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University of Missouri-St. Louis

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UMSL CURRENT

January 22, 1976

University of Missouri-St. Louis

Issue No. 241



HAPPY TO BE BACK? A smiling Barb Fleming strolls across campus with other UMSL students on their first day of class. (Photo by Romondo Davis)

Board rejects optometry

Lynn O'Shaughnessy

The Coordinating Board for Higher Education in recent meetings has struck blows to UMSL's hopes of establishing an optometry school and purchasing the Marillac campus.

The establishment of an optometry school on UMSL's campus was unanimously disapproved at the board's December meeting. The high cost of establishing the school, 1.2 million dollars, was cited by the board as its primary reason for the negative recommendation.

"The state's poor fiscal situation is the main reason for the disapproval at this time," Edith Young, the board president ex-

plained. Young left the door open for an optometry school in the future by adding, "The proposal can be submitted again at any time."

The second set back for UMSL came at the Coordinating Board's Jan. 5 meeting. The Coordinating Board passed a resolution supporting the University of Missouri's Board of Curator's capital improvements priority list for this year.

The priority list places Marillac purchase fifth behind the Kansas City law school and the school of nursing and journalism school addition to Columbia.

By approving the curator's priority list, the Coordinating Board places itself in direct contradiction with its own priority list which ranks the Marillac purchase second in importance for the entire state.

Behind the Marillac purchase on the Coordinating Board's list of priorities is the journalism school addition, nursing school and the law school which are ranked 10, 11 and 12 respectively. The Coordinating Board's final priority list was sent to Governor Christopher Bond in October.

At the December meeting of the Coordinating Board, Eugene Strauss, a Kansas City member proposed changing the board's priority list and reverse the Marillac and law school ranks. This would have resulted in the Marillac priority plummeting to the sixteenth position and the law school advancing to the second position. The proposal was defeated by the board.

The Coordinating Board, according to Chancellor Arnold Grobman, compromised with Strauss at the January meeting and passed the resolution favoring the Board of Curator's priorities while still retaining its own original priority list. The consequences of the resolution is somewhat cloudy, observers feel.

The question now is which holds more weight, the Coordinating Board's priority list which places the Marillac purchase second, or the board's support of the Board of Curator's priority list which ranks

[continued on page 2]

Bond slashes requested budget

The requested \$19 million increase for the University of Missouri operations appropriations for 1976-77 was reduced to a recommended \$5.86 million, by Governor Bond after budget hearing on Dec. 9.

In August, the Board of Curators approved and submitted a budget which called for an increase of approximately \$20 million, with \$19 million coming from state revenue and \$1 million from local revenue.

The curators at the time felt that the state could not afford the request, partially because of the state tax structure, but he felt that such an increase was needed to sustain the quality of the university.

A formula developed by the

Coordinating Board of Higher Education was made to provide for increased enrollments and some inflationary impact. This formula generated approximately \$11 million for the university.

In November, a recalculation was made which changed the inflationary estimate from eight per cent to six per cent. The formula still generated some \$9 million.

According to state budget guidelines, set up by the governor, approximately six per cent can be added for salary and wage increases and selected operational items can be increased to ease the inflationary impact. \$10.5 million would be generated for the university.

A state-calculated \$10.5 mil-

lion need is now faced with a \$5.6 million state recommendation.

A fundamental objective in each of the five previous budgets requested by C. Brice Ratchford, university president, has been to provide for salary and wage adjustments.

To achieve that objective, student fees have been increased and reductions in budget items have been made. Ratchford, however, now feels the best course to take is to reverse this philosophy and establish the following philosophy for the 1976-77 budget:

1) Eliminate salary and wage adjustments for all categories of staff unless state appropriations exceed the \$5.86 million recommended by the governor.

2) New programs and program improvements should be approved only if a campus or administrative unit can show a comparable adjustment in improvements of productivity or reduction or elimination of lower priority programs, or the generation of funds from other sources.

3) Funds resulting from increased state appropriations and additional student fees, generated as a result of increased

enrollment, will be used to maintain and improve our present level of operations.

1) Expense and equipment inflationary adjustment.

\$2,907,600

2) Fuel and utilities adjustment.

\$1,924,900

3) Opening new UMSL buildings.

\$226,000

4) Staff benefits adjustments.

\$1,436,927

5) Position evaluation adjustments—except staff.

\$449,000

6) Salary and wage market deficiency adjustment for skilled and semi-skilled tradesmen.

\$360,000

7) Accepting 6th year class School of Medicine, UMKC

\$265,000

Total \$7,570,127

The \$7.6 million estimation is based on an eight per cent inflationary rate, which, according to Ratchford, "could indeed be a conservative estimation."

According to Ratchford, the university can meet the \$7.6 million through a combination of the \$5.86 million recommendation by the governor, increased charges for some services and a few program reductions. Nothing is left for salary and wage increases.

"The possibility of an increase in student fees has not been eliminated," said Ratchford.

Dance moratorium ends

Debra Cunningham

The dance moratorium, which was the result of the shooting of seventeen year old Michael Isaac after a dance given by the UMSL Modernaires last October 21, has ended.

New guidelines have been established in order to prevent future violence at UMSL dances. Those groups desiring the use of the snack bar for dances will be required to adhere to the following guidelines:

• Only UMSL students with valid ID's and one guest per ID will be admitted.

• Any publicity will have to state the admissions policy.

• All publicity is restricted to the UMSL campus.

• On a trial basis, three security officers will be required for at least the first three dances.

Stephan Broadus, operations manager for the University Center felt that under these guidelines, "We definitely will not need three security guards for a dance limited to UMSL students only."

"Any organization using these guidelines would not be able to afford to pay three security guards," he said.

According to Dennis Donham, acting dean of student affairs, restrictions of this sort are necessary when the safety of young people attending the dances is threatened.

He said, "If a poll is taken 99

per cent of the staff would rule out dances or be in favor of heavily armed guards. Ninety-eight or ninety-nine per cent of the parents would feel the same way if faced with the realization that a son or daughter could be shot. We don't anticipate trouble with UMSL students and their guests, but rather with high school aged students."

Donham stated that tension can be felt at the dances among the younger people, and that this makes the jobs of the security officers and the organization's monitors more difficult.

Cause of disturbance

The main problem at the dances appeared to be that there were too many high school aged youths attending. The size of the crowd also became a problem because dances were opened to anyone. Trouble started primarily after the dances and because the campus is poorly lit and parking areas scattered, it was difficult to know where trouble would break. Possibly the nature of the campus made trouble-makers less fearful of being caught.

Another solution

Eric Banks, a member of the Minority Students Service Coalition, said, "I don't feel that the proposed dance policy for UMSL will be as effective as to one that proceeded."

Before there was a mandatory price differentiation between students who could show a

[continued on page 3]



VETERAN UMSL commuters await the green light at the the new signal on the Florissant Road exit which was installed during the break. [Photo by Romondo Davis]



FRIENDSHIP: Muhammed Ali as a guest spoke in the UMSL Multi-Purpos Building on Dec. 5 spoke 25 minutes on the topic of friendship. His \$1500 appearance was paid for with student activity fees. [Photo by Romondo Davis]

Other schools share similar problems

[continued from page 1]
college ID and those who couldn't. Therefore, if college students were charged \$1.00, non-college students would be charged \$1.50.

"This didn't bother people too much. After an explanation was given that since students paid activity fees and supported the school in other ways they should be allowed some type of discount at school functions. By slowly raising the price the teeny-boppers could largely be eliminated without their bad sides being overly aggravated.

"The new policy, which only allows an UMSL student and a guest, brings us back to the same condition we had before. Large crowds of people would mill around outside waiting for an UMSL student to come by alone so that they could snow the student not being their guest."

Mixed feelings

Michael Miller, a new member of Epsilon Beta Gamma, felt that the new policy is too strict. "I think it's a farce," he said. "The fact that we can't invite students from other campuses to UMSL dances makes black dances look bad. I think we should be trusted to invite other responsible college students to our dances."

"Someone, whether it was the administration or organizations, was being too gracious by allowing so many high school kids at the dances and that wasn't right."

Miller regrets the fact that Epsilon Beta Gamma was not allowed to hold its opening dance on campus in December. "It's a shame the campus had to be closed to us like that."

Acting dean of student affairs, Dennis Donham believes the new policy can work. He feels that if the organizations work hard they can get a good turnout at dances in spite of the new restrictions and that they have the necessary organizational skills to attract a crowd of 200 or 300 people.

"Some of the groups are very good at monitoring dances and keeping order. Some need to work at it. It's hard but it can be done."

"If the first three dances go smoothly then it's possible that guards won't be necessary. After a while, dances may be opened to anyone 18 years or older. Right now we just have to play it by ear."

"I don't feel there is any group on campus that will sponsor a dance with the present restrictions," said Broadus. "There is not a group on campus that is willing to exert the energy and time it would take to get a good turnout of UMSL students to a dance."

"The past policy gives the students the chance to have successful dances," said Broadus. "Students wanted to make a quick profit with a large turnout, rather than have a small manageable crowd, restricted to college students, and make less profits."

"Although the college crowd would have been small in the beginning, it would have gradually built up."

Forest Park Community College

On October 10, 1975, Forest Park Community College was also the scene of a shooting.

Many people suffered injuries as a result of the chaos that followed the shooting. The dance had attracted well over 1,000 people. There were four monitors on the door as well as security guards.

Deidra Hudson, a student at the college, said, "I had just walked through the crowd to the other side of the room when I heard two shots. I turned around and it was like a tornado. Everyone was running in the

same direction and the guy who fired the shots was running out with the crowd just as the police were coming in. They couldn't possibly have caught him."

Michael Tolliver, program director at Forest Park said, "The shooting was something people didn't want to talk about for the sake of the school's reputation."

The student government sent a letter to security after the shooting requesting their plans for security in advance. Another party asked that guards mingle and be seen in the crowd thus making their presence a deterrent. A metal detecting device was also requested although some members felt this would be damaging to the school's reputation."

There have been two dances at Forest Park since the shooting. One attracted twenty-five people, partly because of poor advertising and possibly because of the shooting. A second dance drew between forty and fifty people.

As a result of the shooting, the admission policy has changed. Before the shooting policies varied. Generally, \$1.00 was charged with ID or proof of 18. Now dances are restricted to Forest Park students and one guest per student.

St. Louis University

Dances at St. Louis University are monitored by student guards, police and the night manager. An employee of Busch Center who wishes to remain anonymous said on Jan. 6, "Lately we've been having all sorts of mischievous pranks at

the dances, such as fires being started. Even though they're only pranks we are taking them seriously."

"Dances will be suspended for a month while some sort of solution is thought of." However a dance was given by the Sigma Gamma Rho sorority on the night of Jan. 17 in the Sesqui-centennial room of the center.

Washington University

According to James Robnet, an officer in Washington University's Association of Black Students, the last shooting on campus, in the fall of '74 was a result of an incident that had taken place earlier and apparently was the first time the assailant and the victim saw each other again.

Five people were reported shot. Four were simply innocent bystanders who had come to the dance for a good time. The shooter and victims were not students of Washington University.

The Association of Black Students has not had any other disturbances at their dances, which usually attract 500 to 750 people. They usually hire three security officers from a private

firm to help the regularly scheduled campus police.

Fontbonne College

Dances at Fontbonne College are open to the public. One guard is used for every one hundred persons. Mrs. Crow, of student services, said, "We don't give many dances and those we do have are not well attended."

One officer patrols outside, one watches the entrance and the money and the other is stationed inside the actual dance area. Four A.B.S. members are at the door at all times to collect money, stamp hands and check ID's. All of their dances are limited to those 18 years or older. A.B.S. members are constantly patrolling the dance area to make sure everything is in order.

Florissant Valley Community College

Dances at Florissant Valley Community College are sometimes open to the public but are usually restricted to college ID. Campus police patrol the dances.

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Future of Marillac and optometry cloudy

[continued from page 1]

the acquisition of Marillac fifth. "There really is no reason to be disappointed yet," said Grobman, who is optimistic about the chance of purchasing Marillac this year. Grobman disagreed with local newspaper accounts which interpreted the coordinating board's resolution supporting the curators priority list as a death blow to any attempt of the acquiring Marillac this year.

"The Coordinating Board had two opportunities (Dec. and Jan. meetings) to rescind its priority list but it didn't. It depends on the governor now whether he will pay more attention to the coordinating board's priority list or its resolution," Grobman said.

Bond has said that he will refuse to support the acquisition of Marillac unless the coordinating board decides the purchase fits into statewide educational needs. Bond feels that the other capital improvements on the Board of Curator's list

(nursing school, journalism school addition and the law school) should be funded ahead of Marillac because planning funds for them were already appropriated.

The governor has not included the 5 million dollars needed to buy Marillac in his proposed budget.

If the optometry school bill is reintroduced and passed by the legislature this session the fate of the optometry school will also hinge upon the governor's action. Bond's decision to sign or veto its appropriations would probably not occur until late spring, Grobman said.

Meanwhile the university plans to resubmit the optometry school proposal to the Coordinating Board for approval at the March meeting. Without the board's approval a veto by Bond is imminent proponents feel. Bond in the last session, vetoed the optometry school which was attached to an emergency appropriations bill, when the school could not claim the Co-

ordinating Board's approval.

While the state's poor financial situation is the primary reason given by the coordinating board at the December meeting for delaying approval of the optometry school, doubts about the need of an optometry school in Missouri surfaced among the members. "At this point," Young said, "we do not see in the state a clear cut and definite need for one." George Wesner

coordinating board member added, "The latest figures show that the ratio of practicing optometrist to patients in Missouri is equal to the national average."

Grobman countered this argument by stating that the attrition rate for Missouri optometrists is rising each year and the 12 optometry schools in the country cannot suitably accommodate Missouri

"If Marillac is not bought," Grobman said, "we will start making a plea for new buildings."

The Current learned late Wednesday that on Tuesday, Jan. 20 the Senate Appropriations Committee voted 6 to 0 in favor of purchasing the Marillac property.

Multipurpose to be air-conditioned

Mike Biondi

The University Board of Curators, at their meeting on the UMSL campus last Dec. 19, approved funds to air condition the Multi-Purpose Building. The building will be fully air-conditioned by the end of May.

Bids had been offered by ten companies and the contract was awarded to the lowest bidder. The Corrigan Company of St. Louis will begin the work in January. The project is expected to be completed in May.

Funds for the project, whose cost the Corrigan Co. set at \$368,813, will come from state money appropriated to the university. The air-conditioning falls under the category of capital improvements.

Also announced at the Board meeting was the appointment of Virgil Sapp, UMSL's dean of extension division, as the university's state relations representative. Sapp will serve in the position until a permanent rep-

resentative is found.

C. Brice Ratchford, president of the university, stated that a search for a new representative is underway. Previously, the position was filled by Dr. Stirling Kyd, now a staff member of the Missouri Senate. Kyd resigned last August.

At the December meeting, the Board also accepted a plan to purchase the university's computer system from IBM. Previously, the major components for the university's hardware were leased from the company. The computer serves all four campuses.

The university will pay a monthly fixed cost of \$120,502 over a seven year period to Federal Leasing Inc. Under the old agreement with IBM, the university only leased the equipment by paying IBM \$140,186 per month.

Now, the university can prepay the entire amount of the new computer equipment if it wishes. Donald Shurtleff, direc-

tor of University-wide computing activities, estimated the total cost of the computer at \$6.1 million.

The university can also terminate the agreement without penalty upon six month's notice. Shurtleff in a university news release, stated that this option will prevent the university from being forced to keep the hardware if it becomes obsolete, or if more advanced equipment becomes available.

Other items on the Board's agenda included the approval of President Ratchford's report on grants awarded to the university. The report showed 55 grants awarded from federal, state and private sources.

University of Missouri-Columbia received 34 grants, totalling \$715,451, with Rolla campus next receiving seven grants, totalling \$278,217. UMSL received six grants of \$346,090. The four campuses and the university together received \$1,656,892 in grants.

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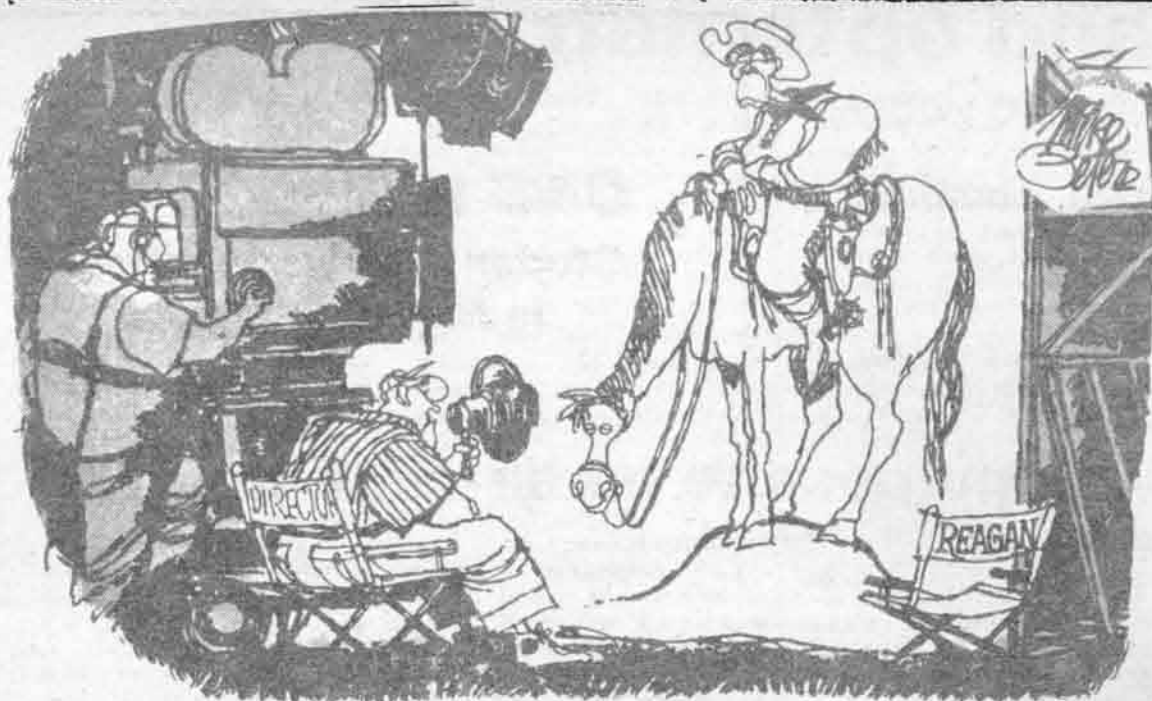
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Language requirement too impractical for average needs of UMSL students

Tom Wolf

Almost since its inception, the College of Arts and Sciences foreign language requirement has come under criticism by faculty and students alike. Bids to abolish the thirteen credit hour requirement have been voted down by the college faculty, leading opponents now toward a compromise alternative. The cultural alternative proposed by both Central Council and certain student senators would allow students the option of taking the present requirement or a series of courses stressing a foreign nation's culture but to be taught in the English language.

While either choice would fulfill the school's requirement, sentiment surrounding the issue runs deep. Proponents of the present thirteen hour program taught in the country's language state that culture is best transmitted through teaching of a foreign language. Their main argument stems

aren't the friendliest in town. Knowledge in these areas are applicable in day to day living, while the need to speak a foreign language is highly questionable at best.

Of course, practicality need not be proved for every course and certainly the authors of the proposed alternative are not advocating the elimination of the foreign language department. But those courses that the college requires for graduation ought to be more concretely tied to the needs of UMSL's middle-class enrollment than to the abstract idea of "broad based" education.

Yet the foreign language department insists that the abstract is essential but the question remains essential to whom. Perhaps in the early days of this country, when institutions of higher education were open only to a privileged few and they in turn held high positions in governmental and academia, the need to be conversant with a foreign language was more of a necessity. Indeed, many important economic and social documents

COMMENTARY

from the idea that a degree obtained in the College of Arts and Sciences is meant to be broad based and the knowledge of a foreign language is necessary to fulfill the old idea of being a man of arts and letters.

No doubt the ideal situation would be for every student to obtain knowledge of a foreign culture by extensive study of the culture's language. However, the issue becomes clouded over whether what is ideally wanted is in reality the practical necessity that the College of Arts and Sciences should require students to spend one tenth of the credit hours obtaining.

Certainly other courses taught in the college deserve as much recognition as those of the foreign language department. A course in general geology might prevent you from having to watch your property wash away because you bought it on the wrong bend of a creek or a course in consumer economics might alert you to the possibility that "Friendly Joe's" finance company's loan terms

were not to be found in translation and so a need was present to acquire knowledge of other languages. However, with the mass translation and mass reproduction of such materials the need for acquiring a foreign language on the undergraduate level has diminished to near zero.

Of course, there are those who earnestly feel that by adding an alternative to the present requirement, academic discipline will inexcusably be lessened. This would be unfortunate if it occurred but there is no evidence to support the claim. The elimination of Latin as the long time bulwark of academic discipline has hardly led to educational decadence.

Unfortunately, what we ideally desire must oft times give way to the reality of the situation and the times. For now the situation and the times do not necessitate the learning of a foreign language. The focus of higher education has shifted to the graduate level and it is time that the foreign language requirements do the same.

LETTERS

Letters great input, some say

Dear Editor:

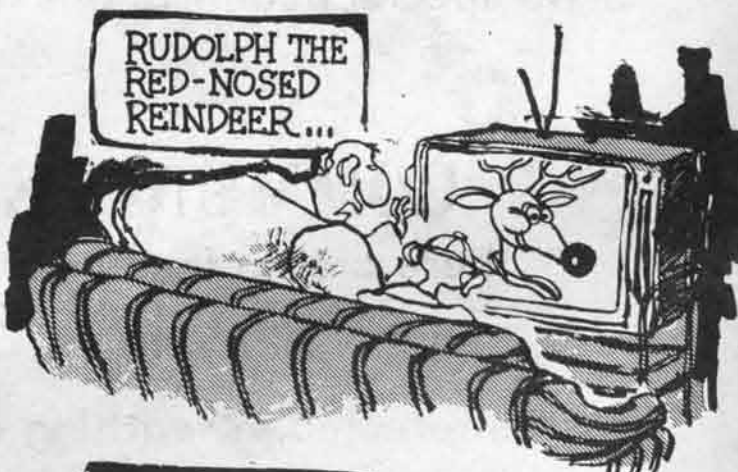
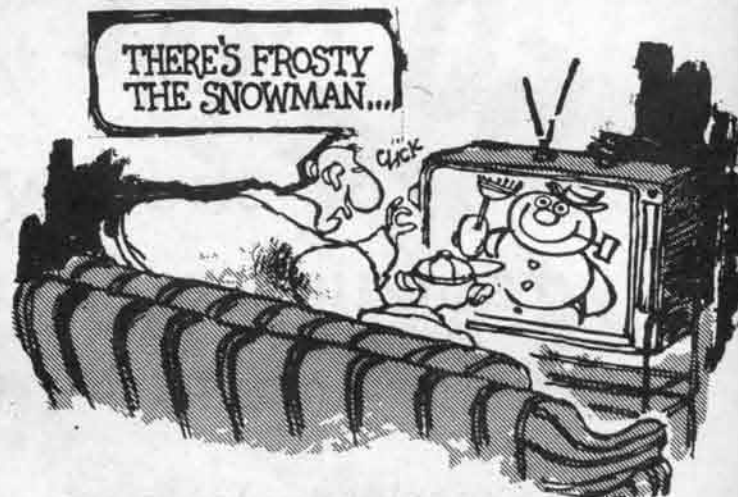
It has come to my attention that there are no letters to the editor this week. This, I suppose, could be due to a number of factors ranging from returning students' lack of time, to the great time span since the last issue of the Current or perhaps even a general lack of knowledge that the first issue of the Current would be coming out already. At any rate, I would like to take this opportunity to point out the fact that the students of UMSL will almost certainly be writing letters soon.

After all, writing a letter to the editor is a great method of voicing one's opinion about the complex issues each of us faces. It gives one a chance to offer some feedback in regard to the news coverage, editorial stands, and general content of his student newspaper, or even to make general comments about UMSL's relation to its students. You can rest assured that stu-

dents will not pass up this opportunity, especially since the procedure is so easy. Why, what could be simpler than turning in a typed, double-spaced letter to room 256, University Center or placing it in the box in the University Center lobby? I'll just bet that since the letter deadline isn't until the Tuesday prior to publication, letters will begin pouring in in the next few days. Actually, I guess it's fortunate that I had the foresight to write my letter so early, since obviously I will have plenty of competition by the next issue. I'm looking forward to hearing what other students have to say, so I'll have my eye on your letters column next week.

John Q. Student

P.S. Do you guys really make up these things?



UMSL CURRENT

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Monday, October 27th - A high speed police chase ends abruptly on the UMSL campus. CURRENT reporters cover the story.



The UMSL CURRENT has many openings for the coming semester. We need writers, reporters, photographers and most everything else. Apply in person to room 256 in the University Center, or call 453-5174 (5174 on the campus hot line).

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COMMUNIVERSITY

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New computer system causes grade confusion

Thomas Taschinger

Many students were rather annoyed that the grade reports for the fall term were late this year. Most students received their reports on January 13 or 14, nearly a month after the semester's end. Yet when the reasons are heard for the delay, it is a wonder that they were not even later.

Glenn Allen, Associate Registrar, and his staff of ten were responsible for getting 49,000 grades to 12,000 students. The Herculean efforts of him and his staff should qualify them for either a salary bonus, a bronzed grade report, or at least a promise that will not have to endure such an ordeal again.

"In the first place," began Allen, "we used a completely new student information and computer system this year that was totally dissimilar to anything used in the past. And there are always 'bugs' of some sort in a new system. It is extremely complex and the supervisors had to master it before they could teach it to the other employees. We did not receive the first grade reporting module until December 10, at least a month later than we would have preferred.

"We ran a few dummy grade reports through it right away and everything was fairly smooth and successful, considering the system's newness and complexity," Allen continued. "One problem we developed was an 'academic action' message that was abbreviated instead of being printed out. That could conceivably work, but the abbreviations used were unintelligible."

Allen and his staff used the IBM 168 computer located at the Columbia campus. Messages originate here and are sent electronically to Columbia, where the computer and the memory banks are. All four University of Missouri campuses use that computer, a decision reached in 1973 after an intense and acrimonious debate within the UM system. Each campus had wanted their own computer, but that is water under the bridge.

"We couldn't run grade reports until January 5, at least a

week later than planned. The reason was that over 1000 grade reports were not turned in as of December 31. This problem plagued the entire operation. Far too many teachers did not turn in their grades until a few days after the deadline of December 23. It is the responsibility of the department chairperson to see that teachers get their grades in on time.

"I resolved that we would mail reports with up to 400 outstanding, but not any more than that," Allen said. "I don't think it's fair to the students to send out incomplete grade reports. Approximately 100 grades have still not been turned in." Another factor contributing to delayed reception of grades was the torpid habits of the U.S. Postal Service. One professor mailed his grades on December 23, and were received by Allen on January 5.

Allen was further hampered by the fact that Christmas and New Year's Day fell on a Thursday this time. Whenever the holidays are on a Tuesday or a Thursday the work week is greatly shortened and it is difficult to make consistent, even progress on a job. Ten and twelve hour days were common for the staff, and Allen and his assistant, Jim Tabor, put in up to sixteen hours on some Saturdays.

On January 5, with 200 grades outstanding, the decision was made to start. Over the New Year's holiday the vendor changed the "academic action" message, causing a delay. On January 6, 7 and 8 the computer repeatedly broke down because of software or hardware failures. Finally everything was repaired and the grades were finished and delivered to Uarco Printing Company on January 9.

On January 9, Allen had one of nine boxes of grade reports ready for mailing, but waited until all were ready on Monday, January 12. "Again, I don't think it's fair to mail some reports but not all," Allen said. "Students complain if their friends receive reports and they don't."

There were other problems encountered during the effort to get the grade reports out.

"Sometimes," Allen said, "students will enroll in section 1 of a course but attend section 2 or 3 without officially changing sections. Then the teacher in section 1 sends us a 'Y' grade (no basis), and that must be corrected. This happened to about 450 students this time."

Another problem is that students will receive a pass/fail grade instead of a letter grade, or vice versa, because a wrong reference number was written on the petition. "And remember," Allen said, "every error involves three operations. First the error must be detected, second the corrective action must be deter-

mined, and third the correction must be inserted and reprocessed."

On the grade reports, line 1, the term average should be correct. Line 2 should also be correct, the one showing UMSL cumulative. But line 3 should read "UM accumulative", not "UMSL accumulative".

Students who have transferred within the UMSL system have two different averages, one for the entire UM system and one for UMSL. Line 4 might be in error for approximately 200 students, the one showing completed credit hours. Students who suspect an error in line 4

should go to the Records Office in the old Administration building for verification.

The entire system has still not been received at UMSL or any other campus. Of the 16 projected modules, 3 have not yet been delivered, 1 in 50 per cent operational, and 2 were operated under changes made during the process.

"Once we get this system perfected," Allen says, "the benefits will be apparent to everyone. It will be efficient, sophisticated, and speedy. And no one will appreciate this more than the people in this office."



GLENN ALLEN: Associate Registrar faces the paperwork of the new grade system. (Photo by Andy Chandler)

NBC news conference held at Kiel

Thomas Taschinger

"When a diplomat says yes, he means maybe, when he says maybe he means no, and when he says no he is no diplomat. When a lady says no she means maybe, when she says maybe she means yes, and if she says yes she is no lady," said Carole Simpson of NBC News during her opening statement at the Jan. 14 "NBC News Conference" held at Kiel Opera House. The presentation by six NBC News correspondents was mixture of such inside political humor, predictions and analysis.

Presented by the St. Louis Council on World Affairs in cooperation with KSD-TV, the semi-annual tour by veteran network correspondents again made St. Louis one of the nine stops on its nationwide tour.

Moderated by Correspondent Chris Condon of KSD, the event entertained several

thousand spectators for about three hours.

Richard Valeriani, the NBC State Department correspondent, began the program.

"It is a moot question as to whether the U.S. can conduct an effective foreign policy during an election year," he said. "Henry Kissinger says we can, but this has almost invariably proved difficult to free foreign policy from domestic political pressure."

Steve Delaney, the network's Mid-East correspondent, followed Valeriani's fifteen-minute speech remarking on the outlook for peace in that region.

"For the Mid East, a stable peace is still probably a long way off, but the Israeli and Egyptian agreement on the Sinai was the best evidence of progress in 1975. To see Israeli and Egyptian officers talking in English and waving to each other is quite an evolution from the previous stage of bitter hate."

"On the international scene," he continued, "the Soviets can be described as entrenching themselves into their old truculence as the Chinese emerge into a new truculence."

"The first priority for the Ford administration this year is a new SALT agreement. But a battle with Congressional conservatives on such an agreement is anticipated. The second is to continue or re-start peace initiatives in the Mid-East. But the outlook is grim, almost no one is optimistic," Valeriani said.

"President Ford may visit the Mid-East this year in an attempt to get things moving," he said. "Lebanon's recent outbreak of civil war has worsened an already tense situation. Lebanon is a 'time bomb.'"

there was a brief intermission and members of the audience handed in written questions to the panelists, and a brief discussion of similar issues ensued.

JEWISH STUDIES PROJECT

REGISTRATION MONDAY JANUARY 26

UMSL HILLEL 6300 FORSYTH 7:30 PM

A. LANGUAGES

1. BEGINNERS HEBREW
2. INTERMEDIATE HEBREW
3. ADVANCED HEBREW
4. YIDDISH BEGINNERS & ADVANCED

The following non-credit courses and workshops are intended as an introduction to serious Jewish study. They will generally meet for 8 weekly sessions beginning January 28. Registration for all courses in Monday evening January 26 at 7:30 pm. NOTE: If days and times of classes are not stated, they will be determined on registration evening.

B. JUDAIC TEXT AND THOUGHT

1. TALMUD
2. PIRKE AVOT "THE SAYINGS OF THE FATHERS"
3. THE AMERICAN JEWISH WOMAN
4. GETTING INTO MITZUOT
5. BASIC JUDAISM
6. TORAH PORTION OF THE WEEK
7. FORMULATING YOUR JEWISH IDENTITY

Fee schedule: You may enroll in as many courses as you wish for one fee. High school seniors, working young adults, and members of the adult community are invited to participate.

C. WORKSHOPS

1. ISRAELI FOLKDANCING
2. TORAH READING
3. JEWISH ART WORKSHOP

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Non-Affiliates — \$6.00
Non-Student — \$12.00

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Israeli poet teaches and creates

Genia Qualls

"If you want to do something and love it, don't make it your proffession or you'll hate it," says Shlomo Vinner, Israeli poet and visiting math instructor.

Vinner was explaining his reasons for making poetry his pleasure and not his work.

Vinner came to the U.S. a year ago from Hebrew University in Jerusalem, Israel to teach math at the University of California at Berkley. "I spent one year at Berkley. The second year I got an offer here, so I took it," Vinner explains.

He started at UMSL in September, instructing Math 40 and 151. This semester, Vinner is instructing a mathematics methods course for secondary education. He is working for a "joint party, half is in the math department and half is in education." In September, Vinner also began working with Howard Schwartz, UMSL English instructor and poet, and Laya Firestone to translate a book of his poems published in Israel. The book is titled, "Rak-Leshaot-Sfurot," or translated, "For a Few Hours Only."

Vinner, though a serious poet, explains, "I never looked at poetry as my profession. Poetry is a way of relating to life. This is an expression of what you really think about life."

His poetry creates images of the life he has known. "Poetry is about life. I'm writing about my life. The common theme in poetry is life and death. Almost everything is regarded in this frame." He continued, "I don't think you can characterize my poetry."

According to Howard Schwartz, "His poems are con-

temporary yet there are a lot of biblical echoes in them."

Translating is usually a tiresome, and time consuming effort. With Vinner's poetry Schwartz and Firestone are working in collaboration with the author to reconstruct each poem, so that the same images are created in English as the original images written in Hebrew.

Schwartz explained, "I have several friends working with us who do literal translations," Schwartz explained. "Then I sit down with Shlomo and we go over it line by line. He explained the images that were in each line and connotations and denotations of each word."

Vinner seems to believe Schwartz's job is even more complicated since he has little knowledge of Hebrew. He must start with each poem, using only the literal translations.

"Howard is creating a poem out of peices and fragments of a poem. Usually when he starts translating, he doesn't know what it's all about. "It's like an exercise, take this and that and

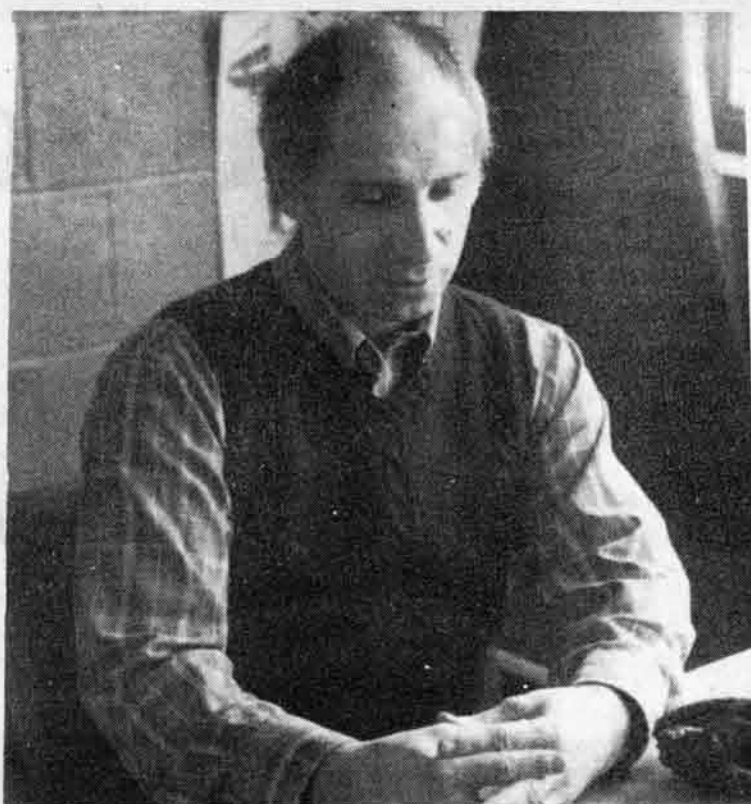
that and make a poem out of it."

Both Vinner and Schwartz hope to complete the translation before Vinner leaves in May. They are currently submitting samples of Vinner's poetry to various magazines in the U.S. for publication. One of Vinner's better known poems, entitled "Jerusalem," has been accepted for publication in Midstream magazine.

Schwartz expressed their eventual goal. "When we're finished, we're aiming to publish a book."

Vinner and well-known Israeli poet Yehudah Amichai will be giving readings of their poetry in April at UMSL and at Washington University. Amichai introduced Vinner in Israel at his last reading.

At the end of the semester, Vinner will be leaving UMSL with his wife, Hava, and their three-month-old daughter, Yael. "As we see it now, we shall have a trip of the U.S.A., and then return to Israel."



ISRAELI POET: Math instructor at UMSL, Shlomo Vinner, is a known poet in Israel. He is currently working with Howard Schwartz, UMSL English instructor, and Laya Firestone to translate a book of his poems published in Israel. [Photo by Jeane Vogel]

UMSL's Communiversity offers informal instruction

Communiversity, a student organization of UMSL offers free and informal courses to the university community and the general public. Instructors are needed to teach course through this winter until the beginning of spring.

Any person may teach a course on any subject of his choice and no special qualifications beyond knowledge of the

subject is required. A few of the courses for which instructors are needed are: modern dance, basic auto repair, first aid, home repair, photography, caring for houseplants, musci theory, sculpture, pottery, knitting and crocheting, water color and oil painting, chess, transactional analysis, transcendental meditation, assertive training, mime, guitar, and foreign languages. Instructors are also needed for outdoor activities such as bicyc-

ling, jogging, spelunking and rapelling.

Courses for the winter session begin Feb. 9. Most classes are held at UMSL or can be held at the instructors choice of location. Courses last for about eight weeks but may be shorter or longer, depending upon the decision of the instructor. Registration for instructors is open until Jan. 29. Registration for classes begins Monday, Feb. 2.

Instructor applications can be picked up at the Information Desk in the University Center at UMSL from 7 am to 8:30 pm Mon. through Friday or can be obtained by writing: Communiversity, Office of Student Activities, Rm. 262 University Center, 8001 Natural Bridge, St. Louis, Mo. 63121. For further information call 453-5211 (ask for Jan) or 391-7554 (ask for Susan).

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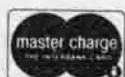
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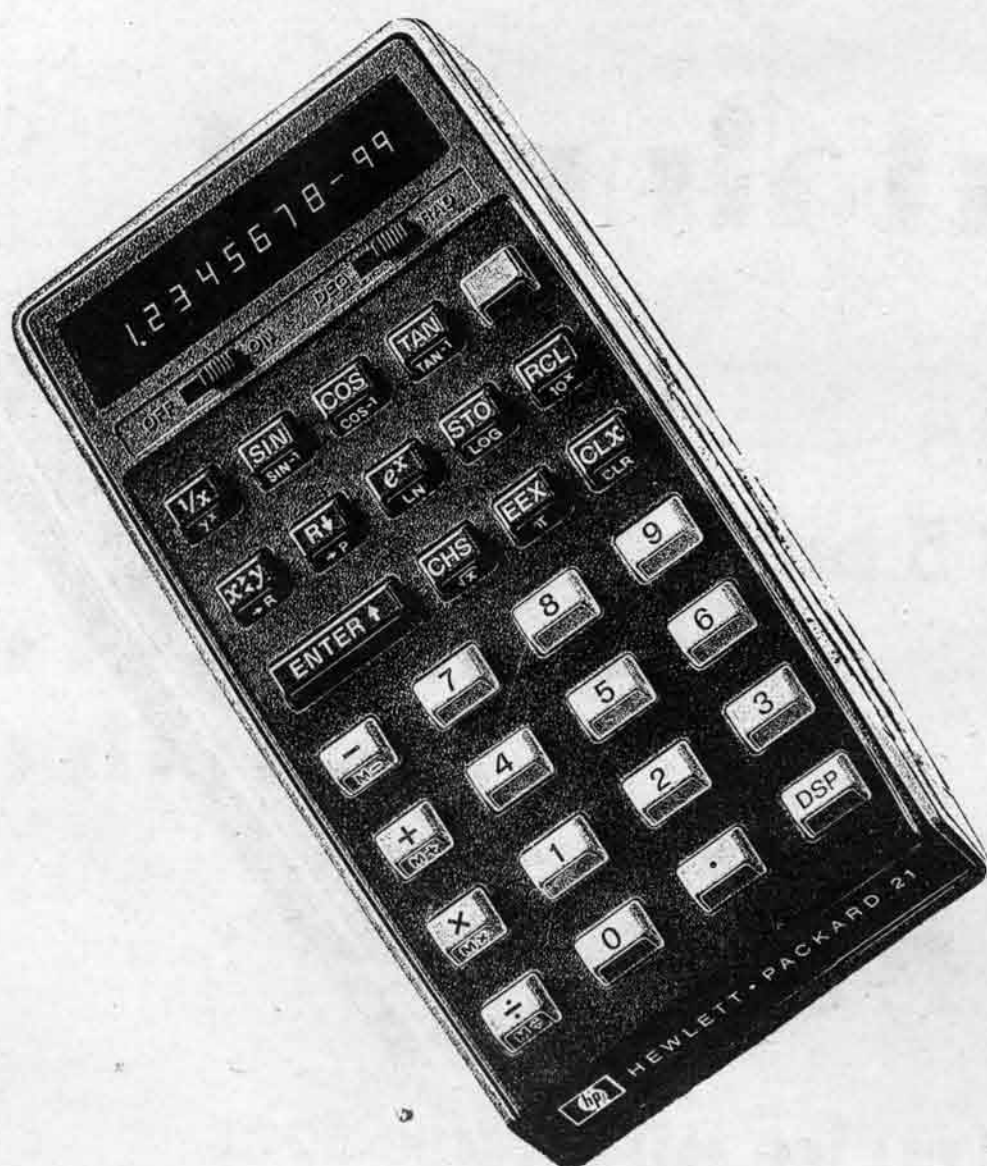
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CLEO LAINE: Famous jazz singer Cleo Laine will appear at Powell Symphony Hall in a concert with her husband John Dankworth on March 24. [Photo courtesy of Stephanie Kreis]

UMSL season's highlight: Laine's Powell appearance

Mark Henderson

Cleo Laine's appearance at Powell Symphony Hall for the benefit of UMSL's performing arts program will be the highlight of this semester's social season at UMSL, according to Stephanie Kreis, director of the office of programming and Performing Arts and Cultural Events Committee (PACE).

Laine, who will appear in concert with her husband, John Dankworth, and ensemble on March 24, is best known as one of the best jazz singers in the recording industry, but has also starred as an actress in several plays including the West End's production of "A Midsummer Night's Dream," and musicals including the lead role of Julie in the revival of "Showboat."

Born of a white English mother who was disowned by her parents for marrying a black

from the West Indies, Laine's reputation was built in England, and first came to America for a concert in 1972 at New York's Lincoln Center. She won rave reviews from critics.

Laine now records on RCA labels. Her first album, "I Am a Song," won the Dutch Edison Award, one of Europe's most prestigious record awards, for 1973. A recorded concert at Carnegie Hall was recorded and released in March of 1974 as "Cleo Laine Live Carnegie Hall," which won her a Grammy Award nomination for "Best Female Singer of the Year."

Laine's appearance is being co-sponsored by the University Programming Board and PACE. Tickets go on sale March 1, and will range from \$3.50 to \$6.50.

Along with Laine's performance, UPB and PACE will be financing other touring artists visits to UMSL.

A dramatic portrait of Sylvia

Plath, a young American poet who committed suicide will be presented by Daedalus Productions. "Sylvia Plath 1932-63" was first designed and performed by the Royal Shakespeare Company during the 1972-73 season, and the entire run was a sell-out.

"Sylvia Plath" is being sponsored by PACE and will be presented at the J.C. Penney Auditorium on February 7.

The Boehm Quintette, a New York based woodwind quintet, will present a concert sponsored by PACE on February 21. At its debut, the chamber group performed at Carnegie recital hall and the New York Times called its performance "secure, shapely, smoothly balanced."

The Boehm Quintette takes its name from Theobald Boehm, a famous maker of woodwinds in the nineteenth century.

Brock Peters, best remembered for his role as the black defendant in the film "To Kill A Mockingbird," will appear at UMSL for a stage presentation of Black poetry. "An Anthology of Black Poetry," is sponsored by UPB, and will be here on March 6.

Peters, besides "Mockingbird," has also played "Othello" numerous times, the starring role in "The Great White Hope," and starred in a revival of Kurt Weill-Maxwell Anderson's musical drama "Lost In the Stars," for which he won a Tony Award nomination.

Peter's philosophy on performing is, "I want my audiences to have an experience, be it humorous, sorrowful, angry or full of love, therefore I try to exploit every nuance of a song or a role so that the mood lasts long after they've left the theatre or club, so that if what I've performed had a truth to tell, that truth will stay with them."

Musicals return in 'That's Entertainment'

Lucy Zapf

There has been a flurry of activity on the UMSL campus during the semester break. Unusual sounds were heard in the University Center lounge and the J.C. Penney Auditorium. Upon investigating, it was discovered that the sounds came from tap dancers and singers rehearsing. While these are not normal occupations at UMSL the biggest surprise came when the male baton twirler was recognized as Curt Watts, vice president of the student body.

There could only be one explanation for all this activity. The musical has returned to UMSL after a long absence. Mike Dace, Director of Developmental Skills, has taken highlights from the classic movie "That's Entertainment" and created "That's Entertainment... A Musical Revue."

Many talented singers and dancers will be appearing. Lead singers feature Randy Klock, Bob Richardson, Linda Preiss, Barry Kepp, Glen Guillermo, Garry Vien, and Tina Renard. They will be performing a medley from "The Wizard of Oz," Ole Man River, Make Believe and Singin' in the Rain.

Tickets for the production which will be performed on Friday, Saturday, and Sunday,

Jan. 23, 24 and 25 are \$1.50 in advance and \$2.00 at the door. Groups of 25 or more may receive tickets at \$1.25.

Curtain time will be at 8:15 pm in the J.C. Penney Auditorium. All profits from the show will go to the Developmental Skills Center.

Adams photos to be shown

UMSL's Gallery 210 will open the second semester and its Second Photographic Annual Series with an exhibit of Ansel Adams photographs.

The comprehensive exhibit, gathered entirely from St. Louis collections, will run from Jan. 23 through Feb. 23. Two movies on Adams will be shown at the exhibit's opening Jan. 23 from 7 pm to 9 pm.

Gallery 210, located in 210 Lucas Hall on the UMSL campus, is free and open to the public from 10 am to 5 pm Monday, Thursday and Friday from 10 am to 7:30 pm Tuesday and Wednesday.

The show is part of a semester long series of photographic events scheduled on the UMSL campus. An April exhibit of nationally known contemporary photographers and a state-wide juried competition for Missouri photographers are also planned.



PHOTO EXHIBITION: This and many other photos by Ansel Adams will be on display at Gallery 210 starting tomorrow.

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'Dog Day Afternoon' moves right along

Terry Mahoney

"Dog Day Afternoon" is based on a true story as the ads have been telling us, and telling us, and telling us. On Aug. 22, 1972, Sonny Wortzik had a plan. He fully anticipated that he and two friends could rob a branch of the First Brooklyn Savings Bank and escape unharmed in less than thirty minutes.

Just one minute after drawing their guns, one of them develops cold feet. He wants to leave. What's worse, he wants to take the car with him.

"Stevie, don't take the car."

"But how will I get home?"

"Stevie, I need the car."

Stevie leaves. This is the last intelligent thing any one of the robbers does.

Sonny (Al Pacino) is still optimistic. "We're just moving right along, folks, we'll get all this done in a half hour." Seven hours later, completely surrounded by policemen, he still thinks so.

"We're Vietnam veterans," he tells a policeman over the phone, "so killing doesn't mean nothing to us." Still, you can't help liking Sonny at least a little.

For one thing, he is considerate. When he decides to lock all the bank employees in the vault, he first asks them if they need to use the restroom. For another, he has a deep social awareness—he becomes the man of the hour when he exhorts the gathered crowd with shouts of "Attica! Attica!". And for a third, he is devoutly religious (I can't figure that one out either.)

On the debit side, he's not that great of a husband. It can't be for want of practice, he has two wives at the same time. A local news station shows a

picture from the second wedding—it's something you would do best to see for yourself.

His spouses have different reactions towards the situation he is in. One refuses to fully believe it: "He might have done it. His body functions might have done it, but he himself...he didn't do it."

The other believes it with ease, and blames it in part on his family—most of whom appear in the film: "His mother and father together are like a bad car wreck."

Once it becomes apparent to him that he will be unable to escape as expected, and that's soon after he starts things in the first place, Sonny comes up with an alternate plan. Using the bank tellers and manager as negotiables, he hopes to get a limosine to the airport and then board a plane to Algeria. Why Algeria? "I don't know," he says, "They've got a Howard Johnson's there so I'm going."

And so the dialogue continues. Nine hostages, several pizzas, and a lot of over-the-phone interviews later, things come to a close.

Until then it is awfully fun to watch. "Dog Day Afternoon" is varying in pace but never dull. It is alternately funny and tragic.

While Pacino acts as fine as his reputation, he is not outstanding. The cast is uniformly excellent, and even players in small parts are given full opportunity to add their talent to the film.

Especially good is Penelope Allen, who plays the head teller. Early into siege, she orders Pacino to watch his language in front of the other women.

"Dog Day Afternoon" is well worth seeing.



PACINO AND ALLEN: Bank robber Al Pacino and his captive Penny Allen show themselves to wary cops in the film "Dog Day Afternoon" now showing at the Esquire. (Photo courtesy Warner Brothers, Inc.)

UMSL film series offers variety

This semester's weekend movies include two recent Mel Brook comedies, "Blazing Saddles" and "Young Frankenstein," and "Lenny" among other fine films.

The weekend film series opens with "Blazing Saddles," followed by "Lenny" (Jan. 30-31); "The Three Musketeers" (Feb. 6-7); "The Taking of Pelham, 1, 2, 3" (Feb. 13-14); "Uptown Saturday Night" (Feb. 20-21).

"The Front Page" (Feb. 27-28); "Murder on the Orient Express" (March 5-6); "Tommy" (March 12-13); "Funny Lady" (March 19-20).

"Monty Python and the Holy Grail" (April 9-10); "Young Frankenstein" (April 2-3); "Love and Death" (April 9-10); and "The Great Waldo Pepper" (April 30-May 1.)

The weeknight movies in order of appearance, are: "All About Eve" (Jan. 26); "Sunset Boulevard" (Jan. 27); "A Streetcar Named Desire" (Feb. 2); "Paths of Glory" (Feb. 3); "The African Queen" (Feb. 9); "Shane" (Feb. 10); "Singin' in the Rain" (Feb. 16); "The Bandwagon" (Feb. 17); "The Member of the Wedding" (Feb. 23); "Edge of the City" (Feb. 24).

"Pat and Mike" (March 1); "Some Like It Hot" (March 2); "Strangers on a Train" (March 8); "Twelve Angry Men" (March 9); "The Hustler" (March 15); "Long Day's Journey Into Night" (March 16); "The Manchurian Candidate" (March 29); "The Best Man" (March 30); "The Pawnbroker" (April 5.)

"Who's Afraid of Virginia Woolf?" (April 6); "Nothing But a Man" (April 12); "The Learning Tree" (April 13); "Alfie" (April 20); "Bonnie and Clyde" (April 26); "Five Easy Pieces" (April 27.)

THE PERFORMING ARTS & CULTURAL EVENTS COMMITTEE presents

SYLVIA PLATH

THE ROYAL SHAKESPEARE COMPANY'S CRITICALLY ACCLAIMED PRODUCTION,
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SYLVIA PLATH is a two part biographical dramatization of the uniquely gifted poet who destroyed herself at age 30, leaving behind one of the most profoundly disturbing and powerful bodies of poetry in American literature. Part One depicts Sylvia Plath's life, from birth to suicide, through her most confessional, autobiographical works, *Ariel* and *The Bell Jar*. Part Two is a theatrical fleshing-out of Plath's 1962 BBC radio-play *Three Women*.

"In this program, the clarity of the words, the blend of personality, the variety of poetic life and experience--everything is spun out and perfect." --Clive Barnes
New York Times

SATURDAY, FEBRUARY 7, 1976

8:30 P.M.

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\$2 UMSL STUDENTS/\$3 UMSL FAC., STAFF & ALUMNI/\$4 PUBLIC ADMISSION

AROUND UMSL

Jan. 22 - 29

Thursday

APO BOOKPOOL: will hold a bookpool sale from 10:30 to 1:30 pm and again from 5 to 7:30 pm in room 227 SSBE.

MEETING: UMSL's Bible Study Group will hold a meeting in room 156, University Center at 11:40 am.

MEETING: The Students International Meditation Society will hold a meeting in room 272, University Center at noon.

Bill Wilson

I USED TO WORK IN THE RED-BUTTON ROOM IN THE PENTAGON -- BUT I BECAME BOOKSTORE MANAGER AT UMSL BECAUSE I WANTED REAL POWER!!



Friday

SWIMMING: UMSL vs. William Jewell College at 2 pm in Liberty Missouri.

GALLERY 210: UMSL opens Gallery 210 with its Second photographic annual series, an exhibit of Ansel Adams Photographs. The comprehensive exhibit, gathered entirely from St. Louis collections will run through February 23. Two movies on Adams will be shown from 7 to 9 pm. The exhibit is located in room 210, Lucas Hall, and is free to the public.

WOMEN'S BASKETBALL: UMSL vs. UMC beginning at 7:30 pm at UMC.

BASKETBALL: UMSL vs. University of Tennessee-Martin at 8 pm at UMSL.

FILM: "Blazing Saddles" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID.

MUSICAL: "That's Entertainment... A Musical Revue" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. Tickets are \$1.50 in advance, \$2 at the door, and \$1.25 for groups of 25 or more.

vance, \$2 at the door, and \$1.25 for groups of 25 or more.

KWMU RADIO: The Mid-night till Morning Show will begin with Frank Noto at 11 pm. Terry Cavin will continue the show from 3 to 7 am.

Saturday

MEETING: The Artist Presentation Society will hold a meeting in room 100, Clark Hall at 8:30 am.

WOMEN'S BASKETBALL: UMSL vs. Northeast Missouri State University at Northeast Missouri State beginning at 2 pm.

FILM: "Blazing Saddles" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID.

MUSICAL: "That's Entertainment... A Musical Revue" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. Tickets are \$1.50 in advance, \$2 at the door, and \$1.25 for groups of 25 or more.

KWMU RADIO: The Midnight till Morning Show will begin

with Keith Bridwell at 1 am. Scott Buer will continue the program from 4 to 8 am.

Sunday

MUSICAL: "That's Entertainment... A Musical Revue" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. Tickets are \$1.50 in advance, \$2 at the door, and \$1.25 for groups of 25 or more.

Monday

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 to 5 pm.

MEETING: UMSL's Bible Study Group will hold a meeting in room 266, University Center, beginning at 11:40 am.

MEETING: A meeting on Business for Women will begin at 7:30 pm in room 272, University Center.

FILM: "All About Eve" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. The film is free to the public.

Tuesday

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 to 7:30 pm.

MEETING: The Non Sectarian Bible Club will hold a meeting in room 155, University Center, beginning at noon.

WOMEN'S BASKETBALL: UMSL vs. St. Louis University at UMSL. The game will begin at 7:30 pm.

LECTURE: There will be an introductory lecture on the Transcendental Meditation Program available at UMSL in room 121, J.C. Penney Building at 1:30 pm and again at 7:30 pm. The lecture will be given by Jim Bryan and Kathy Madden, who are both currently students here at UMSL and have had some training in Transcendental Meditation.

FILM: "Sunset Boulevard" will be shown in the J.C. Penney Auditorium beginning at 8:15 pm. Admission is free to the public.

Wednesday

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 to 7:30 pm.

APO BOOKPOOL: APO will have bookpool returns from 10 am to 1:30 pm and again from 5 to 7:30 in room 227, SSBE.

MEETING: The Chiluk-ki Caving Club will hold a meeting in room 121, J.C. Penney Building, beginning at 8 pm.

MEETING: The Christian Science Organization will hold a meeting in room 272, University Center, beginning at 7:45 am.

Thursday

APO BOOKPOOL: APO will have bookpool returns from 10 am to 1:30 pm and again from 5 to 7:30 pm in room 227, SSBE.

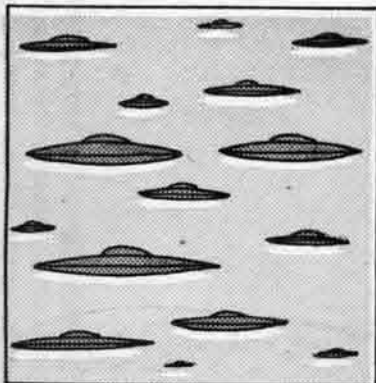
GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210, Lucas Hall from 10 to 5 pm.

MEETING: UMSL's Bible Study Group will hold a meeting in room 156 University Center beginning at 11:40 am.

MEETING: The Students International Meditation Society will hold a meeting in room 272, University Center beginning at noon.

LECTURE: A lecture on Transcendental Meditation will be held in room 121, J.C. Penney Building at 1:30 pm and again at 7:30 pm.

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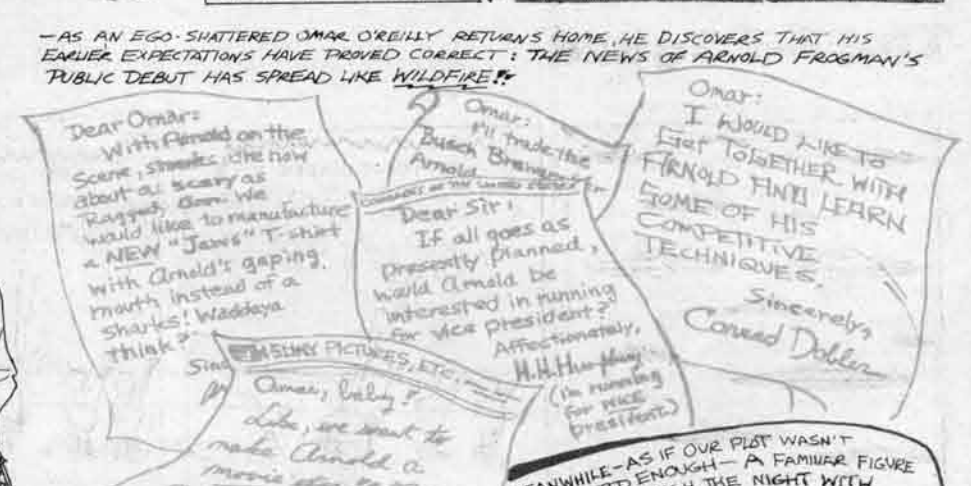
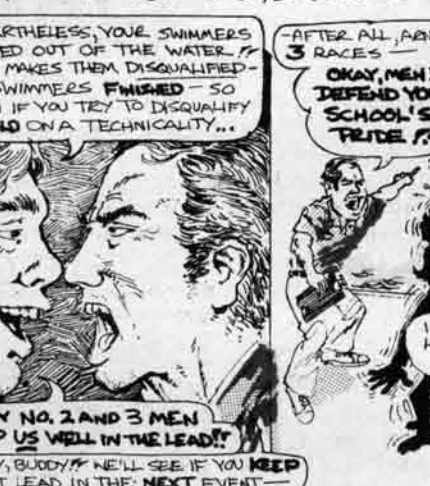
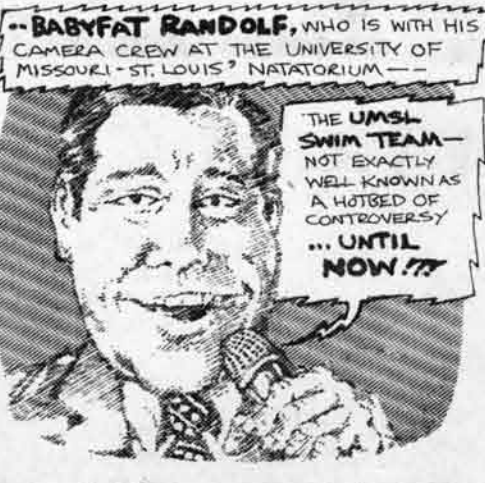
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UMSL ODDITIES

by Bill Wilson



Wanting...!

SPORTS

Wynn exits after fight

Jim Shanahan

Chuck Smith, head coach of the men's basketball team, dismissed two players for disciplinary reasons the Current learned this week. Warren Wynn and Irv Parish, who had both been previously suspended from the team, were dismissed in separate incidents during the winter break. A third player, Gene Hinshaw, transferred to the University of Missouri-Columbia.

Wynn had reportedly shown up for practice at the start of the season overweight, missed practices and came late to games. He was suspended for one week just prior to the start of the season, allegedly to give him time to bring his grades up. Immediately prior to the season Wynn was reportedly involved in a fight with another student.

The actual dismissal was the result of an altercation between Wynn and Pat Green on the bus as the team was preparing to leave for a six day, three game road trip. Wynn struck Green while the team was boarding the bus. Green did not attempt to fight back as team members separated the two players.

Smith said, "I'm extremely sorry to have to dismiss him (Wynn), but for the good of the overall program it had to be done."

"Someone accused me of tak-

ing their money. Green and I had some words," said Wynn. "I don't have any regrets. I had fun while I was playing."

Wynn, who received six hours of F and nine of Y (no basis for grade) said he knew he wouldn't be eligible this semester and didn't plan to re-enroll. He hopes to find a job.

Wynn has also had problems at his apartment and was recently evicted for excessive noise. "His eviction came about due to a lack of consideration and refusal to listen to repeated

warnings from the management," said assistant coach Mark Bernsen, who arranges for apartments for the basketball players.

"I felt Warren was given every opportunity this year but he just didn't respond," said Smith. "He could have been a

super player but he wasn't willing to pay the price to keep himself in shape and be a part of the team."

The dismissal of Parish, a reserve forward, resulted when he refused to dress for a junior varsity game.

IDs close intramural sports to outsiders

Paul Koenig

"The presentation of ID's will be an important facet in intramural sports this semester," said director of intramurals Jim Velten, in reference to the problem of frequent ineligibility that has plagued intramurals last semester.

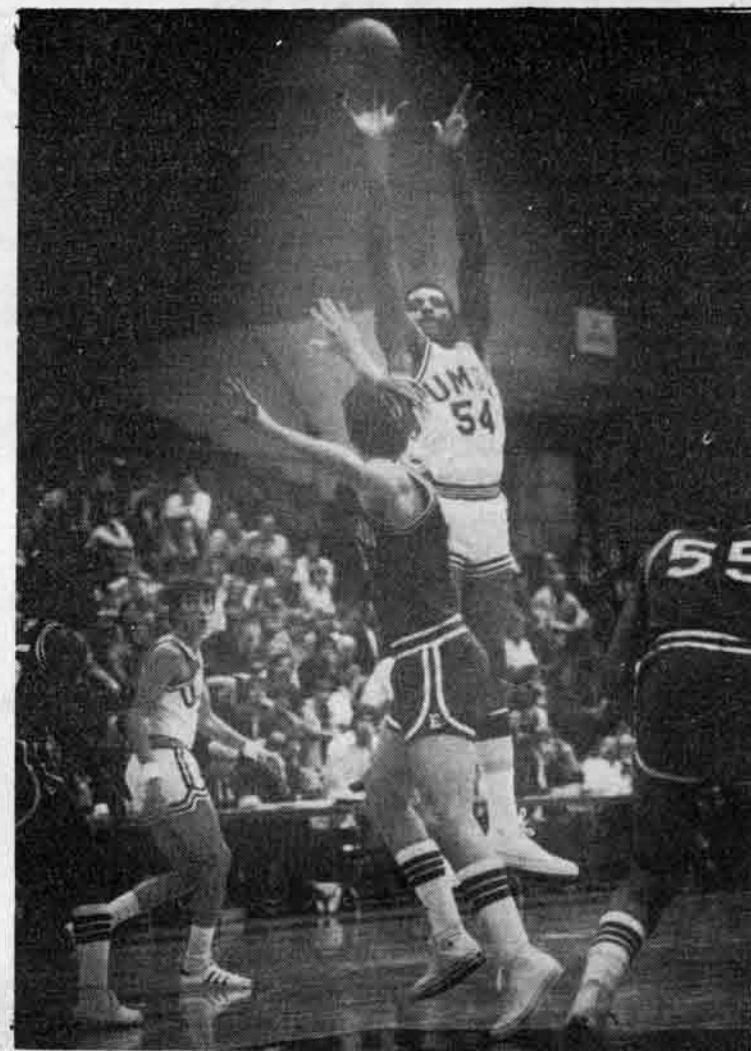
Beginning this semester all participants will be required to show an UMSL ID before competing. This action comes as a direct result of numerous illegal players listed on some of the

rosters from last semester.

"I'm really irritated with the situation," commented Velten. "It's not fair to the students because the outsiders aren't paying the activity fee. They're playing on someone else's money. It'll be hard to eliminate all non-eligible players but at least we want to make it more difficult for outsiders to play."

Volleyball will be offered on a first come first serve basis this

[continued on page 16]



RIVERMEN FACE WYNNLESS SEASON: Warren Wynn had the ability to dominate a game with his shooting, rebounding and his intimidating presence in the lane. Also, his ability will go by the boards due to his recent dismissal for disciplinary reasons. [Photo: courtesy of Athletic Department.]

Sports classes offered here

The UMSL Sports Instruction Program for the Winter Semester begins February 2.

Offerings include athletic dueling, tennis, gymnastics, racquet sports, judo, karate, physical conditioning, yoga, swimming, scuba, ballet, jazz

and ballroom dance.

Classes run generally five or ten weeks at a fee of \$17.00 and \$30.00 respectively. For further information contact the Physical Education Office (453-5226) or the Extension Division (453-5961).

UMSL wrestlers pinned by apathy

Dan Luckey

The UMSL wrestling team staged a meet last week which was inevitably lost before one body was pinned to the mat. Because of this, coach Mike Gilsam feels he is "fighting a losing battle," and for the wrestlers it is starting to breed a certain amount of apathy and dissatisfaction with the UMSL campus.

The inevitability of defeat stems from the lack of student participation and support. It seems that out of the large student population at UMSL, there are only four people who are willing to compete in wrestling. This means that every time the team goes to a meet it starts out by being 36 points behind. Feilding such a small team there is no possibility of UMSL ever winning a meet.

For Gilsam it is starting to become a very frustrating year and he admits that the future of UMSL's wrestling team depends on getting more people out for the second semester. Gilsam feels that there are a number of people who have the experience to wrestle at UMSL, but the fact that there is little support from students is keeping them from coming out for the team.

Gilsam admits that when he took the job as the wrestling coach at UMSL he knew some of the problems and felt that he could overcome them. But things just haven't been working out.

The fact that UMSL is a commuter school and the fact that a large portion of the students also work hurts the program.

It doesn't make any difference whether you are good or bad in wrestling, say's Coach Gilsam, but the fact that you come out for the team is 90 per cent of the

battle.

Anyone who is even remotely interested in wrestling will be welcomed at practice which is

held every day at 4 pm. If you have any questions about the team, contact Coach Mike Gilsam at the Multi-Purpose Building.

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Intimidation factor causes loss

Jeanette Davis

The UMSL Riverwomen played their first home game against Central Missouri State University at the Multi-Purpose Building on Jan. 9. At the start of the game UMSL's players were intimidated by CMSU's 6'5" center, Candy Rangler. As the game progressed it became apparent to coach Carol Migner that Rangler was just another player on the court.

At the close of the first half, UMSL was behind by the score of 34-31. The Riverwomen's leading scorer, Carmen Forest was held to nine points during the first half with the team hitting a .378 percentage from the floor compared to CMSU's .459.

The second half was not much better. With eight minutes left in the game CMSU had increased their lead to eleven points. During the next few minutes UMSL narrowed the gap led by Terry Becker, who took the game scoring honors

with 33 points, and sophomore Brenda Brown.

Then, CMSU charged ahead with a 67-59 lead which led them to believe they had the game all wrapped up. UMSL was not quite ready to give in and put the pressure on with Becker scoring eight points aided by Brown and Tommie Wehrle with two each.

UMSL trailed by three, with only 28 seconds to go. CMSU held UMSL until the last eight seconds when Becker sunk another basket to leave a one point difference in the final score.

UMSL's next game will be played against Western Illinois University at the Field House on Wednesday Jan. 21, 1976. Game time is 7 pm.

Swimmers short on manpower

Bill Wilson
Jim Shanahan

The Rivermen swimming team came off the semester break with a 1-4 record. Their sole victory came on a forfeit by Southeast Missouri State over confusion about the schedule.

Sophomore Tim Moore, competing in his first season of intercollegiate swimming, is leading the small, freshman dominated team. He has already set team records in the 1000 and 500 yard freestyle events. First

year coach Monte Strub, UMSL's top swimmer the last four years, expects Moore to break records in the 200 yard fly and 200 yard and 100 yard free-style this year.

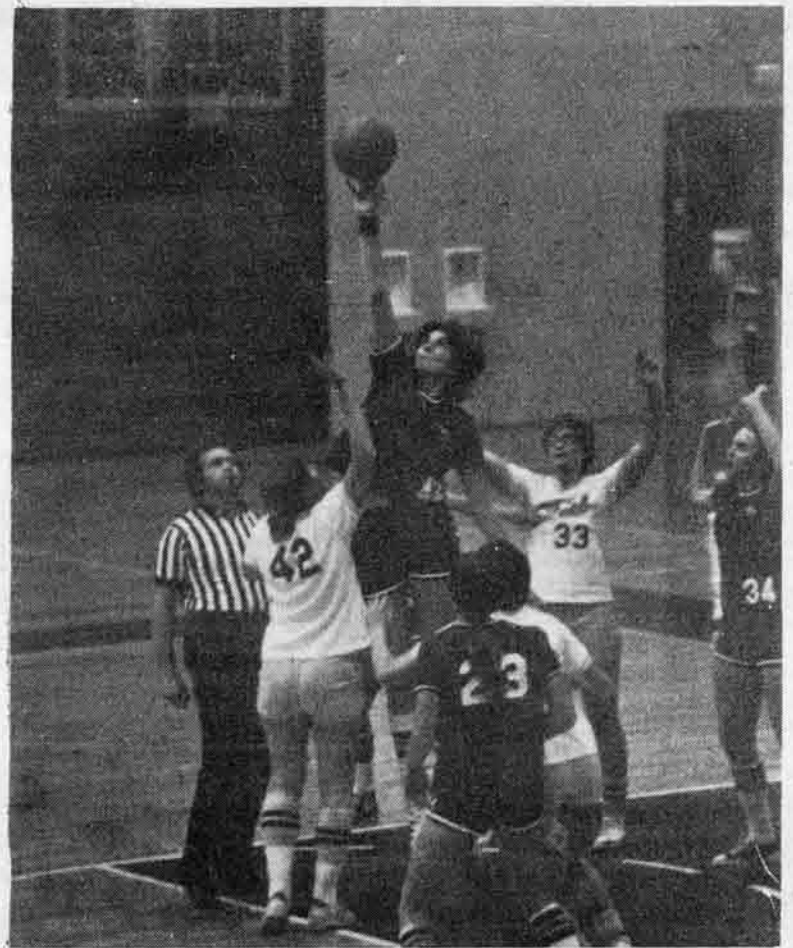
"The swimmers we have are good ones, but there aren't enough," said Strub. "If we had a few more swimmers we could have won three of the four matches we lost."

UMSL lost close meets to Westminster 61-55 and Illinois College 63-52. They lost to Washington University 76-47 and barely fell to St. Louis U. 57-55, when they were forced to dip into the ranks of the divers to fill the final relay of the meet.

Although twenty five people originally signed up for the team, the actual squad had hovered around ten stokers as potential swimmers learned of the discipline Strub demanded in his efforts to build a competitive squad.

The team lost diver Rich RGeers during the semester break but have apparently gained at least three swimmers at the same time.

The team will travel to Liberty, Mo. for a dual meet with William Jewel College on Friday, Jan. 23.



THE HEIGHT HAS IT: Candy Rangler of Central Missouri State easily wins the jump from UMSL's Ellen Murray. (Photo by Jim Shanahan)

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Students supervise siblings

A limited number of openings are still available for a youth sports program beginning Feb. 7 at UMSL. The sessions in swimming, gymnastics, and team sports are specially designed for children 5, 6, 10, 11, 12, and 13 years of age.

The program will be held from 9 to 11 am Saturdays until May 8 in the Multi-Purpose Building

on campus. Children will be supervised by UMSL students under the direction of members of the UMSL physical education faculty.

Fee is \$15 for the first registration from a family and \$12 for each additional child. For more information, call the extension office at 5961.

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To err is human; CBS so inclined

Paul Koenig

After viewing "The Guns of Autumn," the CBS hunting documentary aired Sept. 5, 1975, the non-hunting public might mistakenly believe that the butcher-like sadists presented in the scenes were representative of the hunting fraternity as a whole. Nothing could be further from the truth.

Equating the honest, fair-minded hunter to those blood-thirsty mongrels depicted in CBS's documentary is the equivalent of saying that all Republicans condoned the Watergate break-in. Ridiculous!

It is the concerned hunter who has persistently pressed for fair game laws and updated conservation measures. This article states some of the contributions that the Missouri hunter, with much assistance from the state game department, has made to the betterment of his sport as well as his environment.

Tim Renken, outdoor columnist for the St. Louis Post-Dispatch informed me of probably the biggest feather in the hat of the hunter: the establishment of the Missouri Department of Conservation.

Herb Schwartz, a local conservation officer in St. Louis, said, "In 1936, the old Fish and Game Department here in the state, the old political department, was done away with and the Conservation Commission as now exists, was established through amendment no. 4 to the Constitution through an initiative referendum. The people elected to take the conservation effort out of politics and create our department as it presently is. That was the start of the changeover as far as proper game management is concerned in the state of Missouri."

One of his opening statements sounded like a carbon copy of something I had heard a hundred times before yet seems to have little bearing to the anti-hunting train of thought. "The conservation," he said, "is funded primarily from the sales of hunting and fishing licenses."

Not all funds put to use by the conservation commission

come directly from the purchase of permits. In addition to money obtained from the sale of permits, Missouri, like all other states, receives capital from the government. Schwartz commented on the source of outside funds. "In addition to license fees, the commission receives federal monies from the Pittman-Robertson and the Dingell-Johnson fund. These funds have to do with the federal excise tax on arms, ammunition, and hunting and fishing equipment. These monies are allocated back to the states in proportion to the number of permits sold in these states...the excise tax is roughly 11 per cent."

Jim Keefe, editor of the "Missouri Conservationist," the monthly magazine of the conservation department free to all Missouri residents who request it, contacted at his Jefferson City office, pointed out that no

son Act must be used for wildlife research and the purchase of land for wildlife — not only huntable species. Non-political programs, a good public information program, forty years of unselfish service, plus solid financial backing from the public—all these mark our state wildlife department.

So what is being done today for the betterment of wildlife? To begin with, hundred of hunter-oriented groups have formed and are donating their time, money, and efforts so that wild game may continue to thrive in their natural habitat. "Ducks Unlimited," a non-profit, non-political organization is a good representative. DU receives its funds from membership fees and donations. The money goes toward the purchase of prime Canadian wetlands—a

It's just one way that the hunter can say "thank you" to the farmer for allowing some of his land to stay wild as well as letting his land to be hunted upon.

Another instance where hunters are becoming involved in the Citizen Committee for Conservation. Herb Schwartz stated: "This committee has embarked on another initiative referendum and is in the process of circulating petitions and gathering signatures for a proposed one eighth of one per cent sales tax; hopefully they'll secure enough signatures to put this one the ballot next November in the general election. This promises additional money to be used annually by the conservation department. (If it does get on the ballot and is voted for by the people of Missouri.) This type of new look at seeking out new sources of revenue for the department is the most meaningful thing that's being carried out right now."

"Okay," you say, "we've got the money...but to whom do we entrust with the responsibility of correctly allocating these funds to the needed areas?" entrust those funds to the trained biologists being turned out every semester at the Cooperative Wildlife Research Unit located at the University of Missouri-Columbia campus. This unit is one of twenty located on numerous campuses around the country. Six units have been established since the original 14 were founded during FDR's administration.

Nearing the end of the interview with Jim Keefe, the line suddenly went dead...then Keefe's excited voice broke the silence. "Look at 'em, Joe! In the pasture! Deer! Count 'em! One...two...three...four...five!"

As we talked, five deer had skirted across his field of vision outside his office window and he blurted out the precious sighting over the wire. Seconds later, he apologized for the interruption. No need for that. He was just cashing in on a dividend that will be collected a thousand times over because of the combined efforts of all Missourians who have become involved in the wildlife scene.

And you thought that all hunters did was hunter!

SPORTS COMMENTARY

conservation programs began in this country until hunters asked for it, another fact quickly brushed over by the anti-hunting society. He informed me of the powerful authority the commission wielded.

"We have a four man commission, bi-partisan. They hold office for staggered six-year terms appointed by the governor. Their rules have the force of law. Not only can this board make laws, they can also set up their own enforcement standards. Of course, the potential for misuse is very great but by being damn careful how we use this power, we manage to keep our nose clean. We are not an authoritarian monolith here in Jefferson City."

I learned from Keefe that \$9.7 million was collected during the calendar year of 1974 from the sale of permits. Better than 80 per cent of the money used by the department comes from permit sales. The Pittman-Robert-

necessary resting place for migrating waterfowl. It follows that good Canadian populations means excellent hunting along the four main flyways.

Also being carried on year-round are numerous taggings of deer as well as the banding of wild birds and ducks. Counts or surveys are a third method of keeping track of game. Rural postmen keep track of quail and pheasant populations and report their findings to the commission.

These findings are used to set dates and limits for the coming season. A good example of this is an annual wood duck survey that is carried on every May on a river in Central Missouri. Biologists float the river and count the broods; in this way they can get an accurate picture of the population structure of the species.

More close to home is the United Sportsmen's League. The group is based in St. Louis and is basically a goodwill group. The members promote good hunter-landowner relations by hosting numerous farmers and their families at sporting events (i.e. Cardinal baseball games.)

Cagers win

Dave Bridwell

The Rivermen pushed their hardcourt record to 9-6 with an 87-86 thrashing of Milliken at the Multipurpose Building Tuesday, Jan. 20. The victory was their seventh straight at home against no defeats.

Bobby Bone led the Rivermen with 25 points, although he hit only one of eight from the floor in the first half. Grayling Tobias picked up the slack, scoring all 12 of his points in the opening half. Rolandis Nash had 16 for the game.

Head coach Chuck Smith substituted freely throughout the game. "We had to substitute because we employ a full court press and the players tire easily," said Smith.

UMSL's strategy was to slow the game down. Smith considered the game a good defensive effort in holding Milliken to 68 points.

Baseball

The Rivermen baseball team started practice this week. Anyone interested in trying out for the team should contact coach Jim Dix in 235 Multipurpose Building or at 453-5641.

Intramurals

[continued from page 14]

semester for the first time in the history of UMSL intramural activities. Lack of time and space had been blamed for the limit. Only the first eighteen teams will be accepted. The deadline is Feb. 2.

Floor hockey will again be one of the most popular activities offered this season. A year ago 250 young men competed on the asphalt "ice" (tennis courts) near the Administration Building.

Women's competition in racquetball will be held three weeks prior to the men's event — the reverse of last semester's set-up.

"There are far fewer women competing in racquetball than men," said Jim Velten. It was necessary to schedule the men last so that if needed we could extend the ending date in order to accommodate all those competing."

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Susan - heureux anniversaire beaucoup en retard.

Bill — when you're at the info desk — souriez en francais. — Susan G.

Good luck, Bob and Walt.

Well, Julie, here's the first one. — Paul

Welcome back, Christopher McKarton.

Good luck, "Scoop" McMullan.

Good luck Bob and Regina — from everyone at the Current.

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