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Current (1970s)

Student Newspapers

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4-1-1976

## Current, April 1st, 1976

University of Missouri-St. Louis

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## Additional air time discussed

# KWMU board to hear student proposals

Paul Fey

KWMU's advisory board will soon hear proposals by the student staff which would allow more student broadcasting time. Three proposals, requesting increases of up to 23 additional hours of air time have been prepared by Terry Cavin, manager of the student staff.

Cavin, who earlier gained the unanimous support of Central Council in the student staff's quest to examine the station's role in the university, is optimistic about the response of the board.

"I feel we have shown a definite need, and a legitimate complaint," he said, "and I feel the board will be receptive."

The board, chaired by Vice Chancellor Everett Walters, earlier heard a presentation by Cavin voicing the student staff's concern over a need for an improved radio laboratory program. According to Cavin, the board acknowledged a definite problem, and suggested he submit proposals of solution.

"I think they were a little surprised," said Cavin. "There have been complaints by the student staff before, but I don't think they demonstrated the obvious need

we have now."

Cavin feels that the tremendous number of students desiring work on the student staff is largely due to the newly-offered Speech-Communications degree. But he also feels the degree program has made a solution necessary.

"Now that the communications degree is being offered, the need for a laboratory situation is obvious," said Cavin. "They wouldn't expect the Chemistry department to operate without a lab, so how can they expect the Speech Department to do so?"

Donald C. Shields, chairperson of the Speech Department, explained that several possibilities are being discussed to fulfill the need for a laboratory situation. Considered already are the possibilities of increased air time, student broadcasting on side bands, use of extra time on other FM stations, and the construction of an additional non-broadcast radio laboratory.

"But," said Shields, "these are only stop-gap measures."

"The ultimate goal has to be construction of an additional low-power FM

station of about 500 watts for student use."

Vice Chancellor Everett Walters, chairperson of the advisory board, agreed. "The low-watt station is really what we're pushing for now," he said. "I would hope that the project could be undertaken soon, as that situation would be much more flexible than programming on KWMU and would better serve the students."

Cavin echoed these sentiments. "Ultimately, an additional station should be constructed," he said. "Complications of licences, financing and finding an open FM band will set it back a few years, but we are offering alternative measures until that time comes. I only hope the board will agree that measures should be taken soon."

To the student staff, the most attractive of its proposals would give the student staff the entire weekend for broadcasting, according to Cavin.

"That would be ideal," he says. "If we

could take over the weekends, we could put no less than 36 students to work almost immediately."

"The staff is ready, willing, and capable," said Cavin, "and I have every confidence in their ability to do a good job."

Proposals alternative to taking over the weekend would allow students to do broadcasting of presently-programmed shows, rather than allowing the student staff additional programming.

"We're not going to really insist on one proposal over the others," said Cavin, "but obviously we'd like to get the whole weekend."

Walters was uncertain on that point. "I'm not so sure about the students getting additional air time on KWMU, especially on the weekends," he said.

"But maybe something like that can be worked out."

[continued on page 2]

## J.C. Penney conflicts cause fewer speakers

Genia Qualls

The University Programming Board is requesting less money for speakers from the Budget Committee this year, due to conflicts resulting from the scheduling policy of the J.C. Penney Building.

Stephanie Kreis, Director of the UPB, said, "We can't put together a good lecture series. It's really impossible."

Because the J.C. Penney Building was donated to the University of Missouri primarily for continuing education purposes, the scheduling policy of the building centers around Extension Division activities. The Extension Division has exclusive use of the building up to 60 days before a scheduled event.

"The people that are really in demand we can't get in 60 days notice because they're booked up," Kreis said. As a result, money budgeted for lectures is not being spent. "It's terribly frustrating to have the money to spend and not really be able to put a good series together," Kreis said. "We ask for less and less money each year for speakers, because we can't spend it," she continued.

Kreis and the UPB choose to schedule lectures for the J.C. Penney Auditorium rather than the Benton Hall Theater, Stadler Lecture Halls, or Multi-Purpose Building for several reasons.

"The primary reason I'm concerned about this is because it's the only one we can schedule in advance," Kreis said.

Using the Benton Theater is especially difficult, according to Kreis, because it is tied up with the University Players. Even when they are not performing the props set up are impractical for a speaker, she explained.

Kreis said that using the Stadler Lecture Halls is inconvenient because, "It's a matter of luck in scheduling around classes."

The J.C. Penney Auditorium is also more practical because of its central location and larger

size. "The seating in Benton is smaller. We need larger seating because we need to take in the revenue," Kreis said.

Long-range Planning is another method that student and faculty organizations may use to schedule activities in advance, reserving the J.C. Penney Auditorium, University Center, or the Multi-Purpose Building. Twice a year letters are sent out to the various student organizations for long-range planning. A schedule is put together from the replies.

[continued on page 2]



**STREAKING RETURNS:** Students in the snacketeria got an extra floor show on St. Patrick's Day as two runners in baseball caps attempted to prove

streaking has not died. To complete the St. Pat's spirit, the two painted their posteriors bright green. [Photo by Romondo Davis]

## Shuttle service to expand

The shuttle bus program which makes it possible for 44 students from South St. Louis to ride a bus to and from UMSL will be expanded for the fall, 1976 semester. The service will encompass at least two additional routes, said Neill Sanders, assistant director of admissions.

The shuttle service, which began this year, "grew from requests from the UMSL community and students for an alternative means of transportation," Sanders stated.

Each bus holds 44 students and the cost for each rider is \$60 a semester, which is the same as \$.78 a day. Each bus will arrive near the library at 9:15 am and riders have the option of departing at either 2:45 or 5:15 pm.

In addition to the present South St. Louis bus, which leaves from Willmore Park, there will definitely be a South St. Louis County bus and a North St. Louis City bus.

The pick-up point for the South St. Louis County bus will be at Lemay Ferry and Lindbergh. The pick-up points for the North St. Louis City bus will be at Natural Bridge and Fair, and at Riverview and Lillian.

Sanders said that there have been a number of inquiries about a possible St. Charles route and a West County bus.

However, at this point there is not enough student response to warrant establishing these routes.

Sanders said that at preregistration a fact sheet will be distributed about the shuttle service. He urges each student to read through the information to find out if the service appeals to him. If there are enough requests for the St. Charles, West County or another route, Sanders said he will try to set it up.

Applications must be turned in to the Admissions Office by April 30, 1976.

Students who ride the bus have mixed feelings about it.

One rider stated, "I wouldn't be able to afford to ride up here if I didn't have the bus." In addition to the money saved by the shuttle bus, there are other advantages to it.

Another rider commented, "I don't have to worry about parking or about driving all the way out here either." Someone else said that getting home at 3:25 by the earlier bus was a convenience.

However, all comments were not favorable. One rider said, "It limits time because all our classes have to be scheduled between certain hours." Another said, "It's a lousy ride,"

[continued on page 3]

## President applications due

Applications for student body presidential and vice presidential elections, and Central Council elections, are due by 5:00 Friday at the information desk. At present one application for approximately 22 council positions has been filed, according to Lynn O'Shaughnessy, election chairperson.

To be eligible to run for any of the positions, a student must not be on probation.

The elections for student body president, vice president and Central Council will be held on

April 14 and 15. The drawings for placement on the ballot will be held at 2:00 Monday, April 5.

Central Council is the student government at UMSL, and meets approximately once a month on Sunday afternoons. Membership consists of those elected by the student body and representatives of different recognized groups.

Among the services offered by the council include the typing service, course evaluation, grievance hearings, and coffeehouses and others.



**DONOR:** One of the many students who gave blood in the Red Cross drive this week. [Photo by Romondo Davis]









EXPANDING YOUR BUS: At least two additional routes will added to the shuttle bus program which

offers transportation to and from UMSL. [Photo by Romondo Davis]

## Shuttle service to expand here

[continued from page 1]

But Sanders has not promised an especially pleasant ride because the bus is a traditional yellow school bus. "What they lack in looks is compensated for in time and money saved in transportation," he said.

Money cannot be refunded once a shuttle pass is purchased. This is because the shuttle buses are leased by competitive bids from local companies and "every dollar that comes in is committed to the cost of leasing," he stated. However, if a student finds out he will not ride the bus and has already paid for a pass, he can sell it to another student.

"Once you submit your money

we will do everything possible to see that your class schedule and the shuttle schedule do not conflict," Sanders said. "We will put your schedule in the computer first. However, no guarantees can be made," he explained.

### Program approved

A new degree program in applied mathematics designed to provide students with a practical mathematical base and computational background has been approved for UMSL by the Board of Curators.

# Missouri Repertory Theatre

## in the Morgan Yard

by

## Kevin O'Morrison

Saturday  
April 10th  
8:30 pm



Kevin O'Morrison

Missouri Repertory  
Theatre

## J.C. Penny Auditorium

Carrie Morgan, the central character in "The Morgan Yard," is the god-fearing, gun toting defender of her family burial ground. Determined to protect it from becoming storage area for bombs and nerve gas, she takes on her family, the Army and the President himself.

Written by St. Louisian Kevin O'Morrison, "The Morgan Yard" premiered in 1971 at the Eugene O'Neill Playwrights' Conference. It has since been presented in England and in Ireland as a part of the Dublin Theatre Festival, where Siobhan McKenna won a Best Actress award for her performance in the role of Carrie Morgan. The UMSL performance marks the play's St. Louis debut.

The Missouri Repertory Theatre is a professional repertory company based at the University of Missouri-Kansas City.

## Admission:

\$2<sup>00</sup> UMSL students

\$3<sup>00</sup> UMSL faculty, staff, & alumni

\$4<sup>00</sup> Public Admission

Advance ticket sales at the Information Desk in the University Center





# EDITORIALS

## Outgoing Senate did little; new members face challenge

Next year's University Senate has been elected by the faculty and students at UMSL, but two more meetings of the present Senate are still to come. Two important issues to be discussed by the body yet this year are the "Y" grade abolition and smoking regulations here. Both issues were discussed earlier and either dismissed or referred back to committee. This reluctance symbolizes the actions of the Senate this whole year: do little.

Little of substance has come from the Senate this year. The reorganization plan that set up vice chancellors came directly from Arnold B. Grobman, chancellor of UMSL and was opposed by members of the Senate. Open University and the University of Mid-America also ran into some grumbles in the Senate. The special ad hoc committee on honorary degrees suggested and the Senate approved a degree to be given to Congresswoman Barbara Jordan, but she could not accept.

And so it goes. At its last meeting, the Urban Affairs Committee requested to not have a list of candidates drawn up for next year's committee because they had nothing to do. This is the second committee now to request dissolution, the first being the International Studies Committee. This idleness in committees is a disgrace to the Senate, and a great waste of many people's time and talents.

It is too easy to criticize the Senate and call it lazy. There are other good arguments that support the Senate's record of inactivity. Now that UMSL is growing out of its infancy as a university many of the problems facing a new campus have been ironed out. This year's Senate could be in a transition period between problem-solver and innovator.

The Senate does have some credits to its name which point to its future role as innovator. It approved a change in Latin honor awards so that transfers, especially those from

community colleges, can win them. The Senate does have a committee working to prepare for the North Central evaluation, chaired by Thomas Jordan, dean of the graduate school and director of the office of research. The Senate has also gathered and reaffirmed its rules for future use.

Perhaps the greatest impression the Senate has given this year, however, is one of a lack of enthusiasm. There is little debate, and what debate there is usually sparked by the same hard-working and interested senators, such as Elizabeth Clayton and Joseph McKenna. At the meeting this afternoon Tom Krueckmeyer will submit a resolution to strictly enforce the smoking regulations of this campus. Once before this topic was brought up but was quickly dismissed because of lack of interest.

The Senate needs to first discover its new role of innovator. New ideas need to be discussed rather than old problems. Further discussion on what to do with the Marillac property if and when UMSL gets it, and discussion concerning ideas on how to use the Weldon Springs property the University of Missouri owns are needed as well as discussion of Basic College, "Y" grade, tuition increases, and equitable allocations of restricted budgets.

Most of the members of the Senate, and especially student senators, have been lax in participation on the Senate floor. It must be noted that being elected to the Senate is an honor that carries responsibilities. This Senate has failed to live up to its potential.

An organization meeting for next year's Senate was held Tuesday. It is hoped that next year's Senate will better fulfill its charge than the present one, with more enthusiasm and inspiration than the one that will apparently adjourn in May with a poor record

• Mark Henderson

## LETTERS

### Protests Clay's termination

Dear Editor:

The undersigned students have come to feel a great appreciation for Professor Luis Clay of the Modern Language faculty because of his teaching in the area of Spanish language and Latin American civilization. It is more than his teaching, however, which inspires this letter. Professor Clay is truly an exceptional human being who inspires confidence in his students and brings out creative instincts where often they are least expected.

We know of no one who has taken his classes, whether they liked the language requirement or not, who did not feel that they had undergone a moving personal experience by studying under Professor Clay. For that reason, we feel that the decision to terminate his employment at UMSL is a great loss to this academic community. It reveals painfully and blatantly that the bureaucratic rules are held in higher esteem than the well

being of the students. It shows that decisions within the Modern Language Department result in the retention of individuals (especially where the controversial nontenure track is concerned) on the basis of personal criteria, not those of teaching excellence.

We feel the students of UMSL should petition the Board of Curators for a reversal of the Clay decision and, should it not be forthcoming, the students should reconsider whether they really wish to continue at this institution (where good teaching seems to be so poorly rewarded) in view of the other options that are available in the metropolitan area.

This letter is respectfully submitted by:

Mike McGinnis  
Gregory T. Ahrens  
J.C. Armbruster  
Mike Dierkes  
David S. McGraw  
[Followed by 44 additional signatures.]

### Praises UMSL's 50's dance

Dear Editor:

I'm an older graduate student (as I received my B.S. in the late 50's) but I wanted it to be known what a good, enjoyable pleasant time my husband and I had at the 50's dance held at UMSL on March 12th. All folk conducted themselves well, there was minimal smoking, the decorations were lovely, atmosphere great, refreshments most

reasonable, served in the true appropriate style, roller skates and all. My husband and I enjoy this dancing, especially the Jitter Bug dance and we wanted to thank you for sharing with us a most enjoyable evening. I hope we have more of these dances and that they all turn out as appropriate and pleasant. Keep up the good work!

Bob & Phil McAdams

### Questions CAR's stand on tuition

Dear Editor:

This is a letter concerning the picture of the Committee Against Racism in the March 4th issue.

It seems to me the "committee" did not do their homework as usual, or they are grabbing at miniscule straws for something to picket.

It is not the poor white or black that will be hardest hit by a tuition raise. The deserving poor black and white will always receive enough grants, basic, supplemental and Missouri state, to have their tuition paid, their books bought, activity and parking fees paid and usually some take-home money besides. No matter how high the tuition goes, the grants will be raised accordingly and they will actually have no money out of pocket.

It is the middle class family, with some equity in a home, that must struggle to make ends meet, and support one or more students, that will have to put out the hard cash, plus pay their income tax to provide the free schooling for the above students.

Racism is a common word these days, it is used too freely, by too many for no good reason, and is becoming a red flag to more and more people. The people who spit it out of their mouth in every other sentence, and picket is a trash barrel is painted white instead of black, are hurting their cause more than they will ever know. It is the people working quietly, with dignity, who are respected and listened to these days, the days of the rabble rousers are gone. They are looked upon with contempt.

Name Withheld

### Invites parents to meeting

Dear Editor:

Computers are wonderful... sometimes, the newly formed UMSL Parents Association is holding its initial social/business meeting Wednesday, April 7, 6:30 pm. We invited all the parents of UMSL students that the computer told us to. But we're not sure how well the computer did its job.

Reservation deadline at the absolute latest is Monday morn-

ing, April 5.

The evening includes a complete prime rib dinner, business meeting, and a preview performance of "A Winter's Tale." A bargain at \$7 each. If your parents haven't heard and would like to attend, have them call 453-5777 right away.

Blair K. Farrell  
Director of University Relations  
for the Parents Association

### Commends students' quick action

Dear Editor:

On Monday, March 29, a student had a seizure in front of the UMSL library. I feel that the students who came to that person's aid deserve recognition for their actions which may have saved a life. I hope that their names are known to the paper, but if not, I hope they see this letter. It is a frightening thing to see someone in as much pain

and difficulty as that student was; and a beautiful thing that someone not only knew what to do but had the guts to do it. I just hope that if I had been the first person to notice that student's attack, that I'd have been able to help him out. Right on to those who did.

Ruth Thaler

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University Program Board

# CICELY TYSON

FRIDAY, APRIL 2, at 8:30 p.m.

J.C. Penney Auditorium



On Friday, April 2, actress Cicely Tyson will give a program of poetry readings and excerpts from her movies, "Sounder" and "The Autobiography of Miss Jane Pittman". Ms. Tyson received an academy award nomination for her performance in "Sounder." Her other film credits include Genet's "The Blacks" and "The Heart Is A Lonely Hunter." She costarred with George C. Scott in the television series "East Side, West Side" and in the popular television special "The Autobiography of Miss Jane Pittman." She has also costarred with James Earl Jones in the soon-to-be released film version of the hit Broadway play, "The River Niger."

Tickets will be sold in advance  
at the UMSL Information Desk

\$4.<sup>00</sup> public admission  
\$3.<sup>00</sup> faculty, staff, & alumni  
\$2.<sup>00</sup> UMSL students

Tickets will also be sold at the door.



# Consumer advocates struggle to establish PIRG at UMSL

Thomas Taschinger

There is a small but dedicated group of students at UMSL trying to establish a chapter of the Public Interest Research Group (PIRG), the organization pioneered by Ralph Nader to promote consumer interests. After three years the University of Missouri administration remains inflexible and has prevented this long cherished dream from becoming a reality.

"Missouri PIRG (MOPIRG) has won every battle for official recognition and funding at UMSL but is still losing the war," said Marie Vitale, the 22 year old leader of the committee

states in America deprived of public campus PIRG's for this antiquated reason. The real reason Ratchford and others oppose the establishment of campus PIRG's is because it would be free of administration control." Missouri Attorney General John Danforth refused to get involved in the issue, claiming it was an internal affair of the university system.

Washington University and St. Louis University have established PIRG chapters, and UMC has a PIRG-type organization run by the administration. Though all PIRG chapters are independent, they generally share two objectives. First,

citizens, students are investing this money in a reform minded group that can get things done. And although PIRG's are political, they are strictly non-profit.

"Another very concrete benefit from an established PIRG," Vitale said, "would be the initiation of an internship program by MOPIRG in liaison with the Political Science Department. In addition to earning three or six hours of academic credit, students invariably find the internship to be an opportunity for a tremendous learning experience. I was in such a program last semester and the practical political experience I gained was invaluable.

**"It is high time consumers organized to protect themselves, because it should be obvious by now that if they don't, no one will do it for them."**

to establish an UMSL PIRG. "Petition drives in 1974 and 1975 received overwhelming student support and we have been given support by the Current, Central Council, and Chancellor Grobman. But President C. Brice Ratchford and other members of the University Administration have been very reluctant to compromise on the issue," said Vitale, a senior majoring in Political Science.

Money is only part of the problem of non-recognition. "First President Ratchford claimed that a public university could not collect mandatory refundable fees for a private organization such as MOPIRG," said Vitale. "Then we offered to initiate a \$2.00 checkoff system. He rejected this also, saying that a public university could not act as a collecting agency.

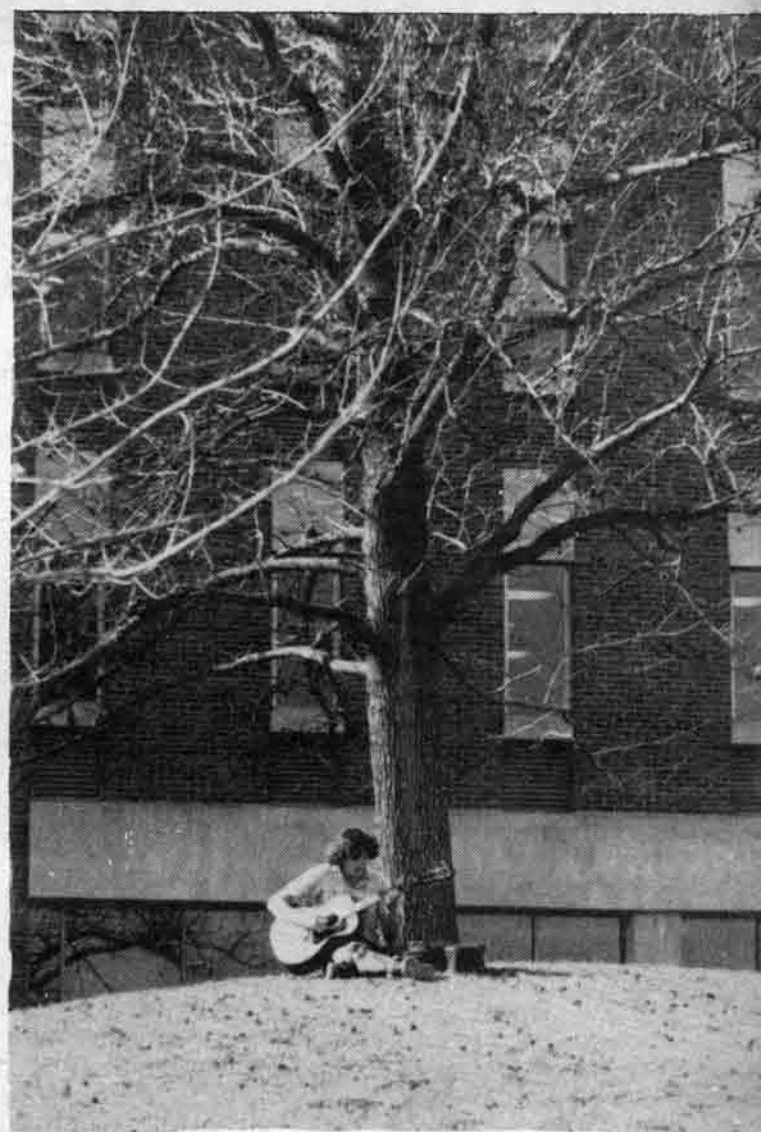
"But these excuses are shallow. There are campus PIRG's in 40 states, and many of them are at public universities," she continued. "Similar arguments were presented in the past at these public universities but they were quickly struck down. Missouri has the inimical distinction of being one of the few

PIRG's inform the public about social and consumer issues and educate them on their effects on society. Second, PIRG's are concerned with progressive social reform, such as tenant's rights, women and the law, small claims courts, fair credit terms, and individual privacy.

"We have submitted a modest request for \$260 to the Central Council Budget Committee for fiscal 1976-77," continued Vitale, "to cover the cost of printing and distributing PIRG literature. This money would come from the \$5.00 student activity fee every student pays. If the UMSL PIRG is to be run by students then it also must be funded by the students. As

"If there's one thing this country needs," said Vitale, "it is a national consumer movement such as the PIRG's. The government, business, and labor have lobbyists and pressure groups to promote their interests. It is high time the consumers organized to protect themselves, because it should be obvious by now that if they don't no one will do it for them."

"Because we do not have an established PIRG on campus, our profile is of course rather low," she said. "It's a vicious circle. But I sincerely believe that once we are recognized officially the movement will have a snowballing effect."



HERALDING THE BREAK: One UMSL student takes a music break near Benton Hall, celebrating the warm weather before spring vacation. [Photo by Romondo Davis]

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**this could be you.....**

Applications are now being accepted for the position of editor for the '76-'77 school year. A resume of qualifications and reasons for applying should be submitted to the CURRENT office, room 256 University Center by noon April 5th. Selection is done by the University Senate Publication Committee.

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# UMSL student finds age no obstacle

Sue Schweitzer

It took Kathryn Graves 13 years to earn her diploma, and believe it or not, she has not yet had her fill of education. Graves and her daughter Katy were both December graduates from UMSL. Like her daughter who is going on to Law School, Kathryn will take the next step up the educational ladder by trying for her Master's degree in History.

Graves received a BA in Sociology with daughter Katy majoring in Administration of Justice.

Raising six children ages 18 to 25, kept Kathryn busy during her years of studying and she admits that her husband was not exactly "Gung Ho" about her ideas of completing college.

"He did not think it was necessary," she explained. "He thought that a woman should be able to fit into the role of wife and mother, and that should be enough to make her happy."

"But for me it was something I had to do, a mountain I had to climb in order not to see myself as a failure. I had dropped out of school when I was only a freshman in high school, and being able to finish my schooling became very important to me."

Kathryn is one of the many students who insist that the Women's Courses have been a great deal of assistance in building up her self-confidence both as a woman and as a human being. Some of these courses include the History of Women, Women 50, and Women in Literature.

There are also a growing number of mature students who have been helped by such programs as "On Your Mark" and the "Circle Vocational Project"

at Florissant Valley and Mera-mec Community Colleges. These courses are available through the Division of Continuing Education at both Community Colleges.

Kathryn stated also that she got a tremendous amount of moral support from her daughter Katy.

"She listened to me crab, she humored me, and tutored me through three semesters of Spanish. We drove back and forth to school every day, which gave us a chance to become friends as adults and as women. Katy got to know me outside of the mother role, which has been really a neat experience for both of us."

When asked her age, Kathryn would only say that she was "over 35" and that that was "not a fair question." To her, neither is asking a person's sex because it is "simply irrelevant."

"When you tell somebody your age you get stuck in a certain category where people make assumptions as to how you are supposed to be and act. It's like being put into a box, and I think people should be able to act as they feel, unless of course it's a destructive feeling."

"But I have never felt an age barrier between myself and other students. We all have the same problems in the courses we're taking, the same fears. Personally, I feel as young as someone in their twenties."

Although Kathryn is a rather shy individual, she does have a number of opinions about which she is quite outspoken. One of these includes the welfare system.

She had interrupted her college education to work for two

years as a public assistant worker for the County Welfare Department approving people who applied for welfare or Aid for Dependent Children (ADC).

Because of that experience she has come to believe that the welfare system does not help people — that it is only a bureaucracy that is perpetuating itself.

"You go in hungry or destitute and they tell you 'It'll take us 30 days to get your application processed.' What are you supposed to do in those 30 days? Part of the philosophy is that if you can get through those 30 days you probably don't need help at all. Most of the work has been converted to paperwork — your real contact in helping people is a minimum compared to all the triplicate forms you have to fill out."

On the subject of employment, Kathryn offered an interesting suggestion that would make welfare unnecessary. "There is no reason people should have to work eight hours a day five or six days a week to make enough money to support himself or his family, when you have eight per cent unemployment. Why not make it possible for everybody

to work, but for fewer hours. And why does everyone have to do the same job all their lives? And the idea that all women should keep house, that's crazy."

Kathryn spoke with a great deal of respect and pride in some of her women instructors, in particular Susan Hartman, History, and Marcia Dalbey, English.

She said that there should be more room made in the business world for qualified women and that society needs more role

models of women who have successful careers. "I'm not saying that all women should go to work."

"This is what has a lot of women frightened, they think that that is what the liberation movement is saying. But we're all individuals, and we should be in the position to make legitimate choices as to what we want to do. There should be more alternatives open to us, rather than just the role of wife and mother. Whatever works for each of us best should be our own decision to make."

## Edkins to speak on photography

Diana Edkins, photography historian at the New York Museum of Modern Art, will speak on "Contemporary American Photography" Wednesday, April 7, at the University of Missouri-St. Louis.

The lecture, which is free and open to the public, begins at 11:45 am in 100 Lucas Hall on the UMSL campus.

Edkins has organized several photography exhibits including an exhibit of 100 original 19th and 20th century landscape photographs and Roger Fenton's

Crimena War landscapes shown at the George Eastman House in Rochester, N.Y.

She collaborated with Bea-mont Newhall on a monograph about William Henry Jackson and is currently working on a reference guide of books, periodicals, and other material important to the study of photography history.

The lecture will be given in conjunction with an exhibit of 19 contemporary photographers at UMSL's Gallery 210 April 1-30.



WHAT A SELECTION: Students, faculty and staff members select their favorites at the Book Sale sponsored by the Faculty Women on campus.

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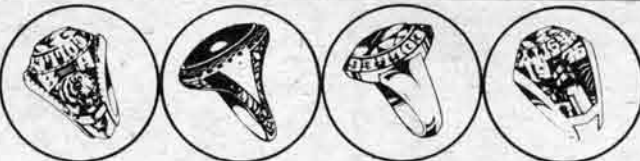
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Love,  
Brenda

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I hope your ankle is getting better so that you can get on the tennis court soon.

Joe

mdm — 'The phrase that pays'  
— Thanks for a great spring break!

dmk

Butch,  
I bet you didn't think that I would do it again!

Smokey

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# AROUND UMSL

## April 1 - 8

### Thursday

**GALLERY 210:** "Aspects of American Photography, 1976" will be on exhibit from 10 to 7:30 Thursday, Monday, Tuesday, Wednesday and from 10 to 5 on Friday, in room 210 Lucas Hall.

**WOMEN'S TENNIS:** UMSL vs. Hope College, Holland Michigan. The match will be held at 3 pm at UMSL.

**THEATRE:** College Student acrobats, singers and dancers from the Republic of China will present "The Youth Goodwill Mission" at 7:30 pm in the J.C. Penney Auditorium. There will be a reception afterwards in the J.C. Penney lobby. The presentation is free and open to the public.

### Friday

**MEETING:** The Bible Study group will meet at 8:30 in room 266 University Center.

**AUCTION:** Tau Kappa Epsilon will sponsor an Auction for Charity at 12:30 in room 126 J.C. Penney.

**BASEBALL:** Rivermen vs. Winona State. The game will be held at 1 pm at UMSL.

**FILM:** "Monty Python and the Holy Grail" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL I.D.

**COFFEEHOUSE:** Central Council will sponsor a coffeehouse from 9:30 to 12:30 in the University Center Lounge.

**KWMU RADIO:** Midnight till Morning show will begin with Terry Cavin at 11:00. Frank Noto will continue the program from 3 to 6 am.

### Saturday

**DANCE:** The Evening College Council Spring Dance will be held at Schneidhorts at the

Holiday Inn West at 1-270 and St. Charles Rock Rd. Tickets are \$6 per couple; this includes dinner, set-ups and the dance.

**WOMEN'S TENNIS:** UMSL vs. Northeast Mo. State University. The meet will be held at 10 am at UMSL.

**WOMEN'S SOFTBALL:** UMSL vs. SIU-Edwardsville. The game will be held at 1 pm at Edwardsville.

**FILM:** "Monty Python and the Holy Grail" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL I.D.

will continue the program from 4 to 7 am.

### Sunday

**CONCERT:** The Missouri Singers and University Chorus will present a concert at 8 pm at the Christ Church. There will be no admission charge.

**MEETING:** The Minority Students Service Coalition will hold a meeting at 4 pm in the Black Culture Room.

### Monday

**FILM:** "The Pawnbroker" will be shown at 8:15 in the J.C.

**GOLF:** UMSL vs. St. Louis University and Washington University at 1:30. The match will be held at Crystal Lake.

**MEETING:** The Bible Study group will hold a meeting at 11:40 in room 266 University Center.

### Tuesday

**FILM:** "Who's Afraid of Virginia Woolf?" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

**FILM:** The English Cinema Lab will present "Carnal Knowledge" at 8:15 am, 12:15 and 2:30 in room 200 Lucas Hall.

**MEETING:** The Female Awareness group will hold a meeting at 11:30 in room 272 University Center.

**WOMEN'S TENNIS:** UMSL vs. Meramec at 2 pm. The meet will be held at UMSL.

**MEETING:** The Non-Sectarian Bible Club will hold a meeting at noon in room 155 University Center.

**LECTURE:** The Students International Meditation Society will sponsor a lecture on Transcendental Meditation at 11:40 in room 121 J.C. Penney.

### Wednesday

**CONCERT:** The Non-Sectarian Club will sponsor a concert at 11:30 in the University Center Lounge.

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 155 University Center.

**MEETING:** The Campus Crusade for Christ will hold a meeting at 12:30 in room 225 J.C. Penney.

**LECTURE:** Diane Edkins, Curator of Photography, Museum of Modern Art will speak on

"Contemporary American Photography" at 11:45 am in room 100 Lucas Hall.

**BASEBALL:** UMSL vs. SIU-Edwardsville at 1 pm. The game will be held at UMSL.

**TALENT SHOW:** The Minority Students Service Coalition will sponsor a talent show for Black Culture Week, at 7:30 in the J.C. Penney Auditorium.

**LECTURE:** The Students International Meditation Society will sponsor a lecture on transcendental meditation at 11:40 and 7:30 in room 121 J.C. Penney.

### Thursday

**TAX SERVICE:** Beta Alpha Psi will sponsor a tax service from 9 to 2:30 in room 266 University Center.

**BASEBALL:** Rivermen vs. Washington University at 3:30. The game will be held at UMSL.

**TALENT SHOW:** The Minority Students Service Coalition will sponsor a talent show for Black Culture Week at 7 pm in the J.C. Penney Auditorium.

**MEETING:** The Female Awareness group will hold a meeting at 11:30 in room 272 University Center.

**MEETING:** The Students International Meditation Society will hold a meeting at 11:40 in room 155 University Center.

**GOLF:** UMSL vs. St. Louis University and UMR at 1:30 at Norwood.

**MEETING:** The Feminist Alliance group will hold a meeting at 3 pm in room 107 Benton Hall.

**MEETING:** The Bible Study group will hold a meeting at 11:40 in room 75 J.C. Penney.

**LECTURE:** The Students International Meditation Society will sponsor a lecture on transcendental meditation at 11:40 and 7:30 in room 121 J.C. Penney.

FRANKLY SPEAKING... by phil frank



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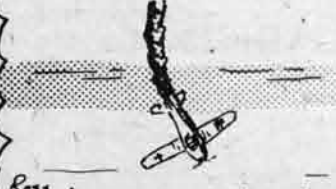
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# FINE ARTS

## Renaissance workshop present 'The Winter' Tale'

Shakespeare lives again at UMSL with the Renaissance Theatre Workshop's production of "The Winter's Tale" showing April 9, 10, 16 and 17 at the Benton Hall Theatre.

Directed by John T. Onuska, professor of English, the Shakespearean comedy has been called "better than fifty 'Othello's'" by another English playwright, George Bernard Shaw.

"The Winter's Tale" differs in many aspects from the production of "Hamlet" done earlier by the Renaissance Workshop. Whereas "Hamlet" was a dramatic reading, "The Winter's Tale" will be a full production complete with choreography, costumes of the period, and full blocking.

Lines will be completely memorized for the production and while "Hamlet" was uncut,

the present show will be an edited version.

"The play is a marvelous blending of tragedy, comedy and fantasy set both in the Sicilian court and countryside of Bohemia. Kings brush elbows with shepherds. There are tears for the dead, and dances and songs for the lovers. Despite the play's title, it is a play well suited for the spring and the revival to life that comes with it," Onuska said of the play.

"The play has always been a favorite with critics, teachers and readers of Shakespeare, though — for reasons that elude me — it is very seldomly performed."

Members of the cast include Linton Gross, Michelle Armstrong, Charles Bright, and Tina Renard.

"The play, which will be the most elaborately staged production ever here in its attempt to evoke a medieval society," Onuska said.

Ticket prices are \$1.00 with an UMSL identification, and \$2.00 for public. All performances begin at 8:00 pm.

"While the homebred theatre offerings here are attracting an ever increasing audience, the sad fact is that most of our students and faculty members do not support the arts on campus. Perhaps an examination of our cultural conscience is in order. If you have not attended many or any performances on campus in the past, or this year, I hope you will seriously consider coming out to see what has been happening there of late," Onuska said.



**WINTER'S TALE:** Charles Bright as Prince Florizel and Tina Renard as Princess Perdita play leading roles in the upcoming UMSL Renaissance Theatre Workshop production. The Shakespearean romance will be presented April 9, 16, and 17 in 105 Benton Hall on the UMSL campus. The performances begin at 8 pm. [Photo courtesy OPI]

## 'Once in a Lifetime' inspiring as a solid piece of art

Mike Drain

When all the elements of a theatrical performance; acting, directing, and set design; mesh into a solid piece of art, it is a truly inspiring thing to behold. Though there may be a thousand people in the audience, each one of them will see the play in a different way, but the objective of the actors, as far as the audience is concerned, is to make each of these individuals enjoy the play. This is the case of the recent Loretto-Hilton's production "Once in a Lifetime" by George S. Kaufman and Moss Hart.

The refreshing, reviving effect of the director Jack O'Brien, and the fine performances of every member of the cast, combined with the creative brilliance of John Kavelin, made "Once in a

Lifetime" the best show of the season at the Loretto-Hilton. It is nice to get away from the highly stylized sets of Grady Larkins, and directing of Davey Marlin-Jones.

Jack O'Brien, who came from Los Angeles to the Loretto-Hilton recently, guided the actors to a performance that had timing, pace, and focus. There was never point in the play when the audience did not know what was happening, or wonder what the purpose of a particular action or property was.

The acting was consistent with the directing, every ounce of energy that the actors had to give was put into their parts, for there was not a bad performance from any actor. Especially fine performances were given by Robert Spencer, as the pistachio-nut-eating George Lewis and Wil

Love as Jerry Hyland. There were many fine characterizations such as the two silent movie stars that had thick accents that were barely understandable, and therefore could not be used in the talkies, played by Gail Simmons and Linda Saputo.

The set was perfect for the intentions that Kaufman and Hart had in mind for the play. It was functional, gaudy, and had a touch of the bizarre. Its spoof of the Hollywood movie studio at that time of the early talkie added the touch of perfection that the show was destined to have. It featured such things as a rotating bird over the doorway and outrageously painted and lighted walls.

The lighting designed by Peter Sargent was used in a way

that enhanced every highlight of the play. The costumes, designed by John Carver Sullivan, fit every part, and even created the character of several parts.

What makes the play so enjoyable is the flawless script of the play; the sometimes slapstick, sometimes satire, and the always funny lines that Kaufman and Hart so carefully devised; are excellent. The situation of three poverty stricken stage actors going to Hollywood to start a speech school for the screen stars that cannot speak English or have thick accents is a great one for the satirizing of the fashions, fads and fancies of the many accented people of Hollywood.

It takes a period in the History of the American film and shows

it in a funny way, but there is much truth in the script of this play. The speech of the silent film stars in most cases was appalling. Lavish offices, costumes, and parties were the things to have when you were somebody important in Hollywood. Money was spent without anybody knowing why or how. Accidents turned into smash hits, and there was never a dull moment.

There could not have been a better performance at the Loretto-Hilton this year than "Once in a Lifetime". Kaufman and Hart plays are just what the times call for: comedy and satire, for plays are now getting so complicated that only the playwright knows what is being said.

## 'Queen' reigns with Mercury

Tom Biedensteln

Here we've got "A Night At The Opera" starring the Marx Brothers. No, wait a minute, this one stars Freddie Mercury, Brian May, John Deacon and Roger Taylor; known professionally as Queen.

Queen is a band which mixes witty lyrics, sensual vocals and superb guitar riffs to become one of the most creative and brilliant bands produced in the

Seventies. "Opera," the band's fourth album, keeps this tradition going as strong as ever.

Just like "Sheer Heart Attack," Queen's third album, "Opera's" main essence is variety as Queen displays their multiplicity of talents. The biggest problem one faces, amid all this madness, is finding some significance or meaning. But it's there.

"Opera" begins with a violent

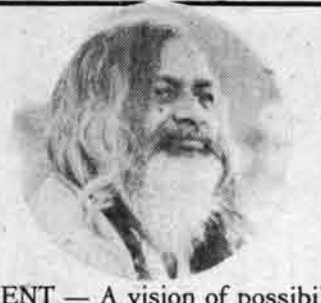
number by vocalist and piano player Freddie Mercury called "Death On Two Legs." Mercury's lyrics viciously paint the image of an evil being. This drifts us into another Mercury song, a short, simple, Twenties or Thirties type of thing called "Lazing on a Sunday Afternoon."

Side two opens up with Brian May's epic about Noah and the Ark called "The Prophet's Song." Mercury's forceful vocals float over the background music to give the song the perfect mood.

What is probably the best song on the album is next, Mercury's "Love of My Life." Mercury's vocals reach their highest heights in this emotional and sensual love ballad.

The album ends with May's arrangement of the English traditional "God Save the Queen" on guitar.

The significance of "Opera" lays in Queen's innocent views of love, death and old age. In "Opera," Queen becomes more varied, more mature and probably much richer.



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# Laine sparkles, Dankworth swings in concert



**CLEO LAINE IN CONCERT:** Backed up by her husband John Dankworth and orchestra, above, and in the spotlight at right, Laine presented a

sparkling concert at Powell Symphony Hall over spring break. Laine sang before and audience of about 3,000. [Photos by Bob Richardson.]

## Lucy Zapf

Nearly 3,000 people sat in awed silence, a minute which seemed to last forever; such was the effect produced by the tremendous voice of Cleo Laine.

The English singer appeared for her second time in St. Louis at Powell Hall on March 24. Her original appearance in 1973, also sponsored by UMSL, was such a success that this second performance was taken off campus to provide adequate seating.

Accompanying Laine was John Dankworth and Ensemble. Much credit for the magic of the evening should be given to these fine musicians. Dankworth, who besides being Laine's composer arranger, is also her husband. He plays saxophone and clarinet.

He conducted the ensemble

in some fun and musically exciting instrumentals. The group includes Kenny Clare on drums, Jeff Castleman on bass and Paul Hart on keyboard and piano.

Especially worth noting was a piece entitled "Seven Parts" written by Hart. This number introduced Laine as she swept onto stage. And from that point, all eyes were on her alone.

Aside from the precision and majesty of her voice, Laine is a marvelous performer. She sings to her audience in such a way that each individual feels as though she is singing just for him or her.

Opening with "It Might As Well Be Spring" Laine managed to run the gamut of singing styles and emotions. The program was balanced so as not to leave the audience too low or

too high.

A perfect example of this versatility was a collection of poems which Dankworth set to music. Beginning with John Doone's "Catch a Falling Star" she slid into a catchy little rhyme by William Makepeace Thackeray.

Making the transition from English literature, she kept the audience amused with a Spike Milligan's salute to "Teeth." She brought the audience down again with an Irish ballad, "Thieving Boy." Offsetting this melancholy tune, the poem "A Musician's Plea to His Tone-Deaf Love" had Laine singing off-key, but maintaining a grace and beauty all her own.

Laine's four octave range was given the supreme test on a Dankworth composition, "Bird Song." Within this number her



scaling matched Dankworth's saxophone to such an extent that it seemed like two voices in perfect harmony.

The medley of songs which encompassed much of the second half of the program allowed the audience to hear at least part of their personal favorites. Beginning with the swinging "Sit Right Down (And Write Myself a Letter)" and concluding with the simple and sad "Bill" the medley highlighted

some of Laine's more popular tunes.

Returning after a standing ovation, Laine encored with a cute little song, "Control Yourself." For the finale she sang a moving rendition of "Send in the Clowns," leaving the audience breathless.

And few would disagree with the New York Times' critic who claimed that she is "simply the greatest singer in the world."

## Cicely Tyson to read selections from her movies

Actress Cicely Tyson famous for her roles in "Sounder" and "The Autobiography of Miss Jane Pittman" will give a program of poetry readings and excerpts from her movies here Friday night.

Tyson's performance will be at 8:30 pm in the J.C. Penney Auditorium, and is sponsored by the University Program Board in conjunction with Black Culture Week. Prices are \$2 for students, \$3 for faculty and staff,

**UMSL chorus to present concert**

UMSL's Chorus and Singers, under the direction of Ronald Arnatt, will present a spring concert Sunday, April 4, at Christ Church Cathedral, 13th and Locust Streets in St. Louis.

The concert, which is free and open to the public, begins at 8 pm.

The program includes two choruses from Benjamin Britten's opera "Peter Grimes," excerpts from Mendelssohn's "Hymn of Praise," Aaron Copland's "Canticle of Freedom," and seven Elizabethan madrigals. Selections by Cecil Effinger, William Billings and Edwards MacDowell will also be performed.

Three UMSL music students, Carol Beth Cuento and Carol Koeppe on piano and William Tretter on oboe, will accompany the choruses.

and \$4 for the public.

The life of Jane Pittman is traced from her youth in slavery at the close of the civil war to the age of 110 and the beginning of the civil rights movement in 1962.

"I accepted the role because it deals with the history of my people, and I'm proud of that history. One of the problems

with blacks is that they've been made to feel ashamed of their past, and I think that's wrong," Tyson said.

Besides "The Autobiography of Miss Jane Pittman," Tyson's film credits include Genet's "The Blacks," "The Heart is a Lonely Hunter," and "Sounder," for which she received an academy award nomi-

nation for best actress.

Jay Cocks of Time magazine wrote that "'Sounder' manages as no other movie has done to take the special pride and trial of being black and work it into an experience that can be shared by everyone... Cicely Tyson is superb."

Tyson exercises exquisite control over her career, moving with

discretion and dignity into roles that will not compromise her integrity as an actress or her pride as a black woman. "She has the haughtiness of the enormously gifted — of those determined to do everything the most difficult way, because they know they can," says Pauline Kael. "Cicely Tyson knows what she is doing every step of the way."

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# Passport performs well

Gregory Marshall

One of the most potent electronic groups of the seventies, Passport, didn't happen overnight. Passport's leader — Klaus Doldinger from Germany — has been performing for slightly over two decades, and Passport's existence has taken up just the last five or six years of that span.

Even then, several musical and personnel changes took place before Passport finally achieved a high standard of excellence in late 1973 with their album "Looking Thru," and maintained that standard the following year with "Cross-collateral."

These two albums established a unique personality for Passport; a sound that was the result of its components — Curt Cress on drums and electronic percussion, Wolfgang Schmid on electric bass, Kristian Schultze on organ and electric piano, and Doldinger playing Moog synthesizer, mellotron, electric piano, soprano saxophone, and tenor.

With Passport Doldinger had successfully fused the hyper-intensity of rock's driving rhythms and jazz improvisation with his own formal classical training.

The result was complex instrumental music, sometimes even whimsical — not totally unlike some of Frank Zappa's more orchestrated efforts.

On Passport's latest vinyl offering, "Doldinger Jubilee '75," that aforementioned high quality is reached several times, but never maintained. A good album that could have been a great one; should have been.

The problem is the components. For this live recording, Passport is augmented by tenor saxophonist Johnny Griffin, Les McCann on electric piano, and vocals, Peter York on drums and percussion, and Buddy Guy and Philip Catherine on guitars. The occasion? An extension of a series of concerts recorded two years prior celebrating Doldinger's 20th anniversary of performing on stage. A momentous occasion, even in its second lifetime. The music almost lives up to it. Almost!

The extra components for the most part do more to restrict the creativity of Passport than inspire it. Because of the extra drummer, Cress plays less aggressively. The guitar-like bass sound of Wolfgang Schmid becomes less prominent because of the additions to the rhythm

section — more supportive than supporting. And since Les McCann plays electric piano, Doldinger does not, nor mellotron for that matter.

As a result, the dynamic multi-keyboard interplay between Doldinger and Schultze that graced the last two discs is just about absent here. The addition of Griffin also restricts Doldinger — this time on saxophones. Griffin has long been an idol of Doldinger, and for that reason, his appearance with Passport must have meant a lot to Doldinger.

Adding Philip Catherine to Passport seems to be the only addition that really works out. In fact, it would almost be a shame if Catherine couldn't stay on permanently.

His solo on Eugene McDaniel's "Compared to What" (sung by Les McCann) saves that particular track from being the only throw-away piece on the album. His composition, "Angel Wings", closes out the album in fine fashion, embracing that same tense, energized style that characterized the Mahavishnu Orchestra in its early days.

# RECORDS



As the next in a series of fine art explorations in a single medium or subject the Current focuses this week on records.

## Overwhelming orchestra offers Old Testament

Mark Henderson

Take America's foremost native-born conductor who also composes. Permit him to conduct his own music for Columbia Masterworks label. Then give him one of the nation's greatest orchestras to help him; one he has been affiliated with for over fifteen years. And the result is magic.

"Leonard Bernstein Conducts His Three Symphonies" with the New York Philharmonic is an album anyone aware of his times should purchase and give a listen to for their pleasure.

No one can conduct Bernstein's intricate rhythms and afterbeats better than himself. Most conductors fail to capture the tension or flair he can obtain with the Philharmonic, and the excellent quality of the Columbia

Masterworks recordings lose none of the excitement.

Bernstein's music, as recorded here, is dynamic, savage, muscular, and at times violent.

His first symphony, in the group written in 1942 at the age of 23, is the "Jeremiah" symphony. Written in three movements, the "Jeremiah" is an emotional picturing of the book of the Old Testament. Starting in the first movement with a portrait of the intensity of the prophet's teaching, Bernstein slips into a jazz scherzo representing corruption and destruction.

Bernstein concludes his symphony with a soprano solo with orchestra, with a text from the "Book of Lamentations." The symphony concludes without hope.

The soprano, Jennie Tourel, is

one of Bernstein's favorites, and pictures the helplessness of the music in grand style.

Bernstein's second symphony, "The Age of Anxiety" for piano and orchestra, stands on its own alongside Aaron Copland's "Third Symphony" as a masterpiece of modern American symphonies. Bernstein's control of the touchy twelve tone harmonies and melancholic quiet passages is absolute.

One section subtitled "The Masque" is perhaps the highest point of Bernstein's genius as conductor-composer evident on this two-record set. This high speed jazz a la Gershwin for piano and percussion alone must simply be heard.

The pianist for the recording of "The Age of Anxiety" is the renowned Phillipe Entremont.

The score used is Bernstein's revised version completed in 1965.

All of Bernstein's symphonies deal with faith in a faithless society, and culminate with "Kaddish," his third symphony.

"Kaddish," the Hebrew prayer for the dead, is a larger piece of music. A narrator, soprano, mixed and boys choirs, and orchestra are called for by the score. Dedicated to John Kennedy, the symphony was completed in late 1963.

While "Kaddish" is the least musical, it is the most intense, devout, and serious of Bernstein's symphonies. The persistent struggle with faith is catapulted to the forefront by the English narration with orchestral background and Hebrew choruses.

More than the orchestra, a good narrator is needed. The recording of "Kaddish" possesses a moving narration by Felicia Montealegre.

There is always conjectures about how a particular composer would have had his music played. How fast would Handel have played "The Messiah?" How slow should the final march in Tchaikovsky's Fifth Symphony be taken? In this realm of classical music the recording industry has given us one special service.

Today it can capture a composer's interpretation of his own music on records and tapes and hold on to them for posterity, as can be heard in "Leonard Bernstein Conducts His Three Symphonies."

## Traditionals to "Twenties" titillate

Tom Biedenstein

While paging through one of the current rock magazines, have you ever run across a picture of two guys called the Mael Brothers? Well, these two guys, Ron Russell Mael, are the main ingredients in the rock band Sparks.

Ron, who looks like a cross between Adolph Hitler and Groucho Marx, writes almost all the songs and does the keyboards, while Russell, the curly haired kid with the cute face does the vocals.

Sparks has been getting attention, the last few years, as something other than your normal, everyday rock group. If you ever heard a song by Sparks' unique style combines Russell's high-ranged voice and Ron's simple, sometimes humorous,

lyrics into the traditional fast-pace beat which initially gave Sparks their fame.

"Indiscreet," the fifth Sparks album, introduces producer Tony Visconti continues, as the other producers of Sparks have, in altering the Mael's style and having much importance in the making of the final product. Muff Winwood, the producer of Sparks' two albums before "Indiscreet"; "Komono My House" and "Propaganda," gave Sparks their fast-paced, rollercoaster style and began Sparks success in England.

Visconti has Sparks mellowed down as he gives Ron and Russell Mael a chance to display some of their other musical talents. Visconti has come along right in time with the maturing of Russell Mael's voice.

Russell's vocals range from a Twenties type, Andrew Sister's

song called "Looks, Looks, Looks" to the childish sounding "Under The Table With Her." "Miss the Start, Miss the End" and "The Lady Is Linger" solidly place Russell Mael as one of the best singers in rock, and probably the most underrated.

"The Lady Is Linger" is the masterpiece of the album. Ron Mael's lyrics exploit in detail the typical lady-like figure who is just that, only a figure and not a person. Other songs like "Happy Hunting Ground," "how Are You Getting Home," "Tits" and "In the Future" are standard Sparks songs with a simple message put to music in a very special kind of way. The album keeps the listener tapping his foot as it tends to grow on you everytime you hear it.

Sparks is one of the most creative and innovative bands in rock today. "Komono My House," "Propaganda" and now "Indiscreet" mark three excellent albums in a row from Sparks. The Mael Brother's style is as brilliant as it is unique.

But yet, Sparks has gained all of it's success and popularity in the states through their devoted fans, since they don't receive hardly any radio play.

Sparks is one of the top bands in England, but they haven't been given a fair chance here in the United States. Indeed it would be worthwhile giving them one.

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# Softball heads spring intramural schedule

Paul Koenig

With the majority of spring intramural sports having run their course, UMSL intracampus athletes may now set their sights on the season's last

few offerings.

Probably the most popular activity will be the softball tournament which will be held all April 25. There will be a men's and women's division.

Also, a softball league is to enter the intramural schedule

this semester, the first time ever at UMSL. Play will begin April 16 with the registration deadline April 6. The league play will differ somewhat from the annual tournament.

While tournament teams will use a 12 inch softball, league

squads will employ a larger, 16 inch ball. Baseball, or softball, gloves will be necessary part of the tournament players gear but the leaguers will have to forego the luxury of the cowhide. Official 16 inch rules do not permit gloves.

Essentially the rules are the same for both types of play except that league play will demand stronger and more accurate throwing arms of its players due to the size and weight of the larger ball. Also, due to the rule forbidding hand protection, players must display an agile pair of hands to grasp the oversize softball.

Women are invited to form their own squads to be entered in a separate women's division.

Sixteen inch softball is an up and coming sport. It is very popular in Chicago schoolyards and there are also numerous competitive teams in that part of the country.

The Superstars classic will be held again this April beginning on the 19th. The winner will be the man who accumulated the highest number of total points after competing in the scheduled events. Those events are not to be named. The deadline for sign-up is April 12.

Last but not least is the Cross-Country Run to held at 4 pm Wednesday, April 21. The deadline is April 14.

In the men's badminton tournament, Todd Moehlmann got by Raj Kanungo for the undisputed crown in that event. On the merits of his victory, Todd will represent UMSL at the NCAA meet at the University of Illinois-Champaigne.

Immediately following the tournament's decisive match-up, Mr. Moehlmann, one of the best

[continued on page 13]

## SPORTS

### Linksman ace season opener

Dave Bridwell

The UMSL golf team has started the '76 season in good fashion with a victory over St. Louis U. on March 9, by the score of 303-324.

Low score for the 18 holes played was a 74 shot by Gary Hess. He was followed by Mike O'Toole and Steve Deitz who both shot a 76. Andy Smith rounded out the top scorers with a 77.

The team then traveled to Texas to participate in the Galveston Island Sports Spectacular.

"We were out of place down there," said golf mentor Alan Schuermann. Many of the teams participating were from the South and had the advantage of being able to play year round.

Within the tourney the schools were placed in two divisions. UMSL was placed in the smaller division along with many junior colleges. "We placed about 11 or 12 out of 14 schools," said

Schuermann.

The Rivermen's lowest total for the overall tourney was held by Chick Pfeil with a 314. O'Toole was a stroke back with a 315 while Smith finished at 319.

Pfeil has the best 18 hole

[continued on page 13]

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Include a self-addressed, stamped envelope. Ticket orders received too late for return mail will be held at Will Call Window at the Hearnes Building.



# Diamond Rivermen slump in Texas Spectacular

Jim Shanahan

The Rivermen went into an early season swoon in the Galveston Sports Spectacular as they dropped four of their six games in Texas. UMSL returned from their trip to Texas with a 5-4 season record.

UMSL topped SIU-Edwardsville, the eventual tournament winner, 4-1 and best St. Louis University 6-2. Their losses came at the hands of Eastern Illinois 10-2, University of Nebraska-Omaha 7-4 and 4-4 and South Dakota 11-8.

Grayling Tobias, the starting centerfielder, missed most of the games in Texas because of a

pulled hamstring muscle. Larry Benoist, the starting shortstop, had to return to St. Louis before the tournament began because of a sudden death in his family.

"Losing those two made the difference," said head coach Jim Dix. "That and we're a young team. We've been starting four and five freshman every game."

Tobias played in the final game in Texas against South Dakota. Dix expected him to be at full strength for the game against UMC on Wednesday, March 31.

"He's a good hitter, fielder and can run the bases," said Dix. "He's probably one of the best players on the team."

Although he considers the

relief pitching a little weak, the starters are strong this year. The starting rotation is Mark Lynn, Danny Olson, Ralph Danneger, Bob Downey, Brad Brown and Steve Bennet. Dannegar is currently bothered slightly by a sore arm but the remainder of the staff is healthy.

Dix has had some pleasant surprises at the plate. In addition to good hitting from Tobias, he has been getting the expected good offense from catcher Bob Diering, hitting .364, and outfielder Ron Tessler, batting .333. The surprises have been first baseman John Kazanas, batting a team leading .371, and second baseman Bobby Bone, hitting .323.

"Bone and Kazanas have been doing better than I expected," said Dix. "Especially

Kazanas, who hasn't really played regularly at the college level before."

Dix expects the Rivermen to get back on the winning track particularly with Tobias back in the line-up. "We've made some mistakes but we should be over them now," he said.

## Golfers slip in Texas tourney

[continued from page 12]

average, with a 78.5 mark to lead the Rivermen. O'Toole is presently carrying a 78.75 average while teammate Smith came in with a 79.75 mark.

"Our goal is to send the team to Nationals. If not the team, then some individuals," said Schuermann.

Last year the Rivermen sent Jerry Myer to Nationals. Hope-

fully when May rolls around the Rivermen will have a representative to send to Youngstown, Ohio, the site of this year's nationals.

Coming meets for the Rivermen include a tri-meet with Washington U. and St. Louis U. on April 5. Then on the 8th the Rivermen will take on St. Louis U., again, and also the University of Missouri — Rolla.

## PE to host fleet of foot

The Physical Education Program is conducting a one and one half mile cross-country physical fitness run at noon on Thursday, April 15, 1976 on the Multi-Purpose Building athletic field. Teams of seven runners, with the best five scoring, composed of both women and/or men may be submitted to

Mignon Jutton or Bruce Clark in the Multi-Purpose Building before April 15.

Certificates of Achievement will be awarded to each of the three fastest women and men and each member of the team which most closely estimates its time.

## Intramurals close winter activities, spring brings Superstars classic

[continued from page 12]

badminton players in the country, played his son in an exhibition match. In a one sided battle, he destroyed his recently victorious son by employing practiced finesse and a variety of crowd pleasing behind-the-back and between-the-legs shots.

In the women's competition, Terry Becker beat Lynn Gres-

ham for the ladies top honors.

\*\*\*\*\*

The current champion for men's intramural basketball is Nasty. They defeated Pi Kappa Alpha in the final for the division crown.

In the men's evening league, the faculty/staff stuck it to the Papal Bulls in the decisive game of the playoffs to nab the overall

first place crown in that division.

\*\*\*\*\*

Bill Daily ran away with three first place finishes in the intramural swimming meet held March 3. He had the best finishing times in the 50 yard breast and backstroke as well as the 100 yard individual medley. Next year the meet will be held prior to the swimming season in hopes of recruiting some of UMSL's fine aquatic talent.

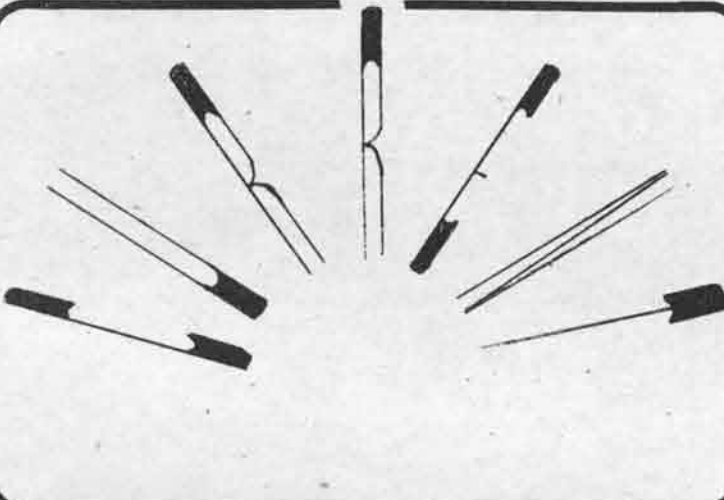
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Dennis Kortkamp got by Bob Frese 21-10, 21-13 to grab the title in the men's racquetball tournament.


The team of Millar and Cushmen defeated the Frese/Ziehl squad in the coed racquetball division final.

\*\*\*\*\*

OFAAFO of the Red League is the current overall champ of the volleyball courts as they beat the Rookies 8-10, 14-7, and 14-5. The volleyball season may be cancelled next season as many teams continuously failed to show. Twenty percent of the games were won by forfeit.



**classifieds**



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**"The Nature of the Black struggle today — the harvest is plentiful but the workers are few."**

## Black Culture Week April 2-10

coordinated by the minority Student Service Coalition

April 2

8 pm "Cicely Tyson" — a one woman show by one of America's finest Black actresses. J.C. Penney Auditorium \$2.00 UMSL students, \$3.00 faculty/staff, \$4.00 public

April 3

12 pm "Communication among Blacks" a discussion on communication theory and how it relates to Blacks within the educational arena. Black Culture Room, 30 Administration Bld.

April 4

1 pm "Stone Soul Picnic" Forest Park Grounds 5, 6 and 7

April 5

2 pm "Malcom X — Message to the Grassroots." Playing of Malcom X's speeches followed by a discussion. Black Culture Room, 30 Administration Bld.

7 pm "Angola — Our next Vietnam" A student run discussion on a very controversial topic. Black Culture Room, 30 Administration Bld.

April 6

11 am "A Student's Choice" A slide show depicting the St. Louis area community and UMSL students responsibility toward it. Black Culture Room, 30 Administration Bld.

6 pm "Dick Gregory at Kent State" a discussion of Dick Gregory's comments on this tragic student massacre. Black Culture Room, 30 Administration Bld.

April 7

1:30 pm Snac and Rap — "The Nature of the Nature of the Black Struggle Today" a forum with the following community leaders. Professor Jack Kirkland — community activist former head of Washington university Black Studies

Attorney Doris Black — a lawyer for the J.B. Johnson Defense Team Frank Smith — Chairperson of the East St. Louis United Front Rev. Charles Koen — Chairperson of the Cairo United Front 126 J.C. Penney Bld., refreshments will be served

8 pm "The River Niger" a heartwarming play presented by the Kunta Players J.C. Penney Auditorium

April 8

1 pm "Poetry and Political Workshop" a presentation by Alice Davis 229 J.C. Penney Bld.

7 pm "Variety Show" a soul spectacular with some St. Louis talent. J.C. Penney Auditorium

April 9

1 pm "The Black Professional — After College, Then What?" United Special Services guests provide insight concerning the St. Louis area job market. 126 J.C. Penney Bld.

9 p.m. "Solidarity Set" come party hearty in the Black Culture Room.

April 10

8:30 p.m. "Seven Card Stud gets it on" A concert and dance with mock night club set up. Guests must be accompanied by an UMSL student. Snack bar.

April 11

"Choir Extravaganza" An inspirational performance by some of the St. Louis area's leading choirs. University Center

participating Organizations: University Program Board Islamic Student Association United Special Services Epsilon Beta Gamma Sodality

**for information call Black Culture Room at 453-5949 or Info Desk 453-5148**



# An excerpt from Arnold Frogman's Photo Album

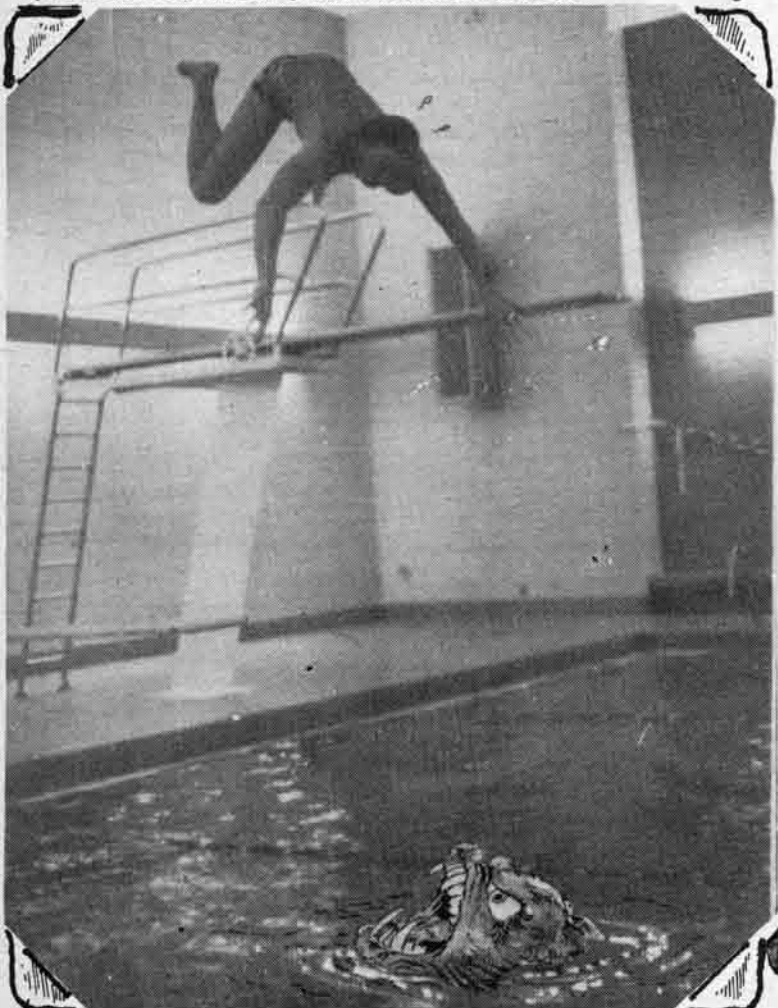
a record of his brief stay with the UMSL community



NOVEMBER 1975: ARNOLD HAS A DIFFERENCE OF OPINION WITH HIS ONE-TIME CAPTOR, DR. DERANGER, AND BECOMES A FREE MAN (MAN?) WITH OMAR O'REILLY.

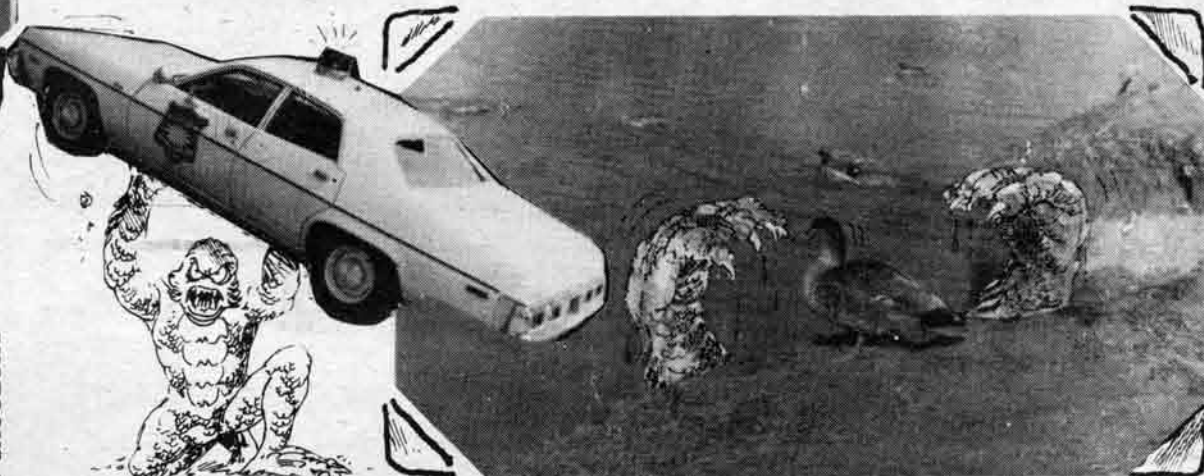


ARNOLD TAKES FULL ADVANTAGE OF UMSL'S WIDE EDUCATIONAL OPPORTUNITIES (ABOVE), PONDERES THE MYSTERIES OF HIS EXISTENCE (RIGHT), AND ENJOYS HIS SUDDEN FAME AND POPULARITY (BELOW).



JANUARY 1976: ARNOLD ACHIEVES INSTANT FAME WITH HIS FIRST PUBLIC APPEARANCE WITH THE UMSL SWIMMING TEAM.

BELOW: ARNOLD AND ARNOLD DISCUSS PROPOSED AMPHIBIAN STUDY ADDITIONS TO THE UMSL CURRICULUM.



ABOVE: ARNOLD MEETS THE CAMPUS COPS AND GRABS A BITE TO EAT AT HOME (BUGG LAKE). BELOW: AN UMSL STUDENT SUDDENLY LOSES HIS APPETITE WHEN HIS COLLEAGUE INFORMS HIM THAT, ACCORDING TO LAST WEEK'S "UMSL ODDITIES," HE MAY BE EATING A "FROGMAN SPECIAL."



PHOTOONS BY BILL WILSON AND ROMONDO DAVIS.

