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UMSL CURRENT

December 2, 1976

University of Missouri - St. Louis

Issue No. 269



READY TO MOVE: UMSL students enjoy the Black Culture Room presently housed in the Old Administration Building. Within months the room

will be relocated on the second floor of the University Center [Photo courtesy of OPI].

Students protest black culture move

Diane Schmidt

The proposed relocation of the Black Culture Room has provoked considerable opposition from Curt Watts and Jim Shanahan, president and vice-president of the student body respectively. The proposal would provide space for the Black Culture Room on the top floor of the University Center from its present location in the Old Administration Building.

Although Watts admits that the Central Council as a body does not object to the proposed Black Culture Room move, Watts feels that the space provided for the room could be put to better use.

Watts formally addressed his objections to Conney Kimbo, dean of student affairs, in a letter dated Nov. 16, 1976.

Watts' protest focuses primarily upon the space premium of the University Center. "I don't think that the Black Culture Room should be given such priority over other student organizations," said Watts. "It takes up too much space and tends to be used as more of a lounge or study room than a cultural center."

Kimbo felt that Watts' and Shanahan's objections were due largely to their misinterpretation of the purpose of the Black Culture Room. "The Black Culture Room is not an organization. It is a student service, just as is the Women's Center," said Kimbo. "I considered many other locations including the

lounge in Benton Hall, but this choice seemed to be the best location for both the students and the Black Culture Room."

Eric Banks, former officer of the Minority Student Service Coalition and supporter of the Black Culture Room, commented, "I feel the move is the best way to optimize the potential service that the Black Culture Room can offer UMSL." According to Banks, the room is currently utilized primarily by black students and functions as both a lounge and administrative base for the MSSC. Through MSSC, the Black Culture Room offers tutoring and various guest speakers. "White students usually use the room when a speaker is invited," he said.

In addition to his other concerns, Watts said that the Black Culture Room was not operating under full capacity and that its funding was insufficient to warrant the prized space. However, Banks said, "Watts was one of the main persons who tried to cut off funds for the Black Culture Room and the MSSC two years ago. As it is now, the MSSC is supporting the room."

"Two years ago I came into the budget hearing as a replacement," said Watts. "The MSSC had not been funded prior to that date. The problem was mainly over office supplies, but when the MSSC resubmitted its budget, much of the funding for the Black Culture Room was removed."

See Culture room, page 4

Lee appeals tenure decision

Genia Weinstein

The UMSL physics department has maintained its decision to deny Larry J. Lee, geology instructor at UMSL, recommended for tenure.

In the first step of the appellate process, Lee presented further information on Nov. 18 to support his tenure recommendation. On Friday, Nov. 19, Lee received a letter informing him of the department's sustained vote to deny him recommendation for tenure.

Lee now plans to appeal the decision to the Senate Welfare and Grievance committee. On Friday, Dec. 3, the committee will hold an open meeting to decide if Lee has a grievance. Lee hopes that the Welfare and Grievance committee will guarantee that his vita be sent to each committee or individual concerned with his tenure decision, in addition to the department's letter denying Lee recommendation.

His appeal will also be based on his claim that the physics department is unable to accurately judge his tenure file. "When my peers outside of UMSL evaluated me, I did very well. I can't expect a good decision from the physics depart-

ment. They are not my peers. I don't feel I can get a decent, honest vote from them," Lee said.

John S. Rigden, chairperson of the physics department, emphasized the responsibility behind their vote. "The most important, crucial decision a university makes is the tenure decision." Tenure, according to Rigden, is like a marriage contract, only there is no divorce clause. Once an instructor receives tenure, that instructor is here to stay, he explained.

In the Physics department a recommendation for promotion with tenure is made "for those persons whose sustained teaching efforts have been recognized by both students and colleagues, whose independents, dedicated and continuous research activity has gained the appreciation of their peers and whose service was sought and proved useful."

According to Rigden, teaching and research must be interrelated at the university level. "I think there is a lot of confusion about the two. Students and the general public put them in separate pigeon holes. The fact is they are very much related. If we're going to successfully convey to out students something of the pulse and

[see Lee page 6]

UMSL Archives receives Symington papers

Thomas Taschinger

In a ceremony last Tuesday at Casey House, retiring Congressman James Symington formally donated his collected governmental and congressional papers to UMSL's Archives and Manuscripts Division. Symington, who represented the second district for eight years, lost a bid last spring for the Senate seat vacated by his father, Stuart, who is retiring from public life. About 35 boxes of material have already been received and another 60 are expected.

Symington spoke informally for nearly two hours before a gathering of about 30 students and faculty. He discussed his career as a representative and

reform priorities for the new Congress. A luncheon followed his remarks.

"A congressman wears essentially three hats," he began. "He is first an advocate for his constituents before the unfeeling bureaucracy, the man who straightens out problems such as lost Social Security checks or pension questions."

"Wearing hat number two, he represents in Washington his entire district, the schools, hospitals and airports, seeing that federal resources are properly distributed."

"Thirdly," Symington said, "he represents, in a sense, the whole United States. It is hoped that what is good for St. Louis County is good for the rest of the world, but that is not always

the case. If McDonnell-Douglas wants to sell an airplane to the junta in Greece; I might vote against it because it's not in the best interests of world peace."

Symington explained that a congressman's job is not easy and that a great deal of travel is necessary. "In the past eight years I've made over 250 round trips between St. Louis and Washington," he said. "That's tough on my family. I've probably broken more engagements in one year with them than another person might break in an entire lifetime."

"And in Washington, Congressmen follow a very busy schedule," he said. "Most representatives are on several committees at one and must decide which one they'll attend on a given day. An aid might tell me I must appear before the Health Committee that morning because my bill is being discussed, but I'm also supposed to chair the Space Committee and listen to some beady-eyed NASA scientist explain why I must vote for a certain bill, all at the same time."

"Experience teaches you to delegate your time," Symington said. "I don't have to listen to all the chatter because I've already eaten lunch with the chairman, and I depend on my aids for certain information. Very few minds are changed by great speeches on the floor."

"Congress is much more open than it used to be," he continued. "People can now listen

in on previously closed sessions and the roll call and voting procedures have been greatly streamlined."

After his introductory remarks, Symington answered several questions from the crowd. One query suggested the creation of a "vice-congressman" who could handle certain

mundane functions and give a representative additional time for more important concerns.

In response, Symington said, "If the position of vice-congressman were created, that would double the number of legislators from 435 to 870. This would result in a tremendous dilution

See Symington, page 5



NEW ADDITION: Retiring Congressman, James Symington recently donated his collection of congressional papers to UMSL's Archives [Photo by Scott Peterson].

What's Inside

- ★ Investigation of UMSL professor see page 2
- ★ Editorial: Tenure for Larry Lee see page 8
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- ★ Rivermen take soccer regionals see page 18

UMSL instructor faces judicial investigation

Bev Pfelfer

Judge Theodore McMillian of the Missouri court of Appeals has recently come under investigation for teaching two evening classes at UMSL.

The state judicial disciplinary panel is currently investigating the situation for a possible violation of state law. According to a state statute, judges may not accept "any public appointment or employment for which they receive compensation for their services."

Article VII, Section 9 of the Missouri Constitution of 1945 states that "no person holding an office of profit under the United States shall hold any office of profit in this state." This provision has been included in the Missouri constitutions since 1875. Its intent is to avoid conflicts of interests that could arise if people held two state jobs.

In a recent Post-Dispatch article, the legality of McMillian's teaching was questioned by an

audit of the appeals court make public last week by state Auditor George W. Lehr.

The report also noted that judges who taught in private institutions did not come under scrutiny of the cited statute. There are currently eight other judges in that position at the present time. The question was then referred to the Commission on Retirement, Removal and Discipline of Judges.

McMillian was a circuit judge in the city from 1956-1972 when he was appointed to the appeals court.

He has been teaching Administration of Justice classes at UMSL since the 1969 fall semester. He is currently teaching Criminal Law in Action (AOJ 325) and Seminar in AOJ (AOJ 380) on Tuesday and Thursday. For this service, he receives \$5,200 annually plus his \$34,000 judge's salary.

McMillian's performance at UMSL in the past seven years has been gauged by several people to be more than just average.

"All the feedback I have had is very positive. He rates a 'superior' from most students," says Dr. Henry Burns, chairperson of the AOJ department.

Rober Bader, dean of the College of Arts and Sciences, echoed that comment, "We are fortunate he could teach a few classes for us. I have heard only positive comments from students."

Joy Whitener, dean of Even-

ing College, declines comment on McMillian's standing with students and time spent by the judge on campus. He would, however, say that he felt McMillian has been an effective teacher.

McMillian chose UMSL for a teaching position because he felt the AOJ program had a chance for development. "Many times we get fixed ideas and notions. With fresh ideas we get pro-

gress."

He feels that the time he has spent thus far at UMSL has been profitable for both himself and students. "Vicariouly, we (teachers) receive pleasure from students going on in a law field or into law enforcement.

"Many students have told me that they take my classes because they feel that by having someone who is currently in that field they get much more train-

See Mcmillian, page 6

New buildings lack handicap facilities

Earl Swift

Dan Crone, president of Fighting Spirit, has discovered that the General Services and new Administration buildings do not comply with Missouri state statutes on accessibility to handicapped students. The Fighting Spirit is an investigatory student group.

Crone made the statement in a November 1 letter to John Perry, vice chancellor for administrative services.

"There should be a ramp allowing access to the main floor of the building," said Crone. "There should also be handrails along the ramp, and the bathrooms should have special facilities for handicapped students."

In his letter, Crone pointed out that the Missouri state statutes passed in 1973 called for such facilities. Another statute calling for prominent display of wheelchair accessibility signs at main building entrances was enacted in 1975.

"If the General Services building was contracted after September of 1973, it has to comply with state laws," said Crone. Crone didn't know when the building were contracted.

Crone also stated that section 8.655 of the state statutes passed in 1975 calls for the international wheelchair accessibility symbol to be placed at a building's entrance if it complies with the 1973 laws. The new

Administration building, which complies with the 1973 regulations, does not have such a sign.

Crone also stated that the General Services building is in violation of section 4.0306.2 of the Board of Curator's Collected Rules and Regulations of the University.

The regulations state: "In order to make provisions for severely handicapped students, all new construction, including class rooms, laboratories and administrative offices, and a sufficient amount of student housing to meet the anticipated need, shall be designed and constructed in such a manner that severely handicapped students will be able to use such facilities as needed to enable them to attend the University."

Perry claimed that the General Services building met most of the regulations. "We did put handicapped toilets in the building, and it does have elevators. There is a ramp in the rear of the building, but I don't imagine it's too accessible to handicapped students. We ought to have a ramp in the front, to make it more accessible."

Perry also mentioned that physical plant had not begun work on prominently displaying wheelchair accessibility signs at the main entrance to the new Administration building. "We haven't even thought about it," he said.

Crests in quad cause controversy

Tony Bell

A proposal to allow organizations to paint their crests and insignias in the University quadrangle, and a resolution recommending that the screening process used to choose the candidates for Homecoming king and queen be abolished, were major topics at Nov. 14 Central Council meeting.

The first proposal would have permitted campus organizations to first submit a design of their symbol to a committee of Central Council representatives for approval. They would then have used their own funds to paint the crest in the quadrangle and keep it in good condition. The proposal was first passed by the body, reconsidered, and finally defeated by a vote of 13-17-1.

Some Council representatives expressed concern about the likelihood of vandalism. The mo-

tion's defeat was attributed to this concern.

A resolution which recommended the abolishment of the Homecoming screening process and the formation of a committee to consider alternatives was moved by Council member Dan Crone and seconded by Steve Platt. Crone said the use of a screening committee is an undemocratic procedure for next year.

However, a portion of the resolution was retained in Council's decision to make a recommendation to Rick Blanton, director of student activities, and Conney Kimbo, dean of student affairs for forming a committee to discuss an alternative method.

In other business, Student Body President Curt Watts reported that he had met with eight architectural firms con-

cerning the tentative U. Center expansion. Three firms will be recommended to the Board of Curators for a final decision.

Jim Shanahan, student body vice-president, mentioned the possibility of non credit courses offered in campus politics and ROTC class being taught on campus. This is currently under discussion in the Senate Long Range Planning Committee.

Shanahan also reported that the Coordinating Board of ~~Home~~ Evaluation committee has increased the number of courses evaluated each year. Classes evaluated have increased from some 120 in 1971 to over 300 this year.

Bufe, who has been working on this semester's evaluation since last May, is serving as chairperson of the committee for her second consecutive year.

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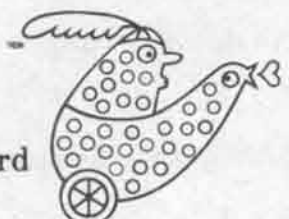
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Culture room

[from page one]

According to Kimbo, "Funding is nonexistent for the Black Culture Room." He added, "I hope to pursue direct funding for it in the future."

Another point expressed by Watts in his letter to Kimbo was that the Black Culture Room would take away valuable space from storage or organizational lockers and student typewriters currently located in that area of the U. Center. As the plan stands now, the typewriters and organizational lockers will be moved from their second floor location.

Kimbo said these concerns were valid and plans for moving the lockers to the Blue Metal Building are being considered. Kimbo also said that he and Bill Edwards, director of the U. Center, had discussed the possibility of moving the typewriters into the glass-enclosed conference rooms in the U. Center. Kimbo felt such a move would offer more privacy for students who use these typewriters.

Banks said one disadvantage of the new location is its decreased area. Banks said the new location cannot accommodate all furniture currently used in the Black Culture Room. Kimbo said that MSSC was the only student organization or service that has been allotted less space than previously held.

However, a major advantage of the new location is its greater accessibility to the majority of students, said Banks. Until this time, the majority of students have been unaware of its existence or open doors.

In a random poll taken of UMSL students, many knew

nothing of the room. Ken Jung, sophomore, commented, "I've never heard of it. I'll check it out to see what it's like. It would be new to me." Another sophomore, Mike Bartram, said, "I've never heard of it but I feel it would be worth visiting now that it will be closer. I would like to see more black art and know more about black history."

Those students who already knew of the room or had used it expressed a desire for more funding. Jim Baker, senior, said "I like the new location. The Black Culture Room is a good place to go for peace and quiet. I don't attend many of the lectures, but I do think it has a lot to offer. It could offer more if it had more money."

Sophomore Gwen Lorthridge said, "The new location is not better for me. I'm used to this one. I study here and relax. The library is too noisy." Lorthridge indicated that she did not participate in the lecture. She added, "In my opinion the Black Culture Room really has nothing to do with Black Culture. Its association with black history is weak and I would like to see that changed. I would like to see a black studies library, more rap sessions, and a larger, more flamboyant program. People come in here and talk about everything but Black Culture."

Kimbo said the Black Culture Room is not all it could be but accredits this to funding difficulty and poor location. "It is my hope that the new location will help the Black Culture Room. I'm looking forward to the participation of all interested students and faculty in its program."

Kimbo said that a date for the move has not been set.

UMSL provides swine flu vaccine

Diane Schmitt

On November 22 and 23, the Student Health Center offered the mono-valent swine flu vaccine in the Multi-Purpose building. Of the 1,720 inoculated, only 9 per cent were students. The other 91 per cent were primarily faculty and the public. According to Sue Blanton, Head Nurse, the first day serviced primary staff and faculty, and the second day serviced primarily the public from surrounding communities.

Although Blanton had not planned on offering the bi-valent vaccine, she ordered a sizable supply of bi-valent from the County Health Department due to the large number of older people asking for inoculation. Blanton attributes public res-

ponse to the swine flu scare here in Missouri.

Blanton comments that the program was successful in the respect that 1720 people were inoculated but relates that she was disappointed in the low turnout. "I expected to be overwhelmed," said Blanton, "I'm a little disappointed,... I thought the students and faculty were better educated about the vaccine. I'm not happy with the turnout."

Blanton attributed the low turnout to apathy and general confusion due to rumors and stories concerning the vaccine. Blanton also said, "many people think it's too politically motivated."

According to a tally of the participants taken by Blanton the faculty had a higher percentage of turnout than the stu-

dents. Only 907 (9 per cent) students received the vaccine in comparison with 269 (20 per cent) faculty. Also, 467 people participated from the community.

Some of the questions asked of the participants were whether they understood the form they signed, if they had certain diseases such as heart or lung diseases, and if they had had any other recent vaccinations.

The procedure was simple. The first step was to register, answer the questions and fill out the forms; second step was the inoculation. The final step was simply to go to the tally desk and receive reaction information.

Blanton said there were only two incidents of fainting. She indicated everything went fairly smoothly.



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UMSL Sports and Dance instruction program COURSE REGISTRATION WINTER 1977

Students may register for courses listed at the Continuing Education-Extension office, J.C. Penney Building. Classes will be limited -- so please register a least three days before the January starting dates. All fees must be paid at the time of registration. For more information, call 453-5961.

SPORT

1. Advanced Life Saving: B. Clark, March 28-May 4, 5:00-7:00 pm. Monday and Wednesday, Pool Multi-Purpose Building. FEE: \$17.00.
2. Golf: K. Davis, March 31-May 5, 9:00-10:30 am. Thursdays Berry Hills Golf Course FEE: \$22.00. NOTE: Balls and Practice Area and one round free of charge.
3. Gymnastics: C. Loughrey, March 29-April 28, 12:15-1:30 pm. Tuesdays and Thursdays, North Balcony M-P Building FEE: \$17.00.
4. Judo: B. Shin, January 25-April 26, 12:15-1:30 pm. Tuesdays Room 161 Multi-Purpose Building. FEE: \$17.00.
5. Karate: B. Shin, January 25-April 26, 1:45-3:00 pm. Tuesdays, Room 161 Multi-Purpose Building FEE: 17.00.
6. Judo: Yoo, January 25-April 25, 7:45-9:15 pm. Mondays, Room 161 Multi-Purpose Building. FEE: \$17.00.
7. Karate: Yoo, January 26-April 27, 7:45-9:15 pm. Wednesdays Room 161 Multi-Purpose Building. FEE: \$17.00.
8. Scuba: c. Robertson, January 28-April 29, 7:00-10:00 pm. Fridays, Multi-Purpose Building. FEE: \$17.00. PADI Certification; equipment furnished free at pool; three open water dives required at rental cost of \$25.00 (est.).
9. Slimnastics: M. Jutton, January 25-February 24, 12:15-1:30. Tuesday and Thursday, South Balcony M-P Building FEE \$5.00.
10. Slimnastics: M. Jutton, April 5-May 5, 12:15-12:30 pm. Tuesday and Thursday, North Balcony M-P Building FEE: \$5.00.
11. Swimming I: M. Riggs, March 29-April 28, 10:45-noon. Tuesday and Thursday, Pool Multi-Purpose Building FEE: \$17.00.
12. Tennis: M. Riggs, March 29-April 28, 12:15-1:30 pm. Tuesday and Thursday, Tennis Courts M-P Building FEE: \$17.00.
13. Tennis: M. Riggs, March 29-April 28, 1:45-3:00 pm. Tuesday and Thursday, Tennis Courts M-P Building. FEE: \$17.00.
14. Yoga (Beginner/Intermediate): C. Litow, January 25-April 26, 10:45-noon Tuesdays, Room 229 J.C. Penney Building. FEE: \$17.00.

DANCE

1. Ballroom Dance I: D. Fallon, January 25-February 24, 10:45-noon, Tuesday and Thursday, 161 M-P Building FEE: \$17.00.
2. Disco Rock: B. Fozzard, January 27-April 28, 6:30-8:00 pm. Thursdays, Room 161 Multi-Purpose Building. FEE: \$17.00.
3. Disco Rock: B. Fozzard, January 27-April 28, 8:00-9:30 pm. Thursdays Room 161 Multi-Purpose Building. FEE: \$17.00.
4. Disco Rock: B. Fozzard, January 27-April 28, 9:00-10:30 am. Thursdays, Room 161 Multi-Purpose Building. FEE: \$17.00.
5. Disco Rock: B. Fozzard, January 27-April 28, 10:45-12:15 pm. Thursdays, Room 161 Multi-Purpose Building. FEE: \$17.00.
6. Ballet/Modern Jazz I: S. Wasmuth, January 26-April 27, 1:45-3:00 pm. Wednesdays, Room 161 Multi-Purpose Building. FEE: \$17.00.
7. Ballet Jazz II: S. Wasmuth, January 26-April 27, 6:30-7:45 pm. Wednesdays, Room 161 M-P Building. FEE: \$17.00.

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U. Center food service tightens operations

Myra Moss
Marie Casey

A major drop in student enrollment for Fall 1976 is having a strong adverse effect upon the UMSL U. Center Food Service operation. Now in a period of severe losses, the food service is estimated to be down \$400 per day compared with the fall semester of 1975.

Bill Edwards, U. Center director, said that a continuation of this loss in business could cost students from \$2 to \$5 of their student activities fee, thereby ruling out the possibility of any U. Center expansion this year. Edwards said the operation should be self supporting, but if present trends continue, student subsidization would be necessary.

According to Dan Crane, food service manager, the drop in the net income of the overall operation could be attributed to several factors. There are the 655 student drop in enrollment, a possible shift in student schedules, and the location of fast food restaurants near UMSL. The loss of education students to the Marillac campus has had a noticeable impact on the cafeteria's evening business also.

Crane said the major factor has been the large decrease to the 15.81 per cent drop in student fee income from this period last year. Edwards said this is an indicator of the enrollment level.

Edwards added that the

average number of customers has dropped by 636 customers per day, or a 14.9 per cent decrease. The average volume of sales has dropped \$403.62 per day, a 13.17 per cent decrease.

Last year, the Snack Bar and cafeteria combined had an average intake of some \$3,100 a day serving 4,500 customers. The average number of daily customers for this semester is 3,900, with an intake of \$2,700.

Because of this, the net income of the overall operation has dropped 17.7 per cent, or \$23,637. Edwards estimates that this year's drop could amount to some \$50,000, presenting some serious financial problems for the U. Center. He explained that food service profits, in addition to a portion of the student activities fee, must go towards paying for retirement on the U. Center bonds, which are government loans.

Crane and Edwards began a strategy to cut costs around mid-October. These included minor cuts in student hours, reduction in overtime for its 14 full-time employees, and closing of "made to order" services during low demand times.

Figures on student labor statistics indicated several moves to cut these costs. The number of student workers have dropped from 57 last year to 55 this semester. Hours worked have decreased 13 per cent by an average cut of 1.57 hours per

week per worker.

Because of the 8.4 per cent increase in student pay, the average per cent of money from sales to pay workers has increased 10 per cent. Average student pay has increased to \$2.44 from \$2.25 an hour.

Edwards said that a daily labor report has been developed as an aid to saving money. He explained that supervisors can measure productivity against hourly rates by noon the following day and consider ways to increase efficiency.

In comparing UMSL's food service with other fast food operation, Edwards said commercial operations usually pay less and get more from their workers. Edwards said one of UMSL's disadvantages with respect to efficiency was its 1200 seats in the U. Center, operations on three different floors, and cleanup costs, which include washing dishes. The three floors are the kitchen, the cafeteria and the snack bar.

Some complaints had been voiced on another measure calling for closing of food service before the cafeteria or snack bar closing time. However, Edwards said this has been necessary for the cutting of labor costs. He added that it made more sense to close a section where only a few students would be served and save paying the student workers necessary to keep that section open. "If you don't sell

it, there's no sense in producing it," he said.

Crane said the busiest hours for the Snack Bar are between 11 am and 1 pm. After 1:30, "made to order" food is not available. Crane said this is a tactic to cut back on labor rather than raise food prices.

Edwards gave rough averages for food sales for the Snack Bar and cafeteria by time period. He said the Snack Bar averages an intake of \$1,700 between 7 am and 3 pm. Between 4 and 7 pm, the cafeteria takes in about \$400. From 7 to 9 pm, it averages \$40. Only sodas and snacks are available after 7 pm.

The food service also operates the concessions in the Multipurpose building and the Fun Palace. Joyce White, a student

worker in the Fun Palace, said that morning hours and Friday and Saturday nights after weekend movies were busiest.

Edwards said that UMSL is comparable to four or five fast food services in one. While UMSL offers over 100 items on its menu, McDonald's has consistently offered 29 items, said Edwards. McDonald's also required a population of 20,000 to 30,000 wherever it established itself. Edwards said that UMSL's food service must offer a large variety of food to its fixed population of some 12,000.

Edwards and Crane said they would continue to tighten operations and focus on attempting to improve volume rather than raise food prices.

Symington

from page 1

in the quality of representation.

"We now have a Congress that is, for the most part, highly motivated, hard-working and patriotic. There are already enough of those who spend their time promoting themselves with public relations activities."

In answer to a question on the worth of the seniority system, Symington said, "We have mitigated the worst effects of the seniority system. In the past the

senior member of a committee automatically moved up to the chairmanship. Now that's voted on by secret ballot.

"Life itself honors those who are old," he said. "In any occupation—farming, medicine or politics—those who have been at it for the longest time tend to be the best. There's still a need for bright, young congressmen, but those who have been in Congress longer know more and can do more."

Program Board considers Central Council resolution

Barb Piccione

At the Nov. 24 meeting of the Programming Board, varied reactions to the Central Council resolution to limit subsidization of tickets to students, their guests and alumni were voiced. Passed by Central Council on Oct. 3, the resolution is still under consideration by the board.

Moved by Curt Watts, student body president, and seconded by Jim Shanahan, student body vice president, the resolution was constructed in an effort to bring more student oriented programs to campus. Programs are subsidized by the \$1.50 allocation to Programming from the \$24.50 student activities fee. "Students should get the benefits from it," said Shanahan.

According to Shanahan, students feel that a great majority of the programs sponsored by the Program Board appeal more to the faculty and general public than to students. He feels that it would be possible to present full-scale Broadway productions and possibly rock or blue-grass concerts with good area bands.

Stephanie Kreis, director of Programming, stated, "The problem is that it is difficult to take the resolution on its own. You have to take time for people to understand what options are available and what is involved. There are valid reasons for not following the resolution."

Financial obstacles discourage the attracting of concerts and Broadway plays to the UMSL campus, Kreis said. The budget for concerts is currently \$7,425. A well-known group could charge anywhere from \$10,000 to \$12,000, which excludes the

See Program Board, page 7

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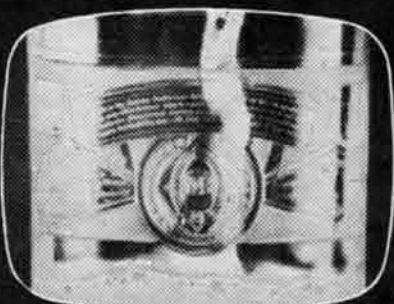
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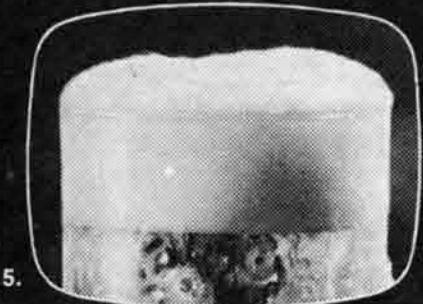
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Grievance committee gets earful on Disco Day

Michelle Wilson

In a Central Council Grievance Committee open forum on Nov. 23, major complaints centered around Disco Day, denial of tenure to Larry Lee, assistant professor of geology, and the bookstore check cashing policy. Roughly a dozen people appeared before the committee to vocalize their complaints.

Displeasure over Disco Day, held every Wednesday from 12 to 3 pm in the upper level

lounge of the U. Center, seemed to generate the most controversy. Students appeared before the committee to express their disapproval over the high volume of the music and monotony of the selections. In addition, it was felt that the music session interrupted the relaxed atmosphere of the lounge.

On Nov. 24, circulators of a petition gathered 71 signatures from students upset by an earlier petition. The other petition bore 45 signatures of per-

sons who objected to Disco Day.

Striker, the disc jockey responsible for bringing the event on campus, was questioned about the discontentment of some students. He replied, "I basically think it's ridiculous. Certain people are trying to monopolize everything that's going on just because a few people don't like it." Striker also implied that dissatisfaction with his program had certain racial overtones.

The feelings of students who

are pleased with Striker and his musical selections were summarized by Woodrow Rowelle, a junior, when he stated, "Disco Day is not too disrupting considering it only takes place a few hours once a week. To discontinue it would be a direct assault on those students who look upon it as a nice outlet from school pressures."

Another complaint discussed at length concerned the denial of tenure to Larry Lee, assistant professor of geology. Several students felt that Lee was not given a fair evaluation by tenured faculty of the physics department.

Platt offered the assurance that he would consult with representatives of the Board of Curators at their meeting on campus last Monday.

Complaints were also registered by students dissatisfied with the present \$5 limit placed on checks being cashed at the

bookstore and its refusal to cash even a \$5 check until there is a certain amount of money in the registers.

Ken Langston, book store manager, was unavailable for comment.

Despite the poor attendance at the four hour meeting, Platt seemed optimistic. He elaborated on the purpose and hopes of his committee. "The Grievance Committee acts as a reference point. We bring problems to the attention of people who can be effective in initiating action. Three-fourths of the people who have brought complaints to our attention have received answers," Platt said.

Platt also mentioned hopes of placing more "bitch boxes" on campus, preferably in the area of Lucas Hall and on the Marillac property.

The Grievance Committee hopes to schedule another meeting during the second or third week of next semester.

McMillian

from page 2

ing and credibility in that field."

McMillian stated that he devotes approximately two or three hours per class to prepare the material. "Of course, it was harder to teach a class in the beginning. Now most of my time on campus is spent talking to students.

"I see no interference be-

"I see no interference between my duties as a judge and teaching at UMSL."

tween my duties as a judge and teaching at UMSL. In fact, I have taken on more responsibilities as a judge."

Judge Gerald Smith, chief judge of the appeals court, says, "I have no reason to believe his teaching has affected his performance as a judge. He has taken more than the average of the regular dockets (agenda of court cases) and also volunteers in the summer for additional dockets. This adds up to a substantial number. He has also written a larger number of opinions than the average judge."

McMillian also attends a seminar every summer in

Reno., Nevada to meet with new judges across the country. He taught at St. Louis University from 1957-1974.

With the workload steadily increasing since 1972, Smith believes that McMillian has more than kept up with that pace.

Commenting on the inconsistency of the law that allows judges to teach at private insti-

tutions but not at public schools, Bader said, "I think it is an unwarranted, ridiculous double standard. It should be changed.

"Being able to hire professional people like McMillian on a part-time basis allows for us to draw in better educational opportunities we might not otherwise get."

Burns added, "What he has to offer to the students is good and his contributions to the program have added greatly. There are criminal justice programs that have not been as fortunate as we are to have Judge McMillian."

McMillian feels that if professionals, like judges, are pre-

vented from teaching in public institutions, it would be very bad for most students. He believes that all students should have the same benefits and opportunities whether they attend public or private schools.

The investigation itself has just begun. Both McMillian and Dowd declined comment. Dowd cited, as his reason, a confidentiality ruling of the Supreme Court that prevents a judge to discuss other members of the court.

No alternate plans have been made by the administration concerning McMillian's classes. "he will continue to be hired by UMSL until he himself desires not to teach here. Of course, we wouldn't do anything to jeopardize his position," said Bader. "If the matter is brought officially to our attention, we will not go ahead and break the law."

Chancellor Arnold B. Grobman said, "We are not to sit in judgment on this issue, that is Judge McMillian's problem."

A ruling is expected from the commission within 45 days. The panel could recommend a variety of actions from no penalty to McMillian's removal as a judge. The state Supreme Court will make the final decision.

Lee

[from page one]

heartbeat of our discipline then our research and teaching must be intimately related," Rigden said.

In evaluating an instructor for tenure, Rigden explained that it is important that the instructor has incorporated his research with his teaching.

The department evaluates an instructor's teaching based on teacher/student evaluations and student letters that they solicit and receive.

"It's extremely difficult to measure what a good teacher is," Rigden said. He claimed that instructors are so often cited as outstanding teachers that it becomes routine and meaningless.

When evaluating the instructor's research the department considers the publication record of an individual, which includes more than a tabulation of the papers published. The department also considers the reputation of the journal, editorial policy of the journal and number of readings the publication received. "The publications have to pass through the judgment of qualified people in the field," Rigden said.

The distribution of the research published throughout the six year period is also an important consideration, according to Rigden.

Letters are also written to peers in the field, outside of UMSL, asking for their assessment of the instructors research.

"Research is the easiest to judge. There are many indicators which will show whether or not individual is making an impact on the field,"

Rigden said.

The department then evaluates an instructor's service to the department, to the campus and to the community. "Community service goes beyond the mere giving of talks to clubs and social," Rigden said.

According to Rigden, it is then the responsibility of an instructor's peers to make an informed judgment. "It's more than adding up points. It's an individual judgment. People vote as individuals, not as a group," he explained.

Lee, however, believes that "it didn't matter what was sent in. Their minds were already made up."

Lee plans to continue his appeal throughout the process, and is considering hiring a lawyer. "The way it looks now, I don't have a fighting chance of appeal," Lee said.

Students upset with Lee's tenure decision have signed a petition expressing their concern.

The petition now includes 1500 signatures. A number of students attended the annual open meeting of the Board of Curators to voice their complaints about the decision. Students have also met with Chancellor Arnold B. Grobman to express their concern as well as to have questions answered.

If denied tenure, Lee may stay at UMSL until June of 1977. At this point, Lee plans to teach two introductory geology courses next semester as scheduled.

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Downtown UMSL Board appointed

Twenty-one prominent St. Louis area business, industry, labor and governmental leaders have been appointed to a newly created University of Missouri-St. Louis Downtown Advisory Board, announced UMSL Chancellor Arnold B. Grobman.

The function of the board, Grobman said, will be to advise the UMSL administration in the planning and implementation of UMSL's activities in downtown St. Louis. Grobman recently announced a series of credit and non-credit courses to be offered beginning in December and January for downtown St. Louis workers.

Grobman said the objective of the new organization will be to advise him on ways the University can evaluate and meet the needs of potential students in the downtown area, and on the kinds of offerings best suited to St. Louis workers interested in university educational opportunities.

"UMSL is pleased to join the many other organizations com-

mitted to the revitalization of downtown St. Louis," Grobman said. "We hope that our increased commitment to bring high-quality, university-level courses to the people of downtown will be a factor in that regeneration."

The Advisory Board held its first meeting, hosted by James E. Brown, president of the Mercantile Bank corporation, at a luncheon Monday, Nov. 29.

Board members represent a variety of local businesses, agencies, and utilities.

Grobman plans Brazil lectures

Chancellor Arnold B. Grobman's acceptance of an invitation from the organization of American States will take him on a 20 day lecture series in Brazil this month. Grobman will leave Dec. 7 and is expected to return on Dec. 29.

The chancellor will speak on science education in the United States at the University of Campinas, located some 50 miles west of Sao Paulo, Brazil.

Grobman has also been invit-

ed to assist officials of the Academy of Science at the University of Sao Paulo in the planning of a science museum on that campus. The chancellor, who holds a doctorate in Zoology, directed the Florida State Museum for seven years.

"They are very interested in the way we do things at the universities up here," said Grobman. They don't have the number of universities we have in the United States, but all of theirs are quite large and well developed," Grobman will speak before university officials from Mexico, Peru, Bolivia, and Brazil.

The chancellor's wife, Hulda Grobman, departed Nov. 25 on her fourth trip to South America. She is addressing issues of health education, in which she holds her doctorate, during her lecture series in Brazil.

Collection starts

A Christmas collection of canned goods, clothing and toys will be held Dec. 6-9 here to benefit the American Indian Culture Center in St. Louis. The collection will be sponsored by the Social Work Club.

Collection boxes will be placed in the lobby of SSB, the Snack Bar, Benton lobby and the Marillac cafeteria. All contributions are welcome and will be greatly appreciated.

UMSL Speaker's Bureau broadens

The new UMSL Speakers Bureau directory, listing more than 100 speakers and over 400 subject areas ranging from business and management to literature, music and arts, is available for interested groups.

The bureau, composed of UMSL faculty and administrators, is designed to serve the area's many fraternal, professional, service, social, educational and religious organizations.

General subject categories include "Social Philosophic Perspectives," "Energy, Ecology and the Environment," "The City," "Consumerism," and "Higher Education."

There are topics for women, for the businessman, for students, parents, and senior citizens. The directory also lists subjects of special interest to teachers, social workers, and

those in public service.

This year's directory also offers free films and information on other university services available to the St. Louis community including campus and library tours, volunteer student groups, and educational short courses, seminars and conferences for business groups.

New directories may be obtained from the Speakers Bureau, Office of Public Information.

UNA at UMSL

The United Nations Association of St. Louis offers many items of interest to the UMSL community. The UNA's major objective is to inform the public about the United Nations and its specialized agencies.

The UNA of St. Louis also operates a Gift Shop with crafts from many countries, cards, and calendars. Half the proceeds go

UNICEF and half support local educational programs. They also run the "Trick or Treat for UNICEF" program. The Resource Room and the Gift Shop, run by volunteers, are located at 702-703 DeMun Ave., Clayton.

Program Board

From page 5

cost of ticket-printing, ushering, stagehands, and other costs.

As for bringing in area bands, Bill Edwards, director of the University Center and former program co-ordinator at Cornell University, commented, "People do not respond to the unknown." Ticket reports show that the programs which have drawn well had some type of name recognition.

A reason for not bringing in Broadway plays is UMSL's proximity to St. Louis city which has the American Theatre and

others. "Plays that are on tour would much rather book a one-week stay at the American, than a one or two night stand at UMSL," said Kreis.

The limitations of the J.C. Penney auditorium are also a problem. The Young Vic, which was here recently, stated that once they finished their production at UMSL it would be down-hill from there; a reference to the many technical problems involved with the Penney Auditorium. They had six weeks left on their tour.

It has been said that the stage

and lighting in Penney do not offer the best surroundings for a large production. Also, the maximum seating capacity is 465, including standing room only. Dissolving subsidization of tickets for faculty and staff, would mean require them to pay the minimum cost per seat for a program. Tickets could then cost \$10 or \$12 for faculty and general public, since seating capacity is so limited.

The Programming budget is another important factor. Kreis said that for \$3,000 to \$4,000 one can attract top quality jazz

or classical music performers, and yet come nowhere near the price range of a top name in rock music.

Lucy Zapf, a member of the Program Board, said the main purpose of the board is to strive for balance, variety, appeal, and availability. The budget is also a very important factor. "As far as I know, there is no major University that does not subsidize the performing arts." There is nowhere in St. Louis that students could have exposure to theatre at these prices."

Toni Wehrle, another board

member said, "It needs to be looked into. It's necessary to review the attendance figures to see how many students attend the programs."

Shanahan would like to see a better mixture of programs. "I'm not saying we should do away with Shakespeare, because that does fill some students' needs, but we need more of a mixture."

Kreis sees the University as an education facility, with the purpose of broadening student interests and perspectives. If students come and leave with the same perspectives and have had no exposure to Shakespeare, modern jazz, or other art forms, then the University has failed, she feels.

The Program Board is looking into the possibility of bringing concerts and plays to UMSL students. They are concerned that prices remain within budget limitations.

Of the Program Board's ten student members, five are appointed by Stephanie Kreis, and five are appointed by Central Council. Their responsibility is to represent the views of students.

The Board is responsible for the movie series. By consensus the Board has decided to base ticket prices on a program by program basis, depending on appeal and marketability. The prices are unlikely to rise more than 25 cents or 50 cents for faculty and general tickets, however. Though the resolution was passed by Central Council, it is not binding on the board.

IMPORTANT STUDY ABROAD ANNOUNCEMENT:

Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Tri-semester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Vienna, Geneva, England for qualified applicants in languages, all subjects including international law, business. All students in good standing eligible - Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, international cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N1/1 = S. MISSIONS DEPT. 216S. STATE/BOX 606/ANN ARBOR MICH. 48107/ (313) 662-5575.

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editorials

Lee deserves tenure

Efforts by students to help reverse the tenure decision passed down upon geology professor Larry Lee have proven to be an exercise in frustration. Left without a direct voice in the tenure process, they have circulated petitions and raised their voices in support of Lee. But for many, the underlying belief is that the 8-2 decision to deny Lee tenure has an air of finality.

This cynicism prevails despite administration officials' insistence that an extensive array of appeals is open to Lee. Chancellor Grobman told concerned students, in an open meeting with the president of the university and three members of the board of curators, that the decision by the tenured members of the physics department could be overturned by any of a number of committees.

A good deal more frustration sets in because the criterion by which a professor is granted tenure is alien to most students' span of knowledge. Who among students would know or be in a position to judge the competence of a professor's research and publications? Also, since Dr. Lee is the sole geology professor on campus, against what backdrop could a student compare his knowledge of the subject he teaches?

The same question could be asked of the physics department which reviewed his vita. However related the two fields may be, can such a group qualify to grant or deny his continuance at this university? Concerning these and other questions, students cannot fully form an informed judgement.

What is left then for students to judge and for those in a position of appeal to

consider, is perhaps an intangible. What value is placed on the ability of a person to convey ideas and thoughts, and what value is there in seeking to aid the community in which he serves? On the latter point, Dr. Lee has won the most prestigious award in his field.

On the former point of communicating ideas and thoughts, the human element plays a strong role. Why has the system opted for men and women to spend hours preparing for lectures if all they do is read off notes. Certainly this could be done by handing out a written sheet with a complete set of notes to be learned. The University for the most part does not follow this practice so that a warm body is paramount to the teaching process.

Dr. Lee has displayed a desire to improve the quality of education by spending time on his methods of teaching. The success of his efforts are clearly illustrated in the enormous class load he carries and the 100 per cent performance rating he received from students who have evaluated his class.

Research, of course, is an important entity in keeping up with the times and indeed Dr. Lee has presented his case to the physics committee.

However, in the final analysis classroom teaching must be weighed over research in this instance. Granted, teaching is not a journal your colleagues can read and be impressed by. It is an experience that can only be shared by one sitting in a lecture class. If for the human element alone, Dr. Lee should be retained.

Tom Wolf

Current departs from U. Center

The second floor of the University Center has been the home of the UMSL Current for many years. Over the Christmas break, however, the paper is departing the center for facilities on the north end of campus. Space is a primary consideration in the move, although other reasons were involved.

The Current will maintain one office in the University Center, but the main production facilities will be located in the old print shop area of the Blue Metal Building.

It is our intention to maintain the same

dedication to service the students of the UMSL community. Furthermore, we hope that those who have helped in the past by writing, and contributing story ideas will continue to do so in our new location.

This being the last issue of the semester we would like to wish everyone a happy holiday season and would like to express our appreciation to the staff of the University Center, whose assistance in the past few years has been of great help to the newspaper's operation.

UMSL CURRENT

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letters

Budget halts magazine

Dear Editor:

A couple of months ago I submitted a story to UMSL's literary magazine, Watermarks, and later tried to find out whether or not my story would be published. To my surprise, I discovered that Watermarks itself apparently will not be published!

Several people connected with Watermarks told me that the budget committee only gave them \$200 to cover a minimum printing cost of \$750. I believe this token sum of money is unreasonable. There is little doubt that Watermarks fill a need on campus, for the first edition ever to appear nearly sold out when placed on the stands during final-exam week last spring. Nearly 300 copies in three days. (Try and sell anything during finals! See how far you get!)

In addition, this year was over 400 pieces of work submitted to Watermarks for consideration. Surely, these two bits of information alone indicates a sizable number of people most interested in seeing Watermarks continue, but the most convincing evidence to help support it lies in the recognition Watermark has already received with its

first edition: Dr. Schwartz, of the English dept., has been nominated for a national poetry award for his work which appeared in Watermarks.

So not only is the response by the student body clearly supportive, but the calibre of the magazine is clearly recognized by those most qualified to judge.

Over \$1700 was spent on a dance last spring. Now, no one will argue that dances are a waste of money or that no one cares for them, but they should not take priority over a literary magazine of Watermarks' quality.

A fair share of money should be allocated to Watermarks, for, unlike a dance, it is a product of lasting value, in the it can be enjoyed over and over, and is a strong statement proclaiming UMSL has come of age as a university and is an intellectually mature institution equal in stature to any other of like size. Watermarks allows UMSL novice writers a chance to present their work to the reading public, and must be supported adequately.

So where's the money, budget committee?

Kevin McGrane

Platt's efforts heartening

Dear Editor:

It was very heartening to read the article in the Current concerning Steve Platt's efforts to save the old Administration building. I know there have been attempts before that have been unsuccessful, but Mr. Platt's approach has a chance to succeed.

The reason it might succeed is because it is different. Other attempts have consisted of writing letters to university administrators, presenting the case in meetings with university administrators, and other methods of going through the official channels.

I was a member of the student government before I graduated and I remember coming out of meeting with some administrators feeling frustrated because instead of trying to find answer to a problem or a way to get a program started, they'd look for reasons and excuses why it could not be done.

By going outside of the university structure, Mr. Platt

might have found a solution. Sure there are a lot of things wrong with the building and it is in disrepair, but a lot of that can be attributed to purposeful neglect. I could list the reasons why the building should come down; it's a firetrap, it's not part of the Master Plan for the campus, it's not modern, and all the other reasons. But for every reason to tear it down there is an answer and a way to save it.

I am sure Mr. Platt has been very persistent in bringing his case before the Historical Society, and he deserves credit for that. However, I would not be surprised if his attempt would fail because of a lack of visible support.

For that reason I would like to see a group formed that would show some visible support. I'm sure there are some alumni, students, faculty and staff, who would not mind having a building with a heritage on campus. If you're interested please write me c/o Central Council, UMSL, 63121.

Bob Engelen

Questions UMSL's oddities

Dear Editor:

1.) What do the little flashing lights on the walls of SSBE and Lucas Hall stand for?

2.) Why is the Tower's Observation Room always locked?

3.) I that all the young workers for Physical Plant do, to ride around in a tractor-drawn trailer?

4.) How about the garden hose that's been lying on the hill beside Lucas Hall (Southeast side) since the beginning of the semester?

5.) When will the S.A.I.L. homecoming poster come down off the old tennis court fence?

6.) UMSL police are getting tricky... who ever thought of using unmarked cars, anyway?

7.) Can anybody tell me where Fun Palace is? I know, but there ought to be some better signs.

8.) How can you find the emergency phones when you need them?

9.) Have you ever looked at the framed posters in the halls of UMSL? What do they mean, and how about some good pictures?

10.) I'm tired of cheering for a UM football team in Columbia. How 'bout one in St. Louis?

11.) UMSL never seems to offer the courses I need, when I need them.

12.) I like UMSL. It has personality. When do I get to know him?

Name withheld by request.

Letters

Current mailbox

U. Center Lobby

The Doonesburys you didn't see

Walt Jaschek

Most St. Louisans will never know how good Joanie Caucus is at breakfast.

There we were, Tuesday, Nov. 16, breathlessly watching as Joanie makes her final moves on Rick Redfern. Eating dinner in his apartment, Rick compliments Joanie on the dinner she had made. "Thank you, Rick," she says, "I'm pretty good at breakfast, too." Rick's face contorts, Joanie saying to herself: "As the kid goes for broke."

The next day, Nov. 10, we were intrigued further, as Virginia Slade — having just withdrawn from the Senate race — dials Joanie's apartment in the morning... and gets no answer! But then, Nov. 11, we were

suddenly and mysteriously back on the familiar football field with Captain B.D., no mention made of Joanie's romantic adventure.

It was enough to drive Doonesbury fans zonkers, so to speak. Local fans of the terse, explosive and provocative comic strip realized that the St. Louis Post-Dispatch had substituted alternate episodes rather than finishing the Joanie and Rick sequence.

And, indeed, the Post had pulled a comic strip tease.

What St. Louisans didn't get to see was that Joanie, runaway-housewife-turned-law-student, had managed her small victory. The controversial Nov. 13 strip showed Joanie and Rick serenely lying in his bed. The strips previous to this one and following it — from Nov. 11 to Nov. 20, totally — related to the "bed scene" and all of these were dropped by the Post-Dispatch.

We called Joan Dames, features editor at the Post, and she was quick to clarify the Doonesbury dilemma.

"The editorial board of the Post decided to take out the sequence that showed Joanie Caucus and Rick Redfern in bed," said Dames. "We thought it inappropriate for a family page."

"Then we had to run substitutes for the other strips in the sequence, because if we didn't the story wouldn't make sense," she said.

But the Post wasn't alone in blacking out the strip.

Lee Salem, a representative of Universal Press Syndicate (which distributes Doonesbury to 450 newspapers) said only about 20 papers dropped the sequence. But these papers, including the New York Daily News, make up a large chunk of circulation. Most of them just dropped the

Nov. 13 strip.

Riding out this controversy, as he's done before more than once, is Doonesbury creator Garry Trudeau, the most electrifying force on the contemporary comic art scene.

As an undergraduate in 1968, Trudeau started drawing a strip for the Yale Daily News called "Bull Tales." It introduced a cast of rich, mimetic characters like Mark Slackmeyer, Zonker Harris, and Mike Doonesbury. When Universal Press offered to syndicate the strip nationally, it was dubbed after the persona presumably closest to that of Trudeau.

In its short history, the strip's virtual world has developed and diversified, the characters shuffling, the concepts sharpening. Trudeau's piercing insights, special pacing and rhythms, and crisp characterizations have enthralled legions of readers while giving them some of the gutsiest comic strip humor since Walt Kelly's Pogo.

The Joanie and Rick affair is just the latest of Doonesbury's precedent-setting concepts. While their sex life may be casual, the establishment of it and the reaction to it wasn't.

"We only got about 20 letters and about as many calls, but some are very angry," said Post features editor Dames.

"Most kids don't read Doonesbury. But parents do get upset when this type of material appears on the comics page. We thought it wasn't appropriate," she said.

Slightly sarcastically, Dames added: "Listen, we live in sex city, U.S.A. We've got Masters and Johnson here, and even they say that sex without commitment isn't that exciting."

But Dames said she didn't think Trudeau was trying to be falacious. "I think he was being quite sincere," she said.

"Trudeau said that he did this because he wanted everyone to take a stand on pre-marital sex," said Dames. "So I guess the Post took a stand. But we're really not bluenose about this... just today (Nov. 18) we ran a story on contraceptives. Take a look at it."

At Universal Press, Lee Salem emphasized that his syndicate carefully reviewed the strips.

"With Gary, as well as with all the creative people we do business with, the material is gone over carefully," he said.

"With this particular piece, we had a long session over the phone with Gary, and we thought, considering Joanie's character and that of Rick Redfern, the sequence is justified."

The sequence was certainly justified to those readers who have shared Joanie Caucus' long and winding road to happiness.

Joanie worked hard in Slade's campaign, but it turned bleak when Virginia decided to throw in the towel so that a third candidate could successfully beat the incumbent. The only light in the darkness for Joanie — who had only weeks before been hurt by a guy who was gay — was political reporter Rick Redfern. That's where we came in, remember?

Trudeau has written that it is the challenge of the cartoonist to, among other things, "invite the reader to involve himself in a new reality set up as a sustained metaphor for his own; to let the small meanness and foolishness of life face each other in distortion... to seek out the vignette that speaks to the lives of many."

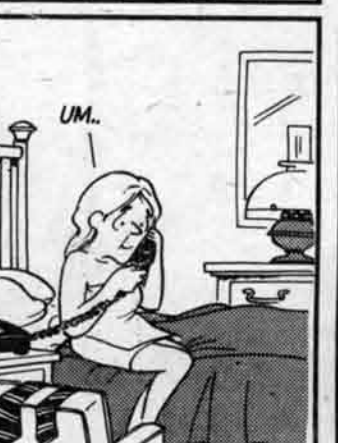
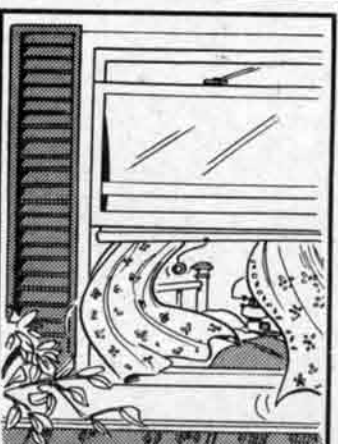
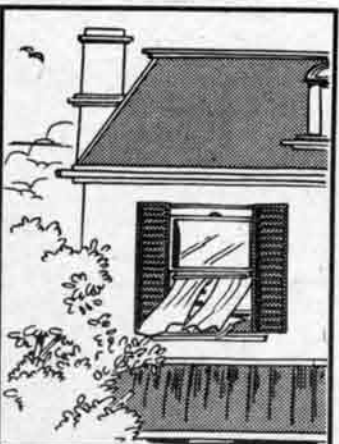
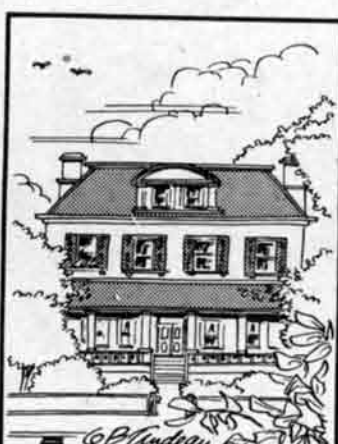
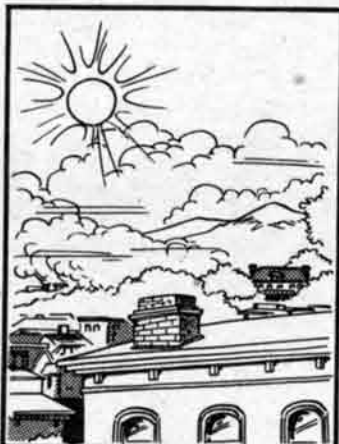
Joanie gets to make her good breakfast. That's her small pleasure.

We got to reprint some of the blacked-out strips.

That's our small pleasure.

quack!

a column of observations



CMS project focuses on prisons

Thomas Taschinger

The nation's prisons, for the most part, are dreary confines harboring desperate and often violent men and women. Recidivism is high; rehabilitation is said by many to be unattainable. Yet attempts are being made to humanize the situation as much as possible. One of the many projects of UMSL's Center for Metropolitan Studies (CMS) is

We are using five basic criteria in our appraisal of the CCJ's efforts."

Those five objectives are: 1) reduction of violence in the institutions, 2) increase in inmate's perception of the fairness of the administration's handling of grievances, 3) increase in or clarification of the written policies of an institution, 4) increase in local citizens' knowledge of a prison and volunteer participa-

"This program may have already achieved significant success there," Laue said. "There was a strike at Attica three months ago, but it did not escalate into a riot. It is difficult to prove one way or another, but we have been told by New York officials that the grievance procedure provided a common ground for inmates to air their complaints with the administration."

The grievances filed by prisoners cover a wide range of subjects. Most deal with regulations, prisoner rights and confinement conditions.

"In some prisons, for example," Becker said, "inmates are allowed to purchase postage stamps only through the commissary with token money. They have complained that this system constitutes a serious drain on their limited resources. Prisoners want to be able to receive stamps through the mail, from their family or friends who can better afford them."

"The administration's opposed any change in the rules," she said, "because they feared that stamps would become a common item of value that could be used for gambling or extortion attempts — very real possibilities in a prison. The issue has not yet been resolved."

"On a less serious level," Becker continued, "one musically inclined inmate wanted permission to keep his accordion in his cell. The administration refused permission because only brass instruments are allowed, other instruments being considered possible places to hide contraband. The grievance was finally resolved by permitting his accordion to be stored in the music room where the prisoner could have controlled access to it."

As it turned out, the prisoner did not yet own an accordion. Later he said his girlfriend was going to buy him one. He doesn't have an accordion now, but if he ever gets one, he'll be able to play it."

The grievance-arbitration procedure used to resolve such complaints is similar to standard labor-management negotiations. Hepburn explained the system: "An inmate who has a complaint sees another inmate designated as a 'clerk,'" he said. "This clerk first tries to settle the grievance informally. About a third to a half are settled this way. If this can't be done, the clerk then takes the complaint to a grievance committee made up of inmates and guards. The number on the committee varies from prison to prison, but usu-

ally there are two or three representatives from each group.

If the grievance has still not been resolved at this stage, then advisory, as opposed to binding, arbitration is entered into. The final step is outside litigation, but one of the aims of this project is to reduce the number of such lawsuits.

"Some things are not grievable," Hepburn said, "such as disciplinary and parole board decisions or prisoner classifications like trustee status. Outside of those restrictions, almost anything can be grieved."

Brenda Howard is the person primarily responsible for correlating the data brought back from the various prisons by the other project members.

"My job is to code the information on IBM sheets," she

ministration in denying a grievance. Hair length and beards are also a common cause of dispute. The administration maintains that mug shots are taken with short hair and no beards, and if inmates are allowed to grow long hair and beards, identification could become a problem.

"Resolution of this problem varies from prison to prison. In New York, Sunni Moslems were granted permission to grow beards because it is a condition of their religion."

It may take years to determine if the CCJ is successful in this pioneering effort, but preliminary indications are positive. "The program seems to be going well at this time," Hepburn said. "The inmates have been given some credibility



WORKING TOWARDS REFORM: John Hepburn and Martha Becker are involved in a sociology project to aid prisoners in making complaints in a peaceful manner. (Photo by Romondo Davis).

an evaluation of a Washington D.C.-based group's attempt to bring a measure of dignity and equity to prisons in four states.

In September 1975, the Law Enforcement Assistance Administration (LEAA) awarded a two-year contract to the Center for Community Justice (CCJ). The LEAA is the federal agency primarily responsible for research and aid regarding the nation's corrections departments, courts and police. The CCJ is a private, non-profit organization in Washington made up mainly of young lawyers interested in applying mediation and arbitration to the country's prison systems.

The contract given to the CCJ is designed to develop inmate grievance procedures in California, Colorado, New York and South Carolina. The CCJ has since sub-contracted to UMSL's CMS to monitor the effectiveness of the pilot program. The CCJ's contract will expire in December 1977 and the CMS will be evaluating the program until that date and then issue a final report.

Four persons from the CMS are involved in the project. James Laue, associate professor of sociology and Director of the CMS, is principal investigator managing the program and John Hepburn, assistant professor of sociology, is project director. Martha Becker, a graduate student in sociology, is the full-time research assistant while Brenda Howard, a sophomore majoring in administration of justice, is the part-time research assistant.

"Most states have some type of grievance procedure for prison inmates," Project Director Hepburn said, "but they often exist at the discretion of the state director of corrections and may or may not be effective."

features

said, "and" then send it to the computer. Sometimes inmates don't fill out the questionnaires properly, and then I have to either interpret what they really meant or create a new coding scheme. By doing this kind of work I'm learning a lot about the reasons why grievances are filed and what the main problems are in prison systems."

Laue has found that the "Main problems" in prisons tend to follow characteristic patterns. "Symbolic issues are very important to inmates," he said. "Personal possession of items like radios or postage stamps mean a lot to prisoners. Essentially, this whole thing is a struggle for personal dignity."

"For this grievance procedure to work," Laue continued, "it is important for the guards and the inmates to be involved from the very start. One of the important successes of this program is that certain essential elements of the procedure, such as time limits, written grievances, levels of appeal and definitions of grievances, are being included in state plans for the first time. Prisoners want clarity and predictability in regulations, and the administration is concerned about security and order."

As Becker puts it, "Security is most frequently cited by an ad-

and the guards and staff have not overtly sabotaged the project."

"Inmates are learning some valuable lessons that can be applied to life outside the prison, such as the importance of compromise and the realization that one doesn't always have to win a grievance 100 per cent."

"Some positive changes in policy and procedure in prisons crease in their power, but they've also realized that they now have accountability for their actions they previously didn't have."

"It's too early to tell if there has been a significant reduction in violence or litigation," Hepburn said. "This must be achieved if this program is to be considered salable to other prison systems. Other wardens are aware of this project and some are very interested in its outcome. 'The Commissioner of Corrections in South Carolina is also the President of the American Corrections Association. This could be important in spreading the program to other institutions, and that would have to be regarded as a lasting success.'"

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UMSL senior broadcasting success through KMOX-TV

Diane Capuano

In these years of drastically diminishing job markets, many college students are uncertain about succeeding in their chosen careers. UMSL senior Tom Pagano, however, has overcome these uncertainties through a student internship and a subsequent full-time job at KMOX Radio.

Pagano, majoring in both Speech and Political Science, began his association with KMOX during the fall semester of 1974. He became involved in the Speech department's internship program, which allowed him to work at the radio station for three hours of credits.

"Several departments at UMSL have internship programs," Pagano explained. "The internship enables the student to gain credit while gaining experience in the field of his or her choice."

During his internship, Pagano worked as a rookie reporter. Pagano contended that the rookies generally followed the lead of the more experienced reporters in the beginning. "As a rookie, though," he added, "you can keep your eyes open."

"Halfway through my internship, I began to get acquainted with my own news sources. When you have your own news sources, you can take it upon yourself to find stories, to do a little investigating on your own. Even though you are not actually working as an employee, you work right along with the others."

Pagano must have done his job well, for when his internship was completed, KMOX offered him a paying job. "I was really very fortunate," Pagano said. "In December — just when I was completing my internship — one of the news editors left for a job with another CBS station in New York. I knew the operation, so KMOX asked me to fill the position."

Pagano began his employment at KMOX as a weekend editor. He turned then to become the afternoon news editor two months later, and finally — in May of this year — he became the early morning news editor.

"The news editor," Pagano explained, "is responsible for everything in the hourly newscasts. He has to be a writer, and an editor and a reporter."

Since KMOX broadcasts the news hourly, Pagano and his staff work constantly to make the news interesting. "Many stations just rip the copy from the teletype and hand it to the announcer to read as is. Well, KMOX is a top-notch operation. It's impossible to simply 'rip and read' the news and still be considered number one. You have to freshen the stories, go further with them."

Pagano explained that the news is constantly changing, constantly being developed. For this reason, he finds radio to be the most exciting of the news mediums.

"Radio is immediate. That is one thing that newspapers and television usually are not. Newspapers have to work within daily deadlines. Television can be immediate, but it usually chooses not to be."

In addition to supervising the early morning newscasts, Pagano has also worked on several in-depth news series. He and his former colleague Mary Cox received recognition for their work in a 14-part series, "The High Society," an in-depth study of illicit drug traffic in metro St. Louis. They were awarded state, regional and national honors by the Radio and Television News Director's Association.

The research for "The High Society" took Pagano into jails and ghetto areas. "Some of the interviews were somewhat startling... You can't help but feel some emotions."

"I especially remember one girl who told her story. She said that the people who play the heroin game — she called it a game — play it for keeps. Girls like her were forced to steal or pass bad checks to support their habits."

"I talked to guys who broke down crying when they told me about homosexual acts they were forced to perform to get some money."

In addition to this, Pagano has been at the scene of an East St. Louis shooting. "It was my first true adventure. On Memorial Day of last year, I heard there had been a shooting at a housing project. When I got there, I went past the large crowd of people to talk to a police officer. What I hadn't realized was that the shooting wasn't over."

Pagano discovered bullets flying from the housing project and

wisely took cover behind a car. One police officer was killed before the gunman was finally apprehended.

"It was the most exciting story of my career. I had been wise enough," Pagano said, "to keep my tape recorder on. I tried to make a live report, but I was too shaken up to speak."

The 24-year-old Pagano is married to UMSL graduate Katie Yates Pagano. "I think the business is exciting," he said, "but she thinks it's more trying than anything. She worries, but she's very understanding." The couple had only been married for about a week when Pagano had his experience in East St. Louis.

Pagano's interest in news dates back to his early childhood. His grandfather was the editor and publisher of a newspaper in southern Illinois. "I would visit him in the summer. I was always around the newspaper as a kid. I learned to set type when I was 10."

See Broadcasting, page 13



IN THE PALM OF HER HAND: Tom Thumb was discovered this week on campus. Cindy Pritchard is credited with catching the little man, who claims his real name is Steve Gilger. [photo by Rich Harig].

'Movin' on' in trucking business

Diane Langeneckert

Years of experience and a college degree aren't always necessary to succeed in business. At 22, UMSL senior Ray Bruton has already achieved his measure of success.

Bruton, who "always wanted to own a company and know how to deal with it," has made his early wish a reality. He currently serves a dual role as a leasing agent and employee of the Tom Lange Co., a produce brokerage firm.

Last February, Bruton purchased the first of the four trucks he now leases to the Produce Row firm. He estimates their total worth at \$125,000. His trucks, bearing the insignia "TLC Farmlife," are part of a fleet of 70 vehicles that transport produce from California and Florida to St. Louis.

When his or any other trucks arrive from the coasts, Bruton assumes the role of employee. "When the trucks come in, I'm responsible for calculating the costs the driver has incurred," said Bruton. In addition, he also runs the firm's accounting department with his half-brother, Gene Akers.

Bruton is planning to expand his trucking line. He is already following the business principle of "vertical integration," which

means gradually serving other businesses after service to one has been firmly established.

A few weeks ago, Bruton found a truck stop for sale in southwest St. Louis county. He immediately contacted area banks and qualified for a loan. I plan to staff the truck stop with one full-time mechanic and three full-time attendants."

Asked if he was qualified to service the vehicles himself, he laughed and said, "No, but if you know the principles of management you can run just about any sort of business. I'm sure the president of General Motors doesn't know how to put an engine in a car. What you really need is competent people working for you."

Bruton isn't satisfied just being competent in business management. Next fall he will enter St. Louis University's School of Law. "I will probably specialize in transportation law," he said. "Outside of a few corporate lawyers there aren't many experts in that field." Bruton feels having strong legal background will benefit his business ventures.

It was no accident that Bruton's first management position should be in the trucking industry. "My father drives a truck," said Bruton, "and my brother drove for Tom Lange for almost fifteen years."

While still a student at Southwest High School, Bruton decided to major in business management. The University of Missouri-Columbia was Bruton's first choice, but after a short inspection of the college he was "dissillusioned with the campus." Instead, he decided to initiate his studies at Meramec Community College. Three semesters later he transferred to UMSL. In January, Bruton will graduate with a B.A. in Business Administration.

Commuting between UMSL and work leaves Bruton little time to pursue outside interests. "Most of my time and money is poured back into the business," said Bruton. "But most of my friends are business majors and through them I manage to maintain some exposure to the outside world."

Time is an especially scarce commodity for Bruton. "I bought a South St. Louis flat from my parents, but was forced to sell it back to them because I didn't have the time to spend on its upkeep."

Establishing a successful business traditionally requires a college degree or special skill. Bruton has defied tradition, however, and proves success can be achieved by employing foresight and initiative.

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EAGER EATERS: Laura Shearin, left, and Jack House, eat their way to victory during last



Wednesday's annual Pumpkin Pie Eating Contest. [Photo by Scott Petersen].

Thanksgiving comes early for two hearty pie eaters

Ruth Rieken

UMSL celebrated the Thanksgiving holiday in its traditional unique way with the annual Pumpkin Pie Eating Contest, held last Wednesday outside of the University Center. The contest, sponsored by the Pi Kappa Alpha fraternity, is held each year to raise money for St. Vincent's Orphanage in Normandy.

Sororities and fraternities entered their most promising big eaters, but none could outdo second-time winner Laura Shearin, Alpha Xi Delta representative, and third-year champion Jack House of Tau Kappa Epsilon (who probably by no coincidence, also won the Jello-eating contest for the third time at this year's Homecoming).

The contest was divided into male-female categories of twelve to fifteen contestants each, with the single restriction of not using one's hand to eat. House's apparent incentive to enter was the half-barrel of beer he won as prize. He claimed, "I mainly do it for the fun, a little for the publicity and, of course, it had a worthy cause. You also try harder when you're doing it for your fraternity." Shearin also agreed that the idea of "helping out the sorority" caused her to enter again this year.

Liking pumpkin pie didn't seem to be an important prerequisite. "I don't even like pie," Shearin admitted, to which House added, "I haven't eaten it for the last three years. You tend to lose your appetite for pie after a contest."

Blindness no obstacle for Baker

Tom Wolf

Slowing to a stop, the elevator opens out onto the twelfth floor of the SSB tower. Its occupant steps out and makes his way passed the numbered doors to room 1210.

In answer to a light tap, a voice from within beckons to enter. Sitting inside is a man in a bluish suit, conversing casually with a cohort. He calmly gets up and walks over to shake his thawing visitor's hand.

If not for the previous knowledge of his blindness or a pair of regularly thick glasses, no one could tell that Larry Baker is visually handicapped. His mannerisms and his self-assured style of speech do not reveal his physical impairment.

Yet, Larry Baker is blind, and in spite of the tremendous obstacles and adjustments he has managed to stake out a place in the competitive world of academia.

"I want to accomplish a sense of achievement and I want to contribute to society," says the brown-haired business professor.

To a casual observer of his vita, Baker's accomplishments and his contribution to the visually handicapped community are significant. Numerous publications appear under his name in magazines and journals on the psychological and sociological behavior of the blind worker. Other papers, citations and lectures on the blind are found among his works.

"I'm a person who is very intense about whatever I get involved in," admits Baker. It was not unusual for him to put in 90 to 100 hours a week in studying while attending Indiana University.

But here in the familiar surroundings of his office, the 38-year-old father of three appears relaxed and at home with himself. He is not hesitant about his past and his words flow willingly about his loss of sight 13 years ago.

Larry Baker grew up in Greenfield, Indiana, not far from Gary. For four years before his eyes deteriorated, Baker was involved in veterinary research for a local pharmaceutical company.

"The job involved a great deal of microscope work," recalls Baker, "We used to study tissue and things of that nature."

It happened so suddenly, Baker says of his blindness. Neurological infection set in, followed by hemorrhaging and finally retinal detachment. At the age of

25, the enterprising research assistant was left blind.

Once-clear images were now a blur of light and dark shadows, with a small amount of color perception. The quantity and quality of his vision had been reduced to five per cent of its normal capability.

"It changed my whole direction," said Baker, who was seriously ill for several weeks with the retinal disease. "I was in a semi-coma state—sleeping for 22 to 23 hours every day."

But after his illness had faded, the inner drive which Baker possessed told him he must go on.

"I had to keep busy. So I continued working as a Jaycee and a volunteer fireman serving as a radio operator," Baker said.

Then in May of 1964, Baker enrolled in the Arkansas Enterprise for the Blind to begin rehabilitation and preparation for college. Baker remembers well the different note-taking techniques taught and tried dur-

ing his 16 weeks of readjustment.

Besides taking notes in a customary pen and paper fashion, he also used braille, a tape recorder and finally a stenomask. He settled on using the stenomask whereby he recited whatever notes he wished to remember into a muffled microphone that fit inside a oxygen-type mask strapped to his head.

With the use of a stenomask, Baker could select the important notes and could record them, thus saving time and the necessity of someone else reading him his notes.

Baker enrolled at Indiana University at Gary in the fall of '64 and subsequently completed his bachelor, master's, and doctoral work at the main campus in Bloomington.

His books were donated free to him in recording form. "It took an hour to listen to 3 to 10 pages of the text, depending on

See Blindness, page 13

Library offers culture file for students' research

Ruth Rieken

Most students on the UMSL campus are sadly unaware of the vast amount of resources and study aids that the Jefferson library offers, most of them free of charge. In order to do research for a paper, many students continue to drive across the city to the Washington or St. Louis University campuses, little realizing that the UMSL library is probably better equipped than most to meet their needs.

History and social science majors, for example, should be aware that UMSL offers almost every kind of information imaginable about some 269 cultures around the world, revealing the nature of their respective customs, tribal governments, family roles, religious rites and ceremonies, art and music.

This is all part of a research program initiated by Yale University in 1972 and designed to help college students in their study of both past and present cultures and tribes. Called the Human Relations Area File (HRAF), it has been adopted by most public universities across the nation.

The HRAF system draws its information from over 4,000 sources — magazine articles, newspaper clippings, often entire books. The sources listed under each culture are conveniently categorized into hundreds of subtopics, ranging from the population distribution of a people to tribal dress to eating

habits. Since HRAF is reproduced on easy-to-use microfilm, the system's efficiency enables any newcomer to locate the information needed within a few minutes, provided that it is available.

One setback inherent in a system of such large size is the difficulty of keeping information completely current — about half of the source materials date back at least 15 years.

Bill Wibbing, head of the Periodicals department, explained that "the enormous amount of fresh information that Yale constantly receives for the collection makes it impossible to keep HRAF entirely up-to-date. It takes at least a year to categorize and then reproduce the material." Also, the data available on some of the more remote or now extinct cultures can be understandably scarce.

"Any certain culture may have as many as 100 reference sources or as few as five," Wibbing said. Checking first to see what the system has available, however, can save hours of blind searching in other parts of the library.

Wibbing asks that students know basically what they are looking for before asking his department for help. He suggests using the Reference Desk first for general information.

The next time research is needed for a paper in history, sociology, anthropology, psychology, political science, or the like, don't overlook the possibilities of the Human Relations Area File. An assistant is on duty on the second floor during regular library hours.

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Blindness

From page 12

the difficulty of the assignment. "Thus he found the need to study seven days a week and up to 90 hours.

The adjustment was difficult at times in things other than classwork; Baker had to get acquainted with walking with a cane. He laughingly jokes about encounters with unexpected utility poles and of passing remarks to the corner mailbox.

But his efforts to remain a vital entity in society were not without reward. In 1968, Baker attended a White House ceremony in which Lyndon Johnson presented him with an Academic Achievement Award for attaining the highest scholastic average of any blind person graduating from college that year.

Although receiving recognition from the president, he did not receive a job from the 25 companies with which he interviewed with that year. Thanks to a supporting grant from the Indiana Agency for the Blind, Baker went on to graduate school.

Teaching Management and Organizational Behavior, Baker is now in his fifth year at UMSL. Does he perceive any major problems here?

"Trying to create a relaxed atmosphere in the classroom is somewhat of a problem," Baker confides. "But students adjust quickly and having a few out-going ones really helps."

"You can't be embarrassed though. I ask the students for

help if I lose my place on the board."

Outside the classroom, he finds that some still perceive him mainly as a blind person and not as one who can function well in most situations. In restaurants he finds the waitresses asking whomever he sits with, "Would he (Baker) like to eat also," or "Would you like to order for him." Baker says his

wife, Sara Jane, helps out by saying, "I don't know. Why don't you ask him yourself?"

Of his future goals, Baker is certain of what he wants. "I want to be a success," he says. But he realizes that success is a fleeting thing.

"Success is something you achieve only for a moment and then as a stepping stone to future accomplishments."

Broadcasting

From page 11

When Pagano was discharged from his two-year stint in the army, he came to UMSL. "I suddenly realized that I had a lot of time on my hands. I started to write for the Current and I took on a job with the KWMU staff, writing and reading the news."

"Later on, I took the internship. I got down to KMOX and I knew I loved it. I knew I didn't want to do anything else."

Pagano is very contented with the idea of staying with KMOX. "KMOX is a fine organization. It's the number one station in the country. The station can be heard in 48 states and in Canada and Mexico when the sun goes down."

Though Pagano hopes to continue his association with KMOX he would like to do more investigative reporting. "I'm so intrigued with it. Newsmaking is just such an interesting and exciting business. It's a real challenge too. And the internship was the driving force behind my whole career."

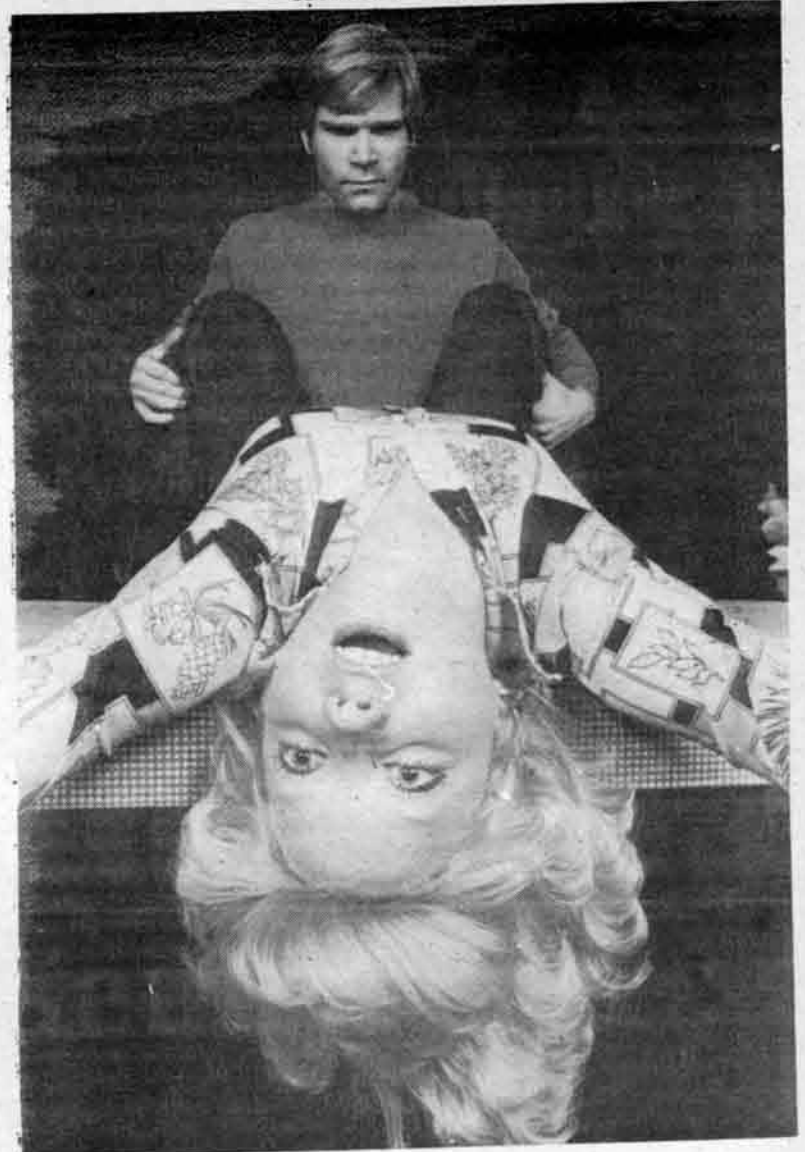
Pagano admits that he owes

his job at KMOX to good fortune as well ("being in the right place at the right time"), but he has only good things to say about the internship programs.

"Fifteen years ago, an employer hired people with degrees. That doesn't hold true anymore, with college degrees being so common. The degree is fine, but what really puts you over the hump, in the employer's eyes, is the experience."

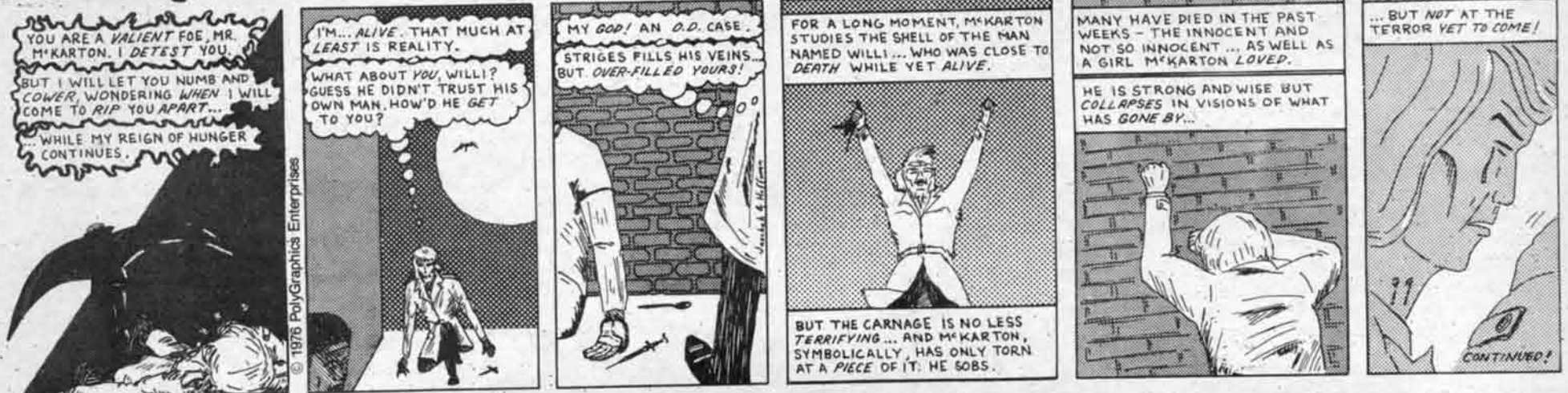
"The whole idea is comparable to student teaching," he added. "There are programs in the business department, in public relations, in accounting. A person who completes an internship is as capable as those who have been working in their field for a year or so."

"I've really been fortunate," Pagano said. "In my outside experience. I'm much more interested in experiencing than in studying or reading from a book. Once you learn by experience studying from a book. Once you learn by experience, you never forget."



SYMBOLIC RAPE: Scene from "The Birthday Party," by Harold Pinter, pictures Charles Louis ["Stanley"] and Terri Wilson ["Lulu"] in a dramatic pose. Directed by Wayne Solomon and presented by the University Players, the play will be showing Dec. 3, 4, and 5 at 8 pm in room 105 Benton Hall. Admission is \$1 for UMSL students, faculty and staff, and \$2 for the general public. [Photo by Jim Rentz].

Christopher McKarton



UMSL ODDITIES

by Bill Wilson



Around UMSL

December 2 - January 20

Thursday Dec. 2

SKI TRIP: Thirty-five openings are still available for the UMSL sponsored ski trip to Winter Park, Colorado during the week of January 9-16. For information and registration, contact Office of Student Activities, ext. 5536.

COMMUNIVERSITY: A class on Chinese philosophy will be held at 6:30 pm in room 413 Clark Hall. Communiversity classes are free and open to UMSL students, staff, faculty and alumni and the community.

COMMUNIVERSITY: The figure Drawing class will meet each Wednesday at 7 pm in room 210 Lucas Hall and each Saturday at 9:30 am in room 133 SSB until the semester ends.

Friday Dec. 3

WRESTLING: UMSL plays Washington University and Southwest Missouri State at 4:30 pm on the Wash U. campus.

BASKETBALL: The UMSL Riverwomen play SIU/Carbondale at UMSL starting at 7:30 pm.

FILM: A Three Stooges film festival, sponsored by the Three Stooges Fan Club, will feature early 30's classic shorts at 7 pm in the J.C. Penney Auditorium. Admission is free.

THEATER: The University Players will present "The Birthday Party" at 8 pm in room 105 Benton Hall. Admission is \$1 for students and \$2 for the general public.

FILM: "Hearts of the West" will be shown in room 101 Stadler Hall at 8 pm. Admission is 75 cents with an UMSL ID.

Saturday Dec. 4

THEATER: The University Players will present "The Birthday Party" at 8 pm in room 105 Benton Hall. Admission is \$1 for students and \$2 for the general public.

FILM: "Hearts of the West" will be shown again tonight in room 101 Stadler Hall at 8 pm. Admission is 75 cents with an UMSL ID.

SQUARE DANCE: A square dance, sponsored by the Student Activities Club, will be held in the Snack Bar from 8 pm until 12:30 am.

Sunday Dec. 5

FILM: The United Farm Workers are sponsoring a benefit presentation of the film, "Fighting for Our Lives," a documentary on the California migrant worker strikes of 1973. The film will be shown at St. Louis U's Tegler hall Auditorium at 8 pm. Admission is \$2.

The Elf Squad



© 1976 Gary Hoffman



Ross



THEATER: The University Players will present "The Birthday Party" at 8 pm in room 105 Benton Hall. Admission is \$1 for students and \$2 for the general public.

CONCERT: The UMSL Singers, under the direction of Ronald Arnatt, will perform in the J.C. Penney Auditorium at 8 pm. There is no admission charge.

Monday Dec. 6

BASKETBALL: UMSL plays Southwest Missouri State in Springfield, Missouri starting at 7:30 pm.

"TWICE TOLD TALES": "A Christmas Carol" (1951) will be shown in the J.C. Penney Auditorium at 8:15 pm. The film is free and open to the public.

AMERICAN INDIAN FUND: Collection for the American Indians, sponsored by the Social Work Club, will be set up in the Benton and SSB lobbies, the Snack Bar, and the Marillac Cafeteria today through Thursday. Clothing, men's work clothes, toys, and canned goods are needed.

Tuesday Dec. 7

COMMUNIVERSITY: A session of Kung Fu will be offered at 6:30 pm in room 413 Lucas Hall.

CONCERT: The UMSL Jazz Ensemble will perform in the J.C. Penney Auditorium at 8 pm. Admission is \$1.25.

"TWICE TOLD TALES": "Scrooge" (1970), the modern version of Dicken's classic, "A Christmas Carol," will be shown in room 101 Stadler Hall at 8:15 pm. Admission is free.

Wednesday Dec. 8

EUCCHARIST: A eucharist will be made available to Catholic students at the Newman House (8200 Natural Bridge) at 9:45 am, 10:45 am, 11:45 am, and 12:45 pm. For further details, call 385-3455.

DANCE PROGRAM: The UMSL Physical Education department will present an evening of dance in the J.C. Penney Auditorium starting at 6 pm.

WRESTLING: UMSL competes with Illinois College here at UMSL starting at 7 pm.

AUDITIONS: The University Players will hold auditions for Francis Beaumont's "The Knight of the Burning Pestle" today and tomorrow, from 3 pm until 5 pm and from 7:30 pm until 9:30 pm, in room 105 Benton Hall.

Thursday Dec. 9 Tuesday Dec. 21

COMMUNIVERSITY: A class on Chinese philosophy will be offered in room 413 Clark Hall at 6:30 pm.

BASKETBALL: UMSL plays Westminster College at 8 pm in the Multi-Purpose Gym.

CLASSWORK ENDS AT 10:30 PM.

Saturday Dec. 11

BASKETBALL: UMSL plays Central Missouri State at 8 pm in the Multi-Purpose Gym.

Sunday Dec. 12

RECITAL: UMSL presents its Faculty Recital, with Ronald Arnatt at the organ, at Christ Church starting at 4:30 pm. Admission is free of charge.

Monday Dec. 13

FINAL EXAMS BEGIN

Tuesday Dec. 14

COMMUNIVERSITY: A session of Kung Fu will be offered at 6:30 pm in room 413 Clark Hall.

Thursday Dec. 16

COMMUNIVERSITY: Chinese philosophy will be discussed at 6:30 pm in room 413 Clark Hall.

Saturday Dec. 18

BLUEGRASS FESTIVAL: "Bluegrass music at its best" will be presented by four bands in the J.C. Penney Auditorium at 8 pm. Admission is \$3 (children under 12 are admitted free of charge). The festival is sponsored by the Missouri Area Bluegrass Commission. For more details, call 892-4439 or (618) 465-1421.

THEATER: "Our Hero," a rock musical presented by the Theater of Original Playwrights, will be shown at the Marillac Auditorium at 8 pm.

Sunday Dec. 19

THEATER: "Our Hero" will show again tonight at the Marillac Auditorium starting at 8 pm.

Monday Dec. 20

EVENING COLLEGE EXAMS END AT 9:45 PM.

RECITAL: Ronald Arnatt, the University Singers and Chorus will again perform their faculty recital at the Christ Church Cathedral, starting at 4:30 pm.

FINALS END AND FALL SEMESTER CLOSING AT 5 PM.

RETREAT: Newman House is sponsoring a "Commuter-Style Retreat" today through Thursday for UMSL students at no charge. Discussions will be led by Eucharist Earl Day. Call Father Lyons at 385-3455 for more information.

Wednesday Dec. 22

BASKETBALL: UMSL plays Benedictine College at 8 pm in the Multi-Purpose Gym.

BANQUET: Pi Kappa Alpha will sponsor a banquet at noon in room 78 J.C. Penney.

LAST DAY CAFETERIA IS OPEN.

Thurs. Dec. 23 ~ Sat. Jan. 1

UNIVERSITY HOLIDAY

Monday Jan. 3

BASKETBALL: UMSL plays William Penn College here on campus at 8 pm.

Wednesday Jan. 5

GRADUATE CAPS AND GOWNS: The UMSL Bookstore will distribute caps and gowns to graduating seniors today through Friday in room 272 University Center from 8:30 am to 8 pm.

WRESTLING: UMSL competes with Millikin College here on campus at 7 pm.

Thursday Jan. 6

BASKETBALL: UMSL will compete in the MIAA Tournament in Springfield, Missouri today through Saturday. Game times will be announced.

Friday Jan. 9

COMMENCEMENT: Commencement exercises for UMSL graduating seniors will take place in the Multi-Purpose Building starting at 3 pm.

Monday Jan. 10

BOOKPOOL: Alpha Phi Omega will be collecting books for its Winter Semester Bookpool today through Wed., Jan. 19. Available books should be brought to room 227 SSB from

10 am to 2 pm daily and from 5 pm to 7:30 pm Tuesdays and Wednesdays. Sales will also be made at those times.

REGISTRATION FOR DAY DIVISIONS WILL TAKE PLACE IN THE SSB BUILDING BETWEEN 8:30 AM AND 4:30 PM.

Tuesday Jan. 11 Wed. Jan. 12

BASKETBALL: UMSL plays Eastern Illinois University here on campus at 8 pm.

REGISTRATION FOR EVENING COLLEGE AND GRADUATE SCHOOL STUDENTS IS SCHEDULED BETWEEN 4:30 PM AND 8:30 PM IN THE SSB BUILDING.

Thursday Jan. 13

BASKETBALL: UMSL plays Southeast Louisiana University in Hammond La. For further information, call ext. 5641.

Saturday Jan. 15

BASKETBALL: The UMSL Riverwomen play Northwest Missouri State at 1 pm here at UMSL.

SWIM MEET: UMSL's swimmers compete with St. Louis University and MacMurray College at 2 pm in the Multi-Purpose Building.

BASKETBALL: UMSL plays the University of Southern Alabama in Mobile Alabama. For further information, call ext. 5641.

Monday Jan. 17

CLASSWORK BEGINS — SPRING '77 SEMESTER

CAFETERIA REOPENS.

Tuesday Jan. 18

BASKETBALL: UMSL plays Central Missouri State in Warrensburg, Missouri. For game times, call ext. 5641.

Wednesday Jan. 19

AWARDS PROGRAM: UMSL employees will receive service awards at 2:30 pm in room 222 J.C. Penney.

Thursday Jan. 20

BASKETBALL: UMSL plays Indiana State University in Terre Haute, Indiana. For further information, call ext. 5641.

Dirt Band greets receptive crowd

Denise Durbin

Anniversaries are a time for celebration, and a lively celebration it was when the Fox Theatre played host to a concert by the Nitty Gritty Dirt Band on Nov. 18. The festivities were held in commemoration of the Dirt Band's tenth anniversary of making music.

Opening the show was Michael Murphey who first performed the popular tune "Carolina in the Pines" with the accompaniment performed by Murphey were the classic ballad "Wildfire" and a somewhat different version of "Geronimo's Cadillac" in which Murphey and Michael Murphey who first sang the final refrain together with a tamborine and cowbell as their only instruments.

Murphey closed his encore with a sing-a-long tune called "Holy Roller" which helped to provoke audience participation for the rest of the evening.

The Dirt Band greeted the receptive crowd with the old favorite "Cosmic Cowboy" and Murphey returned the favor by

participating on guitar and vocals.

The good times continued as they played such classics as "Mr. Bojangles," "Tiki Tiki Li," and "May the Circle be Unbroken."

After an obscure start as a jugband in Los Angeles, the Band went on to record five albums and become one of the most admired and respected country-rock groups in the nation.

The three original Dirt Band members, John McEuen, Jimmy Fadden and Jeff Hanna, have merged with two new additions to the group. The new members are John Cable (guitar and vocals), formerly with the group Colors, and Jackie Clark (guitar, keyboards and vocals) who until recently was with the Ike and Tina Turner Review.

The latest Dirt Band album, "Dirt, Silver and Gold," was released the day following the concert in St. Louis. The new album consists of many new songs plus some oldies just recently recorded such as "Mother Earth" and "Willie the Weeper."



CELEBRATION: The members of the Dirt Band celebrated their tenth anniversary together before

an enthusiastic audience at Kiel, Nov. 18. [Photo by Romondo Davis].

The anniversary celebration was by far one of the best concerts of the year and was appreciated by the band as well

as the audience.

When asked about his response to the concert, Dirt Band member John McEuen said "We

liked the St. Louis audience; it was the kind of concert I would have brought my kids to."

Original rock opera to appear here

Mark Hlizer

The Theatre of Original Playwrights (TOPS), a new student organization, will provide welcome relief from the drudgery of final exams when they present their first production, a rock opera entitled "Our Hero," December 17, 18 and 19 in the Education Auditorium at Marillac.

Mark Rice, musical director and composer of much of the show's music describes TOPS as an organization "conceived for

the purpose of introducing live experimental theatre to the UMSL community, providing a setting in which talented students can produce and perform their own original shows."

UMSL business major Rick Bange is co-author of some of the 25 songs in "Our Hero." He adds, "it's like a workshop. You learn from the experience and benefit from the ideas and assistance of other students who share your interest in producing their own works."

One of the singers in the

upcoming production views TOPS as a welcome alternative to the University players: "I tried out for 'Bye Bye Birdie' and didn't make it. Now with this rock opera I've got a chance

story about a young musician whose life has begun to crumble around him. It will be performed by a cast of fifteen plus a six-piece rock band live on stage.

foundation was laid out and we've all built on it with our own ideas. It's definitely not a one-person show. The band (two guitars, bass, keyboards, saxophone and drums) has worked hard to create a variety of sound ranging from folk to hard rock, with touches of jazz and even agtime along the way."

All three weekend performances begin at 8 pm. Tickets will be available at the University Center Information Desk for \$2.

fine arts

to show what I can do and I'm going to give it everything I've got," says Gene Vogel.

The opera is based on a true

Rehearsals began early in October, and Rice stresses the fact that everyone involved has contributed to the show. "The

The University Players present

BIRTHDAY

PARTY BY HAROLD

PINTER

DECEMBER 3, 4, 5

8:00pm 105 Benton Hall

UMSL Community \$1.00

General \$2.00

'Birthday Party' coming to our campus next week

UMSL Players will present Harold Pinter's "The Birthday Party" as their second production of the season. Performances begin at 8 pm Friday, Dec. 3 through Sunday, Dec. 5, in the Benton Hall Theatre on the UMSL campus.

Wayne Salomon, guest director for the show, is approaching the play as a mystery. "We will concentrate on when, how and what is happening," says Salomon. "The audience will have to figure out why."

The play, which takes place in a small boarding house in a coastal resort, involves the boarding house owner, his mentally wayward wife, a very peculiar boarder and two even more peculiar strangers. When they decide to celebrate the boarder's birthday, the "party" begins.

Tickets are \$1 with an UMSL ID and will be sold in advance at the University Center Information desk or at the door.

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ESQUIRE 3 781-3300 6706 Clayton Rd.	BRENTWOOD
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Mystery, cocaine build strange plot

Terry Mahoney

Even if there was a Sherlock Holmes, there may never have been a Moriarity.

Or at least that is the implication at the beginning of the film version of Nicholas Meyer's best seller "The Seven-Per-Cent Solution."

It seems that Holmes (Nicol Williamson) only mentions "The Napolean of Crime" while under the influence of cocaine (the solution of the title). Besides, if you're not stoned it's hard to believe there's really someone who is "organizer of half that is evil and nearly all that is nearly all that is undetected" in London.

So knowing a delusion when he hears one, Dr. Watson (Robert Duvall), dismisses Moriarity as just one more symptom of Holmes' mental deterioration. That is, until Moriarity comes to visit.

He is played by Sir Laurence Olivier, at a loss to explain why Holmes, his former mathematics pupil, is picking on him. He is, however, willing to help out Holmes in any way he can.

Watson is convinced that only Sigmund Freud might be able to cure Holmes of his addiction. To bring Holmes and Freud together, Watson seeks the aid of Holmes' brother Mycroft. With the help of faithful Toby, a bloodhound with an infallible nose, Holmes and Watson "trace" Moriarity to Vienna, ending up at Freud's home.

Freud who is played marvelously by Alan Arkin — goes to work on curing Holmes of his addiction. But Freud soon becomes embroiled in a mystery and must ask Holmes for aid — after all, "the Viennese police are no better than Scotland Yard."

The great detective has only recently stopped having hallucinations of the most terrifying sorts, and he argues reasonably that "A man who believes his former mathematics tutor is the serpent in Eden" is in no position to conduct an investigation. To no one's surprise, however, he soon agrees to become involved with the case.

And what a case: in place of the rather mundane missing person story of Meyer's original book, we are given an exotic intrigue full of ritual murder, scattered trails and mysterious men in fezzes.

It manages to make as little sense as the novel and — what is more difficult — it is even more fun. The train chase at the end is especially enjoyable.

The cast is fine throughout, though one might have wished to see some more of certain performers — Olivier, Joel Grey, and Samantha Eggar especially, whose appearances are brief.

We liked it.



Worldly affairs lead to intrigue and murder

Thomas Taschliger

"The Next Man," starring Sean Connery and Cornelia Sharpe, is a thrilling film about international intrigue and assassination. It's gripping from beginning to end, but it might have succeeded better if it had been more believable. The viewer's interest is continuously held — with the judicious inclusion of some sex and violence — but the non sequiturs pile up until they weigh the movie down with questions and inconsistencies. The result is strangely dissatisfying, but at least it's never boring.

Sean Connery is best remembered for his role as James Bond but in this movie he plays, of all things, the Saudi Arabian Minister of State. It's conceivable for the Welsh actor to play an Arab, but not in the manner this film attempts. Movies are supposed to be exciting, but also plausible.

Connery, as Khalil Abdul Muhsen, knows the latest discotheque dances, makes a great

salad from ingredients bought at a special produce shop in Greenwich Village, quotes speeches made by Everett Dirksen and plays a mean game of

Brazilian architect who owned a polo team and committed suicide in Yugoslavia. Scott enjoys scuba diving, skiing, gambling, driving her Rolls Royce reck-

"... with the judicious inclusion

of some sex and violence..."

backgammon to boot. Devout Moslems would never drink alcohol as he does — possession of liquor is a felony in Saudi Arabia — but what the hell, this is fantasy. His talents thread the plot together, but the image of a swinging jack-of-all-trades becomes progressively more difficult to swallow.

Cornelia Sharpe, the co-star, has a role which also stretches credibility. As Nicole Scott, she's your typical glamorous, ultra-cool jetsetter-leftist-assassin. The daughter of the ambassador to the Court of St. James, she was educated at Bryn Mawr and the Sorbonne and married a

lessly — need I go on?

As the movie opens, three influential Arab leaders are murdered in various locales. One is shot, another tossed out a window and a third is poisoned by nasty Nicole, who apparently works as a "hit woman" for the Palestinians.

The three are killed because the Saudis are evidently backing the construction of dozens of new oil-drilling sites throughout the Mid-East. This upsets, for various reasons, the American oil companies, the CIA, the KGB, the Palestinians and several Arab countries. Each of these factions wants to eliminate

Connery and for a while it looks as if it's only a question of which group will get him first.

Connery replaces one of the murdered men as Saudi Minister of State, and Nicole Scott, femme fatale, is assigned to kill him.

Her scheme is to become his lover and deliver the coup de grace when it's least expected. It's an unnecessarily extended way to kill someone but it makes for good drama. She plays hard to get, but as the saying goes, he chases her until she catches him.

Most of the film takes place in New York City, where Connery makes two bold speeches at the United Nations. He proposes daring new initiatives to bring peace to the Mid-East, such as bringing Israel into OPEC as a non-producing member and combining Israeli technology with Arab resources to promote progress. Predictably, this causes outrage in certain quarters of the world.

In reality, the idea of Saudi Arabia, one of the most orthodox and reactionary nations in the

Arab world, embracing Israel is about as likely as China and Taiwan forming a military alliance.

Eventually Connery and Sharpe appear to be falling in love. Between Connery's speeches at the U.N., he and Sharpe take a pleasant weekend trip to the Bahamas. The water was great for water skiing, the sun shone brightly, and everything would have been perfect if those four bothersome Palestinian terrorists hadn't tried to spoil the tryst with their Kalashnikov semi-automatic rifles. But the two lovers survive — with the aid of a few well-placed Magnum rounds — and return to the U.N. for Blockbuster Speech Number Two.

After that intrepid oration, the massive security cocoon erected around Connery is concerned with only one thing: getting him out of America alive. Will one of the rival factions get to him? Will Nicole's love overpower her mission to kill Khalil? Will lasting peace come to the Mid-East? You have to watch the movie to find out.

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LEAD SINGER: Dave Peverett gives it his best during one of Foghat's two concerts. [Photo by Eric Nelson].

Kiel puts on 'Foghat'

Eric Nelson

Kiel rocked when Foghat rolled into St. Louis last Wednesday for a two-night stay Nov. 24 and 25th. Appearing with Foghat was the James Gang.

Both Foghat and the James Gang were able to find the perfect volume, which for many groups nowadays seems hard to find, creating a need for cotton or earplugs if you're sitting anywhere near the stage.

The James Gang exhibited perfect control over their instruments when other groups might have lost the definition in feedback or other technical problems. Each member of the group demonstrated their expertise during solos. The keyboard player, Phil Giallambardo, performed beautifully on a classical number and supplied some excellent vocals. The lead guitarist blew away the audience during his solo with some exquisite playing.

Foghat was next after a long intermission during which their set was assembled. It's rare to find a group that will take the

time and expense to assemble a set without allowing it to become a distraction from the music. Lead singer and guitarist Dave Peverett and guitarist Rod Price put a lot of energy into their act, something one doesn't see very

often from a group as popular as Foghat.

The climax of the Foghat set was definitely their hit single "Slow Ride" which got the sellout audience out of their seats and into the aisles.



THE JAMES GANG: Warming up to a capacity crowd at Kiel Nov. 24. The Foghat-James Gang concert was such a rapid sell-out that another show was added. [Photo by Eric Nelson].

'Eccentricities' probes into the inner truth

Michael Drain

When the mask of insincerity is ripped off by the roots and the reality of the human character is shown without any walls or egos to hide behind, the result is the truth about that person, which in turn reflects on all who come in contact with him, making us feel naked and alone ourselves. This nakedness sends a cold wing down the scruff of our necks to the very base of the spine, because we are insecure without our characters, props, and costumes - materials that are necessary for our existence as the selves we wish to appear.

These moments when we are stripped of all our superficialities, are rare, for when they do come, they are genuine insights to both ourselves and the rest of humankind. These encounters with reality are painful, so we

avoid them at all costs.

It is this reality of character that Tennessee Williams sought to create in the play, "Eccentricities of a Nightingale," a rewrite of an earlier play, "Summer and Smoke." This bare truth, molded into a play that shocks the audience by its cold look at the total reality of a frail human character, is imbedded in Alma Winemiller, the daughter of a minister.

Alma puts a lot of emotion into everything that she does, and is therefore looked upon as being a little strange by the rest of the townspeople.

"Every southern town has at least one like her, and you should stay away from her," warns the mother of Alma's childhood sweetheart, John.

John, who just graduated from John Hopkins with honors, has come back to his home town for

a visit when he is encountered by Alma, played by Margaret Winn. This rekindles her love for him, yet the more she tries to see him the more his mother, played by Patricia Kilgariff, interfered.

Because of constant interruptions by her insane mother, and the pathetic characters of her discussion club, Alma is forced to step out of her character mask and tell John her real feelings.

The pace in the first act is slow yet steady, probably caused by a combination of the structure of the play and the deliberate directing of Davey Marlin-Jones. This lethargic pace, highlighted by the stiff salutation, and formalities, helps to show how we calculate each action, to protect our inner selves. Although this technique gets rather annoying after a while, it was an innovative idea.

While the second act's pace picked up noticeably, the focus of the show is always apparent to the audience. The arts discussion club that is full of Alma's eccentric friends tends to liven up the second act, too.

Vernon, played by Brendan Burke; Roger played by Henry Strozier; and Miss Bassett, played by Ellen Crawford, are three characters who represent eccentric extremes in the hiding behind masks. All three were played well, adding a touch of

humor to the play in the right moments.

Joan Marriesen, playing the insane mother of Alma, gave a fine performance, yet at times she mumbled so that only those in front could understand the often-times funny lines. Unfortunately, this made the audience ignore her as much as Alma and Rev. Winemiller, played by Jon-eal Joplin, did.

Margaret Winn presents the highly emotional character of Alma with ease, from the eccentric girl next door, to the total character reality in a scene in the town square, to the prostitute who is trying to hide from the fact that she has been hurt by the one that she loves.

Winn's attempt at a southern accent was not as bad as many other performers who over-stylize the accent to the point of absurdity.

In addition Winn's physical appearance helps for her tall stature and striking features made quite a strong impression on the audience. The contortions of her face into Alma's many expressions add to the performance along with the many hand gestures which molded the character into a unique being.

John Buchanan, who is sheltered by his mother only because he lets her protect him, finally comes to care for the

feelings of his longtime, but secret, lover. Stephen Keep, while playing the character well, seemed to neither add or subtract from the play. This is due, at least in part, by the deliberate shallowness of the character as written by Williams.

In the second act when John starts to rebel against his mother's wishes, he begins to realize that in fact he is as lonely as Alma. Keep gives the part of John a new dimension, though in the end, both the character and the actor fall back to emptiness.

Atkin Pace designed a set which meshed perfectly with the play, adding the right amount of southern Victorian bric-a-brac for detail. A brownish-colored lace, draped raggedly over the set, along with the lighting by Peter Sargent, gave an effect reminiscent of the deep south's Spanish moss.

Stained glass depicting the Virgin Mary in the Winemiller house stairwell, and of "Eternity" in the Buchanan stairwell, symbolized the atmosphere that the parents impressed on their children.

Attention to the smallest details and careful portrayals of the characters help to make the second production of the Loreto-Hilton well worth seeing.

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Musical Offering concerts are sponsored by the Mark Twain Banks and the National Endowment for the Arts.

Tickets: \$2.50, students; \$4.50, general admission. On evening of concert, ticket sales at Grace United Methodist Church begin at 7:00 p.m. Prior to the concert, tickets may be purchased at all Symphony box offices. For ticket information call Powell Symphony Hall, 533-2500.



Kickers defeated in Seattle after winning Midwest title

A fourth place finish in the NCAA Division II national tournament at Seattle Pacific College capped a season of mixed emotions for the soccer Rivermen at UMSL.

UMSL dropped its NCAA semifinal to New Haven, 2-1 in double overtime on Thanksgiving Day, then lost the consolation game on Saturday to Chico State on penalty kicks after the two teams had played to a 2-2 tie through two overtimes.

In each game, the Rivermen outshot their opponents, by a 28-15 margin against New Haven and by a 29-17 margin against Chico State.

"It wasn't a case of us playing poorly," said UMSL coach Don Dallas. "We played two games in Seattle that were about as good as any we've played all year."

The reason for the mixed emotion is that, counting the Chico State game as a loss, the Rivermen finished the season

9-8-1. Yet the record is deceiving. UMSL lost six games by one goal, another by two and the final one on penalty kicks. Losses were almost all against ranked teams.

One bright spot for the Rivermen at Seattle was the play of freshman Jerry DeRousse who picked up the scoring slack left by the absence of Mike Dean and Jim McKenna, who did not play because of knee injuries suffered in the regional final.

DeRousse scored two of the UMSL goals at Seattle, and assisted on the third. Prior to post-season play, the Meherville High product hadn't scored, but in four NCAA games, he had three goals and two assists.

Against New Haven, DeRousse punched in a rebound from a couple yards out with four minutes left in regulation time to tie the game at 1-1. But even though the Rivermen dominated the overtime play, New

Haven's Jako Nikaci scored out of a scramble in front of the goal at 116:41 to give his team the victory.

Coming back against Chico on Saturday (11/27), the Rivermen trailed 2-0 in the first half, but tied the game as De Rouse first kicked home a rebound and then fed Jim Roth a perfect pass for a 15-yard shot that tied the game with less than 20 minutes remaining in regulation time.

Dallas's major task in preparing for next year will be to restructure the backfield. Starting backs Pat Hogan, Steve Stockman, Dennis Bozesky and Jim Goodall are departing seniors as are reserve back Mark Lewandowski, and forwards Rick Hudson, Jerry Meyer and Jim McKenna.

But with most of his top scorers returning along with all of his midfielders and both goalkeepers, Dallas is already starting to plot another run at a national championship for 1977.



THE THRILL OF VICTORY: as the UMSL Rivermen captured the Midwest NCAA Division II championship. Jim Roth's [number 10] winning goal was scored in overtime against Western Illinois on Nov. 19 [top left]. After the game Roth extended his hand in consolation and gave a pat on the back for a game well played to Western's goalie [top right]. UMSL back Steve Stockmann displayed his thrill by swinging cheerleader Marta Royall [above]. [Photos by Scott Peterson.]

Swimmers make good on threat

Joseph Poe

UMSL's swimming squad made good their pre-season threat of a decisive defeat against Westminster and Illinois Colleges on Nov. 18, but the record was marred two days later with a loss to a strong Washington University team.

Westminster and Illinois, both of which defeated UMSL last year, fell to the strengthened Rivermen by respective scores of 79-37 in the double-dual meet.

Although the tankers' added depth is figured to be important this year, first place finishes were the real order of the day in their season opener. The Rivermen took nine of the possible 13 place finishes. Freshman Mitch Fries was a double winner

in the 200 yd. individual medley and the 1000 yard freestyle. Sophomores Bill Wilson and Conrad Philipp grabbed firsts in the 50 yard freestyle and the 200 yard butterfly.

Winning juniors were Tim Moore in the 200 yard freestyle, Dave Barnes in the 200 yard breaststroke, and Carol Wechsler in the one meter diving. Both the Rivermen teams in the medley and the freestyle relays were victorious.

The team also lost no time in beginning their promised re-

arrangement of the record board. The 400 yard freestyle relay team, consisting of Wilson, Philipp, Moore, and Fries, swam a 3:34.8, knocking out the previous record which Coach Monte Strub had helped set years ago. Rick Kloeckner achieved a school record in the 200 yard backstroke with a time of 2:26.0.

Two other records are very close to falling: Barnes tied the existing 200 yard breaststroke record and Wilson is 1/10 of a second off the 50 yard freestyle.

[see Swimmers page 20]

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The loneliness of the long distance runner

Thomas Taschinger

It shouldn't be too difficult to believe that Joseph Halley is a member of UMSL's cross-country team. He has the lean, wiry build of a long distance runner. Beneath his curly brown beard lies a ruddy complexion that testifies to his love of the outdoors. Even being with him for only a few minutes, one senses this vitality and vigor. It shouldn't be surprising that Halley is on the cross-country team, but it is.

Joseph Halley is 37 years old.

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That makes him at least 15 years older than the runners he's competing against. Running five miles as fast as possible is not one of the easiest athletic feats, but Halley is doing that against harriers literally young enough to be his sons.

How did a 37-year-old man come to be a college freshman and a cross-country runner? "I was in the business world for 15 years, a salesman for 12½ years," Halley said. "I was not happy with my situation in life; I found that I was working only for money."

As easily as he changed careers, Halley entered the grueling realm of long distance running. "I started running competitively last spring when a friend dared me to enter a three mile Memorial Day race in University City," he said.

"I hadn't done much running before that, but I was in good shape from my other outdoor activities. I finished near the top for my age bracket, 30 to 39, and that was my first indication that I could run relatively competitively. When I stated at UMSL in September, I phone Coach Mark Bernsen and the rest just fell into place."

By "other outdoor activities" Halley means such pursuits as mountain climbing, rappelling, orienteering, back-packing, camping, canoeing and spelunking. With that in mind, it is a bit easier to understand how a 37-year-old man with no previous long distance running experience could walk off the street and begin running on a college team.

Halley is simply in excellent physical shape: After a few week's practice, he was running only a few minutes slower than bona fide harriers.

"When I started the season my best time for five miles was 37 minutes," Halley said. "By the time the season ended my time was down to 32 minutes. That's a nice decrease, but I still have a ways to go. Winning time for college cross-country is considered 27 or 28 minutes."

In addition to improving his time, Halley has learned that there is more to running than meets the eye. "There's an art to running well," he said, "and it takes years to learn it. You

must hold your head steady and keep your arms parallel to the ground. There must be no wasted energy or unnecessary body movement.

"Pace is very important," he continued. "In the meet at Greenville, Illinois, I tried to keep up with the faster runners for the first mile and I burned out. Running along behind the pack is harder, but every runner has a different style. Some 'kick' tremendously at the end, others try to finish as strong as they started. But one thing is the same for all long distance runners: you run through the pain."

"When your lungs are searing, your muscles aching and your feet burning, you must force your mind to overcome the pain and fatigue in your body. The hardest thing about running is convincing yourself that you can go on. So much of it is psychological."

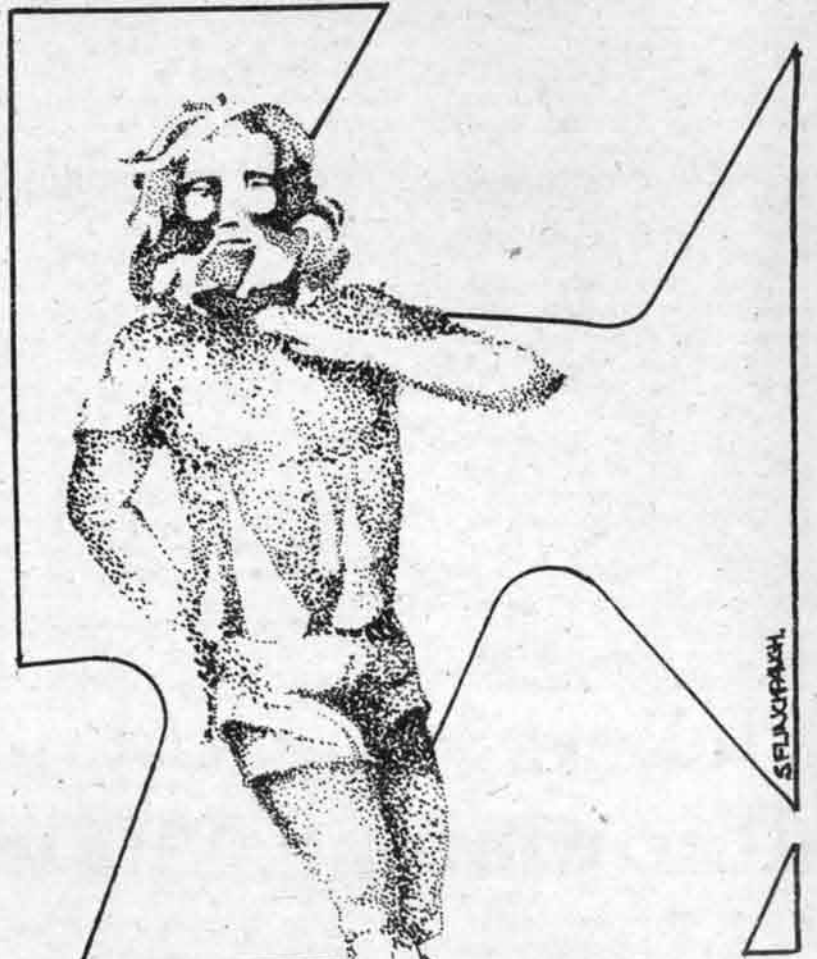
Halley extrapolates this positive mental attitude to the rest of life. "People don't have limits," he said, "except for those they set on their effort. Life is very easy these days, especially with a car under you. People must experience pain occasionally, and learn that they're not as weak as they think they are."

"When I was at Mt. Whitney this summer," he continued, "I saw 70 and even 80-year-old men and women climbing the mountain in honor of our bicentennial. They refused to sit back in their old age and take it easy."

"Here at UMSL we have several blind students. They lack a tool we take for granted, but they don't quit or wallow in self-pity, they still try."

Halley feels that running, in many ways, is a microcosm of life. "Some run until they pass out," he said, "other quit for reasons I couldn't accept. Some runners are too easily defeated. If someone passes them, they give up, they quit trying, they feel they're a loser. That's a bad attitude. There are no limits on personal excellence. Limits are usually self-imposed as a rationale or a cop-out."

In addition to his running and his schoolwork, Halley is an instructor with STREAM, the St. Louis Regional Experiential Adventure Movement, an organi-



zation devoted to the concept of using the outdoors as a laboratory setting to teach people to work together, overcome obstacles and solve problems.

Halley's coaches attest to his spirit and determination. Head Track Coach Mark Bernsen said, "I've been associated with UMSL since 1968 and there has never been anyone as old as Halley on the cross-country team. In fact, across the nation, there might be some in their late 20's, but perhaps only one or two in their late 30's like him."

"With practice, Halley might be able to get his time down to 28 or 29 minutes for five miles," Bernsen said. "Unlike the other runners on the team, he hadn't run in high school or the summer before the season."

"Cross-country is a sport in which athletes mature late and turn in their best times in their late 20's, like Frank Shorter and Marty Liquori do. Halley is past that point, but age isn't as much a barrier to a long distance runner as it is to a sprinter."

Cross-country is a gutty sport.

There's little glory or recognition, just personal effort. Halley is just remarkable," Bernsen concluded.

Assistant Track Coach Frank Neal concurs. "There are some college athletes who come out of the service and play basketball or baseball in their late 20's, but very few go into cross-country," he said.

"One 40-year-old Mexican marathon runner came in 15th place in the 1968 Olympics," Neal said, "and up until the 18-mile mark he kept pace with Frank Shorter. Experience and endurance play a large part in successful long distance running. Proper oxygen intake is 90 per cent of one's success, and only 10 per cent relates to running speed. If Halley runs enough in the off-season, he has the potential to be a winner. He came in with no experience, and didn't do too bad at all."

"Not too bad" is right, but as Joe Halley puts it, "you deserve your best effort. You don't say, 'I can do better,' you say 'I will do better.'"

CAPS

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UNIVERSITY BOOKSTORE

Black belt Jones keeps kicking

Thomas Taschinger

UMSL student Terry Jones, a second Dan Shotokan karate black belt, came in fourth place in the kata competition in the National Kata Championship Matches held in Philadelphia on November 5-7.

He also won a berth on the United States Kata Team in the International Goodwill Matches held at the same time. The U.S. Kata Team, composed of Jones, Leon Sill of New Orleans and Ed Otis of San Diego, defeated the national teams of Canada and Mexico. The U.S. team came in second place, finishing only two points behind the World Champion Japanese Team.

Jones' kata victory makes him a seeded competitor for the U.S. eliminations for the World Kata Championship. If he places in the top seven in the eliminations held in Los Angeles in April of 1977, Jones will represent the U.S. in Tokyo the following July for the World Championship.

Jones, a 24-year-old junior majoring in business administration, said, "I'm pretty happy about my performance so far. Now I have to prepare myself physically and psychologically for the competition in Los Angeles."

Swimmers

[from page 18]

"It was just the type of successful season kickoff we had hoped for," stated Coach Strub. "We did what we said we would do. We've already accumulated more wins than the team has had in several years, and to set records in the very first meet of the season indicates how the work is paying off."

Two days later, however, the Rivermen felt to a team that has improved just as much since last year as they have. Washington

Karate is a very physical sport, but there is also a tremendous amount of mental concentration required. As Jones said, "Karate has been called 'moving Zen.' When sparring, as soon as the referee says 'Heijime' to begin the match, I project my spirit forward from my hips and abdomen. If my spirit perceives any weakness in my opponent's defense, my body attacks."

"While I am projecting my spirit outward, I am simultaneously receiving and analyzing my opponent's spirit. Once I attack, I continue to bombard by opponent with kicks and punches until the referee halts the match. Once I begin there is no retreat."

Jones explains that it is not always wise to make the first move when sparring. "Some men try to give you the feeling that they are too relaxed, not totally there. Actually, they are very alert and are waiting for you to attack so they can begin a well-planned counter-attack."

"When I go home at night to unwind, I practice my kata," he said. "I meditate while I do my kata and imagine I am actually fighting several opponents. I have a sword I occasionally practice with, and sometimes I

visualize my spirit projected out on the tip of the sword."

Fourth Dan black belt Randall Hassel, Jones' sole instructor, said "I think this is Terry's year and it's very possible that he can go all the way to Tokyo. He's 24, just around the ideal age when speed and experience are perfectly balanced." Hassel is the Chairman and Chief Instructor at the Central States Karate Association club in Overland where Jones trains and teaches.

"The main thing now is to get Terry the financial support he needs to go to Tokyo," Hassel said. "In most of the 89 other countries that are competing, the kata team is subsidized in varying degrees by the government. That's not the case here, so we'll be looking to some local businesses for assistance."



KEEP ON KICKIN': Terry Jones, an UMSL student, demonstrates a move he used to place fourth in the National Kata Championship [Photo courtesy of Terry Jones].

Basketball co-ed gives Royall effort

Lucy Zapf

Varsity basketball on the UMSL campus is divided into two divisions, male and female. However, the intramural program recognizes no such separation of the sexes. It has always been assumed that the teams will be comprised of all males.

So it is surprising to see a female, decked out in an over-size yellow tee-shirt, on the courts during time allotted to intramural basketball. But on Tuesday or Thursday evenings Marta Royall plays intramural basketball. Royall, a French major, plays for the team, inappropriately named Faculty/Staff, considering that there are three students on the roster.

Royall is not just a benchwarmer for the team. She is a starter at the guard position. And a good indication of her ability is that she was a member of last year's Riverwomen's varsity squad. But for personal reasons Royall opted to play

intramurals this season.

By no means a superstar, Royall is an integral part of a winning team. Last year the Faculty/Staff team won the spring basketball title. This season they are already assured of a play-off spot with a record of 5-0.

At 5'2 and one-half inches Royall is faced with the sheer physical problem of playing against men who have a foot height advantage. But her teammates help her overcome this difficulty.

Royall shoots from the outside and on the fast breaks. Passes from the team's other guard, Calvin Jackson, enable her to take the outside shots in order to get height on the ball and avoid contact under the boards. Likewise her fast breaks are made possible by the strong rebounding of the team's center, Stephan Broadus.

It was Broadus, University Center Operations Manager, who first considered Royall for the team. "I saw Marta play and

recognized her talent and potential," Broadus said.

"Stephan asked me what I thought of having Marta on the team," Jackson, security guard in the bookstore, said. "I see her as a welcome addition to the team."

Royall herself is happy to be playing. "I really enjoy it," she commented. "The only problem I've had is adjusting myself to playing full court. The guys are faster than I am."

But Royall gets help and encouragement from her teammates. "Marta fits into the offense well, scores well, and is very coachable," Jackson, one of the team's high scorers, related. "She picks up on things easily."

An all-around athlete, Royall also participates in co-ed hoc soc, is a varsity cheerleader, and plays on an off-campus soccer team. Her teammates admire her stamina and ability.

Broadus observed that "Marta is a good perimeter shooter, and has good hands. That's why she is one of our starting guards."

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