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See page 11

R-women hoop it up to the GLVC tournament

UNIVERSITY OF MISSOURI - ST. LOUIS

Snow days few and far between for UMSL this year

Decision for closing left to Schuster, Roeseler

BY ASHLEY RICHMOND
Staff Writer

Who decides to close UM-St. Louis or to keep the school open during severe weather?

Reinhard Schuster, vice-chancellor for administrative services, Bob Roeseler, chief of police and director of institutional safety, do.

Schuster said he is the one who decides the fate of school on snowy days.

"I've been the one that has ended up with [the job]," Schuster said. "It's not a popular decision to make."

"My role as director is to make sure if people get here, that they are able to operate," Roeseler, who works with Schuster, said.

Roeseler provides information to Schuster about the school conditions and the school's ability to maintain the safety of the students during bad weather.

Roeseler said there have been no reported injuries of people falling or slipping due to the snow on campus.

"There may have been a car accident or fender-bender, but we have those every couple of days," Roeseler said. "Nothing happened that would have been raised due to weather."

"We try to keep the streets clean and provide ample parking," Roeseler said.

Diane Gleaves, senior, Spanish education, said that her commute from St. Charles only took about five minutes longer on Monday, Feb. 24. She did, however, find the parking unacceptable.

"I think they should at least plow the top of the parking [garages]," Gleaves said.

Bob Hesse, senior, business, encountered parking problems in the snowy weather.

"I drove my [truck with] 4-wheel drive today, so I had to park my truck at the parking meters," Hesse said. "My truck does not have the UMSL parking sticker on it, my other car does."

The decision, according to Roeseler, is based on several factors. With the input from other sources like MODOT, radar and road conditions in surrounding areas, Roeseler and Schuster try to make a decision.

"We look at surrounding counties to see if our students can get here," Roeseler said.

Gleaves points out that while she can drive to school, her kids' schools have cancelled due to inclement weather.

see WEATHER, page 3

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Making cents to students Floyd announces new tuition plan

BY JASON GRANGER
News Editor

Students may soon be receiving some welcome news from UM System President Elson Floyd. Floyd officially announced his plans to raise tuition on an inflationary basis last Tuesday in Century Rooms A and B of the Millennium Student Center.

"We need to make sure we have a strong, vibrant institution," Floyd said. "We're going to do something different, there should be a balance associated with fees. I will make a recommendation to my board to peg our tuition and fee rate to the rate of inflation. What that means is I am recommending a tuition and fee rate that mirrors the inflation of 3.2 percent."

Floyd said he was concerned about the University System making

pleased with the announcement; however, and he emphasized the fact that one of the students' primary concerns is affordability.

"Students are looking at cost," Coonrod said. "I've had students address me about what will happen with an increase in fees."

There is another side of the debate according to Coonrod.

"In a nutshell, the University is very concerned about cost, but is also very concerned about the academics of the school as well. We need to be able to balance out the two. We have concerns about protecting the academic mission of the University," Coonrod said.

Floyd encouraged the General Assembly of Missouri to seriously consider agreeing to the inflationary increase for tuition or risk damaging the partnership between the University and the General Assembly.

"I hope the legislature will embrace this notion and do what is required from a state appropriations standpoint," Floyd said. "For students, parents and supporters of the institution, if someone were to ask you how tuition is determined for the University of Missouri, you would be able to say that it is based on inflation."

Interim Chancellor Donald Driemeier announced to the crowd that UM-St. Louis will only lose \$300,000 in the latest wave of budget cuts due to a deal struck between UM-St. Louis and Floyd's office. According to Driemeier, Floyd called his office with the proposal.

"On the phone he [Floyd] said 'Don, can we cut a deal and split the difference?'" Driemeier said. "I said yes, and we've got a deal, so our withholding for fiscal year 2003 is \$300,000, thanks to Elson Floyd."

The deal Driemeier refers to is UM-St. Louis and the System splitting the difference of the cut. UM-St. Louis is tapping its reserve funds to offset the budget cut. Driemeier has authorized a \$300,000 withdrawal from the fund, decreasing the overall cut to UM-St. Louis.

Floyd said he met with several CEOs from around the St. Louis area to discuss private donations to the University in Clayton. He said he tried to persuade them that donations to the University would be in their

“
I will make a
recommendation to
my board to peg our
tuition and fee rate
to the rate of
inflation.
”

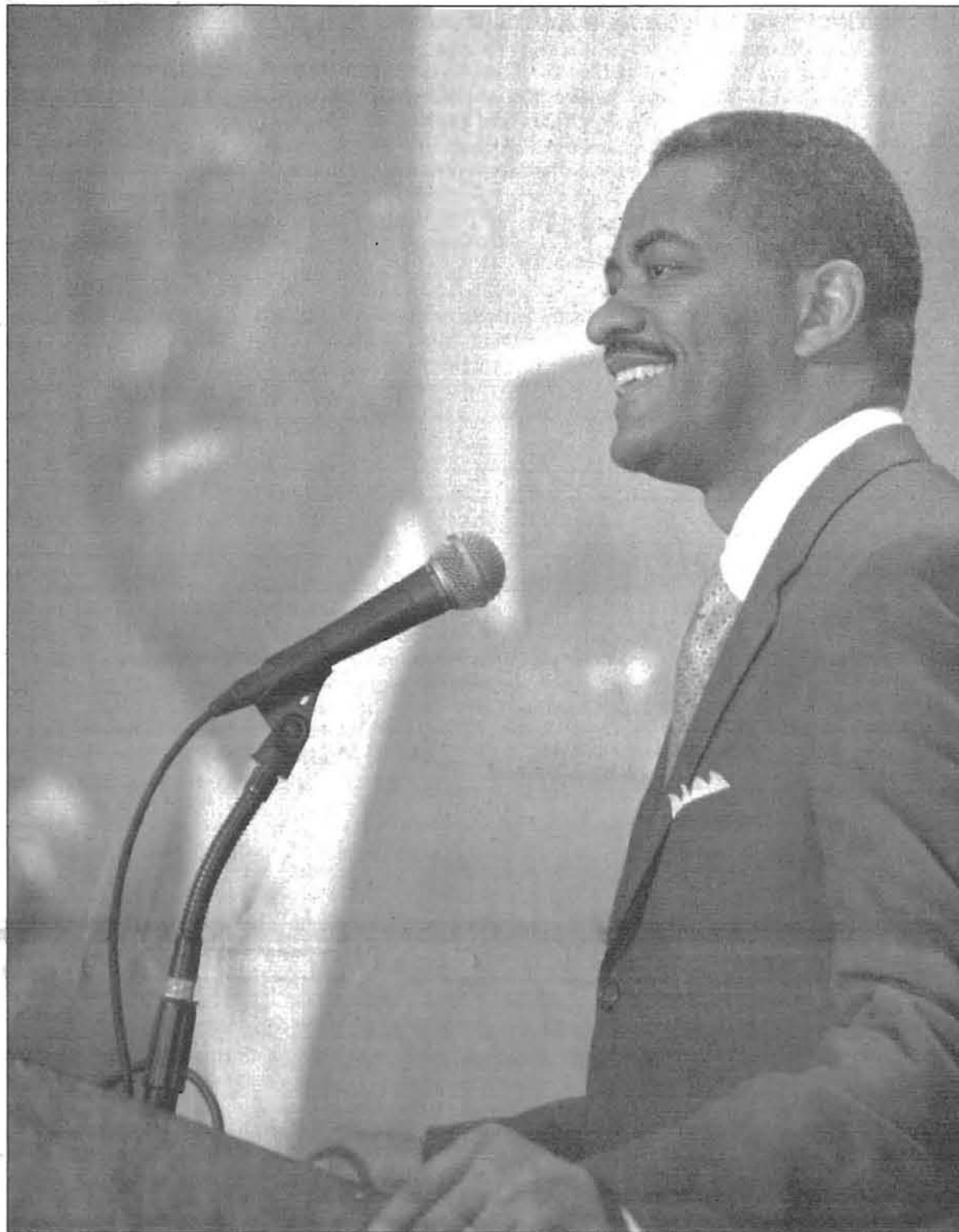
—UM-System President
Elson Floyd

itself unaffordable to students. He said that no citizen should be priced out of an education at the University of Missouri.

Floyd's announcement came as welcome news to Vice Chancellor of Student affairs Curtis Coonrod. Coonrod agrees with Floyd's recommendation but said enthusiasm needs to be tempered until the State Legislature and the Board of Curators make their decisions.

"I certainly understand what he is recommending with the 3.2 percent inflationary increase," Coonrod said. "It will be up to the Board of Curators and the State Legislature to decide about his proposal though. We have to wait and see if there are going to be further cuts to the budget. I share his views with elasticity with pricing ourselves out of the market."

Coonrod believes students will be



Mike Sherwin/The Current

UM President Elson Floyd speaks Tuesday afternoon to students, staff and faculty in the Century Rooms of the MSC. Floyd announced a new structure for tuition increases to be tied to inflation.

best interests as well as UM-St. Louis'.

At the meeting, Floyd also addressed the concerns of students, faculty and staff in an open question and answer forum.

Joyce Mushaben, professor of

political science and director of the Center for Women's and Gender Studies, raised a question about equity in pay between men and women on the UM-St. Louis campus. According to Mushaben, there is a 4.4 percent discrepancy between pay

scales of men and women. If the Communication Arts department is excluded, the number rises to six percent.

see TUITION PLAN, page 3

Robbery suspect apprehended

Woman steals \$300 from MSC ATM



Photo courtesy UMB Bank

A security photo from the UMB Bank ATM on the 2nd floor of the Millennium Student Center shows a St. Louis Community College-Florissant Valley student who made three withdrawals of \$100 from a UM-St. Louis student's account after he left his card in the machine.

BY ANNE BAUER
Managing Editor

A St. Louis Community College-Florissant Valley student was booked and released last Thursday by UM-St. Louis Campus Police after confessing to using a UM-St. Louis student's debit card to withdraw \$300.

The victim, a male UM-St. Louis

student who's name was not released, had used the UMB Bank ATM on the second floor of the MSC on Jan. 30. According to UM-St. Louis Detective Tony Griemel, the victim then left his card in the machine and walked away.

"He withdrew some money from the ATM; about a half-an-hour later he discovered that he did not have his card. Then he went to the bank and

found out that someone in the half-an-hour time frame had withdrawn \$300 from his account, \$100 at a time," Griemel said.

The student then cancelled his card and contacted Campus Police within an hour of his initial withdrawal.

The suspect, an 18-year old black female whose name was also not

released, was standing behind the victim while he used the ATM and memorized his PIN.

Griemel was able to order photos taken by the ATM from UMB Bank.

"I called corporate security fraud investigators from UMB Bank's Kansas City office. I had to order the photos," Griemel said. "There is a camera in the machine [the ATM]. The camera is part of the machine and it takes photos on a regular basis. Anytime someone puts a card in, it documents the date, time and the card number. The camera also has a clock on it so it has the date and time."

"I talked to people at the bookstore, people at the bank, people in Mr. Diggs' office [building operations] and people in admissions. She looked familiar to everyone I talked to, but no one could put a name with her," Griemel said.

The day after Griemel received the photos, Thursday, Feb. 27, the suspect was apprehended at the entrance to the building where Campus Police are located.

"I walked to the front of the police building, and she was standing in the foyer," Griemel said. "She had gotten off the Metro-Link and was waiting for a bus."

According to Griemel, the suspect said that she took the MetroLink to North Campus on a regular basis to catch a bus to SLCC - Florissant

Valley.

Griemel noticed the suspect right away and approached her, asking if she was a student at the University and to see a form of ID. Griemel then

“
When you use the
ATM, make sure
there is no one
standing behind you.
Guard your PIN;
don't keep your PIN
in your wallet with
your ATM card.
”

—UM-St. Louis Detective
Tony Griemel

showed her the photos and told her he needed to speak with her.

"She confessed to it," Griemel said.

Currently, Griemel is trying to contact the victim to see if he still desires a prosecution.

Griemel warned, "When you use the ATM, make sure there is no one standing behind you. Guard your PIN; don't keep the PIN in your wallet with your ATM card."

Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsi.edu.
All listings use 516 prefixes unless otherwise indicated.

March

Thru March 3 Gallery Visio

A Black Arts Expo (Visual Exhibits) will be held through March 3 in Gallery Visio on the 1st floor of the MSC. For more information, contact the Office of Student Life at 516-5291.

Mon 3 Chemistry colloquia

is the title of this week's chemistry colloquia. The seminar will be at 4 p.m. in room 451 of Benton Hall. For more information, contact Lawrence Barton at 516-5334.

3 Student Life

"Body Image & Women's Health" is from noon to 1 p.m. in room 315 of the MSC. This event is part of the Student Life lecture series entitled "A Women's Place is in History."

Tues 4 Rec Sports

TAI CHI: Classes will be taught every Tuesday and Thursday by UMSL Professor Sam Lin from 5 p.m. to 6 p.m. in the Mark Twain Rec Center. Tai Chi is one of the most popular ancient Chinese exercises. For more information visit www.umsi.edu/services/recsport or call Larry Coffin at 516-5124.

4 Career Services

A Job Search Strategies Workshop will be held from 11 a.m. to noon in room 278, MSC. Learn how to navigate the job market, how to negotiate salaries, and other helpful techniques. Registration required; call 516-5111 to register or for more information.

Wed 5 Rec Sports

AIKIDO: Classes will be taught every Wednesday by Mark Rubbert from 3 p.m. to 4:30 p.m. in the Mark Twain Rec Center. To learn more about Aikido visit www.umsi.edu/services/recsport or call Larry Coffin at 516-5124.

Wed 5 (cont.) Student Life

The Hump Day Hoopla will take place every Wednesday during lunch hour. It is a series of events that student organizations can sponsor. This week's Hump Day Hoopla is Sumo Mania. Organizations must provide volunteers at the event they sign up for. Organizations can sign up for an event free of charge at the Office of Student Life. Call 516-5291 for more information.

5 Newman Center

The Catholic Newman Center is having a Catholic Mass and a service of ashes on Ash Wednesday at 12:30 p.m. in room 78 of the J.C. Penney Building. Call 385-3455 for more information.

Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

Wed 5 (cont.) Mercantile Library

A Mercantile Library lunch and lecture will be held in the MSC Center Century Rooms. Julie Dunn-Morton, Woodcock Curator of American Art at the St. Louis

Fri 7 Student Life

A Guerilla Girls' Pop Quiz is at 7 p.m. in the Century Rooms on the 3rd floor of the MSC. Tickets are \$2 for students and AIGA members. Tickets are also available in the bookstore for \$5. For more information call 516-7922 or 516-5208 or e-mail galleryvisio@hotmail.com.

7 Rec Sports

Rec Sports and the UMSL Staff Association are sponsoring a team trivia Tournament on Saturday, March 15 at St. Ann's Parish Center from 7 p.m. to 11 p.m. The trivia competition is with eight players per team. Lots of prizes. Entry fee is \$80 per team. Register your team in the Rec Sports Office (203 MT) by TODAY, March 7.

Sat 8 Rec Sports

Demolition Ball at the St. Charles Demo Ball Palace is from 7 p.m. to 9 p.m. The event is open to students and free. For more information call Larry Coffin at 516-5124 for more information.

Mon 10 Career Services

A resume writing workshop is from 11 a.m. to noon in room 278 MSC. The workshop is open to students and free. Learn the basics of creating a resume that will entice employers. Call 516-5111 or visit Career Services at 278 MSC for more information or to register.

Thur 13 International Business

The International Business Club is having a speaker at 3:30 p.m. in the SGA Chambers on the 3rd floor of the MSC. The speaker is Edward Jones employee Tom Yoon, speaking about their international strategies, problems and future conducting business abroad.

The Campus Crimeline

The following crimes were reported to the University of Missouri - St. Louis Police Department between Feb. 21 and Feb. 27.

Feb. 23 - Destruction of Property, Assault 3rd Degree

On a parking lot at 4391 Normandy Trace Apartments a victim was assaulted by an ex-girlfriend and his vehicle was damaged with a baseball bat.

Feb. 24 - Destruction of Property
In Marillac Hall a glass pane was broken out from a door.

Feb. 26 - Stealing Under \$500
In room 342 of the Social Science Building

a VCR was stolen from a classroom.

Feb. 27 - Destruction of Property
At the Daughters of Charity a door handle was broken, causing damage to the door mechanism.

Correction

In issue 1078 of The Current, in the subhead of the story entitled "Journey through time" gives students chance to cut loose" 2002-2003 Homecoming King Jonas Zakour's names was misspelled.

Call 516-6810 and let The Current know about corrections.

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TEAM TRIVIA NIGHT 2003



Cosponsored by
UM-St. Louis Staff Association & Rec Sports

Fundraiser to Benefit
John Perry Staff Association Scholarship Fund



Date: Saturday, MARCH 15

Time: 7 p.m. Start • Doors open at 6:30 p.m.

Place: St. Ann's Parish Center
7530 Natural Bridge Road • Less than a mile from campus!

Trivia: Trivia competition will consist of 10 rounds of 10 questions each. Each round will feature a different category such as History, Sports, Geography, Entertainment, etc. Teams will answer the questions within a given time and correct answers will be tallied for each round. The team with the highest point score at the end of the evening will win the tourney. Teams consist of eight (8) people (students, faculty, staff, and/or community members).

Make a party of it; bring your own food & drink! (Alcohol permitted - 21 & over)

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Register by Friday, MARCH 7 in the

Rec Sports Office • 203 Mark Twain • 516-5326 OR
Accounting Services • 204 Woods • 516-5090

www.umsi.edu/services/recsport/teamtrivia.html

UMSL Team Trivia 2003 REGISTRATION FORM

TEAM NAME	Date:
	Amt. Rcvd.:
	Rcvd. By:

CAPTAIN	Name	Phone
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TEAM MEMBERS	
1.	5.
2.	6.
3.	7.
4.	8.

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Children's advocacy hires helping hands

BY MELISSA MCCRARY
Staff Writer

Two new employees were welcomed to the Children's Advocacy Services of Greater St. Louis (CASGSL) in the last two months. They were hired to help supplement the work CASGSL is engaged in.

The center performs research on and gives counseling, interviews and medical exams to children ages 3 through 17 and their families who display behaviors from being sexually abused and to those who are sexually reactive.

Ben McLoskey, one of the new employees, is the new Clinical Intake Counseling Specialist.

"My job deals with referrals and intakes with the services. If a person wants to get their child counseling, I must find out if it is necessary for them to go to this institution and then schedule an interview with a specialized therapist," McLoskey said.

Once clients undergo interviews with a therapist, if a medical exam is needed, they must be referred by the Division of Family Services or law enforcement officials.

All of the staff members are licensed clinical professionals and graduate students who are supervised

while working.

"We provide service training and research to about 500 kids a year, along with training 1,000 professionals in this career," said Director Jeffrey Wherry.

Over 800 people within the community seek this type of career by

“
If a person wants to get their child into counseling, I must find out if it is necessary for them to go to this institution and then schedule an interview....

— Ben McLoskey, Clinical Intake Specialist, CASGSL

attending workshops and videoconferences. There is a different center in each county of Missouri, each providing services to clients all over the state.

Some of CASGSL's accomplishments and achievements include

grants that have been given to the 35 sites nationally. In addition, they have been named The National Child Traumatic Stress Network and they have been selected by the Children's Trust Fund for teaching parents and adolescents about Internet safety.

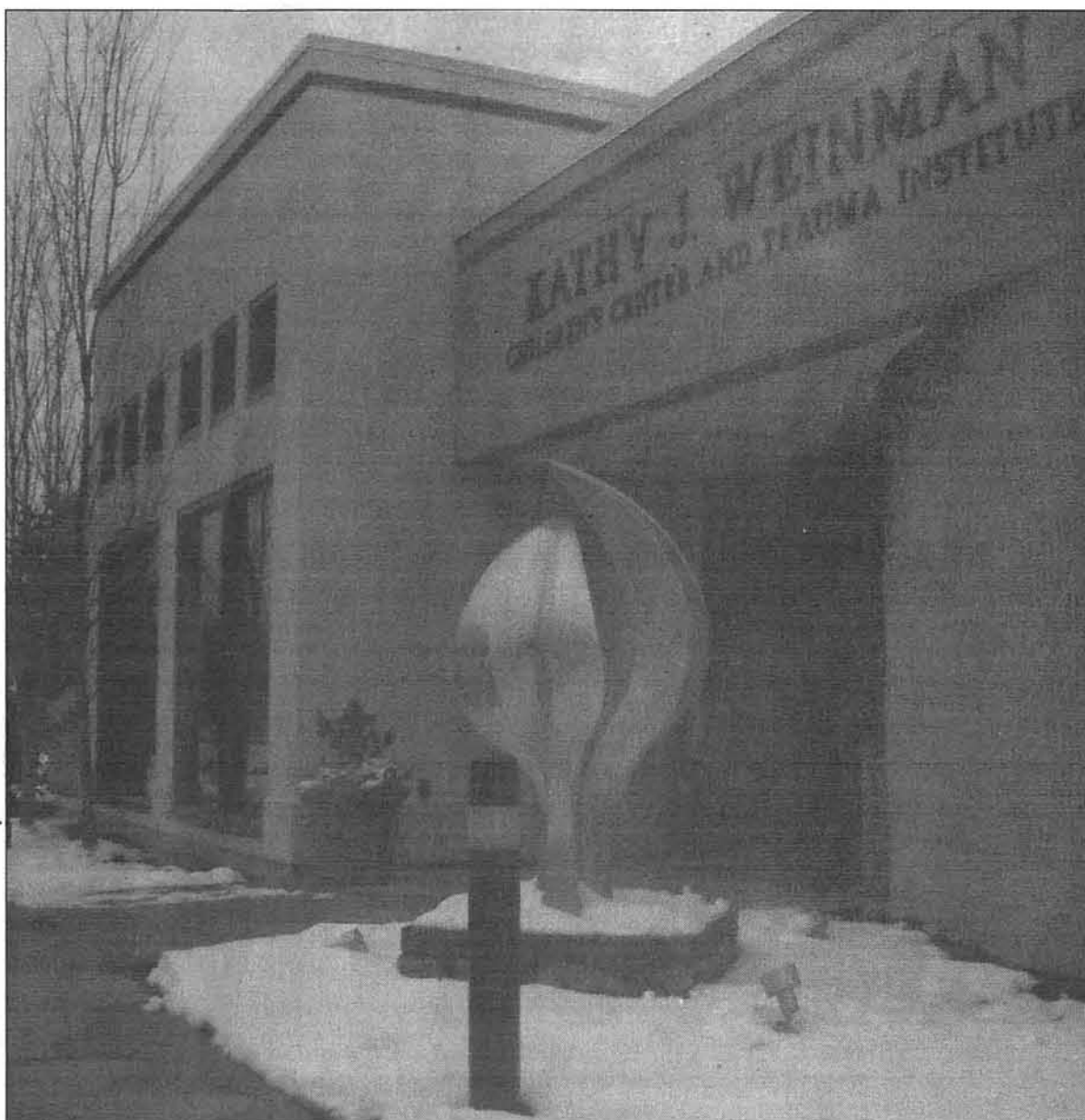
CASGSL also provides volunteer opportunities for students at the Undergraduate level. There are also opportunities for students pursuing master's degrees in Psychology, Therapy and Counseling.

The center meets with children on a regular basis, discussing prevention, recognition, reporting, assessment and treatment of problems related to sexual abuse.

By obtaining research and knowledge about these continuing problems, each center is able to supply the others with the current data collected and help minimize the problems of sexual abuse.

The other new staff member at CASGSL is Marcy Barron. Along with her duties at CASGSL, she is also the coordinator for the Missouri Assistance Grant and the State Victims Project.

Some of her responsibilities include: conducting a survey of training needs, assisting in the compilation of survey data, communicating and obtaining materials from the National Victims Assistance



Sara Quiroz/ The Current

The Children's Advocacy Center is located on South Campus on the upper level of the Kathy J. Weinman building.

Academy and communicating with various coalitions, agencies and government offices serving victims and the anticipated Academy training regarding the Steering Committee.

TUITION PLAN, from page 1

"We have some evidence that there hasn't always been enough attention paid to equity," Mushaben said. "Despite a number of control variables and regressions, there was a systematic and consistent bias across the fields."

Another question raised dealt with private donations to the University. Floyd described three forms of funding to the University.

"There are three fundamental sources of revenue that will come into the institution," Floyd said. "The first is state appropriations.... The second, revenue stream [sic], is tuition and fees. If institutions are to have what I refer to as the margin of excellence... it's going to require private gifting. To achieve real excellence it will require private gifting."

Floyd noted the Endowed Professorship Program and the new Performing Arts Center as examples of private philanthropy to the University

that aid in the University's progress.

Floyd also commented on the reasoning behind his decision to keep UM-St. Louis' chancellor search secretive.

"It is somewhat essential that we have a level of confidentiality," Floyd said. "In any search process, there are huge issues of confidentiality. In fact, we have candidates who are making overtures to the University, or we are making overtures to them, and they are placing themselves in harm's way."

Floyd said if candidates' names are released to public domain early on, those people could face unfortunate ramifications from their current institutions or jobs. Floyd mentioned candidates could possibly lose their jobs if it is known they are looking for a position elsewhere.

"We have a responsibility, no we have a moral imperative, to make sure we maintain that confidentiality. There will be a stage in the process upon

which we will have candidates meet with (the press) and members of the University community," Floyd said.

Floyd went on to say that the search is wide open and all candidates are standing on even ground, and he has not identified a front-runner for the position. He said he is pleased with the work the search committee, as well as the diversity present on the committee.

Floyd was also asked about the physical makeup of the campus and what suggestions he had for UM-St. Louis.

"You need more parking," Floyd said. "I think you've done a marvelous job, but there are challenges. For instance, I've had the opportunity to visit the chemistry labs. They are 60s generation, not up-to-date, not modern not meeting our quality standards. That is only one example of the huge challenges we face, that all campuses face. You do need more parking, however."

WEATHER POLICY, from page 1



Lishu Qu/ The Current

Students take the appropriate measures to avoid the winter chill and the snow. St. Louis is in the grips of its snowiest winter in four years.

"It is a hassle for people that have kids. People have to go to school and their kids are out of school," Gleaves said.

According to Shuster, the decision to close school comes early in the morning and admits some guessing is involved.

"We try to have a decision by 4 a.m. If you want it to be on the 6 a.m. news, that is when you have to have made your decision," Schuster said.

Shuster went on to say that the decision is usually made that early because it would be too confusing to close it at a later time during the day.

"Most people are usually happy with decision. A majority accepts. It's not an easy decision," Shuster said.



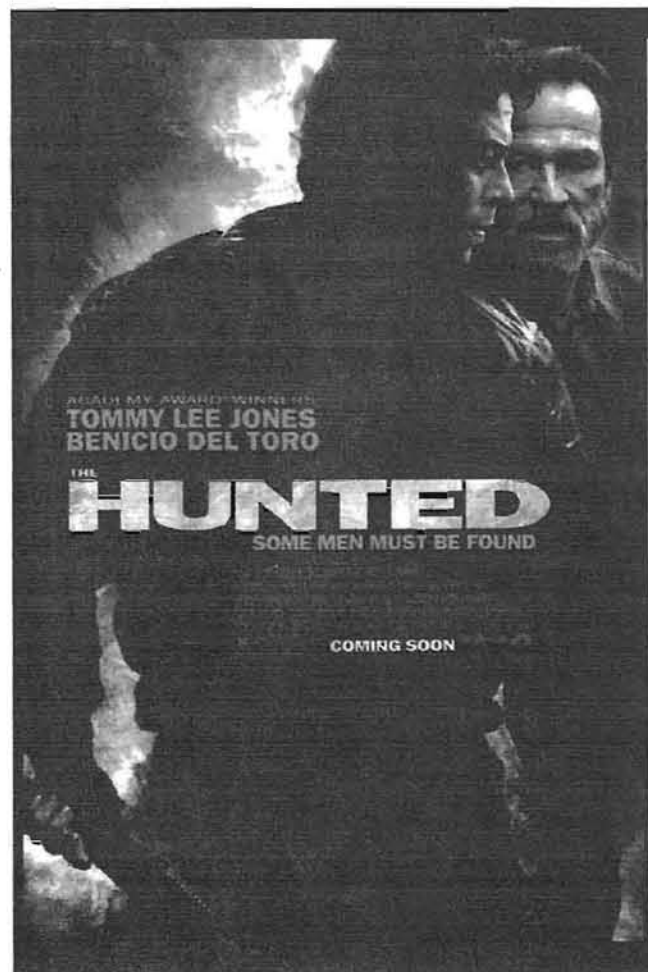
Lishu Qu/ The Current

Students walk through the North Campus quadrangle during the dreary afternoon snow Thursday afternoon.




Mike Sherwin/ The Current

Professor Joyce Mushaben, political science, speaks to UM President Elson Floyd on the subject of gender equity at the university during a question and answer session after Floyd's talk Tuesday.



HUNTED
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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness or intent. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s).

Under Current
 by Kevin Ottley
 Staff Photographer

How has the weather been treating you?

OUR OPINION

Tolerance at issue: Group against 'fags'?

In this day and age, "tolerance" has become a buzzword not only to be preached, but practiced. So it is somewhat shocking when signs of intolerance pop up, especially around a college campus.

If you happen to have driven by the Sigma Tau Gamma fraternity house, you may have noticed something that looks like "NO FAGS" spray painted on the outside of the house. The members of the fraternity maintain that it does not say "no fags," rather that it was a prank perpetrated by one of UM-St. Louis' sororities calling the members of the Sigma Tau Gamma "fags". Whether or not it is the "no" is present or not, "fags" is still clearly legible.

Now, it must be understood that this is not an indictment of the Sigma Tau Gamma fraternity; it is an indictment of the perpetrators. If the members of Sigma Tau Gamma are responsible for the graffiti, then they need a lesson in tolerance. If it was indeed one of the sororities, then

they should be made to not only clean the spray paint off the wall, but to get the same lesson in tolerance.

While the Sigma Tau Gamma fraternity may not be responsible for the graffiti, they are responsible for the care and upkeep of their house. Why was the message not destroyed as soon as it was spotted?

A little paint thinner

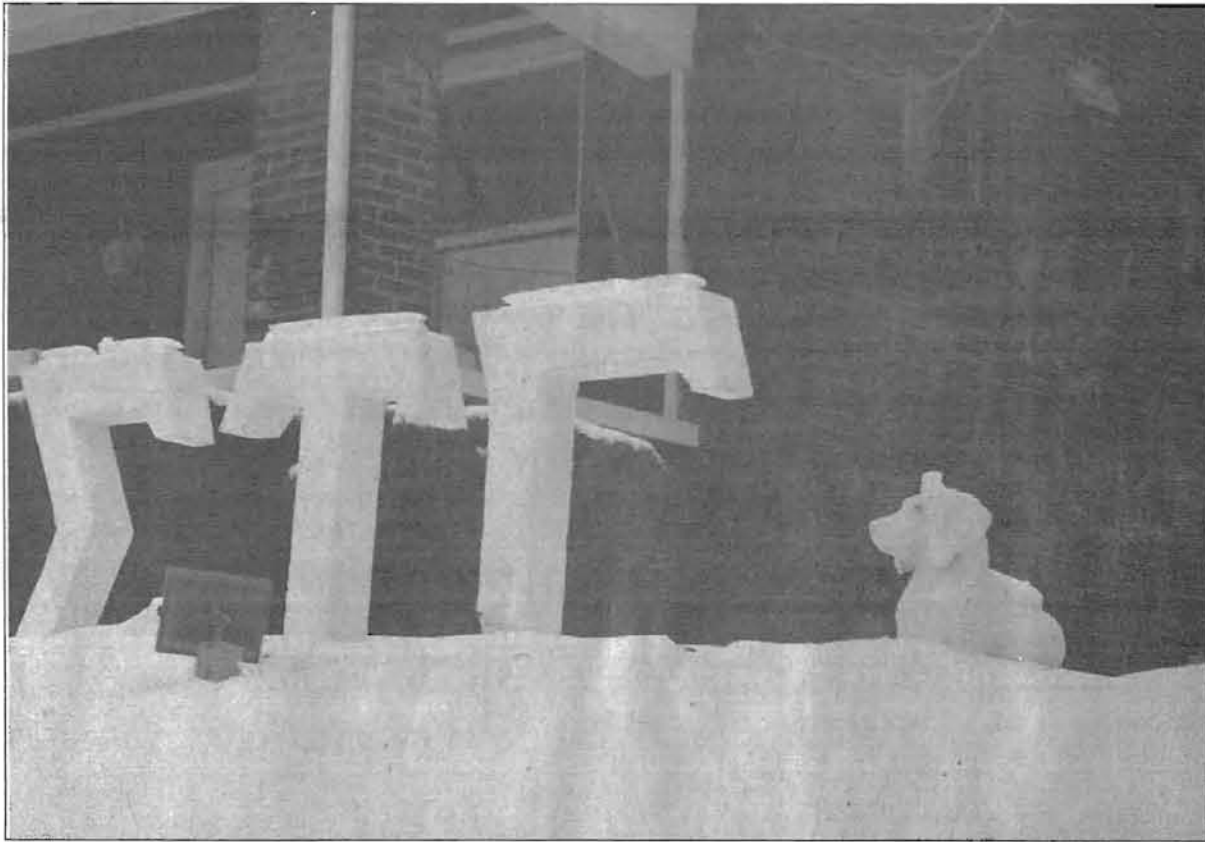


have taken the spray paint off with no damage to the brick of the building. They are one of two recognized fraternities on campus, so by displaying that message, it not only reflects on them, but also UM-St. Louis.

It may sound cliché, but come on people, this is the 21st century; are we so devoid of sentiment as a society that we allow something like this go?

"Fag" is every bit a derogatory statement as "nigger," "gook" or "cracker," yet somehow there is nowhere near the outrage displayed when someone uses "fag" in the same way. If the side of that house read "no niggers" instead of no fags, it is a safe bet that there would have been all kinds of outrage, and the members of the Sigma Tau Gamma fraternity would have been very quick to remove the message. Double standards are ugly things, and they should by no means be applied here. Gay men across the campus, and indeed the city, would have every right to be furious with that message.

Regardless of blame, the Sigma Tau Gamma fraternity is facing a moral obligation to remove the message from the side of the house. Fraternities are Christian based organizations, and Christianity preaches tolerance and love of others. Perhaps it's time to practice what they preach and remove that message, in any way possible.



Sara Quiroz/ The Current

The scene of the controversy, the Sigma Tau Gamma house has "fags" clearly spray painted on its wall. The message is visible to the naked eye from Natural Bridge.

What's your opinion?

How do you feel about the topics we've written about?

- Death of a "neighbor"
- Student vote on Board of Curators
- Tolerance of sexual orientations

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- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com



Heidi Monk
 Senior Psychology

I hate this weather! I left Wisconsin to escape the cold!



Michael Helton
 Freshman Electrical Engineering

Awesome, I love it!



Elizabeth Abraham
 Sophomore Psychology/Communication

It sucks! I wish I was back home in the tropics.



Milinda Lacy
 Junior Psychology

I like the cold weather.

Democracy falls apart at meeting

Student Government Assembly meetings are based on the idea of representative democracy, meaning that the student organizations are given the chance to select one person from that group who they believe will speak and vote for the group as a whole. Thus, each representative should know what his/her group's consensus is on certain critical issues.

Unfortunately, this was proven not to be the case during the SGA meeting on Friday, Feb. 28.

Two resolutions were up for debate and approval by the Assembly.

The first one was discussed but then tabled until the next meeting so that certain representatives could return to their groups to find out how their groups wanted to vote. It is supposed to be decided during the next meeting on March 21.

The second was discussed and then immediately approved by the entire Assembly.

What does tabling one resolution and immediately approving another indicate? Some, but not all or even most, representatives feel as if they have their group's confidence only in certain areas.

SGA has done what it can by posting the proposed resolutions online where they can be viewed by everyone and then discussed prior to the meeting. That is the point of posting them—

so groups can discuss topics like that prior to the meeting. If these representatives, however, do not know exactly how their group would vote on the resolutions that are posted on SGA's website before the meeting or do not take the time to find out what the group thinks, should they really be representing their group?

Perhaps the reason for the distinction between the first resolution and the second is that the first was to show the student body's approval of adding a sexual orientation non-discrimination clause while the second was to show its desire to give a vote to the student member of the Board of Curators. Both, however, are vital issues and ones that the representatives should know what stance their respective groups take on them.

To the representatives who do take their positions seriously and act responsibly by discussing resolutions and important issues with their groups prior to the meetings, kudos and thank you.

To those representatives who do not act responsibly before meetings and then try to make up for it during the meetings, either start acting in your group's best interests or let someone else take your position. There is no viable excuse for not knowing how your group wants you to vote on such important topics.



STANFORD GRIFFITH
 Editor-in-Chief

Students deserve a vote on Board

People choose to attend college with the expectation that the institution is preparing them for the "real world," or life after school. At any university, students gaining knowledge, both inside and outside the classroom, should be the main goal of the institution.

Universities pride themselves on giving students hands-on experience and challenging them to succeed in positions of leadership and responsibility. Many universities use these promises of hands-on experience for their advertising campaigns, this includes UM-St. Louis.

The University of Missouri System Board of Curators, who votes on major decisions for the entire UM System including decisions on distributing money and tuition increases, have tried to get students involved in their responsibilities, but only half-heartedly.

Currently, there is one student curator on the Board, representing all UM students from the four campuses. This student, from UM-Rolla, has not been allowed voting privileges - an important part, if not the most important part, of being a curator.

Last Friday, at the monthly Student Government Association meeting, a resolution was presented to the Student Assembly concerning this lone student curator. The resolution is pushing for voting rights for this board member. At the meeting, the resolution was passed unanimously by the Student Assembly and in the future will be presented to the Missouri General Assembly.

In this resolution, it is noted that the student curator of the Board is elected the same way as the other members. Each member is "nominated by the governor and approved by the Missouri State Senate after numer-

ous interviews and background checks," the resolution states. Also, once the student curator is chosen, they must adhere to all rules and regulations established that pertain to the other board members.

So, why is it that the student member is treated the same as the other board members, except when it comes to having their voice heard? Maybe it is because they don't think that students are responsible enough. Or, is the Board afraid that students will disagree with the other curators. Are the curators afraid a student is not going to see it their way? Of course they are because students will likely view most arguments from a different stand point than other members of the Board - as they should, that is the point of diversity, right?

Being diverse is a big deal nowadays and of much importance to many organizations and institutions. The Board has not accomplished the goal of being diverse simply by letting a student become involved. They will be diverse once they have given a student curator the same rights and privileges that they have earned. Just by being UM students, I

believe that as a group we have earned the right to have someone on the decision panel voting for us.

I am positive that the UM System does offer hands-on experience for students and the ability to become leaders among their classmates, though it is mostly through fully student-run organizations. But the University should take student responsibility one step further by giving them a vote that counts. A vote that shows students' interests and needs are important to the UM System and that their voice will be heard and considered when important decisions are being made.



ANNE BAUER
 Managing Editor

Prehistoric news

Although it has been overshadowed by recent discoveries in astrophysics and genetics, the field of paleontology continues to move forward in the background, with the almost constant unearthing of new kinds of fossils and some of the liveliest debates in all of scientific research.

Every year scientists are coming closer to an understanding of the relationship between long-extinct



BY MICAH L. ISSITT
Science Columnist

dinosaurs and their modern-day relatives, the birds. This and other research is helping paleontologists to create a vivid picture of life in the Paleozoic Era. The more we learn about this period in Earth's history, the stranger our planet seems.

Four-Winged Flyer

A set of six fossils found earlier this year in China has paleontologists scratching their heads and re-examining their theories about the origins of flight.

The bones belong to a small dinosaur in the genus *Microraptor*, a two-legged predatory animal believed to be closely related to the birds. The most interesting thing about this new fossil find is that the imprint clearly shows that this dinosaur had feathers on its arms, legs, and tail, making it the first four-winged dinosaur ever discovered. In fact, this new fossil has the most complete set of feathers ever seen on a dinosaur, making it potentially as important as *Archaeopteryx*, the first feathered dinosaur discovered in the 1860s.

The new dinosaur measures only 77 centimeters from nose to tail-tip, making it light enough to fly. In an article

published in *Nature*, Paleontologist Xing Xu from the Institute for Vertebrate Paleontology and Paleoanthropology in Beijing said, "there is no doubt this new animal was a flying animal." The question among paleontologists is, how did this animal use all four wings in flight?

Dr. Xu and others believe that this animal probably used its legs to climb rocks or trees and then took flight from that elevated position. Scientists are puzzled by the function of the back wings because they are shaped in such a way that it is unlikely they could have provided a significant amount of lift. Dr. Xu has suggested that the rear of wings may have served as a sort of stabilizer, but more research must be done to support this hypothesis.

Dino-Ducks

A bird-like dinosaur called *Gallimimus*, found in Mongolia, may have been the first known filter-feeding animal.

Gallimimus was a large animal, weighing in at over 400 kilograms and measuring some five meters from nose to tail. The skull of *Gallimimus* has a duck-like bill, leading scientists to believe that it may have been a swimming animal, taking food from the water.

Recently a 70 million year old *Gallimimus* skull was found that clearly showed a set of comb-like filters lining the upper and lower jaws. This indicates that *Gallimimus* may have waded into the water, like modern-day ducks, and subsisted mainly on small animals and plants sifted through its beak like a sieve.

This discovery makes *Gallimimus* the largest filter-feeding animal ever known to have lived on land. Some aquatic species like basking sharks and whales are known to be filter feeders, but this strategy is rare in land animals. The best-known examples are flamingos and some species of duck.

T-Rex Prefers Leftovers

Recent research indicates that the famed dinosaur predator *Tyrannosaurus rex* may not have been a predator at all.

For years there has been a debate among paleontologists regarding how

T. rex fed itself. One side says the *T. rex* was a predator, while the other side, which has been slowly gaining acceptance over the last decade, says that *T. rex* was actually a scavenger.

Those who favor the scavenger hypothesis, like Jack Horner, curator of paleontology at the Museum of the Rockies, cite evidence indicating that *T. Rex* was not very well built to hunt, but was very well built for a scavenging lifestyle.

One piece of evidence that Dr. Horner speaks about is the construction of the skull. *T. rex*'s eyes were arranged so that it had relatively weak binocular vision, compared to most predators. The eyes did give it a wide field of vision, which Dr. Horner says would have enabled it to scan the horizon for the bodies of dead animals.

In addition, the skull cavity shows that *T. rex* had huge olfactory bulbs. This is the area of the skull that enables the animal to smell. The only modern day animals with such relatively massive olfactory lobes are the vultures, which exist primarily as scavengers.

Most recently, two researchers from Glasgow, Graeme Ruxton and David Huston, took a different approach to the debate. They collected information about the flora, fauna, and basic environmental atmosphere of the time to figure out if it would have been possible for such a large scavenger to exist in the North American plains. Their research showed that the planet, at that time, would have provided an ample supply of dead and dying animals to support a large population of scavenging *T. rexes*. Their research represents a new avenue of support for the scavenging theory.

We cannot go back in time to actually see one of these fantastic beasts, but thanks to the hard work of paleontologists we can imagine what that world would have been like. The only feathers to be found were on bizarre little dinosaurs scampering up the trees and taking flight with four wings. Instead of the familiar little white ducks quacking and shuffling in the water we would have seen car-sized animals grazing in algae-covered ponds. And instead of the nefarious vultures hovering above a carcass in the sun, we would see gigantic flightless dino-vultures thundering in to clear the plains.

Fare Thoughts

Surprise rolls with sticky centers

BY STANFORD A. GRIFFITH

Editor-in-Chief

This recipe is one that has special memories for me. My grandmother, Broda Griffith, enjoyed making these for church dinners and for family gatherings. She was considered on of the finest cooks in Southwest Arkansas.

"Mammaw," as I always called her, taught me to love cooking by giving me hands-on experience. When she knew we were coming for a visit, she always waited to do special baking, like these Silly Rolls, until I could help her. She had a blue stepladder chair that I stood on at the counter—sometimes I even crawled up on the counter to really get in the middle of the dough. She had the patience of Job as she explained each step of the baking process, even the time I decided to knead her roll dough with my feet when I was three.

BOHEMIAN BALLOON BUNS or "SILLY ROLLS"

1 c. milk scalded
1/4 c. sugar
1/4 tsp. salt
1/4 c. butter or margarine
1 pkg. yeast dissolved in 1/4 c. lukewarm water
3 to 4 c. flour
2 eggs, beaten
1/2 tsp. vanilla
24 large marshmallows
Sugar and cinnamon
Melted butter

Scald the milk by heating it slowly in a heavy saucepan. Stir constantly. Do not let it boil. If the milk does boil, start again.

Add sugar, salt and butter to scalded milk. Cool to lukewarm.

Then add yeast and half of the flour. Beat in flour and let yeast mixture rise until bubbly.

Stir in eggs and vanilla. Add enough flour to make a soft dough.

Knead well and cover to let rise.

When the dough has risen, divide it in half.

On a floured board, roll each half 1/4 inch thick. Cut into 3 or 4-inch circles.

Dip a marshmallow into melted butter, and then roll in a mixture of sugar and cinnamon. Wrap a dough circle around the marshmallow, pinching together at the bottom. Dip the top of the roll into melted butter, then into sugar and cinnamon. Place in a greased muffin tin. Continue this process until all the dough and marshmallows have been used.

Place the rolls in a warm place and let them rise for approximately 2 hours.

Bake in a preheated oven at 350° for 15 to 20 minutes or until lightly browned.

When you eat these rolls, you will find a surprise. The marshmallows will melt, leaving the centers hollow and coated with a sweet syrup.

This dough can also be used without the marshmallows and cinnamon-sugar mixture as dinner rolls.

Try these suggestions in place of the marshmallow:

- Mix softened butter with garlic and Parmesan cheese.
- Mix softened butter with seedless jam.
- Mix softened butter with rosemary.
- Mix softened cream cheese with jam or jelly.
- Mix softened cream cheese with soy sauce and garlic.
- Form balls of cooked sausage meat.
- Form balls of cooked taco meat and cheddar cheese.

I hope you like her recipe, because I have just let you in on a Griffith family secret.



Which is your favorite
St. Louis night club?

☐ Cobalt

☐ Liquid

☐ Faces

☐ The Complex

☐ Dante's

☐ Oz

☐ Pop's

☐ Club Illusion

☐ The Monestary

Tell us your choice! Vote for your favorite night club at www.thecurrentonline.com

Want to work
on this?

Be our
Web Editor

Point / Counterpoint

If Bush wages war on Iraq without a Security Council resolution, does that turn the United Nations into the League of Nations?

From the left

By The College Democrats

If a fellow student in one of my international studies classes argued that the prestige and authority of the United Nations depended upon the Security Council's support of an Iraqi war, I would find it laughable. I would be forced to find him or her guilty of one of the greatest of all American crimes: myopia.

In fact, it is myopia that is currently bringing us to the brink of war, against all reason and against the—in my opinion—better judgment of the rest of the world. Many Americans assume that any international issue the United States isn't leading is irrelevant, and therefore, anyone who opposes the United States is irrelevant.

This is not only telling, this is ominous.

America has not gone willingly into the role of world leader for most issues. In fact, in most parts of the globe, the voice of the United Nations carries far more weight than that of the United States.

It is they who—in coordination with other intergovernmental organizations and non-governmental organizations—supply the basic needs of the world. The role that the United Nations plays in the Security Council is but a small fraction of its duties, yet due to one disagreement, Secretary of Defense Donald Rumsfeld pronounces the UN irrelevant.

This is a curious pronouncement, as it is the United Nations who supplies the world with water, food, shelter, development aid, education, security and economic growth. We, the so-called leader of the Free

From the right

By The College Republicans

The question implies that if the United States were to take military action against Iraq, it would be unilaterally. However, that simply is not the case. More than thirty nations have joined President Bush's "coalition of the willing," which was formed in order to avoid unilateral action by any country.

If the United States sidesteps the United Nations, then the rest of the countries—fed up with Saddam Hussein's damnable lies, cunning deceptions and violations of human rights—will do the same.

This has been done before.

Consider the recent conflict in the Balkan states. Slobodan Milosevic, former President of Yugoslavia and known perpetrator of mass genocide, was removed under the Clinton administration.

Before taking action, Clinton approached the UN Security Council and attempted to pass a resolution acquiring UN support for this action.

He didn't get it. Instead, he went to NATO, and then the men and women of the American armed forces took action.

The US acted in Bosnia without the consent of the Security Council. Today the Left would lead Americans to believe that if the US acts without such consent, it would be unilateral, and such action would lead to the downfall of the UN.

Yet calling this "unilateral" is a misnomer. Clinton found support in NATO for the Bosnian conflict, and today's administration seeks the support of the nations of the world. We have found it.

So, will war make the UN impotent? Absolutely not. The UN was never meant to be all-powerful. Its purpose was to insure that the quality of human life be sustained and cherished, while bringing nations together to resolve conflicts peacefully.

Yet, even the UN Charter recognizes that words must sometimes be backed up with force.

President Bush and his administration diligently work to preserve the legitimacy of the UN. Consider the very fact that America, Britain and the others in the "coalition of the willing" continue to work within the framework of the UN. No unilateral action has been taken against Hussein, and none will be.

President Bush, Prime Minister Blair and others repeatedly return to the UN Security Council to acquire the consent that so many of Bush's critics have called for. These actions are more than those of Clinton—who charged in, guns blazing, to haul Milosevic before the World Court. Where Clinton tried once, Bush tries again and again to obtain Security Council approval.

Do not forget that Hussein is a murderous tyrant who starves his people, stifles economic progress of the region, commands total and uncompromising allegiance, and who's administration stands in "further material breach" of the UN Resolutions, thereby stock-piling weapons of mass destruction.

What the Bush administration is doing today actually demonstrates more respect for the United Nations than what we have shown in the past. And yet, our actions in Bosnia, bombings of Baghdad and Sudan in the 1990s, and the seizure of Noriega in 1989, did not lead to the downfall of the United Nations. Nor will this war.

STUDENT

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Where are alumni now?

BY MELISSA McCrARY
Staff Writer

Imagine what it might have been like attending the University of Missouri - St. Louis five, 10, 15 or even 20 years ago. Over the last 20 years, thousands of students have graduated from this university. Some people have wondered what has happened to the alumni.

"While looking at some 'Current' issues from the 80s, I noticed that there were many articles written about the students and the graduates," said Colleen Watermon, director of Alumni Relations. "I think that it's great that people are interested in others who attend and who have attended UMSL."

Steve Moehrle, who graduated in 1985 with a bachelor's degree in business administration, can relate to what it was like being a student and how being an assistant professor of accounting at UM-St. Louis has impacted his life.

After Moehrle graduated from UM-St. Louis, he worked with the CPA firm of Ernst and Whinney for seven years. He then entered the Ph.D. program at the University of Indiana from 1992 to 1997. Once he completed the Ph.D. program, Moehrle worked at the University of Southern California. His biggest opportunity came when he was offered the job to teach at UMSL.

see ALUMNI, page 7

A legacy and flip-flops

BY KATE DROLET
Staff Writer

Somebody once told Maria Curtis that finding the right college was like falling in love.

"When I came to UMSL, I knew immediately that it was the place for me. I can't explain the feeling; it really was like falling in love. We clicked right away," said Curtis.

This sophomore's love for the University of Missouri-St. Louis shows in her daily activities. Curtis serves as the chair of the Student Senate Organization, a member of the University Singers, the co-leader of the UMSL Life Group and a member of the Residence Hall Association; she also works as the student accountant in the Student Life office. She is preparing to attend a Model European Union conference in Indianapolis, representing the Netherlands. Curtis also serves as one of two students on the Chancellor Selection Committee.

Curtis will fly to her hometown, Kansas City, Mo. this year to recruit students to UM-St. Louis: "The opportunities are so great [at UM-St. Louis]," Curtis said. "I love the professors here. I feel like I'm more than a number at UMSL. Professors care, they want to see students succeed. I can't wait to go and recruit. I truly love UMSL and I think it has something to offer to everyone."

Curtis is also enrolled in the Pierre Laclède Honors College. She is currently pursuing a degree in English with an emphasis on literature and education. "It's hard to say who my favorite professor is because I really enjoy all of my classes," she said. "Dr. Karen Parthun conducts my choir class. She is so energetic and engaging. [Choir] is an amazing class. I'm really looking forward to our concert on March 20. I also love my comparative politics in Europe class. Dr. Joyce Mushaban teaches [that



Maria Curtis, sophomore, English, feels she has truly found her niche at UM-St. Louis.

class]. She's very dynamic when she speaks, and I truly feel like I'm learning a lot."

One of her other passions lies in her church. Curtis teaches Sunday school and is the co-leader of the UMSL Life group, which is made up of students from her church that meet on campus regularly. Their next event is an evening of "music, drama and multimedia fun" called "What's So Good about Friday?"

It takes place on April 17 in the Pilot House. Curtis names Jesus as a main influential figure in her life. "Since he was a perfect human, he is an incredible example. We don't live in a perfect world and we don't know how things are going to turn out. It's important to keep life in perspective."

When she isn't busy with schoolwork and activities, Curtis enjoys playing guitar and singing. Her neighbors in

Villa Hall often hear her musical pastime. Sally Truong, international business, sophomore, lives near Curtis. "I'll be in my room with my music on and I'll hear Maria down the hall singing and playing classical music, oldies and whatever else she's in the mood for. She's always energetic and happy," Truong said.

Curtis also cooks for her fellow residents. She likes cooking so much that she will prepare dinner for as many as thirty people just for fun.

Curtis' favorite books include "1984" by George Orwell and "No Compromise" by Keith Green. " 'No Compromise' is the life story of the author. It talks about his spiritual journey and search for the meaning of life. This spiritual awareness made a great impact on his life. The book changed my life and I encourage everyone to read it," Curtis said.

This dedicated student holds high standards for herself and aspires to accomplish many goals in her lifetime. "I want to be an English teacher, but I think I'd also like to hold some sort of public office. I could serve on a school board - work somewhere local or even bigger. I feel very strongly about the importance of the American public being involved with politics and not standing on the sidelines. Serving [in a political] capacity could fill my public responsibility," Curtis said.

"I also want to have a big house someday so my friends can always come and hang out. I have a lot of friends from out of town, and whenever they come to visit I have to find somewhere for them to stay. My dorm room is sort of small," she said, laughing.

Some of Curtis' other aspirations include participating in the MS 150, a 150 mile bike race that supports multiple sclerosis research, and owning a pair of flip-flops in every color. "I'm very action oriented; I always want to be doing something," she said.

Alex Kerford, engineering, sophomore, lives in the same hall as Curtis. "She's a very enthusiastic person to work with. She loves her flip-flops, too. I think she wore some today and it was ten degrees outside," he said and laughed.

Curtis also plans on focusing more on her schoolwork and reevaluating her priorities in the near future. "When you become involved in so many different activities, your view of what's important becomes slightly skewed. I plan on investing more time and thought in school," she said.

Another important person in her life is her friend and fellow resident, Jennifer Russo. "I talk to her about decisions I have to make. She's great at listening, she helps with my decision making and she gives very wise advice. I guess you could say she's the neck that connects my head to my body," Curtis said.

She also values the friendship and support of fellow student Kit Blanke. "Whenever I get overwhelmed, he always encourages me to continue and excel," she said.

The University is experiencing a great deal of change right now. According to Curtis, one way to assure a smooth and productive transition is for students to become more involved.

"I urge students to get involved with Student Life and Student Government and focus on their studies," Curtis advised. "Also, think long term. I see students who aren't making as great an impact as they could. I challenge them to think about what's going to matter five years from now and even 500 years from now."

As for Curtis, she hopes to leave a legacy here at UM-St. Louis, specifically with the Student Senate Organization. "I want to leave SSO with some sort of establishment for people to follow. I like to see things happen. One of my most important goals in life is to make a social change."

When UM-St. Louis students call for help

BY MELISSA McCrARY
& ASHLEY RICHMOND
Staff Writers

Students who attend classes, especially at night, have been expressing concern over safety on the University of Missouri - St. Louis campus.

UM-St. Louis boasts the presence of emergency telephones that can be conveniently accessed all around campus. The University also has its own police station. However, do students really know how the phones work, and are the police officers always available for assistance?

UM-St. Louis Police Sergeant Alfred Wirt said, "There is at least one emergency red phone located on every floor of each building. Not to mention the numerous phones scattered around campus and equipped for usage. In some locations there are two different phones, one that is of medium height and another that is shorter for people who are handicapped or in wheelchairs to be able to reach."

So, to where exactly are the calls dispatched?

Calls are not routed to a secretary or attendant, rather they are directly dispatched to an officer on duty.

"When a person dials 911 on a home phone line, police stations are able to receive an exact address behind the call. If a person dials 911 on a campus emergency phone, the officers are able to detect what building and the nearest room the call was made by," Wirt said.

The UM-St. Louis campus police officers work 24 hours a day, seven days a week. At night, they mostly concentrate on the buildings and the parking lots. They are usually available for student emergencies.

Many officers have reported that

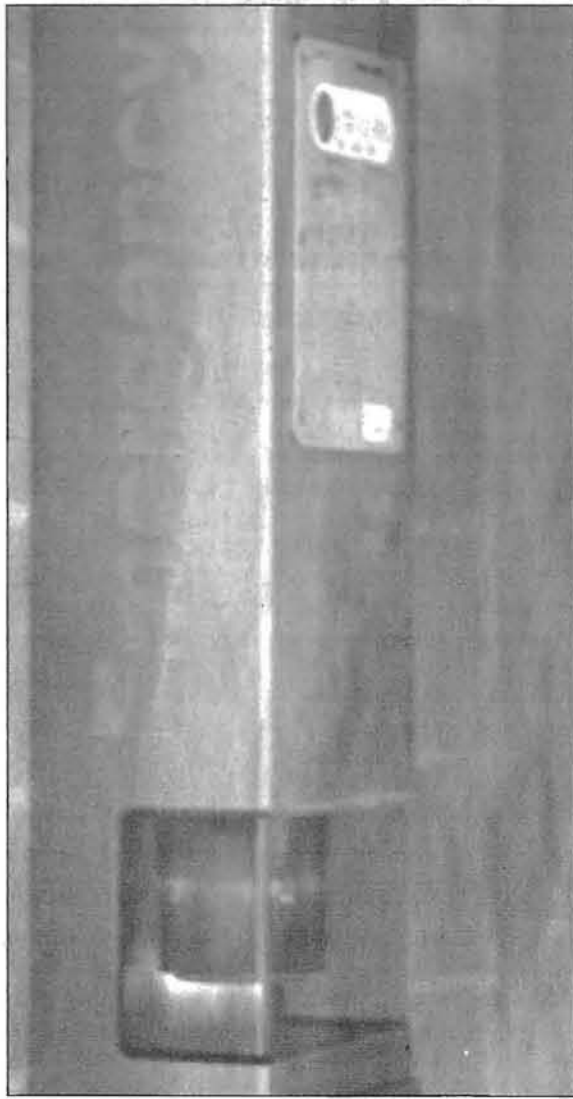
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The UM-St. Louis campus police officers work 24 hours a day, seven days a week. At night, they mostly concentrate on the buildings and the parking lots.

”

The majority of 911 calls made at UM-St. Louis are misdials, such as when a student tries to dial a number outside of the building or makes a long distance call.

"Most of the calls that are made for assistance are concerned people with



Among the security features around campus, emergency phones are placed near buildings and on most levels of the newer parking garages. Once the receiver is lifted and the button is pushed, the phone dials directly into the campus police department.

Sara Quiroz/The Current

car troubles. Most likely their car won't start, they have a flat tire or they locked their keys inside," said Police Chief Bob Roeseler.

There are always at least two emergency drivers on duty. They work until 7 a.m., when the next shift starts. These emergency drivers are ready to help anyone in need.

"We also provide escorts 24 hours a day, to anywhere on campus, as long as people don't abuse this privilege," Roeseler said. "We are not always available to assist and escort for people who are too lazy to walk and just want a free ride. We must keep some officers on campus for other serious, related problems."

Some students feel that these statements are less than accurate. Kenyatta Thacker, mass communication, sophomore, is one of those students who have voiced their disappointment in the system.

"Late one night, the shuttle run by the police was supposed to come and it didn't show up," said Thacker. "I called the campus police to ask them for an escort from the MSC to the Metro Link, only to be told that I would have to wait an hour. After that, I filed a complaint with the assistant

director of residential life and he gave me his pager number and told me that next time he would come and pick me up."

Students have reported long waits for escorts, or that they could not be picked up at all.

Another concern is that the campus is not well lit at night.

"I rarely see security unless they are driving around giving parking tickets," said Janice Vessette, accounting, senior. "The walkway between the new parking lot (by the library) and SSB needs more light. I have a late class and I'm usually the only one walking that way at night. It's nice to know that the blue phones are installed, but you must first get there to use them." She says the police are not as visible as she would like.

According to the campus crime statistics for 2001, there have been one forcible rape, two aggravated assaults, 11 burglaries, 11 motor vehicle thefts and 137 different types of theft occur on campus.

No matter what level of protection campus security offers, students still need to be aware of their surroundings and take basic precautions, especially at night.

A cry heard all over the world

BY KRISTINA BURNS
Staff Writer

On Feb. 2, the music industry noted a death that received little attention by the United States' media. Vincent "Randy" Chin, founder of VP Records, the world's premier independent distributor of reggae music, died at age 65 in Florida.

"He brought a lot to the whole music of Jamaica. If it wasn't for him we probably wouldn't have been as big and as recognized," said Carlos Tulsie, sophomore. "He did not really start it all, but he actually helped us put our foot through the door in terms of reggae music."

By 1968, in Kingston, Jamaica, Vincent and his wife, Patricia Chin, constructed a four-track studio (Studio 17) above their record shop in the center of the city. Tulsie lived in Kingston until he came to UM-St. Louis in June 2001.

"It started from something so small. A lot of great men and a lot of great music have come from there. That is where people started off; in the beginning they really didn't have much," Tulsie said.

By the 1970s, legends like Bob Marley and the Wailers resonated the walls of Studio 17.

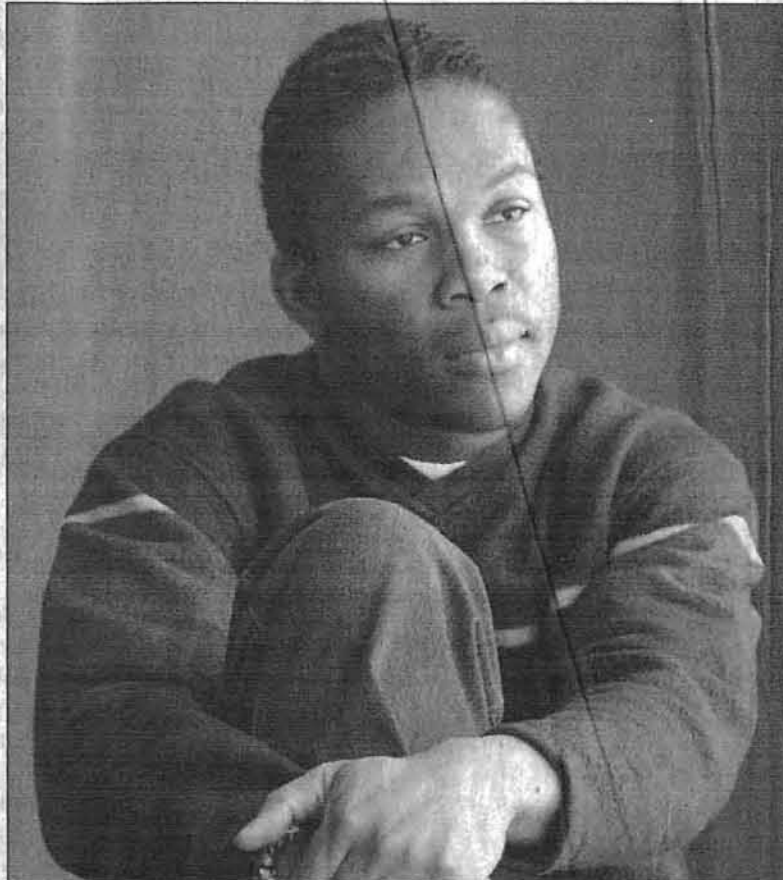
"I don't want to say it started with Bob Marley, but he took reggae international. Marley realized that there are so many things going on. So many injustices, yet he knew his tool, music. The government in Jamaica at that time was very corrupt," explained Tulsie. "People were suffering. The music was a cry, a poor man's cry. The poor people's voices needed to be heard, and they went about it through music."

Political activism and social criticism provide the foundation for reggae. Tulsie addressed the issue of contemporary reggae becoming commercial and how time has distorted the meaning behind the music.

"People forget the whole importance of the music they think it's just the dreadlocks or the bright colors, [but] it's deeper than that. But I think reggae is still accomplishing the goal it set out to do. The music lets people know what's going on in the world, with the government, and that people are still suffering," Tulsie said.

The music industry isolates "dance hall" music and "dub-poetry" from reggae and into separate categories. However, labeling music can lead to the misinterpretation of the artist.

see TULSIE, page 7



Lishu Qui/The Current

UM-St. Louis student Carlos Tulsie, biology and French, sophomore, reflects on the death of Vincent "Randy" Chin, who had a strong impact on reggae music.



Dale Pikoralis stands on the set of the studio at the St. Louis Police Academy downtown. He designed it to use all of the available space efficiently and records many of the activities such as defense tactics, confession statements, and witness testimonies.

ALUMNI, from page 6

His biggest opportunity came when he was offered the job to teach at UM-St. Louis.

Moehrle has been an assistant professor of accounting at UM-St. Louis since 1999 and is treasurer of the Alumni Association.

"I've been in college almost my whole life, but it went fast and I enjoyed every part of the 24 total years of my schooling," Moehrle said. When he was a student, the university had fewer buildings, but the class size was similar to what it is today. A member of Ba Alpha Si (the honorary accounting fraternity), he met many lifelong friends that he still keeps in contact with.

Moehrle took a teaching assistant position while working on his doctorate, where he worked for James Krueger, who is now vice chancellor for managerial and technological services.

"Many of my professors are still here and now I work with them on committees and laugh about being in their classes 17 years ago," Moehrle said.

He encourages students to get involved with the Alumni Association because it is a great way to stay connected and it's a good resource.

"My advice to students is that they should keep learning, even after they graduate. Whether it's in life or on the job, they should pursue their passions."

Another interesting alumnus is Dale Pikoralis, who received an associate's degree at Forest Park Community College and then a writing certificate and bachelor of arts degree at UM-St. Louis in 1991.

He feels very positive about the education he received here. He also feels that the professors are very knowledgeable in their fields and that they encourage students to obtain the ability to make it in the real world.

Currently, Pikoralis works as a television producer for the St. Louis Metropolitan Police Department and is secretary of the Alumni Association. His focus lately is on terrorism preparations and the effect on society.

While taking as many journalism, mass media and radio production classes as possible at UM-St. Louis, he worked nights at the St. Louis Police Department, making commercials and investigations.

"I worked internship jobs for KMWH news reporting, interviewed the Supreme Court of Justice and reported on the presidential election," Pikoralis said. Because he went to college at a later age, he believes he had a clear idea of what kind of job he wanted and was already ahead by having a job.

"Like a person would look for a car, they should take as much time and effort in finding the right courses and profession," Pikoralis said.

Moehrle and Pikoralis are merely two examples of how an education at UM-St. Louis can impact a student's life and career.

TULSIE, from page 6

According to Tulsie, "Reggae and dub-poetry are intertwined, and it is kind of hard to say which one comes from the other. There has been music and poetry from way back, they just intermingle, just different forms." He recommends listening to Mutabaruka to experience dub-poetry and to understand a part of Jamaican culture.

Linton Kwesi Johnson exemplifies how dub-poetry is a medium for political activism spanning many cultural revolutions. A native Jamaican inspired by the power of reggae, Johnson infused poetry with his political theories, creating a huge response in England.

"Johnson's Di Anfinish Revalushan is a good one and typical of dub-poetry. He said he's not preaching, not teaching, he's just observing and saying what he sees going on in society. Just like a call to the rich and the corrupt – those in power. Instead of dealing with the same issue every time, it's time to move on. It's time to see the people as they really are and not be selfish and think of themselves. [a time to] work together and try to solve the problems that face us everyday in society," said Tulsie.

It Ain't Nothing But the Blues

Friday, March 14, 2003
8:00pm at the Black Repertory Theatre

Tickets only \$10.00 (limit 2per Student ID) Available in 366 MSC
Sponsored by University Program Board

Unless otherwise stated, for more info. on these events, contact the Office of Student Life at 516-5291 (MSC 366) or the University Program Board at 516-5531 (MSC 381). To receive this schedule by e-mail; e-mail us at UM-ST. LOUIS_UPB@hotmail.com.



Student Life

Your Guide to Cultural, Athletic, Recreational, and Social Activities on the UM-St. Louis Campus

March 2003

- Body Image & Women's Health**
Monday, March 3
12-1 p.m.
315 MSC
Part of the Student Life lecture series entitled "A Woman's Place is in History"
- Sexual Aggression 101**
Tuesday, March 4
1-2 p.m.
The Pilot House
Part of the Student Life women's lecture series
- Sumo Mania**
Wednesday, March 5
11:30 a.m.-1 p.m.
The Pilot House
Lunchtime Sumo wrestling brought to you by Wednesday's Hump Day hoopla!
- Guerilla Girls' Pop Quiz**
Friday, March 7
7 p.m.
Century Rooms, MSC
Tickets are \$2 (students, AIGA members) and \$5, available in the Bookstore. For more information, call 516-7922 or 516-5208 or e-mail galleryvisio@hotmail.com
- Women's Rights Are Human Rights**
Monday, March 10
12-1 p.m.
315 MSC
Part of the Student Life women's lecture series
- Edward Jones: International Affairs Speaker**
Thursday, March 13
SGA Chamber, MSC
An Edward Jones employee, Tom Yoon, will speak about their international strategies, problems and future in conducting business abroad
- Streetwise Survival**
Saturday, March 15
1-5 p.m.

- Century Room B, MSC
Part of the Student Life women's lecture series
- UM-ST. LOUIS Team Trivia Night**
Saturday, March 15
7 p.m.
St. Ann's Parish Center
Register by Friday, March 7 in the Rec Sports Office, Accounting Services or Office of Student Life.
\$80 per team, \$10 per individual in advance and \$15 per individual at the door
- WWE: RAW**
Monday, March 17
3:30 p.m.
Live at the Savvis Center
Tickets for this event will be on sale from March 3 and will cost \$20.
- Gender, Crime & Justice**
Monday, March 17
12-1 p.m.
315 MSC
Part of the Student Life women's lecture series
- Women's Expo**
Monday & Tuesday, March 17 & 18
10 a.m.-2 p.m.
Second Floor MSC
Part of the Student Life women's lecture series
- "With a Song in My Heart"**
Wednesday, March 19
2-4 p.m.
375 MSC
Part of the Student Life women's lecture series
- Blizzard of Bucks Game Show**
Thursday, March 20
11:30 a.m.-1 p.m.
The Nosh
Play an interactive game show and win money! Sign up on game day.

If you would like to submit an activity for this calendar, please contact UPB at 516-5531, e-mail us at upb_um-st. louis@yahoo.com or leave an event description in our mailbox in the Student Organizations office. We'll need the event title, a brief description and contact information.

SPORTS

UMSL claims playoff spot

Riverwomen topple Southern Indiana 78-63, for third straight victory

UM-St. Louis Riverwomen Basketball

BY HANK BURNS
Sports Editor

It was all or nothing for the UM-St. Louis women's basketball team on March 1 as they defeated Southern Indiana 78-63, for the eighth and final Great Lakes Valley Conference Tournament spot. With the victory, which improves their win streak to three games, the Riverwomen finished the season at 13-13 overall and 7-13 in GLVC play.

Three Riverwomen, Christy Lane [15 points], Ebonie Halliburton [24] and Sophia Ruffin [11], had double-digits in scoring. Southern Indiana Forward Sarah McIntosh led all scorers with 25 points.

According to Riverwomen Head Coach Shelly Ethridge, it was the seniors who made quite an impact in what was their final regular-season game.

"The seniors really stepped it up tonight and I'm really happy for them and extremely proud of the way they

played," Ethridge said.

Riverwomen Assistant Coach Melanie Marcy said that cool heads didn't necessarily prevail in the game's beginning. Southern Indiana led for much of the first half.

"We started out ready to roll, but a little jittery," Marcy said. "We had our kids so amped-up that we just couldn't get our nerves down. We started off letting [Southern Indiana] hang with us and then towards the end of the first half, our kids started to settle down a bit but still played with that great emotion."

As Marcy stated, the Riverwomen began to take control of the game near the end of the first half. Lane, who was fouled by Southern Indiana's Bethany Miller, hit both of her free-throw shots. That tied the game and gave the Riverwomen a 17-16 lead.

UM-St. Louis led 25-16 at the end of the first half and, for Southern Indiana, there was little opportunity for a comeback. In the second half, the Riverwomen led by as many as 21 points. With nine seconds left in the game, Sarah Hyslop hit both of her free-throw shots to put UM-St. Louis up 78-63. Southern Indiana's Amanda Lechlitner took the final shot, but the score remained the same

and the Riverwomen got the win.

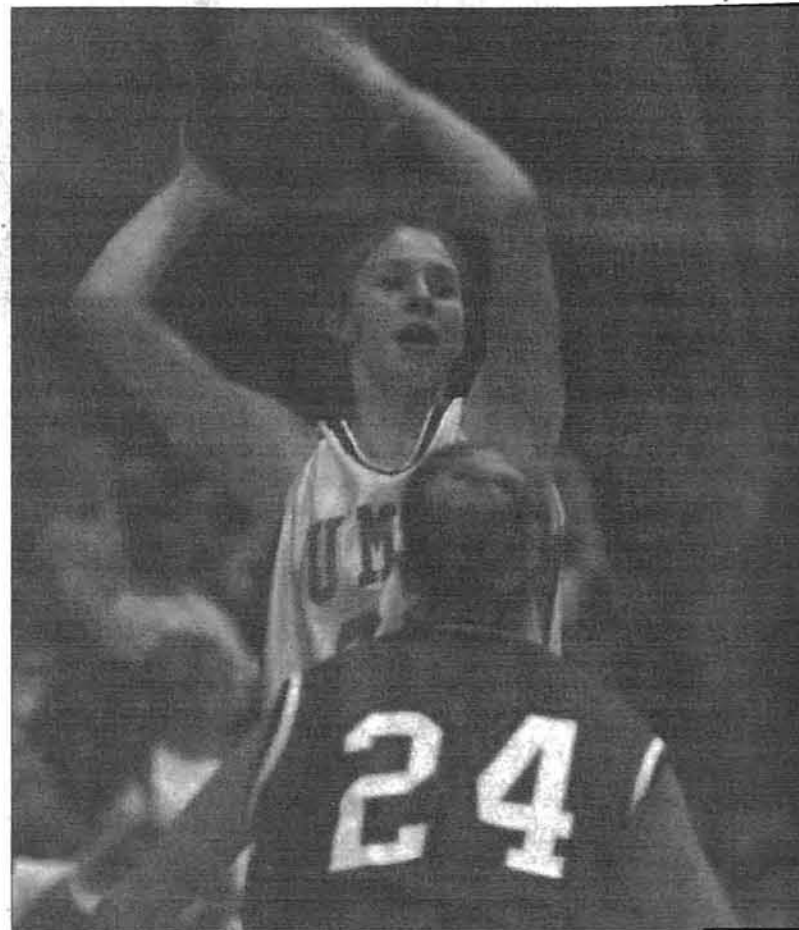
Marcy said that, although there were many individual accomplishments in the game, the win was a team effort.

"They were unbelievable and with Ebonie taking control of the ball," Marcy said. "It's a great future and our entire team was needed, even if they didn't come off the bench as much. They stayed with us. They kept them up. They kept them going. That was just an amazing, big win, under pressure to get to the tournament."

With the victory, the eighth-seeded Riverwomen will be moving on to play the first-seeded Indianapolis squad in the GLVC Tournament, which is set for March 5.

Ethridge said that, in the tournament, the Riverwomen should be able to continue their current level of play.

"I think we're playing really good basketball right now and I like our chances up against anyone," Ethridge said. "The fact that we almost had Indianapolis at their home court, our kids have a lot of confidence going into this game. So, we'll prepare for them on Monday and Tuesday and hopefully get out with a win on Wednesday."



Mike Sherwin/The Current
Riverwoman Sarah Hyslop looks for an open teammate.

R-men fall to Southern Indiana

UM-St. Louis Rivermen Basketball

BY HANK BURNS
Sports Editor

There was nothing to lose for the UM-St. Louis men's basketball team, aside from one more basketball game, on March 1 as they faced Southern Indiana. The Rivermen, who were dominated by Southern Indiana for the majority of the game, suffered a 90-75 defeat. With the loss, the Rivermen continued a string of 19-straight losses and ended the season with a 5-22 overall record and a 2-8 record in Great Lakes Valley conference play.

Six Southern Indiana players reached double-digits in scoring, including Billy Harris who led all scorers with 19 points. Three Rivermen scored in the double-digits as Sherome Cole led UM-St. Louis with 15 points.

Rivermen Assistant Coach Deron Carter said that Southern Indiana, who ended their regular season at 22-5 overall and 16-4 in the GLVC, simply outplayed his team.

"I don't think they [Southern Indiana] necessarily have something that we don't," Carter said. "They hit some shots. They did a real good job on offensive rebounding."

"We gave up a couple offensive rebounds that we shouldn't have," Carter continued. "The ball bounced their way tonight and nothing against them. They're the twentieth-ranked team in the country, they're athletic and they're well coached."

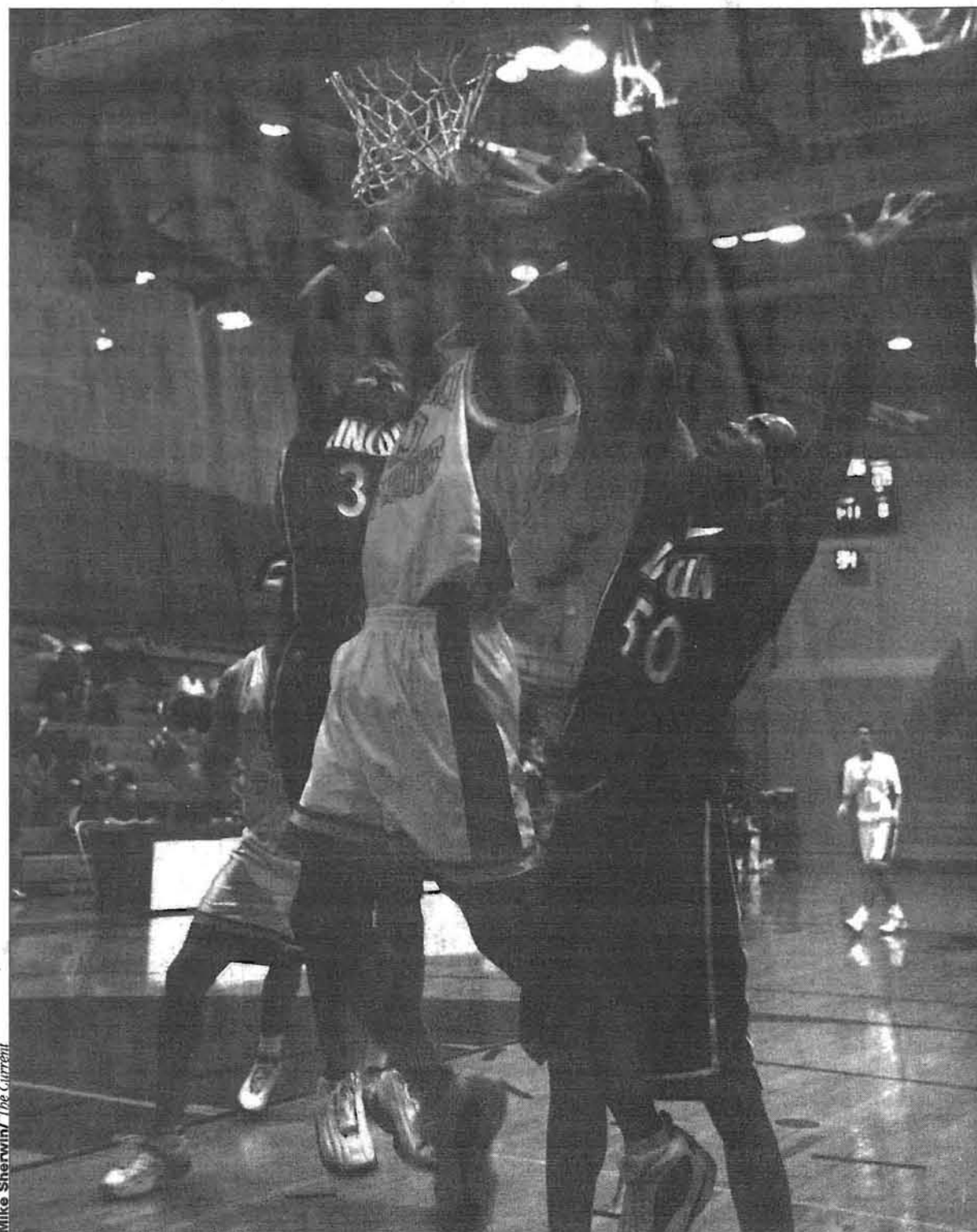
Southern Indiana Assistant Coach Marc Hostetter said that conditioning might have played a factor in the Rivermen loss.

"I think tonight the difference was we played 11 guys a lot of minutes and at this time in the season on a Saturday afternoon, I think conditioning plays a factor. We played 10 or 11 guys and I think, by the end of the game, it wore on [UM-St. Louis] a bit. They were tired and maybe didn't guard quite as hard, trying to catch their breath and maybe missed a few shots they normally would make."

A fitting theme for the Rivermen this year might be "wait 'till next year," with this season being a learning experience for the team. Carter echoed that thought, saying that much improvement will be shown with next year's squad.

"You know from this year and from the years that Mark's been here, we're going to play hard and we're going to play defense, but we're going to have to work on our offensive ability and our offensive skills," Carter said. "Our guys will do it and we've got a good foundation and we're just going to try to make them a little better."

RIGHT: R-men Guard Sherome Cole takes it to the hole.



Mike Sherwin/The Current

We're going to play hard and we're going to play defense, but we're going to have to work on our offensive ability.

**Deron Carter,
R-men Assistant Coach**

FAST-LANE TO SUCCESS

Riverwoman forward chose UMSL as her final stop in collegiate basketball

BY ROB HUESGEN
Staff Writer

Although she did not begin her college basketball career at UM-St. Louis, Christy Lane has evolved into in to a key player for the Riverwomen. With her height, agility, and knowledge of basketball, Christy already has an advantage over nearly all of her opponents. If one factors in her shooting skills, the advantage is almost unfair.

After a strong senior season at Seckman High School where she earned several honors including conference MVP, Second-team All-Metro, and First-Team all state, Christy was then recruited to play basketball by many schools, one of which was UM-St. Louis. After visiting different campuses and coaches, she decided to attend UM-Rolla.

"I wanted to get away from home at the time," Lane said.

Riverwomen Head Coach Shelly Ethridge regrets the early missed opportunity.

"I was very disappointed that we lost her out of high school," Ethridge said. After her freshman season at UM-

Rolla, Christy was disappointed with many of her coach's decisions.

"We ended up being 7-21 and our coach didn't do anything differently to help us win," she said.

Christy then "made it clear" to her coach that she was not happy with the situation.

"It was from one end of the emotional spectrum [referring to Lane attending UM-Rolla] to the other when Christy called me and asked if we had a spot for her," Ethridge said.

With her senior season winding down, Lane is still turning heads in the Great Lakes Valley Conference with her versatility. At six-feet and one-inch, Christy would be any coach's dream at center. However, she is very unique in that she is more comfortable shooting the 'tri-fecta,' better known as the three point shot. Christy is third in the conference with 50 on the season. When asked where she is more comfortable

on the court, Christy exclaimed "outside" with little hesitation.

"Coach allows me to be outside,



Mike Sherwin/The Current
Riverwomen forward Christy Lane

which is great because that is where I am most comfortable," she continued.

As far as coach Ethridge is concerned she is most comfortable "when ever Christy Lane is on the basketball court. She makes every opponent have a horrible mismatch, if she moves outside someone shorter has to guard her, and if she is inside someone much slower guards her. It's a win win situation."

When asked if she pays attention to statistics Christy replied "not really, I just worry about wins and making it to the conference tournament."

However, Coach Ethridge does admit to using the conference statistics once to "motivate" her women, but is careful not to "bolster" their confidence saying, "this team is about team, and we will not have any individualism."

Both Christy and her coach agree that the team chemistry of the Riverwomen is one of the best aspects of the team and the girls all get along very well.

"I've never been on a team where the girls got along this well," Christy said.

Christy is majoring in Sociology and Criminal Justice and has hopes of one day joining the FBI. Incidentally, Ethridge said Christy and her teammate Ashley Woods both received letters from Full Court International Service last week. The letters said that at least one of the national teams in Europe has heard of these young women, and they have some interest in them. "I think Christy's chances are good for playing over seas because of her height and versatility," Ethridge said. Christy also has shown some interest in coaching basketball in the future, assuming the FBI gives her permission.

The Riverwomen did earn a spot in the GLVC Tournament held in Evansville, Indiana and will play the top-seeded Indianapolis Greyhounds on Wed., March 5 at 8:30p.m. This will be the third time these two squads have played this year and the Riverwomen are 0-2 against the Greyhounds. However, during their last meeting the Riverwomen nearly beat the now 25-2 Greyhounds on their home court.

EDITOR

HANK BURNS
Sports Editor

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COMING UP

Basketball

March 1
GLVC tourney

• Women
@ Indianapolis
time to be announced

Baseball

Florida Trip
March 3

• 10 a.m.
vs. Concordia-St. Paul

4

• 9 a.m.
vs. South Dakota

March 7-9

• Central Missouri
Tournament
in Warrensburg, Mo.
times to be announced

Softball

March 7
• 1 p.m. @ Lincoln [DH]
in Jefferson City, Mo.

8-9

• St. Charles Community
College Tournament
times to be announced

10

• 4 p.m. vs. Lindenwood
[DH]

15-16

• William Woods Tourney
in Jefferson City, Mo.
times to be announced

WEB

Check out the R-men
and R-women sports at
www.ums-l-sports.com

[illegible]



EDITOR

CATHERINE MARQUIS-HOMEYER
A&E Editor

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fax: 516-6811

A&E Calendar

Movies

im openings are subject to
ange

FEB. 28

nging in the Rain - the
ne Kelly classic Hollywood
usical, one week only at
e Tivoli

ax - drama set in 1918
out a Jewish art dealer
id teacher who befriends a
dding young artist named
olph Hitler, starring John
usack, Noah Taylor, directed
/ Menno Meyjes (writer of
npire of the Sun, The Color
urple)

MARCH 7

anghai Ghetto - tale about
mmunity of Jews who
scaped to Shanghai during
ie Holocaust

ity of God - crime drama
ile of drugs and gangs in
io's notorious slum

ve Liza - comedy/drama
out a man coping with his
ife's suicide

he Way Home - Chinese
le of a girl's journey

ears of the Sun - action-
venture about Navy SEALs;
arring Bruce Willis and
onica Bellucci (Malena);
irected by Antoine Fuqua
(Training Day)

ringing Down the House -
comedy with Steve Martin
nd Queen Latifah

MARCH 14

rials of Henry Kissinger -
ass murderer or pragmatist
the question raised by this
triguing documentary
out Mr. K, one week only
t the Tivoli

pen Heart - Israeli tale of
omance that travels from
raeal to India, in Hebrew

he Safety of Objects -
rama about the tensions
elow the placid surface of
uburbia

he Hunted - action/drama
bout special-forces assassin
one renegade, starring
ommy Lee Jones, Benicio
del Toro, directed by
William Friedkin (The
xorist)

gent Cody Banks -
ction/comedy about a
eenager who is an under-
lover agent but can't get a
late, starring Frankie Muniz,
directed by Harald Zwart
One Night at McCools).

CONCERT REVIEW

Furious folk diversion

BY AMY GONWA
Music Critic

As the clock strikes eight p.m., four smiling faces emerge from the Sheldon Concert Hall backstage; Eddie from Ohio was nothing but charming and amusing from that moment on. The four-piece band kicked off their first set with an upbeat Irish jig, which was followed with selections from their newest CD and older, favorite tunes. "Looking Out The Fishbowl" is the quartet's fifth album release since their formation in Virginia in 1991.

The initial sound that pierced through my ears was the soulful, refined vocals radiating from the lead singer, Julie Murphy Wells. Murphy Wells was seemingly successful in locking the audience in a prison of sound, with a voice that could shatter glass houses. Never before have I seen a performance by a female lead vocalist of her caliber.

Two gospel numbers were performed, in a four-part acapella harmony, which testified to each member of Eddie From Ohio's individual aptitude. Murphy Wells composed and produced the first gospel piece, "Great Day." "Great Day" is both powerful and titanic in its lyrical and technical contents. The song, without a doubt, blows "Kumbaya" right out of the water. The strong acapella performance demonstrated that this was no ordinary kind of folk music.

When we think of folk legends and the underlying principles behind their music, we picture John Prine and Joni



Eddie from Ohio, a quirky quartet from Virginia and not Ohio, dazzled many at their St. Louis show at the great Sheldon Concert Hall.

Mitchell sitting on a porch swing, strumming old beat up acoustics with some slow paced lyrics strung in the background. In this regard, Eddie From Ohio falls right out of the folk family and into a new, more complicated and upbeat bluegrass twang/old rock sound. As the show rolled on I searched for any comparable sounds to their own - or at least some evident influences. My search was left unsatisfied, as I realized this was innovation-

al rock and apart from any other musical groups. Eddie From Ohio has composed songs that are individually moving, yet calming and inspirational, all at the same time. And on top of that, the intricate combination of four powerful vocal chords is more powerful than America's old barbershop quartet, with modern motions of bluegrass revival.

The songs that Eddie From Ohio performed on Friday, Feb. 21 were an

entertaining satire of life. Few contemporary bands are finding humor and light in all of the seriousness of life, but these finely tuned musicians have pinpointed the joyous human spirit. The fun feelin' songs that they threw off the stage make your mouth grin and your fingers start to snap. It was truly a refreshing step out of the norm to hear the band's carefree expressions and rhythms.

At the close of the first set, we

finally learned the truth behind the band's name. Yes, there is an Eddie in the group, Eddie Hartness, and though he may not be from Ohio, his brilliance on percussion is beyond comparison. The man played a ten-minute drum solo using the entirety of the percussion section simultaneously - a drum set, congas, bongos and a demes. If you were to close your eyes, you would imagine at least three people on stage pounding away on the drums - but it was just Eddie setting off his fireworks of sound. It's certainly not every folk-rock band that has a drummer with perfected vocals along with a set of lightning hands!

Another element of Eddie From Ohio's stage performance that sets them apart from others is their tradition of cracking jokes in between tunes. I know what you are thinking - a lot of bands do the same, but these guys are as witty as stand-up comedians. They really used this talent to their advantage by capturing the fans' full attention and laughter. Friday night's show was the first and only concert that I have attended in which I left the show with sore cheeks from over-smiling.

Even if your name is far from Eddie and you reside in St. Peters, Mo, I have a feeling that you will like this music. Eddie From Ohio has found great success thus far in its tours, going from small venues to college campuses. It has even acquired a large following along the way, which has come to be termed "Edheads!" Eddie From Ohio is spilling with talent, humor and an outrageous sound that is worth seeing anytime!

MOVIE REVIEW

'Max' is chilling mix of history and fiction

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

"It's easier to be a critic than an artist."

These are words that a Jewish art dealer uses to caution an angry young artist he has befriended after the artist's spewing of a critical diatribe against non-traditional art. The effect is chilling because the frustrated artist is Adolph Hitler, a man who used the rhetoric of criticism well and to the sorrow of the world.

In "Max," John Cusack plays Max Rothman, a German Jewish art dealer who deals in cutting-edge modern art and embraces the post-WWI ideas of modernism and decadence that blossomed in the 1920s. After a chance meeting at his studio, Max takes an uncharacteristic interest in a destitute German corporal (Noah Taylor) with ambitions to be a painter - a corporal named Adolph Hitler.

The causal mention of his name and the way no one notes it is, in a way, eerily chilling in itself, since we know the future that is unseen by the characters in this story set in 1918. The story is part fiction, part fact, for the young Hitler was in fact a penniless WWI German veteran who aspired to be an artist before his move into politics and rise to power with the Nazi party. This film is a curious, unsettling mix of history and fiction about a wealthy Jewish art dealer and the penniless aspiring artist that he seeks to guide.

Many feel uncomfortable with the idea of a film that deals with the early life of Hitler. There seems to be something wrong, something queasy about a story that might take the chance of

humanizing the person responsible for such inhumanity. The Hitler in the film is human, albeit still a monster in the making. And there is a certain queasiness in watching "Max," a fictional film that poses the "what if" question that asks what would have happened if Hitler had succeeded as a painter?

There was no Max Rothman, as far as we know, but Hitler's artistic aspirations were real, although his drawings show more mastery of technique and fascination with architecture rather than inspiration as an artist. The rigid drawings reflect Hitler's interest in tradition and German culture, the seeds of his later ideas. Curiously, in this story, young Hitler has not yet entirely fixed on anti-Semitism as the cause he will champion but already espouses the ideas of eugenics and purity of blood, as well as rabid admiration for German traditions.

Max and Adolph are a study in contrasts. They seem opposites in many ways. Most striking are the externals - Max is wealthy, handsome, well-groomed and married with family around him while Adolph is poor, ugly, dirty and alone. Their ideas are out of sync as well. Adolph is a traditionalist, a moralist who shuns drinking and smoking and abhors the trends of the modern world popular in the post-WWI era in a humorless kind of anger, while Max embraces all that is modern, even decadent, with a kind of dry, jaded humor. They seem to have nothing in common.

But they do have things they share. Both are horrified by the Treaty of Versailles, the post WWI agreement that stripped Germany of territory, laid a heavy weight of reparations upon it and is recognized as sowing the seeds of WWII. And they share the awful

experience of WWI. Max may be an affluent German Jewish art dealer and gallery owner, but he is not a happy man. Before WWI, Max planned to be an artist but the loss of his right arm made that dream impossible. Chance brings the aspiring but struggling young artist, another disillusioned veteran of that war, to his studio door, and Max recognizes the common link.

In this film, young Hitler is alternately pathetic or unpleasant, but his desire to succeed in art and their shared history as soldiers seems to effect Max. Although Hitler didn't lose a limb, Max recognizes that his angry protege paid a price in the war too, coming home to no family, no job and no future in a Germany under the heavy burden of the Treaty of Versailles. The film has those sly underlying references to history and to the lessons history can offer for any war, while on the surface it is the story of an uneasy acquaintance. It isn't even clear if they are friends, or why they continue to interact. Hitler as played by Taylor is alternately scary and pathetic, with a cornered animal aspect mixed with that of an angry wounded child. The effect is often uncomfortable, disturbing in that you feel a sort of sympathy for the character's plight until he reminds you that he is Hitler, the butcher of the century.

Maybe even more than fifty years isn't enough to reduce the chill you feel when you hear the name. The director works not just through dialog and action in this tale but also throughout the appearance of the actors. The film has an excellent period look, shot in Hungary with a mostly British cast. The plot, photography and visual elements, and the links to history, complement the superb acting and direc-



Noah Taylor takes on the chilling role of a young Adolf Hitler, a homeless veteran who pours his rage and frustration into becoming a painter, then switches his focus to politics.

tion. Max has demons from the war, which he plays out in part by serial infidelities to his beautiful wife, but the image we see on screen is the impeccably handsome John Cusack. Cusack plays Max with charm and off-hand humor, as a man who on the surface wants nothing to crack his veneer of not taking the world too seriously while harboring his own anger underneath.

Cusack's attractiveness is in sharp contrast to Taylor's appearance. Taylor and director Menno Meyjes together find a way to make the character work in the film. Taylor is made up to look ugly, disheveled and often dirty, with this wild abused animal look in his large eyes. Taylor looks older than the thirty years the character says he is, with bad, yellowed teeth, an unshaven face and greasy hair. On the other hand, he is a small man, slight of build

with almost child-like proportions, which is emphasized by his costumes and the camera. Taylor looks most childlike when he's talking about his art, pathetically eager for praise but alternately insecure and egotistical. He is drawn into politics and public speaking by other unhappy Germans in his barracks, where the little corporal lives, and by Mayr, a real historical figure who advocates a new "art form" called propaganda. When he speaks, Hitler suddenly is transformed into a hideous, spitting demon, the harbinger of what is to come.

Early in the film, the struggling artist is more interested in art and is crude and unskilled as a speaker. At first Max seems more moved by pity but then seems drawn into this fascination with turning his protege's anger, the venom that flashes in his speeches, into painterly expression.



One of film's most versatile actors, John Cusack plays Max Rothman, an art dealer in 1918 Munich who becomes a witness to history when he meets a would-be painter named Adolf Hitler. Cusack is also credited as an associate producer of the film.

Photo courtesy Lions Gate Films

GAME REVIEW

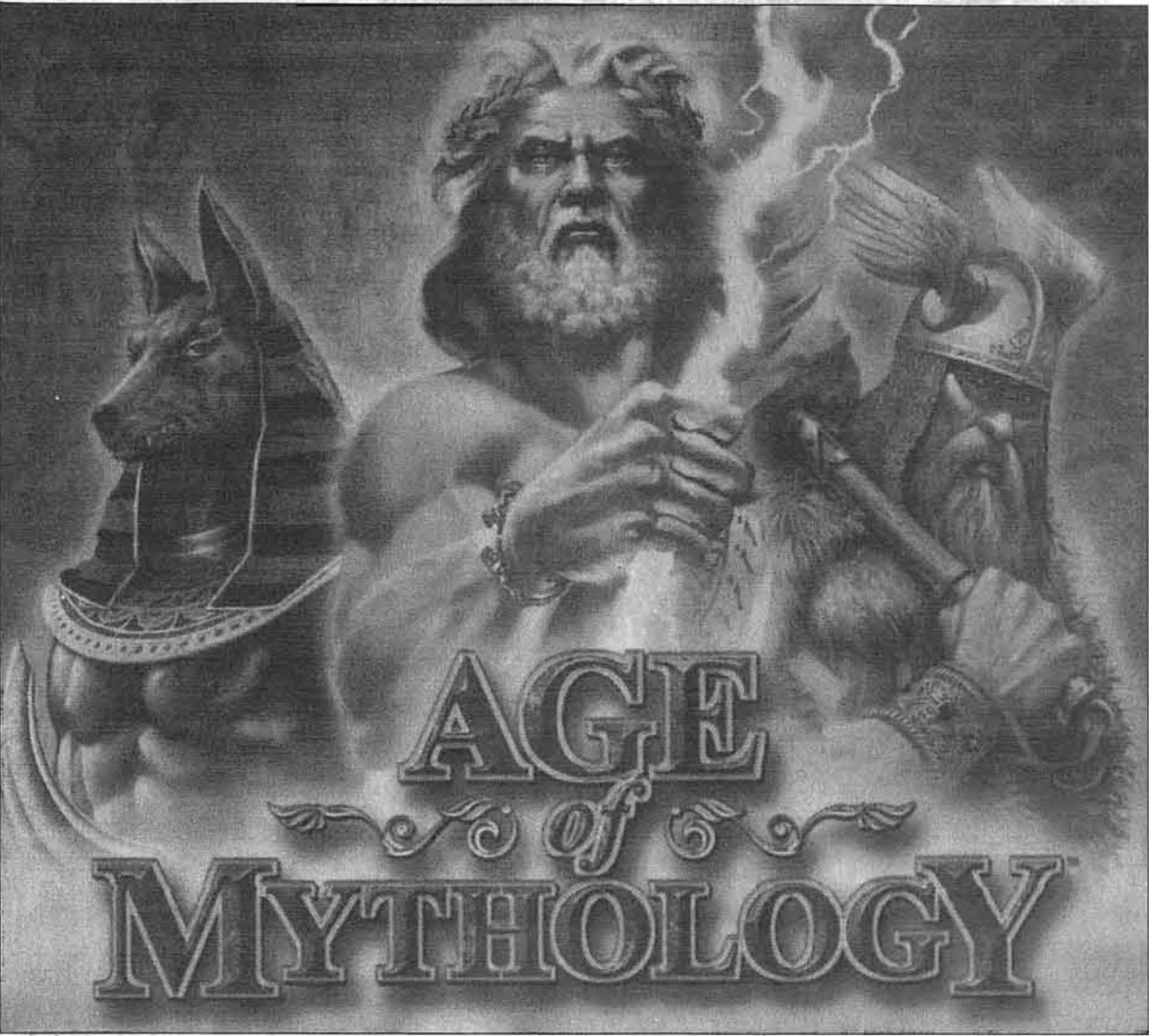


Photo courtesy Microsoft Game Studios

BY CHARLIE BRIGHT
Senior Writer

There is a fine line between strategy and action, and “Age of Mythology,” perhaps the last decent Real-time strategy game, ignores it altogether. Having played this RTS against albino cave-dwellers from Southeast Asia, I can say with firm resolve that “AoM” is little more than a mechanical process by which maximum gold, wood and magic

“As with so many sequels, the graphics are where this game tries to shine, and while one can now rotate the map, this serves only to confuse players and is pretty much useless.”

prayers are harvested to produce noisy little units with gory axes, deadly bows and/or multiple heads. This good, clean fun is all made possible by the fine people at Ensemble Studios and the evil geniuses of Microsoft.

The real reason the game seems so dully familiar is that it's the same

damn game as “Age of Empires,” from way back in the twentieth-century, a game played by so many people for so long that it's probably responsible for the current global recession. I can almost hear their cries of “Gold please,” a taunt from “AoE” that still seems applicable today. Indeed most of the strategies, sights and even hotkeys have remained the same.

As with so many sequels, the graphics are where this game tries to shine, and while one can now rotate the map, this serves only to confuse players and is pretty much useless. As are most of the units. The trick in “AoM” is the same as in its predecessors: make the badass unit in droves, attack in droves, wait for victory or repeat. The slightly better graphics engine than previous RTS games does not alter the general gameplay one jot or tiddle. In “Command & Conquer” you collected grainy Tiberium, in “StarCraft” you collected puffy Vespene Gas and in “Age of Mythology” you collect noisy prayers to produce cool “myth” units, unique to the culture you play.

The fact that you can pick units and powers from three unique pantheons, Norse, Greek and Egyptian, is certainly the best part of “AoM.” The choice of which minor deities your people worship on the path to greatness affects what units you get. These minor gods (selected when your culture progresses to a new “age”) also grant you a one-use special power to

obliterate your enemy. Some of these powers seem unbalanced, like the choice between Norse Forseti, who grants a powerful spring that heals your armies, or Freyja, whose power burns down a forest. Since forests are the only source of wood in the game, you'd be just as well off building a bunch of peasants to do some tree-chopping. Such unbalancing game choices are limited, and the three pantheons offer very different styles of play, though nothing we haven't seen before *cough* StarCraft *cough*.

The sales wizards underneath Dark Lord Bill Gates (who turns out to be a philanthropic sweetie) are geniuses, leaving the possibility of new pantheons wide open and leaving “AoM” with the potential to expand to every religious system out there. I can just see the Monotheism expansion now, “Oooh, I have to choose between Mother Teresa's fighting nuns and The Pope's Swiss guard, tough call!”

With a good but repetitive soundtrack, uninspired graphics and gameplay and a required 128 megs of RAM, “AoM” certainly isn't for everyone, but if you're all about classic RTS style and your computer was made in the last four weeks, you might get a kick out of it, a \$50 kick, but a kick nonetheless. If you're on the more practical side, you might want to wait for the next game that will proclaim itself as the last great RTS, or perhaps even the one after that.

BOOK REVIEW

‘Scent of Danger’ success

BY SARA PORTER
Features Associate

When perfume mogul Carson Brooks is in dire need of a kidney transplant, he is unaware and ill prepared to deal with the fact that this could lead to some major revelations, including the existence of a daughter. But that is what happens in Andrea Kaye's tightly woven thriller, “Scent of Danger.”

After Brooks is a victim in a shooting by an unknown assailant, it falls to his attorney, Dylan Newport, to search for a donor that could save the ailing CEO's life. He finds one in Sabrina Radcliffe, a 28 year old management consultant who is beautiful and intelligent and who turns out to be Brooks' long-lost daughter, the product of a sperm donation.

As Sabrina and Dylan veer closer to the date of Brooks' operation, they become more romantically involved. Also, there are dangerous people who aren't finished with Brooks and are putting Dylan, Sabrina and Brooks' company in danger.

“Scent of Danger” is a wonderful story about an unlikely family woven under the pretense of being a thriller, and both areas work quite well for each other. Kaye gives us rich, multi-faceted characters that react in ways that we are not used to. Everyone is written to be memorable, and the plot is engaging as it sweeps the characters along in its twists and turns.

But more importantly, the strength of the book lies in its portrayal of the unconventional family, as exemplified by Brooks, Dylan and Sabrina. Brooks, a self-made millionaire, is seen as both a rigorous CEO and a kind-hearted family man. He came

from a life on the streets and rose to money. He knows that he gave up a family, so he makes an unofficial one with the people around him.

Dylan also clearly shares that sentiment. A former street tough, he is devoted to Brooks, not only as a boss, but also as an adopted son to father. The two share a bond that one cannot help but enjoy while reading.

A newcomer to the family, Sabrina is quickly accepted into Dylan and Brooks' lives. Free from the typical “You're not my father,” argument, Sabrina immediately accepts the role she has to play as not only Brook's biological relative, but also as a potential heir.

The three protagonists also share the spotlight with two engaging detectives, Frank Whitman and Jeannie Barton, who are often referred to by the absurd nicknames “Stick” and “Stone.” Whitman and Barton play off of each other and off

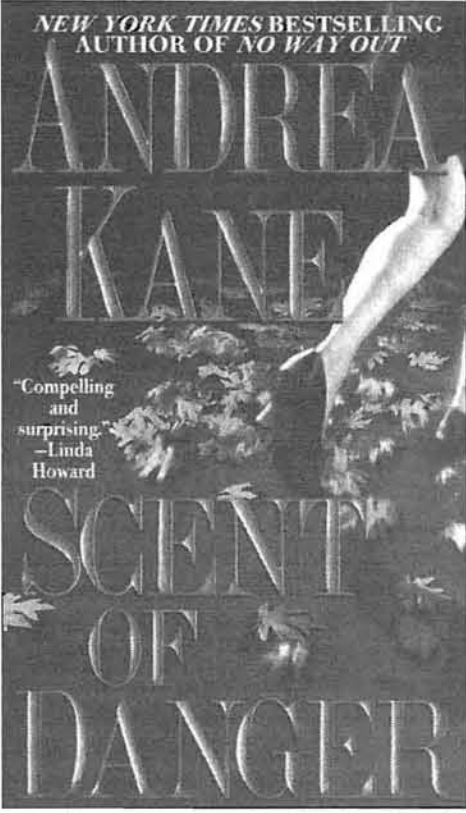


Photo courtesy Pocket Star Books

“Scent of Danger,” by Andrea Kane, is a wonderful story about an unlikely family wove under the pretense of being a thriller, and both areas work quite well for each other.

of the other characters as they question each one, always suspicious of their motives. The dup makes such good team that they might perhaps be worthy of their own series.

If there is one flaw in “Scent of Danger,” it is that the ending is a little rushed. The true villain in the story seems to come out of left field and is figured out in one of those “gee, wow – I figured it out speed!” that are more at home in Agatha Christie novels than in more modern grittier stories. But it is the only flaw in a book that otherwise smells like roses.

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Max, from page 10

After hearing one of Hitler's speeches, which touches on anti-Semitism, Max walks away but is pursued by Hitler, who wants only a critique of his speaking technique. Hitler's

“Along with their discussions about the costs of war, the parallels to the traditionalism of fundamentalism in the modern world are disturbing as well.”

denial of anti-Semitism and assertion of admiration of Jews is both fascinating dialog and squirmingly difficult to listen to.

It is not just history that gives the film an uncomfortable feeling. The discussions often touch on issues that are in our minds now, about the price of war and about traditional values, with remarkable echoes of current concerns regarding the consequences of war and the absolutes of rhetoric. The mix of the appeal to patriotism and traditional values is far too familiar to our ears. There is perhaps a cautionary voice against leaders who call themselves traditional while advocating what is revolutionary.

As the story unfolds, curious things happen. As Hitler's skill and interest in public speaking increases, he becomes cleaner, more attractive and even younger looking, as well as less tentative and slight. He begins to see propaganda as his new form of expression, describing his public speaking like a piece of theater, like a painting. Hitler is a moralist and traditionalist, while Jewish Max is drawn to modern art and modern decadence; he smokes, drinks and womanizes. We see a seed of Hitler's criticism of the “harm” of Jewish influence on traditional German society.

When the final scene unfolds, we see what is coming but can't look away.

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THE VILLAGE IDIOTS

Jason Granger

Adam Bodendieck

Time to sober up and get this little freak show on the road...Hope everyone had a wonderful Mardi Gras and got to see all the boobies their little hearts desired. As for us, we were pretty good and managed to keep our shirts on for the most part. Monday, it was pretty damn cold, and what with all the snow and stuff, we really didn't want to cut glass, if you follow us.

[Adam's note: Which is a shame - Jason's actually got a pretty nice back for a dude; I bet he could've gotten all kinds of crazy beads.]

[Jason's note: I hate you, Adam] Anyway, we're sure everyone has been anxiously awaiting the results of the Village Idiots' inaugural "Have-sex-with-a-desperate-Army-chick" essay contest, so without further ado, here's the winning essay, sent in by LoveFreak@hotmail.com:

Dear Village Idiots-
Here's my essay. Enjoy.
I would like to have sex with this girl. I'm really good at sexing girls up. I swear. I even take my socks off, even when it's really cold (my parents don't like to turn the heat up too high, they're kind of cheap like that). Maybe we could meet for a drink sometime (I'm talking to the girl, not you guys). I would even buy your drink for you, provided your tastes aren't too pricey. I would even buy some Arbor Mist wine and play some Color me Bad in the background while we bumped uglies. I hope you're hot, like the ladies in that porno boot camp movie. There's this one blond, her name's Candee Fillmore or something like that, and you wouldn't believe the things she can do with a bugle...Damn.
Sorry, got a little sidetracked there. Anyway, girl, you know you want me. I hope you're not ugly, but if you are, that's okay. We can do it in the dark.

Dear LoveFreak-
Damn, indeed. As soon as we read your essay we knew you were a shoe-in. We're certain that "Don't Leave Me Masturbating in Iraq" will want to have sex with you, maybe even twice. Let's review your positive attributes, shall we?
You use phrases like "sexing up." You live with your parents.
You berate your parents for being cheap, yet it's a trait that they obviously passed on to you.
You're familiar with the names of porn stars, implying that you're quite the porn connoisseur, something we're sure all ladies look for in a man...
You're superficial and egotistical. Your email address is "LoveFreak," for chrissakes!
But, a deal's a deal. We will pass your essay, email address and phone number along to G.I. Jane. Keep in mind that we guarantee nothing, but we're sure that you'll have no problem getting into her camos, being the ladies man that you so apparently are - Now please go wipe off the copious amount of sarcasm we just dripped all over you. Great.
[Adam's note: This guy is really f***ing lucky that no one else sent in an essay...]
[Jason's note: I hate you, LoveFreak.]
-Love, Jason and Adam

Dear Village Idiots,
My toe really hurts. What can I do about that? It started a couple of days ago after I showered in the men's locker room. It's starting to smell like almonds, is that a bad thing?
-Painfully yours Yellow and black toe

Dear toe,
Luckily for you, we just happen to have graduated from UM-St. Louis' medical school...wait a sec, our editors just informed us that UM-St. Louis has no medical program. Well dammit, where did these medical degrees come from?
Anyway, we have some suggestions for you. Your most viable option and this point is to lop that bad boy off, especially if it smells like almonds (yes that is a bad thing.) Now, we know what you're thinking, that is going to be a costly procedure, but FEAR NOT! Your friends here at the Village Idiots are more than willing to help out there as well. For one-tenth the cost of a hospital visit and surgery, we will take you out, get you liquored up [Adam's note: You pay for the booze] so you can't feel anything then take that nasty toe right off. Adam has this new circular saw he is just dying to try out, and this sounds like the perfect opportunity.
[Note: We make no guarantees about your health after the procedure.]
[Note number 2: We just looked over our degrees and discovered they came from some school in Guatemala. That's cool right?]
So just contact us about when you are available for this little surgery and we will get right to work.
After showering in the UM-St. Louis men's locker room, you should be glad that it's just your toe that hurts and not your ass.
-Love, Adam and Jason

Dear Village Idiots,
So how come when I am single no one wants to date me, but when I am seeing someone, every chick on the planet wants to get in my pants? Where are these chicks when I need them?
-Signed, Totally confused

Dear Confused,
This is one of those age old questions that has plagued humanity for, well, ages. Hmmm... We got nothing.
-Love, Jason and Adam

Dear Village Idiots,
I was watching "Cops" the other night and it got me to thinking; if the police kick down your door, are you responsible for replacing it, or do they have to? I only ask because I run a small side business, a "pharmaceutical lab" if you will, out of my bathroom. And with having to buy Sudafed by the caseload, I can't really afford to be buyin' new doors all the time.
Signed, Name withheld by request

Dear crap ass nick name,
We are almost certain that the cops will not replace your door. However, they are legally entitled to anything they find in your fridge.
As for your door, we recommend you invest in some door insurance. It's a relatively cheap policy, and it's very popular in some of Missouri's

more...rural areas. Plus you get the added pleasure of laughing at the cops when they knock down your door and you can say "I might be going to jail, but I'll have a nice, new door when I get back."
While we're on the subject, there's also a bathtub insurance policy that you might want to look into as well. You never know when your bathtub might mysteriously and spontaneously explode. We hate it when that happens.
-Love, Adam and Jason

Dear Village Idiots-
Mardi Gras time is upon us and I got to thinking; what is with them beads? Girls lose all inhibitions and show some boobage, but for what? Seriously, beads are little-ass pieces of plastic that can be bought from a dollar store. My main question is this: Do these beads work year round? I want to take beads to every party and have crazy coeds lift their tops for me. (Hey Jason, take note). Can I start a new trend of year-round bead and booty displaying?
-Sincerely, Love some Hooty, Hoos

Dear Boobmeister-
We like your idea. Jason can picture it now; boobs to the left, boobs to the right. [Adam's note: Jason just asked me to remind him to stop at the store for some hand lotion.] Actually Mr. Boob, beads have magical powers that sprinkle pixie dust on girls' tops. The only thing stronger than the bead (other than Jason's "magic" pills) is Snoop Dogg. We want to start a trend where Snoop Dogg impersonators come to our parties and get college coeds to, umm, go wild. Good luck with your bead trend, buddy, because our boy from the LBC will chill with us and give us the Fort Knox of booty world. [Jason's note: I really have no "magic pills," this is, once again, Adam's attempt to thwart me from getting some luvin' from the ladies. I hate you Adam.] [Adam's note: Don't listen to him ladies...he seriously has problems.]
-Love, Adam and Jason

Okay all you people out there in UM-St. Louis land, it's time again for the obligatory plea for questions. For some unknown reason, they have sorta dried up of late (too bad we can't say the same thing for Adam), so if you have questions, hate mail, love mail, sexual propositions or moral dilemmas, let us know. We live to help!
If you have a question, send us an e-mail: VillagedidiotsJA@yahoo.com. If you don't like e-mail, you can bring a question to us on the third floor of the MSC, room 388.

!!!DISCLAIMER!!!
Adam Bodendieck and Jason Granger are by no means qualified to dispense advice. They are a couple of stupid college guys. Please do not send them serious questions. It will be assumed that if you send them questions, they are in jest and open to Adam and Jason's own particular brand of humor. This column is intended to be read as parody. So there.
-The Management

A paper says...

LOYAL READER,
YOU'VE SEEN THE BEST;
NOW HERE'S THE REST OF
THE CHARACTERS WHO
DIDN'T MAKE THE CUT.
YOURS,
E.F. SAYS

"FATHER MCFEELY"
THIS GUY WOULD CUT MY
CATHOLIC AND RISH FAN BASE
IN HALF (FROM 6 DOWN TO 3).

"MR. SCRIBBLES"
I'M BAFFLED AS TO HOW BL
KEANE (FAMILY CIRCUS) GETS
AWAY WITH CHEESY CRAP LIKE
THIS ON A WEEKLY BASIS.

"LOADED, FREE-
ROAMING PISTOL"
IT'S PROBABLY NOT A
GOOD IDEA TO HAVE THIS
CHARACTER RUNNING
AROUND HALF-CKOCKED.

"BUSTY BRASSIERE"
HUBBA-HUBBA...ERRR- I MEAN
IT'S WRONG OF ME TO USE SEX
TO BOOST MALE READERSHIP!

"SODOMY INSANE"
SOMEHOW I DOUBT THIS GUY
WOULD LAST LONG IN THE
STRIP, OR THE REAL WORLD...

NOT A FUNK

SWEET MOTHER PUPPY!!!
Ozzie! ARE YOU
WATCHING GAY
PORN?!!
WHAT? NO!
This is nude
male yoga!!

It's for my humanities
class! I have to write
a paper about
it!
Oh yeah? Hey Oscar!
Come in here and tell
us what this looks like
to you!

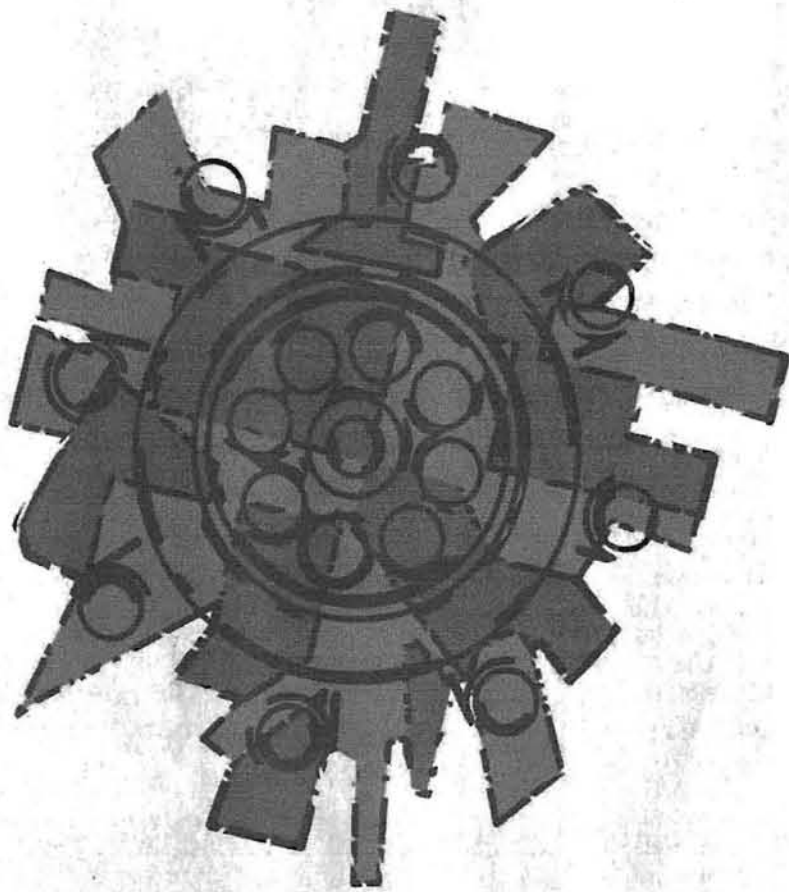
Hey, gay porn!
It's not porn!
It's for a
class!

Just out of curiosity, are
there dust guys in this
class?
Actually, now that
I think about it...
HEY, SHUT
UP!

Hey, HEY!! Quit
messing with
Ozzie!

If Oz wants to be gay,
then that's his life
choice! There's
nothing wrong
with that!
I'm gonna
go and
get my
bat...

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Division of Student Affairs

The Division of Student Affairs is seeking energetic, friendly, and highly motivated students to serve as mentors for New Student Orientation 2003. This is a paid position that requires participation in mentor development and all orientation dates. Applications are now being accepted with a deadline of Friday, March 14. Pick up an application packet from Student Life (366 MSC), the Bookstore, or online at www.umsf.edu/services/orientation. If you have questions or would like more information, call Rachel at 516-6551 or email: rachel@umsf.edu.

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Seeking roommate

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Misc.

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Bellerive is accepting submissions (poetry, short stories, essays, photos, artwork, etc.). Include your name, phone #, and email. Drop off at the Honors College Student Office, the English Department Office, or the Fine Arts Office. Deadline: March 17. For more info, email nancygleason@umsf.edu

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March 4
Sexual Aggression 101
1-2 p.m. Pilot House

March 10
Women's Rights are Human Rights
12-1 p.m. 315 MSC

March 15
Streetwise Survival
1-5 p.m. Century "B"

March 17
Gender, Crime & Justice
12-1 p.m. 315 MSC

March 17 & 18
Women's Expo
10 a.m. - 2 p.m. 2nd Floor MSC

March 19
"With a Song in My Heart"
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Women, Science & Culture
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HISTORY

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ASUM hosts dinner with Rep. Parker

LEFT: Sherman Parker, a state representative for the 12th district, speaks Friday evening to students about the current state of politics in Missouri. ASUM (the Associated Students of the University of Missouri) sponsored the event, titled "Dinner with a Legislator."



BELOW: Students Alonzo Harris and Parker Denny listen to Rep. Parker Friday.



Photos by Mike Sherwin/ The Current

UMSL joins in Mardi Gras parade

Annual Soulard fest draws huge crowd

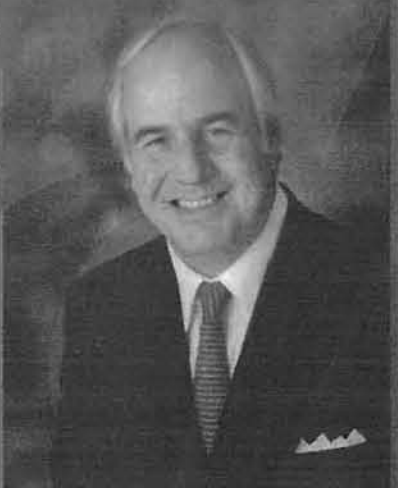


Photos by Mike Sherwin / The Current



Clockwise from top left: Spectators stand several people deep and high, in order to see the Soulard Mardi Gras Parade Saturday morning. This reveler shows the requisite accessories for the celebration: numerous strands of beads, and a large cup to hold one's liquor. Some of the crowd had a better view than others: here, a crowd gathers on top of a rowhouse fronting Broadway Avenue. UM-St. Louis students go for a ride atop the 50s-themed UMSL float. The UMSL contingent was organized by Gloria Schultz.

the great impostor
FRANK ABAGNALE



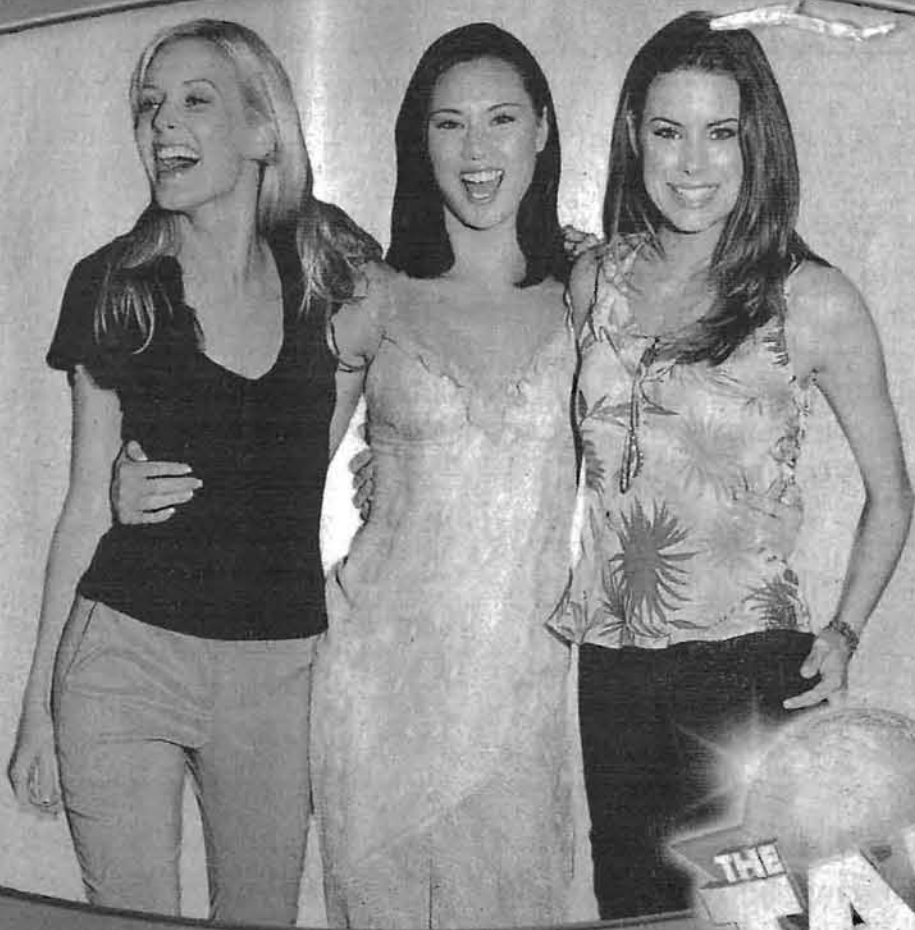
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