experience with dairy products, the Small Business Administration wouldn't guarantee her loan.



CUSTARDIZED!: Luella O'Connor, a former UMSL student (top right) takes pride in running her custard stand, which came about as a result of her hard work and persistence.

She was terribly disappointed because she had worked so hard for something she was sure would be a success. She said she knew she had a good idea and a good location.

So she kept her plans in a briefcase until later, when she had saved enough money to open her stand on her own. She did that by working in sales for a cable company and Southwestern Bell Telephone Co.

She then searched for a free-standing building that would allow her to be open only six or seven months out of the year — depending on the weather, in the spring and fall. But she couldn't find one.

Eventually she found a larger space in a shopping center through a commercial real estate agent. This building had the facilities to be open year-round. She planned to open the first of July, but was put off again.

"Every delay that could happen, did happen," she said. Con-

struction was slow because the plumber showed up five days late, and then the electrician and painter were delayed. And during the middle of construction, the contractor's foreman went on vacation," she said.

"And when I went to pick up some used equipment I had bought, they had sold it to someone else," she said.

The doors to Custard Unlimited finally opened July 31.

But more problems followed. "During the first two weeks I was open," O'Connor said, "I took in counterfeit money, and had an electrical fire in a circuit breaker, which meant I had no freezers or coolers working for about four hours."

She had prepared 200 "concretes" for a St. Charles festival in mid-August, which she was told generally draws about a quarter of a million people. But the "concretes" melted during the fire and refroze after the power returned.

Although the concretes didn't spoil, they changed consistency. "They were still edible but were not the high quality product that I wanted to advertise," she said.

She decided to donate the concretes to nursing home residents, who greatly appreciated the gift. "They don't always have money for those kinds of treats, and older people have a sweet tooth, too," she explained.

Finally her problems were ironed out, and the rest of August was a success.

O'Connor represents the UMSL student who has returned to college after working for some time and starting a family.

She had started electronic engineering classes at a community college the same year her youngest daughter started kindergarten. After completing her associate degree, she found herself divorced with three daughters to care for.

See "Custard," page 7

Hoodoo Gurus' debut album has nothing exciting to offer

Mark Bardgett
pop music critic

The Hoodoo Gurus
Stoneage Romeos
A&M
★★

Australia has rapidly become the scene of the British Invasion West, with its potpourri of sounds inundating the American airwaves in the form of Men At Work, Air Supply, and I.N.X.S. among numerous others. Stoneage Romeos is the debut by the Hoodoo Gurus, another band of Aussies laying claim to U.S. radio. And it's a shame there's nothing exciting offered to the listener on Stoneage Romeos with the exception of the potential they possess. Producer Alan Thorne thwarts any creative expression of style in attempting to shape a marketable sound. There are more hooks employed here than in a Frazier-Ali fight, but out of context, they loiter about in a punchless fashion.

For instance, take the whole

first side of the album. The first bars of "I Want You Back" prompt you to believe you've just stumbled across the new Pretenders. Take the gusto of "Arthur" or the psychedelics of "Dig It Up," and visions of Jim Morrison and the rest of the Doors appear.

album review

But follow these tracks any farther, and any notion of classic rock'n roll evaporates as the band frustrates powerful melodies with unwise and impractical sounds. It's fine to produce an album full of different styles, but it's quite another thing to have a song full of them; it's a technique which rarely succeeds.

The second side of Stoneage Romeos forgoes the litter and

gold nonsense in "(Let's All) Turn On" and "Death Ship," admirable ventures into the strange brew and strawberry fields of the late 60s, music heavily influenced by Cream, the Yardbirds, later Beatles, and the rest of the British music establishment at that time. It simply seems to be a style they're at home with, a style enabling them to create a distinctive, innovative sound, given the right producer. A display of edgy, hard-driving mid-70s rock, the vibrant "I Was A Kamikaze Pilot" calls to mind the glory days of the Motor City Madman himself, Ted Nugent. And who said he only appealed to Midwestern audiences?

Stoneage Romeos isn't exactly Mersey Beat-meets-Sid Vicious sound so prevalent in college radio today but it doesn't fare much better in any other sense. Their future depends on the uninhibited execution of their 60s style in a solid, creative form.

KETC to show Rock Hudson double feature

Nick Pacino
film critic

During his first film in 1948, Rock Hudson needed 38 takes to get one line correct; by 1956 he had been nominated for an Oscar. Saturday KETC, Channel Nine airs a Rock Hudson double feature from that era, when his star was rising. At 8 p.m. it's Doris Day and Tony Randall costarring in the 1959 romantic comedy, "Pillow Talk;" at 10:30 it's "All That Heaven Allows" (1955), with Jane Wyman and Agnes Moorehead.

Director Michael Gordon weaves a marvelous, funny story in "Pillow Talk," a tale of interior decorator Doris, meeting playboy Rock over his constant use of their shared telephone party line. As the insults fly, the chase is on. Hudson, assuming the identity of a shy, easy-going Texan, attempts to win the Day over. Randall, as a mad-cap millionaire, tries to run inter-

ference for her hand. This is one of Day's best comedies. She was nominated for an Oscar as Best Actress, and the film won for Best Original Story and Screen-

film classics

play. Character actress Thelma Ritter, who plays humorously sarcastic maid, was nominated as Best Supporting Actress. No deep messages, just filled with fun.

"All That Heaven Allows" has a more sober theme. Middle aged widower Wyman falls in love with young gardener, Hudson. As her friends and children show their disapproval over this May-December romance between the classes, Wyman has to painfully

See "Classics," page 15

Custard

from page 6

Ambitious and self-driven, she became the first woman salesperson for a manufacturer's representative selling electronics. Two years later she changed jobs, and was again the first female salesperson that company had hired. She sold power supplies for the company until she realized she had reached her potential there; she couldn't advance any further.

She started school again part time in 1980, studying management at Washington University. Later she decided to quit her job, go to school full-time and live off her savings until she finished

school. She couldn't afford to remain at Washington University any longer. She transferred to UMSL because she knew its business school had a good reputation and she could afford the fees. She studied management and marketing, not knowing exactly what she wanted to do after graduation.

She had no idea then that she would one day own and run a frozen custard stand. Like many people, she didn't even know what custard was.

Custard and ice cream are made from basically the same ingredients, including at least 10 percent buttermilk, eggs and sugar, O'Connor said. The dif-

ference is in the temperatures of the two. Where ice cream is kept at sub-zero, custard is kept just below freezing.

Recipes, she said, differ from one frozen custard to the next. She doesn't prepare her own recipe, but has a dairy prepare the mix for her.

Most stands serve only vanilla custard, but O'Connor serves both vanilla and chocolate. Her vanilla, she said, is yellower than most because it has more eggs. And her chocolate is a bitter sweet chocolate.

Chocolate custard is the big seller, especially with men. "I always thought it was women who were the big chocolate

eaters, but it's the men," she said.

O'Connor's menu includes cones, sundaes, shakes, concretes and slushes. From cinnamon-peach to rum-raisin, Custard Unlimited has a wider selection of sundae toppings and shake and concrete flavors than any other custard stand in St. Louis, she said.

She is also developing a line of specialty items, including small treats for children and ice cream pies and cakes for all occasions.

"I've developed a cinnamon pumkin pie for Thanksgiving, and cakes for birthdays, going-aways and the holiday season,"

she said.

Her plans for the future are open, she said. Another stand? "It's very possible," she said.

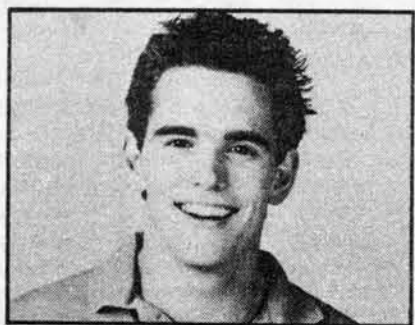
O'Connor remembers the UMSL course, Entrepreneurship — Small Business Management, with Peggy Lambing, as "excellent."

The research and planning her group did was for the real world; it helped to make her aware of, and to minimize the problems she faced.

"There are problems in opening any business," she said, "no matter what kind. I'd recommend the class to anyone interested in opening a business."

A NEW MATT DILLON ...ON THE MOVE

OK, smart guy! What would you do if you were Jeffrey Willis? It's your last summer before choosing between college and jobless oblivion. Now comes a summer dream job at the ritzy El Flamingo Beach Club, a luxurious haunt of the New York rich absolutely dripping easy money and overrun with beautiful girls. You rub more than shoulders with a gorgeous blonde coed visiting from California, you are taken under the wing of the Club's resident "get-rich-quick" artist and, suddenly, college is coming in a very distant second.



Matt Dillon is "The Flamingo Kid."



Matt and Janet — a breath of fresh air.

So, in September, what will it be? For Matt Dillon as Jeffrey Willis in Twentieth Century Fox's "The Flamingo Kid," the decision won't be easy. Everyone has an idea about what he should do with his life — and they're ALL wrong.

Flair for comedy

As the bright but less than "Easy Street" smart Jeffrey, Matt Dillon takes on a role tailored to show the talented young actor in a new light. Sure, he's still a legend in his own neighborhood, but in "The Flamingo Kid," Dillon is a rumbler out of water with a flair for comedy and a crush on shapely

newcomer Janet Jones. The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, Janet Jones will follow her role in "The Flamingo Kid" by starring in the eagerly awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. Richard Crenna (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with Sylvester

Stallone in a second "Blood" called "Rambo;" Hector Elizondo (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors in Love;" and Jessica Walter (as the status-conscious Mrs. Brody) is best remembered for asking Clint Eastwood to "Play Misty For Me."



Shapely newcomer Janet Jones.

For director Garry Marshall, "The Flamingo Kid" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," Marshall guides "The Flamingo Kid" on the heels of his first hilarious feature, "Young Doctors in Love."

For a dash of summer in the dead of winter, here comes "The Flamingo Kid." Your last days before college were never this hot and bothered.

He talks to Xerox molestor

Mike Luczak
features/arts editor

On the UMSL campus lurks one of the most menacing beings known to any university today. He calls himself the Xerox Molestor, and he spends most of his time molesting innocent and helpless UMSL photocopying machines. I was lucky enough to get an interview with him.

Luczak: First of all, why do you molest innocent and helpless photocopyers?

Xerox Molestor: Because they are lousy and despicable machines which are copying everything we write and charging us for it.

column

Luczak: But what's wrong with that?

Molestor: What's wrong with that? I'll tell you what's wrong with that! Does anyone you know copy your papers, and then charge you for copying them? I should think not! So why should some machine be allowed to do it?

Luczak: Yes, but wasn't the machine made especially for copying papers?

Molestor: I don't know. I'm flunking my history class, and I could care less what Xerox machines were made for.

I only know one thing, and that is copying is an art, and it is usually done without anyone knowing it. Look at how much noise these machines make when they copy our material. Everyone in the library, for example, knows they're copying. And every student knows there are rules against copying, especially when it's obvious. Like last semester I did a paper on the Constitution, and I copied a whole book word for word, and the teacher gave me an F.

Luczak: But these are machines, aren't they?

Molestor: Today they're machines, but tomorrow they could be monsters. No matter if a student copies, or a machine copies, there is still an injustice being done.

Luczak: But why haven't you gone to the administration with this, instead of making it a personal vendetta?

Molestor: Because the administrators are the ones who decided to put the Xerox machines in the library in the first place. Apparently it's all right with them if a machine copies, but it's not all right for a student like me to copy. Therefore, I have no other choice but to molest these Xerox machines as I see fit.

Luczak: And what kind of molestation do you usually see fit to give these Xerox machines?

Molestor: I usually go up to them and put my face where the copied paper goes, and then put my money in and let it copy my face.

See "Molestor," page 15

Suicides among young adults rising

[Editor's note: The following article was written by Lynne Lacostelo, a peer counselor from the Peer Counseling Service which is located in Room 427 SSB.]

Do you feel lonely, depressed or burdened with a load you can't bear? Are finals looming ahead adding to your tension and stress? Are you experiencing financial distress with ever-rising school costs and a seemingly decreasing job market? Are your troubles confounded by domestic difficulties, a divorce or separation from a loved one? Has a close relative died recently? Do you have the feeling that you just can't make it anymore? Have you ever thought of taking your own life?

The suicide rate of 12.7 per 100,000 persons in the United States today is the highest it has been since the Great Depression in the 1930s. A striking rise in the rate of suicide among young age groups, from 15 to 24, is becoming a major concern. Over the last eight years, the number of suicidal deaths in this group has more than doubled.

Speculated reasons for this heart-rending phenomenon appear to be drug abuse, alcoholism, a breakdown in the nuclear family, unemployment

and the new ethic of independence, competitiveness and achievement, all contributing to isolation.

In reality, 70 to 80 percent of all suicides give a clue or warning of their intent.

Unfortunately, suicide is too often considered a taboo subject to be confronted directly and is swathed in myths and misconceptions. Answer true or false to the following questions to find out just what you really know about suicide:

1. People who talk about suicide rarely commit suicide.
2. Suicide is a sign of insanity.
3. Discussion of suicide with depressed people may prompt suicide.
4. Poor people are particularly prone to suicide.
5. If you experience suicidal impulses, you are likely to act out on them.
6. Suicide is the coward's way out.
7. People about to commit suicide lose all interest in the details of life.

8. Suicidal persons rarely seek medical help.

9. A suicide attempt means that the attempter will always entertain thoughts of suicide.

10. The suicidal person wants to die and feels there is no turning back.

All of the preceding statements are myths about suicide, and all of the answers are false. In reality, 70 to 80 percent of all suicides give a clue or warning of their intent. All suicide threats should be taken seriously. Suicidal people are not mentally ill or out of touch with reality. They are most often marked by hopelessness and despair.

The best thing to do when dealing with a suicidal person is to talk about it. Confronting suicidal thoughts directly minimizes anxiety and shows you care and are supportive of the person. Suicide crosses all socioeconomic groups and no one group is more susceptible than another.

Suicidal thoughts are actually quite common during times of prolonged stress and depression. The majority of suicide attempters find self-destruction urges pass. Suicide may be seen as an escape from ongoing despair, but some people confront

important personal values and religious beliefs when they consider taking their lives.

Suicide threats or attempts are always cries for help. Fifty percent of committed suicides seek medical help within six months preceding the suicide, 70 to 80 percent give verbal warning to family and friends three months prior to the act, 40 percent of all attempters visit a mental health worker within a week of the attempt and most attempters frequently call for help during the attempt itself.

What should you do if you suspect that a friend may be considering taking his or her life? Ask the person directly if he or she is thinking about suicide. If the answer is yes, get help! Call the Counseling Center at 553-5711 or Peer Counseling at 553-5730 during daytime hours. For emergencies or during the night, call the Life Crisis Suicide Prevention 24-hour hotline at 725-2010.

Suicidal people don't want to die, they just want the pain to stop. Let us help you ease the pain at the Counseling Center or Peer Counseling. Our services are free to students, confidential and available by appointment or on a walk-in basis.

TV Production Club covers many events

Patricia Ditto
reporter

The UMSL Television Production Club has been in existence for over a year since it was founded in October 1983.

The Television Production Club is different from other organizations on campus.

"It's not a social organization, but more of a working organization," said Karen Ahimovic, president of the club.

The club's activities consist of covering campus events and important people who are interviewed on either "UMSL Unlimited," a 30-minute magazine format program produced by speech communication students participating in internships and television production classes, or "American Alive," which is produced by American Cablevision which airs live five nights a week.

This year the club has covered many UMSL events, among them the as the Coordinating Board for Higher Education's St. Louis public hearing, the "Day of Concern," Program on Peace Conference, and a field trip with the geology classes. Cornell University astronomer Carl Sagan was also interviewed by the club when he made a special appearance on campus.

Along with doing a combination of studio interviews, the club also does field work, and has held a series of seminars on how to get jobs in video production, advertising and television.

The club also uses the UMSL/American Cable public access studio in Lucas Hall to make resume tapes for students, and makes commercials for student organizations. The club even does promotions for parties and UMSL events, such as Homecoming.

To be a member of the Television Production Club takes no previous experience, but interested students must be willing to take classes at American Cablevision. American Cablevision offers students free seminars which teach hosting, handling the camera, camera positions, and editing.

The club now has 10 to 15 active members, and meetings are held on Mondays from 2 to 3 p.m. in the public access studio, Room 116 Lucas Hall. The meetings basically are workshops where students can work with video equipment. Once every six weeks the club holds a business meeting.

During the meetings, classes and mock skits are used for members to gain experience with video equipment.

One of the setbacks for the club is the lack of its own portable equipment. The club uses American Cablevision's equipment.

"It is very difficult to do work without your own equipment," said Ahimovic. "The club usually has to take 45 minutes to travel to American Cablevision, check out

See "Club," page 15

Mullova enthralls UMSL audience

Nanette Bruce
music critic

Viktoria Mullova performed in UMSL's J.C. Penney Auditorium Thursday, Nov. 29. She was the 1982 winner of the Tchaikovsky Competition — a prestigious award. She enthralled the audience with her expert technique and unique style.

Mozart's Sonata in B flat major, K. 378 was performed with precision. The tone was full and the expression refined. Hearing this sonata played by such a fine soloist was a pleasure. To hear it performed in the intimacy of J.C. Penney Auditorium was a once-in-a-lifetime opportunity.

Brahm's Sonata No.1 in G major, Op. 78 offered a setting to display a masculine virility in Mullova's playing. Stylistically, it was appropriately presented. The long extended phrases of Brahms were used to slowly build the tension to a climax. Glimpses of the eternal in the soloist's expressive playing sent shivers down this listener's spine. Mullova's intonation could not have been more perfect. The connection between bow changes was very fluid.

The passion expressed was not a romantic passion. Mullova's depth of feeling gave substance to the music that is difficult to describe. The disembodiment of the violinist's personality into sound, a

materialistic medium, is the goal of many musicians. Mullova accomplished this, revealing a unique and deep human being.

music review

The Prokofiev Sonata No. 2 in D major, Op. 94a was the crowd pleaser of the evening. Mullova's quick fingers and lightning bow changes were impressive. Her dance-like phrasings and vibrant interpretation roused the audience from the more intellectual experience of the Mozart and Brahms. Every ounce of bow was used in the most efficient manner possible. Mullova's silken bow strokes in the "piano" sections produced a light and lovely tone.

Paganini's "La Campanella" was the virtuosic violin composition of the evening. It was the opportunity for the soloist to show off her technique in the flashy Paganini style. Mullova's seriousness and ability in the other pieces played that evening overshadowed the frivolous nature of the Paganini.

Thursday's concert was a perfect performance from a young violinist.

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Father Lyons keeps busy at Newman House

Marjorie Bauer
columnist

"Make sure you include that the money we collected was an ecumenical effort," added Father William Lyons, chaplain at Newman House on Natural Bridge Road, just across from UMSL campus, at the end of the interview.

Father Lyons wanted to make sure everyone was given credit for the money collected in the recent fasting collection to provide food for the hungry of the world. The amount, \$650, a healthy donation raised by students at UMSL and others in the community, was given to Oxfam.

Father Lyons, the second chaplain at Newman House, has been in his present position for 17 years. "Newman House is the oldest student activities group on campus," he said with pride. Father Lyons said that Newman House was established by the late Cardinal Ritter as a center for Catholic and any interested students on campus. It is funded largely by archdiocesan funds and Sunday service collections, he said.

Father Lyons' job on campus is to serve as chaplain to the student, faculty and staff, he said. He serves as a presence of the Catholic church on campus.

Father Lyons has a lay associate, Corky Kemp, who helps him in every aspect of the job except for administering the sacraments.

Father Lyons' job includes daily and Sunday liturgy. He supervised the Renew Program group at Newman House — an active discussion group on spiritual topics. Daily Mass is

held in the tiny chapel on the second floor of the building.

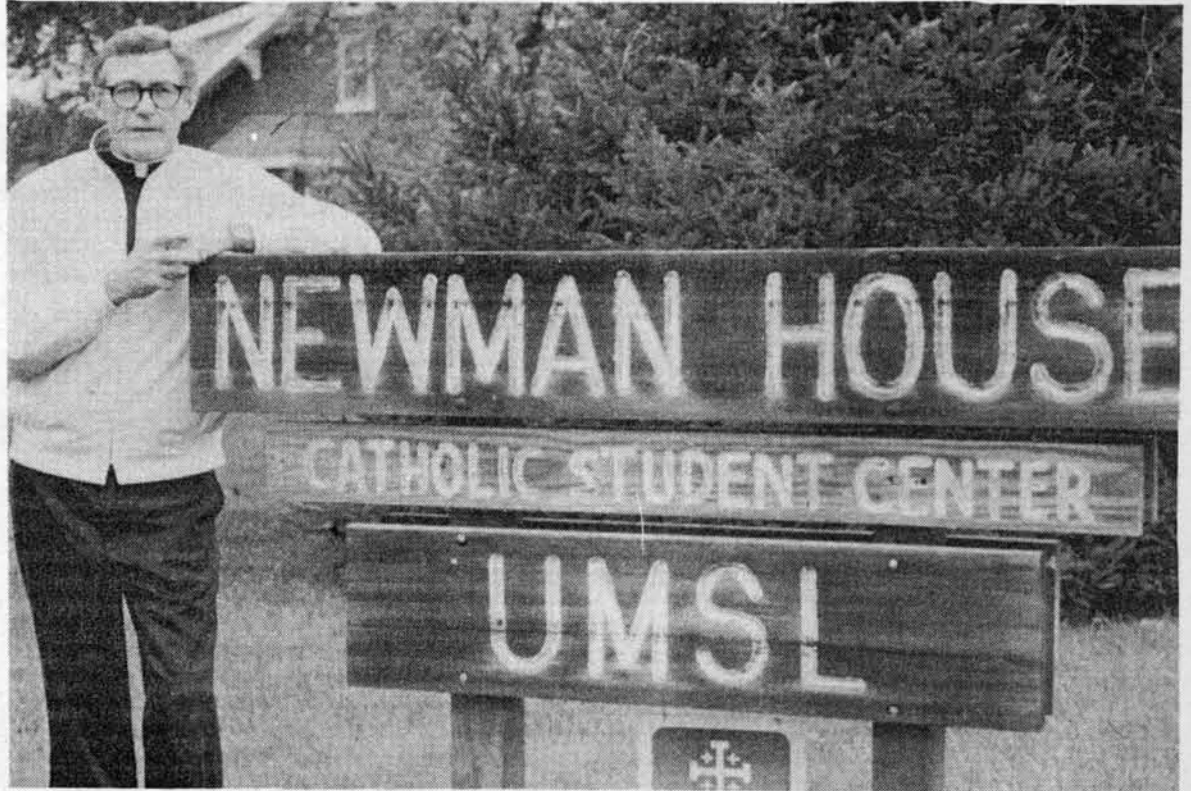
The house observes "community days," supervised by Father Lyons, to help students with tools in community building, and to build a Catholic student community at UMSL. "Although," Father Lyons hastened to add, "we openheartedly welcome all students."

The community spirit fostered carries over into social justice concerns, he explained. "We want to help the needy, the poor, the starving. We help at Catholic Worker Ministry at 18th and Cass Avenue. This is a shelter providing temporary shelter and some counsel for men, women and children."

The Newman House student body was involved in the recent drive to raise funds for Oxfam and Bread for the World campaign, Father Lyons said. Students are interested in human concerns Women's issues and the nuclear armament question.

During spring break, Father Lyons said, for the last 10 to 12 years, Newman House has sponsored a three-day retreat at a Trappist Monastery in Ava, Mo., run by the monks. The monks are vegetarians and support themselves by making cinder blocks. "But the students enjoy good food there, though," Father Lyons added with a smile.

Other activities which keep Father Lyons busy include his work with other ministries. The various pastors meet once a month, and include representatives from the Methodist Church, Presbyterian Church, Disciples of Christ and Intervarsity. Father Lyons said the main concern of this group at present is how to help prevent black



FATHER KNOWS BEST: The Rev. William Lyons, chaplain at the Newman House, has a busy schedule taking care of all the center's activities. Mike Porterfield

students from dropping out of school. He said he might approach faculty members for help, and frequently refers the student to services available on campus which he might not be aware of. Father Lyons might help with tutoring and job placement. He is always available for counseling.

"It's not all work, you know," Father Lyons continued. "We participate in a variety of social activities — float trips, camp-outs, picnics, parties and the UMSL ski trip." He admitted enjoying skiing himself.

Asked whether the week-end was leisure time for him, Father Lyons said, "Oh, my, no. Saturday is a day for personal counseling and spiritual direction. Sundays can be a full day of events with guest speakers, culminating in the 8 p.m. Mass," he added. "Rather than running a series of weekly events, we found it better to have a complete day of activities."

Father Lyons was born in Boston, and his family came to St. Louis after World War II. His father was a hospital administrator in the army medical corps. He has one sister, a widow, living

in California.

He spent his high school years at Saint Louis University High School, and enrolled in Cardinal Glennon College, then Kenrick Seminary. He spent the next four years at Catholic University in Washington, D.C. He took his master's at St. Louis University in Guidance and Counseling. He was appointed pastor at St. Roch's parish in St. Louis, and then at St. Raphael's parish in South St. Louis. He was a counselor at Du Bourg High School for 10 years before being asked to be chaplain at the developing UMSL campus.

Brickman focuses on teaching her students sales skills

Stephanie Ross
reporter

As Gayle Brickman walked across UMSL campus that fall semester morning, dressed perfectly, the actor within her showed through. From her black vest over white blouse and skirt, to her black patent leather pumps over white stockings, she looked dramatic.

Ten minutes later I discovered this young woman was not a student, but my teacher in Speech Communication 240, "Persuasive Communication." And nothing she said or did in that first class altered my first impression.

Brickman's teaching focus is to show her students sales skills that will help them in the job market as well as in the classroom. Her goal is to present useful ideas as a guideline for her students to follow, Brickman said. "Whoever or wherever you are, you are selling your ideas," she said. "Truly you are selling yourself more than anything else."

That first day in the persuasion class, she discussed the goals and benefits of good persuasive speaking. She used selling techniques to stress her ideas. Words tumbled over each other in a race to reach air as she warmed to the subject. Sometimes her forceful ideas confused her and she stopped mid-sentence — changing her mind.

The course has a two-part goal. "One is to learn to speak so others will buy your ideas or your product," she said. "The other is to learn to know when someone is trying to sell something to you."

In truth, Brickman did a good selling job to get me to UMSL. She said she has a lot to teach. But it wasn't a well thought out plan that got her here.



Cedric R. Anderson

WHAT A TEACHER!: Gayle Brickman, a new lecturer at UMSL, teaches her "Persuasive Communication" students sales skills which will help them in the job market.

"I think I am a good salesperson — most of all at selling myself," she said. "I called to see if the speech communication department had any teaching positions open," Brickman said. "They had an ad running in the paper. I talked with them and got the job."

Brickman was an advertising sales representative for the Houston Post. She worked with both new and established accounts. Hard work was her main tool. She had to outsell the rival newspaper in a certain local area, and had to get at least 50 percent of the businesses in that area to sign up with the Post, Brickman said.

"I enjoy selling. It's fun and a challenge," she said. "I see myself as a salesperson — I want to share that."

Because of the hard work she experienced while working for the Post, she can now teach others just that, and she is going

about it in a specific way.

Brickman discussed some of the tools she plans to use in her classes. Impromptu speaking is an important aspect in her plan. Knowledge from textbooks and prepared speeches are also key factors.

"I want to teach students how to meet goals in their lives and also in their classes," she said. "I think I will have done something if I do that. I'm a tough grader, too — a B is a good job, and an A is truly excellent."

"I think impromptu speaking is the most valuable tool for learning technique," she added. "Organizing, thinking and speaking on your feet is a point of power in any kind of selling."

Her persuasion class has been working on the goals Brickman has set. For instance, she will present a lecture on a topic. Then the class will be asked to do an impromptu speech using the points in the lecture.

She believes students learn by being put on the spot and forced to do something. "I gave a lecture on the five-part motivated selling sequence during one class period," Brickman explained. "The next time the class met, I brought a grab bag. I gave them a few seconds to think. Then they had to present a two-minute persuasive speech about the product they grabbed. They had to use the motivated selling sequence, which includes five steps: attention, need, satisfaction, visualization and action."

She said she was pleased with the speeches. The students were able to create a need for the product and then tell how the product would satisfy the need.

Brickman teaches one class in persuasion and two courses in introduction to public speaking. She is also one of the coaches for the UMSL Forensics and Debate Squad. Here, the value of a speaker's words is judged, not

graded. But the basics are the same, she said.

"I apply the same ideas with the forensics team as I use in my classes," she said. "Selling themselves and selling their ideas are the key elements in speech competitions."

She trusts her efforts will help the team. "We have a good base from which to start this year," she said.

Brickman's smile flashed as she talked about working for the Dale Carnegie Sales Institute. Brickman must be a lucky person, because getting the Carnegie job was, like her UMSL position, almost by chance.

"I had gone to inquire about taking the Carnegie course. But they were looking for a sales representative. We talked and I ended up with a new job," Brickman said. "I did take the training course — but after I was already selling it," she added. "It was one of the best jobs I have had."

She had to approach people and companies about taking — or having their staff take — the course, she said. The course is one evening a week for 14 weeks. The training cost \$650, Brickman said. "I am a persistent achiever, and I discovered it wasn't difficult to sell the training course," she said. "People want to better themselves."

Part of Brickman's job with Carnegie was giving speeches to companies on "the importance of having a positive attitude." That attitude rubbed off on Brickman, and her name got on the Carnegie Top 10 list.

"I can't sell a product I don't believe in," she said.

One product she believes in is strong interviewing skills. She recalled one job interview she did with the recruiter of a well-known company during her senior year in college. She remembers it because it turned out so badly.

See "Brickman," page 15

The Current celebrates its 500th!

Text and layout by Sharon Kubatzky
Research assistance by Jeff Little

It all started as a small-time newspaper called the Tiger Cub. The first student newspaper at UMSL rolled off the presses on Nov. 23, 1960. Its presence was brief; it paved the way for the Mizzou News, the second newspaper, which cost students a dime back in those days.

The Current (named after the newly selected UMSL mascot, the Riverman) came along on Nov. 18, 1966, and has been publishing steadily ever since.

With this, our 500th issue, we mark a milestone in the history of the Current and indeed the history of UMSL. We're proud that the Current has remained a primary force in information on and off campus.

The style of the paper and the names of its staffers have changed, but the issues, for the most part, remain the same. We're still reporting about the yearly outbreak of the bees on campus. Students are always discontented about prices of books, food and tuition. The left wing is arguing with the right on the editorial pages. It seems that each year, the poor Homecoming event is discussed, editorialized, and lamented over (some things never change!).

But there are the lighter moments — a student tries to cross Bugg Lake on a skateboard (he just got wet). A headline in one issue proclaims "Sex to be offered at UMSL" — but it was just a class in sex education. Students begin the "Chad Everett Fan Club" and are invited to the "Late Night with David Letterman" show to talk about it.

Outlined below are highlights from the past 16 years of Current history. And on the next page, you'll find excerpts from our Letters to the Editor pages.

We hope you enjoy this glimpse back into Current — and UMSL — history.

Traffic Regulation
The Traffic Regulation Committee has been established to study the problem of traffic on campus. The committee will be made up of students, faculty, and staff. The committee will be responsible for recommending changes to the traffic regulations on campus. The committee will be responsible for recommending changes to the traffic regulations on campus.



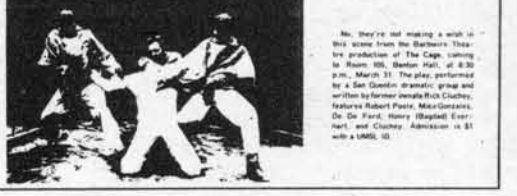
UMSL To Graduate First Senior Class
The University of Missouri-Springfield is set to graduate its first senior class on May 1, 1985. The class consists of 10 students who have completed all requirements for a bachelor's degree. The graduates are: [List of names]

CURRENT

Protestors oppose McDonnell recruitment
Protestors from the anti-nuclear movement gathered outside the McDonnell Douglas building on campus to oppose the company's recruitment efforts. The protesters held signs and sang songs. The company representatives were escorted away from the building.

Curators approve U-Senate
The University of Missouri Board of Curators has approved the creation of a new Senate. The Senate will be responsible for recommending changes to the university's policies and procedures. The Senate will be composed of students, faculty, and staff.

ABC statement indicts Fortnightly
The American Broadcasting Company (ABC) has issued a statement indicts Fortnightly. The statement accuses Fortnightly of engaging in illegal activities. Fortnightly has denied the accusations and has filed a lawsuit against ABC.



From our 500 issues ...

66-67

A front-page story reports the ending of the controversy over the UMSL mascot. The Riverman was chosen over such momentous titles as the Knights, the Geminis and the Eagles. The Riverman would later be dubbed sexist by women's groups.

On June 8, the first graduating class of UMSL receives diplomas — 250 students in all.

67-68

Dean of Student Affairs Harold Eickhoff cancels elections for class officers and senators due to "lack of interest." Only the sophomore class had a full slate running for office, and most of those were unopposed.



Each Current during this school year features the "Current Co-Ed," a female student apparently selected for her good looks and choreographed in the popular glamour pose of the time.

68-69

A front-page story reports that Vince Schoemehl, a student elected representative, "participated in the handling and counting of ballots during the election in which his name appeared as a candidate." Some may recall that Mr. Schoemehl is now mayor of St. Louis.

In this same issue, Charles Koen, prime minister of the National Black Liberators, predicts that racial trouble will arise at UMSL, "maybe not in the next few months, but it will come."

69-70

The Student Court begins functioning, and a spokesperson for the group says the court has

"specifically defined powers in the area of traffic violations, but the court's powers outside of this area are still under study."

Students and faculty hold a "Vietnam Moratorium." "Inside the classroom buildings, students and teachers are engaged in informal discussions of the war in its various aspects," the paper reports.

An UMSL student who "considers himself to be the campus skateboard champion," attempts to cross Bugg Lake on his board. He wipes out 175 feet short of the other side.

70-71

The seemingly innocent "Miss UMSL contest" creates controversy when student groups protest, calling the contest racist. Contest organizers argue that the competition was open to anyone. The student court investigates, and the black students respond by holding their own "Miss Black UMSL contest."

Construction of two of UMSL's parking garages is being completed.

Students vote to determine whether ROTC should be allowed on campus. Some 75 percent of the students voting favor the continuation of some type of ROTC program.

71-72

The new as-yet unnamed "multipurpose building" opens — now the Mark Twain Building.

A six-car pileup on campus parking lots makes the front page in a photo spread.

Alpha Xi Delta sorority comes under fire for its annual "slave auction." The paper reports that "as auctioneer Greg Webb sold the girls one by one, the three protestors held a sign that read, 'Get your head together, Susie Creamcheese. Abraham Lincoln freed the slaves 100 years ago.'" The slaves were to do "chores" for their "owners" for several hours.

An Arts and Sciences committee considers changing the grading policy to one with only A, B and C grades, replacing D and F grades with "no credit."

In three separate articles in as many weeks, administrators defend bookstore prices, cafeteria prices, and the use of armed guards in the bookstore.

72-73

It's an election year, and students are asked in an ad to help Sen. George McGovern get elected president.

In another issue, some 250 faculty and staff members sign an ad supporting McGovern, calling him "a man who will put an end to Nixonism."

A girl riding her bike on campus at night is "forcibly knocked from her bicycle" when she

fails to see a chain strung across the pathway to prevent cars from using the sidewalks. The incident prompts the removal of the chains.

A front-page story reports that music has been piped into the student lounge, with two taped channels and two FM radio channels.



73-74

An Ozark airliner crashes north of the campus. Thirty-eight die in the accident.

The old Administration Building is declared a fire hazard and a commission recommends its demolition, but no funds can be found to build a new building.

A front-page story reports that bees are swarming over the campus, and health officials say 15 to 20 students have been stung.

The soccer Rivermen, in their sixth year of play, capture the NCAA Division 2 championship.

74-75

Arnold B. Grobman is selected UMSL chancellor after a 10-month search.

A 16-year-old youth is shot in the eye during a fight at a dance held in the University Center Snack Bar.

Karen Voss, 23, is hired as the first woman "patrolman" on the UMSL police force.

75-76

The University of Missouri Board of Curators approves the purchase of the Marillac Campus and the establishment of a school of optometry there, but the Coordinating Board for Higher Education later unanimously votes no to the

idea, citing the "high school, \$1.2 million."

Week is "o



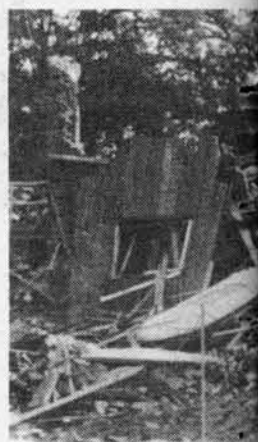
Graduate student M "Apple Awareness W" trivia contest, apple dunking.

Streakers provide a snack bar on St. Patri

76-77

Once again, bees "sw" this time, few bee sting. Plans for dormitories obviously, those materialized...

Students rally to protect Administration Building efforts, the building is r Woods Hall is begun...



The portrait of Willi Clark Hall is reported how long it has been go Nelson is quoted as sa territorial governor of

The Current wins 15 the Missouri College more than any coll division.

CURRENT

UMSL celebrates its fifteenth anniversary



CAPTION: Ricardo Davis, 1986, student, is shown working one of the looms during the biweekly weekend, April 21 and 22 (photo by Ricardo Davis).

New Council to hold first meeting

On the agenda for this meeting are electronic, parliamentary electronic, and security electronic. Also, for the first time, Israeli residents



• MILES CENTER: Action coverage of the University Center expansion amounted to over \$1.5 million. (Illustration by Terry Robinson from a drawing by the author.)

what's inside

What's Inside

Blast from the past
A postwar groop goes through CMAs, a 15 years... [page 12](#)

All that jazz
The 41st Annual St. Louis All-American Jazz Festival. Returning... [page 14](#)

Proms picks
Hager, Tubb and Sheryl Crow have been named the Grammy... [page 16](#)

CURRENT

Award winners selected

Every year students have been selected as recipients of (NBA) Student Athlete Awards. The awards are presented to students who excel in their sport, academics, and leadership.

Olson addresses graduate problems at conference

The seven stations are: United Nations, European Commission and others; UNICEF and other international agencies; The seven stations are: United Nations, European Commission and others; UNICEF and other international agencies; The seven stations are: United Nations, European Commission and others; UNICEF and other international agencies;

Jimmy Burnette

The problems are being faced by graduate students and faculty alike, whether on the institutional, corporate and national levels, according to University of Illinois

senior lecturer Burnette. "There must be some national recognition of the importance and relevance of biological and environmental research," he says, "and a decision must be made as to how to fund it."

Burnette is a member of the

program boards and councils of the NSF. "The obvious long-term solution is better education of a larger number of people in general," he says, "and the short-term solution is to fund research in public."

Burnette added that engineering, computer science and some of the

James (Mrs. D. Kevin) Fleming, Michael V. Johnson, Eric Jones (Therese) Grafflin, Ken Langrock.

"It will be unrealistic to see the situation as a simple problem of choice open to us to solve. The problem of conflicting interests between the various sectors will not go away, even if we want, as we must, 'close our borders' at the Institute's annual conference in Chicago."

In addition, seven students

Library below minimum standards

THE

PEACE THROUGH EDUCATION

CURRENT

[illegible]

Sagan fights 'Star Wars'

the 1980s, and a particularly important one in the 1990s. In the latter decade, the U.S. economy was hit by a recession, and the U.S. government was forced to cut back on its military spending. This was a major factor in the U.S. decision to withdraw its troops from Vietnam. The U.S. government also had to deal with the Vietnam War's aftermath, including the U.S. military's withdrawal from Vietnam and the U.S. military's withdrawal from Vietnam.

Troupe calls for

[illegible]

in this issue

[illegible]

A cable studio opens in Lucas Hall. The studio is connected with American Cablevision of St. Louis and will provide training experience for television production students here, as well as community programming opportunities.

Former UMSL sports standout Carmen Forest participates in the 1984 Summer Olympics on the handball team.

From our 500 issues ... A look at our letter page

Dear Editor:
Your student government is aware of its failure to solve the majority of student problems on this campus. However, each of us must remember that with limited facilities and personnel, many immediate solutions must be postponed until a later date. Likewise, it is hard to turn the wheels of action unless we are sure of what specific issues the Student Association feels are most important. It is much easier to push a few major programs than to spread our energies over a wide range of issues.

David Depker, President
Student Association

Jan. 24, 1967

Dear Editor:
For nearly four weeks I have been a new member of the UMSL campus, looking at all aspects with curiosity. In that time, I've become aware of certain attitudes that are held by a seemingly large sector of this campus.
In general, I think that these attitudes can be summed up under the heading of "professional liberalism." In essence, they seem to reflect an intellectual snobishness, an attitude of "We're right and you're all wrong."
I think this notion was borne out at the recent "Student Power Rally." One student rose and said without hesitation, that "Nixon's not doing a damn thing to end this damn war." He went on discussing plans for the Oct. 15 boycott of classes with the purpose, once more, of stopping the war. Whether at power rallies or political clubs, all one hears is the reference to "innocent deaths" and the "immorality of the war." Unfortunately, war by nature is one of the more horrible aspects of man's character. Vietnam is particularly so.
However, the only plan advanced by our professional liberals is a lofty reference to immorality and an angry "Stop the war!" Does this mean the withdrawal of all our troops by next Sunday, that is, if it's pleasing to Hanoi?

James Scott

Oct. 9, 1969

Dear Editor:
I'm not sure as far as other spatial or temporal quadrants on the UMSL campus are concerned; but on Tuesdays and Thursdays, during this 1969 fall semester, from 1:45 p.m. to 3 p.m. in the Life Sciences building, on the third floor, in room 316, the third room in the fourth desk, it is COLD!!

A 6'4", 180-pound Polar Bear
Nov. 20, 1969

Dear Editor:
We are contesting the election for Miss UMSL on the grounds that: 15 girls ran for Miss UMSL. Of the five finalists, two were sponsored by U.S. Air Force affiliates, four were sponsored by Greek organizations, four are members of Greek organizations, four are members of Angel Flight [a service sorority]. We feel this does not give the student body much choice in who will represent the school at official functions.

Miss UMSL Election Conspiracy Committee
Nov. 20, 1969

Dear Editor:
The Miss UMSL contest was advertised in the school newspaper as being open to any girl who wanted to apply for that position. It is a function that is sponsored by the Steamers Club to promote school spirit and also provide our school with a representative who is attractive, has a

knowledge of the history of our campus, and is active in school affairs.
We received 14 applications from girls who wished to be considered for the title of Miss UMSL. Of these 14, 11 were members of Greek organizations and two were not. This implies only that the Greek organizations took an active interest in this contest and urged their members to participate in it.

UMSL Steamers Club
Marty Hendin, President

Dec. 4, 1969



Dear Editor:
Since the Current now has a woman in charge [editor Judy Klamon] I thought perhaps the caliber of its advertising would improve — but alas, I was mistaken. Once again the Current has used an advertisement that offended me. I'm referring to the picture of a seemingly naked woman holding a sign in front of her which said, "Do you have anything to sell or offer a service," etc. The implications were obvious and they really disgusted me.
Please try to watch it from now on, Judy — sisterhood is powerful.

Kathy Broderick

Feb. 10, 1972

Dear Editor:
After reading of a proposed "Women's Lounge" on campus, I was left in a state of ironic disbelief. A "Women's Lounge" indeed!
A Women's Lounge would be the most blatant example of a sexist institution ever to be suggested for the UMSL campus. I can well imagine how the feces would hit the ventilator if an all male lounge were to be proposed. If we are ever to do away with sexism, let's do away with it in its entirety; not condemn it for some and condone it for others.

Michael P. LaBrier,
UMSL alumnus

Feb. 22, 1973

Dear Editor:
I found the Air Force ad in the Current extremely offensive. I feel that it is poor taste towards humanity to advertise an organization that teaches people to kill and exercises its unholy profession. If it is in line with the interests of America, then I see nothing sacred or valid in America's relationship to the world.
Keeping ads for death and destruction out of the Current has been fought for many years, let's continue to do so.

Deb Hoechst

March 15, 1973

Freedom of speech — what would this country be without it?
On the editorial pages of the Current can be found each week a variety of opinions voiced by students, faculty, staff and community members by way of the Letter to the Editor forum. Over the past 16 years, the Current has published countless letters on many subjects, some serious, some silly, but all demonstrating the importance of a forum such as this one. It's interesting to note the trends we've experienced: for instance, Homecoming at UMSL has been a source of inspiration to letter writers practically since its inception. Student government has not escaped the

Dear Editor:
This letter is directed to those students who lack the maturity required to sit still in a lecture hall for 50 minutes without opening their mouths. If you are short on good manners or respect due to the lecturer, at least have enough consideration for your fellow students to take your babbling elsewhere. Your garbled undertone is a source of irritation, and impedes concentration. For the benefit of those who are attending class to listen and learn, please shut up or get out!

Patti Danforth

Feb. 256, 1976

Dear Editor:
With the start of a new school year come the traditional articles and handbooks on how to survive UMSL. Many necessary details are lacking from these works, however, and I'd like to add my own list of "helpful facts" to them. I've spent a few years here, and consider the following items of some import:
—If you must walk through the Greek section of the Snack Bar, do so quickly and well-armed.
—The instructors you think are inadequate will also be the ones who will say there is "no time" to fill out course evaluation forms.
—UMSL will find a way to fire, deny tenure to, or otherwise destroy the genuinely good teacher. Get used to this fact now and it will hurt less later.
—Hundreds of doors to UMSL buildings remain inexplicably locked in the middle of the day. There is no way to choose in advance which door in a given group is the magic one that is unlocked.
—Yes, people smoke dope at Bugg Lake. Be reasonably discreet and you will be safe.
—If somebody says to you, "I worked the 3 a.m. air shift Sunday and had some really fine bonds going out," do your best to ignore him/her. This is a KWMU groupie, and will either a) give you a description of the political in-fighting at the station, b) lament about the lack of air time for the student staff in general and this student in particular, or c) invite you to Bugg Lake.
—Disco Day in the U. Center is simultaneously the most delightful and most pathetic sight on campus. Catch it if you can.
—Some business majors carry a pocket calculator in a holster attached to a belt and wear polyester clothing. Don't be frightened if you see one of these people. They are harmless.
—Typographical errors have been rampant in the Current for years, and you better get adjusted to them. @*!@*!!

Name Withheld

Sept. 14, 1978

Dear Editor:
The primary reason the reinstatement of military registration and the draft is opposed by many Americans is because it is unconstitutional. The Constitution of the United States of America guarantees citizens many rights and the Thirteenth Amendment, in particular, protects the individual from slavery (either to an individual or to the state).
For once and for all the draft issue should be decided by a Constitutional amendment. This issue is of crucial importance to American civil liberties and national defense.
UMSL Coalition Against the Draft
Feb. 14, 1980

Dear Editor:
Those of us who bring our lunch to the Summit lounge are missing our mic-

mindful watch of students and faculty members, as is evidenced by several letters. And always someone wants to complain about the lack or cost of parking, the food in the cafeteria, or the poor lighting on campus.
Political issues are popular topics — from the 1972 presidential candidacy of George McGovern to our own campus Senate policies.
The Current itself can't hide from the remarks of vigilant readers. We've been chastized for everything from bad grammar to bad manners.
Included here are excerpts from just a few of the letters we've received over the years.

rowave. We have heard that it makes a great coat rack, but actually it warms our food. We now hear the microwave is keeping itself company at the Fun Palace. We consider the Fun Palace a place of extracurricular activities and not a lunchroom. This is a request to place the microwave back in the Summit.
Randy Reinhardt, Angie Ewen
Cathy Denzel, Dan Hightower
Nov. 18, 1982



Help us help you fight crime!
Call 553-5155
Inspector Riverman UMSL Police

WATCH IT: Although the UMSL Student Patrol no longer is issuing parking violation tickets, it is placing these cards on windshields to let people know their cars were left unlocked or valuables were left in plain view.

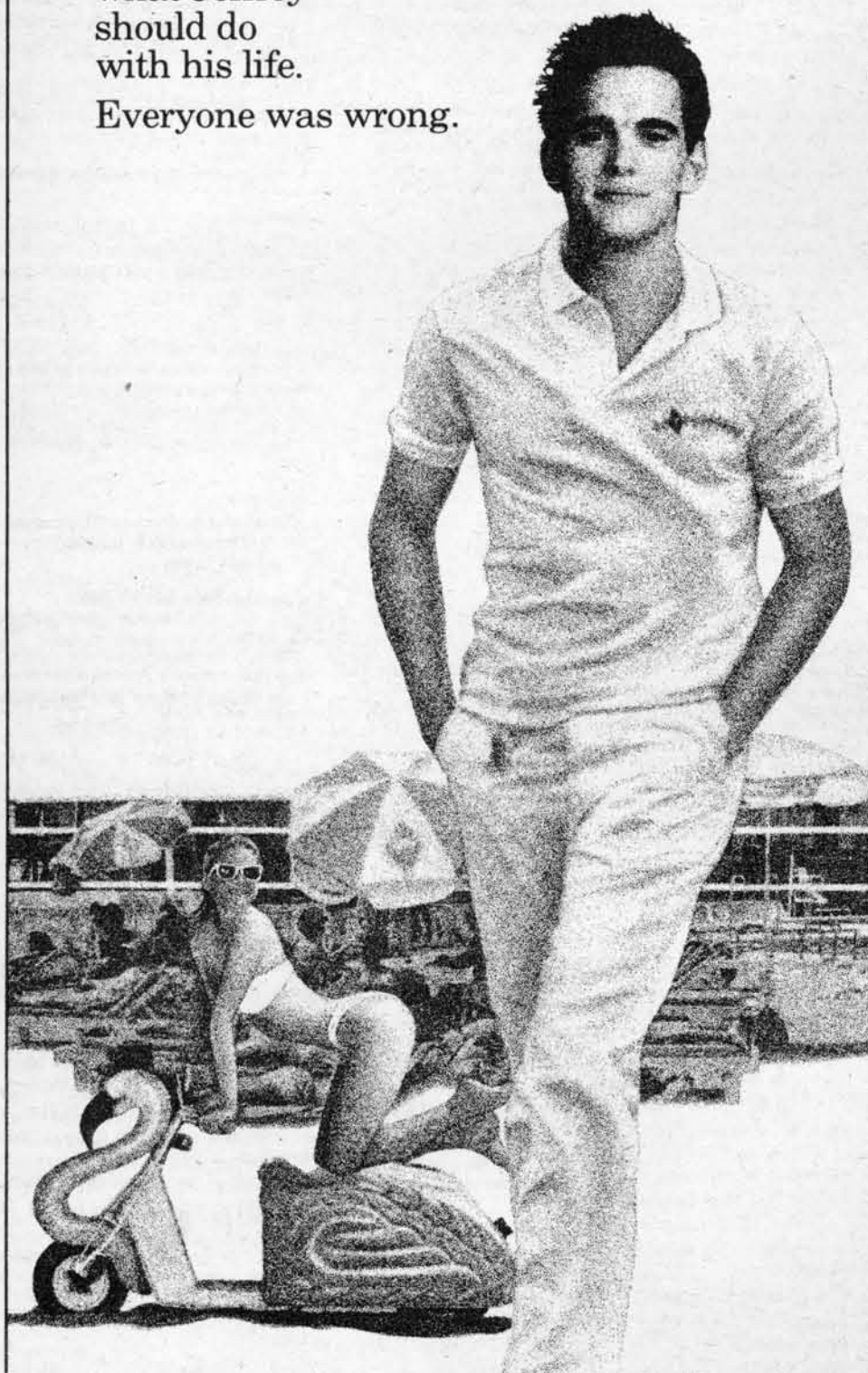
Dear Editor:
In response to last week's article about the Student Patrol issuing windshield flags to declare visible valuables or unlocked doors, I must compliment UMSL on its stupidity and desire to provide babysitting services for mature college students and their cars.
The major disadvantage to this idea is that your car becomes an easy ripoff target, by advertising that there are valuables in the car or that a door is unlocked. So whatever bad element is on our campus, they just look for the "marked cars" to rip them off. Thanks to our Student Patrol.
Name Withheld
March 3, 1983

Dear Editor:
It's time for black students to stop blaming others for our inability to become assimilated into the academic mainstream of this university, and others. Although I understand the need for black representation on this campus in the areas of administration, faculty and staff, the lack of it should have absolutely no bearing on our success. If the students would stop and think for a moment, this campus is a model of the real world, a world that we are now preparing to become leaders of. If we can't deal with this phase without special considerations, how can we proceed to the next?
Joyce Marie Epps
March 10, 1983

Dear Editor:
I was very sad and upset to see a private ad for abortions in the Current. It is as bad as accepting an ad from a professional hit man.
I strongly encourage you and the rest of the Current staff not to accept in the future any ads that offer abortions.
We must respect life and work to protect all living persons, which most assuredly includes the unborn.
Paula Schelling
Feb. 9, 1984

Dear Editor:
I feel very strongly that a woman's body is her private business and that abortion is a choice that should always remain open to her.
I encourage the Current to continue placing ads that offer women choices about unplanned pregnancies or unwanted pregnancies.
Thank you for letting women know that safe options are still available for them.
Billi Buckhannon
Feb. 16, 1984

Everyone knew
what Jeffrey
should do
with his life.
Everyone was wrong.

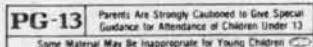


The Flamingo Kid

A legend in his own neighborhood.

ABC Motion Pictures presents a MERCURY ENTERTAINMENT PRODUCTION
of a GARRY MARSHALL Film "THE FLAMINGO KID" Starring MATT DILLON
RICHARD CRENNA HECTOR ELIZONDO JESSICA WALTER
Story by NEAL MARSHALL Screenplay by NEAL MARSHALL
and GARRY MARSHALL Produced by MICHAEL PHILLIPS
Directed by GARRY MARSHALL

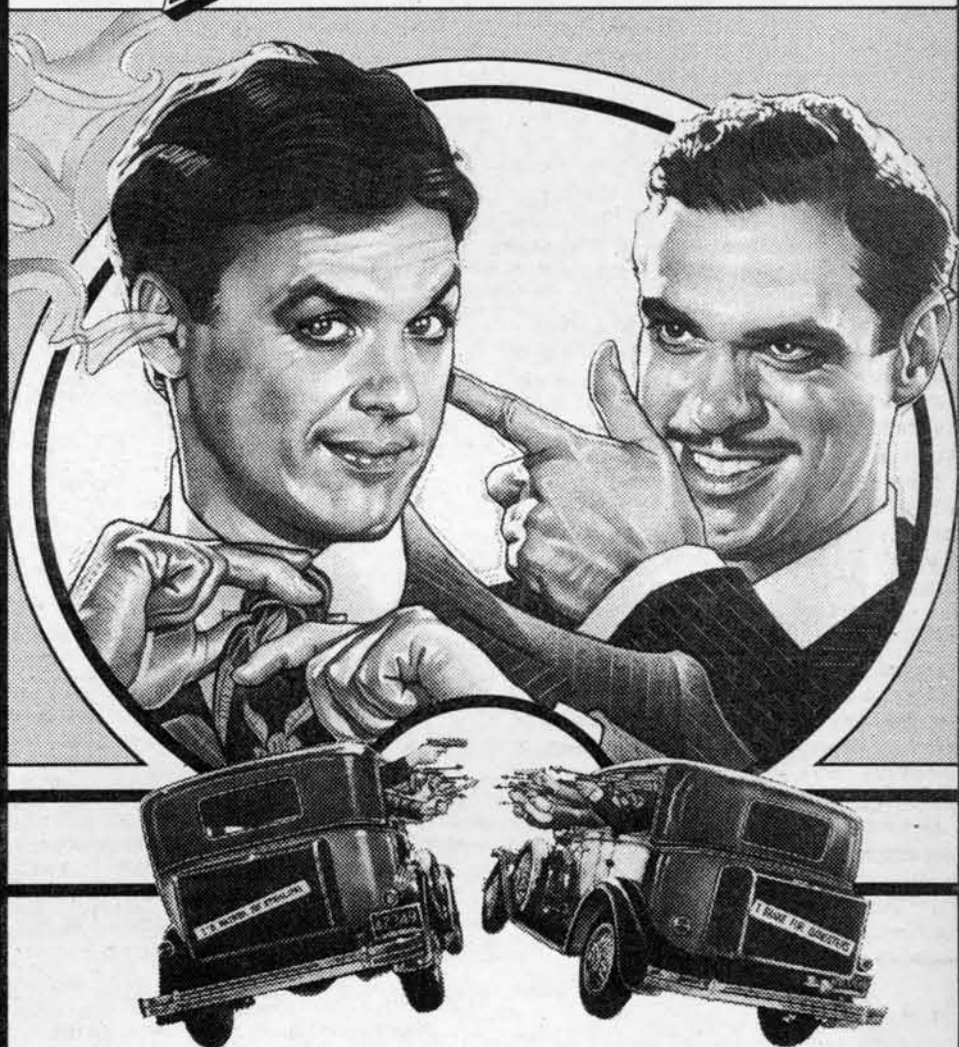
Original Soundtrack available on Varese Sarabande Records and Cassettes
Released by Twentieth Century Fox/Edgewood Film Distributors



STARTS FRIDAY, DECEMBER 21 AT SELECTED THEATRES.

MICHAEL KEATON
JOE PISCOPO **MARILU HENNER**
MAUREEN STAPLETON **PETER BOYLE**
GRIFFIN DUNNE **GLYNNIS O'CONNOR**
DOM DeLUISE **RICHARD DIMITRI**
DICK BUTKUS **DANNY DeVITO**

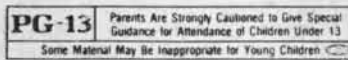
JOHNNY DANGEROUSLY



**Organized crime has never been
this disorganized!**

TWENTIETH CENTURY FOX PRESENTS A MICHAEL HERTZBERG PRODUCTION
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JOE PISCOPO AS VERMIN MARILU HENNER • MAUREEN STAPLETON • PETER BOYLE
GRIFFIN DUNNE • GLYNNIS O'CONNOR • DOM DeLUISE • RICHARD DIMITRI AND DANNY DeVITO
TITLE SONG WRITTEN AND PERFORMED BY "WEIRD AL" YANKOVIC MUSIC BY JOHN MORRIS SONG LYRICS BY NORMAN GIMBEL
DIRECTOR OF PHOTOGRAPHY DAVID M. WALSH EXECUTIVE PRODUCERS BUD AUSTIN AND HARRY COLOMBY
WRITTEN BY NORMAN STEINBERG • BERNIE KUKOFF • HARRY COLOMBY • JEFF HARRIS
PRODUCED BY MICHAEL HERTZBERG DIRECTED BY AMY HECKERLING

Single available on Scotti Brothers Records. Distributed by CBS. Released by Twentieth Century Fox/Edgewood Film Distributors



STARTS FRIDAY, DECEMBER 21 AT SELECTED THEATRES.

classifieds

Help Wanted

Part-time positions for camp counselors available to work Saturday morning day camp programs or full weekend camping programs, working with mentally retarded children and adults. Please call Diane C., 567-2211.

Ambitious, enthusiastic people wanted to work as telephone solicitors. Top pay, performance bonuses and flexible hours. If you are a self-starter you can earn a good salary working only a few hours per day. Call Sherry at 434-1918.

Help wanted to defray the cost of one recently purchased Corvette. All donations should be made to the Save the Vette Fund.

Ride needed Saturday mornings for class — Winter '85, 9 to 11:30 a.m. Will help with gas money. Please call MWF and evenings. 726-6893.

The Old Spaghetti Factory is looking for energetic, hard-working, and dynamic individuals to join our restaurant staff. We are looking for bus, kitchen, hostess, host, wait, and bar personnel. Please call between 1 and 3 Monday thru Friday for an appointment. We are located in Historic Laclede's Landing at 727 North First. Call 621-0276.

For Sale

1979 Capri auto air condition AM/FM 8-track, sun roof, good condition, 77,000 miles \$2,600 or best offer. Maroon color, 921-4790.

VW parts for sale: seats engine, bumpers, etc. Call 576-6112 Bob.

For Sale: Rabbit fur jacket, multicolor, with fox-trimmed hood. Size L (13-15), excellent condition. Asking \$85. Michele 553-5077, 8 a.m.-4 p.m.

Truck snow tires, 4wd, 15 inch, minimal wear, almost new, negotiable call Matt 739-1761.

T1994/A Computer. 16K, built in basic, three games, joystick adapter for use with Atari joysticks, household budget management cartridge, cassette recorder with cables, extended basic cartridge (original cost \$94), two program books, all manuals, \$160 negotiable. 921-0384.

Car stereos for Christmas! 15 styles to choose from. These stereos make the perfect affordable Christmas gifts. Call weekdays 434-9160.

Miscellaneous

Will type dissertations, term papers, manuscripts, resumes, etc. Experienced in dissertation and technical typing. 291-8292.

Typing services, IBM, fast service, \$1/page, D. Coleman, 524-2366, after 5 p.m.

Volunteers are needed by the Department of Psychiatry, St. John's Mercy Medical Center, for control group for medical research project. \$25 paid if entered in project, approximately three hours required. Contact Barbara at 569-6295 if interested.

Professional typing done from our office. Call 231-8518 between 9-4.

Has your college career met your expectations? Have you made 30 new friends? To get more out of your education and to improve your career opportunities after college, try Sigma Pi fraternity. Call Will at 429-2921 or Jay at 426-6187.

The Prince tickets are sold. Please stop inquiring!

Help the Non Conformist Club save trees, and stop circulars on campus. We are also against petitions. Join now! The needs of the few outweigh the needs of the many. The adventure continues. Don't forget the "Name the USFL team" contest.

Typing resumes. Comparable to typesetting for only half the price. Fast, accurate, professional looking. Consultation on writing resumes available. Call Susan at 831-1252, day or evening.

Abortion Services: Confidential counseling, pregnancy tests, pelvic exams. Reproductive Health Service-The oldest most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

MONEY FOR GRADUATE SCHOOL. Send name, address, telephone number, and major to: Samaritan Foundation, 5666 La Jolla Blvd., La Jolla, CA 92037.

Volunteer Readers needed to assist blind student with research for degree in social work. Call 726-6893.

Join the crusade for a clean society, free from crime, corruption, decadency, and immorality. Political action group forming on campus to deal with these problems. All interested students and faculty and staff members should inquire in the student activities office before X-Mas.

Spring Break-South Padre from \$78 for a week! At beach condos, parties, more. Hurry."Break from the books" call Sunchase Tours toll free for more information 1-800-321-5911 or contact a Sunchase Campus Representative or your local Travel Agency Today!

Need an apartment for second semester? Efficiency, 2 bedroom w/ fire place and a 5 bedroom w/fire place, will be available between Dec. 15 and Jan. 1. Just 8 blks from UMSL. Will lease for the remaining of school year, or 1 yr. \$150-450 mo. includes all utilities. Call Coach Larson at 5641.

Wanted Roommate-to share two bedroom apartment \$270.00 per month, share rent and utilities 50-50. Normandy Villa Apts. Walking distance from UMSL. Contact Sam at 423-1324. Leave message.

Personal

Tim,
It's over. I can't sneak around like this any more. It isn't fair to me or him. I will never forget you. Take care.
Love, Bill

This is the story of a young couple in Portland Maine. While waiting for her husband, Don, to return from work, she reaches for a can of anchovies. As she spreads the tiny fish across a piece of lettuce . . .

H.Q.,
Not only were you the best candidate, but you were the best person to be campaign manager for. You too are one great friend.
Your Friday night date

To John S.
The best looking Sig Tau pledge. A few of the girls would like to start a fan club if that is ok with you!

Dear Jackie
You're a great daughter. I just wanted to warn you about a stunning person I know. Be careful.
In Delta Zeta Love, Mom

. . . she notices a small note in the bottom of the can. Written on it is a telephone number. Curious, she dials and is told, "Don't move lady, we'll be right over." Placing the phone back on the hook, . . .

J.D. (Waffalo Bill) (Rhyno),
Get psyched for your birthday! Thanks for introducing us to : UMSL Fever, getting psyched, Jeopardy, Fuel City, 20 Bits, Riddles, Bowl Offs, and Wheel of Fortune. Absolutely!
Tomson and Robinson

Anesthesia,
Just wrote to say "Hi" from spoon-Man and Bean-Walker.
Signed, Abby Normal

To: The Incest Twins,
How's Mom and uncle George? Are you going to wear your usual black for Christmas, or just your scarlet letters?
From: Abby Normal, President of Tanning Leather Corp.

Robby
Have a spiffy X-Mas. May Santa deliver camels to seep into the pits of your greasy life.
The Tape Stealer

. . . she turns and sees three smartly dressed men standing in her kitchen doorway. Before she realizes what is happening to her, she is rolled tightly in long sheets of cellophane, transported to an international airport and placed on an . . .

To: the " We're glad you got a ticket" gang,
Why do you write on all the tickets given on the upper level J.C. Penny parking garage? Who are you? Why? (especially you Mr. Rock-n-Roll?)
From: The other member, Ms. Adamantian

Dear Mr. Mouse,
Please accept my apology regarding all recent inappropriate behavior your bee has been bumbling instead of humming, but it can only get better. Forgive bee! Graduation is right around the corner!
Love you like flowers, Bee

. . . awaiting jetliner. All this being too much for her to comprehend, she passes out. Upon awakening she finds herself in a strange foreign speaking nation. Fearing her escape impossible she seeks comfort in the arms of a confidential agent . . .

Dan K.
MGT. 311 is almost over I'll miss seeing you! Give me a call. We'll do some role plays of our own.
W.H.

Kathy,
dLooking forward to the 21st. Hint: dress nice you will see people you know.
Love, Shawn

Bill,
Heard you just signed your life away! Congrats anyway! Can all of us have a ride in your new Vette! (all at once?)
The Roses

Kevin,
To my newest Sig Tau son! That's the worst thing that could ever happen to you. Good Luck on finals! Remember that south is where it's at!
Mom

Bob,
To the best big brother a rose could have! Thanks for all the good times. Good Luck on finals! See ya at the parties.
Little Sister

. . . With the trace of her kiss still warm upon his lips, he betrays her into the hands of three scientists engaging in diabolical, avant-garde experiments previously performed only on insects and other small meaningless creatures . . .

For Adoption:
1 AXD pledge looking for new mom! Doesn't eat much; talks a lot; and is already potty-trained. Must also believe in window cows. ex-mom and walkout mom!

To the guy who wishes he was Stewart Copeland!
Congrats on your decision, I know you made the right one! Be ready for the week-end because we're going to celebrate big-time again all-nite this time.
Number 1 Roadie!

Dear Non Conformist Club,
I had lost my sense of identity, but you all took me in when I was lonely and no place to turn. I've a suggestion for the USFL team, the math club could be starting lineup!

The Non Conformist Club proposes that UMSL merge with Stanford Brown Business School and Miss Hickey's Secretarial School. This would give UMSL greater credibility and a more diverse curriculum. I vote on the USFL contest for the Brown-Hickey's!

. . . for the first time, a human being has been transformed into a — SSSHHH!! Top secret! Meanwhile, back in Portland, Maine . . .

Dear Non Conformist Club,
I've noticed that your club has the best looking guys! I'm so glad you all are not homos or bisexuals! You really need to write petitions and circulars advertising this fact.
The Lady of the lake

Blue eyes and mustache too,
Tom isn't sure who you are. I'd like to find out. Need more information on your appearance. Please send photo. It would be much easier if you came to the U-Center in person!

T.J.
Keep up the good work. Keep your list to a minimum ok? You're a great friend. Let's tear off the roof at formal. or tip the building!
Xi Love, Kim

To my little teddy-Barry:
You be the beary-I'll wear the teddy! One kiss from you, and I'll soon be ready. Your love fills me up with joy and good cheer, so Merry Christmas and a Happy New Year.
All my love, Your Honey

Tim,
I want to dance with you to a slow rhythmic beat!!
Love ya honey,
CAT

J.,
Gasp! The last classified for maybe a month or more! What will you have to put in your suitcase? Even though we didn't see each other much in Neal's class, it's been a great semester. Looking forward to feature writing!
Love,
Danny Paul

Dearest Barb,
I enjoyed listening to the cassette together on our sixthe month anniversary. Thanks for the romantic evening! Your gorgeous blue eyes entice me and I can hardly wait to spend Christmas with you!
With Love always, Richard

Happy Birthday Lush Puppy!
I can't wait to cheer to your 22nd year. Let's forget about placemats at least until we have a little (a lot) more fun!
Love ya Inga

. . . her husband, Don, now chain-smoking 40 packs of cigarettes a day, sits at a local bar, and has a few beers with the regulars. Bored, everyone's attention turns to the television set as it hangs from the wall . . .

Hey you 6 ft. 2 in. boy wonder. We'd like to tune your keys baby! We like jello & bathing in green M&M's! You bring the mask & we'll bring the snorkels!
Signed, The

Dear Russel and your two nutty friends,
Hope you get dipped this weekend.
Signed, all of your owners

Barb,
You finally got your own personal, Kid. Remember "Love isn't wrong when it's real."
Tu-Nyet-who. ESTA m.f.

To: Carrie,
How did you like the skittles? Yum, yum! Do you ever wonder why you like us? Or why you ruin your shining reputation by hanging around "the table?"
From: The other bestest Buddy, Linda

To Tom G.
Haven't seen you at faces lately. Get sore? P.S. love your curly hair! Signed Speedy the Alka Seltzer Boy

To Martin H.
Thanks for the ride and offers to the PSA meetings. Have a Merry Christmas! Maybe we can do something over the break. If not, see you next semester?

. . . "Welcome to Bowling for Dollars." Suddenly Crazy Al says "Say, Don, sure is something familiar about that bowling ball." To which a terrified Don replies, "Oh my God!! That bowling ball is my WIFE!" . . .

To: C.A.P.
It's Chris, Rosemary's brother Bob and Danny (where's my fangs?) Having an argument on paper. Ignor them and have a nice break and a Merry Christmas.
Love Ya the real LR-alias A.A.

To The Table Gang:
Linda P., Anne P, Sue D, CAP, Rosellitta, Tom G, Bob M, Red Ted, Nancy O, Katie Z, Good Luck next semester and try to go to classes more often instead of playing spades. Have a Merry Christmas.
From Danny (alias D.A.)

To the Inter Greek lunch counsel,
Let's do happy hour all night long! and blow off finals-go for it bottoms up, the happy hour connisuer.

To my big buddy, Jennie G.
Thanks for the dental floss and thread even thought it was a day late. I'll treasure them forever! You'll find out who I am at the PSE Christmas Party.
Your little buddy.

Dear Nuke'em, To the five year Veterans of bikes your out, the new guy's in. Maybe they can find a place for you in catalog.
The Blonde Rookie

E.T.K.
Tom you will be happy to know that there is actually more people that care for you besides your grandmother. Therefore, we are sure that you'll be pleased to know that we have submitted a comprehensive file regarding your condition of schizophrenic paranoia combined with a general description of your "busy body" crap. So hopefully within the near future you shall be contacted by specialists of proper authority. Say goodbye, Tom.
Your Mamma

. . . And the lesson we learn from this story is — Next time you place your order, don't forget to say "NO ANCHOVIES PLEASE!"
Compliments of J.G., T.J.G. and various others

Sandy
What's the problem? Why don't you talk to me about it over dinner.
Guess Who

Thank you to everyone who donated food at our All Campus Party. Good luck with final and have a happy Holiday.
The Brothers of Sigma Tau Gamma

Wanted:
One Jay S. by his little admirer.

Jay S.,
I know you, you may know me, we'll have to get together soon to see.
Signed, Where are you?
p.s. check the miscellaneous section.

To the cute guy who always knows the answer to: What time is it? Your really know how to wind us up! See you in time!
2 girls watching you!

Slats,
Are you going to be ready for Friday nite? We hope so because we plan to get you obliviated like your pledge father!
From both of us

Reba's Admirers,
Dennys will never be the same since you appeared. Looking forward to another rendezvous with the latenight PSEers, especially "The Scav." xxx's and ooo's, Reba.

Cindi S.
Good luck during finals! I hope you do well. Have a great time at formal. I'll see you there.
Xi Luv, Rosie
p.s. watch for window cows.

To my favorite AZ grandmom,
Thanks for teaching me the correct way to eat pie. Do you think I should try eating my dinner at formal that way. see ya there.
AZ Love, T.J.

Herschel,
My favorite Sigma Pi, I am so glad that everything has worked out we have got a great thing going. I love you very much.
Your AZ gal

J.
Congrats on the new job! You will certainly be missed. I hope you get everything you want. Thanks for the fun!
xoxo G.

K.D.R.
Thanks for all the fun. I hope you'll be around next semester. I'll miss you. Have a great vacation. Don't forget cherry bore, the law law, contra de, and all the fun. Yo're the Best!
Love, "Gator"

Rita and Stacy,
I'm glad you two have become such friends. Is going to the bathroom together catching. If blonds have more fun you two must have a blast. Bend over and spell RUN three times fast.
Love, The Queens

Dear # (Double) 5,
You're a perfect 10. I wanna dance all night long!
P.S. Please wait for my recovery.
Love, #5

Dear Barb,
Sorry to see you go. We'll miss you in the carpool next semester. Good luck. Keep in touch always.
P.S. Good luck to you and Bill in the future!
Love, Nancy, Sonia, Tracy and John

Dear Nan,
It's been a great semester — thanks. Would never have made it through that merrily crisis without you. Hope we can have some more good times next semester. Who you going to call? Not Spaz? Right?
Love,
The Male Creepbuster

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.
Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone.
The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published.
Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley.
The deadline for submitting ads is Friday, 3 p.m.

Classics

from page 7
choose her lifestyle.

Director Douglas Sirk takes a soap opera plot and turns it into a sensitive, entertaining look at a complicated subject. An added plus is that Wyman and Hudson work very well together.

Laurel and Hardy fans, of all ages, have a treat in store Dec. 14 at 1 p.m. KDNL, Channel 30 presents a Near Classic from 1934, "The March of the Wooden Soldiers." Originally titled "Babes in Toyland," after the popular Victor Herbert operetta, this comedy-fantasy stars the famed team of Stan Laurel and Oliver Hardy.

Our artless duo reside upstairs over Little Bo Peep's shoe-house, which is about to be lost to an evil mortgage-holder. Stan and Ollie jump in, thumbs first, to help. Slap-stick, one-liners and wonderful skits will keep the kids (and you) laughingly occupied.

To paraphrase film critic James Agee, "Stuff the following with sage and serve hot with gilets, to people of good will." For the holidays wouldn't be the same without the classic drama-comedy, "It's a Wonderful Life" (1946), starring James Stewart, Donna Reed, Lionel Barrymore, Beulah Bondi, Thomas Mitchell

and Henry Travers. Showing Dec. 14 on KETC Channel 9 at 8 p.m. and Dec. 23 on WTBS (cable) at 12:30 p.m.

An emotional and loving Frank Capra panorama about a man (Stewart), who loses hope in his own worth, a guardian angel 2nd class (Travers), who comes to his aid and his friends and family who depend on him. Stewart and the movie were nominated for Oscars, and never has there been a better pair of "losers." Stewart has said on numerous occasions, that this is his favorite movie. Every year I and my family watch it, and we understand why. Even Scrooge's eyes will mist at this one.

Short Subjects: My help-mate Eileen and I, wish everyone a glorious holiday, full of health, happiness and peace. Special season wishes to Sharon, Jeff, Yates, Mike, Jeff, Steve, Marjorie and Mary of the Current staff for their support, encouragement and understanding.

Coming Attractions: Join me next semester, here at the Classic Corner of Hollywood and UMSL, for more favorite films. I hope to add a weekly trivia quiz and previews of Classics on video cassette tapes. Au revoir, till next year. Here's to a happy one!

Molestor

from page 9
Luczak: Oh, how terrible. What do you do then?
Molestor: I usually take the copy home and give it to my mother.
Luczak: Why? Is your mother a Xerox molestor also?
Molestor: No, she just likes my picture, so I give it to her.
Luczak: And how long do you plan to keep molesting?
Molestor: Either until someone catches me, or until justice

is done, and these machines are banished from the university.
Luczak: Is there anything you'd like to tell your fellow UMSL students? Is there any way they could help in your cause?
Molestor: All I'm going to say is that I want no one helping me in my cause. And anyone who does had better watch out because I might molest them, too.
Luczak: Why?

Molestor: Because they'd be copying my idea, and you already know how I feel about copying.
Well, there you have my whole interview with the only Xerox Molestor to exist on any of the universities in the whole United States of America today. UMSL Xerox machines beware!
Ughh! What an ugly guy to have to copy.

Club

from page 8
the equipment and get back to shoot."
The lack of portable equipment is hurting the club and stunting its growth, according to Ahimovic. The club has applied for portable equipment in the past and has been turned down. It plans to apply again.
"If the University wants the speech communication department to grow, it must put in more funds for equipment and growth," said Ahimovic.
One of the plans for the club is to build a better studio on the UMSL campus. Ahimovic is optimistic that this will happen many years down the road. A

studio lab for students to learn on and a regular television studio would be included in such a plan.
Ahimovic also said she would like to see the club's own channel on American Cablevision.
"To have a channel would take a lot of production work and programs," Ahimovic said.
In five years, Ahimovic sees a stronger Television Production Club for UMSL students. A stronger club would help UMSL students gain knowledge and training on campus instead of having to go off campus.
Ahimovic said she wants to see the organization become an organization with a lot of strength in using the media.

Brickman

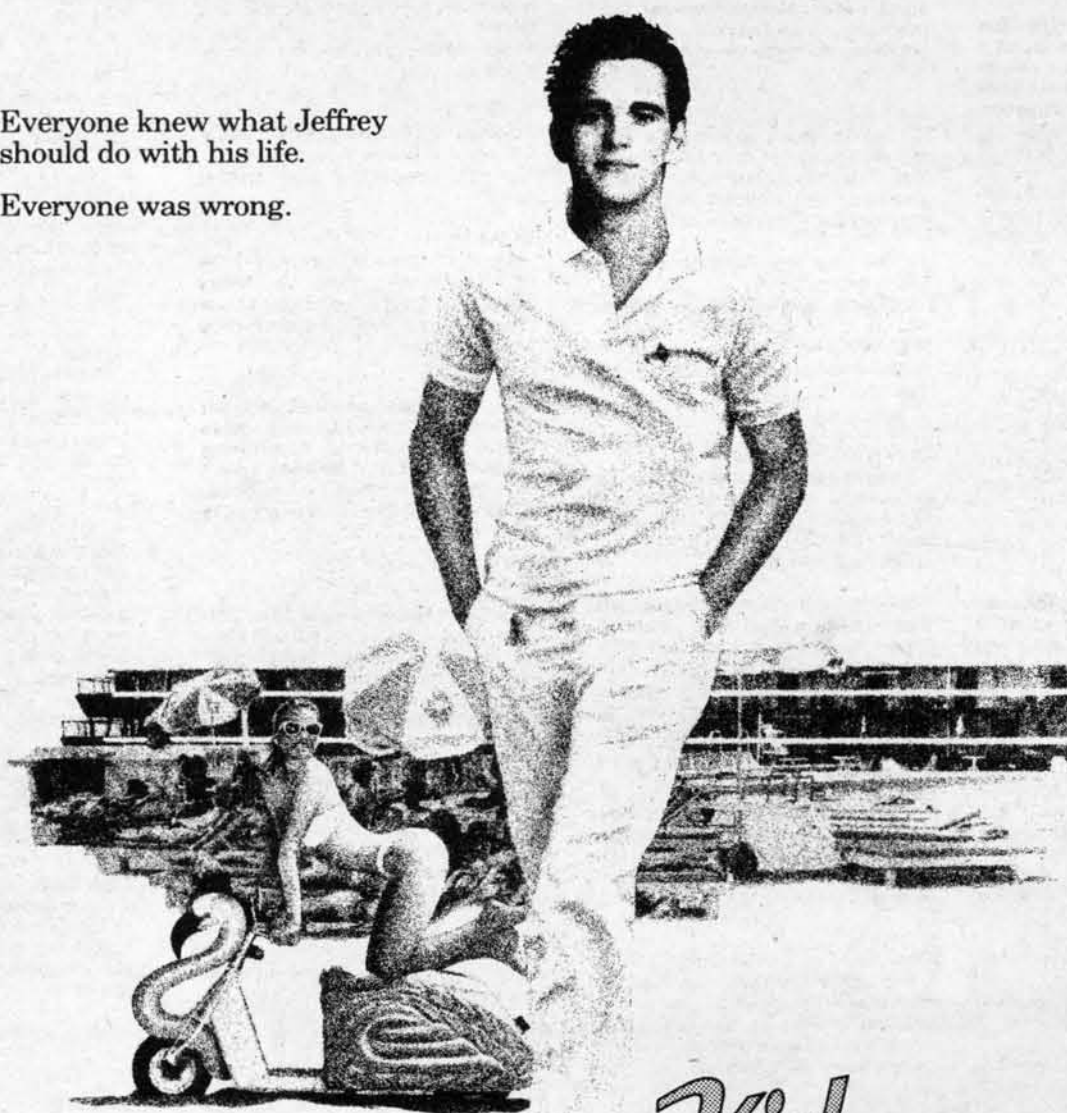
from page 8
"I discussed my college years in Austin, Texas," she said. "I thought I had aced the job, but I hadn't. I now know that I hadn't said anything about my qualifications."
She wants her students to learn how to read an audience — an interviewer or a class of students. "I try to persuade the students through input on their speeches. I hope they will give and take input from each other as well," she said.
she said. "We gain new insights by learning skills that help us perceive the tactics used."

She has learned respect for a "good sell" because she knows how to sell, she added. "Through training and skills the students can be in control when they are being sold to," Brickman said.

Although Brickman sometimes appears to be giving the hard sell and she certainly employs the dramatic in her dress, her appearance isn't just a facade. Her image, dramatic or not, is backed up by tough stuff.

Brickman wants her students to know when sales techniques are being used on them. "People are always trying to sell to us,"

Everyone knew what Jeffrey should do with his life.
Everyone was wrong.



The Flamingo Kid

A legend in his own neighborhood.

ABC Motion Pictures presents a MERCURY ENTERTAINMENT PRODUCTION of a GARRY MARSHALL Film
"THE FLAMINGO KID" Starring MATT DILLON RICHARD CRENNNA HECTOR ELIZONDO JESSICA WALTER
Story by NEAL MARSHALL Screenplay by NEAL MARSHALL and GARRY MARSHALL



Released by Twentieth Century Fox/
Edgewood Film Distributors

Produced by MICHAEL PHILLIPS Directed by GARRY MARSHALL

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around UMSL

500

7

Friday

- The UMSL Alumni Association is selling tickets for the **Bach Society's annual Candlelight Christmas Concert** at 8 p.m. at Powell Symphony Hall. Tickets are \$10 and are available at the University Center Information Desk. The ticket price includes an Alumni Association-hosted wine and cheese reception in the Met bar immediately following the concert.
- The 1984-85 "**Comedy Improv at the Summit**" continues with comedian Jay Leno at 8 and 10:15 p.m. in the Summit lounge. Admission is \$3 with valid UMSL student ID., \$4 for

UMSL faculty/staff, and \$6 for general admission.



- **Intensive study** days will be today and Monday.

8

Saturday

- The **UMSL Madrigal Ensemble** will entertain a sold-out audience at the university's first "Holiday Madrigal Feast" being held tonight and tomorrow at 6:30 p.m. in the J.C. Penney Building. Proceeds from this event will benefit the UMSL Music Scholarship Fund.
- **Women's basketball** vs. Quincy College at 5:30 p.m. in the Mark Twain Building. Admission is free to students with a valid UMSL ID, \$4 for reserved seating, \$2.50 for general admission, and \$1.50 for children and senior citizens. Call 553-5121 for information on sporting events around UMSL.
- **Men's basketball** vs. Washington University at 7:30 p.m. in the Mark Twain Building.



11

Tuesday



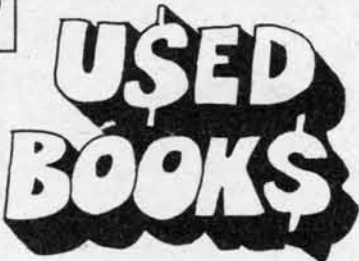
- **FINALS BEGIN**

- The **Women's Center** will provide its members with "**Food for Thought**" today and Wednesday, Dec. 12. The center will serve free coffee and donuts from 9 a.m. to 5 p.m. The center is located in Room 107A Benton Hall.
- The UMSL Senate will meet at 3 p.m. in Room 78 J.C. Penney Building.

13

Thursday

- The University Bookstore will buy back used books from the fall semester Dec. 13, 14, 17, and 18. The bookstore is open Monday through Thursday from 8:30 a.m. to 7:30 p.m. and Friday from 8:30 a.m. to 4:30 p.m.



14

Friday

- The Senate Student Affairs Committee will meet at 1:30 p.m. in Room

266 University Center.
• **Last day to order cap and gown**

18

Tuesday



- **SEMESTER ENDS!**

20

Thursday

- **Men's basketball** vs. Millikin University at 7:30 p.m. in the Mark Twain Building.

24

Monday

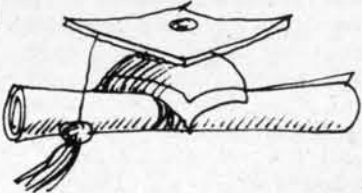
- KWMU (FM 91) will simulcast with KETC (Channel 9) **Handel's "Messiah"** performed by the St. Louis Symphony Orchestra at 8 p.m. Christopher Hogwood, founder/conductor of the Academy of Ancient Music, will direct the symphony at Powell Hall. The concert will re-air Christmas Day at 8 p.m.



6

Sunday

- The fall semester **graduation exercises** take place at 3 p.m. in the Mark Twain Building. C. Peter Magrath, University of Missouri president, is the commencement speaker.



7

Monday



- **Registration for day school students** is held from 8:30 to 11:30 a.m. and 1 to 3 p.m. Schedules must be approved by the dean's office. All materials are then turned in at Room 218 SSB. Registration fees will be due Jan. 10 and 11. The Cashier's Office is open Monday through Thursday from 8 a.m. to 6 p.m. and Friday 8 a.m. to 5 p.m. Unpaid fees will result in a cancellation of schedules.

8

Tuesday

- **Registration for evening and graduate students** is held today and tomorrow from 4:30 to 8 p.m. Students may receive dean's approval in Room 218 SSB. Fee assessments

will be given in Room 216 SSB and payments may be paid in Room 215 SSB. All fees must be paid at the time of registration. Student IDs will be made in Room 336 SSB.

10

Thursday



- Day school student **registration fees** may be paid today and tomorrow at the Cashier's Office. The office will be open today from 8 a.m. to 6 p.m. and tomorrow from 8 a.m. to 5 p.m.

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Saturday

- **Women's basketball** vs. Lincoln University at 5:30 p.m. in the Mark Twain Building.

- **Men's basketball** vs. Lincoln University at 7:30 p.m. in the Mark Twain Building.

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Monday

- The Alpha Phi Omega annual **Book Pool** will be held in Room 156 University Center from 8 a.m. to 1 p.m. The pool will continue Jan. 14 through 18.



calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

Applauds U. Players on 'Deathtrap'

Steve Givens
theater critic

Ira Levin's "Deathtrap" is one of those plays that you wish you had never seen before, so you could see it again for the first time. This was the frame of mind I found myself in Friday night as I settled into my seat in Benton Hall to watch the University Players' production of this classic thriller.

I've been to quite a few University Players productions in the past several years, and without a doubt, the set for "Deathtrap" was the best I've seen. Scott Sharer and his crew set the scene and mood for a good Connecticut country home murder (or two or three).

"Deathtrap" owes much of its years of success to pure-shock value. I was not the best person to review the production, having seen the play once before and the movie several times. Knowing what was coming next was not all bad, however. At the end of Act I, Clifford Anderson, the young playwright played by Rex Bauer, comes back from the grave. I knew this. I knew where his entrance would be, and I knew, approximately when he would enter. This gave me the opportunity to look around and watch the audience's reaction. Viewed from this perspective, the play was a

success.

I watched a couple of four-year-olds lose it all in the front row, and I saw a college student bury her face in her date's shoulder. I heard a few screams, more than a few gasps and a couple of laughs. Laughter is always the best medicine when you are scared out of your wits; don't try to fool me!

theater review

Dave Wassilak proved, to me, once again that he just may be the most gifted actor ever to grace the UMSL stage. I keep thinking that I'm going to see him play a role which I'm not going to like, but it has not happened yet, and it certainly did not happen Friday night. Wassilak created a Sidney Bruhl who seemed every bit capable of killing due to "thrilleritis malignus," the fevered pursuit of the one-set, five-character money maker."

While Wassilak created his own version of Bruhl, two of the other characters, Clifford Anderson, portrayed by Rex Bauer, and Myra Bruhl, played by Barb Willis, seemed, pur-

posely or not, to carry on the tradition of their roles as set by Christopher Reeve and Dyan Cannon in the movie version of the drama. Both delivered their lines with the same kind of sensitivity and intensity as the two seasoned professionals.

Another fine performance was turned in by Andreas Cushing as the psychic, Melga (My daughter is pregnant, I'd better call and tell her) Ten Dorp. Cushing's success was due, in part, to a very realistic German accent.

Chris Stoltze portrayed Bruhl's crafty friend/lawyer who succumbs to "thrilleritis malignus," along with Ten Dorp at the end of the play.

Technically, the play was extraordinary. Music and sound effects were omnipresent but not overpresent. Lighting was well done, especially in Act II, Scene 2, when the script called for a power black out. It's not an easy trick to have a blackout and still see what's happening onstage, but Steve Troll's lighting designs proved very effective.

The University Players' next production will be "The Time of Your Life," scheduled for Feb. 21 through 24.

CROSS WORD PUZZLE

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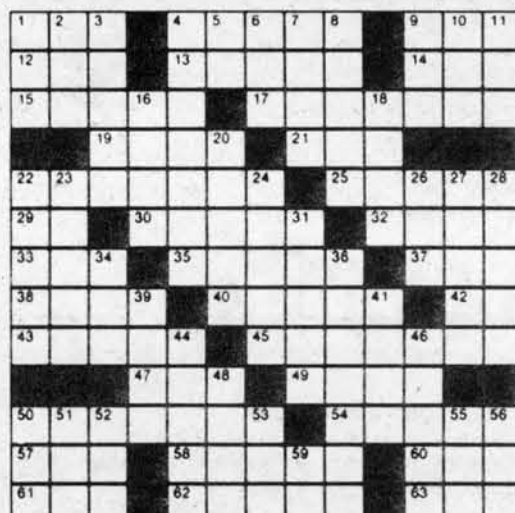
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- 38 Bacteriologist's wire
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49 Hard-shelled fruit: pl.
50 Dinner course
54 Checks
57 Mohammedan leader
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DOWN

- 1 Obstruct
2 Greek letter
3 Uncanny

- 4 Sandy wastes
5 Babylonian deity
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Yates W. Sanders and Joanne E. Quick

Shootout ends championship hopes

Daniel A. Kimack
sports editor

It was a bitter ending to a sweet season. The UMSL soccer Rivermen, losing an NCAA Division 2 semifinal game, 2-1, to Seattle Pacific University here Saturday before 759 paid, walked away from the UMSL soccer stadium with their heads down. It didn't seem to matter that this was probably the second-best season ever for Coach don Dallas' kickers.

"We pushed ourselves to the limit to get the best win we've ever had, and it boils down to penalty kicks," said UMSL forward Ted Hantak. "It takes away

the meaning of the whole season."

Following a 1-1 deadlock after regulation time, UMSL and Seattle Pacific squared off in a shootout. NCAA Division 2 soccer guidelines rule the game into a shootout, where each team has five opportunities to score from within the box, if a winner is not declared after overtime.

The format, perhaps, is not the

most glorious way to end a game — especially an NCAA playoff game — but it is effective. Sort of like Queen bees fighting for supremacy: there is only one winner.

right before the game started," Seattle Coach Cliff McCrath explained. "He said he was going to do it tonight."

McCrath, faced with the decision of starting O'Keefe or another player on the bench (O'Keefe was a spot starter this

See "O'Keefe," page 20

"It's not the best way to win, but we'll take it," offered Seattle Coach Cliff McCrath.

You bet he will. Seattle now earns the right to play Florida International University in the championship game. FIU defeated New Haven in overtime Saturday, 3-2. And just as important, this was the third consecutive game Seattle has won on penalty kicks.

In the shootout, each team is represented by five shooters and a goalkeeper. The teams take turns with each of their shots.

Seattle's Scott Cairns opened the format with a goal past diving John Stahl. UMSL's Joe Osvath

See "Soccer," page 19

sports

500

Rivermen off to bumpy start against West Coast teams

Daniel A. Kimack
sports editor

Dellondo Foxx was just beginning to think he could go home again. And he was enjoying it.

But Foxx, who canned 16 points in the first half against the University of California-Santa Barbara, soon found out he wasn't welcomed.

UMSL, tipping off a three-game trip to the West Coast for match-ups with Division 1 teams, suffered a 72-65 loss to Santa Barbara.

Foxx, a native of San Diego, fell into the Rivermen's mold and slopped through a terrible second-half performance. UMSL folded under Santa Barbara after leading 54-27 when the first half ended.

"It's the same old story," Coach Rich Meckfessel said, noting the Rivermen's lackluster play in the second half this season. "Our offense just went sour."

Indeed.

UMSL netted just 25 points in the second frame after playing a strong offense in the first. The only consistency was a stringent defense throughout the game.

Foxx served as a prime example of the Rivermen's sleepwalk. The transfer guard played havoc with Santa Barbara in the first half with eight buckets. In the second half he missed six consecutive shots.

Thus, with four minutes left in regulation time, UMSL found itself in a 14-point deficit. Coupled with 21 turnovers, a 40

percent shooting average has that type of effect. UMSL hit just 39 of 97 shots from the field.

But a last glimmer of hope also faded with just under two minutes to play. The Rivermen worked to within seven points of Santa Barbara when guard Bob McCormack missed a three-

point shot. That field goal would have brought UMSL within four points.

"I can't say McCormack lost the game when he missed that shot," Meckfessel explained. "But it was unfortunate he picked that night to have a bad shooting night."

UC-Santa Barbara, unquestionably, was a formidable opponent for the Rivermen. As will be Stanford and Pepperdine. More than anything else, the three games will help UMSL(3-2) gear up for competition in the Missouri Intercollegiate Athletic Association. Meckfessel said he would be pleased with just one victory on the trip.

Foxx managed to lead all scorers with 16 points. Ervin Bailey had 12 points, followed by

Ron Porter with 11. Santa Barbara (1-1) had five scorers reach double figures. Richard Townsend led the way with 13 points.

"We played very respectable tonight against a solid Division 1 team," Meckfessel added. "Santa Barbara was able to beat Fresno State (which qualified for the NCAA Division 1 tournament) and they returned three starters."

Santa Barbara outrebounded UMSL, 44-25, and committed just eight turnovers.

UMSL played Stanford yesterday and will oppose Pepperdine tomorrow.

Notes: Before traveling to California, UMSL lambasted Harris-Stowe College here Thursday, 89-58.

Bailey had his best night as a Rivermen, pouring in 21 points. Porter followed with 17, and McCormack and Foxx had 12 each.

UMSL led 54-27 at halftime, thanks to a 20-5 spurt started by center Greg Williams lay-up. Bailey then hit eight of 10 shots for UMSL in the second half for a 13-2 squirt at 2 minutes, 13 seconds.

It was the second consecutive blowout for the Rivermen who upended Missouri Baptist College, 106-58.

The Rivermen return home Saturday evening at 7:30 p.m. to face Washington University. UMSL then will play Milliken at home Dec. 20 before the holiday break. UMSL resumes action then Jan. 4-5 in the Wright State tournament.



Sharon Kubatzky
BETTER TIMES: UMSL's Ron Porter goes for two points against Harris-Stowe State College defenders Maxwell Olishile (53) and David Watkins (14).

Women falter at Missouri Western, drop two

Daniel A. Kimack
sports editor

If there is at least one player not at fault for the basketball Riverwomen's recent mudslide, it is Gina Gregory.

Despite the slick forward averaging 21 points per game, UMSL has dipped to 1-3, following two losses last week in the Missouri Western Invitational tournament.

"We really had high hopes," Gregory said of the Riverwomen's chances in the tournament. "But they got knocked down right from the start."

UMSL fell to Central University of Iowa, 68-64, before getting knocked around by Missouri

Western State College, 85-62. The Riverwomen have not won since their season opener with McKendree College at home.

They should have won against Central Iowa, Gregory said.

"It was a game I thought we should have won," she said. "We made quite a few mistakes."

To be sure. UMSL turned the ball over 19 times in the contest and squandered a 43-38 halftime lead. That slump was brought about by poor shooting and numerous mental mistakes. UMSL shot just 32.1 percent from the field in the second half.

Gregory led all scorers with 21 points, followed by teammates Mindy Mescher and Kathy

Rubach with 16 and 10 each, respectively. Sue Poppens led Central Iowa with 16 points, followed

by Kim McFarlan and Dana Frederick with 11 each.

Things weren't so close against Missouri Western. UMSL trailed by 14 points at the half and lost nine more in the second frame.

"It wasn't close," Gregory explained. "I thought Missouri Western was a really good team. I was really impressed with them."

The Rivermen again had a bad shooting night, hitting just 40.9 percent from the field.

Missouri Western's Cheri Kempf led all scorers with 28 points, followed by Judy Amos with 21. Gregory again led UMSL

with a 26-point effort. Rubach added 10 points for the Riverwomen.

UMSL returned home yesterday for a game with William Woods College.

"That's a game we are really expecting to win," Gregory said in advance. "We need to win that game and get back on the right track."

If there is a glimmer of hope in the recent losing streak for the women, it is the return to health of four players. Hobbled with knee injuries, Rubach, Grace Gain and others are beginning to recuperate.



Gina Gregory

It was a season of achievements for men kickers

The Rivermen, despite losing to Seattle Pacific in an NCAA Division 2 semifinal game here last week, 2-1, have produced probably the second-best UMSL soccer season in history.

With an overall record of 14-2-2, the Rivermen qualified for the NCAA Division 2 final four after winning a 2-1 decision over California-Northridge in the national tournaments second round.

It was the 13th consecutive season UMSL has made the playoffs. The Rivermen are the only ones ever to make an appearance each and every year of the tournament's Division 2 format. Seattle Pacific has qualified 12 times.

UMSL's best season will be remembered as the 1973 campaign when Coach Don Dallas' kickers won the national crown. That team won 13 games.

Things were close this year, however. Seattle, which knocked UMSL out of the playoffs last season 5-2 in the opening round, was forced to win the game by penalty kicks.

Much of this year's success came from goalkeeper John Stahl and forward Ted Hantak. Craig Westbrook, Joe Kortkamp and Mike Malone were also vital cogs.

Stahl, a transfer, tied a school record with nine shutouts this season. Not that he could not win the job, but Stahl walked into his position

when Greg McFetridge went down with an injury. Stahl set the school mark last season with nine whitewashes.

Stahl went into the semifinal game with a 0.67 goals-against average and set a new school mark, making 106 saves.

His play in the nets allowed the Rivermen to outscore their opponents 46-16 over the schedule. Stahl was also an iron man, starting all 18 games.

Hantak led the team in scoring and total points with 13 goals and five assists. He also was a transfer player this season. Hantak, a hard worker, had a flare for the dramatic and scored many key goals for the Rivermen.

Hantak and Stahl, more than any other players, made 1984 the season it was for UMSL.

Westbrook totaled seven goals and five assists, followed by Malone with six goals and one assist. Coupled with Hantak's powerful shot and good speed, these players prevented UMSL from being shut out all season.

Perhaps the only drawback for the Rivermen this year was not winning the Missouri Intercollegiate Athletic Association title. They had a chance, playing Missouri-Rolla late in the season, but tied the Miners.

At least one fan in the stands at the NCAA tournament game Saturday will remember the accomplishments, not the shootout loss.

"Great season," he said. "Great season."

Skaters blast Parks, 19-5; loading up for season's end

Jim Goulden
reporter

"It's never over 'til it's over," according to Yogi Berra, fabled philosopher and baseball barbed-and-anecdote expert. Well — maybe in baseball, Yogi, but not necessarily in hockey.

The UMSL hockey team's game with Parks College last Thursday was over by the end of the second period. UMSL toppled Parks by 19-5, hammering eight goals in the second period.

UMSL exploded for seven unanswered goals to turn a 1-1 tie into a blowout. Jim Demos led the way with two goals and six assists for an eight-point night. Marty Woods added three goals and two assists, with Jim LaPorta notching four goals of his own. Tony Bozzi, Mark Aegerter and Bill Feldt each scored pair of goals and Chris Raineri, Jim Hoefer and Ken Witbrodt responded with single tallies.

Earlier this season, UMSL coach Mark Starr mentioned that UMSL might score 20 goals against the weak Parks team in a game, and as it turned out, he was close to being right. Parks was no match for the talented UMSL squad, and Starr made it clear. "It's a good thing we played them after our layoff," he said, indicating that the team was not at its best despite the score.

Aegerter was also pleased that the team started the second half of the season against Parks. "It's a great way to pad your stats. Both of my goals were cheap," he said.

For the past three seasons, teams in the St. Louis College Hockey League have taken turns whipping up on Parks, but the

team has never given up. Every game the Parks team, along with a band of faithful fans, shows up for the inevitable — another loss.

For a team that sees victory as seldom as Parks does, it would be easy to give up — not this team, though. It was only a few weeks ago that UMSL had to squeeze out a 7-5 victory over the pesky Parks club.

UMSL's Joe Goldkamp admits you think more about scoring than about winning against a team like Parks. "You think about scoring, and after a while that's all you are thinking about," he said. Aegerter echoed Goldkamp's sentiments. "I had two garbage goals, goals that I wouldn't have scored against other teams, because I wouldn't have been in that close," he said.

UMSL swept the three regular season games against Parks and outscored Parks 38-10. An indication to the dominance UMSL had on Parks last week is reflected in the shots on goal: UMSL outshot Parks 68-8.

Aegerter summed up the feelings of the team. "The fun is over, now it's back to business," said the UMSL team's self-appointed philosopher, policeman and promotional manager.

Back to business refers to Saint Louis University and St. Louis Community College at Meramec, UMSL's nearest competition.

Aegerter can't wait to play SLU. "I've got some evens to dish out to someone on their team," said Aegerter. Aegerter was referring to an earlier game with SLU when three SLU players took cracks at him until Goldkamp offered some assis-

tance, but not before the SLU players got in several hard shots.

Before UMSL can worry about SLU, it must get by Meramec, which has inflicted the only blemish on UMSL's otherwise perfect record. Meramec is currently 10-0 (20 points), two points ahead of UMSL, 9-1 (18 points).

Goldkamp is confident his team will be on top when the two teams meet Dec. 13 at the Affton Ice Rink in a 10:30 p.m. clash of St. Louis College Hockey League titans. "We're a lot better now, and I'm pretty sure we can beat them," he said.

Starr is a little more hesitant in his prediction. "They are a very good team, and we will have to play a very good game to beat them."

Promotional manager Aegerter implores those who do not have exams on Dec. 14 to come to the game. "I think everyone should come see us play, because we are very nice guys and also because we are available for autographs after the game, especially for the female fans," said the ever-irrepressible Aegerter.

Hockey notes: Ken Witbrodt is the team point leader with 11 goals and 11 assists, good for 22 points. Bob Jakubeck is second with totals of 1-11/18 points, Feldt, 12-5/17, and LaPorta, 13-3/16. On defense, the leaders are Aegerter, 6-8/14, and Goldkamp, 2-7/9.

The team also received \$877.50 from the Student Services Fee Committee for use in supplementing the team's new socks, pants, pucks and jerseys.

Bowlers win sixth place

The UMSL women's bowling team placed sixth in the Bowling Club National Collegiate Team match last week at Tropicana Lanes with a total pinfall of 8,071. Thirty-five teams from around the country competed in the nine-game tournament.

Also, UMSL placed first in the Intercollegiate Gateway Conference this season. Chris Standerfer's 190 took high-average honors and Carol Porter was named Bowler of the

Year. Both women rolled for the UMSL team.

Standerfer, Porter, and Sabrina Fanara were selected to the IGC all-star team.

Wichita State took first-place in the Collegiate Team Match with a 8,897 total, followed by Indiana State with 8,686, West Texas State with 8,417, Illinois with 8,129, Temple with 8,096 and UMSL.

Standerfer led UMSL with a 226 high game. Fanara rolled a 222, and Potter scored a 214 in the match.

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Masters & Johnson Institute

Soccer

from page 18

then got his shot past Seattle's keeper Bill Glandon. Darin McKeown then answered for Seattle, followed by Mike Brancato for the Rivermen. Dennis Gunnell scored again with Ted Hantak, UMSL's leading scorer with 13 goals, notting the teams at three goals apiece.

Then sub Bob Bruch slipped one past Stahl before forward Mike Malone missed the Rivermen's fourth shot. Malone hit somewhat of a weak shot that Glandon was able to cover.

Seattle midfielder Kevin O'Keefe then iced the game for the Falcons knocking a shot into the smack cente of the net.

The Rivermen did not take their fifth shot.

"I'm a Christian and I don't necessarily believe that allows my team to score goals on the penalty kicks," McCrath said. "But someone has been watching

out for us these last couple of games."

Hantak opened the game's scoring at 25 minutes, 8 seconds with a rocket to Glandon's near post. Tom Wilson was credited with the assist after lobbing a pass behind Seattle's back line.

"Hantak gave us trouble all night," McCrath said. "He was everywhere."

O'Keefe then answered for Seattle midway through the second half, looping a shot over Stahl at 65:08. It was O'Keefe's seventh goal of the year.

The Rivermen, playing uncharacteristically spotty on defense, evened Seattle with shots on goal at 10 each. Stahl made five saves in the game and Seattle's Glandon had four.

Dallas said the Rivermen "blew the game after (Seattle) scored," with missed chances.

UMSL muffed two excellent opportunities when midfielder Tom Olwig and Craig Westbrook

each hit the side of the net.

Hantak had perhaps UMSL's final chance but was stopped when his breakaway pass was intercepted by Glandon. Hantak also fired a shot just wide of the post when he was alone in front of the net in the second half.

It was the 13th consecutive season UMSL (14-2-2) has qualified for the playoffs. That is a national record. Seattle (19-5-1) has now qualified 12 years. Last season the Falcons won the NCAA Division 2 crown.

It was a hard way for the Rivermen to lose, judging by their expressions and actions after the game. Things didn't even go right for Olwig, a senior in his final year of eligibility, who was ejected from the game just 33 seconds into the first overtime. Seattle, though, really did not create a valid scoring opportunity in Olwig's absence.

"I told them that 10 men against 11 doesn't mean anything," McCrath said.

Had the Rivermen won the shootout, Olwig would have been forced to sit out the championship because of restricting NCAA rules.

The Falcons luck was different. "I just hope we can play well in the championship game," McCrath said.

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BIRTHRIGHT COUNSELING

Says NCAA hierarchy murdered Rivermen season

Daniel A. Kimack
sports editor

"We pushed ourselves to the limit to get the best win we've ever had, and it boils down to penalty kicks. It takes away the meaning of the whole season."
— Ted Hantak

sports comment

Writing this column is like writing an obituary. The 1984 Rivermen, you see, are dead.

Check that. The soccer Rivermen were murdered. The National Collegiate Athletic Association hierarchy and its Division 2 soccer committee are accomplices to their own fugitive rule.

Paraphrased, the NCAA guidelines rule that any soccer game lasting past regulation time and through two overtime

periods with a tied score, automatically is forced into, brace yourselves, a shootout.

Murder, she wrote.

The shootout — collegiate soccer's answer to dodge ball. Simply guess which way the ball is headed and try to be there. Or, simply guess which way the goalkeeper is headed and kick the ball somewhere else.

If it pleases the jury, this is not soccer. The shootout, dodge ball and kick the can, are games. Only when the Rivermen lost an NCAA semifinal Saturday game to Seattle Pacific University, 2-1, the shootout was for keeps.

The Game killed competition, it killed the Rivermen. "It takes away the meaning of the whole season."

It takes a team's life.

Goalkeeper John Stahl could have been replaced with a cardboard cut-out. He played The Game wrong and failed to stop any of Seattle's five point-black

shots. Indeed, a paper reproduction of Stahl might have helped. UMSL should have just set it in the middle of the net.

"I knew a long time before I got up to take my shot that I was going to it right into the center of the goal," Said Kevin O'Keefe, Seattle Pacific midfielder who scored the shootout's winning goal.

You see? Stahl never had a chance. Certainly the "all-world" keeper wouldn't just stand there waiting for O'Keefe to score. But if he dived right, he was wrong. If he dived left, he was wrong.

Murder, she wrote.

And the way the game ended is perhaps the worst eulogy the NCAA could have written for Stahl. Stahl was the Missouri Intercollegiate Athletic Association goalkeeper of the year. He tied an UMSL mark with nine shutouts this season. Stahl was spectacular, working for a

magnificent 0.69 goals against average. He broke an UMSL record with 108 saves. He . . . He died Saturday with the shootout.

"You really can't blame him for not stopping my shot," O'Keefe consoled. "We knew he was an all-world goalkeeper when we came in."

Certainly not. And you can't credit Seattle keeper Bill Glandon with stopping Mike Malone who took the Rivermen's fourth shot. McAlone shot for the lower left-hand corner — Glandon dived for the lower left-hand corner.

But Glandon guessed. He played The Game right. McAlone played The Game wrong.

But the final score: UMSL 1, Seattle Pacific 2.

The shootout score: UMSL 3, Seattle 5. (UMSL did not take its fifth shot.)

Murder, she wrote.

If it pleases the jury, the only score worth recording for future precedence is that of regulation and the two 10-minute overtime periods: 1-1.

Offered here is evidence from Seattle Coach Cliff McCrath: "Each team played well at times. But we've had the luck lately in shootout games. (Pointing to a Seattle fan.) Before all the shots were even taken, this guy came over to me and asked where we were going after the game to celebrate."

The Game. Not the soccer match, but The Game — the shootout.

I pray the jury find the NCAA soccer moguls and the fugitive shootout rule guilty of murder in the first degree. I pray the jury finds it in heart to end this killing.

" . . . and it boils down to penalty kicks. It takes away the meaning of the whole season."

O'Keefe

from page 18

season with six goals). He obviously made the right choice.

O'Keefe took a pass from Glenn Lurie to tie the score 1-1 at 65 minutes 8 seconds. Then, after Seattle goalkeeper Bill Glandon stopped UMSL's Mike Malone in the contest's shootout, O'Keefe fired the winning score past UMSL keeper John Stahl.

"I knew I would make it," O'Keefe said. "I just took all the

pressure off of myself and looked at it (the penalty kick) like it was no big thing."

Said McCrath: "O'Keefe made me look good. Those were the biggest goals of his life and mine, too."

"I don't care if doesn't score another goal. He can fall flat on his face if he wants to. Those were very important goals for us and I am very pleased."

O'Keefe, happy with his performance and shaking the cobwebs out of his head after being

mobbed by his teammates, doesn't expect too many repeat heroics.

"I'm just glad I got my chance to play tonight. I pictured that winning goal before I hit it, but the game was won with teamwork."

"I just hope we play well in the championship game."

O'Keefe scored the fourth consecutive shootout goal for Seattle. Malone was the first of four to miss for the Rivermen.

Sports Writers and Assistant Sports Editor Needed


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—Dan Kimack, sports editor

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