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2013 UMSL HALLOWEEN GUIDE

HAPPY HAUNTING: A Guide to UMSL's Halloween Festivities

KARLYNE KILLEBREW
STAFF WRITER

The student organizations at the University of Missouri–St. Louis are well-known for hosting fun-filled activities in honor of nearly every occasion on the calendar. Halloween is no exception.

During the week of October 28, a variety of organizations and departments on campus will be hosting contests, giving away free food, and creating comfortable opportunities for students to make new friends and gorge on candy in public, all in

honor of the spookiest day in October.

In the past, student organizations and academic departments alike used Halloween as a way to raise money for charity, facilitate student-staff relationships, and get the UMSL community involved with the St. Louis community at large. This year all of the annual favorites are returning, with a few new events that are sure to become traditions of their own in no time.

CALENDAR

OCTOBER 28

I(ce) (S)cream For Make a Wish
The Nosh, 11:30 am – 2 p.m.
Ice cream bars will be sold for \$2.00 to benefit the Make a Wish Foundation. This event is sponsored by the UMSL Student Athlete Advisory Committee and Sodexo.

OCTOBER 29

Pumpkin Carving Contest
Catholic Newman Center, 7 p.m. – 9 p.m.
The front porch of the Catholic Newman Center (8200 Natural Bridge Rd) will be transformed into a stage for contestants' awesome pumpkin art. Tools and pumpkins will be provided for teams of two. However, participants are allowed to bring their own pumpkin should they wish to display a solitary effort.

Halloween Pizza with Professors
Lucas Hall, 4th Floor (Faculty Lounge), 11:30 a.m. – 1:30 p.m.
The English Department will host a Halloween-themed 'Pizza with the Professors' event, affording students the opportunity to mingle with their professors while getting in the Halloween spirit. A second 'Pizza with Professors' event will take place the following day on October 30, at the same place and time.

Murder Mystery Dinner
Century Rooms A and B, 7 p.m. – 9 p.m.

As part of University Program Board's Murder Mystery, actors arrive dressed as characters and dine with those playing the game. It's up to the attendees to try and figure out who the killer is. "Students should expect great entertainment and delicious food. Be the detective and follow the clues to solve this whodunit dinner," Belkisa Dautovic, Programs Chair for the University Program Board, said.

OCTOBER 30

Haunted Honors College
Provincial House, 6:30 p.m.
The Pierre Laclède Honors College Student Association will host their annual Haunted Honors College with a few changes this year. While last year's event was a scavenger hunt, this year students will be taken on a terrifying tour around Provincial House. "And I've been burying dead bodies in the basement for months, so it's extra haunted this year," Dan Gerth, Assistant Dean of the Pierre Laclède Honors College and PLHCSA Adviser, said.

OCTOBER 31

Trick or Treat in the MSC
Millennium Student Center, All Day
Proving that you're never too old for free candy, UMSL will accommodate trick-or-treating students all day throughout the MSC. Students can start at the bookstore, where they can decorate a bag to collect their candy in. They are then free to visit every office in the MSC in search of participating

parties. If there's a flier in the door announcing their participation in the event, then students can expect free candy and treats upon entering. "We opened in this location thirteen years ago and have hosted this event every year that the bookstore has been in this location," Stephanie Eaton, Bookstore Manager, said.

Greek Scream
SGA Chambers, 6 p.m. – 9 p.m.
Sponsored by the Office of Student Life and the University Program Board, the Greek community at UMSL invites students to celebrate Halloween by joining them for a viewing of 'Halloween 2,' directed by Rob Zombie. Free snacks will be provided.

Haunted Garage
Catholic Newman Center, 6 p.m. – 9:30 p.m.
Members of the UMSL community and the surrounding neighborhoods are free to bring their children to the Catholic Newman Center for safe, organized, spooky fun. The CNC's garage will be transformed into a haunted garage for the night. There will be games and fun for children and adults alike.

The Great Pumpkin Jack-O-Lantern Competition
The Nosh
MSC offices and student organizations had the opportunity to sign up for this pumpkin carving competition, hosted by the Office of New Student Programs. Voting will take place in the Nosh on Halloween, so stop by the Nosh to check out the fun.



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ONLINE



“Guardian Owl” by Kenojuak Ashevak, one of the pieces of Inuit art in “Cape Dorset Prints: The Kinngait Studios” at Gallery 210 through December 7.

Visit thecurrent-online.com for exclusive online content. This week:

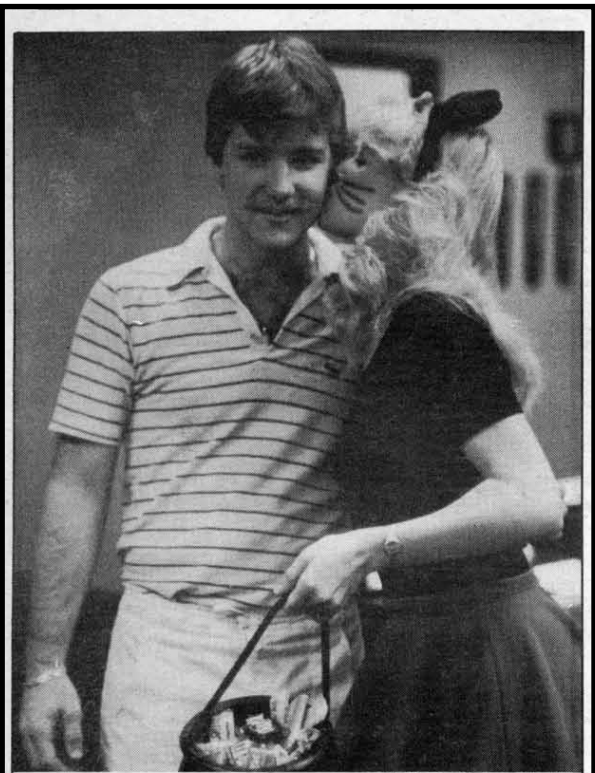
- Gallery 210: Cape Dorset Prints
- Film Review: The Counselor
- Domestic Violence Awareness Month

Jubilee Flashback

The Current has been a part of UMSL since 1966. In honor of the campus’ 50th anniversary, we are reprinting articles from years past. These Halloween photos originally ran on November 2, 1971, and November 4, 1982, respectively. For more Jubilee Flashback, visit thecurrent-online.com.



HOLLOWEEN SPIRIT: Children at the Marillac Day Care Center dressed in costume on Halloween day [photo by Dale Nelson].



SWEET TREAT: It appears as though accounting student Christof Schlaubitz got more than he bargained for with this trick-or-treat last Friday. Monica Babor, a clerk-typist in the

CORRECTIONS: October 14: Vol. 47; issue 1419

In the October 14 article “Local icons rock the stage at PRIZM’s 10th Annual Drag Show,” it was incorrectly stated that Monica Beverly Hillz was a winner of RuPaul’s Drag Race and had hosted a forum about her experiences on the same evening of the Drag Show. Hillz, a season five contestant, did not win the overall competition and spoke at UMSL on October 9 in the SGA Chambers, the night before the Drag Show. The Current apologizes for this error.

Please report any corrections by emailing The Current at thecurrent@umsl.edu with the subject line “Corrections.” We can also be reached at our newsroom by calling 314.516.5174. The Current welcomes any comments and suggestions.

THE UNDERCURRENT By Siyun Zhang

WHAT ARE YOUR PLANS FOR HALLOWEEN?



SYNETTA DYE
Psychology, Sophomore
“I’m gonna bring my daughter to the Trunk or Treat here.”



JOSHUA LEMBECK
Interdisciplinary, Senior
“I may study for a test, maybe go to somebody’s house for a party or to watch a scary movie.”



ELHAM MOHAMMED
Biology, Sophomore
“I don’t know, maybe just stay home”

MON 70^{HI}
49^{LOW}

TUE 62^{HI}
58^{LOW}

WED 69^{HI}
61^{LOW}

THU 66^{HI}
50^{LOW}

FRI 61^{HI}
45^{LOW}

SAT 59^{HI}
39^{LOW}

SUN 56^{HI}
40^{LOW}

NEWS BRIEFS



Campus police can be reached at 314.516.5155.

UMSL student robbed in parking lot AA

University of Missouri–St. Louis police were dispatched on October 24 at 3:00 p.m. to parking lot AA in response to an alleged robbery. The victim was a female UMSL student.

According to a timely warning distributed to the UMSL community via email on October 25, the victim reported that she was walking from the UMSL North Metrolink Station to the Great Rivers Greenway Walking and Biking Trail before the alleged robbery was said to have taken place. The suspect was one of a group of three males wearing dark clothing that the victim observed to be walking along the trail. Upon reaching Lot AA near the Fine Arts Building, one of the men approached her, demanding her cell phone before taking it forcefully from her hand.

The suspect then fled the scene on foot, heading north on the bike trail. The suspect has been described as male, approximately 6 feet in height, with short hair and a goatee. The suspect was also reported to have been wearing a black hooded jacket and dark pants at the time of the alleged incident.

Any information regarding this incident can be reported to the UMSL Police Department at 314. 516.5155.

Construction to begin on new Science Learning Building

Construction on the new Science Learning Building will begin on October 29. The new academic building adds approximately 75,000 square feet to the science complex and will house teaching labs currently held in Benton and Stadler halls.

The construction area between the science complex and Natural Bridge Road will be fenced off and construction trailers will be moved into the area. Parking in Lot Q will be affected, though more parking along West Drive, Benton Drive, and Lot R will alleviate some of the parking needs near the complex. Additional parking can be found in the parking garages along Arnold Grobman Drive.

This project is expected to be completed by the end of 2015.

7th Annual Athena Awards

The Hellenic Spirit Foundation will hold its seventh annual Athena Awards to Women of Achievement on November 15 from 11:30 a.m. to 2 p.m. at the Missouri Athletic Club in downtown St. Louis.

The recipients of the 2013 Women of Achievement Award include: Joan Lee Berkman, Amelia A.J. Bond, Terri Griege, Mary Elizabeth Grimes, Linda Hall, Tishaura O. Jones, LaVerne Lorenzini, Virginia McDowell, Kathleen M. Ratcliffe, Donna Wilkinson, Sonia Zamanou-Erickson, PhD, and Terri J. Odom, E6 Retired.

The luncheon costs \$75 per person or \$750 per table of ten. The proceeds from this awards and fundraising event will contribute to the University of Missouri–St. Louis military veterans scholarship program.

More information and reservations can be made via phone at 314-447-0290 or email at hellenicspiritfoundation@yahoo.com.

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Type of service available varies.

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Tiny ghosts and ghouls haunt 'Trunk or Treat'

CATE MARQUIS
A&E EDITOR

Little goblins, princesses and vampires haunted a spooky campus garage in search of treats at "Trunk or Treat," University of Missouri–St. Louis' Office of Student Life's Halloween event for the UMSL community and neighborhood.

The 4th annual "Trunk or Treat" took place on October 26 from noon to 2 p.m. at the Millennium Student Center South Garage. Student organizations and university departments decorated the trunks of cars and vans according to the Halloween theme, dressed in costumes, hosted games and gave out candy to a steady stream of happy kids and families dressed up in their scary best.

The free event is for families of UMSL students, faculty and staff and for members of the nearby community, offered as a safe way to trick-or-treat. The turnout was very good.

"This is our biggest 'Trunk or Treat' yet," Ashlee Roberts, Coordinator of Diversity and Service at the Office of Student Life, said. "Word has been spreading. Next year's our fifth year so we definitely want to make that

our biggest so far."

The entrance to the haunted "Trunk or Treat" garage was decorated with pumpkins, cobwebs and plastic tombstones. Lively spooky music, including Michael Jackson's "Thriller," filled the air, thanks to a couple of DJs. Next to the DJs, Spiderman and Dracula danced, pausing to hand out candy to little ones.

The Pre-Medical Society's car trunk was decorated in black and orange with warning signs like "Proceed with Candy."

"Ciara and I did [the decorations]," Amanda Corrado, senior, biology, said, indicating fellow Pre-Medical Society member Ciara Reeder, sophomore, biology. "We had a lot of kids. We had to go out and buy more candy."

"I think this is a really great experience for the kids and the community because it's a safe environment where they can enjoy Halloween and we can also promote UMSL," Reeder said.

A knight in armor guarded the Biology Club's decked out trunk - when he was not handing out candy. The man behind the



A knight (Kevin Bass) offers treats at the Biology Club's decorated trunk.

armor was Kevin Bass, freshman, engineering. "My girlfriend's in the Biology Club and I thought I'd give her a hand," Bass said, gesturing towards Alice Grossman, junior, chemistry and psychology. "I'm an officer [in Biology Club] so I'm helping out with Trunk or Treat," Grossman said. "We're trying to get the club more involved."

The Biology Club's station included a game of knocking over skull-decorated rolls of toilet paper with a bright green ball. "The kids are giving us a run for our money with the game!" Grossman said.

The trunk with biggest costumed student turnout belonged to PRIZM, the campus' queer-straight student alliance. Rebecca Warner, freshman, psychology, Kimberly

Schroeder, research assistant in criminology and criminal justice, Dakota Dancy, senior, psychology, Chelsea Mayo, junior, social work, and Amber McCurry, senior, psychology, all showed up in costume to hand out candy. "We've been doing [Trunk or Treat] since it began," Dancy said. "It's a fun event, so we come out."

One of the most elaborately decorated trunks was sponsored by the Pre-Vet and Zoological Society. Club members Rebecca Dickerson, senior, biology, and Erika Sonnevill, freshman, biology, were both participating in the event for the first time and said they were having fun.

An extra treat this year were custom-carved pumpkins and

gourds by C.J. Sanders. Sanders carves pumpkins at farmers' markets, pumpkin patches and Halloween events throughout October, including the Kirkwood Farmers' Market, the Magic House and Eckert's. "ESPN ordered some for Monday Night Football," he said.

At "Trunk or Treat," Sanders had carved 80 pumpkins so far, in addition to UMSL and Office of Student Life pumpkins that greeted visitors as they entered, said his assistant Emily Moynihan.

After "Trunk or Treat," families were invited to a "Tiny Tritons" free screening of "Monster University" in the Student Government Chamber of the Millennium Student Center at 2:30 p.m.

Career Services hosts etiquette luncheon

HEATHER WELBORN
FEATURES EDITOR



Diners enjoy a four-course meal

An Etiquette Luncheon was hosted in the Millennium Student Center Century Rooms on October 22, courtesy of Career Services. The four-course formal meal offered students the opportunity to learn how to act appropriately while dining with potential employers or professional associates. The lunch was guided by guest lecturer Maria Everding, founder and president of The Etiquette Institute. She has appeared on ABC's Good Morning America, National Public Radio, and the BBC.

Manners are an important element of cultivating a professional appearance. Knowing how to act in a professional setting is essential to success in networking and business partnerships. During the two-hour luncheon, Everding walked students through the proper formalities and hidden subtleties of professional dining, from who is seated at the table first to where to place your fork in between bites. The luncheon was interactive, and Everding addressed student questions as she made her way around the room.

A local resident, Everding is often referred to as "St. Louis' First Lady of Manners." Her training and certification programs in formal etiquette are nationally known and utilized by universities and corporate organizations. Her college program, Panache That Pays, is incorporated in university-level course curriculum across the country. The Etiquette Institute also offers business etiquette programs that qualify for continuing professional education.

"The word etiquette is actually the French word for 'ticket,' and your basic knowledge of social and business etiquette will still be your ticket to success. I promise," Everding said. She reminds students that basic manners are mostly common sense. "Don't be intimidated by rules of etiquette," Everding said. "Use them as guidelines."

Everding guided diners through every step of their meal, offering instructions on everything from the proper way to place a napkin in their lap to the best way to sip soup.

"Salt and pepper are always passed together," Everding said as the entree arrived. She circled each table to help execute the proper way to pass the knife and fork between each hand while cutting the rosemary chicken. After teaching students to only cut three bites of meat or vegetable at a time, Everding outlined the proper way to introduce others at an event.

"The most important part of any introduction is to speak clearly and slowly," Everding said. She stressed strategic informality in introductions, suggesting students favor a direct "This is Mary," instead of an overly formal "May I present to you, Ms. Mary."

"Show deference and honor to other people," Everding said, and walked attendees through the proper handshake technique.

As chocolate cake was eaten, Everding closed the event with business card distribution tips, recommending attendees invest in a quality card holder instead of keeping them loose. "Never keep them in your wallet," Everding said. "They will bend."

TOUHILL

Variety's 'Peter Pan' delights audiences

ADDY LAI
STAFF WRITER

The Variety Children's Theatre brought to life an outstanding musical that even made my father, who came to visit for the weekend, pleased. "Peter Pan" was performed October 25 through 27 at the Anheuser-Busch Performance Hall of the Blanche M. Touhill Performing Arts Center at University of Missouri-St. Louis. The welcoming atmosphere upon arrival created a relaxing and fun impression that might have brought out one's inner child. Filled with audience members of all ages, the anticipation could be felt with the light kicking of seats by excited little feet.

J.M. Barrie's play and the 1911 novel led to a full fleet of adaptations to follow, all meant to capture the essence of a young boy devoted to "never" growing up, young children that wander too far from home, and the mystical place where "dreams are made" called Never Never Land. The Variety Children's Theatre, alongside Actor's Equity Association, The Big Muddy Dance Company, and director Lara Teeter, were a team ready to take on the challenge.

Once the show began, it was

clear how strong the musical aspect of the play was going to be, as the orchestra in the pit below, conducted by Greg Schweizer, performed a medley of the songs to be sung throughout the production. Without skipping a beat, the lights eventually faded and the audience was brought to the beginning scene, with Mrs. Darling (Susie Wall) putting the children, Wendy, John, and Michael (Abigail Isom, Ronan Ryan, Michael Harp, respectively), to bed.

The cast's strong vocals were evident throughout the production, from the singing to the perfect diction of every spoken word. In addition, the acting by each performer was spot on. Non-speaking roles, such as Nana the nurse dog and The Crocodile, were played extremely well. Even with technical difficulties, the cast was able to perform with charisma, leaving the audience comfortable and distracted from the slight staging mistakes.

What blew the audience away was not only interaction among the actors and actresses but the way Peter Pan, played by Jamey Powell, a graduate of Webster Conservatory in 2013, flew onto the stage from the window upstage. With grace as she flew but with gruffness as she walked, Pow-

ell literally swept everyone off their feet - without necessarily needing fairy dust - with her amazing portrayal of Peter Pan.

As tragic as Peter Pan's story can sometimes seem, leaving him much like Holden Caulfield of "Catcher in the Rye," comedy was never too far away to leave a lasting impression on the hearts of the audience. The duo Alan Knoll and Whit Reichert, who played Captain Hook and Mr. Smee, respectively, were always ready with lies that made the audience roar with laughter.

What made this production of "Peter Pan" so special was not just the strong cast, all of whom had different backgrounds, but the fact that half of the cast and the production crew were made of up Variety children, who all have physical or intellectual disabilities. Without the strong supporters of the organization, none of what made the evening so special would have been possible.

The audience's enthusiastic response at the close of the show truly captured the magic of the night. What was to be taken away from the play was not necessarily the idea that growing up is a bad thing but that thinking of "lovely things [can make] your heart fly on wings."

OPERA



Children's opera presents haunting view of the future

CATE MARQUIS
A&E EDITOR

A little green plant discovered by school children and their android teacher, on a field trip 400 years in the future, is the premise of Opera Theater's charming, thought-provoking children's opera, "The Very Last Green Thing," which was presented in the Lee Theater of the Blanche M. Touhill Performing Arts Center at the University of Missouri-St. Louis on Saturday, October 26.

With live music by a small group of musicians and a gifted cast of mostly children, the 11:30 a.m. performance, one of two open to the public, delighted a packed audience.

There are two groups of children in "The Very Last Green Thing": "children of the past" in 2013 and "children of the future" in 2413. The opera opens with a group of twenty-first century children, on a stage rimmed with piles of discarded plastic bottles, who fill a time-capsule with a various items, including a small plant.

Four hundred years later, a silvery android teacher (Daniel Brevik) leads a class of white-clad students in a history lesson. As each student calls out a famous name, the android tells the class if the person has significance in their present world. Abraham Lincoln and Dr. Martin Luther King are dismissed as mere "sentimental" figures who made no technological discoveries, while Benjamin Franklin is praised for discovering electricity. Only practical, technological things matter in this future world.

The next day, the children take a rare field trip outside, an excursion that requires goggles and masks to deal with the degraded environment. The outside environment is far different from their clean, white classroom. Walking past piles of plastic bottles, the students observe ruined public works - played by the "past children," like little ghosts of their own time - while the android describes them.

When they come to the time

capsule, the children dig into its unfamiliar wonders, as the past children look on. Donning the orange shoes, future child Lila (Fiona Scott) dances Gangnam-style, as the past children dance along. Another child picks up a baseball bat and one of the past children places a red Cardinal's baseball cap on his head. This touch drew appreciative laughs from the audience, anticipating the World Series game that night. As each item is examined, the android teacher sings about its purpose, commenting on its lack of a hard drive or access port.

At last, Amy (Marissa Pineda) pulls the magically-still-green plant from the box. The android teacher is puzzled, even unsettled, by this thing it cannot identify and tells Amy to leave it behind. But she secretly takes the green thing with her anyway. The subsequent acts explore the effect that this little green thing has, first on Amy, then the other children and the android, in a transformative and uplifting series of events.

The singing and acting was superb throughout, aided by a wonderful and evocative set. The child performers ranged from age 8 to teens, yet each showed a fine, strong voice in singing the melodic, often yearning score. Young Marissa Pineda was especially moving as Amy, with a clear, sweet voice with surprising power. As the android, Daniel Brevik's tenor voice was very good, ranging from an authoritarian tartness to a glitchy sweetness, as the android struggled to cope with the unexpected challenge.

The costumes were simple but impressive. The android's silvery suit and make-up suggested the Tin Man in "The Wizard of Oz," with the addition of rows of lights along his arms, back and chest.

The Lee Theater proved the perfect, cozy venue for this delightful opera, and the audience responded with warm, enthusiastic applause to this thought-provoking futuristic parable.

GALLERY VISIO

'The Daily Prophet' presents haunting images

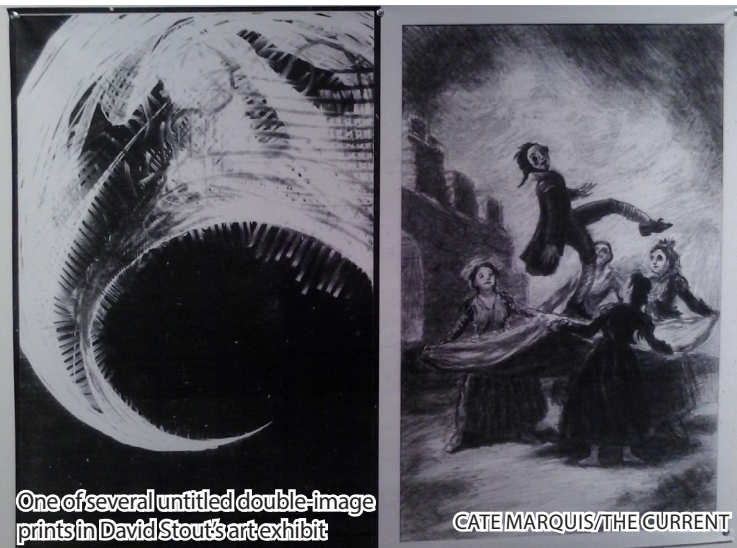
CATE MARQUIS
A&E EDITOR

If you need to catch the Halloween spirit, a trip through Gallery Visio's "The Daily Prophet" will do the trick.

Artist and University of Missouri-St. Louis alumnus David Stout's series of black and white prints are filled with haunting, eerie images that draw the eye into scenes that are tantalizing and mysterious.

"The Daily Prophet" is the featured art exhibit at the student-run Gallery Visio through November 5. The exhibit consists of small-scale black and white prints created with standard office supplies or pencil. Individual pieces are untitled but are grouped in themes, although the images as a whole have a common theme of mystery or strangeness. The exhibit has one piece with a splash of color - red, of course - a little pig in a dress. There is also a video collage of Stout's works, some in this exhibit and some not, with occasional touches of color, which proceeds at the quick-edit pace of a Braverman film.

One of the most intriguing images shows a group of women in nineteenth century costumes appearing to toss a man into the air with a blanket. All the faces appear to be white, hollow-eyed masks. Placed to the left of this image, but on the same poster board, is a



black swirl filled with wispy, eerie images. Another series of images on a single panel includes a woman's face with a window-like image superimposed over her features, which suggests the surrealist works of Salvador Dali. In the same panel is a nude male figure, its hands bound and head bowed, leaning up against a wind-blown tree trunk in another surrealist and evocative image.

Many of the images deal with loss or identity. In his artist statement, Stout says he is inspired by modern literature. The images in the exhibit hint that Stout's taste in literature run to the dark and mysterious, even surreal.

Another striking image is a close-up of the face of actor Daniel Craig, but fans would never recognize him. His eyes are closed, the face is covered in shading and

scratched lines, like the face of someone who has suffered.

Most of the pieces are small to middle-sized, and many feature faces or figures. There are several panels that feature two or three images, often one on dark background and one on white background, which do not immediately seem linked. One series of three features a seated woman in a long dress, like a formal Victorian portrait, but with her face a white blank space. The images to her right, one white, one black, suggest views through torn paper.

Gallery Visio is student-run and features entertaining and intriguing works of UMSL students and alumni. It is located in the lower level of the Millennium Student Center and is free and open to all. For more information, visit www.ums.edu/~galvisio.

UMSL Tritons face wins, losses, and everything in between

JOHN “SAMMY” LUDEMAN
SPORTS EDITOR

The University of Missouri–St. Louis women’s soccer team fell to the Southern Indiana Screaming Eagles with a score of 2-3 at Don Dallas field on October 20. The game was the team’s final performance at home and marked senior day, honoring Michelle Cissi, senior, economics, Brittany Harbaugh, senior, nursing, Christine Lips, senior, business administration, and Kaitlyn Smugala, senior, secondary education, for their soccer careers at UMSL.

The Screaming Eagles started off strong, scoring two goals within the first 7 minutes of game play, which the Tritons could not overcome. Hunter Wagoner, sophomore, elementary education, contributed to the UMSL Tritons’ efforts with an assist and a goal. Sidney Allen, sophomore, secondary education, also scored with Brittany Harbaugh, senior, nursing,

and Kali Thomas, sophomore, elementary education, each adding an assist.

UMSL men’s soccer tied with Southern Indiana with a score of 0-0 at the end of second overtime at Don Dallas field on October 20. Majed Alam, senior, finance, Matt Burrus, senior, international business, Garrette Daugherty, senior, graphic design, Chad Haymart, senior, finance, and Dane O’Keefe, senior, finance, were recognized and honored before the start of their final home game.

The Tritons worked together for 8 shots with Matt Burrus, senior, international business, and Michael Schlemper, sophomore, criminal justice, each landing a shot on goal. Goalkeeper Nick Lenkman, junior, international business, shutdown the Screaming Eagle’s attack with 3 saves.

UMSL men’s golf placed third out of fourteen at the TVA Credit

Union Classic in Killen, Alabama on October 21. The Tritons shot a combined 902 (308-297-297). Leading the Tritons’ individual efforts was Colby Yates, sophomore, undecided, tying for seventh place with a 221 (72-75-74) and Joe Atkisson, senior, international business, tying for ninth shooting a 222 (75-73-74).

Following a four-month hiatus, Tritons men’s golf will resume play in Philadelphia, Mississippi on February 23 and 24 at the Frito Lay Taco Bell Intercollegiate.

UMSL women’s volleyball defeated the Ashland Eagles with a score of 3-2 in Aurora, Illinois on October 25. The 26-24, 24-26, 24-26, 25-23, 15-9 win gave a boost to the Triton team winning their first game at the GLVC-GLIAC Crossover Tournament. Chelsea Burkle, senior, nursing, gave a 20 kill performance for UMSL, with Anna McNulty,

senior, communications, contributing 33 assist and Emily Bragaw, junior, elementary education, adding 25 digs.

UMSL women’s soccer tied with the McKendree Bearcats with a score of 1-1 at the end of second overtime in Lebanon, Illinois on October 25. Brittany Harbaugh, senior, nursing, got the Tritons going with her first goal of the season in the 57th minute. The Bearcats scored right before the end of regulation to even the game in the 89th minute. Goalkeeper Amanda Shurzinske, freshman, biology, thwarted the Bearcats efforts with an 11 save effort.

UMSL men’s soccer defeated Mckendree 1-0 in Lebanon, Illinois on October 25. Matt Burrus, senior, international business, made his presence felt scoring in the 6th minute off an assist from Tyler Collico, sophomore, business

administration. Collico also contributed 3 shots on goals for the Tritons, who have had tremendous success on the field in the latter part of the season.

UMSL women’s volleyball lost to the #17 powerhouse Grand Valley State Lakers with a score of 1-3 on October 26 in Aurora, Illinois. After defeating Ashland in the first game of the GLVC-GLIAC Crossover Tournament, the Tritons could not extend the streak to 2 and lost with a set score of 25-17, 25-16, 25-22. Jory Siebenmorgen, freshman, studio art, and Chelsea Burkle, senior, nursing, led the Tritons in kills with 12 and 11, respectively. Anna McNulty, senior, communications, dealt out 27 assists and Emily Bragaw, junior, elementary education, contributed with 20 digs.

Fall marks changes for UMSL Tritons

JOHN “SAMMY” LUDEMAN
SPORTS EDITOR

It is finally fall again. Cold weather has set in and the leaves are falling. Students are trudging through the middle-of-semester blues, scrambling to find their winter jackets to make it through the campus chill. Fall also marks a time for change in sports, and for the University of Missouri–St. Louis athletic teams, it means the end of the season for some, and a brand new beginning for others.

For soccer, fall means preparing for the GLVC tournament and then putting up their cleats for the season. Both the men and women’s teams have a remaining away contest at Maryville on October 30. The UMSL Tritons will then compete in the GLVC tournament on November 3, November 8, and November 10. The men’s team struggled early in the season, but turned on their play by winning or tying the last 5 of their games, earning an 8-6-1 overall record. Women have experienced difficulty lately, falling into a rut of losses, but have not wavered in determination and are looking to improve their 4-9-2 record with a strong finish.

Women’s volleyball also faces the impending end of their season. Fortunately, they can evade the cold by playing indoors, allowing 7 more matches before the season closer at home on November 16. The Tritons will then play in the GLVC tournament on November 22 and 24, before calling it a year. The team has been extremely consistent, posting a 13-10 overall record thus far.

Among the teams that have ended their play for the season is golf. The UMSL women’s golf team ended their season on a high note, placing first out of twelve in the Oak Terrace Fall Invitational on October 12 and 13. The men did not disappoint either, finishing out the fall schedule with a third place out of twelve finish at the TVA Credit Union Classic in Alabama on October 21 and 22. The men’s golf team will resume play after a four-month break, resuming their play on February 23 and 24 at the Frito Lay Taco Bell Intercollegiate Tournament in Mississippi.

UMSL sports fans need not let the depression of sports seasons ending engulf them, but rather

take comfort in the start of basketball. In just mere days, both men’s and women’s teams will have opening games. The UMSL women’s basketball team will tip-off first with an exhibition game against St. Louis University on November 2, followed by hosting Lindenwood on November 16. The men will compete in the GLVC-GLIAC Challenge in Michigan on November 9 and

10, and return to UMSL for their home opener against Upper Iowa on November 14.

It is a time of change for Triton athletics, but one great aspect of sports is that there are always new beginnings to look forward to and a chance to reflect on the previous season. Triton athletes continually prove they work hard to represent UMSL and give the student body a great outlet to

support their school while having fun. If you have not yet attended a game or followed a Tritons sports team, basketball will be a great opportunity to dive in, as well as to provide a break from studies. Admission is free for students with a valid ID. General admission is \$7, with children six and under admitted free of charge.



Senior Brittany Harbaugh, far right, will finish her career on the UMSL Tritons women's soccer team when the regular season comes to a close.

POINT

COUNTERPOINT

SOME STATE LEADERS ARE PROPOSING A BALLOT INITIATIVE THAT WILL LET MISSOURIANS VOTE ON THE DIRECTION OF LABOR IN THE STATE.

POINT: Missouri should become a right-to-work state

Right-to-work means that an employee cannot be forced to pay union dues. As it stands today, employees who join a unionized company have a short period of time either to start paying union dues or be fired. People do not want to join unions for many reasons, including reasons that they are unnecessary, bureaucratic, encourage infighting and limit independence and innovation.

According to the Bureau of Labor Statistics, less than nine percent of Missouri workers belong to a union. Union membership in Missouri has been below the national average since 2004, and it continues to fall. According to a recent Gallup poll, union members in the United States have less job satisfaction than nonunion members, and union members are more likely to view their supervisors as “bosses” rather than “partners.”

Unions drive up costs that are passed on directly to consumers.

Many businesses simply cannot afford a unionized workforce, but current laws encourage every worker in Missouri to join a union. The National Labor Relations Act, passed during the Great Depression, punishes employers who even ask their employees about union matters.

“I can’t simply pass on an increase in the cost of unskilled labor to my consumers,” one Missouri business owner said. “It would drive me out of business.”

The goal of a union is to secure jobs at any cost. Unions want every job to be permanent because the more members they have, the more powerful they are. The union does not care if a company cannot focus on innovation and new products. The union prefers the status quo with frequent compensation increases for itself.

It’s time for the people to decide the issue for themselves. Bring on the vote that will make Missouri a right-to-work state.

COUNTER: Missouri should remain a right-to-organize state

Right-to-organize states require employees joining a unionized company to pay union dues. There are 54 unions in Missouri representing over a quarter of a million people. These men and woman have various occupations, from police officers to musicians. Unions have raised the standard of living for working-class families by negotiating agreements for them, increasing their wages, providing benefits like pensions and health insurance and keeping them employed.

Sometimes we take for granted the high standard of living that unions have brought us. Vicky Smolik, President of the American Federation of Musicians Local 197, said that non-union musicians are benefitting from the union’s gains.

“We’ve raised the standard of compensation for all musicians in Missouri, even those not in unions,” Smolik said.

The fact of the matter is that companies will get away with whatever they can. Companies will always choose to minimize cost at the expense of the people doing the work. We need unions in Missouri to ensure fair pay and job security.

If the ballot initiative should pass, some unions would be forced to support all the workers of a company, even if the workers do not pay union dues. A person could join the company, pay no union dues and then seek the union’s help when a problem occurs. The union would eventually collapse, which is the intention of this initiative.

Smolik said that the timing of the ballot initiative is not based on economic or healthcare concerns. It seems that politicians raise this issue every few years in order to rally their base and increase political leverage. While politicians are playing games, Missouri’s middle class is in danger of losing hard-fought gains.

COLUMN: The World Today

Reading is still fundamental

MATTHEW GIANINO
OPINIONS EDITOR



When was the last time you enjoyed a great piece of writing? Maybe you read “The Great Gatsby” in English 1000, or “The Catcher in the Rye” in high school, but did you really enjoy it? In many people’s lives, there is an incident that turns them off to reading. I’m here to tell you that if you give reading another chance, you will find that it inspires thought and emotion that cannot be matched by anything else.

Love of reading begins at a young age. One of my first memories is reading picture books with my dad. Pretty soon, I was reading “The Boxcar Children,” then “Goosebumps,” then Lois Lowry and eventually adult novels. However, the love of reading slipped away from me. In high school I was assigned to read books that I had no interest in. Works like “Huckleberry Finn” and “As You Like It” were more interesting to my teacher than to me. Still, I would force myself to begin reading these “masterpieces,” but when the teacher returned my midterm essay with a grade of “C,” I gave up reading things that I did not like.

Pretty soon I stopped reading all together. I wouldn’t even touch a newspaper. I forgot the pleasure of a well-drawn character analyzed at my own

speed. I forgot about the frightening worlds of dystopian novels such as “Fahrenheit 451” and “The Giver.” I forgot that reading is a learning experience that makes me a more thoughtful, intelligent and articulate person.

Have you ever seen a movie, usually epic and immensely creative, and said to yourself, “This story is amazing. And the characters are so interesting and developed!” Chances are that this movie was based on a novel. One of these movies inspired me to read again. “Jurassic Park” reminded me of the worlds that can be described only in one’s imagination.

Pretty soon I discovered that people have been writing about my interests for a very long time. One day I was reading a book about Ancient Greece. The next day I was contemplating a philosopher’s take on Buddhism. Pretty soon I discovered Sun Tzu’s “Art of War.” Then I found out that Machiavelli was a master of prose, and he really wasn’t as bad as people say he was. And now that I’m rattling off great topics of reading, let me make something clear: An author’s guidance is more engrossing and entertaining than an encyclopedist’s recitation of the facts (I’m looking at you, Wikipedia).

Reading is more accessible

now than ever. You don’t have to walk very far on campus to find The New York Times or USA Today. Thomas Jefferson Library houses treasures like “The Count of Monte Cristo” and a quiet place to read them. Barnes and Noble has a staff that will ask you a few questions and personally recommend a book for you. Audio books will keep anyone interested in a great story, and tablet computers are the ultimate tool for reading everything.

One great read leads to another. To start, pick something that interests you - history, society, news, adventure. If a novel is too long, then start with a short story. I recommend “A Christmas Tree and a Wedding” by Fyodor Dostoevsky. It is freely available with a simple Google search. You will not be disappointed.

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-NEWS@NOON-

SOCIAL MEDIA: OWNING YOUR IDENTITY

Join The Current, the student-run campus news source, for free pizza and discussion at "Social Media: Owning Your Own Identity."

Professor Perry Drake, Professor of Social and Digital Media Marketing at UMSL, will introduce the topic and then lead a student-centered discussion.

"News at Noon" is a monthly forum for faculty and student discussions about current events, co-sponsored by The Current and the New York Times, with support from the Center for Teaching and Learning and the Office of Student Life at UMSL.

LOCATION MSC: CENTURY ROOM C

TIME NOVEMBER 13TH, 12:15-1:30PM

The Current
UMSL'S STUDENT NEWSPAPER



COMMENCEMENT

Are you planning to graduate this semester???
Have you applied for graduation???
If not, visit your academic advisor today!!!



2013 DECEMBER Commencement

SATURDAY, DECEMBER 14
MARK TWAIN BUILDING

Each ceremony will be
approximately 1½ hours in length.

No tickets required.

10 A.M. - College of Education
- College of Fine Arts and Communication
- School of Social Work
- Master of Public Policy Administration

2 P.M. - College of Arts and Sciences

6 P.M. - College of Business Administration
- College of Nursing
- UMSL/WU Joint Undergraduate Engineering Program
- Missouri University S & T Engineering Education Center

DON'T MISS THE GRAD FAIR!

November 5 & 6, UMSL Bookstore,
209 MSC, 11 a.m. – 7 p.m.

- Purchase your cap, gown and tassel, etc..
- Attire available in bookstore after these dates but a \$10 fee will apply after Friday, November 29.

Stop by the UMSL Alumni table to learn how you can stay connected with UMSL and all of the ways we can assist as you advance in your career.

Your senior year may be over but your life as a Triton is just beginning.

Visit the UMSL Commencement website at umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.