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UMSL CURRENT

November 6, 1975

University of Missouri—St. Louis

Issue No. 238

Students discuss election discrepancies

Mike Biondi

Irregularities in the outcome of UMSL's 1975 homecoming queen election have been discovered, the Current learned last Thursday. More votes were reported cast for queen than there were reported ballots tallied.

In addition, an official recount of the vote last Friday found Cathy Lieurance, second runner-up in the queen contest, receiving the largest number of votes for queen. Marla Ferguson was runner-up in the count Friday. Marta Royal was third. The meeting ended with Ferguson retaining the crown.

"We think there may be a discrepancy in the counting of the votes," stated Randy Klock,

student body president. "We at Central Council decided to recount the votes."

Curt Watts, student body vice president, discovered the discrepancy in vote totals on Monday, Oct. 27. At that time, he was told that Ferguson received 396 votes, Royall, 343, and Lieurance 262. A total of 1297 votes for queen were reported cast.

"On the Friday before homecoming," stated Watts in an interview last Friday, "I counted the ballots out of personal curiosity. I wanted to see how many people had voted in the election." At that time Watts counted 1116 ballots.

"It wasn't until Monday after homecoming that Mike Miller gave me the total votes," Watts

continued. Miller is chairperson of the Administrative Committee of Central Council and headed the vote-counting of the homecoming election. Miller, four other students and two administrators counted the votes the Thursday before homecoming. It was this total that was announced at Saturday's king and queen crowning.

"I told Jan Scott (secretary to the assistant dean of student affairs) that I had found the total vote for queen to be more than the total ballots we had counted. I asked to recount the ballots only," stated Watts.

Watts, Scott and Jeannette Davis, a student assistant to the dean of student affairs, made the first ballot count on Friday.

"Jeannette and I gave the figures of Monday's ballot count to Jan. This time we had 1126 ballots," Watts stated.

Watts then told Klock, Dennis Donham, assistant dean of student affairs, and Rick Blanton, director of student activities, about the discrepancy. Blanton

had been one of the original vote counters Thursday. "We tried to inform Mike Miller," Watts continued, "but he had already left campus." Lynn O'Shaughnessy, editor of the Central Council News, Donham, Blanton, Klock and Watts then made another count of the vote that Monday afternoon.

"This time, we came up with different figures," Watts said. The count was unofficial, Klock later stated.

Monday's count gave 261 votes to Lieurance, 257 to Ferguson and 239 to Royall. "We felt there might have been ballots missing," said Watts.

In a meeting last Thursday, Klock, Watts, Donham, Miller and Blanton decided to have an official recount of the votes the next day. "We decided to invite the candidates most likely affected," Watts stated.

At the vote count Friday, Lieurance received 261 votes, Ferguson 257 and Royall 239. The total ballots counted was 1126. This total included 78

ballots not marked for queen.

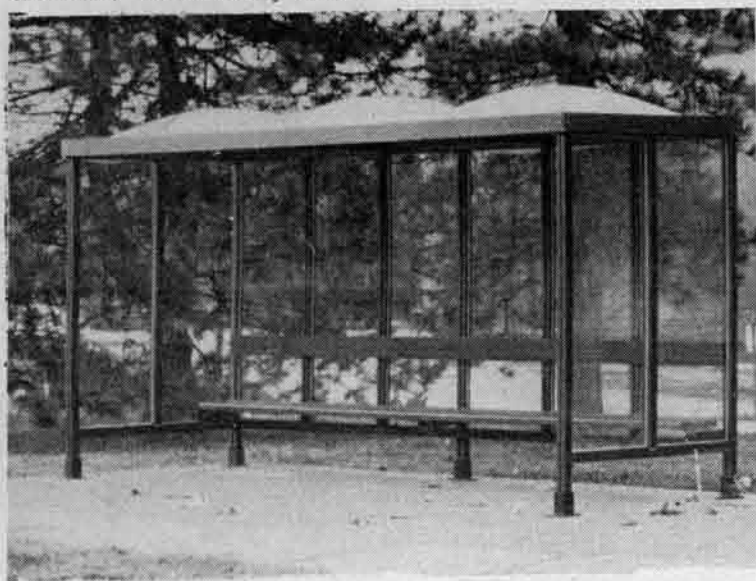
Tally sheets used to mark votes at Thursday's counting were tallied at the Friday meeting. According to these sheets, Ferguson received 263 votes, Lieurance 250 and Royall 238. The total votes for queen were 1040. This figure excludes ballots without a vote for queen.

The figure of 1297 total votes for queen excluded ballots without queen votes. Miller gave this figure to Watts on Monday.

"I make no accusation," Watts stated. "It could have been the calculator, it could have been people transposing the votes from the tally sheets to the actual total sheet, people calling off the wrong names, or the people who tallied marking down the wrong names. In the past there have been measures taken to prevent this. The whole thing has been poorly handled."

Heated debate characterized the discussion Friday, which was open to interested groups and

[continued on page 21]



IN THE MEANTIME...The new bus passenger shelter on the north side of Natural Bridge Road will at least offer some refuge for passengers as they await the westbound bus in inclement weather. A request will be submitted to the Bel-Nor Board of Trustees for a new shelter for those who take eastbound buses, so they can avoid the last-minute dash across the street. [Photos by Jeane Vogel]

Traffic light at entrance to be installed soon

A traffic light at the north entrance to UMSL, near the Multi-Purpose Building will be in operation within the next 120 days, Governor Christopher Bond says.

In a letter to student body president Randy Klock, Bond says, "the project to install a new traffic light at the North Florissant entrance to UMSL is underway. Apparently the project was awarded to Kozeny-Wagner Construction Company in September."

Students and campus officials

have wanted the light for many years since the location has been accident-prone. Between January 1972 and November 1973 eight reported accidents occurred at the entrance.

One student was severely injured in November 1973 when she was attempting to make a left turn from West Drive onto South Florissant Road. A southbound tractor-trailer struck her car.

Bond says, "According to the contract, completion of the work should take no longer than 120 days."

Computerized system causes delays

Stanley Ketterer

Those students who were dejectedly contemplating the delivery of midterm deficiency notices may be elated to discover that they will not be forthcoming.

Glen Allen, associate registrar for UMSL traced the source of the problem to implementation difficulties with the new Student Information System.

"With the new system, everything that we do is in a new environment, and everyone knows that we are having problems," says Allen. "The system has been delivered and implemented with a modular approach, but the module pertaining to midterm deficiencies as well as final grades has not yet been delivered, much less tested. We have utterly no control over problems that we've experienced with the system so far."

"The faculty was notified a week prior to the midterm that we would be unable to process the notices," Allen says.

The Student Information System is a completely computerized system that records a student's academic history from the time he enters the university until he departs. The system consists of 16 computer modules. Only 12 have been delivered to the registrar's office. The corporation is contracted to provide the modules, but delivery has not been in accordance with projected schedules.

All four University of Missouri campuses are operating under the Student Information System. Implementation problems under the new system are not confined to the UMSL campus.

"All four Missouri universities have experienced enormous almost incomprehensible difficulties with the system," Allen says. "It just takes time to work out the bugs inherent in any new system."

Of the four campuses, only UMSL issues deficiency notices, and they are not compulsory.

"Many classes don't use them, only a small per cent

actually do," Allen says. "Only 13 per cent of all students receive deficiencies, and many of those students are being notified of a D."

The most important purpose that midterm deficiencies serve is to correct registration problems. Allen says that many students receive them because they enter incorrect course reference numbers on petition, drop and add cards.

"Every semester students put down the wrong course numbers and end up in a class that they don't realize they were enrolling in," says Allen. "The deficiency notices help clear up registration problems in these cases."

Allen does not feel the small registration benefit justifies the expenditure of time and money required to process the notices.

"It's just as costly in machine time to process midterm deficiencies as final grades," Allen says. "The only difference between the two is postage. If they (deficiencies) were eliminated it would save over \$1500, plus paper costs."



SHOULD I GO? The driver of this car reluctantly pulls out onto South Florissant Road near the Multi-Purpose Building which is the scene of the hazardous intersection where a proposed traffic light is to be installed within 120 days. [Photo by Jeane Vogel]

★ ★ ★ ★ MID-AMERICA THEATRES ★ ★ ★ ★

That **PINK PANTHER** man is back....
 having **FUN** and **GAMES**....
 with another kind of **CAT!**



PETER SELLERS

Undercovers Hero

SHOWN 12:35 2:40
 4:50 7:00 9:15

ESQUIRE 1
 781-3300
 6706 Clayton Rd.

They drank and they dreamed...
 tomorrow they would conquer the world...
 then along came Hickey.



LEE MARVIN
FREDRIC MARCH
ROBERT RYAN
JEFF BRIDGES

"THE ICEMAN COMETH" **PG**

ESQUIRE-2
 781-3300
 6706 Clayton Rd.

DAILY 8:00
 SAT. & SUN.
 2:00 8:00

ACADEMY AWARD CONTENDER!

MAXIMILIAN SCHELL..

THE MAN IN THE GLASS BOOTH **PG**

MATINEE DAILY
 1:00 3:00 5:05
 7:10 9:15

ESQUIRE 3
 781-3300
 6706 Clayton Rd.


 DON'T MISS IT!

“He’s a cross between Rudolph Valentino and Steve McQueen. She’s loaded with offbeat glamour and pizzazz. They manage to be sexy, intelligent and funny.”

—Newsweek Magazine



“I was swept away by the slam-bang performances of its two stars.”

—Gene Shalit, NBC-TV

“Swept Away..”

R LATE SHOW SAT. 11:20

BRENTWOOD
 962-7080
 2529 S. Brentwood

DAILY 7:05 9:15
 SUNDAY 1:05
 3:10 5:15 7:20 9:30

A FILM TO REMIND YOU THAT ...BEING ALIVE IS FUN!

‘It is every bit as romantic as ‘A Man and A Woman’..’

—Kevin Thomas, LOS ANGELES TIMES

And Now My Love

a film by *Claude Lelouch* **PG**

LATE SHOW SAT.
 11:25
 DAILY 7:15
 9:15

FINE ARTS
 721-7740
 7740 Olive St. Rd.

SUNDAY
 12:35 2:45 4:55
 7:05 9:15





It's the same two dudes from "Uptown Saturday Night"... but this time they're back with kid dyn-o-mite!

SIDNEY POITIER
BILL COSBY

LET'S DO IT AGAIN

[PG]

MATINEE SUNDAY

DAILY 1:00 3:05 5:10 7:20 9:30

CRESTWOOD
 965-8650
 9821 Hwy. 66

VILLAGE
 895-1050
 N. Lindb. & I-270

MANCHESTER I
 391-6633
 Manchester & I-41



Need a contraceptive?
Need a pregnancy test?

4409 W. Pine 1260 Locust
533-7460 Room 310
3115 S. Grand 231-0650,
865-1850

Coro foundation announces recruitment efforts

The fourth annual St. Louis recruitment effort in the competition for public service fellowships has been announced by the Coro Foundation Midwestern Center. Coro representative will be on campus in the lounge area of the student union Monday, Nov. 10 from 9:30 to 3.

Young men and women interested, or presently involved, in

public affairs careers are invited to contact Coro to learn about the Fellows program. Candidates being sought now, if selected for the program, would begin their training next September.

The Coro Fellows Program is a 9-month, full time training opportunity that offers potential public leaders an exploration of the people, organizations and

resources affecting community life in the St. Louis area. The format of the program consists of internships in the areas of government, business, politics, labor and community service, combined with group seminars, retreats and public service projects.

Tuition for the Coro Fellows Program is \$2500. Tuition schol-

arships, as well as living expense stipends are awarded based on individual financial need.

Applications to the St. Louis Coro program are now being accepted, and interested persons should contact: Mary A. Bremner, Recruitment Coordinator, Coro Foundation, 4378 Lindell Boulevard, St. Louis, Missouri 63108. Phone: 314/533-3800.

Council meets

With the passing of the three amendments behind them, Central Council's new business, at a meeting Sunday Nov. 2, included several questions concerning salaries.

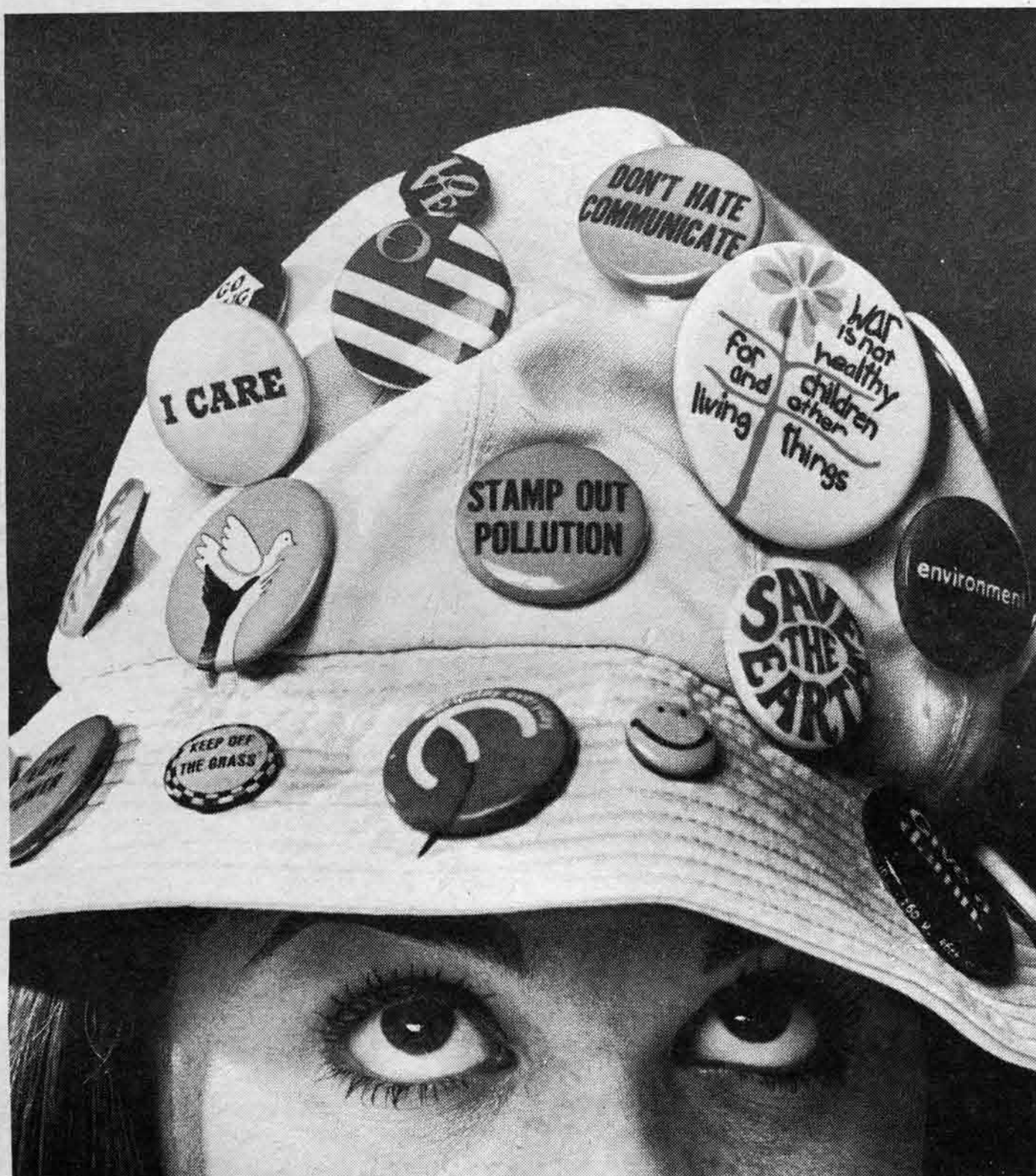
One of the amendments just passed reads that the Central Council issue salaries to those positions it deems necessary.

Two motions issuing money to persons working with council were brought up and passed by the council. However, the motions did stir up a few disagreements.

Those who saw the need for more money to be allocated toward salaries believed that those persons receiving the salaries were worthy of a small payment. The two jobs referred to were course evaluation director and typesetter of the Central Council News. They reasoned that the small amount of money to be allocated was less than the value of the services rendered.

Those who were against an increase in the number of salaries paid, believed that an alternative solution to lightening the work load of the director of chairperson lies in the fact that there should be more people involved in the various committees, as well as Central Council as a whole.

Changing the world is a fine idea, but where do you start?



We asked the same question when we first found ourselves in a position to make the world a more livable place.

At Kodak, we started close to home. In Rochester, New York. We cut river pollution with one of the most efficient industrial waste water treatment plants in the country. We cut air pollution with scrubbers, adsorbers and electrostatic precipitators. We helped set up a black enterprise program in downtown Rochester.

Why? Helping to combat water pollution not only benefits society but us as well as we need clean water to make film. Our combustible waste disposal facility not only reduces air pollution but also helps pay for itself in heat and steam

production and silver recovery. The black enterprise program not only helps people who aren't well off but also helps stabilize communities in which Kodak can work and grow.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

After all, our business depends on society. So we care what happens to it.



Kodak.
More than a business.

Thomas Jefferson
Unitarian
Church

This Sunday's
Speaker:

Dr. Charles Granger
U.M.F.P.

Biology Dept.
Subject:

The Dilemma of the
Ecological Crises

Classifieds

for sale.

Ranchet apartment for rent, two bedroom, large yard, \$115 per month, 8811 Terwood 837-5725.

AFGHANS! Acquire an elegant roommate. Beautiful puppies ready for new homes. Super-socialized. Reasonable. 741-3805 or 895-3956.

For sale — four Cerwin Vega speakers, '66 VW camper, '71 MGB. Chris 434-8039

personals

Happy Birthday to the Campbell Soup Lady — Monty Python Critiques.

Greg, been to any more parties lately, what was once a lie is now the truth, it isn't too late.

John — You drive a mean bus — Crash.

J.D.* GET READY.... R.R.

EDITORIALS

Review, reform needed in election procedures

When Student Body Vice-President Curt Watts telephoned Mike Miller, chairperson of the Central Council Administrative Committee on Monday, Oct. 27, he set the stage for the first of many freak accidents which would reveal colossal errors in the totaling of homecoming election ballots. Watts' call, which was made only in order to determine the final vote totals for the Central Council amendments, was about to end when Miller asked a fateful question: "Wait - don't you want the totals for king and queen?"

The question was to lead to Watts taking the totals, and by mere chance adding the queen candidates' totals. A week of confusion and anxiety was to be caused by what Watts calculated: 1,297 votes were tallied for queen, while only 1,116 ballots existed, according to a count made on the preceding Friday.

An investigation was begun, to determine where the error lay. The resulting findings have, at a cost of the emotions of two queen candidates, cast serious doubt upon the ability of a student committee to handle elections. A recount held at a Friday, Oct. 31 meeting of candidates, students and administrators produced results which had been indicated by a preliminary count to find the error: Cathy Lieurance had four more votes than Marla Ferguson, who had six days earlier been crowned Homecoming Queen. At this point, two questions were at hand: were these results to be considered correct; and if so, what should be done about it?

When considering the accuracy of Friday's count, one needed consider the fact that the count was triple-checked, and that the ballots were left locked in Dean Dennis Donham's office for the entire time period in question. The former factor seemed to indicate that the count itself was accurate, while the latter bore evidence that any tampering with ballots could only have been done by persons with access to the office. In addition, it was obvious that only someone who knew of the upcoming recount would have had reason to tamper with the ballots, of so inclined.

These facts led to a significant conclusion: only Donham, Jan Scott, Donham's secretary, Rick Blanton, director of student activities, Randy Klock, student body president and Watts fit both the qualifications of conceivable access to the ballots and knowledge of the upcoming recount. This conclusion spoke for itself. The integrity of these concerned needed no defense; they were obviously above reproach. Moreover, these individuals, most noticeably Klock and Watts, stood much to lose in terms of embarrassment if it was proven that a Central Council committee had committed errors of such gravity.

These considerations, along with evidence given at the meeting that vote tampering, if done, was highly systematic and complicated, basically showed that the votes counted at Friday's meeting were the original votes cast. A recount of the individual tally sheets of the original vote counters bore out the fact that the nearly 200-vote discrepancy was accountable to errors in addition, rather than removal of ballots. The fault then, for this discrepancy lay within the Administrative Committee.

However, the accounting for the seemingly missing votes was to lead to even more confusion. The count of the tally sheets, while accounting for the large number of missing votes, showed Marla Ferguson again as the winner, this time by approximately ten votes rather than the original 134-vote margin over Cathy Lieurance. This injected even more confusion into a situation

which seemed on the verge of discovering the true results. It was easily argued that there was obviously much more room for human error in the original count than in Friday's closely-scrutinized recount, yet elements of doubt emerged everywhere. It was reasonably certain that the 200-vote discrepancy did not truly exist. Yet, the recount total was separated by a scant four votes. Even accepting the fact that those in a position to doctor votes would very unlikely do so, it was understandably difficult to accept such close, and confusing results of an election which seemed to have been handled so poorly.

In such a state of confusion and doubt, it was all but impossible to determine what action to take in this matter. The final decision was to be left up to Central Council, as delegated by Donham, yet none of the suggestions seemed acceptable. Indeed, it was obvious that any action taken would be painful and embarrassing to all concerned. With homecoming over, Cathy's final decision to let the original results stand was merely a realistic resignation to an irresolvable problem.

One fact was inescapable: the confusion, doubt and embarrassment were all a result of a poorly-handled election. Members of student government, administrators, interested students and most of all, two young women, were paying dearly for it. Klock and Watts understandably accepted responsibility for the error. Yet, while this was a noble and proper gesture, it neither solved the problem nor was realistic. What more could Klock and Watts do than make suggestions and try to aid the committee?

Obviously, these two council members could not be expected to fully control all activities undertaken, yet they had no choice but to accept responsibility for errors in them. The problem was stemming again to the fact that the student body, who in general gives very little support to Central Council, is often the group most affected by it. The blame cannot be accurately placed on either the student body or the council itself. Likely, both are at fault to a degree. But the situation is one in which something as potentially important as elections is handled by and understaffed, under-supported student group which will understandably commit errors at times. Lack of student support is an important factor in the fact that the council has extreme difficulties in obtaining capable volunteers to man election polls. The result is often one in which people manning polls fail to check ID cards or commit errors in procedure. These were witnessed both in this election and in last year's contested Senate election.

This, in effect, is the true issue at hand. The issue is not the importance of homecoming, or the fact that Marla Ferguson is black, while Cathy Lieurance is white. While these factors were present and in question, they merely clouded the issue. A student group, if not given more support from the student body, clearly cannot run elections and should not be expected to.

Marla Ferguson has had the joy of her homecoming weekend wrenched away. No decision can make her feel better for it. Cathy Lieurance can only feel painful disappointment, and a wondering toward what might have happened under the right circumstances. These facts cannot be changed. What happened was extremely unfortunate, and these two women are paying dearly for it. The election system clearly must be changed. If it is not, then this price has surely been paid in vain.

Questions sociology program

Dear Editor:

I would like to bring to the attention of the UMSL community certain incidents which have happened to me in the sociology department on this campus.

The sociology department at UMSL conducts research on women. However, this research is not for the benefit of women or by women. It is, instead, carried out by a certain professor of sociology. To one gay woman, myself, he is a sexist.

In April of this year I was kicked out of a graduate sociology training program for gay activities. This followed my appearance on T.V. for Lesbian Alliance. At that time, I was also having a gay coffee house at my house, which was a house rented by the university. Living with me at that house was female student, a "close friend" of the above professor. They enjoyed the after-hours time at the house. (There are several other cases of similar indiscretions that I know of.)

From my own experience, if you are a gay and an activist, you threaten the whole arrangement. And no matter how hard

you work as a student, you will not succeed as well as others who work less but do "favors."

Due to being kicked out of this program, I no longer have the living stipend I was receiving nor will I be able to finish graduate school as I normally would have, had this one professor not decided that my "actions have jeopardized the training program's relationship with community agencies." Also, I was forced to move from my place of residence during exams on a short, two weeks notice.

The only indication I received of the reasons for my termination was a brief letter stating that my presence at the training center does not conform to the collective purposes of that facility. Just what were those purposes?

Sociology is generally thought of as liberal and enlightened. It isn't on this campus in regard to gay activists! And a continued exploitation of women students is occurring in the graduate school.

Billie Rensberger

LETTERS

Suggests quicker solution

Dear Editor:

This letter is basically addressed to students who have only two or three years left at UMSL. It concerns the proposal for an addition to the student union. Any UMSL student with eyes can see that there is a pressing need for additional space. The proposed addition is to be financed by student activity funds, which everyone must pay. Unfortunately the proposed addition would take several years to complete, thus leaving present students with little hope of ever being able to make use of a facility that they helped to finance. I realize that this is a common complaint, and that it has happened before in the case of the present union. In the preceding case there was no choice since the school is so new, but there exists now, an alternative. The alternative of which I speak is the present Administration Building. In it we have a ready

source of space, centrally located on campus, which would not require two or three years for immediate occupancy. This could solve the problem facing the several student organizations now being threatened with being expelled from their present quarters. The only place that they could be sent is to the union, which would add insult to injury as far as the overcrowding goes. Another aspect of this proposal is that a restored Administration Building would be much more visually stimulating than another parking lot on this already too square campus. Why then don't the students buy the building from the University?

I would like to hear from UMSL students, faculty and from the Administration, their opinions on this idea, using the Current as the forum for discussion.

Bob Stoltman

Answers Duncan's accusation

Dear Editor:

Allow me to clear up a few issues presented in the article concerning the terminal contract given to Larry Duncan (Oct. 9, 1975) and Mr. Duncan's following letter (Oct. 16, 1975.)

Mr. Duncan implied that I refused to identify myself in the Oct. 9 article as I made accusations against him. My reasons for such actions were of professional natures, not personal ones. As photography director of the Current, as well as a salaried employee, this publication is not at liberty to feature myself in an article. Therefore, I remained unidentified. Moreover, I was not concerned with repercussions to be suffered if I

had been named in the article.

I had no doubt that Mr. Duncan would be able to determine, from the description in the article, the identity of the accuser. I was not deliberately attempting to disguise myself from him and I am willing to confront him personally with my complaints complete with explanations and examples.

I am not in a position to either imply or suggest that Mr. Duncan should be ousted, I am simply exercising my right to free speech, hopefully with the intent to assist the department when making future evaluations of their faculty.

Jeane Vogel

Suggests alternative for strike

Dear Editor:

While discussing the Women's Strike Day we came up with the following comments and suggestion:

It is not practical for women to take a whole day off. Women have responsibilities and feel and obligation to fulfill them. Therefore we don't think it's feasible for us to neglect our duties in order to prove anything. What we would recommend, however, is that on a certain date all women, instead

of striking should wear a symbol such as a flower or a certain colored armband in an effort to remind the world in general of the functions women perform.

In this way we would not only achieve the same objectives as a strike, but also, would have a higher participation rate without neglecting our obligations to our significant other and to ourselves.

Carol Stephenson
Sue Spann

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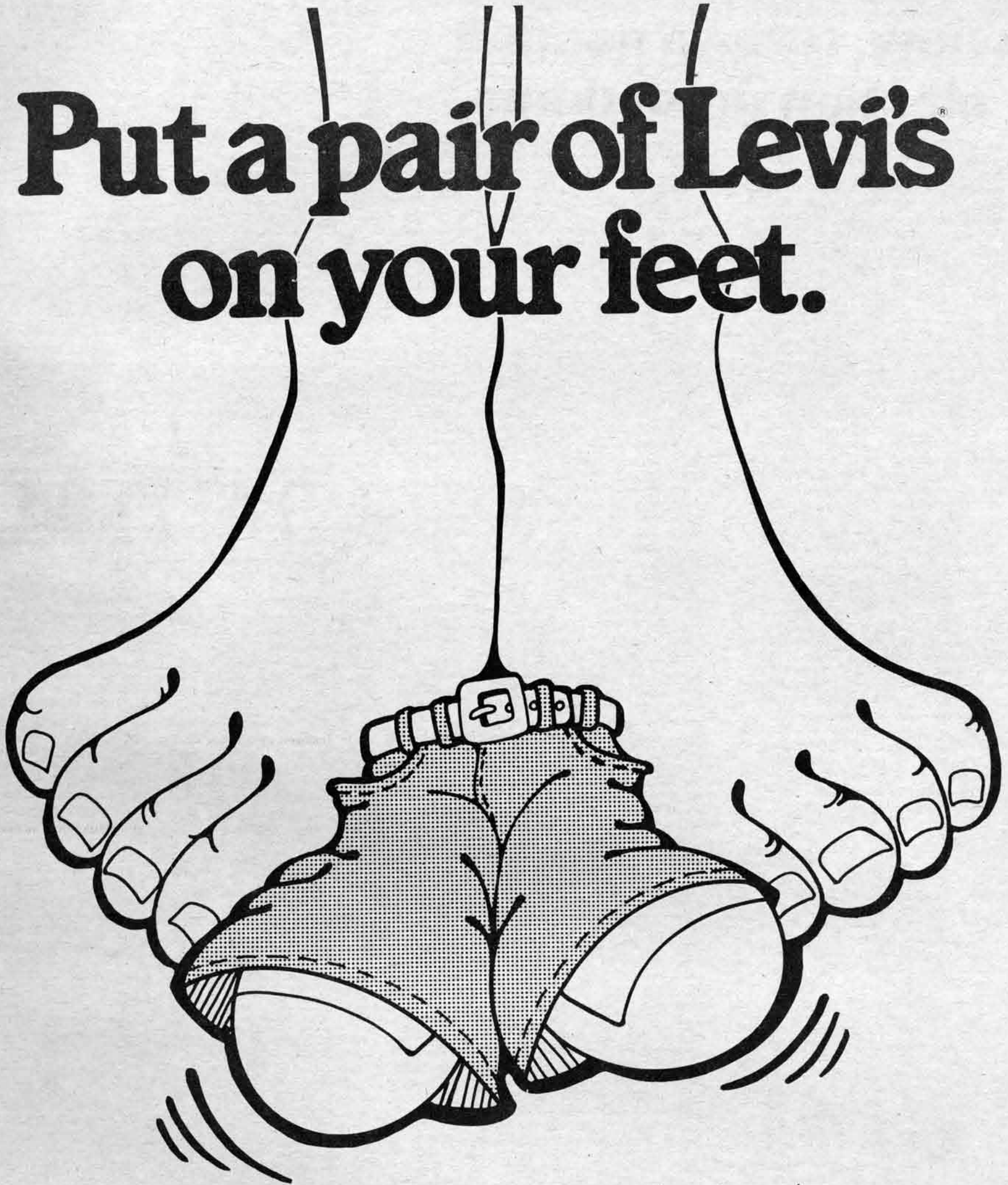
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Your feet have been waiting for the day they could have a pair of Levi's all to themselves. New Levi's heavy leathers with rugged soles... 'n rivets... 'n little orange tags. C'mon guys, get into Levi's... for feet!

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Austrian Fullbright Scholar attends UMSL

Thomas Taschinger

Ingomar Robier, a 22-year-old Austrian, is attending UMSL on a Fullbright scholarship. A graduate student in English literature, he has been in the U.S. two and one half months and already notices a different atmosphere from Europe.

"People here are much more informal and relaxed," he says. "English does not have the

Ingomar was unfortunate enough to arrive in St. Louis during the height of the August heat. "I had never experienced such heat and humidity, not even in Morocco. But we had a beautiful Indian summer which more than made up for it." He has travelled extensively, for much of Europe and England, to the Iberian peninsula and North Africa.

There is quite a bit of dif-

throughout the city. The Philosophy Department might be two kilometers from the History Department. Classes are often scheduled hours apart in the morning and afternoon. These factors make it very difficult for a student to work somewhere in addition to his studies. Hence, unlike America, the working student is a rarity."

Paradoxically, in spite of the casual atmosphere in America he feels students work harder at their studies than in Austria. "I went through the dormitories one Sunday night at Washington University, and everyone was studying furiously. In Austria the typical student attitude is 'Why hurry, I have my whole life to graduate'."

"But I am different from the typical Austrian student," he continues, "because I am anxious to finish my schooling and start earning money for all my years of effort. My goal is to become a university professor."

Ingomar has not yet decided whether he will settle in Europe or America. "I am young and do not know what turns the future will take," he says. "But I do hope I can get a position teaching in a university rather than a high school or a gymnasium. I don't think I would be satisfied teaching basic English or German grammar after my years of schooling."

Ingomar was also rather pleasantly surprised at the accessibility of American professors. "In Graz the professor might have only one office hour per week. During that time as many as a dozen students might be lined up outside his office, and occasionally he might not show up at all!" Ingomar is currently writing his 50-page master's thesis on the theory of the novel and the narrative situation in the modern trivial novel.

Ingomar's father is a State employed construction engineer and his mother works part time as a secretary in a supermarket. He has a 16-year-old sister majoring in Latin and French.

Ingomar is not the first foreigner to notice the American love affair with the automobile. "You have all these highways in America, and they are marvelous, but they must have cost a great amount of money. It appears that many people own a big car so they can drive to work, to get money to pay car bills!

"I receive a \$360 monthly stipend from the Fullbright Commission, and without an automobile I can live quite comfortably," he continues. "I can save a little money, and I wish to be able to see much more of America, such as California, Colorado, and New York. If a friend gives me a lift in his car, I'll pay him back by buying him a drink or paying for the theatre tickets."

Ingomar has had little trouble adjusting to the American way of life. "I don't watch much television, but I have noticed quite a difference here from Austria. There we have much less channels, and commercials only between programs, not during. And unlike America, Austrian TV might have as much

as two and one half hours of news during prime time.

"One thing I do miss is Chinese food. America does not have the specialty shops Europe does. But I don't mind the variety and the quality of food in America, I am quite adaptable."

The Fullbright coached all foreign students not to be critical during interviews and conversations with Americans. "They told us to say we haven't been in America long enough to have any definite opinions, and to praise this country to other Americans whenever appropriate. But I am truly happy to be here and do enjoy this country. It is a privilege any foreign student would be delighted to get."



FULLBRIGHT SCHOLAR: Ingomar Robier, 22 year old Austrian, instructs a class of Introductory German students. [Photo by Jean Vogel]

formal form of address common to most European languages, and first names are used between acquaintances as well as friends." While taking two classes here in British fiction, he is teaching an introductory German course as partial recompense to the university.

Born in Klagenfurt, Carinthia, he attended the University of Graz to become eligible for the prestigious scholarship. "I had originally planned to come to America in the 1976-77 school year," he says, "but the opportunity to attend UMSL unexpectedly came up and I grabbed it." Ingomar speaks with a noticeable German accent, although he has an excellent command of the English language.

"I wanted to come to the U.S. since I was 17, when I applied to the U.S. Foreign Service in Austria. But they weren't interested in teenagers," he grinned.

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ference between American and European educational systems. "In Austria," Ingomar explained, "the equivalent to an American high school is the 'gymnasium', attended by children age 10 to 18. Here a student's general education — history, mathematics, languages, science — is fulfilled.

"Once a person enters a university, he studies almost exclusively in his major. And the area covered by courses and semesters is less broad than here, but studied more thoroughly.

"In Graz and many other universities," he continued, "there is no central campus, but rather the buildings are scattered

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Apple Awareness Week is "apple" tizing

Kathy O'Brien

A rather heavy set, cheerful looking student wearing glasses stood behind a table full of apple desserts, caramel apples and a mound of just plain apples, chewing on a caramel apple while saying to people passing by "These caramel apples are delicious!"

It was Thursday of Apple Awareness Week and once again Mike Dace, a graduate student and academic advisor, was spending his lunch hour selling apples. Mike had been active in organizing Apple Awareness Week and he was very enthusiastic about it. On Thursday his enthusiasm was still coming across strong.

It all began when the University Orchards had a surplus of apples and donated 8000 to UMSL. At this time Bill Edwards from the University Center approached several organizations and individuals asking for ways to get rid of the apples. Their best response was the five days of apple craziness entitled 'Apple Awareness Week', contributed by Mike Dace.

Throughout the week of October 27 anyone who was up in

the Snack-ateria could not have missed seeing the Appleland display, where a different event took place every day.

The week-long shenanigans began on Monday with the Apple Peeling Competition. Anyone buying an apple for ten cents was given a chance to peel their apple. Those keeping the skin in one continuous ring were awarded cookies.

Tuesday was Apple For Teacher Day, but teachers didn't get the apples. Anyone buying an apple could vote for a teacher. The teacher with the most votes won the Apple Dumpling Award. Dr. Larry Lee from Geology, who won this award, said "I didn't even know anything about it. I didn't make anybody vote — I didn't even pay them like I usually do for something like this."

On Wednesday, Apple Trivia Day, apple eaters, upon purchasing an apple were asked trivia questions. Contestants with correct answers won cookies.

Thursday was the Apple Bake-Off. Throughout the week anyone wishing to participate simply had to go to the Appleland display and tell them how many apples were needed for their



APPLE DUNKING: Students get a big splash and apples out of Apple Awareness Week. [Photo by Steve Weber]

recipe. There were two categories: Apple Pie and Apple anything, which Mike described as any kind of dessert containing apples. The entries were judged at 12:30 Thursday by members of the Food Service Staff. The winners received paper back editions of the Joy of Cooking Cook Book, donated by the book store.

Pat Quin, from Psychology, won the Apple Pie Competition. Charlotte McCluer and Sue Fisher, from the University Center staff, won the apple anything competition for their sour creme apple squares.

To wind up Apple Awareness Week on Friday there were two events. First of all, there was apple dunking. According to Mike it was handled in this way: "Someone might say 'I'll pledge 10 cents if you dunk.' Then we had six people dunking for five apples; whoever didn't get one was out — kind of like musical chairs. The student who won this got a bottle of apple wine. And whichever group had the most people dunking won the Dunkiest Organization Award." Gary Vien from Pi Kappa Alpha won the bottle of wine, while the

Pike fraternity won the Dunkiest Organization Award.

The other event was the William Tell Dart Throw. Parti-

cipants paid \$.25 to throw three darts at apples on mannikin heads. Those who hit the apple with one dart won an apple, while two or more hits won various prizes from the bookstore. Mike said that the prizes were wrapped so the winners didn't know what they were getting, but they ranged from plants and plaques to underwear and Binaca. The book store contributed over \$90 in prizes.

During the week students could come in and get bags of apples to sell in their classes. At the end of the week who ever sold the most won the Apple Annie and Andy Award. This honor went to the Peer Counselors.

Apple Awareness Week was a cooperative effort of the University Center, Food Service, Bookstore, Central Council, Peer Counseling and Student Activities as well as several interested individuals. Mike Dace said, "It shows great cooperation between organizations and individuals. It was a community kind of thing consisting of faculty, students and staff."

All proceeds went to the American Cancer Society. Mike said, "It touches on a lot of people's lives because almost everybody has a relative or knows someone who has had

cancer." The total amount earned came to approximately \$400.

All in all, Apple Awareness Week was a success in spite of the short amount of time to prepare. Mike said that they had just found about the apples the Wednesday before (Oct. 22). Charlotte McCluer, said, "I think it was a good way to get rid of the apples. Considering the fact that it was put together last week it's gone fairly well."

Bernice Apple, a cafeteria worker who was quite active in the affair all week, said, "It's tremendous when a school gets interested in something like this. I've tried to get everyone interested to donate. If there had been more time for advertising in the beginning we would have done better."

Some people were active participants in events all week. Lynn O'Shaughnessy not only baked an apple pie for the Bake-Off and peeled apples, but she also bought a lot to eat. She said, "I'm sick of apples. All I've had for lunch for the past four days is apples. I guess it's better than eating junk, though."

One of the high points of the selling was on Wednesday when Mike started selling cases of apples (apples by the hundreds). As a result, on Wednesday alone 3200 apples were sold.

Although a lot of people helped, Mike with his enthusiasm, out-going personality and overwhelming contribution of hard work, was a definite asset that really helped pull the whole thing off. He said, "We got rid of all the apples, in fact people wanted more than we had."

So, everyone who took part and contributed — time, money or whatever — was sure to have a good feeling in the heart and apple in the stomach.

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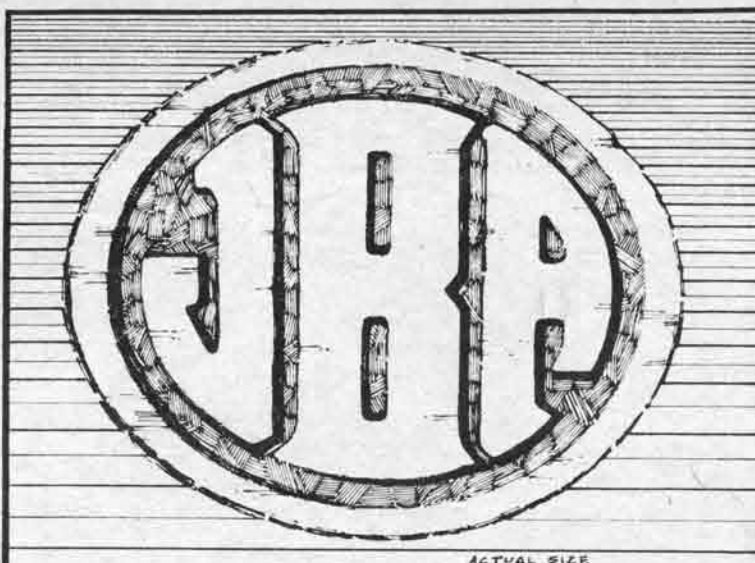
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AROUND UMSL

Nov. 6 - 13

Thursday

GALLERY 210: "Le Corbusier Etchings" will be displayed through Nov. 25, Monday, Thursday, and Friday from 10 am to 5 pm, Tuesday and Wednesday from 10 am to 7:30 pm. The show is free and open to the public.

MEETING: The Marketing Club will hold a meeting at 1 pm in 311, Clark Hall. Morton Huff, Chairman of the Board of Famous Barr will be speaking.

LECTURES: Two lectures sponsored by the Students International Meditation Society will be held on Transcendental Meditation, one at 1:30 pm in room 116, Lucas Hall, and the other at 7:30 pm in room 229, J.C. Penney Building.



Tuesday

ADVANCE REGISTRATION: From 8:30 am until 4 pm advance registration will be held for Day Division, Evening College, and Graduate School students in the lobby of the Administration Building.

WORKSHOP: The Feminist Alliance Group will hold a meeting and workshop on "Women's Studies" in room 121, J.C. Penney Building at 11:30 am.

FILM: The English Cinema Lab will show "Point of Order" in room 200, Lucas Hall, at 8:40 am, 1:40 pm, and 7:30 pm.

FILM: "The Maltese Falcon" will be shown at 8 pm in the J.C. Penney auditorium. No admission charge.

Friday

ADVANCE REGISTRATION: Packets may be picked up for advance registration for Day Division, Evening College and Graduate School students from 8:30 until 4 pm in the Administration Building Lobby.

WHEELCHAIR DAY: From 8:30 am to 3 pm the Disabled Students Union will attempt to publicize the problems of disabled students on campus by sponsoring a Wheelchair Day on campus.

WOMEN'S VOLLEYBALL: The 1975 Women's Missouri State Volleyball Tournament will be held at UMSL beginning at 5 pm in the Multi-Purpose Building. UMSL, St. Louis University Southwest Mo. State, North-

east Mo. State and the University of Mo. - Columbia will be involved in the state tourney competition. Ticket prices for the 1975 Women's Tourney are \$1.00 for adults, \$.50 for children 12 and under. Tickets for the match will be available at the door when the matches begin.

FILM: "The Parallax View" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID. Advance tickets for the weekend movies may be purchased at the University Center Information Desk.

Saturday

SOCCER: UMSL vs. Western Illinois University at western Illinois at 11 am.

WORKSHOP: "World Religion for the Classroom" a work-

shop sponsored by the Extension Division will be held from 9 am to 4 pm in the J.C. Penney Building.

WOMEN'S VOLLEYBALL: The 1975 Women's Missouri State Volleyball Tournament will continue at 12:30 in UMSL's Multi-Purpose Building.

FILM: A United Farmworkers film "Fighting for Our Lives", will be shown at 7:30 pm in the Newman Center. Admission is \$1.50 and all money raised goes to California for the Workers' Strike Fund.

FILM: "The Parallax View" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID. Advance tickets may be purchased at the University Center Information Desk.

Monday

ADVANCE REGISTRATION: From 8:30 am until 4 pm advance registration will be held in the lobby of the Administration Building for the Day Division, Evening College, and Graduate School students.

SEMINAR: Dr. Norton Long, of UMSL's Social Science Research will speak on "Rebuilding Cities" in room 331, SSBE at 3:30 pm.

SEMINAR: Chemistry Professor C. Collins of the University of Tennessee will speak on "Ion Parting and Memory Effects" at 4 pm in room 120, Benton Hall.

FILM: "Rebecca" will be shown at 8 pm in the J.C. Penney auditorium. No admission charge.

Wednesday

WORKSHOP: The Feminist Alliance Group will hold a meeting and workshop on "Women's Studies" in room 121, J.C. Penney Building at 11:30 am.

MEETING: The Missouri State Teacher's Association will hold a meeting from 12:30 until 1:30 pm in room 331, SSBE. Dr. Paul Telker will speak on "M.S.T.A. - What it can do for you."

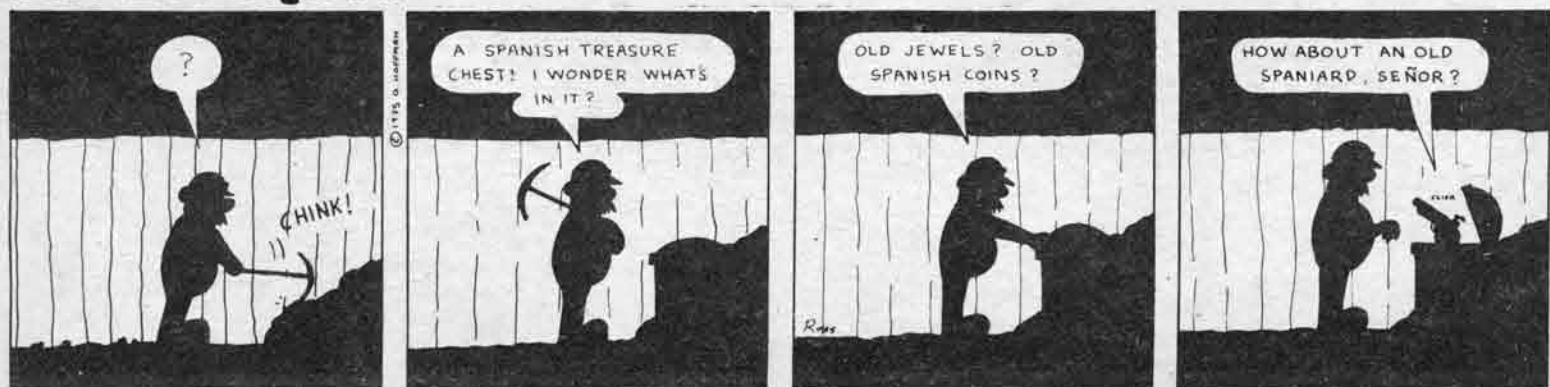
Thursday

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"The Hollow Crown" a high level success

Mark Henderson

They were mad, sane, patient, intolerant, benevolent and bloody; their lives were both painfully honest and funny and painfully melancholic and tragic, but most of all the monarchs of England were people to pity. This is the overall impression left by the Royal Shakespeare Company's production of "The Hollow Crown."

"The Hollow Crown" is an anthology of the history of the kings and queens of England. The theatre piece consists of writings and songs by or about the monarchs from William the Conqueror to Queen Victoria, and is devised and directed by John Barton, an associate director of the Royal Shakespeare Company.

As a theatre piece, "The Hollow Crown" runs the gamut of emotions; from uproarious laughter in response to a reply to a secret memorandum of Henry VII concerning a proposed marriage, "Article, to take notice of her breasts and paps, whether they be large or small," to high drama when Charles I is tried for high treason.

The transitions are weak, not as well written as the transitions in last year's production of "Pleasure and Repentance," and often the viewer has trouble adjusting to the different parts. The second half of the program is much stronger than the first.

Another problem in viewing "The Hollow Crown" is the necessity of knowing English history very well to be able to

understand the show's subtle humor. The show is much more suitable to an English audience, while "Pleasure and Repentance," a light-hearted look at love, is a universally understood theatre piece.

The Royal Shakespeare Company's traveling company this year consists of David Suchet, Hugh Sullivan, Lynette Davies, Clive Swift, and Bill Homewood providing the music, and the repertory gave the filled J.C. Penney auditorium two hours of high level entertainment and brilliant acting.

David Suchet, together with Hugh Sullivan, was one of the main actors. Suchet, a man with sharp, handsome facial features, black hair, and classic voice, played most of the highly dramatic parts in the theatre piece, including Richard II surrendering to Henry IV. Suchet's masterpiece was Charles I, a monarch who believed in the divine right of kings in a time when Parliament was becoming the ruling body of England. Suchet's Charles is a man confused by Parliament's trying a king without precedent, obstinate and pitiful.

Hugh Sullivan, the other mainstay in the cast, is the only returning member of the Royal Shakespeare Company from last year's touring company. Sullivan is a master with light material with impeccable timing, and does most of the cast's humorous material. Sullivan brought down the house at the beginning of the second half of the program when he delivered a speech

as James I concerning the evils of tobacco. At this time Sullivan humorously chastised some members of the audience late in returning from intermission.

In the character of James, Sullivan watched one couple come down the aisle to their seats and said, "Hurry up, hurry up." Later, another group came down the aisle and Sullivan said "Hurry up and sit down, sit down... those of you in good health have no problems at all, except lateness; I ought to send you to the Tower."

Bill Homewood broke up the speeches and provided variety to the performance with his expert guitar playing and singing. Homewood sang a variety of airs and ballads from different

periods concerning the monarchs. Clive Swift and Lynette Davies supplied their fine talents to fill out the theatre piece, backing up Suchet and Sullivan.

Clive Swift, a short stocky man with red hair and beard, played the part of Henry VIII with proper lust and gusto, especially in a poem humorous in its hypocrisy written by Henry professing his faithfulness to his mistress, "Green grows the holly." Swift also gave the impression he can handle serious material, playing the president of the Court, John Bradshaw, to Suchet's Charles I.

Lynette Davies, the woman of the group, did a marvelous job in presenting different charac-

ters, not two of them the same. Davies, in the two hours, played Anne Boleyn, Jane Austen, Queen Elizabeth, Mary Tudor, Fanny Burney, and did a beautiful job of a long speech as Queen Victoria describing her coronation.

As an epilogue, the company presented a reading from Sir Thomas Malory's "Morte D'Arthur," proving the most famous monarch in English history is still the legendary "once and future king," whose return many people are still waiting for. The Royal Shakespeare Company left UMSL, with everyone waiting for its return to this campus.

'Hearts': western humor

Terry Mahoney

Lewis Tatar is a man of ambition. The youngest son of an Iowa farmer, Lewis wants to be a writer of Zane Grey-type novels — or maybe the sort of hero that appears in Zane Grey-type novels, it really matters very little.

Tater (Jeff Bridges) has already written his first book. A weighty contribution to world literature (it's two and one half pounds, he weighed it himself), it is entitled "Hearts of the West." So is his movie.

Sometime into the film a pulp magazine publisher tells Tater that his novel is "an unusual work, rough in spots, but overall having a certain childlike simplicity," so does the film.

And so, for that matter, has Tater. The year is 1930 (we know that because there's a billboard that says "Garbo Speaks!") and Tater's a paying Lewis Tater is a man of Titan/Correspondence Division.

Intent on following the registrar's advice — namely, to "saddle up and join the distinguished alumni of our school, many of whom make up to 8,000 dollars a year," Tater heads for Titan, Nevada, figuring that if the western writing courses are good through the mail, they ought to be plain terrific right there on the beautiful campus

"nestled beneath the silver-veined Shoshone Mountains."

Not only is there any campus at Titan, there's no silver-veined mountains. There is hardly even any Titan at Titan — just a combination railroad station — post office. As the postmaster explains it, "The university is boxes 17 through 24."

The comen are not far away. Tater meets them only long enough to make them want to kill him. He decides to leave on the run. And given to what we already know about Tater, it is



not surprising that he decides to run westward.

It is from the west that Tater encounters the sort of people he's always wanted to meet: cowboys.

Only these cowboys are the movie kind.

They are the regular players in the "B" movies produced by Tumbleweed Productions. Their director is a man named Kessler (Alan Arkin). Kessler tries to strangle extras. He also talks funny: "seriously though guys, I was really punk out there today."

I mean really stinko..."

While Tater figures that "The west is full of characters, it's easy to make 'em up," he is nonetheless open to the possibility of a career in the movies.

There are several reasons for this. First of all Kessler has trouble with his stunt men (Andy Griffith among them); there are certain things they simply won't do cheap. Tater on the other hand is just stupid enough to be willing to do anything and at no extra charge.

But mostly there's Kessler's script girl, played by Blythe Danner. Danner is terrific. She also acts well.

It's a pity Tater cannot eventually cast as a lead heavy, his killer smile is a village idiot's grin.

He has little time to get better. While the operators of the University of Titan may know nothing about writing good literature, they do know a little about tracking a man down in Hollywood. And there rests most of the plot.

In the mean time there is another con run on Tater, there's Tater running a con of his own, a 1930's musical is so bad it didn't even get into "That's Entertainment", a rather bizarre brunch held for pulp writers, some slapstick, and a love story.

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"Just trying to stay afloat"

Lovers lost in 'Midsummer'

Mike Drain

The best description of the Loretto-Hilton's first production of the season, "A Midsummer Night's Dream" by William Shakespeare, is found in Peter Quince's memorable introduction to his play, 'a most merry tragedy.'

The director, David Frank, certainly worked hard to give the play a pace and a sense of timing that was seldom interrupted by a rough transition or awkward blocking. The series ranked, semi-circular platforms, backed by half of a translucent geodesic dome, all designed by John Kavelin, did a remarkable job of creating the setting and the mood of the play. While the set gave the visual mood, the sound designed by Bob Chamberlin, and the lighting designed

by Peter Sargent, gave the impressions of the eeriness of dreams and the curtness of reality. The most distracting of the physical aspects of the play was the costuming: it was innovative, but inappropriately bizarre, especially in the costumes of Puck, and all of the Fairies.

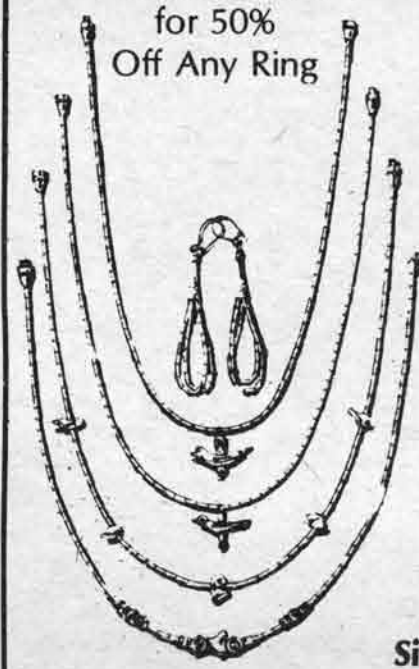
The play, the frantic story of four young lovers confused and misled by the fairies of an enchanted forest, is centered around a wedding feast for the Duke of Athens.

While the young lovers are busy running around in circles, the fairies are messing up the hopeless love tangle even more. Finally, the problems are resolved by the use of a mysterious flower and the high magic of the king of the forest. Oberon, played by Arthur Ros-

enberg. Meanwhile, Wil Love plays the rather slapstick role of Nick Bottom the weaver, who tries to act in the play for the Duke, but things run amuck. His cohorts in comedy Francis Flute, played by Richard Krueger, and Peter Quince, played by Robert Darnell, serve to make the hopeless play a delightful disaster in the tragedy of "Pyramus and Thisbe."

Other than a slightly traceable accent that made John Peak hard to understand at times in the role of Theseus the Duke, and a few hurried lines here and there, excellent portrayals of the characters in the play show a real sensitivity to the creative genius of Shakespeare. Especially fine performances were given by Robert Spencer as Puck, and Margaret Winn as Helena, one of the lovers

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Talented Fun Palace rolls over Sig Taus

Paul Koenig

The Fun Palace, a team laden with talent, took the intramural overall football title last Thursday as they swept by the Sig Taus, 18-6. As a prelude to the final showdown, both teams played on October 28 in semi-final games.

The Sig Taus met the undefeated, untied Pros and scored a 12-0 upset victory. The first half was dominated by excellent defensive play. The Pros got an early drive going but their efforts were nullified by a frat interception.

The Taus, as well as having a fine secondary, displayed an excellent offensive front line as they provided their signal-caller with ample time in the pocket to find an open receiver. Short passes were the order of business as both squads put the clamps on all long receivers.

In the second half, the Sig Taus defense set up the game's first score with an interception. The Taus promptly took the ball downfield for the score. Minutes later, after regaining possession, the Greeks upped the margin to 12-0 as the frat quarterback found a receiver unattended in the end zone.

The Pros couldn't cross the goal line for the first time all season and came out on the tail end of a 12-0 score.

Also battling for a final playoff spot that day were the Jets and the Fun Palace. The Fun Palace tallied first and would have run the halftime score up to 12-0 but had a perfect touchdown strike called back because of an illegal motion penalty. Wasting no time the Fun Palace quarterback let go a bomb that was hauled in right on the end zone corner mark for a 12 point lead.

The Fun Palace seemed to have the game well in hand as they threatened midway through the second half to add six more to their lead. However, a Jet defender intercepted a short sideline pass and dashed the length of the field untouched, with Palace linemen in hot pursuit.

The Jets had a golden opportunity to tie the score minutes later as they controlled the ball first and goal to go on the one-half yard line. However, they choked on four attempts

from that distance. The Palace defense blanketed the Jet receivers and batted away all potential touchdown passes. The momentum then swung back to the Fun Palace.

From that point the two squads exchanged touchdowns running the score to 18-12. Ultimately it was the fine Fun Palace execution that won for them. A final touchdown with two seconds remaining shut down all Jet chances for a comeback. The stage was set for a battle with the frats.

Two days later the semifinal winners met in the Super Bowl of football intramurals. Team members arrived early to loosen up and to prepare themselves mentally. The weather conditions were ideal, sunny skies with crisp temperatures. Prior to the opening kickoff, both teams huddled for last minute instructions. The Fun Palace gathered quietly and the Taus clapped a steady staccato beat in their huddle.

The Fun Palace took control of the opening kickoff. Quarterback Joe Porter skillfully led his team to the end zone in four quick plays, the touchdown coming on an over-the-shoulder catch by receiver Bob Dowd.

Sig Tau quarterback Mike Huez had trouble the entire game connecting with his receiver, John Dudasch. Fun Palace defenders Rich Frede and Bob Dowd kept frat passing gains to a minimum as they blanketed the speedy Dudasch.

The final play of the first half, Porter again connected for six points, this time to Joe McDonald. Big Maurice McDevitt was largely responsible for Porter's passing success as he kept defensive linemen at bay, giving Porter precious extra moments in the pocket to locate his targets.

When asked about the origin of the Fun Palace squad, Porter commented, "We're all really close friends. We've been together a long time, some of us since high school. When we came here we started hanging out in the Fun Palace. We also played cards together and a few of the group played on the same rugby team."

The second half was nearly a carbon copy of the first with the Fun Palace dominating the



KEEP HIS PANTS CLEAN: Displaying strong pass protection, Fun Palace executes one of many pass plays in its 18-6 victory. [Photo by Jim Shanahan]

action. Porter first with the Fun

Porter connected to Dick Hodge, who set up the third Fun Palace touchdown with a nice run after his catch in which he eluded three Tau defenders. Seconds later McDonald hauled in his second touchdown pass of the day and the Fun Palace was ahead 18-0.

The Greeks fought back from deep in their own territory to score in the second half. Mike Huez did some impressive scrambling and moved his team

well into the Fun Palace zone. The long drive was capped by Huez to Steve Cottin touchdown strike.

Down 18-6, the Taus again had an opportunity to score but Joe McDonald intercepted a Mike Huez pass with nine seconds remaining, keeping the Fun Palace's string of fourteen consecutive victories and two overall titles unblemished. The Taus were forced to play catchup ball from the opening kickoff and were never able to establish the winning style that brought

them to the "UMSL Bowl".

St. Louis University's intramural football champs were on hand for the game and challenged UMSL's representatives to a game which has been scheduled for Nov. 9.

Jim Velten, the director of intramurals, commented, "I was very pleased with the set-up (the regular season and playoff scheduling). It served its purpose, that being to keep excitement high until the last game. I expect to keep the same format for next year. And I think my referees did a great job."

SPORTS

Women stumble on road to state

Dave Bridwell

This week was rather disastrous for the UMSL Women's volleyball team. They were defeated two out of three games this weekend, losing to St. Louis U. and Eastern Illinois.

The team had already defeated St. Louis U. once this year but the Rivermen lost to the cross-town rivals: 15-2, 15-12. On a brighter note they defeated Forest Park Community College, by scores of 15-6, 8-13, and 15-4. UMSL traveled on Saturday to Eastern Illinois only to be beaten 15-9, 15-5, and

15-10. This year's team record ended at 18-3.

Coach Judy Whitney said after the two losses, "I think we reached our peak early." But she feels that the losses may have a positive effect on the team in the state tournament.

The Missouri Women's Volleyball Tournament begins this weekend here at UMSL. The tourney will be played on Friday from 5 to 10 pm and Saturday from 12:30 to 5:30. The nine teams that will participate are: Southwest Missouri State Uni-

souri-Columbia, Northeast Missouri State University, University of Missouri-St. Louis, St. Louis University, University of Missouri-Kansas City and Northwest Missouri State University.

Admission for UMSL students is free, adults \$1.00 and children \$.50.

Women close tennis season

Jim Shanahan

The women's tennis team closed its fall season with a 5-2 victory over St. Louis University last Monday at Dwight Davis Tennis Center in Forest Park. The win raised their record to 5-2 for the year. Their only losses came at the hands of Washington University.

The matches were played with an eight game pro set format in which the first player to win eight games, leading by at least two games, wins the match. Normally the players must win six matches by taking two out of three games per match.

"We used this format because we didn't want the meet to last too long and get stopped by darkness," says coach Judy Whitney.

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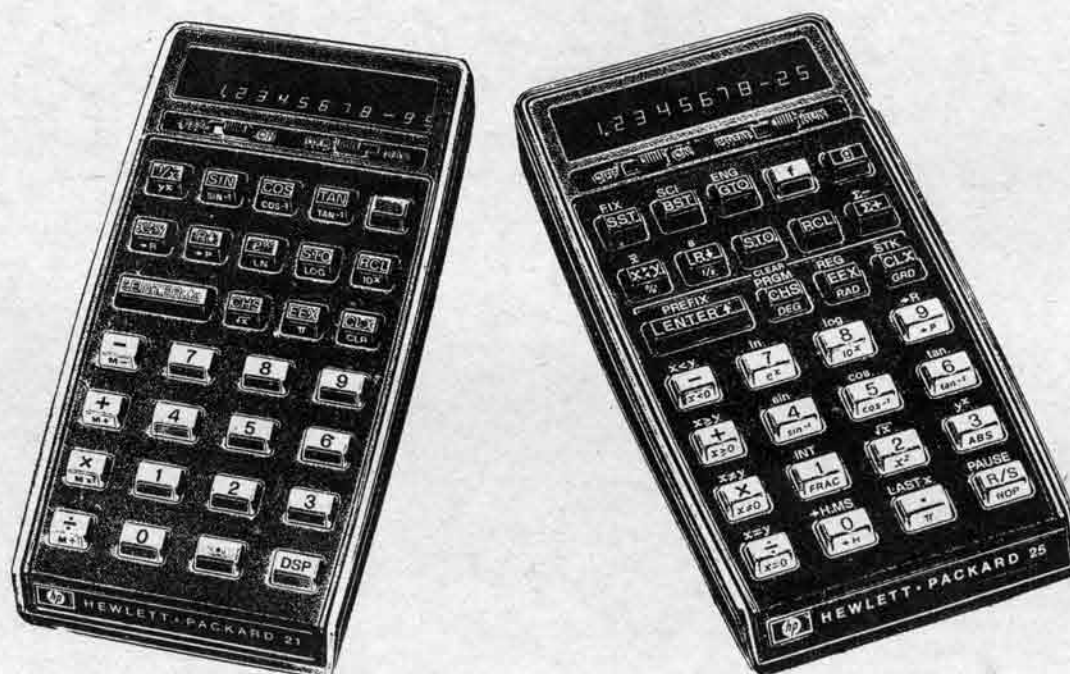
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