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10-21-1976

## Current, October 21, 1976

University of Missouri-St. Louis

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## Parking construction starts

Tony Bell  
Mark Nobs

A single level parking lot to serve visitors and extension students is currently under construction in front of the J.C. Penney Building. The construction, which includes a sidewalk, has no expected completion date.

The new parking lot will provide 40 to 50 parking spaces. In the estimation of John Perry, vice-chancellor for administrative services, the old lot had about 20 or 25 spaces. He foresees removal of some of the present spaces for Extension parking on the top level of the parking garage nearest the J.C. Penney building following completion of the lot.

Although Perry indicated that the new space would probably be used primarily for visitors, he said the lot's full use has not yet been definitely decided.

"The problem," Perry said, "is that visitors and staff have

been having trouble getting into the parking garage. Besides that, we'd like to provide a safe place for pedestrians to walk out of the street."

Perry added that it is difficult for visitors to find space on top of the parking garage even though they are sent a map with their enrollment notifications.

Perry said this particular spot was the only suitable place for increased parking on campus. "We don't want to tear down the old Administration building just to form one big parking lot, which would look pretty ugly," explained Perry. "We'd like to turn that space into a combination mall and driveway where people could get picked up and dropped off at the library."

Perry said only sketch plans have been drawn for a mall in that area. No engineers have actually begun planning.

Parking lot construction began Oct. 7 after approval by the University of Missouri Board of Curators. Architectural plans by Sverdrup & Parcel and Associ-

ates were approved by the university administration. Acceptance of bids from local contractors for the work was then begun.

Eight paving contractors submitted sealed bids by August 26. According to Perry, "The university is required to accept the lowest bid offered on not just construction work, such as this, but also on supplies and merchandise. There must be a good reason for us not to accept the low bid."

B&K Construction won the job with a low bid of \$27,100. Other bids were from Thoma Paving Co., \$27,603; N.B. West Construction Co., \$30,998; R.J. Amelong Construction, \$31,981; Centurion Construction, \$33,959; Coffelt Paving, \$34,686; Harwood's, Inc. \$38,952; and Schaeffer, Meyer and Bougman, \$52,291.

Perry explained the wide range in bids as indicative of the contractors' desire for business at the time of bidding. He commented that the current high degree of competition makes it a

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MORE CEMENT? UMSL has contracted for additional parking by the J.C. Penney Building for visitor and extension parking. [Photo by Romondo Davis]

### What's inside

- ★ Election '76 prepares student voters on page 9
- ★ Disco mania invades lounge on page 11
- ★ Sports feature on Judy Whitney on page 16

## Council wants ticket count

In its meeting of October 17, the Central Council passed a resolution which asks the University Program Board to supply figures on last year's ticket sales, and to submit figures on all future sales one week after each performance.

The resolution was moved by Bill McMullan, of the Dr. Pep-

per Defense League and seconded by Dan Crone of the Fighting Spirit. It was made in response to a resolution concerning the board which had passed in the last meeting.

That resolution had recommended that the subsidy given faculty and general public ticketholders be discontinued. It was argued that such an action would cause the board, which

consists of ten students, to concentrate on the general taste of the student body more than it is thought to be doing now.

McMullan described that resolution as having been "meaningless in a sense, almost irresponsible," as the council had not known what proportion of tickets were actually sold at faculty and general public prices.

"I think that passing last week's resolution hurt the credibility of the Council and I think that by getting some facts we'll be restoring our credibility," McMullan concluded.

Student Body President Curt Watts spoke in favor of the resolution, as did Jim Shanahan, the vice-president. Yet both continued to support their earlier resolution. Watts and Shanahan feel this most recent resolution would do nothing to hurt the one passed earlier by Council.

A resolution asking the Program Board to meet with Watts and Shanahan "for input concerning student feelings" prior to its next meeting on Friday, October 22 was also passed.

In other business, the council discussed a resolution by Grievance Committee Chairperson, Stephen Platt. It called for the placement of three additional "bitch boxes" in Lucas Hall, on the Marillac campus, and in the University Center. Platt argued that such a move would encourage more correspondence from students. He said that about 30 complaints had been referred to the committee since the semester started, and not all had been attended to.

"I would wonder if we should move to encourage more if we can't handle the number of grievances we're getting now?" Watts asked. McMullan said that he saw the problem as "not boxes but a matter of promotion." He moved that reso-

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## Chisholm speaks on political morality

Thomas Taschinger

Shirley Chisholm, the first black Congresswoman and the first black to make a serious bid for president, spoke Wednesday,

October 13, at the J.C. Penney Auditorium on moral issues in politics. A capacity crowd of 400 listened to a forceful and articulate speaker, who was introduced as, "One political leader

who has earned the reputation of being unbought and unbosomed."

Chisholm is the representative from New York's 12th Congressional District and is a member of the important House Educa-

tion and Labor Committee. In addition to her work with Congress, she is involved with the National Organization for Women, the League of Women Voters, the NAACP and the United Negro College Fund. For the past three years, she has been on the Gallup Poll's list of the world's ten most-admired women.

"One who travels around the country in the past few years as much as I have," Chisholm began, "can not help but learn what the American people think, feel and hope for. Whatever their background, Americans share the same ideals and aspirations. Naturally, many of these wants are material, such as a comfortable home, a job that pays enough, decent schools for children and security in illness or old age.

"Among these is one we may not have been aware of until recently — a form of government we could believe in, carried on by men and women we could rely on."

After delivering a sharp attack on the perpetrators of Watergate, Chisholm said, "The effect of Watergate has been to shake, and all but undermine, the faith of Americans in the men and women in public office."



CHISHOLM VISITS. Shirley Chisholm attracted an auditorium of UMSL students to her address on moral issues in politics. Chisholm discussed the public despair and distrust of government. [Photo by J.Scott Petersen]





**TV STUDIO IN THE MAKING.** The former chapel at Marillac is currently being used for classes. The new studio will replace the studio presently in use in Clark Hall. (Photo by Romondo Davis)

## New Technology Center developing at Marillac

Denise Durbin

The Marillac campus has been chosen as the site for the School of Education's new Instructional Technology Center. Renovation of the center's facilities are already in progress in the Educational Building. Completion is expected in about one year.

Reasons behind the move are expansion of UMSL's educational technology degree program and the need for more space to house newly acquired instructional equipment.

Among the programs under development by the center are a proposed student radio station and broadcast center. While construction of these facilities has already been started, programs for their use are still awaiting final approval.

Another new development is the television studio soon to be constructed in the former chapel

of the Educational Building. Upon completion, the new studio will replace the one presently in use at Clark Hall.

In addition to the new courses and facilities available to students majoring in educational technology, the center currently provides services to both faculty members and non-major students for academic support. These services include instruction and assistance in overhead slide making, utilization of color transparencies and basic stencil making. Informal lectures on the use of audio visual equipment in classroom presentations are also available to student organizations and faculty.

Both academic and special interest courses are taught by Robert Jones, director of academic affairs for the School of Education, and Donald Greer, director of the Instructional Technology Center.

## Evening College offers BGS

Myra Moss

The Bachelor of General Studies Degree is being offered to Evening College students as a unique alternative to the traditional degrees offered by UMSL. Designed for students with a definite future goal in mind, the degree boasts 29 graduates since its beginning in Winter 1974.

Larry D. Baker, professor in the School of Business Administration and past member of the general studies committee said that a student can "put together a number of related courses that will allow a student to meet his or her educational objectives if that objective is one that cannot be attained through one of our traditional programs."

Instead of a major or minor, the student has an area of "personal emphasis." The whole curricula at UMSL is available to the student. The general studies committee also assigns credit hours for "on-the-job-training," but the vocational training must conform to the committee's standards. These

are based on the relativity and educational objectives of the student.

Walter Ehrlich, professor of history and past member of the general studies committee said the BGS degree was very valuable as compared to a traditional degree.

Ehrlich also commented that employers accept the BGS degree as readily as the traditional degrees. He said a person with the degree "shows an interest and willingness to work and learn in a related field." In addition, the BGS degree is applicable to many graduate schools," he said.

Since the BGS degree is offered through the Evening College many students are already professionals in various fields. But this degree is also ideal for any student with a career, future goal or educational objective in mind.

To be accepted into the BGS program, a student must first meet the requirements of the Evening College. Applicants must complete an application explaining purposes and goals.

The applicant is reviewed by five members of the faculty. If approved, the student is admitted to the general studies program.

Each student works in close cooperation with a faculty advisor to develop an area of "personal emphasis" through a course of study. This is now submitted to the faculty committee for approval.

Despite a growing interest and awareness in the BGS degree program, there is a 50 student maximum admitted to the program each year.

To date, statistics show there has been a total of 142 students in the program since its inception. Currently there are 90 students in the program. Credit has been received by 18 students for vocational training.

The BGS degree is still in its experimental stages. An Ad Hoc Evening Faculty Committee is scheduled to evaluate the degree next year. It will be evaluated on student grade point averages, courses taken, and the philosophy of the degree. Modifications will be considered in lieu of purposes and goals to be accomplished.

## Enrichment workshops open to women

A series of 17 workshops and short courses, specially designed to develop the enrichment and personal effectiveness of women, will be offered by UMSL beginning in mid-October. All the classes will be held in the J.C. Penney building on the UMSL campus.

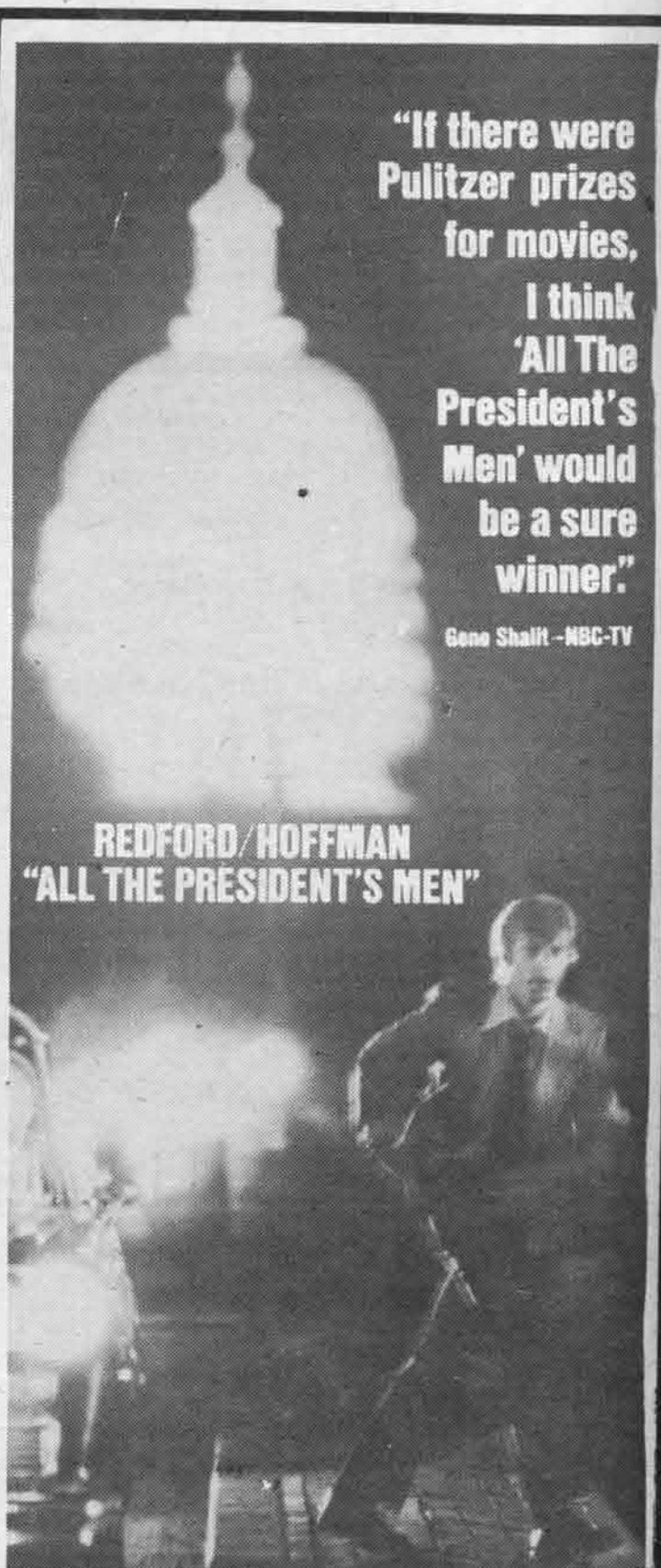
The Discovery Program for Women starts with a free series of self-exploration and problem identification workshops from 12:30 to 2:30 pm Mondays, beginning Oct. 18. Counselor Jean Dwyer will lead four ses-

sions designed for women who are starting to explore their own potential and opportunities available to them. Individualized groups for divorce adjustment, older adults, or mothers of young children may be formed during the workshops.

Non-credit short courses and their opening dates include: Assertive Training, Dance Exercise and Body Awareness, Oct. 18; The Maturing Woman — You're Getting Better, Writing and Poetry workshops, Financial Planning for Working Women, Oct. 19; Planning for the Rest of

Your Life — Options and Opportunities, Communication Skills, Oct. 20; Advanced Transactional Analysis, Oct. 22; Advanced Assertive Training, Oct. 25, and Assertive Training for Men and Women, Nov. 1

One- and two-day seminars scheduled are: Parenting Workshop, Nov. 5; Strategies and Skills Training in Management for Women, Nov. 5 and 6; Life Planning Workshop, Nov. 6; Female Sexuality, Nov. 15; and Problem-Solving and Decision-Making Techniques, Nov. 12 and 20.



"If there were Pulitzer prizes for movies, I think 'All The President's Men' would be a sure winner."

Gene Shalit - NBC-TV

REDFORD/HOFFMAN  
"ALL THE PRESIDENT'S MEN"

ROBERT REDFORD/DUSTIN HOFFMAN "ALL THE PRESIDENT'S MEN" Starring JACK WARDEN Special appearance by MARTIN BALSAM HAL HOLBROOK and JASON ROBARDS as Ben Bradlee • Screenplay by WILLIAM GOLDMAN Based on the book by CARL BERNSTEIN and BOB WOODWARD • Music by DAVID SHIRE Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA A Wildwood Enterprises Production A Robert Redford-Alan J. Pakula Film

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# Marketing Club supplements business education

Barb Piccione

The Marketing Club is seeking to fill the gap that exists between classroom instruction and the business world. The club is offering students a chance to make valuable contacts with business organizations. Officers are striving for group involvement this semester.

The club will provide speakers and programs to present information concerning marketing and business in society. In addition, it offers career opportunities and a chance to meet new people that share the same interests.

The Marketing Club is not limited to students in marketing. Julie Hendel, a student studying finance, joined the club to broaden her perspectives in the marketing field. While taking classes in finance, she is able to learn about marketing through the club and the speakers they provide.

The organization has attracted about 65 members. This is the largest membership since the club was started about seven years ago. Membership dues are \$3, and are used for operating expenses and a banquet at the end of the year.

Dr. Neil Maddox, faculty advisor of the club, said that the club wishes to have a decent program and build membership. He would also like to see the club get involved in career oriented programs.

John Ernest, a marketing major and club secretary joined "to supplement the education I'm getting at UMSL. In addition to learning principles in class, the club offers a chance to get the practical viewpoints."

Officers of the club have set up three committees to handle communications, advertising, and activities. According to Steve Shanker, club president about 60 per cent of the members are involved.

On October 22, Mr. Milton Ferman, vice-chairman of Nationwide Finance and a member of the Mercantile Board of Directors is scheduled to speak.

The topic will be Consumer and Commercial Finance. The club will meet in room 229, J.C. Penney, from 12:40 until 2.

[continued on page 4]

## Danforth draws crowd; enumerates positions

Vince Cunetto

Jack Danforth, Republican candidate for the United States Senate was at UMSL last Thursday in an effort to secure more student votes.

Danforth opened his speech saying, "The questions you ask are usually tougher to answer than any other group, but I appreciate the hard questions. I think it's important to get them."

A major topic for questioning was the abortion issue. When asked his opinion on abortion, Danforth replied, "Believe me, I feel like I've been hit over the head by a board on the abortion question." He added that he was in favor of the pro-life amendment to the constitution and was against abortion, bringing some applause from the listeners.

One woman challenged him, saying he couldn't know the problem of carrying an unwanted child.

Danforth replied, "It depends on what you believe the fetus is. I think that it has an independent value and therefore I think that it either has to be protected as a matter of law or it's just terribly vulnerable. It seems to me that the basic problem in this world this century has been

the cheapening of human life, and that's just wrong. That's the reason for my position."

Other questions concerned the topic of Meramec Dam. Danforth's strong opposition to the dam aroused clapping and whistles from the crowd.

He added that the dam could be stopped by electing a new U.S. Senator who would kill it in the congressional appropriations process or by referendum.

Danforth opposes decriminalization of marijuana. "I don't support any change in the existing marijuana law because I don't think all the facts are in as to the effects of marijuana," he said.

Danforth enumerated some of his other positions. He is for governmental aid to persons in parochial schools, but against aid to the schools themselves. He opposes military intervention in the event of an oil embargo, and is against the use of nuclear power. He favors the use of coal to supply present energy needs.

Danforth said bussing was a bad mistake and hadn't worked well as a strategy to combat racism.

The senatorial candidate said he has voluntarily limited his campaign expenditures to the amount previously set by Congress although the Supreme Court has overturned that limitation.



DANFORTH RESPONDS. Jack Danforth, Republican candidate for the U.S. Senate, announced his positions in answer to student challenges here last Thursday. (Photo by Eric Nelson)

## FIRST NORTH AMERICAN TOUR

# The Young Vic

## PERFORMING

## The Taming of the Shrew

This critically acclaimed English repertory company was formed as an outgrowth of the renowned National Theatre of Great Britain and has since become an independent entity. Its aim is to bring a new vitality and experimentation to classical and modern theatre while keeping production costs low. Imagination, not money, is the key to their work. The Young Vic was seen in the United States in 1973 when it played to sold-out houses in New York and Los Angeles with Moliere's "Scapino," a production which received 2 Tony nominations. The company has also appeared at major theatre festivals throughout Europe and in 1971 was chosen by the theatre critics of Madrid as the best foreign company to visit Spain that year. The London Evening-Standard has described The Young Vic as "Not just alive...electric!"

Friday, October 29  
800pm  
JC Penney Aud.

U  
M  
S  
L

students \$2.50

fac., staff, alumni \$3.50

Public \$4.50



# Chisholm discusses public mistrust

[continued from page 1]

"Why is there such tremendous disillusionment, alienation and disaffection? It is because of Watergate," she said. "Now people are saying, 'It doesn't really matter who gets elected, politicians are all alike.' Well, a vacuum doesn't remain empty for long, and if we don't participate in government, we'll deserve what we get and continue to get what we deserve."

Chisholm then quoted Senator Philip Hart of Michigan, who said, "We should understand that deep public distrust of politics and despair of governing ourselves are moods a democracy such as ours can't survive."

Chisholm names several persons she admired, such as Senator Hart, Martha Griffith, Patsi Mink, and Bella Abzug, who won't return to Congress next year, because they are quitting politics or lost a bid for senator.

Of the 19 women in Congress, she said, five definitely will not return and three others are in

serious trouble from their Republican opponents. Chisholm, who has been in Congress eight years and is beginning her fifth term, is now the senior woman in the House of Representatives, a position which usually requires 20 or 25 years experience.

"Americans can't afford to have a general exodus of this kind of person from government," she said, "particularly when we need all the good people we can get. If we are not careful, people who would be the watchdogs for a representative form of government won't be there. People have to differentiate between politicians; they're not all alike."

Chisholm cautioned voters not to be gullible and rely on an official's newsletters and public relations output. She reminded the audience that a person could write to Ralph Nader and for one dollar receive a profile of his or her representative in Washington.

"The fundamental problem remains," she said. "How can

we restore public confidence in government? After 25 years in public office, I have come to the conclusion that it is time to stop keeping public life and religious faith in two separate watertight compartments.

"I'm not saying bring the churches into politics. A return to public morality requires a rebirth of private morality. It's time we require a firm ethical foundation as qualification for public office."

"The failings of government are ultimately the fault of the citizens, not the people in office," Chisholm said. "Voters who are too lazy, cynical or busy to pay attention to what is being done to them or for them are perhaps the most dangerous threat this country faces today. In a democracy, everyone gets the type of government he or she deserves."

After her speech, Chisholm answered questions from the audience. Several queries pertained to Jimmy Carter, the Democratic presidential candidate. Chisholm gave her opinion on Carter.

"I like Carter because he has the nerve and audacity to do things that aren't politically expedient. Ford came to office via Nixon and has no commitment to those who need the most help from the executive branch of Government. Carter's behavior as governor of Georgia indicates a predisposition toward concern for the people, not the special interest groups."



CHISHOLM WELCOMED: a representative of the Minority Students Service Coalition pins a carnation on Congresswoman Chisholm before her lecture at UMSL. [Photo by Scott Petersen]

## Construction begins

[continued from page 1]

good time for building.

Hiring of a private paving contractor was necessary because the job was too big for UMSL's Physical Plant. Said Paul Kohlberg, assistant super-

intendent of Physical Plant, "We simply are not equipped to handle such a job."

Contract specifications allow 60 days for completion of the construction, disallowing days when weather prohibits work.

## Council calls for count

[continued from page 1]

lution be tabled until the Minority Student Services Coalition could be contacted about their experiences with maintaining boxes on campus. McMullan's resolution passed.

First reading was given to bylaw change proposed by the Administrative Committee, chaired by Dan Crone. It would give students fourteen days after the announcement of election

results to contest that election. As it now stands students have only the three days before the results are announced.

Marvin McSwain was appointed to be Community director to fill the post vacated by Jim Hickman.

Council also transferred responsibility for Typing Service to its two work-study assistants, Cheri Anderson and Tammie Weathers.

## Marketing Club expands

[continue from page 3]

The club is also planning a Nov. 9 Alumni Day. Graduates of UMSL will return to speak about life in the business world. Those alumni planning to attend are:

Jim Issler, Sales and Marketing Manager for Brown Shoe Co.

Jack Sieber, American Business Machines.

Rich Mungen, Tubular Steel Company.

L.D. Demiello, Missouri Paci-

fic Railroad.

Robert Jacquemin, Television Marketing and Sales.

Shanker said the alumni, "provide a lot of insight because they are from UMSL. They can let you know what courses you need, what type of work they do, and what fields are opening up."

As of yet, the Marketing Club does not meet on a regular basis. However, the Communication committee posts notices of the meetings, to which all are welcome.

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**LASERIUM**  
THE COSMIC LASER CONCERT



## Students sponsor Life Day

The University Students for Life are sponsoring Life Day on Monday, October 25 from 9 am through 1 pm in the J.C. Penney Auditorium.

The group is sponsoring Life Day on campus to better educate the students about the different aspects of abortion in a pregnant woman's life.

The day begins at 9 am with a twenty-minute film entitled "The First Days of Life," which delves into the fetal development from fertilization until birth. The film will be shown at half-hour intervals, except from 11 am until 11:30 am.

The actual presentation will begin at 11:30 am with the movie, followed by 15-minute lectures by three speakers. The last half-hour will consist of an open-discussion period with the speakers answering questions as a panel.

The first speaker, Dr. Robert Miller, M.D., is Doctor of the Obstetrical Anesthesia Department at St. John's Mercy Hos-

pital. During his talk he will be showing a selection of slides concerning Feticide (the technical name for abortion) and what it really entails.

The next speaker, Marsha Buterin, R.N., is president of the Missouri Nurses for Life and is a graduate of St. Louis University School of Nursing. She will speak on the effects of abortion upon the body.

Kathy Barsantski, R.N., graduate of St. John's School of Nursing and a volunteer worker at Birthright, will finish the speaking session with the aspects of a pregnant woman in distress.

All are welcome and there is no admission charge.

## French course

Through an unfortunate error, French 115 (Intensive French) is not listed in the UMSL bulletin. This course is a basic language course which assumes no pre-

vious knowledge of French. The Intensive French student takes 15 credits of French, thereby satisfying the language requirement of the College of Arts and Sciences in only one semester.

The course will be offered in the Winter 1977 semester. Prerequisite: satisfactory score on the Modern Language Aptitude Test. All those interested are urged to call 453-5831 or inquire at the Modern Foreign Language Department.

## Homecoming schedule

The UMSL Rivermen will play the Missouri Southern Lions in this year's Homecoming game on Oct. 23 at 1:30 pm. The game will be preceded by a parade at 10 am.

Starting from Ascension Church in Normandy, the parade will proceed west on Natural Bridge Rd. to the University's West Campus Drive and end at the soccer field. The parade should end by 12:30 pm.

A dinner dance reception is planned for the evening hours at Grant's Cabin restaurant, 8352 Watson Rd. A cash bar will open at 6:30 and continue until the end of the dinner dance at 1 am. The buffet style dinner will be available from 7:30 until 9 pm. The band is the Clique. Tickets are \$4.

## Certificate offered

A certification program is being offered by the College of Arts and Sciences through the Center for International Studies for the first time this year.

Certification is offered in European, Latin American, East Asian, and International studies.

The certification program is being offered as an added tool for future employment and encouragement for students to take courses outside of their major. The certificates may also offer faculty a wider range of advisement for courses related to students' majors.

Advisors for the special studies certificates are Stuart

Plattner, Latin American studies (5284); Joel Glassman, East Asian studies (5521); Marty Rochester, International studies (5753); and Hans Michelman, European studies (5521).

Students are urged to speak with advisors if interested.

## Kavanaugh to speak

Father John Kavanaugh, S.J., of the St. Louis University philosophy department faculty, will be the guest of the UMSL Newman Center on Sunday, October 24.

Father Kavanaugh recently returned from a year in India, during which time he spent one month with Mother Teresa of Calcutta and her sisters. He will speak on his stay with them at 1 p.m.

At 4 p.m., Fr. Kavanaugh will share his learnings of Eastern prayer life and other experiences while in India. This will be followed by a discussion at 7 p.m. and the center's Sunday evening Mass celebration at 8:30 p.m.

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# Letters

## Correcting record after distortion

Dear Editor:

Once and for all, let's set the record straight; the Republican Party has given us some of our greatest presidents. Let's look at the record, one which Jimmy Carter has managed to distort to his own benefit.

Abraham Lincoln, the first Republican president, ended slavery and gave freedom and equality to the blacks. Teddy Roosevelt not only gave us the

teddy bear, but he gave the presidency the strength to deal with the problems that a fragmented congress never could nor has been able to.

William Howard Taft gave us peace and prosperity. Warren G. Harding gave women the right to vote. Calvin Coolidge gave this country its most prosperous years in its history.

Dwight Eisenhower not only ended the Korean War and gave

us peace, but he gave is a balanced budget and a negative inflation rate. Richard Nixon, even though he did give us Watergate, he did give us peace. And Gerald Ford, even though has only been president for two years, has cut inflation from 12 per cent to five, and one-half percent, and he too has kept this country at peace something which no Democrat this century has been able to do.

Every Democrat elected in this century has involved this country in a war, whether justified or not. Wilson and WWI, Roosevelt and WWII, Truman and Korea, and Kennedy and Johnson and Vietnam. I wonder why Mr. Love and Compassion ignores these facts when he refers to past history.

In short, Republicans have freed blacks, given women the right to vote, and given us the most peaceful years in our history.

Ken Koonce

## Need for black Greeks

Dear Editor:

I was interviewed by Ruth Thaler for her story about black Greeks at UMSL. After talking to her, I found that my portion of the article was cut out by the page editor. I would like to share my experiences through this letter.

I did not know that there were any black sororities at UMSL and went through Rush Week as a freshman, thinking this was the only way to get involved in a sorority.

I received invitations from three sororities after Rush. I was the only black at Rush parties, but everyone seemed to be very nice and I enjoyed Rush.

I went to the Rush parties for those particular sororities, but I felt a little out of place. The girls asked me a lot of personal about my family — what my parents do, where I live, etc. — which did not seem necessary.

Finally, I was accepted for

pledging by one of the three, but it was a group of what I felt were misfits and therefore not one I wanted to join. A friend of mine in the sorority that I would have liked to join, told me that I had been turned down because I was black.

I was really upset by that. It took a lot of courage for me to even try Rush because I knew it was all white girls and I would feel uncomfortable. I'm glad I did try, but I was hurt, and I can see the need for black sororities even nowadays.

Black Greek societies were begun because of incidents such as this, and have in part retained their independence in order to avoid reoccurrences. I feel that cutting out Ms. Thaler's interview with me detracted from the impact of the article, and I hope that this letter will clarify her purpose in writing the article, as I understood it.

Vanessa Ann Yanicle

# Ghost of former self loses to motherhood

Walt Jaschek

Havin' my baby, What a lovely way to say you're thinking of me.

Did you ever have an irresistible urge to kick Paul Ankaa between his legs?

I had such a sensation, last week, as the juke box in the UMSL snacketeria belted out these lyrics of the not-so-golden oldie. Ordinarily the song would not be so low on my hit parade, but let me place the situation in context.

Among the card-playing cafe crowds, I was joining an old high school friend for a small reunion. Scant seconds before, I had spotted her on campus — mysterious in that she had dropped out of UMSL the first week of Spring '76 semester. We agreed to trade small talk over iced tea.

She (excuse the pronoun but a proper name would be inappropriate) was, as we sat down, breathless, smiling, and pregnant. Six months worth.

"Read any good books lately," she said, in a parody of an ice-breaker. Her green eyes,

worked. And, undoubtedly, worked hard: the pitter-patter of little feet would mean much economic responsibility. She was staying at home, playing housewife and practicing to play mother, her creative and intellectual output down to a seeming zero.

And now, when she had returned to UMSL to tie up some loose ends in the credit department, she was talking to me as if she had never had ideas, never had dreams, never had guts.

And my ice tea was sour.

"It's like in that song playing, you know." Electricity flowed to her folded hands and she gestured with energy. "I'm doing it for him. It's what I was made to do."

"We fell in love, and now we have our corner of the universe. It's a nice warm little corner. I want to have his baby; that's all."

She looked down, and her hands came back together. She touched her wedding ring, which was rubbing her skin on her finger red and very, very raw.

## quack! a column of observations

glassy and so expressive, were wide with her smile.

"I'd like to read yours," I said.

In high school she had been a poet and writer. A damn good one. She had entered UMSL and had her sights set on a career as a writer, and I thought she could make it.

"You won't read mine," she said. "That's behind me now."

"Behind you? You had barely started."

She slowly reached to her abdomen and patted gently. Her face became a signal, saying: you've got to understand.

And then, responding to a surreal cue, Paul Anka began crooning.

"Didn't have to do it, Wouldn't put you through it. You could have swept it from your life, But you wouldn't do it."

She folded her hands together on the table. "See, that's how it is with me and my husband. I've had to sacrifice some things, but I wanted to. I wanted to."

I took a long gulp from my cup, extending my drink for as long as I could as not to react.

I almost choked.

"I don't mind being a mother ... it's a very noble thing. Perhaps the most noble thing there is. Watch yourself; you're drinking too fast," she said.

I zapped into a flashback during — and excuse this one pun — a pregnant pause.

Last January, at the beginning of her second semester at UMSL, she met a certain gentleman and had become "with child." Scant weeks later, they entangled their lives in holy matrimony and she dropped out of school while her husband

And when she looked back up, the light was such that I saw my reflection in her wet eyes. I briefly thought that, without saying anything, I was causing her to be this defensive.

I nodded, about to offer empathy, but suddenly her voice became strong:

"I'm not fooling you. I'm not fooling me. I knew what I wanted to become, and I was ready to work hard to get there. I had my goals, and I held them."

She clutched herself with a shiver, as if she was exorcising a demon within her. And it was a powerful demon indeed: the ghost of her former self, the ghost of her independence and strength. I was voting for the ghost, but I lost; in a whisper, she continued.

"But I made that mistake and it's mine to live with. The world does that to you. It pushes you into actions and roles. I've got to be a mother, now. And that's all. You can't understand... you will never understand."

"I'm trapped. It's his baby and I'm going to have it... for him. That's what my job is now."

The cacophony of the students in the snacketeria became a grey, static hum. Somewhere, somebody cried "Gin!" and there were squeals of laughter. The Anka song was ending.

And the reflection of myself I saw in her great green eyes became a pool, and slowly streaked down the front of her face.

The seed inside you, I see it growin'; I can see it in your eyes, and I'm happy in knowin', That you're having my baby.

## Two signs

Dear Editor:

UMSL Current: only two signs of life: Walt Jaschek and last week's "Quack." As far as I know, the only people who want the Old Admin Building torn down are 8 stuffy old men and one woman, UM's "Board of Curators."

Mike Blondi

## UMSL CURRENT

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**Next Issue:**  
*Political candidates and issues  
will be discussed;  
endorsements will be given.*



# THE MODERN JAZZ QUARTET



PERCY HEATH  
Bass



CONNIE KAY  
Drums

The original musicians of the Modern Jazz Quartet are together again for their first tour since breaking up late in 1974.

The MJQ has had the longest life of any ensemble in the history of jazz. The group began in 1940 as the rhythm section of Dizzy Gillespie's big band and emerged on their own when the Gillespie orchestra disbanded in 1951. Since then, the MJQ has become a legend in the history of jazz and a familiar ensemble in the concert halls of the world.

In the 25 years since its formation, the quartet has earned an international reputation, performing at festivals in Germany, Portugal, France, and Italy and even playing at the Mozarteum in Salzburg. In the U.S., they have appeared at both the Newport and Monterey Jazz Festivals and performed with over thirty symphony orchestras. One of their more unusual programs found them teamed with the Julliard String Quartet in a Carnegie Hall concert.

Over the years, the MJQ has been featured on over thirty recordings and has gathered the accolades of critics like Leonard Feather who described them as "the best of the best." Their UMSL concert at Powell Hall will include original compositions by members of the quartet as well as selections from the works of George Gershwin, Oscar Hammerstein, Charlie Parker, Villa-Lobos and Joaquin Rodrigo.



JOHN LEWIS  
Piano



MILT JACKSON  
Vibraharp

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Parquet Center	7.00	6.00	5.50
Orchestra A-V	6.50	5.50	5.00
Orchestra W-CC	6.00	5.00	4.50
Dress Circle	6.50	5.50	5.00
Lower Balcony	5.50	4.50	4.00
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Tickets on sale at the University Center Information Desk. Discount tickets are available only at UMSL in advance of the concert.

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& Cultural Events Committee



# Instructors' sense of humor promotes student interest

Diane Capuano

Nothing is quite as devastating to a college professor as reaching a special point in his lecture amid the yawns of several hundred disinterested students. Happily, two UMSL professors — Dr. Charles Granger of the Biology department and Geology's Dr. Larry Lee — avoid such predicaments through lectures that are both informative and enjoyable.

While both teach advanced courses, the gentlemen are best known for introductory courses in their respective sciences. Their lectures, which accommodate several hundred students per section, are primarily for those who wish to meet the science requirement. Lee and Granger realize that these students are not majoring in science and set their instructions accordingly.

"An introductory course," Lee stated, "is very important — and that's what makes it a hard course to teach. You've got to interest people in something that's completely foreign to them."

In talking about their courses, both Granger and Lee seemed to realize that seriousness is also important. "I may not take myself all that seriously," Lee remarked, "but I always take my teaching and my students seriously." One grave matter that the instructors contend with is the large class sizes. Lee feels that a good teacher of 10 students can also be a good teacher to 500, but Granger stresses the differences in response relating to class size.

"There's no way," Granger remarked, "that you can get the same response in a 1-to-500 relationship as you can get in a 1-to-10 situation. I can't possibly know all my students on a personal basis. I can only guess at their wants, their desires, their needs and I always have to remember that I'm talking to a group of people who may not want to be there. There's an emotional barrier that needs to be broken down."

The goals of Lee and Granger are not pretentious. They try to bring across their subjects by using modern analogies and

teacher. "If you ask the average person or legislator why taxes go

to the university, he doesn't mention research. He says the taxes go toward teaching. Research may be important, but it shouldn't be emphasized over teaching."

Lee, emphatically reinforcing this position, continued, "in some departments, three times as much financing goes for research rather than into teaching. Now I'm not knocking research. It's important, but teaching is important also — and it's not as (financially) emphasized as it should be."

"The blame," Granger added, "doesn't lie with the administration or any other single party, but with a philosophy that has grown over many years." The emphasis on research, the two believe, is not peculiar to UMSL. The situation spans the nation's universities and is rooted in years of practice.

"It's really a sad state of affairs," Lee remarked. "The funds between research and instruction should be much more equally distributed." To stress his point, Lee told how, as sole member of the Geology teaching staff, he found it necessary to cancel two courses — the finances geared toward teaching were simply not stretching far enough.

"There is really no chance for a change," Lee related, "as long as students and their parents tolerate this practice. Change will mean taking an active interest in the education they are receiving."

The professors' strong reactions to this matter stem from their apparent concerns for students. "There are only so many hours in a day," Granger said. "You either devote them to your students or you devote them to something else."

"Most importantly," Lee commented, "you've got to be excited and concerned about what you're doing. On my way home, I'll find myself going over the day's lecture in my head. I worry if I've had a bad day. I can't just go home, throw a book on the desk and say, 'That's that.'"

Both teachers subscribe to the idea of making learning fun. They have sometimes taken criticisms for what others term as "an emphasis on entertainment," but Lee feels that entertaining is "the ability to interest."

"You can cry at an entertainment event," Granger continued. "Entertainment is not always indicative of having a good time. It can mean being happy, being sad, or getting mad. The idea is to get the students emotionally involved. Once you do that, they're hooked — they want to learn."



WHAT'S UP DOC? Drs. Larry Lee and Charles Granger display the humor that they use to stimulate student interest in introductory classes. [photo by Ava Bordeaux-Reddick]

## Bi-State offers ride

Cheryl Elmore

Many students reach UMSL by car, as you might notice someday when you can't find a parking space and you're ten minutes late for class. There is an alternative to driving and its frustrations used by many other students — the Bi-State bus.

There are practical reasons to ride the Bi-State bus. It's economical if your car burns up gas like crazy and you don't have any money; it's more convenient (and safer) to take the bus, rather than drive to school hoping that the car will make it on "empty."

The bus fares are very reasonable. On the regular bus line the ride costs a quarter, with ten cents for any zone change. On the express line the price is thirty-five cents, plus a dime for zone changes.

For blind persons or those over 65, a special ID card is available which permits you to ride the bus for fifteen cents, regardless of any change in zone. For frequent bus riders a

buspass may be purchased for \$3.50.

Riding the bus can also save time, by keeping students from the mad rush to find a parking space, and the time consuming hike from Daily Parking Lot to Benton Hall.

Another good reason for riding a bus is its availability to the UMSL students. There are four direct lines to the campus: two buses going north and south the Cross-County (traveling along Hanley Rd.) the Baden-Calyton (servicing Natural Bridge); and two buses traveling east and west, the City-Limits and the Natural Bridge (both caught on Natural Bridge). If these buses are not convenient for some, there are additional connecting lines to those routes.

The Baden Clayton line is an example of the schedule changing done by Bi-State to provide better service. About a month ago all students taking that line had to walk to Hanley Rd. from the campus to catch this bus. To accommodate those students the bus has been re-routed to go directly by UMSL.

## features

To hold interest, then, Lee and Granger find that humor is essential — but Granger insists that none of the witticisms are irrelevant. "A teacher who takes himself and his subject matter too seriously," he continued, "is working with a great detriment. We (teachers) are here to learn along with the students. Once we realize that, everything goes much better."

Granger contends, however, that humor is not always necessary to be a good teacher. "Many dogmatic professors are very good at what they do, but even they will use a bit of subtle humor as well."

"Learning should be fun," Lee added. "The more enjoyable the course, the more a student will learn — and retain after the course is through."

The instructors' easy humor is not limited to the lecture hall. Meetings with the two men seem to swing nicely into a relaxed game of one-upmanship — with each poking fun at the other's humble beginnings in obscure little towns. Lee is from Pinckneyville, Illinois while Granger hails from Tama, Iowa — where he claims the most exciting activity is listening to the corn grow.

From their small-town beginnings, both men attended several schools of higher learning. Lee received his master's degree at the University of Missouri-Columbia and his PhD at Washington University. He added that his interest in geology grew because of a dynamic, influential instructor from college days.

Granger, meanwhile, was busy earning his own degrees. He received a Bachelor of Science degree in Distributive Studies from Iowa State, a master's degree in Science Education and Biology at the University of Pennsylvania, and then returned to Iowa once again for his PhD. In his five years at UMSL, Granger has worked to the associate chairmanship of his department.

relevant issues. With the realization that his course is for the non-science major, Granger emphasizes the "common denominators" of all sciences. "When a student finishes the course," Granger explained, "he will have the same common tools that he might find in Chemistry, Physics, or another science. He'll leave the course with a developed attitude and a definite approach to problem-solving."

Lee's major goal is to "give the student an understanding of his or her surroundings." He believes that relevancy is the key to making his lectures exciting. "Geology can be ungodly dull, but I can usually tell how well I'm doing by taking a look at a student's notebook. If I see a lot of doodles, it bothers me. That means I'm not really doing my job at keeping up interest."

For the most part, however, Lee believes he and Granger are "good teachers, comparatively speaking." Granger, on the other hand, is quicker to criticize his own teaching skills. "I've known some masterful teachers," he said, "so I cannot honestly say that I'm doing an expert job."

Granger believes that the general level of university teaching can be elevated if instructors concentrate on the "science of education." He also feels that too often education will take a back seat to the research chores of the average

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# Winning votes cast for Election '76

Genia Weinstein

In an election year, voters sometimes become overwhelmed with the issues and candidates running in the election. Election '76, a political science course offered at UMSL only for the fall semester, attempts to provide students with a background to judge the issues and candidates in the upcoming election.

"The goal is not to make students participants, but to make them more knowledgeable of the political process in general election in particular," according to Dr. Ruth Jones, instructor of the course. "My goal is not to make everybody a 'ra ra' activist. It is to show the strengths and weaknesses of the political system."

Like other political science courses, lectures and films provide students of Election '76 with political theory. In addition, Jones wanted to provide students with a practical view of the political arena, by bringing in local, state and federal politicians, as well as political activists. She also felt that it would be essential to have a political practitioner co-instruct the course.

Marvin Madeson, chairman of the McCarthy presidential campaign in Missouri and Democratic chairman of Hadley township in St. Louis County, has become a valuable contact as associate instructor of Election '76.

Madeson was selected because, "He is widely respected by both parties, likes young people and has a strong commitment to educating people about politics," Jones said.

Madeson hopes to express the importance of being involved instead of turning politics off. "I want to transmit the way things really are, to give young people a sense of reality about politics," he said. Madeson believes that politicians are basically decent, hard-working people. He said in the real world a member of one party is not all good nor is a member of the other party all bad.

Both Jones and Madeson looked for certain qualities for selecting speakers for the course. "You have to be able to get people who feel comfortable with an audience and are willing to give and take with young people, besides knowing a lot about politics," Jones said.

Madeson explained that they have tried to get speakers representative of the liberal, conservative, Democrat, and Republican who are articulate.

No candidates in a contested election have been asked to speak to the class in order to

avoid providing a political forum for their campaigns, said Jones.

Madeson has had no trouble getting speakers. "No one has turned me down. The people I've called I generally know. Even the ones I don't know well are intrigued and stimulated by it. They are all very positive and want to do it," he said. The strength of the course, Madeson added, is that it begins around lunch time and most speakers can find time then.

Republican chairwoman of Queeny township in St. Louis County, discussed delegate selection on the township/ward level.

Paul Berra, chairman of the Democratic City Central Committee, and Committeeman for the 24th ward in St. Louis, discussed the role of the committee in an election year. The day after the primary, the committee works for the candidate selected, registering voters, raising money, door-to-door can-

campaign strategy used in a primary campaign. Woods told students the key to a successful campaign is knowing your district and reaching everyone in it.

All speakers acknowledged the importance of the use of media in politics and campaigns. Paul Wilson, representative of Deardourff, Bailey and Eyre political consulting firm, explained the technique used in T.V. advertisements for Bond, Danforth, and Ashcroft. Wilson's pres-

they support.

Jack Flack, political science editor of the Globe-Democrat, offered a journalistic view of politics and the role of the media. Flack expressed the importance of objectivity in political reporting. A political reporter, according to Flack, should get just close enough to candidates to get information from them but not too close to color them.

Recently controls restricting finances have been passed in state legislatures as well as federal. John Rave, chairman of Citizens for Honest Elections, explained the campaign funding laws in Missouri. Rave talked about the struggle to get these restrictions passed and their effects on the '76 election.

Ray Phelps, Executive Director of the St. Louis County Board of Election Commissioners discussed the increase in voter registration and the preparation of polling places before the election. Phelps described the 85 per cent increase in voter registration as the most positive problem he has had.

He is concerned about the increased amount of paperwork resulting from the encouraging rise in voter registration.

To give students a broader understanding of campaign funding, Tom Curtis, the chairman of Federal Election Commission, discussed the federal laws restricting campaign financing.

Susan Williams, a new student at UMSL who just moved from Florida to St. Louis, explained that it has helped her to know more about what's going on in the various campaigns. "I think the course makes me follow the campaigns a little closer than I would have if I hadn't taken it."

Due to the positive response to Election '76, Jones hopes to offer a similar course in the future. "Given the response that we've had, I think the department will continue to offer the course, if possible, at least during presidential years, and perhaps during off-years, the Congressional election years."

Jones has been pleased with the interaction between students and speakers at the end of each session. "The students are willing to share ideas. They don't mind articulating a less-than popular position, nor are they belligerent. They are willing to discuss and disagree in a civilized manner. The speakers are finding reward in the interaction."

The course was developed mainly for freshmen and sophomores. "But we have as many juniors and seniors as we do freshmen and sophomores," Jones said. The course is open to anyone who wants to come in and many students are voluntarily attending the class.

Diane Johnson, another political science major, expressed her interest in the course. "It's a good class and I'm learning something. There's a lot of information given out." However, she feels that there are a few things restricting some students. "I wish the course was smaller. There is no real opportunity for discussion, except after class."



## ELECTION '76

**WHO'S GOT THEIR HAND IN THE COOKIE JAR?:** Tom Curtis, Chairman of Federal Election Commission [lower left] informs students of Election '76 about the federal laws restricting campaign financing. Above, Curtis and Ruth Jones, instructor of the course, discuss the upcoming election. Ruth Jones [right] introduces Curtis. [Photos by Scott Peterson].



"It's easy to get speakers because most of these people are very willing to talk with young people. It's difficult, though to find the best representatives. Also it's a very busy time for very very busy people," Jones explained.

The majority of the speakers are involved in local or state political organizations. Both Jones and Madeson hoped to emphasize the importance of being involved in local grass roots politics.

Madeson and Anita Winsby,

vassing, and selling that candidate, Berra explained.

Some students have found the information on local political organizations valuable.

Mike Robertson, a political science major enrolled in the course, commented, "I'm finding out a lot more about grass roots politics, precincts and wards than I did in political theory."

Harriet Woods, unopposed candidate running for state senate in the 13th district, gave students an insight on the cam-

entation included actual advertisements used in the Bond and Danforth campaign, as well as a musical presentation the firm is using for the ERA campaign. Wilson illustrated the necessity to know the candidates, the political history of the state, the issues in the campaign, and resources of the campaign and how to use the information to benefit the candidates, stressing their strengths, deleting their weaknesses. Deardourff, Bailey and Eyre is a political consulting firm working only for candidates

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# Around UMSL

## October 21 - 28

### Thursday

**THEATER:** The University Players will present "Bye, Bye Birdie" Thursday, Friday, Saturday and Sunday at 8 pm in room 105 Benton Hall. Admission is \$1 for UMSL students, faculty, alumni, and staff and \$2 for the public.

**GALLERY 210:** Photographs by Imogen Cunningham will be on display Monday through Thursday from 10 am until 7:30 pm and Friday from 10 am until 5 pm in room 210 Lucas hall.

**COMMUNIVERSITY:** A class in Chinese Philosophy will be offered at 6:30 pm in room 413 Clark Hall. The classes are free and open to UMSL students, staff, faculty and alumni and the community.

**KAFFEE STUNDE:** The German Club will sponsor a "Kaffee Stunde" from 12:30 until 2:30 pm in room 272 J.C. Penney.

**HOMEcoming GAMES:** A Jello eating relay race will be held at 12:30 pm with a human wheel barrel race following at 1 pm at Bugg Lake. At 1:30 pm there will be canoe races. Students, who would like to participate in the races may sign up at the Information Desk in the University Center.

**INFORMATION WELCOME:** Students can submit information on activities for Around UMSL in room 256 University Center. Deadline for the information is the Monday before the paper comes out.

### Friday

**FILM:** "The Four Musketeers" will be shown at 8 pm in room 101 Stadler Hall. Admission to the film is \$.75 with an UMSL ID.

**SOCCER:** The Rivermen will play Rockhurst College at 4:30 pm at UMSL.

**REHEARSAL:** The Black Student Choir will have a rehearsal at 5:30 pm in room 117 Lucas Hall.

**INFORMAL MEETING:** There will be an informal meeting for voice students at 1:30 pm in room 100 Clark Hall.

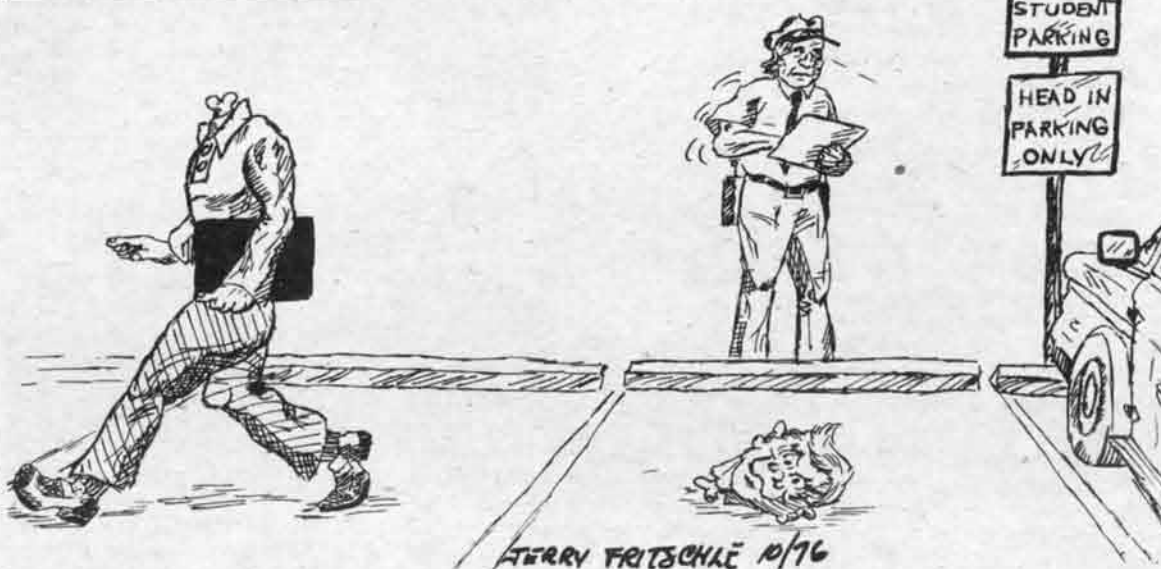
**MEETING:** The Accounting Club will hold a meeting at 12:30 pm in room 126 J.C. Penney.

**SPEECH:** Mildred Huffman, Republican candidate for Secretary of State, will deliver a speech at noon in room 78 J.C. Penney.

**MEETING:** UMSL's Marketing Club will hold a meeting at 12:30 pm in room 229 J.C. Penney. Milton Ferman, a member of the Board of Directors, Mercantile Bank of St. Louis County, will speak on "Consumer and Commercial Finance" at the meeting.

**HEARING:** An open hearing will be held concerning "Tenure Revisions" at 1:30 in rooms 125 and 222 J.C. Penney.

UMSL CONTINUES TO BE TERRORIZED BY STUPID PUNS!!



**SEMINAR:** Dr. Eduardo Fuentes, Catholic University of Chile, Santiago, Chili will speak on "Lizards — Their Resources and the Structure of Ecological Communities" during a Biology Seminar at 3:15 pm in room 316 Stadler Hall.

**MEETING:** Students for McCarthy will hold a meeting from 2 until 4 pm in room 201 SSB. Anyone interested is welcome to attend.

**KWMU:** The student staff brings you "Midnight till Morning" from 11 pm Friday until 7 am Saturday on KWMU (90.7 FM).

### Saturday

**FILM:** "The Four Musketeers" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

**DINNER/DANCE:** UMSL's homecoming dinner and dance will be held at 6:30 pm at Grant's Cabin. Admission to the event is \$4 for UMSL students and \$5 for faculty, staff and alumni.

**MEETING:** St. Louis Association of Wargamers will hold a meeting at 11 am in room 126 J.C. Penney.

**CROSS COUNTRY:** UMSL plays UMR at 11 am in Rolla, Missouri.

**WOMEN'S VOLLEYBALL:** UMSL's women's volleyball tournament will be held at 9 am at UMSL.

**TRAINING SESSION:** There will be a training session for volunteers in the probation and parole program at 7 pm in room 222 J.C. Penney.

**COMMUNIVERSITY:** A class in figure drawing will be offered at 9:30 am in room 133 SSB. There will be a small charge for modeling fees.

**PARADE:** UMSL's homecoming parade will start at 9:30 am from Ascension Church on Natural Bridge Road.

**HOMEcoming SOCCER GAME:** The Rivermen play Missouri Southern State at 1:30 pm at UMSL. During half-time the homecoming court will be presented and trophies will be awarded to the winning floats of the homecoming parade.

### Sunday

**MEETING:** Beta Sigma Gamma will hold a meeting at 6 pm in rooms 72 and 75 in J.C. Penney.

**MEETING:** Tau Kappa Epsilon will hold a meeting from 7 until 10 pm in rooms 222, 225 and 229 J.C. Penney.

**MEETING:** Epsilon Beta Gamma will hold a meeting at 4 pm in room 121 J.C. Penney.

**WOMEN'S VOLLEYBALL:** UMSL plays Stephens College at 1 pm at UMSL.

**MEETING:** Pi Kappa Alpha Pledges will hold a meeting at 6 pm in room 78 J.C. Penney.

**MEETING:** Pi Kappa Alpha will hold a meeting at 7 pm in room 126 J.C. Penney.

**MEETING:** Alpha Xi Delta will hold a meeting in room 212 Clark Hall at 5 pm, in room 211 Clark Hall at 7 pm and in room 155 University Center at 6 pm.

**MEETING:** Sigma Tau Gamma will hold a meeting at 8 pm in room 121 J.C. Penney.

**MEETING:** The UMSL Graphic Arts and Science Fiction Society will hold a meeting at noon in room 126 J.C. Penney. The film, "Commando Cus Versus The Kung Fu Killers" will be shown at the meeting. Admission to the film is \$.50.

**MEETING:** Delta Zeta will hold a meeting at 5 pm in room 202 Benton Hall.

**MEETING:** The Minority Student Service Coalition will hold a meeting at 3:30 pm in the Black Culture room. All students are welcome.

**UPDATE:** Father John Kavanaugh, S.J. will speak about his experience in India at 1 pm, 4 pm, and 7 pm at the Newman House (8200 Natural Bridge). A discussion will follow each of the three presentations.

**KWMU:** The student staff brings you "Midnight till Morning" from 1 am until 6 am on KWMU (90.7 FM).

### Monday

**AUDITIONS:** Auditions will be held for "The Birthday Party" from 3 until 5 pm in room 105 Benton Hall.

**"TWICE TOLD TALES":** "Macbeth", which was made in 1961, will be shown at 8:15 in J.C. Penney Auditorium. The film is free and open to the public.

**KOFFEE KLATSCH:** The Evening College Council will provide coffee and cookies from 4:30 pm on the third floor lobby in Lucas Hall.

**WRITING LAB:** Free tutoring will be offered from 8:30 am until 1:30 pm and 5:30 until 6:30 pm in room 211 Lucas Hall.

**PANEL DISCUSSION:** University Students for Life will hold a discussion on abortion. The film, "The First Days of Life," will be shown at 9 am with the panel discussion following at 11:30 am in J.C. Penney Auditorium.

**PRE-REGISTRATION:** Pre-registration advising will be available for Arts and Science majors from 9 until 10:30 am in room 225 J.C. Penney and from 8 am until 2:30 pm in room 121 J.C. Penney.

**KWMU:** The student staff brings you "Midnight till Morning" from 1 am until 7 am on KWMU (90.7 FM).

**MEETING:** There will be a Bible Study meeting at 11:40 am in room 266 University Center.

### Tuesday

**DISPLAY:** The U.S. Navy will have an informational display at 9 am in the University Center Lobby.

**"TWICE TOLD TALES":** "Throne of Blood," which was made in 1957, at 8:15 pm, J.C. Penney Auditorium. The film is free and open to the public.

**MEETING:** The Continuing Education/Extension staff will hold a meeting at 1 pm in room 125 J.C. Penney.

**WOMEN'S FIELD HOCKEY:** UMSL plays Principia College at 4 pm in Elsau, Illinois.

**LECTURE:** The Progressive Labor Party will present a lecture entitled "Elections — an Illusion of Change" at 7:30 pm in room 214 Clark Hall.

**COMMUNIVERSITY:** A class will be offered on Kung Fu at 6:30 pm in room 413 Clark Hall.

**MEETING:** The Behavioral Studies Department will hold a meeting and luncheon at noon in the Education Office Building.

**PRE-REGISTRATION:** Pre-registration advising will be available to Art and Sciences majors from 9 until 10:30 am in room 272 University Center.

**WRITING LAB:** Free tutoring will be offered from 8:30 am until 2:30 pm in room 211 Lucas Hall.

**COUNSELING:** Information and counseling on Intensive French option to the language requirement, Winter, 1977. Fifteen credits for one semester. No previous French necessary. Clark Hall 415, 8:40 am to 1:30 pm, or call 453-5831.

**AUDITIONS:** Auditions will be held for "The Birthday Party" from 3 until 5 pm in room 105 Benton Hall.

### Wednesday

**DISPLAY:** The U.S. Navy will have an informational display at 9 am in University Center lobby.

**MEETING:** The Continuing Search and Publications Committee will hold a meeting at 3:30 pm in room 266 University Center.

**MEETING:** Central Council Executive Committee will hold a meeting at 7 pm in room 266 University Center.

**PRE-REGISTRATION:** Pre-registration advising will be available for Art and Science majors from 8 until 11:30 am in room 225 J.C. Penney, from 9 until 11 am in room 121 J.C. Penney and from 1 until 2:30 in room 78 J.C. Penney.

**WRITING LAB:** Free tutoring will be offered from 8:30 am until 2:30 pm on Thursday and from 8:30 am until 1:30 pm and 5:30 until 6:30 pm on Friday in room 211 Lucas Hall.

### Thursday

**MEETING:** UMSL Senate will hold a meeting at 3:15 pm in room 222 J.C. Penney.

**TRAINING SESSION:** There will be a training session for the volunteers in the probation and parole program at 7 pm in room 222 J.C. Penney.

**MEETING:** There will be a Bible Study meeting at 11:40 am in room 155 University Center.

**MEETING:** The Collegiate Chapter of the Administrative Management Society will hold a meeting at 7 pm at the Ramada Inn on 303 S. Grand.

**COMMUNIVERSITY:** A class will be offered in Chinese Philosophy at 6:30 pm in room 413 Clark Hall.

**COMMUNIVERSITY:** A class will be offered in figure drawing at 7 pm in room 207 Lucas Hall. There will be a small charge to cover modeling fees.

**KAFFEE STUNDE:** The German Club will have a "Kaffee Stunde" from 12:30 until 2:30 pm in room 272 J.C. Penney.

**PRE-REGISTRATION:** Pre-registration advising will be available for Art and Science majors from 9 am until 1:30 pm in room 225 J.C. Penney and from 10:30 am until noon in room 72 J.C. Penney.



# Striker rocks union with disco tunes

Bev Pfeiffer

"This afternoon of disco rock is brought to you in cooperation with the Point After discoteque. My name is Striker and I'll be bringing you all the sounds you want to hear."

Students in the vicinity of the student union the last two Wednesdays were treated to a four-and-a-half-hour session of disco.

The disc jockey for the afternoon (10:30 a.m. to 3 p.m.) was Bob Striker, 25-year-old owner of Striker Enterprises, the only licensed portable disco company in St. Louis.

"The whole idea of furnishing UMSL students with a chance to hear some disco rock began with the new disco dance class being taught by Barb Jare Fozzard through the Physical Education department.

"Stephan Broadus, University Center Operations manager, was responsible for organizing everything," Striker said. "He was instrumental in getting space in the lounge for the afternoon.

"Since UMSL doesn't have a fund to sponsor this type of activity, I'm doing it on a volunteer basis. I'm hoping that it will be good public relations for me as well as for the university."

At the moment, plans call for the disco session to be held just once a week. "If it goes over well, we hope to expand into other areas, like a disco dance contest," explained Striker. "All over the country, univer-

sities are getting involved in disco and I believe UMSL should too.

"I grew up in St. Louis and have a great deal of interest in UMSL," states Striker, "but the campus has always been a little different from others I've seen. No one seems to be unified here because there are so many things going on at one time. Broadus and I believe that if people have something they can get involved in and join with others, there can be more unity on the campus as a whole. Disco can be that something."

There is another reason for Striker's coming to campus.

"I'm trying to get the idea of a 'discoteque' back to its original function—that of a place where new songs can be tested for reaction before being released into the general market.

"I'm what is referred to as a 'progressive' DJ, meaning that once a record makes it onto the radio, I pull it from the repertoire and replace it with something new that is just as good or even better. After all, why should someone go to a disco for the evening and hear the same songs he can listen to on the radio at home?"

Striker feels that there is potential for a successful disco audience at UMSL. "I am preparing an article on people's reactions to the program at UMSL for 'Billboard', a widely-read international music magazine. It should be great publicity for the school."

He has only been in business



DO YOU PLAY REQUESTS? Stephan Broadus, Ron Edwards and George Williams (left to right) discuss latest disco sounds with Striker, a visiting DJ, in the Student Union. [Photo by Scott Petersen]

for two years, but already has an established force of DJ's working for him. "I've got 35 DJ's that I trained myself. No matter where they came from, they were trained to conduct the evening of music the way I felt was most appropriate."

To date, Striker handles 13 discoteques. "For some of the places I'm connected with, I handle just music, for others the music is furnished and I am just DJ for the evening."

He also provides music for a lot of weddings. "The funniest thing to me is walking into a reception and seeing older people give me strange looks. I know they're thinking, 'What kind of new-fangled things is he going to do?'. But then after I start playing some Glenn Miller

or Tommy Dorsey tunes, they start to loosen up and enjoy themselves."

Striker is no newcomer to the music industry. "I started in broadcasting when I was twelve years old. I got a bachelor's degree in broadcasting journalism from the University of Maryland and then went to Columbia School of Broadcasting.

"The strange thing was that I was doing some radio work at a local station in St. Louis, before 1972 and also working at radio stations in Pensacola, Florida, and Denver, Colorado, but the minute I get my degree, no station would touch me.

"For a while I sold cars and insurance, but I got fed up and decided I needed to get back into the music business."

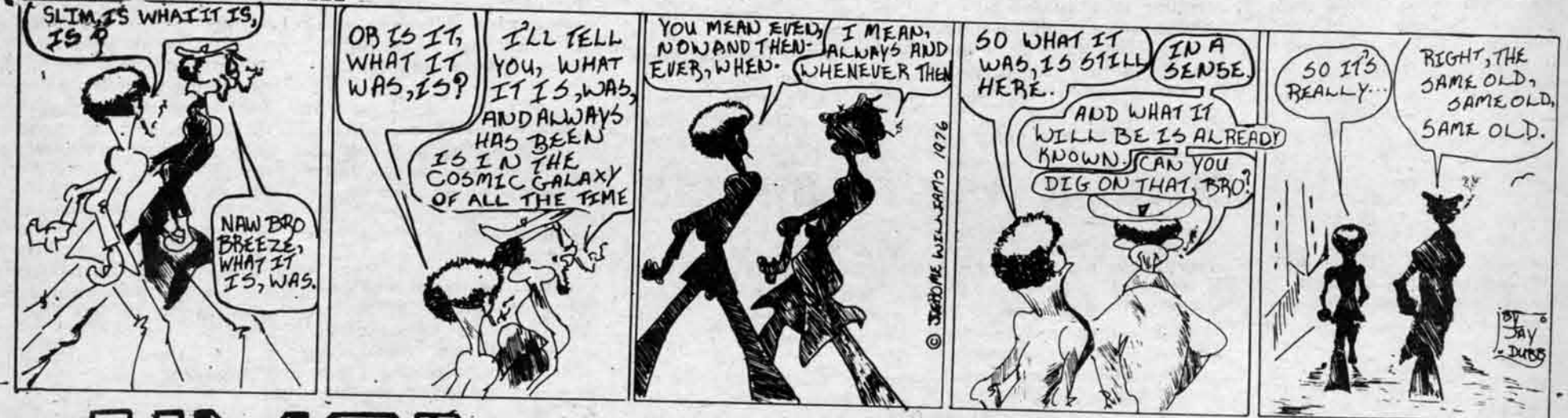
He started at The Left Bank, earning \$12 for four hours' work. Later he did the grand opening of The Image.

"The Point After was losing money because it was playing just hard rock. When I convinced the owners that disco was the place to go in music, they started making money."

Striker is convinced that disco music is the coming thing in the music business. "People like to dance and hear music that is mellow — something with a beat."

So if there are a few minutes to spare between classes next Wednesday, drop by the student union, listen to the music and talk to the DJ — it could be a chance to meet new people or see old friends.

## Slum San Slim



## UMSL ODDITIES







TAMING THE SHREW: The Young Vic, a highly acclaimed British repertory, will be coming to UMSL. [Photo by Columbia Artists]

# 'Billy Budd' flounders not

Mike Drain

The sounds of a creaking wooden ship and the roaring of the sea, along with the whistling of the wind through the masts and sails of the H.M.S. Indomitable, greeted the audience at the beginning of the opening show for the Loretto Hilton, "Billy Budd."

Set in the days of Admiral Lord Nelson, and adapted from Herman Melville's classic story by Louisa Cox and Robert Chapman, is not so much based on actual fact, but on the real conditions of men and the philosophy that guides their lives. While there was indeed the ominous threat of rebellion, preceded by the infamous mutinies of Spithead and Nere, Melville centers on the sometimes conflicting values of law and free will.

The set designed by John Kavelin was well adapted for the

play, for its oblique angled platforms and the slant of the entire stage gave the setting of the play both believability and atmosphere. Its fundamental construction enhanced the topside scenes greatly.

Yet one of the key scenes, the trial seemed out of place among the ropes and ladders of the above-deck scenes. The scene was supposed to be inside Captain Vere's cabin, but the only things added to the set were a table, a rug, and a few chairs, with a screen and a lamp in a corner. While these things helped to give the impression of the cabin, it was distracting, and it made for a rather cumbersome

hated by both the crew of the ship and the audience. In only a couple of places, though a few lines were mangled or lost.

Louis Edmonds, playing the part of the man who ultimately controls the fate of Billy Budd, Captain Vere, also lost a few lines, but he presented the role of the captain of a wartime ship well. He has an interesting style that happened to fit the part well to give the part several moments of believability.

The two balancing parts of Squeak and the old man, The Dansker, were played by the consistently good performers Bendan Burke and Joneal Joplin

## 'Coward in Two Keys' played well

Terry Mahoney

Writers, we think, are often associated too much with their more celebrated works, while that part of themselves exposed in their "lesser" efforts is overlooked.

A case in point is "Coward in Two Keys," a pair of one-act plays by Noel Coward being presented by the City Players of St. Louis through October 24th. These works show a depth to the author which more familiar plays such as "Blithe Spirit" and "Private Lives" do not suggest; they remind us that clowns too can cry.

Both plays take place in a private suite of a Swiss hotel. Aside from the recurrent presence of an Italian waiter, the stories are entirely distinct.

The first, "Come Into the Garden, Maud" is a soft-spoken romance which alternates between the urbane humor one expects from Coward and quietly sad passages bordering on despair.

The story concerns a wealthy American couple touring Europe. She is a snobbish, sharp-tongued bitch. He is "a frustrated Buffalo Bill who's has his horse taken away from him." They are tracking down all of the "right people," but with differing degrees of enthusiasm.

On of these right people is Maud. She is a Sicilian prince who looks and sounds more like she comes from Ladue. Maud is an unpretentious charmer. She is a friend to hotel employees all across Europe and like to tour about in a Volkswagen.

It soon becomes apparent that Maud and "Buffalo Bill" are something in the way of kindred spirits. Most, if not all, that transpires after that fact emerges can be easily guessed.

There are more surprises in the second story, a far grimmer piece entitled "A Song at Twilight."

Its central character is Hugo Latymer, a middle-aged spoiled child whose main entertainment comes from rubbing his imagined bruises. Latymer is a writer who has been knighted for his "small talent to amuse" — to employ a phrase Coward like to use with reference to himself — and it's hard not to suspect that there is a lot of Coward in the character he has created here.

As the story begins he is expecting an unusual guest — a famous actress with whom he had an affair fifteen years before. It's fun watching them sit down to a session of genteely cussing each other out.

Their conversation progresses

in the familiar Coward manner, as she gives a run-down (no other word is appropriate) of her ex-husbands and the two of them exchange barbs on the quality of each others accomplishments.

But when she comes to the real purpose of her visit, the fun stops.

The cast is especially fine in this second play, with Johanna Ball very good as Sir Hugo's silently suffering wife.

The performance is given in the round. If one enjoys being close enough to the actors to see them spit, then this is a salivary heaven. Only about seventy chairs are available, and people coming late sit on nearby stairs.

## Young Vic to appear

England's critically acclaimed repertory company was formed in 1969 as an outgrowth of the renowned National Theatre of Great Britain. Its aim is to bring a new vitality and experimentation to classical and modern theater. Founded by Frank Dunlop, who is still its director, the company scored a triumph in 1974 when it visited New York's Brooklyn Academy and later played to sold-out houses on Broadway with Moliere's "Scapino" — a production which received two Tony Award nominations.

The Young Vic has also appeared at major theatre festivals including the prestigious Edin-

burgh Festival and in 1971 it was chosen by the theatre critics of Madrid as the best foreign company to visit Spain that year. In its London home, The Young Vic has presented ten Shakespearean plays, seven major classics, twenty-one modern classics, six new plays and two musicals. The company is especially interested in attracting young people to the theatre and since the productions are extremely adventurous and fresh, youth flock to see this extraordinarily ensemble.

The Young Vic will be appearing at UMSL on Fri., Oct. 29 in the J.C. Penney auditorium. Tickets are available at the Information Desk.

## fine arts

transition between topside and cabin scenes.

Costumes were specific in detail, and accurate to the times, adding to the overall mood of the performance, the only exception being the costume that Claggart wore. His costume seemed to be more of a leisure suit than anything else. John Carver Sullivan's attention to detail was a key factor in the success of the costumes.

The lighting by Peter Sargent, especially during the quick day-to-night-to-dawn sequence was workable, but not exceptional. Possibly more intense light in a more limited area of the stage during the trial scene would have made a difference in the distracting parts of the set that were not part of that scene.

Playing the title role of Billy Budd, Robert Spencer met the quite demanding part head on and came up for the better because of it. The innocence and naivete of the character of Billy Budd was for the most part believable.

Budd's tormenter, John Claggart, was played by Robert Darnell. Darnell was calculating and cool, giving the character all the traits that were needed to be

respectively. Also worth noting was the performance of Benjamin Hendrickson, because he definitely did not give the part of lieutenant John Ratcliffe, the characteristics of genuine concern in the human conditions that Billy Budd represents. They made Budd's character clearer and more sympathetic.

The sound effects were very inconsistent; abrupt stops and starts should have been clarified or softened. When functioning the sound effects actually did something for the performance by adding to the mood and spirit of the play.

At times there was a lack in the continuity of the show, brought on by the distractions of the set, the garbled lines and the constant variation in the pace of the show. The pace was hurt by the scene changes and the sometimes inconsistent acting by almost everyone at one time or another.

What helped the play, more than one person could have, is the excellence of the script, especially during the trial scenes and the important scenes between Claggart and Billy Budd.

"Billy Budd" will be at the Loretto Hilton Theatre until November 12.

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# 'Shootist' departs from stereotype

Earl Swift

In most of his films, John Wayne portrays a patriotic, law-abiding citizen, with remarkable proficiency in every weapon from slingshot to cannon, and with an uncanny immunity to pain. Wayne's latest picture, "The Shootist," marks a departure from this stereotype.

A Paramount effort, directed by Don Siegel, the film follows the last week in the life of a living legend: John Bernard Books, a gunslinger of national fame dying of cancer.

The town in which Books has decided to die is Carson City, Nevada, the home of a doctor, played by James Stewart, who tended his wounds after a shoot-out there several years before. The news that Books is dying soon reaches every ear in the city, and a few fame-hungry local men decide that they'll save the gunslinger the misery of dying slowly and painfully.

Jack Pofford, played by Hugh O'Brien, is the third. He has not met Books, but has a notorious reputation as the best shot in Carson City. Pofford also runs a Pharoah table in the city's largest saloon. Books takes him on more or less as a challenge.

The gunfight scene which takes place in the saloon is perhaps one of Wayne's finest, and the ending is quite surprising. The only hint to the ending is given halfway through the film, when Books declares that to be successful gunfighter, a man must have a third eye, with which to watch out for "the amateur who comes out of nowhere."

The rest of the cast serves well, with Lauren Bessall and Ron Howard portraying Books' landlady and her son very effectively. Harry Morgan is well-suited to his role as Carson



PERFORMING IN A CONCERT: Blue Oyster Cult played a variety of their songs in a concert in Keil Auditorium recently. [Photo by Eric Nelson]

## Duff's presents refreshing mood

Ruth Thaler

The Euclid Avenue/Maryland Plaza area is known for its friendly, bohemian atmosphere its collection of odd and interesting shops, and for quiet restaurants which offer a wide variety of food and entertainment. Duff's is one such place, attracting a fairly young crowd to its tables and microphones.

Since it is a restaurant rather than a disco or bar, Duff's does not check ID's nor is there a cover charge. Dress is definitely casual.

Once inside the somewhat smokey building, one has the choice of several different rooms to sit down and relax in. There is a bar and stools, as well as tables set up for mealtime comfort.

Duff's meals are well-known for their low prices and excellent quality. The salads are especially good and interesting.

It is the atmosphere, however, which seems to be Duff's biggest pull. People come here to talk, to relax, to meet new and agreeable folks. There is a comfortable, folksy, family feeling here which is a very pleasant escape from the frantic disco scene.

Duff's is not a musical

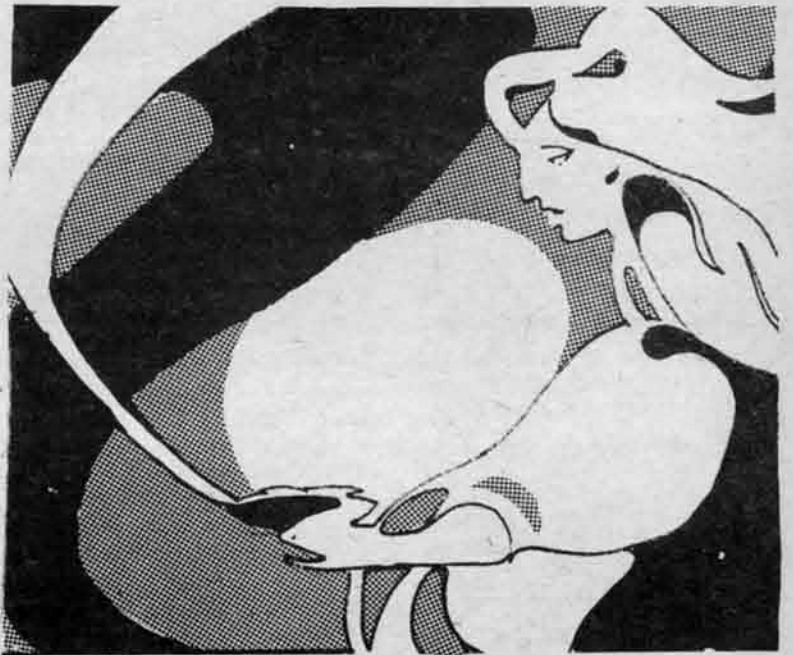
vacuum, however. Live performers are almost always to be found there, offering a lively variety of music to folk, jazz, and blues fans. This is a good place for aspiring musicians to present their early efforts, because the crowd is generally supportive and easy to get along with.

As with most successful night spots, Duff's has something a bit different to offer along with its food and music. This has become a well-known arena for poetry readings which can be a welcome change from the music

one never seems to escape in cars, elevators, cafeterias, etc.

Poetry has become somewhat of a lost art to those who are confused by avant-garde styles, and the readings will not really clarify new movements in that art. But at least one can button-hole the poet on the scene in efforts to comprehend seemingly senseless, rhymeless and rhythmless ramblings!

All in all, Duff's offers one of the more enjoyable oases in a city often criticized for being a cultural desert.



"If I were a man of your courage,

I would not die the kind of death

I just described."

At the same time, Books receives some advice from his doctor friend when he asks how painful his affliction will get. "The pain will become unbearable," the doctor says. "If you're lucky, you'll pass out. Until then you'll scream. But if I were a man of your courage, I would not die the kind of death I just described." Books immediately sets to work to bring about his own demise.

Books decided to take part in a final shootout, in which he plans to die and knock off the enemies he has made since his arrival in Carson City. The first to fall is Jake Cobb, played by Bill McKinney, who, not knowing Books' identity, makes the mistake of calling him an 'old bastard.'

The second is Mike Sweeney, played by Richard Boone, whose brother Books killed a few years before.

City's squirrely lawman, Marshall Thibidow, although the part was slightly overacted at times. Scatman Cruthers did well as the city's blacksmith and livery stable owner.

Probably the most impressive feature of the film, however, is the setting. It is not the usual, wood-faced-buildings, main-street-view of the city throughout the picture, but rather an accurate look at a city in the midst of the Industrial Revolution, complete with trolley cars and telephone poles. This departure from Western film tradition enhanced "The Shootist" to a great degree. Costumes by Moss Mabry also added to the film's realism.

"The Shootist" was based on a novel by Glendon Swarthout, with screenplay by Miles Hood Swarthout and Scott Hale, and was produced by M.J. Frankovich and William Self.

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GOODBYE BIRDIE: The opening show and the first musical of the University Players, Bye Bye Birdies, will open tonight at 8 pm in room 105 Benton Hall. (Photo by Romondo Davis)

## 'Raisin' brings laughter, tears

Mike Drain

When the combination of fine acting and direction are applied to a musical play, the result can be nothing but good. Such is the case with "Raisin," now showing at the American Theatre. This play, based on the drama "Raisin in the Sun" by Lorraine Hansberry, is one of the most moving, and thought provoking plays to come from Broadway since Godspell. There is a refreshing difference in the music that both stimulates the scenes and enhances the mood of the play, especially during the references to the African Tribal dances. Lyrics, that are truly an integral part of the plot of the

TEREY MAHONEY SAYS:  
"A Raisin dropped  
in a glass of champagne  
will rise and fall  
indefinitely."



DON'T BELIEVE US? TRY  
IT THIS WEEKEND!!

### Ticket sales begin

Tickets for the University of Mo.-St. Louis sponsored performance of the Modern Jazz Quartet go on sale Monday, Oct. 18, at Powell Symphony Hall Box Office and all Symphony ticket outlets.

The tickets, which range in price from \$4.50 to \$7.50, may also be ordered through the mail from the Powell Hall Box Office.

The Modern Jazz Quartet will perform at Powell Symphony Hall Wednesday, Nov. 10, at 8:30 pm. This is the first time the world acclaimed quartet has been on tour since 1974.

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show, are done with almost flawless execution by the cast.

Under the direction of Donald McKayle, "Raisin" is about a black family in Chicago that receives a check for ten thousand dollars. They all have ideas on spending the money, an insurance legacy from their deceased father, until Mama decides buy a house in the middle neighborhood. When the

son takes the money and ventures it on a liquor store and his partner runs off with the money, the family is drawn together, by this crisis.

The play is not just about these few people, but about the pride and dignity that all humans must have. It is about the complex inter-relationships of the family, and love of both the maternal brothers and the brothers of man. Facing the reality of people being different from ourselves and their being proud of it is sometimes a hard thing to swallow.

The play's central character excellently portrayed by Virginia Capers as Mama. She is the tremendously moving character about which the musical evolves.

It is Mama who personifies overall philosophy of the play when she says to her daughter, "You must love him when he's down, its easy to love some one when he is riding high."

Exceptional performances were also given by Gregg Baker, playing Walter Lee Younger, and by Arnetia Walker, playing Beneatha Younger, the son and daughter respectively.

Throughout the play there is the use of pantomime for simple actions such as washing hands, closing doors, and drinking water. This adds to the color of the play and helps to enforce the idea of the simple living of the Youngers.

The set, a clash of battleship-grey colors, and a lot of harshly angled windows and fire escapes, adds to the atmosphere of bleakness, yet simpleness of the lives of people such as the Youngers. Robert U. Taylor designed the set so as to give the impression of the city and its atmosphere, rather than to picture real scenes of the area.

"Raisin" will be playing at the American Theatre until October 24.

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## Clarke demonstrates progressive jazz

Vince Cunetto

Stanley Clarke's latest release once again demonstrates the genius of this Progressive Jazz bassist. After his two previous albums, "Stanley Clarke" and "Journey to Love," "School Days" has the real possibility of being his best effort.

The assortment of six cuts composed, arranged and conducted exclusively by Stanley Clarke, is helped along by guest musicians including notables such as John McLaughlin, George Bohanon and George Duke. Clarke's unique style and ability comes across with power yet subtleness and enables the listener to relax and enjoy his modern-day jazz.

Side One opens up with the title track. This rhythmic tune, lead by heavy bass lines with a guitar solo woven in, is suddenly changed into a mellow bit of keyboards and lead bass solos built back up into the original opening lines.

"Quiet Afternoon" is presented exactly as the title suggests. Clarke shows his versatility through his playing of opening piano melodies and then by carrying on into the electric and piccolo bass. This lets off and we move into the third cut, entitled "The Dancer." A combination of brass, strings, percussion and some mild electronics perfectly conjures up the

image of a native dancer in performance.

Side Two starts with an all-acoustically instrumented "Desert Song," featuring Stanley Clarke, again showing his varied capabilities on the acoustic bass, played with a bow at the beginning and plucked later. John McLaughlin does a fine job on the acoustic guitar, with Milt Holland coming through on the conga and triangle. Using only these few instruments, the song comes across beautifully.

Number five, "Hot Fun," is a spicy three-minute interlay with the brass section, the bass and the drums pushing this one out.

No doubt the best has been saved for last. The longest track (8:59), "Life is Just a Game," is a combination of the talents of all those who contributed. Violins, horns, bass, percussion and guitar dominate this one. The opening of the song has a classical taste which is changed by a few quick drum rolls and some brass into a soaring blend of strings and electric guitar, followed by the only lyrics on the album; "So life is just a game and there's so many ways to play, and all you do is choose."

The rapid changes in beats and main lines of the instruments adds to the flavor of this perfect finale to a milestone in Progressive Jazz music.

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# Kickers snap losing streak

UMSL soccer coach Don Dallas now knows he did the right thing when he decided in August to recruit one more player for this season.

The additional recruit was junior college transfer Dennis Dougherty, who scored twice Saturday to give the Rivermen a 2-1 double overtime victory over Illinois-Chicago Circle. The victory gives UMSL new hope for a NCAA Division II regional bid.

Dougherty's goals were nearly identical, blistering 25-yard shots, with the second goal coming 3:03 from the end of the

generate some momentum when they play a pair of home games this weekend. Rockhurst comes to town for a 4:30 pm game on Friday. Then the Missouri Southern State Lions will be UMSL's guests for Homecoming Day at 1:30 pm Saturday.

Improvement in UMSL's play, which was evidence when the Rivermen lost a 1-0 heartbreaker to Quincy on Oct. 9, continued with a 3-2 loss to SIU-Edwardsville last Wednesday.

The momentum see-sawed throughout the game, with SIU winning on a goal in the final

ing, when Dougherty took a pass from Jim Roth and drilled the ball home.

The teams remained tied at 1-1 through one overtime period, but with time running out in the second extra period, Roth took a hard shot that deflected off a UICC defender and bounced back to Dougherty. His shot was a carbon copy of the earlier goal.

Interestingly, Dougherty was not a member of the team until after the St. Louis Bicentennial Tournament in August. Dallas took a close look at his squad during the tournament and decided he needed to add another midfielder.

"Dougherty played for Florissant Valley (national junior college champions) last year, and I knew he was still available," said Dallas. "We decided to go get him."

Because of that decision, the Rivermen remain very much alive for post-season play.



AND THEY CALL THIS TOUCH FOOTBALL: Two opponents collide in a pose which appears to be more of a tackle than touch in a recent intramural football game. Championship results will be available next week.

## sports

second overtime period.

The victory over Circle increased the UMSL record to just 3-6-1, but more important than the record is the fact that the Rivermen own a victory and a tie respectively over UICC and Eastern Illinois, two prime challengers for bids in the Midwest Region of Division II.

"Our game with Western Illinois is going to be an important one for the same reason," said Dallas. Western Illinois is another Division II power in this region. The Leathernecks play at UMSL on Oct. 30.

Before that challenge, however, the Rivermen will try to

eight minutes. It was the Rivermen's fifth one-goal defeat and their fourth in the final eight minutes.

Tim Knapp scored one UMSL goal after intercepting a pass back to the goalie, and Jim McKenna notched the other on a perfect 35-footer that hit the corner of the net.

Improved play finally paid off with a victory at Chicago. Early in the game, UMSL put itself in a jam when center back Pat Hogan tried to clear a corner kick out of the goal mouth and accidentally put the ball in his own team's net.

That score held up for the Chikas until, with 17:02 remain-

## Riverwomen favored in tourney

The UMSL Riverwomen will play a dual role as host and favorite on Friday and Saturday when ten teams compete in the St. Louis Invitational Volleyball Tournament.

Tournament action will start in the Multi-Purpose Building at 6:30 pm on Oct. 22 and resume at 8:30 am on Oct. 23. There is no admission charge for the matches, and the tournament is being held on the same day, as the UMSL Rivermen's homecoming soccer game.

Competing in Division I will be UMSL, Benedictine, Principia, Southeast Missouri State and St. Louis University. Junior varsity teams from UMSL and Southeast Missouri State will compete in Division II along with three junior college — Forest Park, Lincoln Land from Springfield, Ill. and Lincoln Trails of Robinson, Ill.

The teams in each division will play a round robin schedule. If a playoff is needed for deciding first place in either division it will be played at 3 pm on Saturday.

Judging by the early season record, the Riverwomen will be the tourney favorite. UMSL's record is 15-1 against four-year schools and 3-1 in matches against junior colleges, which don't count on the record. Included in this successful record is the championship of the Wichita State Tournament earlier this month.

In last week's action the Riverwomen faced 5 opponents and defeated 4 of them. Their first loss of the season was also recorded.

On Wednesday, Oct. 13 UMSL

travelled to Columbia where they meet Northeast Missouri State and UMC. The match against Northeast went to UMSL, 15-2 and 15-8. In more difficult play the Riverwomen defeated UMC 15-1, 5-15, and 14-12 in a timed game.

Over the weekend of Oct. 15 the women journeyed south to compete in the Murray (Ky.) State Tournament. Starting off in good form the Riverwomen took the first match from University of Tennessee-Martin, 15-10 and 15-3.

However it was the second match which was the women's downfall. With two of the starters not even making the trip because of personal reasons, a third starter, Terry Becker, re-

injured her back. Under these conditions the Riverwomen lost to Northern Kentucky 14-16, 12-15.

But the UMSL team bounced back to beat the host team 15-8, 15-2, thus taking second in the tourney.

On Wednesday the Riverwomen faced UMC at home. The results of the match were not yet available.

With their record at 15-1 the UMSL women will definitely be the favorites for the St. Louis Invitational, but they will be facing some of their nemises in the form of Southeast Missouri and St. Louis U. But the Riverwomen will have the advantage of the home court and hopefully a large crowd.

## Fall golf not up to par

The Fall Intramural Golf Tournament appears to have been one of the better-kept secrets around the UMSL campus this year. A disappointing total of only 13 students and faculty members participated in the annual event which was held Sept. 17 at Paddock Hills Country Club.

The poor turnout was a pity, too, because those who played enjoyed both excellent weather and a beautiful but tough course. This year marked the first time the tournament has been held at Paddock Hills. Previous competitions have taken place at the St. Charles Public Course.

Intramural Director Jim Velten, in explaining the decision to change locations, said, "It

seems that the tournament has been sliding each year. I thought that maybe a new course might stimulate a little more interest. Unfortunately, it didn't do it."

Despite the small gathering, some fine rounds of golf were reported. In the student category, Kent Brown shot the low gross score, a sparkling 78, while Dennis Johnson and Gary Lawson tied with an excellent low net score of 74 (gross score plus a handicap).

In the faculty division, Bob Nauss came in with the lowest gross score of 82, and Jack Becker won the low net faculty trophy with a brilliant round of 74.

In additional contests, Al Macy won the closest-to-the-pin competition and Howard Baltz smashed the longest drive of the tournament.

If you didn't get a chance to participate in the Fall Open don't worry. A second tournament to be held sometime in the spring is being scheduled.

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# Whitney's work wins respect

Cindy Arnett

The UMSL women's volleyball and tennis teams have something in common: Coach Judy Whitney. Coach Whitney started coaching at UMSL in 1972. She came to UMSL after seven years of high school teaching. She feels the program at UMSL is "slow-moving but good."

One part of the program which Whitney really enjoys is the way "women work together." "They are very giving and dedicated," Whitney commented; "they want a winning team."

Whitney finds the dedication of her women gives her the most satisfaction. "The men in the department are cooperative and easy to work with. They help to ease my work load," Whitney said.

The women find working with Whitney just as satisfactory. Mary Carpenter said, "She's always been good to me. She gave me a chance after I came to UMSL as a transfer student."

Nancy Cadenhad who had Whitney as a coach for volleyball, said, "She's really nice and easy to get along with."

The women say that Whitney uses a varying degree of coaching techniques to improve the team. According to Carpenter, "She goes over fundamental skills everyday." Cadenhad added, "Whitney works on improving the all-around player's ability."

"Whitney adds a lot to the players morale as well as her ability," says Mabel Miller.

One of the most important aspects of Whitney is her interest in the players. "She doesn't cut you down if you make a mistake. She also helps to bring the team closer together," says Pat Conley.

Miller thoughtfully commented that Whitney "knows how to talk to her players and spends time with them individually. Most of the women felt they could come to her with any

problem whether it be home or school-oriented.

Even though Whitney enjoys a good relationship with her team she still has problems to overcome. First of all she feels the schedules are "weak." "But this year was a tremendous improvement," she added.

Whitney feels the "state and national organizations are holding varsity teams with illogical and ridiculous fees." She works with a low budget and is working to add to the women's program a much needed swimming pool.

"We're not standing alone," she stated. "Some of the men's programs are in even worse shape." But Whitney feels that the women's athletic program is still in its "growing process."

Carmen Forest summarized Whitney as seen by her players. "Whitney's genuinely interested in all of her women players. She's a warm, friendly person and her door is always open to us."



HER DOOR IS ALWAYS OPEN: Judy Whitney, women's athletic director at UMSL, sits in her office where her players are always welcome. (Photo by Ava Bordeaux-Reddick)

## Hockey team struggles on

After a week's lay-off, the UMSL Field Hockey team played a busy four games last week. The Riverwomen continued to struggle to bring their record above the .500 mark. Unfortunately

they were not able to do this as they won one, tied one and lost two.

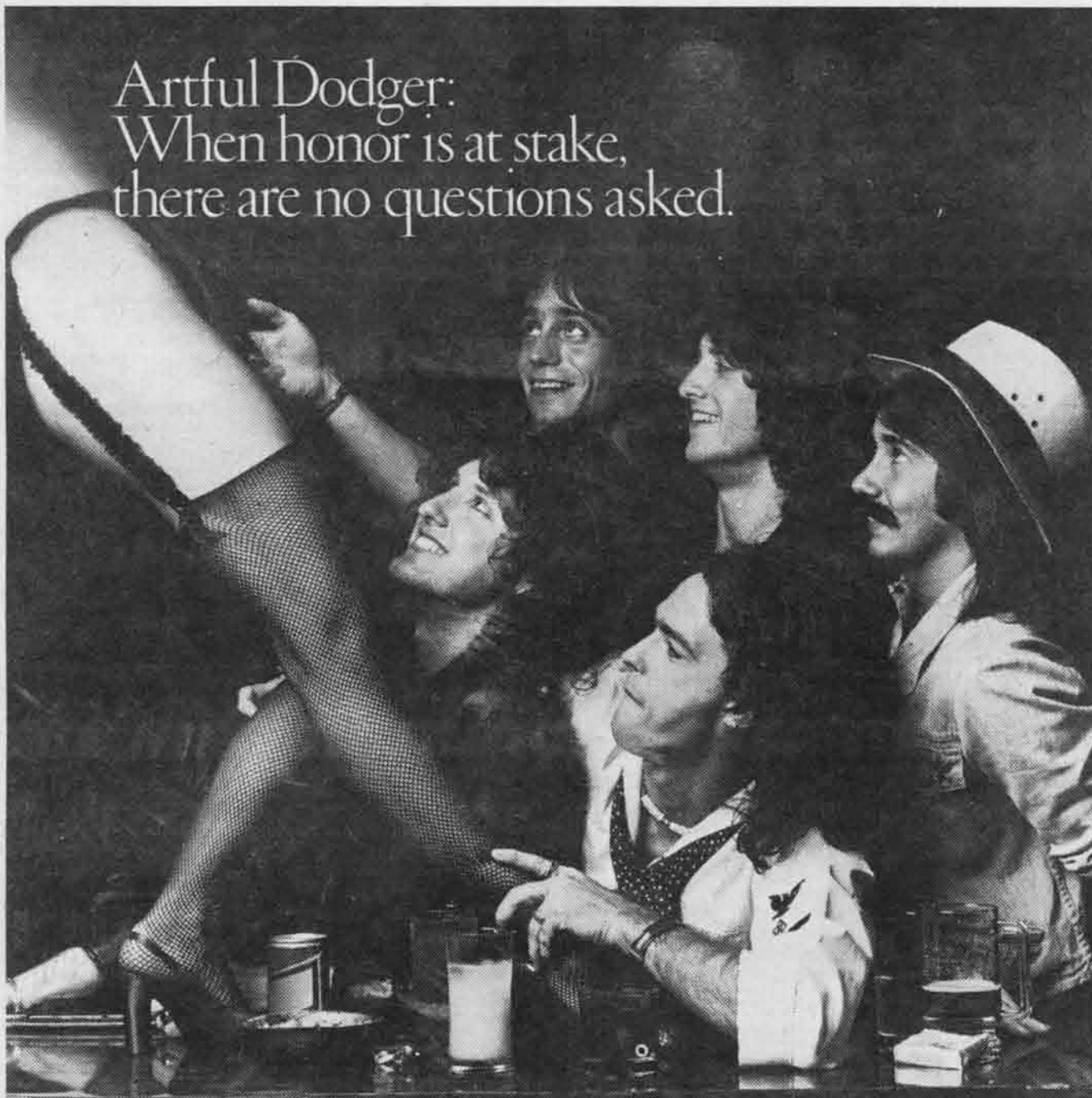
On Oct. 13, Southwest Missouri shut out the visiting UMSL team 4-0. Returning home, the Riverwomen meet SUI-Edwardsville on Friday. Having good luck on their home field, UMSL won the game 2-0 with goals scored by Ann Bochantin and Mary Gravin.

Gravin was playing for the injured Sue Overman. Overman reinjured a bad knee and faces possible surgery. It is doubtful that she will be able to play again this season.

Quickly following the SIU game was a contest on Saturday in Greenville, Ill. against Greenville. There the Riverwomen were caught in a defensive struggle which ended in a 0-0 score.

Finally, the UMSL women faced a tough St. Louis University team on Monday. The cross-town visitors defeated UMSL, 3-0.

So with just one game of the season left, the Riverwomen have a 3-5-2 record overall. But the women hope to show their competitive spirit in the MAIAW tournament to be played in St. Louis next week.



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