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Current, January 31, 1985

University of Missouri-St. Louis

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CURRENT

Jan. 31, 1985

University of Missouri-St. Louis

Issue 503

Purchase of CNC property is considered

Sharon Kubatzky
editor-in-chief

UMSL officials are "gathering information" about the possible purchase of the now-defunct Cardinal Newman College property.

Chancellor Arnold B. Grobman told faculty members last Thursday that he would consider purchasing the 18-acre campus primarily for its dormitory space.

Grobman said he could make no estimate of how much the property might cost.

"This is just very early exploration," Grobman said in an interview Tuesday. "A piece of property adjacent to our campus has become available, and we'll take a close look at it."

Grobman said that students, especially those in the optometry and graduate programs and foreign students, had expressed interest in dormitory living in surveys done here.

The Newman campus is located across from UMSL at 7701 S. Florissant Road. The Milwaukee-based DeRance Corp. purchased the land and assisted college officials in establishing the school in 1977. On Jan. 15, a U.S. bankruptcy judge denied motions to keep the financially-strapped college open.

Grobman said that officials here would have an appraisal of the property done, and determine what the cost might be. Then a proposal would be made to the UM Board of Curators.

Missouri Gov. John D. Ashcroft announced a proposal last week that would allocate some \$94 million for state universities and colleges for new buildings and facilities.

See "Purchase," page 3



Cedric R. Anderson

NEW ACQUISITION?: UMSL officials are considering purchasing the land and buildings of Cardinal Newman College, now closed. The college is adjacent to UMSL across South Florissant Road. The buildings include classroom space and dormitory housing for about 150 students.

Scholarships available to students here

Several scholarships have been made available for college students at UMSL and in the St. Louis area.

The Lucia Kramer Collins Memorial Scholarship is open to UMSL students who returned to college as part of a significant lifestyle or career change and are the sole support of themselves and one or more dependents. Applicants must be enrolled in a regular course of study at UMSL seeking a bachelor's degree. They must have completed sufficient higher undergraduate work to qualify for a degree within four additional semesters.

They must also demonstrate financial need and must carry close to full-time academic loads. The deadline for application is May 31.

UMSL students who are descendants of honorably discharged veterans of World War I may be eligible for the LaVerne Noyes Scholarship, which covers incidental and activities fees for an academic year (fall and winter semesters) or a summer session.

Applicants must be U.S. citizens, and furnish documen-

tary evidence of the ancestor's service during WWI. They also must provide an affidavit which shows their direct descent from the individual, and they must be admitted or currently enrolled students at UMSL. Financial needs and academic records are also important. The application deadline is April 15.

For information on those scholarships, call the Office of Student Financial Aid at 553-5526.

The Scholarship Foundation of St. Louis allows students to borrow up to \$2,000 a year, interest free. The loans may be used for tuition or for general school expenses. They may be renewed annually on evidence of satisfactory work and continued need. Repayment will be made in regular installments beginning one year after leaving school. The entire loan is to be repaid without interest within six years after leaving school.

These loans are available for full- or part-time college work, professional and/or vocational training, and graduate work. The deadline for applications is April 1.

To obtain an application, write

to the foundation at 8001 Clayton Road, Suite B, St. Louis, Missouri, 63117, or call 725-7990.

* * *

Army ROTC at UMSL is beginning its scholarship drive. The program, begun in 1964, offers awards for three and two academic years. The three-year scholarships are offered to advancing freshmen and the two-year to advancing sophomores. These scholarships are awarded on a competitive basis regardless of race, color or national

origin.

The scholarships pay for tuition, laboratory fees, on-campus educational fees, and a standard amount from which may be purchased textbooks, classroom supplies and equipment. Also included is a tax-free subsistence allowance of up to \$1,000 each school year that the scholarship is in effect.

Three UMSL students were awarded scholarships last year, one female and two males.

Students need not be currently enrolled in ROTC to apply. Selection is based on college academic

achievement, institutional nomination board recommendation (university officials, Army officers, and one senior ROTC cadet), physical fitness, activities, and the professor of military science recommendation.

UMSL ROTC has also been granted two scholarships reserved for qualified UMSL students. One is a three-year award for a student seeking a business administration or science degree. The other is a

See "Scholarships," page 3

New work program begins

Chuck Weithop
reporter

The Student Work Assignment Program has developed the "Do It Yourself Academic Independent Study Program." Under this program, students will be able to receive 1 to 3 hours of academic credit for supervised projects relating their academic major and outside employment.

We are trying to direct more students to the use of relevant

work experience to supplement their education," said Robert Powell, of the SWAP office.

Powell said that students interested in the program should start planning early for the upcoming summer and fall semesters. He said the SWAP office will assist, but most of the work of setting up the project will be the student's responsibility.

Powell also recommended that a student come up with a

plan before approaching an instructor for faculty supervision. Students should also consult with their employer about this chance for academic credit, so the employer may assist where able.

Anyone interested can get more information about the "Do It Yourself Academic Independent Study Program" and other SWAP programs at the SWAP office, Room 346 Woods Hall.

in this issue

Continuing saga

The Chess Club debate continues. E. Tom Kuefler now plans to appeal the Student Court's decision.

page 3

Picture perfect

Arthur Witman's fascinating photojournalism career is now benefiting the UMSL community.

page 6

Falling scores

The Rivermen dropped two games to Southeast Missouri and Central Missouri state universities last week.

page 10

Stroke

The UMSL swimmers will face tough competition in the St. Louis Invitational this weekend.

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Kuefler will appeal Student Court's decision

Sharon Kubatzky
editor-in-chief

E. Thomas Kuefler will appeal the decision of the Student Court involving a dispute over funds generated by the Chess Club here.

Kuefler, former president of the student organization, was ordered last week by the Student Court to repay by Feb. 1 \$313.35 in funds collected from tournaments held by the group. The suit was brought by Pascal Bercker, current Chess Club president.

Kuefler said Friday that he was "shocked and appalled" by the order, which came after a hearing last week. He added that

he would not repay the funds "under the present circumstances." Kuefler did not attend that hearing or a previously scheduled one.

John Nations, chief justice of the court, said Kuefler would be allowed to present his side of the case on Monday at 2 p.m.

Kuefler said that an election held last year, in which he was voted out of office, was illegal.

He added that there was "definite evidence" that the court had made a biased decision because it ruled without hearing Kuefler's testimony.

Dan L. Wallace, associate dean of student affairs, serves as adviser for the court but does not participate in voting or discus-

sion. He said he would take no action in the case unless specifically asked by the Student Court. "It's a student matter," he said.

He added that he would suggest that if Kuefler did not repay the funds, that the court take the issue to the Student Assembly, of which the court is a branch.

Nations said he could not comment on what action the court would take if Kuefler lost the appeal and did not repay the money. "I have every confidence Mr. Kuefler will do the right thing," he added.

Student Association President Greg Barnes said he had been following the matter, and that if asked, he would assist in "enforc-

ing the decision of the court.

"I think [Kuefler's] respect for law and order should extend to the decision of the court," he said.

Kuefler, a member of the University Senate, has been vocal in attempts to attack what he claims is corruption on the campus. He has suggested the formation of a student group to address the problem of "burnoutism."

Kuefler said he did not attend the hearing because of a pressing family matter. He said he pre-

sented the court with documents showing that Bercker and others "illegitimately overthrew the legitimately recognized president of the UMSL Chess Club [Kuefler] last September, but said the court refused to consider the documents on a technicality.

The funds in question were collected from fees during tournaments held by the club and were kept in a bank account off campus in Kuefler's name.

John Tucci also supplied information for this story.

Scholarships

from page 1

two-year award for students in science or business administration.

To qualify, students must have good moral character, be a citizen of the U.S., be under 25 on June 30 of the year of graduation, be medically qualified, be a full-time student seeking a baccalaureate degree, have a GPA of 2.9 or above, and have a high degree of motivation with leadership potential.

Scholarship recipients, in addition to their normal studies, take prescribed military science courses, complete five military professional electives, complete one semester of a foreign language course, participate in scheduled leadership laboratories, and attend the six-

week ROTC advanced camp, normally, between their junior and senior years.

Upon successful completion of military science and baccalaureate degree requirements, scholarship cadets will be commissioned as second lieutenants in the Regular U.S. Army, U.S. Army Reserve or U.S. Army National Guard and in one of the branches of the Army such as Infantry, Engineer, Armor, or Medical Corps.

Interested students should contact the UMSL Army ROTC department at 553-5176. Deadline for the three-year scholarships is in March. Deadline for the two-year scholarships is the second week in March.

Purchase

from page 1

Grobman said he didn't know if funds from that source could be used to purchase the college property, but added that from those funds UMSL was requesting money for the construction of a new science building.

Grobman said that he was very interested in providing dormitory space for students and

that he has been working on the project for about five years, exploring different possibilities with not much success.

"This might be a first opportunity to make something work," he said.

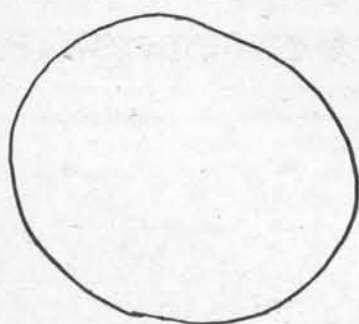
Grobman said that he did not know how soon officials here would be able to make recommendations to the curators.



Cedric R. Anderson

MOVING OUT: Students at Cardinal Newman College were sent packing earlier this month when the college was closed for lack of funds. UMSL may purchase the college's land and buildings.

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editorials

letters from readers

Reader responds to the Gang of 10

Dear Editor:

In response to the Gang of 10:

In your letter to the editor of the *Current*, you stated that "The Women's Center caters to women students on our campus which constitute approximately 52 percent of the student population, hardly a numerical minority." Assuming that you are correct, and women are a clear majority at UMSL, why is there a special "Center" to cater to their needs when the minority is given no such special attention? Perhaps what we really need at UMSL is a Men's Center.

And at the Men's Center we could discuss such topics as, "Patriarchy: How it enabled humanity to ascend from the primeval muck," or, "Matriarchy: How it would make Father's Day the most confusing day of the year," or maybe, "Nature: Is it really a Mother?"

But that's not all we could do. We could duplicate services. We could have a library like (the Thomas Jefferson, only smaller). We could provide informal counseling (like the Counseling Service). We could act as an advocate (presumably, for our non-speaking students). We could be a resource for older students (who are the most experienced, and therefore the least in need of assistance). And finally, we

could pompously proclaim that we "benefit the St. Louis community as a whole." The last claim alone could be enough to set us up as a campus sacred cow — pardon me — sacred bull.

Yes, maybe there should be a Men's Center at UMSL, but I'm glad there isn't one, and if there were one I would not go to it. It would probably be frequented by a bunch of boring, dogmatic, limp-wristed jerks who sit around blaming others for their personal failures. They would probably advocate an economic system in which no one tries to get ahead by the use of imagination or effort, but everyone just sort of jostles at the federal trough like a herd of grunting, squealing little piggies. Who needs such a place?

Near the end of your letter you stated that, "The purpose and obligation of higher education is to expose students to different types of philosophies and beliefs in order to broaden their learning experiences." But I have always thought that the purpose of higher education is to dispel illusion, to build a conceptual mentality, and to cultivate the exclusively human faculty of reason. If we concentrate on simply exposing students to "different

See "Letter," page 5

Guidelines for funds are sorely needed

Who should be responsible for a student organization's funds?

This question has come up in the past weeks during the controversy over Chess Club funds. In that case, one student had the sole power of disbursement over the funds generated by the group. The money was kept in an off-campus bank account in that student's name.

When other students decided they also wanted control of the funds, a struggle ensued. And the confusion is continuing.

Obviously, the biggest problem here is the lack of clear-cut definitions for this organization's leadership. Members of the group failed somehow in their communication and therefore came to an impasse. But the incident should be taken as a warning by other student organizational leaders.

Constitutions of the organizations should be clearly written, defining voting procedures as well as guidelines for handling funds. Students leaders should take the time to discuss priorities and write out their constitutions so that there can be no questions of power or organizational structure.

Money generated on campus or given to the group by the university or student committees must be funneled through university channels. But other funds, such as dues or money made from fund-raising events off campus, may be kept in separate bank accounts. The logical, sensible, and necessary precaution to take is to have the account opened in the name of the organization, with two students' signatures needed for withdrawal of funds.

Of course, it would be nice if the university could require student organizations to handle their funds this way. Unfortunately, a rule such as this one would be impossible to enforce. University officials have no jurisdiction over funds generated off campus.

We realize these extra steps might mean a lot of extra work for already-busy student leaders.

But if students wish to avoid such an incident as the one the Chess Club is undergoing, they will do well to take as many precautions as possible to guard the hard-earned funds of their organizations. It could be well worth the trouble.

Questions reasoning of quick pace in classroom

Johnn Tucci
reporter

Are you afraid that you're not getting the most from the classes you paid for? Is the pace too fast in the classroom? Is too much material being covered? Are you really learning?

None of these questions are new. However, Mike Luczak's recent article aroused these standard questions for me. In the article called "Academic Nightmare Begins," Luczak writes "sometimes I feel I could learn more if someone would just let me go at my own pace. In both my math and French courses, I feel like the pace is much too fast for the average student. It doesn't cater enough to people who don't learn as quickly as others."

These are valid complaints and worth investigating. It wouldn't be practical for us to check out every course at UMSL to see if the course's pace is too fast. Hence, let's only look at two types of classes — psychology and language.

On one side of the coin is the introductory psychology class that many students

commentary

take. In that class students take about three tests based on a few chapters in the book and a comprehensive final exam. The students can read the book at their leisure. If they wait until right before the test to cram those chapters in, they have no one to blame but themselves.

However, the structure of the language class is quite different. As a Spanish II student, let me outline a typical class. Students are spoken to in Spanish by the professor. They are taught the Spanish language by having it explained in Spanish. For example, I ask my professor what a periodico is. The professor will tell me that a periodico is una cosa que la gente lee para las noticias. Translation: a thing that people read for the news.

The professor could have told me simply that a periodico is a newspaper. A lot of people wonder why the languages aren't taught in the simpler latter method

outlined. When asked why he thought language classes were too fast, Luczak cited this example from personal experience: "In my French II class there were a lot of students who dropped out because we spoke mostly in French in class — very little English — and spoke it much too fast. In fact, we started out with 16 people and dropped to 10."

I asked Muriel Pascoe, a Spanish professor here at UMSL, the rationale in having so much Spanish spoken in class to instruct students.

"The classroom is the only place a student can hear and speak Spanish," Pascoe explained. "The Spanish book we have is slower than most other college level language courses taught in other colleges. In fact, material normally covered in two semesters is spread over three semesters here."

When I asked Pascoe why a lot of people drop out of beginning language courses, she cited the theory that often half the class has had Spanish in high school and do fairly well. Another portion of the class are freshmen and/or sophomores who "haven't yet learned to study and organize their time." Many of them may not finish

college, she said. In addition, practically all UMSL students work and spend considerable time commuting, and really don't have enough time to do justice to a course that requires daily participation.

Does Pascoe have any advice for people who are struggling through Spanish or any other languages? "I say this a lot, and people laugh," she said. "When you get to bed at night, you should chant off verb tenses or vocabulary, or whatever, because, for some strange reason things seem to slip into your memory better just before you fall asleep."

I do have a couple of pieces of advice. An adviser told me when I first started college that if a student wants to do well in a college class he or she should study two hours for every one hour spent in class. What if this idea sounds like too much to handle because of time constraints due to work, extracurricular activities, family pressures, social commitment, or whatever? Well, as Doris Ahrens said, "If you can't seem to get your things done, then you're just going to have to burn that midnight oil." I think those are sound pieces of advice for students who are concerned about their college studies.

CURRENT

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No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The *Current* is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

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Large families cause of low grades, study says

(CPS) — Large families, working mothers and bad high schools are to blame for the decline in college entrance exam scores, two new studies assert.

Studies over the years, however, have traced the long decline in average scores — Scholastic Aptitude test scores fell yearly since 1963 before beginning to level off in 1982 — to '60s social upheaval, television, education budget cuts, lax school discipline and even atmospheric nuclear testing.

But people would do better to blame the large families popular in the '50s for the drops in SAT and American College Testing scores, Loyola College of Baltimore researcher Richard Franke contended in a report released over the holidays.

"Small children learn better from their parents, not from siblings," he explained. "Lots of kids in a family dilute the effect of the stimulation by the parents."

Franke claims SAT scores of siblings in large families, where children receive less individual personal attention, can drop an average of 20 points per child.

While Education Testing Service researcher William Fetter agrees Franke's study probably is accurate, a new ETS survey pins the low scores on decreased emphasis on academics among high school seniors.

High dropout rates and students' displeasure with their schools' academic quality "suggest that the major factor contributing to test score decline was a decreased academic emphasis in the educational process," the study said.

Franke's study is an offshoot of University of Michigan Professor Robert Zajonc's 1976 report, which tied the disappointing test scores to family. Zajonc predicted scores would stabilize, then rise in the early '80s when children of the 1960s' smaller families hit college

age.

When Zajonc's expected 25 point rise in 1984 test scores turned out to be only four points, Franke began examining the minimal increase.

"I cast around for things that would affect test scores," he said. "I went back to Zajonc's theory to get effects, and last summer looked at the impact between parents and kids."

Franke found the projected rise in test scores caused by smaller families was counteracted by decreased parent-child contact as more women entered the work force.

"Working mothers are secondary factors in determining test scores," Franke contended. "It explains almost all variance in the decline and in the subsequent rise."

Franke discounts the effects of separation and divorce on the scores because "remarriage also has risen."

But as the percentage of working mothers shot from 10 percent in 1968 to nearly 40 percent in 1984, more children received only minimal adult attention, he notes.

"Children with two working parents face the same problems as children from large families, and with the same results: lower college test scores," Franke said.

The ETS study, based on National Center for Education Statistics research begun in 1972 which tracked high school students' curriculum choices and achievement test scores, recommends schools try to raise test scores by improving academic standards, but not at the expense of programs for disadvantaged students, researchers stress.

But the study ignored 1984's improved scores, although Fetter says a current ETS draft proposal credits a "little upturn in

the amount of homework" for the slight score increases.

Despite Fetter's and Franke's research, many experts remain unconvinced by study conclusions about either test score declines or the 1984 revival.

"We don't absolutely know why scores have risen," commented George H. Hanford, president of the College Board, which administers the SAT.

"It's naive to conclude in the context of the decline," he added, "that national attention to the quality of education is no longer necessary."

But Franke agrees educators should look at the test score decline in "the broader perspective of intellectual decline."

"The U.S. history of this century is a history of substantial intellectual gains," he added. "The decline of college entrance exam scores is only a blip in the perspective of the 20th century."

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more letters

Irked by Big Red selling situation

Dear Editor:

I would like to address the recent controversy over the possible relocation of the St. Louis Football Cardinals on two levels. We all know what is at stake for Bill Bidwill: more money. But what's in it for the fans? Another promise that this is the year? Or if not this year, definitely next year. Ad infinitum, ad nauseum.

And what's in it for Anheuser-Busch? Does Mr. Bidwill honestly expect them to spend \$75 to \$100 million dollars for 20,000 additional seats beyond the present capacity that his lackluster team is unable to fill? A poor business move any way you view it. Or could it be that an overzealous news media has fanned the flames of rumor to create an artificial "seller's market," if you will? Interesting food for thought. I'm sure that Mr. Bidwill will reach his decision regardless of public opinion.

Secondly, and most importantly, is the ineffectual effort of our alleged leadership, the prominent Senators Danforth and Eagleton, to enact further "band-aid" legislation to impede free enterprise. Come on, people. Are there no more pressing issues to be debated than NFL franchise movements?

The business people of this country need another publicity grabbing law like Bill Bidwill needs another live interview from Phoenix. And if you must interfere, why not prevent the closing and relocation

of other businesses in our area? Lost jobs effect the lives of Missourians in a more permanent fashion than one's inability to watch a mediocre football game on any given Sunday.

Thank you,
Mark Martinelli
Long-suffering Cardinal fan

Letter

from page 4

types of philosophies and beliefs," we may produce more educators who can't see that sexism, no matter what else you call it, is for everyone. Exclusivity and clannishness have no place in a public university.

The Women's Center represents, at best, a waste of money, and at worst, a form of institutionalized sexism, which the university administrators have graciously allowed to continue. But worse than that is the fact that 10 highly educated, fully grown women (one of whom is the chairman of our English department) chose to gang up on one poor little undergraduate like Martin Harry. With all due respects, ladies, if you can't write an original letter and sign it with only your own name, maybe you shouldn't write letters to the editor at all.

Greg Rieken

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features/arts

GETTING THE PICTURE:

Arthur L. Witman spent most of his career in photojournalism, covering feature stories for the "Sunday Pictures" magazine of the St. Louis Post-Dispatch. Witman's photographs, which were donated to the UMSL archives, are on display on the third floor of Lucas Hall. (Right) Snack worshippers from the Pinemountain Church of God in Kentucky are shown practicing their unusual religious rituals. (Bottom) President Franklin D. Roosevelt campaigns for a member of the Democratic Party at a train station in Ohio in 1938.



Witman's career in photojournalism proved successful

Mike Luczak
features/arts editor

It was in the U.S. Air Force where Arthur L. Witman first discovered the world of photography — a discovery which would eventually lead him into a very successful career in photojournalism.

"I enjoyed this because the best form of communication is words and pictures."

— Arthur L. Witman

Witman, who recently donated many of his pictures to the UMSL archives, earned most of his fame as a photographer working for the "Sunday Pictures" magazine of the St. Louis Post-Dispatch.

It was in the midst of the Great Depression that Witman went to the Post-Dispatch in search of a job.

"Just on a hunch I went up to the Post-Dispatch and I asked about a job, and it just so happened to coincide to a time when they were expanding the staff, so I was hired," Witman recalled.

Even though he had no previous experience in photojournalism, the Post-Dispatch apparently was impressed with Witman's knowledge of photography. In the Air Force, he had been a photography instructor, and later he had worked for Fairchild Aerial Mapping until the depression had left him jobless.

Witman began working for the Post-Dispatch first doing general assignments, and then four years later he was assigned to "Sunday Pictures."

"This assignment involved doing all sorts of in-depth feature stories on an incredible variety of subject matter," Witman said.

In addition, the job also allowed Witman the freedom he had been longing for. In doing

photographs for "Sunday Pictures," he was able to focus all of his attention on discovering the human condition.

"The job gave me an opportunity to really enjoy what I was doing. I not only photographed the subjects I was assigned to, but I also did research. In some cases, I came up with the ideas for features stories myself, and was even able to do some of the writing," Witman said.

In being able to write feature stories, Witman found a new enthusiasm for his work. "I enjoyed this because in my mind, the best form of communication is words and pictures — where the reader is able to put himself on the scene of whatever the event is, and be given enough words to make the event more meaningful."

Being a photojournalist for "Sunday Pictures" though, was only part of Witman's involvement in the world of photojournalism. In the 1940s, he became a charter member of the National Press Photographers Association, an organization which was composed of photographers from newspapers and magazines around the country.

The NPPA formed in order to better inform the public about the world of photojournalism. It was later in 1954, that Witman became president of the NPPA.

"This got me involved with the educational aspects of photography," Witman said of his presidency. "For some years we did a series of cross-country seminars for students who were interested in photography. These seminars were done by top professionals, with lectures and slides being used. We usually made four stops a year in four cities."

"Eventually, then, we even developed our own audio and visual library which students could use."

See "Witman," page 7

Music critic reviews Anthemic rock from England

Mark Bardgett
pop music critic

Amidst the canned Motown sound of the Culture Club and Wham! and the sounds of Madness and lately, General Public, the English have imported even more stateside, a conscience — a conscience which rears itself in its most provocative state among the so-called big guitar bands. Anthemic rock it's been labeled. Three bands in particular, U2, Simple Minds, and Big Country have played their way to the top of the anthemic rock scene and have found enthusiastic audiences in the U.S. Spirited youth have been enthralled with the fury, power, and punch of their songs, and the messages of peace, survival, and hope they deliver.

During 1984, all three bands released new albums hoping to capitalize on their earlier successes.

Us The Unforgettable Fire

Island
★★★★

A drastic change is in store for U2 fans anticipating more hard-driving anthems similar to those on their 1983 masterpiece "War." Although in an effort to adjust their direction musically, the

album review

band recruited art-rockers Brian Eno to produce "The Unforgettable Fire." This isn't U2 meets Talking Heads. Instead, Eno molds a mature, more serious studio atmosphere, easing the ruthless guitar attacks of Dave "The Edge" Evans and lead singer Bono's vocal electricity into subtle, distant rhythms. The new formula falls short on such disasters as "Promenade," "Elvis Presley and America," and "MLK," but throughout the rest of "The Unforgettable Fire" the work of producers Eno and

Danny Lanois, and U2 is a worthwhile, interesting experience.

Beginning in a sluggish manner, "A Sort of Homecoming" lays some of the groundwork for the rest of the album, a cut vague in melody and dotted by Dave Evans guitar. The rhythm section of Adam Clayton on bass and Larry Mullen Jr. on drums does a superb job of spicing up songs like "Indian Summer Sky," "Bad," and the title track, again selections set forth in a latent manner, yet lush in texture. "Indian Summer Sky" especially is reminiscent of another Eno production, the song "Cities" from Talking Heads' "Fear of Music" album. The mix in the title cut is remarkable, progressing into harrowing synthesizer screams and in the end leaving the listener inspired.

When "Pride (In the Name of Love)" first hit the air, it didn't strike me as very mature. I was afraid they were attempting to

replicate War without looking in any new direction. But on closer inspection, the reliability of U2's rhythm section surfaces and on the next number, "Wire," the band is set forth like a jaguar, surpassing anything on the War album. Its energy and crispness are a showcase for the ability of Dave Evans and his influential use of the guitar as a percussion instrument. This song is evidence of the raw power and potential of U2, something they could probably do by tempering their mature attitude with the spirit of their earlier material, but for the time being "The Unforgettable Fire" is an accomplishment by itself to be admired.

Simple Minds Sparkle In The Rain
A&M
★★★★

This album released back in April of last year demonstrates that there's more to the anthemic rock movement than big guitars.

Michael Macneil's keyboards beam and shine in some instances, prey and pound in others, at the proper time and most notably in the radiance he supplies to "Book of Brilliant Things." Veteran producer Steve Lillywhite, a pioneer in the movement (he produced U2's War) must have felt right at home with drummer Mel Gaynor, whose percussion probably knocked everyone in the studio out of their chairs. He is an intricate part of every song on "Sparkle in the Rain" particularly a driving force behind "Up On A Catwalk"

Lillywhite concocts an environment in which melody is almost nonexistent, yet the instruments blend into coherent patterns. Sometimes elusive, sometimes straightforward, especially in the punk rocker "The Kick Inside of Me," powerful in an almost brutal sense, it is enlivened by singer Jim Kerr's shouts in the beginning. But

See "Album," page 7

'Pinocchio' reappears to charm audiences

Nick Pacino
film critic

The holidays last December brought a diverse collection of films to area theaters — a fantasy cartoon classic made in the '40s, two gangster films set in the 1930s and a comedy rendition of "... call me Mr. Tibbs."

Grossing more than 117 million since being released in 1940, "Pinocchio" reappears to charm audiences of all ages again. This is the whimsical tale about a wooden marionette, magically transformed into a human boy by a good fairy. In order to remain human, Pinocchio must live a virtuous life. And every time he lies, his nose grows. After I first saw this, around age 10, there were

occasions when I fearfully checked on the length of my own nose.

film review

The mischievous timbertot is joined in numerous adventures by the following characters: Jiminy Cricket, a bombastic insect, who is Pinocchio's conscience, kindly old woodcarver Geppetto, creator of the puppet (whose wish for a real boy is answered), a cavorting kitten, Figaro, Cleo, an alluring goldfish, and a pair of devious scoundrels, J. Worthington Foulfellow and his pal Gideon.

Walt Disney adapted this story

from the famous 19th century children's tale by Carlo Lorenzini. The film is rated G, although some scenes may upset some young children.

Two of today's most popular screen stars, Burt Reynolds and Clint Eastwood, make their first appearance together to bring us an action-comedy, reminiscent of a Dashiell Hammett plot. They are joined by such luminaries as Jane Alexander, Madeline Kahn, Rip Torn, Irene Cara, Richard Roundtree and Tony Lo Bianco. "City Heat" was directed by Richard Benjamin. You can see his experience for comedy throughout.

Former cop Mike Murphy (Reynolds) and Dehl Swift (Roundtree) operate an impoverished detective agency in 1933 Kansas City. Alexander

is their secretary. Swift appears with money to pay the bills: he is pulling a con game on competing gangsters (Rip Torn, Tony Lo Bianco).

As the plot hits the fan, enter leathery Lieutenant Speer (Eastwood) a K.C. cop who doesn't like Murphy. He is after Alexander, gangsters are after Roundtree's girl (Cara) and Kahn, a frenetic society type, is an afterthought in the action.

I am a long-time admirer of Reynolds and Eastwood — not of their "Transam" or "44 Magnum" roles —, but of their work in such as "The End" (1979) and "Bronco Billy" (1980). Unfortunately "City Heat" is closer to the former than the latter. Reynolds and Eastwood cater to their lowest common talent, not

See "Films," page 8

Witman

from page 6

As president of the NPPA, Witman saw many developments in the world of photography. Photographs soon became more advanced as the Leica, Rolleiflex, and graphic cameras began being used in place of the 35 mm camera.

With the advances in photography, Witman began to fight out against the assumption of the Bar's Canon 35, which contended that picture taking disrupted the decorum of the courtroom. According to Witman, photojournalists saw the Canon as a direct insult to their integrity as professionals, and more importantly, didn't allow for the freedom granted by the First Amendment.

Witman's fight eventually resulted in some state courts, such as Colorado, to rule out Bar's Canon 35, but in some states the fight still continues.

Witman's advice for students who are interested in the field of photojournalism is to begin taking journalism classes, and if possible get a Master's degree. He also advises, after making a portfolio of very select pictures, to begin looking for a job at a small newspaper, taking photographs of everything — including sports, news and features.

"In order to succeed as a photojournalist it really depends on the person's attitude. If a person is willing to put all of himself into it, there's always a job out there waiting for him."

Albums

from page 6

probably the best track here is "C' Moon Cry Like a Baby." A dischord guitar links into the rhythm section eliciting an irresistible melody. "Sparkle in The Rain" is an album for anyone who appreciates solid percussion and a reckless abandon incorporated into a style of music.

Big Country Steeltown
Mercury
★★

Once again Steve Lillywhite produces, but he doesn't lead Big Country into any new territory. "The Crossing," Big Country's first album, was a huge success in the States but on "Steeltown," the band can't seem to lift itself from their debut to produce fresh music. Stuart Adamson still howls, the guitars still sound like bagpipes, and drummer Mark Brzezicki still thinks he's playing "In A Big Country." What Big Country really needed on "Steeltown" was a major editing job, as Lillywhite has everyone doing his own thing without any regard as to melody, the title cut being a prime example.

"Flame of the West" (a protest song about President Reagan), "Where The Rose Is Sown," and "Tall Ships Go" are the only selections worthy of praise but they never ignite the way they should. There's a lot of energy here and every song starts out promising, yet it misses the mark. Big Country needs to break out of its bagpipes and brawn style that stifles most of "Steeltown" and expand its range in order to compete musically with the rest of the kids on the block.

Humphrey Bogart film to show on WTBS

Nick Pacino
film critic

Stirring romance, engrossing intrigue and exotic surroundings are a few of the ingredients in the classic, "Casablanca," due on WTBS (cable) Tuesday at 9:20 p.m. Humphrey Bogart plays Rick the mysterious Morocco cafe owner. Ingrid Bergman, his former girlfriend, wants Rick to help her and her underground leader husband (Paul Henreid) escape the Nazis. Claude Rains is the witty, but dangerous police chief playing all sides against one another.

Director Michael Curtiz expertly builds tension to a rousing finale. Superb characterisations, inspired acting

(particularly by Bogart) and an exciting story easily makes this a classic. And it seems to get better. The supporting cast is one of the greatest ever assembled: Conrad Veidt, the intimidating Nazi, the frantic fugitive Peter Lorre, rotund Sidney Greenstreet and Dooley "Play it Sam" Wilson.

"Casablanca" won Oscars for Best Picture and Best Writing, and Curtiz for Best Director. Bogart was nominated for Best Actor, as was Rains for Best Supporting Actor. (Originally, Ronald Reagan was slated to play Rick, incidentally.)

Realistic, powerful drama airs Saturday, Jan. 9, on KETC, Channel 9 at 8 p.m. — "The Lost Weekend," (1945) with Ray

Milland and Jane Wyman. The

film classics

story involves a single weekend in the life of struggling writer, Milland, who is also an alcoholic.

We see a downtrodden, desperate person lie, cheat and steal to keep a drink in his hand, and his loving, loyal girlfriend (Wyman) away. The details of his emotional hurt, coupled with the terror it creates, is stark indeed.

Director and co-writer Billy Wilder uses flashback and intimate shots to build a believable story. Wilder won an Oscar for Best Director and shared one for the screenplay with Charles Brackett. The movie won for Best Picture, and Milland, in a magnificent performance, earned the Best Actor award.

Character actor Howard Da Silva plays a sympathetic barkeep well.

Short subjects: Just a reminder, if you want to know if a particular movie is available on video tape, write me care of the Current, with the title, and I will search my files.

Coming attractions: A silent film classic from Fritz Lang, Bogey and Hepburn in a romantic adventure, a family gem with Cicely Tyson and more.

Trivia corner: The answer to last column's quiz — Inger Stevens and Mel Ferrer were the only other actors, with Harry Belafonte, to appear in "The World, the Flesh, and the Devil" (1959).

This week's stumper: James Cagney first retired over 20 years ago. In his last movie he played a frenzied American businessman in West Germany. Name this near classic 1961 comedy.

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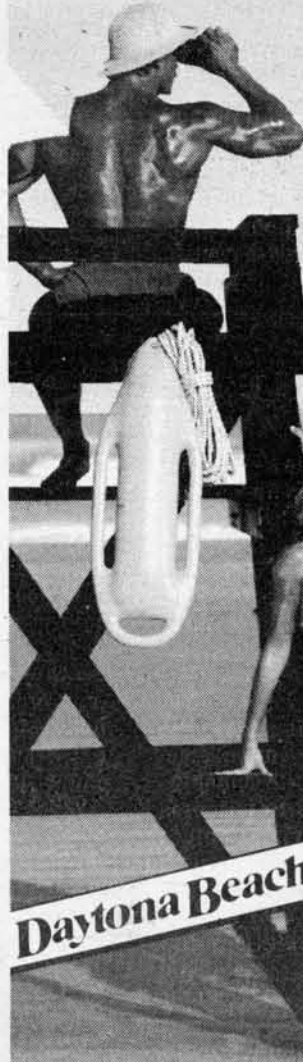
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Films

from page 7

their broader capabilities. Using a heavy-duty supporting cast in light-duty roles didn't help.

Also, the continuity is surprisingly erratic, making the story line difficult to follow. This may be as a result of Blake Edwards divorcing himself from the production, and Benjamin taking over.

Almost in the same vein is 20th Century Fox's lampoon version of Depression-era crime. "Johnny Dangerously" stars Michael Keaton as Johnny Kelly, a suave mob leader. Joe Piscopo plays his gangland rival, Danny Vermin.

Kelly is a downtrodden but sincere person, who takes up crime to finance an operation for his mother (Maureen Stapleton). A knack for making it to the top is matched by Vermin's desire to knock him off. Scattered around this conflict is Lil (Marilu Henner), a singer who goes for Johnny, a dishonest D.A. (DeVito), Johnny's younger brother, Tommy (Griffin Dunne), an honest prosecutor and a bizarre mob leader who fed

cookies and milk to his gang.

If all this sounds familiar, director Amy Heckerling ("Fast Times at Ridgemont High") and producer Michael Hertzberg ("Blazing Saddles") admit to being influenced by the 1931 classic, "Public Enemy" and James Cagney's powerful character.

Whether Cagney would appreciate the translation I'm not sure, but most of the comedy pieces work because, I think, the actors play the character straight. It's the lunatic dialogu and madcap antics that provic the humor. If you can keep i

with the fast-paced bit, you may find this an enjoyable look back at gangster movies of the past.

Rodeo Drive hasn't seen anyone like Axel Foley since Mr. Tibbs passed through Mississippi In "Beverly Hills Cop," Eddie Murphy is Axel, a smart, determined young Detroit police officer. When a friend is murdered, the trail leads to Beverly Hills and Axel follows, against orders.

In less than two days Axel talks his way into a ritzy Beverly Lills hotel, antagonized the local police and ensnared himself in an international smuggling ring

headed by a wealthy art dealer (Steven Berkoff). Axel is sided by an old friend working for Berkoff (Jeannette Summers).

Two police officers (Judge Reinhold, John Aston), assigned to keep watch on Axel, become embroiled in the case, Aston portrays a straight-arrow career type and Reinhold, a naive klutz. Their demeanor plays well off Murphy's self-confident impudence.

Director Martin Brest moves the action along at an entertaining, well-balanced pace. The comic scenes and a plausible amount of stunts fit well into the

story line. Brest handles the subject of brash black copy versus white upper class establishment, in such a manner that you are persuaded, by reel's end, that a mutual respect has developed, if not a love affair.

Each movie I see Murphy in, he becomes better. In "Beverly Hills Cop" he stays in character, showing mature, professional restraint. I believe Murphy as Axel Foley, street smart cop. Too many stars do not nother to become actors. This is not the case with Murphy. He is learning the craft and stretching his talent.

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classifieds

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Wanted: Students to help with new student orientation this summer. Assist new freshman. Leave your name and number with Dan Wallace, ext. 5211 or Cathy Burack, ext. 5380.

The Old Spaghetti Factory is looking for energetic, hardworking, and dynamic individuals to join our restaurant staff. We are looking for bus, kitchen, hostess, host, wait and bar personnel. Please call between 1 and 3 Monday through Friday for an appointment. We are located in historic Laclede's Landing at 727 North First. Call 621-0276.

P/T moneymatic clerk to monitor on line network; must have good communication, writing and verbal skills typing 40 to 45 wpm. \$4.42 per hour Saturday and Sunday only, 3 p.m. to 11:30 p.m. Manchester location. Code 2-2994, Visit SWAP, 346 Woods Hall.

Olivette location, 3 to 4 p/t sorters needed, will train. \$3.50 hourly; Monday through Friday, 4 to 6 hours daily TBA. Code 2-2995. Visit SWAP, 346 Woods Hall.

Help! Need an upperclass physics major to tutor Physics 112. Fee to be agreed upon. Be prepared to show transcript. B or better in Physics 112 required. Call anytime, 726-1154. If not home please leave message. Math majors also considered.

Cashier/office clerk: Need 2 p/t Hazelwood location. Must be dependable and able to work with public. Salary open. Code 2-3002. Visit SWAP, 346 Woods Hall.

Florissant location. Code 0-315. P/T drafter with experience. \$5.40 per hour; days and hours TBA. Must bring sample of work to interview. Details at SWAP office, 346 Woods Hall.

Student assistant needed in the Computer Center operations. To work mornings and weekends. Apply in Room 111 SSB.

10 to 15 p/t data entry clerks for IBM 3742; prefer 12 to 20 thousand strokes per hour. Hours TBA between 8 a.m. to 5 p.m. \$4 per hour. Maryland Heights location. Visit SWAP, Room 346 Woods Hall. Code 2-3000.

P/T promotional assistant; 55 wpm typing; will train. Downtown location. Code 2-2998. 8 to 12 hours per week, TBA. \$3.75 per hour. Visit SWAP, Room 346 Woods Hall.

Part time help wanted. Student to care for 3-year-old girl, in Bel-Nor (across from UMSL). 12-15 hour per week, 11:30 to 3:30. Call 383-2729 for interview. Reference will be requested.

P/T inventory clerk; math or accounting background, some data processing. Will be working on IBM system 23. \$4.50 per hour; 25 to 30 hours. Frontenac location. Code 2-3001. Visit SWAP, 346 Woods Hall.

F/T assistant manager; must have retail experience. Monday through Friday, to start at 9 a.m. Some evenings until 6. Friday till 8 p.m. Salary open. Creve Coeur location. Visit SWAP, 346 Woods Hall.

Need 4 or 5 part time workers, 8-12 hours per week, evenings 6:30 to 8:30. You will be telephoning but not telephone soliciting. \$3.50 hour plus bonus. Call Paul at 576-4242 after 6:30 p.m.

Light assembly: must be able to measure accurately; will train. \$4.25 per hour; 20 to 30 hours per week. Westport location. Code 9-130, apply at SWAP, 346 Woods Hall.

Student Position available: General clerical assistance 20-30 hours per week. 35 wpm typing essential. Interested persons should contact Linda in the Speech Communication Department, 590 Lucas Hall, 553-5485, by Wednesday, Feb. 6, 1985.

Receptionist/typist: p/t. 40 to 50 wpm; filing and taking phone messages. \$4 per hour, MWF, 1 p.m. to 5:15 p.m. Clayton location. Code 2-2997, apply at 346 Woods Hall.

Management Trainee/Account Executive: National Medical Corporation is looking for bright, self-motivated people with executive potential to help coordinate regional office. Learn an executive career while you earn salary plus commission. College and business background preferred. Part time hours available. Mail resume in confidence to Dan Brennan, PTP, Inc., 820 S. 59th, Belleville, IL 62223.

P/T secretary/receptionist. 50 to 60 wpm, typing and other clerical duties, bookkeeping experience a plus. 23 hours per week. MTRF, noon to 5 p.m., W 4 to 7 p.m. Downtown location. Visit SWAP, 346 Woods Hall. Code 2-2996.

Berkeley location: p/t warehouse clerk. 50 wpm typing. Will train. \$6 per hour; Monday through Friday, 5 p.m. to 9:30 p.m. Code 2-2993. Visit SWAP, 346 Woods Hall.

Several f/t clerical openings; 2 p/t. Code 2-2992. 40 to 50 wpm typing; dealing with transfers, securities, customer service and heavy phone work. Monday through Friday 8:30 a.m. to 4:30 p.m. F/T salary \$550 to \$600 monthly; p/t salary \$3.50 hourly. Visit SWAP, 346 Woods Hall.

For Sale

1973 Ford Maverick 3-speed, a/c, 35,000 miles. 6 cyl, light blue, am/fm stereo, little rust, very good condition, very clean, \$1500. 837-6932.

'67 Mustang. Engine great, body good. 120,000 miles, \$1000. Call 428-1327.

Miscellaneous

Will share gas expenses for ride to and from CWE area for evening classes; Monday through Thursday, 6:55 p.m. till 9:45. Please call Janet at 725-8391 leave message and I'll call you back.

How would you like to be a Peer Counselor? If you'd like to help provide a valuable service to your fellow students, call us for more information at 553-5711 or drop by and see us — 427 SSB, 8 to 5 Monday through Friday.

Surf and brew with Lew.

STRESS: As an UMSL student, you face unique problems posed by attending a commuter university. Find out how to deal with these problems. "Student/Family Stress and the Urban University" sponsored by the UMSL Psychology Organization. Feb. 10, 7:30 to 9:30, Room 126 J.C. Penney.

Ski at Lake Tahoe spring break. 2 bedroom condo sleeps six. Call 843-2227 leave name and number.

Interfraternity Council meeting Sunday, Feb. 3 at 3 p.m. Room 75 J.C. Penney. Everyone welcome. For info call Jeff at 993-6156.

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Eric V. Macklin, #061831, a black male, age 25, 5'8" tall, 154 lbs, has no family or friends and would like to write anyone! My favorite pasttimes include singing, writing songs, playing keyboards and sax. And studying archaeology and photography. Florida State Prison, P.O. Box 747, Starke Florida, 32091.

Abortion Services: Confidential counseling, pregnancy tests, pelvic exams. Reproductive Health Services — the oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

Personals

Laura,
Let us get reoriented on orientation day. Hope to see you there. Rammer

Welcome, welcome to the new active members of ZETA. Sue Fenster, Mary Hendricks, Karen Martin, Melissa Puckett, Lorna Osborne, Becky Johnson, Lauren Gianno, Theresa Bogner, and Terese Barrett.

Oh, Craaiiggg — Craaiiggg!!!
XOXOXO,
Kim and Friends

Congratulations Johnny Slats: We are glad you survived initiation. Of course the #1 pledge would make it with nooo problem! We're glad you're in our classes since the inseparable two aren't together you're the next best thing! Congratulations, XOXOXO

To Uncle Bobby: Congratulations! You'll make me a great uncle! Good luck with the rest of the season!

Love, your
16-day-old nephew!
Patrick

Congratulations to the following cast members in "The Time of Your Life": Sharon Carroll, Sonia Horst, Janet Strain, Martha Casey-Phillips, Pamela Mangosing, Katie Vale, Lucius Radford, Greg Barnes, Pam Super, Jim Chmiel, Paul Elkin, George Erwin, Ben Fox, Tim Grimmich, Dave Halloran, David Woodmansee, Chris Stolte, Kevin Polito, Jeff Pilgrim, Mark Muether, J. Hulse-Mazur, Jacob Livshits, and Chuck Lawless.

The U. Players

To the cute "Indian" in my French II class everyday, I am watching you all the time. Please talk to me next time I see you?

Pam

If you like picnics in the rain, walks in the dark, beandip baths, and ring around the collar, meet me at 9 a.m. Monday, carrying a rose in the Underground.

Reba

Lawrence,
When can we have dinner?

Mary

Attention Non-Conformist Club,
We have become part of the National Alliance known as the CYFABAANC (Collegiate Youth for a Better America and Non-Conformity). This will be explained further at the Bugg Lake Fish-a-thon, 2-29-85.

Tracy,
You mean lots-n-lots to me. We will be together for a long time and I want you to know you're a special lady! I love you thiiiis much.

Your Sweetie

Carol Ann,
I want you to know that I have not lost faith and will always be here for you, to laugh with, cry with, and to love. Let me be a part of your life — please.

John

To the newly initiated Sig Tau pledges: congratulations you have just joined the best fraternity on campus!

The inseparable two

Stinkie,
Roses are red, violets are blue. You know when you pout, I pout along with you! How's that for some poetry!

Love,
Poopie

Dear Non-Conformist Club,
The newly formed Anti-Non-Conformist club challenges you to either a boxing match, in accordance to the 1907 Queensbury Rules, or a spelling bee. Your choice. Reply soon.

Dear Benny Boy,
Hope your kit doesn't need an overhaul, we enjoy your long winded speeches too much. Break your legs — from the boys on the 5th floor.

To the one and only Steve F.:

Dig those wild shoes. Your dress really livens things up in the old cube. Seeing you everyday is an adventure in low fashion.

Happy birthday to you, happy birthday to you, happy birthday dear Shari, happy birthday to you.

Love,
Jeff

Neeners,
Roses are red, violets are blue. You may hit me, but I beat you. Now try to get me!

Love, Kidd

To the sweet looking brunette in the aqua '73 Mustang, have a nice semester, hope I can be part of it.

RI Aqua

Hub,
Happy anniversary! Hope more are in the future. I'd like some quiche, how about you?

Love always,
Kermit

Dear Perry,
Happy Birthday. I love you.

Jo

Dear Editors,
You need a history lesson. The Non-Conformist Club was started at Pattonville Sr. High in 1980. The Xerox Molester is not even a member of our worthy organization. He attended Prep North. You all own up!

The Blizzard

Dear Editooors,
Knot all ov us can spell! Luciano Pavoratti! Oui resvre thee write to spell! az oui wont. Stop tryeing two make uss confroom, or else?

The Non-Conformist Club

To the Non-Conformist Club,
Whew! Typing that one gave us a headache. We appreciate all your responses (in that wonderful handwriting) but really, we couldn't run them all. Especially that nasty one! Come on, guys! (gals?) We never said anything bad! We just conform because it's easy. Don't you get worn-out always non-conforming?

The Editors

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone.

The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published.

Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley.

The deadline for submitting ads is Friday, 3 p.m.

around UMSL

1

Friday

- The **UMSL Chess Club** will meet at 1 p.m. in Room 72 J.C. Penney
- **Music department recital** — see this week's **music** section for details.

2

Saturday

- **Women's basketball** vs. Northeast Missouri State University at 5:30 p.m. in the Mark Twain Building. Admission is free to all students with a valid UMSL ID, \$4 for reserved seating, \$2.50 for general admission, and \$1.50 for children and senior citizens. Call 553-5121 for information on sporting events around UMSL.
- **Men's basketball** vs. Northeast Missouri State University at 7:30 p.m. in the Mark Twain Building.

3

Sunday

- **"Creative Aging"** airs on KWMU (FM 91) every Sunday from 7 to 8 p.m. This week the retiree staff traces the historic development of transportation in our area. From the early Mound Indians canoes to the present day air and space flights, this week's feature, **"St. Louis: Gateway to Transportation,"** will give insight into the role St. Louis has played in advancing movement from one place to another. Also this week take a look back at the **"History of Union Station."**



- **Inter-Campus Concert with Lee Luvisi** — see this week's **music** section for details.

4

Monday

- An intensive one-day workshop on **"Leadership Training for Women"** will be held from 1 to 5 p.m. at the UMSL Women's Center, 107A Benton Hall. This workshop will concentrate on goal setting, giving and getting feedback, and other topics that relate to women in positions of leadership. Limited enrollment is available for this workshop. Call 553-5380 or 553-5711 to preregister. This workshop is being sponsored by the UMSL Counseling Service and the Women's Center.

at the movies

AIN'T MISBEHAVIN'

- Winner of three Tony Awards, including Best Musical, **"Ain't Misbehavin'"** showcases the swing music of the '20s, '30s and '40s. Nell Carter heads the original Broadway cast that performs 29 of Fats Waller's songs. "Honeysuckle Rose," "The Joint is Jumpin'," and "I Can't Give You Anything But Love," are just a few of the musical selections that are included in this taped live performance that was filmed for television near the end of the show's five-year run on Broadway. This is the first of a monthlong series of movies commemorating **Black History Month**.

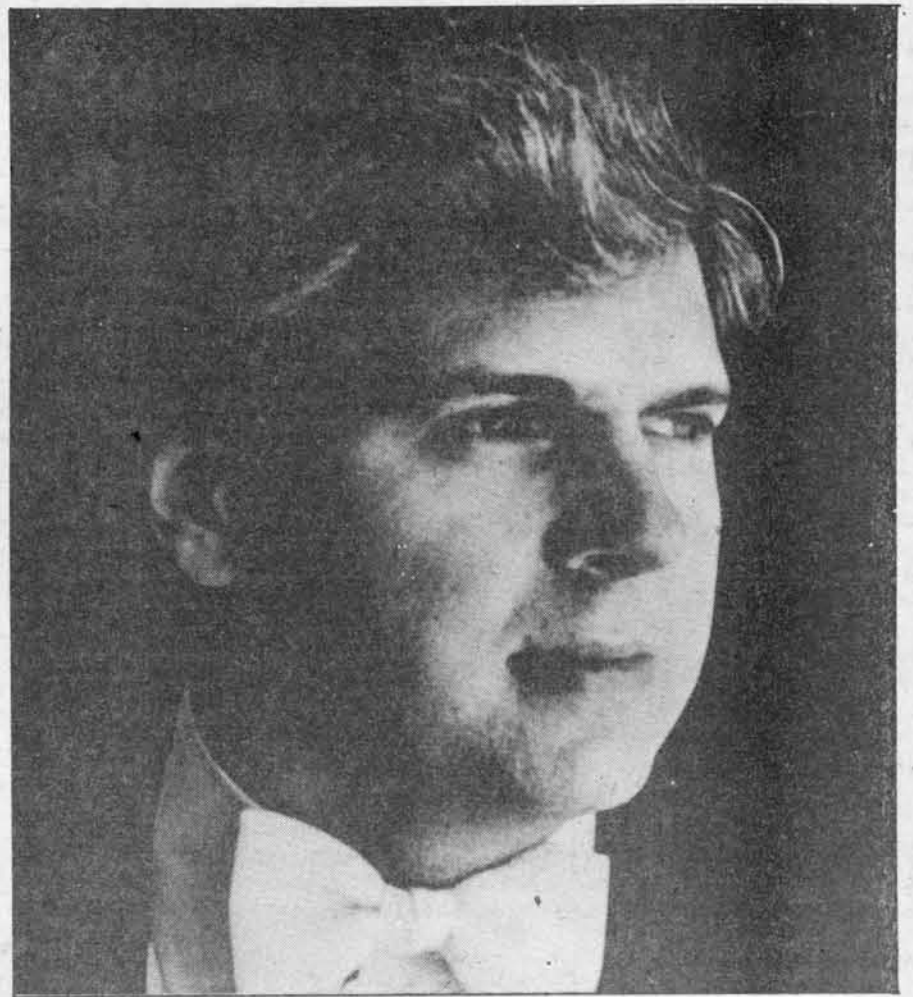
5

Tuesday

- The **UMSL Psychology Organization** will meet today and tomorrow at 12:30 p.m. in Room 337 Stadler Hall.
- The University Program Board presents **"Ain't Misbehavin'"** at 2 p.m. in the J.C. Penney Auditorium. Admission to this film, which is part of the **Black History Month Film Series**, is free.
- The **Student Activities Budget Screening Committee** will meet at 2 p.m. in Room 72 J.C. Penney Building.

courses

- A four-week non-credit course on the **"Biology of the Honeybee"** is being offered on Tuesdays, Feb. 5 through 26, from 7 to 9 p.m. The honeybee, or *Apis mellifera*, will be the focus of a series of lectures and discussions in such areas as its life history, breeding, reproduction, basic anatomy, behavior, nutrition and honey and wax production. This course does not cover the technical aspects of bee keeping. The fee for this course is \$50. Call Continuing Education at 553-5961.
- A basic microcomputer workshop for young people is being offered on Saturdays, Feb. 2 through March 9. This basic workshop is an introduction to computers for young people ages 9 to 15 emphasizing computer terminology, educational applications and beginning programming in the BASIC computer language. This computer workshop is the first of a series of workshops being held throughout the semester for young people. The workshop will be held from 10 a.m. to noon in the Commodore and Microcomputer Labs of the J.C. Penney Building. The fee for this course is \$65. Call Continuing Education at 553-5961.



University of Missouri Inter-campus Concert, featuring Lee Luvisi, pianist Sunday, Feb. 3, 8:15 p.m., J.C. Penney Auditorium
Tickets \$7 general admission, \$5 faculty and staff, \$3 students

music

- As part of the University of Missouri Inter-Campus Concert Series, pianist **Lee Luvisi** will perform on Sunday at 8:15 p.m. in the J.C. Penney Auditorium. Luvisi is a guest artist with the Chamber Music Society of Lincoln Center and is a distinguished artist-faculty member of the Aspen Festival. Luvisi's UMSL concert will include selections from Scarlatti, Martin, Schumann and Prokofiev. Call 553-5536
- The music department sponsors a chamber music recital on at 8 p.m. in the J.C. Penney Auditorium. Featured will be the Landolfi String Quartet and A Perfect Fifth Woodwind Quintet. Works to be played include Haydn's String Quartet in D minor, Op. 76, No. 2, and Anton Webern's Langsamer Satz (1905). A Perfect Fifth will perform works by Darius Milhaud, Vincent Persichetti and Gyorgy Legeti. Admission to this departmental recital is free. Call 553-5980

6

Wednesday

- A workshop on **"Weight Training For Women"** will be held at 2 p.m. at the UMSL Women's Center, 107A Benton Hall. This workshop offers an opportunity to learn about basic weight training techniques that help one stay healthy and in shape. Call 553-5380 to preregister for this workshop.
- As part of the biology department's seminar series, a lecture on **"Early Events in Legume-Rhizobium Interaction"** will be held at 4 p.m. in Room 316 Stadler Hall. Call 553-6200
- **Men's basketball** vs. the University of Missouri-Rolla at 7:30 p.m. in the Mark Twain Building.
- **Women's basketball** vs. the University of Missouri-Rolla at 5:30 p.m. in the Mark Twain Building.

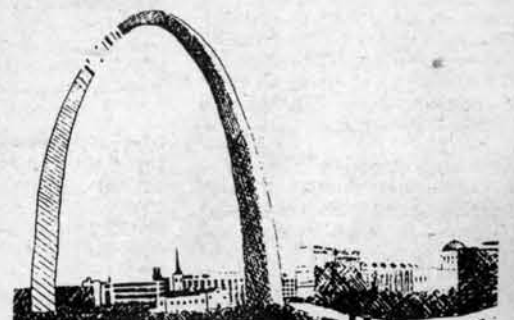
7

Thursday

- Synchronized swimming classes are being held Thursdays at 2 p.m. in the Mark Twain pool. No experience is necessary to enroll in this unique swimming class. Call 553-6345
- There will be an **UMSL Bible Study** meeting at 12:20 p.m. in Room 156 University Center.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



sports

Hockey club hopes coins add to future

Daniel A. Kimack
sports editor

It's through practicality only that a certain university's certain club hockey team had U-M-S-L scrawled across the front of jerseys a few years ago. And it's through chance, mostly, that same team in question could receive matching bottoms in time for this year's St. Louis

sports comment

Club Hockey League playoffs.

It says here that the acquisition, thanks to a pre-season inquisition, of pants shells isn't news. If that's all there is to report, I told a fellow scribe covering the hockey beat, let a dead dog die.

But after a bit of thought, there is a sad commentary heretofore left unaddressed in the ice world. An analogy:

Randy, a four-year old acquaintance very unfamiliar with hockey's ins and outs, has a huge jar filled mainly with pennies. Granted there is some assorted silver to add color, to make it look good.

Randy wouldn't give you any money, but he'd certainly like for you to give him some money. He knows enough to like the silver coins best, too.

Would you give him a nickel or dime? You can bet the smile would be worth it.

OK. Look at it this way:

The UMSL hockey club, the youngster of this university's athletic children, is three years old. They have no coin jar, and border on bouncing checking accounts.

Would the university like to help these 25 skating nomads? Give them, say, pants shells? Sure, the guys will smile for a while.

But what about next year, and the year after, and, forbid, The Day After?

Randy will find out soon enough that chump change won't buy an Ozzie Smith baseball card in a couple of years. People probably will give him 50 cent pieces and dollar bills before he finds out that such inequity won't fill his gas tank.

Well, the hockey Rivermen (?) got their share of chump change the past couple of seasons. Thanks to the Student Services Fee Committee shelling out a few bucks for pants shells this season, matching socks and jerseys last season, UMSL hockey enjoyed a mediocre, but pleasant first few years. The players smiled, but perhaps they were prodigies in the financial world.

Ready to reach the formative years, the UMSL hockey team, if it's to be called that, needs more than shiny coins. They need dough and recognition.

Neither are on the horizon.

Understand that the hockey club is an organization. They are not recognized by the UMSL athletic program. Perhaps the only player who knows where the showers and dressing room are hidden is

See "Comment," page 11

Rivermen drop a grade in MIAA

Daniel A. Kimack
sports editor

The basketball Rivermen's midterm grades arrived last week after finishing the first swing through action in the Missouri Intercollegiate Athletic Association.

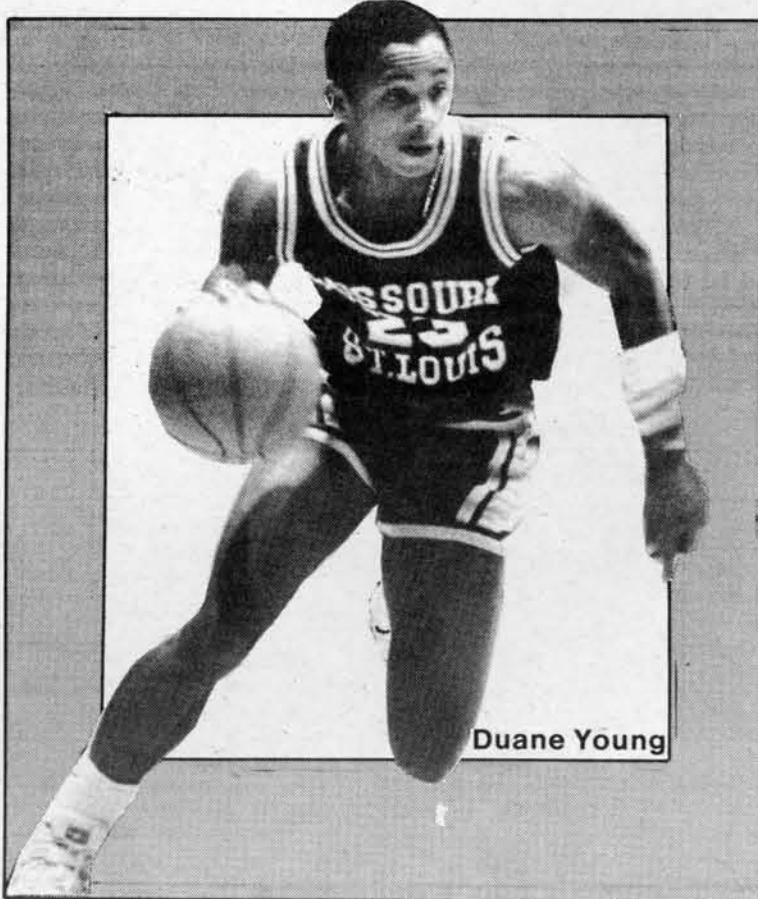
Coach Rich Meckfessel and Co. earned, approximately, a B-plus after surpassing a 4-2 conference mark. The grade dropped a bit after last week's horror story when UMSL (9-9) fell to both Southeast Missouri State and defending NCAA Division II and MIAA champion Central Missouri.

The Indians of Southeast were the first to scalp the Rivermen, 90-68. The Central Mules then took a turn and kicked UMSL, 95-73.

The Rivermen, coasting along while winning four of their last five (all of which were league wins) prior to the meeting with Southeast, sputtered and stalled and failed to complete their offensive homework.

"The only good thing you can say about the two games," said Coach Rich Meckfessel, "is that a loss is a loss and it makes no difference if it's by one or 20 points."

Guard Bob McCormack, who was named the MIAA player-of-the-week for his 28-point barrage against conference foe Northwest Missouri two weeks ago, served as prime example of the Rivermen's poor shooting luck. He scored just 13 points in



Duane Young

the two games and hit just 23 percent (3 of 13) from the floor during that span.

Forward Ted Meier, who netted 26 points against Northwest, shot 15 percent (2 of 13) in the two match-ups.

"One problem was that we shot too fast," Meckfessel said of the Central game. "We shouldn't have even taken our first couple

of shots."

With the poor Rivermen beginning, Central jumped out to a 7-0 lead before the Rivermen closed to within three at 7-4. That's as close as UMSL could get, however. Led by guard Ron Nunnally's 29 points in the first half, CMSU raced to a commanding 51-29 lead at intermission.

"Nunnally is a good shooter

but he hasn't had a very good shooting year (he is shooting less than 50 percent)," Meckfessel said. "We just gave him the open shot."

Had the Rivermen shot 50 percent from the floor, Meckfessel would have loved it. UMSL shot a weak 31 percent (9 of 29) from the field in the first half and only 61 percent (11 of 18) from the free throw line.

Porter, who was leading the MIAA in field goal percentage at 62 percent, connected on only four field goal attempts and finished with 10 points. Center Greg Williams led the Rivermen in scoring with 24 points, followed by Dellondo Foxx with 16.

"Greg was one of the only bright spots in the game," said Meckfessel, who is trying to guide the Rivermen to the MIAA playoffs for the second time in his three-year UMSL career. "He played well offensively; he took the ball to the basket and got fouled." Williams was 6 of 8 from the line.

The loss left UMSL in second place in the league, behind Central, 5-0 in the conference. The Mules are 16-2 overall.

The Rivermen shot considerably better against the Indians of Southeast (12-6, 3-2) Saturday, but committed 21 turnovers. The Indians, who led 46-29 at intermission, held off UMSL in the second half by shooting 67 percent (21 of 34) from the floor.

See "Basketball," page 12

Win over McKendree snaps losing streak

Dan Noss
reporter

The Riverwomen basketball team found out that the sun does rise again tomorrow. After suffering a disappointing loss to Southeast Missouri State University and a blowout at the hands of Central Missouri State University, a full UMSL squad soundly beat McKendree College, 58-40.

Poor shooting and too many turnovers were the causes of Wednesday's loss to Southeast, 69-59. The Riverwomen shot only 46 percent from the field while committing 16 turnovers.

Gina Gregory led all scorers 18 points followed by Kathy Rubach with 14.

The task of playing the defending National Collegiate Athletic Association Division II champions is difficult by itself. But coupled with having three starters ill, Coach Mike Larson almost expected the 81-43 beating his squad took against Central. "We didn't expect to be beat them with six players," Larson said.

The Riverwomen did not go down without a fight though. The high scoring Jennies (75 points per game) were held to just three points in the first 12 minutes. But

51 second-half points ended all doubt of the outcome. "We played well without any subs," Larson said. "It took them awhile to wear us down."

Playing out of position, as were several of her teammates, Gregory hit for 24 points to lead all scorers. She also had 11 rebounds. UMSL got a strong performance from center Rubach, who had eight points and 10 rebounds.

Jody Lisch added nine points despite being ill. Marni Schmidt played just four minutes before leaving the game, and Mindy Mescher did not make the trip at all.

The Jennies had four players in double figures. Leading the way was Rosie Jones with 22. The guard combination of Shara Sherman and Jackie Harris had 10 apiece while Jackie Williams added 12.

Against KcKendree, the Riverwomen used a second half of strong rebounding and tenacious defensive play to secure Monday night's victory. The 44-33 rebounding advantage was fortunate, too because UMSL shot only 36 percent from the field.

Although Gregory again led all scorers with 14 points, she had

See "Riverwomen," page 12

IM office plans basketball, volleyball games

UMSL intramurals will organize a coed volleyball league, men's and women's basketball leagues, and a coed volleyball tournament for the upcoming month.

The coed volleyball league will be part of the Ford Volleyball Classic, played Monday and Wednesday evenings at 6:30 and 10:30 p.m., beginning Feb. 11. Registration deadline is tomorrow; registration takes place at 203 Mark Twain Building.

Deadlines for the men's and women's basketball leagues are today. Day basketball begins at 1 p.m. and night leagues at 6:30 p.m. Those interested can enter as part of a team or as individuals. Play begins Feb. 5.

The four-on-four coed basketball tournament starts at 7 p.m. Monday. Teams must consist of two men and two women.

Leagues and tournaments are open to all UMSL students, faculty and staff. For further information, call 553-5125.

Two earn MIAA accolades

Daniel A. Kimack
sports editor

In victory and defeat, respectively, Bob McCormack and Gina Gregory were named as MIAA player-of-the-week following outstanding individual performances.

Gregory, who scored 42 points and snatched 18

rebounds in a pair of games with Central and Southeast Missouri State last week in MIAA play, was named this week as the MIAA standout for the week ending Jan. 26.

McCormack, who netted 28 points against Northwest Missouri State in a conference game, also received the honor.

Gregory, a junior forward, led the Riverwomen scoring attack in both games last week and finished with 14 points against McKendree College Monday. En route to her impressive 42-point effort in the MIAA match-ups, Gregory spent much of her time at guard. The Riverwomen, shut down with the flu, moved Gregory out of necessity.

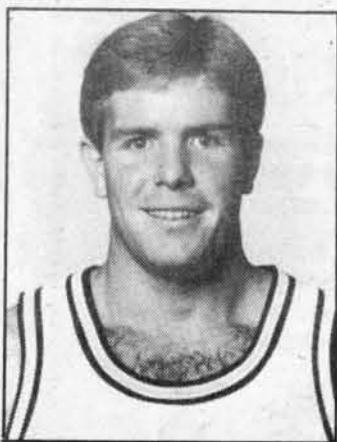
She is averaging 16 points per game this season.

McCormack, who solved some of the Rivermen's current shooting woes while besting forward Ted Meier who scored

26 points against Northwest, is averaging 14 points per game.

McCormack has helped lead the Rivermen to a 9-9 record, while Gregory is hoping to help build the women's 7-12 mark. McCormack is a senior.

Both Gregory and McCormack are excellent outside shooters, but each came up with strong inside games.



Bob McCormack



Gina Gregory

Riverskaters buried by SLU, 6-2, hope to shovel out

Jim Goulden
reporter

The UMSL hockey team, though not cold, has appeared dead in its last two games, and there is little time to make a healthy recovery before the playoffs.

The Rivermen again looked anemic against Saint Louis University last Tuesday as they dropped a 6-2 decision. The SLU game had to be a big letdown for the team as it had knocked off the Bills in two prior meetings this season.

The SLU loss comes on the heels of a lopsided defeat inflicted by St. Louis Community College at Meramec. The two games represent two major turn-

arounds by the Riverskaters. Prior to the Meramec loss UMSL had not allowed more than five goals in a game, and they had only been held under seven goals once. But in the two latest efforts UMSL has allowed 15 goals and only put in three of its own.

If, in fact the team is not down and out, its condition must be listed as serious. It has not been the same team that rolled through the first half of the season with a 9-1 record.

The team has been hit with a long layoff due to the Christmas break, and therein may lie a great deal of the problem. UMSL has looked very weak both defensively and offensively in the two losses. For outsiders it would be easy to look at the scores and

point the finger at goaltender Bryan Baskett, but that would be unfair and very inaccurate. Baskett is only as good as his defense in front of him, and lately the defense has forsaken him a little. In an effort to generate more offense the defense was caught up ice, allowing several breakaways for the opposition.

"The long layoff hurts us, you don't stay as much, and then you get out there and you're sucking air," said Tony Bozzi. Bozzi also ran into some hard luck in the SLU game; he scored on his first shift of the game, but also bounced two shots off the goal posts. Bozzi, who is one of the hardest workers on the team, didn't seem terribly upset about

the team but added, "We will have to play a lot better."

If the layoff is to blame for most of the team's maladies of late it had spread throughout the whole team. The players have suddenly been stricken with a lack of intensity. Perhaps as one player suggested, "Maybe we need a team heart transplant before the playoffs." This might cure the team's blues, but not its poor play. It will have to rely on good old-fashioned hockey to correct that problem.

The Rivermen will next play host to Washington University in a game they must win, if for nothing else, to get a victory under

their belts before heading into the playoffs. UMSL has handled Wash U. pretty easily in their two previous matches, but the team must first concentrate on a victory.

UMSL can only hope that a victory over Wash U's Bears will be their panacea and just what the doctor ordered, a nice long run at the league crown.

Hockey notes: UMSL's third leading scorer, Bob Jakubeck, has transferred to the University of Missouri-Columbia and may or may not play in the playoffs.

The Washington U. game will get under way at 11 p.m. Tuesday at the Creve Coeur Ice Rink.

Comment

from page 10

Pete Serrano. Serrano, though, is a star baseball player.

The irony there is that the budget committee views the team as a team, which, according to the money moguls, is wrong.

"People are pointing there fingers at each other when we go to them for financial help," said

player Joe Goldkamp, one of the team's spokesmen.

Well, Joe, it looks like that's the way it's going to be. Forever. There is no way a school that has dropped both cross country and wrestling from its athletic program will pick up hockey. Besides, that's a whole lot of hassle, entering the NCAA and all

that bureaucratic garbage.

And the budget committee could legitimately view you as a university team and expect you to get help from the athletic department.

It's a vicious circle, someone once said. A love triangle.

So all that is left to do is rely on the Student Services Fee Com-

mittee for immediate gratification. That committee allows for purchases of capital, i.e. hockey pants and socks and jerseys. And it's a good thing, too, that Goldkamp was on the committee this year.

But forget about university funding to pay for league fees or ice time or anything like that.

Those are intangibles and overlooked by Student Services Fees.

So next year it looks like another \$100 dollar fee just to join the team. More throughout the season.

Anyone want to give these guys a dime?

Tryouts open

Any full-time female UMSL student interested in trying out for the UMSL women's tennis team is invited to an organizational meeting Feb. 13 in 219 Mark Twain Building at 3:15 p.m.

For further information, contact Coach Pam Steinmetz at 553-5123.

Correction

Two members of the UMSL women's bowling team were inadvertently omitted in an article covering the National Collegiate Team Match Games early last month. Following is a complete list and each bowler's high score from the match:

Chris Standerfer, 226; Sarina Fanara, 222; Carol Porter, 214; Karen Williams, 191; Linda Humes, 198.

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To go all the way to the XXIII Olympiad, you need raw talent, tireless dedication, and years of hard work. The U.S. Volleyball Team displayed them all, and we applaud their achievement.



"Get off to a great start with Ford"

Swimmers sneak past Hendrix, look to invitational

John Conway
reporter

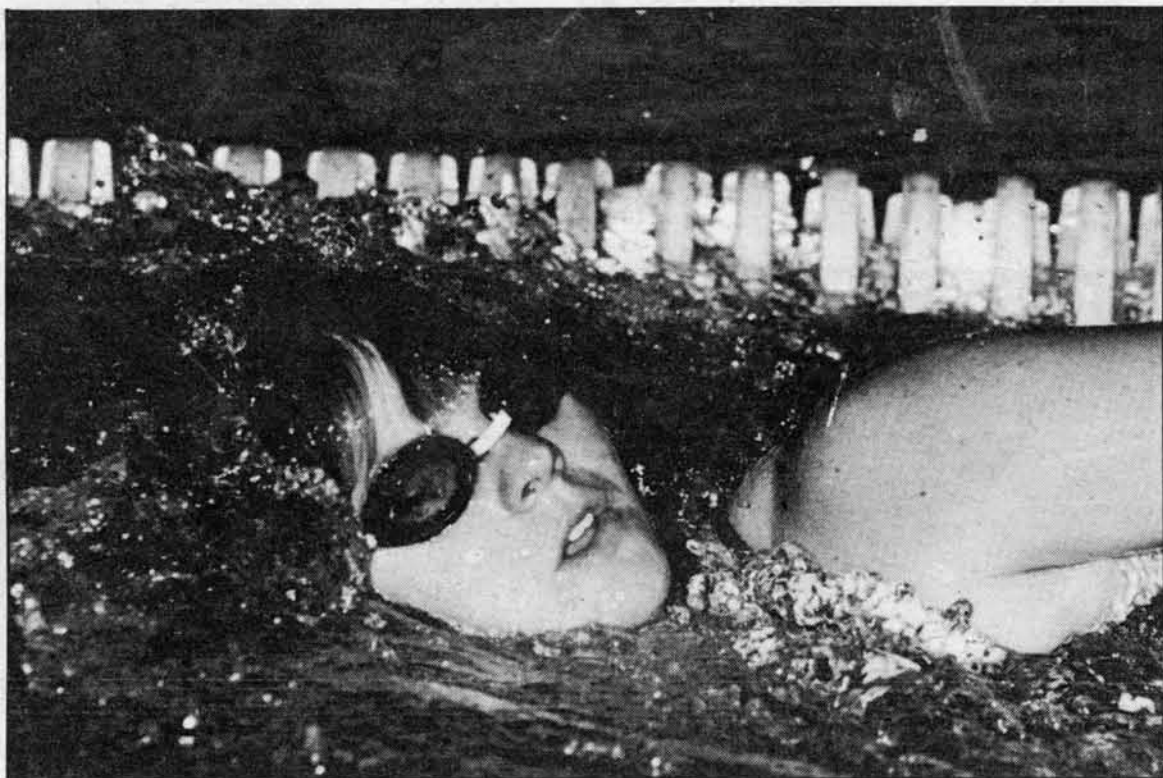
It was just a few short feet. But without a doubt, it was the most important distance of the day. The length not only spelled victory for the Rivermen swimming team in the 400-meter freestyle relay, but was also the margin of victory as UMSL rallied from behind to snatch the meet away from Hendrix College Saturday, 61-50.

"I think we could have done a little better than we did," Coach Rich Fowler said. "We had a few bad breaks happen to us like a DQ (disqualification) in the 50 freestyle."

The Rivermen, however, rolled with the punches and sneaked through the back door by placing second and third in seven events. Hendrix captured seven first-place finishes (200 freestyle, 50 freestyle, 500 freestyle, 200 individual medley, 200 butterfly, 100 freestyle and the 200 breast stroke).

Hendrix, ranked in the NCAA Division III top 10, did not have a lock on winning events, however.

John Vorbeck, Rick Hofer, Dennis Dierker and Steve Pummer posted a time of 4 minutes



MULLING ALONG: Riverwomen swimmer Elizabeth Cullen has spent many hours training this season. She was activated at the beginning of this semester and is flirting with qualifying times for the NCAA Division II tournament.

11.12 seconds in the meet's first relay event.

Tom Lombardo also won for the Rivermen, placing first in the

1000 freestyle in 10:41.1. Rick Armstrong won the 200 backstroke in 2:06.3.

Lombardo, Adams, Hade and

Armstrong teamed up to win the final event, the 400 freestyle relay in 3:23.9. Hendrix was very close at 3:25.05.

"The heat was really on," Fowler said. "We knew what was at stake. If we won the race, we won; if we lost the race, we lost (the meet). We won by only two or three feet."

Fowler added, "Hendrix was not an easy team to compete with."

In the women's division, UMSL downed Hendrix 71-29. Hendrix, because of the small number of team members (7), had to forfeit some events.

Elizabeth Cullen was a triple winner for UMSL, including wins in the 100 freestyle (:59.9) and the 200 butterfly (1:01.08).

The Rivermen face one of their stiffest challenges this weekend when they travel cross town to Saint Louis University to compete in the annual St. Louis Invitational.

Other schools participating include: SLU, Washington University and Principia Colleges. UMSL has defeated all three schools this season in dual meets.

"We've been winning many dual meets with our depth," Fowler said. "But in a four-team competition like this, our depth will probably not be a major factor."

Riverwomen

from page 10

plenty of help this night. Lisch scored 13 points and grabbed eight rebounds while Rubach controlled the lane with 12 points and eight rebounds.

Further evidence of strong board play was Dawn Schuster's 10 rebounds, (seven on defense) and Schmidt's seven grabs (five coming on defense). In the defensive end, came 29 of 44 UMSL rebounds.

The first half was played pret-

ty much even. Both teams suffered through long streaks of cold shooting and poor passing. The Riverwomen exemplified both team's futility in converting the other's mistakes when they had only two points during a stretch that included four Bearcat turnovers and a foul.

UMSL would have been the leader at the half, had it not been for the hot hands of McKendree's Carol Bremer (nine points for the game) and substitute Nancy

Frerker (10 points). During the last six minutes those two combined for 11 points with five coming from the free throw line. Coach Larson had only one worry about his team's first-half performance "The thing that concerned me in the first half was Marni and Gina getting in foul trouble," he said.

But the second half was all Riverwomen as they initiated a much needed inside game. Rubach hit a jumper in the lane

for the tie at 19:15, 24-24, and Schuster gave her team the lead for good with two baseline buckets.

After holding leads of five and seven points most of the half, Rubach's turnaround jumper at 3 minutes, 30 seconds seemed to be the convincing blow. UMSL hit 10 of 13 free throws in the final three minutes as the Bearcats were forced to foul in an attempt to regain position.

Riverwomen notes: Gina Gregory was named MIAA Player of the Week for the week ending Jan. 26. Gregory, a junior forward, had 42 points and 18

rebounds in two conference games last week. She was also a perfect eight for eight from the free throw line.... Chris Andrews, expected to pick up some scoring and rebounding slack caused by 1984 graduations, underwent knee surgery last week.... Northeast Missouri State University visits the Mark Twain Building Saturday for a 5:30 p.m. contest.... The Riverwomen are now 7-12 on the year, 2-4 in conference.... Larson's squad still holds an excellent opportunity to make the conference playoffs with seven of eight remaining games against conference foes.

Basketball

from page 10

Riley Ellis canned 23 points for Southeast to lead all scorers, followed by Ronny Rankin with 19. Porter had 20 for UMSL and Foxx 14.

The Rivermen shot 46 percent from the field, 72 percent from the line. UMSL had 32 rebounds to the Indians 39.

UMSL now has played each team in the onference once and will begin the second go-around Saturday at home when Northwest Missouri visits for a 7:30 p.m. game. The Rivermen

will also have Missouri-Rolla, Southeast and Central at home when they round out their schedule.

"The things we did in the two games last week were a reverse of the things we were doing when we defeated Rolla and the other conference teams," Meckfessel said. "It was a bad week for us."


Meckfessel said the 20-point losses should not be indicative of the upcoming confrontations with the Indians and Mules.

"(Central and Southeast)

aren't much better than us, than we were 30 points better than Roll," he said, noting the Rivermen's victory three weeks ago. "It's just the given-night cliché."

"We lost our poise and patience offensively. We need to raise our intensity level to what it was earlier in the season. We got a little complacent with a 4-0 start in the league."

The Rivermen, satisfied with a 'B-plus' at this point in time, would like to ace the final and offset last week's nightmare.



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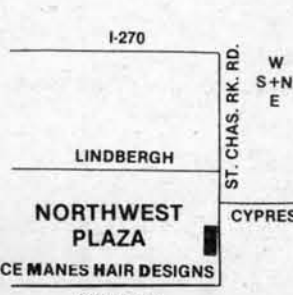
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