

10-9-1986

## Current, October 09, 1986

University of Missouri-St. Louis

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## Campus Experiences Wet Treatment

by Patricia M. Carr  
news editor

For a short time on Monday, the biology department thought their wishes had been answered — they had a new Bugg Lake at their back door.

John Mruzik, supervisor of physical facilities said, "We thought they were bringing back the lake. We wish it had been further from our office."

This was, however, not the case. Rather, a cap on one of the water mains had come off and the water rushed down to the loading dock of Stadler Hall.

Paul Elsea, director of the physical plant, said they had been moving utility lines for construction on the new science complex. The line which had been capped off, went from the front of Benton and Stadler to the back of campus and to Woods Hall.

"We had to move the water main to go around Stadler for the construction," Elsea said.

Corigan Company has been working on the lines. They told Chancellor Marguerite Barnett they would have the cap repaired by 1 p.m. If the repairs had not been completed by that time campus would

have been shut down, the Chancellor's office said.

"We had water on the south campus and in Mark Twain, so we were still in compliance with St. Louis County health code," said Judy Linville, manager of news services.

"It would have been more trouble closing the school than it would have been waiting to see if the line could be repaired. People would have missed tests and everything," Linville continued. "Our priority is not to disrupt classes if it can be avoided."

In the past, UMSL has closed when water lines have broken, or the heat and electricity have gone off, according to Linville.

One of the final concerns of people in Stadler was how they were going to move the trash dumpster back in place, after it had been floating in the temporary lake.

Physical Plant, however, had other things to worry about. Monday afternoon, the campus lost its electrical and telephone services. The underground electric lines had gotten wet.

It is not yet known if the broken water main caused the electric lines to get wet or if it was the excessive rain. When the electricity went out so did the main switch board in Woods Hall.



**KNEE DEEP:** A worker digs near Stadler Hall to uncover a broken water main Monday. The break caused sections outside of the Hall to be inundated with water before the main shutoff valve could be reached. The main campus was without water service for several hours until workers could repair the main.

## Uehling Accepts Post; Interim Chancellor Named

UM President C. Peter Magrath announced this week that Duane Stucky, a top aide to outgoing chancellor Barbara S. Uehling, has been appointed interim chancellor for the Columbia campus effective Jan. 1.

Uehling announced her retirement early last month, resigning her post as of Dec. 31.

Stucky has served as UMC administrative vice chancellor since 1983, and will hold the office of interim chancellor until a suitable replacement for Uehling is found.

"As we move ahead with our selection of a new chancellor for the Columbia campus, it is important that we have a smooth period of transition," Magrath said.

"It is for this reason that I have asked Vice Chancellor Stucky to serve as interim chancellor during the period between Chancellor Uehling's departure and the arrival of a new chancellor," he said.

Uehling has accepted a visiting fellowship with the American Council on Education (ACE) to direct research and policy studies on

major issues in higher education. She has been a member of the group's board of directors.

"This challenge is personally gratifying as it provides an opportunity to influence national policy on several important and timely issues," she said.

Stucky expressed confidence, and hope for the future, in accepting the position.

"I am pleased and honored to accept the position of interim chancellor. I look forward to serving the president and the faculty, staff and students of the University of Missouri-Columbia. I am working closely with Provost (Lois) DeFleur, who will continue to provide the academic leadership for the campus," he said.

"I am confident that with her support and assistance the interim period will be one of continued progress for UMC."

Stucky, 44, said that he was honored to serve in the interim, but that he would not be a candidate for the post of chancellor.



Barbara Uehling  
UMC Chancellor

A search committee, chaired by Truman Storvick, chemical engineering professor, has been charged by Magrath with screening candidates for the position and will submit a list of five to eight prospects by Jan. 1.

"We are seeking candidates with academic administrative experience who have shown the ability to deal creatively and effectively with the responsibilities that the chancellor of a land-grant university faces."

## Officials Still Search For Missing Student

by Patricia M. Carr  
news editor

Mahruck Kahn, a 17-year-old UMSL student, has been missing since September 12. There has been no further information about her disappearance.

According to a spokesman for the Hazelwood police department, "We don't have anything to go on right now."

Child Find has been involved in the case. They are distributing signs throughout the area, according to the Hazelwood police department. "We

"We haven't even had a lead. The police aren't suspecting foul play, but they're not dismissing it entirely," said Kathy Corey of Child Find. "We're hoping she told a classmate if she was going to leave town. Maybe she just needed to get away."

Chief William Karabas of the UMSL police department said he and a Hazelwood detective talk every few days, but said there have



Mahruck Kahn

been no new leads.

The Hazelwood police department and Child Find ask that if anyone has information concerning Mahruck Kahn that they call 839-3700 or 781-8226. A reward is offered.

## Debate Tournament To Be Held Oct. 11-12

The UMSL Debate and Forensic Squad, in cooperation with the UMSL TV/Film Production Club, UMSL Student Association,

Department of Speech Communication and Continuing Education-Extension, is hosting

the first annual Gateway Debate Tournament this Saturday and Sunday in Clark Hall.

Nearly 80 students from 20 colleges and universities are expected to attend the event.

"We are particularly pleased with not only a strong turnout of local universities, but with the number of national-caliber teams attending our first tournament," said UMSL coach and assistant professor Tom Preston.

Defending national champion

Southern Illinois University-Carbondale, the University of Miami in Coral Gables, Macalester College of St. Paul, Minn., Central State University of Oklahoma, and in-state teams from Missouri Southern State College and Southwest Missouri State University will highlight the 20-team field.

The final round of the tournament will take place in the UMSL television access studio at 118 Lucas Hall at 5:30 p.m. Sunday. An awards assembly will take place at 2 p.m.

"While UMSL will not compete because we host and schedule this tournament, this event will provide students at the university a chance

to see some of the finest debate competition in America here on the UMSL campus," Preston said.

## Leaders In Power Magrath Makes Television Debut

by Steven L. Brawley  
editor

"Lights, camera, cue President Magrath." This will be the scene this month when UM President C. Peter Magrath makes his talk show debut with a series of television programs.

The series is entitled "Leaders of Distinction: Conversations with the President." Magrath's first guest will be Governor John D. Ashcroft.

The half hour program was taped at Providence Point, the UM President's official residence in Columbia, Mo.

It will be broadcast by television stations in Columbia, Hannibal, Joplin, Kirksville, Springfield, St. Louis and St. Joseph.

Koplar Communications of St. Louis produces the program for the university.

Randy Publiak, sales manager for Koplar, said that they will provide technical services to produce the program.

"We take our on-location crews to UMC to the president's house and we post the program in St. Louis," Publiak said.

He also said the UM University Relations office in Columbia will be responsible for actually producing the program by booking the guests and arranging the distribution.

"We are responsible for the technical side of it and we provide shooting and editing services," Publiak said.

Koplar will also provide distribution services to the television stations airing the program.

According to Bob Mussman, associate director of University Relations, the idea for the series evolved out of the UM long-range plan to inform Missourians about the benefits of higher education.

According to Magrath, understanding various methods and types of leadership styles will be part of the series focus.

"Since leaders are the people who set the standard for us, an examination of their lives, how they developed their leadership style, how they work, their hopes and fears, is interesting and educational," Magrath said.

During the first program with Ashcroft, the governor described his philosophy of leadership as "set-



**LEADERSHIP:** UM President C. Peter Magrath interviews Governor John Ashcroft on his new television series.

ting noble objectives and motivating yourself and others to attain those objectives."

Plans are to produce eight programs during the academic year. Future guests on the program will include U.S. Sen. Thomas F. Eagleton (D-Mo.) and Richard van der Ross, rector of the South African University of Western Cape. UM has an assistance program with the South African institution.

The interview with Eagleton will

## Commission Gives New Accreditation Rules Suggestions

by Craig A. Martin  
managing editor

UM President C. Peter Magrath says that universities and colleges should be judged by the excellence of the education they provide, not by minimal academic standards, and that major college accrediting agencies should make sure that student athletes progress in their studies.

Magrath made the comments a week ago in Chicago when the national commission on accreditation made its report to the Council on Postsecondary Accreditation.

Magrath headed the commission which gave its report to mark the 10th anniversary of the COPA.

"We believe that accreditation in America in 1986 must reach further to provide the quality of assurance that our nation deserves and that our civic and political leaders demand," Magrath said.

Magrath also said that in addition to placing more emphasis on quality educational programs and less emphasis on minimum standards, accrediting agencies should also pay attention to major sports programs.

"In evaluating the educational health and performance of a university, we need to know how the students in the athletic programs are treated, how well they are performing academically and how the university looks after their educational welfare," Magrath said.

"There have been too many abuses, at too many distinguished universities, for us any more to accept that a university is performing well when the 'student' part of 'student-athlete' is ignored and compartmentalized," he said.

Magrath also said that college and university presidents must take a more active part in accreditation visits.

"Accreditation, far more than it is today, should be used as a vehicle for evaluating the outcomes of educational programs," Magrath said.

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### Display

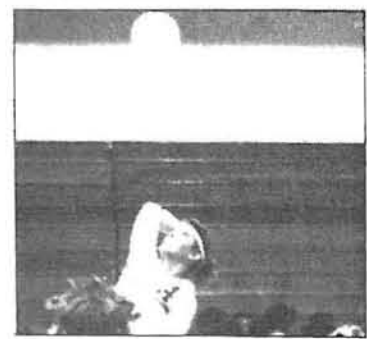
Claire Prussian's self portrait was ripped apart and carefully sewn back together using surgeons' sutures. Her work is on display in Gallery 210 this month as part of a series of exhibits highlighting contemporary female portraiture.

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### Classics

This weekend the Rivermen soccer team will host the annual Budweiser Classic on campus. This Saturday, the Rivermen volleyball team will prepare for the UMSL Classic. And, rain was one of the dismal outcomes for the soccer Rivermen this week as well.

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### THIS WEEKEND

□ The campus "Premiere Performances" series opens this Sunday with a 4 p.m. performance of the Trio D'Archi Di Roma at the Sheldon Performing Arts Center.



# EDITORIALS

Page 2 CURRENT October 9, 1986

## Remember Who Students Are

How much work can C. Peter Magrath do? Since he has taken office, the President of the University of Missouri has had a lot of advice given to him on the subject.

Just last week he gave a little himself. While addressing the Council on Postsecondary Accreditation, he said that university presidents should take a more active role in accreditation visits.

Magrath, who headed a national commission that made a report to the council, said that excellence and sports should be emphasized and not minimal standards.

He said minimal standards often become a tool to promote one program in a college at the expense of the total educational mission of the school and its students.

In the area of sports, Magrath said that colleges should act as watchdogs to make sure student-athletes make progress in their studies.

He said that too often the "student" part of the student athlete is ignored.

Recently, a lot of attention has been focused on this campus over the welfare of student athletes.

As UMSL becomes the first university in the area to institute a drug testing program, the interest of the athlete is at hand.

It is a sincere belief that there is genuine concern over the well-being of the students.

It is a privilege to play sports. However, it is also a privilege to attend college.

By narrowing the field of concern to only the field of sports, a dangerous focus is being presented.

At UMC in 1984, 14 of the students tested positive for drugs.

There is a move to initiate "total person" counseling programs to help combat the abuse problem.

Athletes will be encouraged to say "no" to drugs under such a program.

However, who will tell the other thousands of UM students to say no.

One problem remains with the drug testing program then is the alcohol gap.

One of the most used and abused substances is alcohol.

As President Magrath speaks of looking at the outcome of students in college, then all students, not just athletes, should be given consideration.

He said that it should be a preoccupation with universities and accrediting agencies to follow the treatment of student-athletes from the time they are admitted to the time they graduate.

Should this not be the case with any student. Yes, student athletes, like the ones at UMC, provide a service to the university.

However, placing their academic situation on a pedestal is not tolerable.

A student, is a student, is a student, and university's should implement both drug and alcohol awareness programs for the entire university community.

This would involve both students, faculty, and staff. Yes, many won't listen or care to attend such programs.

But, it might awaken people to the fact that drug testing is a reality in the 1980's.

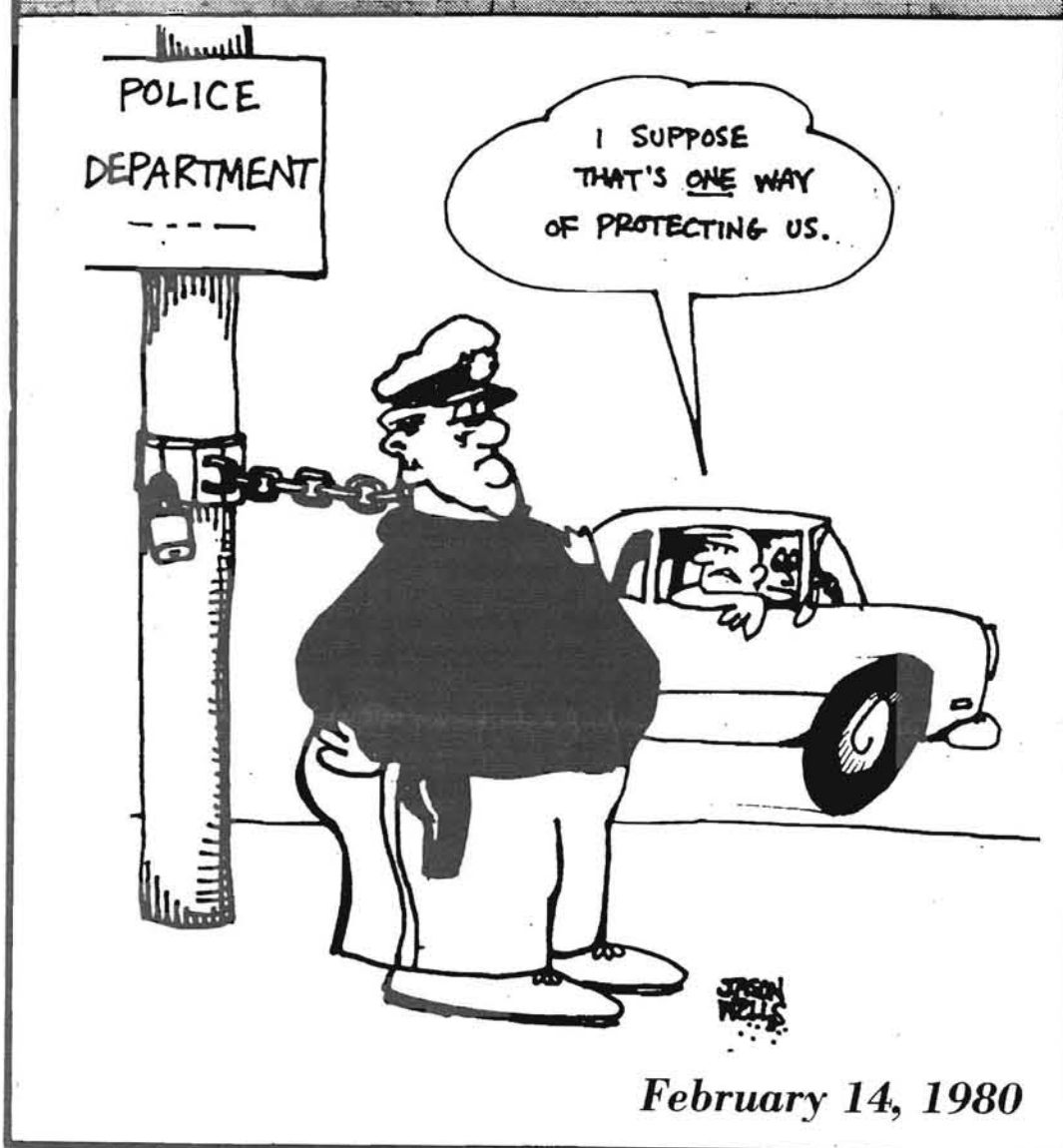
As UM leads the pack in that field, it should become a role model for other state institutions to follow.

Let's go beyond the testing and the worry over accreditation and set a uniform awareness campaign for the entire system.

C. Peter Magrath would then have to add another item to his agenda.



## EDITORIAL HINDSIGHT



## FACULTY EDITORIALS

Faculty members who are interested in writing guest editorials are invited to contribute to the editorial page on a weekly basis.

Editorials, on specific current events and issues, can be drawn from specific fields of study in all academic areas.

Please contact Current editor Steven L. Brawley if interested. Editorials may be edited or excluded due to space limitations. Editorials should be submitted in writing no later than 12:00 NOON Monday prior to the date of publication. Editorials must be signed, and no editorial will be run without giving due credit to the author.

## LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

## LETTERS TO THE EDITOR

### Need Transit

Dear Editor:

Lets be realistic — sooner or later, this country will face an energy shortage.

This will be caused by unlimited wants and limited resources. The St. Louis community must have an efficient transit system. The center piece of this mass-transit system is the light rail.

We could connect the area colleges. Students could travel from St. Louis University to UMSL in just 18 minutes.

I would hope a future route would connect UMSL to Florissant Valley, thus linking the three colleges. After all, these are commuter colleges.

Bob Young (D-St. Louis) won initial authorization for the money from the House Committee of

Public Works in July.

On September 25, the Senate approved the same appropriation, thus increasing the metro-link coffers to \$37 million.

To get this light rail we need political as well as community support from our officials.

On September 24 our St. Louis County Executive stated, "The county will not pick up any subsidy for this project." He also stated, "It will not come out of the county transportation fund."

I would like to remind our county executive that he spent millions of the county tax payers dollars on his dome stadium.

Even he must now realize that his dome won't float, (but maybe it will in Earth City).

Funds for operation of the light rail could come from passenger fares and revenues and also the half cent sales tax which now funds our St. Louis transportation system.

Preliminary engineering has been completed and light rail construction could start in 1987. Initial operation would start in 1990. This

light rail system would create 17,000 new jobs.

If we want to see St. Louis continue its growth toward the future, then we must never stop being pioneers. We must all be concerned about our transit system.

The federal money is there, the need is there, but the time is now.

Al Hauswirth

### Quality

Dear Editor:

The students of the University of Missouri-St. Louis have suffered a loss. And if pressure is not brought to remedy the situation, a pervasive and pernicious attitude among certain staff in the English Department may be allowed to continue.

Those of us who have had the pleasure of learning from Mrs. Jean Blackburn already know our loss.

The key word here of course is learning.

Simply paying a fee to attend classes does not guarantee a student the opportunity to be exposed to the high caliber of instruction that Mrs. Blackburn brings to her classes.

This is not a myth or conjecture; student evaluations consistently reflect this opinion.

But hidden agendas within the English department and a vicious close-minded attitude on the part of certain staff members have given Mrs. Blackburn no alternative but to absent herself from this campus.

This, indeed, is a tragedy for the campus already regarded as the least among all of the University of Missouri system.

Is the newly installed administration going to take action to remedy this situation or take the chance of offering students on this campus a less than adequate education.

While Mrs. Blackburn is sought after by the private sector for her expertise, the students at UMSL can only hope the administrative staff will come to their senses and invite her back to lend her gifts to our classrooms once again.

Carol Reed

## Who Names All These Campus Buildings?



### INSIDE SCOOP

by Steven L. Brawley editor

Wouldn't Mark Twain be better immortalized on this campus with his name on the library?

Now, Thomas Jefferson is a historical hero of mine. But, doesn't the Mark Twain Library have a certain academic ring to it?

The reason behind all these building name games is simple. Either you name a complex after a rich person who donates beaucoup bucks to immortalize himself, or name it

after a dead famous person who can't complain about having his name set in scholarly stone on an ivy-covered campus.

Maybe by the year 2001, this campus will have ivy growing on its modernistic walls. However, this seems unlikely due to the fact that keeping grass green seems to be a big challenge here.

Philanthropist James Cash Penney will forever be remembered here, as will numerous other famous Missourians.

However, who knows who Stadler, Benton, Clark, and Lucas are.

They have all made significant contributions to society, but the St. Louis region has missed some public relations oppor-

tunities in the long run.

Just think, for only \$19 million, Monsanto or McDonnell Douglas could have had the new Science Complex named after them.

What a small price to pay for contributing to the advancement of human potential.

The point that arises is, as the battle for private corporate funds in public places continues, let's hope we don't have to name all our new buildings (yes "new" buildings UMSL) after dead people anymore.

But I do think the Thomas Jefferson Gym is sort of catchy.

## CURRENT

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## Chemistry Department Moves Ahead

by Jason Kinsley  
associate news editor

In the one year since the UM Board of Curators announced that the UMSL chemistry program was designated to become a department of eminence, the department has made significant improvements.

A three phase plan spanning 10 years was designed by Lawrence Barton chairman of the chemistry department to create the best possible program in the state.

"It would begin with a three-year initiation period, until the new Science Complex is completed, followed by a five year occupation and utilization of the complex," Barton said. "Finishing with a two year post graduate and doctoral program."

With a projected budget of \$1

million supported by the university, federal grants and private industry, the plan calls for the addition of four new faculty members.

The plan also suggests an increased effort to build the post-graduate and post-doctorate programs here at UMSL.

"Much of the budget would be absorbed by one-time only instrumentation expenses," Barton said. "We were better equipped in the seventies than we are now."

Despite problems in receiving the money they were originally allocated, the department has managed to move ahead.

"We've hired on another faculty member and have increased the post-doctoral program on our own funds," Barton said.

The department has purchased some new instruments and has

involved itself in some recruiting efforts, partially on funds from the Office of Academic Affairs and the College of Arts and Sciences.

"Federal grants have increased, but the money hasn't," Barton said. "Our program has been slowed by a budgetary contractual year."

The chemistry department has also been included in the new \$1.3 million computer system.

"We have interfacing with most of our major instrumentation and are hooked-up to both Monsanto and Washington University," Barton said.

"This campus has never gotten its due," said Barton, "but given our limitations we've done very well. We have always had the full support of the university and are well on our way to establishing an excellent program here."

## AJHA Gives First Award To Kobre

by Julie Sifrig  
reporter

The university was host institution last week when mass communication professors from around the country gathered at the Clarion Hotel for the fifth meeting of the American Journalism Historians Association.

Michael D. Murray, associate professor of mass communication, is president of the association.

Chancellor Emeritus Arnold B. Grobman and E. Terrance Jones, assistant to the chancellor for planning, welcomed the educators at a luncheon meeting.

James Lawrence, editor of the editorial page of the St. Louis Post Dispatch, was the guest speaker.

Lawrence, who began his career with Pulitzer Publishing in 1938, reviewed anecdotal historical accounts from the Joseph McCarthy era and the work of key journalists such as Irving Dilliard, a Pulitzer Prize winning reporter.

The highlight of the meeting included the presentation of the association's first award for distinguished service to the field of journalism to Sidney Kobre.

Kobre, of Maryland, is a founding member of the association and is formerly a professor and director of the Bureau of Media Research at Florida State University.

The ceremony was held downtown at the Old Courthouse. The keynote address was delivered by Craig Smith, president of the Freedom of

Expression Foundation. His appearance was funded by a grant from the National Association of Broadcasters.

Smith said the electronic press of today is being treated like the Gutenberg press in earlier times.

He also said that if the Federal Communications Commission regulates radio, television, cable and telex, then they should also govern newspapers.

Smith said he favors the joining of the electronic and print elements of the press.

Other speakers at the convention included James Carey, dean of the College of Communications at the University of Illinois-Urbana and Father Walter J. Ong, S.J., a professor of humanities at St. Louis University.

## Putnam, Russian History Professor, Dies

Dr. George F. Putnam, Professor of History here since 1969, died Sunday evening October 5.

A 1951 graduate of Wesleyan University with a degree in European history, he went on to receive a masters in French history and a doctorate in Russian history both at Harvard University.

Dr. Putnam had taught previously at Western Reserve University and

Louisiana State University before accepting a teaching position at UMSL.

A specialist in Russian history, he was a member of Phi Beta Kappa and had received a number of awards including three Ford Found-

ation fellowships, a Fulbright grant, and Emerson and Coolidge fellowship.

Outside of academia he worked as a computer programmer for the Rand Corporation and as an engineer for Minneapolis Honeywell while working on his doctorate.

A resident of Florissant, he was 63.

Private funeral services were held earlier this week for Dr. Putnam's family.



**AWARD WINNER:** Christina Zoll was one of 210 state-wide students to qualify for the Missouri Department of Elementary and Secondary Education scholarships.

## UMSL Students Win Scholarships

Two first-year UMSL students are among 210 students statewide to receive the first Teacher Education Scholarship.

Christina Zoll and Lisa Handte were awarded \$2,000 scholarships by the Missouri Department of Elementary and Secondary Education.

The awards are designed to attract students into the teaching profession.

"This program will be a strong incentive to encourage our young people not only to consider teaching as a profession, but also to remain in their home state to teach," Governor John Ashcroft said.

The Missouri General Assembly appropriated \$210,000 to fund half of the cost of each of the 210 scholarships awarded.

The university that the students decide to attend are sup-

porting the recruitment effort by providing \$1,000 for each recipient they enroll.

Recipients of the one-time, non-renewable scholarship must agree to teach in a public school in Missouri for five years after they earn their teaching certificate.

Today, there are more than 48,000 classroom teachers in Missouri's public schools.

Within the next 10 years, state officials expect as many as half of them will retire or leave the profession for other reasons.

## Honors Society Accepts Graduate Fellowships

Phi Kappa Phi Graduate fellowship applications are being accepted for awards up to \$6000. Phi Kappa Phi is accepting applications for fellowships to support first-year graduate work.

Applicants must have initiated plans to enroll as a candidate for an advanced degree in a recognized graduate or professional school and be eligible for membership in the honor society of Phi Kappa Phi.

Candidates are selected on the basis of scholastic achievements and test scores. Primary consideration is given to the applicant's promise of success in graduate or professional work, experience, evaluation by instructors and expression of study plan and career goal.

A campus applicant will be selected by the UMSL Honor Society of Phi Kappa Phi to compete with candidates from across the nation for

fellowships awarded by the Phi Kappa Phi national office.

In addition to full stipends and reduced stipends, adjusted on the basis of other financial support, normally 25 to 30 Honorable Mention Awards of \$500 each are presented to fellowship applicants.

Applications may be obtained from either president Anita McDonald at 303 Lucas or Jack Anderson at 487 SSB. Deadline for submission is February.

*A man named Jack has got her Jumpin'  
and the world may never be the same!*

**WHOOPI  
GOLDBERG  
JUMPIN'  
JACK  
FLASH**  
AN ADVENTURE IN COMEDY



TWENTIETH CENTURY FOX Presents A LAWRENCE GORDON/SILVER PICTURES Production **JUMPIN' JACK FLASH** WHOOP! GOLDBERG Music by THOMAS NEWMAN  
Director of Photography MATTHEW F. LEONETTI, A.S.C. Production Designer ROBERT BOYLE Story by DAVID H. FRANZONI Screenplay by DAVID H. FRANZONI and J. W. MELVILLE & PATRICIA IRVING and  
CHRISTOPHER THOMPSON Produced by LAWRENCE GORDON and JOEL SILVER Directed by PENNY MARSHALL

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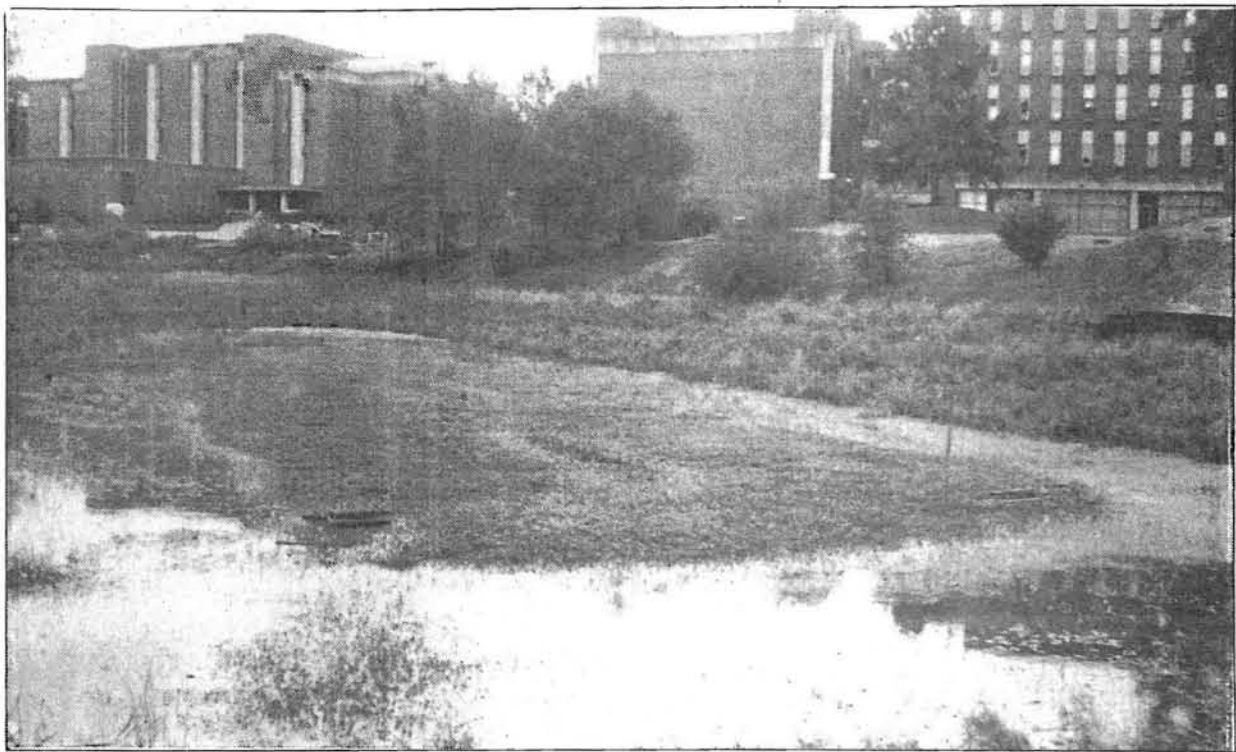
PRINTS BY DELUXE

20th CENTURY FOX

**STARTS OCTOBER 10TH  
AT THEATRES EVERYWHERE**



# Bugg Lake Site Possibilities Are Narrowed



**BUGG SWAMP:** Recent rains have partially refilled the old Bugg Lake site giving our campus the wild kingdom look.

by Jason A. Kinsley  
associate news editor

Jim Edson, interim director of facilities planning and development, was the featured speaker at the third meeting of the Bugg Lake Committee last Friday.

At the meeting, Edson outlined his opinions on the six previously suggested sites for the placement of the new Bugg Lake.

He ruled out several of the sites because the move would disrupt the flow of pedestrian traffic on campus.

"Site D has too much traffic, to seriously be considered as a lake site," said Edson. Site D is between parking lots C, D, E and N.

"Site D is a major center of movement from the parking lots to the class buildings," said Edson. "It would be difficult to reaccommodate the traffic flow, and there are some possible drainage problems at the site."

"Site E is too public," said Edson on the site in front of the Thomas Jefferson Library. "I wouldn't argue

with a water feature," he said, "but a lake would be a bit too much. It would require fairly extensive modifications because of the grade."

Site F, where parking lot Q is located, "Would be a serious size constraint for the type of lake we're looking for," said Edson. "We would have to change the parking lot and move the roadway further south."

"However, a lake site in front of Benton Hall would certainly have aesthetic qualities," Edson continued.

Edson said, "Site B is limited by size and a possible problem with run-off contamination from Natural Bridge Road."

Edson said he thought sites A and C are the two most viable options.

Site A, the original site of Bugg Lake, "Is a fairly good option," according to Edson. "It has an adequate watershed and a natural drainage system."

"We may not have enough room to compensate for the possible result of land loss from the addition of the Science Complex,

"There would be no room to advance north or south without

creating too steep a lakeside for the biology department's needs," Edson said.

"The main problem with Site C," observed Edson, "is to locate and repair the leakage at the site. The dam at the lake would also have to be repaired and the trees growing on top of it now would have to be removed."

Edson estimated the cost of a structural analysis on the feasibility of these measures would be approximately \$1500 to \$2000.

Edson said, "Site A is the best of the six sites. You could not meet the same needs at C as you could at A, biologically."

Site A would need some type of survey by a civil engineer or landscape designer before any estimates could be made on how much it would cost to create a lake. The survey would cost approximately \$3000 to \$5000.

The next two meetings of the Bugg Lake committee will be open to the public and are scheduled for Thursday, October 23 in Room 78 J.C. Penney at 6 p.m. and Friday, October 24, in 411 Woods Hall at 1:30 p.m.

## Women's Studies Present Issues

The Women's Studies Center will be offering programs during the academic year focusing on different aspects of being a woman.

Distinguished psychologist Nancy Henley will visit UMSL October 21 and 22 as the first of two visiting scholars as part of a program sponsored by the Women's Studies Program.

A professor of psychology and immediate past Women's Studies Director at the University of California-Los Angeles, Henley focuses her research on the sexual politics of interpersonal relationship. She is widely known for her landmark book, "Body Politics: Power, Sex, and Nonverbal Communication," for which she received the Distinguished Publication Award from the Association for Women in Psychology.

On Tuesday, October 21, she will present a free public lecture, "Caution: Sexist Language May be Hazardous to Your Health," at 7:30 p.m. in room 78 J.C. Penney.

Wednesday at noon she will speak in room 318 Lucas Hall for the Women's Studies Program to the topic: "Is There Life After Women's Studies? Women's Studies Graduates' Evaluation of a Program in Relation to Their Current Lives." All interested students, faculty and staff are welcome to attend both lectures.

Next semester, the Women's Studies Center will be involved in the regional conference of the Midwest Women's Studies Association.

"Women On The Move: Research, Teaching, Action." The Women's Studies Program is issuing a call for paper proposals, deadline October

30. Sought are proposals that examine the way feminists gain power by building and sharing knowledge and translating that knowledge into action.

All proposals should incorporate some of the multi-cultural and multi-racial viewpoints reflected in the feminist community and in society as a whole.

Focus areas include: women's studies in the schools, pre-K-12; women and peace; feminist literature criticism; women of color and women's studies; lessons from feminist history; surviving in a "post-feminist" era; lesbianism and feminism; feminist science; and women in communication.

Additional information is available from Sharon Pedersen, Women's Studies Office 548 Lucas, 553-5581.

## Smithsonian Offers Course On Campus

Activities that will help teachers to increase their high school students scientific knowledge will be featured during a workshop, "Learning to Read Natural History Objects," to be held October 17-18 at UMSL.

The workshop is open to science teachers and other educators who work with zoos, museums and nature centers.

The program is part of a three-year project sponsored by the Naturalist Center for the Smithsonian Institution in Washington, D.C. Peggy Millet, education specialist with the Smithsonian, will lead the workshop.

Participants will be introduced to specially prepared laboratory activities developed by the Smithsonian.

The registration deadline for the workshop is October 13. For more information, contact the Biology Department.

## NEWSBRIEFS

The University's research reactor in Columbia will enter its twenty first year of operation on October 13. There will be a tour of the facility and an open house on October 11 from 9:00 to 11:30 A.M. The reactor has been the main irradiation facility of moon rock for 12 years, and recently has been analyzing a mercuric oxide crystal grown on the space shuttle Challenger.

The Missouri Department of Higher Education announced a total of 8,359 students attending Missouri colleges, universities and professional and technical schools in 1985-86 received a record \$9,592,800 in financial aid. The money came from the Missouri Student Grant Program. The recipients include 131 UMSL students.

The University of Missouri planning budgeting meeting on UMSL has been changed to

October 23 at 10:30 in room 222 of the J.C. Penney Building. The meeting will include a presentation of information concerning the fiscal year 1988, and a discussion of possible

changes in the Long-range plan that should be made to the board of curators. For more information call 553-5663

UMSL Continuing Education-Extension's school of nursing sponsored the Midwest Nursing Management Conference October 2-3 with SIUE school of nursing.

The United Way contribution goal for the campus is \$23,827 for this year. Last year's goal was \$22,062. The chairpersons for the campaign are Kathleen Haywood, associate professor of physical education, and Dennis Verity, acting vice chancellor for University Relations. Faculty or staff are asked to

contact them for information regarding this year's campaign.

The University of Missouri Saint Louis Women will hold a book sale October 14, 15, and 16 between the hours of 8 am and 8 pm at the library annex. The book sale will benefit the UMSL Library.

If you have books to donate to the sale you may leave them at the library or phone the library and ask to have them picked up. Magazines must be tied in bundles. Pick-ups will continue until Oct. 10.

Chief Karabas of the UMSL police announced parking lot K will be closed partially for the remainder of the academic year. During construction the university ran out of money and will have to wait until the next fiscal year to begin construction again. There will be a loss of about fifty parking spaces, people are to park in garage H.

## Do You Like Sports?

If you are interested in writing about UMSL sports you can contact

Dave

or

Diane

at

553-5174.

Or,

you can drop by the Current office located in room 1 of the Blue Metal Office Building.



## PREGNANT?

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## HOMES OF THE WEEK



We Specialize In The UMSL Area  
For more information: 389-9998

## The St. John's Mercy Medical Center

SCHOOL OF RESPIRATORY THERAPY  
now is accepting applications for its January session.

In affiliation with the University of Missouri-Columbia, successful candidates will earn a bachelor's of science degree in Respiratory Therapy upon completion of the 23-month program. Applicants should have at least 60 hours of undergraduate coursework including basic classes in algebra, biology and chemistry.

All clinical and didactic lectures will be held at the Medical Center, 615 South New Ballas Road in west St. Louis county.

Respiratory Therapy is a rapidly growing field where the respiratory therapist works in conjunction with other members of the health care team to provide optimum therapy to patients suffering from chronic respiratory diseases (asthma, emphysema, etc.) as well as to persons whose respiratory distress is the result of trauma or other disease.

To find out if you qualify for this challenging and professionally satisfying career, call Paul Reading, Director of the Respiratory Therapy Program, (314) 569-6574, or 569-6982.

 St. John's Mercy Medical Center

## Department of Speech Communication and The University Players

# PRESENT

# UTBU

by James Kirkwood

October 16, 17, 18 and 19  
University of Missouri-St. Louis

Benton Hall Theatre 8:30 P.M.  
Call 553-5485

Students/  
Staff \$3.00

UMSL Students FREE

General  
Admission \$4.00

Produced by special arrangement with Samuel French Inc.



10

Friday

13

Monday

16

Thursday

● **Metropolitan Studies** presents "AN American's View of China"; photographs by Elsie Urban. The exhibit can be viewed at the Center for Metropolitan Studies, 362 Social Sciences and Business Building, 8 a.m.-5 p.m., Monday-Friday. For more information, call 553-5273.

● **Men's Soccer** will participate in the Budweiser Classic Tournament today and tomorrow. Times to be announced.

11

Saturday

## Kids



● The Continuing Education Extension will be hosting a **Saturday program Kids on Campus**, beginning October 11 and continuing through November 15. Session I will meet from 9:30-10:50 a.m., and Session II

will meet from 11:05 a.m.-12:25 p.m. The program is designed for successful, academic and inventive children in preschool through eighth grade. For more information, call 553-5961.

12

Sunday

● The UMSL chamber music and dance series **Premiere Performances**, the Chancellor's Series, will open the 1986-87 season with a recital by the **Trio d'Archi di Roma** in Sheldon Concert Hall, at 4 p.m. Single tickets are \$15 for the

will be the Artists in Residence on the 12th, 13th and 14th. Today **David Hickman**, renowned trumpet soloist, will present a workshop on sight reading at 4:30 p.m. in the J.C. Penney Building. For more information, call 553-5980.

● **Creative Aging** presents "The Immigration Experience: Remembered by St. Louisans" which will air on KWMU (90.7 FM) from 7-8 p.m.

## CLASSIFIEDS

### For Sale

1980 Buick Regal 6 cylinder 92,000 miles. A.C./AM/FM stereo, auto brakes, auto steering, \$1500. Call 868-0335.

1971 Chevelle Malibu, good second car, \$500. GE 25" color console TV, works well, \$100. Call evenings, 869-1857.

1979 Chevette automatic air, AM/FM, new starter, battery and muffler. Red outside and interior \$1000, or best offer. Call 839-1483.

Half price tickets for Fox, Mundy, American Dance St. Louis, St. Louis Symphony, Pops at Powell, movie theatres and many other entertainment events. Please leave name and number on answering service at 353-0933.

1979 Toyota Celica GT liftback, AM/FM, AC, PS, PB, 5 speed, roll-back, sun roof, factory mags, super clean, \$3,200. 1-4 p.m. or weekends, 781-2860.

1978 Camaro LT, dark green metallic, ps, pb, a/c, tilt, stereo, rear defogger, new exhaust, new front brakes, no rust, clean interior. \$2400/offer. Call 233-2807 or 895-3957 after 5 p.m.

1980 Mercury Zephyr. AC, stereo, \$900. Call 838-6962 after 6 p.m.

1971 VW Convertible, \$1000. Call 838-6962 after 6 p.m.

Les Paul "Harmony" electric guitar. Great condition! Only 6 months old. Call for info. 837-2871 ask for Roger.

Commodore 64 computer complete with: monitor, keyboard, disk drive, phone modem. Worth \$1000 new, never used, asking \$450. Call 6576-1974, ask for Steve.

1976 Dodge Colt, 79,000 miles. Runs great! \$600. Call 522-8903.

Sunn "Betalead" 100 watt amplifier with speaker cabinet containing six 8 inch speakers plus a footswitch. \$250. Call John at 394-4731.

Calculus Problem Solver book for sale, good condition, \$12. Call Randy at 867-6203.

### Help Wanted

Part Time Job For Student: Yard and house maintenance. Experience required. Good pay. Must have car. Call 872-8531 and leave message.

Part Time Positions: Are you looking for a unique experience that will last a lifetime? Opportunities are available to work with mentally retarded/developmentally disabled children and

adults in Saturday recreation programs. If interested, call Diane C., 569-2211. Equal Opportunity Employer M/F/H/V.

Singers, musicians, dancers, writers and others with talent to become involved in TV and Film Production Club productions. For more information, call Christy at 553-6175 on Tues. and Thurs. 2-6 p.m.

Part time aircraft and cargo handling at Lambert field 3 hour shifts, late pm and/or early am. \$5/hour. Contact T. Stones at 878-0498 Thurs-Sat, 9 a.m. to 10 a.m. only. CFE services. Subsidiary of Dynalectron Corp.

### Miscellaneous

Looking for a Finance major to tutor me in Financial Management. Call after 5 p.m. at 524-4935 and ask for Andrea.

Attention! All seeking careers in teaching! Join Student-National Education Association for the inside scoop, write SNEA, 469 Marillac.

Ride needed from Normandy area near South Campus. Must be on campus for 1 p.m. and 2 p.m. classes. Will pay for gas. Phone Marsha at 727-4504.

Theta Kappa Nu fraternity-We did it guys! Let's show Lambda Chi Alpha that we're ready to join up!

Blind student seeks reader and research assistant, \$3.75/hour on a part time basis. Must be dependable and a good reader. Flexible hours. Call Marsha at 727-4504.

We can save you money! Call City and County 24 hour Sewer and Drain Cleaning Service. Our prices are the most competitive and all work is guaranteed. 429-4500.

Want to subsell for Avon representative on campus. Will sell for president or non-president club member. If interested, leave name and phone number on machine at 353-0933.

Be a part of a great fraternity-call 862-4840 and ask for details!

### SWAP

Representatives from Walt Disney World in Florida will be on campus Monday, November 10th interviewing students for positions in the areas of operations merchandising and food services. For additional information, contact the SWAP office, 346 Woods Hall.

### Homesharing Program Opportunities

For more information on these items, call 553-5536 and refer to the number with the ad.

007 Senior citizen with eye problems needs breakfast and dinner cooked, 5 days a week, laundry and light housekeeping. In exchange for room and board. Ferguson.

004 Very pleasant senior citizen with poor eyesight needs companionship. Student would prepare 2 meals a day and light housekeeping. In exchange for room and board. Florissant.

015 Couple has custody of their four year old grandson. Need sitter 1-2 nights a week. Student would receive free rent. Couple would be willing to exchange meals for help with dishes, etc. Ferguson, 4 miles from school.

### Senior Citizens With Rooms To Rent

001 Female senior citizen has room with laundry and kitchen privileges. Seven miles from UM-St. Louis in Berkley's Frostwood area. \$160 a month. Male or Female.

011 Active female senior citizen with poor hearing has a very private basement room for rent. Cooking utensils, dishes and linen provided. \$100 a month. St. Ann.

009 Female widow has room for rent. Kitchen and laundry privileges. \$100 a month. Two miles from UM-St. Louis in Normandy.

### Personals

To Jeff (the one who plays for keeps), What is a Vickette? The "one who might be watching"

POO BEAR: I LOVE YOU SOOO MUCH!! SWEETIE PIE

Marjorie, Meeting you at Wendy's last Wednesday for lunch was great but I forgot to get your number. I would like to see your eyes and hear that Tennessee drawl. I'm on the south side, so look for me. K.L.

LA, Friendship is great, but who's the other party? Tell me in person and I'll treat you to lunch. It's driving me crazy. Sane and Waiting, Elizabeth

Girl with the girly bottom: Let's blow this popsicle stand! To the Pasta House we go. Only double orders and extra bread will do, so stand clear. Don't try to stop me. You'll only get hurt. I'm very bored and... Very Metal

Michele (DZ), I just wanted to tell you I am glad you're my kid! Good luck in all your classes. Your "Dad" told me to send you to your room! Love, Mom

Dear Jane (DZ), I'm so glad you are my daughter. Were you surprised? Me and "Dad" and daughter have to double real soon!! In DZ love and friendship, Mom

Rock Candy, Going to concerts with you is getting to be a regular event. Maybe we can make Thursday night studying before tests a regular event? After all... You are Rock Candy! Love, All American Boy



● The Women's Center will present a film on **The Early Warning Signs of Drug Dependency** from 10 a.m.-2 p.m. and tomorrow from 11:30 a.m.-1:30 p.m.

● **Mond-oovies**, sponsored by the University Program Board, presents "The Jewel of the Nile" starring Kathleen Turner, Michael Douglas and Danny DeVito, at Noon, in the University Center Lounge.

### YOM KIPPER

● In conjunction with the Artists in Residence program, Allan Dean, Lawrence Streiby, Marilyn Jernigan and Daniel Peratoni, members of **The St. Louis Brass Quintet**, will present a clinic on brass instruments. The workshop will be held in the J.C. Penney Building from 12:30-2 p.m. For more information, call 553-5980.

14

Tuesday

● The **Premiere Performances, the Chancellor's Series**, will present members of the **St. Louis Brass Quintet** performing with six artists in an evening of Baroque, Renaissance and Twentieth Century music at 8 p.m. in the J.C. Penney Auditorium.

● The University Program Board and the Political Science Department present **Election Candidates Forum** from 10 a.m.-2 p.m. in the Summit lounge.

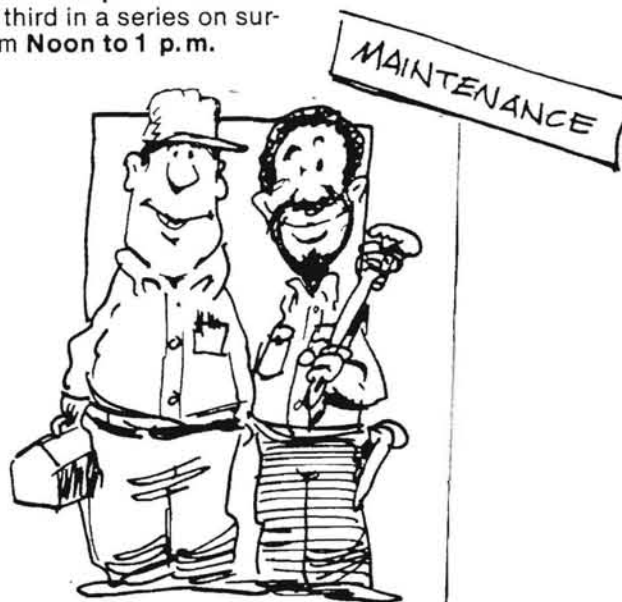
15

Wednesday

● **Wednesday Noon Live** features **The Reason** from 11:30 a.m.-1:30 p.m. in the U. Center Lounge or Patio, sponsored by the University Program Board.

● The Women's center presents **Safe Home Repairs: Plumbing**, the third in a series on survival, from Noon to 1 p.m.

● "What Can I Do With a Major In: Art, English, Modern Foreign Languages, Music or Speech?" will be the topic of a workshop offered by the Career Planning and Placement office from 12:15-1 p.m. in 308 Woods Hall.



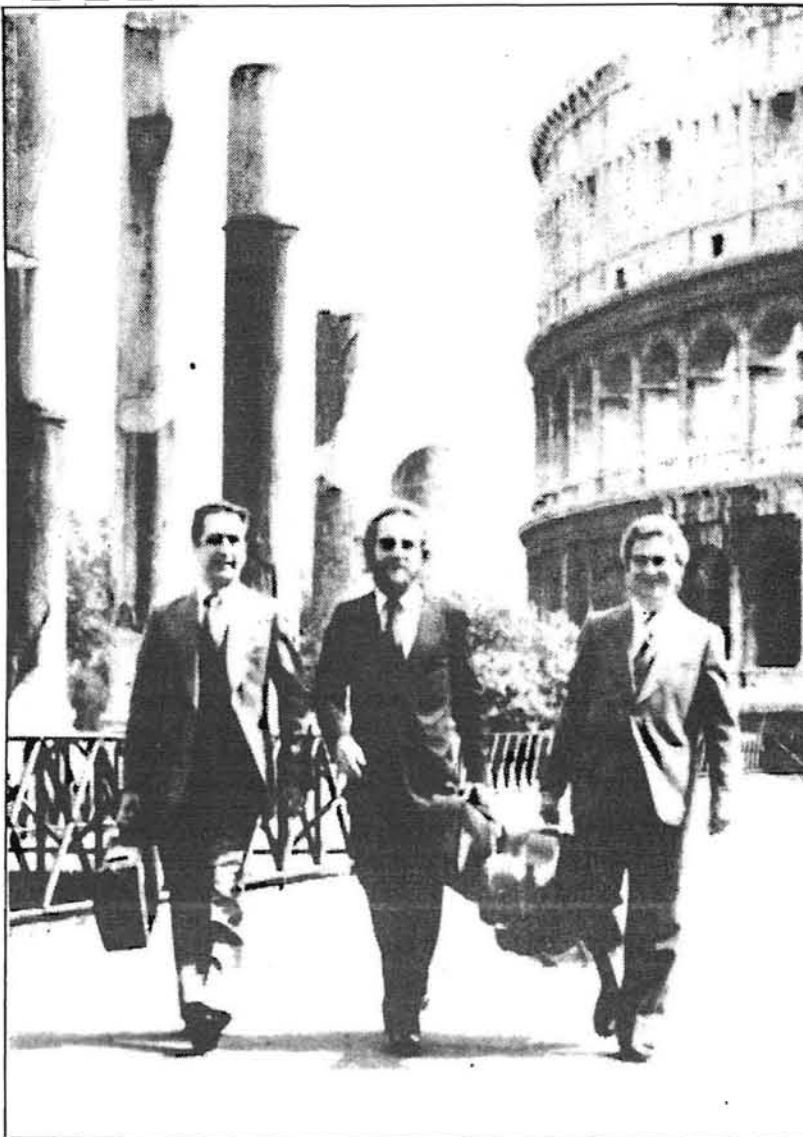
● The **Summit Showcase** will present comedian Scott Jones at Noon in the Summit Lounge. The performance is sponsored by the UPB.

● Horizons will offer a workshop on **Learning to Relax** from 1-2 p.m. For more information, call 553-5711 or stop by 427 SSB.



● The University Players present "U.T.B.U" (Unhealthy to be Unpleasant) at 8 p.m. in the Benton hall Theatre. For ticket information, call 553-5733.

## Trio



**Trio d'Archi di Roma:** Antonio Salvatore, violino; Paolo Centurioni, viola; and Mario Centurione, violoncello will open the Premiere Performances with a recital at Sheldon Concert Hall. See Sunday.

## Calendar Requirements

● Material for "around UMSL" should be submitted in writing no later than 3 p.m. **Thursday** of the week before publication to **Terri Seymour**, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, MO. 63121. Material may be edited to satisfy content requirements.

Pshcye, Loved your proposition. Let's get it on every Friday. xoxoxo JJ

Jilbear, Surprise! How much longer of school do you have? I'm waiting for you to get a "real job" so that you can support us! Then... You never know? Love ya, Pumpkin

To Jeff (the one who plays for keeps), So, you've been watching, huh? And what about your girlfriend? Has she been watching too? The Vickette

Ski Crested Butte. Join us on the slopes in Crested Butte, Colorado, Jan. 3-9, 1987. Ski packages start at \$205. Don't wait to sign up! Get aboard now! Call Student Activities at 553-5536.

Nancy, You are the best thing that has ever happened to me. I love you. The Bear Facts, Jeff

Delta Sigma Pi pledges, Do you LOVE your big brothers as much as I do mine? Let's show them a fantastic semester. Bluegrass

Juice: Still fresh after 20 years...absolutely amazing! What are you waiting for? You are in great demand due to a shortage in supply...watch out for anxious consumers. Happy "late" birthday! But

Beth, I don't like your answer, but I will accept it. Giffer

Hi Bunny!

To Harry, Van Gogh and Smurf, We'd appreciate you not talking so obnoxiously loud in Poli-Sci class. How can we take good notes and pay attention when you continue to be so inconsiderate? STOP IT! Love, Pregnant and Buffer

Dear Angie, I'm waiting! Love, Susie

Dear France, alias "Poli-Sci Survivors", Consider this a fair warning! We're zeroing in on you, and we want the boy scout's blue box. Surrender before it's too late. Yours hatefully, Russia, alias "Kaddafi company"

Joe, "Great Bible Study Thursday!" Beth

Classified ads are free of charge for UMSL students and faculty and staff members. Others are charged \$3 for the first 40 words

and 5 cents for each additional word (if more than 40 words, please attach ad to something)

payable to the University of Missouri-St. Louis (Sorry but we cannot accept cash payments).

Please place your ad on the Classified ad forms available at the Current offices, 1 Blue Metal Office Building, or the University

number, phone number, and the classification under which your ad

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Center Information Desk Include your name, ID



## Prussian Lithographs Show Sensuality In Aging

by Phyllis Allen  
features editor

A woman, with a wrinkled face and clear intelligent eyes stares out from fragments of paper sewn together with button and carpet thread.

This is "Sutured Self," a lithograph by Claire Prussian—one of 57 prints, none of which are exactly alike.

Prussian, who calls it a self-portrait, is a friendly, gracious woman who smiles easily.

"Sutured Self," Prussian says, took only a few weeks to sketch. Using a mirror, Prussian made the self-portrait.

Lithographs which were then made of the sketch, were ripped apart and carefully sewn back together using surgeons' sutures.

The process took two years. But Prussian said she likes the fact that no two lithos are alike.

"I like to use lithography as a means of self-expression," Prussian said, her eyes lighting up as she speaks of her work.

Lithography, as with other artistic media, becomes a challenge for her. "When I begin a work, I like to present myself with a problem, a puzzle to solve," she explained.

With lithography, the challenge was to make each print distinctive. So each was torn apart and sewn back together.

But Prussian didn't work on this last step alone. "Many people were involved," she explained, "like a quilting bee."

And people are an important part of the process for Prussian. She said, "The print becomes more individual and meaningful with the touch of the human hand on each individual one."

Texture and touchability are part of the appeal of art for her. "I like the idea of people's hands touching my work," she said.

While Prussian doesn't condemn artists for making commercial lithographs of their paintings to sell, she would like to see the medium used more creatively.

"There are a lot of options in lithography yet to be explored," she notes, "a litho doesn't just have to be a space filler on a wall."

Prussian is expert in many artistic media; her early works were a series of oil and acrylic cityscapes and interiors, very detailed in their depiction of city life.

Her second body of work, begun in the early 1970's often used photographs as a basis for a piece.

Prussian would take a color photograph of her subject, then project the slide onto a canvas and draw the image using light pencil strokes.

But she didn't merely reproduce in pencil what she saw in the photograph. In her triptych, "Vanitas," she aged her subject a bit, since she was dealing with the problem of aging. Her subject, a friend, didn't speak to her for five years, she said.

These projected drawings, she said, influenced her use of color in paintings. Prussian said she learned a lot about color from working with the process.

Well-to-do middle aged women were often the subjects of her second body of work.



Claire Prussian (above) stands by her self-portrait, "Sutured Self." An oil painting nicknamed "Claw Lady" (right) done by Prussian inspired several works in other media. "Vanitas," (below) a triptych made from candid photos of a friend of Prussian, caused a five-year split between the two. A selection of Prussian's work is on display in Gallery 210 Lucas through October 24.



Prussian explained that although "most Americans equate sexual attractiveness with youth, a kind of sensuality appears in older women; this is beauty of another sort."

In her art, Prussian examined these women, who she says, "are faced with the knowledge that she is what she is going to be" and are facing the problems of aging and dying.

She does not attempt to offer solutions to the problems; it is enough that her art takes note of their existence.

These portraits of aging women—often detailed looks at clawlike hands sporting expensive jewelry, were autobiographical, even though

Prussian herself was not the subject.

"Sutured Self," begun in 1983, led to her third distinct body of work. Here Prussian deals with aging; but this time she has trained her detail-oriented artist's eye upon herself.

Prussian considers her patched-together lithograph a bridge between her second body of work and her current works, a series of seven oil and acrylic paintings on canvas that she calls "psychological self-portraits."

In this latest body of work, Prussian returns to painting as her preferred medium and is no longer working with projected slides. She said she finds painting more immediate in helping focus on her

subject matter.

Patterns are interesting to Prussian; they appear to be common throughout her three separate bodies of art.

She likes patterns, Prussian said, and may want to work with them more in future pieces.

As Prussian continues to practice her art, she plans to experiment with other artistic media. She said that she enjoys lithography, but may work with diptychs or decorative room screens.

About the screens, Prussian says, "I'd like to get my work off of the walls and into the room more."

And as her work continues, Prussian says, she may find that she is no longer her sole subject.

"I did a painting of the Chicago River," she noted. "I was off in a corner, and my face was hidden. Who knows? I may fade away completely."

Most certainly, her art won't fade away. An excellent sampling of Claire Prussian's works is on display in Gallery 210, Second floor, Lucas Hall through October 24 as part of the gallery's series "The Emblematic Woman: Contemporary Female Portraiture."

The series is funded in part by the Regional Arts Commission and the Missouri Arts Council. The gallery is open Monday-Thursday 9 a.m. to 8 p.m. and Friday 9 a.m. to 5 p.m.

## Anybody Got A Dime?



**TRUST ME**

by Ann Richardson  
associate features editor

I'm poor.

I just yelled into my wallet and it echoed back at me.

I went to a flea market yesterday and had to debate with myself as to whether or not I should buy a new (to me) winter coat for 5 dollars (I've been sharing one with my mother ever since I could walk without tripping over the hem).

I go to Baskin Robbins and taste all 31 flavors. I keep saying, "No, that's not what I want...what else have you got?" Then, after polishing off number 31, I say, "No, that's no good either, I guess I'll try Velvet Freeze."

I know that I'm not the only one in this situation. There are lots of students out there who are paying through the nose for an education, and barely making ends meet. The ultimate killer for these suffering students is internships.

Internships are designed to give a student experience in his or her field for college credit. It's a really great program and I'm happy to be involved in it because hopefully it will lead to a real job in the future. The only problem is that right now I'm paying righteous bucks to take internship credit and I have to take time off of my part-time job to do it. This is one of the reasons why you see me at restaurants with a plate from home, snatching freebies from the salad bar.

This week I was the victim of one of the all-time favorite tricks employers like to play on employees: I was paid 25 cents less per hour than I am supposed to receive. Of course I had to take it back to Accounting to show them the mistake and of course I can't cash it until it is fixed.

Well, one financial setback just isn't enough for me. I merrily skipped into the Current office the same day only to be informed that due to budget problems (another all time favorite employer trick) I was getting the axe.

Now don't get too excited over this—you still will have the questionable honor of reading whatever I decide to prattle on about each week. I'm lucky to have received any money at all—how many people do you know that complain all of the time and get paid for it? Besides Andy Rooney and a few stand-up comics, I can't think of anybody.

Hey, don't worry about me! Having published work looks good on a resume. And my resume needs all of the help it can get. I will still hold my head high in this community and attend all of the proper social functions looking dapper with my Michelob Light bottle in tow.

Even if I have to keep running out to my car to refill it with Schaeffer's.

## "Cast Of Killers" Reveals A Real-Life Mystery

by Loren Richard Klahs  
book reviewer

Most narratives concerning Hollywood (old and new) tend to rest somewhere between hackneyed and pedestrian. Oversimplification and sensationalism are usually common denominators. Many of these books are written at the eighth-grade reading level and would bore even the average high school student.

A *Cast of Killers* by Sidney D. Kirkpatrick (E.P. Dutton, \$17.95, 301 pages) is no literary masterpiece by any stretch of the imagination, but it does rise above the usual monosyllabic style that plagues the so-called "Hollywood exposition." What the reader gets here is a whodunit.

What was originally intended by the author was something of a biography of King Vidor. Vidor was a pioneer in the early days of Hollywood film production. However, while the author was researching the life and times of the veteran film director, he stumbled upon "other research, in the form of thousands of pages of notes" in Vidor's possession.

It seems that King Vidor was going to produce a film concerning the death of yet another film director—William Desmond Taylor. The Taylor murder was one of the hottest stories when it occurred in 1922.

Never solved, the case was perfect fodder in the creation of a film based on fact. King Vidor set his sights on solving the old murder case and on adapting the story into a full-length feature film.

However, Vidor got more than he bargained for. The unsolved mystery would prove to be a veritable "Pandora's Box" chock full of Agatha Christie-like scenarios.

Vidor had unwittingly re-opened the doors on one of old Hollywood's juiciest scandals.

The jumbo cast of characters in the unsolved murder case include some of the most popular movie folk of the early twentieth century. Skeletons and ghosts are resurrected as the whodunit progresses from mere speculation to a more accurate analysis of the facts. Secrets from the past are unearthed; they include such taboo subjects as double-indemnities, illicit lovemaking, and homosexuality. Old Hollywood, as it turns out, is much like the new Hollywood. Only the names and faces have changed.

Studios are exposed as powerful giants which are able to not only produce Hollywood movies, but to direct and edit scenes in real life as well. More than anything else, *A Cast of Killers* underscores just how deceptive those in power can be. In Hollywood, the studios are in

control.

In the unsolved murder case of William Desmond Taylor, the studios were also in control as evidence was both tampered with and manufactured. Even the characters in the real life drama (both major and supporting roles) seemed to be sent on order from Central Casting.

For example, at the beginning of the mystery we are told that participants in the case were stealing evidence from the bungalow of the murder victim. One famous Hollywood actress is "seen" taking back her love letters to avoid her involvement in the case.

Later it is discovered that the actress has been sent by the studio to actually "plant" love letters at the scene of the crime in order to send up a smoke screen regarding the true sexual orientation of the victim. It seems that the macho image of the Hollywood film director was to remain intact even at the cost of solving the case.

As the story unfolds, the reader gets glimpses of several unwitting suspects. Was it the washed-up ingenue who was proving herself to be both an embarrassment and an unwarranted expense of the rich and powerful studio?

Was it the over-protective mother of the washed-up ingenue? Was it any number of would-be male

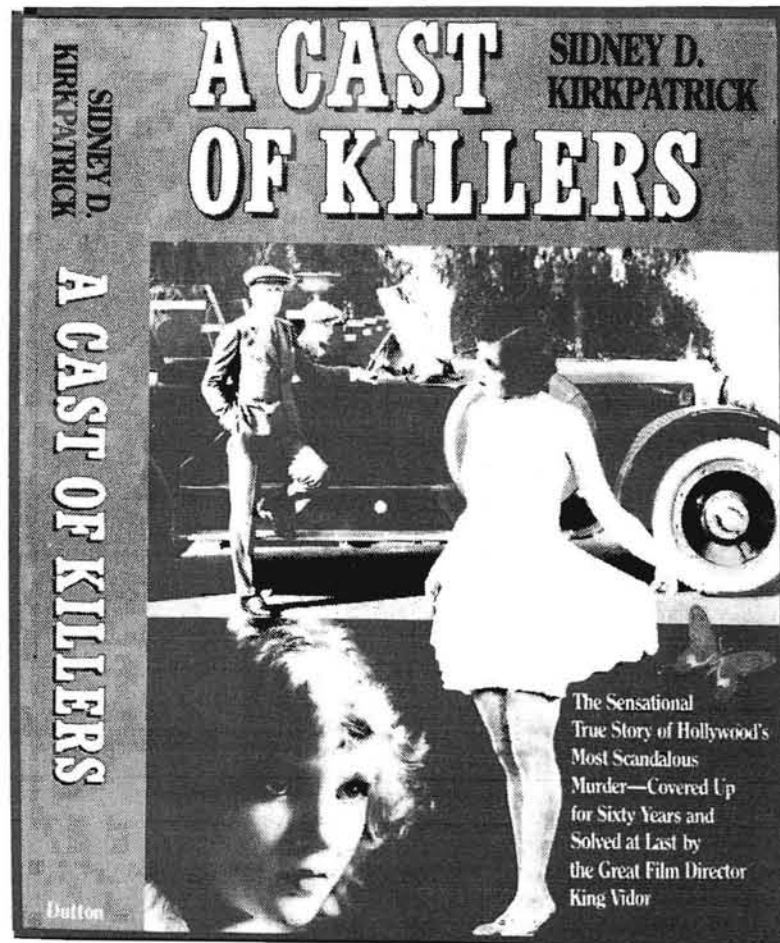
lovers? Was it the mysterious woman who was "dressed up like a man," and who was seen leaving the bungalow just prior to the murder?

These and other premises are the basis for the "Who Killed William Desmond Taylor Murder Case." However, as one reads between the lines—another more important story is being related.

The super-powerful, superficial fantasy world that calls itself Hollywood is a strange animal indeed. What happened in 1922 could just as easily have happened today. The land of tinsel and false hopes still manages to serve as a highly recognizable setting for intrigue.

While *A Cast of Killers* is a factual account, it reads more like fiction. Like Hollywood itself, this book merges fantasy and fact together. The story, like the place, holds the reader.

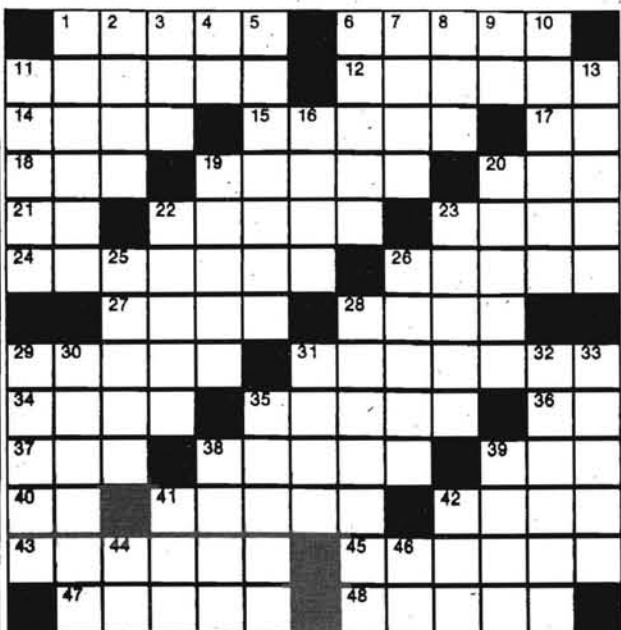
It is not so much because what we are reading is good. Books like *A Cast of Killers* offer us a netherworld, where most of us would seldom tread. We are neither shocked nor enlightened. Instead we fill the curious void in our everyday lives with the "stuff" of Hollywood. For us it is an escape from our ordinary lives. For the players however, this is the "stuff" that makes up their lives. Not ordinary fare to say the least.



"A Cast of Killers," by Sidney D. Kirkpatrick, (E.P. Dutton \$17.95) is available at the UMSL Bookstore.



## The Puzzle



COLLEGE PRESS SERVICE

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### ACROSS

1 Disconnected  
6 Slides  
11 Dirtied  
12 Helping  
14 Contain  
15 Fiber plant  
17 Teutonic deity  
18 Possessive pronoun  
19 Frequently  
20 Diocese  
21 Concerning  
22 Assumed name  
23 Dimensions  
24 Recreation vehicle  
26 Kind of cloth  
27 Merry  
28 Told

29 Drills

31 Bookkeeper's records  
34 Imitated  
35 Challenges  
36 Printer's measure  
37 Female ruff  
38 "Lucky" number  
39 Insect  
40 Either's partner  
41 Dinner course  
42 Formal dance  
43 Inborn  
45 Egg dish  
47 Painful spots  
48 Took one's part

### DOWN

1 Pitterer

2 Lubricates  
3 Ancient  
4 Compass point  
5 Profited morally

6 Surfeits  
7 Large oven  
8 Cyprinoid fish  
9 Roman gods  
10 Violent expiration of breath  
11 Blouse  
13 Unskilled  
16 Heavenly body  
19 Spanish pots  
20 Scorch  
22 Was ill  
23 Warbles  
25 Concur  
26 Burdened

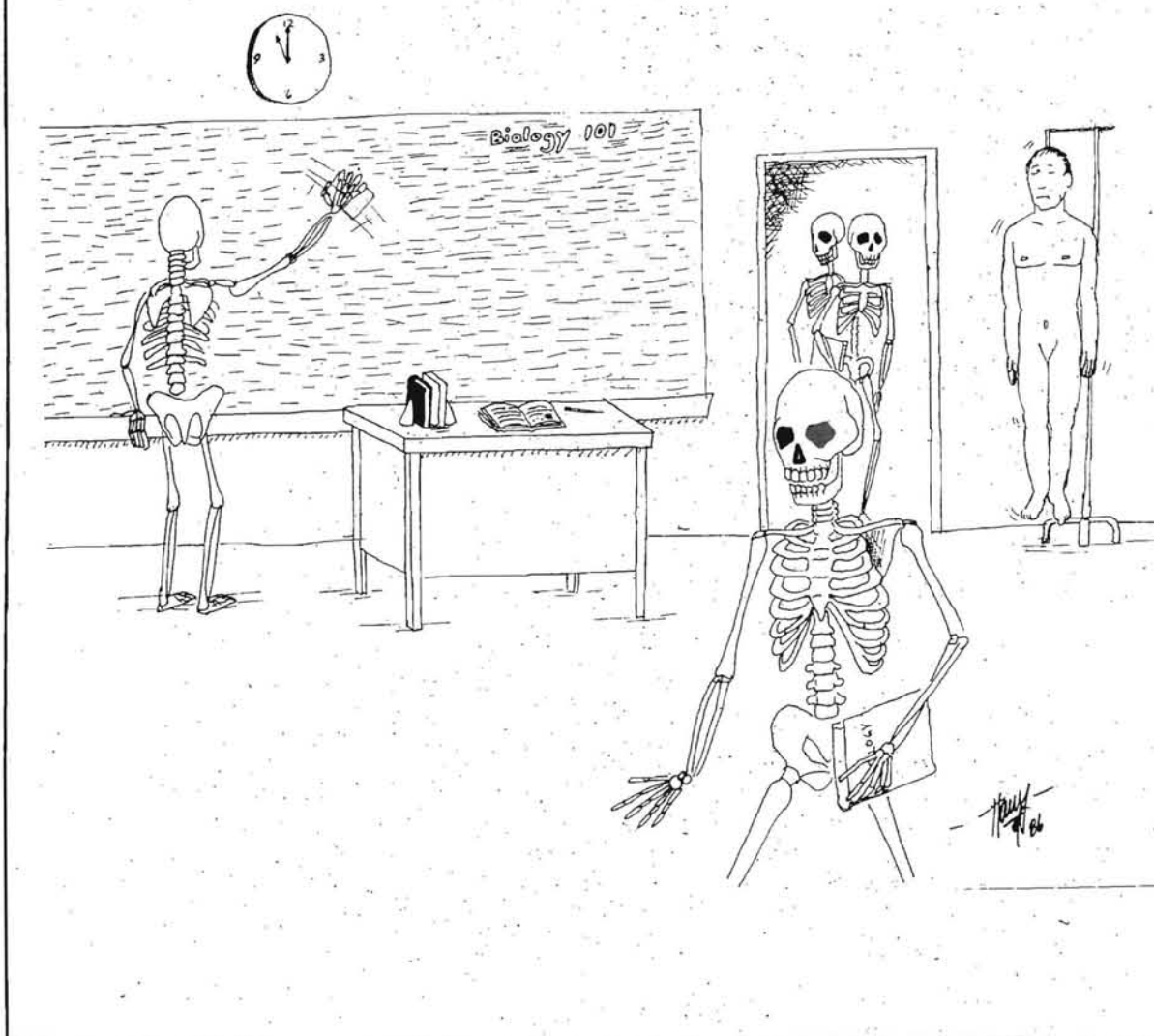
28 Altar screen  
29 Nobleman  
30 Musical dramas  
31 Volcanic emanation  
32 Walked unsteadily  
33 Small fish  
35 Erases: printing  
38 Rescue  
39 Bundle  
41 Title of respect  
42 Article of furniture  
44 As far as  
46 Roman 1001



Last  
Week's  
Answers

## Flipside

by Harry  
Heitmeier

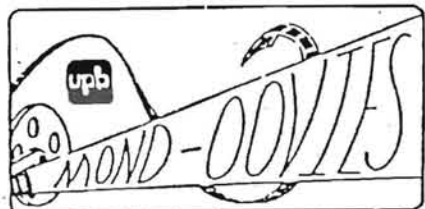


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By Tim Levene



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# Balance Your Time By Ranking Your Activities

**Editor's Note:** This article is part of a continuing series submitted by staff members of the UMSL Counseling Service. Today's column was written by Bob Carr.

I'm finding it impossible to fit everything I have to do into a 24 hour day. Any suggestions?

Many UMSL students are employed at least part-time and live at home. This means that being a student is but one part of your daily life. In addition, you have to deal with the demands and expectations of employers and families.

Often bosses and parents do not understand the pressures of college life. They do not comprehend that you cannot work overtime or go with your sister while she sells Girl Scout cookies.

Your friends may joke with you about how you have become a stranger since you began college. Trying to balance these competing demands on your time may seem overwhelming. You probably wonder what you can do.

As a first step, take a hard look at what you have to accomplish, plus what you want to do in a given week. To do this, divide a sheet of paper in half. On one half of the page, list those things you MUST do; on the

other half, list the things you WANT to do. Estimate the amount of time each task or activity will take. Now go back through your list and prioritize each item. Assign an "A" to those items which are most important, a "B" to those of moderate importance and a "C" to those of low importance.

Next, re-evaluate the items on

## PERSON TO PERSON

your "B" list. Reclassify them to either the "A" or "C" categories. Force yourself to increase or decrease their importance so that you have two categories.

Now, look at your list again. The items in the "C" category should be the ones that you can eliminate, put off, or perhaps delegate to someone else.

Your "A" category should include

those activities and tasks which are of prime importance to your success and peace of mind. This is where your time and energy should go.

As a last step, go through your "A" list and outline the steps you need to follow to complete each of these tasks or activities. If the task is big, for example, completing a twenty page term paper, divide it into small, manageable units.

A few final quick suggestions:  
-Learn to say no. Protect your time and keep your priorities foremost in your mind.

-Close your door and take the phone off the hook. Let your family and friends know that there are times when you need to study and will be unavailable. Let them know when you will be free.

-Reward yourself. When you complete a task or assignment, take a break and do something for yourself. To paraphrase an old adage, all work and no play makes life pretty grim. Take care of yourself—if you don't, who will.

The Counseling Service and Horizons offer free workshops on Managing Your Time and other topics of interest to students. For information, call 553-5711 or drop by the Counseling Service at 427 SSB

## Relief Is In Sight For Widows

Every autumn, when the leaves begin to change, women all over the U.S. despondently watch their husbands, brothers, dads, lovers, or "significant others" slump in their chairs with glazed eyes, listening with rabid anticipation to the roar of the crowd and the fizz of the beer.

Now, for those women, commonly termed "football widows," relief is in sight. They too, will be able to sit glassy-eyed in front of the tube and understand the ins and outs of the game, once so far beyond their reach.

With the advent of an "instructional" videotape entitled "Tackling Football: A Woman's Guide to Watching the Game," such questions as "What is a tight end?" and "What are those guys doing in the huddle?" will be answered.

Deliberately simplistic, this 40 minute entertaining home video stars popular comedian Tom Dreesen, Chicago Bears' tight end and Super Bowl Champion Tim Wrightman, and Chicago actress Lois Hall.

"Tackling Football" explains the key elements of the game using some simple yet sophisticated elements, including film clips, the "Ultimate" video matting process, and a football field model with moving pieces to represent the players.

"Tackling Football" is directed towards women who, while they might hold an M.B.A. just can't get the basics of the game—largely in part, because culturally they may not have been exposed to the game in the way men have—not having



played football as an organized sport.

A splinter group of the NFL calling themselves the "Football Widows of America" have issued the following statement regarding the videotape: "This tape is dedicated to the millions of football widows who have sat by, patiently, from August to February, as their men were lost to the game of football... to those who have found that football

is not just a 'man's game'... and to those who have already found that the more you learn about the game, the more of a turn-on it can be!"

"Tackling Football" is distributed by MPI Home Video and is available at all home video retail outlets and rental facilities.

Perhaps, after watching this video, football widows will know that a "right guard" is more than just an anti-perspirant.

## Safety Tips To Help Prevent Assaults

When you are walking alone on campus at night, campus police have some suggestions for keeping from being assaulted or raped.

First, walk at a steady pace. Act like you know where you're going. Don't wander; and don't pass through groups of men.

If at all possible, don't walk alone. Walk with a friend or classmate whom you trust.

Plan your route in advance. Avoid dark lonely places. Keep away from doorways, dark alleys.

Plan ahead. Park in a well-lit area. And when you're walking back to your car, stay in the light. Avoid walking near vans.

If you're waiting for a bus, stand balanced and keep your hands free. Keep your arms free, or be prepared to drop your bundles and run.

Carry a whistle to use if you're threatened. If you think you're in danger, yell. And keep yelling.

If you're followed, get away fast. Head for open areas on campus or in parking lots where you can be seen.

Carry your keys in your hand as soon as you leave the building. They can be used as a weapon if you are attacked.

## Kids on Campus Study Program To Begin

The University of Missouri-St. Louis Continuing Education-Extension is hosting a Saturday program, Kids on Campus, October 11 through November 15 on the UMSL campus. Session I meets from 9:30 to 10:50 a.m., and Session II meets from 11:05 a.m. to 12:25 p.m.

The program is designed for successful academic and inventive children in preschool through eighth grade. A variety of Classes in different academic areas will be offered in innovative ways.

"Our goal is to identify and assist the bright child by providing accelerated fall courses," said Angelo Puricelli, associate dean in Continuing Education-Extension and associate professor AFSE at UMSL.

"We want to provide intellectual stimulus and prevent science anxiety," said John Mruzik, supervisor

of the biology and physics facility and a lecturer in biology at UMSL. "My goal in the class I'm teaching, 'Science Recipes,' is to make

science fun. We will examine the chemistry of the world around us, and how we use chemistry in such things as household products," he added.

Classes for preschool/ kindergarten aged children include: "Turtle Talk: LOGO," "Let's Write," and "Don't Eat the Milky Way."

Classes for grades 1-2 include: "Mousetraps to Moon Trips" and "Exploring the Arts."

Classes for grades 3-5 include: "Science Recipes" and "Meet the Greeks."



Becky Bromberg and Chris Blackwell create "science recipes" in recent Kids on Campus session. Kids on Campus begins October 11.

Classes for grades 6-8 include: "Electronics, Electricity, and Robotics" and "Creative Capers."

"In 'Electronics, Electricity, and Robotics,' students will learn the basics of electricity and electronics," said Carl Thurman, visiting assistant professor in biology at the Barnes/Jewish Hospital Extension

Division of UMSL. "We will then take that basic background, and in conjunction with computer information, we will create lego-like robots."

"It is our hope that students will be able to take what they have learned and go to the library to read and study further about elec-

tronics," Thurman added.

Ron Lightle, Gifted Resource Council, and Gail Neumann, clinical psychologist, are co-academic coordinators for the program.

Fee for each Kids on Campus is \$40. For more information, call Kate Moore at 553-5961.

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Fall 1986 Topic

**Resolved:** That improved relations with the Soviet Union is a more important objective for the United States than increase military preparedness.

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|-------------------------|--------------------------------------|
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| Central State Univ.     | Depauw Univ.                         |
| Univ. Of Miami (Fl.)    | Missouri Southern State College      |
| Fort Hays State Univ.   | SW Missouri State Univ.              |
| Emporia State Univ.     | William Jewell College               |
| Arkansas State Univ.    | Central Missouri State Univ.         |
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## The Good, The Bad and The Ugly

by Dave Brown  
sports editor

A season that began with great anticipation and fervor ended with a whimper Sunday as the Cardinals lost 8-1 to the lowly Chicago Cubs, finishing with a record of 79-82.

### COMMENTARY

There were a few pleasant surprises to go along with the many disappointments. Let's take a look back at the long 1986 season.

#### The Good

— Todd Worrell: Stood out by collecting 36 saves and should soon be collecting the Rookie of the Year Award for the National League. His 2.08 ERA easily led the staff for those who pitched more than a few token appearances.

— Bob Forsch: The dean of the staff went 14-10 while returning from a back injury in 1985. Forsch could have had three to five more victories, but poor relief efforts hurt his totals.

— Ozzie Smith: Finished the season with a .280 batting mark to lead the regulars and continued to prove that he is not all defense, no offense. He had another Gold Glove year despite a slow start due to a shoulder injury.

— Andy Van Slyke: Hit .270 and proved that he is capable of playing on a daily basis. He tied Tom Herr for the team lead with 61 RBI and hit 13 home runs to lead the team. His strong right arm is one of the best in the game.

#### The Bad

— Willie McGee: Led the National League in hitting a year ago, but could only manage to hit .256 this year.

— Tom Herr: Had 61 RBIs, but only hit .252.

— Vince Coleman: Had 107 stolen bases despite hitting a meek .232.

— Jack Clark: What can you say about a guy who played in just 66 games, hit .237 and still made \$1.3 million.

— Terry Pendleton: A stellar defensive performer this season, but has failed to develop any kind of offensive threat. He hit only .239, showing that he probably will never be any better than a mediocre or below average batsman.

— Mike Heath: Who cares?

#### The Ugly

The rest of the Cardinals played neither terribly under or over their potential or ability. Some are simply not good enough to be everyday major leaguers or have not had the chance to mature.

Next Week: Let's Make A Deal.

□ □ □

Playoff Predictions: The playoffs have already started, but I might as well make a few predictions.

See "Playoffs" page 10

## Red And Gold Tennis Tourney

The Red and Gold Tennis Tournament was postponed due to rain Saturday. The tournament is now scheduled for Saturday, Oct. 11 and 12.

Applications are still being accepted for the tourney to be held on the UMSL tennis courts and will benefit the tennis team.

Play will be divided into six divisions: men's intermediate and open, women's intermediate and open, and men's and

women's doubles.

The intermediate division is for those players who have not reached the semifinals of any sponsored tournament. The open division is designed for high school, college and more advanced players.

The entry fee is \$5 for singles and \$10 for doubles. More information and entry forms are available in the athletic office, 225 Mark Twain Building, or by calling 553-5641.

# Netters Ready For UMSL Classic

by Dave Brown  
sports editor

The volleyball team improved its record to 13-8 last weekend with three victories in the UMSL Invitational, but the Riverwomen will have to turn things up another notch as they host the UMSL Classic Saturday.

The Riverwomen had to come from behind to post two victories Friday night. They beat North Alabama 8-15, 15-8, 15-10 and then beat School of the Ozarks 13-15, 15-7, 15-10.

Saturday morning the Riverwomen defeated William Woods 15-12, 15-5, but then they ran into a powerful Arkansas-Little Rock team. Arkansas is ranked No. 1 in the National Association of Intercollegiate Athletics. They were the eventual tournament champions.

The Riverwomen dropped the match 9-15, 5-15.

The UMSL squad then lost to School of the Ozarks in the first round of single-elimination play.

Head coach Denise Silvester was happy with the victories, but not completely satisfied.

"We came from behind in two matches, so that was a positive note," she said. "I was disappointed in our inability to accept the challenge of a team like Arkansas-Little Rock. We were just flat in our two losses."

Silvester was impressed with the play of senior Julie Muich.

"She played the best she had all season this weekend," Silvester said. "She did an excellent job at the net."

A year ago the squad dropped all four of its matches in the tournament and did not qualify for the playoffs.

The Riverwomen played Greenville College Tuesday and will face Quincy College today.

They host the UMSL Classic Saturday. Harris-Stowe, C.B.C., Blackburn, Chicago State, and Stephens College will all participate in the one-day tournament. Play begins at 1:15 p.m. the championship match will be at 5 p.m.



Cedric R. Anderson

**C'MON JULIE:** The UMSL squad looks on as Julie Muich goes up for a spike. The Riverwomen were 3-1 in pool play in the UMSL Invitational, but lost in the first round of single elimination play. They host the UMSL Classic Saturday in the Mark Twain Gym.

## Kickers Struggle

by Dave Brown  
Diane Schlueter

The weather wasn't the only thing that was dismal Thursday when the soccer Riverwomen played Metropolitan State. The UMSL performance was dreary as they dropped the game 2-0.

Once again, the Riverwomen weren't able to get the ball into the net. They have been shutout four times and scored only 11 goals in 10 games. Last year at this time the squad had scored 30 goals and were shutout only twice during the entire season.

"We had three or four breakaways," coach Ken Hudson said. "We should have put the ball away. But our shots were right at their goalkeeper. We've been consistent with that all year."

UMSL's three big guns from a year ago have failed to produce goals with any consistency this season. Laurie Aldy has been sidelined with a knee injury the past three games and has scored only one goal. Kathy Guinner, the fourth all-

time leading goal scorer in UMSL history, has only two goals and two assists. Cathy Roche, who had a big year in 1985, has produced only one goal and two assists.

Hudson is disappointed with a season that began with high hopes.

"This year we had potentially the best talent we've ever had," he said. "Anita Marty and Stephanie Gabbert have played very well this season, but we haven't gotten the production out of some other people."

One bright spot for the Riverwomen has been the play of goalie Kim Clack. Clack has recorded four shutouts this season and has a goals against average of .96. She has come up with numerous big saves.

The Riverwomen played the first of six consecutive road games Wednesday at Northeast Missouri State University. They then travel to College Station, Texas, to face Texas A&M and the University of California-Santa Barbara this weekend.

## 'What Is A Riverwoman?' Survey

A movement has begun to change the "Riverwomen" name of the UMSL women athletic teams. A committee of female athletes is

asking the student body and for suggestions and comments on the "Riverwomen" nickname. Please take a minute of your time to fill out

this questionnaire and put it in one of the boxes placed around campus, return it to the athletic office or give it to any female athlete.

Do you like the name "Riverwomen"? Why or why not?

Can you suggest a more appropriate title that would still fit the river theme?

# Gross Plays Dual Role

by Diane Schlueter  
associate sports editor

"It's the most difficult coaching experience I've had yet," said women's soccer coach Ken Hudson when asked about UMSL fullback Sandy Gross. Gross, who is a junior transfer from St. Louis Community College at Florissant Valley, is partially deaf.

An All-American in 1985, Gross adds experience to this year's team in both the backfield and in goal. She gives UMSL the needed depth coming off the bench with backup goalie Lisa Sheridan out for the season with a knee injury.

Gross, who prefers playing fullback, has experience at goalie from her sophomore year at Rosary High School.

"I like playing fullback better," she said. "For me to be on the field (instead of in goal), it's more challenging because of the communication between them (my teammates) and me."

"It's more frustrating playing fullback because if I'm playing goalie, I'm the one doing most of the talking."

When on the soccer field, Gross and her teammates mostly communicate with hand signals.

"The communication is hard," Hudson said. "When you play defense (as Gross does), you are in a position where you have to work as a unit."

In coming to UMSL, some adjustments were necessary for Gross, but there were some familiarities on the Riverwomen team.

Donna Barbaglia, Colleen Copple, Cathy Roche, Terri Schroeder and Sheridan were teammates of Gross in high school.

"They already knew how to play with me," Gross said. "When I came here, they had to get used to it again, which it only took them two or three days."

"And, they talked with the other players, who I hadn't played with,



Sandy Gross

about communicating with me on the field.

Hudson sees the hard-worker in Gross and says that "she is a very coachable player."

"She has improved over the course of the year, and because of that, she is getting more playing time," he said.

Although Hudson and Gross have a good relationship, the relationship grew slowly.

See "Gross" page 10

## AT A GLANCE

Last Week	Next Week's Schedule
<b>Men's Soccer</b>	<b>Men's Soccer</b>
UMSL at Washington U. postponed	UMSL Budweiser Classic
UMSL at Northeast Mo. State U. postponed	UMSL v. Tulsa, 10/10, 7 p.m.
UMSL Record 6-2-0	SMSU v. Arkansas-Little Rock, 10/10, 9 p.m.
<b>Women's Soccer</b>	Third Place Match, 10/11, 6 p.m.
Metropolitan State 2, UMSL 0	Championship Match, 10/11, 8 p.m.
UMSL at Northeast Mo. State U. postponed	<b>Women's Soccer</b>
UMSL Record 4-5-1	UMSL at Texas A & M, 10/10, 5 p.m.
<b>Volleyball</b>	UMSL at U. of Cal.-Santa Barbara (at College Station, Texas), 10/11, 2 p.m.
UMSL v. North Alabama 8-15, 15-11, 15-10	UMSL at Maryville College, 10/15, 4 p.m.
UMSL v. School of the Ozarks 9-15, 15-11, 15-10	
UMSL v. Arkansas-Little Rock 9-15, 5-15	<b>Volleyball</b>
UMSL v. William Woods 15-12, 15-5	UMSL Classic
UMSL v. School of the Ozarks 8-15, 13-15	10/11, begins at 1 p.m.
	Championship match at 5 p.m.

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Cedric R. Anderson

**MEMORIES:** Terry Brown and Mark Reiter battle for the ball in earlier in the season. Rain cancelled both UMSL games last week. The Rivermen return to action Friday and Saturday in the UMSL Budweiser Classic.

## Bud Classic This Weekend

by Christopher A. Duggan  
reporter

Soccer will be on tap here Friday and Saturday when the Rivermen host the annual Budweiser Classic. The UMSL Rivermen (6-2, ranked 16th among NCAA Division II teams) will host three Division I teams: the University of Tulsa (4-6), Southwest Missouri State (5-7), and

### PLAYOFFS

from page 9  
The Mets will beat the Astros in seven games despite the pitching staff of the Astros. The Mets bats should power them to the victories. Playoff MVP: Keith Hernandez.  
Boston should manhandle California in five games. The overwhelming hitting of the Red Sox will be too much for the Angels to handle.  
Playoff MVP: Wade Boggs.  
Boston and New York will battle in an exciting seven game series pitting batting skills against pitching skills. Despite the saying that good pitching will beat good hitting, Boston will win.  
Series MVP: Bill Buckner.

the University of Arkansas-Little Rock (5-1).

The game against Tulsa will be played Friday at 7 p.m. The Tulsa team has four players originally from St. Louis. UMSL has lost twice to the team.

The University of Arkansas-Little Rock will play Southwest Missouri State at 9 p.m. Friday. A number of

### GROSS

from page 9  
"I think that they (coach Hudson and assistant coach Hudson) were afraid to play me at first," Gross said. "They were not used to having a deaf player on the team. I had to talk to coach Hudson about it. I had to show them what my capabilities were."

Gross, who is majoring in physical education, came to UMSL after a tryout, which was arranged by her Florissant Valley coach, Karen Lombardo—former UMSL, standout.

players from both teams come from the St. Louis area.

The consolation match will be at 6 p.m. on Saturday with the championship match scheduled for 8 p.m.

Last year Barry University won the Budweiser Classic by defeating UMSL 1-0 in the championship match.

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Intramurals						
Football						
National Conference	W	L	T	American Conference	W L T	
Over The Hill Gang	2	0	0	Sig Pi	1 0 0	
United Blacks	1	0	0	Game Breakers	1 0 0	
ROTC	0	1	1	Sig Tau	1 0 0	
Rivermen	0	1	1	Pikes	0 1 0	
Crabtree	0	2	0	Tekes	0 1 0	
Coed Volleyball						
Red Division				Gold Division		
	W	L			W	L
SSSP	8	0		OTHG	4	0
Fast Lane	6	1		Sting Rays	4	0
Purple Haze	3	2		The Macular Stars	4	5
Net Results	4	2		The Extinguishers	3	2
Pikes	2	3		The Indy's	3	4
DZ and Co.	0	4		The Psychos	0	7
Papal Bulls	1	8		Papal Lyons	1	6

**Golf Tournament Winners**  
18 Hole  
Men- Bill Rericker  
Dan Lebeau  
Women- Doris Trojcek  
  
9 Hole  
Men- Ken Hubbard, Jim Hallinan  
Women- Patty Coffin  
  
Longest Drive: Jeff Thieme  
Closest to the pin: Charlie Robinson  
  
Schick Super Hoops; deadline 10/15, begins 10/21  
Raquetball Clinic for Beginners; deadline 10/21, begins 10/23

Simply  
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Contact Student Activities  
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# KWMU STUDENT STAFF ORGANIZATIONAL MEETING

## 2 p.m. October 15

## 318 Lucas Hall

Find out what we do and  
how you can be a part of it!