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Departments experience increased burglary rate

Debra Cunningham

Campus theft has risen and continues to rise, the Current has learned through recent investigations. Typewriters and tools have been stolen from the offices of campus departments.

Sources told the Current that the thefts occur mainly at night. At that time, the campus is deserted. The sources say it cannot be determined who is behind the thefts.

The most recent theft occurred February 25. A typewriter was stolen from the desk of the receptionist of the Evening College. Harry Gaffney, assistant dean of the Evening College, said that the theft occurred between three minutes to one and one o'clock. The theft was reported to the UMSL police. Police retrieved the machine next to a car in one of the parking lots.

On January 28, four typewriters were stolen from Metro-

politan Studies. The cost to replace them is approximately \$1,375. No insurance is carried on items such as typewriters. According to Terri Bunton, an employee of Metropolitan Studies, it was possible to open the outside door leading into the offices with a credit card.

Whoever stole the typewriters probably used a master key to get into the office where they were kept. The remaining two typewriters were bolted down and one was borrowed from International Studies.

Two or three days later the borrowed typewriter was stolen and on that same night some typewriters were stolen from International Studies. Bunton feels that the campus is not being patrolled properly and that more security is needed.

"In order to walk out of the building with four typewriters more than one person was needed and more than one trip had to be made. Someone

should have seen them," Bunton said.

She also added that campus thefts seem like an accepted fact. "Things get stolen and the taxpayers' money buys more."

UMSL police chief, James Nelson, agrees that more security is needed on campus but he does not agree that the campus is being improperly patrolled.

"UMSL covers a great deal of territory and there aren't enough officers to spread around," Nelson said. On the night of February 28, one officer patrolled the entire UMSL vicinity from 11:30 pm till 7:30 am. This included 15 buildings and eight parking lots.

"It's not possible for an officer to check every office in every building but the outside doors are always checked. It would be great if I had one man to station at every building," Nelson said.

Nelson stated that some sort of key control might be bene-

ficial. "There are a lot of keys floating around the buildings."

On February 25, a strip was placed between the crack of the outer doors of Metropolitan Studies making it impossible for anyone to pick the lock with a credit card. "We had been asking the Physical Plant to put that strip there for a long time. We had to get ripped off twice before something was finally done," Bunton said.

During the semester break, the week of January 12-16, \$200 worth of tools, used for building scenery, were stolen from the theater in 105 Benton Hall. Denny Bettisworth, of the Speech Department, said that the theft occurred at a time when the room was opened. Room 105 is also used for classes and testing and almost anyone could have stolen the tools.

"There was a two day gap in there when we don't know what

was going on. If the theft had occurred during the semester when we were in there everyday we could have pinpointed the time of theft," Bettisworth said.

The tools have been replaced and the equipment has been moved to another room, which is more secure. The stolen tools were a circular saw, some saber saws and some drills. The tools were portable and Bettisworth said they would be difficult to find because anyone could buy them in a hardware store.

Last week a starting gun was stolen from the theatre.

During the week of February 8, possibly the draperies were stolen out of the lounge in Clark Hall. Ingeborg Goessl, chairperson of the Foreign Language department, said, "Someone nicely unhooked them and walked out. The next morning everyone thought they had been sent to the cleaners."

[continued on page 3]



PICKET AGAINST RACISM: The Committee Against Racism picketed last week to protest additional tuition increases. CAR feels any increase would fall especially hard on the black and poor white students, and therefore is racist. Other issues CAR is concerned with include the admissions policy and non-credit courses. [Photo by Romondo Davis]

Activities office plans 50's dance

Karen Robinson

Rick Blanton, director of student activities, has announced an upcoming concert-dance on Fri., March 12, from 8 pm to midnight in the Snack Bar.

The atmosphere of the concert-dance will be set in the fifties. The band, Captain Rat and the Blind Rivets, features 50's music "complete with costuming," said Blanton.

"Because it is subsidized by student activities fees we can ask just one dollar admission per person," he said. He explained that the one dollar charge was to cover the expense of the security and building use.

"I am an advocate of the group that believes that this kind of programming is wanted and needed," Blanton stated.

"If highly successful, not only will more money be given, but

we'll be able to do more one a year," he continued.

Because it is such a "good price and a great band," Blanton feels that this event will sell out. He says interested people should buy their tickets in advance at the Information Desk in the University Center.

Blanton stated that if a lot of people show up for this dance,

the next dance-concert may be open to students only.

Curt Watts, student body vice president, is in charge of the planning and preparation of the concert dance. Other volunteers are helping plan, prepare and decorate.

Blanton said that because of the new UMSL dance policy, only one person is admitted with each person with an ID.

Journalism scholarships offered

The Journalism Foundation of Metropolitan St. Louis has announced that 14 scholarships totalling \$10,000 will be offered to qualified journalism students from the St. Louis area. Applicants must be completing their sophomore or junior years of college. Recipients will be chosen on the basis of aptitude and interest in pursuing a career in journalism, academic achievement and financial need. Grade point average must qualify ap-

plicant for admission to a college of his choice with an accredited department or school of journalism.

Application forms may be obtained from Spencer Allen at the Urban Journalism Center, room 577, Lucas Hall. Completed forms must be returned by March 15. Scholarships will be awarded at the Foundation's annual dinner at the Bel Air East Hotel, Monday May 3, 1976.

Symposium discusses controversial dam

Thomas Taschinger

"The Army Corps of Engineers claims that if they don't dam the Meramec River the valley will be destroyed by developers", said John Marlin, a speaker at the symposium on the Meramec Dam sponsored by the UMSL Chiluk-ki Grotto.

Held February 25 at J.C. Penney Auditorium, the forum elicited a wide range of debate on the controversial question of whether to dam the Meramec River near Sullivan Missouri. Bob Frease of Chiluk-ki moderated the event.

The symposium was held over a five hour time span. Those attending numbered between 25 and 75.

Proponents of the dam wish to create a 33 mile long flat water lake. The lake will increase marine recreational opportunities for the St. Louis area, they say. Opponents of the dam maintain it would destroy a quick-flowing river in Missouri. They criticize the dam as ecologically unsound.

Marlin, a student at the University of Illinois at Champaign-Urbana, represented the American Rivers Coalition, he said.

"The danger of thrusting such an artificial lake in the Meramec valley is that the lake would have a fluctuating flood pool level which makes it nearly impossible for the bank to stabilize."

Hank Schneider and Bruce Moore, both with the Corps of Engineers, commented favorably on the dam. The Corps was technically neutral, they said, since it is a federal agency.

Schneider also accompanied his talk with a slide presentation.

"The Corps is flooding 12,000 acres of land to save 26,000" he said.

He said that the Corps wished to preserve the natural heritage of the state.

Moore said, "I'm neutral. I don't care about the dam one way or another. We are ordered

to build the dam and we will. We can bring people a safe, functional and ecologically sound dam," he said.

Marlin showed numerous slides of Carlyle Lake and Shelbyville Lake in Illinois. These lakes were created by the Corps dams and similar to the proposed Meramec Lake.

"The Corps, which has an answer to everything, now says the way to stabilize the bank is to cover it with rocks and gravel. They follow one ecological disaster with another," he said.

"The Corps claims that the Meramec Dam will control floods. That's a farce. Over the past several decades the Corps has spent billions on dams and levees yet flood damage costs rise every year.

"People must stop building on the flood plain of rivers and tampering with nature. We've stopped dams before that were 80 per cent completed and we can stop this one." The Meramec Dam is approximately 20 per cent completed.

Marlin was followed by Don Rimbach, an independent speleologist. Rimbach opposes the dam.

"The Corps claims that since I don't have a college degree I can't speak authoritatively about the dam," he said.

"That's ridiculous logic, because I research everything meticulously and can prove everything I say," he said. The Corps cannot do this, he added.

"My research is in the files of eight different government agencies," said Rimbach. Rimbach said he has a life-long interest in the caves and springs of Missouri. He said the state has more cave and spring diversity than any other.

"I'm not going to watch the Corps destroy them (the caves)," he said. "There is nothing too sacred that the Corps won't put it under water," he said.

Fighting Spirit investigates University Center bonds

Marie Casey

Financial reports and the subsequent establishment of funds to retire the bond on the University Center have been studied by the Fighting Spirit.

The Fighting Spirit, a new student organization, looked into official records of the University of Missouri for their information, according to Dan Crone and Ken Whiteside, members of the constitutes 145 per cent of the

The largest of these is the Unrestricted Bond and Sinking Fund, which holds \$338,825.20. Members of the Fighting Spirit believe this fund is earmarked for early University Center Bond retirement, but Paddy Quick, an economics professor, disagrees with their viewpoint.

However, Quick and members of the Fighting Spirit agree that it would be senseless to pay the bonds off early since they were acquired at a 3 per cent interest

rate. The university has until 1998 to pay off the bonds.

Whiteside pointed out that the original \$324,000 fund accrued \$14,500 interest in 1975. He added, "This amount of interest constitutes 145 per cent of the entire Central council budget during that same time."

Quick noted that in speaking with John Perry, vice chancellor of administrative services, about the unrestricted bond and sinking fund, that "There's nothing legally to stop the students from spending the

money." Perry could not be reached for comment.

The university document concerning this fund establishes that "any revenues remaining at the close of each fiscal year may be used by the Board of Curators to prepay a minimum of \$5,000 of the unpaid principal amount on the next interest date, or for any lawful purpose."

The Fighting Spirit plans to suggest that such lawful purposes include the establishment of a Day Care Center or some related facility which the univer-

sity now lacks, or a possible reduction in Student Activity Fees.

Another fund being investigated by members of the Fighting Spirit consists of \$102,225 and was appropriated by the university for the Student Union building.

In validating their findings, Dan Crone stated, "This information is documented in Missouri University financial reports and financial supplements which are available to any member of the university community in the library."

Alliance plans Women's Day activities

Nancy Quackenbush
Toni Wehrle

March 8 is International Women's Day.

The Feminist Alliance will pass out armbands on Monday, March 8th after the 7:40 and 8:40 classes, and at lunchtime. Distribution points will be various spots in the quadrangle, over by Benton and Stadler halls, and in the Snack Bar. The purpose of the armbands is to show support and recognition of International Women's Day. Everyone is invited to wear one.

Florence H. Luscomb, a charming, dynamic, grandmotherly type woman who's 89 years old, will speak at 11:40 the same day. She went on her first suffrage march when she was 5 years old, and she has been involved in the civil rights movement ever since. Her experiences in the suffrage movement, in the Civil Liberties Union, in the NAACP, and the peace movement have made Miss Luscomb uniquely qualified

to speak on any of those topics. For UMSL the title is: "Woman: From Serf to Citizen, or How Women Became Members of the Human Race." She will speak on other campuses in the St. Louis area on some of the other

College of Arts and Sciences reminds seniors of special tips

The College of Arts and Sciences suggests these tips for seniors and anyone else who may be interested.

Total hours of credit on Fall 1975 grade reports do not reflect hours which are subtracted for repetition.

Total hours of credit on Fall 1975 grade reports may include 4 hours for Mathematics 02 or 3 hours for English 09. These hours are not counted toward a degree and are subtracted from the total.

Total hours of credit on Fall 1975 grade reports may include credit for Advanced Military Science. Since these courses are not acceptable for a degree from the College of Arts and Sciences the hours will be subtracted

from the total.

If you have an Associated Degree from a Junior College the total number of hours of credit on your Fall 1975 grade report may include credits which are not acceptable or counted toward a degree.

No student may graduate with delayed grades. If you have received delayed grades and think that your work has been completed but do not receive an official change of grade notice, check with the instructor in the course, immediately. In your last semester, it might be a good idea to contact each of your instructors, at the end of the semester, to make sure that all of your work has been completed satisfactorily.

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Campus thefts result in debate over security

[continued from page 1]

Goessl said the thief had access to a key. She also said that there is an excess of keys and that if a key is stolen, duplicates are easy to obtain.

"No one makes sure employees who leave turn in their keys. Usually they only turn their keys in if they want their quarters back," Goessl said.

An employee in the department nearly had her purse stolen recently when an arm reached through her partially

opened office door. The would be thief claimed to be looking for someone who was not even in the building.

Warren Bellis, chairperson of the Fine Arts department, said "There is an insider theft ring functioning on campus. Someone has access to master keys." There have been no major thefts in music department but due to a lack of communication and carelessness, an instrument was stolen.

Nelson feels the UMSL police

are not getting enough cooperation from the faculty, staff, and students. On February 18 he sent a letter to the deans, directors, department chairpersons, and administrative officers of the various departments.

The letter told of the large quantity of typewriters, adding machines, calculators and projectors that had been stolen and encouraged each office to have equipment bolted down. "Desks can be obtained for twelve dollars from the purchasing of-

fice. That's a small investment considering the value of some of those typewriters," Nelson said.

In spite of the letter many departments still have not obtained locks for their equipment, according to Nelson.

"Another problem is people don't want to get involved. We get calls on the emergency phones requesting tow-trucks and cables but only one or two calls per semester report a suspicious act," he said.

Nelson wonders how many

students and faculty members would be willing to donate few hours of their time to help patrol the campus. He also said that sometimes thefts are not reported right away and that the doors leading into the buildings have often been found propped open with sticks, rocks and cardboard at night.

Nelson's door is always open and he welcomes the suggestions of the students faculty and staff.

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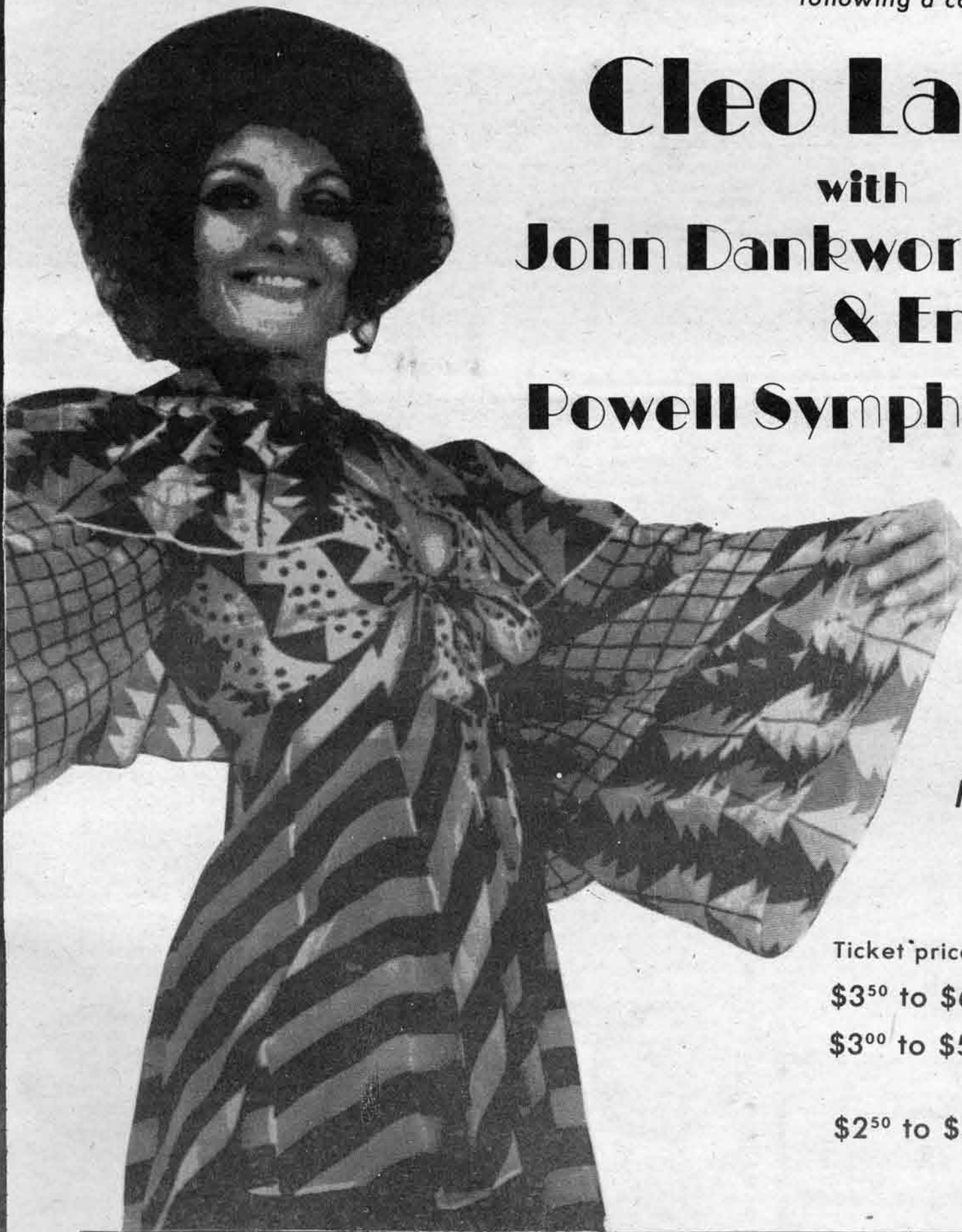
Christian Science Monitor Feb. 23, 1976

following a performance at the Detroit Music Hall Arts Center

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Variety, Jan. 21, 1976

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January 1976

December 1976



Guatemalan earthquakes victims' secondary worry

Greg Ahrens

Within recent weeks, severe earthquakes have struck Guatemala, leaving thousands dead or homeless. Six years ago from this coming Saturday, a bomb exploded in a townhouse in New York City, accidentally killing three radical terrorists all members of the "Weathermen" clandestinely manufacturing nail bombs in the basement. What is the connection? One of the three dead was Diana Oughton, aged 28, whose story is told in the book "Diana: The Making of a Terrorist," by Thomas Powers. That story was the basis of the made-for-television movie "Katherine," which aired last fall, coincidentally right after the celebrated arrest of Patricia Hearst.

Like Patty Hearst, Diana was from a wealthy and influential family and attended high school at a private girls' academy. Unlike Hearst, she attended an exclusive east coast women's college, was not kidnapped, and after graduating at the age of 21 decided to go to Guatemala to help poor people. Her two years, from the summer of 1963 through the summer of 1965, in the market town of Chichicastenango changed her life dramatically, and planted the seeds of radicalism in her which ultimately led to her clumsy bomb making attempt on March 6, 1970.

Thomas says, "When Diana had arrived in Guatemala she had been a liberal, believing the only way to make a better world was to identify the problems, and devise their solutions, one by one. Guatemala made her into a radical: she began to feel that things had to be changed all at

formerly United Fruit Company, forcing the peasants to a life of squalor on the worst terrain. Often what land the peasants can work is in subsistence-size plots or smaller and many times is on hills and the sides of volcanoes that are too steep for mechanization.

The Melvilles also relate how the governments of Juan Jose Arevalo, in the late 1940's and Jacobo Arbenz Guzman, in the early 50's, had brought about progressive and effective reforms and land redistribution, only to have the United States call the Guatemalans "Communists" and send in the CIA to overthrow President Arbenz in 1954. They also explain how, then Secretary of State, John Foster Dulles had previously worked for United Fruit Company's law firm "in drawing up the contract between the United Fruit Company and dictator Jorge Ubico in 1936." Dulles went to the tenth Inter-American Conference in Venezuela in 1954 to obtain for the United States "freedom to intervene anywhere in the Americas in the defense against communism."

The history of Guatemala since 1954 has been essentially one of U.S. supported, right wing regimes. Occasionally some token land reforms were made, but often families who were given land by one regime had it taken away by the next. The point is that our government, in the name of we the citizens and taxpayers, supports a system in Guatemala that keeps the majority of its citizens in poverty in a land of year-around growing seasons and fertile volcanic soil. Yet that system cannot provide for the sanitary and nutritional needs of its people under normal conditions, let

COMMENTARY

once, or not at all. Step by step, she acquired a new sense of the world and its troubles, simple in outline, but broad in its applications: the name of the problem is capitalism, she concluded, and the name of the solution is socialism. She did not acquire her faith in a flash; it was a slow conversion but nonetheless complete."

Diana's observations about conditions in Guatemala and United States interests there led her to conclude "that revolution was the only solution to injustice in Guatemala, and that the United States was actively working to prevent it from taking place." Diana, Thomas goes on to say, "felt it was senseless to help the victims of a cruel system when the system itself might be changed. In such circumstances, helping the victims was itself a kind of cruelty."

Now, the question raised; is sending earthquake relief aid to Guatemala the right thing to do, or is it "only delaying the revolution?" This, in light of the contribution barrels in the halls of UMSL, like the one in the University Center slowly filling up with discarded candy bar wrappers, should not be just some hypothetical topic of scholarly debate, but should be a pressing and immediate question in the hearts and minds of concerned members of the campus community.

Should one contribute to the drive, or not?

First it must be remembered that the majority of the victims are peasants and some working class citizens, since the wealthy people can afford to live in "earthquake-proof" housing in the capitol. The book "Guatemala: the Politics of Land Ownership" by Thomas and Marjorie Melville explains how the wealthy minority owns all the best land, including the largest single owner, United Brands,

alone in times of dire emergency, such as the present earthquake.

The Melvilles conclude: "And what of the Maya and his poverty-stricken Ladino cousin, who now eat worse than their pre-Columbian ancestors?... They must believe that insurgency is a useless gesture unless they are ready to 'create two, three or more Vietnams.' And who is to say that they never will?"

This seemingly hopeful outlook is diminished in the postscript. "It may be years before the Guatemalan peasants and those of other Latin American countries can mount a resistance even remotely comparable in intensity and effectiveness to that of the Vietnamese. U.S. policy in Latin America is established, functioning, and so far (except in the case of Cuba), successful.

While we can send "emergency" aid to help return the earthquake victims to "normal conditions," normal conditions are a gross injustice. Not aiding the peasants there before the earthquakes happened or after the "emergency" conditions are over is as immoral as not sending them aid now. To a Christian, the mandate to "feed the poor" is clear. But if changing the system would end their poverty and need for outside help, it would seem logical that "aid" to the peasants would have to include helping them liberate themselves. What is needed is to make clear to Congress the truth about Guatemala, so that if a revolution began there, they would tie the hands of Ford and Kissinger as they did in the case of Angola. To paraphrase Howard Cosell, without U.S. intervention, "on any given Sunday, any Latin American colonel can overthrow any Latin American government."

LETTERS

Responds to letter's 'outrageous lies'

Dear Editor:

As Intramural Director and the person responsible for time allocation of the indoor handball/racquetball courts on the UMSL campus, I am compelled to respond to the allegations by Mr. Albert Kalmar, which appeared in a letter to the editor in the February 19 issue of the Current.

First, please allow me to compliment Mr. Kalmar on the extremely impressive mathematical computations which appeared in his letter. Imagine how surprised I was to discover that a person of Mr. Kalmar's mathematical genius is only an instructor in the Modern Languages Department and not Mathematics.

Having given Mr. Kalmar the credit he deserves for his letter, I would now like to take issue with the charges. As I read it, the accusation is that we, "the insiders," are sneaking into the women's equipment room on or before Sunday evening and signing our names to much of the available court time for the forthcoming week. If not by this method, then surely we must be intimidating Laurie Bone, "that girl," to the extent that she signs our names early Monday morning, long before any "UMSL student and faculty" members have a chance to call in their requests. If this is the case, as Mr. Kalmar implies, surely the names of some of these "insiders" would appear on the court sign-up sheets. You are, Mr. Kalmar, more than welcome to come to my office whenever you wish, at which time I will be glad to produce the court sign-up sheets for the last month. If my name or the name of any other staff member of the Intramural or Athletic Department appears even once

on any of these sheets, I will personally write an apology to you and a retraction of this letter to the Current.

Let us, however, give credit to these "insiders" for having some degree of intelligence. If we are going to cheat and connive to get court times, Mr. Kalmar, surely we would be ingenious enough to use a fictitious name to sign up with. Again, I think it would be very simple to prove your charge. Simply bring forth a witness, Mr. Kalmar, (surely you must have at least one or two) to substantiate your accusations. I find it hard to believe that someone didn't see either Jim Dix - Baseball Coach, Judy Whitney - Women's Athletic Director, Joe Yates - Sports Information Director, or me playing on the courts during the last month at least once. Yet I claim this to be the case, that none of these persons have played even once in the last month. Actually, we have played very little the entire year. Again, I say to you, Mr. Kalmar, if you can prove that any of these people or any other staff members have been on the court once in the last month, I will personally write an apology to you and a retraction of this letter to the Current.

Mr. Kalmar, I don't believe I can make myself any clearer. I am labelling your charges as outrageous lies! As I see it, Mr. Kalmar you have two choices: one, either prove me wrong and, in turn, prove that I am lying; or you, Mr. Kalmar write a letter of retraction to the Current and admit that you're wrong. "All in all," Mr. Kalmar, "Who are you kidding?"

Jim Velten
Intramural Director

UMSL CURRENT

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Voters' guide for '76-'77 Senate positions

Elections for the 25 Senate positions opened to the students will be held on Tuesday and Wednesday of next week. To help in making a decision on who will represent the students in next year's Senate the UMSL Current is presenting this voter's guide.

The University Senate is the major governing body on campus. Decisions on curriculum, admissions, graduation requirements, and grievance are just part of the Senate's work.

It is the Current's hope that the students will use this guide to help make responsible choices for the precious few student positions on the Senate. Already outnumbered, poor choices will make the students' role on the Senate minimal.

In the past voter turn-out has proven to be poor. As many students on campus talk about the apathy of the student body at UMSL, this seems an ideal time to change this trend, and show a concern for the direction in which the campus will go in the future.

GERALD R. ABBENHAUS. Abbenhaus attends UMSL as a University Scholar, is a former vice-president of the Disabled Students' Union, and is a disabled veteran. Abbenhaus' platform includes the adaptation of the UMSL campus for 100 per cent blind or quadriplegic students, increased evening class availability, and more opportunities for independent study for upperclassmen.

GREGORY T. AHRENS. Ahrens is a Vietnam-era veteran, a former photographer of the UMSL Current, and has worked in a successful, anti-high-rise petition campaign in Key West, Florida in 1973-74. Ahrens believes the university should be run by a more representative, democratic Senate composed of faculty, students, and campus workers in a different ratio than the present 75-25 percent.

JOHN ANTOGNOLE. No information available.

BRUCE BAXTER. Baxter has had four semesters of involvement in various campus activities including commencement ceremonies, intramurals, Central Council alternate representation, and two terms as secretary of Tau Kappa Epsilon. Baxter plans to promote more student involvement in all UMSL affairs, attempt to eradicate inequities in organizational funding, and work to improve faculty-student relations.

ROBERT BETKER. Betker was a member of the 74-75 Senate, the Central Council of 73-74, is a member of the University Center Advisory Board and Pi Kappa Alpha fraternity. Betker wants more student input on university decisions, hopes to urge the university to get Marillac, and plans to continue his involvement with student input.

MICHAEL P. BIONDI. SAIL. Biondi is presently a Central Council representative, treasurer and representative to the Evening College Council, a member of the University Center Advisory Board, a member of the budget committee, and the assistant news editor of the UMSL Current. Biondi says he will represent all students if elected and he feels every Student Senator must attend every meeting, because platforms mean nothing unless he is present to voice his opinion.

JOHN W. BLAHO. Blaho is the Pi Kappa Alpha officer of pledge class, and has served on many of the fraternity's committees. He is a member of the marketing club, and has worked for five years at Six Flags, four of which were in management

and supervisory position. Blaho would work to the best of his ability to uphold his position in the best interests of the student body, using marketing concepts.

ANDREW BLASSIE. A member of Pi Kappa Alpha fraternity, Blassie has held many important offices of the fraternity, including scholarship chairman, special events chairman, and secretary of the pledge class of 1974. Blassie wants to help the whole student body not just groups, and believes that involvement during the college years can be obtained by average UMSL students, in spite of it being a commuter school.

MARK R. BRAUN. PI KAPPA ALPHA. At UMSL, Braun has served on Pi Kappa Alpha fraternity's Alumni Commission. Braun's platform is in four points: An end to the tremendous amount of misuse of student activity fees, better information about registering and services available to new students, high school visits to talk about the campus, and lower prices and better service in the UMSL food service facilities.

IRVIN Z. BREMLER. NORML. No information available.

BARBARA J. BUFE. SAIL. An active member of Alpha Xi Delta sorority, Bufe is a Central Council representative, and is chairperson of the Central Council Course Evaluation of 1975. Bufe wants to make sure the students have both a voice and a vote in the Senate.

CASSANDRA BUTLER. Butler works at the Information Desk, and therefore comes into contact with people. By working at the desk, Butler is aware of people's complaints and ideas. Butler is a member of Epsilon Beta Gamma and the Minority Student Service Coalition.

CHRIS COYLE. Coyle is a sophomore at UMSL with a 2.4 cumulative average, and a member of Pi Kappa Alpha fraternity. If elected, Coyle will do his best for UMSL as any interested student would.

DAN CRONE. THE FIGHTING SPIRIT. Crone has served on the Central Council last year, and this year since January, the Arts and Sciences Honors Committee, Arts and Sciences Advisory Committee, the KWMU Advisory Board, and the Senate and Senate Curriculum and Instruction Committee. Crone believes the students should form a formal student Senator's caucus, open meetings, and that UMSL should either purchase Marillac or make plans for the construction of a fine arts building.

GLEN L. CROUTHER. USC. Crouther feels his lack of previous office holding qualifies him for a position on the Senate because he has not been reached by the corruption that results from power. Crouther feels that a better appropriation of student activities fees or a reduction, more equitable distribution of use of student facilities, and better relations between students and faculty are needed.

FRANCINE FISHMAN. SAIL. Fishman is a member of APO, and has worked on past bookpools and blood drives. A junior in sociology, Fishman's platform includes an alternative to the foreign language requirement, a rent-a-book investigation, and an alteration in student activities.

DANIEL K. FETSCH. Fetsch has served on the Central Council, and its rules committee, and presently is a member of the Senate, Latin Honors committee, Student Admissions and Aids Committee and is secretary of Pi Kappa Alpha fraternity. Fetsch is very much interested in the expansion of UMSL as well as

other benefits such as an honors program.

JOEL J. GRUMM. Former president of the freshman class at St. Paul's College at Concordia, Mo., Grumm is the incumbent president of the University Chorus. Grumm hopes to establish an on-campus taproom, plans a complete investigation of the UMSL security department because of the alarming incidence of unsolved and unpublicized theft, demands a \$2 minimum rebate to students with Winter '76 parking stickers in payment for the purchase of a useles road-grader, and a change in the "no snow days" policy.

MARY HART. SAIL. An active member of Central Council, Hart is the director of the typing service, one of three student members on the Arts and Sciences Curriculum Committee and a reporter for Central Council News. As a senior next year, Hart would like to see the athletic budget thoroughly evaluated and revised, better student service in the library and the women's center, and pre-professional counseling committees to greatly reduce confusion and uncertainty.

DALE WAYNE JACKSON. Experienced in speaking, Jackson has taken part in Forensics competition, radio work, insurance sales, and did comedy and show work professionally in Los Angeles and St. Louis. Jackson feels that just because the student body is not housed on campus, it does not mean that a student has to feel the sense of detachment that infests UMSL. He plans to bring a feeling of cohesion.

MARK S. JANOSIK. Janosik has been sergeant at arms, social chairman, and public relations chairman of Pi Kappa Alpha fraternity. Janosik wishes to take an active part in student government and reduce apathy on the campus.

WALT S. JASCHEK. DR. PEPPER DEFENSE LEAGUE. Editor of last year's Current, Jaschek came head on with issues and problems. Jaschek spent one year in Columbia, and found it inferior, from his perspective to UMSL. Jaschek is also a member of the University Players. Echoing the platform of Dr. Pepper Defense League, Jaschek says that budgets, activities, arts, lifestyles, attitudes and problems of minorities and the majority are all concerns of the league and him.

TOM JOHNSON. Johnson works at the Information Desk, and feels that, through this, knows what is going on at UMSL and the other branches of the University of Missouri. Johnson wants to become active in the UMSL community by working in the Senate, and hopes to serve many people who need to be represented. Johnson says the university needs concerned people who are willing to give a lot just to get a little.

THOMAS KRUCKEMEYER. A two-term senator, Kruckemeyer has served two years as co-chairman of the Welfare and Grievance Committee and as a member of the Senate's Committee on Committees. Kruckemeyer has served on the Ad Hoc Committees on By Laws and to Review Administrative Structure. Kruckemeyer has worked on course evaluation, and is quite proud of never missing a Senate meeting and few committee meetings. He pledges continued conscientious service.

BOB MANN. Mann is a member of Central Council and the grievance committee. Mann supports a foreign language alternative to the requirement and a restructuring of KWMU to pertain to UMSL only and to give students more air time.

BILL McMULLAN. DR. PEPPER DEFENSE LEAGUE. McMullan has had experience with the UMSL Current as a reporter since August 1974. McMullan has served as the newspaper's Production Chief, Advertising Manager, and presently the Production Editor. He also works at the Information Desk, thus being aware of all activities. As a candidate for Senate, McMullan will carry the struggle for students' rights into areas of student life, activities, arts, budget and academia.

JOHN D. MILLS. ST. HUBERTS. FUND RAISER FOR CHURCH FAIRS. Mills feels he is very perspective with a second sense for people's hidden problems and feelings. Mills is a fourth year Speech Communications major, with background in psychology. Mills feels there is not apathy on campus, just a lacking of someone to generate the students into action.

JIM MOHAN. Mohan is a member of Pi Kappa Alpha, and has served as its Athletic Chairman and Public Relations Chairman. Mohan says he would like to get more of the students of UMSL involved in the activities which the school provides.

CHARLES MUELLER. Mueller holds a bachelors at UMSL, and is presently a graduate student here. Mueller is also a teaching assistant of English. Mueller wants to protect the interests of the graduate students as well as undergraduates.

MIKE PELICH. Having to change majors because he was unable to complete the foreign language requirement, Pelich has a vested interest in the changing of the foreign language requirement. Pelich feels it is unfair for a student to be required to complete 13 hours of a foreign language, when it serves no practical purpose for the student not at all interested. Pelich also would like to see a limit put on the amount of literature being shoved in the faces of students while changing classes.

STEPHEN ERNEST PLATT. An honor student, Platt believes it is the Senate's duty to work for the benefit of the students on campus. Platt's platform includes: a need for more student input into the operation of the university since students' money is being spent without consideration of their beliefs and often contrary to the students' opinions, a systematic way of collecting students' opinions on a more regular basis than the UMSL Current can provide, a Central Council forum during the day for the purpose of facilitating views, and the Senate working for the student rather than administrative rules.

NANCY QUACKENBUSH. Quackenbush is a political science major and a member of UMSL's Feminist Alliance and the St. Louis NOW. Quackenbush is against tuition hikes and for student control of activity fees.

BOB RICHARDSON. SAIL. Richardson has been very active in UMSL affairs. Last year Richardson served as member of the Central Council, director of typing service, chairman of the course evaluation, a member of SAIL, a member of Central Council News, and a member of the Senate Curriculum Committee. This year Richardson was a co-chairman of a Senate Ad Hoc Committee on Course Evaluation, and is presently serving the UMSL Current as a news writer, typesetter, and Advertising Manager. Richardson supports the SAIL platform.

JIM SHANAHAN. SAIL. Shanahan has been a Central Council member for two years, and served on its curriculum

committee for two years, one as its chairperson. He has written for Central Council News for one year, and has spent three years writing for the Current, one as sports editor. Shanahan has also served on the Arts and Sciences Curriculum Committee, the Ad Hoc Committee, University Center Advisory Board, Senate, and the Senate Curriculum and Instruction Committee. Shanahan proposes an alternative to the foreign language requirement, and is concerned with formula budgeting, allocation of student activity fees, and a basic skills program.

DAVE STINNETT. No information available.

SCOTT STUBBLEFIELD. SAIL. Stubblefield is a member of this year's Central Council, presently serving as its Administrative Committee's chairperson. Stubblefield is rush chairman of Tau Kappa Epsilon fraternity. Stubblefield promises to be present at all meetings and to work hard.

ROBERT MORRIS DEADALUS SUNSHINE. YOUNG AMERICAN INDEPENDENCE PARTY. Sunshine has participated in MMUN as Finland and is the leader of Students for Symington. Sunshine wants the students to reassert the fact that the "Ivory Towers" are for them and "not for the ivy."

JAMES A. VIEHLAND. Viehland holds a bachelor of chemistry degree at UMSL and is a M.B.A. Viehland believes in more responsive student government, responsive to the needs and desires of the commuting student.

JEANE VOGEL. DR. PEPPER DEFENSE LEAGUE. A sophomore majoring in political science, pre-law Vogel has worked on the UMSL Current staff for the past two years, and belongs to the political science and pre-law clubs. In addition to the Defense League's platform, Vogel desires changes in Book-store policies, improvements in curriculum and an investigation into the abuse of student activity fees.

CURT WATTS. SAIL. Presently serving his term as student body vice president, Watts has been a Central Council representative for three years, is a present member of the Senate, a member of Pi Kappa Alpha fraternity, chairperson of the Senate Student Affairs Committee, and a member of the Senate Committee on Committees. Watts has also served as a past member of the Senate Welfare and Grievance Committee, chairperson of the Central Council Grievance Committee, and as a member of the University Center Advisory Board. Watts believes the most important thing in student Senate membership is dependability.

KEN WHITESIDE. THE FIGHTING SPIRIT. Whiteside served as his high school Student Council President at Fort Zumwalt during 1973-74. Whiteside believes the students should form a formal student Senator's caucus, open meetings, and that UMSL should either purchase Marillac or make plans for the construction of a fine arts building.

EARNEST HUGH WILLIAMS. Williams has worked with Central Council in the role of an alternate representative, and has been involved with many other different organizations on campus. Williams hopes to bring out some of the problems within the university system, and to bring governing body interest around to center on the student.

Note on SAIL and USC. The abbreviation SAIL signifies the Student Action and Involvement League; the abbreviation USC denotes United Students Coalition.

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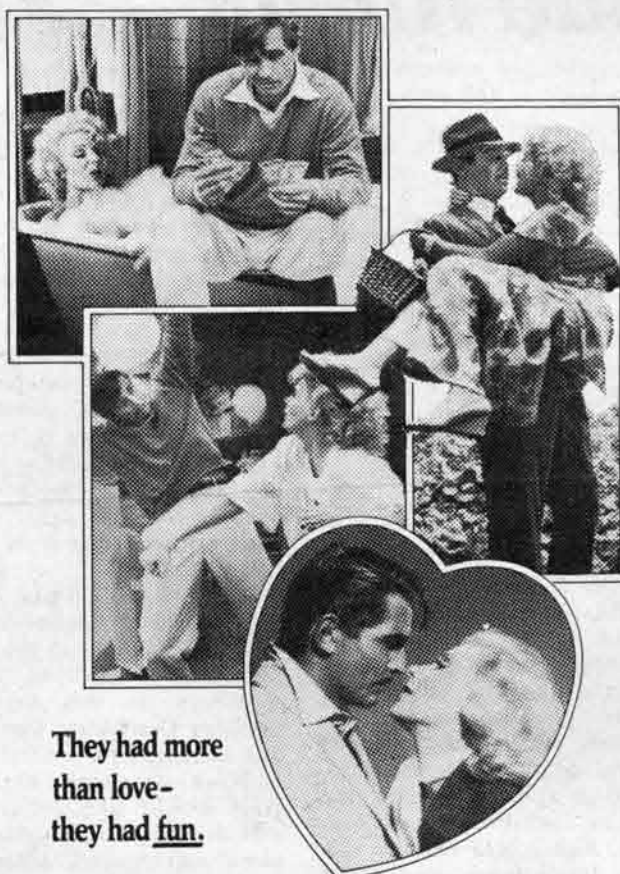
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Religious groups fulfill social and spiritual needs

Karen Robinson

Providing an opportunity for people of the same religious preferences to meet, is the objective of the five Christian groups and the single Jewish organization at UMSL.

"We provide a place for students to grow in their faith and for personal growth," said Mary Ann Roos, co-president of the Catholic Newman House. She said that Newman House was founded to fulfill both social and religious needs.

The Baptist Student Union (BSU) "tries to meet the needs of the whole person," said Gary Moss, president of the BSU. "Our name is the Baptist Student Union, but our group is composed of all denominations," he explained. "We try to provide Christian fellowship and growth as well as trying to reach students on campus for Christ," he continued.

Don Notti explained that he and other members of the Bible Study Group believe that because of Christ's power, an organization is not needed to achieve God's will. Notti feels that Christ alone is the One to follow.

A similar group, the Nonsectarian Bible Club, is open to everyone on campus who wishes to discuss his views about God, said Ed Diederich, a member of the group. "Our purpose is to spread God's word and what he says about Christ," he explained.

The purpose of the Campus Crusade for Christ, on the other hand, "is to make known the reality of having a personal relationship with Christ, how to have one and how to grow in that relationship," said Linda Ellis. Ellis is one of four young staff people working for the international nondenominational organization.

Aside from the basic religious differences, the Jewish Hillel House differs from any of the other religious groups here in that it seeks to fulfill only social needs. Steve Isserman of Hillel

said that since most Jewish students have their own temples, religious emphasis is not necessary away from home.

Because of the varied purposes for the religious groups on campus, each has its own at-

throughout the year to get opinions about philosophy and religion.

"I don't believe in forcing my views on anybody, but if they want to know the reality—great!" she stated.

"If I Should Die" in order to make students think about the reality of death and what happens after death, from the Christian perspective.

Unlike the other religious organizations, Hillel House puts

and Washington University. He continued that there are about 16 actively involved at UMSL.

Hillel House offers counseling, free films, Friday night dinners and fireside get-togethers every few weeks.

Isserman seemed concerned that most students are not familiar with the Hillel foundation. Although ads and other publicity have been distributed, he says there is hardly any response from students to the foundation.

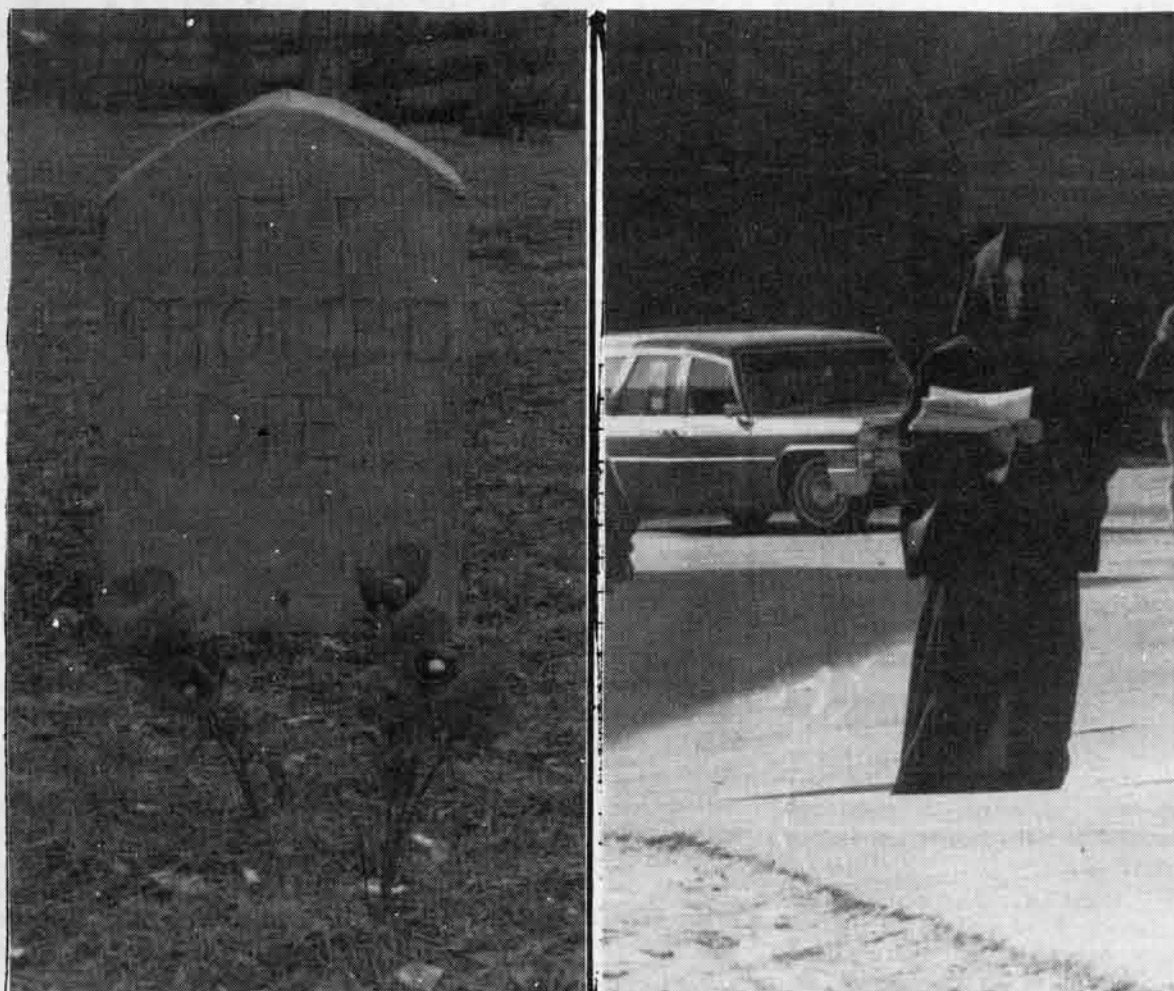
There are a variety of both social and religious activities at the BSU and Newman House.

The BSU has a spiritual atmosphere, but seems to put more emphasis on Christian socializing. Moss said that the BSU has a three-fold program. "The most important one is the fellowship dinner Mondays at 6 pm. After the meal we have some sort of special program, which varies from a singer or speaker, to a time of small group sharing," he explained. The other two programs are the 12:30 Bible study on Wednesdays and a "share group" at 3 pm Fridays where members share their Christian experiences.

Roos said that she feels that Newman House gives the "sense of belonging that people don't get at UMSL." The small community atmosphere of the Newman House "allows each person to come in, be themselves, and share himself and his faith," she explained.

Newman House has noon mass during the week, Sunday mass, speakers to talk on some aspect of faith or building a Christian community, and dinners to give people time to get to know each other.

At a time when most college students do not see much value in religion, UMSL's religious organizations seek to change opinions and fill both social and spiritual voids.



THE REALITY OF DEATH: Above members of the Campus Crusade for Christ publicize the multi-media presentation "If I Should Die." The group sponsored this presentation in order to make students aware of the reality of death and the afterlife from the Christian perspective. [Photos by Romondo Davis.]

FEATURES

mosphere.

The atmosphere of the Campus Crusade for Christ, said Ellis, is "an attitude of a heart desire to know Jesus better." She said that some CCC members take random surveys

Founded in 1951, the CCC has spread to over 400 high school and college campuses in the U.S. and to 82 countries. "We try to reach all segments of the population," Ellis said.

Recently the CCC sponsored the multi-media presentation,

all its emphasis on social activities. They range from classes at the Hillel foundation on Forsythe in St. Louis, to coffee houses on Sunday. Hillel House meets Wednesdays from 11:30 until 1 pm in room 58, of the cafeteria. Isserman said there are about 130 members in Hillel House, from St. Louis University

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AROUND UMSL

March 4 - 11

Thursday

MEETING: The UMSL Senate will hold a meeting at 3:15 in room 126 J.C. Penney.

MEETING: There will be a meeting of the Bible Study Group at 11:40 in room 156 University Center.

MEETING: The Students International Meditation Society will meet at 11:40 in room 272 University Center.

BIBLE STUDY: The Bible Study Group will sponsor an Inter-Varsity Christian Fellowship at 12:30 in room 156 University Center.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University center.

MEETING: The Female Awareness Group will hold a meeting at 11:30 in 405 Benton Hall.

Friday

FILM: "Murder on the Orient Express" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

GALLERY 210: The works of Printmaker Sylvia Walters, sculptor Cissy Pao and Painter Fred Nelson will be exhibited from 10 to 5 on Friday and from 10 to 7:30 on Monday, Tuesday and Thursday in room 210 Lucas Hall.

THEATER: The University Players will present "The Serpent" at 8 pm in room 105 Benton Hall. Tickets are \$1 and \$2.

COFFEEHOUSE: The Non-Sectarian Bible Club will sponsor a coffeehouse at 7:30 until 11:30 in the University Center Lounge.

SEMINAR: The Feminist Alliance Group will hold a semi-

nar at 2 pm in 215 SSBE.

KWMU RADIO: The Midnight Till Morning Show will begin with Terry Cavin at 11:00. Frank Noto will continue the program from 3 to 7 am.

Saturday

FILM: "Murder on the Orient Express" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL I.D.

THEATER: The University Players will present "The Serpent" at 8 pm in room 105 Benton Hall. Tickets are \$1 and \$2.

THEATER: Brock Peters: An Anthology of Black Poetry will be presented at 8:30 in the J.C. Penney Auditorium. Tickets are \$2, \$3 and \$4.

KWMU RADIO: The Midnight Till Morning show will begin with Scott Buer at 1 am. Keith Bridwell will continue the show from 4 till 7 am.

Sunday

THEATER: The University Players will present "The Serpent" at 8 pm in room 105 Benton Hall. Tickets are \$1 and \$2.

CONCERT: The UMSL Symphonic Band will give a concert at 8 pm in the Multi-Purpose Building. There will be no admission charge.

MEETING: The Minority Student Service Coalition will have a meeting at 4 pm in the Balck Culture Room.

Monday

FILM: "Strangers on a Train" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

MEETING: The Bible Study Group will meet in room 266

FRANKLY SPEAKING... by phil frank



University Center at 11:40.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 155 University Center.

MEETING: There will be an open meeting sponsored by the Dr. Pepper Defense League at 11:30 in the J.C. Penney Auditorium. The subject is "Update: Return of Dr. Pepper is Imminent"

Tuesday

MEETING: The Non-Sectarian Bible Club will meet at noon in room 155 University Center.

FILM: "Twelve Angry Men" will be shown at 8:15 in room 101 Stadler Hall. There will be no admission charge.

MEETING: The Students International Meditation Society will meet at 10:40 in room 272 University Center.

LECTURE: A lecture on Transcendental Meditation will be given at 1:30 in room 272 University Center.

MEETING: The Campus Crusade for Christ will meet at 7:30 am in room 266 University Center.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

MEETING: The Female Awareness group will meet at 11:30 in room 405 Benton Hall.

BAGEL SALE: The P.E. Club and APO will sponsor a bagel sale from 9:40 to 2 in the Snack Bar and Multi-Purpose Building Lobby. They will be \$.25 each.

Wednesday

LECTURE: There will be introductory lectures on the Transcendental Meditation Technique at 1:30 and at 7:30 in

room 272 University Center.

MEETING: There will be a meeting of the contributors, editors and helpers of the new UMSL Women's Literary Magazine SOLANA at 11:30 in room 319 Lucas Hall.

EAT-N-CHAT: Hillel will sponsor an eat-n-chat session at 11:30 in room 58 University Center.

LECTURE: Katherine Stimpson, Professor of English at Barnard College and Editor of SIGNS Magazine will speak on "Is Feminism Revolutionary?" at 11:40 in room 222 J.C. Penney Building.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 155 University Center.

ELECTIONS: The UMSL Senate Student Elections will be held.

Thursday

MEETING: The Bible Study group will meet at 11:40 in room 156 University Center.

MEETING: The Students' International Meditation Society will hold a meeting at 11:40 in room 272 University Center.

LECTURE: a lecture on Transcendental Meditation will be given at 1:30 and 7:30 in room 272 University Center.

MEETING: The Feminist Alliance group will hold a meeting at 3 pm in room 121 J.C. Penney.

BIBLE STUDY: The Bible Study Group will sponsor an Inter-Varsity Fellowship at 12:30 in room 156 University Center.

TAX SERVICE: Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

MEETING: The Female Awareness Group will hold a meeting at 11:30 in room 405 Benton Hall.

CONCERT AND LECTURE: The Bible Study Group will sponsor a concert and lecture at 11:40 in the J.C. Penney Auditorium.

UMSL ODDITIES



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An Anthology of Black Poetry

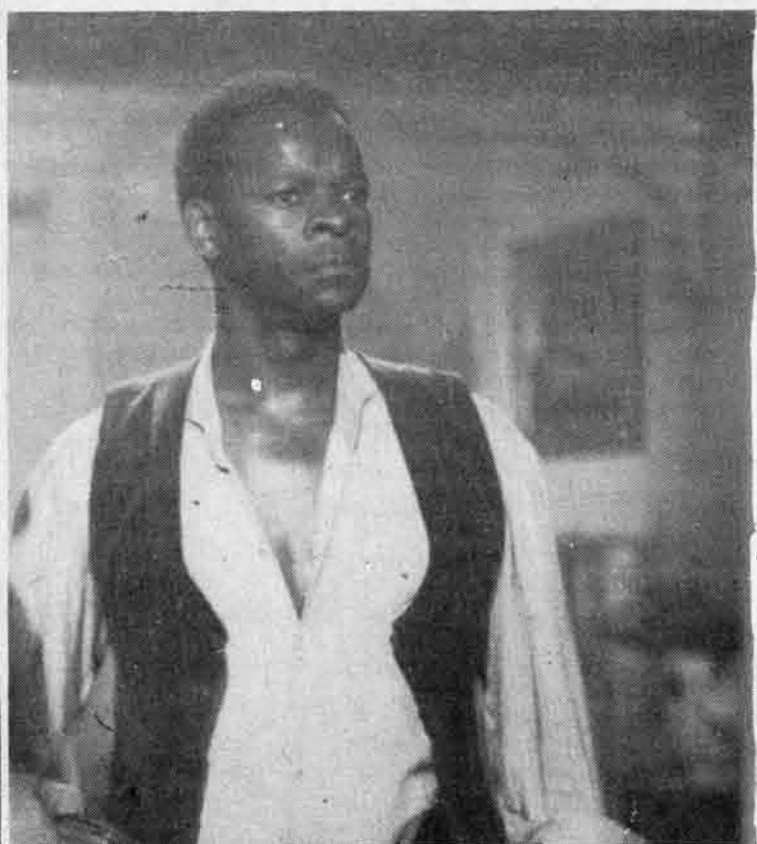
Brock Peters is familiar to movie audiences for his roles in numerous films including "Porgy and Bess," "To Kill a Mockingbird," "The L-Shaped Room," "Heavens Above," "The Pawnbroker," "Black Girl" and most recently the American Film Theatre production of "Lost in the Stars." His stage credits include "Othello," "Porgy and Bess," "King of the Dark Chambers," "The Great White Hope" and the 1973 Broadway production of "Lost in the Stars" for which he received a Tony Award nomination. He has appeared in numerous television shows and was recently co-producer of the successful film "Five on the Black Hand Side." Mr. Peters is the co-founder and Board Chairman of the Dance Theatre of Harlem.



Sat. March 6, 1976
8:30 p.m.
J.C. Penney Aud.

TICKETS: \$2 UMSL STUDENTS
\$3 UMSL FAC., STAFF & ALUMNI
\$4 PUBLIC ADMISSION

ADVANCE TICKETS AVAILABLE AT THE UNIVERSITY CENTER INFORMATION DESK.



BROCK PETERS: Famous for his role in "Porgy and Bess" and "To Kill a Mockingbird," Peters will visit UMSL Saturday for a presentation of black poetry.

Award winning 'The Serpent' to strike UMSL this weekend

UMSL's University Players will present Jean-Claude van Itallie's "The Serpent" March 5, 6 and 7 at 8 pm in the Benton Hall Theatre.

"The Serpent" winner of the coveted Obie award, has become a paradigm for the improvisational theatre of the seventies. The play generally explores the Book of Genesis as it relates to man's modern existence. From the beginning of time man has searched for happiness, love, and understanding. Yet throughout this quest, he has been thwarted by violence from within himself and from other human agents.

He finds himself caught in the

middle of an existence with neither an understanding of its beginning or any idea as to where it will end. Thus man's eternal battle begins between self-gratification and obedience to external authority. In this vein, the play shows us the discovery of sexual love and the joys of children, but also the violent undercurrent that killed John Kennedy and Martin

Band to present concert

UMSL's Symphonic Band will present a mid-Winter concert Sunday, March 7, on the UMSL campus. The band, under the direction of Warren Bellis, will perform a program which includes selections by Kabalevsky,

Luther King, Jr.

This strange mixture of elements has caused critics such as Roderick Nordell of the "The Christian Science Monitor" to label "The Serpent" as a "theatrical master stroke."

Tickets for "The Serpent" are available at the Information Desk at the University Center at \$1 with an UMSL ID and \$2 for the public.

Armand Russel, Vincent Persichetti, Bilik and Sousa. The concert begins at 8 pm in the Multi-purpose Building on the UMSL campus. It is free and open to the public.

Actor Brock Peters presents 'An Anthology of Black Poetry'

Brock Peters, whose career as an actor as well as a singer has earned him roles in numerous critically acclaimed plays and motions pictures, will appear at UMSL on March 6 at 8:30 pm under the sponsorship of the University Program Board offering a stage presentation entitled "An Anthology of Black Poetry." Tickets are on sale at the Information Desk at \$2, \$3 and \$4.

Peters is in the classic tradition of great performing artists — a man of intelligence, of many talents and interests, proficient in all of the entertainment media, whether on stage, film, clubs, recording or concerts.

He left college to tour the U.S. in a revival of "Porgy and Bess," and there followed numerous featured roles on and off Broadway, in road and stock companies, nightclubs, television, and a long run as the juvenile lead in "Anna Lucasta" in

Chicago. While in Chicago, Peters became part of a group of rising young performers that included such names as Charlton Heston, Marlon Brando, James Edwards and Hilda Simms. He also finished his education there at the University of Chicago.

From there followed a three-season stint of one-nighters across the U.S. as the bass soloist with the famed DePaul Infantry Chorus, a year of odd jobs, then the roles of tough Sergeant Brown in the film "Carmen Jones," and the evil Crown in "Porgy and Bess," for which film he was personally chosen by Samuel Goldwyn and in which he used his own singing voice.

In January, 1961, he was offered the title role in the off-Broadway production of "King of the Dark Chamber," and the classic play by Tagore, India's great playwright and poet, was a great hit, with Peters receiving excellent reviews. From there on his career became very busy. He did a series of one-man shows for BBC-TV, and, after a long run with "King," appeared in the Broadway musical "Kwam-

ina," capturing his usual outstanding notices from the critics.

In the theatre he has played "Othello" numerous times, to great critical acclaim, and he cut a stunning swath across the nation as the star of the national tour of "The Great White Hope," garnering some of the most triumphant personal accolades. And on Broadway in 1973, he starred in a revival of the Kurt Weill-Maxwell Anderson musical drama "Lost In The Stars." In this his was called "The most moving performance on Broadway in a decade," and he was nominated for a Tony Award as the best actor in a musical.

Those are, in part, the facts of Brock Peters' life. But this would not be complete without the following quote from him: "I want my audiences to have an experience, be it humorous, sorrowful, angry or full of love, therefore I try to exploit every nuance of a song or a role so that the mood lasts long after they've left the theatre or club, so that if what I've performed had a truth to tell, that truth will stay with them."

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Greenwich Village, 1953

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"Next Stop, Greenwich Village"

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UMSL

Commentary:**Gallery 210: the victim of abuse and waste**

Jeane Vogel

Walk up to average "Joan Student" and ask about Gallery 210. Chances are that the answer will consist mainly of a rather long blank stare and finally a shrug of the shoulders. Unless she happens to live on the second level of Lucas Hall, where the gallery is located, she probably hasn't heard and doesn't much care to.

The reason most students have no interest in Gallery 210 is simple: few students can personally relate to the gallery because student work is rarely seen upon its walls. Once, in four years, to be exact, has there been an exhibit consisting of student art.

The stated function of the gallery, according to director Sylvia Walters, is to provide viewing excellence for the UMSL community and to attract the general public to the campus. The gallery, which has been in existence for four or five years, usually produces an average of six shows per year — shows of

"professional" work or, in other words, non-student work. The criteria of selected art is that it gives viewing excellence.

Gallery 210 is, in the opinion of this writer, the victim of abuse and waste in that great sources of works of art are being overlooked: the student artist.

Do the works of students on this campus have "viewing

make students' submissions practical. Walters countered the proposal of student work in the gallery with the announcement that in May there will be a student show.

A student show may sound good on the surface but actually the conditions which surround it make the show useless for all practical purposes. The show, placed in May, allows for little viewing since most students will

either be off campus completely for the summer or will be wrapped up in finals. The show is only two weeks long. The work will be screened by a panel of faculty, creating an almost contest-like atmosphere instead of a congenial camaraderie by artists who are joining together to produce an exhibit of art.

Let it be made clear that Walters never said anything to the effect that the students of this campus are unable to create excellent works of art. Neither did she admit to the fact that student work was unwanted. What she did say, however, was that student work is limited to rare appearances on campus,

and by lack of interest either on her part or on the part of the students this work will be ignored.

To fully utilize Gallery 210, the following should be taken into consideration: advertise the presence of the gallery, ask for submissions from all community artists following the themes of individual shows, and finally, once or twice a year, allow for an open show for artists to organize and display what they wish.

In order to efficiently serve the UMSL community, Gallery 210 must expand their format and cease to ignore an entire class of untapped talent.

ARTS**'Greenwich Villiage,' a dark comedy**

Terry Mahoney

In its funny moments "Next Stop Greenwich Village" is the darkest sort of black comedy, concerned with the worst in the human condition: unsuccessful suicide, unwanted pregnancy, unloved people. Sometimes it happens that the darker a black comedy gets, the funnier it becomes. This time that isn't the case.

Lenny Baker plays the protagonist. He does not do badly with the sketchy character he has been assigned, a fellow called Larry. That's the only way he's billed in the credits and we don't want to guess at a spelling for his jawbreaker last name.

Larry is a Brooklyn-raised Jew just recently graduated from college. He is now attending classes at an acting studio. His ambition is to be Marlon Brando. He isn't certain but he might already be Laurence Olivier.

But he is still working hard at all of the things that were required of someone who wanted to become an important New York actor in the 50's; things like wearing a beret, hanging out at coffee houses and living in a dump. He and the crowd he hangs out with are so Bohemian that they can hardly stand it.

Most of the conversation they engage in is of a rapid-fire shallow sort. It keeps one inter-

ested yet unsatisfied. "I think of suicide once or twice a day" Larry tells his friend Sarah. "It makes you feel talented," she explains.

Early in the film he proposes to her. "Maybe we should get married?" he asks. "Maybe I should see an analyst she replies. "You'd be better off in Mexico." (Sarah has said that is a place she would like to visit.) "Maybe," says Sarah, "I could go to a Mexican analyst."

If that doesn't crack you up, you can pretty well forget about "Next Stop, Greenwich Village" as a comedy. Primarily it is something else than that anyway despite the campaign build-up about it being written and directed by Paul Mazursky, a former member of the "Second City" improvisational group.

Larry is adept at improvisation himself. His special forte is acting out fantasies of amazing accomplishment. Alone one night on a train platform, he picks up an empty bottle and gives his Academy Award acceptance speech.

What distinguishes Larry from the run-of-the-mill Walter Mitty is that even in his daydreams he loses. On Oscar night his mother comes up on stage to humiliate him.

It seems that Larry was spawned and raised by an ethnic caricature. Played by Shelley Winters, she spends most of her

time getting cute with chickens and lox.

Somehow though she manages to be less offensive than most of the stereotyped cast. Film critic Donald Bogle says that once he saw a movie where even the whites were Coons. "Next Stop, Greenwich Village" is a movie where even the blacks are Jews.

The only black character in the movie is the only Gentile among Larry's friends. His name is Bernstein. In one of the film's brighter moments he dances with Larry's mother.

"And who are you?" she asks. "I'm Bernstein." "You're Jewish?" "No, I'm gay." "Well, I don't care how you feel, you're a terrific dancer." As we said before, if that doesn't crack you up....

The only real joke to the movie is the way most of the main characters feign sophistication.

Often the anecdotes are told in what strikes us as a rather strained ethnic point of view. They seem to be positively dripping with chicken fat. We've seen most of them told before, and all of those told better, yet Mazursky seems to be making claims at being original and profound.

Towards the end of the movie Larry tells a friend, "Under all that pose, there's just more pose." The same goes for the movie.

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Selection is done by the University Senate Publication Committee.

Cougars avenge loss; UMSL defense folds

Dave Bridwell

The Rivermen of the University of Missouri-St. Louis were stunned last week as they dropped a 101-84 decision to the Cougars of Southern Illinois University-Edwardsville.

Earlier in the year the Rivermen handed the same Cougars a loss by the score of 80-68.

"It was a strange game. In the first half it was all UMSL but then in the second half it was all SIU-E," said Rivermen basketball coach, Chuck Smith.

At the half the Rivermen held a nine point bulge over the Cougars, 48-39. The big difference in the half was that UMSL shot 64 percent from the field compared to SIU-E's 47 percent.

The second half started apparently with the Rivermen content to sit on their lead. Unfortunately for the Rivermen, the Cougars came out to play ball in the second half.

From the opening tipoff things went from bad to worse for the Rivermen. Bobby Bone got control of the ball on the tip but lost

the handle as it ended up in a Cougar player's hands. Bone then muttered something to himself but one of the officials thought the statement was directed toward him, and called a technical on Bone.

When the second half was over the Cougars had scored a whopping 62 points to UMSL's 36 to beat the Rivermen rather handily.

"We got blistered in shooting and we didn't play team defense. Our defense looked like Swiss cheese," Smith said of the

second half.

In the second half the Rivermen shot 34 percent from the field while SIU-E hit on 61 percent, a big turn-around from the first half. "Our shooting just died," commented Smith.

The overall shooting for UMSL may have died but Bone kept up his pace by coming through with 27 points. He is currently numero uno in Division II

scoring, with only one game remaining. His 27 point performance came with Bone having a bone bruised in his heel. "He's a guy who you can't keep out of the lineup," said Smith.

Also with notable performances were Rolandis Nash, Hubert Hooseman, both with 14 points and "Goose" Goessling with 12 points.

Netmen blast Rolla in opener

The Rivermen netmen rolled over Rolla 6-0 Tuesday, March 2 in a 6 am match at Woodsmill Racquet Club. UMSL didn't lose a set as they smashed Rolla to start off the new tennis season.

Gary Randall led UMSL with a 6-3, 6-0 victory over Jim Ward. Other singles victors were Tim Wynn 6-1, 6-0 over Gary Kaplan, Bill Hippisley 6-1, 6-2 over Ernie Vogel and Barry Sundland 6-2, 6-1 over Bill Stein. In doubles play Randall and Sundland triumphed over Ward and Stein 6-0, 6-1 while Wynn and Hippisley took a 6-2, 6-2 win from Kaplan and

Vogel.

Coach Gene Williams was happy about beating Rolla 6-0. He was particularly pleased with the play of Randall, a transfer from West Texas State. Randall sat out last year but has taken over the number one spot this season.

The netmen have been using the indoor courts at Woodsmill Racquet Club from 6 am to 8:30 am this year in an effort to gain the sharpness they need to be competitive at the Galveston Sports Spectacular in Texas in late March.

SPORTS

Playoffs lure intramural cagers

Paul Koenig

Intramural basketball wound up its schedule this past week. Results were not available as this went to press.

However, the evening league closed its season last Thursday with some very close games. Most notable was the one point victory by Pi Kappa Alpha over the Papal Bulls. The loss cost the Bulls the undisputed title in league one. The setback dropped them into a first place tie with Con Alma, sporting an identical 3-1 record.

The Fac/Staff's early season four point victory over league rival 42nd Street Bombers was the deciding factor in their division's final standings. That

win over the Bombers proved to be the margin needed by the F/S as they edged out the 42nd Street gang by one game in the final standings. The Fac/Staff was the only team in the evening league to finish with a perfect 4-0 record.

In league three, New Gibbs Free Energy and Unnamed as Yet tied for their division's crown with matching 3-1 records. Both teams will have a shot at the overall night league championships next week as they do battle with the top finishers from the other divisions.


The Little Miltons took third place in Division I of the day league by sneaking by the Lilliputians in a contest held last Tuesday. The game to decide

first place in that league, between the Swamp Turkeys and Nasty, was played March 2nd. Results were not available for this issue.

The Zips nabbed their division title with a perfect 4-0 record. The Zips were a formidable power indeed; they outdistanced all four opponents by an average of 26 points per game.

In the Frat league, both the Celtekes and the Pikers claimed identical 3-0 records as this was being written. The teams were to have squared off in a 2 pm contest last Tuesday to decide the division championship.

Bob Frese and Pat Ziehl beat Alice Cushman and Pat Miller, 21-11 and 21-8 to grab the intramural coed racquetball crown.



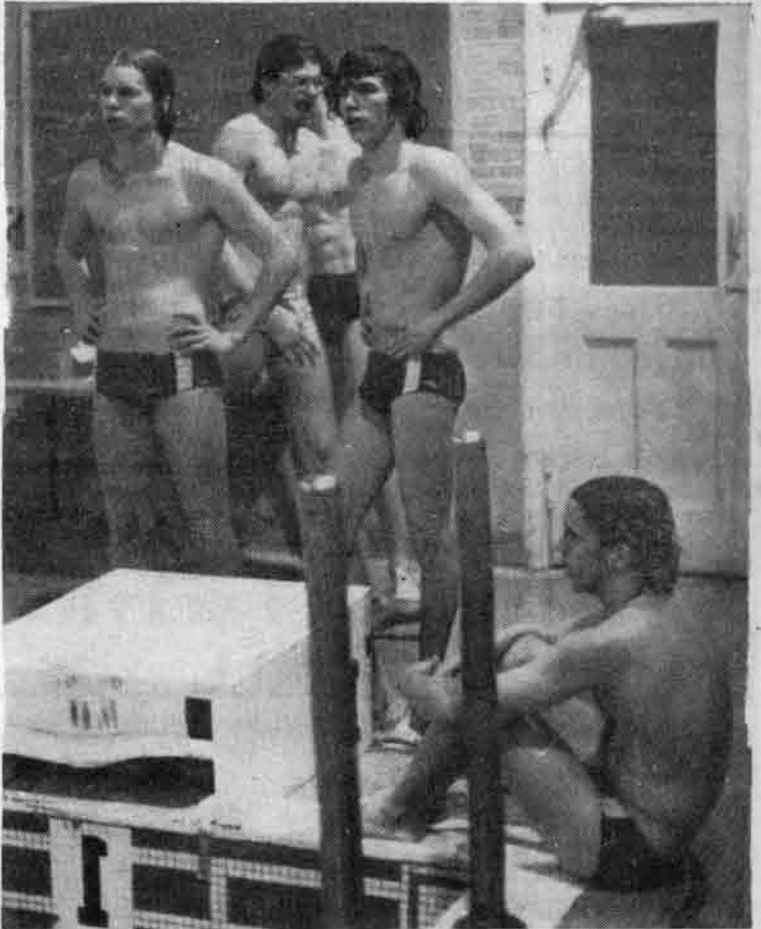
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BRING IT HOME: Bill Wilson, Mike Venatta, and Tim Moore (left to right) watch the fourth member of their medley relay, Chuck McDonnell, begin his last lap at the Washington University Invitational meet, February 27-28. The Rivermen took fifth out of seven teams, defeating SEMO and SIU.

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