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University of Missouri-St. Louis

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UMSL CURRENT

April 29, 1976

University of Missouri-St. Louis

Issue No. 253



PRESIDENT PRO-TEM: Senator William Cason, President Pro-tem of the Missouri Senate, spoke to students on the Marillac project last Friday. He

stated that lobbying may further the UMSL cause. See related story page six. (Photo by Jeane Vogel)

New management for bookstore: Langston named

Windy Watkins

Kenneth Langston has been named manager of the bookstore effective May 5. Langston was chosen from among approximately fifty applicants by vice-chancellor for administrative services, John Perry.

Langston is currently the bookstore manager at Florissant Valley Community College, and is completing degree requirements for a B.A. in Business Administration at UMSL.

Langston says that he views the bookstore as a service for students. "Although I'm not in the position at UMSL yet, my general feelings are that a bookstore should be service oriented toward students. It is not a commercial enterprise, but it should attempt to stock some merchandise of interest to students, as well as text books," he said.

"Of course, I've been on both sides of the fence; as a student and as a manager, so I think I can appreciate both perspectives," he continued.

In 1965 Langston was a management trainee for the Missouri College Store at University of Missouri-Columbia and was bookstore manager for Lincoln University in 1966. He has been in his current position at Florissant Valley for 5 1/2 years.

Although the selection was made by Perry, the prospective candidates were also interviewed by Bill Moody, manager of finance, Dave Phillippee assistant vice-chancellor for administrative services, Bill Edwards, director of University Center and Paul Czervinske, personnel officer.

Perry who is on vacation was unavailable for comment, but Assistant vice-chancellor Phillippee stated that Langston seemed highly qualified for the position. "He certainly has the experience and practical knowledge, he seems to be the best man for the job."

Langston fills the vacancy created by the resignation of bookstore manager Dennis Klazura last November.

Women's Center to see year's end with no final decision made

Tom Taschinger

The UMSL Women's Center in Benton Hall will see this semester end with its future still in doubt. Sometime in May the Senate Fiscal Resources and Long Range Planning Committee will vote and forward its recommendation on the center to Chancellor Arnold Grobman. Chancellor Grobman will then make the final decision on the matter which has been the object of great concern by the women of UMSL.

Even before the current semester began, Lucy Layne, the last coordinator of the Women's Center, resigned Jan. 9 for personal reasons. Her superior, Vice Chancellor for Community Affairs Everett Walters, termed the news "a big surprise. There was no indication of her coming resignation." In Walters' letter that accepted her resignation he stated "During your tenure as coordinator you did much to

assist others in helping themselves and in directing others to find help from experts. This is no easy task and you are to be congratulated in what you did."

Walters had previously appointed Irene Cortinovis, the Director of Archives and Manuscripts, to chair a committee that would formulate guidelines for improving the operations of the Women's Center and clarify the role of the coordinator. The Ad Hoc Committee for the Women's Center met weekly for over two months this semester, and by late March they presented their list of recommendations to Vice Chancellor Walters.

The consensus of the Ad Hoc Committee was to support the hiring of a full time coordinator at a salary of \$10,000 and the allocation of approximately \$2,000 for support services. Walters approved the committee's recommendation in total and passed them to the Senate Fiscal Resources and Long

Range Planning Committee.

Meanwhile, the center has been open four hours each day. A work study student answers the telephone, helps students find source materials and refers callers to other organizations as needed.

On March 8, International Women's Day, the center was the scene of a reception for Florence Luscomb, a famous veteran suffragette who was on campus for a lecture in Lucas Hall. The Feminist Alliance and other women's groups have held regular meetings in the center throughout the semester.

The Senate Committee met April 23 and divided the Women's Center issue into two parts, that of concept and funding. The concept or principle of the center was unanimously endorsed by the white male committee members as important and relevant to the women of

[continued on page 6]

Current wins 'best paper' award

The UMSL Current took top honors last week at the Missouri College Newspaper Association's annual awards banquet in Columbia.

The Current was judged best newspaper in the Class A division for the second consecutive year. The division consists of five Missouri Colleges with enrollments of 6,000 or more students. The staff also won "sweepstakes" certificates for

accumulating the most points for individual entries in the Class A division, and among the four divisions in overall competition.

Paul Fey, editor of the Current, said he attributed the success of the paper to "a lot of hard work from a lot of hard-working people."

Members of the Current staff receiving awards for individual entries, listed by category, are: News - Paul Fey, honorable

mention. Features/Human Interest - Paul Fey, third place tie; Kathy O'Brien, honorable mention; and Tom Taschinger, honorable mention.

In-Depth Stories - Mark Henderson, first place; Mike Biondi, third place. Editorials - Mark Henderson, second place. Critical Reviews - Mark Henderson, first place; Paul Fey, second place. Sports Stories - Tom Klein, honorable mention. Cartoon/Art - Bill Wilson, first place and honorable mention; Gary Hoffman, third place and honorable mention. Advertising - Bill McMullan, second place.

Other colleges entered in the Class A division were the University of Missouri-Kansas City, and Southeast, Southwest, and Central Missouri state universities.

The Current will receive an engraved plaque for its division award.



ART MUSEUM: At the top of Art Hill sits a landmark of classical architecture remaining from the 1904 World's Fair. A story on park architecture appears on page 19. (Photo by Jeane Vogel)

Wolf named new editor

Tom Wolf has been named editor of the Current for the 1976-77 school year, the Senate Publication Committee has announced. Wolf, a junior and an Economics major, was selected from a group of five applicants.

Wolf has attended UMSL for three years, working for the Current for the entire period,

and also serving on Central Council one year.

Having written editorials, news and sports stories for the Current in the past, Wolf has served as sports editor, advertising technician, managing editor and business manager for the newspaper. He presently serves as copy editor.

Service awards announced

The following students have been selected by a committee made up of Student Affairs staff to receive awards for outstanding service to the UMSL community or to a recognized student organization. The annual Student Affairs Award reception will be held May 5, 1976 from 2 to 5 pm in Room 222 J.C. Penney.

Robert Betker, Mike Biondi, Donna Borgmeyer, Barbara Bufo, Cassandra Butler, Carolyn Carter, Terry Cavin, Paul Cavin, Paul Civili, Dan Crone, Debra Cunningham, Jeanette Davis, Dan Fetsch, Paul Fey, Kenneth Ealy, Judy Galucia, and Mary Hart.

Mike Hendel, Jim Hickman, Randy Klock, Cathy Lieurance, Bill McMullan, Todd Moehlmann, Karen Novak, Lynn O'Shaughnessy, Bob Richardson, Ron Schroeder, Jim Shanahan, Harry Steen, Scott Stubblefield, Byron E. Thornton, Susan Walsh, Curt Watts, Lynda Workman, Lucy Zapf.

Patti Abernathy, Marie Casey, Steve Cottin, Mark Galucia, Jeanne Grossman, Anthony Harris, Mark Henderson, Jennifer Intagliata, James Kistner, Richard Lindner, Mike Uptegrove, and Steve Wall.



STUDY TIME'S HARD TO FIND: As finals approach one student stands alone surrounded by the knowledge of man with wishes of freedom near in thought. [Photo by Jeane Vogel]

Proposals on budget passed

Karen Robinson

The Student Affairs Committee, chaired by Curt Watts, met last Friday to discuss and vote on a set of motions proposed by Paddy Quick, and one proposed by another faculty member.

The first set of motions, proposed by Quick, concerned recommended changes in budgeting procedures. The following are the proposals themselves and explanations of each:

"That in all future UMSL documents, the \$10.00 portion of the Union-Activity Fee which is currently described as 'Bond retirement University Center', be described instead as 'University Center — Bond Retirement and Operating Expenses'."

This motion, which passed 7-0, would clarify that money is not just going to pay off the U. Center, but it is paying for the

operating expenses also.

2) "That an appropriate committee of students be appointed by Central Council with the task of making recommendations to the UMSL Chancellor to be forwarded to the Board of Curators concerning future use of the funds contained in the Auxiliary Enterprise System reserve account known as 'Bond and Interest Sinking Fund (Unrestricted-Board Designated portion.)'"

This motion was passed 7-0 also. Watts said this would increase student input in deciding how money should be used in the reserve account — whether it should be used to collect interest in the bank or whether it should be used to expand the U. Center.

3) "That the portion of the Union Activity Fee currently described as 'Intercollegiate and Intramural Athletic Programs'

be divided into two separate portions, one of which be known as 'Intercollegiate Athletic Programs', and the other as 'Intramural Athletic Programs' and so designated in all future UMSL documents."

This motion, which was tabled 5-0-2, would have made it more clear how much money went into the intercollegiate and athletic programs.

A faculty member proposed another motion: "That the proposed allotment of the Union-Activity Fee for all programs other than those fees legally required for bond retirement be reviewed and controlled by the Student Affairs Budget Committee."

This motion passed with a vote of 6-0. This committee will now control and review the amount of money given to programs from the student activities fee.

Fee investigation has almost ended

Karen Robinson

This year's investigations into the allocation of student activities fees have almost ended for the ad hoc committee chaired by Todd Moehlmann of the Central Council.

Moehlmann discussed various changes he would like to see implemented in UMSL procedures concerning the future use of activities fees.

He said, however, that he could only give his own opinions, as his committee had not yet met to discuss these points.

First, he stated, "I'd like to see this committee become a standing committee — a 'watch-dog' over the student activities budget because the more student involvement on any campus is good. It's all student money (in this budget) and I see no reason they (students) shouldn't have control over it with the guidance of the administration."

Second, Moehlmann said UMSL needs more student input into student activities. "I just think students are too apathetic — they don't give a damn," he said.

Moehlmann also indicated that he feels that the procedure with which the budget for student activities is allocated is too "helter skelter, first come first serve." He said there should be a list of procedures for this budgeting with a carrying over of priorities such as budgeting the Central Council and the Current.

Moehlmann said he'd like to see that any unused budgeted money at the end of the year goes into student activities for the next year instead of going into the Chancellor's Fund, a reserve fund under the control of Chancellor Arnold B. Grobman which either simply collects interest in the bank or is used for special projects on the UMSL campus.

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— Frances Taylor, Long Island Press

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— Vincent Canby, New York Times

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University Bookstore Summer School Buy Back Listing

The university Bookstore will start buying books for the Summer and Fall 76 semesters on May 6th, 1976. For your added convenience a Professional Book Buyer will be available at the University Bookstore on May 6, 7, 10 and 11 between the hours of 9 am to 8 pm Thursday, Monday and Tuesday and 9 am

to 4 pm on Friday to make offers on your academic text books.

Faculty members are also invited, on the above listed dates, to leave their books at the Bookstore and the buyer will review them as time allows. For those faculty members who have extremely large quantities of

books, appointments may be set up where the buyer will review the books in your office.

The following is a partial listing of books which will be used for the Summer Session. This listing will be updated as new text requests are received.

Quan.	Author	Title	Bookstore Price	Quan.	Author	Title	Bookstore Price
20	Kreider	Intro. to Linear Analysis 1966 cloth	8.50	20	Abrams	Norton Anth. of Eng. Lit Vol 1, 3rd ppr.	4.00
5	Krumboltz	Changing Children's Behavior 1972	3.00	10	Adams	Western World, Vol 2 From 1700 ppr.	4.50
5	Kurtz	Essays on the American Revolution ppr.	2.00	5	Alexander	Public Sch. Law: Cases & Mat. cloth 1969	7.75
5	Labov	Sociolinguistic Patterns ppr.	3.00	5	Algeo	Prob. in the Orgins & Dev. of Eng. Lang. 2nd	3.50
10	Landy	Psychology of Work Behavior 1976 cloth	4.00	11	Amling	Investments: An Intro. to Anal. & Mgmt. 3rd	7.50
7	Langer	Western Civilization, Vol. 2 2nd	6.50	5	Austen	Pride & Prejudice ppr.	1.65
10	Lazarus	Patterns of Adjustmts. & Humas Eff. cloth	6.00	20	Bach	Economics	6.50
5	Leftwich	Price Sys. & Resource Alloc. 6th cloth	5.75	15	Bachrach	Psychological Research	1.75
5	Lerner	Children w/ learning Disabilities 1976	4.00	20	Baker	Joseph Andrews & Shamela ppr.	2.00
65	Lester	Readings in App. Transformat. Grammer 2nd	6.75	20	Bardwick	Readings on the Psychology of Women	4.00
5	Levin	Production/Operations Mgmt. 1972 cloth	3.75	5	Barrett	Benabarre ppr.	1.50
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5	Lorton	Workjobs 1974 ppr.	6.50	5	Belkin	Practical Counseling in Schools	6.00
60	Lowengrub	Topics in Calculus 1975 cloth	1.50	5	Bianco	Origins of Chinese Revolution ppr.	1.50
5	Luft	Group Processes 2nd ppr.	2.15	5	Block	Essentials of Consumer Behav. 1st cloth	7.50
5	Luft	Of Human Interaction 1969 ppr.	4.50	10	Blum	Industrial Psychology 1968	5.25
5	Machlis	Enjoyment of Music 3rd Shorter cloth	6.75	5	Borton	Modern Japan	5.25
5	Mader	Info. Systems: Tech., Econ. 1974 cloth	5.75	5	Bowen	Return to Laughter	1.25
3	Mandl	Systistical Physics 1971	5.00	5	Boyd	Marketing Research: Text & Cases 3rd	7.25
5	Marshall	Classroom Test Construction 1971 cloth	2.15	35	Brady	English Prose & Poetry: 1660-1800 ppr.	2.00
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30	Masterton	Chemical Principles 3rd	6.80	5	Brucker	Renaissance Florence	3.00
10	Matz	Cost Accounting: Plann. & Control 5th cloth	6.50	5	Buck	Advanced Calculus 2nd cloth	8.50
100	Meigs	Financial Accounting 2nd cloth	7.50	10	Burkhardt	Civilization of the Renaiss. in Italy Vol. I	
10	Meigs	Intermediate Accounting 3rd cloth	7.75	10	Burkhardt	Civ. of the Renaiss in Italy, Vol. II	
30	Meigs	Modern Advanced Accounting 1975 cloth	7.50	5	Burling	English in Black & White ppr.	3.00
40	Meigs	Principles of Auditing 5th cloth	7.00	10	Burns	Philosophy of Educ. 1st	4.25
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LETTERS

Demand fair trial for Johnson

Dear Editor:

Last summer, the Missouri Supreme Court overturned J.B. Johnson's 1972 conviction in the killing of a University City policeman, opening the way for a second trial.

Publicity around the J.B. Johnson case has been continual and heated in the last two or three years. Editorials supporting Johnson's right to bail and the lawyer of his choice have appeared repeatedly in the St. Louis Post-Dispatch, St. Louis Argus, and the St. Louis American, among others. Because this case involves a police killing and a black defendant in a then predominantly white suburb, the controversy has tended to polarize the St. Louis community.

Instead of easing the tension between the defense and the prosecution, the courtroom hearings have tended to aggravate it. St. Louis County judges denied even an evidentiary hearing on several key pretrial defense motions, and rejected them without opinion.

Just recently, the prosecution and local courts tried to deny a continuance of the trial until J.B.'s lawyer, William Kunstler, could be present. Fortunately,

however, the day before the trial was to begin, Missouri Supreme Court Justice Seiler enjoined the St. Louis County from proceeding.

Because of other commitments, William Kunstler will not be available to try this case until late April. J.B. Johnson and his attorneys have agreed to begin the trial then.

As members of the University community, we feel that J.B. Johnson's right to a fair and impartial trial must be supported. It was people like ourselves who protected his rights up to this point, and it will be our continued vigilance that will guarantee him fair treatment in the upcoming trial. We urge everyone to attend the trial for a first-hand look at the criminal justice system.

Paddy Quick, Economics
Alphonso Jackson, AOJ
Susan Hartman, History
Muriel Pumphrey, Sociology
Spencer Allen, Speech
Ann B. Lever, History
Jerome Himmelhoch, Sociology
W.C. Hamlin, English
Brian Dawney, Political Science
Lance LeLoup, Political Science
Judith Pearson, English

Voices thanks for KWMU support

Dear Editor:

This is a note of thanks to all of those people on campus who have helped the KWMU Student Staff in our drive for more air time on KWMU. We realize that the issue is far from being settled, but the support shown has helped us tremendously. We have been informed by Vice Chancellor Everett Walters that the University of Missouri-St. Louis is on its way to acquiring its own completely student-run radio station. This station, although at least a year and a half from realization, would become a long term solution to a few prevalent problems on this campus. One problem it will solve is the lack of a studio laboratory for Speech Communications majors. Apathy is rampant on this campus. You can witness it every day, in the poor turnout for Central Council elections, the struggling of the campus only service fraternity and the sports programs on campus that have relatively few fans.

A student radio station would be tremendous asset to this campus. First of all, it would help give this campus an identity; something which

KWMU has failed to do honestly. It could also bring Rivermen sports to the air wave of St. Louis as well as news of a concerned with the UMSL student community. Neither of these needs are being met now.

Fortunately, we have the Current, which has assumed the responsibility of unifying the students in the past. But the print media lacks the immediacy which the students and the community needs. Students can't read the Current while commuting to and from campus.

As mentioned earlier, a student radio station is at least a year and a half away and represents a long term solution to these problems. The students need a short term solution to tide them over and begin the unification this campus so desperately needs. This solution could be found in room 105 of Lucas Hall. Increased air time for students on KWMU. Please contact your Dean of Student Affairs or the KWMU Student Staff to let them know of your support.

The Executive Board
KWMU Student Staff

Calls UMSL 'isolated fortress'

Dear Editor:

About 15 years ago the good people of the Normandy area gave to the state of Missouri for a token amount of money the land on which UMSL is located. These people voted a bond issue to buy this land. From this gift of land the University of Missouri at Saint Louis was born. Today if by no other definition that location UMSL is an urban university. What does the term urban university mean? It means that UMSL should have an urban outlook, i.e. to understand urban problems and take an active part in helping to solve such problems. Problems such as housing decay, crime, integration, racism, the plight of the elderly and the poor, just to name a few. In this regard UMSL has betrayed its birthright and the givers and creators of such. The area surrounding UMSL is a unique area. In the Normandy area, determined by the Normandy School District, there are 21 municipalities. Most of these are small and lack the funding and expertise to adequately plan or administer a stable community. Although most are viable they could still

use help. The university has the potential to get involved and offer assistance to the community. UMSL does not get involved. Why? The administration on this campus believes in being academic to the point of losing touch with the real world. I turn your attention to the Center of Community and Metropolitan Studies. For the past six years this center has laid dormant and unresponsive to the community. Now that a new director is being sought it is time to reorient and reorganize this center to be a vehicle for help and cooperation within the community. If the center takes on an active role in the community, it has the potential to raise UMSL's status in the community as well as the metropolitan area. Also it could give interested students and professors a chance to learn and study real world situations in regard to an urban area. It is time for UMSL to no longer be an isolated fortress in the community but a foundation and facilitator of growth and cooperation.

Phillip N. Page



EDITORIALS

For 1975-76

Editorial stands in review

The following are excerpts from Current editorials printed this year. They, in short form, summarize several of the editorial stands the Current has taken, and hopefully reflect the tone and attitudes of the UMSL student during this soon-to-close school year.

Resulting from the growing complaints by students and faculty, the University Senate recently passed a motion to enforce prohibition of smoking in classroom. The passage of this motion, presented by Student Senator Thomas J. Kruckmeyer, as a necessary and inevitable measure to meet a complicated problem.

The Senate has acted in the most practical manner possible - the rest is up to the students and faculty, who in the end must solve the problem.

When Student Body Vice-President Curt Watts telephoned Mike Miller, chairperson of the Central Council Administrative Committee on Monday, Oct. 27, he set the stage for the first of many freak accidents which would reveal colossal errors in the totaling of homecoming election ballots.

One fact was inescapable: the confusion, doubt and embarrassment were all a result of a poorly-handled election. Members of student government, administrators, interested students and most of all, two young women, were paying dearly for it. The election system clearly must be changed. If it is not, then this price has surely been paid in vain.

Next year's University Senate has been elected by the faculty and students at UMSL but two more meetings of the present Senate are still to come. Two important issues to be discussed by the body yet this year are the "Y" grade abolition and smoking regulations here. Both issues were discussed earlier and either dismissed or referred back to committee. This reluctance symbolizes the actions of the Senate this whole year: do little. It is hoped that next year's Senate will better fulfill its charge than the present one, with more enthusiasm and inspiration than the one that will apparently adjourn in May with a poor record.

One man stands in the way of university efforts to purchase Marillac College as an addition to the

UMSL campus. That man is Republican Governor Christopher Bond, who threatens to veto any attempt by the State Legislature to acquire that property for UMSL.

Write Governor Bond and remind him that not every student in Missouri can attend Princeton University as he did. Write your state representative and state senators and remind them to represent your interests in Jefferson City. And finally, be prepared if all else fails to go to the voting booths next November and send a message to state government that higher education should be among our highest priorities.

The main concern of Grobman's reorganization plans remains the flow of information from the faculty, to the vice-chancellors, to the chancellor. When a message has to go through such bureaucratic channels, the message has a better chance of being misinterpreted or misunderstood. Vital information which could be essential in the making of decisions could be left out of vice-chancellor reports because they deem the information as non-consequential. The tendency in all bureaucracies is to keep the bad news from the boss, according to sociologists. The chancellor must remain in contact with all areas of the campus, and have an overall view of the needs and atmosphere of the campus, which the reorganization plan for vice-chancellorships may prevent him from doing.

Marillac, then, would be a great aid for the expansion of UMSL, and, considering the cost of construction today, a relief on Missouri taxpayer. Twelve years ago, state officials showed great insight in establishing an urban, commuter campus to serve the St. Louis area. In twelve years, UMSL has grown in size to be the second largest campus in the University of Missouri system with a student body of over 11,500. Since the campus is the most crowded in the system, a condition which can be alleviated by the purchase of Marillac by the state government for use by UMSL, the Current hopes those officials who showed such great insight in establishing UMSL will show the same insight in guaranteeing UMSL's existence and growth.

UMSL needs Marillac now.

UMSL CURRENT

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Mark Henderson

After his first full year as chancellor of UMSL, Arnold B. Grobman is settled in his carpeted office in Benton Hall and has developed plans and goals for the further expansion and improvement of the institution.

"The services the university does provide the community should be limited by two considerations: they should be within the special competencies of the university and they should have an educational function. The university should not be simply a service station," Grobman said in a speech at his formal inauguration last week.

"The public urban university is a public comprehensive university with a special flavor. It is not a second-class institution. Urban students deserve from their regional state university the equivalent level of educational services that are available to students at a public residential university.

"This means, among other things, diverse programs of high quality, good library facilities, research-oriented faculty, recreational facilities for students, intercollegiate athletics, counseling and placement services, and financial aid and scholarships," Grobman said.

Sorely missing at UMSL, according to the chancellor's definition, are academic programs. "We have 27 different programs at the bachelor's level, that is too few and the balance is wrong. We should have a greater array of professional programs," Grobman said.

Law, journalism, architecture, engineering, optometry, and nursing are just a few of the programs Grobman has suggested for the campus.

"We must study the needs and wants of citizens as far as what they want offered here. Then after we decide what programs the people need a large amount of planning must take place, and all of the programs must be approved by the Board of Curators and the Coordinating Board of Higher Education," he said in an interview.

Part of the problem is the reluctance of these governing bodies to break with the traditions of the University of Missouri. For instance, they are reluctant to either add to or move the oldest journalism school in the world from Columbia.

"That is a problem, but I say if you are building a four campus university in the 1970's where would you put the school of journalism? The university does duplicate programs, and we are presently exploring the possibility of double majors in journalism here," Grobman said.

One of the chancellor's pet projects in the past year has been the attempt to establish a school of optometry in pursuit of for more professional programs. The Board of Curators approved the school, but the Coordinating Board dropped it from its list of priorities. "I still think we will get the optometry school," Grobman said.

One of the biggest issues on campus this year is indirectly connected to the optometry school; the purchase of the Marillac College campus. Owned by the Daughters of Charity, an order of Roman Catholic nuns, the closed campus is on sale for \$5 million. The property, consisting of 44 acres and seven buildings, has been considered by the University of Missouri to house the optometry school.

Plans to purchase Marillac are still very much alive. "The House and Senate of the General Assembly are now considering the acquisition in two separate bills. We have remarkably good support there, but the governor is expected to veto them. If we do not get it this year much depends on the Daughters of Charity as far as the availability

ing racial problems.

At UMSL one group is fighting hard to end the racism on the campus. The Committee Against Racism has argued that non-credit courses are racist, and the chancellor met with the organization to discuss the issues. At that meeting Grobman first introduced his idea of a basic skills program.

In an explanation at the time of this interview, Grobman said that his skills program proposal would help the underprepared student and yet take away the racist aspects of non-credit courses.

"While I agree with those that say not everyone should go to the university, the University of Missouri policy admits those who graduate in the top half of their high school class. Many of

to test out," Grobman said.

With all these new ideas, proposals, and the actual running of the campus as it is, Grobman found it necessary to restructure the administration to suit his needs. His reorganization plan called for three vice chancellors, and at first received much flack from members of the faculty. Two of those vice chancellors were named in the past year: John Perry, vice chancellor of administrative services; and Everett Walters, vice chancellor of community affairs.

"I cannot answer definitely how well the reorganization plan is going to work until the plan is complete, when the third vice chancellor assumes his duties, but so far it has worked out very well," Grobman said.

The chancellor had interviewed four of the five candidates for the position of vice chancellor at the time of the interview, and he hopes to announce the appointee sometime next week.

Grobman announced to the Current a proposed increase in tuition by \$30 a semester. The increase is a suggestion of University President C. Brice Ratchford to ward off one of the university's greatest problems, deficiency in budgets.

"A possibility exists that we might lose some of our instructors and professors because of a shortage of increases in salaries. I am sympathetic, but we are better off than other institutions in the country. Job positions are tight, but the best people can always find good jobs. I do not know how the budget will affect the faculty status yet," the chancellor said.

Grobman is concerned about the students as well as the faculty, and when asked about the student government at UMSL he called those involved "generally quite knowledgeable."

UMSL's student government is "more effective than Chicago Circle and less effective than at Rutgers, but it is a residential school. I am not as familiar with the student government here as I would like to be, and I would like very much to see it strengthened," Grobman said.

Two theories given by Grobman for its not being stronger are the fact that UMSL is a commuter campus and "student representation on the Senate, which may dilute its power."

Overall, Grobman sees UMSL as a campus with a future, with more and varied programs, and with more efficiency.

"I do not believe there now exists anywhere in the nation a model of the kind of public urban institution we should be developing in St. Louis. Obviously a number of quite desirable features exist on several metropolitan campuses that we might wish to emulate but I know of no pattern occurring elsewhere that I would like to use as a blueprint for our campus.

"We simply have to develop our own model of a public urban institution."



HAIL TO THE CHANCELLOR: After a year in office, Chancellor Arnold B. Grobman was formally inaugurated last week. [OPI Photo]

FOCUS

of Marillac," Grobman said.

If UMSL gets Marillac, the land is already allotted. "We will move the School of Education over there. That way we let the school stay together and have less traffic across the street," the chancellor said.

As a mastermind of all these plans Grobman has had much experience. Before assuming the position of chancellor here he served as a special assistant to the president of the University of Illinois and was stationed at the University of Illinois-Chicago Circle, another commuter urban campus.

Prior to his position there, Grobman was the Dean of Rutgers College, the predominantly male residential division of the state university in New York where he was active in dissolv-

these students are underprepared, and yet we pay them a disservice if we say 'tough, fellas, we don't want you,'" the chancellor said.

Grobman's proposal calls for a series of courses which would be very exciting and interesting to students of any background. All students would have to enter the program, therefore removing the discrimination factor.

"Three to four credit hours would be granted on the content of the courses, and the labs would entail a great deal of writing and mathematical computation taught by upper class, junior or senior, students. A large amount of testing and counseling is included in the program and a student remains in the program until he is able

THIS
is the last issue of the Current
for this school year.

The Current will begin publishing again this summer.

Women's Center: a question of funding

UMSL. But the crucial question of funding was deferred until May when the group will meet as a budgetary committee.

The committee has four options available to it, which are as follows: have a center with a full time coordinator, have a center with a part time coordinator, have the center with no coordinator, or abolish the center.

Lola Lucas, a senior, typified the sentiment of many concerned women on campus when she said, "We in the Feminist Alliance were deliriously happy that the Senate Committee finally made a decision (supporting the concept of a Women's Center), but we are concerned that funding will not be effected in May. I think the committee was impressed by the eight students and two professors (supporting the center) who attended the meeting and their intense desire to keep the center open."

Irene Cortinovis, Chairperson of the now-defunct Ad Hoc Committee for the Women's Center, was unable to attend the meeting on April 23 because she was at an out of town archivists convention. "When I returned to St. Louis Saturday night," she



WOMEN'S CENTER: A room for the use by women of UMSL for recreation and discussion. [Photo by Henry Kuechenmeister]

said, "I immediately called a friend to learn what had happened at the meeting held Friday. I was flabbergasted. The committee's endorsement of the concept of a Women's Center

was a very positive first step to take towards the continued operation of an effective center.

"I firmly believe," she continued, "that this campus supports a viable Women's Center.

At last count there were 480 signatures, with more added every day, on a petition backing the center and the funding of a full time coordinator. I hope that the Senate Committee will soon

pass their recommendation to Chancellor Grobman for a final decision on the matter. The women of UMSL must know the future status of the center so that activities may be planned accordingly for next semester."

"UMSL will probably get enough money for fiscal 1976-77 to compensate for inflation from last year and to give some small increases in selected faculty salaries. In other words, this university will probably have about the same amount of real dollars it had last year. This isn't definite but that's how it looks now. I hope the money for the Women's Center is allocated, but Governor Bond will simply not approve a large UM budget. Lack of money is the problem," Walters said.

Grobman concurred, saying "I would like an increase of \$12 million, but the Missouri General Assembly has suggested \$7.6 million and Governor Bond wants an increase of only \$5.86 million. Each dean or director of a unit will come before the Senate budgetary committee and present his or her funding proposals. The committee will then have to establish priorities. I'm afraid that a lot of worthy programs will not be funded. Instead of winners or losers, it is a situation where everyone will be disappointed to some extent.

"In spite of the Senate committee's endorsement of the concept of a Women's Center, it is still possible that the center will not be funded next year. Missouri ranks 27th in state income but is 44th in spending for higher education.

Marillac: year of gains and losses

Debra Cunningham

Throughout the year gains and setbacks have been made toward the purchase of Marillac.

In August, 1975 the Board of Curators of the University of Missouri held a meeting at which Chancellor Arnold Grobman gave a detailed presentation placing the purchase of Marillac and the establishment of an optometry school as the number one priority in capital improvement and academic expansion on the UMSL campus.

Grobman feels that St. Louis is the best location in the Midwest for an optometry school. He also said that a 1970 study authorized by the

Missouri General Association stated that Missouri needs 35 new optometrists per year.

On September 26 the Curators, voted in favor of the purchase of Marillac and the establishment of a school of optometry. University President C. Brice

Ratchford agreed with Grobman that St. Louis is the best location for an optometry school. During the week of October 5 the Coordinating Board of Higher Education voted to set the purchase of Marillac as the number two capital improvements priority for educational institutions in the state.

The next step was for the state legislature of appropriate funds for a second time for the

6.2 million project. Governor Christopher Bond indicated that he may veto the project again.

At a December meeting of the board the establishment of the optometry school was voted down because of the expense involved. Edith Young, board president explained that the fiscal situation of the state was poor.

On January 5, the board passed a resolution supporting the University of Missouri Board of Curator's capital improvements priority list for this year. This list places the Marillac purchase fifth behind the Kansas City law school and school of nursing and journalism school addition to Columbia.

Bond has said that he will not support the purchase unless the board decides it fits into the educational needs of the state. He is of the opinion that the other capital improvements on the Board of Curators list should be funded first because planning funds from them have already been appropriated.

Grobman said earlier that if Marillac was not purchased a plea would be made for new buildings. On January 20, the Senate Appropriations Committee voted 6 to 0 in favor of purchasing Marillac.

The General Assembly is expected to pocket veto the bill.

Cason cites lobbying as best Marillac support

Windy Watkins

While the purchase of Marillac is gaining support in the state assembly, William Cason (Dem. Pro-Tem.) says that passage of the appropriations bill could be greatly facilitated by a student lobby effort.

Speaking at UMSL Friday morning, Cason cited massive petitioning and lobbying by student nurses, for a new nursing school in Columbia.

"The nurses met with state legislators and discussed the need for the proposed nursing school. They divided the state into districts and organized a letter and petition drive. They developed a very strong identity and presence, and although it wasn't the only thing that got the Nursing School Appropria-

tions Bill passed, it played a very significant role. The nurses gave the assembly a strong sense of student feeling," he said.

Cason went on the comment that UMSL seems to have an identity problem in the state assembly. "The students on this campus have got to develop an identity within the assembly. Your representatives in Jefferson City have got to be aware of you and your needs as a university. You need to develop a presence for this campus," he said.

When asked about the status of the Marillac purchase, Cason said that the Senate has already passed an Emergency Appropriations Bill that will go before the House sometime this week. If the Emergency Bill fails than another bill will be introduced.

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Relations committee to improve communication

Marie Casey

Reorganization of the University Relations Office has enhanced its ability to communicate the chief concerns of the university to the public, according to Blair Farrell, Director of University Relations.

Since Farrell's appointment to the position of Director of Development, he has advocated combining the offices of Development, Alumni, Public Information, and Publications into one department with a single unified mission, which Chancellor Grobman chose to implement. Following a search committee's recommendation, Farrell was appointed Director of University Relations. Farrell believes, "It's the best approach. We're the only campus in the Missouri system with this model."

In addition, key staff vacancies occurred coincidentally. Don Constantine became Director of the Office of Public Information (OPI). Jill McGuire replaced John Chamberlain as Director of Publications, Kathy Head was named Director of Alumni Activities, and Dorothy Bacon became Director of Constituent Relations.

Following implementation of this reorganization, Farrell began a "marketing" approach to the functions of his office. He said, "I believe that in this institution we have the best public relations opportunity that there is in St. Louis. Our job is to communicate to selected people or groups in St. Louis information about this place that will precipitate some sort of supportive action." He added, "we've got a fantastic product to market."

Rather than dispersing in-

formation randomly, Farrell has focused on analyzing the activities at UMSL, and communicating that to specific concerns. According to Farrell, his objective is to make UMSL understood by certain people on specific issues for certain reasons, rather than attempting to make UMSL famous.

Farrell emphasized that fulfillment of his office's mission is dependent on a two way communications process. He believes UMSL is here to meet the community's needs more than any other institution in town.

This philosophy has led to hiring Director of Constituent Relations Dorothy Bacon, rather than filling a vacant position in OPI.

As a result, various constituencies are brought together with individuals, groups, or programs of the university by Bacon.

During the next several years, Farrell's primary objective will be increased involvement in the university by members of the community.

Farrell hopes this involvement will lead to support of the university through financial contributions, lending of expertise, and UMSL's further integration into the community, as well as increased legislative understanding of UMSL's needs.

Such support has partially evolved from the activities of alumni at UMSL. Through a dues structure, the alumni provide scholarships for undergraduates, organize Serendipity Day for new freshmen, sponsor and awards program for outstanding UMSL faculty and sponsor a reception for graduating seniors and their parents. The Alumni Association also funds numerous projects to meet emergency

needs in various areas.

In return alumni are provided with benefits such as full library privileges, discounts on university programs and sports events, the opportunity to apply for an Alumni Athletic pass to use athletic facilities, and staying in touch with UMSL through various publications.

Head hopes to organize alumni programs which are geared to specific interests of groups of alumni. She stated, "I agree with our officers and Board of Directors that our Alumni Association has to look at the special needs and special interests of its members."

Head would also like to initiate alumni-provided career counseling, believing that practical experience can be shared with students by alumni.

Farrell believes this specification and two-way communications process is essential to building relationships. As a means of accomplishing this, he

has been involved in the initiation of a Parents' Organization on campus. Although recently formed, the organization's Board of Directors is already defining objectives and beginning to work.

Farrell is also using students for communicating UMSL's story to certain individuals and group in the community. This is being accomplished through the work of the University Relations Board. The Board also critiques University Relations activities, providing additional input.

Although plans are still indefinite for the coming year, Farrell commented, "We envision comprehensive, communication and involvement programs for alumni, parents, key business leaders, key labor leaders, city and county political leaders, and north-county municipal leadership."

Ultimately, Farrell's objective lies in making UMSL a better institution for students.

Alumni association hosts newest members

The UMSL Alumni Association is sponsoring an UMSL Community Night at Busch Memorial Stadium on Friday, May 14th. All members of the University Community are invited to participate. Advance reserved seats for an UMSL section are now available for \$3.50 each at the Information Desk in the University Center; at the office of Alumni Activities, Room 202 Administration Building; or by mail order.

In special pre-game ceremonies on the field, the Alumni Association will welcome its newest members, the alumni of the 1976 Graduating Class.

UMSL star athletes of '76 will also be saluted.

Game time is 7:30 pm when the Cardinals will meet the San Francisco Giants. After the game, the Alumni Association will host a reception in the Lewis and Clark Room at Stouffer's Riverfront Inn, complimentary snacks and a cash bar will be provided.

More than 250 UMSL fans attended last year's game and saw the Cardinals beat the Giants after Chancellor Arnold Grobman threw out the first ball. Tickets will be available for the UMSL reserved section through May 7.

UMSL sophomore wins journalism award

Steven A. Fisch, a sophomore at UMSL, is the winner of a \$1,000 Molasky Journalism Scholarship.

Fisch, 20, is the son of Mr. and Mrs. Irvin R. Fisch, 1285 Oak Bark Drive, Creve Coeur 63141. He has a grade point average of 3.78 out of a possible 4.0. He will enter the School of Journalism at Columbia in September.

Fisch, a graduate of Parkway North Senior High School, is

active in Jewish youth organizations. Upon graduation he plans to go into advertising.

Fisch's scholarship is sponsored by the Allan Molasky family in cooperation with the Journalism Foundation of Metropolitan St. Louis. He will receive his scholarship at the annual Journalism Foundation dinner on May 3 at the Bel Air East Hotel. Shana Alexander, Journalism commentator and magazine columnist, will be the featured speaker at the awards dinner.

Fraternity sponsors annual benefit

Pam Rhodney

The UMSL chapter of the Pi Kappa Alpha fraternity will be sponsoring a dance marathon on May 14, 15, and 16, the proceeds of which will go to Muscular Dystrophy.

The marathon, which is open to all high school and college students, will be held at the St. Louis Armory on U.S. Hwy. 40 beginning at 8 pm Friday, and ending at 8 pm Sunday.

Participants obtain sponsors who will contribute to the drive for each hour that they dance. There will be refreshments provided and also a live band. In addition, there will be prizes and trophies awarded.

The dance marathon is part of the fourth annual Pike Bike Race which is a series of events

during the second semester whose purpose is to raise funds for Muscular Dystrophy. It was passed as a national community project of the Pi Kappa Alpha fraternity during a national convention in 1972.

As part of the Pike Bike Race, the UMSL chapter will also be sponsoring their first annual PKA Bed Race in mid-May. Businesses, schools, or organizations donate \$200 to enter and are then required to construct a "bed-on-wheels". As of now, there are about ten entries including Delta Air Lines and Peaches Records.

For further information and sponsor sheets concerning the dance marathon contact Dan Fetsch at 524-3894, or Kent

Hornberger, Director of the Muscular Dystrophy Association in St. Louis at 644-2828. Information on the bed race can also be obtained from Dan Fetsch.

Library hours revised for summer

UMSL library hours for the 1976 Summer Semester beginning June 8 are as follows:

Monday-Thursday	8 am-11 pm
Friday	8 am-5 pm
Saturday	Closed
Sunday	4 pm-10 pm

the above hours take into consideration that summer classes do not begin until 8:10 and end at 10:40. Therefore, the library building will be open before classes begin and close after classes end with the Circulation Desk opening at 8 am and closing at 11 pm. Also, due to reorganization of the new Current Periodical/Microtexts areas on level two will be open at all times during library hours.

Reference, Government Documents, and Interlibrary Loan service hours will remain nearly the same during the summer session as during the regular academic year. Reference will continue to offer evening service until 9 pm Mondays through Thursdays, and "Government" Documents will be open until 9 pm Mondays through Wednesdays. Reference Service will be available on Sundays from 4 to 7 pm, to take care of the anticipated heavy-use hours. Reference will also provide Government Documents and ILL Service during these Sunday hours.

Intensive French studies still open

Spaces are still available in the Modern Language Department's Intensive French program for the winter semester of 1976. Students earn 15 credits and are in class Monday through Friday from 8:40 until 2:30.

All classes are in French. Participants of Intensive French attain a high degree of proficiency in the language within a relatively short time. Such a program is ideal preparation for anyone who plans to travel or work abroad.

All persons interested should contact the Modern Language Department at 453-5831 as soon as possible. Course enrollment is limited to twenty students.

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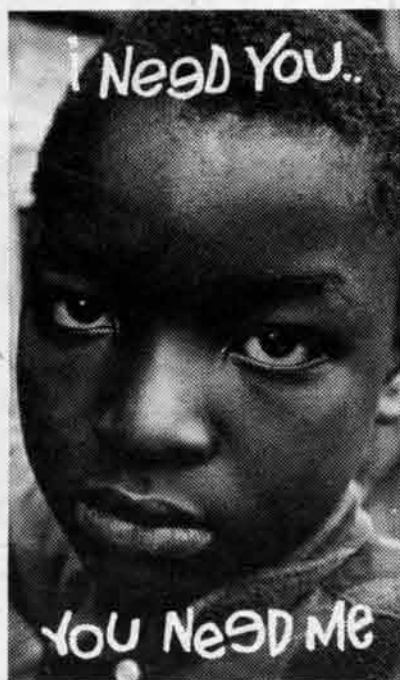
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Basic, developmental skills funding still up in air

Lynn O'Shaughnessy

Chancellor Arnold Grobman has described the prospects for funding the Ad hoc Committee on Basic College's basic skills program, at this time, as being very "iffy". Also another program now standing on shaky financial ground is the Developmental Skills Center which might be discontinued at the end of this semester.

The ad hoc committee, which has been working since November, plans to present a report to the Senate at the May 6 meeting. Grobman expressed the hope that a final report could be submitted to the Senate so a vote could be taken which would indicate to him the Senate's feelings on the proposal.

Therese Cristiani, chairperson and assistant professor of Behavioral Studies doubt a final report will be ready in time. "There will probably be just a progress report," she said.

If a final report should be presented and approved, the proposal, according to Grobman, would be sent to the Senate's Curriculum and Long Range Fiscal Planning Committees. Grobman declined to say whether he felt the basic skills program, which he himself has neither approved or disapproved yet, could be funded this fall.

Funding would depend on a great many factors, he said, which includes his own personal approval, a favorable vote in the Senate, and available money. The program would cost approximately \$133,000 for the first

year of operation.

No available money could signal the end of Developmental Skills, which under the ad hoc committee's plans would be incorporated into the basic skills program. Mike Dace, the center's director believes its sources of funding will dry up this year.

During its three semesters of existence, the center has been funded by a variety of sources on campus - Student Affairs, Central Council, Dean Walter's Contingency Fund, Evening College, Work Study and the Math Department. It has already been indicated that none of the student activity fees will be used to subsidize the center unlike last year, Dace said. As the situation stands now he said, "I don't see anyway we are going to operate next year. There's just not going to be a next year."

Grobman is more optimistic about Developmental Skill's future. "Developmental Skills has always been a hand and mouth operation, its always been funded and probably it will be funded the same way next semester." If the basic skills plan is adopted, Grobman added, the center as a part of the program would be funded through it.

Even if the impossible were to happen and the money was found for developmental skills, Dace said, its present budget of \$33,619 would not be enough to keep the center running. "Without a reading program, Dace said, the minimum amount we could operate on would be about \$75,000." Most of the money,

he said, would be used to increase salaries for the student staff which Dace says is resenting their "sap status." "The staff isn't going to work for a pittance anymore."

Not knowing from one semester to the next whether the center would be funded has been a monumental problem, Dace feels. "Since we did not

few."

Micki Brewster, director of UNITED couldn't be contacted for over a week.

While Grobman stood firm in his support of UNITED, he seemed cautious but receptive to the ad hoc committee's basic skills proposal at the April 16 meeting. "You will have a lot of

think of any issue of equal importance now on this campus. If you have to scrap the money from the deans and departments it should be done," he added.

Money to fund the program could be found, Paddy Quick, assistant professor of economics suggested. "The university can find money for what it wants when it wants to."

While the committee was united in its support for a basic skills program disagreements surfaced at the April 23 meeting when details were discussed. Quick said in her long range planning report that the non-academic, non-credit courses taught at UMSL should in the future be largely taken over by the departments and incorporated into the curriculum of the regular credited courses. Under the departments' wings, Quick felt, basic skill courses would be guaranteed funding.

Dace disagree, "These courses would take a low priority in any department, when the crunch comes they would be eliminated." The no-academic non-credit courses, he said, should be kept separate from the departments and under the direction of a basic skills director.

Quick however replied, "You are not going to save the courses by putting them outside the department." Dace in turn questioned the departments' commitment to basic skills. "If they were concerned, we wouldn't be sitting here."

"If you have to scrap the money from the deans and departments it should be done."

know if we were going to be funded, we couldn't plan for the semester. On September 2 we knew we could start in the fall and during the first week of school this winter we learned we would be funded this semester."

During this school year Developmental Skills served more than 2000 students. What would these students do if the program folded? "The wouldn't receive help," Dace said simply. "I don't know what would happen to them."

The other academic support service on campus which provides basic skills help and counseling is UNITED Special Services. Unlike Developmental Skills, UNITED claims a line item in the university budget. UNITED this year has helped approximately 123 disadvantaged students. Its budget totalled \$113,338. A federal grant covered \$35,707 and UMSL picked up the rest of the tab amounting to \$77,631.

When asked about the possibility of transferring some of UNITED's money to Developmental Skills, Grobman quickly discounted the idea. "We would not want to take any money out of UNITED's budget, they are doing a very good job. It's not a question of taking one from another, Grobman added, if developmental skills were to be funded the money would not be drawn from any one line item.

On this subject Dace said, "The money should be spent to serve all students, not just a select

things to work out ... there are duplications and missing gaps." He, however, congratulated the committee on its work. "I think you have done a great job so far."

At the meeting all the committee members who spoke expressed concern over the fate of their proposal. "We all feel some sense of urgency to funding the program properly," Cristiani said.

Henry Shapiro, assistant professor of philosophy asked, "What kind of priority does a program like this have? Where does this fit in our campus priorities? It is hard for me to

Law exam to be given; deadline announced

Pre-law juniors are urged to apply for the required Law-SAT exam before Thursday, June 24, 1976. The necessary forms and other details are available in 598 Lucas Hall, the AOJ office.

Delaying this application, with the exam scheduled for July 24 will create difficulties for those planning to enter law school in the Fall, 1977. The next Law-SAT examination is in UMSL's October mid-term examination period; after that date, the next test is given in December, during UMSL's final examination period.

Students with special prob-

lems or questions should meet with Dr. Harry G. Mellman, Pre-Law Advisor, in 534 Lucas, as soon as possible. Should he not be in, a message should be left in 598 Lucas so that he can contact the students to arrange for a meeting at a convenient time.

The indicated June 24 deadline is the final date on which LSAT applications may be mailed to the Educational Testing Service, in Princeton, NJ, which administers the examination. Students are urged to pick up the detailed information bulletins and forms, and to complete the applications as soon as possible before that date.

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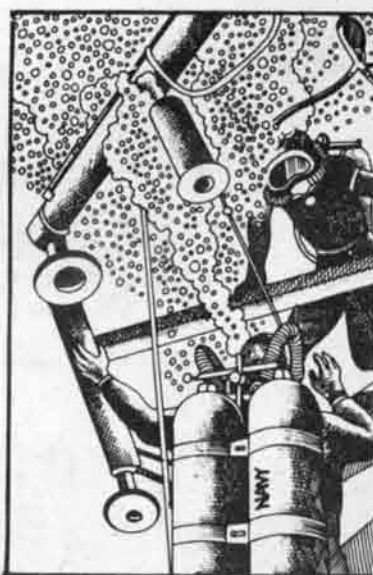
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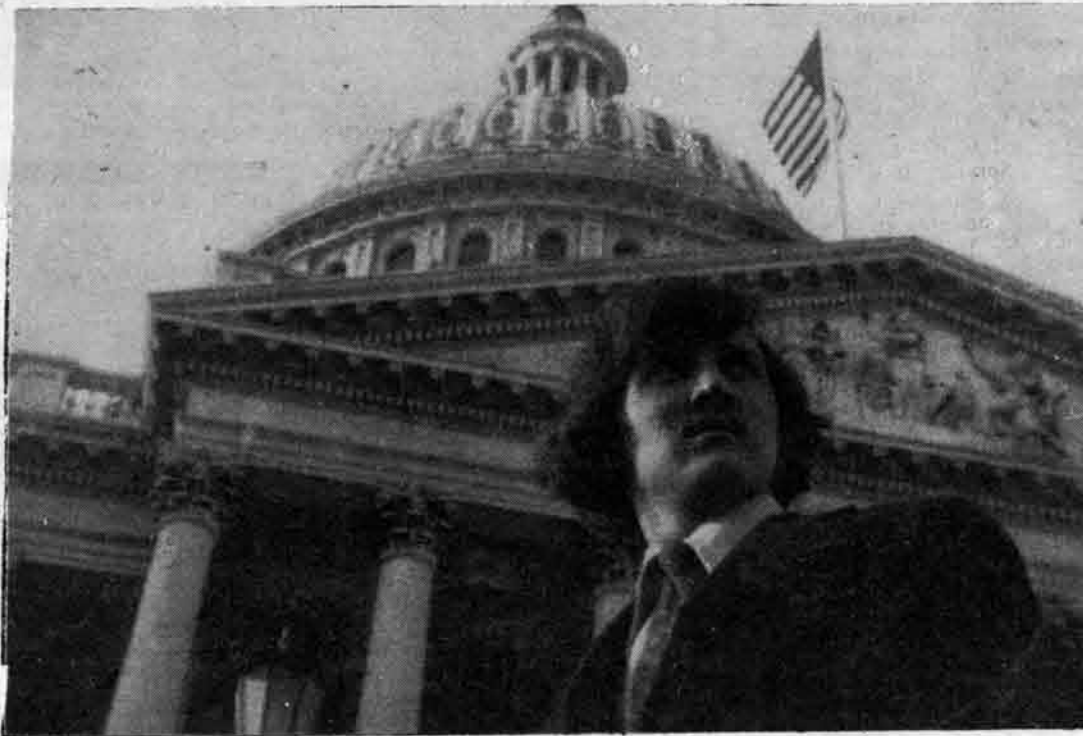


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UYA active in renovation of area houses

Lynn O'Shaughnessy

A trespasser who stands in what was once a living room in an abandoned house in Walnut Park, can actually see the basement through a burned out hole in the middle of the wooden floor. There's not much else to see in this white framed, farm styled house except broken glass, peeled paint and gaping holes where pipes used to be.

Despite the decrepit appearance of this house on Geraldine Street, the Church and Community Organization in the Walnut Park and Mark Twain area of the city, believe the looks of this house and others like it can be deceiving. Rather than leave the area's abandoned eyesores to the mercy of vandals, CCO has decided to search St. Louis for people who would like to restore the houses. With the aid of a \$11,800 grant from the Community Development Agency, the CCO has committed itself to selling for the city 36 abandoned houses all of which are structurally sound. Helping to market the project are two of UMSL's University Year for Action students, Tom Yarbrough and Dave Reese.

Yarbrough, Reese, the four staff members and volunteers

involved in the project, which goes by the name of "The Spirit of Wal-mark," are encouraging people to buy abandoned houses owned by the St. Louis Reutilization Authority by offering them at rock bottom prices. Beginning May 15, the houses, all located in Walnut Park and Mark Twain, will be sold for one dollar while the property along the front will cost \$20 per foot. The price tag of the average house, according to Yarbrough, will be \$501. Buyers will not be strapped by any back taxes and each owner will be granted 2 years to meet the Housing Code Standards.

If someone is interested in one of the houses, whose doors will each be painted with a number from one to 36 — with the lowest numbers signifying the best houses, he or she must visit the CCO office for counseling, Yarbrough said. "We evaluate the needs of the family and if they qualify we help them secure loans and help with the remodeling plans."

There are two qualifications for purchasing a house. Because house investments total on the average \$7500, Yarbrough said, prospective owners must be able to secure a loan. "We are really trying to bring more people above poverty level into the area who can buy a home and

maintain it," Yarbrough said. The staff also pays close attention to family size. "We are not going to overcrowd these houses," Yarbrough added. Individuals who are not eligible to buy one of the houses, will be able to use CCO's housing referral service which is also new.

Because of what Yarbrough termed as the unique nature of the neighborhood, CCO has encountered problems not associated with other homesteading projects. "Unlike houses on Lafayette Square or the West End," Yarbrough observed, "the houses in Walnut Park have no historical value, architectural significance, or aesthetic appeal." Most of the houses lining the streets of the neighborhood stand one story tall, have two or three bedrooms and sit on small lots.

Walnut Park's history is also unique. At the turn of the century, Walnut Park sprung up around the area's two cemeteries, Calvary and Bellefontaine, both of which were started in 1849 to accommodate the overflow of victims of St. Louis's 1849 plague.

In 1893 the railroad's Benton Bellefontaine line reached all the way out to the cemeteries and some of the Sunday picnickers and grave visitors decided to

stay in the area permanently and build homes. Today, Walnut Park is an integrated neighborhood with many of its white citizens in retirement.

"We are not trying to change the racial make up of the neighborhood," Yarbrough emphasized. "The prospective customers we hope to draw are not the type of people attracted to Lafayette Square." The people home shopping in Walnut Park, Yarbrough observed, "want a house they can live in, not one that is a status symbol or a museum." You don't have to join a club to get into one of our houses," he added.

CCO, Yarbrough said, hopes to interest residents living on the fringe of the suburbs to settle in Walnut Park which runs along Jennings city limits. St. Louis police and firemen and city school teachers who, Yarbrough believes, all have a vested interest in living in the city are also the target of the project. One group however is not welcome. Land speculators are warned to stay away.

Yarbrough and Reese, who in the last month have taken an intensive crash course in housing redevelopment and homesteading by telephoning and visiting endless housing authorities, are beginning to launch the project's publicity campaign.

"We plan to tap all the free sources of publicity," Yarbrough said which includes the community newspapers, dailies and the TV and radio. The two have been compiling mailing lists of potential customers and have designed a Spirit of Wal-Mark booth which will travel to this summer's endless parade of community festivals.

The key to success of the program, Yarbrough believes, is community support. One reason HUD has failed in some of its renewal projects, he suggests, is because it never asked the community for help. "Ours is a grassroots affair though and we consider this very important. The people of CCO initiated the plan themselves — its a strong community organization and people here tend to take care of themselves."

Does Yarbrough predict success for the program? "If we sell all the houses it will be a miracle, if we sell ten houses it will be an outrageous success, if we sell one house it will be a success because we've done something positive."

The project will not die when all 36 of the houses have been disposed of. From now on all abandoned houses turned over to the St. Louis Reutilization Authority will in turn be passed on to CCO to sell.

Summer trip to Mexico offers Spanish credit

For the fifth consecutive year, an academic summer program in Mexico is being offered under the recognition of UMSL.

This organized program will consist of 4 weeks of study and travel in Mexico, from June 10 to July 6. It is directed towards high school and college students who would like to learn Spanish or advance their current knowledge of the language. Over two hundred students have taken part in this program during previous years.

This summer's program will include 3 weeks of accredited instruction at Universidad Iberoamericana in Mexico City. Various levels of Spanish instruction are being offered, as are courses in fine arts, history, political science, and sociology, all focusing on Mexicana or Hispano-American approaches to these subjects.

Both college and high school credit can be received, according to the numbers of hours of study, thanks to the sponsorship of the University of Missouri-St. Louis. Placement tests will be given at the Universidad to place students in classes equal to their present proficiencies.

The all-inclusive price for the trip, including tuition, room and board, and all travelling expenses will be approximately \$499.00, depending on the size of the group and unforeseen cost

increases. The round trip to Mexico City will be via Mexicana Air Lines direct from Lambert Field, and all travelling within Mexico will be done by chartered buses. Luis Felipe Clay, Director for Summer Programs in Mexico, and an instructor in UMSL's Foreign Language Department, is confident that everyone will find this package extremely inexpensive for all that it offers.

Room and board will be arranged in private homes of middle-class families in Mexico City, with roommates chosen from the travel group. Three meals per day will be provided and the students will experience the warmth of a family environment, which greatly promotes and strengthens the student's daily use of Spanish in real-life situations.

The trip is fully supervised by several teachers of the St. Louis area who will be participating as counselors. Supervision in Mexico will also be provided by the individual homes and the Universidad Iberoamericana.

Interested students and parents may obtain further information and/or applications forms, by calling Luis Felipe Clay at 453-5833 between 9 am - 5 pm. A list of schools which have participated in the program in previous years is available to those interested.



REJOICING IN SPRING: These students moved out into the sunshine to celebrate the usual rites of spring. [Photo by Steve Piper]

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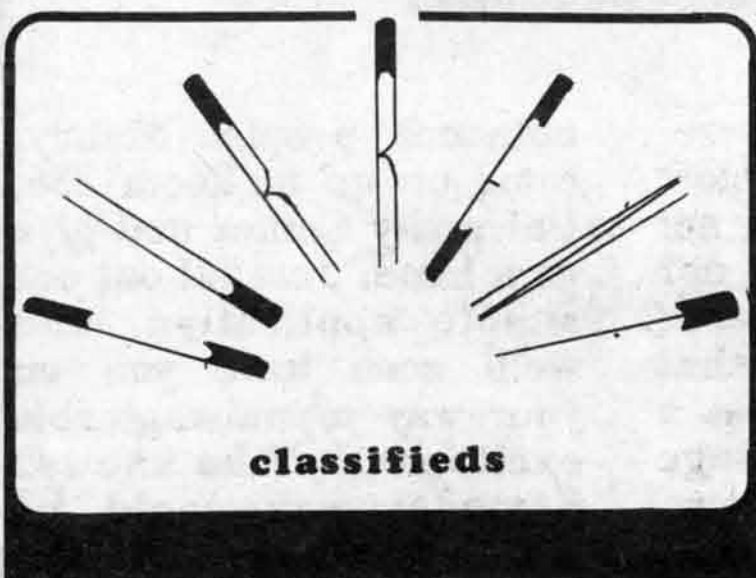
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Living underground: a home of the future

Mike Huss

Many think that living underground is strictly for gophers and worms. However, through the use of solar energy and the natural attributes of the earth, Harry Frank feels that he and his family can live underground safely and comfortably.

Frank is a junior business major at UMSL. Aside from an avid interest in "Star Trek," he had little interest in solar energy until the fall of 1974. "I became interested in underground living and solar energy when I took a course called Urban Geology at UMSL," he said. "Dr. Larry Lee (the instructor) presented facts and statistics on solar energy and the earth which appeared very logical. I researched his findings and have been interested in solar energy ever since."

According to Frank, solar energy is using the sun to heat a house, generate electricity, or create methane (natural gas). Today's solar energy market is seen as a steadily developing big business where the development of products is of primary emphasis. Many large companies are expanding into this market, among them are such firms as Pittsburgh Plate Glass, Olin

Copper & Brass, and Reynolds Aluminum.

Frank's proposed living quarters have all the comforts of home with a unique twist. The house would contain a solar heating system, a recycling system, and a special sewage system. Frank feels that this technology results in a better built house.

What motivates a person to live underground? Frank cites three reasons why a person might want to "keep his head down."

The first is the cost. "According to the engineers our family has spoken to," he said, "it would cost 25-40 per cent less to live underground than the conventional method. This savings would be from two sources. First, the material would be inexpensive and flexible. Second, an experienced labor force would not be needed for construction and maintenance."

The second advantage of underground living cited by Frank is the stability of the house. "Because of its concrete and steel building materials," he said, "an underground house would be much sturdier than the standard house. This is an obvious advantage in light of earthquakes, tornadoes and other natural disasters."

Finally, Frank feels that underground living utilizes the natural temperatures and heating of the earth. As a result, the savings can be very advantageous to the homeowner.

"The University of Minnesota built an experimental underground house," he said. "According to their findings, about 30 per cent of the gas costs and 70 per cent of the electric costs were saved through the natural heating process of underground living. These savings are obviously to the homeowner's benefit."

Frank and his family have discussed with engineers and contractors the most feasible location for their underground home. "The house must be built in an unincorporated area of the county," he said. "Because of its abnormal nature, the house

must be certified by an engineer in order for it to be approved."

Because of the house's unusual state, Frank and his family plan to install certain safety precautions. "The house is made of concrete and steel with walls two feet thick," he said. "There will be a corrugated steel and concrete roof covered by two feet of dirt above the living quarters. All the wood, paint, and wallpaper would be made of fireproof materials. Also, we are creating escape hatches at various locations in the event that an escape would be necessary. Engineers tell us of many precautions to be taken, but these are the most basic."

Frank considers himself a trendsetter in underground living. "I have two basic goals," he said. "The first is that I want this house to be at least 80 per

cent solar heated. The second is to create a system that would recycle a minimum of 90 per cent of sewage. If these two goals can be accomplished, then I feel a big step toward underground living will have been made."

Underground living may become the new alternative style to living. However, once it is accepted as the "house of the future," some feel it may not go on the market because it is too efficient. Although Frank agrees with this he does feel the system is a stable investment. "Investing in solar energy and underground housing is sound and logical," he predicts. "There is no way this can always remain a novelty. The actual date when this system will be totally accepted is unknown, but it will happen."

FEATURES

Students to star in T.V. show

Some students may be surprised to see several familiar UMSL faces on television this summer. A selection of students will be working with the KTVI-channel 2 network on a new consumer outlook program. A different panel of four students will appear on each program. Although Jerry Leyshock, a sophomore speech major will never be seen on the program he will be the most active.

The program is presently in developmental stages, but there should be a pilot show by mid or late May. Jerry said, "Channel 2 is trying to get an honest face image." One of the purposes of this show is to aid them in achieving this goal. This basic format is this: Groups of four students will take household products into their homes for three weeks to test them. Each

student will have to write up the results, including likes and dislikes. Then, they will be on a program to discuss the product. Each week one major and three or four minor products will be discussed. Sometimes the testing will be spontaneous; the students will be given several brands of a product to try. Jerry said, "If they're testing margarine and one tastes like vaseline then, they'll just say, 'It tastes like vaseline.'"

Right now Jerry's job is to find students interested in being on the program. He said, "So far I've gotten 32 interested students, but it's getting harder and harder to contact people."

He believes that later his job will probably involve buying and distributing the products to the students. During the taping Jerry will work as assistant producer. He said that he knows he has a lot of work coming up.

He seems very excited about it, especially when he tells how he got the job. "I was just in the right spot at the right time. One day I was up in Dennis Donham, the Dean of Student Affairs' office trying to find out about getting a job at Disneyworld playing the piano. He asked me if I knew a lot of students up here because he needed on guy to get 50 to 100 people together for this program."

Jerry was obviously a good choice because he has a very outgoing character and anyone who walks a short distance across campus with him can see that he knows a lot of people. As any UMSL student knows it's not easy to make friends at UMSL, but Jerry said, "I love this school. I just kept saying 'Hi' to people and eventually they started saying 'Hi' back."

Jerry enjoys meeting people and being around KTVI gives him the opportunity to meet some interesting ones. The on-the-air talent for the program is Gene Randall. The producer is Jim Kleoppel. Through working with Jim Kleoppel, Jerry has met Gene Tuck and Robin Smith. He said, "It's really something because they're all professionals and Jim treats me like a real good friend."

Jerry said that Jim directs a choir at a church downtown; on Easter the piano player couldn't make it, so Jim asked Jerry to fill-in. "You know it's almost as if someone up there is looking down on me — it's scary almost," he laughed.

Jerry will probably get 3 hours of credit in communications through this program. He feels he'll gain more than that from the experience. He said, "Something might come out of this for the future."

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In fixed decimal, the most commonly used notation, you can display between 0-9 places to the right of the decimal point. Whenever the value is too large or too small to be displayed in fixed notation, the display automatically changes to scientific notation. In scientific notation, useful when working with very large or small numbers, values are displayed with a single digit to the left of the decimal point followed by up to seven digits to the right, and a two-digit exponent. In engineering notation, useful in working with many units of measure, such as kilo (10^3), nano (10^{-9}), etc., values are displayed with exponents that are multiples of 3.

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The Owners Handbook for the new HP-27 Scientific/Plus is one of the most extensive and detailed texts ever published for a pocket calculator. It covers every aspect of operation—including a clear description of the RPN Logic System—with valuable suggestions for maximum efficiency in use. Nearly half the book is devoted to practical applications of the HP-27 in mathematics, statistics, navigation, surveying and finance. Formulas for each of the preprogrammed functions in the HP-27 are provided for easy reference.



BOOKSTORE

AROUND UMSL

April 29 - May 6

Thursday

GALLERY 210: "Aspects of American Photography, 1976" will be on exhibit from 10 to 7:30 in room 210 Lucas Hall.

STUDENT TICKET SALES: St. Louis Symphony student tickets will for the 1975-76 season will be sold from 11 to 1 in the University Center lobby.

MEETING: The Feminist Alliance will meet at 3 pm in room 107 Benton Hall.

MEETING: The Campus Crusade for Christ will meet at 12:30 in room 121 J.C. Penney.

FILMS: Three Firesign Theater Films will be shown at 8:30 in the University Center Lounge. The films are sponsored by the Freek Week Armadillo Protection League.

Friday

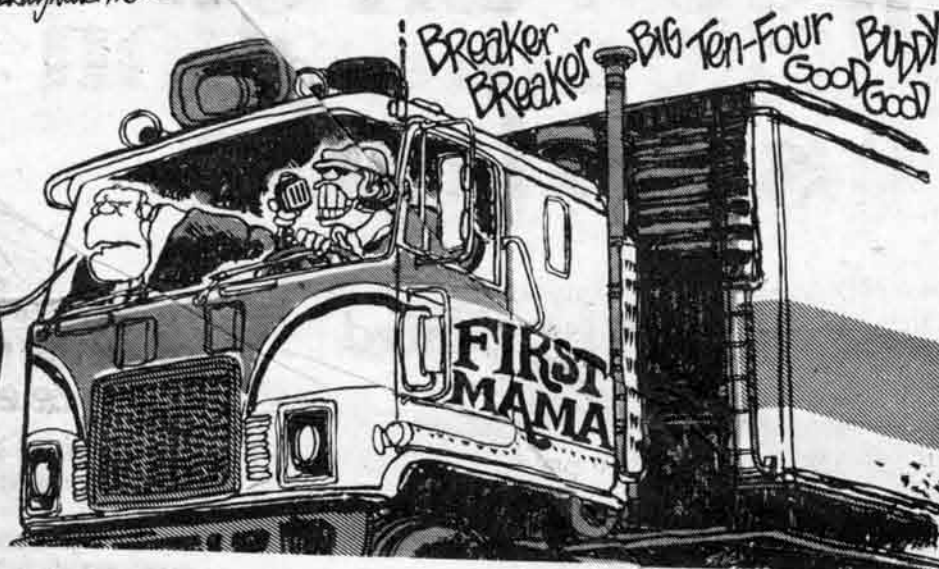
FILM: "The Great Waldo Pepper" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

STUDENT TICKET SALES: St. Louis Symphony student tickets for the 1975-76 season will be sold from 11 to 1 in the University Center lobby.

THEATER: The Spanish Club will present a Spanish play, "La Llegada" at 8 pm in the J.C. Penney Auditorium. Admission is \$1.25.

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FUNNY, MOST FIRST LADIES TAKE UP GARDENING...



BASEBALL: Edwardsville Tournament.

GOLF: The Cougar Classic will be held at 1 pm at SIU/Edwardsville.

MEETING: The Bible Study group will meet at 8:30 in room 266 University Center.

SEMINAR: A Chemistry/Physics seminar will be held at 3 pm in room 120 Benton Hall.

THEATER: The University Players Improvisational Theater will be presented at 4 pm in the University Center Lounge.

FILM: "French Commentary on the Paintings and Poetry of Henri Michaux" will be shown at 12:40 in room 100 Clark Hall.

Saturday

FILM: "The Great Waldo Pepper" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

WORKSHOP: The Community will sponsor a figure drawing workshop at 9 am in room 133 SSBE.

THEATER: The Spanish Club will present a Spanish play, "La Llegada" at 8 pm in the J.C. Penney Auditorium. Admission is \$1.25.

BASEBALL: Edwardsville Tournament.

GOLF: The Cougar Classic will be held at 1 pm at SIU/Edwardsville.

MEETING: The St. Louis Association of Wargamers will hold a meeting at 10:30 in room 222 J.C. Penney.

Sunday

CONCERT: The University Orchestra and Chorus will give a concert at 8 pm in the Multi-Purpose Building.

BASEBALL: Edwardsville Tournament.

Monday

BASEBALL: Rivermen vs. Washington University at 3:30. The game will be held at Washington University.

TENNIS: UMSL vs. Concordia Seminary at 1 pm at Concordia.

MEETING: The Bible Study Group will meet at 11:40 in room 266 University Center.

Tuesday

GALLERY 210: Paintings, crafts and sculptures produced by UMSL art classes (1975-76) will be on exhibit from 10 to 7:30 in room 210 Lucas Hall.

MEETING: The Non-Sectarian Bible Club will meet at noon in room 155 University Center.

Wednesday

GALLERY 210: Paintings, crafts, and sculptures produced by UMSL art classes (1975-76) will be on exhibit from 10 to 7:30 in room 210 Lucas Hall.

BASEBALL: Rivermen vs. St. Louis University at 2 pm. The game will be held at ABC Park.

MEETING: The Campus Crusade for Christ will hold a meeting at 12:30 in room 121 J.C. Penney.

AWARDS RECEPTION: The Student Affairs Committee will sponsor an awards reception at 3 pm in room 78 J.C. Penney.

Thursday

MEETING: The UMSL Senate will meet at 3 pm in room 222 J.C. Penney.

JOIN THE MEDIA

The UMSL CURRENT needs new staff members for next semester. Newspaper work is both rewarding and aggravating, and if you think it might be right for you, come up and apply. We need people to work in virtually every phase of the business, some (barely) paying positions are available. Fill out an application at room 256, University Center or call 453-5174 for more information.

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Name _____ Student number _____

Address _____

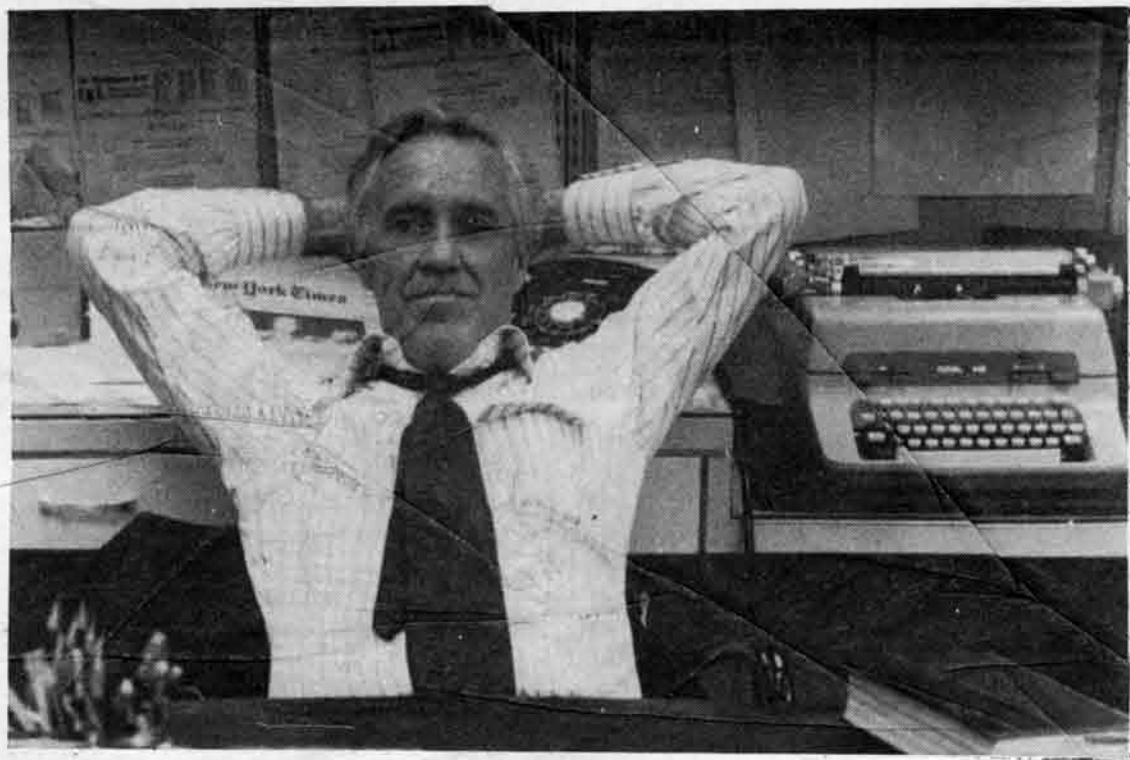
Phone _____

Any special qualifications or comments:

- _____ Student Court (five justices needed to adjudicate traffic ticket appeals)
- _____ University Program Board (five students needed to plan programming events funded through student activities fee, i.e. movies, lectures, concerts, etc.)
- _____ University Center Advisory Board (six students to aid in formulating policy governing the University Center, i.e. Bookstore, Cafeteria, lounge, etc.)

Central Council Committees

- _____ Administrative (Handles Council elections and by-law revisions)
- _____ Course Evaluation (administers project by the same name)
- _____ Curriculum (deals with proposals for curriculum changes)
- _____ Grievances (handles student complaints)
- _____ Publicity and Communications (responsible for publicizing council and campus events)



"ALL THE PRESIDENT'S MEN": Jason Robards plays the Washington Post Editor Ben Bradlee, [top] and Dustin Hoffman and Robert Redford as Bernstein and Woodward discuss Watergate over McDonald's cheeseburgers. [Warner Brothers Photo]

'Space Wish': more than an old fable

Lucy Zapf

Billed as a space age fairytale, Space Wish was more of an old fable put into rock concert form. A combination live concert, comedy and the photographic arts performance, Space Wish was musically outstanding but visually disappointing.

Featuring Maiden Voyage, a locally based rock group, Space Wish was presented Friday, April 23 in the J.C. Penney Auditorium by the University Program Board. And although Penney Auditorium is rather small for a full rock band, Maiden Voyage did an admirable job in keeping the volume at a comfortable level.

Space Wish is in fact a rock concert with a storyline added to tie the songs to a central theme. The old "Tudor the Turtle and Mr. Wizard" cartoon is used to present the age-old dilemma of man. Tudor is not content to remain a lowly turtle and convinces Mr. Wizard to make him an astronaut. But, faced with disillusionment of fame, Tudor must decide whether to continue flying, or retire as his wife demands more of his time.

All members of Maiden Voyage perform well. But especially worth noting is Al Oxenhandler as Ze Vizrd and Charlie Morris as Tudor the Spaceman.

Oxenhandler plays the wizard's absentmindedness and greed to perfection, hamming it up in the opening numbers. His costume, like all of the bands, was beautiful. The wand which he carried, sending out light at just the right moments was a

marvelous effect. But behind these stage tricks was a quality musician with an excellent voice. "Saturn Booster" written by Oxenhandler, was a fantastic parody of fifties rock, and his performance of it would have put Elvis to shame.

In contrast, Morris's portrayal of Tudor the Spaceman was the epitome of Mr. Cool. The fact that Morris looks like Robert Redford, especially in the slides which were shown of him, did not hurt this image. His rendition of Nilsson's "Spaceman" was extremely effective and almost moving.

However all was not perfect with the overall presentation of Space Wish. The visuals, while photographically well done, did not constitute a media presentation. Also, this reviewer likes to see performers when they are

on stage. The lighting was such that, besides numerous blackouts, at least two members of the band were never visible.

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ARTS

Watergate movie floods cinema with success

Paul Fey

"All the President's Men" could very easily have been a disaster. The task was incredibly difficult to avoid jumping onto the public's emotional bandwagon and stoking the fire of already-bitter feelings toward Richard Nixon and his Administration, while glorifying the all-righteous press.

The selection of the cast only added to this potential danger: Robert Redford and Dustin Hoffman would play the crusading Bob Woodward and Carl Bernstein, bringing down the evil Watergate conspirators through investigative reporting, and then ride off into the sunset. It seemed impossible that the smiling faces of Redford and Hoffman could play the Washington Post reporters and be anything less than pretentious in telling the tale of how the Watergate story broke. But it worked.

Warner Brothers' "All the President's Men" is a powerfully good film mainly because of its strict adherence to accuracy and its utter avoidance of pretentious glorification.

Credit for this belongs to many individuals. William Goldman's script offers a light touch, accurately offering the newsroom humor which accompanies the heavy seriousness of such subject matter. More importantly, the script shows Woodward and Bernstein accurately, as young reporters out for a big story, rather than as the champions of fair government they might easily have seemed.

Excellent acting reinforced this aspect. Redford and Hoffman show great sensitivity in portraying the hungry reporters. Redford, as the self-controlled Woodward, and Hoffman, as the brassy Bernstein, play reporters, not heroes. Jason Robards' performance as Executive Editor

Ben Bradlee brings out this fact. The hard-nosed, experienced Bradlee is held almost in awe by his reporters, as well as by the viewer. It is Bradlee who puts their story in perspective: "All that depends on this is the First Amendment to the Constitution, freedom of the press, and maybe the whole damn future of this country," he says. "Not that any of these things matter, but if you guys fuck up again, I'm gonna be mad."

This low-key, nervously humorous tension displayed by Bradlee is indicative of the film's overall tone. Director Alan J. Pakula's well-paced handling of the suspenseful sequences, as well as the thoughtful guidance of his actors, is what makes the film what Producer Redford wanted: a detective film of the highest caliber.

Pakula's handling of the "Woodstein" team's endless telephone and legwork which slowly solved the Watergate puzzle is brilliant. He uses sharp juxtaposition of the visually-jarring brightness of the newsroom with the suspensefully dark Washington streets to emphasize the harsh reality of the news world, and the mysterious field from which the reporters must gather information.

Overall, the film is a powerful one. In somehow managing to avoid pretentiousness, it does even more in the process. It offers the viewer a fair and generally accurate chronicle of the events leading to the downfall of the Nixon administration. It takes a story whose every viewer already knows the outcome, and turns it into one of the best detective stories of recent times. And, perhaps most significantly, it shows the tremendous potential power of film as a form of news analysis media.

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Ragtime renews an era of past river life today

Mark Henderson

Ragtime. American music. Scott Joplin was the king. Yes, but "Jelly Roll" was a great one too. "Jelly Roll?" Yes, "Jelly Roll" Morton, give me a piano and I'll show you what I mean.

Ragtime; in all its fulfilled splendor, playing down on the riverfront, down on the Lt. Robert E. Lee.

That was great. Do you know "Lollopops?" C'mon guys, "The Tiger Rag." The moon reflects in the water; a trip to the past a music plays.

Classical ragtime, bluegrass, and Dixieland can all be heard on the levee five nights a week until 1 am up in front in the bow of the old boat. And the band stirring life in the gloomy "night life" of modern St. Louis is the "Tin Rainbow Ragtimers."

The group's specialty is classical ragtime, and one has to go a long way to hear it played better.

Although together a relatively short time, forming late last year onboard the "Delta Queen," the "Tin Rainbow Ragtimers" trio has jelled into a very tight and excellent band bridging the areas of music up to the birth of jazz. These three young men are far beyond performers; each is an entertainer in every sense of the word.

The band is led by Doug "Lucky" Mattocks, originally from Jacksonville, North Carolina, who is a self-taught musician. Highly versatile, Mattocks plays in the course of the evening guitar and all three types of banjo, the five-string, tenor and plectrum. Mattocks also plays the mandolin.

Mattocks is one of a very few banjoists who can make the instrument sound romantic. His solo on plectrum banjo (a banjo solo is unthinkable to most musicians) is truly the musical highlight of the evening, and

includes a brilliant rendition of the Spanish flamenco, "Maleguena."

On the ragtime piano, the essential instrument of the period, is Steve Pistorius, a native of New Orleans, who doubles on string bass. Pistorius' repertoire leans heavily on, but not restricted to, "Jelly Roll" Morton and Scott Joplin.

Each night he plays a piano solo (his selection varies from time to time) and is both amusing and astounding when playing "The Tiger Rag." Pistorius, amazingly enough, does not read music.

On drums, doubling on harmonica and guitar, is Dick Hardwick from Greencastle, Indiana. Hardwick's style is one of fundamental rightness. He is both an accomplished accompanist and showman, and knows the correct time for each.

The personality of the group,

Hardwick's playing is matched by his humor. His drum solo explores the history of the drummer and his instruments, with a big surprise at the end.

All three sing in tight harmony, and include some off-beat specialty songs such as "Huggin' and a Chalkin'," and "Your Baby's Gone Down the Plug Hole," as well as original works, most prominently, "One Time Lady — Delta Queen," written while the band was forming on the Queen.

The evening is both entertaining and educational, for the groups explains the history of almost every single work of serious ragtime it plays. Go on down to the levee for a great evening of remembering an era not so long ago. No cover charge on the boat, the band will be at the Lt. Robert E. Lee through August.



John Denver: simplicity at its best

Mark Henderson

Some musicians and singers, especially those in the rock field, need a gimmick for a concert to work, such as colored smoke, dueling with guitars, or dying their hair green. The ability to draw an audience filling the Arena with everyone close enough to the performer that one feels right in the performer's living room, however, takes talent.

That kind of talent is what makes John Denver and his concerts so great. Before the concert, everyone is aware of the sell-out crowd, the noise, the excitement, but by the time Denver's charm has finished the audience is oblivious to all except the man and his music.

Last Saturday night the blonde singer sang for nearly two

hours, without a dull moment, and without a single gimmick, just himself and four other musicians.

Denver opened his concert with one of his best-liked songs, written for his wife, "For Annie." He closed it with his first hit single, "Take Me Home, Country Roads," and in between Denver sang some of his earlier songs, some brand new ones from his new album not yet released, and told stories that kept the audience laughing and "just feeling good."

Although not the best guitarist in the business, Denver is no slouch with either the six or twelve-string guitar, and what he misses in guitar ability his back-up musicians have. On tour with Denver were his fiddle, banjo, and guitar playing friend, John Martin Sommers, Steve

Weisberg, an expert at all guitars including dobro and steel pedal, Dick Kniss on bass, formerly with Peter, Paul and Mary, and Hall Blaine on percussion.

Denver displayed his talent as a lyricist with several of his songs, especially in "Rocky Mountain High," still probably his best song, and "Lullabye," from his first album "Rhymes and Reasons."

Most importantly, Denver displays in his concert that he is a singer with a quiet, easy style, a blessing in these days of banal rock music and trite lyrics. His vocal range exhibited in his rendition of "Calypso" was very wide and strong, and Denver's musical style always caressed his audience, never attacked it.

Another point in Denver's favor is his articulation. Even in

the extremely poor acoustics of the Arena, Denver's words came out as clear as crystal, and just as fragile.

By the close of the concert the audience had unconsciously slipped into an aura of nearness, the impression of sitting in front of an open fire with old friends, laughing, singing, and just having a good time. That is the Denver magic.

Conspicuously missing at the concert was the orchestra Denver has been using in recent recordings. By not having the orchestra, Denver's style was better put into focus, a folk style without embellishment, emphasizing the lyric much more. It is hoped that in future recordings Denver will return more often to the simplicity of last week's concert.

'Thirteenth Floor' to appear

"Thirteenth Floor," the UMSL improvisational comedy troupe, will give its first performance here Friday night at 8 pm in the University Center Lounge. A Central Council Coffee House will follow the performance.

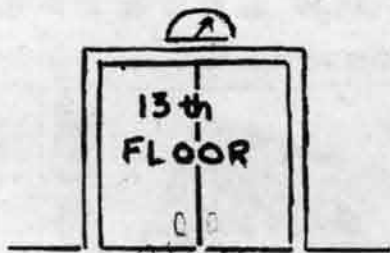
Members of the troupe are Dan Stratmann, Jeanne Grossman, Elaine Peer, John Hann, Gary Beckman, Kim Doyle, and director Ray Shea.

The group is a branch of the University Players, and have been working together since the beginning of the semester.

Included in the performance are "The Continuing Drama of Patty Hearstmann," Patty Hearstmann, and several bi-centennial minutes by people hitherto untapped by the Shell Oil Company. A section of stop and change will also be a part of the program.

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'Earring' and 'Journey' reveal road to stardom

Bill Willson

As far as we knew, the Dutch rock band Golden Earring had not yet arrived in St. Louis and our planned interview with them was probably off. However, a trip to their riverfront hotel-just in case-did not seem to be too much of a sacrifice to make.

The well known group was arriving in town for a concert appearance with Journey and Electric Light Orchestra. The gentleman at the front desk, however, did not promise to be of much help, as we overheard him saying on the phone, "What orchestra?"

The first evidence of their arrival — less than four hours before they would be performing onstage at Kiel — came with the sight of a somehow foreign-looking young man in the gift shop.

Golden Earring looked very much to be traveling incognito, but such was far from the case; they were merely as quiet off-stage as they were flamboyant on, and tired from a hurried trip. After a quick introduction, we accepted guitarist and songwriter George Kooymans' suggestion for some food, and proceeded to the coffee shop with him and drummer Cesar Zuidervijk.

One of the more interesting facets of our ensuing conversation centered on the past history of the band itself. Contrary to what many American record buyers might believe, Golden Earring is not a newly-formed group who have just broken onto the music scene with the hit single "Radar Love" (an especially big hit in St. Louis, it would seem, judging from its almost incessant playing on AM radio).

"The group has been playing together for about 11 years — ever since we got out of city school (Europe's version of high school)," disclosed George. "We actually have twelve albums, but many think of us as a new group because only our last three have been released in the U.S."

Did it take them as long to become a top band in Europe as it did for them to become known overseas? No way. "Our very first single was a top ten

record," George recalled. "The reason it took us so long to get over here is because there are already a lot of good bands here, and they are not particularly waiting for bands from Holland. They are not usually happy to put money into something that they are not sure about."

"We are definitely not 'top forty' group — we're progressive — but a band needs a top single for recognition, and 'Radar Love' gave it to us. Without it, we could not have achieved fast recognition in the states. It is hard to pick a single that will do something in top forty, but that is what is needed to start out big fast."

It would be interesting to know to what extent American music influences European bands, but George would be the wrong songwriter to ask. "There is so much music that I could not, and would not, say that I am influenced by this or that. Actually, rock is the same in Holland as in the U.S., except over there are certain areas where certain music sells better. Holland is the size of New York, so it is much more general."

"It is a small world as well, because all the big acts in the states tour in Holland. Also, our records have always been recorded in English. It would be a waste of time not to."

Out of his work, George favors his American-released albums, "Moontan," "Switch," and "To the Hilt." "The last album always seems to be my favorite," he speculated.

The discussion eventually disclosed a rather unusual example of American influence on the group — the origin of the name "Golden Earring." Of all places, it came from an old Peggy Lee song about gypsies.

Liverpool-born Aynsley Dunbar, drummer for Journey, was lounging in the lobby conversing with two young fans in standard KSHE T-shirts. Although we soon found out that Journey had been on tour for two months ("from coast to coast and back again"), Aynsley was lively, friendly, and ready to talk about anything.

"We've been together for two years and this is our first major tour. When we started out, the

word got around and the five of us eventually accumulated together. We have got two members from Santana, one from Steve Miller, and me — I'm from about a million other bands."

"I hear we're getting played like mad on KSHE. Of course, that's FM. AM radio is going out of synch and turning towards news programs; it is going to go stereo. But then, FM will eventually go to a five-speaker system for a 'feel for the band' effect. Of course, not many will be able to afford them and it won't happen until the 1980's. All the music will have to be remastered, too."

"Columbia? It was on the itinerary twice last month and we missed it both time. One time it was Patti Smith and we sold more tickets than she did, so we blew it out — she still

wanted to headline. Nobody wants to tour with us anymore. We'll get there eventually, but we want it to be the right bill when we do."

"We've been to St. Louis three times before. One time at Concert South... that's closed down? Wonder why! That was a great place, but it was too far out. Who wants to drive twenty minutes to a gig to get loaded when they have to drive twenty minutes back?"

"We've got tomorrow off. Where is there to go in St. Louis, besides the arch? I did that last time; I'm surprised McDonald's hasn't made St. Louis their home base, with an arch like that. Last time we were in town, however, we didn't know where to go for entertainment."

We suggested certain night spots, and then suggested that we throw them a party. "Yes,

that's what we need-some parties. They haven't even got a full swimming pool in this place. Let me know about the party."

Dunbar soon left with the others in a black limousine. On our own way out we encountered Jeff Lynne, leader of the headlining Electric Light Orchestra, who was much more interested in finding his way to the rooftop restaurant than in talking about himself. After setting him on the correct route, we went on our way.

It is unfortunate that we did not meet Aynsley Dunbar on the way into the restaurant rather than on the way out, for then we could have told George and Cesar a bit more about their teammates for the evening.

None of the bands showed any signs of fatigue that evening, but their interviewers did. We even failed to throw Dunbar a party the next evening.

'Family Plot': a good diversion

Steve Henz

Though it often appears contrived and is saturated with unbelievable coincidences, Alfred Hitchcock's "Family Plot" is a genuinely entertaining motion picture.

The screenplay, adapted from Victor Canning's novel, "The Rainbird Mystery," concerns Blanche and Lumley, a fake medium and her taxi driver boyfriend who are offered a \$10,000 reward by the eccentric widow Rainbird to recover an heir through telepathy.

Also figuring into the plot are Adamson, a crooked jeweler, and Fran, his accomplice, who kidnap important officials in return for huge diamonds as ransom. That it is a small world becomes apparent when kidnapper Adamson and the missing heir turn out to be one and the same.

Bruce Dern plays Lumley and Barbara Harris is Blanche. There is overacting to the hilt, as if every word were italicized and the facial expressions are those of contortionists. Adamson is portrayed by William Devane, known to television viewers as John Kennedy in "The Missiles of October," and Karen Black is Fran. While performances by the four are mediocre at best, the constrained acting is well suited for the synthetic storyline.

In contrast to Hitchcock's earlier films, the only violence here is implied. Unlike "Psycho," there is no grotesque horror. "The Birds" had an aura of impending disaster and that, too, is missing from "Family Plot."

The major elements in this one are excitement (there is a thrilling chase sequence on a narrow mountain road) and the gimmickry of plot twist (at first we are led to believe the missing

heir is dead; then we think he is a balding gas station attendant; lastly we discover Adamson is the heir). A comedy element similar to the spirit of "The Trouble With Harry," pervading the film and culminates in Blanche's broad wink at the audience in the final scene.

This picture is not classic Hitchcock. Asked once about characteristic nature of Hitchcock film, he replied, "A Hitchcock picture is viewed vicariously." Unfortunately, none of this one can be consumed vicariously because it is so obviously artificial. The overdone acting and incredible happenstances constantly remind us that this is only a movie.

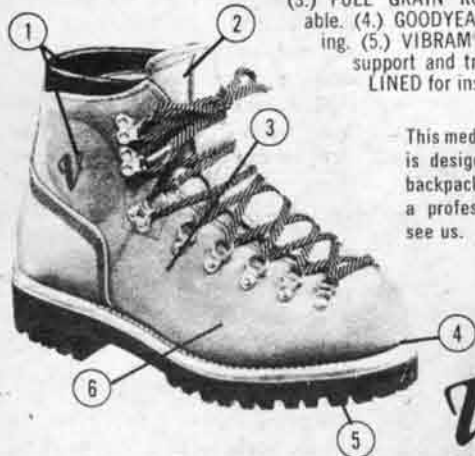
Nevertheless "Family Plot" is guaranteed to hold the viewer's interest. In fact, it is best seen twice to catch the details missed the first time.

It's good diversion on a Sunday afternoon.

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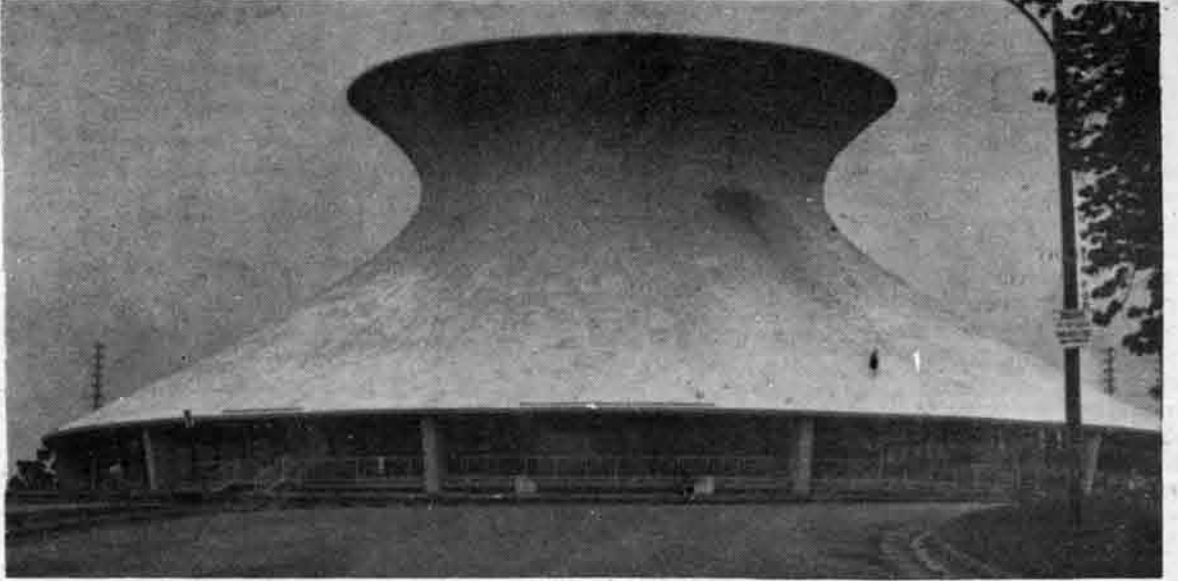
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BANDSTAND: Near the front of the Municipal Opera, the Frank Nathan bandstand is surrounded by a small lake. [Photo by Jeane Vogel]



PLANETARIUM: In Forest Park, the McDonnell's Planetarium is of concrete construction, and its hyperbole rises in gentle curves to represent the universe. [Photo by Jeane Vogel]

Park architecture: historic and romantic

Mark Henderson

In the life of city dwellers life rushes by so quickly that they lose the ability to relax and enjoy what is beautiful in their presence.

Summer slows the lifestyle a bit and people come out to enjoy the green grass and warm sun. Long walks in the city and country parks are enjoyed by many, and beautiful things are more freely accepted.

While walking down a path in particular parks, certain structures and landscaping leap to the eye. Although many of these park highlights are easily recognizable, the stories behind them are relatively unknown.

Three of these parks, Forest Park, Lafayette Park, and Tower Grove Park all have different styles of architecture ranging from Victorian police stations to classical Greek and Roman, and each park's architecture tells the story of its history and its involvement with the area.

Lafayette Park

Surrounded on four sides by Lafayette, Missouri, Park and Mississippi Avenues is thirty acres of land which were the social spot of the city during the late 1890's. The area came to be known as Lafayette Square and the park bears the same general's name.

In its hey-day the park was "something like a botanical gardens. Concessions were sold in the park, and a small fee of about a penny a person was charged for admission," Gary Underwood, a volunteer staffing the information center, said.

In the late 1860's the park began to take on its present-day appearance. Stephen Barlow's Iron Mountain Railroad delivered over 202 carloads of gravel and 67 carloads of mineral blossoms for walkways at a savings of \$4,700, charging a small \$300.

Landscape architect M.G. Kern took the flat common land used for grazing and built terraces and ornamental lakes, giving the park a romantic air. "The park looked more oriental than anything else," Underwood said.

By 1896 as many as 15,000 people frequented Lafayette park on a Sunday, and they flocked to the park on Wednesday afternoons to hear band concerts played at the bandstand completed in 1869.

In the year 1896 a great tornado ripped apart Lafayette Park and the surrounding area. All of the trees in the park were blown down, and houses in the square were badly damaged. The tornado brought an end to the Victorian elegance of the area.

If you take a walk in Lafayette Park today, you would first notice the ornamental iron fence bordering the park. The fence is

a design of Francis Tunica, is five feet, three inches high, and completed in 1869. The firm of P.J. Pauly and Brothers constructed it at a cost of \$50,000.

Great gates of Glencoe marble on red freestone plinths were at the corners of the fence but now several of them are missing. "Many of the gates are still in existence at the Jewel Box," Underwood said. Ornamental gas lights once topped the gates, were destroyed by the tornado, and replaced with marble globes.

Restoration of the fence is now being planned, with an estimated cost of \$400-\$600,000, according to Underwood.

Forest Park

The story of Forest Park begins in the middle of controversy. Located in swampland off King's Highway, the land's physical state and situation away from the public kept its existence in question until 1875 when the 1,380 acre tract was purchased by the city at a cost of \$799,995.

Forest Park's role in the 1904 World's Fair Exposition was both pivotal and well-known. At this, the greatest of all fairs, the ice cream cone and iced tea were invented, and the Boer War was fought daily at the fair.

The park was filled with large

Fair is the bird cage at the St. Louis Zoo. At the time of its construction in 1904 it was the largest free flight cage in the world, and remains one of the largest today. Recently renovated back to a walk through exhibit, the cage was a gift of the Smithsonian Institute.

The iron-cage is 84 feet wide, 227 feet long, and 50 feet high.

Other architectural highlights of the zoo include the Spanish stucco roofed buildings in the older section of the zoo built in the 1930's with friezes of the different animal classes on each of the buildings. The open animal pits, built in the thirties, were one of the first of their

Box and Planetarium. The Jewel Box is a steel and glass conservatory of modern setback design. It was built in 1936, as a part of Franklin Roosevelt's Public Works Administration.

Perhaps the most fascinating structure in Forest Park is the McDonnell's Planetarium. Opened to the public on April 16, 1963, it is a strikingly modern structure of sweeping curves forming a hyperbole in silhouette, symbolic of the vast reaches of the universe.

Tower Grove Park

By driving south on Kings-highway from Forest Park one arrives at St. Louis' oldest drive through the second largest park, Tower Grove.

Tower Grove was part of Henry Shaw's residence along with the Missouri Botanical Gardens and he erected most of the structures in the park. Among them is a bandstand surrounded by marble busts of Mozart, Rossini, Wagner, Beethoven, Gounod, and Verdi.

Although not a musician himself, Shaw had some of the best bands in the area play in the park, including the Gillmore band. Shaw often appeared at the concert in his Victorian and silk hat.

Man-made gazebo pavilions and ruins with a fountain and pond add a touch of oriental and classical flavor to the park. The Tower Grove gazebos are very well known to those in St. Louis.

Shaw hired George I. Barnett, an architect, to build these structures. Barnett supervised the building of three impressive entrances, one each off Grand, Kingshighway, and Magnolia.

The north entrance consists of columns from the original rotunda of the Old Courthouse. The eastern entrance is marked by massive granite pillars, surmounted by griffins, and two Norman towers indicate its western approach.

The park's glory, however, lies in its landscaping. Many rare trees not seen anywhere else in the midwest are planted there for St. Louisans to see. These trees were grown in the Botanical Gardens' arboretum and transplanted. James Gurney landscaped the park, and was its first supervisor.

In Conclusion

Leaving the lush green for the rough reality of everyday life, thanks should be given to those men who skillfully created a tract of land both useful for recreation and beautiful to the sight. These people were artists, for they bring to the average citizen an uplift of spirit as only art can.

The perfectly placed pond that reflects the sunset or images of things around it is just as artistic as a painting of that scene.

ARCHITECTURE

As the last of the series of features on fine art mediums, the Current focuses on park architecture.

Still remaining in the park after the tornado are the floor of the bandstand and the police station.

The bandstand was of an oriental pagoda architecture, and destroyed in 1896. Long range plans call for the reconstruction of the stand, but at the cost of \$60,000.

In the year 1870 the Lafayette Park Police Station was completed to keep peace within the park. Of Victorian architecture, the station was renovated in 1974, and presently serves as visitor's center.

Despite the damage done by the tornado, Kern's architecture was so well known that in the midst of repair Lafayette Park won a special commendation for landscape architecture by a judging panel of the Louisiana Purchase Exposition.

Once called "Grimsley's folly" for Thorton Grimsley, president of the Board of Aldermen, recommended a park so far away from the people, Lafayette was the social center of St. Louis up until 1896, and is the oldest park west of the Mississippi.

ornate buildings during the Fair, and the style of the exposition popularized classic architecture. The four most impressive buildings were the domed Festival Hall on the slopes of Art Hill, the lighted Hall of Electricity, the classical Liberal Arts Palace, and the Fine Arts Palace.

Most of the World's Fair architecture either burned or was torn down. As a glowing example of what the Fair was like, however, the Fine Arts Palace remains, now the Art Museum sitting atop Art Hill.

The museums' architecture is of high classicism, a building of Bedford stone in Roman design. The portico is graced with Corinthian columns and is topped with statues representing six great periods of art. Two bronze griffins by A. Phimster Proctor are at either end of the base of the main pediment.

Designed by Cass Gilbert, the building branches off from a vaulted center hall to several different galleries on two floors. The cost of the building's construction was \$1 million.

Also in Forest Park from the

kind, and the bear pits were specifically built to resemble the bluffs of the Mississippi.

On Government Hill next to the zoo is the World's Fair Pavilion, built near the spot the Missouri Building stood before it burned. The pavilion was a gift of the Exposition Company to the city, and was actually erected in 1908-9, after the fair closed. At the foot of the hill is the polychrome electric fountain, a terraced limestone formation illuminated by colored lights at night.

A cornerstone laid on May 1, 1911 started the last of the Fair's history. The Jefferson Memorial stands at what once was the Fair's main entrance. Of modified classic design, and white Bedford stone, Isaac S. Taylor designed the building symbolizing the Louisiana Purchase, the first monument in the nation in honor of Jefferson and housing the Missouri Historical Society.

Two other structures of interest for architects have no connection with the Fair, the Jewel



TOWER GROVE: Part of Henry Shaw's estate, the park features man-made ruins and a fountain

which provides water for the lily pond. [Photo by Romondo Davis]

Velten celebrates success, looks to future

Paul Koenig

The 1975-76 intramural season has come to a close. Activities have ranged in popularity from an overwhelming success, touch football had 270 participants, to a humongous failure, the bike race played host to a mere two. However, the bike race was the exception rather than the rule with regard to participation.

Jim Velten, director of UMSL intramural sports, is the man responsible for the success and popularity of these events. He made some closing comments Monday on the overall season and hinted at future ideas for Next fall's intramural lineup.

"Overall I was pleased with the season in terms of turnout,"

Velten said. Fall sports hosted 1394 participants while 1478 enjoyed the winter semester's offerings. However, only 1/5 of the persons competing were female. Velten added that he would like to get more women involved in his programs.

"I'm interested in activities that will bring more women into the fold. I see a definite need for more coed intramural events," said Velten. The popularity of coed Hoc Soc among students this semester attests to the successfullness of coed functions.

"UMSL is unique," continued Velten "in that we are the only campus in the country, to my knowledge that has coed hoc soc."

What about another Bike race next year, Jim?

"I still think there's potential in the bike race," Velten replied. "There are an awful lot of people riding bicycles today. At least three guys on campus couldn't compete in the event because they are affiliated with a national bicycle association." The association forbids their members to participate in non-sanctioned events.

Velten noted that he was extremely pleased with the Superstars competition this year. Last year Velten and his staff had to estimate how average college males could be expected to perform in the ten scheduled events and then specify graduated point totals for various

levels of performance.

By using last years averages, we were able to more equitable standards for this year's competition," Velten said.

This factor may have been the reason for the close race for the overall Superstars title this semester. Kevin Witte and Dave Doering had to share the crown as the both accumulated 570 aggregate points.

Without a doubt, Velten points to his cross country run

as his most successful new event this year. What new ideas does out intramural director have in mind for next season?

"I don't see too many other places where we can expand to," he said with regard to the limited playing areas. However, he pointed to one as-of-yet untapped source for intramural activities to be held ... the swimming pool.

"I'd like to initiate more fun
[continued on page 21]

SPORTS

Rivermen up record to 22-11, set sights on tournaments

John Bauer

On Wednesday, Harris Teachers College paid a visit to UMSL and was taught a lesson by the baseball Rivermen, who won both games of the twin bill, 8 - 6 and 3 - 1, leaving them with a season record of 22 - 11. These were the only games last week because of the inclement weath weather.

Steve Bennett won the first game in relief, giving him a 2 - 0 record, and Brad Brown pitched a strong game in the night cap to register his third win of the year. John Kazanas drove in three runs in the first game with a bases-loaded double. Bobby Bone and Larry Benoist each had three hits for the day.

Wednesday also marked the first time all year that Ron Tessler has been thrown out attempting to steal. Tessler has stolen 33 bases this year, smashing the old record of 16 held by Bill Nauke. Tessler has the "green light" from Coach Jim Dix and has a personal goal

of 45 thefts for the year. Tessler is also leading the team with a .391 batting average and has the most home runs with 6. He is only one shy of the school record he set last year. Tessler will graduate this spring leaving a big spot in the lineup to fill.

Leaving the Rivermen along with Tessler will be pitchers Bob Downey and Ralph Dannegger, catcher Bob Diering, and designated hitter John Kazanas.

"I'm glad we're only losing five, but these five men made up a big part of our team," said Dix. "Ralph and Ron are the co-captains and Ralph shows the rookies what hard work is."

Although Dannegger has had arm trouble all season he still has a winning record of 3 - 1. Bob Downey, a converted third baseman, also has a 3 - 1 record. "Bob hasn't pitched since high school but I guess the layoff didn't hurt him. He is a fine pitcher and I hate to see him go," said Dix.

John Kazanas will be another

big loss. He is hitting .366 and is tied with Bob Diering for the team lead in RBI's at 28. He is also only one double short of the school record of 11.

Perhaps the biggest loss of all will be that of Bob Diering who is second on the team in home runs with 3, tied with Kazanas

[continued on page 21]

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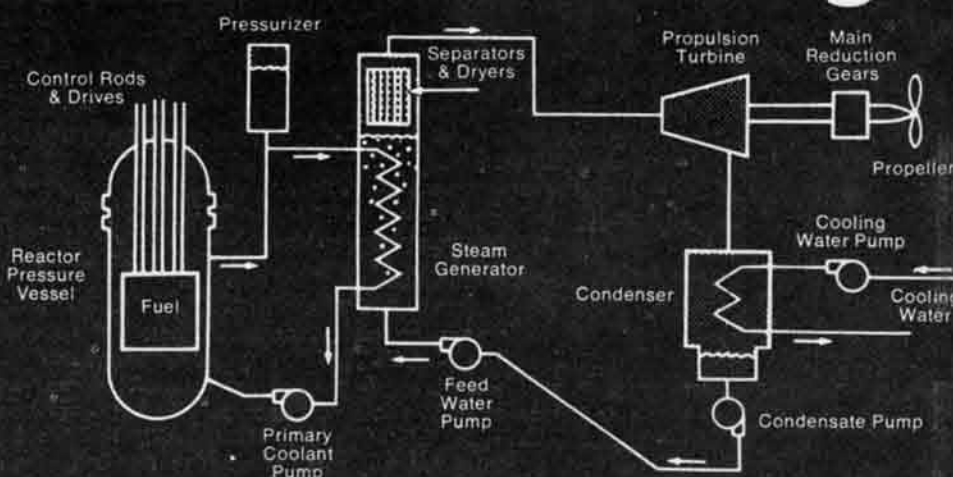
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Spring intramurals close

[continued from page 20]

swimming events in the pool. I'm thinking in terms of an inner tube water polo league and water volleyball. I'm hoping sports such as these will get more girls involved in our program.

When asked if he planned any new publicity ideas to reach people who really don't know of the program, like the Tennessee Walker horse he had paraded through the campus 2 years ago or the scrawny, unkempt, athlete clad in the uniform of a "jock-of-all-trades" who adorns each and every intramural poster, Velten answered a surprising no. With

a big grin he added, "But I'll think of something."

In the intramural tennis finals, Lin Chew beat Edwin Burgess 7 - 6, 6 - 4 to grab the advanced players title. Norm Eaker got by John Kroll 6 - 3, 6 - 1 for the intermediate title. In the beginner's bracket, Bob Hackel beat John Rybensky 6 - 4, 7 - 6.

Judy Whitney, director of women's athletics, commented on the success of the intramural tennis matches. "There were some very good matches played, especially in the advanced section. Overall, I was pleased with the way the tournament went."

The Bruins of the White League beat Frog Breath II to take the overall intramural hockey title. The score in the hard fought match was 3 - 1.

Last year's champ, N.S.B., repeated the unbeaten regular season streak for the second year running as they posted a 5 - 0 record before they hit the finals. The Northside Boys were

eliminated in the semi finals, however. At one point in the season they held a remarkable streak of 7 halves without being scored upon. One of Schroeder's Raiders put an end to N.S.B.'s monopoly on shutouts.



PARDON ME, BUT I'M LOOKING FOR CHURCHILL DOWNS: Intramural Director Jim Velten used a Tennessee Walker horse to advertise the intramural program two years ago. He doesn't have any unusual publicity campaigns scheduled for next year yet. (Photo courtesy of Jim Velten)

CLASSIFIEDS

WANTED

Efficiency or one bedroom apartment for May through August. Call 1-479-5596.

LOST

Light blue windbreaker with "YMCA of the Rockies", on Easter Sunday; Library. Call Bill, 837-3586.

JOBS

Camp Don Bosco, a summer resident coed camp, has summer positions available. If you're interested in kids and an enjoyable summer, call 296-8217 for a staff application.

\$848 per month. LAST CHANCE before summer, come to rm. 155 Student Center at 1 o'clock or 3 on Friday, 4/30/76

PERSONALS

'Anything for you, babel'

LEJ - Living in the sticks agrees with you. I hope Columbia will.

Double dip - it costs a little more, but wasn't it worth it?

T.J. — what do you think of when you gaze upon a beach?

Cathy, if we're lucky, maybe next semester we'll be taking something interesting!!

INVU4URAQT!!

I've found many things more beautiful since sharing my life with you. 6-14-75

One last time in print, I love you. Mark

Paul, this year has been undecidable (at least without using certain four letter words). Good luck in Columbia. RDR.

Support the Dr. Pepper Defense League!!

Two sprains are better than one - or so they say!

Mary I love you! Nancy means nothing to me. - Gary.

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Julie- I'll bet yo thought I'd forget. Paul

Congratulations - Mariann, Steve, and Debbie- it ran and we did a great job. Lucy

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THANK GOD this is the last issue- GRH

UMSL seeks playoff bid

[continued from page 20]

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and I don't think anybody has a stronger schedule than we have," said Dix.

With the regionals in mind UMSL goes into the SIU-Edwardsville Tournament that starts Friday at 10 am. Bob Downey will start against Wright

st. Brad Brown will throw at 10 am on Saturday against Austin Peay and Denny Olsen and Mark Lynn will pitch in the two games Sunday that begin a

Olympic cycle trials scheduled

The Century Road Club of America, Missouri Region is promoting a Development Stage Race sponsored by the Olympic International Cycling Committee. The three stages or events, will be held Saturday and Sunday, May 1, 2. Members of the United States Cycling Federation are eligible to enter. There is no charge for spectators.

Stage one of the tryouts will begin at 7 am Saturday, May 1 on the Alton River Road. It will be a time trial covering 20 kilometers (12.5 miles). Stage two will also be held on Saturday at 1 pm in Tower Grove Park, Grand and Magnolia Sts. Stage two is a Criterium covering 80.5 kilometers (51 miles). Stage three will be run the next day, Sunday, May 2 starting at

10 am in and around Hawk Point, Troy, Missouri. Stage three is a 183 kilometers (114 miles) Road Race.

Prizes will be awarded to the 10 lowest total accumulated times for all three events. Olympic points will be awarded for each event for designating cyclists eligible for the Olympic Cycling Qualifications for the 1976 Olympic Games in Montreal.

The St. Louis Bicycle Racing Association is assisting the Century Road Club with the Olympic Stage Race which will be run under the rules of the United States Cycling Federation. The best amateur racing cyclists from throughout the Midwest are expected to enter.



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MEDICAL DENTAL

UMSL ODDITIES

by Bill Wilson



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[continued from page 20]
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"If we don't received a post-season (NCAA Division II) playoff bid I'll consider the whole season a waste. The committee makes its decision based on record and strength of schedule

and I don't think anybody has a stronger schedule than we have," said Dix.

With the regionals in mind UMSL goes into the SIU-Edwardsville Tournament that starts Friday at 10 am. Bob Downey will start against Wright

st. Brad Brown will throw at 10 am on Saturday against Austin Peay and Denny Olsen and Mark Lynn will pitch in the two games Sunday that begin a

Olympic cycle trials scheduled

The Century Road Club of America, Missouri Region is promoting a Development Stage Race sponsored by the Olympic International Cycling Committee. The three stages or events, will be held Saturday and Sunday, May 1, 2. Members of the United States Cycling Federation are eligible to enter. There is no charge for spectators.

Stage one of the tryouts will begin at 7 am Saturday, May 1 on the Alton River Road. It will be a time trial covering 20 kilometers (12.5 miles). Stage two will also be held on Saturday at 1 pm in Tower Grove Park, Grand and Magnolia Sts. Stage two is a Criterium covering 80.5 kilometers (51 miles). Stage three will be run the next day, Sunday, May 2 starting at

10 am in and around Hawk Point, Troy, Missouri. Stage three is a 183 kilometers (114 miles) Road Race.

Prizes will be awarded to the 10 lowest total accumulated times for all three events. Olympic points will be awarded for each event for designating cyclists eligible for the Olympic Cycling Qualifications for the 1976 Olympic Games in Montreal.

The St. Louis Bicycle Racing Association is assisting the Century Road Club with the Olympic Stage Race which will be run under the rules of the United States Cycling Federation. The best amateur racing cyclists from through out the Midwest are expected to enter.



UMSL Community Night at Busch Memorial Stadium
Friday, May 14 7 pm
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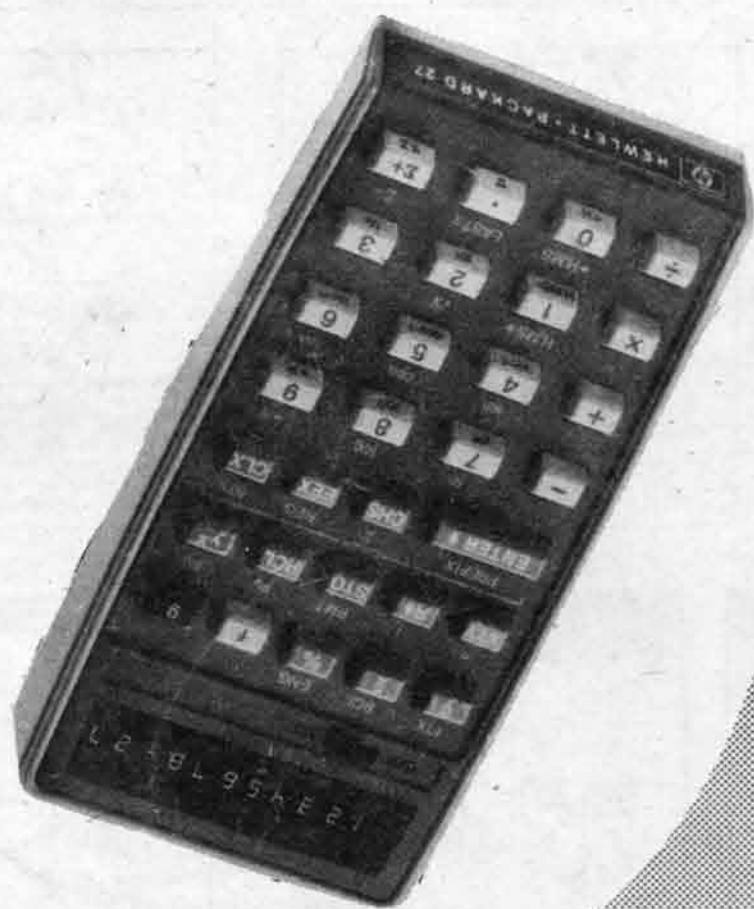
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