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Student Newspapers

4-3-1995

Current, April 03, 1995

University of Missouri-St. Louis

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Recommended Citation

University of Missouri-St. Louis, "Current, April 03, 1995" (1995). *Current (1990s)*. 172.
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The CURRENT

Issue 822

UNIVERSITY OF MISSOURI-ST. LOUIS

April 3, 1995



Tommy Boy

Chris Farley and Rob Lowe are step brothers in a hilarious new movie that you'll be sure to enjoy.

EDITORIAL

Are you looking for the perfect SGA presidential candidate? Jeremy Rutherford has the answer.

FEATURES

Tarot cards are not just for psychics anymore, they can be enjoyed by all.

SPORTS

Jill Stockdale is leading the UM-St. Louis softball team to a spectacular '95 season.

Student coalition holds sit-in outside of Chancellor's office

by Rob Goedecker
news editor

Students from the St. Louis area, who call themselves O.U.T. (Ostracizing Unfair Treatment), exercised their first amendment rights by holding a peaceful sit-in outside UM-St. Louis Chancellor Blanche Touhill's office last Tuesday.

The sit-in was a continuation of their fight against sexism on the campus. The demonstrators crowded into Touhill's secretary's office and sat on the floor waiting for Touhill.

Touhill said she planned to meet with Tonya Hutchinson, organizer of O.U.T., in her office at 10 a.m. that morning.

"Tonya had an appointment with me at 10 o'clock," she said. "I had no idea she was bringing the press."

When Touhill came out of her office to meet with Hutchinson, she asked Hutchinson if she wanted to come into her office.

With members of the local media at hand, Hutchinson explained that she would rather have the meeting out in public. Touhill accepted the offer and pulled up a chair next to Hutchinson.

Hutchinson went on to say that she had two demands for the Chancellor.

The first demand was that Sigma Pi be punished for breaking Section

B, paragraph 3 and all of Section C of the sexual harassment policy in the student handbook.

The fraternity was asked by the Student Court to give only an apology, which Hutchinson said she never received.

"They went directly against the student handbook and weren't dealt with," Hutchinson said. "So, if somebody is harassed because of their race, is nothing going to come of it? Why do we have rules and regula-

'Tonya had an appointment with me at 10 o'clock. I had no idea she was bringing the media.'
-Blanche Touhill, UM-St. Louis Chancellor

tions if people can just get away with breaking them?"

Vice Chancellor for Student Affairs, Lowe "Sandy" MacLean, believes the Student Court's ruling was fair.

"I feel that the punishment fit the crime," MacLean said. "There has been a fair review of this matter by the students, the Student Court, and

the administration. We feel we have made the best decision."

The second demand is that UM-St. Louis employ a Title IX coordinator. Title IX is a section of the Educational Amendments of 1972. It prohibits discrimination on the basis of sex in education programs receiving Federal financial assistance.

In Section 106.8 of the rules and regulations concerning the Title IX Educational Amendment, it states that each recipient shall designate at least one employee to coordinate the institution's efforts to comply with and carry out its responsibilities.

The Office of Equal Opportunities is the department designated by UM-St. Louis to comply with the responsibilities of Title IX.

Norman Seay, director of the Office of Equal Opportunity, said that the office and its employees take care of all aspects of Title IX.

Hutchinson said when she went to the Office of Equal Opportunities with her complaint last September, Title IX was never mentioned.

"Nobody told me about Title IX, and they're supposed to tell me," Hutchinson said. "I have been going through this process for six months, and the name Title IX has never come up."

In addition, Hutchinson said she was never told about a Title IX form. This form is filled out when someone



Photo: Ken Dunkin

Tonya Hutchinson sat on the floor of the Chancellor's office, and requested that the meeting be open to everyone, including members of the local television media. Hutchinson, along with members of OUT, continue their fight against sexism on UM-St. Louis' campus with a sit-in.

has been discriminated against on the basis of sex.

Hutchinson said she didn't find out about Title IX until she went to get some help from agencies outside of the University.

Former Sigma Pi President Tom O'Keefe said he doesn't understand why Tonya has to keep dragging this on.

"I wonder at what point will she be satisfied," O'Keefe said. "The

administration has pretty much said that they've done all that they're going to do.

"I just hope the animal rights activists don't find out that she's been beating a dead horse."

Fraternities have feud

by Scott Lamar
and Jeremy Rutherford
of The Current staff

The Pi Kappa Alpha fraternity president along with another fraternity member allegedly assaulted a Sigma Tau Gamma fraternity member last Thursday, March 30.

Jason Kapayou, who is a member of Sigma Tau Gamma said he was assaulted by Nav Deep Thakur, the Pi Kappa Alpha president, and Kurt Huebner, also a member of Pi Kappa Alpha.

Kapayou said the assault occurred in front of his fraternity house after the members of Pi Kappa Alpha stole a sign acknowledging Sig Tau's victory in basketball during Greek Week.



Photo: Monica Senecal

A sign on display for the campus spoke of unity among the three fraternities at UM-St. Louis, but that wasn't the case last week.

tion, Kapayou said he was rushed by the two 'Pikes' and punched in the head repeatedly.

"Nav came at me with a baseball bat and they both were punching me and kicking me, but they didn't use

the bat," Kapayou said. "It lasted about a minute but it seemed like it lasted forever."

Kapayou suffered multiple con-

see Feud, page 6

Student files complaint against Hutchinson

by Deana Autry
and Rob Goedecker
of The Current Staff

On Tuesday, March 28, an incident in front of the University Center drove UM-St. Louis student Cara Katzen to write a letter of complaint against Tonya Hutchinson, who was outside U-Center campaigning for the upcoming Student Government Association elections.

Katzen said she heard Tonya criticizing her opponents. After an exchange of words, Katzen said Tonya responded with, "Your mother was great last night."

Katzen said that, in addition to the comment being directed towards her, she further accuses Hutchinson of shouting the phrase over a bullhorn.

Tonya Hutchinson said that her

comment to Katzen was "You wear too much makeup." She also said that the comment which Katzen is filing a grievance for was not directed at Katzen and not said through the bullhorn.

"That is a total lie," Hutchinson said. "I didn't have the bullhorn to my mouth, I was talking to my friend. Why would I need a bull horn?"

Katzen also said that the comment being directed at her was written in chalk on the sidewalks. Hutchinson said she was discussing the chalk-written messages with her friends, but she denies writing them herself.

"The University needs to stand up to this person," Katzen said. "She is walking all over the administration."

Katzen filed a complaint with the Office of Student Affairs, but, she

said she thought she was filing a grievance.

"I was surprised when Vice Chancellor [of Student Affairs] Lowe 'Sandy' MacLean called me at home to tell me that I hadn't filed an actual grievance," she said.

Katzen said that she intended to file a formal grievance with the office.

In reference to the Office of Student Affairs, Katzen said, "I don't think they have done enough. If a guy had said this to me I think that there would have been more done."

MacLean said, "If Cara wishes to file a grievance, I will sit and talk with her about it."

He said he needs to talk the University's attorneys to find out if

see Remark, page 4

SCA adds Rauscher to ticket; Comptroller race heating up

by Rob Goedecker
news editor

Before last Friday, Pam White was the only candidate in the Student Government Association (SGA) elections running for the comptroller position. Now she has some competition.

Beth Titlow and Clint Zweifel, running for SGA president and vice-president respectively, announced that Pat Rauscher will run with them on the Student Coalition for Action (SCA) ticket as comptroller.

White, who is running with Tom O'Keefe and Jason Peery on the ACTION (Accessibility Communication Teamwork Interaction Organization New ideas) ticket, welcomes the challenge of running against an opposing candidate.

"I'm looking forward to the competition,"

White said. "I'm interested to hear his views."

White, who has a degree in accounting, was just recently reelected into the Student Senate and has some strong views on how the SGA should be run. She said her experience as an accountant will help her if she is elected comptroller.

"Working on budgets won't be a problem for me because that's what I do in my work," White said.

Being a member of the Evening College Council, White said it is very important to bring the voice of the evening college students into SGA.

She also wants to see better safety not only for those who attend evening college but also for those who live in the Residence Halls.

"We want this to be a campus that is appre-

see Race, page 8

Voters elect 25 student senators

by Jeremy Rutherford
managing editor

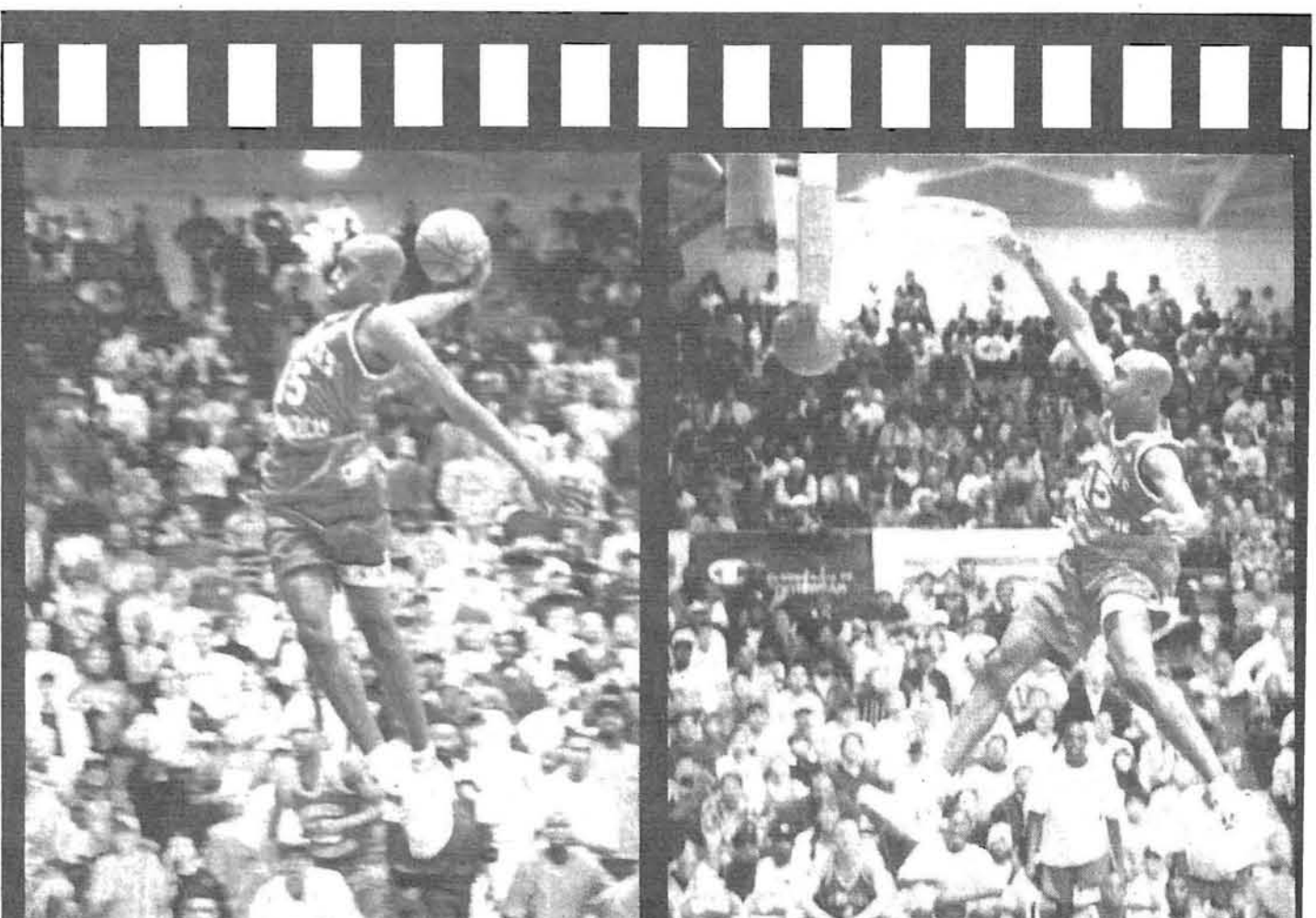
The student senator race is over, and the results have been counted.

A record number of voters for a student senator race (191) have appointed the 25 student senators who will join the UM-St. Louis Senate this week, but won't officially be in-

involved with the Senate until their one-year term begins in August.

Thirty-nine students applied for the position (including two who were academically ineligible), which was also a record high. Last year, exactly 25 students applied for the position.

see Vote, page 8



Photos: Ken Dunkin

Vince Carter, whose skills have been compared to Michael Jordan, displayed his talents last week at Mark Twain.

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PERSONALS

Ace-
I heard that it was going to be hot
down in Springfield this weekend,
how was it? Hey- party three
weekends in a row. What a great
way to finish off the semester!
-Ace

Jenny W-
Of course we're still best friends-
who else would put up with me!
-Love ya-Me

Maggie-
Where did your bruises come from?

Hey Shirley-
It shoulda been us-better luck next
time! I Love ya babe.

"Pepe"-
Happy 22nd birthday to a wonderful
man and friend. I hope your birthday
wishes come true on 4/4/95. I love
you my little Italian friend. Always
remember you are the "Giuseppe
Signori" in my eyes. It's ALL GOOD
PARTNER.
-Amy

Helen Hunt-
Salty's all the way! How bout a little
watermelon? Maybe hit Bourbon
Street on the way back? All I know
for sure is SHACKER!
-Cindy Brady

Maggie, Sam & Holly-
Did you guys know there was a full
moon the night we came home from
Padre?
-Zlam, Jenny



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Time management: Stop hour no solution

by Matthew J. Forsythe
editor-in-chief

There is a big problem with the proposed idea of a stop hour.

The problem is so big that neither the proponents, nor the opponents recognize its implications.

In fact I can go farther than that - society as a whole does not recognize the implications of this problem.

Stop hour is the idea of clearing one hour of classes during the week so that students can congregate and take part in student activities.

I have talked to and heard from a few people on this issue. Some of the people like the idea and some of the people don't like the idea. The



people who think this campus should remain a no frills, low-cost, generic university say that the stop hour is a bad idea because it moves classes, and these classes will have to be moved to another time that is not so convenient. Those that say they like the idea quote the oldest saying in the world about UM-St. Louis - there is just no social life. They think the stop hour could help with this problem and create an on-campus atmosphere that people could enjoy more. This in turn would make people more apt to join groups and enjoy life so much more.

In a way both groups are wrong.

The nay-sayers are right about the stop hour not working, but I think that their reasoning about our university being just a place to take classes and graduate is wrong. College should be more than that for students. College should include having social experiences, something I would have to say UM-St. Louis is not prone to creating.

The supporters of the stop hour are right about UM-St. Louis needing some way for students to form social bonds. They are wrong if they think that a stop hour will be an answer of any kind.

The thing that the nay-sayers and the supporters have failed to recognize is the way our society handles time. Time is the most precious commodity in all of western society. Ev-

eryone in our society is constantly trying to conquer more in less time. A college education has also been affected by this time trend. Students are feeling the crunch of having to learn much, much more in less time. Then students graduate and head out in to a world where, "I had to have it yesterday" is a common saying. The central theme in all of this informational conquest is that it must be accomplished quickly, so that we can enjoy it in our youth. So we rush from to-do list to to-do list checking off tasks accomplished while our life flies by in a blur.

This kind of thinking affects every area of our life. If you go to the supermarket you see the microwave dinners that cook in 2 minutes. Fatty, fast foods are a billion-a-year industry and more and more high school students are being pushed into taking college classes during their senior year.

The net effect is a society that is so intent upon getting to some future goal that it has forgotten how to live and work in the present. Some of you might be saying that the stop hour looks like a pretty good solution to

Time is the most precious commodity in all of western society.

the problem. The only problem with the stop hour is that people will use that extra hour during the day to work at their third job, or try to get ahead by taking another class at a junior college. Stop hour is a bandaid solution for a much bigger problem.

What will we really lose if we slow down the pace of the our world? Very little, I think. In fact I think we could make some significant gains in quality of life.

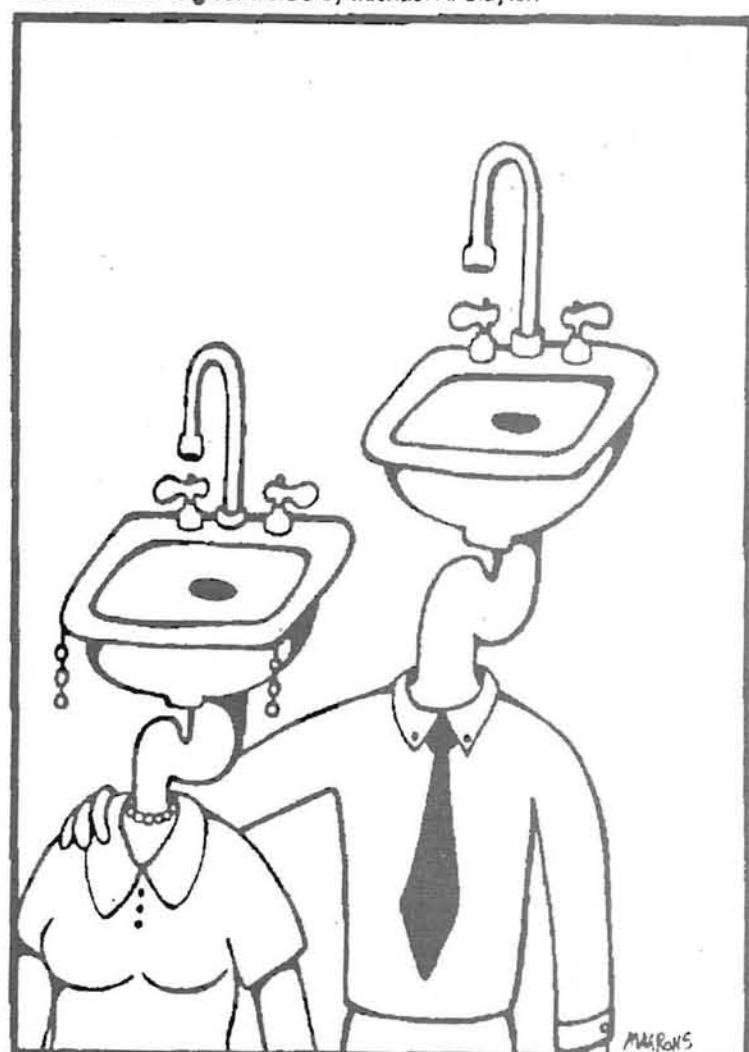
Well I would like to write more about this topic, but I have ten more things on my to-do list for today and not enough time to accomplish all of them.

Cracked Cymbals by Michael A. Slayton



Every family's got one.

Cracked Cymbals by Michael A. Slayton



You'd think they'd make a great couple, but she runs hot and cold and he has a drano abuse problem.

Flip a coin: or how about all three candidates?

by Jeremy Rutherford
managing editor

Who is the perfect candidate? For obvious reasons, let's take a look at the race for Student Government Association president. As in recent elections, all three candidates are promising the world in their campaign.

Tom O'Keefe would like to see the campus a safer place for students and why not? In the past year, a student was robbed at gunpoint in Benton Hall; another student was beaten and had \$20 taken from a purse, and a police car was stolen and used in an off-campus robbery.

Can O'Keefe do anything about increasing security? Probably not.

This year, the University added four security officers from Hudson Security to its police staff, which was operating short-handed. Three Cushman patrol cars were purchased to increase the visibility of the police officers on campus.

Also, the University installed closed-circuit cameras in the parking garages to monitor suspicious activity. Lt. Bob Roeseler, director of Safety Operations at UM-St. Louis, said the department probably will upgrade the system when it receives a new budget in July.

With that said, I don't see the University spending any more time or money on security.

Titlow mentions in her campaign that she would like to continue the video teleconferences between the four UM-system schools (Rolla, Kan-

sas City, Columbia and St. Louis).

The conferences, she says, "are a great way of bringing together students who are separated geographically for ideas and input. It is truly exciting to be part of something that breaks down the usual barriers of communication between campuses."

I went to the first ever conference of this kind. And I can count the rest of the people that went on one hand. Kel Ward, Tony Grey, myself and 20 or so empty chairs filled the room.

A student from Rolla was the moderator, and he said similar conferences would be planned for the future. I haven't seen or heard of a similar conference since then, but I am not surprised. I wouldn't call and tell us, either.

Malcolm X, Martin Luther King, Jr., Tonya Hutchinson — which one doesn't fit?

A year ago, I would have said Ms. Hutchinson, but now I don't know. I do know that if there's a glimpse of controversy, she's on the scene.

But is that the way to approach everything? Last week, she and nine of her closest friends decided they would park themselves on the floor of the Chancellors office. The crowd grew as KTVI Channel 2 arrived and other members of the media.

She is still protesting the alleged sexism on the UM-St. Louis campus. Her "tyranny of the minority" hit a speed bump when the Student Court ignored her requests that the Sigma Pi fraternity not be punished for its "Sexy Legs II" sign.

Let's just say Hutchinson won't be receiving an invitation to the Chancellor's house for an Easter egg hunt later this month.

In her campaign, Hutchinson said she would like to improve five items: racism, sexism, campus safety, student tuition and promoting gay and lesbian awareness.

Racism and sexism are not going to be changed overnight; we've al-

ready discussed campus safety; student tuition is a dead issue and I think this campus has been subject to more promotion of gay rights in the last semester than it has in its 30-year history.

The perfect candidate is all three of these individuals put together.

You would have O'Keefe, who has shown the ability to mix fun with work as former president of the Sigma Pi fraternity and as former speaker of the Student Assembly.

Then you've got Titlow, who is a career politician in the body of a 25-year old student. Titlow has been a member of the SGA executive since her arrival to the campus in 1993 and knows the ins and outs.

And Hutchinson could be on standby in case the administration or anyone else didn't listen to O'Keefe and Titlow. Oh, so the University won't hire individuals to carry students' backpacks . . . Hey Tonya come here a minute.

But we can't have all three, so pick the one you feel will do the best job.

Racism and sexism are not going to be changed overnight; we've al-



electronic mail contact

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For purposes of verification, all letters to the editor must bear the writer's address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

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Staff members also include all reporters and correspondents.

Dear Editor,

I would like to point out an error that may clear things up for a lot of people. In issue 820, it was stated that Jason Peery was the president of the Residence Hall Council*. This has caused a lot of people to think that the debate we are hosting will be biased. Jason Peery was the president last

year. He has not lived in the residence halls this year and has no connection whatsoever with the residence halls or the renamed Residence Hall Association. Also, we are merely hosting the debate. The only ones asking questions will be the three panelists from *The Current*, Evening Tide, Brain Stew and members of the audience. I would also like to announce that Tom

Preston has confirmed that he will be the moderator.

Thank you,
Jeremy Kennedy
president Residence Hall Association

* editor's note: A correction for this error was printed in issue 821

Residence Hall Association president says error may have caused ill feelings about SGA debate

Letters to the editor . . .

Letters to the editor policy

The Current welcomes letters to the editor. Letters should be kept brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but the editor will avoid obscenity, libel and invasions of privacy.

Letters do not necessarily reflect the opinion of *The Current*.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

'Get Out the Vote' campaign starts

by Amy Pierce
associate news editor

The Student Referendum committee has announced that there will be a kickoff on April 4 to begin the campaign to get out the vote for the new University Center.

The kickoff is a publicity boost to gain student support for the proposed University Center. Students will be voting on whether to pass or reject the plans to build the new University Center.

The kickoff will be held in the lobby of the J.C. Penney building. There will be three sessions at 10:30 a.m., 2:30 p.m., and 5 p.m.

Each session will include a speech from UM-St. Louis Chancellor Blanche Touhill and a slide presentation from Brailsford and Associates, the facilities planning firm who helped design the new University Center. Beth Titlow, co-chair for the committee will also speak.

Client Zweifel, co-chair for the student referendum committee said,

"The whole purpose for this kickoff is to get students involved and more aware."

The committee encourages students to attend one of the sessions.

"The kickoff day was designed to answer questions for students who are unaware," Zweifel said.

The St. Louis Post-Dispatch, as well as other local media, will attend the event.

The Student Referendum committee was given a budget of approximately \$6,000 to work with and carry out its campaign.

With the money, the committee plans to do a lot of advertising on campus. They are planning to produce a variety of paraphernalia including: producing fliers, banners, cups, buttons, hats, nerfballs, and frisbees.

"The committee is trying to do everything possible to get students involved and make them aware that their vote does count," Titlow said.

The final vote for the New University center will take place April 26

-27, April 26 is Mirthday, which is the annual spring carnival held at UM-St. Louis by the University Program Board.

The committee is hoping that by having the vote on Mirthday there will be an increase in the students involvement.

"It's a wonderful idea," Titlow said. "It was something we had factored in from the beginning. It's a great opportunity to get a wide variety of students out to vote. It's an easily identifiable date, and I think it's a good vehicle for it."

Pam White, who helps with public relations on the committee, said the new University Center should be a great facility.

"This will bring our campus into the future," White said. "It will make campus a more pleasant, fun, and accessible place."

The committee will have a big booth set up where students will be able to cast their vote on the new University center during Mirthday.

Remark from page 1

this is actually a case of sexual harassment. For a sexual harassment grievance, "there needs to be a hostile environment and more than one incident," MacLean said.

MacLean also said, "Freedom

of speech is an important part of the decision."

In reference to the confusion surrounding the filing, MacLean said, "I think my office did the appropriate thing. I wasn't in the office. Her com-

plaint was put in writing, and I called her a couple of hours later."

"I was under the impression that she just wanted the complaint on file," MacLean said. "I did not realize she wanted to file a grievance."

Stop hour proposal being studied by SSAC

by Jeremy Rutherford
managing editor

It may be time to bring in the Student Government Association (SGA).

The Senate Student Affairs Committee (SSAC) is studying the effects of a stop hour on the UM-St. Louis campus. The proposed stop hour would close down the campus one day a week from 11 a.m. to 1 p.m. in an effort to get students involved in campus activities.

Paul Travers, School of Education professor, and Rick Blanton, associate director of University Center are researching the idea and its implications.

So far the two have reached somewhat of a dead end. Few students are responding to the stop hour proposal at all, and the ones who do are split on the idea.

"Some were telling me that they prefer courses during the day," Travers said. "The stop hour would keep them here a little longer in the day, and that's not always popular with students. Others said it would make it easier for them to attend organizational meetings."

Richard Claverie, a student, plans to make a motion at Wednesday's SGA meeting that a committee be formed to research the stop hour pro-

posal.

SGA President Chris Jones is aware of the students' interest concerning the stop hour proposal and said it will be discussed at Wednesday's meeting.

"There will be a motion made at [the SGA meeting] to study the stop hour," Jones said. "I will recommend that it be a joint committee between the Senate Student Affairs subcommittee and an SGA committee."

put."

This would be the first time an SGA committee has joined hands with a Senate Student Affairs committee in recent years. The SGA committees have experienced some success in the last two years.

The Textbook Reform committee negotiated a debit card system with the University Bookstore to allow students to charge merchandise on their UM-St. Louis identification card.

Most recently, the Transcript Fee committee presented six options to the administration which, in effect, lowered the \$5 fee to a more reasonable cost. Chancellor Blanche Touhill approved a \$3 fee (effective July 1), which ended a two-year conflict between students and the administration.

Travers said he would be in favor of working with the SGA.

"It's an excellent idea,"

Travers said. "The more we can reach into our constituencies, the better opinion we will have."

"Some students feel that we're going to come to a quick conclusion," he said. "It's just the opposite; we want to make sure that we have a representative view. We'll take it into the fall if we don't get much opinion this semester."

'Some students feel that we're going to come to a quick conclusion. It's just the opposite; we want to make sure that we have a representative view. We'll take it into the fall if we don't get much opinion this semester.'

-Paul Travers, School of Education professor.

Jones said that student input could act as a catalyst to reaching a decision on the stop hour.

"Students working in the Senate Student Affairs committee would provide student interest and give student insight on the stop hour proposal. Up until now, [Senate Student Affairs] hasn't had much student in-

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Tom Hanks is Forrest Gump

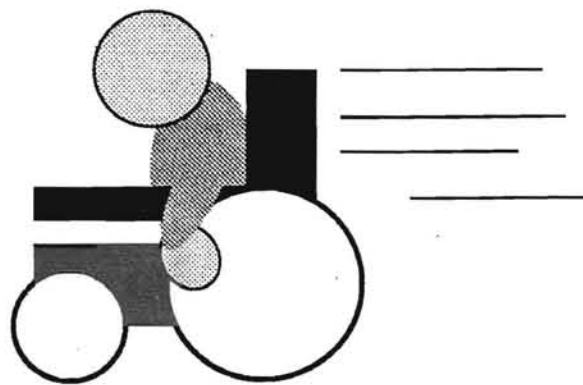
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April 13-Thursday
Movie: "Forrest Gump"
Summit Lounge
9:30 a.m., 12:00 noon,
2:30 p.m.

April 11-Tuesday
Movie: "Forrest Gump"
Summit Lounge
9:30 a.m., 12:00 noon,
2:30 p.m., 5:30 p.m.

April 12-Wednesday
disAbility Information
U Center Lobby
9:00 a.m.-2:00 p.m.

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Lecturers' Award for Excellence in Teaching

To recognize the excellent teaching done by lecturers in the College of Arts and Sciences, the College announces an award of \$500 to a lecturer who has demonstrated excellent teaching performance, including advising, counseling, and classroom instruction.

The following lecturers are eligible:

Anthropology Harl, Joseph	Economics cont. Phares, Kathleen	English cont. Peters, Lyman	History Dowden, Priscilla
Art Yuan, Juliana	Suiter, Mary	Rota, C. David	Mathematics Antognoli, John
Biology Joern, Edwin	English Burns, Barbara	Sweet, Nanora	Gustafson, Marlene
Lyons, Eilene	Clearmountain, Robin	VanVoorden, Barbara	McKenzie, Mary
Russell, David	Gleason, Nancy	Watts, Charles	Nugent, Mark
Weber, Carol	Grant, Susan	Foreign Language Baldini, Deborah	Peterman, Shahla
Communications LaBoon, Sherry	Gurley, Judy	Bergoudian, Rita	Raw, Gillian
McMillion, Clark	Kick, Linda	Blank, Anne-Sophie	Schneider, Paul
Savan, Sidney	Klein, William	Braxs, Maria	Siegel, Cynthia
C.C.J. Tyrey-Jefferson, Susan	Linville, Judith	Cardona-Johnson, Elsy	Philosophy Griesedieck, David
Economics Allison, Michael	MacKenzie, Jennifer	Hoff, Geramie	Social Work Sporleder, Beverly
	Martin, Terence	Phillips, Margaret	Sociology Keel, Robert
	Mayhan, William	Walter, Susana	
	McKelvie, Scott		
	Mueller, Susan		

Anyone wishing to nominate one of the above persons should fill out this notice or send a letter of recommendation by Friday, April 14, 1995 to:
Lecturer Award Committee
c/o Associate Dean Martin Sage
College of Arts and Sciences
308 Lucas Hall

I wish to nominate: _____
Faculty member or current enrolled student name: _____
Student number: _____
Campus or Home Address: _____
Phone Number: _____

And the winner is

by Scott Lamar
features editor

The Academy Awards come on every year to acknowledge the achievements of all those people associated with the silver screen. And every year we get the same old thing—somebody we've never seen before thanking 20 people that we've never heard of. "I'd like to thank Bob, Jody, Ray and my next door neighbor Steve. I couldn't have won Best Lighting in a Live Action Short Film without you," they'll say.

This dull, sleepy charade goes on for about an hour or so until I fall asleep. Certain elements of the program, I feel, have to go.

The host of the show this year, Dave Letterman, is an extremely funny guy. But his Late Night jokes and hair-brained quips at the stars got really tiresome after three hours. We all love his Top Ten lists, but his brand of humor, geared toward younger audiences, doesn't jive with the Jessica Lange fans out there. At the beginning of the show, Letterman said, "When you hear your seat number called out come to the stage to pick up your Oscar," he instructed to the winners. "We should be out of here in an hour and a half." Perhaps, if Dave was left out and replaced with somebody with a dry wit who wasn't trying to steal the show—someone like, say, George Will—things would move a little quicker, and we wouldn't be so inclined to snooze through the announcement of Best Costume Design, etc..

The gimmicks that are employed to keep our attention usually never work. This year, Jamie Lee Curtis dropped in from a helicopter to announce that the Technical Award of Merit went to Eastman Kodak Co. for the development of the EXR Color Film 5244. Big deal! For all of that fanfare, I would have thought that she was announcing the Best Picture or Director.

When will ABC realize that they need to give the audience what they want—the big winners. I'm talking about the Best Actor, Actress, Film, Director, and Song. Give it to them and do it in about an hour or maybe an hour and a half. Dispose of the feeble attempts at entertainment. It's not Dave Letterman's wisecracks that makes people talk the next day. It's Tom Hanks giving a heart-felt speech on AIDS awareness (after picking up the Oscar for portraying a dying lawyer with AIDS) that makes an impact. Even a snippet from Pulp Fiction, which should have won Best Picture, could get people's attention. It's hard to believe that the Acad-

see Column, page 6



Tarot Mania: You need not be a Psychic

by Julie Pressman
associate features editor

Although the originators of Tarot cards have long since passed on, the uses of their cards for profit, and more importantly, self discovery, have been kept alive by an emerging New Age society.

People not only claim that these 700-year-old storytelling cards can predict the future, but they can help them solve conflicts in their daily lives.

"A lot more people are looking within themselves for spirituality," owner of new age gift and book shop, Pathways new age shop owner, Rev. Deborah Bourbon, R.N., said. Their are over a hundred different

decks sold commercially. Countless others are handmade, originals that families pass down from generation to generation. Each deck contains 78

is the Rider-Waite. Renowned alchemist, astrologer and occult scholar A.E. Waite designed the cards, and artist Pamela Colman Smith painted them.

"The Rider-Waite deck uses recognizable symbols, people and events that the reader can decipher in different ways to tell a story," Shawn Devoudrey, Pathways employee said. "It's a good beginner deck because many other decks use the same Rider-Waite style."

The reader arranges the cards in one of several patterns. Each card symbolizes something, no mat-

see Tarot, page 6

THE EMPRESS
(upper left)
a person may be asked to choose between their child or their spouse.

DEATH
(lower left)
it does not denote physical death but means that one experience has ended and another is about to begin.

THE HANGED MAN
(upper right)
a person may make a sacrifice for the common good.

TEMPERANCE
(lower right)
it may signify that a person is compassionate and merciful. When administering justice this person tends to follow their emotions.

Interpretations and card drawings were taken from the **Mythic Tarot Workbook** written by Juliet Sharman-Burke and illustrated by Tricia Newell. Simon and Schuster Inc. published the book. Note that this is only one of many interpretations.

cards depicting different stages and situations in a person's life.

One of the most popular, easiest to find and fairly inexpensive decks



Sigma Pi, Delta Zeta, Win Greek Games

by Scott Lamar
features editor

The Sigma Pi fraternity and the Delta Zeta sorority are the Greek Week champions following a week-long series of events which took place last week.

The three fraternities: Sigma Pi, Sigma Tau Gamma and Pi Kappa Alpha competed against each other in games of skill, endurance and intelligence for trophies as well as bragging rights.

The three sororities: Delta Zeta, Alpha Xi Delta and Zeta Tau Alpha also went head to head in the similar contests.

Some of the events included: golf, softball, darts, archery, racquetball, volleyball and a keg toss. The

games concluded Saturday and an awards banquet was held that night.

"We wanted to win extremely bad," said Frank Meyer, the Sigma Pi president. "It was a tough competition."

Out of the 20 events in which the guys participated in, Sigma Pi fraternity placed first in eleven of them. Two Sigma Pi members also won individual awards. Keith Lewis won for Greek Physique and Brian Silverman won for Greek Scholar.

The Delta Zeta sorority won seven out of the sixteen events, including foosball, swimming and the Volkswagen push (it was actually a Festiva).

On an individual level, Angela Brown won the Princess Athena award.

see Games, page 7

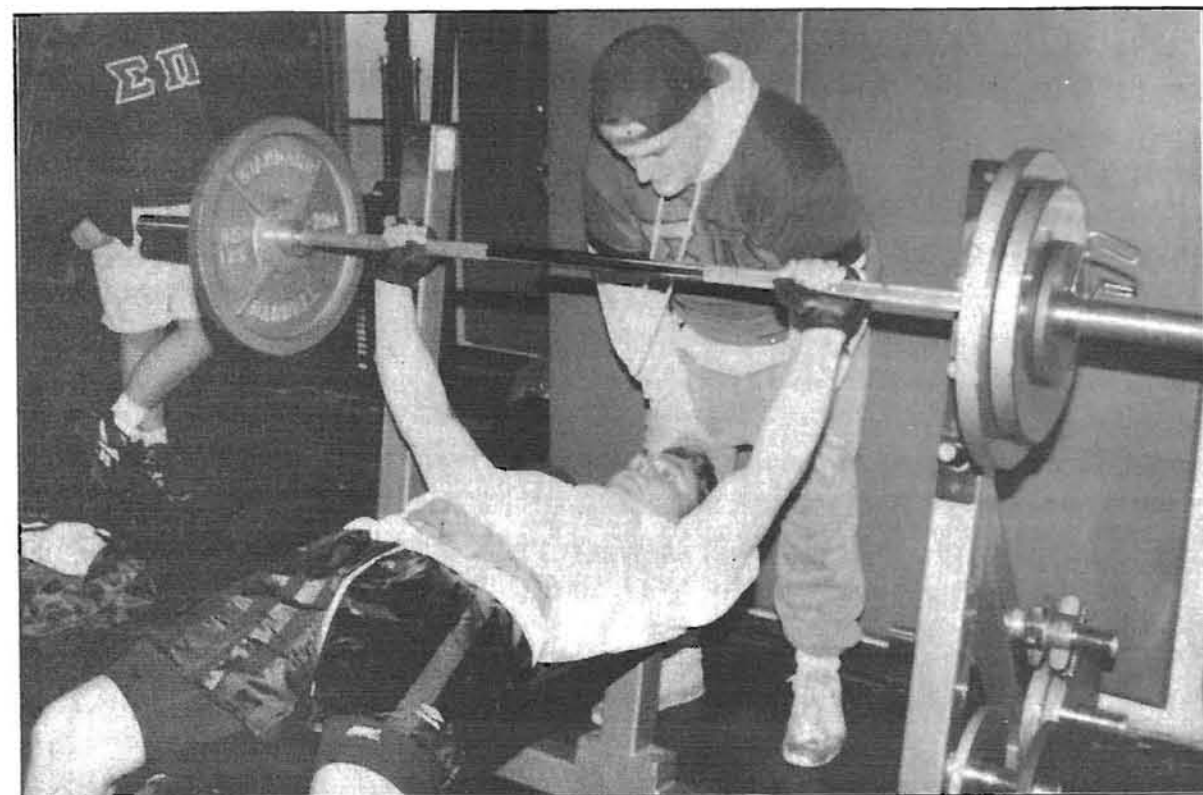


photo: Monica Senecal

Jason Brown attempts a bench press as part of the Greek God Competition for Greek Week

Debate Wins National Showing

The Forensics and Debate Squad is going places-literally. The team beat their all time record of 11th place and placed fourth out of 86 schools at a Phi Kappa Delta National Debate Convention and Tournament in Shreveport, Louisiana.

The Tournament was held from March 22-25 at Louisiana State University. The team showed their merit by winning three major awards; excellent for Debate, excellent for Individual Speaking Events and superior for Overall Performance.

"This was an outstanding performance for us considering that many on the squad were out studying for exams or because we could only take one van load of students to the tournament," said Associate Professor of Communication and Director of the program Tom Preston.

Several students also won individual awards. Tim Ennenbach and his partner, Jen Czarnik, won the national crown in Duo Interpretation. Czarnik also received an Excellent award for Poetry Interpretation.

Ennenbach also won second place in After Dinner, or Humorous, speaking. Rebecca Witte won fourth place in same category.

UM-St. Louis was only one of three Missouri schools to finish in the top four—Central Missouri State won first place, followed by Southwest Baptist. However UM-St. Louis only entered seven students whereas Central Missouri entered 23 and Southwest Baptist 16.

"Considering that we finished ahead of such nationally prominent schools as Wichita State (6th place) and Ohio State (which did not place) with a majority of our squad members out for exams, our performance was phenomenal. At the same time, I have to be happy for our colleagues in Warrensburg and Bolivar," Preston said.

The squad just returned from another National tournament at San Diego University held from March 30-April 1. At press time, the results of that Debate Tournament were unavailable.

Current Chatter

by Fernanda Lima
associate photography

Should prayer be allowed in public schools?



I'm against mandatory prayer. If kids want to pray, that's okay, but the states shouldn't make people pray.

Dmitry Alimov
Junior
Business

Yes, prayer doesn't need to be of a religious nature, but we should give children the option.

Angela Matlof
post-degree certification-
middle school



I think everyone shouldn't have to participate, but those who want to, should.

Eric Battle
Sophomore
Political Science



Yes, prayer should be allowed in public schools. It would give children a chance to explore religion.

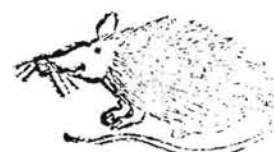
Christopher S. Benton
Freshman
Music Education

Yes, the introduction of several religions among students encourages cultural understanding.

Kellie Dalton
Junior
Criminal Justice



RAT'S REVIEWS:



The Ass Ponys

Rock
Ass Ponys
Electric Rock Music

Bastard' got on the radio.

The other good song on the disc is 'Live Until I Die,' a really cool sounding little mix that should get a good listen. This song is damn good.

The rest of the disc is decent, there is nothing that really jumps out as great. Although nothing really made me want to use this disc for a friske. It is a so-so disc that is worthy of a listen but not for more than 10 bucks.

The disc is slightly recommended as it does contain Bastard, but other than that it is a release to buy if you want a different sound.

--Ken Dunkin

see Reviews, page 6

Tarot from page 5

or how insignificant it may seem. The cards' symbolism is separated into two categories—Major and Minor Arcana (Arcana is Latin for secrets or mysteries). The 22 Major Arcana cards depict recognizable people and things such as The High Priestess, The Devil, and The Moon. Like the name Major, they contain the most important information in a reading. The remaining 56 minor Arcana cards are divided into four suits: Wands, Cups, Swords and Pentacles. These cards are arranged by number from Ace to Knight. In most cases, the higher numbered cards will affect the reading more according to "Mastering the Tarot" by Eden Gray.

St. Louis is home to several stores that sell the cards. Mystic Forest at Union Station, Phoenix Rising in the U-City Loop, Mystic Valley in Maplewood and Pathways in Crestwood offer cards, books and, in some cases, readings and classes.

Pathways, located at 8980 Watson Rd., is dedicated to helping its customers of all faiths find the deck with which they feel the most comfortable out of the 80 different ones. Along with spiritual rocks, candles, incense and flavored roots, they have many

shelves of Tarot books. They also offer Tarot classes several times a year and have an in-store psychic fair at the end of every month.

The store has been owned and operated by Bourbon since the planetary alignment in 1987. Like her father and grandfather, Bourbon, who is also a registered nurse, has been reading Tarot cards since she was very young. She and her staff provide customers with expert advice and information about the cards and all the other exotic products in the store.

The store prides itself on the fact that it serves people of all denominations except Satanism.

"Everyone has their own path to god; everyone just has their own route," Bourbon said.

Like most elements of American society, the making, selling and reading of Tarot cards is a business. Most readers (excluding the 900 numbers) genuinely believe in the power of the cards and make only a modest profit (Bourbon herself makes only \$30 an hour off her readings and this includes a cassette copy of the session). But, as with many businesses, there are always a few bad apples

who will attempt to profit tremendously off of other people's misfortune.

"I've had people come in here that have given literally thousands of dollars to their psychic, and their lives are still unhappy and filled with problems," Bourbon said. "I tell them the main problem in their life right now is their psychic. You should never give complete control to your psychic."

As long as a person keeps a watchful eye out, they can avoid picking a psychics that don't even believe in themselves. But if they are completely skeptical of Tarot powers, why don't they try themselves?

Everyone is capable of psychic power, according to Devoudrey and Bourbon. They just need to learn how to use it.

"Everyone has a degree of psychic energy. When you listen to your inner voice, it will help you develop that energy," Bourbon said.

Reviews from page 5

Cathy Fink & Marcy Marxer
"A Parents' Home Companion"

After years of turning out entertaining children's albums, Cathy Fink and Marcy Marxer have produced an album dedicated to parents and aptly titled it, "A Parents' Home Companion."

Borrowing from jazz, folk, blues and other traditions, Fink and Marxer have put together a delightful album

Column from page 5

emy Awards carried a local rating of 33 with a 49 share (this means that 33 percent of all viewers were tuned in and almost half of all TV sets had it on). Most people I've talked to say that they watched the Blues game for most of the night, then clicked over to Channel 2 in time to see "Forrest Gump" win Best Picture. My father

Feud from page 1

tusions on the side of his head as a result of the attack. Four X-rays were taken of Kapayou's skull as a precautionary measure, and he is taking anti-inflammatory medicine.

According to Kapayou, he wasn't the only person threatened by Thakur last week.

"There are at least 12 other people," Kapayou said. "It's an ongoing event with the Pikes."

Thakur contends that it wasn't the basketball sign that was taken, but instead it was a sign directing a

flip-flopped between "The Lawnmower Man" and the awards show. "Who really gives a damn who wins Best Animated Short Film," he said.

A piece of advice—if getting a glimpse of the big stars is what the people want, announce only the big winners and give credit to the lesser

derogatory message towards him.

According to John Jauss, a member of Sigma Pi fraternity, the sign in question was up in front of the Sig Tau house for "at least a week."

"We all know what it means," Jauss said of the sign, which reads 'PSDABFM'. "They even had the letters printed on their Greek Week championship shirts a couple of years ago."

Thakur said that after Huebner had stolen the sign and got into the car, Kapayou threw a rock at his car.

awards, like editing and documentary feature, through some lesser means.

Afterwards, televise the press conferences backstage. The funniest comments are made here anyway. Most importantly, make the show an hour shorter!

He said that the fight ensued after this.

Thakur said that he has had a conflict with Kapayou for several months. It's a racial issue, according to Thakur.

"He has verbally abused me on campus," Thakur said. "He [Kapayou] is prejudice, and it is racially motivated. I'm not white and they're [Sigma Tau] attacking me."

Riehl said that at 5 p.m. that day, approximately an hour and a half after the alleged assault, the Interfraternity Council (IFC) had called an impromptu meeting at Hot Shots, where some of the games were to be held. The IFC voted to expel Kapayou, Thakur and Huebner from the remainder of the Greek games.

"We made the motion to get rid of the three of them," said Jerry Riehl, president of the Sigma Tau Gamma fraternity.

Meanwhile, Thakur and Huebner arrived at Hot Shots and were upset with the decision to exclude them from the rest of the games.

"Nav is a real hot-head," Riehl said. "It took a lot, but his own guys had to literally take him outside and make him leave."

Huebner remained at Hot Shots, Riehl said, and because he did, a fight almost broke out.

At press time, the IFC voted to exclude Kapayou, Thakur and Huebner from the Greek banquet and Kapayou had announced his intentions to file a grievance with the University.

nists," "Everybody's Doin' It" and "A Chat With Your Mother (The F-Word Song)," the girls put a lighthearted spin on childhood experiences to which we can all relate.

My favorite, "A Chat With Your Mother (The F-Word Song)," features the following lyrics:

*Oh the pirates with their fetid galleons,
daggers in their skivvies
With infected tattooed fingers on a blunderbuss or two
Signs of scurvy in their eyes and only mermaids on their minds
It's from them I would expect to hear the
F word, not from you*

Marxer and Fink enlist the help of several musicians on this recording including Paul Bell, guitar; Steve Abshire, guitar; Clyde Connor, drums; Tony Nalker, piano; Jim Robeson, bass; Robbie Magruder, drums and Mike Stein, vocals.

Soothing and surprisingly insightful this album is a must for any parent who could use a laugh every now and then.

-- Michael J. Urness

sure to ease the occasional pain of parenthood.

On the first song, "The Instruction Manual," the guitar, snare drum and vocal harmonies sound just like Dan Hick's Hot Licks. Like at least one other on the album, this song featured a jazz/swing sound that works great.

Using song titles like, "The Therapy Fund," "Daughters of Femi-

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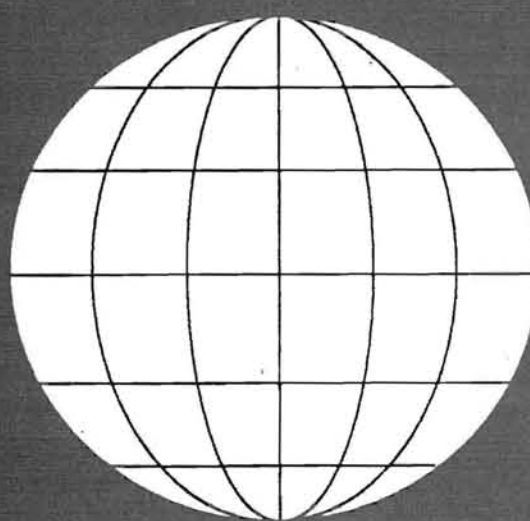
KICK OFF THE NEXT ERA

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you on the **New University**
Center plans and to answer
your questions.

A New U



Students planning
the **FUTURE** of
UM-St. Louis

Attend one of
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open meetings:
J.C. Penney
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10:30 a.m.
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MOVIE REVIEWS

'Delores' depressing but fulfilling

by Scott Lamar
features editor

"Delores Claiborne" is one movie sure to make you leave the theater feeling, at best, glum.

Kathy Bates, the "number one fan" in "Misery," stars in the title role. The movie is about a woman accused of murder of her rich employer. The townspeople of the isolated Maine community see Delores almost as a witch and assume she is guilty because of the unusual circumstances of the crime and the fact that she was suspected of murdering her husband 20 years earlier. The only person on her side is her daughter,

Selena (Jennifer Jason Leigh).

Selena is a New York journalist who grudgingly comes back only to make sure that her mother has adequate legal representation. However, her journey back home involves rediscovering the vivid horrors of her childhood.

Director Taylor Hackford played out this dramatic, psychological thriller which is based on Stephen King's book. Hackford added the part of Selena for a more emotional and sometimes disturbing effect.

Delores's life, and most of the movie can be summed up in one word—depressing.

Delores is completely subservi-

ent to her husband, Joe (David Strathairn), and to her snippy, aristocratic employer, Vera Donovan (Judy Parfitt). Her daughter's welfare is the driving force in Delores's life.

It is after an ugly police investigation of the death of her husband toward her mother. The investigation into the death of Joe, conducted by Detective John Mackey (Christopher Plummer), is underhanded and dirty. Mackey has an agenda to close the case and put Delores away for good. His failure to do so makes him even more determined to convict her. However, his personal prejudices towards Delores prevent him from seeing the whole truth.

The role of Delores was played brilliantly by the Oscar award-winning Bates. Her ability to make the transition from a young, battered woman, to a woman who has endured psychological wear and tear for 20 years is astounding. Bates makes this slow, somewhat questionable storyline into a satisfying film.

The extreme gloominess of Selena's character makes her hard to appreciate. She is always unhappy. The chain-smoking, liquor guzzling Selena, compounded with Jennifer Jason Leigh's pouty face, seriously decreases her charm.

Strathairn (The River Wild) did a good job in the role of Joe. However, his character was so evil and twisted that it was painful to watch. Joe is an idiot that deserves nothing, especially not Delores. But you can only hope that he gets what's coming to him.

Delores's Leona Hemsley-like employer, Vera, who nitpicks enough to drive Mother Teresa insane, does emerge as a kind of heroin. She teaches Delores that no matter how bad things get women can always cling to one thing—being a bitch.

This movie has its exciting moments and a fair share of drab ones. Despite this, the outstanding performance by Kathy Bates makes "Delores Claiborne" something to consider.



(L-R) David Spade, Chris Farley and Brian Dennehy In the new movie 'Tommy Boy'

'Tommy Boy' creates BIG laughs

by Scott Lamar
features editor

"Tommy Boy" is fall-down funny movie that will leave you wiping the tears away.

It has joined the list of comedies that aim to make you laugh out of its sheer dumbness. Chris Farley and David Spade, both of Saturday Night Live acclaim, make for nonstop laughter.

Farley plays Tommy Callahan, the son of Big Tom, the owner of Callahan Auto Parts, which employs most of the work force in Sandusky, Ohio.

Spade is Richard, the business's

Games from page 5

Delta Zeta president Jan Candela said that everything went well except for Saturday when a few games had to be cancelled on account of the weather.

Nav Deep Thakur, the president

most articulate, but obnoxious worker. Upon Tommy's graduation from college (after seven years and with a D+ average) Tommy comes back home to work at his father's company, much to the chagrin of Richard. No one is more proud of his Tommy than his father, who happens to be getting married to a beautiful new bride (Bo Derek). Unfortunately, Big Tom suddenly dies and the fate of the factory rests on Tommy's large frame.

Together, Tommy and Richard hit the highway, trying to sell enough parts to keep the company afloat. The trials and tribulations while on the road will make your cheeks hurting

from laughing so hard. If it's not just from watching Farley's spastic body gestures, the snide humor of Spade will be sure to keep you rolling in the aisles. Farley repeatedly smashes his head against walls, wooden fences and tables. He flails his arms about in excitement and it seems that he just can't contain himself. He's a spaz but it is so funny.

It just wouldn't be a road trip without a woodland creature rummaging around inside the car or a good fight between Richard and Tommy along the side of the road.

If you enjoyed "Dumb and Dumber," or were a fan of 'the motivation speaker' on SNL, you'll love this movie.

of Pi Kappa Alpha, also said that the Greek games went pretty well.

"There was no problems with the events," Thakur said. "It may have gotten personal at times, but in the end, it came out fine."

Sigma Tau Gamma, who finished second in the games, offered their kudos to the winners. "We would just like to congratulate Sigma Pi from Sigma Tau."



Kathy Bates stars as Delores Claiborne

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Current newswire

Current newswire

Clark CEO to Speak Here for Distinguished Speaker Series

Paul Melnik, president and chief executive officer of Clark Refining & Marketing Inc., will speak at 7 p.m. April 4 in the Summit Lounge. The talk is presented by the alumni association chapter of the School of Business Administration. His topic is "The Clark Turnaround: An Entrepreneurial Approach." The talk is sponsored by Price Waterhouse LLP.

Artist to Speak and Open Gallery 210 Show

Artist Kerry James Marshall will discuss his paintings of African-American life at noon April 3 in Room 229 of the J.C. Penney Building. A reception for Marshall will be held from 6 to 8 p.m. April 3 in Gallery

210, where an exhibition of his paintings will open the next day and run through April 29.

Open House at Observatory

An open house will be held at the Observatory on the South Campus at 8 p.m. April 8. Mars, Orion Nebula and the Beehive Cluster will be viewed. In case of clouds, the open house will be held the following evening, weather permitting. The viewing session is sponsored by the University's physics and astronomy department and the Missouri Space Grant Consortium.

Honors College to Hold Casino Night

The Pierre Laclède Honors College Student Association, the Uni-

versity Program Board and the Residence Hall Association will hold a "Casino Night," an evening of make-believe gambling, from 7 to 11 p.m. April 7 at the Honors Convocation Hall. Admission is \$5. Profits will be donated to the Salvation Army.

Seminar on Racial Thinking in American Culture

Walter Goldschmidt, professor emeritus of anthropology at the University of California, Los Angeles, will speak at 2 p.m. April 4 on "Anthropology and the Bell-Shaped Curve: Deja Vu All Over Again" in Room 331 of the Social Sciences and Business Building.

Prologue to the Mexican Crisis

Agueda Jimenez Pelayo, profes-

sor and research historian, El Colegio de Jalisco, Guadalajara, Mexico, will speak at 1 p.m. April 5 on "Mexico Over Two Decades, 1972-1995: Prologue to the Current Crisis" in Room 331 of the Social Sciences and Business Building. Her talk is sponsored by the Center for International Studies and the history department.

S. Massoud Amin to Present Mathematics Seminar

Professor S. Massoud Amin, visiting assistant professor of Systems Science and Applied Mathematics at Washington University, will present a talk on "Computational Methods for Learning Control and Optimization" at 4 p.m. April 5 in Room 302/304 of the Computer Center Building.

Vote from page 1

1995 Student Senators

Jason Brown
Robert Bushway
Jennifer Bullock
Laura Freeman
Michelle Gianini
Mark Harris
Jeanne Jonas
Jeremy Kennedy
Joseph Knecht
Lisa Lupo
Maggie McGauley
Eric Minute
Tom O'Keefe
Jason Peery
Girard Riehl
Holly Riehl
Monica Ross
Stephanie Scherrer
Erika Schutte
Nick Stanze
Amy Jo Tjaden
April Turner
Bethanie Versluys
Pamela White
Steven Wolfe

Race from page 1

ciated within the whole St. Louis community and state-wide," White said. "We want people to know that UM-St. Louis is a safe campus."

On the SCA ticket, Zweifel said Rauscher enters the race with an impressive background.

"He adds to our diversity," Zweifel said. "He brings a lot of influence from other areas."

Rauscher, a third-year student at UM-St. Louis who is majoring in Nursing, has been involved in many different activities on campus. He was a member of the freshman leadership council, an SGA representative during the '93-'94 school year, a Pierre Laclède Honors College Student Association representative ('93-'94), Residential Hall Association vice-president ('93-'94), a Golden Key National Honors Society member and a member of the Homecoming Committee ('93-'94).

Perhaps the most significant quality that Rauscher brings to the SCA ticket is his involvement with the Nursing program.

Currently, Rauscher is a member of the Student Nursing Association (SNA) and a Barnes Student Congress (BSC) class representative.

The SNA is a professional program set up to

help students meet and talk with leaders in the field of nursing and other topics of interest. The BSC is somewhat similar to the SGA on the main campus in that it involves the student body. Rauscher said that next year the BSC will merge with the SGA.

Living on campus in the Honors College, Rauscher knows the needs, first hand, of those living on campus. "I hear a lot of concerns and problems that people want to see

Pam White

get fixed," Rauscher said.

There are 170 students living in the Residence Halls, and another 400 expected for next year due to the moving of the Barnes Nursing students over to the main campus. Rauscher feels students living on campus need to be represented.

"I see a lot of things that are changing with the University," Rauscher said. "With the new dorms and all of the new students coming in, there are a

lot of concerns and questions about how everything's going to be run. I want to commit my time to the students and help them get these things done."

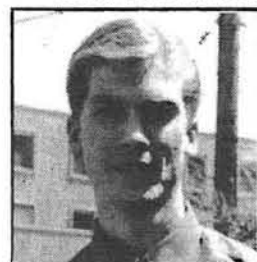
Titlow said Rauscher was just what they were looking for.

"We wanted a person who was qualified, interested and very active, and I think Pat fulfills all of those criteria," Titlow said.

Zweifel said that the position of comptroller is still in its early stages, and he feels Rauscher will make a big impact.

"He's going to be able to turn this position into something that not only revolves around the Student Activity Budget Committee (SABC), but also revolve around making policy for Student Government. He's going to give us another really strong hand to put in Student Government."

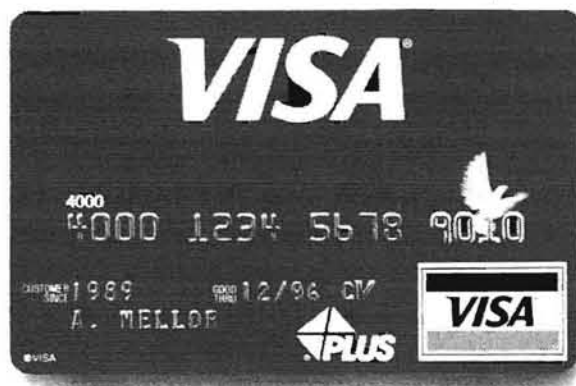
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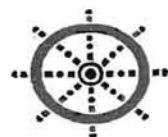
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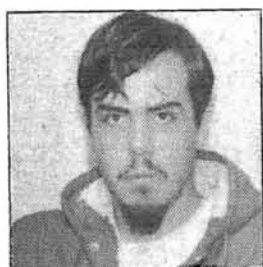
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Off the wall



by Ken Dunkin
sports editor

To start off this addition I have to commend all involved in the McDonalds All-American Basketball slam-dunk/3-point accuracy event held last Thursday at the Mark Twain Building.

The gym was packed almost to capacity with fans expecting to see the lifetime gym rats put on a show. I had forgotten how much fun a sporting event of this magnitude could be.

The players came in well prepared for their dunks. I sat in awe of these spectacular athletes as they shot and dunked their way into the crowd's memory.

These guys are legitimate future stars just looking for the right moment to bust out and become superstar. The odds of them going pro are very good. Grant Hill, Chris Mullin, Alonzo Mourning, Shaquille O'Neal, and one of my personal heroes, Greg Kite, played in the yearly tournament. Those are just a few of the stars who have played in the game.

One look around the court and it's not hard to realize that someday these will be the guys that will be entertaining us, into the next century. Guys like Kevin Garnett, the big center from Chicago, have that likable persona that reminds me of the master of hype — Shaquille O'Neal.

Their flashy smiles, love of the game, and their ability to talk to the media in addition to their vast amount of talent will make these players stars.

Garnett is an agile 6-foot-10 guy who can shoot the 3-pointer. He is one of the top players in the nation, and he enjoys the game as few do.

Garnett's main goal is to have fun. He does this by dunking on opponents, hitting 3-pointers, or making funny faces at the crowd. His happy personality wore off on his teammates and they were hooting and hollering along with him.

Whether Garnett goes into the National Basketball Association or not is something for him to decide. He would get a good look from many pro teams who would love to get a big guy that can shoot the ball well. Some say he has the skill to compete on the next level, I agree. His exhibition in the accuracy contest was no joke. He hit his shots with authority. Garnett's first dunk was amazing, as he covered his eyes and jammed it through the hoop.

The NBA needs players like Garnett to help push the game to the next level. The game is in dire need of a star, just look how much media attention Shaq has gotten with his cheesy smile and terrible dance moves.

Garnett has the ability to be a star in future years. He is a fan favorite already in the high school circuit. The transition to the NBA is not far away for Garnett. He even took the time to lift a young child up to the hoop to slam the ball.

The major league baseball strike is over if the media reports are true. Now the owners want to lock the players out. Come on, what the hell do the owners expect to gain if they lock the players out?

Replacement ball tickets are sell-

See Dunk, page 11

High school All-Americans soar in dunk competition



Ryan Robertson shoots a 3-pointer during the accuracy contest held last Thursday at the Mark Twain building. Michigan-bound Louis Bullock was the winner of the event.

photo: Ken Dunkin

Carter scores perfect 420 in dunk contest

by Ken Dunkin
sport editor

The Mark Twain Building was the sight of the McDonalds' All-American slam dunk/3-point contest held last Thursday to showcase the talent of the top high school players in the nation.

The gym was packed with hoop fans who were looking for some spectacular plays by the nation's best players.

Louis Bullock stole the show with his deadly 3-point shooting. He walked away winning the accuracy shoot out with 18 points in the finals.

The slam-dunk contest was dominated by Vince Carter a six-foot-six forward from Daytona Beach Florida. Carter announced earlier this week that he will attend North Carolina.

Carter dazzled the crowd with a windmill dunk. He then followed with the dunk of the night. He started at one end of the gym and began running in a dead sprint. He then jumped from the free-throw line and soared into the air jamming the ball through the hoop.

The crowd went into a frenzy, the judges gave 10s all around. His teammates huddled around him, Carter stood there yelling getting his feeling about the dunk out. For the icing on the cake, he cleared the media away from the sidelines. He then took a running start and dunked it in. He walked away with a perfect 210.

Going into the finals everyone knew Carter was the man to beat. He didn't disappoint. He scored perfectly on his three dunk attempts in the finals compiling a perfect 420 score.

"I've seen it done before (a perfect score)," Carter said. "I got off some good dunks, and I got the good score."

Kevin Garnett the center from Chicago starred in both contest. In the accuracy contest, he shot well making the finals, but he would lose his hot hand along with the chance of winning. The dunkfest was different. Garnett was not willing to participate in the contest after Carter put on his exhibition. Only after the crowd chanted his name for a minute and his teammates coaxed him into trying his hand at dunking, did he enter the contest. Garnett responded with a thunderous one-hand dunk, in which he covered his eyes with his arm. It won the approval of both the fans and the judges.

"I go out there to have fun," Garnett said. "I like to have fun at every thing that I do."

Though he didn't want to participate Garnett finished third in the dunk contest and qualified for the finals. He then dropped out of the event.

The night could have been labeled "Who's Who among the nation's top basketball players." Arkansas-bound Derek Hood, a 6-foot-7 forward, averaged 19.8 rebounds a game last season, and his Kansas City Central high school basketball team finished third in the Missouri Class 4A basketball tournament.

Hood wasn't the only local player to participate: Ryan Robertson from St. Charles West was also selected for the team. Robertson, a 6-5 guard, will be attending Kansas. He had quite a senior season, averaging 24 points and 6.5 rebounds per game, and he connected on 62 percent of his shots.

"It's quite a honor to be associated with this kind of group of athletes," Robertson said.

The All-American game was held on Sunday April 2 at the Kiel. Look for more coverage in next week's issue of *The Current*.

It's no wonder: Stockdale off to another quick start

by Wendy Jefferies
of *The Current* staff

Jill Stockdale has dominated Riverwomen softball at UM-St. Louis this season. Riverwomen coach Kristi Toppins said Stockdale makes her teammates better.

"Jill is the bright spot," Toppins said. "When she is on the mound, the defense is incredible. Some of the plays the team makes when Jill is on the mound are surprising."

"They see she wants to win and the team goes after it for her."

The Riverwomen are 26-15 overall and 14-5 when Stockdale is on the mound. Stockdale also has racked up

three saves and has an ERA of 1.00. Last season Stockdale had perhaps the best pitching season in UM-St. Louis history.

She won 33 games last season, the most victories in one season for any UM-St. Louis player. It also pushed her to third overall in career wins, a mark she should be breaking in coming games. She currently has 47 victories — five behind the all time winner.

She broke the School's career strike out record after just one year. Lucy Gassei, the former leader, had three seasons to move up to first. Stockdale took three-fourths of a season to pass her. She had 245 strike

outs last season.

Stockdale has been playing softball since she was five years old and is the youngest of her family.

"I wanted some of the attention [my two older sisters] were getting from softball, so I picked up a ball and started throwing," Stockdale said.

She started playing T-ball when she was very young and then moved on to softball when she was old older. Kelly Stockdale, Jill's middle sister, also pitched softball as a youngster.

In the fourth grade, Jill began pitching in games. She first learned to pitch overhand and later learned how to throw underhand, fast-pitch

softball's traditional pitch.

As a young player, Jill modeled her pitch after Kim Moe, a pitcher at the University of California-Berkeley. Moe made numerous appearances in national softball tournaments and was someone whom Stockdale could model herself after.

Stockdale also learned a thing or two last summer in Europe. She spent three and a half months playing in a softball league in Europe.

"It was a real culture shock, but I would like to go back," Stockdale said.

She was not paid because of her amateur standing, but she was asked to return for the upcoming season as

a paid player.

"The competition is not as tough as it is here, but the pressure to perform is much greater," Jill said of the league in Europe.

The way the league is set up, the teams in Europe play only two games a week and practice only three days, which leaves the players with a lot of free time.

Unfortunately, the season in Europe lasts from April to September, and Stockdale is hoping to graduate with a Psychology degree in May, which has clouded her plans.

Stockdale expressed interest in playing in a few St. Louis softball leagues this summer but mentioned no long-term softball goals.

Hensley swings big bat; plans to sign big league contract with Yanks

by Ken Dunkin
sports editor

The UM-St. Louis Rivermen baseball team's offense has been led by transfer Casey Hensley.

Hensley has been the total package for the Rivermen this season. He has a .395 batting average, is second on the team with 34 hits and leads the team in RBIs with 25.

"He has been the man this year as far as RBIs are concerned," said Rivermen head coach Jim Brady. "When there are runners on, and he is at the plate, he has come through for us. I expected these things of him when we got him here in the first place. He has even surpassed some of my expectations. I am very pleased with him; he has been instrumental in our offense."

"He has been the straw that stirs the drinks as far as offensive production."

The road Hensley took to play for the Rivermen was a short one. He played for Fort Scott Junior College last season. As a freshman he batted .350, hit five home runs and drove in

25 runs.

"I was playing in a wooden bat league out of St. Joe, Missouri, and one day we played former assistant coach at UM-St. Louis Gary Dunahue," Hensley said. "He asked me to play for him in St. Louis. I got a call from coach Brady, and I decided to come here."

'I have always dreamed of playing professional baseball and getting drafted is one of those steps. When it happened I was overwhelmed.'

-Casey Hensley, UM-St. Louis first baseman

The choice to play for coach Brady has helped Hensley better himself as a hitter. Brady is known for his tough work ethic, and Hensley is a firm believer in that style.

"I've never worked this hard in my life," Hensley said. "This season coach Brady has shown me the mental aspect of the game. The game is 90

percent mental and 10 percent physical. I had to conquer the mental part. I had to learn to know which pitches were coming, to be more relaxed at the plate, and to go to the plate with a plan. I never realized all of those things. I just went up there and hit."

The New York Yankees were impressed by Hensley's freshman season. The Yankees drafted Hensley in the 44th round of the draft last June, and they hold the right to sign him until early June; they must then sign him to a contract or let him enter the draft again.

"Ever since I was five years old I have played baseball," Hensley said. "I have always dreamed of playing professional baseball and getting drafted is one of those steps. When it happened I was overwhelmed."

"This year I'm looking forward to signing."

Hensley has quickly earned the faith and confidence of Brady with his thundering bat and talent for driving in runs.

"Brady has confidence in me to

see Hensley, page 11

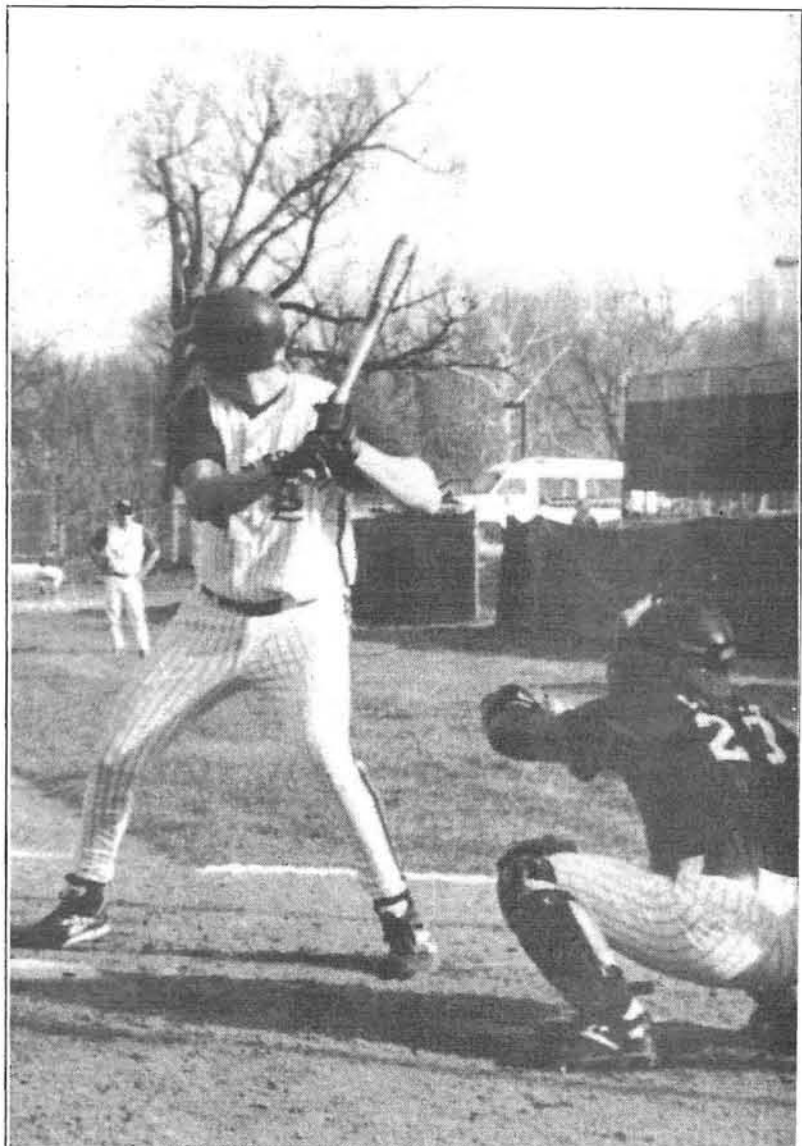


photo: Ken Dunkin

Rivermen first baseman Casey Hensley waits for a pitch earlier this season in a game against McKendree. He is batting .395.



photo: Ken Dunkin

Several McDonalds' All-American players rush Antawn Jamison last Thursday at the Mark Twain Building.

MCDONALD'S ALL AMERICANS

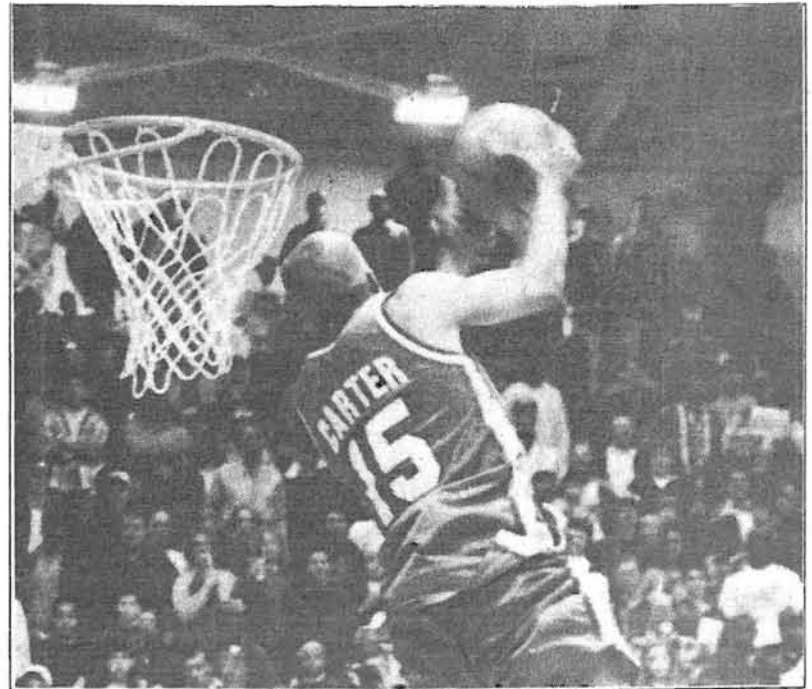


photo: Ken Dunkin

Vince Carter slams dunks last Thursday at Mark Twain.

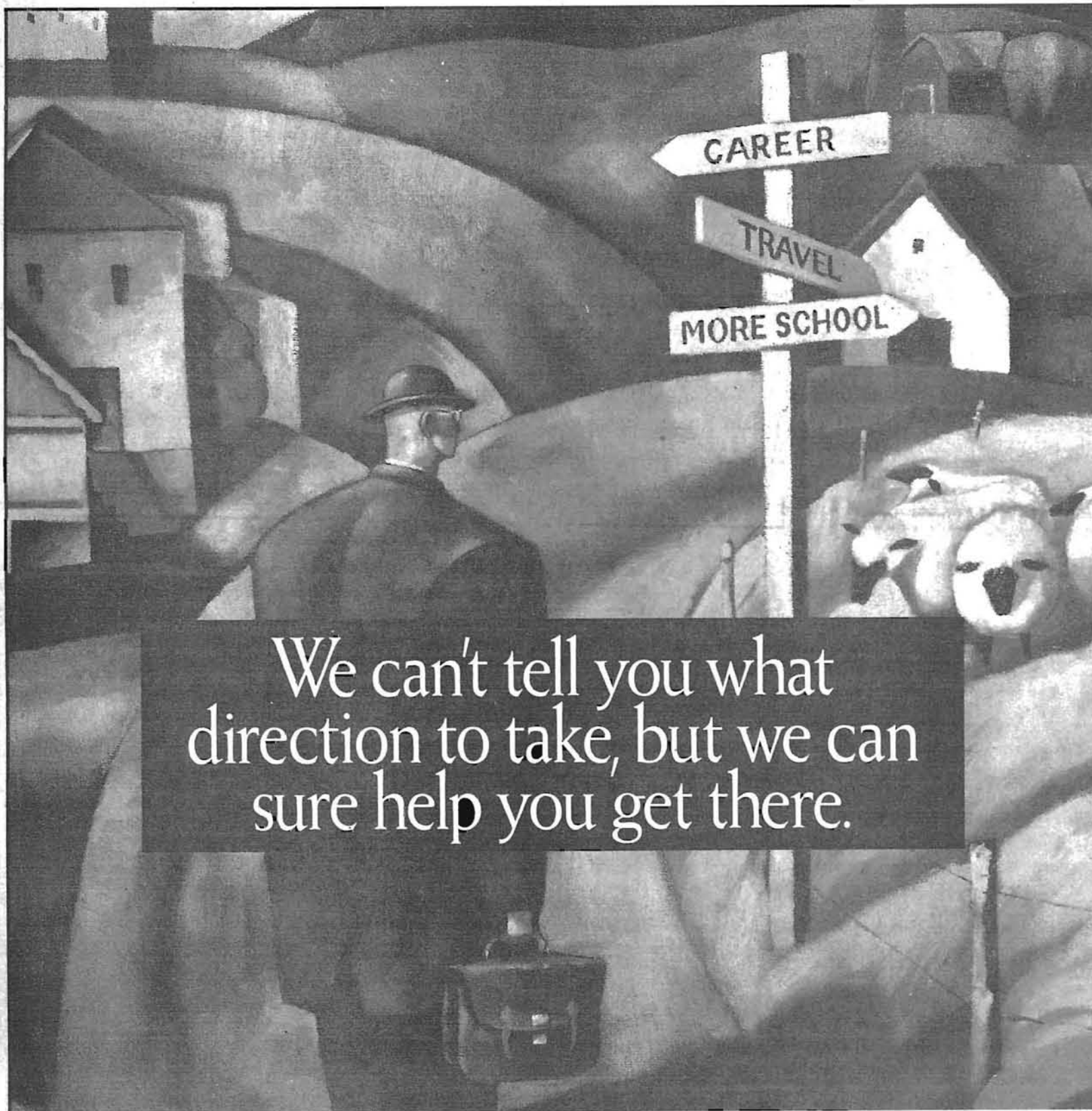
Week in review

Baseball

March 26-Beat Missouri Southern 12-9.
March 26-Lost to Missouri Southern 11-5.
March 28-Beat Westminster 7-6.
March 29-Hannibal-LaGrange Rained Out.
March 31-Beat Southwest Baptist 11-1.
March 31-Beat Southwest Baptist 8-2.

Softball

March 26-Beat Bethany 16-2.
March 26-Lost to St. Mary's 2-0.
March 29-Beat SIU-Edwardsville 12-1.
March 29-Beat SIU-Edwardsville 5-1.
April 1-UM-Rolla Rained out.



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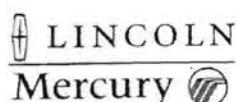
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Dunk from page 9

ing at a very low rate. I got tickets to Mondays home opener last Wednesday. I got tickets four rows behind the visiting teams dugout at a discounted \$7 a ticket. Never have tickets of this quality been left for sale less than a week before opening day. The average fan is fed up so they show it by not going to the games. It will not be as bad when the players that have followed the union return. The average fan will not go to games. Basketball and hockey have captured the interest of St. Louis fans and media. Tell me when was the last time you heard the name Joe Torre mentioned as opposed to Charlie Spoonhour or Mike Keenan. Torre gets no where near the attention because no one really cares anymore.

Fans like myself will be the crutch for baseball as we know it. I will continue to go to replacement games as long as they are held, as I see it half price tickets are half priced tickets. When the

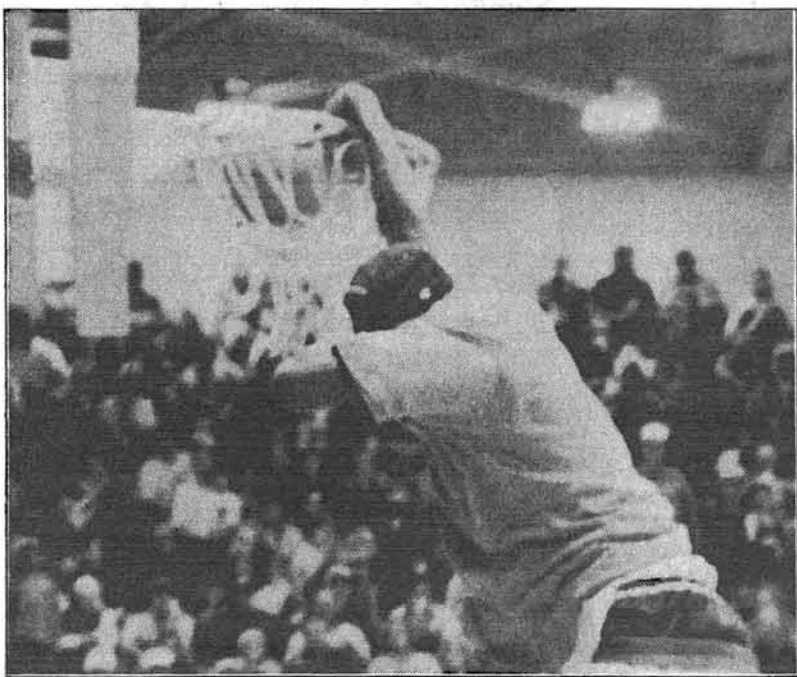


photo: Ken Dunkin

High school All-American Kevin Garnett jams during the slam dunk contest. Garnett had 18 points in the game held Sunday at The Kiel. He was named Most Valuable Player in the game.

striking players return I will go to not as much as I did before the games and follow them although strike. It's all baseball to me.

Hensley from 9

do my job," said Hensley. "With our pitching staff, if I drive in three runs and someone else drives in three runs we will almost win automatically.

"Our first two hitters are really good hitters and (Brady) has me batting third or fourth in the lineup. They get on base, and it is my job to drive them in."

It takes a team of quality players to go far in the season-ending tournaments. Hensley feels that the Rivermen have what it takes to go far in the tournament.

"When the tournament starts we going to be playing our best baseball," Hensley said. "I don't see us losing; I see us winning the National Championship."

Hensley will make the best of his season at UM-St. Louis, and, with hard work and dedication, he could possibly move to the next level.

"One day, hopefully, I'll be able to play major league baseball," Hensley said.

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Baseball 16-7, 5-3 MIAA

BA.	R	H	RBI	HR
Chinnici .455	25	35	23	2
C.Hensley.395	15	34	25	2
Banks .361	20	30	23	2
Schmidt .333	6	13	6	0
Evans .316	6	12	6	0
Reeves .311	11	23	16	0
Riva .302	11	13	8	1
Lucas .290	17	20	12	1

Softball 25-14, 1-1 MIAA

BA	R	H	RBI	SB	BB
Christ .438	32	53	30	7	18
Kocis .322	23	28	18	5	4
Barrett .319	27	37	11	12	20
Kitrel .299	28	35	31	17	11
Martin .292	20	26	23	5	14
Bianca .272	18	25	28	6	5
Rathbun.250	25	30	10	11	14
Kramme .230	20	23	18	5	18
Patton .208	9	15	9	2	13

Pitching

ERA	W	L	IP	SO
Rogers 1.50	3	0	12.0	6
Shanahan2.25	1	0	4.0	3
Schroll 3.57	3	2	17.7	17
Wolfe 3.60	4	1	35.0	13
Fischer4.18	4	1	23.7	17
Spears 4.41	3	2	16.3	13
Archer 5.23	3	2	31.0	22

Pitching

ERA	W	L	IP	SO	CG
Christ 0.00	0	0	1.3	0	0
Stockdale1.00	14	5	140.3	101	17
Tepen 1.84	2	5	38.0	13	2
Kocis 2.00	6	2	49.0	33	6
Mooney 2.33	3	2	21.0	1	2

Saves: Rogers 3, Ekhoft.

Saves: Stockdale 3.

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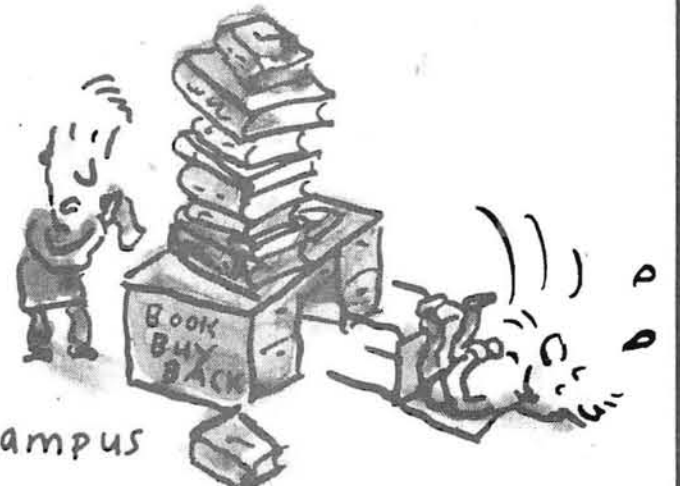
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