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The CURRENT

Issue 819

UNIVERSITY OF MISSOURI-ST. LOUIS

March 13, 1995

Pressure causes UM-St. Louis to lower transcript fee

by Deana Autry
of The Current staff

The administration announced last week that the transcript fees for UM-St. Louis students would be lowered to \$3 from the original \$5.

The transcripts, which used to be free to students, had been assigned a \$5 charge in the 1993-94 academic school year because of recommendation by Vice Chancellor of Student Affairs Lowe "Sandy" MacLean.

The Transcript Fee Committee was originated by the Student Government Association (SGA) in response to the new fee. This commit-

tee found that the \$5 fee was substantially higher than other colleges in St. Louis as well as other universities in the UM-system. The Transcript Fee Committee chairman, Clint Zweifel, said that the average price for transcripts at other colleges and universi-

ties was \$3. The committee prepared six options to replace the \$5 fee. Zweifel said, "We didn't have a favorite among the options we prepared be-

cause we thought all of them were supplying the students with a fair charge."

The administration chose Option 5, which places a \$3 charge on all transcripts whether mailed, faxed or picked up in person. MacLean said that Option 5 was chosen to offset some of the fees the University incurs in the sending of transcripts. He also said that this was the

simplest option available.

MacLean said that the Transcript Fee Committee had "done their homework."

"They were prepared for the meet-

'We didn't have a favorite among the options because we thought all of them were supplying students with a fair charge.'

**-Clint Zweifel,
Transcript committee chairman**

Students to get reimbursed for parking tickets

by Amy Pierce
of The Current staff

UM-St. Louis has announced it will reimburse some students who received parking tickets from the Normandy Police Department.

Over the past few weeks, the City of Normandy has ticketed cars

on the south campus for parking on the grass or the shoulder of the road. Before these incidents, the policy of the UM-St. Louis Police was to ignore these illegally parked cars because of the lack of parking on south campus.

The City of Normandy began ticketing the cars on Feb. 13.

"If any student received a parking ticket for parking on the south campus on Feb. 13 or Feb. 22, they can get reimbursed for their ticket by taking a paid receipt for the ticket to the Cashiers Office by March 31," said Janet Robertson, director of the Cashiers Office.

ing and had information about what the other schools were charging," MacLean said.

Zweifel was glad about the outcome of the meeting. "I think that the most important thing is that the lowering of this fee will put \$20,000 back into the pockets of the students,"

Zweifel said.

Zweifel also said that much of the committee's success in the lowering of the transcript fee should be given to the current SGA administration. "President Chris Jones and Vice President Kel Ward have really brought SGA together this year. The commit-

tees have more ground to stand on."

Zweifel also said that he was happy with the Vice Chancellor of Student Affairs choice of Option 5. "This means that students from overseas won't be penalized for returning

see Fees, page 4



photo: Monica Senecal

A young girl was one of 15 protesters from the Westboro Baptist Church, which is located in Topeka, Kan., and led by Fred Phelps.

WBC protests Angelou performance

Police add extra security; protesters leave peacefully

by Jeremy Rutherford
managing editor

They came all the way from Topeka, Kan.

Fifteen members of the Westboro Baptist Church (WBC) arrived one hour before the performance of Maya Angelou to protest the world-renowned poet's alleged support of homosexuality. Angelou had made a reference to the gay lifestyle in her poem, "On the Pulse of Morning," that she read at President Bill Clinton's inauguration.

The performance was a culmination of events celebrating Black History Month and was sponsored by the Office of Equal Opportunity and the University Program Board.

Members of the national organization "Lesbian Avengers" met the protesters in front of the Mark Twain Building. About 10 of the organization's members angrily returned slurs made by the WBC.

The pastor of the WBC, Fred Phelps, has been on 20/20, Eye to Eye and Rikki Lake to name a few of

his national television appearances.

The UM-St. Louis Police Department had extra security outside Mark Twain because of Phelps' notoriety and a phone call the Department received two weeks ago.

"They did call and say that they would be coming," said Lieutenant Bob Roeseler of the St. Louis County Police Department and director of Safety Operations at UM-St. Louis. "They promised to obey our rules."

Phelps was in attendance at the protest, and he said the WBC had two other protests the same night in Topeka. He said Angelou is a regular target of the WBC's protests.

"We follow her around everywhere she goes," Phelps said. "She is a promoter of the militant sodomite agenda."

The protesters held signs depicting Angelou with the numbers "666" on her forehead. Other signs had pictures of Greg Louganis, a United States gold medal Olympian in swimming, who recently announced that he has tested positive for the HIV virus.



photo: Monica Senecal

An unphased Maya Angelou performed inside for 3,000 people, while protesters put away their signs and headed back to Topeka.

"These people take their fame and fortune and turn it into a campaign to promote [homosexuality]," Phelps said.

Angelou canceled a performance at Emporia last November when she was confronted by Phelps and the WBC. The poet's spokesperson said the performance was postponed because Angelou was afraid that a confrontation between her supporters and the protesters might result in violence.

Students, faculty and staff who used the front entrance of Mark Twain to attend the performance passed the protesters while walking to the door, but most ignored the protest. The performance went on as scheduled, and no one was reported injured as a result of the protest, although some people were visibly upset.

"Why are they here?" one man said of the protesters.

see Protest, page 4

New U-Center gets student support

by Matthew J. Forsythe
editor-in-chief

A student committee formed to get out the vote on the new University Center referendum chose officers and started down the long public relations road that leads to the vote this April.

If the administration decides to go ahead and build the new University Center, there will be a rise in student fees when the building opens to help pay for the project. Although the student vote is not binding, the

administration wants to use the referendum to get a response from the students.

The goal of the committee will be to get students accurate information about the project and encourage students to vote in the referendum.

Paul Brailsford, the president of Brailsford Associates, helped the group from his office in Washington, D.C., via speaker phone. Brailsford Associates is a facilities planning consulting company that has assisted in much of the planning for the new building. Brailsford took part in the

discussion in which the committee chose officers and set a tentative timetable for accomplishing their goals.

The members of the committee include many powerful campus leaders.

Some of the committee members include Kel Ward, Student Government Association (SGA) vice president; Beth Titlow, SGA comptroller; Clint Zweifel, chairman of the SGA transcript fee committee; and Steve Bartok, chief justice of the Student Court.

Titlow and Zweifel took on the

responsibilities of co-chairs of the committee. Titlow said the new building was about planning for the future.

"[The project] is about thinking of the people who will come after you," Titlow said. "The point is to leave this university better than we found it."

Titlow said that part of the reason there is a problem today is because others in the past did not do their part.

"The reason why we are stuck in [University Center] is because people

see Vote, page 4

Forensics debate club talks its way to top

by Matthew J. Forsythe
editor-in-chief

Tom Preston, director of the UM-St. Louis Forensics and Debate Club, is on a mission.

Preston needs to get 12 students from the club to national Speech and Debate competitions.

He only has one problem—money.

"We are desperately in need of financial resources in order to send them to Nationals," Preston said. "We need an additional \$5,000 between now and April 1."

Preston admitted that the club was, in a way, a victim of its own success. With three students qualified for Speech nationals at University of Wisconsin-O'Clair and 10 students qualified for Debate nationals at San Diego State University, travel costs have skyrocketed.

"Given its resources, the University has been very supportive. What I did not anticipate is taking 10 students to Debate finals," Preston said.

Preston said the members of the club had performed beyond his expectations.

Preston said that he and assistant

coach Sherri Laboon had to put in some overtime to satisfy the students' need for practice.

"We've had trouble keeping up with the students," Preston said, "that usually means they are going to exceed your expectations."

Exceeding expectations was what the club did at the recent State Tournament at Northwest Missouri State University. The Missouri Association of Forensics Activities sponsored the event in which the Forensics and Debate Club captured 30 awards, which were the most awards ever won in a single tournament in the

club's history.

"I think it was the toughest event we've had," Preston said. "This is the best we've ever done before. I am really pleased. We missed the overall sweepstakes by one point. That speaks well of the students that we came that close."

With the awards the students collected at Northwest and at other events, twelve students were able to qualify for nationals. This includes five teams of two in Debate and three individuals in Speech. Rebecca Witte

see Preston, page 4

The Wizard



photo: Monica Senecal

Cardinals shortstop Ozzie Smith was one of 3,000 people to attend the Maya Angelou performance on Feb. 28.

EDITORIAL

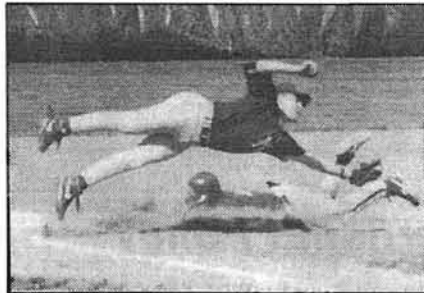
Get the behind-the-scenes information from the Maya Angelou performance from Matt Forsythe.

FEATURES

Going to school and raising children is a reality many UM-St. Louis must face.

SPORTS

Spring sports are finally here. Catch the baseball, softball and tennis previews in the Sports section on page 7.



Oh, what a play

The UM-St. Louis baseball team kicked off the 1995 season in sunny Florida. The Rivermen's first home game is March 18 against the UM-Rolla Miners.

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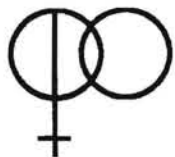
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PERSONALS

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-Blondl

Wayland-
Thanks for the letter! I promise I will try to call you soon!
-Beth

Sara-
Hope you had a great 19th birthday.
-Scott, Lisa, Mindl & Watts

J.-
You are a studman! Thanks for helping me out over spring break!
-Love, B.

Kerri,
Wasn't that basketball game fun?
You are a marvelous dancer, darling!
-Love ya!
ZLAM, Laura

Colleen,
Way to go, Miss President! You're doing a fantastic job!!
-ZLAM, Lisa

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The Current

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Poet Maya Angelou speaks living words

by Matthew J. Forsythe
editor-in-chief

Words.
As an editor on a newspaper I would like to believe that they can accomplish anything. I would like to believe that words could right any wrong, explain the inexplicable, and bring justice to this world.

I would especially like to believe in the power of the written or printed word to educate people. I would like my words to tell about the hidden pieces of the reality. The pieces that aren't black and white and don't fit in the media's simplistic model of the world.

Maya Angelou's visit to St. Louis was an event that restored my faith in words. The performance and the certain events that took place before, during and after the her visit made it a memorable evening.

The protest and the way the crowd reacted to the protest were the first things to catch my eye.

The way the majority of crowd just seemed to walk right by the protest put on by the Westboro Baptist Church attests to the jaded nature of our society. A few people stopped to offer some retorts, but most simply walked right by the brightly colored signs of hate. I guess after you've seen the onslaught of weirdness offered every morning on television talk shows a few people from Kansas carrying signs and singing hymns just doesn't amount to much.

Another thing I noticed took place right by the front of the gym. An elderly black woman was having trouble getting out of her cab right next to the curb by Phelps and his followers. The woman not seeing the protesters' signs asked them for some help. Phelps told two younger followers of his church to help the her. They quickly jumped the barricades and assisted the woman in exiting the cab. One wonders if the woman would have even accepted the help if she had known exactly who was helping her.

As the event took place special things just seemed to keep popping out of the woodwork. I was watching the performance from the balcony on the right hand side of the gym as you enter the main doors. Standing by the

railing by the stairs I was mesmerized by the entrance drums and the musical performances. I didn't glance behind me for about 30 minutes. When I did I was surprised to see Ozzie Smith leaning against the back wall of the gym enjoying the performance. Some of our local UM-St. Louis dignitaries offered him a seat up front

but Smith was content to watch from where he was on the balcony.

The performance of the night by Angelou had its intended effect. The audience laughed, cheered, cried and applauded this tall black

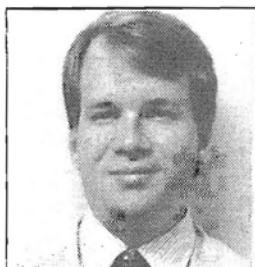
woman. The master of ceremonies explained that Angelou's speech could not be recorded after the first five minutes. I just want to say that there is no way that performance could be summed up in words, or on tape for that matter. Maya sang. Maya danced. Maya read poetry. But it was more than all of this and it cannot be explained. It had to be experienced. The soul of her performance was bold, sexual, and romantic all at the same time. When she spoke she seemed to snap the audience out of the fog the first speakers had created. The way she used the language made the words come to life. It wasn't something that could be mimicked or taught in Speech 101, her very essence was inspiring every living word. There was no way that you could listen and not be changed by what she said.

The whole performance and the other smaller events I had witnessed taught me a lesson that night. The way we use words often covers up the smaller, but still very important details of life. This is something that working inside media shows you first hand. You witness what ends up on the cutting room floor and how the people who edit form our reality. The media is most of the time a clumsy painter who uses broad brush strokes to paint a one dimensional picture of a world that is three dimensional. Witnessing Angelou's performance caused me to see the world as a whole again. It takes a poet to do that.

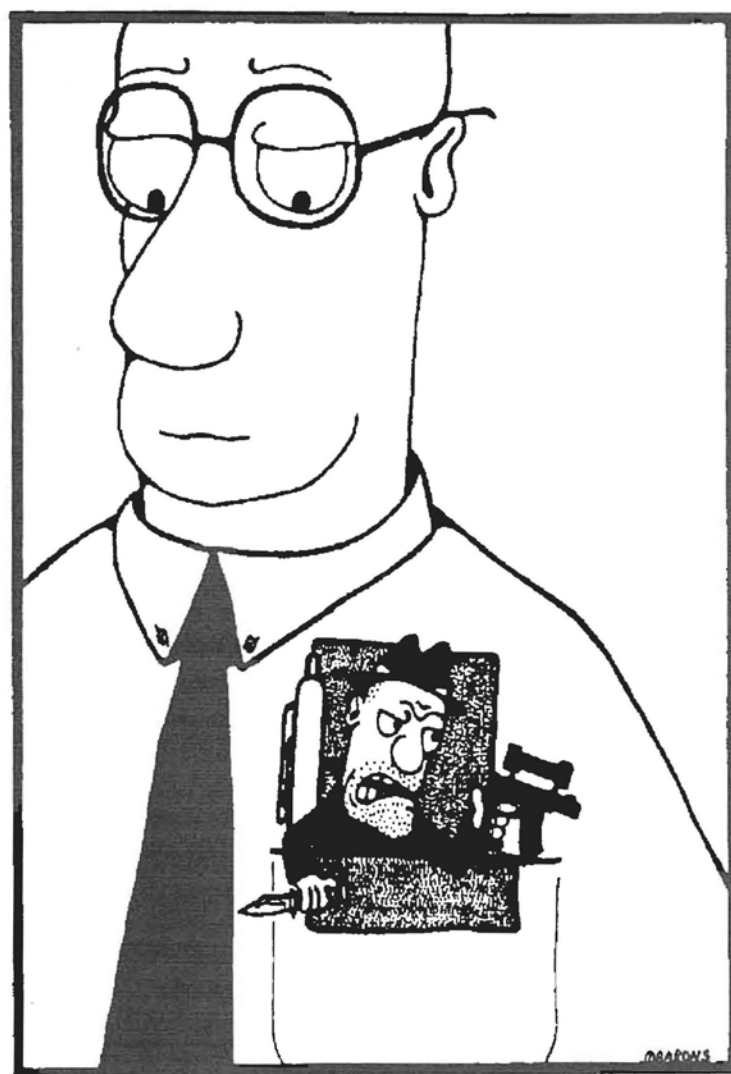
The people who write need to do more than just see the world as a whole. They need to write the world as a whole.

We need to make accurate, honest, living words.

Thank you Maya.



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"HONEYMOON SUITE'S ACROSS THE HALL!!!"

Best Buy among commuter campuses

by Jeremy Rutherford
managing editor

COLUMBIA, Mo.- So what'd you do for spring break?

Did you take that 16-hour drive to Florida or that 20-minute drive to work? I hope the former. Everyone is entitled to a vacation once in awhile. But realizing that you chose the University of Missouri-St. Louis because it allowed you to work while attending school, you probably worked some extra hours.

UM-St. Louis is an outstanding commuter school. It's not even 15 minutes from a major city. It allows students to work while attending school, and the night classes make it possible for parents to work on their degree. And for those who like to get involved in campus activities, there are over 80 organizations open to all students.

But let's get a few things straight: UM-St. Louis will never be UM-Columbia. UM-St. Louis will never come close to providing an atmosphere that a traditional school offers. UM-St. Louis should not be ashamed of this.



tional avenue. It's a perfect 1 hour 30 minute drive from St. Louis, which is just far enough away from the folks. The Big 8 Conference is perhaps the third best conference in the nation and provides students with winning teams that they can call their own.

And Greek life at UM-Columbia is second to none. I am staying with the Beta Sigma Psi fraternity, and I mean to tell you these are some top-notch fellows. Living in a large house with 30 other individuals has taught these gentlemen a lot.

Likewise, UM-St. Louis has announced plans for construction of a 10-building apartment complex. It's part of the Barnes nursing merger, and the complex will be necessary to house nearly 500 students in the next couple of years.

Many will say that it is a step in the right direction. That's true. It's a big step in completing the nursing merger, and that's all. This housing complex will do miracles for the School of Nursing, allowing students both far and near the opportunity to live on campus.

If you're one who thinks eventually there will be copdos and riverfront vacation homes just a hop, skip and a jump from campus in ten years, think again. The construction of the complex is not a cornerstone, it's the University's idea of the whole nine yards.

The University of Missouri-St. Louis will never be the University of Missouri at St. Louis. You will never be interrupted at halftime of a basketball game by a two-minute pitch for UM-St. Louis. Instead, billboards are showcased on HWY 40 to hopefully catch the eye of someone on their way to work.

I hear many faculty members speak on behalf of students at Senate meetings, seeming as if they have everything figured out. First of all, if the students were concerned, they would be present at the Senate meet-

ings. Yet, there are still faculty that maintain they know what the campus needs.

What the campus needs is to continue growing as a commuter campus.

This is different than what I suggested two weeks ago. Addressing the stop hour proposal, I said that would be in favor of "whatever takes to create a traditional - yet commuter - atmosphere at UM-St. Louis."

Now, I ask you what is wrong with being a commuter campus? People in Detroit don't try to make economy cars more like convertibles. Different things serve different purposes.

Someone in Columbia said to me that UM-St. Louis was like high school - I disagree. In high school you could afford to take a nap and stay awhile.

Now it's time to start finalizing your plans for a degree and to convert that degree into a job that you'll enjoy. UM-St. Louis, and UM-St. Louis alone, can make that happen in short period of time and at an inexpensive cost.

electronic mail contact

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For purposes of verification, all letters to the editor must bear the writer's address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

letters•letters•letters•letters•letters•letters•letters•letters

Speaker put out by professor's lack of manners

Dear Editor,

I was invited to speak on the topic of affirmative action [by the Political Science Academy on the evening of Feb. 23]. I am not an expert on the topic but since I view government restrictions on liberty with great sus-

picion, I had generally been against affirmative action. I went out and researched the topic and came to Prof. Springer's home expecting a scholarly presentation of ideas. My speech was punctuated by heckling, and on two occasions the moderator had to stop my presentation and warn the ringleader. Then, an older gentleman, definitely a professor, made a great show of announcing to the assembly that he was leaving and that I was a "Talk Show Host." Later he corrected himself saying that I was "just not logical," although he declined to remain for the portion of the evening during which the logic of the speaker is customarily tested. Then, four or five others arose, obviously professors or older graduate students, hurl-

ing anathemas at me as they walked past me to the door.

Since I was not a member of the UM-St. Louis community, nor a spokesman for any cause, nor seeking publicity in an obscure academic setting, I determined that there was no reason to stay in a stranger's home as an insulted guest. I was justifiably afraid that the situation would get worse.

My lasting memory of UM-St. Louis will be, of a political science faculty that suffers from acute juvenile solipsism, thinking that the world should stand and wait on their uncontrolled urges and sputterings.

Further, it is ironic that free inquiry, which is the very basis of the time-honored tradition of tenure, is

so readily and frivolously abridged by tenured professors.

It was precisely this kind of behavior, lack of respect for intellectual freedom and general boorishness of the 1960s and 1970s that caused Democratic Socialists intellectualists like Kristol, Bloom, Strauss and Horowitz to convert to conservatism. This infused the Republican Party with the political and theoretical capital they would need to forge the Reagan revolution of 1980s. I would urge all students who are repulsed by their professors contact their campus Republican Libertarian Clubs.

Sincerely,
R. Emmett McAuliffe

Student takes paper to task about errors

Dear Editor,

This is my first semester at UM-St. Louis and I feel I can no longer remain silent. I have read *The Current* each week, and each week I find typographical and grammatical errors among the articles and columns. Perhaps the most dismaying aspect of this phenomenon is that the major-

ity of the mistakes are found week after week in the columns written by the various editors. Please see the column by the Features editor in issue 818 as an example.

Please do not retort with a suggestion that if I think I can do better I should contribute to the paper because I have no free time. Like most students at UM-St. Louis, I have to

work when I am not studying or classes. I only hope you will begin to take the extra moment to edit and take pride in your articles in future issues.

"A pen becomes a clarion"
Longfellow, Monte Cassino

Respectfully,
Erin E. Royak

The CURRENT

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The student voice
of UM-St. Louis

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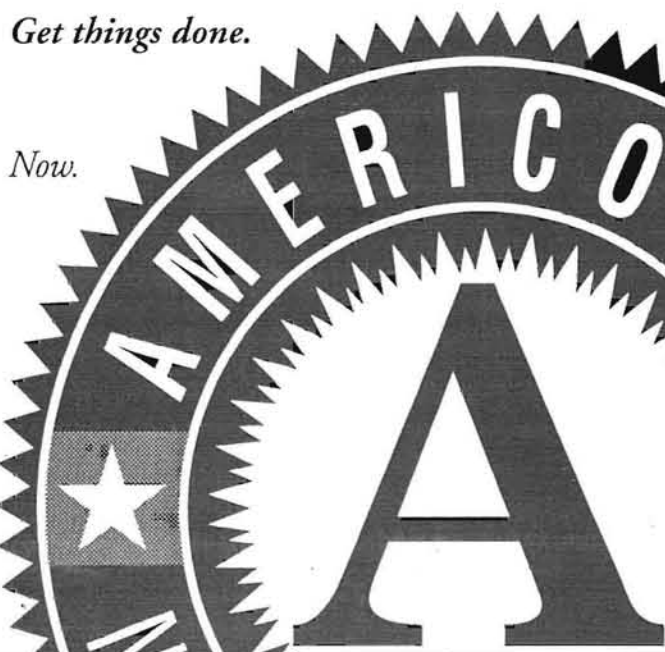
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Now.



to their own countries to apply for jobs or to finish school. They will pay \$3.00 to have that sent, just like every other student" Zweifel said.

Eric Barnhart, a member of the Transcript Fee Committee and Chairman of the SGA Assembly, said that he was happy about the lowering of

the transcript fee.

Barnhart has been working with others to get the fee lowered for a year. Barnhart also gave much credit to SGA.

"The committees are much more successful in reaching goals under the current SGA administration,"

Barnhart said.

Barnhart said that when the transcript fee was first raised, it was done without student or SGA knowledge.

"This time, the Student Government was given a chance to make the decision that would affect charges to students," Barnhart said.

Protest from page 1

When the man, who wished to remain unidentified, learned of the WBC's objective, he began to shake his head.

"I am a gay man, and I don't know why people have to do things

like that," he said. "I am here because of what Maya Angelou means to the African American community and not for any other reason."

Phelps said the Church is in its 194th week of protesting homosexu-

ality, and he said there are about 30 protests per week.

"And we don't plan to stop," Phelps said. "We plan to follow these people, such as Maya, like ugly dogs."

Preston from page 1

qualified in both Speech and Debate. Tom Ennenbach and Jen Czarnik also qualified in Speech.

The students that qualified in Debate included Vanessa Bedrossian, Traci Goldstein, Ken Gordon, Dean Nichols, Ron Ribaud, Guy Shirley, Farzad Wafapoor, Wendee Woolery and Nkrumah Zuberi.

Preston said that nationals would be a different world compared to the Midwest events.

He said the competition and the judging will be much tougher.

Preston said that teams from smaller schools had to be five times as good to be noticed by the judges in comparison to debate teams which travel coast to coast all year to compete.

"We face some disadvantages," Preston said, "but as with all disadvantages it is all the more sweet when you overcome them."

The only other disadvantage that still remains is financial, but Preston vowed that that would also be overcome.

"I'll do whatever it takes. We will go to California some way. We will find a way to get there," Preston said.

The club is presently in the midst of that fundraising activity.

Preston said this is nothing new for the club, which raises \$10,000 in fund-raisers every year.

Vote from page 1

did not think long-term. I think we have to be bigger than that," Titlow said.

Six subcommittees make up the committee: Brochures and Printed Materials, Budget, Election and Polling Logistics, Presenters and Speak-

ers, Public Relations and Outreach, and Video Production.

David Findley, a member of the Television Production Club, said the club was recruited to produce a video about the project.

"We are going to make a video

that is looped. It will portray information about the project in a positive light," Findley said.

Schmalfeld said the informational campaign would begin about three weeks prior to the referendum, which is scheduled for April 27 and 28.

Current newswire Current newswire

Alumnus Publishes Book

Stephen Ryals (B.A., political science, 1984) recently published the book "Discovery and Proof in Police Misconduct Cases" with Wiley Law Publications. Ryals is a lawyer in Clayton.

Korr Interviewed On BBC

Chuck Korr, chair of the history department, was interviewed Feb. 20 in Cardiff, Wales for a news program for the British Broadcasting Corp. Korr discussed an international rugby match in Wales, the baseball strike here and sports in Britain and sports in the United States.

Lincoln Brower to Give Harris Lecture

Renowned environmentalist Lincoln Brower, professor of zoology at the University of Florida, will give the annual Jane and Whitney Harris Lecture at 7:30 tonight in the Shoenberg Auditorium of the Missouri Botanical Garden.

Open House at Newman

Newman House, the Catholic Student Center at 8200 Natural Bridge Rd., invites the campus community to see its recent improvements. An open house will be held beginning at 3 p.m. March 19 and concluding with a Mass at 7:30 p.m., with Bishop Paul Zipfel presiding.

More Updates

The University Relations Friday's Updates can be found on the University's gopher by typing "gopher," then hit "enter." When the root menu comes up, take the following path: The Campus/University Relations/University Communications/Friday's Updates.

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for actively participating and/or attending the University's observance of African American History Month on February 28 at the Mark Twain Building.

Dr. Maya Angelou, internationally renowned educator, poet, playwright was the featured guest.

The event was highly successful in achieving its objectives

MARCH is WOMEN'S MONTH

You are invited to attend these activities:

March 23
12:30 - 1:30 p.m.
Women's Center
211 Clark

Juggling Life and Settling Priorities

March 27
2:00 - 3:30 p.m.
1312 Tower

Women, Carnival and Literature

March 29
12:00 - 1:00 p.m.
Women's Center
211 Clark

Women's Issues and Spirituality

April 24
2:00 - 3:30 p.m.
1312 Tower

Gender (& Ethnic) Differences in Late Life Health

The United Nations has declared 1995 the Year of Tolerance.*

*Tolerance is defined by the American Heritage Dictionary as "the capacity for or the practice of recognizing and respecting the beliefs or practices of others."

The Office of Equal Opportunity



Maya Angelou performs at UM-St. Louis

Poet laureate encourages people to remember their ancestors

by Scott Lamar
features editor

No amount of sleet, snow or protesters could put a damper on Maya Angelou's visit to UM-St. Louis. Angelou, the world renowned poet, actress, songwriter and playwright, gave a rousing performance in the Mark Twain Building on Tuesday, Feb. 28. A reception in the Summit Lounge followed the performance.

Her visit highlighted Black History Month.

Angelou, a native St. Louisan, was coaxed to come back to her hometown by her close friend, Alice Windom. "It's because of her graciousness that Ms. Angelou is here," Windom said. "I asked her to come back to her home town in the winter-time." Windom is the coordinator of the James Bush Center at UM-St. Louis.

Angelou told Sparks she was pleased to be back in St. Louis.

During her performance, Angelou sang to the audience "Look where we've all come from," and reminded everyone to remember their ancestors.

"People live in direct relation to the heroes and sheroes," she said.



photo: Monica Senecal

Maya Angelou greets a guest at the reception following her performance Feb. 28 at the Mark Twain Building.

'The audience was integrated and diverse and the message was mesmerizing and wholesome'

-Norman Seay, Director of the Office of Equal Opportunity

Angelou also reminded young people about romance and the lack of it that they exhibit.

"They say, 'ya got a first name and fifteen minutes?'" Angelou said. She suggested a more subtle and ro-

matic approach. "What you need to do is a lift of the shoulder, or a swing in your hip," Angelou said.

Ms. Angelou then read a poem by Eugene Redmond, the poet laureate of East St. Louis. The poem was titled "I can never unlove you." It was about a man's love for a woman.

Norman Seay, the director of the Office of Equal Opportunity, was extremely pleased with the night's events.

"Everything was exceedingly pleasurable and on schedule," he said. "The audience was integrated and diverse, and the message was mesmerizing and wholesome."

Although it seemed as if Maya's performance didn't last that long, Seay said it lasted between 30 to 45 minutes. "It didn't seem that long because you enjoyed it," Seay said. "It would have been longer, but we were waiting for the drummers to get here," he said. "They were about 10 minutes late."

Benita Cornute, the producer and reporter for KTVI's "Turnabout", was the Master of Ceremonies for the event.

Among the other speakers were Chancellor Blanche Touhill, University Program Board President Shannon Pack and president of the Black

Maya's reception short but sweet

by Scott Lamar
features editor

Fighting traffic and freshly fallen snow, approximately 250 people attended the reception in the Summit Lounge following Maya Angelou's performance.

Angelou, who was picked up in a limousine immediately after her performance, had to wait for about 20 minutes for the crowd to get from the Mark Twain Building to the J.C. Penney Building, according to Norman Seay.

This delay left her fans only 20 minutes to shake her hand, snap a picture and exchange pleasantries with the awe-inspiring Renaissance woman.

For \$25, the price of admis-

sion, people could get in, have a picture taken with Angelou and enjoy some champagne and hors'doeuvres.

Many onlookers expected a less crowded room, more food and drink and certainly a longer stay from the award-winning poet. However, I didn't hear too many people complaining. All the critiques consisted of praise for her.

"Statuesque," "brilliant" and "elegant" were all words used to describe Angelou, who stands 6 foot tall.

Most people had to fight through 10 people to greet her. If they weren't aggressive the mob of well-wishers and photographers swarming around her would prevent them from meeting Angelou.

Faculty and Staff Association, Michael Evans.

"I'd like to give a special high five and a special salute to our home girl," Evans said while looking back at Angelou.

Evans also awarded UM-St. Louis students Kel Ward and Adeyanda Adewale with scholarships for their outstanding academic achievements and contributions to the community.

Between speakers, the Festival Chorus and the UM-St. Louis Symphonic Band entertained the crowd

with various selections. Among them were "All People that on Earth Do Dwell", "I Believe", which received a standing ovation, and "Battle Hymn of the Republic".

"I love coming to St. Louis," Angelou said. "I would come back tomorrow if I could."

Unfortunately, she isn't coming back tomorrow. She leaves for an engagement in Sacramento, Calif.

Approximately 3700 people attended the performance and 250 went to the reception afterward.

Honors College cooking up imaginative newsletter

by Julie Pressman
associate features editor

After 2 years, Brain Stew, the only publication of the Pierre Laclède Honors College, still cooks up fun without a dash of censorship.

The newsletter, edited and designed by Honors College seniors Dennis Hall and Thompson Knox, dishes out issue after issue of information involving the Honors College. This information is presented in the form of imaginative drawings, editorials, features, poetry and not-so-famous quotes.

"After two years at the Honors College, we realized that there had been no events for Honors students and not many chances for them to become involved," Knox said. "Ba-

sically, we thought that the newsletter was the best way to get students involved by submitting work and learning about what was going on at their school."

Approximately every two weeks, Knox and Hall enlist the help of several students who write articles, poetry and gossip. The staff box mimics a cereal box label and features such names as Pissboy and the Masked Editorialist.

Knox creates an imaginative drawing featuring a brain in an unusual place for almost every cover. The Valentine's Day issue featured a brain in a candy box with a caption that read "This Valentine's Day give your sweetie a piece of your mind."

see Stew, page 6

Current Chatter

by Monica Senecal
photography editor

Do you think you'll have a difficult time finding a job after graduation?



Considering that I'm going to be a student until I die, I'm not really worried about it.

Amey McKay
Sophomore
Biology

Graduate? What's that?

Philip Jost
Junior
Communications



I think I will find a job. It just may take time to find the right one.

Erica Jones
Sophomore
Accounting

I'm studying international business and I think there's a pretty good chance to get a job after that.

Jack Gangadin
Junior
Business



Man! It feels as if it's been three weeks since my last column. I hope everyone had a fine break. If you didn't, you must have been doing something wrong.

I am beginning this week's words with a direct address to all of you people out there whining about the weather. You know who you are. I don't have to point you out. Let me tell you something: I like the winter season. I like temperatures below 30 and wind chills of minus ten. I like waking up to find six inches of snow on the ground (and on my car for that matter). I like trying to blow smoke rings with my frozen

Just a Thought

by Don Barnes
columnist

Winter weather whiners

Bones your way. A comrade of mine once remarked that St. Louis is a culturally deprived city, and, to an extent, I certainly agree with him. But the other day I read that two (or was it three?) of the last five American poet laureates were from the St. Louis area. I was shocked! I mean, I've always thought that St. Louis, and Missouri in general, is a conducive environment for those with an artistic slant—especially writers. But three! Even if it is just two, that's still a pretty impressive statistic. We don't have an overabundance of fine arts activity such as theatre, dance, music, etc., in this city and state, but that doesn't mean that there is no art being produced—It's just not being presented. This isn't a "call to the arts." I just wanted to tell you what I read.

One of those distinguished poets, Ms. Maya Angelou, celebrated the

end of Black History Month a week or so back with a few thousand of us at Mark Twain, and if you missed it what can I say—you missed it. The reception afterwards in the Summit Lounge was festive, but I think 25 beans a head was a little expensive for chicken wings and egg rolls, especially since they never popped the cork on any of the bubbly. Nonetheless, thanks to everyone who helped arrange the event and to all who attended. It was a marvelous affair.

Speaking of festivities, I think Mardi Gras in Soulard deserves a mention even though it's a couple of weeks gone. I missed the parade, but reports led me to believe that once again they were chintzy with the beads. Despite that one

see Column, page 6

It's a bird...It's a plane...No, it's Supermom

by Julie Pressman
associate features editor

Think you have it tough going to school and working 40 hours a week? Meet psychology major Susan Senecal, her very full backpack and three full-time jobs named Stephanie, Derrik and Nicolle.

Because of a divorce, she, like many students on campus, is raising her three children on her own. She doesn't have time for much else other than going to school, studying and watching her children, but she is not sorry for an instant.

"Having children definitely affects my social life; actually, my social life is nonexistent," Senecal said. "It's worth it to me though. I wouldn't choose any other lifestyle."

Fortunately, two of her children, Stephanie (10) and Derrik (8), attend school while Senecal attends classes. Her daughter Nicolle (4) goes to daycare at the YMCA. She credits her children with her scholastic success.

"Having children gives me more of an incentive to succeed in college than the average student," Senecal said. "I'm looking out for their futures as well as my own."

Suddenly becoming a single mother or father, whether it is because of death, breakup or divorce,



photo: Monica Senecal

Susan Senecal with her 3 children: (left to right) Nicolle(4), Derrik(8) and Stephanie(10).

'Having children gives me more of an incentive to succeed in college than the average student. I'm looking out for their futures as well as my own.'

-Susan Senecal, UM-St. Louis student and mother of three

can really be a shock. Fortunately, the father of Senecal's children does support the children financially. But

the last thing some newly single parents can afford is school. This not only means tuition but also day care

for the kids (if they're young) and loss of work income from the time they spend in school. It also creates an inconvenience when a parent must drive miles out of their way to pick up their child at day care.

The Child Development center on south campus works to alleviate two of the many problems: cost and inconvenience.

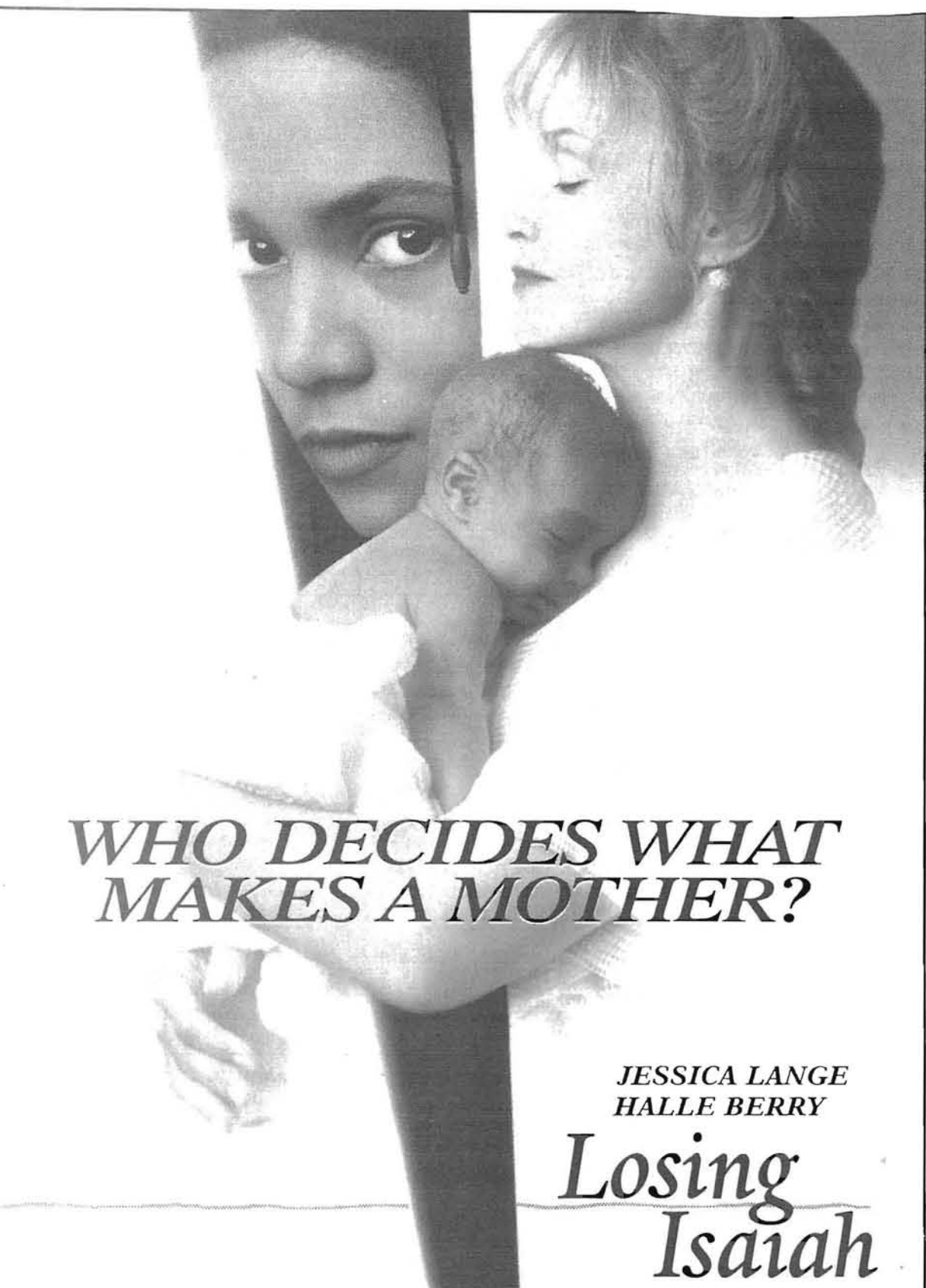
The service is available to students, staff and faculty as well as the surrounding community. Parents may drop off and pick up their child right on south campus after class or after work. Cost varies and is dependent on a person's income and school status.

The center serves approximately 75 children, most of whom are from two parent families on faculty.

"We take children as young as six weeks all the way up to five years and provide above and beyond their basic needs," said Child Development secretary Donna Sage.

The Women's Center admits it has no specific programs aimed at single mothers but provides a simple vital service to all parents who fill out a form. In case of emergency, a child's caregiver may call the Women's Center and they will find the parent.

see Parents, page 6



WHO DECIDES WHAT MAKES A MOTHER?

JESSICA LANGE
HALLE BERRY

Losing Isaiah

PARAMOUNT PICTURES PRESENTS A HOWARD W. KOCH, JR. PRODUCTION JESSICA LANGE HALLE BERRY
LOSING ISAIAH DAVID STRATHAIRN CUBA GOODING, JR. AND SAMUEL L. JACKSON BASED UPON THE NOVEL BY SETH MARGOLIS
MUSIC BY MARK ISHAM EDITED BY HARVEY ROSENSTOCK, A.C.E. PRODUCED BY HOWARD W. KOCH, JR. AND NAOMI FONER
SCREENPLAY BY NAOMI FONER DIRECTED BY STEPHEN GYLLENHAAL
ORIGINAL SOUNDTRACK AVAILABLE ON COLUMBIA RECORDS

MARCH 17

Bringing home the bacon:

Optometry professor kisses pig to help student organization raise funds

By Dan Holtzer
reporter

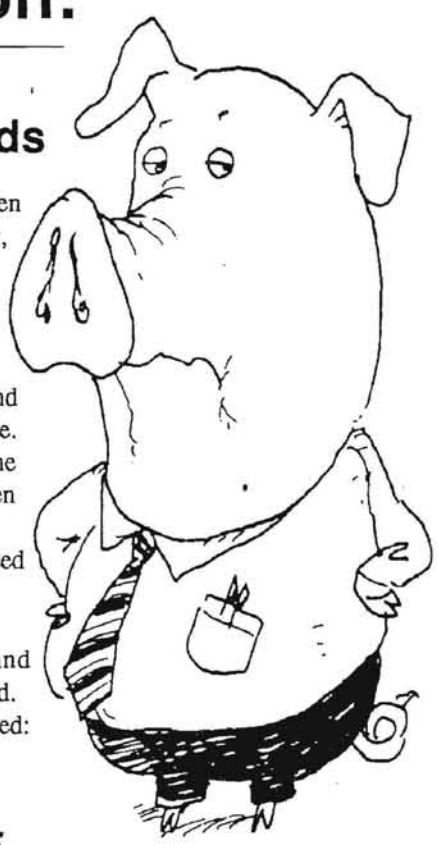
On a chilly Wednesday morning, March 1, 1995, at 11:30 AM, a man kissed a pig.

The man was Dr. Jeffrey Weaver, professor at UM-St. Louis's School of Optometry.

The American Optometric Student Association (AOSA) initiated the activity as a fund-raiser to help defray the costs of the organization attending a conference in Portland, Oregon. Sixteen branches of the AOSA including UM-St. Louis, will attend the conference.

The pig's name is not known at this time; however, Rebecca Sparks, president of the AOSA described the animal as being "a cute little piglet."

The organization sold votes to help decide who would have the honor



of kissing the pig. When the chosen man left the scene rather suddenly, they were left with few options.

As a result, Dr. Weaver was chosen as the winner, or, more accurately, substitute winner.

Weaver rose to the occasion and happily kissed the unknown swine. He reasoned that if he had not done so, many people would have been disappointed.

"Someone else would have kissed the pig anyway," Weaver said.

Now the AOSA is happy.

The audience is happy and Weaver is embarrassed but fulfilled.

Still one issue remains unsettled: How does the pig feel?

Column from page 5

Three ways to beat the high cost of college.

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2. Student loan repayment
3. Part-time income

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Third, you can earn part-time money in college, and here's how it works: One summer you take Basic Training, and the next summer you receive skill training at an Army school. You'll earn over \$1,500 for Basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over \$105 a weekend to start. It's worth thinking about. Give us a call:

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major detraction, the event couldn't have been much better. No fighting, lots of music and drink and people, and pretty good traffic control. And the weather, oh the weather! Only in Missouri.

Well, I see the sentences are crowding the end of my page, so let me say just a couple of more things. For those of you out there wondering when LitMag is going to finish selecting works for their '94-'95 issue,

let ye know it has been done. Congratulations to all the artists whose works were selected.

And I hope everyone made it through midterms without too much damage. If not, you better buck up now because you know you aren't going to want to study when spring really breaks. If you're taking them this week, good luck and get some sleep—you look terrible!

It's just a thought.

Parents from page 5

Despite the challenges of raising children and attending school alone, Senecal seems to have risen above the challenge.

Stew from page 5

Hilary Newton submits "Hill Side" every issue. Her page usually includes Honors College gossip, a short interview and a small Dear Hilary section. Another page, "Hey Pole," features the work of Ben Hockenhull and Tim Minden who, in the late February issue, gave concert reviewing a new but humorous twist. Jennifer "Nifer" Bullock writes a column each issue about her daily triumphs and tragedies called Roses and Thorns.

"I like Brain Stew because you can always get a good laugh from it," Bullock said. "Because everything is submitted by students, it's not academic and has a more relaxed feel to it."

One of the more popular pages includes quotes from The Lord of Misrule, Honors College professor Dennis Bohnenkamp and from Knox's own School of Hard Knox. Others quoted include Dennis Miller and assistant dean Cybil Goldman.


The rest of the page includes quotes, which the editors admit are taken completely out of context, from students in a special section called "Passing in the Wind."

"You will always see people roaming the halls saying 'that's a Brain Stew quote,'" Knox said.

Hall will graduate at the end of this year with a degree in Spanish and English.

Knox hopes to graduate after the first semester of next year with a degree in General Studies. Although the editors are very happy with the staff work on the newsletter, they worry that after they graduate the publication may lose some of its charm. Next year Knox intends to teach his followers the special recipe to keep Brain Stew witty and informative.

"The purpose of Brain Stew is not just to be slanderous and be another form of the National Enquirer," Hall said. "It has substance and character; that's the part we're worried about losing when we graduate."



Linking Ethnobotany, Traditional Healing and Biodiversity Conservation in the Rainforests of Belize


a lecture by
Michael J. Balick
Ethnobotanist
New York Botanical Garden

How can learning how indigenous people use plants for medicines help conserve the rainforest? Dr. Michael Balick, director and philecology curator of economic plants at the Institute for Economic Botany of the New York Botanical Garden, will call upon his years of studying how people use plants to explore this topic during his lively lecture.

Friday, March 17, 1995, 7:30 p.m.

\$2.00 for Garden Members, \$3.00 for non-members

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Missouri Botanical Garden

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Rivermen to play ball without crossing line

Baseball team begins 1995 season in Florida

by Ken Dunklin
associate sports editor

The UM-St. Louis Rivermen baseball program is looking to improve on their 31-16 record last season.

The Rivermen will return a very talented group of pitchers, led by right-hander Trevor Wolfe who is the teamsace. They should have no problems with pitching.

In a game against LaSalle University March 6 Wolfe had a complete game. He won 14-3. He struck out four batters and walked one.

"Trevor struggled a little early with his control against LaSalle," said Rivermen head coach Jim Brady. "Around the fourth inning he found his groove and went the distance."

The pitchers that have returned have a combined record of 19-8. With the addition of a strong group of newcomers the pitching should be this teams strong point.

"Pitching is our backbone," Brady said.

Brady said that if the starting pitching can keep the team in the game, the bullpen should be able to close the game down.

Last year's closer Rob Rogers returns for his final year with the

nine runs in the first three innings. Boston College never recovered, and the Rivermen won 10-5.

Brady feels that the key to being successful is consistency.

"The key to a successful baseball season is consistency over a long period of time," Brady said. "You hope to keep momentum for the whole season. The season is not a sprint, it's a marathon."

The hitters have done very well during the team's trip to Florida. They have scored

over 10 runs in most of their games.

Dan Chinnici hit his first collegiate home run during the trip. He hadn't hit one in the previous season in which he batted 88 times. Dan Lucas hammered a 440 round tripper.

"We're hitting the ball hard," Brady said. "We've seen everybody's ace pitcher, and we have beaten them."

Brady has a lot of quality players to choose from.

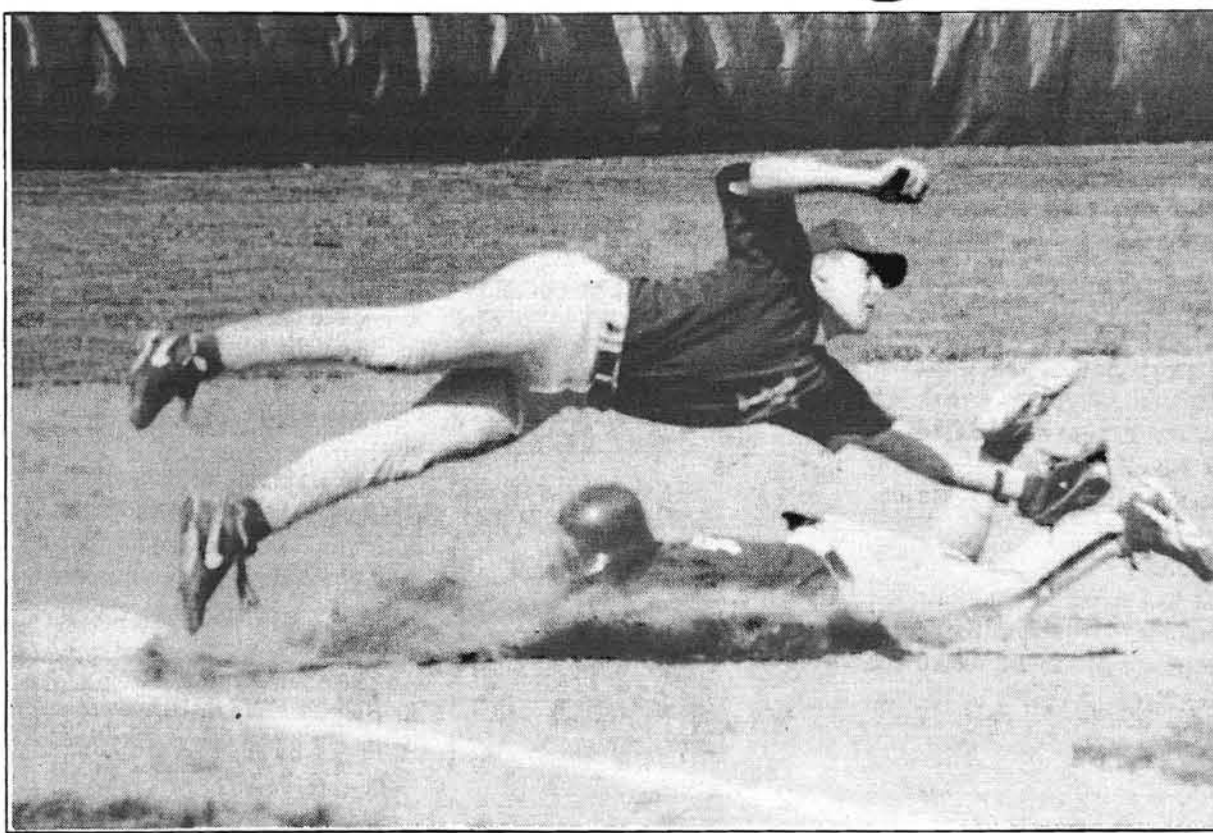


Jim Brady
Baseball coach

'The key to a successful baseball season is consistency over a long period of time . . . This is not a sprint, it's a marathon.'

club. His four saves tied him for the team lead. He also had a respectable 3.00 earned run average (ERA). He likes to challenge hitters and makes them beat him. He hardly ever beats himself.

The position players aren't slouches either. They know how to hit the ball. They proved this with a victory over Division I school Boston College. The Rivermen jumped on Boston's pitching early, scoring



Current file photo

The Rivermen opened the 1995 baseball season ranked eighth in the preseason Division II polls. Last week in Florida, the Rivermen's success helped solidify their image as a top-notch team.

"We have got some depth so we can go with the people who have the hot hand," Brady said. "[Lucas] has done well and assumed a leadership role."

A huge disappointment for the team has been Sean Moser's back injury. Although he did play a few

games it still has given him problems.

Brady said Moser is an ideal lead-off hitter and his contribution to the ball club are missed. But because of the offense depth this year, the Rivermen will be able to withstand injuries.

Being ranked eighth in the preseason Division II poll, the Rivermen are proving to all doubters that they were a good pick. But Brady is always looking to improve.

"Thus far I'm pleased, but I'm not content," Brady said. "We have got to get better."

Softball season starts with high hopes

by Rob Goedeker
sports editor

With the return of a strong nucleus of players, who helped lead the Riverwomen to a 31-27 record last season, interim head coach Kristi Toppins is expecting great things from this year's softball team.

"We are very talented defensively," Toppins said. "Offensively, it's so hard for me to make a lineup because we've got so many good hitters. I can't possibly put them all in the lineup."

The most important returning player to this season's team is senior pitcher Jill Stockdale.

Stockdale, who set the school record last season for wins (23), strikeouts (142), and innings pitched (234) in a single season, wants to be an emotional leader instead of just a leader in the statistics.

"My goals have changed for this year," Stockdale said. "I need to become more of a team player. I need to make sure I'm doing my job, and I also have to make sure that I'm supporting everybody else."

But one need not worry, Stockdale says she'll still send her opponents away from home early.

"I'm still concerned about my strikeout column," Stockdale said. "But that's in the back of my mind now. Right now, I'm just making sure that we perform well as a team. Then, from there, I'll start developing more individual goals for myself."

Two other important players returning for the Riverwomen are shortstop Nicole Christ, and outfielder/first baseman D.J. Martin. Both received all-conference honors a year ago and should be an offensive boost to the team. Last season they fought each other for the team batting title. Christ came in first with a .343 batting average, and Martin closely followed with an average of .340.

Christ says she's excited about the upcoming season.

"We've got a lot of depth and talent on this team," Christ said. "We're ready to go. Everybody's anxious to get back on the playing field and win some game. There's a very good chance that we're going to have a successful

season."

Other players returning are outfielders Angie Bianca and Patty Kamradt, second baseman Stacey Rathbun, and third baseman Nikki Patton.

The Riverwomen's strongest area this season looks to be their pitching. In addition to Stockdale, the Riverwomen will display some talented freshmen in Nicki Kocis (Springfield, Ill.) and Diana Mooney (Bartonville, Ill.). Along with junior transfer Vicki Tepen (Golden Eagle, Ill.), the Riverwomen should be hard to score against.

Stockdale has been happy with the freshmen's performance in practice.

"They're very easy going, and they're willing to listen and learn," Stockdale said.

Toppins said the freshmen could play a key role for the Riverwomen, but only time will tell.

"They've got the tools, but they're young," Toppins said. "It's a big culture shock coming from high school ball into college. As the season goes on, we'll be able to see whether or not they're able to handle the pressure."

Freshman Audrey Kramme (St. Clair, MO.) will be the Riverwomen's starting catcher, taking over the position that was left by All-MIAA standout Dina Whelchel. Her teammates feel she will fill in nicely.

"She's very talented," Christ said. "She works hard behind the plate. We couldn't ask anything more from her as a freshman. She's done a real good job."

The Riverwomen's infield looks to be solid this season. With Christ and Patton already in place, the Riverwomen will add the talents of Kocis, who may be even better at hitting than pitching.

With Bianca and Kamradt headlining, along with the additions of newcomers Tracy Kirel (Lafayette, MO.) and Nicole Barret (House Springs, MO.), the Riverwomen's outfield also will be solid.

Overall the Riverwomen should have the talent to have a break-through season, and maybe even be recognized among the nation's top teams.

"It could possibly happen," Toppins said. "Our hitting is phenomenal. If we fall behind early, we know we can come back and score. We're very disciplined and we've got a lot of power."

Riverwomen did their best without any rest

by Rob Goedeker
sports editor

Before the start of the 1994-95 basketball season, the Riverwomen were looking into the season with high expectations.

The Riverwomen had some key players like Regina Howard, Chris Hampton, and Lisa Jordan returning from the 93-94 team. Then, within months of the start of the season, everything started to look grim. Howard, Hampton, Jordan and a couple of prize recruits weren't able to come aboard for the Riverwomen for various reasons.

"We were looking to compete for a conference championship," said Riverwomen head coach Jim Coen. "Then, we lose everyone of

those kids. It was a real struggle."

With freshman Jade Turner academically ineligible for the fall semester, the Riverwomen were down to six players at the start of the season. There would have only been five players if it wasn't for the late addition of Dianne Ermeling, who is also a soccer player for UM-St. Louis.

Once the season started, the Riverwomen's expectations had changed from contending for the Mid-America Intercollegiate Athletics Association title, to just trying to survive through a 40-minute basketball game. But overall, under the circumstances, Coen was pleased with the team's performance. But, he still felt there were

see Review, page 9

Way over the (blue) line

by Eric Thomas, of The Current staff

The U.M. St. Louis hockey team hosted the Washington University Bears at Webster Groves Ice Rink the night of Feb. 26. Those of you in attendance that night know that we suffered a crushing defeat. The score: 7-6 in favor of the Bears.

Head coach Wayne Ghoultson was not able to be present, so assistant coach and injured defenseman John Dubicki took charge. Dubicki was pumped and rather optimistic right before game-time.

"Some of their guys are pretty big, but we've got the speed and talent to show 'em whose really in charge," Dubicki said.

Back in the line up was Greg Marcovitz, who caught a high stick to his chin up in Dayton, Ohio.

"I'm ready to go," Marcovitz said. "It really [stunk] to be sidelined with an injury and witness the team go down."

Upon hitting the ice, the Rivermen were pumped up. Newly acquired defenseman Joe Myers, a transfer student from University of Missouri at Columbia, blasted shot after shot off of Rivermen goalie Chris Perkins' pads during the pre-game warm-up.

The first line was on the ice, the puck was dropped, and in 88 short seconds, center Brian Horn netted one, assisted by defensemen Ken Adams and Glenn LeCour.

One-zip, the good guys. That's how the period ended.

Period two seemed to jump up on the Rivermen before they knew it. Perkins was tested often, but our guys were not going to let the Bears stomp all over them.

At 12:42, Dagenais broke out of his zone and headed up ice with P.J. Rogers trailing. A pass by Dagenais and a slapshot by Rogers earned them each a point, and Rogers a short-handed goal.

The Bears had something to say about that, and at 12:11, they beat Perkins on his glove side.

With 2:59 left in the second, Smith nailed one in the net, with assists going out to Grabou and Dagenais.

Unfortunately, the Bears retaliated with goals at 2:14 and 0:49. The score after two periods: 4-3, in favor of the bad guys.

In the third period at 8:35, the Bears sunk another goal, but the

see Hockey, page 9

Tennis season begins with only six players

by Rob Goedeker
sports editor

The UM-St. Louis tennis team heads into the 1995 season with many questions to be answered.

Pat Hahn, Rich Durbin, and Scott Garavaglia, the Rivermen's top three players last season, are no longer with the team.

Hahn won a tennis scholarship at Saint Louis University.

With those three players out of the picture, and a couple of promising transfers ineligible to play, head coach Carl Walker expects a below average season.

"It's going to be a tough season," Walker said. "We're not going to be as strong as we were last year. We've lost our top two players from last year, and the one or two players who would have played this year are not

playing."

Junior college transfer Ra Karabian would have been the Rivermen's number one player, but he was academically ineligible. Freshman Matt Shelton, out of Ft. Zumwalt South, was going to be the number two player, but he has been plagued with back problems and has been unable to play.

Most of the new players this year are those who tried out last year but didn't play on the team. One of this year's new players, Jeff Laws, couldn't play last season because his grades.

Dean Parkinson, who is a transfer from Northeast Missouri State, should be a solid player for the Rivermen. Another new player for the Rivermen this season is Neil Suthar.

see Tennis, page 9



Current file photo

Pitcher Jill Stockdale hopes to lead the Riverwomen to a successful 1995 season.

Brumbaugh suspended

by Rob Goedeker
sports editor

UM-St. Louis softball coach Harold Brumbaugh has been suspended by athletic director Rich Meckfessel indefinitely pending the completion of an investigation on charges made against him.

Meckfessel said the charges made against Brumbaugh are subject to litigation, so confirmation of the accuser could not be made. He did say that the charges are concerning the manner in which Brumbaugh has handled his duties as head softball coach.

Until an investigation is completed, Meckfessel said that because of the serious nature of the charges a suspension was necessary.

"All charges that are made against any coach are investigated," Meckfessel said. "We felt that these charges were serious enough to require a suspension until we have the opportunity to complete an investigation."

Taking over as head coach during Brumbaugh's suspension is former UM-St. Louis softball standout Kristi Toppins.

Toppins was an assistant coach for the Riverwomen during the 1993 season. In her four-year career as a Riverwoman, Toppins was a three-year starter at first base. She finished her career with a .301 batting average.

Toppins says she's ready to take on the challenge of head coach.

"It's scary having the responsibility of coaching a college softball team," Toppins said, "but I feel I know a lot about the game. Being a ballplayer myself at UMSL, I pretty much know the way things are run. I'm not saying I'm going to do the best job, but I feel I can handle it."

Spring sports heat up climate at UM-St. Louis

An inside look: 1995 Rivermen baseball players

by Ken Dunkin
associate sports editor

•Pitching

Trevor Wolfe senior, R/R: The team's returning ace will be expected to lead the pitching staff. Wolfe is a preseason All American. Last season he had a 2.50 earned run average (ERA) and posted a 7-2 record. He was first team All-MIAA last season.

Rob Rogers senior, R/R: Rogers is the number one man out of the bullpen. He had seven saves last season to go with a 3.00 ERA. He earned first team All-Central Region honors last season as a junior.

Jason Fischer senior, R/R: A talented player who at times last season showed flashes of brilliance. He finished with 2-0 record and struck out 15 batters in 23.7 innings.

Dave Schroll junior, L/L: Schroll enters his fourth year with the Rivermen. He finished with a 4.58 ERA last season while posting a 1-2 record. He will be used in a variety of roles for the team.

Dan Archer senior, R/R: He will likely return to his set-up role and could also see time in the starting rotation. He had a 4-2 record and a 3.03 ERA. He struck out 17 batters and walked 10.

Steve Ekhoft senior, R/R: He could pop up in the starting rotation. He compiled a 5-1 record, while appearing in only 8 games.

Bob Cummings, junior R/R: A junior college transfer who could make a big impact. He played last

season for Palomar College in San Marco, California and was named to the all-tournament team. He could also see some time in the outfield. He led Palomar in home runs and batting average.

Reid Hensley, senior R/R: Another hard-throwing newcomer who can hit as well as pitch. He played last season at St. Joseph's College in Rensselaer, Indiana. He had a 7-1 record and rolled up a 3.01 ERA. He



Dan Chinnici

also batted .356.

Darin Scott, junior R/R: A versatile pitcher who will be used in a variety of roles. He played the last two seasons at Labette Junior College in Parsons, Kansas.

Dave Shanahan, junior R/R: Shanahan will be used in a variety of roles. He is a hard thrower and also an excellent defensive third baseman.

Mark Spears, junior L/L: Spears is a hard-throwing newcomer who had a 5-3 record last season at

Parkland College in Champaign, Ill. He struck out 46 batters in 46 innings.

•Infield

Dave Jollif, junior R/R: Jollif will sit out this season due to pre-season shoulder surgery.

David Lucas, senior R/R: Lucas batted .243 while starting at third base last season, but could see action at other positions.

Mike Atkinson, sophomore R/R: A speedy runner who will wreak havoc on the basepaths. He provides depth at several infield positions and will be used as a pinch-hitter.

Dan Chinnici, sophomore L/R: Chinnici batted .424 and drove in 22 runs. He is an outstanding line-drive hitter. He has only struck out seven times in 105 plate appearances.

Casey Hensley, sophomore L/R: Hensley will provide power to the middle of the lineup. He played last season at Fort Scott College in Fort Scott, Kansas. He batted .350 smashing five home runs and also drove in 25 runs.

Mark Peterson, junior R/R: Peterson hit .342 last season at Labette Junior College. He earned all-conference honors after his great season.

•Outfield

Kelly Thornton, junior R/R: A possible starting outfielder or first baseman. He hit .309 his freshman season. Thornton is a line-drive hitter that has some potential power.

Josh Banks, junior R/L: Banks

see Profile, page 9

An inside look: 1995 Riverwomen softball players

by Rob Goedeker
sports editor

•Pitching

Jill Stockdale, senior R/R: Stockdale returns for her final season as a Riverwomen. During that time, she has been one of UM-St. Louis top pitchers. In only two seasons of service, she holds the school record for strikeouts with 245. She has excellent control and is a great competitor. In addition to her rising fastball, Stockdale should once again be one of the top pitchers in the MIAA.

Vicki Tepen, Junior R/R: Tepen, who played at Lewis & Clark Community College in Godfrey, Ill. last season, will bring some experience to the Riverwomen's pitching staff. She was a standout at Brussels High School in Brussels, Ill. She was a first team all-conference selection and team MVP as a junior and senior.

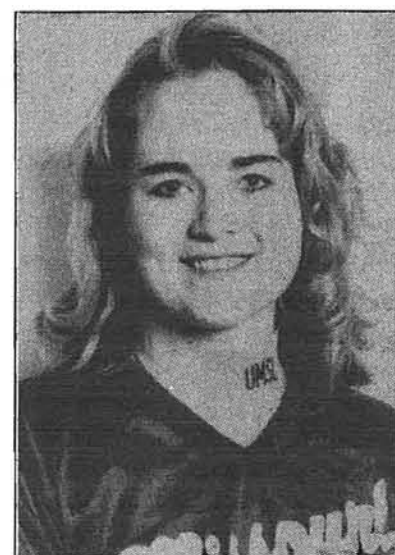
Nicki Kocis, Freshman R/R: Kocis is an outstanding young athlete. She should see a lot of action as a freshman. She was a three-year starter at Lanphier High School in Springfield, Ill. and was a three-time MVP and all-conference selection. She held a 1.30 earned run average (ERA) as a senior. Kocis will probably also see some action at first base. She led her team in hitting as a sophomore posting a .368 batting average.

Diana Mooney, Freshman R/R: Another freshman who should add depth at the pitching position for the Riverwomen. Mooney was a two-year starter at Limestone High

School in Bartonville, Ill. and a second team all-conference selection as a senior. She had a ERA of 1.60. She could also receive some playing time at first base and in the outfield. She had a .366 batting average and led the team with 19 runs batted in.

•Infield

Nikki Patton, Senior R/R: Patton will play an important role for the Riverwomen this season. She is a versatile player who should see ac-



D.J. Martin

tion at third base and possibly in the outfield. She has good range and is an outstanding hitter with quick bat speed and power.

Nicole Christ, Junior R/R: Christ is returning for her third season as a Riverwomen. She has the potential to be one of the top offensive threats in the conference. She has a good balance in her game, as she is also an excellent defensive player. She has a strong throwing arm and should start at either third base or shortstop. She ranks eight at UM-St. Louis in career hits with 109, and fifth in career doubles with 18.

D.J. Martin, Junior R/R: Martin is an great all-around athlete. She is a very strong offensive threat. She should start at either first base or in the outfield.

Stacey Rathbun, Junior R/R: Rathbun is an excellent second baseman. She hopes to keep her starting job at that position, which she held last season in her first year with the Riverwomen. She has good range and is very mobile. She also a real good defensive player.

•Outfield

Pattie Kamradt, senior L/R: Pattie saw limited action during her first season with the Riverwomen. She should be contending for playing time in the outfield again this season. With her speed, she will be used as a pinch-runner.

Tracy Kitrel, junior R/R: Kitrel is an experienced player who should make an immediate impact in the outfield. She is an excellent hitter along with good speed and a powerful throwing arm. Kitrel was a standout at Forest Park Community College in St. Louis. In 1990, she earned all-region honors.

Nicole Barrett, junior R/R: Barrett is a solid hitter who should bring versatility to the Riverwomen. She can also play some second base if needed. She earned all-region honors batting .375 last season at East Central Junior College in Union, MO.

Kedra Lown, junior R/R: Lown is a strong offensive threat. She is a versatile player who can play in the outfield as well as at the catcher's position. She was a standout at North Central Missouri College in Trenton, MO. She batted .382 and drove in 19 runs last season, helping lead her team to a 36-12 record.

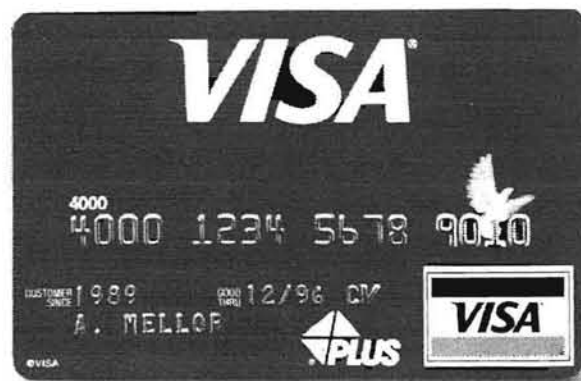
Angie Bianca, Sophomore L/R: Bianca will most likely start in the outfield or as a designated hitter. She was one of the teams top offensive threats last season and hopes to continue that performance. She has good speed and range in the outfield.

•Catching

Audrey Kramme, freshman R/R: Kramme is a strong hitter and should start behind the plate. She has excellent size and a great throwing arm. She was a three-year starter at St. Clair High School in St. Clair, MO. and a three-time all-conference pick. She led her team to three straight conference championships.

Julie Schwartz, Freshman R/R: Schwartz, who was a late addition to the team, should compete for playing time behind the plate. She was a four-year starter at Notre Dame High School in Cape Girardeau, MO.

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Tennis from page 7

Last season's number four player, Matt Fagala, is now the Rivermen's top player. Fagala's improvement has

impressed Walker.

"He has really improved over the last couple of years," Walker said. "He has got a good game. He needs to be a little more patient, but I think he could compete with some good players."

Fagala is expecting an average season.

"We're not that bad," Fagala said. "I'm hoping we can shoot for a .500 season."

Other players returning for the Rivermen are Ryan Young and Jeff Grass.

The ranks of the six players on this year's team haven't been set in stone. The performances of the players during the season will decide their ranks.

Even though the Rivermen won't be very strong this season, Walker still thinks they can make some noise.

"On any given day, if your game is there mentally and you're focused and you're stroke is on, you can play with anybody," Walker said.

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Review from page 7

some realistic goals that were missed. "We were fairly successful," Coen said. "We didn't quite accomplish what we would have liked. We thought we could win 10 games, but instead, we only won seven. We had the opportunities to win at least four more games, but we didn't do it."

Looking at the final record of 7-19, and 2-14 in the MIAA, the Riverwomen had an off season, but Coen prefers to look beyond the numbers.

"When you look at our situation, I thought we accomplished a lot," Coen said. "I feel pretty good about the season. Some of our players got a lot more experience than they normally would have."

One of those players was 6 foot 4 freshman Jade Turner.

"She looks like she could be a magnificent player in this confer-

ence," Coen said. "She has grown and shown so much improvement."

With sights of winning the MIAA title out of the picture, the Riverwomen focused on playing the spoiler for other teams hoping to gain the title.

"We put a lot of pressure on teams that overlooked us," said Riverwomen guard Nicole Christ. "We did as well as we could do with what we had. Overall, I was happy with the season."

One player whom Coen will miss next season is 3-point specialist Laura Satterfield.

"As good of a basketball player as Laura was, she was a much better person and individual," Coen said. "I loved her to death."

Satterfield, a guard for the Riverwomen, led the nation for most of the season in the 3-point category.

She finished the 94-95 season shooting 31.1 percent (100-322) from the 3-point line. She scored a total of 467 points, averaging about 18 points per game. She ended her two-year career at UM-St. Louis ranked in 14th in the Riverwomen's all-time scoring list with 775 points.

Besides her ability to score points, Coen knows there was more to her game than just threading the cotton.

"She did a great job," Coen said. "I don't think people know how good of a defensive basketball player she became. Everybody just talks about her shooting ability. I regret that people didn't get to see how good of an all around player she became."

Teammate Christ also agrees with Coen that Satterfield's contributions to the team went unnoticed.

"She was a good person on and off the court," Christ said. "She was

a great spiritual and team leader. She did almost everything, and didn't accept the credit for it."

Satterfield was glad to play under Coen.

"He would always yell at me, but it was because he expected a lot out of me," Satterfield said. "I've got a lot of respect for him."

Going into next season, things are already looking positive for the Riverwomen with the announcement that guard Regina Howard will return after being redshirted this past season.

"We feel real good about Regina being back," Coen said. "We just got back the best defensive player in the conference."

With Turner, Christ, and Angie Stubblefield returning, the Riverwomen could have an exciting season next year.

Spring break in review

Basketball Feb. 27-Men lost to NEMO in MIAA Tournament 81-74.	Florida 6-1. March 4-Beat N. Florida 2-1. Lost to Valdosta St. 11-8. Beat SIUE 4-0. March 6-Beat Olivet 8-0 and 15-0. Beat Wayne St. 3-1. March 7-Beat Old Dominican 23-2. March 10- Beat Eureka 5-0 and beat Wilmington 9-0. March 11-Beat University of Mobile 3-0. Lost to Monmouth 4-0.
Baseball Feb. 25-Lost to Cen. Arkansas 8-5. March 5-Beat Northern St. 17-0 and Boston College 10-5. March 6-Beat LaSalle 14-3. March 7-Lost to Grand Valley St. 4-3. March 8-Beat Rosary 11-1 and Saginaw Valley St. 7-5. March 9-Beat Winona St. 10-0. March 10-Lost to Eckerd 10-3.	Hockey Feb. 26-Lost to Washington University 7-6.
Softball March 3-Beat SIUE 2-1. Lost to Valdosta St. 6-0. Beat N.	All baseball and softball games played in Florida

Profile from page 8

batted .362 last season for Southern Illinois College.

Greg Gilbert, freshman L/R: A promising young player who played four years of varsity ball under former UM-St. Louis coach Jim Dix at Fort Zumwalt South. He has excellent size and is a strong hitter.

Ken Howes, senior R/R: Howes is an excellent all around player. At South Suburban College he batted .367 as a freshman and .398 as a

sophomore.

Sean Moser, junior B/R: Moser is perhaps the quickest player on the team. He stolen 37 bases last season at Lincoln Land College. He hit .346 last season and drove in 42 runs.

Ryan Reeves, junior R/R: A hard-working player who batted .408 with 51 RBIs last season at Lewis and Clark Community College.

John Riva, junior R/R: A power hitter who was an all-region performer

last season at Parkland college.

Catching

Dietrich Evans, junior R/R: Evans batted .320, had six home runs, and 45 RBIs last season. He will likely be the starter behind the plate.

Todd Schmidt, sophomore B/R: A power hitter who has excellent size and a strong arm. Schmidt saw considerable time as a freshman. He started 20 games behind the plate. He hit .232 and drove in 9 runs.

Hockey from page 7

Rivermen answered at 8:15. Glennboy LeCour assisted on Horn's goal making the score 5-4 bad guys.

Later on in the third period, the Rivermen were down by two until Dagenais brought us within one at 3:43. Rodgers got the assist.

These two paired together made for severe problems for the Bears' defense.

With just over two minutes left in regulation and the Rivermen on a

four-on-four, Rogers and Dagenais did their thing one more time.

With 0:44 seconds remaining, Brian Horn rammed the rubber home again, earning himself a hat-trick and tying the game at six a piece.

Overtime was in the air. Our guys were pumped. The face-off at center was of major importance: the winner had the chance to claim the game.

Horn won the puck and advanced into the Bears' zone. The defense

pinched in, and that's where the problems started. The Bears got the puck and broke in two-on-one and scored with 0:10 seconds to go.

Even though the Rivermen lost, the boys worked hard over Spring Break and are looking forward to beating SIU-Carbondale March 12.

Make sure to hit the Sports section next week to find out how it went, along with an interview with the teams newest addition, Joe Myers.

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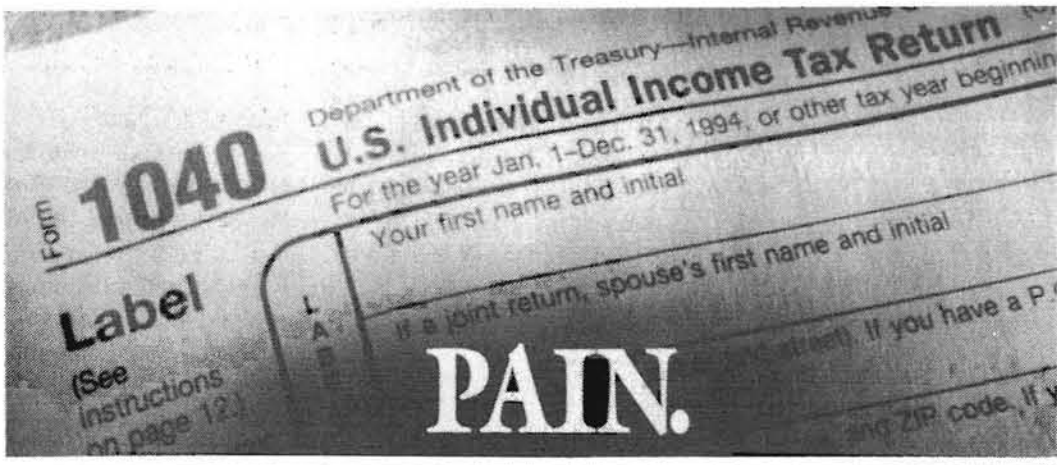
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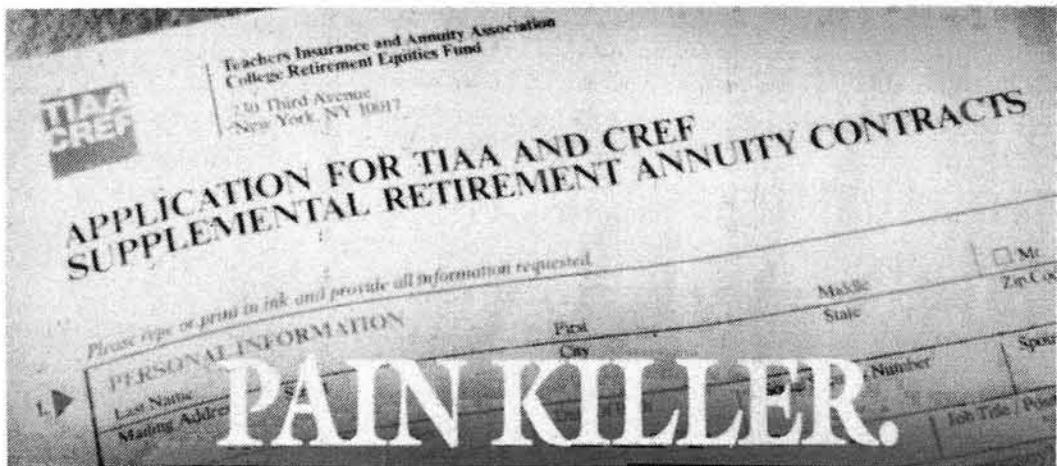
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MACARONI AU FROMAGE

(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING.)


2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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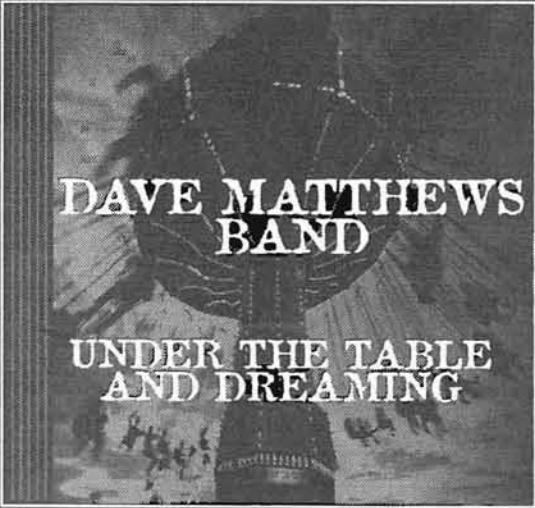


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