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Grobman predicts imminent Marillac purchase

Mark Henderson

Arnold B. Grobman, chancellor of UMSL, told the University Senate Thursday that UMSL is quite near to the purchase of Marillac.

"My guess is that we will get Marillac," Grobman said.

"You know that the governor has changed his story concerning Marillac, but that he thinks the state can't afford it.

"I want you to know we have a great deal of support from the legislature, and I believe we have successfully shown that we need Marillac because we are the most overcrowded campus,"

Grobman told the Senate.

Grobman, in his report, also discussed purchasing arrangements for Marillac. Grobman said he was not in favor of a lease purchase arrangement because there is no guarantee that next year's legislature will appropriate money in the same way as this year's.

"If we have to pay for Marillac out of our budget, that would be a great strain on the university," Grobman said.

In expectation of Marillac's purchase, Grobman has appointed Donald Driemeier, acting dean of the school of business administration, as the

new Space Committee Chairperson.

"This is going to be an especially tough job this year, since the chairperson and the committee are going to have to decide on which departments are going to move over to Marillac, what will be done with the space vacated by those moving, when the administration and general services buildings are to be opened, and how to work out a schedule for the moves," Grobman told the Senate.

Grobman also announced that the contingent budget cut of three per cent will have to be adopted.

Lawrence Barton, associate professor of chemistry, gave the report of the Curriculum and Instruction Committee.

Barton's report included a resolution that was passed which deletes any notations on transcripts that include "any official action taken concerning such student which affects his standing in the University and his eligibility for a degree, and the reinstatement of such student after suspension or dismissal, and the restoration to good standing after probation, and all honors, prizes, etc. except Latin honors."

Barton's committee also re-

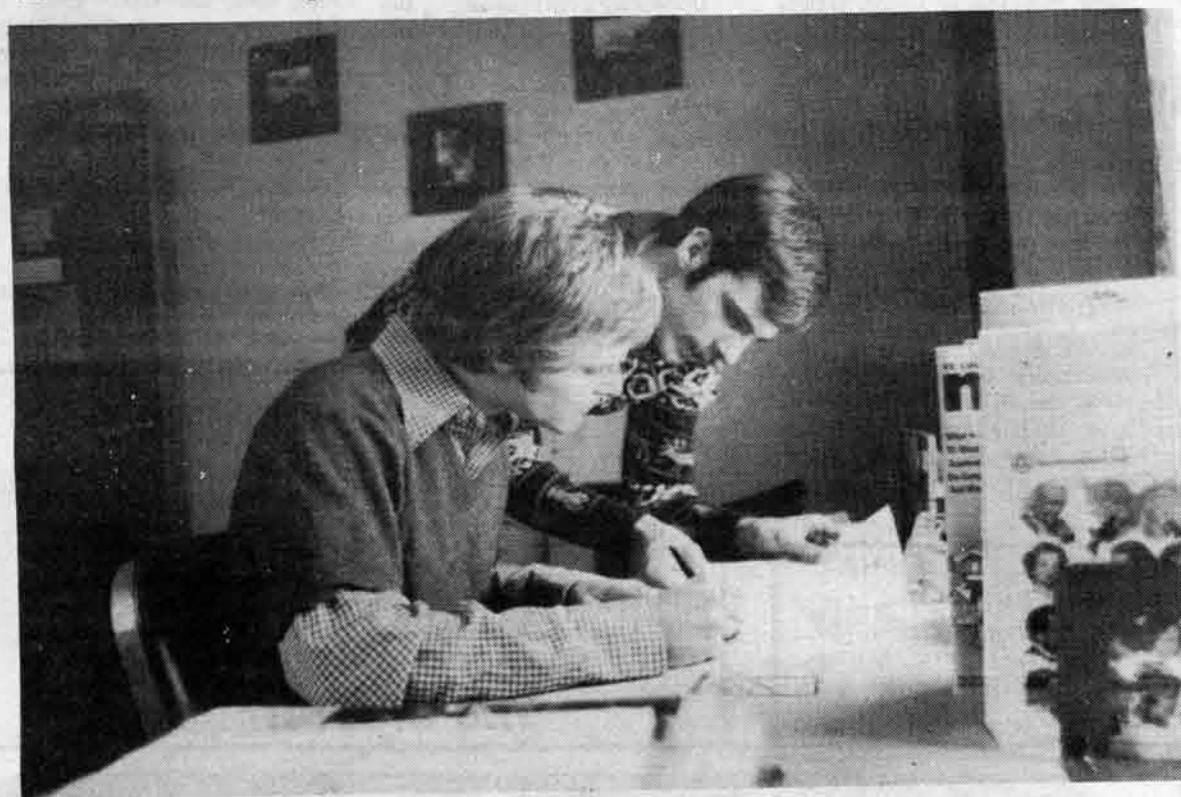
ported to the senate the 1977-78 calendar.

Another Barton resolution, the elimination of the "Y" grade, brought about a great deal of debate before sending the resolution back to the committee for further discussion.

Joseph McKenna, professor of economics, spoke in favor of the resolution, saying that "With the 'Y' grade we are placing a premium for the \$5 charge of dropping a course. One could get a 'Y' and save \$5."

Elizabeth Clayton, chairperson of the economics department, spoke in opposition to the reso-

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KLOCK STOPPED: Student body president Randy Klock discusses his financial problems concerning his job with Todd Moehlmann, Central Council treasurer. Klock is one of eighteen students whose employment is threatening his financial aid. (Photo by Romondo Davis)

Students meet aid conflict

Thomas Taschinger

Last week 18 students working for the university and receiving financial assistance were notified that they had to resign their campus jobs. Bart Devoti, director of financial aid, had notified these students that they had exceeded or would soon exceed their allotted amount of financial aid.

Many students were displeased with this information and stated their views in a recent interview.

Randy Klock, president of the student body, was one of the three students who had already exceeded his allotment. The recipient of a \$500 loan from the university in August, he decided to take out a bank loan for that amount and repay UMSL immediately.

"I had little choice," he said. "I receive \$1650 a year as president and I can't resign my office. But I am trying to arrange a meeting with H.E. Mueller, head of the Financial Aid Office and Bart Devoti's superior, to see if the university not me, will absorb the cost of any excess loan payments.

"I'm angry that Mr. Devoti didn't tell me there was a limit to aid when I applied for the loan. It is his job to take care of

such matters before they reach the crisis stage," he continued. "Surely no one would have accepted campus employment or a loan if they knew they would exceed their allotment, and be abruptly terminated or forced to repay the loan. And now it looks like he is failing to accept responsibility for his mistake because it would make his department look bad."

Carolyn Carter, former news editor for the Current, agreed that the responsibility lay with the Financial Aid Department.

"The FAO knew I worked at the University Center and for the Current, yet I was told nothing at the time about any limit. I realize that Devoti's hands are tied on the issue, but it should never have happened in the first place," Carter said.

John Mueller, recipient of a loan and a worker for the campus Food Service, expressed a similar attitude toward the matter. "I will continue to work on campus until otherwise notified and I will not repay any loan," he said. "This mistake was made by the FAO in the first place and they, not the students, should make up any overpayment. Mr. Devoti gets paid to do that job, not me."

Mary Heinricher, a senior majoring in psychology, said, "I

never knew there was a limit for an individual's aid. I assumed that everything was in order because it was handled by the FAO. I gave them all the necessary information."

Mary also plans to work at her job in the university center until further notice. "Devoti is sympathetic to me but I won't repay any loan because I don't think it's my responsibility. Ironically, I've recently had a turn for the worse financially, and after my case is re-evaluated I'll probably be in no danger of exceeding my allotment."

Bart Devoti, director of financial aid, said, "Mistakes were made by this department but I am not trying to avoid any blame. It must be remembered that this office comes into contact with one third of the student body, administers eleven different aid programs, and handles veteran's minority, and social security programs. Mistakes are made but of course we try to minimize them."

"In Randy Klock's case," he continued, "other alternatives were discussed with him that might have precluded the necessity of repaying the loan so

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By-law revisions withdrawn by Central Council

Pam Rhodry

"Revisions to the Central Council bi-laws concerning membership in the council were withdrawn from the February 1 meeting.

The revisions which call for all student organizations to apply for council recognition had been reworded since first being presented to the council.

It will take two more meetings before the revisions can be voted on.

The revisions will state, in effect, that each organization on campus must make an application for recognition by the Central Council through the administrative committee.

This application will include the name of the organization, a list of UMSL students in the organization, and the general purpose of the organization.

It was also announced that Central Council will be sponsoring free coffee houses the first Friday of every month from 9:30 to 12:30 in the University Center. There will be live entertainment and refreshments. The first of these coffee houses will take place on February 6.

The Council in other action, voted against the allotment of \$100 to the UMSL section of the Midwest Model United Nations (MMUN). The money was to be used to enable UMSL students to attend a nationwide meeting of MMUN to be held in St. Louis from March 3-6.

The Central Council will be sending out letters to various UMSL administrators protesting the current policy for obtaining health insurance.

As it stands, a student who was enrolled in the fall semester and did not purchase insurance, cannot purchase it for the winter semester. Students enrolling for the first time in the winter semester, however, can purchase the insurance.

The Council feels that this is a discrimination against those students who come of age after the beginning of the fall semester, or who could not afford to buy the insurance at that time.

Also discussed was a meeting of the Missouri Student Leaders Conference that will be held in Columbia on February 14. Central Council voted to pay driving expenses for those UMSL students attending the meeting. Randy Klock, president of the student body, has been asked to make a presentation concerning commuter schools at that meeting.

One of many free services offered by the Developmental Skills Center is the study skills sessions. The purpose of these sessions is to help anyone who is interested to develop more effective study habits. The sessions will be held twice a week

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Relations director named

Marie Casey

Blair K. Farrell, a development consultant at UMSL for the past year, has been appointed director of university relations at UMSL.

His responsibilities include the coordination of the efforts of UMSL's development, public information, alumni relations, and publications activities. In addition, he will head the campus' private fund-raising program to supplement state appropriations.

Prior to Farrell's appointment, university relations consisted of a traditional set-up, separating the office of public information from the activities of development and alumni relations.

The program is similar to those at many private institutions, which find greater success in streamlining the four areas mentioned into one department for telling the university's story to the public. Such communication is necessary to attract money from private sources, to attract people from the community who have an interest in helping the institution, to attract

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Relations director sees community awareness gap

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students, and to attract money through the state legislature.

As a means of aiding the university relations office and acquiring on-campus input, Farrell also hopes to establish a student advisory committee and a faculty advisory committee.

The student advisory committee will be consulted on plans,

review past programs and work as personal representatives of UMSL at appropriate activities in the community. The faculty advisory committee is not yet in the formative stage.

Farrell believes the UMSL campus has done a tremendous job of assembling top quality faculty, but sees a sore deficiency in terms of community awareness and community involvement. In an interview with the Current he said, "The deficiency is understandable since

90 per cent of the university's energy has been devoted to building." In its twelfth year, UMSL is the second largest university in the state.

Farrell views community involvement and support as essential to the university. Since UMSL is a state-supported institution, the major part of appropriations is decided upon by state legislators. Farrell stated, "If these legislators don't know what we're doing, we won't receive the funding we deserve."

Unlike those at private institutions, UMSL's Board of Curators is appointed by Governor Christopher Bond. Because of this, UMSL lacks the support of influential members of the community which most private institutions use as a means of community involvement. This means that we must find or create a means of doing that.

Farrell pointed out numerous opportunities for community involvement. The most pertinent of these is the Marillac acquisition issue. Farrell is convinced

that "whether or not we get the special grant will depend on citizens."

The Studio Set of KWMU now has an active volunteer group seeking the involvement of people outside the campus community, according to Farrell. Chuck Smith's booster group is a means used by some people to support athletics at UMSL.

Farrell also sees the library as the kind of place where there are opportunities for those interested in the development of library collections and expansion.

Jean Tucker, at the UMSL Center of Community and Metropolitan Studies, is tapping the talents of many members of the community and making UMSL the St. Louis institution identified with photography. She is responsible for the current exhibition of Ansel Adams' works in Gallery 210.

Farrell is pleased with the implementation of the reorganization of university relations, believing it will lead to greater effectiveness in their efforts. He also sees his staff, many of whom are new in their positions, as one which will work towards the goal of broader and more effective university relations.

The formation of the University relations office is part of Chancellor Arnold Grobman's reorganization plan. Any student interested in being a member of the student advisory committee should contact the university relations office, extension 5778.

New director of alumni appointed

Debra Cunningham

The Office of Alumni Activities has appointed Kathy Head as new director. Head is a graduate of SIU.

Before coming to UMSL, Head worked as a promotion coordinator for Professional Travel Planners, Inc. She began her new job at UMSL on January 5, 1976, replacing Lois Schoemehl, who was the first director of

alumni activities and held that position for nine years.

So far, Head enjoys her work. She said, "It's a very people oriented job and I like working with people." Head also said she has not encountered any difficulties but will probably have trouble with some of the university red tape as almost everyone does at one time or another.

It is the job of alumni activities to keep the alumni in-

formed of what is happening at UMSL. The Alumni Association, made up of 2,000 members who pay dues annually, keeps the office of alumni activities informed of what is happening in the community.

The Association funds a number of projects such as Serendipity Day, a reception for graduation seniors and their parents, and an awards program for the most outstanding UMSL faculty member.

The Alumni Association provides a fund for scholarships for UMSL undergraduates and obtains public statewide support for UMSL.

Head said that the office of alumni activities is working with the math and business departments developing sub-groups. They are attempting to offer a program for the specific interest of the alumni.

Upcoming events involving the alumni will be an annual fund raising campaign and Alumni Night at the St. Louis University-UMSL basketball game. During halftime two awards will be presented by the alumni. One will be presented to the most outstanding teacher. The other is the first annual alumni award which will go to someone who has contributed greatly to UMSL.

KWMU, KETC get minority grant

The UMSL radio station KWMU and KETC-TV have received a joint minority training grant from the Corporation for Public Broadcast (CPB). The two-year grant is offered by CPB to increase minority participation in public broadcasting.

The KWMU/KETC-TV application was one of 11 selected from among 64. It is the first time a public radio station and TV station have shared the hiring of a broadcaster under the grant program. For KETC-TV it was third such grant in the three-year history of the minority training program.

The project will pay one-half of the salary and benefits for a minority candidate to be hired for training for a responsible position. Programs are generally divided into management, mid-management, professional and technical assistance levels.

In accordance with the CPB guidelines, Christopher Moore was selected as employee trainee, learning aspects of news reporting production, public broadcasting and on-the-air news reporting. While at KETC he will

continue hosting "World of Work," a series on career education, and "World Neighbors," a new series on elementary geography, and will serve as producer/director trainee.

"We feel that Chriss Moore can be of value to KWMU and the KWMU can be of value to Chris," said Robert Thomas, KWMU general manager. "The result will be an employee-trainee with working knowledge and real on-the-air work in both radio and

television.

"We at KETC-TV are pleased that the grant will open new horizons for professional development of Chris Moore, whose recommendations from the public TV station in Little Rock are of the highest standards. Mr. Moore first began freelance air work for KETC last summer after moving here from KETS-TV in Arkansas," said Robert C. Glazier, executive director of KETC-TV.

Council

[continued from page 1]

on Monday and Wednesday, or Tuesday and Thursday beginning the week of Feb. 9, 1976. The areas to be covered are: time budgeting, how to prepare for and take tests, note-taking from lectures and textbooks, how to read and underline assignments and help with understanding and using the library.

For more information concerning any or all of these skill sessions call or come into the Developmental Skills Office located upstairs in the old administration building, room 213-I. The telephone number is 5328 on campus, or 453-5328 off campus.

Senate

[continued from page 1]

lution by addressing the problem of the computers. "It is clearly possible that the class rolls are not correct. 'F' grades will be sent out to students who were never aware they were in the course."

Aid conflict

[continued from page 1]

soon or possibly at all. And is a student says he or she won't repay a loan, that could probably be taken care of when further aid is discussed. But I don't foresee any lawsuit or similar drastic action by the university to recover loaned money because it would probably cost more to recover the amount than would be worthwhile."

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The Crest House

Jazz thrush Cleo Laine coming up

By Bob Goddard

THE INCOMPARABLE British jazz thrush, Cleo Laine, a treat for anybody's tired old ears, will be heading our way soon. She's booked for a concert March 24 at Powell Symphony Hall for the benefit of the University of Missouri-St. Louis performing arts. Her husband, John Dankworth, another luminous figure in British jazz circles, will be there, too, as her accompanist.

Miss Laine's repertoire is wide-ranging, from show tunes by Gershwin, Porter et al to jazz classics and Shakespearean sonnet, poetry by T.S. Eliot and W.H. Auden, set to music, jazz style, by Dankworth.

The Laine-Dankworth debut concert here in 1973 at UMSL packed 'em in, so you'd better be seeing about tickets in the very near future. They'll go on public sale March 1, but in the meantime you can get ticket reservations info by calling UMSL at 453-5148.

Globe Democrat
February 1, 1976

Public ticket sale begins March 1



Tickets on sale
exclusively to UMSL
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before public
sale begins.

Monday Feb. 23 thru Thursday
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“EXTRA EDITION”

is a new production of the **UMSL CURRENT**
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and entertaining features, news and
interviews.

“EXTRA EDITION” is coming soon to the
student staff's *“Friday Magazine,”* midnight 'til morning
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**The Performing Arts & Cultural Events Committee
presents**

The Boehm Quintette

Susan Stewart · *Phyllis Bohl* · *Don Stewart* · *Joseph Anderer* · *Richard Vrotney*
Flute Oboe Clarinet Horn Bassoon

The Boehm Quintette was formed in 1968 for the purpose of performing wind chamber music. Since then the group has toured the U.S. and performed at both the Carnegie Recital Hall and Alice Tully Hall in Lincoln Center.

These young musicians have developed a varied and unique repertory. A major part of their work is based on a program of ongoing commissions and their concerts have included both the U.S. and world premieres of several compositions. Their program at UMSL will include works by Bach, Beethoven, Joseph Foerster and Alvin Etler.

Saturday, February 21, 1976

8:30 PM J.C. Penney Auditorium

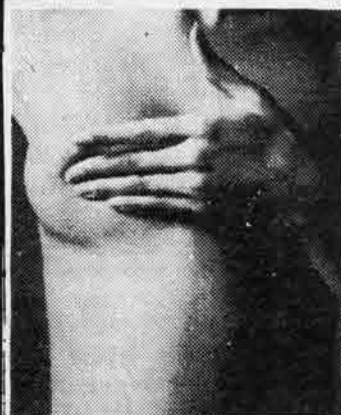
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This space contributed by the publisher.

"State Budget Director Mark L. Edelman... warned that the governor would oppose a proposal to get the needed money [to purchase Marillac] by cutting a \$5.8 million state grant for a performing arts center for the University of Missouri-Kansas City." *St. Louis Globe-Democrat - February 4, 1976*



EDITORIALS

Marillac one step closer; project's support needed now

Since the last issue of the Current, UMSL has moved a step closer to the acquisition of the Marillac campus. Governor Christopher Bond has announced that he has never actually opposed the purchase of Marillac for UMSL, but that he feels the state cannot presently afford the money needed for the purchase. This announcement is a softening of the Governor's earlier statements, and is a sign that the purchasing of Marillac may be near.

Last year the state legislature passed a bill calling for the purchase of Marillac. That bill was vetoed by Bond on the grounds that the purchase of the campus, had not been approved by the Coordinating Board of Higher Education. This year the Coordinating board has endorsed the purchase of Marillac, and since then Bond has not mentioned the Coordinating Board in any statements concerning the Marillac purchase.

Bond's next argument had been his concern over land speculation. Bond does not favor the purchase of land without a specific use for it. Arnold B. Grobman, chancellor of UMSL, and University President C. Brice Ratchford have shown adequately the need for the Marillac property for the expansion of UMSL. The UMSL campus, in terms of instructional space, classroom feet per student, is the most crowded of the four University of Missouri campuses.

Bond has attempted to answer this argument by saying that he hated to purchase buildings to be used as classrooms when there are empty classrooms in other higher education institutions throughout the state. This argument, however, forgets that the existence of UMSL is centered on the urban student who cannot afford to leave the city to become a resident student in an out-state college or university.

Grobman has worked very hard to persuade government officials of the need of Marillac, and has proven every one of Bond's arguments false. The result of Grobman's work is Bond's recent softening towards the purchase of Marillac. While the Current has not endorsed all of the chancellor's actions, his diligent work toward the

purchase of Marillac before the beginning of the fall semester of 1976 should be praised.

The Marillac property's value does not lie in classroom space alone, but other considerations should be included.

By purchasing Marillac, the cost to the taxpayers would be \$35.00 per square foot, while planned construction if Marillac is not purchased would run \$56.00 per square foot. Not only is the purchase of Marillac necessary, the acquisition of the buildings and land is economically sensible, and presently available.

On the priority list of UMSL's expansion goals include a library extension. The Marillac campus possess a modern library. On that same priority list is a business administration building. The two planned buildings would cost \$8 million.

Marillac could be purchased for \$5 million, and would include seven buildings and 44 acres of land.

Marillac is attractive also for its office facilities and cafeteria. When the old Administration Building comes down many organizations, including the Central Council, will lose their offices. The Marillac purchase could be used to relocate those offices. The university center cafeteria would be relieved of its over crowded conditions when the Marillac cafeteria begins operation.

Marillac, then, would be a great aid for the expansion of UMSL, and, considering the cost of construction today, a relief on Missouri taxpayer. Twelve years ago, state officials showed great insight by establishing an urban, commuter campus to serve the St. Louis area. In twelve years, UMSL has grown in size to be the second largest campus in the University of Missouri system with a student body of over 11,500. Since the campus is the most crowded in the system, a condition which can be alleviated by the purchase of Marillac by the state government for use by UMSL, the Current hopes those officials who showed such great insight in establishing UMSL will show the same insight in guaranteeing UMSL's existence and growth.

UMSL needs Marillac now.

LETTERS

Bitches about bitch box (eventually)

Dear Editor:

During the holidays, my cousin Jim visited our family. I'm 21, Jim's 23. Jim's from Detroit. While he was here we visited the university. I told him what a pretty campus we have and I asked him if he'd like to take a look. He said yes and he would also like to check out a book at our library, that is, if they have it. While parking, he mentioned that he likes getting all bundled up on these really cold days.

He said he loves it when it's so cold. The quiet and stillness and the sounds are so crisp. While we were walking through the trees, he suddenly told me to stop. I stopped, looking at him, perplexed. I asked him why we were stopping. Then he said, "Did you hear that?" "Hear what," I said. "That bunch of leaves you just stepped on, the crunching below your feet, it sounded like two or three hundred little explosions of sound." I said "Yea, it sort of sounds like when you are eating popcorn." He agreed, adding that the last time he went to the movies he thought everyone was looking at him because he was crunching his popcorn so loudly. I said, "I know what you mean,

but it sounds louder to you because the sound is happening inside your head." He agreed, adding that he knew that, but you still feel that someone can hear you and that it's bothering them. And I said, "It sounds like it's bothering you more worrying about bothering them, than it would ever bother them just listening to a few innocent popcorns crunch." He didn't say anything.

As we were approaching the library, he noticed the bitch box in front and he mentioned that it should be repainted and called something else. He sounded like it was very important that his instructions should be carried out. Now, a month later, he's probably back at work in Detroit and I have returned the book he checked out.

The reason I am writing this letter is in the hope that someone will read it and write another letter, letting the Central Council know that I'm not alone in wanting the name of the bitch box changed to something more appropriate, especially considering that it is standing at the foot of the library.

Randy Breihan

Finds 'unanswered questions'

Dear Editor:

In your last editorial that dealt with Bond's attitude toward UMSL I found a few unanswered questions, and generalities that I felt compelled to say something about.

In these times of declining enrollment that affects most Missouri universities I can see the reluctance on the Governor's part for expansion on UMSL campus. To say that the lawmakers from other parts of Missouri are complete morons is inaccurate. I suggest instead of morons Mr. Rory Riddler should have substituted complete politicians who will join any witch hunt that will get a vote in his district.

I also believe it unfair to

compare the expenditures of UMSL as opposed to UMKC. Kansas City boasts a dental and pharmacy school. These professional schools are a little more expensive to operate. They also provide a great service to all Missouri.

The issue of Bond not attending any Missouri Universities has come up again. But I haven't seen Mr. Bond appropriating from Missouri to schools out of Missouri or even to his alma mater. I would like to ask one thing. What Universities did University of Missouri President C. Brice Ratchford and UMSL Chancellor Arnold B. Grobman attend?

Tony Grillo

Defends 'That's Entertainment'...

Dear Editor:

In the last issue of the Current Mark Henderson did a review of "That's Entertainment," a musical revue put on by the Developmental Skills Center. Does Mark think he is an adequate judge of amateur entertainment? Is he aware that this performance was put together in a little over a month? That there were only three stage hands? That there were no curtains that could be closed on the Penney Auditorium stage for the purpose of changing scenery? The performers knocked themselves out to give a performance to benefit not themselves, but a well-deserved program on the UMSL campus.

Mark's strikes against personal members of the cast were, to say the least, cold and unfeeling. These performers were not

paid, as are professionals. So why, then, does he think they should be "flawless." Is he uncaring about other people's feelings? Criticism in itself is not bad, but to deliberately pull the rug from under two very real, sincere people, as he did to Linda Freiss and Bob Richardson was calloused. These people plus all the other members of the cast and the staff of the Developmental Skills Center, put in many long hours and gave their hearts to do a good job.

I, for one, thought it was an excellent performance; as must the others who gave it a standing ovation all three evenings. Seems some people know how to appreciate things in the spirit in which they are done.

Janet Scott

...and pans critic's review

Dear Editor:

I saw the review of a recent UMSL production "That's Entertainment" and wondered what the critic was thinking when he commented upon the lack of enthusiasm on the part of the cast. Granted that the show had some technical flaws, the cast carried the audience away with their high spirits. Without

this enthusiasm the show would have been as tasteless as the critic's review.

I would also like to know why the author decided to comment on a piano which was not out of tune, instead of on the pianist's performance, which was a joy.

M. E. Z

UMSL CURRENT

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Supports language requirement

Dear Editor:

After reading the Jan. 22 Current commentary "Language Requirement too impractical for average needs of UMSL students" thoughts arise concerning why should a student in the College of Arts and Sciences be required to take 13 hours of a foreign language. The author of the commentary believes it should be required but students should be given the option of taking equal hours of studying a foreign culture taught only in English because just as much can be learned by this method as by the other. I beg to differ.

In the study of liberal arts general intellectual capacities are developed as opposed to professional or vocational skills. Out of this thinking has come the belief that a well-rounded student should have a solid foundation in a foreign language. The liberal arts student should be comfortable at speaking, reading, and writing at least one other language besides English. But some students find the intellectual activity of this too much and they are worried about it. They don't understand why understanding another language is important. It is something they don't like, understand, and it worries them so they want to change it. Avoiding the effort is more disciplining than tackling it, as has traditionally

been done.

This nation is a complexity of a variety of nationalities and cultures. One state, New Mexico, has two recognized languages, Spanish and English. Of the languages of the world, English is second. Mandarin is first, Hindustani is third and Spanish is fourth. And there are many foreign exchange students. There is a constant flow of immigrants of all nationalities to our country. Many immigrants are poor, slum-dwellers who are exploited by 'Friendly Joes' due to their inability to communicate with the English-speaking system. They are used and manipulated but what can they do to expose this abuse? How are criticisms to be registered? They can't at their whim decide to take the appropriate action to remedy their plight. But why should any of this concern the average UMSL student, let alone those in the College of Arts and Sciences?

To those who say the situation and the times don't necessitate the learning of a foreign language I say foey. The focus of higher education has not shifted to the graduate level, but remains at the Renaissance level which has brought men together and in contact with the variety and needs of all cultures.

Will E. Brogdon

LETTERS

Urges support in Marillac issue

Dear Editor:

I am writing to express my strong support, and to solicit yours, for the proposal that the University of Missouri - St. Louis purchase Marillac College to provide room for much-needed expansion.

As one who has a son at UMSL now, and three more children who will be enrolled there in a few years, I naturally have a very deep personal interest in the progress and development of the university.

But personal interest aside, I think it should be apparent that when a university grows from nothing to more than 12,000 students in a little over ten years, as UMSL has, it is fulfilling a very great public need. And if the university is to continue to fulfill that need, it

must have room to expand, because it is operating at capacity now.

I understand that the Governor opposes the appropriation for UMSL because there are empty classrooms in other state institutions outstate. I think he is completely missing the point, which is that it is time Missouri concentrated on bringing higher education to where the students are, instead of forcing them to go where the education is, with all the extra expense this entails for the students and their families.

I hope, therefore, that you will do all you can to secure favorable action on this appropriation.

Thank you for your consideration of these views.

William A. Wilson

Questions term 'good old days'

Dear Editor:

Riding to work this morning on the Southampton Bi-State bus my neighbor commented about rising food costs and blamed modern day packaging as being responsible for many of the high prices. No doubt this is true to a certain extent but I wonder if we would really like to go back to the good old days when so many items were sold in bulk and one had to wait their turn to be waited on in the little, corner grocery and meat market. Of course, thank goodness, meat marketing can still be done in the old-fashioned way of having the butcher cut to order the kind of meat the customer wants, for there are remaining a number of small corner grocery and meat markets where meat is not pre-packaged even though the groceries are.

Having worked as a grocery clerk during the 1920's I could not help but recall how the customers would patiently wait their turn with their market baskets while I would fill their

orders. There was coffee to be weighed out and ground, sugar, rice, beans, dried fruit, cookies, tub butter, sauerkraut, etc. just to mention a few items. Also bananas to be cut off of a huge stalk, which worried me because sometimes there were big spiders or even small snakes in these banana stalks. Then there was the deal of mixed vegetables for soup, see parsley, etc. Of course, the clerk got everything for the customer out of behind the counter shelves and at prices in those days it took quite a while to get five dollars worth of groceries together. What really slowed things up was when a customer wanted a live chicken out of the coop outside, beign very selective of a plump one, then would ask to have its head cut off. Fortunately, the store at which I worked would not go so far as to also pluck the chicken. All of this makes me wonder if we really want the good old days back?

Elmer N. Stuetzer

Ban of illicit breathing is Vatican's newest move

Thomas Taschliger

Most students are aware that the Vatican published on Jan. 15 a sexual code for Roman Catholics. But on the same day, a similar, though less publicized document was also released in Rome. Current investigative reporter Thomas Taschliger, who has penetrated the international Papist conspiracy through subterfuge, perseverance, and bribes, gained access to this lesser known document and wrote the following expose.

ROME* Jan. 15 — The Vatican released today a position paper entitled "Declaration on Certain Questions Concerning the Use of the Lungs". The thrust of the paper was a condemnation of "the unbridled

socialism, and crawling permissiveness has reached new heights (or lows?), and one of the most serious indications of this immorality is the unbridled exhalation of breathing."

The document was warmly received by the international Church establishment. Cardinal N.L. Retentive of Thuringia, West Germany typified the prevailing opinion when he said, "This is a timely proclamation. We just can not have people running around and breathing when and if they choose as if it were some God given right."

And as expected, the Church reiterated its firm disapproval of the homosexual use of air. "Individuals of one sex who abuse their lungs together are asking for a fiery after life," it read.

declining church contributions, and the neglect of modesty, which is the guardian of chastity."

Pope Paul is accused of ordering the document drafted to shock international Catholicism out of its grief following the death last fall of reverent church figure and current candidate for beautification Francisco Franco, El Caudillo (lit. Sp. "the whore").

Cardinal John J. Barberry spoke for the St. Louis diocese by saying, "If there was ever the slightest shred of doubt that the Catholic Church was not relevant to a sophisticated, educated and nonsuperstitious world, then this milestone should disprove these 'doubting Thomases' forever." He then

COMMENTARY

exhalation of breathing". Cautioning against the intemperate use of oxygen, Pope Paul VI and the church hierarchy reaffirmed Rome's hard line position against unnecessary breathing. Under the divine guidance of our Holy Father Paul, the position was written (barely) by the Sacred Congregation for the doctrine of the Faith, the Vatican's watchdog agency on Church practice.

"The use of the lungs has its true meaning and moral rectitude only in official church services and breathing outside this approved capacity is at least a venial sin," the decree stated.

"The Church's position on breathing cannot be considered as having become obsolete or doubtful under a temporarily changed cultural situation. Today the corruption of morals, rampant liberalism, creeping

"Homosexual breathers who are so because of some innate instinct or pathological constitution judged to be incurable probably have to be treated with understanding (but at a safe distance) and sustained with the hope of overcoming their personal difficulties and disabilities to conform," the report said.

And it was no surprise to followers of Church politics that masturbatory use of air (self-pollution) was condemned as "an intrinsically and seriously perverted act suspected of causing blindness, insanity, and hairy palms."

The recent upsurge in illegal breathing was said to be "certainly linked with humanity's weakness following original sin, but also with the loss of a sense of God, the corruption of morals engendered by commercialized vice, unrestrained licentiousness

added impishly "It was really quite a lot of papal bull."

The octogenarians in the Vatican were reportedly so pleased by the reception of the decree in reactionary circles that several of a similar nature are planned.

"Every decent, God-fearing, Catholic world leader — from Augusto Pinochet to Ferdinand Marcos — sent messages of agreement," gushed Cardinal Salvador Restricto, the prune-like Vatican Minister of Love.

Topics of a similar nature that are candidates for like treatment will be discussed by the College of Cardinals when it meets in Rome next month. Rumored to be among the subjects discussed are excessive drinking of water, unnecessary looking at the sky, and the proliferation of naked animals. As always, the Current will keep you informed.

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AOJ instructors begin all woman law firm

Thomas Taschinger

Lisa Van Amburg and Mary Anne Sedey, two part-time AOJ instructors are members of the only all-woman law firm in the St. Louis area. The firm, Anderson, Sedey, and Van Amburg, has been in existence since September of 1975.

The three women met at St. Louis University where they received their law degrees. The third member of the firm Adrienne Anderson is not connected with UMSL.

"I decided to become a lawyer," says Lisa Van Amburg, "because I didn't want to be stuck in a useless job I didn't enjoy. We are not a feminist law firm per se, but feminists and women in distress seek us out instead of a male firm." Van Amburg teaches "Women in the Law", a pre-law course at UMSL.

"Our firm doesn't specialize in any certain areas of the law," she continued, "we are general practitioners. About the only type of case we wouldn't handle is one we don't think we could effectively pursue, such as a large claim from an injury. The three of us don't have much experience as lawyers, and consequently many things are new to us. But we are learning and growing daily as lawyers."

Van Amburg received a B.A. in Political Science before she entered law school.

"So far," she said, "I've handled a variety of cases, including domestic relations problems; divorce, separation, alimony, and child support; business contract disputes, and equal pay suits by

predict passage of the ERA this year, but says, "if and when it is passed it will be the source of much litigation. For example Title IX of a new federal law prohibits sexual discrimination in education and athletics, and there has been quite a lot of legal action as a result. Title IX

other member of the firm who teaches at UMSL, thinks that the proposal to allow lawyers to advertise should be treated with caution.

"It is probably a good idea, but it must be controlled to prevent fraudulence and high rates of expense. It must be remembered that any increased expenses due to advertising will be passed on to the consumer." Sedey teaches "Urban Law: Poverty and the Justice System," another pre-law course at UMSL.

"Like Lisa," she says, "I've handled many types of cases, such as business matters, divorces, adoptions, setting up a trust fund, or incorporating a business or an individual. One of my more interesting cases was an attempt by an adopted child to find his natural parents."

The firm plans to add a fourth woman in a few months, as soon as she passes the bar examinations. But if further expansion is necessary, they would not be adverse to hiring a man.

"The legal question of the 1970's," Sedey says, "is how will the legal profession expand its services to allow middle and lower class people to afford them. Unfortunately the canons of ethics of the ABA work against expansion.

But there has been progress on the issue. Three years ago the Justice Department voided the practice of having minimum fee rates as a monopolistic practice.

In many ways," Sedey continues, "the legal profession is a 19th century institution. It has made little use of modern technology such as computers, in aiding case research and investigation.

A recent advancement, the creation of the position of legal assistant, has been needed for decades. Such a person is more skilled than a legal clerk but is not a lawyer. We intend to utilize such people in this office."

Sedey thinks that business rules concerning pregnancy may be changed dramatically by court decisions in the 1970's. "If pregnancy is reclassified as a temporary disability, then many law suits and huge changes in sick leave practices will follow.

"One reason I like being a lawyer," she concluded, "is that you know if you won or

"I decided to become a lawyer because I didn't want to be stuck in a useless job I didn't enjoy."

women. I am most excited about equal pay suits," Van Amburg continued, "and I think they will be the reason for much legal action in the future."

The women are pleased with their success so far, for

may have greater ramifications than the public is aware of."

Van Amburg also commented on the recent controversy over whether lawyers should be allowed to advertise. She thinks, "clients

"We are not a feminist lawfirm per se, but feminists and women in distress seek us out instead of a male firm."

they have managed to meet all expenses. Their decision to enter private practice after passing their Bar examinations was rather unusual, because most lawyers begin practice with the Federal Government in order to obtain the necessary experience. Their offices are located downtown in the 705 building on Olive Street.

As a feminist and a lawyer, Van Amburg has a special interest in the Equal Rights Amendment. She does not

should have more ability to shop around for legal services. The American Bar Association could assume much of this responsibility, but it has failed to assert itself in this area."

Mary Anne Sedey, the

Sedey received a B.A. in Social Sciences from Webster College before she entered law school. She was aided at SLU by a Danforth Foundation Fellowship.

She is not ambiguous about her decision to enter law

"It is personally satisfying and I can help the women's movement as a lawyer."

school. "I want to be a lawyer since I was 12 years old," she says emphatically. "After I graduated from Webster I was still a generalist with few salable skills. It is personally satisfying and I can help the women's movement as a lawyer."

lost a case. At Webster I worked on highly theoretical urban affairs studies, and no one knew if the final draft was read, filed, or thrown away. But this is a job where successes and failures are quickly realized, and it keeps you alert."

FEATURES

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MARCH 20-27, 1976

Students gain experience, skills and credit in public affairs program

This semester 15 UMSL students are involved in the Public Affairs Internship Program. Through this program juniors, seniors or graduate students majoring in political science and other social sciences assist public agencies in performing their tasks.

One of the goals of the program is to strengthen university-community linkages. Joan Saunders, Intern Coordinator, said, "Since we are an urban university we're concerned with relations with municipalities, counties and community affairs."

From the students' point of view serving an internship should help develop an understanding of politics, policy making, policy implementation, and public organization. It also provides the student with the opportunity for further development of analytic skills.

While breaking up the monotony of a school day the internships also give students a chance to reassess their career decisions and gain work experience in the area they plan to go into.

Jeff Newport, a junior who is currently working on an internship with the Attorney General, John Danforth, said, "I was getting burnt out on sitting in class taking notes and exams and this seemed like a neat alternative. It provided an opportunity for change and I'm also getting my feet wet in the legal field."

Craig McKelly, a junior who plans to go into public administration and is working with the city administrator of Bridgeton through an internship, said, "I was going through college hating everything; I didn't have any interests in anything, so I decided to give it a try. I figured it would be a worthwhile experience and help me to get a job. So far, my conception is that it's well worth it for anyone who

wants to get in."

The program, just ending its third year has been successful. Saunders said, "I'm safe in saying that officials in the municipalities valued the use of interns. We always have more internships than students to fill them. The program allows municipalities to do things that they wouldn't otherwise, it gives them an added dimension."

Many students who have participated in the program in the past have acquired jobs from their internships.

Saunders said, "Although it isn't the point of the program, a lot of times internships turn into jobs."

Students can receive up to six hours (depending on how much time one plans to spend on the internship) work 10 hours a week at the agency and get three hours of credit.

Before the program was set up several students worked with agencies through faculty members. Dean Virgil Sapp, of the Extension Division, funded a graduate student position to assist Professor John Collins, Extension Specialist in Political Science. The intern program involves generating placements, interviewing and screening applicants, and matching students and agencies.

In September of 1975 funding of the position of intern coordinator was assumed by the College of Arts and Sciences and the Political Science Department.

The program has placed students in a wide variety of agencies, municipalities and other organizations.

Saunders said, "Anyone who knows what they are interested in should ask me about it. Most agencies are happy to have them. We have a flexible program with placements in the community, but not in private agencies. We can initiate almost anything."

Newport plans to go on to law

school and is currently working with the Consumer Division of the Attorney General's Office. Jeff said, "I'm mainly doing investigative work for lawyers. I do a lot of the leg work; if they want to try something they send me out to try it."

"If they can find a pattern they can use. My job is to look for a pattern. For example, if a store advertises something and you go and it's not there, ... Well, I have to keep looking for a pattern."

McKelly is looking into the faith the City of Bridgeton has in its employees. He said, "I'm supposed to look into other cities' programs and compare theirs with Bridgeton's to see if there's any way to change or improve the program. I'm trying to present a clear picture to the administrator on the employee retirement benefit program."

During a semester one or two workshops are held to provide an opportunity for students, agency supervisors and faculty supervisors a chance to discuss general interests and comment on the program.

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HAZARDOUS WEATHER: The sudden snow early Monday caught this UMSL student off balance. [Photo by Romondo Davis.]

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On being in three places at one time

Terry Mahoney

Just where does UMSL stand with regards to the surrounding community? We've come up with some evidence that seems to suggest the answer is "Not well at all."

A while back somebody asked what municipality UMSL was in, we made some calls.

Our first reaction was to call the Center of Community and Metropolitan Studies over in the SSBE building. The center was established back in 1965 to compile (among other things) a reference file on the local governments, including their ordinances, maps, budgets and annual reports.

We spoke to four people there. None of them gave their names. None of them gave an answer either. One of them, though, said that there was a man on the Administration of Justice staff who knew all about that sort of thing.

While we never did get around to calling AOJ, we did place some more calls that afternoon, mostly at the suggestion of a fellow staff member.

The first was to the St. Louis County Municipal League. They checked over their maps and said that UMSL — at so near as they could figure — was in the Village of Bellerive. They suggested we could find out exactly what that might mean in reference to police jurisdiction and the like by placing a call to the State Attorney General's office.

The Attorney General seemed a little too big time for us, so we settled for the County Prosecuting Attorney's office. The secretary that answered said that this was a job for the County Police.

Honestly we don't remember if the person we talked to gave us her name or not. At this point we didn't know yet that we were researching a story; we were just sitting there in the office wondering where it was we were

really calling from. After fifteen years in the same location somebody had to know where we were. Right?

Once we did think there was a story we still didn't get too many names. Most didn't offer them, and those we did get would for the most part, probably just as soon we didn't print theirs.

We dialed the number listed for "Police — St. Louis County, Superintendent's Office — general information. But apparently that's not who we got. The man that answered wanted to know if it was an emergency. We were awfully anxious to learn the answer to our question but we had to say no.

So we got transferred to "Police — St. Louis County, Superintendent's Office — general information." They transferred us too. This time we were talking with "community relations."

There we talked to a policeman who had been assigned to an area including this campus. He said that the whole campus was a part of unincorporated St. Louis County.

We still had Bellerive on our minds because of the Municipal League so we decided to try for some kind of verification. We dialed the Recorder of Deeds Office, which is a division of the County Department of Revenue. The secretary who answers at their general information number said we should call County Planning or else the Tax Office because, "well, they're always involved."

We couldn't locate the County Planning number and the listing for the Tax Office must have been right next to it. So we tried Plat Information (plats are lots of varying size). The woman there had a very direct answer, "I don't know!"

But she did say she would call Mapping and Coding for us. She couldn't get through. She gave us a number.

We didn't get through either.

So next the Recorder of Deeds office was tried. They guessed that UMSL was in Town of Normandy, but they were willing to check to make sure. Nancy Miester, the secretary to the recorder was the person we talked to.

She told us she would look up the records listed under the address 8001 Natural Bridge.

But there was a listing under the University of Missouri Curators. She explained that seven parcels of land were on file, some in Bellerive, some in Normandy, one in Bel-Nor and others unincorporated.

We still hadn't talked to Mapping and Coding though, so we called back after thanking Meister. The number we had been given got us in contact with a draftsman. He didn't know either.

The suggestion about calling County Planning still had us intrigued. Finally a listing was found, under St. Louis — County of, Planning, — Department of (where else?)

It turned out that they were about as intrigued by us as we were by them. "Oh wow!" the secretary said, "Are you doing a story on it?" We told her honestly we didn't know (and we didn't).

She excused herself and returned a few minutes later with an answer. UMSL is in Normandy. The whole thing.

"Just for our records" we asked if she had gotten that answer from her own office. It was from one of the planners in back. He didn't look at a map or anything.

Next we called the Criminal Court Division. The man there said we should try the Highway Engineer or else the County Clerk. Somehow we never got referred to the same office twice.

The Highway Engineer said that part of the campus was unincorporated, part of the roads leading in were state property, and a section of the campus was

in the jurisdiction of Hollywood Park (that's part of Normandy).

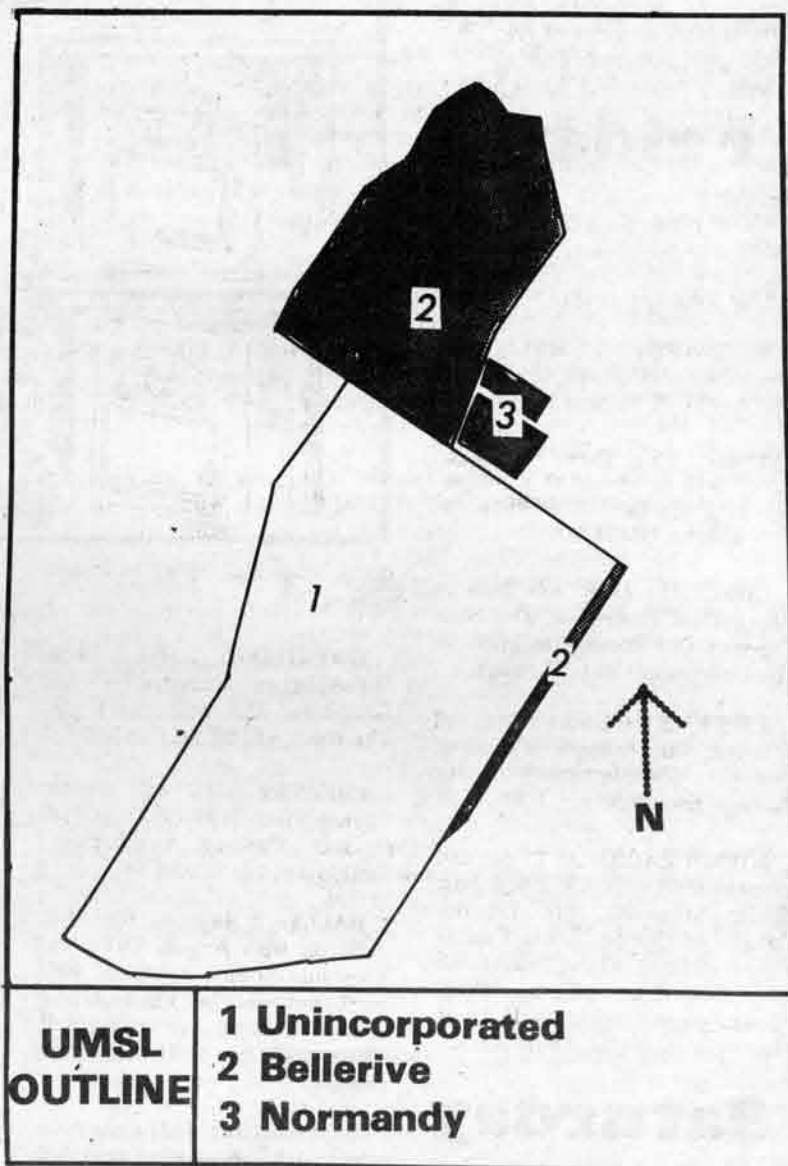
The Bel-Nor police were the next source tried. They told us that none of the campus was in Bel-Nor. We suppose Casey House just doesn't count.

The Town of Normandy's police were a bit more possessive. They told us that part of the campus was within their jurisdiction but it didn't really mean

anything. The last parking lot erected (the "East Jesus") and the new General Services Building were included in this area.

The campus police wanted to meet us in person. "We don't give no information like that over the phone," was their reply.

When we did meet, they told us we were entirely unincorporated.



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AROUND UMSL

Feb. 5

Thursday

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SEMINAR: A seminar on Employee Relations will be held in room 225 J.C. Penney at 2 pm

Friday

WOMENS BASKETBALL: UMSL vs. Southeast Mo. State University at 7:30. The game will be held at UMSL.

SWIMMING: UMSL vs. Westminster College at 2 pm. The meet will be held at UMSL.

FILM: "The Three Musketeers" will be shown at 8 pm in 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

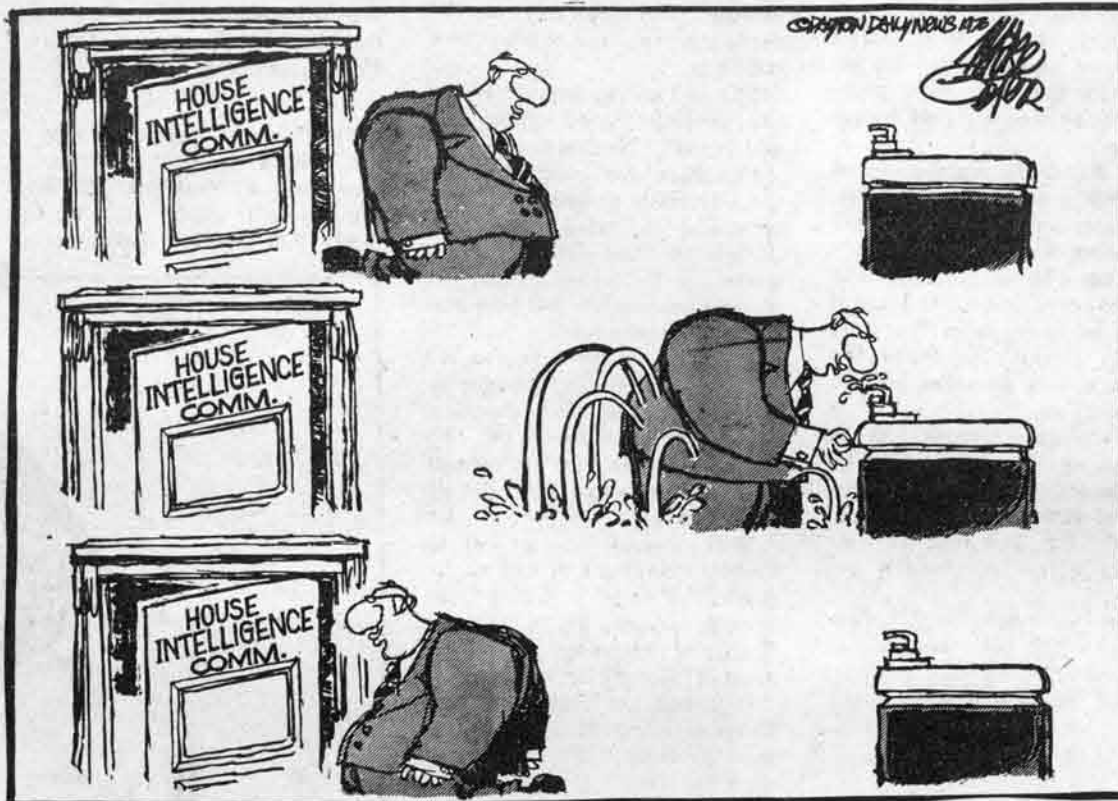
CONCERT: UPB will hold a Bluegrass Concert — "The New Dinosaurs of Rome", at 11:45 in the University Center Lounge.

COFFEEHOUSE: Central Council will sponsor a coffeehouse in the University Center Lounge from 9:30 to 12:30.

KWMU RADIO: At 11 pm the student staff of KWMU will host Friday Magazine, Mr. Ed Bodanske of the St. Louis County Office of Drug Abuse Prevention Mr. Bodanske will be interviewed on the problems of drugs that exist in the St. Louis Area.

Saturday

BASKETBALL: UMSL vs. In-



diana State University in Evansville.

WRESTLING: UMSL, UMR, Washington University, and Southwest Mo. State at 1 pm. The meet will be held in Rolla.

THEATRE: UPB will present "Sylvia Plath 1932-1963" at 8:30 in J.C. Penney Auditorium. Tickets are \$2, \$3 and \$4.

RALLY: A rally to free J.B. Johnson with Angela Davis and Cleophus Robinson will be held at 8 pm at the First Baptist Church located at 3100 Bell. There will be a \$1 admission charge.

WORKSHOP: The Community will sponsor a workshop on Figure Drawing at 9 am in

133 Business and Education Building.

Sunday

THEATRE: The Renaissance Workshop will present a dramatic reading of "Hamlet" at 4 pm in 105 Benton Hall.

Monday

FILM: "The African Queen" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

DINNER AND WORSHIP: The Baptist Student Union will sponsor a dinner beginning at 6 pm followed by a worship service at

7 pm. The cost of the dinner is \$.50. It will be held at the Baptist Student Union located at 8230 Natural Bridge.

Tuesday

BASKETBALL: UMSL vs. Westminster College at 8 pm the game will be held at UMSL.

BASKETBALL: UMSL vs. University of Illinois at 5:45. The game will be held at UMSL.

FILM: "Shane" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

Wednesday

WRESTLING: UMSL vs. Southeast Mo. State.

SWIMMING: UMSL vs. St. Louis University at 4 pm. The meet will be held at UMSL.

FACULTY RECITAL: The faculty will present Van Gipp, flutist and Mary Mottl, pianist at 8 pm in the J.C. Penney Auditorium. Admission is free.

DINNER: Sigma Tau Gamma Fraternity will sponsor a Mostaccioli dinner from 11 am to 7 pm at 8660 Natural Bridge. The dinner will cost \$1.50 for all you can eat. Carry outs will be available; just call 427-9364.

LECTURE: Dr. Nicholas Filippello, Manager of Economic Analysis at Monsanto and Dr. Denise S. Karnosky, Assistant Vice President of the Federal Bank of St. Louis, will speak on Jobs for Economists at 3:45 in room 318 Lucas Hall.

Thursday

SELLING CARNATIONS: Alpha Xi Delta will sell carnations from 10-2 at the Table and Snack Bar. They will be sold for \$.50.

SEMINAR: A seminar on Employee Relations will be held at 2 pm in room 225 J.C. Penney.

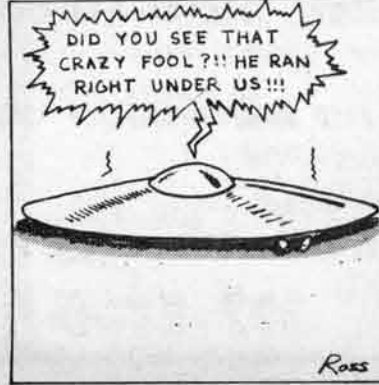
MEETING: An organizational meeting for a Political Science club will be held in room 317 Lucas Hall at 1:30 pm. All political science majors and graduate students are invited to attend.

MEETING: The Students International Meditation Society will hold checking from 11:40 to 2:30 at room 272 University Center.

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ARTS

Adams photos capture beauty of American West

Jeane Vogel

Through the end of February, Gallery 210 is exhibiting a collection of one of the most successful freelance nature photographers, Ansel Adams.

When a photographer opens the shutter exposing the film to light, not only is an image imprinted on a simple sheet of celluloid, but he or she also records an intricate portion of him or her self. When Adams opens the shutter on his bulky 8X10 view camera, his talent for capturing the majesty of the environment is fully expressed.

Each photograph is distinctly his — a phenomenon in the world of photography.

Adams began his career as a small boy utilizing an old Kodak Brownie, photographing the Yosemite Valley. His love for the American West has never ceased.

Gallery 210 has collected a most impressive arrangement of Adams' work ranging from gentle mountain wild flowers to violent waterfalls and rushing

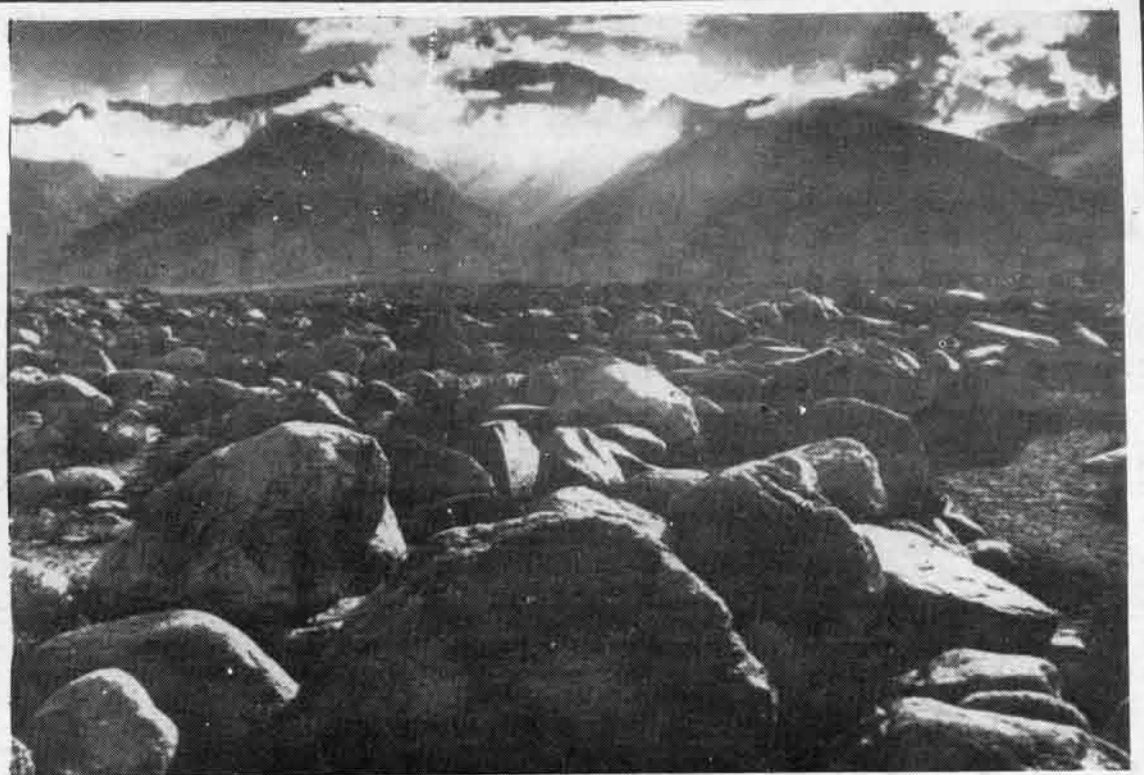
streams.

Adams, who works exclusively in black and white, is one of the few who is able to produce landscapes equal to those done in color. Contrast is the key to his work.

Viewing Adams' work, contrast dwells in extremes and the accents of texture draws one's immediate attention. A master of utilizing the unique texture of objects, composition and contrast are his main tools. Nothing is too small and delicate or too large and majestic for him to capture with unequaled ease.

Magnificent mountain chains, still life of eggs, the nothingness of sand dunes distinguishable only by the excellent use of light and aided by an expert hand in the darkroom, towering cliffs and quiet flowers, the beauty of nature — this is the style of Ansel Adams.

Adams, who has created a limitless art from a narrow field of personal interest, fascinates and encourages every amateur photographer who has ever ventured into the woods with an intent to capture its beauty.



MOONRISE AND MOUNTAINS: "Mount Williamson, California 1943," [above] "Moonrise, Hernandez, New Mexico 1941," are just two photos of Ansel Adams now on display at Gallery 210.



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Soloists to perform 'Porgy and Bess' excerpts

Under the direction of James Frazier, the Saint Louis Symphony Orchestra will present a special concert at Powell Symphony Hall on Sunday afternoon, February 15, at 3:00.

Baritone William Warfield and soprano Bernice Fraction will be soloists in excerpts from Gershwin's "Porgy and Bess;" William Grant Still's "Sahdji Ballet" and Beethoven's "Sym-

phony No. 8" will complete the program.

"Sahdji Ballet" will be performed by the Saint Louis Symphony Orchestra for the first time. Choral groups featured in the work will be the Legend Singers, directed by Kenneth Billups; the Alton Koraliers, directed by Earl McGill; and the Central High School Choir, directed by Walter Young. The Legend Singers and the Sumner High School Choir, directed by Ora B. Taylor, will also perform the "Porgy and Bess" excerpts.

Frazier was the youngest native-born American conductor to be invited to the Soviet Union when in 1971, he conducted the orchestras of Philadelphia, Detroit, Indianapolis, Los Angeles, the New Philharmonia Orchestra in England, the Danish State Symphony in Copenhagen, the LaScala Opera in Italy. This is his first appearance with the St. Louis Symphony Orchestra.

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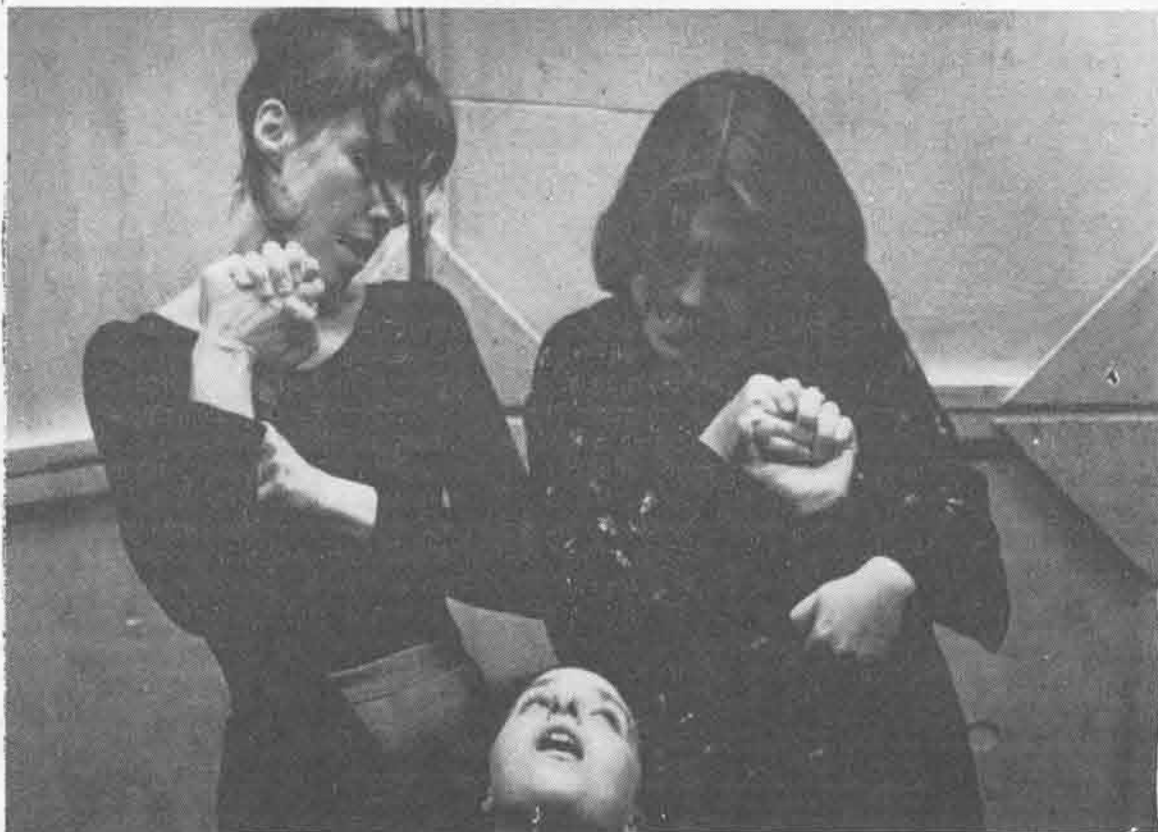
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 \$34.00 (check or money order) deposit; Balance March 1.
 Checks payable to Competevents, Inc.

'Sylvia Plath' presented with sad eyes, diffident brow



'SYLVIA PLATH': Members of Deadalus Productions rehearse "Sylvia Plath," a theatre piece based on her poetry. The production will be here Saturday. [Photo courtesy Stephanie Krels]

Three women, a bare stage draped in white, a few chronological placards explaining time, place and event, a blown-up picture — sad eyes and diffident brow — of the poet herself, the whole scene is barebone simple and electric.

Deadalus Productions Inc. will be presenting the first touring production of the Royal Shakespeare Company's critically-acclaimed theatre piece "Sylvia Plath," at J.C. Penney Auditorium this Saturday night, Feb. 7. The program is being sponsored by the Performing Arts and Cultural Events Committee (PACE) and tickets are now on sale for \$2 for students, \$3 for faculty and staff, and \$4 for the public.

Sylvia Plath is a biographical dramatization of the uniquely gifted, death-obsessed poet who destroyed herself at age 30, leaving behind her one of the most profoundly disturbing and powerful bodies of poetry in American literature. Based on her own writings, this two-part

program gives us a compelling portrait of both the poet and the woman.

Part One projects Sylvia Plath's life, from birth to suicide, through her most confessional, autobiographical works, "Ariel" and "The Bell Jar." Balanced with connective biographical detail, these readings illuminate three personas of Plath — the mother, the poet, and the cool but concerned observer — as well as the deeply suicidal strain in her work that led one critic to assert, "Many of her poems were rehearsals for death."

Part Two is a theatrical fleshing-out of Plath's 1962 BBC radio-play, "Three Women." Set in a maternity ward, the play depicts three isolated women, each fearfully awaiting the pain about to begin and coping with an almost overwhelming sense of future responsibility for the soon-to-be-born child.

A dramatic program first designed and performed by The Royal Shakespeare Company,

Sylvia Plath premiered in London during the 1972-73 season to unanimous praise. The entire run was a sell-out. On its American debut in 1974, New York Times theatre critic Clive Barnes wrote the following:

"Sylvia Plath was a poet with a vocation for death and a feeling for life. Her insights seem deep. Miss Plath's words eat into the memory like musical phrases. In this program, the clarity of the words, the blend of

personality, the variety of poetic life and experience — everything is spun out and perfect."

Within this theatre context, the resonance and savage power of Plath's poetry is inescapable. As Elizabeth Hardwick has declared, "Her fate and her themes are hardly separate and both are singularly terrible. Her work is brutal, like the smash of a fist."

The cast of "Sylvia Plath" is a very experienced one.

Phoebe Barnes received her theatre training at the Theatre Workshop in Boston and Stage One Theatre Laboratory. For Reality Theatre she played "Sue Ellen" in CLASS. She has appeared as Cassandra in the "Trojan Women" for Stage One Theatre Laboratory, and as "Y" in "Rules of the Game" at the Manhattan Theatre Club.

For Stage One Theatre Laboratory Barnes participated in original works which were developed and performed by the acting company under the direction of Kaleel Sakakeeny. Phoebe has studied dance with Joseph Guifford and Gus Solomons, Jr.

Naomi Kasnitz was an original member of the New England Repertory Theatre. It was for this company she played a wide range of parts: "Happy Days," Anfisa in "The Three Sisters," and Simone in "Marat Sade." She was also a member of the dancing and singing ensemble of "An Evening With Cole Porter and George Gershwin."

Kasnitz received her theatre education at Boston University

where she studied with Obie Award winner Maxine Klein and David Wheeler, director of the Theatre Company of Boston. When not acting, she works as a rock and roll singer.

Eloise Watt gained her theatre training at Emerson College. While there, she played in a multitude of plays, among them: "Enemies," "Hamlet," "Live Like Pigs," "Charley's Aunt," "Under Milkwood," "Electra," and "Once In a Lifetime."

Watt has appeared with the Opera Company of Boston in "Don Quixote" and most recently, took the role of Isabella in Shakespeare's "Measure for Measure" for Boston's Public Theatre. Next to the theatre, her great passion is travel. Eloise spent an earlier part of her life with her family in Rome, Italy.

Jongleurs reuniting

The Jongleurs, the UMSL based comedy improvisational troupe, is in the process of reforming, according to Dan Stratmann.

The organizational meeting is planned for February 11. All those interested are welcome to attend at 7:30 pm, in room 404 Benton Hall.



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Classified ads are five cents a word and are restricted to the faculty, staff and students of UMSL. All ads must be paid in advance. Classified ad deadline is 4 PM on the Monday before publication.

FOUND

All items found on campus are turned in to the Information Desk in the University Center. Call 453-5148.

FILM SPECIALS

A Three Stooges Film Spectacular will be held Feb. 9, 7 pm at the St. Ferdinand Township Farmers' Club Hall, 9930 Halls Ferry Road. Eleven classics will be shown. Admission \$1.25. Stogie Souvenirs will be sold.

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PERSONALS

To Crash—
HEEWACK!!!
— From M.M. and the Mean Machine.

Allright? Okay? Okay? Allright? Allright? Forget it! — Love, Mark

Facts are the enemy of Truth... so is Bio. and chem. —md.

You ALWAYS keep me on my toes!!

China's

trade with the

West

a lecture by Roland Berger

Mr. Berger is a leading member of the British Society for Anglo-Chinese Understanding and the Official Consultant of the "48 Group of British Traders with China," consisting of the major British importers and exporters in the China trade. Having visited the People's Republic of China twenty-six times during the past 27 years, Mr. Berger reports regularly in English-language journals on conditions in China. His most recent trip to China covers the Sinkiang Province and some other remote, oil-rich regions of national minority groups in northwestern China.

Sponsored by the University Program Board, the Center for International Studies and the U.S.—China Peoples Friendship Association.

10:40 am, Monday, February 9

200, Lucas Hall

Onuska to star in uncut version of 'Hamlet'

After a six year absence, John T. Onuska, associate professor of English, returns to the UMSL stage in his production of an uncut version of "Hamlet."

Onuska's stage reading of "Hamlet" is his first production since "An Evening with Shakespeare's Lovers" which ran in March of 1970.

"Ever since then I have been asked from time to time when I intended to take on another project of this kind. My answer has always been that I would do so when the university had made a clear commitment to support such activities.

"With the appointment of Denny Bettisworth as director of theatre and Jim Fey as technical director and the remodeling of Benton 105 for theatrical purposes, I decided that the time had come to keep my promise," Onuska said.

So Onuska's "Hamlet" was born. The uncut reading of "Hamlet" is a very rare theatrical event, a four hour plus version with one extended intermission of approximately forty-

five minutes during which light refreshments and appropriate entertainment will be provided.

The production will be a highly staged reading with lighting, music and sound effects, and will run for two performances, Saturday, February 7 at 7 pm, and again on Sunday, February 8 at 4 pm.

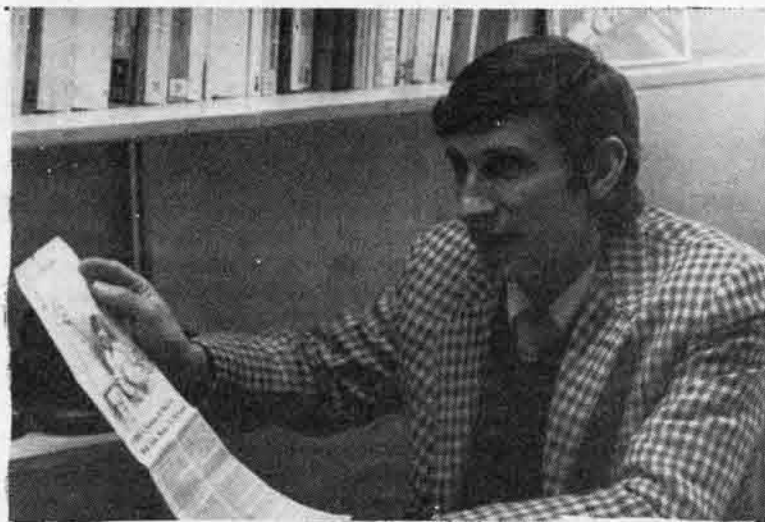
All tickets are on sale at the information desk, and are priced at \$1.00.

"For anyone who is apprehensive about a 'reading', let me assure you that this will not be another group of actors sitting about on stools. I think you will be quite surprised how 'theatrical' a staged dramatic reading can be. One thing is certain: those who attend will be

witnessing a rather rare event. Hopefully you will find the quality of the performance as noteworthy as its length," Onuska said.

The production of "Hamlet" is being performed by Onuska's Renaissance Theatre Workshop. The Renaissance Theatre Workshop is a dedicated corps of UMSL students, faculty, staff and alumni plus interested members of the community. Only the students are taking the workshop for academic credit.

All 3776 lines of the long 1604 Quarto version will be duly recited by the actors at the two performances as contrasted with the less than 2000 lines retained in the average production of "Hamlet."



"HAMLET" WITHOUT COSTUME: John T. Onuska stars and directs a staged reading of an uncut version of "Hamlet" this Saturday and Sunday. The Renaissance Theatre Workshop will perform in the production. [Photo by Jeane Vogel]

Adaptation, timing make 'Cuckoo's Nest' a success

Mike Drain

The movie version of Ken Kesey's brilliant 1960's novel, "One Flew Over The Cuckoo's Nest" will certainly be one of the best movies of the season. Having been successfully adapted for screen by the director Milos Forman and writers Bo Goldman and Lawrence Hauben, the movie moves with a pace and timing that is rare in screen adaptations of books.

The movie centers around the character of R.P. McMurphy, played by Jack Nicholson, decides that he wants to plead insanity and go to a mental hospital, instead of going to a work farm or penal institution for his crime. It is hard to tell whether he has a positive effect on the people that he comes into contact with at the institution, or if he frustrates the patients even

more than they already are. But, in the end all seem to suffer for his actions, including him.

The movie follows the book's intent faithfully, while only changing a few things, such as the dialogue of the Chief, and the scene with the boat. The problem of one man facing the establishment and trying to cheat it seems to be the topic of both the book and the movie. But Forman wisely chose to eliminate a few of the specific references to the sixties thereby making the adaptation more universally oriented.

While McMurphy outwardly shows a real compassion for the people in the ward with him, such as the shy Billy Bibbit, played well by Brad Dourif and the Indian Will Sampson, he is ultimately using them for his own goal, to get out.

Nicholson does an excellent

job of portraying the character of McMurphy. The forceful, ram-bunctious, wild, character is done with both painful reality and humor.

Head nurse Ratched, the immediate villain of the story is convincingly played by Louise Fletcher. Her intention to do good, out of the Christian "charity" makes the situation worse. It is hard for her to see that charity does not always receive a "thank you" in the end, and that she is not doing all her "good works" for the sake of charity.

This unrelenting story is not just of a man that is fighting the system, but of a man fighting a society, and the society, as usual, wins. However there are a few scenes in which the tension is temporarily side tracked, for instance the basketball scene and the boat in the

ocean scene.

The strongest aspects of the movie are the excellent acting and the excellent directing. The cast is close, concerned and each member interacts with the rest in a manner that is not often found in a movie.

The direction is imaginative, and shows a great insight into not only the problems of a man who does not fit into society, but into the ideas of developing a theme in a screen play.

The conclusion, one that not everyone will agree with or that may not seem appropriate, is justified when it is realized that McMurphy has not only paid his price for his war against society, but has achieved his original goal, and helped the Indian regain his self awareness.

"One Flew Over The Cuckoo's Nest" is now showing at the Brentwood theatre.

MATH & SCIENCE MAJORS

Research, curriculum design and teaching opportunities await you in the Peace Corps. Specific job openings are available for summer placement Peace Corps recruiters at the Placement Office Feb. 17-18. Snrs./Grads sign up for interview today.

Donald Bogle

Toms, Coons, Mulattoes, Mammies and Bucks

THE IMAGE OF BLACKS IN THE MOVIES



DONALD BOGLE

Friday Feb. 13
11:45 200 Lucas
sponsored by the
university
program
board

Donald Bogle, former staff writer for Ebony magazine, and story editor for Otto Preminger, is black, young, and a man with an infectious enthusiasm for the movies. A graduate of Lincoln University, he has also studied at Indiana University, Harvard, and Columbia. His book, Toms, Coons, Mulattoes, Mammies and Bucks, won the Theatre Library Association Award for the best film book of the year in 1973. "An outstandingly researched, handsomely illustrated and well-written treatise on the treatment of blacks in American films. Certainly it rates as one of the best volumes on that sparsely covered field and should be on all film reference shelves." (Variety)

SPORTS

Cagers slide on road

Dave Bridwell

Size, orchestrated by the 6'11" frame of sophomore DeCarsta Webster proved to be too much for the UMSL Rivermen last weekend as they lost to Indiana State-Terre Haute 78-62.

The loss dropped the Rivermen record to 9-8 for the season.

"His arms were so long he could almost scratch his knees standing up," said Rivermen head basketball coach Chuck Smith, describing Webster.

Webster was more than impressive defensively as he blocked 11 shots and grabbed 19 rebounds for the Sycamores of Indiana State. Webster is currently ranked sixth in NCAA Division I rebounding.

"We've never run into someone that awesome," Smith commented after the game. "He's the best defensive center we've seen."

Webster was not the only big man that the Sycamores had on their squad. The team's average height is about 6'6".

The Sycamores, as well as being big, were also extremely physical.

"Our previous opponents were not nearly as physical as Indiana State was," said Smith. "They weren't that much better than us, it's just that they were much bigger and more physical."

UMSL was once again plagued with foul trouble, a problem which has haunted the Rivermen all season. Rolandis Nash, Jim Goessling and Pat Green, the

front line of the Rivermen all had four fouls on them when the final buzzer sounded. This made it very difficult for them to play to their full potential. With the

lack of depth Smith has on his bench it also makes it hard to substitute for these big men.

UMSL now has just eight

games remaining in the season, three of which will be out of town.

"Playing at home will help," said Smith. His club has won all of its contests except one at the Multi-Purpose Building.

The Rivermen's home contest is February 10 against Westminster.

Coach Smith is rather dissatisfied with his team's 9-8 record. "If things don't change we might have to chance our line-up."

Last night the Rivermen took on cross-river rivals SIU-Edwardsville here at UMSL. The results of that contest were not available for this issue.

On Saturday the Rivermen will travel to Evansville Indiana to take on Indiana State-Evansville, a team that UMSL beat earlier here at home 105-78.

The Rivermen's next home contest is February 10 against Westminster.

Building improvements impede intramurals

Paul Koenig

Intramural sports will play back seat to campus improvements this semester. Due to the current air-conditioning of the Multi-Purpose Building, necessary changes must be made to accommodate the intramural schedule.

Jim Velten, director of intramurals at UMSL, informed the Current that the reason for the inconvenience was due to a dead-

line clause in the building contract. The job must be completed in time for commencement exercises to be held May 16.

Construction of the air-cooling system will not totally cripple the Multi-Purpose Building. Only one half of the gym will be disabled at a time. Velten spoke of two possible options that are available for completing the ongoing basketball season with

[continued on page 15]

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Women cagers split at home

Jeannette Davis

The UMSL Riverwomen remained at the .500 per cent mark this past weekend, losing to Southwest Missouri State University 54-48 on Jan. 31 and defeating the University of Missouri-Columbia on Jan. 30, 53-51. Their record now stands 4-4.

After a 21-21 halftime score, UMSL held a slim lead over Southwest. With six minutes left in the game Southwest, holding UMSL scoreless for almost four minutes, reeled off nine straight points to gain a 49-44 lead. UMSL scored only four points in the final nine minutes.

The poor shooting of UMSL, hitting only one out of every four shots from the floor, combined with the absence of starter, Carmen Forest, led to the Riverwomen defeat. The team suffered considerably on the boards without their top rebounder,

Forest. Forest was in Chicago, Illinois training for the U.S. Olympic handball team.

High scorers for SWMU were Cindy Wilson with 16 points and Jeanie French with 14. Terry Becker and Tommie Wehrle were high scorers for UMSL with 19 and 13.

Friday's game against UMC came to a close with a different ending. Terry Becker fired in 32 points for the Riverwomen to gain the victory. Becker was 14

for 23 from the field and scored 16 of UMSL's 19 first half points.

UMSL trailed 26-19 at half-time and fell behind by as many as eight in the second half. After a comeback which resulted in a 49-42 UMSL lead, UMC rallied to tie the score at 51 all. Helen McCarthy hit two free throws with only 15 seconds left to give UMSL its final advantage.

The UMSL fans cringed as

[continued on page 16]

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Future looks bright as tankers seek records



A LONG AWAITED REST: Chlorine fogged the eyes as Time Moore, who has set three school records this year, pauses to rest at the end of a hard race. [Photo by Steve Emerick.]

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A long term losing streak on the part of the UMSL Swimming team is about to end Friday Feb. 6, according to head coach Monte Strub and his aquanauts.

With a return to competition after a month of workouts, fuller development of the small, freshman dominated squad, and the addition of four more swimmers, the tankers feel ready for a victory against Westminster College.

The stokers last met Westminster on Dec. 5, where they were edged out 61-55. "We're more experienced now," stated Strub, "and we know Westminster's weaknesses. This meet could be won just by placing some swimmers in different events."

At least two more school records are hoped to be set this Friday. Sophomore Tim Moore has already set marks in the 200, 500 and 1000 yard freestyle events, all three of which were formerly held by Strub. Bill Wilson, in the 200 yard backstroke, and the 400 yard medley relay team of Conrad Philipp, Mike Venatta, Wilson and Moore, are both trying to better the existing times of 2:28.5 and 3:35.1 respectively.

While the swimmers have had a certain amount of talent since early season, they are now getting what they must have to win meets - depth. Chuck McDonnell and Jim James have returned to the team. Freshman

Ted Silverberg, along with Philipp, will handle the butterfly, and Sam Schrupp will lend help to Vince Burke in the breaststroke races.

Another important meet will be held in home waters Feb. 11 against St. Louis University at 4 pm. SLU previously defeated the Rivermen 57-55, "Largely as a result of the lack of manpower, which we are finally beginning to acquire," said Strub.

The swimmers hosted their first meet in home waters last Saturday in a tri-meet with Washington University and Central Missouri State, losing 68-35 and 83-27 respectively.

UMSL meets the Westminster Squad at 2 pm Friday Feb. 6 in the Multi-Purpose Building.

Intramurals impeded

[continued from page 14]

minimal hassle.

"Before construction we were able to play three full-court games on the gym floor. Now, because of the work being done, we are forced to make a change." The games could either keep the full court set-up playing one game on the main floor and two in the balcony or else go the half-court games; all would be played on whatever half of the court is not being worked on.

Velten gave his personal opinion on the two alternatives. "I don't like the first option for two reasons. One, the balconies are very slick and players slide quite easily. Secondly, there's always the possibility of someone going over the side." Velten said that he would take the options to a vote by the team captains and that no decisions would be made until he has heard from all the squads.

Thursday, January 29, was the opening tip-off of the spring intramural basketball season. In the day league, the Barons shot down the Lucky 8, 57-33. The Little Miltons, a team hampered by injuries, lost to the Swamp Turkeys, 43-25. In frat play, the

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Intramurals

[continued from page 15]

Wolfpack of Sig Pi beat TKE 53-41.

In Evening play, Con Alma snuck by the B-School Bombers 50-44. Unnamed As Yet, in a low scoring contest, got by Gibbs Free Energy 29-24. Papal Bull picked up a freebie on a forfeit win over St. Gabes.

The real thriller of the day, however, was hosted by teh Faculty/Staff and Pi Kappa Alpha. Playing quadruple overtime the Faculty/Staff finally tamed the frats 68-63. Never before has an intramural game gone even three overtimes.

Hoc soc will not begin its games until Feb. 11 because of a shortage of space and time. This semester, however, hoc soc will consist of two — 10 minute halves instead of the usual 15 minute halves. Also, the teams will compete in round robin play. This change will allow the teams to play more games than before.

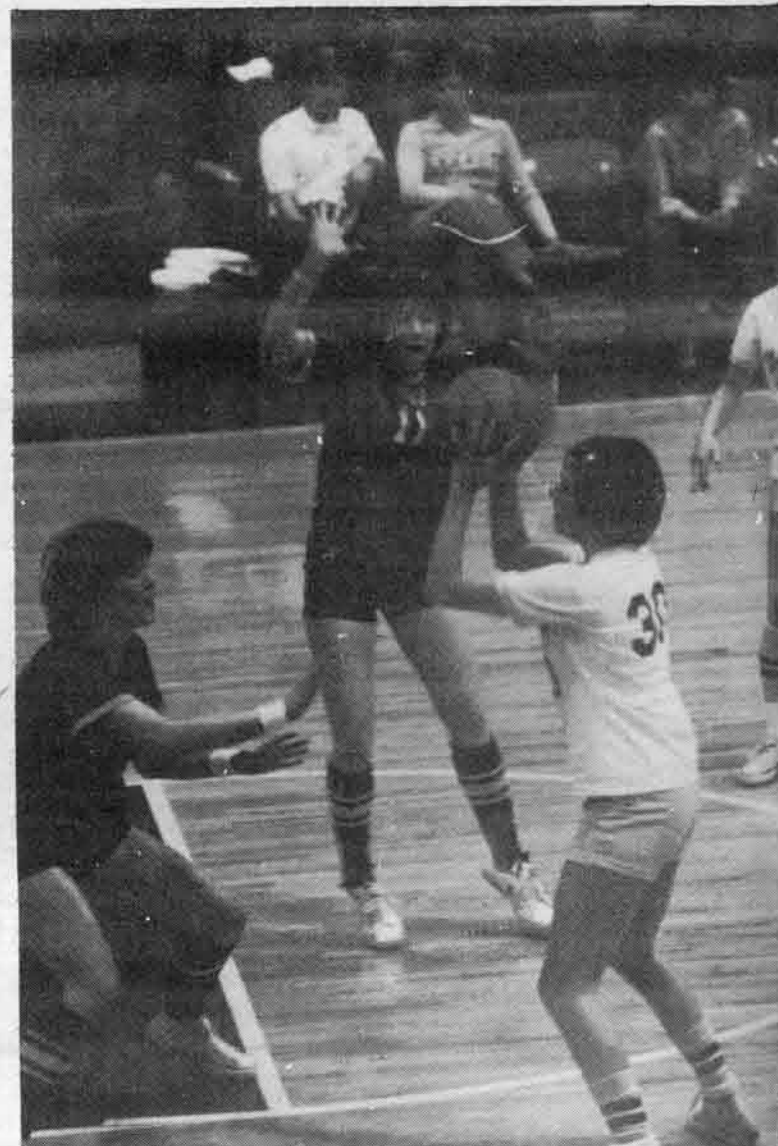
Matmen cut schedule

The wrestling team participated in a seventeen team tournament at Millikin Friday and Saturday Jan. 30 and 31. "Victory-wise we didn't do very well," said head coach Mike Glisan. "As far as wrestling we did pretty good."

The Rivermen cancelled the last three dual meets "because of lack of interest," according to Glisan. "It's a little much to travel two or three hundred miles for five matches. We talked it over with the Athletic Committee."

There are currently five wrestlers on the team.

UMSL will participate in a quad meet with Washington University, Southeast Missouri and UMR at Rolla Saturday Feb. 7. They will also participate in teh Washington U. Tournament Friday and Saturday Feb. 20 and 21.



THE OLD FASHIONED SET SHOT: Helen McCarthy attempts a set shot from the head of the key in a matchup against Southwest Missouri State. [Photo by Steve Emerick.]

Women cagers split pair

[continued from page 14]

two UMSL's players were called on fouls. UMC had four shots to try and tie the score. Fortunately, for the Riverwomen, they missed all four, leaving UMSL in the lead by two.

Taking honors for UMSL was Terry Becker with 32 points and 12 rebounds. Nancy Rutter was high scorer for UMC with 18, and Suzane Alt had 19 re-

bounds.

UMSL's last game was played on Tuesday, Feb. 3 against Meramec Community College. Results of the game were not available when the Current went to press.

The UMSL Riverwomen will take on Southeast Missouri State University on Friday, Feb. 6 at the UMSL fieldhouse. Game time is 7:30 pm.



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