

University of Missouri, St. Louis

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'iHouse is Your House' tour encourages student involvement

SIYUN ZHANG
STAFF WRITER

The University of Missouri–St. Louis has always opened doors when it comes to supporting and developing multi-cultural life on campus. Recently, the International House (more commonly known as the iHouse) threw their doors wide open for the “iHouse is Your House” tour and open house event. The event, which took place on August 29 from 2 to 5 p.m., was open to all members of the UMSL community interested in learning more about the iHouse and intercultural interaction at UMSL. Those in attendance had the opportunity to meet students from all over the world. Attendees were also treated to a large selection of international snacks, each representing different countries and cultures.

The iHouse is staffed by international student leaders, whose job it is to welcome new international students while promoting intercultural interaction between all UMSL students. Student leaders are also responsible for planning, publicizing and hosting events, in addition to acting as a mentor for international students, as well as to any UMSL student seeking to become more culturally aware. During the “iHouse is Your House” event, student leaders introduced iHouse to everyone present, sharing background information about the residence and answering questions.

The current iHouse student leaders are Christopher Fortson, senior, foreign languages and culture, from U.S.; Judy Abduba, junior, communication, from Kenya; and Nora Jyane, senior, economics, from France. As iHouse student leaders, they all have

different focus areas. Fortson is the Student Group Liaison, responsible for contacting and communicating with other organizations and departments on campus. Abduba is responsible for marketing, which includes publicizing and promoting iHouse events. Jyane is the event coordinator, taking care of all scheduling needs as well as keeping record of all events and activities. Beyond being a residential house for international students, iHouse is also available to rent for events.

One point that was made very clear during the course of the afternoon is that iHouse is not only for international students. Intercultural interaction is a main focus of the residence, and anyone is welcome to attend iHouse events or to stop by and visit.

“The main purpose of the International House tour was to promote [iHouse] as a residential house, and also to show where we are located. [We want] to promote cross-cultural interaction,” Abduba said. “We have a good variety of students. We have international students, and we have some American students who come to our events.”

Yue Yan, sophomore, accounting, is a new international student from China who attended the iHouse tour and open house event.

“I am so glad to meet new friends here,” Yan said. “I really like the snacks from Taiwan. I’ve even found a great Spanish tutor here who can help me out [with] listening problems.”

The iHouse hosts a weekly study session from 3 p.m. to 7 p.m.



Nora Jyane (left), Christopher Fortson, and Judy Abduba in front of the iHouse

every Sunday. During the session, students can discuss academic problems, or just sit and talk with others and make new friends. All UMSL students are welcome to attend.

“[The iHouse] creates spaces for intercultural interaction between all UMSL students,” Christina Pope, international student advisor and admissions officer of the Office of

International Studies & Programs, said.

The offices of Residential Life and Housing and International Student & Scholar Services worked together to launch iHouse in 2010 in an effort to promote intercultural interaction between UMSL students; the iHouse has remained committed to serving and strengthening the community ever

since.

The iHouse is located at 8026 Natural Bridge Road, across from Benton Hall and the main campus entrance and next to Normandy United Methodist Church and Preschool. To stay up-to-date regarding upcoming events, visit the UMSL International House on Facebook at facebook.com/umsl.intlhouse.



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LETTERS TO THE EDITOR

Going to another country was not an act of cowardice on the part of Snowden. It was a necessary way to be safe from the U.S. Government’s intolerance of Whistleblowers. The NSA seems to believe that they do not need to answer to anyone including Congressional Oversight Committees assigned to make sure their abuses are not ongoing.

It would be good to recognize that reporting daily deaths of our soldiers in the Middle East is no longer a regular part of the news. It would be good to recognize that mainstream news has begun calling serious spying by the softer word of “snooping”. Does anyone care to notice how the U.S. Government has always abused people in experiments done without consent (and all the Researchers are immune from prosecution)? Does the U.S. support the man elected in Egypt? The Egyptian military took over, and the U.S. would not say why they continue to support Egypt’s military who continue to murder citizens who protest. These citizens want the man they elected running Egypt. Not all that long ago the Native American Indians had a life in what we call the United States. Who took it away in vicious fighting and put the Indians on reservations where their choices were limited, their lifestyle was dead, and their young turned to alcoholism? When someone dies in the U.S., a government representative is the first one to lock down any safe deposit boxes the dead person may have...Is this a national security issue too? It seems like this is family business, not the government’s. George Orwell’s world is here...the U.S. Government can track and listen to anyone. With so-called non-lethal weapons (invisible frequencies), the government can cause groups or single individuals to have heart attacks without a sound, panic attacks, loss of bowel and bladder control--oh, that’s right, these weapons do not exist even though over six years ago Congressman Bart Gordon, then on the Technology Committee, said in writing they did exist. So, who is monitoring them? Nobody, because they too are classified. This means no laws, no rules, no oversight--all in the name of National Security.

Marlene DiFiori Locke
Faculty Wife

Applications go out for student curator

One student announces candidacy, SGA president potential candidate

by Bill Rolles
staff writer

The search is on for the next student representative to the UM Board of Curators, and UM-St. Louis will provide that student. Applications for the student curator position became available Tuesday. Michael Rankins, vice president of the Student Government Association, said one person has taken an application but none have been submitted by press time.

So far, Josh Stegman, a sophomore chemistry/biology major, is the only student to take an application. He said he decided to run for student curator after Avery announced at the Aug. 27 SGA meeting that UM-St. Louis will lead the search.

“That is something I’d want to do just because I think I could have a lot of influence on the Board,” Stegman said. “It’s a position to make a difference if you really want to try.”

Members of the Intercampus Student Council have suggested UM-St. Louis SGA President Jim Avery could be a possible candidate, Karl Schmitt, president of the UM-Rolla Student Council, said.

“We were just discussing who might be able to run, and he (Avery) is eligible, so his name was just one that we threw out,” Schmitt said.

“We just said, hey, he could run.”

Avery said he has not submitted an application for the position. Avery has removed himself from the selection process and has passed his duties to Rankins.

A committee will interview all the candidates and submit three recommendations to Gov. Mel Carnahan, who will appoint the student curator Jan. 1, 1998.

Every two years the governor of Missouri appoints a UM student as a representative to the UM Board of Curators, and the appointment



Jim Avery

Jubilee Flashback compiled by Albert Nall

The Current has been a part of UMSL since 1966. In honor of the campus’ 50th anniversary, we are reprinting articles from years past. This story originally ran on September 8, 1997. For more Jubilee Flashback, visit our website at thecurrent-online.com.

The role of a Student Representative to the University of Missouri Board of Curators is what it has always been: to represent student interests of the University of Missouri campuses. However, in 1997, the need for student representation within the UM system was met with indifference.

In 1997, The Current reported on the lack of students applying for the position. At that time, there was only one application taken. That application was picked up by Josh Stegman, a sophomore majoring in Chemistry/Biology. Stegman expressed hearty enthusiasm at the prospect of being an influence on the UM Board. However, Stegman failed to turn in a completed application.

At the time, though he did not apply, SGA president Jim Avery Avery was viewed by many. Avery was cited by student leaders as being articulate and experienced in addressing ideas in public. Furthermore, Avery was involved with the newly re-established Intercampus Student Council, the body of elected student officials from all 4 of the University of Missouri campuses.

In the end, Avery opted out of the candidacy for the Student Representative position. Avery had turned over the customary role of the SGA President in the Student Representative selection process over to Vice President Michael Rankins. Because of this, there were many who concluded that Avery’s actions were indeed a prelude to his entering the running for the position.

However, The Current voiced concerns as to whether the obligations as SGA president created a conflict of interest in terms of the responsibilities of the Student Representative. Would the values of UMSL students be served if the same person served both as the SGA President and the Student Representative?

READ MORE AT THE CURRENT-ONLINE.COM

THE UNDERCURRENT By Matthew Gianino HOW ARE YOU HANDLING THE HEAT WAVE?



MATT WENTZEL
Junior, Physics

“Staying indoors. The summer was mild, and it got me excited for fall, and now here we are. Saint Louis weather has caught up with us.”



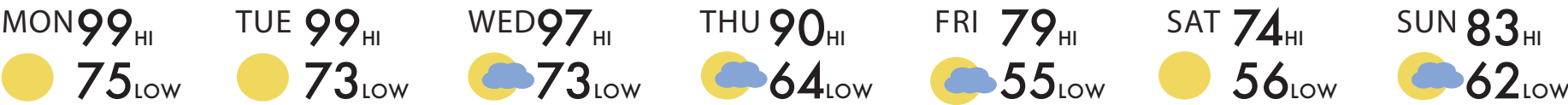
LIN YUAN
Senior, English

“The weather here is not very hot compared to my home town. Don’t you like nice weather?”



DIEPA PATEL
Freshman,
Criminal Justice &
Psychology

“I haven’t really thought about it. It’s not as bad as last year, so I’m okay with it.”



UMSL adds audio recording program

HUNG NGUYEN
MANAGING EDITOR

The School of Professional and Continuing Studies has added yet another Chancellor's Certificate program to its offerings: the Chancellor's Certificate in Audio Recording. This six-module program will be offered starting in the Fall 2013 semester.

The Chancellor's Certificate programs are designed to provide opportunities, like the new Audio Recording program, to multiple audiences.

"A minor or a certificate program is really specifically oriented to students who are working toward a degree though they want to acquire credits and a body of knowledge. So the benefit of the Chancellor's Certificate is that it can be oriented toward a person who is post-degree. They are not working toward a degree. They may be already in a career path--so they don't need a degree--but they need to acquire a body of knowledge. So the Chancellor's Certificate, specifically, is offered in a noncredit format with the credit option...It allows us to orient [our programs] both externally and internally," Deborah Baldini, Associate Dean, School of Professional and Continuing Studies, College

of Arts & Sciences, said.

The Audio Recording program took approximately one year to engineer and finalize, working in partnership with the Department of Music, the Blanche M. Touhill Performing Arts Center, and Notifi Records, a successful label in the St. Louis area. "What really sets this program apart is that for the hands-on classes, the students will actually be working at Notifi Records and the Touhill," Baldini noted.

The Certificate in Audio Recording requires six five-week modules with approximately 15 student-teacher contact hours per module. The modules are: Introduction to Music Business, Audio Engineering I, Audio Engineering II, Live Audio Engineering, and Music Production. Students are offered unique opportunities to work with Notifi Records as part of the program's additional internship opportunity upon completion of required modules. The program is affordable with the rate being about \$375 per module that includes the professional studio time.

"Typically, students could complete this certificate program within a year," Amy

Dooley, Manager, Continuing Education Programs, College of Arts and Sciences and College of Fine Arts and Communications, said. "We are offering the first three this semester [Fall 2013] with the remainder being offered in the spring and students can follow-up with an internship sometime in the summer,"

"Because we focused on five-weeks for a course [and] a semester is 15 weeks long, since they are each one-credit courses, it would be like taking a three credit hour course during the semester. They'll learn three different things that are related that would roll up into the equivalent of a three-credit course," Baldini said.

The Chancellor's Certificate in Audio Recording is an addition to a growing list of options available through the School of Professional and Continuing Studies including Write Stuff and Digital Publishing and many others in various areas. More information can be found via the school's website: <http://www.umsi.edu/~pcs/index.html> and via phone at (314) 516-5961.

NEWS BRIEFS

Campus Police respond to complaint in the Quad



Woroniecki and crowd in the Quad

On September 5, campus police escorted Joshua Woroniecki away from the North Campus Quad in response to a complaint call. Joshua Woroniecki is a member of the Woroniecki family of Christian missionaries.

Woroniecki was permitted to return to the Quad later that day, provided that he refrain from causing a disturbance and remain in pre-approved areas.

Distributing materials and/or collecting petition signatures on campus is permitted, provided that all individuals remain in designated areas, refrain from soliciting or participating in commercial activities, and submit a written request 48 hours in advance. Any instance where a written request has not been submitted is handled on a case-by-case basis.

Students robbed in Bel-Nor

An armed robbery was reported to the University of Missouri – St. Louis Police Department early Friday, September 6, 2013 at approximately 1:45 am by the Bel-Nor Police Department.

According to an official release, the victims were walking east on Natural Bridge when accosted by two suspects near Hanley Road. At least one suspect was armed,

showing a handgun that was reportedly used to hit one of the victims.

A third suspect remained in the vehicle, a dark-colored Camaro, used by the three suspects to flee the scene.

Information regarding this robbery can be reported to the Bel-Nor Police Department at 314-381-2971.

UMSL currently seeking Student Curator applicants

The University of Missouri – St. Louis is currently accepting applications for the position of Student Representative to the Board of Curators. This position, which rotates every two years to a campus within the University of Missouri system, will be held by an UMSL student for the 2014-2016 term. An informational

session will be held on September 9 at 4 p.m. in the SGA Chambers, located on the 3rd floor of Millennium Student Center. All applications must be submitted by September 13. Any questions or concerns regarding the position or the application process should be directed to Bennett Felton, Student Government President.

RELATIVITY

The Current

EVERYONE LOVES A HAPPY ENDING

DON JON

WRITTEN AND DIRECTED BY JOSEPH GORDON-LEVITT

JOSEPH GORDON-LEVITT SCARLETT JOHANSSON JULIANNE MOORE

THIS FALL

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING

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NO PURCHASE NECESSARY. VOID WHERE PROHIBITED OR RESTRICTED BY LAW. Winners will be selected at random on 9/11/13. Limit two admit one passes per person. While supplies last. Employees of participating sponsors are not eligible. This screening is overbooked to ensure capacity and seating is available on a first-come, first-served basis. This film is Rated R.

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OPENS IN THEATRES NATIONWIDE ON SEPTEMBER 27!

TINY TRITONS - FALL SCHEDULE

It's Time for Magic! Presented by Circus Kaput

Saturday, September 21, 10 a.m., Pilot House

The Oh My Gosh Josh show will have the audience trying with all their heart to tell Josh his hat is on upside down, his wand is broken, and that the animal he's holding is not a rabbit! You'll experience amazing feats of juggling, goofball magic, and maybe you'll even be in the show. Oh My Gosh Josh picks audience volunteers to come up and help him, especially those who are sitting nicely with a big smile on their face. Calling all aspiring magicians! After the show, the Circus Kaput magic workshop will give participants the opportunity to peer behind the mysterious curtain and learn a few tricks. Everyone will receive several tricks to amaze their friends and family.

Tiny Tritons Theater

Saturday, October 26, 2:30 p.m., SGA Chamber

Come on over after Trunk or Treat and get ready to watch Monsters University. Movie snacks will be provided.

Artistic Animals Presented by the St. Louis Zoo

Saturday, November 9, 10 a.m., Pilot House

Elephants who paint? Frogs that sing? Animals can be very artistic in their own way. Learn about the ways that animals display their artistic talents. Meet live animals and make some animal-themed crafts to take home.

It's a Gas! Presented by Nitro Joe

Saturday, December 7, 10 a.m., Century Room C

Children and adults alike will be amazed by the impressive science experiments in this show. Potions will change color, bubbles will flow and creeping fog will cover the floor. Children will be more excited about science than ever.

New program launches for UMSL children and family

SHARON PRUITT
EDITOR-IN-CHIEF



The University of Missouri–St. Louis is known for its diverse student population. Many students are non-traditional and have children of their own; even more have younger siblings.

Presented by the Office of Student Life, Tiny Tritons is a new program series for UMSL students, faculty, and staff who have young children or siblings. Program events are geared toward children in the age range of pre-K to 5th grade; many events include hands-on activities, from science experiments to arts and crafts. Most events will be held on Saturday mornings, to better accommodate students and families.

“The Office of Student Life has been interested in starting a program like Tiny Tritons for

a little over a year, after we saw the amount of students bringing children to some of the events, like Family Weekend and Trunk or Treat,” Tegan Klevorn, Student Activities Coordinator in the Office of Student Life, said. “After students expressed an interest in bringing their children to campus events, we wanted to make sure we could meet the need of those students by providing events that are kid friendly.”

In addition to the Tiny Tritons program series, the Office of Student Life has also launched Tiny Tritons Approved, an online list of campus events that are family-friendly. The guide is intended to be a resource for the UMSL students who are seeking campus events that are suitable for all ages.

With the creation of both Tiny Tritons and Tiny Tritons Approved, UMSL students, faculty and staff with children in their lives now have more resources than ever to share their UMSL experience with the children in their lives.

“Tiny Tritons is a great way to incorporate students who are family focused and looking for a way to include their children in their college experience,” Klevorn said. “It is important to UMSL that our students feel like they are a part of the campus community, and getting them involved on campus and attending campus events is a great way to achieve that.”

The first Tiny Tritons event of the year will take place in the Pilot House at 10 a.m. on September 21. Circus Kaput will present “It’s Time for Magic!” Following the show will be a workshop where attendees can learn a few magic tricks of their own.

All Tiny Tritons events are free of cost and do not required advanced registration. For more information, contact the Office of Student Life at 314-516-5291 or send an email to tinytritons@umsl.edu. A full list of Tiny Tritons and Tiny Tritons Approved events can also be found online at <http://www.umsl.edu/studentlife/osl/TinyTritons/TinyTritonsEvents.html>.

Office of Student Life hosts open house event

SIMONNE KIMBLE
STAFF WRITER

Interested in learning more about the Office of Student Life? Students had the chance to get informed about campus involvement at the University of Missouri – St. Louis by attending the Office of Student Life’s Open House on September 4, from 2:30 to 4 p.m. By attending the event, students had the opportunity to meet the staff and learn about the variety of events planned for this year, in addition to the chance to win prizes.

Jessica Long-Pease, Assistant Director of the Office of Student Life, was excited to see so many new faces, of both students and faculty.

“[It is] a chance to show our students and also some of our new faculty and staff what [Student Life] is and what they can do to get involved,” Long-Pease said.

The structure of the Open House event was based off of a food truck theme, with a variety of grab-and-go snacks for those that attended. There were six stations set up for students to visit. At each station, there were staff members

available to handle any questions, concerns, or comments students may have. Each station focused on different areas of Student Life, including student government, Greek Life, and others.

Upon arriving at the Open House, students were given a passport booklet to get stamped at each station. Before leaving, they could drop off their passport – complete with stamps from each Student Life station - at the front desk in order to enter multiple raffles. Students with completed passports had the chance to win tickets to Rams or Cardinal games, a mini-fridge, passes for upcoming events, and more.

“I love it. I feel like there are a lot of new faces that are coming up and learning about what this office really does which is good because, then they can get more involved on campus and actually utilize the resources we have to offer,” Ralph Jenkins II, Financial and Organization Chair for the University Program Board, said.

The Office of Student Life can help students connect with the

multiple organizations on campus, in addition to offering many different opportunities for students to have fun on campus. There are a variety of events planned for the upcoming academic year. Nev Schulman, host of the MTV series “Catfish,” will be at UMSL for “Catfish on Campus” on September 25. Writer, activist, and television personality Dan Savage will be on campus on October 16 for “Savage Love Live.” Tickets for both events are on sale now.

Trunk-or-Treat, which will be held on October 26, is an event for the children and families of the UMSL community. Trunk-or-Treat is part of the new Tiny Tritons series; a schedule of kid-friendly events intended to involve the families of UMSL students, staff and faculty in campus life.

More information about the Office of Student Life can be found online by visiting umsl.edu/studentlife. The Office of Student Life can also be reached by calling 315-516-5291 or by visiting them in room 366 of the Millennium Student Center.



JENNY LIN/THE CURRENT

Students exploring OSL at Open House

CAMPUS REVIEW



Arianna String Quartet performs at Touhill

ALBERT NALL
STAFF WRITER

The Arianna String Quartet performed on September 6, in the E. Desmond and Mary Ann Lee Theater at the Blanche M. Touhill Performing Arts Center before a packed audience. The quartet performed selections from their “Out of Africa” tour of South Africa from August 3 -26 on behalf of the University of Missouri South African Educational Program.

Arianna began the evening with the “Quartet in F minor, Op 80” by Felix Mendelssohn. The opus was written by Mendelssohn in dedication to his sister who had died suddenly at age 41. The piece began with great energy and a sense of dramatic urgency. The tone was peaceful and serene for the moment, but then there were intensifying bursts of emotional variations. This ranged from slow and resigned melancholy to frantic, riveting outbursts and manic fury.

John McGrosso, associate professor of music, on the first violin led the intensity of the mood; sometimes with great

variation of force. Much more power and energy came from the second violinist Julia Sakharova, associate professor of music, whose face often matched the mood coming from her instrument. At times, she overpowered McGrosso with great vigor and at other moments in the piece there was a dynamic exchange between her and Kurt Baldwin, associate professor of music, on the cello. In Mendelssohn Opus 80, the tone is the fragile, begrudging and ominous mood of a composer in an inconsolable state of grief.

The rivalry and chemistry between Baldwin and Sakharova continued into the next piece that Arianna performed; Arnold Van Wyk’s “Five Elegies for String Quartet.” Van Wyk is a pivotal figure in the progression of South African music in the 20 century. During the piece Sakharova led the exchange with Baldwin whose strumming on his instrument was vigorous, intense and frequent throughout the interchange. The highlight of the piece came with Mendoza taking charge with great finesse and a subtle command of the other musicians. She was often easy and soothing but penetrating at times with Baldwin’s distinctive fingering impacting the

conclusion of the section.

The final piece performed by Arianna, Frank Schubert’s “Quartet in D Minor, D810 “Death and the Maiden” was by far the most provocative. While Schubert’s health at the time he wrote the composition was in serious decline, his genius was not. The “Quartet in D Minor” is an epic tale of the tormented struggle between a shadowy (and perhaps symbolic) maiden and a menacing skirmish between life and death. The interchange between Sakharova and Baldwin that was evident throughout the evening was more powerful, riveting and stronger than ever. While Sakharova was spry and intense, this time Baldwin’s greater hostility and hyper-intensity was much more of a match. McGrosso, who led the pace at the beginning of pieces, personified the frantic uttering of the maiden. The Quartet in D Minor by Schubert with its jovial and celebratory tone appears to be a diversion from the composer’s tragic life. The composition by Schubert is an epic fantasy and journey that is revered by musicians and audiences alike, and was the capstone of Arianna’s performance that night.

RESTAURANT REVIEW

Hokkaido buffet offers fine dining for less

JAMES MORRIS
STAFF WRITER

Hokkaido Steak & Sushi Buffet is more than just another buffet restaurant with Asian cuisine; it is a wonderful food adventure.

It is located in the Concord Plaza Shopping Center in South County, across from Wehrenberg Ronnies 20 Cinema. When viewing the outside of the building, one would not expect the gorgeous detail and design of the interior. Clear crystal-like structures hang from the ceiling, complementing the marble walls. The host and hostess are quite friendly and promptly bring people to their seats. Beautiful chandeliers hang from the ceiling within the dining area. Flat screen televisions are strategically placed

for wandering eyes. The interior designers did an excellent job creating an inviting atmosphere.

If you enjoy Asian food, then Hokkaido is an excellent decision for dinner. With dinner and lunch prices under \$15 per person, this restaurant is very affordable. Before stopping for food, this reviewer took a moment to walk the buffet. It took roughly an entire minute to walk from one end to the other. The buffet has a huge variety of food from many Asian countries.

If the buffet does not interest you, there is also a hibachi grill to meet your interests. A full dessert bar with a chocolate fountain lies nearby. The dessert bar has sliding glass doors, which are opened to obtain your delicious dessert. Save that for last, of course.

The first plate was a delight. It consisted of an absolutely delicious sliced cucumber topped with salmon roe. Alongside the cucumber were pieces of sockeye salmon sushi and several slices of salmon sashimi. The sushi and sashimi were flavorful and fresh. Hokkaido has mouthwatering grilled baby octopus (usually meant for salads). The crawfish were quite tasty as well; the sauce they were kept in had a spicy kick. On top of these already amazing food choices for the low price, Hokkaido also has crab legs. Following all these were some very yummy fried frog legs.

Hokkaido dominates any other Asian buffets in quality. This restaurant is definitely recommended for anyone interested in Asian foods.

FILM REVIEW



Wong Kar Wai’s ‘The Grandmaster’ has dream-like beauty

CATE MARQUIS
A&E EDITOR

The acclaimed Chinese director Wong Kar Wai is known for his lush, dream-like films. An admirer of Ingmar Bergman, the director’s films often have historical or romantic themes and ambiguous endings. Breathtaking visual artistry and mood often trumps linear plots or character.

His newest film, “The Grandmaster,” is a historical epic about the legendary kung-fu master who trained Bruce Lee, and is a perfect fit in the director’s body of works. Viewers expecting a martial arts action film will find plenty of kung fu fight scenes, but may find the storyline confusing and the dream-like pacing slow.

Based on a real historical figure, the story is an epic of the golden age of martial arts, following grandmaster Ip Man (Tony Leung) from the 1930s through the disastrous Japanese occupation of World War II through the mass exodus to Hong Kong and rise of Mao and communism. During this time, two major schools of martial arts, one based in the south and one in the north, struggle for succession and unity. However, the real focus of this film is less on the tumultuous historic events than on a tale of unrequited love.

Even for fans of Wong Kar Wai, this is not a flawless film, although it is undeniably beautiful. In order to tell such a sweeping historical tale to a non-Chinese audience, Wong inserts long title cards periodically. Some of these are helpful but many also unnecessarily recap scenes we have just seen. The use of long pieces of text further disrupts the film’s flow, and slows down it’s already slow pace, and seem particularly wrong for this very visual filmmaker. Chinese audiences, presumably, were largely spared this distraction.

Still the film is so beautiful to watch, one can forgive this flaw. Wong evokes the mood of the ‘30s perfectly, in half-lit scenes of fedora wearing men in rainy night settings. As he often does, Wong casts Tony Leung and Ziyi Zhang, two gifted Chinese stars whose talent and beauty enhance this film. Every shot is beautifully composed, like paintings in a gallery, and filled with atmospheric lighting, evocative sets and lovely period costumes.

Shot after shot, Wong entrances the audience with the pure visual beauty of the film. Following the history of the period is more challenging.

Most action is in slow motion, allowing the camera to linger lovingly on the painterly beauty of the arc of movement, lush costumes and moody sets. The colors of the film tend to be dark, with contrast and shadows expressing a time of uncertainty. Martial arts battles focus on flying glass and debris as combatants are hurled through windows, screens and furniture. A confrontation between Ip Man and the daughter of another grandmaster, Gong Er (Ziyi Zhang), takes place in swirling snow at night. The tale is heart-breaking and epic but the feeling is more of a masterly painting or moving poem than straightforward movie storytelling.

If all this dream-like, mood-drenched cinema appeals, this will be a rewarding film for you. If you are looking for a driving epic of martial arts action or a clear history lesson in the golden age of kung fu, not so much. “The Grandmaster,” in Mandarin, Cantonese and Japanese with English subtitles, is now showing at the Tivoli Theater.

Solid Opening Week

JOHN “SAMMY” LUDEMAN
SPORTS EDITOR

In the first sports contests of the new season, the University of Missouri–St. Louis Triton’s produced solid results.

On September 3, the UMSL men’s golf team began their season with a team victory at the Arch Cup. The Triton’s used the strong individual play of Joe Atkisson, senior, business administration, 145 total strokes and Colby Yates, sophomore, business administration, 146 total strokes to glide past Mckendree University 5.5 to 1.5 and then Lindenwood University 5 to 2 in the Championship. The Tritons will head to Indianapolis next to compete in the Brickyard Crossing September 16-17.

On September 6, the UMSL women’s soccer team was in St. Charles, Missouri for the Embassy Suites Invitational hosted by Lindenwood. The Tritons played Emporia State and defeated them 2-0 with goals from Kali Thomas, freshman, elementary education, and Hannah Kaloupek, sophomore, criminology.

On September 6, the UMSL women’s volleyball team traveled to Big

Rapids, Michigan to compete in the Bulldog Invitational hosted by Ferris State. The Triton’s defeated Saginaw Valley State 25-23, 25-19, 25-22 to win their opening match 3-0. The Tritons faced Ferris State later in the day and fell short, Ferris State taking the match 3-0 with a 25-23, 26-24, 25-20 win.

On September 7, the Triton women’s volleyball team returned to their second day on the court and lost, Ashland winning 3-0 by a 25-14, 25-20, 25-20 margin. Later, the Triton’s finished the tournament beating Ferris State 3-0 through a 25-23, 26-24, 25-20 win. The women’s volleyball team will head to Florence, Alabama September 13 and 14 to compete in the North Alabama Tournament.

On September 7, the UMSL men’s soccer team was at the GLVC/MIA Challenge in Rolla hosted by Missouri S&T. They were dealt a blow by number 18, Lindenwood pulling out a 2-1 victory. Tyler Collico, sophomore, business administration, contributed with a goal.

2013-2014 Women’s Basketball Schedule

Date	Opponent	Location	Time
11/2/2013	Saint Louis (exhibition)	St. Louis, Mo.	7:00 PM
11/16/2013	Lindenwood	Mark Twain Building	5:30 PM
POPS DUNCAN CLASSIC			
11/22/2013	Trevecca Nazarene	Nashville, Tn.	5:30 PM
11/23/2013	Grand Valley State	Nashville, Tn.	12:00 PM
11/29/2013	Harris Stowe	Mark Twain Building	3:00 PM
11/30/2013	Missouri Baptist	Mark Twain Building	3:00 PM
12/7/2013	Maryville	Mark Twain Building	1:00 PM
12/18/2013	Culver Stockton	Mark Twain Building	2:00 PM
KWC CL			
12/21/2013	Kentucky Wesleyan	Owensboro, Ky.	6:30 PM
12/22/2013	Davis & Elkins	Owensboro, Ky.	1:00 PM
1/3/2014	McKendree	Lebanon, Ill.	5:30 PM
1/5/2014	Illinois Springfield	Springfield, Ill.	1:00 PM
1/9/2014	Wisconsin-Parkside	Mark Twain Building	5:30 PM
1/11/2014	Lewis	Mark Twain Building	1:00 PM
1/16/2014	Truman State	Kirkville, Mo.	5:30 PM
1/18/2014	Quincy	Mark Twain Building	1:00 PM
1/23/2014	Drury	Springfield, Mo.	5:45 PM
1/25/2014	Missouri S&T	Rolla, Mo.	1:00 PM
1/30/2014	William Jewell	Mark Twain Building	5:30 PM
2/1/2014	Rockhurst	Mark Twain Building	1:00 PM
2/6/2014	Saint Joseph’s	Mark Twain Building	5:30 PM
2/8/2014	Indianapolis	Mark Twain Building	1:00 PM
2/13/2014	Bellarmine	Louisville, Ky.	5:30 PM (ET)
2/15/2014	Southern Indiana	Evansville, Ind.	1:00 PM
2/20/2014	Quincy	Quincy, Ill.	5:15 PM
2/22/2014	Truman State	Mark Twain Building	5:00 PM
2/27/2014	Maryville	St. Louis, Mo.	5:15 PM

Future Dates TBA

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POINT

COUNTERPOINT

SHOULD THE US INTERVENE IN SYRIA?

POINT: The US should intervene

Congress must approve a resolution supporting the timely and strategic military intervention in the current Syrian crisis. Failure to address illegal actions of warfare upon civilians exacerbates political instability in the Middle East, and agitates already strained foreign and regional relations. Based on the evidence obtained by formal UN investigations that confirms the use of airborne chemicals on the Syrian civilian population, the White House has been briefed in full on the violent and unprovoked atrocities committed under the Assad regime. Awareness of emergency situations cannot be met with political ignorance, it must be effectively countered as quickly as possible.

Modern government globally cannot abide the use of chemical weapons, in combat or in civil war. The United States Congress should not ignore the intentional assault on innocent civilians overseas, mounted by their own government, expected to provide its people protection from political persecution. The Syrian regime

has failed in this most essential of political tasks, and now seeks to provoke its innocents further with ill intentioned chemical assaults. With such sensitive interlacing of foreign ruling powers, such dramatic acts of domestic damage are of great concern to affected countries, both distant and neighboring, and threaten to destabilize already shaky political loyalty and diplomacy.

The Syrian dilemma is an intricate one. The attack reminds us that our rivals and allies play a large role in how we form a decision regarding how to act next, how we define and project our identity of political leadership. “The world is the most safe when the United States is the strongest country in the world,” said Mark Rubio, after the resolution intervention passed in the Foreign Relations Committee. He accurately depicts our country as a political Atlas, holding the whole of humanity upon his shoulders. One cannot fathom the despair in store if as a nation were to shrug such a delicate and dangerous situation off.

COUNTER: US should stay out of it

The US has no compelling moral or political imperative to warrant a military commitment in Syria. The recent incident, while violent and infinitely tragic, is a foreign domestic issue, and does not warrant the interest or intervention of the American people or our resources. Failure to recognize the boundaries and limitations of our political power is devastating to our global reputation, and cripples our efforts at foreign diplomacy. Ignoring the will of the American people in an attempt to subvert regional leadership arrogantly assumes international authority and further propagates the predominant anti-American sentiments held by millions in the Middle East.

Back when Bush was in office, just after our own domestic tragedy of 9/11, Congress was presented with what they were told was irrefutable evidence that Saddam Hussein’s Iraqi regime was harboring stockpiles of weapons of mass destruction. Based on this confidence, the US initiated a military combat endeavor on foreign soil, a bloody and fruitless commitment that still fires shots over a decade later. After in-depth investigations, soil samples, bunker tours and aerial photography, after thousands of soldiers dead and wounded on either side, there is yet to be even the slightest shred of physical evidence supporting

the original assertion of WMD’s in Iraq. An entire war, pinned to a fabrication of fact, a goose chase, a witch hunt.

Parallels like the previous one between our past and present are the basis of incorporating history into our everyday decision making, both in our emergency planning and political reasoning. Information on international atrocities is terrifying and upsetting, more so if the most feasible solution is inaction, but this is an accurate political POV when contemplating the current Syrian crisis. Civil war requires no unprovoked foreign intervention, especially when those offering the aid are ailing themselves. Our involvement in unrelated international affairs insults those in international power, and damages our reputation as ambassadors by making us look like nosy warlords.

The US cannot afford another war. It is ill-advised and economically impossible for a country so laden with self-accrued debt and seen so negatively by the global community for provoking war without incurring insult warranting action. Now is not the time for knee-jerk missile strikes on a country with its own leadership, especially when the regime has no formal or friendly relationship with us. Now is not the time for military intervention, but for international restraint.

COLUMN: LET ME ASK YOU SOMETHING

What time is it? Adventure Time!

HEATHER WELBORN

OPINIONS EDITOR



I’ve been saying this from the moment I first saw an episode of “Adventure Time” nearly half a decade ago: “this show ought to win an Emmy.” This year, the committee has finally recognized the animated series with its distinguished daytime award. The news came as an overdue thrill to the millions of Finn and Jake fanatics around the world. The fan base is an enthusiastic bunch, known for their prolific fan art, philosophical musings and astonishing (sometimes outright hilarious) costume creations. Which is why it should surprise no one to discover that adults love the show just as much, if not moreso, than the network targeted age group of well under eighteen.

“I don’t think anyone sets out trying to write for kids, because I don’t think you can,” Pendelton Ward, creator of the Cartoon Network smash, said in an interview with the Los Angeles Times. “All of the writers are in their late 20s and 30s, and we’re all just writing it for ourselves. We’re making ourselves crack up with it.”

Why is it that adults are suddenly considered an unintended audience for most shows? It may lie in the basic style and content of the show, some cartoons are just too below the level of entertaining to a

more developed critical palate for adults to stay interested.

Ward attributes his ability to appeal to all ages to the age-inappropriate cartoons of the early nineties, like “Doug,” “The Simpsons,” “Beavis and Butt-Head” and “The Ren & Stimpy Show” — shows that didn’t try to please an age-specific audience. One of the perks of “Adventure Time” is how much creative control the artists have over their work, which translated intuitively over to viewers as it was intended, yielding a more authentic viewing experience.

Collaboration also plays a role in leveling up the oddities interlaced in each episode, giving the series a fluorescent psychedelic effect that pulses more intensely as the season progresses. It is an undeniably odd cartoon, with leaders eating their edible subjects and best friends that deform their physique into unfathomable contortions. “The ideas are getting weirder because we are having to reach to new places to come up with new plots and story lines,” Ward admitted, and the effort is not ignored.

With a setting as fantastic and unpredictable as “Adventure Time”, it follows that the plot would be just as tricky and thick. “It’s a touchy subject, a post-apocalyptic world for children’s

television, so we’ll never go too in depth about it,” Ward said. The philosophical underpinnings of the show are sometimes side-splitting, other times tear-jerking, yet easy to relate to each time. The characters pose serious metaphysical questions throughout their exploits, running the range of accepting death, examining physical detachment, and the extent of self awareness.

Viewers of all ages receive more than entertainment when they watch “Adventure Time”, they experience intellectual and emotional enlightenment under the safety of imaginative animation. It is a healing, liberating experience that cannot be overlooked superficially simply based on the youth-specific stigma of its medium. “Adventure Time” is important, and I want you to spend eleven minutes of your life on an episode this week. Who knows? It may change your life. What time is it? Go on, say it!

want to be

HEARD

???

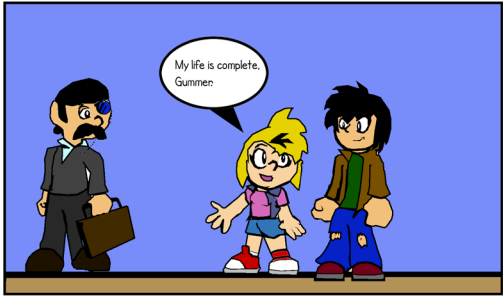
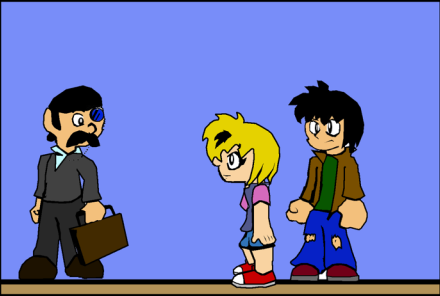
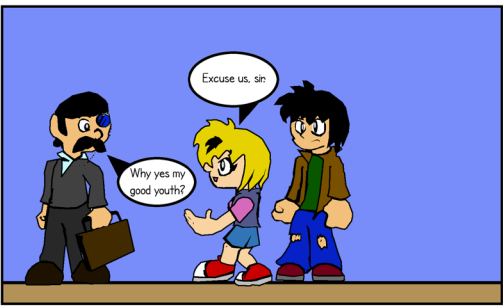
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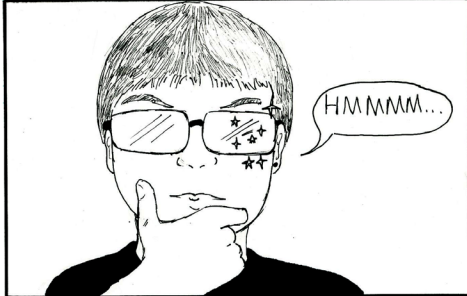
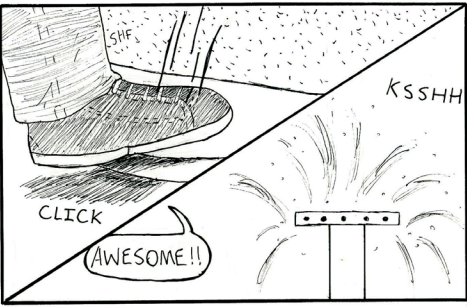


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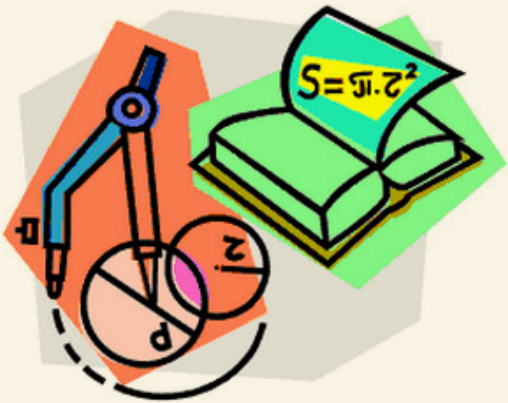
PREMIERE STRIP

MR Comics ©2013
"TOMERVISION" BY MIKE "MR" NASH

Cofac Fountain Troubles by Greg Hartl



Gregory C. Hall



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Problem of the Month

SEPTEMBER PROBLEM OF THE MONTH

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