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The CURRENT

Issue 843

UNIVERSITY OF MISSOURI-ST. LOUIS

December 4, 1995

UM-system removes anti-discrimination policy

by Julie Pressman
of The Current staff

The Student Government Association and the Lesbian Gay Bisexual Students for Change (LGBSC) are planning to join with other UM system organizations and take on central administration because of the deletion of a specific

non-discriminatory policy.

The policy, listed as an attachment to the student handbook and advertised in equal opportunity posters last year, denounced discrimination based on sexual orientation. The attachment to the handbook, which was also included at UM-Columbia, allowed students to file formal grievances if they felt

they were being discriminated against because of their sexual orientation. The policy was deleted this year by UM-System President George Russell.

"He (Russell) felt that the UM-system should not go beyond federal and state laws," said Lowe "Sandy" MacLean vice chancellor for Student Affairs.

Following Russell's decision, the office of equal opportunity was forced to manually white out any mention of that specific nondiscriminatory policy in its posters and remove them from the handbooks.

Norman Seay, UM-St. Louis Office of Equal Opportunity director, would not comment on his personal opinion of Russell's actions. He said

that it is his job to enforce the wishes of central administration. He did say, however, that his office would be willing to conduct informal mediation with any student, faculty or staff member who feels they have been discriminated against and the person they are accusing of these actions.

Russell's actions have angered

many students including members of the LGBSC. The groups treasurer, Nick Chase, feels that the policy was deleted as a result of the opposition caused when the more conservative Rolla campus tried to

See **POLICY**

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Administration to carry excesses

Last SGA meeting dealt with a variety of important issues

by Michael O'Brian
of The Current staff

The last Student Government Association meeting produced an assemblage of shocking developments ranging from an official retraction concerning the expected Student Fee excesses to a resolution from President Beth Titlow to fight the UM-system removing the clause that protected gay and lesbian students from discrimination.

At the start of the meeting last Tuesday, Vice Chancellor of Student Affairs Lowe "Sandy" MacLean informed the assembly that the decision to absorb excess monies from Student Fee accounts has been changed. He also said that Chancellor Blanche Touhill had not been involved in the original plans to take these monies.

"In all honesty, the Chancellor never saw those budgets," MacLean said. "They were drafted by Jim Krueger (Vice Chancellor of Managerial Support) and I."

MacLean also said that the administration will drop the recommended amounts for increases on these fees, but he did not say how much less they would be.

"You can thank The Current for this one," MacLean said.

Following MacLean's announcement, the assembly broke into committees. The main issues for the committees were proposed increases in the Student Activity Fee (money that is allocated to SGA organizations) and increases in the Student Service Fee (money that pays for capital gains items for SGA organizations).

The finance committee was given a work sheet, drafted by SGA Comptroller Chris Jones, which showed the relative increases in revenue that could be generated by raising the fees. When the committees joined the assembly, SGA Treasurer Alicia Friedrichs informed the assembly that the Finance Committee

had decided to increase the Student Activity Fee from \$1.35 per credit hour to \$1.68 and to increase the Student Service Fee from 20 cents per credit hour to 30 cents.

"Those of us who are involved see the need for the increases," Friedrichs said.

The motion was put to a vote after discussion and passed with only two votes against.

The projected amount of revenue based on 212,000 credit hours charged from the Student Activity Fee would be \$356,796 (an increase of \$70,596). The Student Service Fee is projected to raise \$63,600 (an increase of \$21,200). If all of the proposed increases in Student Fees are accepted by the Chancellor, the Student Activity Fee and the Student Service Fee would still be the lowest in amounts per credit hour.

The officer reports included updates on the proposed stop hour and exclusive beverage contract issues. Both will be worked on further next semester. SGA will be looking at proposals for the exclusive beverage contract in February.

On new business, Titlow made a motion to form an ad hoc committee to reestablish a clause in the discrimination policy to protect gays and lesbians from discrimination on campus. Previously the University had such a clause in effect. According to Titlow, UM-system President George Russell told Chancellor Touhill that it was to be taken out of the policy.

"I think we're going to come up against some heavy opposition," Titlow said. "I hope Norman Seay (Director of Equal Opportunity) will join us, but the Chancellor is the first step."

The assembly approved a motion to begin an Equal Opportunity Committee.

The next SGA meeting will be in January, but the exact date has not been announced.



Photo: Monica Senecal

Baskets of food and money were collected under the Holiday Tree, located in the lobby of University Center.



brings good will and cheer to area needy

by Scott Lamar
of The Current staff

The 11th annual Holiday Fest generated 102 baskets of food and \$307 for needy St. Louis families. The amount of food collected surpassed last year's total of 96 baskets. However, \$400 was brought in last year.

Denny Kiehl, Holiday Fest coordinator, said that over the past several years, the amount of money collected has dropped off. However, the amount of food contributed has sharply increased.

"The output was excellent," Kiehl said. "The baskets were much larger this year than last."

The money and food collected was sent to Northside Team Ministry, where it will be distributed to over 100 needy St. Louis families.

In addition, 67 students representing several campus organizations volunteered to greet passers-by in the University Center lobby last Wednesday. Students walking through the lobby were encouraged to add their name and a holiday greeting onto the Christmas tree's garland.

Don McCarty, student services director, put up the tree with the help of his Strategies of Leadership class. By last Friday, the tree was heavily decorated with ornaments representing individual students and organizations.

He said that last year cardboard boxes were used to contain the food. This year, however, students used laundry baskets and heavy plastic trash bins, both of which are a part of the donations.

David Friedrichs, a vice president of the accounting club, Beta Alpha Psi, was one of the volunteers. He said that he was impressed with all of the contributions by the students.

"It is great to see that students are still able to make these sacrifices," Friedrichs said. "Generally, students aren't the most affluent members of society."

Kiehl said that the time of year is the main factor for everyone wanting to volunteer their time and money.

"The Holiday Spirit brings out the best in people," Kiehl said. "They realize how lucky they are and want to give something to those who aren't as lucky. That is why this event is so successful."

Martin steps down from administration

by Bill Ingoldsby
of The Current staff

For 15 years, Shirley Martin has been the Dean of Nursing. Martin will end her service in administration by returning to her first love: teaching.

"It's actually a year later than planned," Martin said. "The merger with Barnes (School of Nursing) was too complex and demanding for this to happen sooner."

This marks Martin's 24th year as a dean. Her first appointment was to Florida State University in 1971. She became Dean of the School of Nursing at UM-St. Louis in 1980. Her teaching career began at Washington University in 1961. Returning to teaching is a very exciting prospect for Martin.

"I don't have the zest I once had. Sometimes I'd feel angry with people and things, and I never got angry before," Martin said. "I loved to teach, even as Dean I taught until about five years ago."

Recently Martin read a list of ten warning signs that you should retire/resign from being a dean. The list was compiled by another dean who wanted to retire. She recognized eight signs from the list that applied to her. July may be the earliest time for a

replacement to be found.

The Search Committee has begun its nationwide search to find a new dean for the Nursing School. Martin will continue as dean until a replacement for her is found. The nursing administration is now in the process of moving to the Faculty Building, the nursing school will soon complete its move to the Administration Building.

Martin feels that a new dean could pick up where she left off. Putting files into proper order, Martin wants to ensure a smooth and rapid change when a new dean is located. Chancellor Blanche Touhill has known about her plans and supported her for over a year. Her move into teaching will insure that her skills remain at UM-St. Louis.

The nursing merger caused many staff and

faculty from Barnes to resign and move on. Janet Sipple was the Dean at Barnes Hospital, she came to UM-St. Louis as Assistant Dean. Sipple's tenure here ended in July when she became the dean of a university in Pennsylvania.

With the merger complete, the nursing school has

"I don't have the zest I once had. Sometimes I'd feel angry with people and things, and I never got angry before."

- Dean Shirley Martin



Photo: Monica Senecal

Amy Tjaden helps decorate our Holiday Tree.

University loss

Bob Schmalfeld retires after 14 years

by Michael O'Brian
of The Current staff

It is with great sorrow that I dedicate my last editorial of the semester to Director of Student Activities, Bob Schmalfeld. His retirement on Dec. 31 will leave a painful void in the University administration.

Some people have said that Schmalfeld was difficult to get along with. I never found this to be true. More often, I found that those who had bad things to say about Schmalfeld had screwed up something or done something wrong in the past. They had been forced to take responsibility for their actions, and they blamed Schmalfeld because he was the dealer of the repercussions.

Schmalfeld expressed to me, during an interview concerning his retirement, that holding people accountable for their actions was one of the most difficult tasks of leadership. This is a principle that has been a guiding force during his 38 years working in higher education.

Now the time has come to hold Bob Schmalfeld accountable for his actions.

He is guilty of putting student interests at the forefront of policy decisions. Restructuring the Student Activity Budget Committee has increased the number of recognized student government organizations that receive money from Student Activity Fees and the amounts of money they have received.

Schmalfeld is guilty of making the UM-St. Louis community stronger than it has ever been. Every major event that occurs on this campus was started with the help of Schmalfeld (Holiday Fest, Mirthday and Explosion). Thousands of students have taken advantage of these positive celebrations. Not only has Schmalfeld been instrumental in bringing these types of activities to UM-St. Louis, he has also started programs on the five other campuses he has worked at during his long, successful career.

Schmalfeld is guilty of being more than just another administrator to students. He has fostered relationships with former Student Government Association presidents. He has spent hours with SGA leaders (such as myself) in conferences assisting them

in governing their own organizations.

There have been a number of times over the last year that I found myself seated at his circular conference table discussing how I could take care of financial problems. The Current has had. Anytime I have had a problem, Schmalfeld has been willing to listen.

What he gave to me was always the same basic message: Do what your supposed to do, and do it by the book. I always knew that as long as I played by the rules, I would have nothing to worry about. However, it was always clear to me that if I didn't play by the rules there would be trouble. I respect that message, and I respect people who are strong enough to say it.

I believe that Schmalfeld wanted to stay at this campus long enough to build a new University Center. If the UM-system central administration had not rejected Chancellor Blanche Touhill's funding proposition for the facility, I believe Schmalfeld would be with us next semester.

Schmalfeld's work with the Students for a New U Committee expressed his interest in bringing this dream to reality for students. After orchestrating a referendum that students passed by 70 percent, he must have been extremely frustrated to hear that the project would not be completed by the expected Fall Semester of 1998 and that right now there is no telling how long the delay will be.

The message to Schmalfeld was clear: You have done more than your fair share. Now it's time for someone else to fight. The time has come for you to spend more time with your grandchildren, and to see the world. UM-St. Louis won't be the same without you, but it will continue to go on. The face of the University will change, but that is the way things happen.

Thank you Bob Schmalfeld for all you have done for this University. Walk proudly out the door of Student Activities and look anxiously into the wonderful future ahead of you, but remember you will be missed.

There will be a reception for Bob Schmalfeld Dec. 13 from 2 to 4 p.m. in the Hawthorne Room of University Center.

To everyone returning next semester: Merry Christmas. See you next year on page 2.



UM-system discriminating against gays and lesbians

by Scott Lamar
of The Current staff

A university is a place where great minds come together. Here, ideas are researched and developed, that in turn contribute to the greater good of society.

Unfortunately, the UM-system is lagging in an area that the rest of the country, and for that matter the world, is moving ahead in—the acceptance of gays, lesbians and bisexuals.

Although many people still view homosexuals as freaks, the media is helping to educate individuals that homosexuality is a fact of life for some people, perhaps 10 percent or more of the population.

Television especially has helped pave the way of acceptance. In fact, TV and movies have almost made being a lesbian cool. Two women recently kissed on the Tonight Show with Jay Leno, which drew cheers from the crowd. Gay men and women

have also been portrayed in shows such as *Melrose Place* and *My So Called Life*. The film industry has helped even more with movies such as "Priest" and "Threesome."

Liberal colleges and universities also have made serious progress in the acceptance of homosexuals. However, some administrators aren't as open-minded as others.

At UM-St. Louis, the Lesbian/Gay/Bisexual students for change (LGBSC) and the Office for Equal Opportunity (OEO) are pressing for change. Unfortunately, they are facing a tough fight against the central administration and its president, George Russell. Russell has not simply been slow to amend the rules, he has used his power to halt the addition of a policy to ban sexual orientation discrimination on this campus.

Norman Seay, OEO director, was told to remove all non-discrimination policies from the student hand-

books and OEO posters.

Russell has stated that he will not take any action unless he is told to do otherwise by the state or federal government. This action, in effect, leave homosexuals without any protection against discrimination. This means that gays and lesbians are not able to file grievances if they are denied positions on campus or made the objects of a slur in class based on their sexual preference.

Similar policies preventing discrimination against race, gender and the disabled currently exist. There is no reason why homosexuals shouldn't receive the same protection.

Russell's decision to remove the policy lacks a sufficient rationale. Since none was given by him, it appears that it was done only to make things harder for homosexuals going to school in the UM-system.

It is not a case of the Russell being apathetic, rather it is a case of him being pathetic. Why else would he go out of his way to negate all of the work that the GLBSC and OEO did? It is clearly an abuse of his

power and, perhaps, an act in order with his own personal agenda. He made a terrible decision and now students should act, if not for the issue at hand, then for the principle.

Student power comes solely from the size of the movement. Students can't afford to wait for their government to take action for them. Therefore, they must generate support. LGBSC is smart to seek support on other campuses such as UM-Rolla, which is in the same situation as UM-St. Louis. If a barrier still exists, then it is feasible to get support from universities outside of Missouri. It would seem that it wouldn't have to go that far. On the other hand, the orders that were handed down from the central administration may prove otherwise.

In an era when homosexuality is becoming more and more accepted, it is an embarrassment that such a respected institution will not afford such a large segment of people the same rights that other people in the system and the country have. Policies, like attitudes, should change with time.

Smoking no match for air pollution

by Jill Barrett
of The Current staff

Last month the country celebrated The Great American Smokeout as part of an ongoing campaign against smoking and to alert people to the dangers of both active and passive smoke.

The focus on the hazards of passive smoke are a laudable attempt to educate people to the extent which smoking pollutes the air and affects those who don't smoke. Unfortunately, this emphasis on the individual's right to smoke clouds a

larger issue and that is air pollution caused by the poorly monitored factories across the river.

The amount of smog this summer seemed to be worse than in years past, and contributed to an increase in respiratory and sinus difficulties. A lot of the same problems associated with passive smoke, but on a city-wide scale. I find it hard to believe the smog was caused by vast number of rebel smokers.

The public outcry against smoking has become so vehement that lighting up in a crowd is sure to elicit unkind comments at best, but virtu-

ally nothing is said about the amount of toxins released into the air by the factories across the way. While the Environmental Protection Agency does have some say about the environmental safety of the factories, all too often, the EPA can only assess a nominal fine for violations. These fines are often cheaper than the repair of a defective environmental control device.

If you must blame individual actions, the amount of drivers on the road is a better place to start than the amount of smokers in a restaurant. True, it is extremely dif-

ficult to get anywhere without a car, but hopefully MetroLink is the beginning of a revival of some sort of public transport system in St. Louis.

Yes, passive smoke does contribute to health complications, but we can't ignore the other contributing factors. If we, as a population, could become as irate about the other major causes of air pollution, then maybe we do have a chance of cleaning the air and saving our health. The smokers shouldn't get all the blame. They have enough problems, what with a that hacking and wheezing.

Letters to the editor

Campus Minister Chitwood honors University population

My Navajo grandfather once told me to never judge another without walking in that person's moccasins. He told me that it is better to honor than dishonor. That honoring builds up while dishonor tears down. I would like to honor some folks who have challenged this community by heightening awareness, and others who have served this community, both making this a better place.

The Current, for its efforts to keep all of us informed. Pat Rauscher for all the hard work on SGA and know-

ing when to say when. Tonya Hutchinson for shaking our mediocrity and forcing us to look at things from a different viewpoint. Kevin Toombs for his vision of campus unity. Beth Titlow, Clint Zweifel and Chris Jones for reminding us of the vision of student government striving to bring excellence. Chancellor Touhill for her dedication to the students getting the best for their dollar by battling for the rights and development of this campus, truly a woman of vision. Bob Schmalfeld for the

many hours of untiring dedication to student activities.

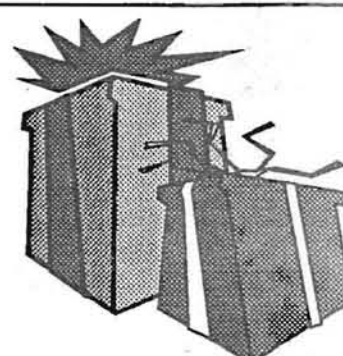
It is indeed an honor to be a member of this diverse body of people struggling to make our mark in society. It is at this time of year when we realize the many people we are thankful for in this season of lights and peace. Let us all strive to honor the other and be a light of joy and an instrument of peace.

Dennis Chitwood
Director, Campus Ministries

Correction

In Michael O'Brian's story "Cash advance questioned" (Issue 840) Information provided by Jason Peery from University Program Board was used to present a list of students who attended a conference.

One student listed, Mary Mensinger writes "I did not attend the conference. I did not plan to attend, nor did I receive University funds."



The Student Voice of UM-St. Louis

The Current

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MERRY CHRISTMAS AND HAPPY NEW YEAR

atTiTude



by Julie Pressman
of The Current staff

I am a very tough, even standoffish person, when you first meet me. I am very selective of the people I let look inside of me, because honestly I have a lot of hurt to hide. And as a journalist, I find it rare to find a subject any more open than myself.

Last week, while working on my last article as a member of the Current staff, I got to know the most inspirational person I have ever met, Dan Nolte (please read article at bottom of page first). I don't know how to explain Dan's personality as anything more than amazing. When I first met him at the beginning of the semester he instantly treated me like I was a friend and hugged me when he left the room.

This man has absolutely no enemies. He has no grudges. He is just unbelievably nice and is sincere about it. He doesn't go around flaunting his illness to get attention either. In fact I didn't even know about it until I'd know him almost the whole semester and only then I found out through prodding.

Most people just don't understand how difficult it is to be an objective journalist, when you are a live human being with your own thoughts and feelings. I kept trying to figure out how I was going to convey my view of his personality. I admire him and wish that I could have his vibrance for life.

After I spoke to Nolte, I decided to change the topic of my column from why I was leaving UM-St. Louis, to why you as students should stay well beyond the obvious (to get an education); it's the people here. To be honest, I don't think I've learned that much academically here (its my own fault for not putting in the effort), but I have met so many caring people with so much to offer the world. I think before I leave, I need to let down my guard and tell these people what they mean to me.

Take for instance the staff of the Current. I know that many of you think that they are a bunch of low lifes with nothing better to do than slam people, but everyone here is special in their own way.

When I was barely 17 I walked in the door of the Current and it changed my life forever. They gave me a chance when I was used to being ignored and here I am a year later a section head. I have never been so sorry to leave a job in my life. As much as I slacked off and got into little petty arguments with some of the staff lately, I want them to know that I appreciate everything they have done for me and that I will genuinely miss them.

I am not going to go in to why I am leaving, because to be honest, now it's too late. I don't know why I let everything fall apart for me at UM-St. Louis. I am embarrassed to be in this situation but I hope I will be able to remedy it when I go back to school next year out of state.

So to my loyal readers, goodbye and goodluck, and don't ever let anyone else give you an attitude!

Escaping Mall Madness

Leave your keys and the crowds behind to explore the unique shopping experiences offered at a few of the stops along MetroLink's path through St. Louis.

by Jill Barrett
of The Current staff

Holiday shopping is one tradition many of us would gladly skip. The stress of mall shopping added to the stress of finals is a possible trigger to psychosis. Parking alone is enough to make the most stable people go completely over the brink. So what is the alternative? Shopping along the MetroLink.

The MetroLink stops often have interesting little shops within walking distance. The crowds are fewer, parking is not a problem, and the gifts are just as expensive as those at the mall stores. Also, the stores offer a more diverse selection of gifts that cannot be found in malls.

Three stops in particular have a bonanza of intriguing stores: the Delmar Station, the Central West End, and Union Station. (Note: Although Union Station is a mall, it has two advantages over other malls: no parking hassles and several stores other malls do not have). Most importantly, these stores have a wealth of gifts for \$15 and under.



Photo: Monica Senecal

Allison M. Stuart checks out some of the specialty products available at A&M Tea and Coffee in the U. City Loop.

DELMAR STATION:

The Rainforest Company: Sells products made from rain forest resources. This is part of an ongoing effort keep the rain forest profitable without exploiting exhaustible resources. Rainforest Crunch, sauces made from guava, wooden sculptures and masks, change purse, and books and tapes about the region are available. Most unusual gift: a paper clock.

Nieja Bend: Jewelry, oil lamps and adhesive wall stickers in Celtic design are available here.

A&M Tea and Coffee: Gourmet teas and coffee with imported cookies and candy. Gift boxes available.

Brandt's: A selection of wines and micro-brewed beers.

Progressive Emporium: Kwanzaa candles, incense, books and tapes. Currently has special discounts for selected items.



Photo: Monica Senecal

Nieja Bend, located in the recently renovated storefronts along Delmar in the Loop, is full of unique gift-giving items for the difficult to please.

CENTRAL WEST END:

MacroSun Imports: Gifts from Southeast Asia and India. Incense and posters representing Islamic, Buddhist and Hindu art. Perfume oils from India in small decorated tins, handmade paper and cards.

Global Imports: Gifts from China and Africa as well as from Southeast Asia. Wooden animal sculptures, glass perfume bottles and Egyptian figurines. Jewelry is less expensive here than at MacroSun.

Makes Scents: Sells scented bath accessories and body lotions. Many gift boxes available. Also sells Color Therapies to add to your bath.

Art Attack: A small art gallery that sells a variety of cards from St. Louis artists in the gift shop.

UNION STATION:

Sports Fanatic: Sells paraphernalia related to sports teams.

Hologram Store: Sells hologram pendants and mobiles. Also sells matted and unmatted hologram prints.

Missouri Trader: Gifts with a St. Louis or Missouri theme.

The Beatles Cart: A pushcart in the walkways sells Beatles cassette tapes, video tapes and books. Also sells Beatles buttons and a bumper sticker that reads, "I'm still pissed at Yoko."

Of course, this is only a partial list of the shopping along the MetroLink. MetroLink shopping also has its disadvantages-the weather for one. Lugging your purchases to the Link stations is another. For an unusual gift, though, MetroLink stores are convenient.

Dan Nolte: story of strength and struggle

by Julie Pressman
of The Current staff

Meet Daniel Nolte. A normal UM-St. Louis student with a few holes in his head.

Yes you read correctly, holes. You see, when many of us were enjoying our final semester of high school, Nolte was fighting for his life because of a rare brain tumor.

Nolte, a 20-year-old nursing student from Springfield, Mo., was completing his studies at Springfield Catholic High School, when he began experiencing severe headaches and nausea.

His doctors diagnosed him with mononucleosis and he was crushed because he "wouldn't be able to kiss for a while."

"Pretty much all my life was about, before I learned I had cancer was living one weekend to the next," Nolte said.

After eight weeks of severe sickness, a few days after Christmas, his symptoms magically subsided. He thought that he was finally well. He went back to the business of being a high school senior. He completed his fall semester and began dating a girl named Jessica Hartman.

Unfortunately his release was short-

lived, and the symptoms returned. This time they were much too intense to ignore. His doctor, J.C. Presley, was baffled and admitted him to a Springfield hospital for tests. After three days of learning little about the cause of Nolte's illness, the hospital performed a CATscan. The scan revealed Nolte's worst nightmare, he had a walnut sized tumor on the pineal gland in his brain.

"That very night I thought I was going to die within the next month or so," Nolte said. "I thought my life was over."

The night of his diagnosis, a neurosurgeon relieved some of the intense pressure on his brain by placing a "shunt" inside of his skull. He was later taken to St. Louis children's Hospital where a surgeon removed 85 percent of his tumor.

Immediately following surgery, Nolte was alert and upbeat, so much so that he was moved from intensive care only to lapse into unconsciousness later in the evening due to a blood clot. He was immediately taken for emergency surgery. Following this particular surgery, he was left in a nearly vegetative state. Ten

additional surgeries and countless radiation and chemotherapy treatments later, Nolte has recovered almost all of his mental and physical functioning and he is in complete remission.

He credits his survival to his excellent doctors and the prayers of his friends and family. His mother and father were constantly at his side. His

be nice to everyone," Nolte said. "But I never realized how many friends I had until I got sick."

Fortunately, Nolte's family had several forms of health insurance, that paid virtually all of the \$500,000 in bills for his six months of hospitalization.

Nolte now has a 90 percent chance of never seeing another new cancer cell

"Whenever Nick came home from the hospital he would call me," Nolte said. "There would always be constant laughter coming from his end of the phone because my nurses and doctors kept telling him all these funny horror stories about me. He died June 7, 1995."

After a special graduation ceremony in January 1995, Nolte began taking classes at Southwest Missouri State.

After learning of the UM-St. Louis merger with Barnes School of Nursing, he jumped at the chance to take his clinicals at the very hospital he credits with saving his life. Nolte wants to become a nurse for children with cancer, because of the impact the nurses at Children's had on him.

"Everyone at Seven East (the Children's Hospital Ward where Nolte recovered) is part of my family," Nolte said.

Currently Nolte lives in the Honors College Residence Hall and is a pledge to Pi Kappa Alpha Fraternity. He said he couldn't ask for anything more in a school.

"I love everything about this school, the nursing program, my fraternity, my classes and especially the people," Nolte said.



"That very night I thought I was going to die within the next month or so. I thought my life was over."

friends including his girlfriend made frequent treks from Springfield to be at his bedside. His school and the his work, The Bombay Bicycle Club, both held fundraisers to help his family defray costs.

"I may have been with the 'in crowd,' but I considered everyone my friend because my parents raised me to

in his brain. But he has not forgotten those who face the same odds Nolte faced less than two years ago. He now works with the American Cancer Society and gives speeches to various groups. He also helps children with cancer. He remembers one 14-year-old boy he became close friends with through the Cancer Society who didn't make it.

the UnderCURRENT

— What would be your ideal Christmas present ?



"A weekend of fun, sun, lounging and total pampering."

- Bonang Kwape
Sophomore • Psychology



"Money to pay off my student loans."

- Heather Weems
Senior • Social Work



"A trip to Denmark to check out their social service system."

- Kay Litzinger
Senior • Social Work



"To fall in love on Christmas day."

- James Connors
Junior • Criminology

FILMspin

WHITE MAN'S BURDEN

by Monica Senecal
of The Current staff

Director and screenwriter Desmond Nakano proves that a movie can be both mind-numbing and thought-provoking at the same time. Nakano's latest feature film, "White Man's Burden" is a stimulating "what if" tale that looks at a world where the racial roles of power, as we now know them, have been reversed.

The story revolves around a poor white man named Louis Pinnock (John Travolta), who is a good family man with a wife and two kids. Pinnock is also a devoted employee at the candy

places. It's an interesting viewpoint, but it is so artificial that an audience can not fully buy into the story.

Some things just can't be pulled off in a movie, no matter how cutting-edge the film is. A producer can not just take away an audience's racial baggage when they enter the theater. Therefore, the audience already has established prejudices and beliefs when the movie begins and they will affect their interpretation of the film.

The little reversed stereotypical things in the movie like a white lawn jockey in the yard of a wealthy black family or a white street kid with a net on his head were somewhat amusing,



John Travolta and Harry Belafonte star in *White Man's Burden*.

factory where he works until one day when he unwittingly displeases a prestigious wealthy black man named Thaddeus Thomas (Harry Belafonte). In one swift blow Pinnock loses his job because of Thomas and consequently loses his livelihood, his home and the thing he holds most dear—his family. Desperate and afraid, Pinnock undertakes drastic measures to right the wrongs that he has suffered.

The plot is very intriguing, and the audience is definitely moved by Pinnock's plight. However, the whole concept of reversing racial roles is actually hindersome to the plot in some

but they can be a bit disturbing.

Speaking of disturbing, the most unsettling of all the images portrayed in "White Man's Burden" was the way that the African-American history was totally disposed of. Of course, it almost has to be for the story to work completely. Nonetheless, it breaks the audience's attention away from the main point for a moment and therefore detracts from the audience's interpretation of the film. Those inconsistencies with the "norm" make the movie uncomfortable to watch, because the audience does not know why the white people



Current Music Reviews

Rap

Frost "Smile Now, Die Later"

It has been three years since Frost has released a disc. The disc "East Side Story" was filled with tales of "rollin'" in his '64 Chevy and "messin'" with his woman.

Frost has returned with "Smile Now, Die Later" and has shown that he hasn't lost his knack for storytelling. The disc is perhaps his most well-rounded of his three major label releases, but it lacks a major song to push the album.

His first disc had "La Raza" and his second had "No Sunshine." The closest song that could possibly be a hit is "You Ain't Right," a tale denouncing the modern day gangbangers.

*Nowadays it seems like things ain't the same
There's juvenile killers in my gang
And all these lil' fools looking up to me
I'm 33, so they're callin' me an O.G.
And I'm tellin' them the stories of the old days
And how we handled things in our own ways
We wouldn't drive by like a lil' punk
We'd tie his ass up and throw him in the trunk*

The rest of the disc is just as good. On the track "Mari Jane," Frost works with funk star Rick James. It is quite a good combi-

nation. Frost's lead rap vocals go well with James's background vocals. The song tells of the rappers love with yesca.

"Nothing But Love for the Neighborhood" is an ode to his old neighborhood. He tells of all the fun he used to have barbecuing and hanging in the hood. The disc is an overall success for the rapper. It is a recommended buy for any rap listener.

—Ken Dunkin



FROST

Christmas

The Rounder Christmas Album "MUST BE SANTA!"

When thinking about holiday music, most of us raised in the Christian tradition think about Nat King Cole, Bing Crosby or Dinah Shore singing classics like, "Chestnuts Roasting on an Open Fire," "White Christmas," or "I'll Be Home for Christmas." What you may not think about are songs like "Christmas at the Triple X Ranch" or "Must Be Santa (Polka)."

Thanks to the folks at Rounder Records, these songs

and 17 others are now available on that label's "Must be Santa! A Rounder Christmas Album."

For 25 years Rounder, the country's largest independent label, has produced some of the best in Bluegrass, Blues, Folk, Zydeco, Reggae and World Beat music.

On "Must Be Santa," Rounder gathers together songs that have graced some of their best-known holiday releases. David Grisman leads off with a one-minute, acoustic rendition of "What Child Is This."

Riders in the Sky follows with the Western-flavored "Christmas at the Triple X Ranch."

One of the most unusual yet inspiring tracks is the Cajun-flavored "I Don't Want You Just For Christmas" by Nathan and the Zydeco Cha-Cha's. Another, more traditional track is "Long, Long Ago" by Barry & Holly Tashian.

John McCutcheon's "Christmas in the Trenches" is a bitter-sweet tale of how the spirit of the season caused opposing WWI soldiers to

put down their weapons and for one night come out of the trenches to great each other and share the holiday they had in common. The next morning it was war as usual.

Whether it's Mary McCaslin's "Good King Wenceslas" or George Thorogood's lively "Rock & Roll Christmas," "Must be Santa" is an album (CD) that is sure to warm the hearts of any who hear it—Christians and non-Christians alike.

—Michael J. Urness

are oppressed and the black people are so well off; they must just accept the way it is and go from there.

On the whole, the movie was an exciting thriller well worth-seeing, and John Travolta gives an impacting per-

formance, as usual. It's very hard to believe that this is the same man who was groovin' in the white polyester suit a mere 20 years ago in "Saturday Night Fever." He made his character in "White Man's Burden" as believable as pos-

sible and added a characteristic Travolta edge to the film.

Most audiences will leave the theater a little dazed from the impact of the movie, and they will most likely have some stimulating discussions about race

and oppression on the ride home. Yes, even the folks who ride home alone are going to be talking out loud about this one.

Movie-goers beware; this movie will make you think.

Last year,

over 80 UMSL artists submitted nearly 500 pieces of poetry and short fiction and close to 60 pieces of fine art and photography to

LitMag.

From those works they selected 54 pieces from 42 artists to appear in their present issue *An Archer's Dream*. Whose work is gonna grace the pages this year? There's really no tellin'. One thing for sure though,

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Limit to 10 poems, no more than 1 poem per page, no line limit

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ALL WRITTEN WORKS must be typed and include a cover sheet with the author's name, address, phone number, student ID number (or other UMSL position held), and major/departments. This information should appear only on the cover sheet. Submit the manuscript with the cover sheet stapled on top to the submissions box in the English department lobby, 494 Lucas Hall. Submissions without proper identification will not be considered. No manuscripts will be returned. For more information call Mark Stratton for poetry at 516-7534 and Brian Jenkins for fiction at 988-3678.

ALL ART ENTRIES should be handled directly through the Art Acquisitions/Selections Editor, Cynthia Webber, at 878-7590. Final publication of all pieces will be in black and white halftones and scaled to meet page size requirements. Works selected may be displayed at the LitMag reception in the Spring. All artwork will be returned.

DEADLINE IS MIDNIGHT, JANUARY 20

THE MADRIGAL FEAST

story and photos by Monica Senecal of The Current staff

The J.C. Penney building was gloriously transformed into a lush Renaissance manor this past weekend for the annual Madrigal Feast. This year's feast was directed and planned by Dr. Kathryn Haggans of the music department. Dr. Haggans has been planning the event since last spring, and the singers have been practicing all semester.

Each year the students who have auditioned and been selected for the class, entertain the men, women and the few children who come to the feast.

"The madrigal ensemble is typical of a lot of the programming that goes on in the music department," said Deb Wyatt, one of the performers in the madrigal. "It is excellent advertisement of the University and all of the rich benefits we have here. It's one of the many ways that we can interact with the community."

This year's feast was enjoyed by 600 people who paid to enjoy the splendor of the evening. Upon entering the transformed lobby of the J.C. Penney building, guests were greeted by the friendly jester, who encouraged the ladies and gentlemen to exchange their coats at the sign in desk for a festive red Christmas ornament to hang on the large pine tree in the center of the foyer. Once all the guests had arrived, the players were introduced, and they toasted each other with was-sail around the Christmas tree.

The voices of the performers combined with their authentic-looking 16th century garb, designed by Carole Splater, lent an enchanting ambiance to the J.C. Penney building.

After the welcome, the Lord of the manor, Lord Berkley (Eric Henson) invited his guests to move towards the great hall for the feast. A little candlelight and festive decoration turned the rather ordinary Summit Lounge into a banquet hall fit for the sumptuously costumed performers.

The guests were seated and informed of the rules of etiquette and then the gentlemen escorted the amusing and somewhat annoying jester out of the hall and brought in the ceremonial boar's head.

Next, a delicious feast provided by the University's caterer, Aramark, was laid before each guest. The fare included delicacies such as spiced squash bisque, cornish hens with cranberry-orange glaze, and gingered pear bread flambe'.

Finally, after the meal, the well-fed guests sat back to enjoy an enchanting concert of 16th century music. All the songs, with the exception of a few solos accompanied by the harpsichord, were performed by the ensemble a cappella. The music ranged from the traditional Christmas carols like "God Rest You Merry, Gentlemen" to more comic pieces like Eric Henson's solo "Tobacco is a Wicked Weed."

"The most difficult part was learning the music and getting everything memorized," said Eric Drennen, president of the madrigal ensemble. "We rehearsed twice a week and that's not a lot of time for the amount of music we had to learn."

After the performance, the guests left with smiles and laughter, ready to begin the holiday season. "This is the way I start off the holiday season," said Dr. Martha Henry, assistant professor in science education. "After I come to this I can put on my holiday music and really get into the spirit because the season has begun."



Sir Adrian Armado was played by Shane Scott, a sophomore majoring in Music.

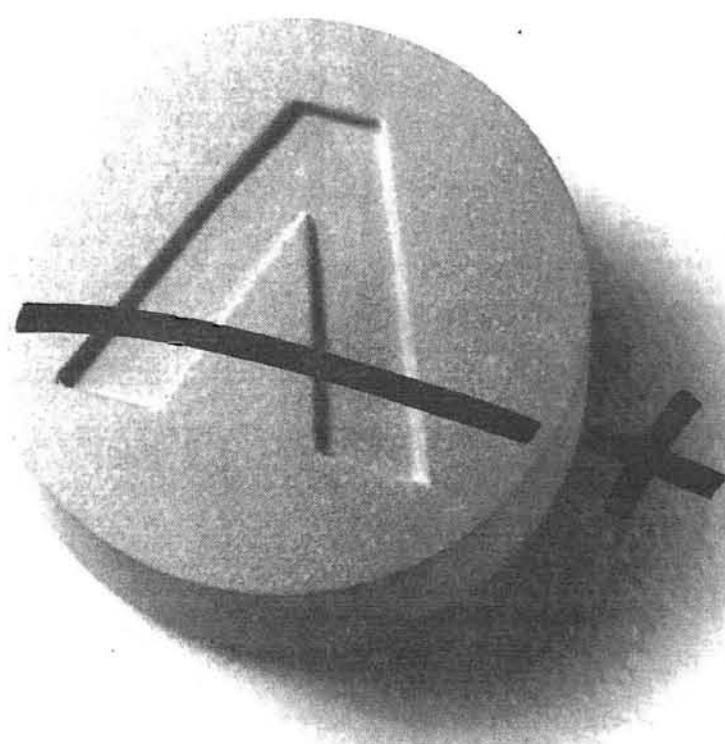
Eric L. Henson and Heather Carmichael portrayed Lord and Lady Berkley in the ensemble.



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Campus Connections, the UM-St. Louis student directory will be released early in the Spring Semester.

Students who failed to mark the box to hold their information during registration and do not want to be listed in the directory must call The Current at 516-5174 and leave their name, telephone number and student number on our voice mail by Friday, Dec. 8, 1995.



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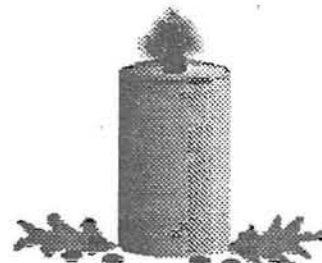
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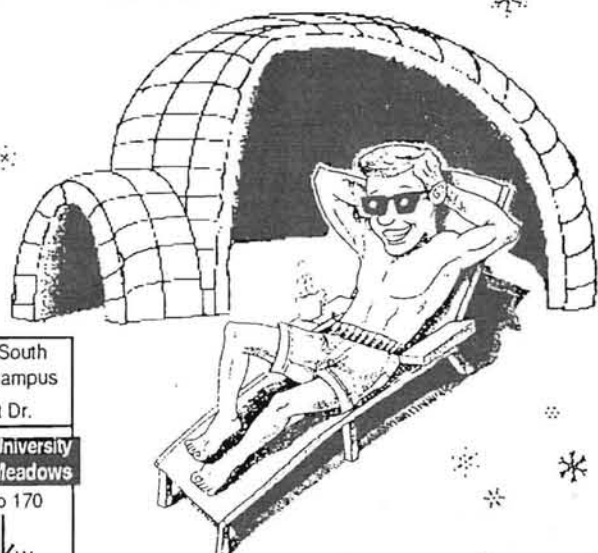
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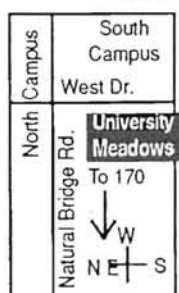
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OFF
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WALL

by Ken Dunkin
of The Current staff

College football, it has been a dream that many at UM-St. Louis have had for a long time. Most students remember going to their high school games and the fun and excitement that those games provided. They wish the same opportunity was available here.

I feel the same. The point is the University is pushing towards this big campus attitude. They want to be on the same level as Mizzou and other big schools. The truth is we can never be on that level if the athletic programs stay the way they are now.

Mizzou has two major drawing points. The first, the school has a football team. Granted the team is horrible and won't see a bowl game anytime soon, but they have a team. It gives them respectability. Even Lindenwood has a football team. Come on, Lindenwood?

The second draw is Mizzou is a Division I program. Meaning more exposure, more money, and more interest. Do I sense a pattern here? OK maybe we are struggling to maintain the money flow on the Division II level, but you have to spend money to make money.

The way that you move up to Division I is by having more programs. We currently have many sports in a wide variety of area. Adding football just plain makes sense.

But, many say why would anyone go to the games? Well maybe people don't go to games because Division II is both below Division I, and because the players at the Division II level don't have a chance of going pro. The exceptions to the rule are the Rivermen baseball and soccer team's. Both currently have players in the pros or in the minor leagues.

With the Division I allegiance it would be easier to get many Division I schools on our schedule. Imagine if North Carolina or Mizzou came to play in the Mark Twain Gym. It would be an instant sell out. So what if they destroyed us. I could see it now Vince Carter would once again fly through the air and slam home two points.

Don't think the fans would come out? Last year when the McDonald's All-American Game was played at the Mark Twain Gym it was packed. Almost every seat in the house was full. I don't think the gym will ever get that filled with the Rivermen playing Lindenwood. We are lucky to fill the front row seats at those games.

In football there are many talented players in the area who didn't get scholarships or didn't want to leave home. The schools in the area that have football, Lindenwood and Washington University, are by far more expensive than UM-St. Louis. That would be the draw for the program. It could really work.

But this is all a pipe dream because "we are a commuter campus" and all that. But it's nice to dream about what could or should be. Even if there is little chance of it ever happening.

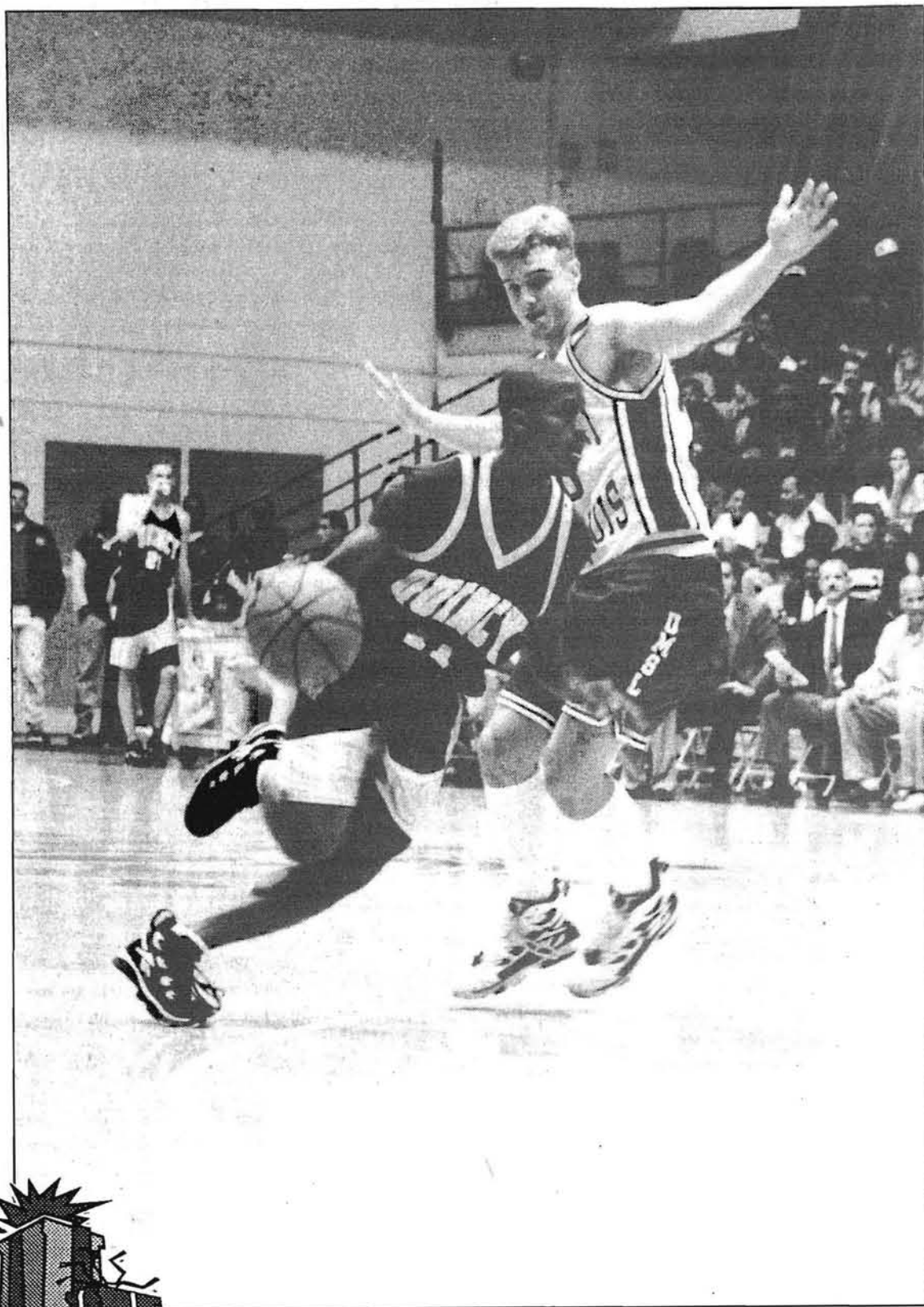


Photo: Shelley Satke

Freshman Guard Jeremy Wright tries to stop a Quincy guard from driving to the hoop. The Rivermen lost to Quincy, ranked 25th in the NCAA Division II.

Rivermen giftwrap game for Quincy

by Eric Thomas
of The Current staff

Quincy 90
UM-St. Louis 76

The UM-St. Louis Rivermen basketball team tipped off Saturday night against Quincy with hopes of victory, but fell short by 14. Quincy is ranked 25th in Division II men's basketball.

Starting for Head Coach Rich Meckfessel were Eric Bickel, Rodney Hawthorne, Mark Lash, Lawndale Thomas, and Kevin Tuckson.

The Rivermen played decently and at the half trailed by only seven, 49-42.

The Rivermen hit 14 out of 30 field goals, three of twelve three-pointers, and shot 11 for 16 at the foul line in the first half.

Jeremy Wright hit both one from the field and one from the line for three points on the night.

"Jeremy got things rolling for us to increase the level of intensity, but we never got ahead," Bickel said.

Tuckson ran UM-St. Louis' score up by three and rebounded seven, six of which were in the Rivermen's end.

"Kevin played with a great deal of aggressiveness and confidence in Europe and if he continues to do that, it will really help his game," Meckfessel said.

The Rivermen threatened with 11 minutes left in the match when they came within three at 66-63, but would never get any closer to Quincy.

The game ended 90-76, with the Rivermen being out-scored 41-34 in the second half.

Bickel lead the scoring with a career-high 27 points on the night. Bickel nailed nine of both 14 field goals and 13 free-throw attempts. Bickel also rebounded ten.

Hawthorne dropped 7 of 16 shots

in the basket for two points, and had one 3-pointer. Hawthorne was 100 percent at the free-throw line, assisted four and rebounded eight.

Lash had seven points and six rebounds in thirty minutes of play.

"Mark is the type of player who solidifies our team," Meckfessel said.

"He needs to be more confident in his shot, but he does so many other things that help the team," Meckfessel said.

Brandon Klaus, a graduate of DeSoto, hit three two-pointers, two 3-pointers, and shot two-for-two at the line. He defensively rebounded four balls and assisted on four. Todd Miller, also from DeSoto, added three to the scoreboard.

"Our defense lacked intensity in the first half, and there were chances for us to win," Bickel said. "We could have hung with them, but our rebounds and outside shooting hurt us the most."

Shooting percentages proved to be the difference throughout the contest Saturday night. Quincy hit 32 of 61 shots from the field (52.5 percent), including nine of 23 from 3-point range (39.1 percent). The Rivermen, unfortunately, made just 26 of 68 shots from the floor and a mere 5 of 29 three-pointers.

"I think we've got good shooters on this team, but we're not hitting our shots from behind the 3 point line," Meckfessel said.

Thomas, who had a career high 9 rebounds last time the Rivermen faced Quincy, shot 1-8 from the floor and had four assists.

Dave Reddy sunk a field goal and rebounded two in six minutes of play.

The Rivermen had foul trouble in the contest, and as a result Thomas and Miller both fouled out.

The Rivermen's next home game is Wednesday night at 7:30 p.m., when they host Harris-Stowe College.

Simon injured while driving on I-70

by Ken Dunkin
of The Current staff

Riverwomen basketball forward Denise Simon was involved in a two-car accident and will miss five to six weeks.

The accident occurred Nov. 25 after a game in Warrensburg, Missouri, the home of Central Missouri State.

Simon was heading home on Interstate 70 when a truck at-

tempted to pass her car. The truck's right rear wheel struck Simon's left fender sending her car flying. The car rolled over, leaving Simon with three broken fingers and a broken nose.

"If you saw the car...she's lucky she's not dead," said Riverwomen Head Coach Jim Coen. "I think basketball is pretty minute when you consider your about an inch away from death."

"I think were very fortunate that she will be playing again. We are very thankful no one was hurt other than the car."

According to Simon's mother Sharron, she will not play competitive basketball for at least four weeks.

"She will be able to shoot with one arm soon," Sharron said. "She tries to keep up with the team. This morning, she just had to check the box score from last nights game against Arkansas State. She will probably start go-

ing to practice this week. Hopefully she will be back playing soon."

Though the situation may be bad for Simon, her mother still is looking at it from another aspect.

"We keep telling her it could have been a lot worse," she said.

Simon was having a fine freshman season. She was leading the Riverwomen with an average of 8.0 rebounds per game. She was also averaging 3.8 points per game.

"She is probably our most impressive player," Coen said. "She is without question our best rebounder. Probably through effort and desire, she is our best defender."

According to Coen the earliest Simon would return to action in a game against Lindenwood on Dec. 29.

"She just such a good athlete," Coen said. "It hurts to lose your leading rebounder, and she's not even a starter."



Denise Simon

Riverwomen sleigh Fontbonne

Hoopsters beat 'bonners 90-54, Coach Coen not happy with performance

by Ken Dunkin
of The Current staff

The UM-St. Louis Riverwomen basketball team defeated Fontbonne in the first meeting between the two schools.

The Riverwomen jumped to a quick 38-19 lead and never looked back. They won the game 90-54.

Riverwomen Head Coach Jim Coen still wasn't happy with the end result.

"I don't think we played real well," Coen said. "A win is a win, but I don't think we did a good job on the boards."

The Riverwomen were out rebounded 59 to 50 by Fontbonne.

"We're bigger and we took more shots," Coen said. "They should not have out rebounded us. We feel good that we only turned the ball over 14 times."

Krystal Logan led the Riverwomen with 12 rebounds. Becky Pawlak and D.J. Martin each had nine rebounds.

Scoring wasn't a problem for the Riverwomen. Five Riverwomen players had 10 or more points in the game. Krystal Logan led the attack with 18 points.

"It's nice winning a game, but this is a game we knew we were going to win," Coen said. "There are a few games we know we are going to win."

In the game, the Riverwomen had a rotation in which eight players played 10 or more minutes. Charlee Dixon and Becky Pawlak led the team with 26 minutes each.

"There were several times when there were five freshmen on the court," Coen said. "That's

the future, but it hurts you to play five freshman. Freshman make a lot of mistakes. It's great to have a few games like this where the younger players can get a lot of time."

The Riverwomen freshman have played well this season. Krystal Logan is averaging 12.8 points per game. Logan is second on the team in scoring. Sarrah Carrier is averaging 8.6 points per game.

"It is great to have players to go to," Coen said. "But, we had 10 people, then Denise Simon got hurt and if we lose Pawlek we're down to eight. It's still better than last year, but not head and shoulders over last year."

Denise Simon will be out with an injury for three to four weeks as a result of being in a car accident. She was the leading the team in rebounds with an average of 8 per game.

"That would have been a huge difference having Denise available," Coen said. "To lose your leading rebounder who is not even a starter, it hurts."

Pawlek the Riverwomen center has fared well in her freshman season, she is averaging 5.8 points per game. She is also averaging 3.4 rebounds per game. Coen said that she may have her arm operated on.

With all the injuries Coen said the team will "try to survive. We'll play with more guards."

The returning players D.J. Martin and Nichole Christ have fared well also. Christ leads the team in scoring with an average of 13 points per game. She also has a rebounding average of 5.0 per game. Martin is averaging 10.4 points per game.

The Riverwomen play their next home game tonight (Dec. 4) against Harris-Stowe at 7 p.m.

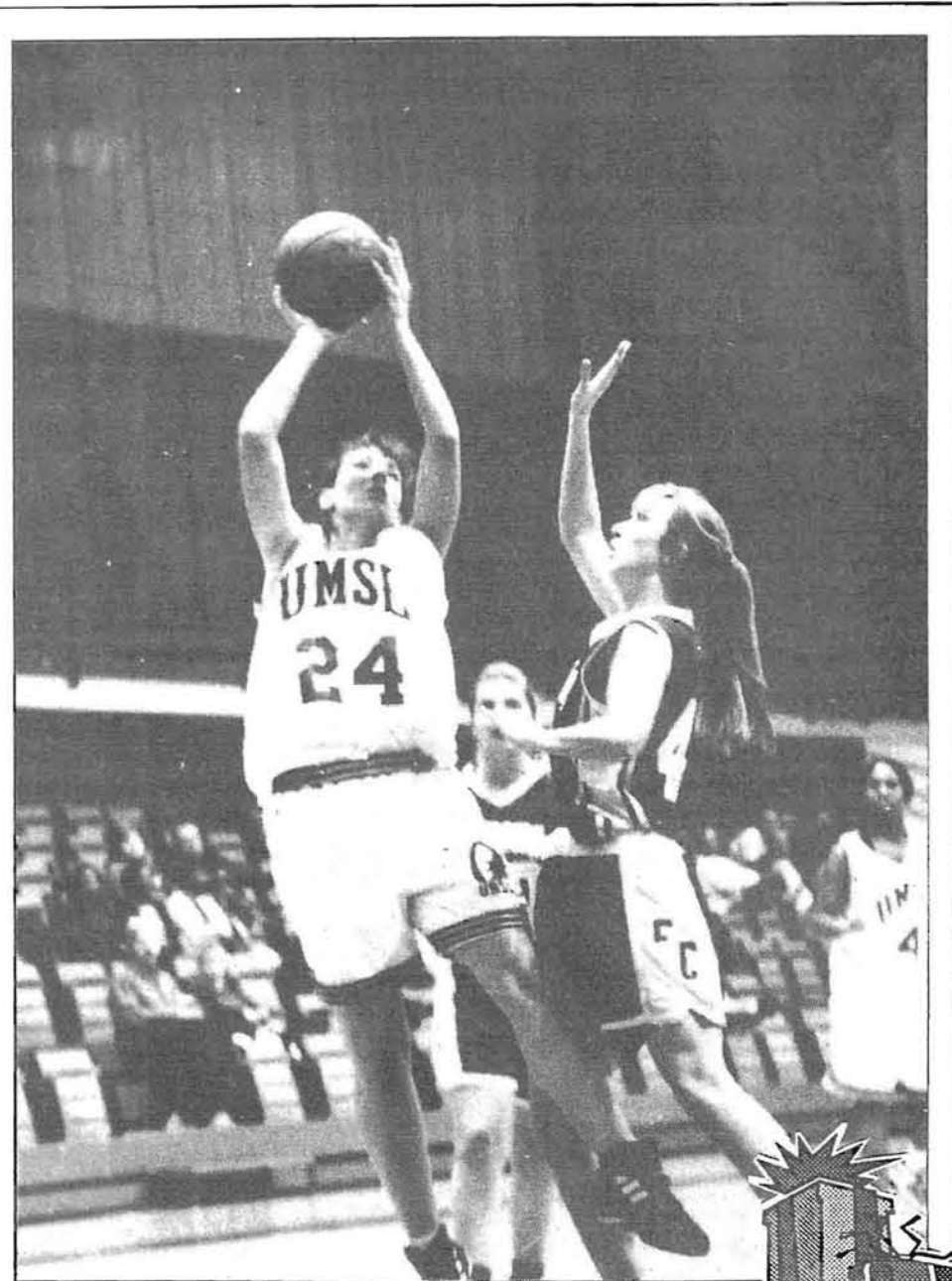


Photo: Ken Dunkin

Krystal Logan falls back attempting to shoot over a Fontbonne opponent. Logan finished with 18 points for the game.

Rivermen fall in rematch with Mizzou Tigers

by Eric Thomas
of The Current staff

UM-Colombia 3
UM-St. Louis 1

The UM-St. Louis Rivermen Hockey Club was in action Friday night, slapping shots at Mizzou's goalie from 10:30 to midnight. Unfortunately, the puck ended up in the net only once.

Starting in goal for the Rivermen was Ian Mackie, who saved 29 of the 31 shots he faced.

The first period was rather uneventful, to say the least. Despite the fact that Mizzou made the trip with less than a full roster of skaters (7), the Tigers again held their own against the Rivermen.

"In summary, the play was as pathetic as the YMCA song played over the loud-speakers," back-up goalie Chris Perkins said.

With 6:23 to go in first, defenseman Glenn LeCour made some moves and got the crowd involved. LeCour slammed a Mizzou winger into the boards, skated from net to net with the stolen puck, and tee-d up but shot just wide.

With 5:58 left in the first, Chad "Styles" Stallings ran the Mizzou's goalie. His actions caused the Rivermen to skate short-handed for two minutes.

After successfully killing the penalty, the Rivermen appeared dazed on the ice. Blind passes and fruitless clearing efforts plagued all of Head Coach Wayne Ghoulsion's lines. Finally, with 1:15 left in the

"Everybody had a bad game, and it seemed like, for reasons unknown, no one came to play hockey," team captain Neal Diepenbrock said. Mackie continued his power-

on-4 advantage, but with 9:11 left in the second period, Mizzou scored a short-handed, two-on-Mackie break away goal.

"No one passed the puck and we all played like individuals, not a team," LeCour said.

After a brief intermission, the third period began with the Rivermen trailing UM-Colombia by one.

With 9:45 left in the game, Mizzou scored yet another short-handed goal. With the rest of the team planning on the player with the puck to shoot it in around the boards, the defense pinched-in. With one poke-check, Mizzou took possession of the puck, blasted down to Mackie with nothing but ice in between them, shot and scored. Mackie had no prayer of rejecting the shot.

"We really played like shit tonight," Horn said. "Ian deserved a win. We gave Ian no defense and went down a level of play."

With 8:46 remaining in regulation, coach Ghoulsion slid out on the ice and made his way to the net for a conference with Mackie. After a brief stoppage in play, Ghoulsion hit the bench and Mackie stayed in the game.

Mizzou managed to score one more time with 2:36 left in the five-minute major issued to Herwick for slashing at 8:09. Herwick gave a Mizzou forward a two-handed chop across the thigh, breaking the stick into pieces. Behavior of this kind merits an immediate ejection, which is exactly what Herwick got, but not before throwing a few punches.

Strickland decided that he'd had enough and with 3:09 left, dropped the gloves to muck it up with a Mizzou skater. Both were ejected.

LeCour made contact with the two as they battled, which earned him a third-man-in major. He was ejected from the game.

The Rivermen refused to be shut out though, and with a mere 2:14 left in the game, scored. A wrap-around attempt by Horn fed winger Barclay Poole for the shot and the goal. Finally the crowd could cheer, but it was a little too late.

"The game isn't over 'till I hear that final buzzer. We refused to get

shut out," Horn said.

With under one minute to go, Ghoulsion pulled Mackie for 6-on-5 skater advantage, but the Rivermen would celebrate no more goals.

The Rivermen's lines were not working, they produced few chances, and lack of defense took their toll. Next to Poole's goal and the performance of Mackie, the most exciting moment was when "Rock and Roll All Night" by Kiss was played.



Photo: Ken Dunkin

Goalie Ian Mackie extends his glove to catch an incoming puck. Mackie saved 29 of the 31 shots fired against him in the Mizzou game.

first, forward Craig Herwick skated across the blue line and got the team positioned in Mizzou's zone. After weaving around the defense, Herwick let one go on his back-hand looking for mom's cookie jar, but the puck missed the top shelf by inches.

house streak with stupendous shots rifled at him, notably a save at 9:56 that could have very well snuck by most other net-minders.

"Ian played well, best out of anybody tonight," Diepenbrock said.

The Rivermen then gained a 5-

UM-St. Louis Riverwomen named to regional team

By Eric Thomas
of The Current staff

UM-St. Louis Riverwomen soccer stars Lori Lueddecke and Jenni Burton were named to the All-Central Region team by the National Soccer Coaches Association last week. Both players are now eligible for the Division II All-American team.

"I was really shocked," Lueddecke said. "This was very unexpected. I had no idea until Ken told me in a meeting today."

Burton is considered by some to be the most prolific scorer in this school's history. Burton, a two-time all-region selection, deserved nothing less.

"Jenni was the most important player this season by far," said Head Coach Ken Hudson.

"She scored eight game-winning goals and despite being

targeted game after game, managed to score," Hudson said.

Burton has scored three goals in one game five times and scored four goals in a single game three times. She has scored 65 goals in a Riverwomen uniform, 22 of which were game winners.

Burton, a two-time all-region selection, holds almost every career offensive scoring record in school history; the most shots, most points, most goals, most game-winning goals, and most points in a season categories for UM-St. Louis.

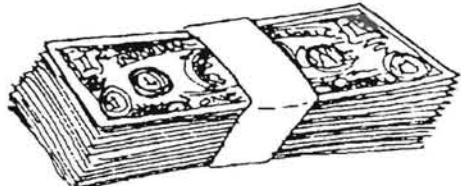
After graduating from Oakville and playing at Meramec, Burton transferred to UM-St. Louis. The team is glad that she did.

"Jenni is all over the field and scores all the time," said teammate Tammi Madden.

"It's hard to lose Jenni, she's awesome," Lueddecke said.

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AGES 18-45

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TEAM CHICK

Riverwomen basketball

by Eric Thomas
of The Current staff

The UM-St. Louis Riverwomen basketball team has high hopes this season. The team is made up of eight freshman and three upper classmen. The players hope to improve on last season's 7-19 record. Here is a player-by-player look at the team:

Guards

D.J. Martin—Martin brings back 11.7 points and 7 rebounds per game. Head Coach Jim Coen is counting on Martin to be a calming influence on her inexperienced teammates.

Nicole Christ—Christ is the only other returning player this season. Last year she averaged 11.5 points, 5.8 rebounds, and was named MIAA Honorable Mention.

Alisha Marzette—A Ladue product, Marzette made second team all-conference her junior year and first team all-conference her senior. Marzette shoots well and might help in the outside scoring department. Marzette plays guard and plans to major in business administration.

Denise Applebury—Applebury brings experience to the backcourt, coming to UM-St. Louis from State Fair Community College.

"Deena will be important to us because she knows what college ball is like," Coen said. "She is very intelligent, and a good outside shooter."

Charlee Dixon—Dixon is a 5'1" guard from Breese Mater Dei. She missed most of the preseason due to a bad back, but is expected to make things happen at the point guard slot.

"Charlee is very quick and pushes the ball well in transition," Coen said.

"But She needs to learn different skills to overcome her size."

Michelle Hogan—Hogan is another of eight freshman. Hogan adds depth at guard with speed and great decision making.

"Michelle has a good head on her shoulders, and grasped what we ant to do on offense quickly," Coen said.

Forwards

Sarrah Carrier—Carrier is a freshman from St. Paul, Minn.

"Sarrah may be the most sound freshman we have overall," Coen said. "She has good moves around the basket, yet can go outside and shoot the three."

Denise Simon—Simon graduated from Duchesne High, the same school Christ did. Last year she played in the AAU Nationals in Ft. Worth, Texas.

"Denise does many things well. She can jump, rebound, is fast and runs the floor well. A tremendous rebounder, she sees the ball and simply goes after it," Coen said.

Tameka Long—A 6-foot freshman from Jennings High School.



Photo: Ken Dunkin

D.J. Martin stretches for a loose ball against the 'bonners.'



Photo: Ken Dunkin

Freshman Guard Charlee Dixon dives for the ball. Dixon earned 12 points in the victory over Fontbonne in a game last week.

Krystal Logan—Logan lettered in volleyball and track at Nashville High in Ashley Ill. She averaged 10.3 point and seven rebounds per game.

"Krystal is an extremely hard worker. She runs the court well for a six-footer," Coen said. "We need her to be more aggressive on the boards, and increase her shooting range."

Center

Becky Pawlak—A 6-foot-one freshman center Pawlak averaged 15 points per game her senior year. A great jumper with quick hands, Pawlak started two years at Northwest High and was a honorable mention All-Conference selection in 1993.

"Becky is very versatile around the basket," Coen said. "She has a nice jump hook, and can also step outside to shoot the jumper."

If Pawlak is not at center, be on the look for Coen to implement Logan or Simon in the middle.

Women's Basketball Schedule

12/4 (Monday) versus Harris Stowe @ Home • 7:00 PM

12/9 (Saturday) versus Washington University @ Home • 7:00 PM

12/17 (Sunday) versus Columbia @ Columbia • 2:00 PM

12/30 (Saturday) versus Lindenwood @ St. Charles • 7:30 PM

1/3 (Wednesday) versus Missouri Western @ St. Joseph • 5:30 PM

1/6 (Saturday) versus Southwest Missouri @ Home • 5:30 PM

1/10 (Wednesday) versus Missouri-Rolla @ Rolla • 5:45 PM

1/13 (Saturday) versus Northeast Missouri State @ Kirksville • 1:30 PM

1/17 (Wednesday) versus Pittsburg State @ Home • 5:30 PM

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Pollack to host arts and culture show on KWMU

by Scott Lamar
of The Current staff

Joe Pollack, who has worked in virtually every facet of media in St. Louis, will host an arts and culture radio program on KWMU.

The weekly show is titled, "Cityscape with Joe Pollack." The half-hour program will air Sunday mornings at 9 a.m. and run for 26 weeks.

During the show, Pollack will talk with actors, writers and other members in the local art and entertainment scene.

"Hopefully, it will be a show with a lot of variety," said Mark Manelli, the program's producer. "We are not going to too tightly define what is and isn't arts and culture. It's flexible."

The first program (Dec. 3) dealt with funding for the arts. Pollack said the second program would focus on books. In two weeks, Pollack will discuss theater

specifically when "Angels in America" comes to the Fox Theater.

In addition, a weekly arts and culture newscast including a calendar of upcoming events will be aired, Manelli said.

Pollack has spent 40 years covering

he worked for 10 years as the public relations director for the St. Louis Cardinal football team. For the following two years, Pollack announced Cardinal football games for KMOX radio.

Pollack then made a transition from covering sports on the radio to doing movie and theater reviews. Although football and theater appear to be on opposite ends of the entertainment spectrum, Pollack said that reporting on them involves the same type of criticisms.

"They are a lot more alike than you would think," he said. "They both perform in public. You could say that an athlete dropped a pass or that an actor blew a line."

For a brief stint, Pollack did reviews on Channel 4 and 5. In addition, he wrote arts and entertainment reviews in the Post-Dispatch for over 20 years.

Pollack is no stranger to KWMU

either. Last year, he did a Friday morning "Talk of St. Louis" interview and call-in show.

"I've always liked radio a lot," Pollack said. "When the opportunity to do Cityscape arose, I thought that I'd like to keep working a little bit."

Out of all of Pollack's experiences in the media, he said that his columns advocating theater in St. Louis are his most gratifying works.

"There is more theater now than when I first started writing about it," Pollack said. "I hope that my encouragement helped a few people get involved in the theater." He said that the radio show is another way that he can keep local support for theater growing.

Manelli said that in the future, he would like to do a show on the Forest Park Master Plan because of the potential opportunities that exist in it for theater.

"I think that we desperately need a new performing arts building in this city," Pollack said. "I would like to see a theater built as part of the Art Museum expansion."

Manelli said that Pollack's experience is extremely advantageous to the program.

"I think that Joe not only brings a recognizable name but a recognizable voice," Manelli said. "His knowledge of the arts scene and the contacts that he has established are invaluable."



Photo courtesy of KWMU 90.7
Joe Pollack, former St. Louis Post Dispatch columnist, joins KWMU for a Sunday arts show.



Nicholas Chase

POLICY

join UM-St. Louis and Columbia in writing their own non-discriminatory policy. He feels that instead of dealing with the opposition from the Rolla campus, Russell simply eliminated the policy for the entire UM-System.

"This is a ridiculous excuse," Chase said. He cited the fact that city ordinances are in place in both St. Louis and Columbia to punish this kind of discrimination. "Institutions of higher learning are supposed to be at the forefront of protecting student rights."

For the past several weeks, SGA has been devising a plan to unite with

the LGBSC to fight what they feel was an unfair decision. At the last SGA meeting, members made a resolution to form an "Equal Opportunity Committee" to explore methods of changing the policy.

"We are going to approach this issue with an open hand," SGA Vice President Clint Zwielfel said. "But, if it's necessary, we will close our fists and be up for a fight."

Members of the newly formed SGA committee hope to meet weekly with the LGBSC during the semester break. They do not expect their fight to be an easy one.

from Page 1

"We are going to encounter some very strong resistance," SGA president Beth Titlow said at the last SGA meeting. "This is not a one man battle."

Because the decision was made by central administration and not UM-St. Louis directly, that committee is making plans to reach the top.

"Since this decision came directly from the president, we don't really have any direct recourse," Chase said. "We hope to gain the support of the other campuses through their SGAs. We want to make this issue as public as possible so George Russell can't ignore us."

The Current Newswire

UM-St. Louis Jazz Ensemble performs tonight. Under the direction of Assistant Professor of Music Rex K. Matzke, the ensemble will perform Mon., Dec. 4 at 8 p.m. in the J.C. Penney Auditorium. Admission is free.

Chemical specialist disusses protein. Michael Douglas, of Sigma Chemical Company, will discuss "The Management of Protein Structure During Membrane Translocation: Genetic and Biochemical Analysis in Yeast" at 4 p.m. Wed., Dec. 6 in Room 120 Research Building. The event is part of the biology department's Fall 1995 Seminar Series.

Wednesday Club awards scholarships.

Kelly Mead and Denise Jenkins received \$2,000 scholarships from the Wednesday Club of St. Louis. Mead and Jenkins received the awards for facing the challenges of raising



Scholarship recipients Kelly Mead and Denise Jenkins.

families, going to school and working while carrying a GPA of 3.0 or higher after six semesters. The Wednesday Club is a group of St. Louis area professional women who meet to share their experiences.

Donald Morris named interim director of Admissions. Morris, the assistant registrar, will fill the position while a national search is conducted to locate a new director.

Learn to save for the future. UM-system representative Retha Nichols and Joann Westbrook from UM-St. Louis Employee Benefits present "Have You Thought About Your Financial Future?" The retirement seminar will be held Fri., Dec. 8 in Room 72 of the J.C. Penney Building from 10 a.m. to 12 p.m.

Missouri Botanical Gardens curator speaks tonight. James Miller, associate curator of the Missouri Botanical Gardens, presents "Surveying the Botanical World for Novel Chemicals" Mon., Dec. 4 at 4 p.m. in Room B451 Benton Hall. The event is part of the Chemistry Department's Fall 1995 Chemistry Colloquia Series.

Reception for Schmalfeld's retirement. Director of Student Activities Bob Schmalfeld will be honored at a reception Wed., Dec. 13 from 2 to 4 p.m. in the Hawthorne Room at University Center. Schmalfeld retires as of Dec. 31.

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BATTLE OF THE MINDS



Photo: Monica Senecal

Aly Crow and Jason Peery put on the Battle of the Minds.

by Susan Benton
of The Current staff

The best and the brightest of UM-St. Louis' students were in attendance on Saturday, Dec. 2, 1995 at Pierre Laclède Honors College for the annual College Bowl Tournament. Seven teams of four took part in the national competition. The winners received a plaque and certificates for their efforts.

Sigma Pi fraternity swept the competition, beating one of the four participating Honors College teams with the final score of 275 to 20. Members of the Sigma Pi team included John Brocato, Dan Hayse, George Villhard and, captain, Tom O'Keefe.

The Current and four students, who referred to themselves as AOSA, also took part in the tournament.

Aily Crow, University Program Board (UPB) member, organized

this year's tournament.

"It's pretty easy to run," said Crow. "I'm really pleased with the participation. I went into it not knowing what to expect. The response of the participants has been great."

Crow said, given the opportunity, she would run the program again next year. She said she would also do things a little differently.

"I sent memos and registration forms to all of the campus organizations," she said. "Next year I'd like to get more people involved. I'd also like to do more for the participants as far as 'livening' [the event] up."

Fred Fausz, Dean of the Honors College, agreed.

"There needs to be more publicity," said Fausz. "This is a great event and it's a lot of fun. We need more student involvement in these types of activities."

Fausz stated that friendly rivalries develop, and every year many of the students look forward to the competition.

"We have Sigma Pi who always makes a strong showing," Fausz said. "We fielded four Honors College teams last year and four again this year. We have our brightest students representing the University. Why shouldn't there be a team representing every organization on campus?"

Fausz suggested that many students may feel intimidated by the concept of more groups from more schools participating. Currently 36-40 schools participate in the Bowl nationally.

The questions, which range in topics from chemistry to pop culture, are generated by the National College Bowl Association and are sent to the participating universities via the tournament directors.



Photo: Monica Senecal

Sigma Pi proved all fraternity boys aren't dumb by winning College Bowl.

ment directors.

"You never know what you're going to get with [the Bowl]," Fausz said. "One question will be

exceptionally easy - common knowledge - and the next one will be a really tough trivia question. That's the great thing about it."

E. Desmond Lee Donates Second Professorship

by Bill Ingoldsby
of The Current staff

For the second time, E. Desmond Lee has donated \$550,000 to endow a professorship at UM-St. Louis. The University's Regional Institute for Science Education has received both grants. Science, literacy, and technology are the primary goals sought by the E. Desmond Lee and Family Foundation.

"Kids need to learn about science," Lee said. "Most of the things I've done are in education. The RISE (Regional Institute for Science Education) and the In-STEP (In Services - Science Teacher Enhancement Program) are my key visions. This uses science as a media to help kids from disadvantaged areas grow."

Much time, effort and money are being funnelled into programs that target children in the inner-city. Students in Kindergarten through the 8th grade are the focus of the RISE and In-STEP Programs.

"Children in these programs are dedi-

cated to achieving success," Lee said. "The whole future of our community is our youth. Everyone in the class has found a job."

A professorship begins when a benefactor donates \$550,000 to a university, the state then matches this donation with an equal amount. By donating two professorships, UM-St. Louis has actually received \$2.2 million from Lee's efforts.

Lee had good things to say about Chancellor Blanche Touhill and Vice Chancellor of University Relations Kathy Osborn.

"They're very warm and sincere. But this time it really means something," Lee said. "They really want to help in the science and technical areas."

These programs are aimed at teachers as well as students. Charles Granger, UM-St. Louis biology professor, is heading up these programs.

"We're shooting to retrain 800 teachers in areas of economics. Eventually we'll have over 8,000 kids involved," Granger said. "Lee's contributions have allowed the sec-

ond level of Chancellor Touhill's vision to materialize. What she has established is the Regional Institute of Science Education."

Lee's journey into philanthropy began after he sold the Lee-Rowan Company, manufacturers of closet organizers with between 600 and 700 employees. Lee knew every employee by name. He even helped out employees with their personal problems.

"He really wants to help people," Granger said. "People really fascinate him. His strength is in his humanity."

Lee began his philanthropy with a donation of \$2.5 million to the St. Louis Zoo. Donating money to worthy causes has become his primary concern. The Zoo, Botanical Garden, and the St. Louis Symphony have all been helped by Lee.

Currently the In-STEP and RISE Programs are being instituted in Wellston and Richmond Heights school districts. The program will gradually be expanded to encompass the entire St. Louis metropolitan area.



Photo: Monica Senecal

Charles Granger, E. Desmond Lee and Ronald Stodgill spoke with Wellston students and teachers.

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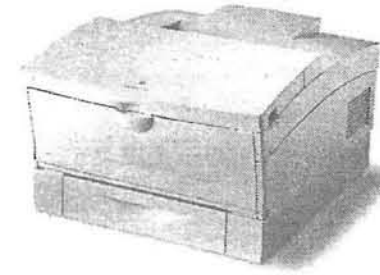
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