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University of Missouri-St. Louis

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Happy New Year!

The CURRENT

Happy days

Matt Sommers tells a tale of two 1950's St. Louis diners, and the memories they left behind.

EDITORIAL

Is incremental grading a fair evaluation of students' academic performance?

FEATURES

Scott Lamar says Brad Pitt is a hit in 'Legends of the Fall' in his biweekly movie review.

SPORTS

UM-St. Louis soccer teams receive conference, regional and national awards.

Issue 811

UNIVERSITY OF MISSOURI-ST. LOUIS

January 9, 1995

UM-St. Louis baseball player charged with assault

by Rob Goedeker and Jeremy Rutherford of The Current staff

UM-St. Louis police have charged a Riverman baseball player with the assault of baseball coach Jim Brady on Nov. 24 in the Mark Twain Building.

Rik Work, 21, was on campus helping teammates replace the turf from the baseball field, located at the north side of the Mark Twain Building. Work was exercising before he and Brady met at the track, on the lower level of the building, police say.

Lt. Bob Roeseler, director of Safety Operations at UM-St. Louis, said a verbal confrontation erupted between Brady and Work. Police said Work

then struck the coach numerous times.

"According to the coach, he thought that [Work] was acting real crazy," Roeseler said. "The coach was trying to calm things down, and shortly after the verbal confrontation occurred, the student jumped on him and hit him a couple of times. That's the last thing the coach remembers."

Work was taken into custody by the UM-St. Louis Police Department and later released, pending warrants being issued. After warrants were issued, Work was arrested and charged with second-degree assault. He was

later released on bond.

Bob Malon, a security guard for the Mark Twain Building, was completing his shift when the incident occurred.



Rik Work

"It was about 3 o'clock in the afternoon, towards the end of my shift," Malon said. "Someone asked me to call the police. All I remember is that coach Brady had a bloody face."

Malon said Work remained in the building after the incident, waiting for the arrival of the police.

"(Work) told a few people where he would be, and that the police could

find him there," Malon said.

Brady remained in the hospital through the Thanksgiving holiday, while recovering from several injuries.

"He had some contusions and abrasions," Roeseler said. "And I think there was a degree of a concussion, but I don't know the extent of that injury."

Work was allowed to complete the final two weeks of the fall semester, despite his then pending assault charges.

Lowe "Sandy" MacLean, vice chancellor of Student Affairs, said students are able to attend school, in such cases, until a hearing is conducted. But, MacLean would only comment on University policy and not the specifics of the case.

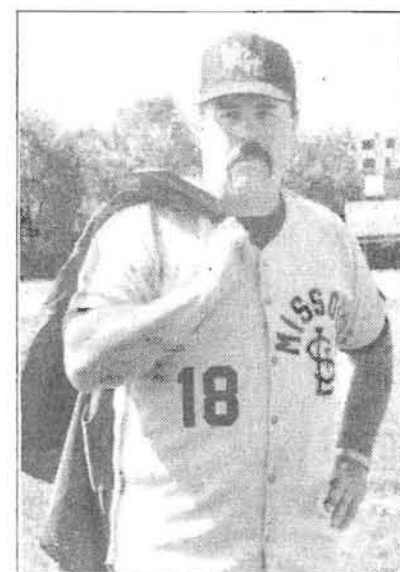
"People charged with a violation of

the Student Conduct Code are entitled to a hearing," MacLean said. "And they are entitled to attend school until the hearing is held."

MacLean also said cases that involve violation of the Student Conduct Code are closed hearings.

Work was a promising catcher at UM-St. Louis, after attending the University of Indianapolis after playing two years of baseball at Illinois Chicago. He was a three-sport athlete (football, basketball, baseball) at Affton High School in St. Louis.

Jeff Kuchno, sports information director at UM-St. Louis, said Work would have been a backup catcher to



Jim Brady

see Coach, page 4

The waiting game

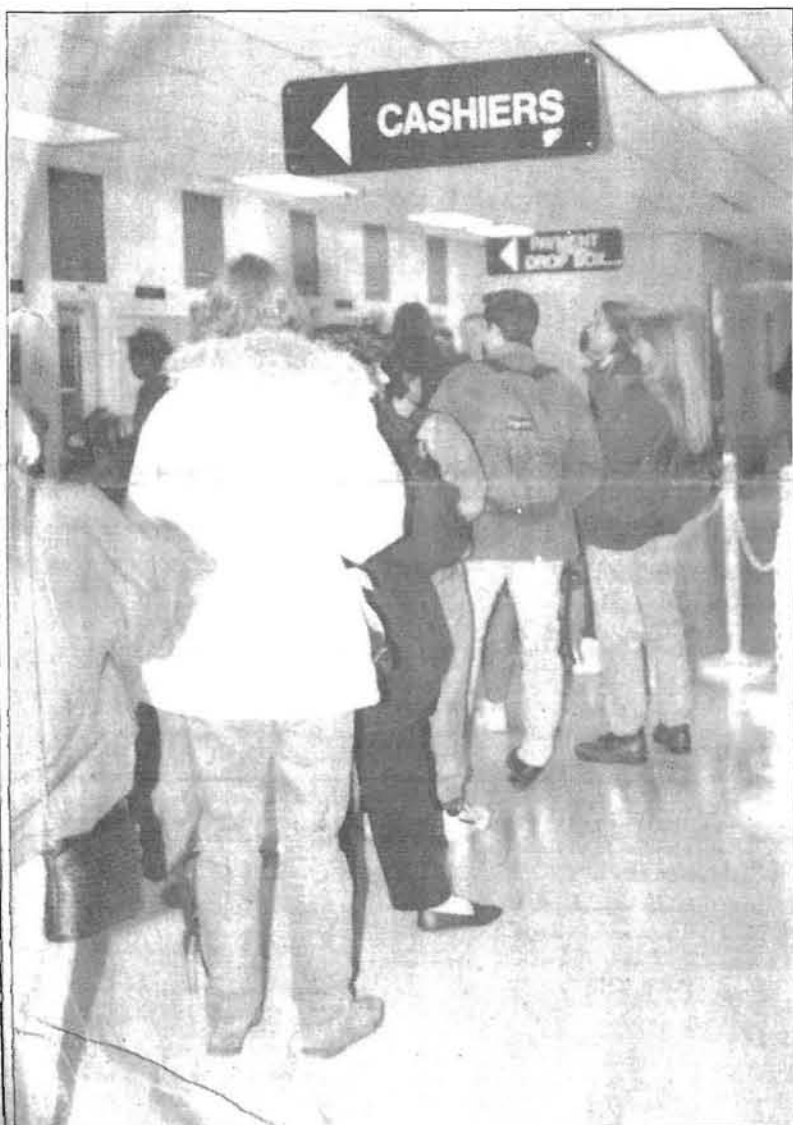


photo: Monica Senecal

Students were warmly greeted by the University's Cashiers Office last week. Thursday, about 30 students lined up to pay their winter semester tuition.

George, 55, dies of cancer

by Jeremy Rutherford news editor

Rickey George, dean of the School of Education, died of cancer Tuesday at his home in Des Peres. He had been with the University for 28 years and was appointed dean last September.

Mr. George, 55, served as interim dean of the School for two years prior to being named dean. He was responsible for the School receiving recognition from the National Council for Accreditation of Teacher Education last March.

"It's a terrific accomplishment," Mr. George said in issue 791 of The Current. "The recognition shows that



Mr. Rickey George

see Dean, page 4

Student draws petition to fight incremental grading

by Clint Zwiefel managing editor

One UM-St. Louis student is frustrated with the University's recently implemented incremental grading system and has written a petition to fight the way the system has been implemented.

The UM-St. Louis Senate passed Incremental grading (plus/minus grading) in April 1993. The system went into effect during fall semester 1994.

Grading averages are as follows:

- A=4.0, A- = 3.7
- B+ = 3.3, B = 3.0, B- = 2.7
- C+ = 2.3, C = 2.0, C- = 1.7
- D+ = 1.3, D = 1.0, D- = 0.7

•F=0

Aleta Saena, a senior accounting major who introduced the petition, said she has no problem with the idea of incremental grading itself, but she said the University is not implementing the system properly. Saena said the implementation of the system lacks the consistency needed to give students a fair evaluation of their academic performance. For example, she said one of her professors used the system for grades of a C minus or above while another uses the system for all grades of a B or below. Other professors, she said, completely ignore the system.

"I think it was unfair the way the teachers implemented incremental grading," she said. "There are too many

inconsistencies."

In a petition dated Dec. 5, 1994, Saena outlines three inconsistencies she says plague incremental grading. She said the system should only be used for freshmen or transfer students, and that all professors should be forced to use the system and implement it in the same fashion. She has sent the petition, containing 20 signatures, to the Student Affairs Office and to the Dean of the Business School Robert Nauss. Saena said she will continue the petition drive winter semester.

Sharon Levin, chairperson of the Economics department, said the inconsistency Saena cites is actually much-needed flexibility for the professor. Levin said professors should not

have a particular grading system forced upon them if they are uncomfortable using it.

"Depending on the type of class, an instructor might not feel comfortable giving pluses and minuses," she said. "The faculty have to decide what grade they are comfortable giving."

Levin said professors who use incremental grading are better organized in their evaluation of students' work. She said the system forces professors to justify and explain grades given to students.

"They have to make a finer distinction," Levin said. "You have to be able to justify and explain why one student

see Grade, page 4

Luncheon launches KWMU's 'Campaign for Excellence'

Donations from supporters make project possible

by Jeremy Rutherford news editor

UM-St. Louis-based KWMU 90.7 FM radio has announced its plan for a \$600,000 equipment replacement project, called "Campaign for Excellence."

Members of the KWMU staff, National Public Radio (NPR) President Delano Lewis and UM-St. Louis Chancellor Blanche Touhill attended the kick-off luncheon, Nov. 29.

Patricia Wentz, the station's general manager, said as St. Louis' only NPR affiliate, the station plans to replace aged equipment and upgrade its technology in the next five years.

"This is an important campaign for the station," which is licensed to the University of Missouri Board of Curators, Wentz said.

"Much of our equipment is 20 years old and in critical need of replacement," she said. "We are fortunate to have the strong support of the University of Missouri-St. Louis and National



UM-St. Louis-based KWMU 90.7 plans to raise \$600,000 to replace the station's aged equipment. Chancellor Blanche Touhill (left), Delano Lewis and Patricia Wentz celebrate at a luncheon on Nov. 29.

Public Radio for this major campaign that will help KWMU become a state-of-the-art broadcast facility."

The first contributors to the "Campaign for Excellence" were acknowledged at the luncheon. Hellmuth, Obata

and Kassabaum (HOK) will redesign see KWMU, page 4

Board of Curators approves new president, review plan

by Jeremy Rutherford news editor

The University of Missouri Board of Curators has elected Adam Fischer as its president for a one-year term. Fischer, 52, replaces James McHugh.

Fischer, an attorney and businessman from Sedalia, was appointed to the nine-member board in 1993 by Mo. Governor Mel Carnahan. He rose to the position of vice president in 1994.

"We are fortunate to have Adam's leadership..." McHugh said. "The board congratulates him and looks forward to working with him in the year ahead."

Fischer earned bachelor's and law degrees from St. Louis University. His credentials include: graduating third in his law school class, teaching at Central Missouri State University in Warrensburg, serving as an assistant professor in the law enforcement department. He also served as a special instructor in criminal law at the Missouri State Highway Patrol Academy in Rolla.

Fischer said he appreciates the

confidence of the Board.

"As a result of the leadership of the 1994 Board of Curators and their predecessors, I believe the University has continued to grow and improve both academically and financially," Fischer said.

Fischer said he believes it is incumbent upon the Board to continue the pursuit of academic excellence.

"It is my intention to support and provide leadership to the philosophy of 'solving our own problems' by promoting reform and efficiency with available resources," Fischer said. "I look forward to working with the Board, with (University of Missouri-system) President George Russell and with his administration."

The Board approved a resolution introduced by McHugh, calling for the Board to reaffirm the University's five-year financial plan and to set a timetable for system-wide program review.

The resolution called for the president and chancellors to report on the process they will use to

see Curators, page 4

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The Current Classified Order Form

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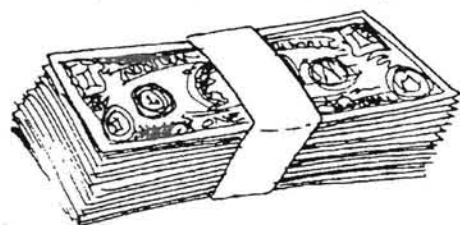
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Making the trade: ethics for ratings

by Matthew J. Forsythe
editor-in-chief

Need someone to lie to your grandmother?
Connie Chung might be a good choice.

All Chung needed was some sweet words and a CBS studio to pull off a little bit of trash journalism.

I am of course writing about the Eye to Eye interview in which Kathleen Gingrich said her grandson thought Hillary Clinton is "a bitch."

Chung was careful to point out at the end of the segment on Eye to Eye that Mrs. Gingrich was in front of three cameras and two microphones and should have known what she was doing. This is a little bit of faulty reasoning on Chung's part. There were several recording devices going and these devices also caught Chung telling Mrs. Gingrich that the dirty five-letter secret would just be "between you and me." It really didn't matter how many cameras were going, or how many microphones were present, it should have been kept off the record because Chung promised it would be off the record.

I guess the message that Connie Chung is trying to teach future interviewees is they should not trust the press under any circumstances. That message teaches those who are learning about journalism to do whatever you have to do to get the story and don't really worry too much about promises to keep things off the record. Off the record can be a very flexible term.

I just couldn't help thinking that all of this would have been perfect for some kind of Hard Copy news feature. It has all of the unimportant information and flash of one of those news-on-the-fly T.V. programs.

I mean is it really important that we know the Speaker of the House's personal opinion of the first lady? Is that really earth-shaking news? I am sure that many people past and present have had personal opinions of certain people in the public eye that have been less than glowing. Luckily, most of these people have been tactful enough to keep their mouth shut. Mrs. Gingrich, after receiving Chung's off-the-record promise, let loose with a little bit of gossip. It is sad to think, even after Chung's promise, the editors of Eye to Eye saw fit to air the gossip.

When a news organization decides

to publish or air gossip they cross the line leading into trash journalism.

What happened in that Eye to Eye interview is indicative of what is happening to the mainstream press everywhere. The mainstream press is becoming more and more willing to trade in their ethics to get a flashy story.

More and more news programs are offering more and more money for the juicy story. The dividing line between a program like the evening news and Hard Copy is narrowing everyday. Most of the networks like

CBS have additional programs that look for juicier stories, programs like Eye to Eye. These programs are usually hosted by the same person who anchors the evening news. So telling the hard news from the trash is becoming more and more difficult.

The sad thing is this trade of ethics for a flashy story is just simply not worth what the journalist or editor is giving up in the long run.

Flash does not last. The shelf life of gossip is very short and any real informing or helping power it might have for society is nil. What the editors and producers were looking for was something flashy to attract the attention of more viewers.

They know that trash journalism can control more shares in the T.V. marketplace. In the T.V. marketplace, in an era of cut-throat competition flash/trash is king.

Connie Chung is the newest member of the mainstream press to dip into the gutter that is trash journalism.

Seeing Chung use these tactics in order to get a dirty little secret commemorates the decline of the mainstream press in America.

The really scary thing is that this sets a precedent for the future. A member of the press with a lot of clout has used a dirty tactic and got away with it. The fallout of this action could be tremendous.

What is to keep younger people just starting to learn about journalism from trying to emulate their hero?

But then Chung wasn't thinking about what effect her actions might have on society. She was just trying to insure her TV program had good ratings.

As Chung's interviewing tactics show the credo of the modern journalist has become: ethics, we don't need no stinking ethics.



Incremental grading wastes Senate's, instructor's time

by Clint Zweifel
managing editor

With the introduction of incremental grading during last year's fall semester, so is the practice of labeling students to the extent of extremism.

Students and administration on both sides have stated their arguments for or against incremental grading. Each side has some logic and reasoning supporting their viewpoint. Students argue incremental grading will lower their grade point averages, thus hurting their chances of obtaining jobs or scholarships. Others argue incremental grading provides a better evaluation of students' performance in the classroom. Neither issue, though, focuses on

the real issue at stake. Students should not have to succumb to incessant labeling by the university and instructors should not be put in the position to label their students to the point of oblivion.

Generally, a student's grades can be an indicator to their possible success at a particular job. For instance, a legal firm might fairly assume a law student who graduates with a 3.0 grade point average is better versed in law than one with a 2.0 grade point average. A line

should be drawn, though, that keeps academic labeling from being extreme.

Unfortunately, the UM-St. Louis Senate did not draw that line when it passed incremental grading in April of 1993. Faculty now have the ability to evaluate and judge students' work to a more specific degree. Students can now be evaluated as B minus or B plus students. On the surface, incremental grading appears to have some solid points. It could prevent grade inflation. More specific grading might better evaluate students' work.

On the other hand, giving instructors the ability to judge students' work with a plus or minus is a waste of time. Is there any real difference between a B minus or a B plus student? Most of the

time there probably is not. Instead of trying to decide whether a student is deserves a minus, a plus or neither, instructors should be able to spend that time developing new ways to stimulate students academically. A non-incremental grading system is more than adequate in evaluating students' academic performance.

The real test for a student is the ability to apply the skills that a university has taught them. Grades are not necessarily the most important factor in the application of these skills. A plus or minus attached to a grade is not going to give employers any special insight in deciding what recent graduate might be best able to apply the necessary skills.

Editor applications

Have you ever been mad at the editor of The Current?
Did you ever want to kick him out of office?
Well here is your chance.

The Current is starting the search for a new editor. The editor will be elected and take office at the end of this semester.

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Applications are due by Feb. 4, 1995.

The position is full time and paid. Applicants must be students at UM-St. Louis taking at least three hours. Students applying must be attending classes through Winter semester 1996.

This position calls for a person who is ready to manage all aspects of a weekly newspaper's production. Previous experience in copy editing, features/news/sports writing and basic business administration is a plus, but is not required.
For more information call Matt at 553-5183.

Positions open

The Current is looking for students to fill the following positions:

- Editorial cartoonist
- Associate news editor
- Associate features editors
- Associate photography editor

For more information on the above positions call Matt Forsythe at 553-5183 or Clint Zweifel at 553-6810. Be part of an organization that makes a real difference.

The CURRENT

Address all correspondence to: The Current
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The student voice of UM-St. Louis

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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Voice of the people...

Dear Editor,

During the past several weeks, several students have criticized the Student Court in The Current for the way the Court handled the hearing regarding the Sexy Legs contest. I believe the Student Court members, i.e., Jerry Conwell, Shannon Pack, Jacqueline Miller and Steve Bartock deserve our congratulations for the way they conducted the court hearing.

The issues of sexual harassment and free speech exist on every college

and university in this country. These are not simple issues with simple answers. The Student Court provided a forum whereby both sides could present their points of view. This is very important on a university campus. I congratulate the Student Court for their service to our community.

Cordially,

Sandy MacLean
Vice Chancellor for Student Affairs

electronic mail contact

Follow these instructions to subscribe to The Current's public bulletin board. First, log on to CMS on the University's computer network. This can be accessed through Internet.

Next, mail to listserv@umslvma.umsl.edu. In the body of your note, type sub current and then your full name.

After you have subscribed, to read or send mail to the bulletin board, mail to current@umslvma.umsl.edu.

If you want to send a private letter to the editor, mail to current@umslvma.umsl.edu. For purposes of verification, all letters to the editor must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

We want your input!

Student input is integral to the success of this newspaper. We understand not everyone is interested in joining the staff, but Letters to the editor provide a way to express your viewpoint to the campus community.

Letter to the editor policy

The Current welcomes letters to the editor. Letters should be kept brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but the editor will avoid obscenity, libel and invasions of privacy.

Letters do not necessarily reflect the opinion of The Current.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

"We have prioritized our needs in

"We have met and decided that if some sort of action isn't taken, we will consider it," Rose said.

Albert Derby, chairperson of the Biology department, agrees with Levin that incremental grading is a better evaluation of students' work, but would prefer that all faculty members use the system.

But Nauss said leaving professors the flexibility of not using incremental grading "boils down to getting it passed in the Senate." Nauss also said forcing incremental grading onto professors

A staff member reported being ver-

A student reported that at 4:25 p.m., she observed an unknown male with no pants standing next to a vehicle and masturbating. When observed, the male got in the car and drove off. The incident occurred on parking lot "E."

UM-Kansas City is also currently using incremental grading, and UM-Columbia will implement the system in fall semester 1995. UM-Rolla voted down the implementation of incremental grading. The UM system gives each campus full flexibility in deciding how to use incremental grading.

The resolution passed 8-0, with Curator Mary Gillespie of St. Louis abstaining.

The Friends of KWMU Inc. (FOKI) is also expected to help the station meet its goal. The organization will ask St. Louis businesses for gifts and grants. Wentz said the launch of the cam-

KWMU presented awards at the luncheon for outstanding support to the station. The businesses receiving plaques were: Suelthaus and Kaplan P.C.; Commerce Bank; Missouri Historical Society and Greensfelder

Recognition awards were also given to DMB&B for an advertising campaign donated to KWMU, and to Brighton Agency for donating the creation of a video about KWMU.

READY FOR YOUR DEADTIME STORY?

TALES
FROM THE
CRYPT
PRESENTS
DEMON KNIGHT

TALES FROM THE CRYPT PRESENTS "DEMON KNIGHT" BILLY ZANE WILLIAM SADLER JADA PINKETT BRENDA BAKKE CCH POUNDER
THOMAS HADEN CHURCH EXECUTIVE PRODUCER MICHAEL KAMEN SCORE COMPOSED BY ED SHEARMUR EDITED BY STEPHEN LOVEJOY A.C.E. PRODUCTION DESIGNER CHRISTIAAN WAGENER DIRECTOR OF PHOTOGRAPHY RICK BOTA
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COMING JANUARY 13TH TO
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A tale of two diners...

'50s throwbacks serve up the real thing adding style with each meal

by Matt Summers
reporter

Today, what do we have to provide the quintessential American eating/social experience? Sports bars? Too mind-deadening and dull. Smarmy coffee shops that serve Cabernet, Merlot and snooty coffee drinks? I can't hear, much less say, "I'll have a latte" without suppressing a loud laugh at the sheer pretentiousness.

Diners are the answer, my friend. The diner environment is basic, elemental and pristine. The candidness of the laminated menus, the base-coat-is-good-enough paint job and the windows sans venetian blinds bring fast food back to its most basic primal roots. Sadly, though, the American diner has been relegated to a decreasing share of the market as it has dwindled from its heyday of the 1950's. But diners are the real deal, the blood serum of truckers, Beat writers, construction workers and thrifty businessmen. In diners, Americana lives and, in some cases, serves

breakfast 24-hours-a-day. A model example is Courtesy Sandwich Shop, located at 3153 S. Kingshighway.

The name "Courtesy" is somewhat of a paradox. Late at night, the genial, (courteous) name contrasts sharply with the purely curt, surly staff. Not that this is bad. Their terse, snappy questions are a welcome change from the smarmy restaurant coercion "Is everything alright?" A late-night Courtesy experience is both refreshing and strangely liberating because from the moment you enter you realize that, as a paying customer, you have little value in the staff's eyes other than as an annoyance who wants breakfast at 1 a.m. on Friday night.

Yet, when the food arrives, their undiluted indifference peels away, insinuating that it all could have been a facade, for they make tasty grub. And, best of all, the food at Courtesy (and many other diners as well) is refreshingly and undeniably bad for you; the most nutritious thing on the menu is some smeared ketchup that some

Courtesy Sandwich Shop

Open 24 hours. Located at 3153 S. Kingshighway near that neat, gaudily lighted viaduct on Kingshighway.

White Knight

Open from 6 a.m. to 4 p.m. Monday through Friday.
6 a.m. to 3 p.m. on Saturday and closed on Sunday. Located at the corner of 18th and Olive.



Well kiss my grits!
left: the White Knight diner has been serving up old style burgers, that'll clog your arteries and sodas served in styrofoam cups that will survive for centuries, all in a basic, pristine environment since its heyday in the 1950s.

drunken slob left a few minutes before you arrived.

But then, Courtesy is a completely different place in the daytime. The staff is attentive, and many of the patrons seem to be longtime regulars of the diner shooting neighborhood banter. A sense of community and belonging is evident between the regular patrons and the employees. But, my point is that the service is relaxing and pleasant during daytime hours. It's the type of service that, if one were to eat there in the day often and invariably enough, a staff member might someday bestow upon you the ultimate in patron compliments: "The usual?" When you are awarded with the weighty question born of familiarity, tradition and clogged arteries, you will know you are one of the few.

Which brings to point the best known diner in St. Louis, White Knight, located in downtown St. Louis at the corner of 18th and Olive. White Knight had a dance with fame when it was featured in the movie White Palace.

But eating at White Knight is like eating at a communal friend's house. One employee, Bob, has worked at the White Knight for 13 years. And, like daytime Courtesy, everyone seems to know one another. Co-owner Lee Hinds describes the White Knight, and essentially all diner patrons as "the small percentage of our population [who] do not like to be numbered. They like to be known by a name, [as a] person. . . .

Most of the customers that come in here, we know their names. They're all regular customers." So that gives a good perception of the psyche of the White Knight patron. The sense of belonging is key to the survival of the diner.

Hinds sees the chief nemesis of the neighborhood diner as a prevalent mind set wherein "a lot of people don't want to be recognized anymore. I think we've

depersonalized our society. You just walk [into a fast food place] and everybody's a face. You hand 'em a burger, it all looks the same, . . . comes out of the same box and they all eat the same thing." The patrons of local diners, a combination of "blue collar workers, white collar workers, evenly mixed in terms of male/female" don't fear the recognition. Plus, as Hinds figures, "Everyone loves a hamburger."

The environment of White Knight is basic, elemental and pristine. Windows and mirrors make the diminutive diner appear larger than reality. A humorous photo of a snazzy couple living it up at the White Knight as a cook in the background gives them a funny look graces their menus.

At diners fast food returns to its most basic primal roots. This is the real deal. And get this: both Courtesy and White Knight use styrofoam cups. Where else can you find those, other than in landfills at any time over the next 1000 years? Drinking from styrofoam is a purely decadent pleasure. You also lose all rights to complain about pollution without being a hypocrite. And that's refreshing, too.

Just a Thought

by Don Barnes
columnist

The party's over



Welcome back, friends and foes. I trust you all had a good holiday. Mine was pretty swell. A little nutty, a little crazy, entertaining to say the least.

To say I had a bad start in fall '94 is an understatement. I started classes a week late after an adventure I had set forth on went suddenly awry and sent me screaming back to St. Louis in late August. It turned out all right though. I basically got the classes I needed. I was able to obtain a position here at *The Current*. I was able to obtain a position with LitMag, the other student organization I belong to.

My grades suffered a little this semester, but it happens sometimes. I was sweatin' when I opened that envelope though—wasn't so sure if I had made the grade in a couple of classes. I've been a pretty good student for the past few years. I'm no brainchild, but I do my homework, and most of the time I'm wondering whether I got an A or a B rather than worrying whether I got a C or a D.

Came through though, so now

I've finally fulfilled all of my English requirements. You think I didn't party on my break? Get outta here! I went crazy. Now my only real requirement is that devil's seed (no offense) foreign language requirement. Je ne sais pas.

So it's back to work sort of. There have been some changes in that department as well. On Jan. 2, I officially resigned as features editor for *The Current*. I had made some commitments earlier in the year to LitMag and now it's time to get started on that work. Therefore I won't have time to perform my duties as editor any longer. The staff at *The Current* has been kind enough to allow me to continue writing my column for them (and you), only it will be a bi-weekly (that's twice a month kids) feature of the newspaper rather than a weekly. Scott Lamar, who has been the associate features editor for the past semester, is now the features editor. Support him. In my opinion he has a much better sense for this

see Party, page 6

Student haven gets a 'facelift'

by Matthew J. Forsythe
editor-in-chief

If you drive along Natural Bridge in the morning you might have noticed a new bright red brick house among the houses that line the road.

Actually that new house isn't new, it is the recently renovated Newman house, the Catholic Student Center. Dennis Chitwood, the campus minister for the center, said that the house had needed a "facelift" to make it more visible and hospitable to the campus.

"The first thing we did is remove some bushes out front so people could see the house. It was overgrown," Chitwood said. "Then we began to renovate the inside of the house to make it more hospitable."

Chitwood said the renovations on the inside of the house consisted of everything from painting to plumbing. Throughout the renovations, student volunteers were there to help the process along.

Todd Appel, a student who regularly participates in Catholic Student Center activities, helped out with many of the renovations.

"Volunteering was a good way to be part of the new Newman House," Appel said.

Appel said it was natural for him to help Chitwood out, because he had arrived at the house at the same time Chitwood had taken over as campus minister.

"[Chitwood] was new and I was new, so it was a good way to start out,"

Appel said.

Other students who helped start out and finish the renovations included Jeff Laumann, Luisa Molina, Julie Schwartz, Gemma WuJohsuan and Mike Perks.

Appel and Shellie Herrel, another student volunteer, said the toughest job was stripping the old carpet off the floor.

"The carpet had been there forever," Herrel said, "and we had to use putty knives to get it off the floor. It was awful."

Despite this and other unpleasant

tasks, the renovations went along planned and served a purpose.

"The purpose of the Newman house is to offer a place of hospitality and safe place to go," Chitwood said. "Where students can recreate together, pray together, and share fellowship together. That is what we see our purpose as."

Chitwood said he made changes to the house to better fit that mission.

"The house, when we moved

see Facelift, page

Program sends students on academic journey

by Pamela MacKechnie
for *The Current*

For the first time at UM-St. Louis, students may attend a different university in the United States through the National Student Exchange program.

The program allows students the experience of seeing another part of the country, living among other students (something most students at UM-St. Louis don't do) and taking classes that might not be offered here.

Dennis Bohnenkamp, co-coordinator of the program at UM-St. Louis, has great enthusiasm for NSE.

"The typical UM-St. Louis student lives in St. Louis," Bohnenkamp said, "so they don't get that 'living on campus' experience. NSE offers an opportunity to get that experience that they may not otherwise be able to afford."

Five students attended UM-St. Louis through the NSE in the fall '94 semester. One student came from the University of Southern Maine, two came from Puerto Rico, and two came from London. Seven UM-St. Louis students participated in the program and are on exchange at other universities this year.

The NSE program was founded in 1968, and this is the first year UM-St. Louis has participated in it. One hundred

and twenty-two schools are in the program, including colleges in Alaska, Hawaii, Guam, Puerto Rico and the Virgin Islands.

There are other advantages that the program offers students who participate in it. The chance to meet new people and make new friends. The chance to experience cultural diversity and live in another part of the country. Even the chance to visit family and friends whom you never see because they live too far away.

"I chose to come to St. Louis because I'd never seen the Midwest," said Collin McKay, a 20-year-old sophomore from the University of Massachusetts who found out about the NSE program through a flier on a bulletin board. "I felt St. Louis would be something completely different from what I knew."

McKay said his only major disappointment with UM-St. Louis is the residence hall situation.

"The residence halls do a great job at giving you a sense of community," he said, "but they need to revise housing policies."

The NSE directory explains most of what a student needs to know about the program and one can be picked up

see Exchange, page 6

Current Chatter

by Scott Lama
features editor

After one semester, what do you think of the incremental grading system?



I like it. It was beneficial towards me because I was on the plus side of things.

John Tarantino
Senior
Biology

I don't care for it. A grade is a grade.. There is no purpose for it.

Shelley McRoy
Senior
Elementary Education



I don't like it at all. It's got it's pros and cons but I don't see why they needed to change it.

Ken Herrmann
Senior
Communication

I don't like it. It lowered my G.P.A.. It's like you work for a grade and get penalized for it.

Christine Schnell
Senior
Exercise Science



Photography gets digital

by Scott Lamar
features editor

Computers currently have an impact on everything. Including art.

With the use of digital imaging, a still photograph can be altered into a completely different image. Movies such as "The Mask", "Forrest Gump" (he really wasn't playing ping pong) and "Terminator II" have been digitally enhanced for special effects. The bizarre photo on the front of a tabloid can appear however the artist wants it to, thanks to digital imaging.

From Dec. 8-Jan. 26, 1995, the Public Policy Research Centers will be sponsoring Digital Photography: Ex-

perimental Work, a photographic show in Room 362 SSB. The art will be on display from 8 a.m. to 5 p.m. on weekdays. The artists featured will be Robert La Rouché, John Nagel, Tom Patton and Dan Younger. Patton is an art history professor at UM-St. Louis.

On Thursday, Jan. 12 at 1:30 p.m. a symposium and demonstration will be held in the Macintosh Lab in CCB. The event will last about one hour.

This program is supported by the Regional Arts Commission.

Jean Tucker, spokesperson for the Public Policy Research Centers, said this program is the first of its kind in St.

see Digital, page 6

arty from page 5

than I do, and I think he'll do a fine
after a little more exposure to the
cess and time at the University.
pecially if he gets some of you full
e critics/wannabe writers in here
ng a story for him every now and
n.

It's been a wonderfully rewarding
erience working for *The Current*. It
s the first time I worked in a field
t was relative to my career interests
academic pursuits and received a
ge for it. I met some very cool
ple and formed some pretty strong
ndships. I discovered how hard it
s to write a weekly column but was
rarded by seeing my byline and
ting something new every week. I
nd out what it was like to get feed-
k from strangers, which is still kinda
ird, but I dig it. And, like I said, I
n't be totally out of the loop. I'll still

xchange from page 5

he Honors College. Essential plan-
g and final decisions are the par-
pants responsibility, but there is
ne advice that the coordinators rec-
mend following:

- Insure that the courses you take
the host school will transfer and
ply toward your degree.
- Check into housing, financial
l and employment opportunities

igital from page 5

uis.

"Never before have four artists to-
ther come together to hold a sympo-
m," Tucker said. "Each of these four
otographers has given us a different
w of what this form of art can be."

John Nagel says digital imaging is
e next step in the evolution of pho-
graphy.

"Digital imaging offers the most
dical departure from the traditional
ots of photography," Nagel says in
s statement about the upcoming ex-
bition."

La Rouche's art on display is about

be a part of the paper, just in a lesser
capacity. And hopefully having two
weeks to write these little bits of brain
space will allow me to give you some-
thing worth reading every time. The
best comment I received all semester
was from a secretary in the communi-
cations department, who's identity I
will not reveal, who said, "I like your
column. Last week's was pretty lame,
but I've liked the other ones." Gotta
love honest people.

Have a good semester folks. Don't
make the same mistakes you made last
semester. Be tolerant when there's a
cough-a-thon in your ten o'clock. Please
don't let me see anybody wearing shorts
if the temperature is below 30 degrees.
Hold the doors open when you're
standing outside smoking so the non-
smokers can get plenty of cool, fresh
air. And remember to flush.

early.

- Maintain clear communication
with the host school and get the names
of people you speak to.
 - Try to go for two semesters if
possible.
 - Don't be afraid to ask questions.
- For more information about the
National Student Exchange program,
contact Dennis Bohnenkamp or
Frederick Fausz.

the circus and its glamour. His images
are computer modified but are "truth-
ful and honest" in its form. In LaRouche
statement, he said that computer op-
erators must not alter reality. The artist
must follow the rules, he says.

Nagel says while truth in imagery
is a large subject to consider, several
darkroom techniques that are difficult
to do can be done in a short amount of
time on a screen.

Nagel suggest that artists ask
themselves, "How can the computer be
used to generate images and techniques
that have never been imagined?"

Pitt is a hit in 'Legends of the Fall'

by Scott Lamar
features editor

Brad Pitt is a lot of things in
"Legends of the Fall": a hunter, a war
veteran, a cowboy, an explorer, and a
ladies man. I think he is more of a myth
than a legend. His character's life is
filled with tumult. His loved ones die
and his happiness always is short lived.
Pitt's accompanied by a stellar perfor-
mance promises this movie to be a
major draw at the box office. Pitt is to
the 90s what Tom Cruise was in the
80s and more--a stud that every woman
lusts after and every guy hates or envies
or both.

The story has several conflicts and
even more tragic outcomes. Bring a
tissue or two. Don't expect any laughs
or scenes that bring on tense anticipa-
tion or excitement because there aren't
any. The movie moves along like an
injured sloth with the same slow music
playing seemingly non-stop throughout
the film.

Pitt shines as Tristan Ludlow, the

son of a Montana rancher (Anthony
Hopkins). Tristan is wild, untamed, and
as at home in the wilderness and on the
hills of his father's ranch. As a boy he
learns to hunt and tear the hearts out of
his prey from an Indian named One

Harvard graduate sympathetic to the
cause of the English in WWI. Samuel
is timid when it comes to sex but ada-
mant about enlisting in the Army to
help the English fight the Germans.
Samuel foolishly leaves behind his

home, their shared love for Susannah
causes strife which was the most dra-
matic and engrossing part of the film.

For reasons unclear, Tristan sev-
ers all ties with his family back home.
Susannah, who loves Tristan with all
her being, can't tame the man-beast.

Tristan embarks on a journey
around the globe, which struck me as
odd. The Montana cowboy suddenly
decides to travel the world bartering
with a primitive tribal chieftain from
New Guinea and hunting zebras on the
Ivory Coast.

Tristan ultimately arrives back
home to find his sweetheart married to
Alfred, who is in Congress.

Tristan goes on to see more hard-
ships, which, coupled with Hopkins'
bad performance left something to be
desired.

If you are a Brad Pitt fan, you will
love this movie. If not, you might want
to save your money.

**Pitt's good looks accompanied by a
stellar performance promises this movie to
be a major draw at the box office.**

Stab (Gordon Tootoosis). He was liv-
ing on the ranch helping his father raise
his sons (their mother left them at an
early age). Tristan's brothers bear a
stark contrast to himself. His older
brother Alfred (Aiden Quinn) is an
astute businessman with an interest in
government, something his father de-
spises, therefore making him the least
favorite. Samuel (Henry Thomas) is a

beautiful fiancée, Susannah (Julia
Ormond), a sweet, pristine woman, on
the ranch to go off to war as Alfred and
Tristan go with him to baby-sit their
baby brother. Thomas, the little boy
from "E.T.", is sorely out of place on
the battlefield in France. Tristan, on the
other hand, is a mixture of Geronimo
and Rambo.

When Alfred and Tristan arrive

Facelift from page 5

last semester just didn't have that
feel that I wanted it to have,"
Chitwood said. "So we painted, put
in new plumbing and did a lot of
work to make it hospitable."

In the future Chitwood would
also like to renovate parking and
include a disabled parking place so
that all of the students who attend
Newman House would have easy
access.

The Catholic Student Center
offers a mass every Sunday at 7:30
p.m. and also sponsors retreats and
other activities for students on cam-
pus. The Center can be contacted
through the Office of Student Ac-
tivities.



photo: Monica Senecal

Campus minister Dennis Chitwood hard at work renovating the
Newman House.

Top 5 Films of 1994

1. Pulp Fiction
2. Quiz Show
3. Forrest Gump
4. Red Rock West
5. Speed

--Scott Lamar

TUITION • STUDENT LOAN PAYMENTS • PARKING TICKETS



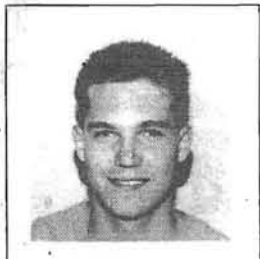
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To use the box, simply place your check or credit card number and
expiration date (no cash please) along with your student number and
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Out in the open



New staff, new league

by Rob Goedeker
sports editor

It's been a little over a month since the last issue of *The Current* came out and not much has changed in sports, except for the changes in *The Current's* Sports editorial staff. I've been promoted to sports editor for the winter semester, and I'm happy to announce that Ken Dunkin will be working as my associate. We both wish last semester's editor Pete Dicrispino the best of luck in the future and commend the hard work and excellent job that he did as editor.

Ken and I will both do our best to bring you full and unbiased coverage of all UM-St. Louis sports, unless, of course, if it's in a column.

Before we all went on our semester break, sportsfans were still wondering whether Gary Bett (I can cancel the season) man and the owners would come to an agreement with the players and drop the lockout that's been holding the players hostage for over three months now.

Well, nothing ever happened, and the season was canceled. Now, not only are the players locked out of the season, but so are the fans. This is disappointing for hockey fans. The NHL was quickly becoming a top league. Its popularity was gaining throughout North America.

But wait! There may be an alternative for hockey fans... a new league.

When Informal straw polls were conducted by the media last week, only six teams: the Blues, Los Angeles, Pittsburgh, the New York Rangers and Islanders were in favor of accepting the players' proposal to save the season. The other teams, except San Jose (undecided), would rather give up and call it quits.

Seventy-six percent of the league is in favor of throwing away the season. As a Blues fan, I wouldn't want my team in a league with that kind of attitude. So why don't the Blues and the other five teams in favor of continuing the season separate from the National Hockey League?

Once they've become orphaned from the NHL, they could join... let's say, the International Hockey League.

With teams like the Rangers, Islanders, and Kings, in big-city markets like New York and Los Angeles, the IHL could take center stage in North America. Plus, the IHL already has teams placed in the NHL cities like Chicago and Detroit, and there's also teams in former NHL markets like Minnesota, Cleveland, Denver, and Atlanta.

While the NHL would keep on negotiating, the newly formed IHL would be initiating, and most importantly, they would be playing. In cities like Chicago and Detroit, hockey fans would go out to see their local IHL team, simply because they're playing. The NHL would drown in its own sweat.

IHL teams who are currently affiliated with NHL teams could separate once they realize they're not a minor league franchise and don't need big brother anymore to market themselves. Even better yet, they could ask their NHL partner to be their minor league affiliate.

Last week, the Blues and head coach/GM Mike Keenan were rumored to be possibly switching their affiliate from Peoria, which is in the IHL, to Moncton, New Brunswick (Canada) of the American Hockey League (AHL). Could this be a minor move for a major plan?

I don't know, but I smell something brewing, and I bet no man could cancel this new league.

Rivermen break even over holidays

'Sweet pickel' Bickel improves play on boards, Lytle lights up in Rivermen debut

by Ken Dunkin
associate sports editor

The UM-St. Louis men's basketball team rode a roller coaster of winning and losing over the semester break.

First, they dropped a close battle to Quincy. They showed good effort, yet fell 73-66. Then, the very next game, they lost to Division III Washington University 84-74. Their record fell to 4-4.

"We feel like instead of being 6-4, we should be 8-2," said Head Coach Rich Meckfessel. "We had double figure leads in the first and second half against Quincy, but we let that game slip away. Washington University played great, but we didn't play well and the result was a loss."

In their four losses the Rivermen have shown good effort, the final product just hasn't been there. Each time they've lost it has been to a quality team with good chance of going to the tournament.

"If you look at the four teams we have lost to, three of them Quincy, Grand Cannon and Kentucky Wesleyan, were in the National Collegiate Athletic Association tournament last season," said Meckfessel. "The other Washington University is a level division three team, we play them every season and occasionally their going to beat us. I wouldn't be surprised to see them go to the D-3 tournament."

SIU-Edwardsville was next on the schedule, they were disposed of with ease. Jim Robinson had a season high 24 points as center Eric Bickel grabbed 12 rebounds.

The Rivermen then played Sanford-Brown and destroyed them 130-61. The 130 was the second highest total in school history, since 1971 when they scored 141

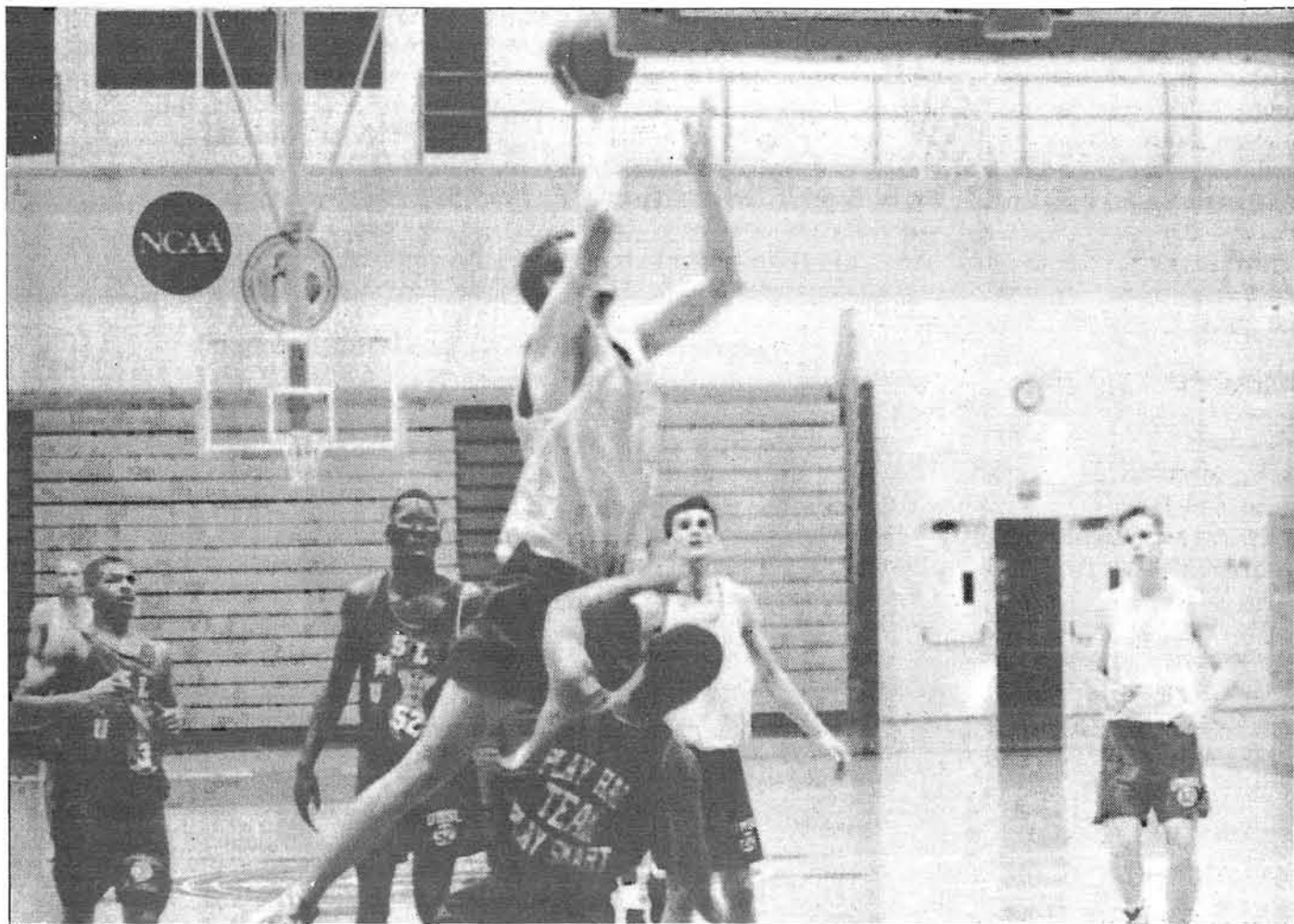


photo: Ken Dunkin

see Streak, page 8

Riverman center Eric Bickel charges the basket in practice last week as Rodney Hawthorne takes the fall. The Rivermen won their first MIAA game on the road, something they didn't accomplish last season until their final game.

Riverwomen start MIAA 0-2, begin to show signs of fatigue

by Rob Goedeker
sports editor



photo: Ken Dunkin

Riverwoman guard D.J. Martin takes a shot in practice as center Angle Stubblefield looks on.

With Victories over Harris-Stowe 96-49 (Dec. 7) and Washington University 63-57 (Dec. 10), the Riverwomen basketball team had improved their record to a surprising 5-2. The Riverwomen were accomplishing all this with only six players on the roster.

The Riverwomen then broke for finals week and haven't been the same since.

In their first game back from exams (Dec. 17), the Riverwomen lost a hard-fought battle to the SIU-Edwardsville Lady Cougars 88-73.

The score stayed close throughout most of the game. The Riverwomen only trailed 37-35 at halftime, but in the second half the Riverwomen started to miss their shots and turn the ball over. The Riverwomen shot 43.8 percent for the game and committed a total of 25 turnovers. The Lady Cougars shot 52.2 percent from the field.

After losing the game to the Lady Cougars, the Riverwomen's next game wasn't until Dec. 29 against Franklin College. They were hoping to be able to turn things around during the two-week break. After all, the Riverwomen would see the return of 6-foot-4 center Jade Turner.

Playing all of this season so far with only six players on the roster, Turner's return to the team would mean less playing time, or otherwise, more rest for the players. The players are starting to feel sore and fatigued, so for them this would be

see Slump, page 8

Soccer players score big with conference award

Rick named second-team All-American

by Ken Dunkin
assistant sports editor

The University of Missouri St. Louis men's soccer program placed five players on the first team of the conference awards. They also placed one on the second team.

The Rivermen finished with a record of 10-4-4 and missed the tournament, yet they placed more members on the first team than conference winner Northeast Missouri State and division power Missouri Southern.

"When you place six on the all-conference team it shows how much respect our opponents had for us," said head coach Tom Redmond.

The five players that were chosen to the first team were: Todd Rick, Mark Lynn, Kurt Bruening, Kevin Smith, and Ken Henry. Greg Crawford was the only member on the second team.

The Mid-America Intercollegiate Athletics Association had not given out awards since 1989, when the league dropped soccer due to other schools lacking soccer programs. The league

resurfaced this year with six teams competing in soccer.

Rick had an excellent season as he led the team with 17 goals to go along with seven assists. He was named the most valuable player of the MIAA, was a unanimous choice for the all-conference team, and made the NCAA Division II All-Midwest team. The final award to cap a year of success was being selected to the All-American squad second team.

"Todd was our key player," said Redmond. "When he touches the ball things happen."

Lynn completely dominated in goal, he was forth in the Division II with a 0.78 goals against average and also had nine shutouts. Lynn moved his way up to third in career shutouts, which was a major reason for his selection to the All-Midwest team.

"It was a honor to be selected along with several of my teammates," said Lynn. "I worked really hard coming into the season. It was a bright spot to be selected after the let down of not being selected to tournament."



Todd Rick

Bruening put together a very solid season, he finished with six goals and four assists. He was eighth in the MIAA in points with 16.

Henry put together a very solid season, although the stats don't reflect it. He was the best defender on the team and will improve, as he was only a freshman.

see Awards, page 8

Pattonville All-American Sara Walters might pitch for Riverwomen in 1996

by Rob Goedeker
sports editor

Throughout the years, the UM-St. Louis softball program has had a strong tradition of top-notch pitching. Pitchers like: Sandy Hammonds, Lucy Gassei and Jill Stockdale, who have helped lead the Riverwomen to eight winning seasons since 1980.

"I've had some great pitching here over the years," said head coach Harold Brumbaugh. "It's one thing that I've really needed to have, and I've been fortunate."

Brumbaugh, again, has been fortunate and has continued to keep the tradition strong, after announcing that All-America pitcher Sara Walters of Pattonville High School signed a letter-of-intent to attend UM-St. Louis and play softball for the Riverwomen.

"I've known Sara and her family for years," Brumbaugh said. "I've had the opportunity to watch her grow up playing fast-pitch softball. She's a very competitive player, very dedicated to the game, and she works very hard. She'll be a great addition to our program."

While finishing her senior year at Pattonville, Walters has been recruited

by many different Division I schools including: Missouri, Bradley, and South Carolina. Yet, she still decided to sign with UM-St. Louis because it's close to home, and she's interested in UM-St. Louis' nursing program.

"I really like the coach [Brumbaugh]," Walters said. "He's really nice and friendly. They also have a good team."

Walters is not just a talented teenage phenom, she's a proven winner. This past fall, she led Pattonville to the Missouri state championships.

"It was real nerve racking before the game," Walters said, "but it was a great experience, one I'll never forget."

In addition to the title, Walters put together a spectacular senior season. She finished with a record of 10-2 and a 0.15 earned run average. She allowed only two earned runs the whole season. She struck out 108 batters and walked just 32 in 91 innings pitched.

"She's an outstanding pitcher," said Pattonville head coach Mark Hahn. "She's capable of shutting out

see Walters, page 8

Burton, Madden shine

by Ken Dunkin
associate sports editor

Two UM-St. Louis Riverwomen soccer players were voted onto the Umbro All-Mideast Region second team.

Jenni Burton and Tammi Madden were voted onto the team by the National Soccer Coaches Association of America. They looked at their stats, the overall output against quality teams, and how well they played.

"Both deserved to be on the first team," said head coach Ken Hudson. "There were a few others that deserved to be on there."

Although the Riverwomen got two players on the team Hudson has a problem with the way the Coaches vote.

"I don't like the way the National does its regional teams," he said. "Our players were compared with players on teams that we never played. It's a unfair comparison."

Burton had a phenomenal year, she scored a school record 22 goals break-



Jenni Burton

ing the record she set last year. She also tallied up four assist and game-winning goals. In addition, she was on a pace to break the school record goals in a career, she has 42. There is 48, with her hot foot, look forward to fall early next season.

"She was our go-to player when we needed a goal," said Hudson. "Jer-

see Umbro, page 8

Break from page 7

points. Six of the Rivermen were in double digits in the rout. They were led by corner Eric Lytle who led with 31 points. Lytle, a transfer from UMKC, had to sit out the first quarter. In addition to the 31 points, he grabbed 6 boards and shot 64 percent from the floor.

"Eric Lytle is a good player, and he is going to be a big help for us this year, he is not going to average 31 points every game," said Meckfessel. "He is a scorer and rebounder. Unfortunately during the first practice after the

We have the chance to be a good team, it is a long season and we have some improving to do."

-Riverman head coach Rich Meckfessel,

day, he pulled a groin muscle. He is a great asset and a big addition to our team."

Lytle missed three practices due to the pull and he was suited up for the conference battles last week. The team went to Emporia State for the first conference game of the season, which is difficult because it is on the road. They then went to Washburn for their second conference

game in three days.

"We start off our conference schedule on the road and it is going to be rough," said Jim Robinson, two days before the Emporia game.

The Rivermen had no trouble disposing of Emporia, the final score was 88-76. The game was the first conference victory and the first of several difficult road battles. This win was a large one because last season they didn't win their first road conference game till the last game of the year.

The overall scoring was very well rounded as five players scored in double digits. Robinson led the team with 19, with Bickel chipping in 16. Rodney Hawthorne had 15, Lawndale Thomas had 13. Lytle made his second effort for the Rivermen a good one as he scored 12 points.

"Washburn has won the conference the last two years," said Meckfessel. They have been a national power during those years. Emporia has gotten off to a slow start, but they are going to be hyped up for their first home conference game."

The Rivermen had a very tough game against the defending conference champs. The game was very close as they lost 106-78. The entire team only scored 26 points in the first half, which isn't surprising as Washburn has a 23 game home court winning streak.

Mark Lash had a team high 17. His pinpoint three-point shooting was the highlight for the team, as he hit all four of his shots.

Marcus Albert kept up his high scoring tradition as he finished second in scoring with 12 points.

The Rivermen record fell to 7-5,

they will travel to Southwest Baptist Tuesday to see if they can improve on their 1-1 conference record.

Several players have played well through the Emporia game. Coach Meckfessel said Robinson has been a solid player, he has averaged 12.3 points per game and a team high 39 percent three-point range.

Bickel has been very strong defensively in the last five games. He has been the leading rebounder in all five, and he had as many as 13 rebounds twice pulling down 11. All this to go with a 12.6 scoring average makes him a player to watch out for later in the season.

"Eric Bickel has surprised us a little," said Meckfessel. He has scored and rebounded better than we expected."

All the players who are playing have played well in spots. Robinson, Lash, and Bickel have been the most consistent."

Senior guard Marcus Albert has also been playing well. He is averaging 15.8 points-a-game and has drained a terrific 91 percent of his free throws.

They have played well as a team, yet Meckfessel points out there is still room for improvement.

"We're not shooting the ball very well," he said. "We have got a few players that we think are very good three-point shooters. I would like to see us shoot the ball better, and we need to do better defensively."

With 16 games left on the schedule every game is crucial. And with time things will work out for the best.

"We have the chance to be a good team," Meckfessel said. "But it is a long season and we have some improving to do."

Awards from page 7

"Anytime you have a freshman make the first team, you know you have a good player," said Redmond. "He marked the other teams top player, and he did a very good job while doing it."

Smith was second on the team with eight goals, and had four assists. He tallied 20 points which was good for second in the MIAA. His teammate Rick finished first.

Many players are looking to the

national tournament for next year, Redmond doesn't want that to make the players give anything less on the field.

"I don't like to put those type of expectations on the team," he said. "I just want everyone to give it their all."

Slump from page 7

perfect timing.

But just when things seemed to be looking good for the Riverwomen, that black cloud that has been looming over the team since the beginning of training camp, darkened their hopes.

Just one day before the Riverwomen's contest against Franklin College, guard D.J. Martin suffered a severe ankle injury. She strained some ligaments in her ankle and isn't expected back until the end of the month.

"I think that it would be extremely optimistic to say the 14th," said head coach Jim Coen. "I think we were looking more to the 21st or 28th."

So, until then, the Riverwomen are back down to six players on the bench, and the players are continuing to feel tired.

"It's kind of funny," said guard Laura Satterfield. "You've never had to say that the whole team's going to the trainer because it's usually 11 or 12 players, but we've got six players and everybody has to go and get taped for practice. People's knees are starting to hurt. It's really starting to wear on our bodies."

"She's [Martin] such a versatile player," said center Angie Stubblefield. "She can play any position out there, so with being out, it's really hurt us a lot."

Even though the Riverwomen were feeling down because of the injury to Martin, they were still glad to see Turner make her Riverwomen debut against Franklin.

"We were all excited to see Jade playing," Satterfield said. "She's going to keep on getting better with every game."

Turner scored 15 points in her first game, but it wasn't enough to beat Franklin as they lost 85-66. At halftime, the Riverwomen were only trailing 33-32, but then fell apart in the

second half.

"We didn't execute," Coen said. "We seemed to be confused, and we turned the ball over too many times."

Turner was glad to be back in action.

"I was getting tired of sitting and watching everyone else play," Turner said. "It feels a lot better to be able to go out there and play rather than just playing defense in practice."

Because of the Riverwomen starting to feel fatigued with six players on the roster, once they start to fall behind it becomes harder for them to make a come back.

"Because of our situation we can't press," Coen said. "So we're going to have a difficult time picking out a big deficit. We can still win a game when we're down, but when we're down by 12 points towards the end of the game, we just don't have enough gas in the tank to put on the pressure."

After the loss to Franklin, the Riverwomen, low on gas, went on the road for their first conference game against Emporia State Jan. 5.

They continued to struggle and lost 90-66. Nicole Christ led the Riverwomen in scoring with 18 points. Angie Stubblefield added 12 points.

Stubblefield led the Riverwomen in scoring with 26 points, but it wasn't enough to beat the Washburn Lady Blues Jan. 7.

The Riverwomen dropped their second conference game by a score of 75-61.

Even though the Riverwomen lost, they showed some life in the second half. After trailing by 23 points at halftime, the Riverwomen outscored the Lady Blues in the second half 46 to 37.

Stubblefield has been a scoring machine for the Riverwomen. She has given the Riverwomen a strong inside game which even helps out their already deadly perimeter game.

"Angie's doing a great job," Coen

said, "especially on the boards."

Stubblefield is among the MIAA leaders in five categories. She's sixth in scoring (20.4), fifth in rebounding (9.6), third in field goal percentage (62.3), third in free throw percentage (81.1), and third in blocked shots (3.13).

"I'm feeling pretty good," Stubblefield said.

Satterfield has continued to dominate from the 3-point line. She leads all NCAA Division II players in 3-point field goals made per game with 5.1.

She is 46-141 from the three point line and is on a pace to break her own school and MIAA conference records which she set last season at 78.

"She's doing a very good job," Coen said. "She's working very hard. She'll probably lead to conference and close to leading the nation in 3-pointers made. She's just a great shooter."

The Riverwomen now have a record of 5-6 overall and have started off the conference 0-2.

"We're struggling right now," Coen said. "We just haven't played the way we're capable of playing."

Walters from page 7

almost anybody every time she goes out on the mound. She's a great competitor and has a lot of ability."

Walters was an all-state choice as a junior and was recently named to the FastPitch World All-America Team.

If everything goes as planned, and Walters' application is accepted by the University, the Riverwomen may have landed a franchise player starting in the 1996 season.

"I think she just made UMSL pretty good," Hahn said.

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RECREATIONAL SPORTS

INTRAMURAL ACTIVITIES	DEADLINE	BEGINS	DAYS	TIMES
COED VOLLEYBALL LEAGUE; Students, Fac, Staff	Jan 16	Jan 23	Mondays	7-10pm
BOWLING DOUBLES LEAGUE; Ferguson Lanes, 10 Wks	Jan 18	Jan 25	Weds	3:00pm
BASKETBALL NIGHT LEAGUE; Mens, Womens	Jan 18	Jan 26	Thurs	7-10pm
SCHICK 3-on-3 BASKETBALL; Mens, Womens Tourney	Jan 31	Feb 1	Wed	12-15:2pm
COED 4-on-4 BASKETBALL TOURNAMENT; Coed Rules	Jan 31	Feb 8	Wed	7-10pm
RACQUETBALL TOURNAMENT; 1 Week, Beg, Int, Adv	Feb 15	Feb 20	Mon-Fri	TBA
FLOOR HOCKEY LEAGUES; 6-Player, Mens, Coed	Feb 15	Feb 22	Weds	7-10pm
BADMINTON TOURNAMENT; A & B Divisions	Mar 15	Mar 20	M & W	12:15-2pm
WEIGHTLIFTING CONTEST; Mens, Womens	None	Mar 23	Thurs	1:00pm
VOLLEYBALL TOURNAMENT; 1 Night, Mens, Womens	Mar 22	Mar 27	Monday	7-10pm
THROTON FOOTBALL LEAGUES; 4-Player Indoor, M,W,C	Mar 22	Mar 29	Weds	7-10pm
HOC SOC LEAGUES; 6-Player Indoor Soccer, Mens, Coed	Mar 29	Apr 3	Mondays	7-10pm
TABLE TENNIS TOURNAMENT; 1 Week, Beg, Int, Adv	Mar 29	Apr 3	Mon-Fri	TBA
GOLF TOURNAMENT; 18 & 9 Hole, St. Chas. Golf Course	None	Apr 21	Friday	9am-3pm
TENNIS TOURNAMENT; Mens, Womens, Beg, Int, Adv	Apr 19	Apr 22	Sat&Sun	9am-1pm
COED SOFTBALL TOURNEY & BBQ; Food & Fun for All	Apr 19	Apr 23	Sunday	12noon

Umbro from page 7



file photo

Riverwoman midfielder Tammi Madden attempts to block the ball in a game against Metropolitan State last season. As a freshman, Madden was second on the team in scoring with 27 points.

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Semester break in review	
Dec. 7 Basketball (men): Lost to Quincy 66-73 Basketball (women): Beat Harris-Stowe 96-49	Dec. 17 Basketball (men): Beat SIUE 92-69 Basketball (women): Lost to SIUE 73-88
Dec. 10 Basketball (men): Lost to Wash. U. 72-84 Basketball (women): Beat Wash. U. 63-57 Swimming Lost to SLU 48-44 Lost to Western Ill. 51-45	Dec. 22 Basketball (men): Beat Sanford-Brown 130-61 Dec. 29 Basketball (women) Lost to Franklin 66-85
Conference games not included	

our finisher, we look to her when we need a goal.”

Burton also earned the respect of her fellow award winner.

“Jenni played good all the time,” said Madden. “I don’t think she had a bad game all year.”

Madden played a key role with the 11-8-1 team, which could be surprising to some because she is only a freshman. She finished with nine goals and nine assists for 27 points.

“I knew she was a talented player when she came in this season,” said Hudson. “She played predominantly sweeper in her high school career. I figured she would play more of a offensive role with us. She scored some real important goals for us. In the SIU-Edwardsville game she scored two goals in our 3-2 victory.”

The switch from sweeper to mid-fielder could be a battle for many, but for Madden it was a welcome change.

“I hated playing sweeper,” said Madden. “I feel that I improved as the season moved on.”

Looking towards next season Hudson is expecting the most out of his top goal scorer.

“Jenni is a leader on the team,” he said. “Next season she will play the same role, I don’t see anyone taking her spot.”

Hudson’s expectations are also very high for Madden.

“I’m really looking forward to coaching her for three more seasons,” he said. “She’ll get more chances offensively at the offensive mid-fielder position.”

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