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Current, October 30, 1975

University of Missouri-St. Louis

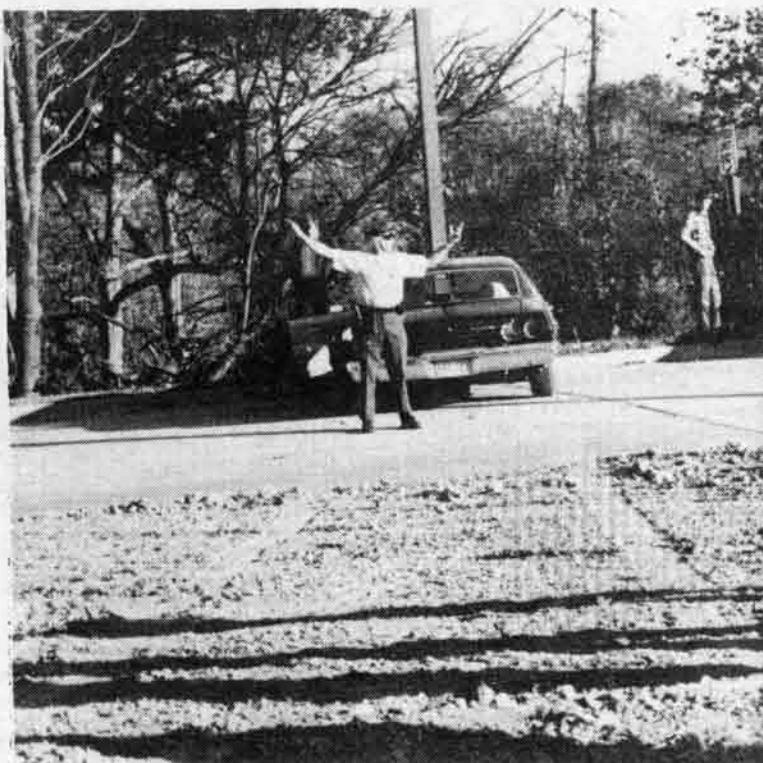
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Drugs bring police chase to UMSL



CHASE ON CAMPUS: Narcotics traffic and search for a stolen car culminate in chase by six police departments of a suspect across UMSL campus. Current reporter question police on the chase. **Photo by Mike Weber**

Paul Fey

Students near the Multipurpose building entrance at 3:20 pm on Monday, Oct. 27 found themselves suddenly in the center of gunfire and the high speed chase of a suspect allegedly involved in a drug deal.

The object of the chase, described by police only as a white male, 22 years old with long brown hair, had swerved sharply into the north campus exit while being chased by police

south on Florissant Road from Cool Valley. In close pursuit were squad cars from Cool Valley, Bel-Ridge and Normandy, who reportedly fired four or five shots at the fleeing vehicle, which veered across the road, nearly striking the automobile of Student Willie Brogdon.

"I couldn't believe it," said Brogdon. "I heard shots and turned around, and then the guy damn near ran into my car."

From there, the subject raced his dark-brown Chevrolet Malibu

across the campus, turning right at the metal office building, and roaring down the parking lot between the rows of parked cars, with police still in pursuit. He was forced to make a screeching left turn upon reaching the end of the parking aisle, after which he bolted over the curb boundary and across a dirt easement onto East Campus Drive.

At this point, the left rear tire of the fleeing auto blew out. The crippled auto was left perpen-

dicular to the far curb, facing the woods between East Campus Drive and Normandy Junior High School, into which the driver fled, abandoning his still-running car. The suspect scaled a barbed-wire fence, losing both of his shoes in the process, and was followed on foot by several policemen.

Officers on the scene, which by this time included members of seven different forces, were unsure whether the flat tire had been caused by a bullet or through impact against the curb-

stones. As a few policemen continued the chase on foot, and a County Police helicopter hovered over the wooded area, officers directed campus traffic around the halted vehicle. They explained to Current reporters that the suspect had been under observation since early that morning, and that the chase had begun shortly after he had been involved in a drug deal.

Police strengthened this evidence by opening the trunk of the car and producing a green duffel bag which police estimated as containing several pounds of marijuana. Later reports confirmed that the contents were 12 bricks of marijuana, the street value of which was estimated by Cool Valley Police at about \$31,000.

Officers on the scene expressed confidence that the suspect would be apprehended. "He's barefoot and unarmed," said one. "We'll find him."

Meanwhile, students present who had witnessed the entire incident expressed alarm at the fact that police had been firing so near to innocent bystanders. Ron Schroeder, who was present during the shooting commented, "That guy might have shot back and hit someone, even if the police didn't. I don't even think they thought about it."

As of Wednesday afternoon, Oct. 29, the suspect had not been yet captured.

Proposal reduces library cut

Windy Watkins

The proposed cut in the Thomas Jefferson Library budget may not be as extensive as originally expected. In an attempt to reduce the amount of Library monies to be cut, the Fiscal Resources and Long Range Planning Committee of the Senate voted last week to submit a proposal reducing Equipment and Expenses (E&E) budgets three per cent.

Under the original proposal the Library budget would be cut \$175,000. Under the new proposal the Library budget cut would be reduced to \$105,000, with the difference coming from the cut in E&E budgets.

Bernard Cohen and Bob Kiloren of the committee initiated the new proposal at last week's committee meeting. Cohen said, "I would rather that the E&E budgets be cut than the Library. There may be a good deal of waste in these budgets to begin with."

The Expenses and Equipment budget handles monies used for various department costs such as, telephones, office machines, duplicating materials, paper, etc. Members of the committee felt that the proposed three per cent reduction would be an equitable means of making across the board cuts, rather than cutting from a specific area.

[continued on page 2]



BIG PUMPKINS: Some learn how to grow them, some pick out ones to buy, and some wait for the Great One to rise on Halloween. **Photo by Steve Means**

Students plan wheelchair day here

Susan Kendrick

The Disabled Students Union, a newly-formed organization of handicapped students on campus, will sponsor a "Wheelchair Day" Nov. 7 at UMSL.

In order to bring to the attention of the UMSL community the problems and dangers faced daily by students in wheelchairs, and those that are blind or orthopedically handicapped, the DSU has asked members of the faculty and ad-

ministration, as well as fellow students to perform their normal activities on the campus that day confined to a wheelchair.

All participants will start in front of the Thomas Jefferson Library and will have to move to classes, offices and meetings under their own effort. Each person in a chair will be accompanied by a student volunteer, who will remain with them during the day. These volunteers will thus get a first-hand view of the difficulties the wheelchair-

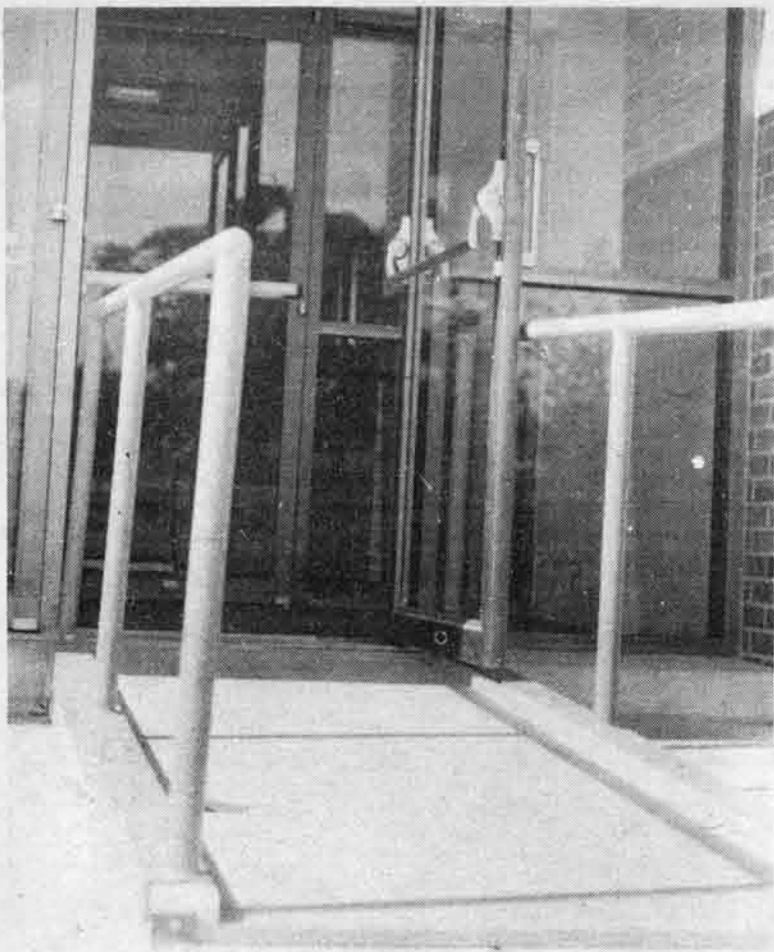
bound person encounters, and will also make sure the participants stay in the chair as much as possible.

According to Debra Phillips, president of the DSU, the most difficult problems for wheelchair day volunteers will be approaching and maneuvering in Clark Hall. "The Physical Plant built a ramp at the lower entrance of Clark Hall as a result of a meeting we had with John Perry, UMSL's business off-

[continued on page 2]

Students pass council amendments

Mike Miller, chairperson of the Central Council Administrative Committee announced the passage of all three amendments to the council constitution at an executive committee Monday evening. According to the results released by Central Council the amendment regarding salary provisions passed with 55 per cent of the vote, the provision changing organization recognition policy passed with 71 per cent of the vote, and methods to present referendums were changed with 63 per cent approval.



HARD-TO-GET-TO-RAMP: ramps, but not this one out-ramp is difficult for disabled

wheelchairs are helped by Hall. The approach to the photo by Andy Chandler]

Campus difficult and dangerous

[continued from page 1]

icer," she said. "But it doesn't do any good, because there is no safe way to get to the ramp by wheelchair. Students confined to wheelchairs must now approach the building by means of a steep and rutted dirt path which has proven to be dangerous."

Though most of the elevators on campus no longer require keys, in some cases the students in a wheelchair must go up and down steps before they can reach the elevator.

They must also face the hazards of high curbs, steep hills, and parking lots pitted with chuckholes. Said one student, "A piece of gravel doesn't seem like much when you're walking, but you ought to try getting over it in a wheelchair — then it seems like a big rock."

All those who will actually be using the wheelchairs will encounter for the first time these frustrations which some students must face constantly. Although they will be instructed prior to Nov. 7 on the proper use of a wheelchair, this will not lessen many of the difficulties they will have to surmount. The DSU feels that this will be the most effective means of bringing their

grievances to light and gaining support for their cause.

"We would like the participants to respond verbally and by letter after their experience," Phillips said. "Once they recognize the need for some changes on this campus, they can personally bring these needs to the attention of the administration." The DSU thus hopes to encourage the appropriation of funds to facilitate the sorely-needed changes on campus. Then UMSL would be better equipped to handle a larger handicapped student population, and would "become more attractive to the prospective student suffering a disability."

Several members of the faculty and staff, and student body have already agreed to take to a wheelchair. Among them are Kenneth Johnson of political science and Charles Granger of biology. Rolf Mueller

Michael Mahler and Zayda Jung of the foreign language department, Rick Blanton, Director of Student Activities, Dennis Donham, Assistant Dean of Student Affairs, John Sehnert, Coordinator of Veterans Affairs, Father Bill Lyons of the Newman Center, along with several students. The DSU is still in the process of receiving responses from other departments and groups on campus.

Because it is a relatively small group, the DSU has asked various student groups for cooperation in carrying out their plans for the day. Volunteers from fraternities, sororities, Central Council and the Newman Club, among others, will accompany the individuals in the wheelchairs, which have been rented or donated to the group. The participants will remain in the chairs until 12:30 pm that day.

Reduction in library cut

[continued from page 1]

Charles Fazzaro another member of the committee, commented on the proposed E&E cut, "I know that some departments may not like to see their E&E budgets reduced, but I'm sure that most will agree to a little belt tightening."

At one point in the meeting Fazzaro asked the chancellor to clarify the role of the Fiscal Resources and Long Range Planning Committee. He said, "I think it would help a great deal if we could come to some sort of understanding as to the exact role of this committee. What type of responsibility and relationship does it have to the chancellor?"

Grobman answered, "This committee serves in an advisory capacity. Working with the chancellor the committee should make recommendations and give suggestions on various items, that it has studied. It should appraise the chancellor of varying factors within the university that will be affected by a particular decision."

Last weeks affirmative vote makes the proposal an official recommendation to Chancellor Grobman from the committee, but it is not binding. Grobman agreed to accept the proposal for consideration. The decision whether or not to submit the proposal to University President C. Brice Ratchford rests with Chancellor Grobman.

Awarded student grants available

Fall checks have arrived for those students who have been awarded financial assistance under the Missouri Student Grant Program. They may be

picked up in person at the Student Financial Aid Office, room 10, Administration Building, after presentation of a validated student ID.

Student officers recommend curator

Marie Casey

Carrie Frankie, Columbia's student body president, was the initiator of a student meeting held on Thursday, Oct. 23, at which the student body presidents and representatives from the University of Missouri's four campuses met to find a replacement for William Thompson, recently resigned from the Board of Curators.

The Board of Curators is a governing body composed of nine individuals who meet monthly to make major policy and financial decisions. Their powers lie below that of the Coordinating Board of Higher Education.

In persons they chose to interview, the students focused on a young female from the second or third congressional district, the latter qualification being stipulated by law. They would also like to see someone

who is more accessible than present board members, particularly to the students.

Questions asked were an attempt to determine the interviewees' philosophy of education, students, and the university. Hypothetical situations were posed to predict possible reactions.

Although Franke did not wish to speculate on who will be chosen by Governor Christopher Bond, the entire group seemed optimistic that all of the group's recommendations will be considered more than those presented last year. Paul April, chairperson of UMSL's Central Council, commented that in the past, Bond has made a practice of talking to students after decisions have already been made.

Franke delivered the group's recommendation to Bond's staff

last Friday. She emphasized the fact that theirs was not an official group appointed by Bond, but one formed of their own initiative.

When asked about means of future student input, Franke made known that the student body presidents and representatives, who meet with frequent regularity, had been seriously discussing a student as a recognized but non-voting member of the Board of Curators.

Franke and April hope to accomplish more student input and influence into the decisions of both the Coordinating Board of Higher Education and the Board of Curators. But for the present, they are attempting to begin student input mainly in the workings of the Board of Curators.

Career day to aid black students

UMSL students are invited to attend the third annual St. Louis University Black Career Day, Wednesday, Nov. 12, 1975. The Career Day will be held in the Sesquicentennial Room of Busch Memorial Center, 20 North Grand Blvd., from 10 am to 4 pm.

The offerings are designed to assist minority students in making vocational and life career choices. Representatives from a variety of firms will discuss the personnel and academic quali-

cations sought by their companies.

A bus may be made available to pick up UMSL students at 10 am in front of Benton Hall, to return from St. Louis University at 4 pm.

Interested students are advised to sign up in advance in the Office of the Assistant Dean of Student Affairs, Dennis Donham, 201 Administration Bldg., as soon as possible. Bus arrangements are contingent upon expressed interest.

Council elected

Officers elected to the Evening College Council at the council's first meeting last Thursday were: Paul Civili, Jr., president, Jamesanna Jones, vice-president, Karen Placke, secretary, Mike Biondi, treasurer. Rex Pearce and Jamesanna Jones were selected as representatives to the evening college grievance committee, and Arita Patton is the alternate. Mike Biondi was appointed to the budget committee, and Paul Civili was appointed evening school voting representative to the Central Council.

Who's Who

Thirteen UMSL students have been selected for inclusion in the 1975-76 edition of the publication "Who's Who Among Students in American Universities and Colleges." The students were chosen by a committee of UMSL students and staff on the basis of academic excellence, participation in extracurricular activities, service and citizenship at UMSL, and potential for future accomplishments. Those selected are:

Eric Banks, Mike Dace, Judy Galucia, Eileen Hohengarten, Tom Kruckmeyer, Brian Farrar and Kim Leighton.

Cathy Lieurance, Gary Mack Michael Mayo, Steven Milosevich, Curt Watts and Patrice Williams.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Honey Tree



Nov. 1 at 7:30
Florissant Civic Center
at Parker and Waterford

Nov. 2 at 7:30
Jefferson College
Fine Arts Building

with

Voice

Dean Edwards to hold law seminar

Law Dean Jack Edwards of the University of Missouri-Columbia, will meet with pre-law students on Thursday, Nov. 13, in room 78 J.C. Penney Building, from 2:30-4:30 pm and again from 7-8:30 pm.

Though these sessions are intended to help senior pre-law students clarify the problems of securing admissions to

Law Schools, including UMC, the sessions are open to all students interested in becoming lawyers.

Dean Edwards has visited UMSL annually for several years, and students have discovered him to be an excellent source of pertinent information about law schools all over the country. As in the past, the

Dean will spend much of the time replying to general and specific questions regarding law schools. Students should feel free to drop in for as long as they wish. Past meetings with Dean Edwards have demonstrated that students have a great deal to learn from questions asked by fellow students as well as their own.

KWMU presents child program

KWMU, 90.7 stereo Fm, the public radio station located at UMSL is presenting "L" is for Listening." It is a twice weekly series of ten minute programs designed to help increase listening skills in children ages 3 thru 8.

Subjects covered in the stories

include African folklore, "American Indian 'Why' Mythology," "Mexican and Hawaiian 'Why' Mythology," and the more general subjects of lifestyles, weather and poetry.

Executive producer of the series is Bob Eastman, KWMU's Assistant General Manager.

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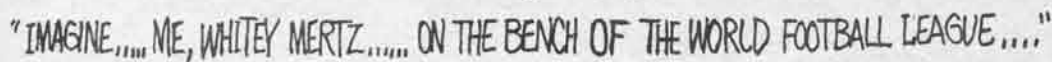
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Reorganization plan a good one, but precautions may be needed

There seems to be a great deal of confusion over the positions of the different vice-chancellors, and many questions have been raised for which no answers seem to be coming. Grobman told the Senate that his reorganization plan is, basically, a change in titles. If this is so, what will happen to the dean of faculties position, or the position of business officer? Why did Grobman appoint two

The main concern of Grobman's reorganization plan remains the flow of information from the faculty, to the vice-chancellors, to the chancellor. When a message has to go through such bureaucratic channels, the message has a better chance of being misinterpreted or misunderstood. Vital information which could be essential in the making of decisions could be left out of vice-chancellor reports because they deem the information as non-consequential. The tendency in all bureaucracies is to keep the bad news from the boss, according to sociologists. The chancellor must remain in contact with all areas of the campus, and have an overall view of the needs and atmosphere of the campus, which the reorganization plan for vice-chancellorships may prevent him from doing.

Jerome M. Katz
Assistant Professor of Math

Editorials are the opinion of the Editor unless otherwise stated, articles labelled "Commentary" are the opinion of the author.

Ghosts: Just where do they hang out....

Ghosts have been with us for a long time. And they have been with us in abundance.

The Scottish scholar Eric Maple (who doesn't even believe in them), went so far in his book "The Realm of Ghosts," as to say that "The best authenticated phenomenon of history is the ghost. For thousands of years its activities have been observed and recorded by generation upon generation of competent witnesses, and purely on statistical grounds the case for its existence has been securely established."

Not only has the belief in ghosts been long-standing, it has been close to universal. All ancient cultures seem to have in some way acknowledged the presence of spirits though specific beliefs may have varied from place to place.

The ancient Japanese for instance, believed in ghosts. Their ghosts were hideously deformed creatures without legs, some of whom had three eyes. One ancient authority observed that they were for some reason "especially likely to be seen by those who are out of health, feeble in mind, deficient in knowledge or impressionable."

While international in occurrence, sightings of ghosts have always seemed likelier for some reason in damp cold climates, with Scotland and parts of India having always been ahead in terms of reports.

But it was apparently the Greeks that told the first stories of hauntings, at any rate they are responsible for the oldest haunted house story on record.

Over two thousand years ago the philosopher Athenodorus was looking for a new home in Athens. He found a house for which the rent asked seemed ridiculously low. Athenodorus asked the landlord why he had chosen so cheap a price. The landlord said that he had to make the rent that low as an inducement to stay. Time and again the house had been vacated after only a short time, and in each instant the renter had insisted that the house was haunted.

Athenodorus was skeptical. Figuring that a bargain was a bargain, he moved in.

The very first night after he had settled in things started to happen. While reading in his

room he heard moaning and the rattling of chains. He decided to ignore it. That's when the ghost walked into the room. Athenodorus kept reading. The ghost appeared miffed and went back to moaning and rattling his chains. Athenodorus kept reading. The ghost appeared angry and went back to moaning and rattling his chains. Athenodorus kept reading. Apparently anxious for attention, the ghost walked up to where Athenodorus was sitting and did his best to distract Athenodorus, howling and shaking his chains. Athenodorus still ignored him.

That's when the ghost quit. Deciding in effect that if Athenodorus wouldn't play with him he'd just pack up his toys and go home, the ghost stormed out of the room.

Athenodorus followed. The ghost left the house and went

area where he had been interred. Removing the body, Athenodorus saw to it that it received a funeral with all the proper rites. The ghost was never heard from again.

This story points up an interesting fact: if you've heard one ghost story, you've heard them all. If the first part of Athenodorus' encounter sounds familiar — that is, the chains being heard, followed by the appearance in the doorway, it may be because you've read "A Christmas Carol."

But while people's experience with ghosts have been pretty consistent, they have not been constant. Although ghostly experiences have been reported during all periods of history, the frequency with which such phenomenon occur has reached high peaks followed by times of little activity. The overall history of ghost sighting appears to be

haunted. Not only that, the house was able to answer questions; whenever someone in the house made an inquiry, mysterious raps would be heard, a certain number for "yes" and another number for "no".

The house as should be expected, created quite a sensation. One contemporary magazine sent the most prestigious investigative reporter it could think of to look into things: Dr. Samuel Johnson himself.

After visiting the house and speaking to its tenants, Johnson wrote his report. He admitted that good sense would discourage one from believing in haunted houses. However, since good sense and Dr. Johnson were not always associated, he added that he certainly believed that this particular house was haunted.

Several months later a young girl who lived in the house made a confession. She showed

around, and some unseen force appeared to be making a nuisance of itself, generally.

Soon Margarita and Catherine began to communicate with the spirit that was responsible. This spirit like the "spirit" in the London home that Johnson visited, agreed to answer yes-or-no questions by means of a series of raps.

Spiritualism was born. Immediately "mediums" that is, persons who were supposedly sensitive to the presence of ghosts, were in business all over America and abroad.

Mediums for a time prospered. They managed to produce all sorts of wonders. Ghosts drew pictures, wrote messages and gave serenades. One medium was said to have been levitated, then flown out one window and flown in through another on the opposite side of the building.

Not surprisingly, frauds were being constantly uncovered. Not only were mediums suspect, many of their more faithful followers were eyed with suspicion. Stainton Moses worked no wonders himself, but seemed always there as a witness when something really marvelous was said to have happened. Soon everyone was asking "Where was Moses when the lights went out?"

Just how the miraculous occurred not even most Spiritualists were sure. Mediums came up with conflicting opinions.

Miss Anna Blackwell, a prominent London medium ventured that "Matter is the ultimatum of the Primordial Fluid, under the form of atoms, into the plain of Manifestation or Corporeality. As the constitutable element of Form, it exists in two states, which give rise to two realms, or modes of Related Existence, viz. the 'Fluidic' or 'Imponderable' or 'Etheralized' state, in which it exists in inter-stellar space, and the 'Compact' or 'Ponderable' state, in which it exists at the surface of planets."

Well it does seem reasonable to us.

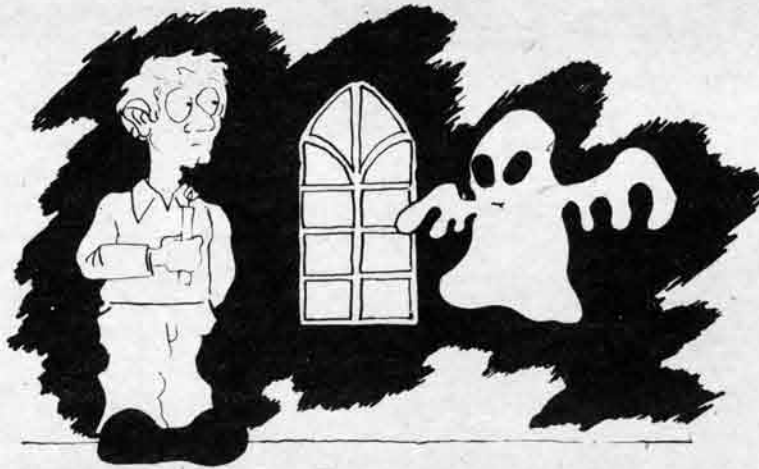
But forty years after they got the ball rolling in the first place the Fox sisters had a confession to make. It appeared that the rapping noises in the Hydesville house had actually been produced by their popping their knee joints. After an announcement like that, further discussion seems somehow uncalled for.

Grose suggested that God be brought up in the conversation as soon as possible. We suggest that a casual tone be maintained in doing this, if only for the sake of appearing civil. Don't, for instance, yell "Who in God's name are you?" Remember that the ghost is probably as frightened as you are if not more so — after all, you're frightened after only a few seconds in his presence, but he's stuck with himself all the time. Bring up the subject of the Almighty casually. You might say something like "Excuse me, but I have to cut this short since I'm on my way to church — for an all-night prayer vigil."

If conversation does prove possible (that is to say, if the spirit is willing and it knows English) Grose advised that one should first ask the ghost what its name is, then what its business might be, and so on. We don't advise that.

Strike up on a neutral subject and feel the ghost out on it. Ask it what it thinks about the CIA mess.

Or you could ask it where it gets its sheets done.



FOCUS

Terry Mahoney

in some way moving in cycles.

The greatest peak appears to have been reached during the Protestant Reformation in Britain. As early as the 1830s physicians were suggesting that the worries of the time may have induced people into believing they had made contact with next life, that the ghosts were in fact some means by which worried and confused people sought to reassure themselves in their faith.

The next noticeable peak was reached in England just prior to the American Revolution. A house in London was said to be

how she had made the raps by kicking the underside of a table. Johnson's response in light of the new evidence was not recorded.

The last great surge in ghost sightings in the Western world occupied most of the latter half of the 19th century. We are now living in the downgrade of that most recent peak.

In 1848 Margarita and Catherine Fox, adolescent daughters of a Methodist farmer, moved with their parents to a house in Hydesville, New York. Poltergeist phenomenon soon started — that is, dishes started breaking, furniture began to shift

not, it is impossible for him to produce credentials."

Certain steps can, however be taken to increase your chances of encountering the genuine article. First it would seem advisable to go where ghosts are most likely to appear. Ronald Pearsall, a member of the Society for Psychical Research in England, notes that certain places seem likelier to contain ghosts than other. In his book "The Table-Rappers," Pearsall describes the suitable locales as including "an old place where something strange may have happened, a newer place where something did happen, or an eerie place where something could have happened, such as a churchyard."

Once one finds the proper spot there are certain clues useful in identifying a bonafide spirit. An 18th century British historian named Francis Grose recorded that a ghost's hand "is as cold as a clod", that they generally appear at midnight, and that they tend to wear white if they hang out at churchyards. Some ghosts are chained, said Grose, but "English spirits are free." In addition, ghosts usually can't cross running

into a courtyard behind it. He reached a certain point in the courtyard then abruptly melted away. The philosopher was careful to mark the spot where this happened.

The next day Athenodorus called on the landlord. Together they dug up the spot where the spectre had vanished. There they found a body that had been buried for a long, long time. The body, like the ghost, was wearing chains — chaining the dead was a common practice in Greece prior to Athenodorus' day and age, it being thought that the practice would cause the dead man's spirit to linger in the

cline in popularity was the rise of Christianity.

The Church had a theory of its own concerning ghosts. They didn't think that they were the returned dead either. Souls in hell were prevented from returning, souls in Purgatory were unable to return, and souls in heaven probably wouldn't be interested. To the Church the answer seemed obvious: ghosts were devils in disguise. They mellowed on that point sometime around the Inquisition.

Some more recent theories have been raised. That ghosts are "fragmentary thoughts or a decaying personality," that they are photograph-like images that appear in cold damp air, that they are telepathic projections, and that they are hallucinations have all been suggested. The latter suggestion is rather unpopular among those who see these ghosts.

Around 1860 the British essayist, W.C. Roscoe, observed of the classic ghost that: "He comes when it suits his own purposes not yours, and he has never shown any willingness to subject himself to experiment. He presents himself; if you believe in him, well and good; if

....and exactly what should you do if you happen to run into one?

"In anyone else, Josephine, these extravagances might seem a little childish. But a person of your judgement doubtless has her reasons for wanting to talk to a man to whom no one else would listen when he was alive."

from the *Madwoman of Chailiot*
by Jean Giraudoux

Assuming that one does run into a ghost someday, one is presented with a problem: just what should he do about it?

A lot of advice on the matter has passed down through the years from a considerable number of sources. They seem generally to agree that is first advisable to make sure that it really is a ghost that you are dealing with — whatever it is that a ghost might be.

More than a few theories have been raised concerning that last point. That ghosts are the real or imagined spirits of the returned dead seems generally accepted today, but such was not always the case.

It was once felt that ghosts were possible nature spirits. This theory however, fell into disfavor about two millennia ago. One cause for the theory's de-

Muslim minister voices concern for blacks in drug culture

Brady Barr III

Drugs are being used to keep blacks quiet, according to Kareem Abdul Aziz, black Muslim minister of St. Louis' Temple 28 of the Nation of Islam located on North Grand Boulevard.

Aziz spoke last week to a small group of black students congregated in the J.C. Penney auditorium. The event was the first of a series of guest appearances and lectures against drug use sponsored by UMSL's Minority Student Service Coalition.

"Drugs," as stated by Aziz, "are the mechanism used today to still the voices of the black masses and to prevent peaceable or violent uprisings from blacks in the ghettos towards white America." Aziz stated that the use of drugs by blacks tended to

usurp their stamina to fight for equality and justice on all planes. Aziz, expressed his concern for blacks, "until we overcome various forms of sin we will continue to be dissipated."

Aziz felt strongly that white Americans had very uniformly undermined the Islamic theology by systematically associating it with evil simply because it's teachings were contrary to those of Christianity. Aziz stated, "The Nation of Islam sought to give the black man pride, independence, a sense of well being as taught by the Messenger, Elijah Muhammed. All of these attributes were detracted from American blacks by whites. Christianity enabled them to emasculate the black people by forcing them to pray to white effigies of Christ and by remaining passive when one

should fight for his rights."

Aziz went on to say that "black people instead of being contented with being black and achieving greatness sought to imitate their white counterparts through processing their hair, lightening the color of their skin through the use of various bleaching cremes and, worst of all, engaging in the same kinds of sin and temptations as their white counterparts such as fornication, adultery, alcoholism, and drugism."

Initially, Aziz thanked his audience for their attendance. He then proceeded to discuss

some ideologies fostered by many people in conjunction with the reason for the existence of black Muslims and their membership. Aziz stated that, "some black people feel that they don't need to be a Muslim, but only those with domestic problems; then others see the religion as a black militant organization and services those who are frustrated and desire to strike out; then there are those who are religious philosophers and look at the movement as an outgrowth for blacks away from Christianity."

Aziz then proceeded to give the historical background of the

Nation of Islam. "The founder, Muhammad Ibn Abdullah, 1400 years ago saw the necessity to humanize and theocratize the masses of people in and around Mecca. It was through the influence of Allah, who is the Muslim God, the Muhammad, as we Americans refer to him, sought to alleviate and exacerbate sin."

Aziz stated that it wasn't until the 1930's that the Islamic theology reached North America. The religion was promulgated through the teachings of Elijah Muhammed who is referred to as the Messenger by the black Muslims.

Pre-registration for students starts Nov. 7

Undergraduate students wishing to pre-register may pick up packets Nov. 7 in the Administration Building between 8:30 am and 4 pm. Packets should be

returned Nov. 10 through Nov. 21. Evening students may pick up packets in the Administration Building Nov. 7 between 8:30 am and 8:30 pm and return

packets Nov. 10 through 21. Graduate students may pick up packets Nov. 7 and return Nov. 10 through Nov. 21.

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sunday, november 16

8:30 p.m.

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\$4 public admission

This program has been subsidized with Student Activity funds.



TAKE A BREAK: UMSL students take a break from studies and classes to play football in the field behind Clark Hall. [Photo by Andy Chandler]

FEATURES

Foreign Language Day planned

Jim Hoffmann

The UMSL Foreign Language Department will be sponsoring a Foreign Language Day on Friday, Oct. 31 from 11 am until 2 pm in the cafeteria. All foreign language courses available on campus will be represented, including Spanish, French, German, Italian and Russian. The cafeteria will be selling an international selection of foods for

the event.

Elliot Chenaux, head of the program hopes that it will inform interested students and faculty of the practicality and pleasure of speaking and learning a foreign language. He feels, "There is a value in foreign languages. The east coast consists of mainly Puerto Ricans; in New York a teacher must be bilingual in order to be consid-

ered for a job. St. Louis is a melting pot of cultures, so it seems we should help others to get a working idea of foreign languages."

Faculty members of the Foreign Languages Department will be on hand to answer questions about courses, requirements, and the functional aspects of languages.

Speakers directory available

The new UMSL Speakers Bureau directory, listing more than 100 speakers and over 400 subjects areas ranging from philosophic perspectives to literature, music and arts, is available for interested groups.

The bureau, composed of UMSL faculty and administrators, is designed to serve the area's fraternal, professional, service, social, educational and religious organizations.

"How to succeed in Business by Trying Harder," "Humanistic Education: Chance for the Inner City School," "Japanese Flower Arranging" and "Evaluating Your Local Government's Performance" are among the topics listed in the 1975-76

directory.

General subject categories include "Crime and Delinquency," "The Money Game: Economics and Finance," "The City," "Reading" and "Higher Education Today."

There are topics for women, for the businessman, for students, parents and senior citizens. The directory also lists subjects of special interest to teachers, social workers and those in public service.

Organizations wishing to obtain a copy of the new directory should write Speakers Bureau, Office of Public Information, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, Mo. 63121, or call (314) 453-5663.

Rat solution attempted

In the Sept. 25 issue of the Current, it was reported that a rat was sighted near the food service area. Since then measures have been taken to eliminate vermin and to prevent any other appearances.

Director of the University Center, Bill Edwards, said on the problem, "We referred the problem to physical plant whose responsibility is to control such matters."

Paul Kuhlman of physical plant was not available for comment.

Night manager of food services, Larry Clark tells of two new jobs created to prevent vermin from moving into the area again. "Food services has hired two new people to work five hours a day to keep the loading dock area clean of refuse and to keep garbage from being left where it could become a food supply for pests."

Clark also said, "Hueffmeier

Bros., the firm that picks up our trash has been penalized for not deodorizing the cans and cleaning up spillage as our contract with them specifies."

Bicycle tour planned

An "Historical Bicycle Tour" of the Lafayette Square area will be held on Sunday, Nov. 2. Residents will be guides and lead interested cyclists through the entire historic district. Significant architectural features of the Victorian neighborhood will be pointed out.

The tour will start at noon from the corner of Mississippi and Lafayette and refreshments will be served there at the end of the tour. Participants are advised to dress warmly. The fee is \$.50 per cycle.

Live Jazz:

Con Alma

in concert

Friday, October 31, 1975

11:45am

JC Penney Auditorium

free

presented by the University Program Board, financed with Student Activity funds

AROUND UMSL

Oct. 30 through Nov. 6

Thursday

WORKSHOP: A Physics workshop in Pre-Engineering will be held in room 72 of the J.C. Penney Building at 10 pm.

"APPLE AWARENESS WEEK": An apple pie bake-off will take place in the snack bar from 11 to 1.

COLLOQUIUM: A mathematical sciences colloquium will be held at 4 pm in Clark Hall. Professor Willard Miller from the University of Minnesota will speak on "Symmetry and Separation of Variables for the Linear Partial Differential Equations of Physics." At 3:30, before the colloquium, a tea will be held in room 527 Clark Hall.

Friday

WOMEN'S FIELD HOCKEY: MAIAW state tournament at Liberty.

FILM: "Zardoz" will be shown in room 101 Stadler Hall at 8 pm. Admission is \$.75 with an UMSL ID.

"APPLE AWARENESS WEEK": An apple dunking contest will be held from 11 to 1 in the snack bar.

MEETING: The Disabled Students Union will hold an important meeting concerning Wheelchair Day at 12:30 in room 75 J.C. Penney. All interested students are urged to attend.

For more information, contact Debbie Phillips at 831-8543.

MEETING: A meeting entitled "Defend Cahokia Teachers" will be held in room 272 University Center at 10:40 am.

CONCERT: A jazz concert featuring Con Alma will be held in the J.C. Penney Auditorium at 11:45.

Saturday

WOMEN'S FIELD HOCKEY: MAIAW State tournament at Liberty.

THEATRE: The Royal Shakespeare Company will present "The Hollow Crown" at 8:30 pm in the J.C. Penney Auditorium. Tickets are \$2, \$3 and \$4.

SOCCER: UMSL vs. Rockhurst College at 2 pm at Rockhurst.

CROSS COUNTRY: UMSL in SLACAA meet at 11 am at Forest Park.

MEETING: The Minority Student Service Coalition will meet at 4 pm in the Black Culture Room.

FILM: "Zardoz" will be shown in room 101 Stadler Hall at 8 pm. Admission is \$.75 with an UMSL ID.

FRANKLY SPEAKING... by phil frank



WOMEN'S VOLLEYBALL: UMSL, Eastern Illinois and Greenville will meet at Charleston, Ill.

Hall. The exhibit is free and open to the public daily.

Monday

FILM: "Gone With the Wind" will be shown at 8 pm in J.C. Penney Auditorium.

SEMINAR: The math department will hold a seminar at 3:30 in room 405 Clark Hall.

GALLERY 210: The "Le Corbusier Etchings" will be on display throughout the month of November in room 210 Lucas

Tuesday

MEETING: The UMSL Pre-Law Club will hold their first organizational meeting from 11:30 to 1:30 pm in room 78 J.C. Penney. The purpose of the meeting will be to discuss the proposed club charter and by-laws and to deal with other administrative details. Anyone who is interested and cannot attend should leave their name and phone number in the Pre-Law mailbox or contact Lisa at 453-5591.

FILM: Citizen Kane will be

shown at 8 pm in J.C. Penney Auditorium.

Wednesday

WORKSHOP: The Accounting Club will hold a meeting and workshop at 12:40 in room 229 J.C. Penney. Mr. John Hastings and Dr. Albert Ameiss will speak on "Managerial Accountants."

SEMINAR: A biology seminar will be held in room 316 Stadler Hall at 3 pm.

WORKSHOP: The feminist alliance group will hold a meeting and workshop in room 222 J.C. Penney at 11:30.

Thursday

MEETING: The Marketing Club will have a meeting in room 311 Clark Hall at 1 pm. Morton Huff, chairman of the Board of Famous Barr will be the speaker.

KWMU to initiate new radio format

The student staff of KWMU will be changing its overall format on "Friday Magazine" from all music to special shows on Oct. 31. Some of the special shows are, "Comedy Corner", "A Women's Point of View", with its host Mary Marsulla, "Album of the Week", "Fourth Tower of Inverness", "Featured Artist", and interviews with personalities and special guests. News and music will also be heard throughout the evening and morning.

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GRE	12-75	ocat	1-76
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SAT	12-75	VAT	12-75

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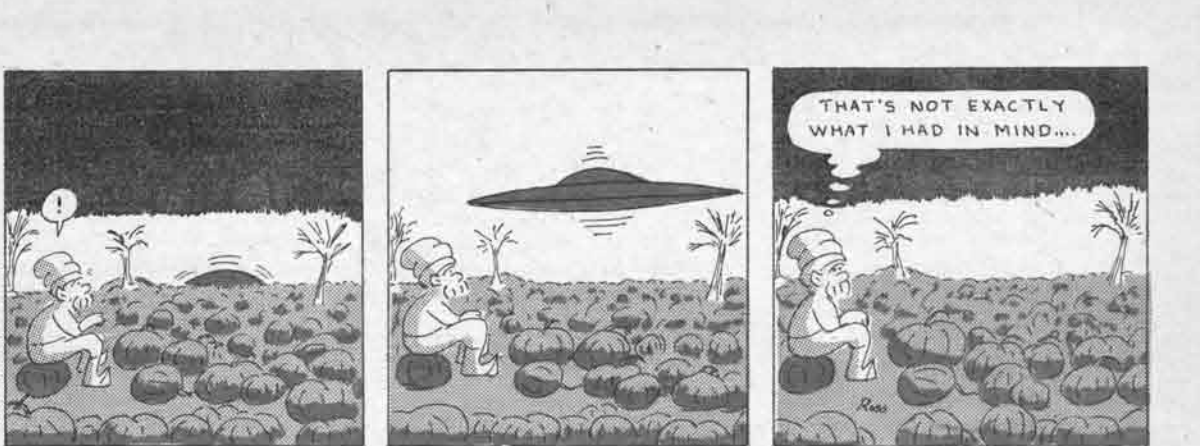
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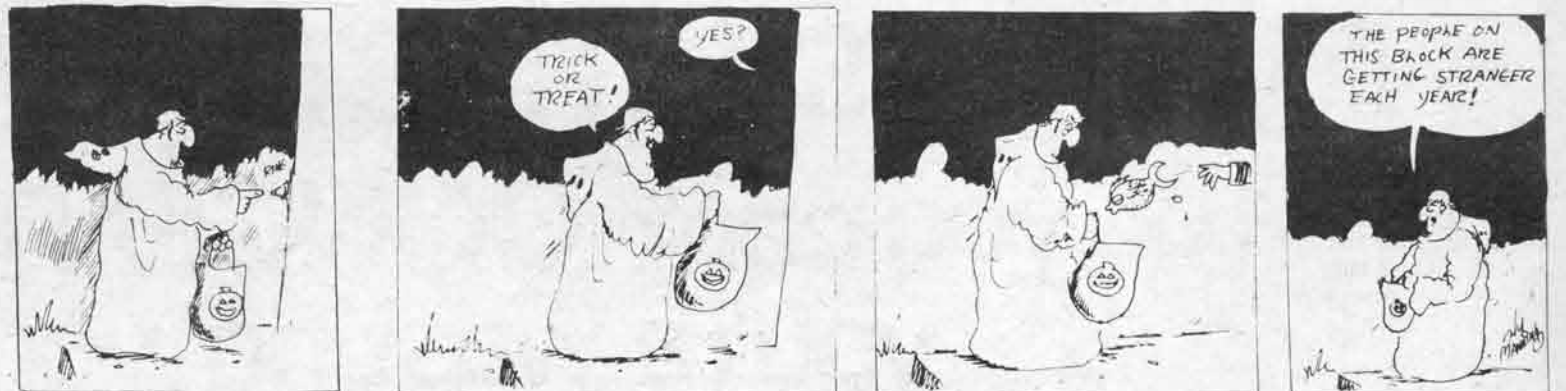
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Selection limited for UMSL vegetarians

Thomas Taschinger

Plato was one. So were Buddha, Voltaire, Shelley, Shaw and Hitler. The common factor among these divergent individuals was their aversion to eating meat. Vegetarianism is a philosophy which has probably been practiced as long as humans have been cognizant beings walking erect. The history of people not consuming beef, fish, or fowl, dairy products, and in some cases not wearing animal hides has many social, cultural, and economic origins. Yet because vegetarianism can be practiced in varying degrees, there is often some confusion about the reasons and

ramifications of this blend of nutrition and morality. There are a few vegans at UMSL, perhaps less than one per cent of the student body, and several of them recently gave their views on the subject.

Vicki Fortner, a 21 year old part time student, is head cashier of the UMSL Food Service and has been a vegan since she was 13.

"I stopped eating meat," she says, "because I believe it is immoral, unnecessary, and economically inefficient. The amount of grain consumed and land used by cattle and other slaughtered animals results in less food produced than if the land had been used to grow

vegetables or fruit."

Vicki does not abstain 100 per cent from meat or meat products because "it is practically impossible in America today to be a pure vegan. Many vegetable soups and stews have a meat-based stock, and most processed foods have some animal based ingredient in them, such as gelatin produced from boiled cattle hooves. The best I can do is to avoid such foods as much as possible. But I do feel healthier and have lost weight since becoming a vegan."

A typical day's menu for Vicki might start with tea and toast or cereal for breakfast. For lunch she tries to eat at least two different kinds of cooked or

uncooked vegetables, with perhaps a dairy product for protein. Dinner might consist of a salad, some bread, and rice or potatoes for starch. Like anyone, she tries to vary her diet as much as possible.

Dan Crane, Manager of the UMSL Food Service, is not a vegan but is aware there are some within the university community.

"This cafeteria exists solely for the purpose of serving the needs of the faculty and students," he says. "Of course we wish to at least break even, but we are not a profit oriented operation."

I have been approached about this subject only three or four times. But we do have five vegetables daily, two of which also change daily, in addition to many other non-meat items. I believe we offer a larger variety of foods than similar cafeterias.

Some vegans here have expressed displeasure at the fact that some of the vegetables are prepared with a meat base, such as green beans cooked with a piece of ham in the pot for flavor.

"That is a question," explains Dan, "of pleasing the minority or the majority. Removing the meat base would please the vegans, but the rest of the customers would notice the more bland flavor. But again I state we are only here to serve, and if any group — vegans, diabetics, or anemics — show me a sizeable, disaffected minority we will accommodate them."

Dr. Rangachary Kannan, a 29 year old professor of mathematics, has been a vegan all his life. A native Indian, he says he was raised a vegan and has come to accept that as an adult.

"In India," he says, "vegetarianism is much more common

than in the U.S. or the world. The population of India is quite large, there are less animals available for slaughter, and there is a dearth of cold storage facilities for meat. Consequently many Indians are vegans out of necessity as well as choice."

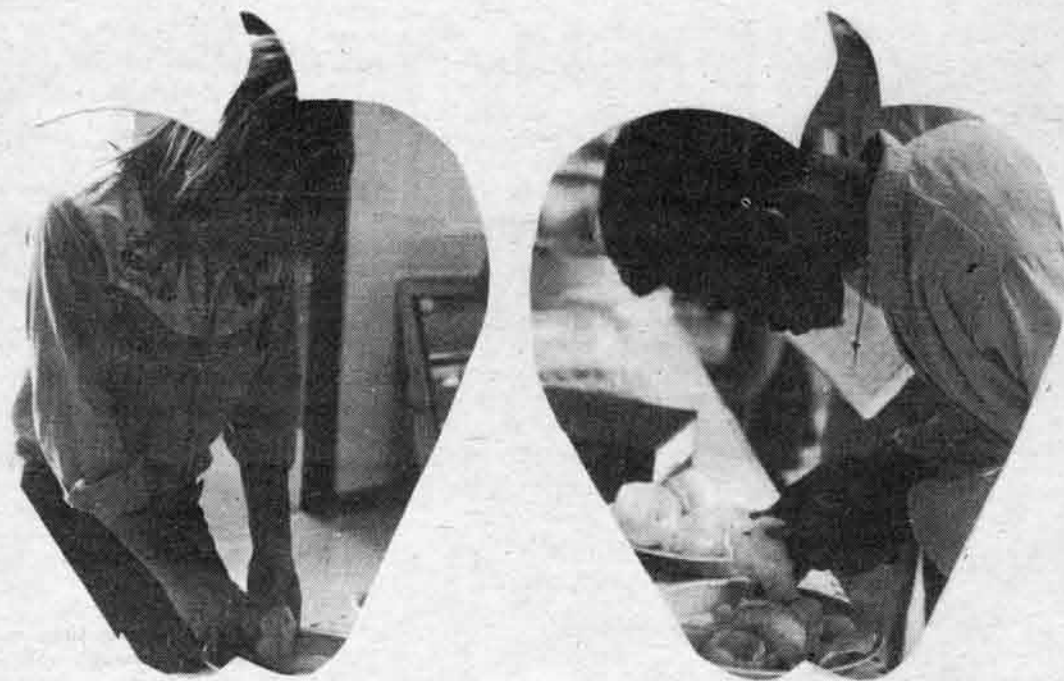
Dr. Kannan does eat meat based foods occasionally, but only when it is unavoidable. "I will not consciously eat meat, but it is harder to be a vegan in America than in India. I tolerate traces of meat in my food, but of course I'd rather not consume it."

"I am satisfied with the non-meat selections offered in the cafeteria," he continued, "but naturally I'd prefer even more variety. I try to eat a mixture of vegetable, fruits and nuts and feel quite healthy."

Indeed one of the charges levelled at vegans is that they cannot achieve a balanced, nutritious diet without meat.

But Dr. P.J. Shanahan, UMSL physician, refutes that. "Vegans can eat a balanced diet if they try to. If they watch their caloric intake and the amount of protein, carbohydrates, and fat consumed, they can be just as healthy as meat eaters. They may have some trouble obtaining enough protein, but that may be said of meat eaters as well. Dairy products are an excellent source of protein, and essential vitamins and minerals can be found in most fruits and vegetables."

"But frankly," he continued, "my limited medical experience with vegans has shown little difference in health or longevity from others. Vegans might be a bit healthier than the norm, but that is probably because they are merely more conscious of what they eat than someone who grabs a frozen dinner and throws it in the oven."



PEELING OUT: Student participate in the apple peeling contest on Monday of "Apple Awareness Week", held in the snack bar. All proceeds go to the American Cancer Society. [Photo by Betty Brielmaier]

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— L. Ron Hubbard

Campaign methods influence election results

Genia Qualls

This year homecoming campaign methods overturned UMSL's usual pathetic voter turn out. The result was two historic marks for UMSL. UMSL elected its first black queen and write-in king.

Rick Blanton, director of student activities and in charge of homecoming committee, was "very pleased with the campaigning and voter turn out. The election was held for only two days this year instead of three and with one less day we're going to bring in three to

four hundred more votes. This is an attribute to the candidates."

To be a homecoming candidate one must be "sponsored by an organization or the individual themselves," according to Blanton. Each candidate ran for various reasons.

Marla Ferguson, newly elected queen for 1975-76, ran as a candidate representing the blacks on campus. Marla explained, "It was a group not just me, we thought it was time for some black representation on campus." Marla is the first black homecoming queen in the

twelve year history of UMSL.

Nancy Balaska, Cathy Lieurance, and Marta Royal were all nominated as homecoming candidates by their individual sororities. "Basically my sorority always puts someone up in homecoming. They nominated me," Nancy explained.

Mike Hendel and Ron Schroeder, both candidates for homecoming king, were nominated by their own fraternities. "I had thought about it personally and decided not to," Mike said, but he ended up running as a representative from his fraternity. Ron Schroeder ran because, "Our fraternity puts up a man each year, and they want someone who knows the most people. They asked me, so that's how I got into it."

Two other candidates ran representing a different group on campus. Both Carol Mikels and Steve Stockmann ran representing the Physical Education Majors. Steve explained, "Since I was president of the Physical Education Club I thought it would be a good idea to run, to get some kind of recognition."

John January, newly elected Homecoming king for 1975-76, ran as a write-in candidate supported by Tau Kappa Epsilon. John had a few problems with

his campaign at first. He had originally planned to run as a regular candidate. Because of John's campaign methods, the homecoming committee decided to reconsider John as a candidate. His campaign was based on wearing a funny nose, mustache, glasses and eyebrows mask.

Blanton stated that, "John was given a choice, he could remain on the ballot as John January or withdraw and run the campaign anyway he wanted to."

January explained, "I did it to make it more fun originally and to get more people to know that there was even a homecoming at UMSL." He continued, "The reason I chose to run as a write-in candidate is that I didn't do anything wrong. There were no rules at all set up saying that nothing like that could be done. We were accused of making a farce out of the election."

"That was John January's method of campaigning. He did a lot to stir up participation with his campaign. I bare no malice to John. As a result of his campaign, more people heard about homecoming or became involved in the process of electing a homecoming king and queen," Blanton commented. He also stated that, "Campaign



WRITE-IN CAMPAIGN: Are these costumes appropriate for January? [Photo by Henry Kuechenmeister]

methods were left up to the individual within the guidelines of the University. We were hoping that each candidate would campaign in good taste."

A variety of campaign tactics were used in this year's home-spirit. It was an idea that would have been based her campaign on pink elephants that don't forget, reminding people to vote in the election. "The theme of my campaign was based on elephants because they never forget. Even though nobody really got it," Cathy explained. A few of the girls from Cathy's sorority, Delta Zeta, were helping Cathy with her campaign and decided to have a pink elephant on campus. "It was all a surprise to me. My sorority did it. It was a sheet that they dyed pink and wore around campus. It said 'Vote for Cathy.' It didn't really look like an elephant though," Cathy said.

Ron Schroeder based his campaign on the spirit of the UMSL Rivermen. "My whole campaign centered around the Rivermen spirit. It was an idea that would carry through, so that the voters could feel that they were doing something for the school by voting in the election," Ron commented. Ron and some of his fraternity members passed out fliers that "gave information about how they could get involved in homecoming." He also used sheet signs relaying the same information.

One of the more unique campaign methods used were three guys in scuba diving gear and funny noses, mustaches, glasses and eyebrows. They passed out fliers supporting John January for king. John's campaign also included "about twenty five people wearing the nose, mustache, glasses and eyebrows," along with fliers and sandwich signs.

The methods of campaigning definitely seemed to have some effect on the outcome of the election. Mike Miller, Chairperson of the Central Council Administrative Committee, said, "John January ran away with votes for king. The method of campaigning was absolute in his case."

January launched a unique campaign and believes, "The reason I won was because the student body overcame the block votes of the usual sorority and fraternity winners."

In comparison Marla Ferguson believed that her campaign was, "Nothing really different."

But something really different did happen. UMSL crowned its first black queen and for the first time elected a write-in candidate for king.



HOMEcoming CAMPAIGN: Campaign volunteers display a sheet sign promoting Cathy Lieurance for homecoming queen. [Photo by Henry Kuechenmeister]

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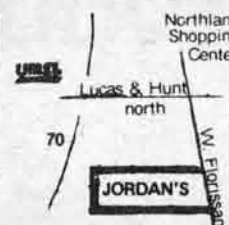
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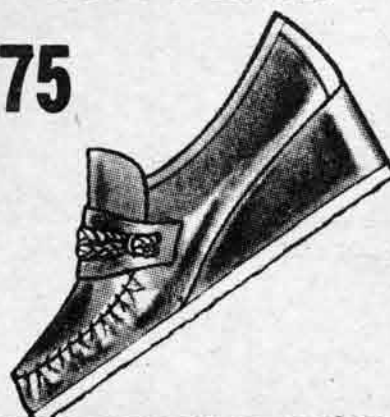
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FINE ARTS

Students design kites

Brenda Shirley

"I sweat blood, felt pain and frustration," said Mike Nobs when describing the process of kite-making. Christi Cline "almost cut off a finger" as she sawed away at the sticks she made for backing her kite.

Kites could be seen soaring behind Clark Hall, Monday afternoon, Nov. 20.

Kite-making is a challenging project for students in a new course entitled, Basic Design. Terri Heitman was the most ambitious with her kite measuring 7 ft. 11 in. by 5 ft.

Though Madeleine Ryan's supporting sticks broke in five different places, it flew with a record time of 45 minutes. She added that, "it could have flown a lot longer, too!"

"Madeleine's kite caught the wind beautifully. The cupped shape created by the breaks was really amazing," commented Cissy Pao, instructor of the course, and newcomer to UMSL's Fine Arts Department.

Cissy's explanation for assigning the tortuous project was that "earlier design projects in class had been limited to mostly rectangular formats, with little involvement in color and were not made to be functional. In designing kites, function becomes part of the aesthetics."

Instead of using conventional diamond shaped kites, students created their own formats. They came up with a variety of shapes, such as, Chris Billingham's hexagonal kite made of crepe paper and dowel rods. Cheryl Pinkston designed a huge circular kite, and Gloria Tsichlis created a kite of two diamond shapes, one lying at an angle directly on top of the other. Cheryl and Gloria both made their designs with rice paper and balsam sticks.

Colors were selected to create sharp contrasts against the sky. Christi Cline painted the lower half of her kite in black tempera on rice paper, contrasted the black with a white stripe, and then painted stripes of warm

greens, bright oranges, yellows and finally red in a progression from the middle of her kite to the top, all of which resisted blending into the blue sky.

Madeleine's kite of bright orange, yellow and deep green tissue paper looked like brightly colored stained glass when the sunlight filtered through the tissue.

For many students deciding upon a format, choosing the colors and making the kite proved to be easier to handle than the frustration that comes with trying to fly the kites.

Balance created by careful placement of guiding strings, the shape and size of the kite, and weight of the materials, all play a crucial part in whether or not the kite will fly. With these balancing factors met, all that is needed is to experiment with different tails, unless, as with some students, their kites first crashing flight downward is its last.

A surprising feature of the design project was, as Terri



MAIDEN FLIGHT: A student exhibits her creativity. [Photo by Mike Grosch]

Heitman pointed out, "the co-operation and help students gave to each other." Students rushed to help mend other's kites, supplied extra materials and tools and untangled each other from woven kite strings.

For those kite-designers whose kites did soar, there was

a feeling, as Madeleine said, "of satisfaction and accomplishment."

For those kite-designers whose kites did not soar, there was the satisfaction and accomplishment in trying.

"Hard Times" seem dull times in the Depression Era

Terry Mahoney

The central character in "Hard Times" is a fellow named Chaney Chaney. He is an itinerant pick-up fighter. He never talks about the past, has no plans for the future, and is pretty dull during the eternal present. He has trouble getting more than two words out in a coherent string; "I don't look past the next bend in the road" might well be the longest line written for him in the entire script.

The part seems tailor-made for Charles Bronson. With a head that looks like a pair of loose leather gloves and a body of tightly bunched piano wire Bronson looks like a Chaney would have to. And while we've never especially cared for Bronson in the past, his limitations as a performer seem to fit in nicely with the low-key personality of Chaney. Besides which, Chaney thinks himself unparadoxically sexy — an opinion he usually finds himself justified in holding.

While the action hinges around Bronson's activities, "Hard Times" actually spends most of its time following James Coburn around the nastier parts of Depression era New Orleans.

Coburn is a sometimes fight promoter and full-time loser. Aside from hooking up with Bronson at the start of the movie, he appears to have a reverse Midas touch.

But for a short time it looks as though Coburn's luck has finally changed for good; Bronson, it seems, never loses. The money starts rolling in, and it would take someone with the financial expertise of the City of New York to louse things up. Coburn's got it.

Being of the opinion that "it takes money to make money" — this is in fact his favorite proverb — Coburn has been borrowing an awful lot. He's been borrowing to make bets, he's been borrowing to pay off lenders. The sort of people who lend money to people like Coburn are not very pleasant. And on that simple fact, combined with Coburn's inability to keep hold of his winnings for more than a few hours, rests the whole of the plot.

Necessary distraction is supplied by Strother Martin. Martin is a character actor who has probably appeared in far more movies that are worth counting; his face is far more familiar than his name.

This time out Martin is, as

usual, a nervous little middle-aged Southerner. He is also Coburn's friend and, to some extent, partner. He is also an oily little opium addict with a talent for a poetic turn of phrase. Of himself he explains to Bronson, "In my third year of medical school a dark cloud appeared over the horizon of the campus. I left under it."

As repugnant as Martin's character might seem, he actually supplies most of what little sympathy and humor appears in what is otherwise a pretty grim film.

It's not only grim, it's awfully brutal. Fight scenes are, of necessity, frequent. Once we accept the notion that massive, taut-muscled men upon being hit make a sound like watermelons thrown against concrete, these scenes are even ghastlier than at first. The scenes are, however, curiously unbloody.

To the filmmakers' credit, they do not as a rule revel in the violence they show. As said before, frequent violence is necessary to the progress of the plot, but it is shown with an objective, almost clinical, view-

point.

We can think of only one exception. Midway through the film there is a brief scene involving Bronson at a countryside tavern. In a scene that borrows heavily from several recent films of lower caliber, Bronson starts walking short. He shows his utter contempt for several rural bad guys as he wipes his feet off on their chests, then shoots their juke box. It's rather strange.

Otherwise the movie is best described as good and dull.

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Drummer needed for group of dancers and musicians. Call Yossi Sasson, 569-7348 or 432-5700.

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Readers needed for blind students. Minimum wage is paid. Interested students should call Bernice Miner at 453-5211.

Beowoulfe — A band for all reasons. Call Steve at 832-6050 or Greg at 832-8142.

Free couples portrait to the first three callers, one 8X10 will be given away to three couples. Gary's Photos.

The end of the road is not necessarily the best place to begin one's vacation.

Place classifieds at Room 255, University Center. Classifieds are 10¢ a word and must be in one week prior to publication

personals

Mindy — Happy Anniversary Love Terry Nada, don't choke on it, you'll be embaaarressed!

Love exists between persons, not property. L.

Donna B. — Did homecoming "Curtsy" your fancy?

Ray, Fran, Mike, Dan — Some people have better things to do than drive around parking lots looking for cars.

Now I ask you, would the Post-Dispatch photographer say "I can't take it now — I've gotta go to class?"

Donna B. — Watts up now?

I'll see you in December, J.D. — R.R.

Stock! UOME \$25 for that letter.

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At long last, one Varsity Model 800 — terrible condition. Will sell to the highest bidder.

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Monday Evening, November 3, at 8:00
Edison Theatre, Mallinckrodt Center

Featuring Hindemith's Sonata for English Horn; Schumann's Carnage; and Beethoven's Trio in D major.

Tickets: \$2.00, students; \$4.50, general admission. On evening of concert, Edison Theatre box office will open at 7:00 p.m. for ticket sales.



"The Hollow Crown" will be presented

"...for God's sake, let us sit upon the ground and tell sad stories of the death of kings..."

for within the hollow crown that rounds the mortal temples of king keeps Death his court;

there the antic sits, scoffing his state and grinding at his pomp...
William Shakespeare
Richard II

Members of England's famed Royal Shakespeare Company will

return to the UMSL campus on Saturday, November 1st when the company will present "The Hollow Crown" at 8:30pm in the J.C. Penney Auditorium. The company made its first appearance at UMSL a year ago in a production called "Pleasure and Repentance," playing to a sold out, standing room only crowd.

The Hollow Crown derives its title and theme for a passage in William Shakespeare's Richard II. The production is an anthology of letters, speeches, poems and songs written by and about English monarchs ranging from William I to Queen Victoria. Very far from a dusty account of the past, the show is a lively chronicle of the amusing, tragic, vulnerable human beings who have occupied the throne of England. The selections include sources as diverse as the Anglo-Saxon Chronicles and the writings of Jane Austin and range for Henry VIII's proposal to Anne Boleyn to Horace Walpole's hilarious account of the burial of George II.

The cast includes Lynette Davies, David Suchet, Clive Swift and Hugh Sullivan, who was with the company when they appeared here last year. Music is provided by Bill Homewood who, in addition to his work with the company, teaches guitar at several London colleges.

Formed around a core of artists under longterm contract, the Royal Shakespeare company is responsible for most of the major Shakespeare productions in England. In addition to Shakespeare, the company has presented a wide variety of modern plays and other classics. Recent productions at the company's London theatre include "Travesties," "Hedda Gabler," starring Glenda Jackson and "Sherlock Holmes."

The Hollow Crown is a presentation of the University Program Board and has been subsidized with student activity funds. Ticket prices are \$2 for UMSL students, \$3 for UMSL Faculty and Staff and Alumni and \$4 public admission.

"Blue Leaves"
opens Nov. 21

Lynne E. Fuller

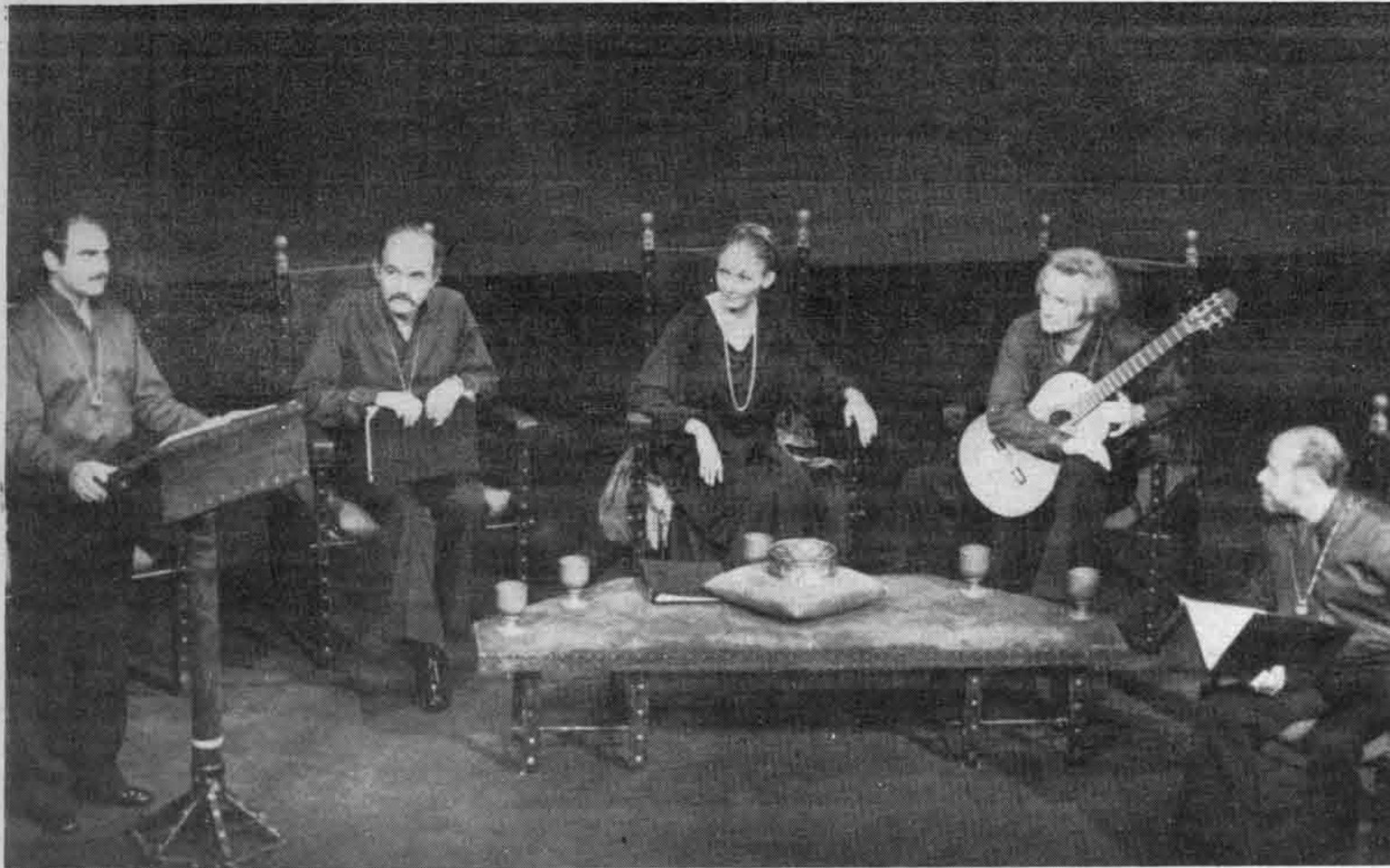
Oscar Wilde wasn't even cold in the hearts of the University Players when his scenery was torn down and the hammering began on a new set. The Players are off-and-running again.

"The House of Blue Leaves," by John Guare, will play from Friday, Nov. 21, through Sunday, Nov. 23, in room 105, Benton Hall. It will be directed by Kathy Sala of the UMSL Speech Department.

In the words of the playwright, "It's a story about humiliation, about the times we hurt others and they hurt us." Yet such a sad, deep theme is projected through a comical plot.

Artie Shaughnessy, a 45-year-old zookeeper, is in reality a frustrated songwriter waiting to be discovered. He realizes his time is running out, and he's having trouble coping with it. His 18-year-old son is trying to assassinate the Pope. His wife, Bananas, who really is bananas, is about to be put away forever. He meets his mistress, Bunny Flingus, in a steam bath. There are nuns crawling in and out of windows, and people being blown up in elevators.

This show promises to be one with a lot of entertainment.



ROYAL SHAKESPEARE COMPANY: The members of this distinguished company are to present a classic on the UMSL campus Nov. 1. From left to right: David Suchet, Hugh Sullivan, Lynette

Davies, Bill Homewood and Clive Swift. [Photo courtesy Royal Shakespeare Company]

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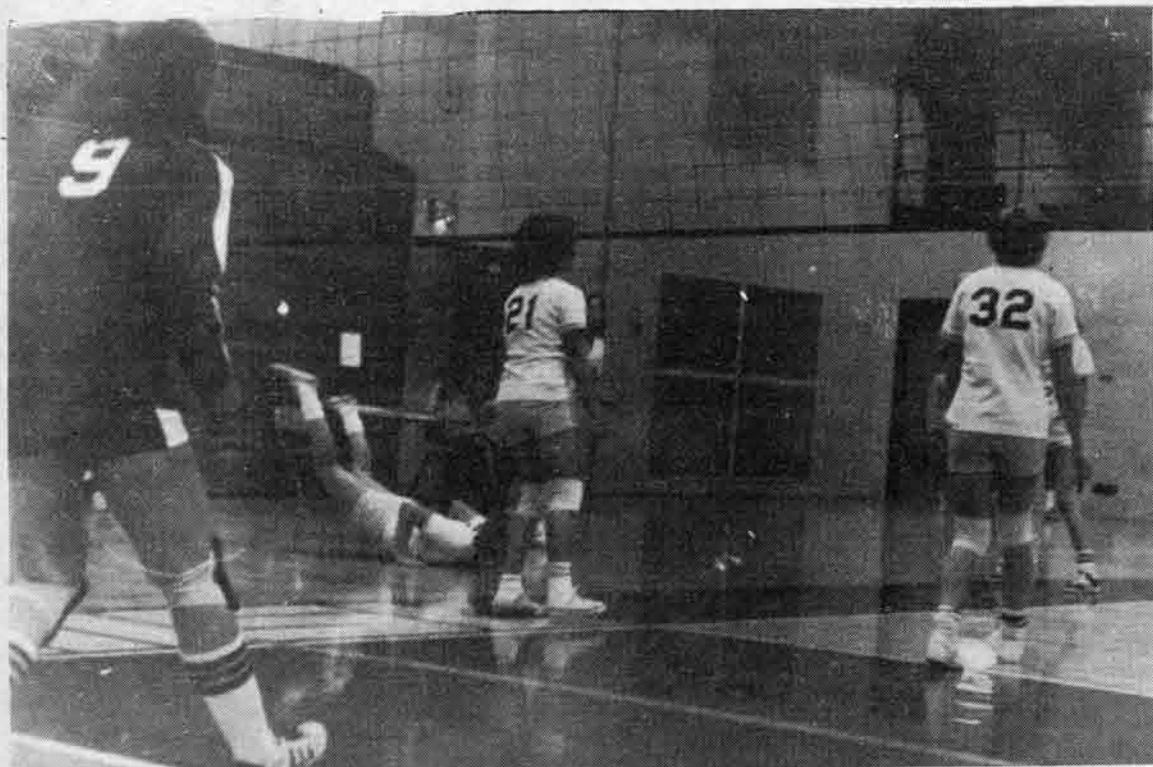
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"Or How I Stopped Worrying And Learned To Love The Bomb."

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SPORTS



HUSTLE WINS GAMES: The hard work has paid off as the volleyball team has emerged as an area powerhouse in their quest for a state title. [Photo by Andy Chandler]

Volleyball team aims at state title

Dave Bridwell

In the past the St. Louis area has not been known for housing strong women's volleyball teams. But now a beam of light is emerging from that field of darkness. The power that generates the light is the UMSL women's volleyball team under Coach Judy Whitney.

With a 16-1 record and a few games remaining in their schedule, the women appear in excellent shape as they ready themselves for the state tournament, Nov. 7 and 8 at UMSL.

In the tournament, three out of four districts have been decided. Teams which will be competing are UMSL, St. Louis U., UM-Columbia, Northeast Missouri and Southwest Missouri. Tickets are free for UMSL students with ID, \$1 for adults and \$.50 for children. Team

passes will be sold for \$5 which includes admission to all the games.

On Oct. 21, UMSL clinched at least a first place tie in the GAIW tourney. They did this by defeating St. Louis U. 6-15, 15-12, and 15-5. This was the first time UMSL lost the first game of a match. This made Whitney "a little scared". Lindenwood also fell victim to the Rivermen by the scores of 15-3, 15-10. This past Tuesday the GAIW tourney concluded with UMSL playing Fontbonne. The results of this match were unavailable for this issue.

UMSL picked up two more victories last Thursday against Principia and Meramec Community College. In the Principia match, Whitney made many substitutions which made for some close matches. The scores were 15-4, 7-15, and 15-1.

Against Meramec subs were also used. It took three games for UMSL to get two victories, which were won by scores of 13-11, 12-15, and 15-7.

The only injury that has cropped up is to senior Jane Schreiber who is out for a week due to a back injury. Junior Carmen Forest along with Schreiber are two of the team's stronger spikers and blockers.

Coach forsees problems

Dan Luckey

Mike Gilsam who wrestled for four years at Southeast Mo. State University, and placed third in the Missouri Intercollegiate Athletic Association tournament one year, will be making his first start as head wrestling coach at UMSL. Gilsam, who is also a full-time teacher for the St. Charles School District, was appointed by Athletic Director Chuck Smith a few weeks ago to the coaching job. Gilsam feels that there shouldn't be any conflict with the two jobs, in that the St. Charles School District has given him permission to take on this part-time job at UMSL.

When asked why he had been chosen for the job, Gilsam stated that "It was my knowledge of the sport and my previous experience as a high school coach in Cape Girardeau, Missouri."

But that there will be a number of problems that he feel will have to be worked out first. "The major problem," he said, "is that I am new on the UMSL campus." It will take him a while to learn the in's and out's of the system used over at the Multi-Purpose Building.

Gilsam feels that there are a

number of other problems involved with wrestling and getting up a team. Gilsam said that wrestling is one of the toughest sports there is in that the wrestler is faced with getting into good physical condition in order to compete. Then he is faced with the aspect of adjusting his weight to be able to compete in a certain weight class, this could mean having to lose anywhere from 10 to 20 pounds. When a meet comes up he must be at that weight. If the wrestler is over by any amount, no matter how small, he cannot compete in that weight class. This could be fatal for the team because they are usually faced with having to forfeit that weight class, since there would be no one to fill in at that spot or anyone able to adjust their weight to compete.

Gilsam stated that wrestling is a minor sport when compared to other sports in that the number of spectators are usually few if any in number. This can also be seen at any number of the state universities in Missouri and for the wrestler it is expected.

Gilsam also feels that getting people out for wrestling is another one of the headaches for a wrestling coach to face. Because of the problems, the number of people coming out is at a minimum.

The fact that UMSL is a commuter school and everyone goes home after class doesn't lend any help to the situation for getting people out for the sport or as spectators. But Coach Gilsam feels that he'll be able to handle the problems for the coming year.

All persons interested in competing on the UMSL wrestling team should contact Mike Gilsam at the Athletic Department office.

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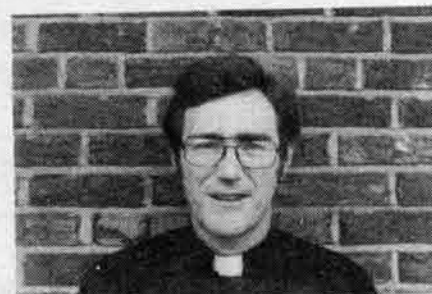
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Intramural football playoffs enter final stages

Paul Koenig

Intramural football playoffs got underway Tuesday, Oct. 21, as eight teams, each looking for the overall title gave it their best shot on a perfect, sun-dazzled autumn day.

The Fun Palace, last year's overall champs, rolled over the Pikers 24-0. A touchdown in the waning seconds of the opening half was the key play of the game. With but six seconds remaining before the halftime whistle sounded, the Fun Palace gained possession of the football deep in their territory and called time out.

When play resumed play resumed the Fun Palace quarterback reverted to long distance aerial tactics, as he has done so many times, and unleashed a

long bomb past the Piker defense into his receivers' hands. The Fun Palace added more fuel to the fire with a second half touchdown and went on to win 24-0.

The No-Names and the Jets clashed in one of the two scheduled 4 pm games that day. Both teams entered the contest with identical 2-2 records. Each squad had nailed down the second place spot in their respective leagues. The Jets proved their superiority, however, as they shut out the No-Names 14-0.

Frat rivals Tau Kappa Epsilon and Sig Tau Gamma also met in a 4 pm contest. Neither team opened up a winning margin as indicated by a 6-6 halftime score and 12-12 score at the end of regulation play. Sudden death

overtime was the order of business. The Sig Taus won the coin toss, elected to receive and promptly marched the ball the length of the field and defeated the TEKES 18-12.

The Sig Pi drew first blood with an early touchdown in their playoff game with the Pros, but lost their edge a few seconds later when the Pros came back on a long touchdown pass to

even the score. The Pros took it from there and outscored the Sig Pi squad 24-12 to gain access to one of the two semi-final games.

On Tuesday Oct. 28, the
[continued on page 16]

Smith forms basketball booster club

Jim Shanahan

Chuck Smith, UMSL athletic director, announced the formation of a basketball booster club on campus which will be open to all students, faculty, staff, alumni and adults off campus who are interested in UMSL athletics. There is a \$10 minimum contribution.

"During the last three years a non-dues paying organization called the Rivermen Captains

was formed to help promote attendance and created spirit on campus," stated Smith. "In 1975-76 we're moving in the direction of forming booster clubs with dues paying membership." A soccer booster club was formed earlier this year which drew ninety memberships.

Booster members would receive preferred seating at games all pre-game and post-game news releases, half-time and game statistics, and help with

travel and ticket arrangements for away games.

"The money will go into a basketball gifts fund," said Smith. "It will be used for social functions, publicity and other items with the excess being used in the basketball budget."

Smith expects primary support for the booster club to come from faculty and staff due to the \$10 minimum contribution and the fact that students get into all home games free.

The Royal Shakespeare Company Production

The Hollow Crown

An entertainment by & about the Kings & Queens of England

"The Hollow Crown" is a unique entertainment composed of letters, speeches, poems, songs and music by and about the Kings and Queens of England.

"Demonstrating the vulnerable humanity of those who have worn the crown, it sparkles with the wit of several centuries. Through a historical retrospective from William I to Queen Victoria, "The Hollow Crown" reveals not the majestic Kings and Queens of England as represented in the dusty annals of the past, but the histrionics of the living, breathing, men and women who have played out their lives on the stage of England's court.

"The Hollow Crown' is beautiful." -- Mel Gussow, New York Times

"The evening races by, the vignettes are wholly engrossing. The language is superb, supreme." -- Jerry Tallmer, New York Post

"An English treasure." -- Richard Coe, Washington Post

"The Hollow Crown' is fun...most entertaining."
-- Elliot Norton, Boston Herald

Sat., Nov. 1st — 8:30pm — Penney Auditorium

\$2 UMSL Students \$3 Faculty & Staff \$4 Public Admission

Presented by University Program Board

Kickers win rough game

Tom Rodgers

Competing in its third double-overtime contest of the season the UMSL Rivermen soccer team defeated the Northern Illinois University Huskies by a score of 2-1 Saturday on the Rivermen Field, boosting the Rivermen season record to 7-2-2.

Playing to a Homecoming crowd, UMSL controlled the ball and provided sporadic excitement in the first half, but failed to score. UMSL head coach Don Dallas commented, "We moved the ball real well, but you have to put the ball in the net. That's the name of the game."

The second half opened with indications of a repeat of the first as UMSL maintained possession of the ball but not the scoreboard. Then with 63:57 passed in the game, Northern Illinois gained possession briefly and capitalized on a solo effort by Fred Tuchscher to jump on top, 1-0. Tuchscher's shot was a chip from the right side into the left corner.

With the Huskies on top, the game began to deteriorate into a physical battle. The pinnacle of

the physical warfare came with 85:47 passed in the game as UMSL linkman Nick Traina was injured by Huskie Mike Strahler near the goal. "They just wiped him (Traina) out. It was a rebound play off the post and a very obvious penalty shot." This penalty shot was awarded to UMSL resulting in freshman Steve Moyers kicking in the tying goal and sending the game into overtime.

UMSL opened the first overtime period by pressuring the Huskie All-American goalie Pete Mannos. With 2:32 gone in the period, the pressure paid off as Riverman Jack Donovan boosted in the go-ahead goal from five feet out on an assist by Steve Moyers. The UMSL defense then staved off the attack of the Huskies in the second overtime period to maintain the 2-1 lead.

In the preliminary game of Florissant Valley Community College, the number one ranked junior college team in the nation, against Forest Park Community College, Florissant Valley was victorious, 1-0, in a closely fought contest.

Runners finish close third

The Rivermen cross country team came up short in the Westminster 10,000 meter road run, narrowly missing second place by one point. Westminster took first with 17 points followed by Washington University with 75 points in the race held Saturday, Oct. 25.

Westminster, led by Charlie Evans who took first in 32:44.5 placed six runners in the top ten finishers to easily outdistance the field. Running for the Rivermen were Neil Rebbe, 11 in

33:48, Bob Williams, 15 in 34:57, Fran Hake, 17 in 35:07, Jim Shanahan, 26 in 36:39 and Jerry Young, 27 in 36:55.

The harriers will close out their season Nov. 8 in the SLACAA meet at SIU-Edwardsville. They will be running against SIU, St. Louis University, and Washington University.

Westminster 10,000 meter road run: Westminster 17, Washington U. 75, UMSL 76, Principia 96, Missouri Western 98, Not Scoring: Central Methodist, Lincoln.



IT TAKES TEAMWORK: Ted O'Neill [no. 18] and an unidentified Riverman both go for the ball as Pat Hogan stands by to control the rebound in UMSL's 2-1 overtime victory over Northern Illinois. [Photo by Betty Brielmaier]

Bowling, volleyball continue play

[continued from page 15]

semifinals were held as the Fun Palace was to have met the Jets, and the Pros and Sig Taus were to have played. Because games could not be rescheduled in accordance with this reporter's deadline, semifinal scores will not be printed until next week's issue.

The Polish Nationals jumped from third to first place in bowling last week as they nabbed five out of a possible seven points from the TEKES. Two points are given for winning a game, one point is awarded for most total team pins. The Delta Zeta Turtles dropped a notch to second place as they lost five of

seven points to the South Paws.

Third place was held down by the TEKES who took the shorter end of the scoring opportunities in their match with the Polish Nationals, winning two of seven. Four Hits and a Miss and the Double Gutters retained their respective positions, fourth and fifth, from the previous week.

Judy Oliver had a great day at the lanes as she shot a new women's high game of 201, beating Cheli Ohms' 187, and also upped her league leading average to 163.

Coed volleyball continues to be plagued with numerous forfeits the highlight coming this

past Sunday when a double forfeit occurred — neither team showed!

On a positive note, Debbies Delight continued their winning ways as they stayed a game ahead of second place Soul Review in league play.

Coven and OFAAFO currently reign supreme in League A as both own identical 2-0 records.

The Homo Sapiens and the Dick Thurmin team also share the same good luck as the two aforementioned teams. Their 2-0 records are good enough for first place in League B.

League D's current first place team is the Rookies followed by the Future Prospects and Clara Clark.

HAPPY HALLOWEEN !

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