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Current, March 04, 1996

University of Missouri-St. Louis

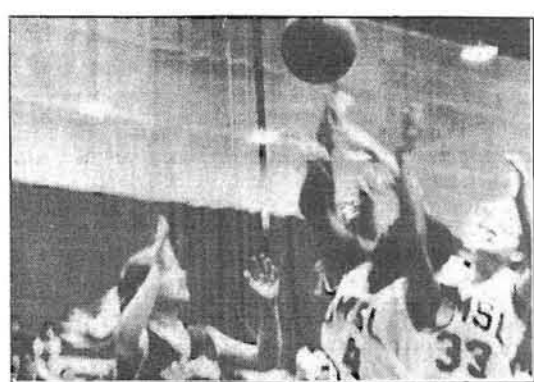
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The CURRENT



Riverwomen suffered
this basketball season.
End with a 4-22 record.
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EDITORIAL

Check out why UPB may be the
next get rich quick scheme.
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Fort Lauderdale, hah! Missouri has a
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Rivermen basketball advances to
playoffs.
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Issue 851

UNIVERSITY OF MISSOURI-ST. LOUIS

March 4, 1996

Pi Kappa Alpha Fraternity loses recognition

Alleged sexual assault near house spurs emergency meeting



Photo: Monica Senecal

University Administrator Lowe "Sandy" MacLean cited numerous infractions of the guidelines agreed upon by the University and the Pikes early in the year.

by Scott Lamar
of The Current staff

Citing numerous rules violations, the University Senate Student Affairs Committee voted in a special meeting Tuesday to revoke the registration and recognition from Pi Kappa Alpha fraternity.

As a result, the fraternity will lose its funding from the University and will be prohibited from advertising or recruiting on campus.

Vice-Chancellor of Student Affairs Lowe "Sandy" MacLean recommended the action following an incident February 11 in which a woman was allegedly sexually assaulted outside of the fraternity house. Neither person involved attends UM-St. Louis.

"It is my position that the continued recognition and registration of Pi Kappa Alpha is not in the best interests of the University of Missouri-St. Louis," MacLean said. "It presents a danger to UMSL students, their guests, the fraternity members, minors, alumni, and the residents of Bel-Ridge."

MacLean said despite a meeting in November with top University officials and the Bel-Ridge police and promising to adhere to a list of guidelines, the miscreant behavior of the fraternity continues week after week.

MacLean said some of the infractions include: failing to conclude parties at 1:30 a.m., an insufficient number of non-drinking members monitoring

parties, failure to implement hand stamps for all individuals under 21 years old and alcohol consumption at a rush party.

"We have a dangerous situation down on Natural Bridge," he said. "The incident of February 11 clearly indicates that they are not abiding by the policy and, as a result, are placing themselves, their guests, and particularly minors in danger."

MacLean said, due to the nature and size of the parties, Pi Kappa Alpha members do not have any control over what goes on. MacLean cited a rash of complaints dating back to 1990. Among the most noteworthy are:

- April 19, 1995 - An officer was injured when five students from Pattonville High School attempted to crash a party.

- March 30, 1995 - Two Pi Kappa Alpha members assaulted a member of Sigma Tau Gamma Fraternity.

- May 1994 - Tenants from an adjacent apartment complex reported loud parties, extensive litter, a broken car window and urinating from the roof of the fraternity house.

"I've come to know a lot of these young men over the past year," MacLean said. "Individually they're fine. Collectively, they have created a



Photo: Monica Senecal

Former Pike President Doug Haldemann defended his fraternity against the multiple infractions brought against it by the University.

SEE PIKES

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Dance Madness

UM-St. Louis Dance Team fights to prevent new group from forming

by Michael O'Brian
of The Current staff

The possibility of another cheering squad at UM-St. Louis has the UMSL Dance Team members stomping mad.

Sharhonda Swearingen, co-captain of the UMSL Dance Team, has been spearheading a movement to prevent Student Affairs from recognizing the UMSL Riverettes-Pom Squad. She claims that the group would duplicate the efforts her organization.

"We don't want them to be recognized or be able to use the University name," Swearingen said.

Tawnya Reed was a former UMSL Dance Team Member. She resigned from the team on Jan. 3. In early February, Reed posted signs across the UM-St. Louis campus advertising two clinics and a tryout date for the UMSL Riverettes-Pom Squad.

Swearingen and the Dance Team circulated a petition at recent UM-St. Louis basketball games in an attempt to

get signatures stating that they were the official cheering squad for the University. They took this petition to the Senate Student Affairs Committee meeting on Feb. 20 and presented a case against the recognition of Reed's new squad. Swearingen argued that the Athletic Department would have to decide which team was allowed to perform for which games, that the Student Activity Budget Committee would be double-funding the same effort and unhealthy competition would exist between the two teams.

Because no members of the UMSL Riverettes-Pom Squad were present at the committee meeting, the issue was tabled until Tuesday, March 5.

"We are not trying to compete with them," Reed said. "We are going to do something totally different."

Reed said the squad would be at basketball games to show their spirit, but that they would not be in uniform. She said that the squad would perform at baseball and soccer games.

"I don't think she (Reed) liked not being in a leadership position," Swearingen said.

According to Swearingen there had been two incidents of Reed going over team leaders' heads to the former coach with procedural issues. One of those occasions was cancelling a team practice without the authority of the team's executive officers.

"I have had problems with the team," Reed said. "They gave me an ultimatum, and I took it."

Reed said that her organization is not expecting funding from the SABC. She said the group will operate on fund-raising in the beginning, and that they will not begin performing until the 1996 soccer season.

Director of Student Activities Rick Blanton said Student Affairs has no policy against two similar organizations being recognized. He said funding issues will be up to the SABC.

"All I want to do is show more spirit for the school," Reed said.

Salary proposed for president of University Program Board

by Heather Phillips
of The Current staff

There is a strong possibility that the University Programming Board (UPB) president will be paid for his or her time beginning in 1997.

"There are a series of considerations that led up to paying the UPB president," said interim University Center Director Rick Blanton.

When UPB was started, there was a full-time person who spent 75 percent of his or her time working with the board. In 1992 this position was eliminated due to budget cuts.

Most students are forced to work in order to afford school. By paying the UPB president, Blanton hopes that more time can be devoted to UPB.

At one time, UPB sponsored nearly 150 programs on campus each year. There has been a change of philosophy in the board, though. The current board favors having fewer high-cost programs rather than having many low-cost ones.

In the past, UPB scheduled lectures, local opera and dance theaters, and a film series on campus. Those have all disappeared. Someone on the board said, "who wants to watch opera?" And that aspect of culture never came back. This is what prompted Blanton to write a proposal to pay the UPB president.

UPB Vice-President Tom O'Keefe said trying to decide who to bring to

come," O'Keefe said. "We just did not act fast enough."

"I just wrote a proposal that I felt would improve things," Blanton said. In his proposal he included what the staff in University Center would do and what he thought the board should do.

The proposal included ideas like the president of UPB must spend a minimum of 20 hours working on

UPB programming, the coordinator of student services in University Center will assume any additional responsibilities in regards to the board, and all programs will be planned in advance for evaluation by University Center and the Student Activities Budget Committee.

Jason Peery, president of UPB, thought the idea was wonderful.

The idea was also brought up at a committee meeting that Peery and Blanton serve on. Peery and Blanton

Most students are forced to work in order to afford school. By paying the UPB president, Blanton hopes that more time can be devoted to UPB.

UM-St. Louis is difficult. The board meets only two times a month, and every proposal made must be voted on. This leaves little time to decide whom to book. This lack of time has resulted in the loss of big name bands such as the Rembrandts, Goo Goo Dolls and Billy Joel.

"We almost had these people

SEE UPB

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Photo: Monica Senecal

The UMSL Dance Team is livid over the potential creation of the UMSL Riverettes-Pom Squad.

'Mumbler' punches female students

by Susan Benton
of The Current staff

Police arrested a man last week who is suspected of assaulting a female student outside the Thomas Jefferson Library on the UM-St. Louis campus.

Two female students have been assaulted on campus in the past three weeks, however, police have reason to believe the incidents are related.

"Both times, the suspect has walked up to the students, mumbled something and then walked away," said UM-St. Louis Chief of Police, Robert Roeseler.

The suspect, a male in his mid-thirties, is not a student at this University.

"The suspect seems to have some mental instability," Roeseler said.

According to Roeseler, an incident occurred on Sunday, Feb. 25 at approximately 7:36 p.m. Three women, all UM-St. Louis students, were leaving the Thomas Jefferson Library when a man who was walking by assaulted one of the women. "The man walked by, mumbled something, struck the woman in the face and kept walking," Roeseler said. "One of the witnesses who was with the woman identified the suspect."

An arrest was made on the Wednesday following the incident.

The attack was unprovoked and the woman suffered a small abrasion on the

inside of her upper lip, Roeseler said.

A similar incident occurred two and a half weeks ago involving a UM-Rolla student who is taking extension courses on the UM-St. Louis campus.

While walking outside of the Blue Metal Building in Parking Lot "F" at approximately 8:30 p.m. Feb. 13, the female student was struck in the face and suffered a minor injury.

"Our department is relatively sure it is the same guy," Sergeant Joseph O'Brien said. "Right now it's just a matter of semantics: getting the woman

SEE MUMBLER

PAGE 10

Grecian formula for failure

by Michael O'Brian
of The Current staff

Now that the University has allowed a bad situation to get out of hand, the oldest and largest fraternity on campus is no longer officially recognized by UM-St. Louis.

Vice Chancellor of Student Affairs Lowe "Sandy" MacLean gave an emotional speech to the Senate Student Affairs Committee on Tuesday that resulted in the loss of recognition of the Pi Kappa Alpha Fraternity (Pikes).

On the University side, there have been countless meetings and warnings to the fraternity about various problems. On the Pikes side, there have been a number of incidents that brought unfavorable attention to the Pike House and its fraternity parties. The most recent is an alleged sexual assault near the Pike property.

Bel Ridge Detective Roger Moss said that an underage, intoxicated woman was picked up in the parking lot adjacent to the Pike property. According to Moss she may have been sexually assaulted though, to date, no charges have been filed.

MacLean said we have a dangerous situation on Natural Bridge. However, this is not new news to the University. A list of previous incidents involving the Pikes was distributed to the members of the committee for review. Many of the incidents listed are under investigation, or it was determined the Pikes were not at fault. Still, the list does support concern for potential dangers.

A complaint from July 1993 prompted a policy of having a University Center professional staff member at chapter house social functions. This was a good idea, and it worked for the year that it was in effect. However, MacLean said the policy created a liability for the University.

There seems to be a problem with the logic of the Senate Student Affairs Committee decision. If the committee wants to prevent future incidents, why are they running from the responsibility by getting rid of the Pikes (who will still operate as an entity without University support)?

As MacLean expressed concern for young women at Pike parties, he

coerced the committee into releasing the fraternity to do whatever they want under their own rule simply to keep the University from getting involved.

Is it just me, or is Student Activities supposed to act as a force of guidance for Student Government Organizations? Is anyone under the impression that students come to a university knowing everything already, or is this supposed to be an institution of learning? Isn't that why we are here in the first place, and isn't that what we are trying to do by being active and participating in SGA?



The University should be willing to take on this task, instead of running and hiding behind institutional cowardice.

On the same subject, where do the Sigma Pi and Sigma Tau Gamma representatives get off pointing fingers at their brother fraternity? Tom O'Keefe, president of the Sigma Pi Fraternity, was certainly in a pompous mood as he spit catchy one-liners in the process of kissing the asses of Vice Chancellor MacLean and Detective Moss. Quite frankly, I have been to parties at all of the houses, and it is absurd to assume that an activity such as underage drinking is exclusive to the Pike house. No I have not checked IDs personally, but I'm about 110 percent sure that I have seen minors drinking in both of the other fraternity houses. "Who was the worst fraternity?" everybody asked before. Who will be the worst fraternity now, and who will be the next to go?

In conclusion, I have to say that Brian Billy, president of the Pikes, is one of the worst student leaders I've seen at this University. Lack of leadership has allowed this volatile situation to get out of hand. Even in the waning moments of his organization's days with UM-St. Louis, he allowed an alumnus to speak for his group instead of answering charges himself. Avoiding big decisions does not make them go away. Letting things get out of hand with little or no action has cost his organization its recognition.

When organization members elect their presidents, they should elect for ability not popularity.

When crunch time arrives, members will be glad to have someone who can do the job.

A LOOK INTO THE SEEDY WORLD OF THE UM-ST. LOUIS FRAT HOUSES...



Experience is compensation, not cash

by Thompson Knox
of The Current staff

Lately, I've heard discussion of a new policy over in the Student Activities office that will pay the University Program Board (UPB) president a salary. Well, this idea makes as much sense as using asbestos for insulation in a nursery.

Getting paid \$4000 per year is quite a change from getting paid zilch and, since most planned changes are in response to a problem, what's the nature of this one? Compare this year's UPB programming to that of previous years. I have a knack for reminiscing about UPB history, since I was a member of UPB for the past several years.

There was Expo and Mirth Day, UPB's institutionalized events, but there were lots of other programs, as well. Wednesday Noon Live assured students a band/comedian nearly every week of the year. UMSL Experts gave professors and staff a chance to talk about something other than their teaching field. We had Spike Lee come to campus and Gilbert Gottfried and Renee Hicks. We helped sponsor Maya Angelou's visit last year. We hosted a Murder Mystery Night, campus game shows, a Star Trek-a-thon, monthly movie nights—we were programming dynamos. This year's Board has held Explosion, College Bowl, a comedy night that only

Webster and Wash U. students were invited to, and may even hold Mirth Day, although that's kind of nebulous. Therein lies the problem. For some reason this Board just isn't programming the way they have in the past.

Supposedly, this whole salary thing is meant to remedy the conundrum. What's the rationale behind a \$4000 salary for this position? Obviously, the money is meant to attract

You'd think with all of the marketing, communications, and business students on this campus that more of them would realize the tremendous resume builder that UPB is.

someone that is more pro-active in spending the near \$70,000 budget that UPB receives each year.

Is this job in the same league as other paid student positions on campus? The top three Student Government Association positions are paid. They work hard to maintain cohesion between the student groups and the

administration. These students earn their pay by acting as our ambassadors to the administration, kind of a United Nations thing.

Some of The Current staff get paid with advertising revenue that is invested in human capital. The Current is a hard job. Student journalists bust their ass. If the editor is putting in a 50-hour work week he or she better be getting paid.

Don't think that I'm of the opinion that being UPB president is a stroll through the daises. But I don't believe that it takes any more time than being the president of Litmag, the Honors College, or any other organization.

The UPB president has many benefits that those other groups' presidents don't have. They get to spend the largest budget available to student groups. They have the ability to interact with entertainment and programming contacts outside the University that other students haven't even thought of, much less dealt with. You'd think with all of the marketing, communications, and business students on this campus that more of them would realize the tremendous resume builder that UPB is: "Yes, I managed a \$70,000 budget—and that was when I was a sophomore."

Constructive criticism always contains alternative solutions.

One idea is to concentrate on making UPB a stronger, larger organization.

The thought of UPB's five members deciding on how to spend that kind of money just isn't copasetic. If bait is needed for the position, then offer practicum credit for it. UPB was once part of SGA, maybe they took away the only job the vice-president had other than waiting for the president to die. Or maybe, just maybe, instead of giving one organization all that moolah, it should be distributed among the smaller organizations that better program for their students anyway.

Taking inspiration from a great quote I once heard: If you ask me if the president of UPB has a hard row to hoe—I'd say yes. If you ask me if the UPB presidency is an opportunity most students don't know about—I'd nod my head. If you think that UPB is in need of repair—I'd agree. But what I won't do is play ball on the whole salary idea, because student activities aren't about that. They're about gaining experience at things that people in the real world get paid for, so that you can put it on your resume and get paid for it when you graduate. It's called "taking advantage of the college experience," making sacrifices now, that will pay dividends later. I've done more than my fair share of it, I think I'm a better person for it, and I know that future UPB presidents will share this feeling when their terms come to a close.

The Student Voice of UM-St. Louis

The Current

- | | |
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THE RED MENACE

by Don Barnes
of The Current staff

Please sing along
If you feel the need
Only you might wanna
Change
The me to you
Unless
Of course
It's your birthday too.
Happy Birthday to me
Happy Birthday to me
Happy Birthday dear dah-
ahn
Happy Birthday to me!
cha cha cha
Thank you. Thank you.
What's that? How old am I?
Taawent-y ninnne. Last
Monday, the 26th of Febru-
ary. Yep. Celebrated by tak-
ing a four-hour nap. Followed
that up by writing until 5 a.m.
It's not as bad as it sounds,
though. I had a weekend that
would've killed a lesser man.
A fun-filled extravaganza I
tell ya. Charred flesh din-
ners. Live music. Gam-
bling—and winning. (They
were callin' me Rudy Rou-
lette over on the boat they
were.) Some
competitionless fun and
games. More live music. A
couple of run-ins with the
enforcers. Unexpected gifts.
Some lovin'! Then work on
Sunday! I needed a nap.
So, the day has come,
and the day has gone, but I
really don't feel any different
than I did before its arrival.
That's how it happens with
me. Nearly every year I have
a birthday, but I never feel
any different. I never feel a
year older.

Don't get me wrong. I'm
rather pleased with the whole
predicament, and I'll tell ya
why. I see people who have
forgotten what it's like to be a
certain age. Forgotten what
they were like, really like,
when they were a certain age.
People whose lifestyles, atti-
tudes, perspectives, have
been altered with the marked
progression of time to become
what they once denounced
and rebelled against. Aban-
doning beliefs they once
fought for, relinquishing free-
doms they once sacrificed for,
because an echoed voice
from a gully wind told them
they were to old for that now.
The virtual moment was sud-
denly being outweighed by
the possible consequences
more and more. A conscious
decision was made based on
the observed passage of time
to believe in something else,
to behave another way—
more appropriate for some-
one their age.

And that's what gets me.
What, exactly, is appropriate
for my age? For that matter,
what isn't appropriate for my
age? Can I still play with Legos
if the urge hits? Am I still al-
lowed to take naps? Can I still
go barefoot? Am I still allowed
to ride my bike just because I
like to, or do I have to make it
part of a health program now?
Can I still act a fool with my
crazy goddaughter? And what
about sleigh-riding? That
doesn't have to go, does it? I
can keep the Flexible Flyer,
right?

You can bet \$10 on 26
that I will! The behavior board
for 29 year olds can just take
their conformatve butts on
somewhere. I don't think I'll
be at the debriefing. I've
been hearing this voice, from
that ridgetop over there, say-
ing, "Come and dig this
scene, brother, if you're up
for the climb."
I think I'll try it barefoot.

Spring Break '96

by Jill Barrett
of The Current staff

What do you do for spring break if you think Fort Lauderdale is passe? Or if you can't leave town? If you can only leave town for a day, or not at all, you can still do something vacationy in and around St. Louis.

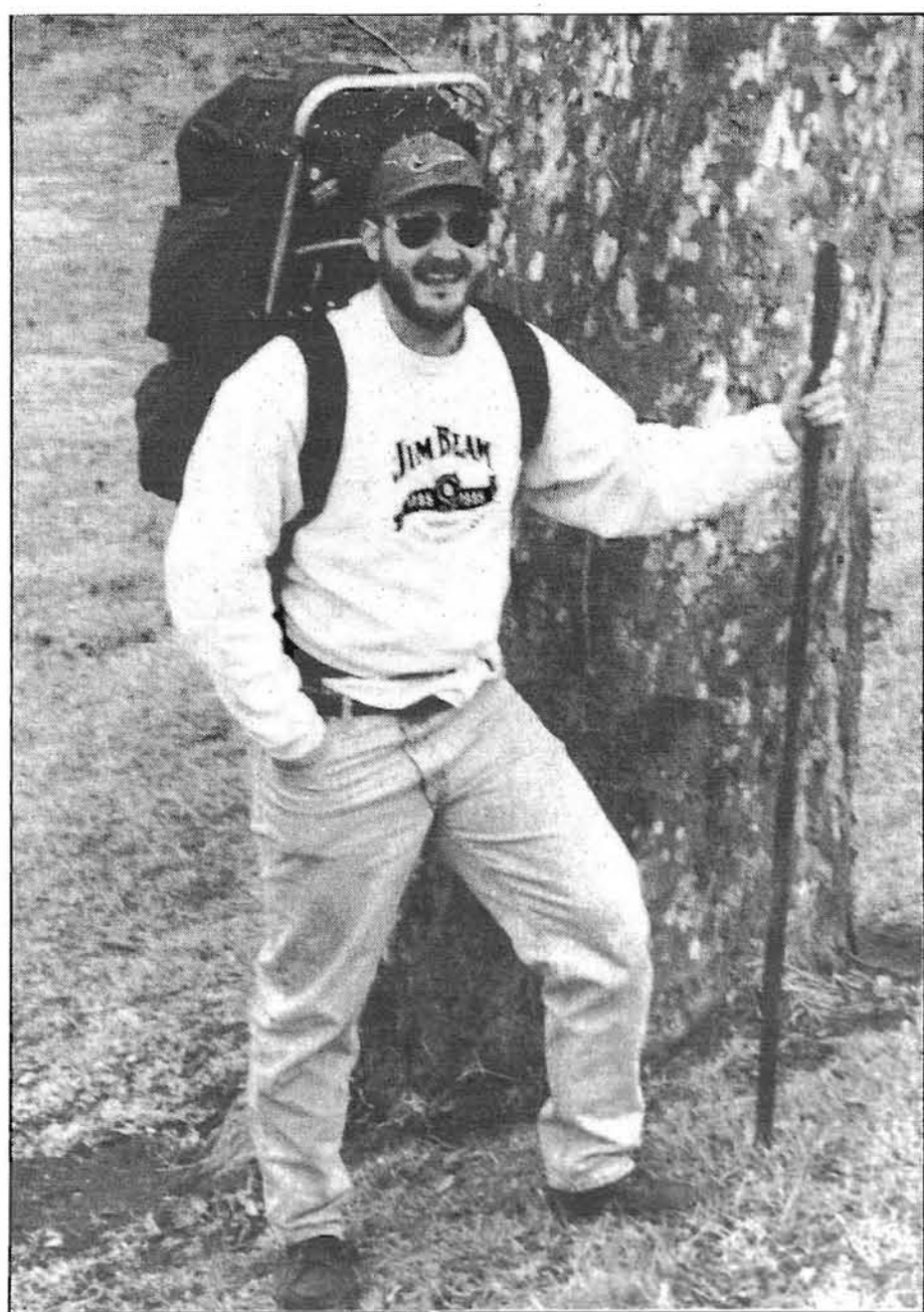


Photo: Monica Senecal

Mark Rumpfelt, a graduate student in History, plans to use the free time over spring break to do a little hiking.

For something active:

Missouri has a bonanza of state parks where you can hike and fish. Among them are:

Cuivre River State Park (Wentzville) is one of the state's largest and most natural state parks. It has 30 miles of horseback-riding and hiking trails. In addition, it offers fishing, boating, and camping. Phone 987-2221.

Meramec State Park (Sullivan) is another of the state's largest parks, Meramec is situated along the Meramec River and has 20 caves, springs, fishing, boating (rentals), canoeing, hiking trails, camping, cave tours and nature center: phone 468-6072.

Mastodon State Park (Imperial) prides an excavation of mastodon remains and a display of Native American artifacts are this park's primary attractions. It also has a museum, fishing, hiking trails. Phone 464-2976.

Parks closer to home include:

Shaw's Arboretum is an extension of the Missouri Botanical Gardens. It features 12 miles of hiking trails, including river trails leading to the Meramec River. Phone 742-3512.

Babler State Park (Chesterfield) features 13 miles of hiking and equestrian trails, 84 campsites and an interpretive center: phone 458-3813.

Lone Elk Park (Ballwin) is adjacent to Castlewood park. Castlewood has hiking along the Meramec and fishing. Lone Elk is a preserve for bison, elk, deer, and Barbados sheep: phone 889-2863; Castlewood: phone 527-6481.

For the very active:

Hidden Valley Ski (Eureka) ends its season Sunday, March 10 at 4 p.m., so go if you finish classes early in the week. Afternoon, evening and midnight sessions available. Lift tickets range from \$16 to \$24; rental

from \$10 to \$17; and beginner lessons are \$10 (free between midnight and 2 a.m.). For children under 12, lift tickets are \$12, rental is \$11, and beginner lessons are \$5. Phone 938-5373 or 938-6999 for snow conditions.

Skydiving. Quantum Leap (Sullivan) offers 3 types of beginner jumps: solo static, which requires a five-hour ground school, tandem free fall (in which an instructor is attached to you and pulls your ripcord), and accelerated free fall (in which instructors are not attached, but jump with you). Prices range from \$129 to \$289, depending on the style of jump you choose.

Phone 1-800-STL-JUMP to hit the sky.

For traditional Spring Break frivolity:

Anheuser-Busch, Inc. (Downtown St. Louis) offers guided tours of the brewery daily except Sundays. Phone 577-2626 for information.

Winery of Little Hills (St. Charles) Tours are given. Phone 946-9339.

Stone Hill Winery, Hermanhoff Winery, and Adam Puchta Winery (Hermann). All offer tours. Stone Hill: Phone 486-2120; Hermanhoff: phone 486-5959; and Puchta: phone 486-5596. While in Hermann, visit Whiskey Jack's, which has the largest collection of prohibition memorabilia in the country: phone 486-2871.

For other wineries in the vicinity, call 1-800-392-WINE.

For the Irish or the Irish at heart:

St. Patrick's Day falls on the final day of spring break. Go to the parade downtown, then check out the parade in Dogtown. For authentic, live Irish music every night, visit McGurk's in Souldard. For more information regarding St. Patrick's Day festivities, call the Ancient Order of Hibernians at 776-9090.

HISLA celebrates Latino-Hispanic culture with open luncheon

by John Jones
of The Current staff

On Thursday, February 29, the Hispanic-Latino Association (HISLA) held a luncheon at the Alumni Center. The people gathered represented a diverse collection of different nationalities and peoples. The gathering was held to give students an opportunity to share different aspects of Hispanic-Latino culture, to offer native foods, and to provide students with an opportunity to speak their native language with others.

Alicia Friedrichs, president of HISLA, was upbeat and excited about the gathering her organization had sponsored.

"Looking around, I see people sharing language and feeling a camaraderie," she said, in between mouthfuls of Peruvian empanadas (stuffed meat pies).

Friedrichs said foreign students

coming to live on campus don't know anybody and feel somewhat alone. Events like the one held by HISLA not only share Hispanic and Latino culture, they serve as a means for students to get to know one another and form friendships. This was certainly happening Thursday as the guests got a taste of Hispanic hospitality. Many of the foreign students living on campus were present.

"This is an excellent way of getting to know other people from other countries," Anton Martin, an education major, said.

Though the meeting before the meal was conducted in English, members of HISLA sitting down to eat began to speak in their native language.

Susana Walters, Spanish instructor and advisor to HISLA, was chatting to some of her students at the gathering.

"I encourage my students to come

here," she said. "It gives them the opportunity to communicate with native speakers."

The luncheon was catered by Siete Mares restaurant. Some of the food served were: empanadas, arroz con pollo (spiced chicken) from Peru and bunuelos (corn meal with honey) from Nicaragua. The meal was set to live music by harpist Elaine Sweeney.

Also discussed at the meeting was the Study Abroad program sponsored by UM-St. Louis and the Center for International Studies. Students can choose from over a dozen opportunities to study at universities in Mexico or from two programs in Spain.

HISLA sponsors a variety of on-campus activities with Hispanic and Latino themes. One of the most better-known events is the folk dancing performances that was part of National Hispanic Month held last October.



Photo: Monica Senecal

UM-St. Louis senior Julie Ball enjoying some of the tasty native fair laid out by HISLA at their recent luncheon.

the UnderCURRENT

What are your plans for spring break?



"Nothing except catching up on schoolwork."

— Tom Montgomery
Senior • Fine Arts



"I'm going to Memphis to visit Graceland."

— Marnie Luks
Freshman • Undecided

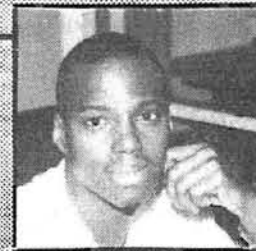


"I have to study to catch up."

— Nisha Verman
Junior • Business

"Study!"

— Rolandance Varner
Senior • Accounting



The Current Reviews

Taj Mahal "Phantom Blues"

Taj Mahal, the masterful tunesmith who blends blues, folk and jazz often in the same song, has released a new CD, "Phantom Blues," his first since his 1993 Grammy-nominated "Dancing the Blues."

Born Henry St. Clair Fredericks the oldest of nine children, Taj grew up in the Springfield, Massachusetts and was surrounded by musical talent. His mother was a gospel singer and a teacher, and his Jamaican father was a composer and jazz enthusiast. (He borrowed his current name from the majestic monu-

ment in India around 1960.)

Taj was part of the Boston folk-music scene of the early to mid-60s before making a move to California in 1965. There he hooked up briefly with Ry Cooder. Taj has been on his own since around 1970.

"Phantom Blues" begins with "Lovin' in My Baby's Eyes," the only Mahal-written track on the disc. In addition to his soulful vocals Mahal puts in a fine performance playing both harp and dobro. The upbeat post-war electric "The Hustle Is On" features particularly impressive horns and piano. (No offense Taj, but if I'd have closed my eyes I would have sworn it was that big-legged Katie Webster I

was listening to here.)

The players on "Phantom Blues" are: Johnny Lee Schell, guitar; Mick Weaver, organ; Tony Braunagel, bass; Larry Fulcher, piano; Darrell Leonard, trumpet; Joe Sublett, tenor sax and John Porter, guitars. Backing vocals on various tracks are handled by "Sir" Harry Bowens, "Sweet Pea" Atkinson, Terrence Forsythe, Regina Taylor and Alphonette Durio.

"Here In The Dark" finds guest Eric Clapton doing just what we've come to expect from him; playing the wickedest lead guitar to be found in any genre. The raucous and rowdy "I Need Your Loving" has Mahal sharing the vocal chores with Bonnie Raitt.

"Ooh Poo Pah Doo," one of the funkiest tracks on the disc, sounds like a combination of a Motown, '50s doo-wop with maybe a dash of Cajun thrown in for added flavor. The only cut I recognized from having heard it on the radio was "Lonely Avenue." Look for this one to secure a Grammy for the multi-talented Mahal.

Among the slower numbers are "Don't Tell Me" and "What Am I Living For?" The later sports the sorrowful sax and organ work of Sublett and Weaver. In short, I like every track on the disc.

For an in-depth feature story on Taj Mahal check out the Feb./March issue of Dirty Linen Magazine. He's featured on the cover and the story inside includes a selected discography of 26 of the 30 projects Mahal has recorded. It includes some interesting photos too. Whatever your musical inclinations, you won't be disappointed by the 45 minutes of unadulterated musical genius that is "Phantom Blues."

—Michael J. Urness



Taj Mahal

Blues

FILM SPIN

Little Indian, Big City

by Myles Shaw
of The Current staff

That the most entertaining aspect of this feature film's advance screening was watching half the audience hastily exiting after only 20 minutes. This speaks volumes about the quality of "Little Indian, Big City."

Director Harve Palud's tale of a young boy raised by a primitive Indian tribe who learns much about modern civilization in gay Paris, could have been quite enjoyable. The movie is crippled, however, by third-rate acting, sloppy editing, and by Palud's lack of a narrative focus.

The movie is obviously intended for an audience of children, so perhaps true drama should not be ex-

pected. But really, most children deserve better.

Square, money-obsessed business man Steve Mercado discovers that he has a 12-year-old son Mimi Siku (meaning "cat pee," really!), by his estranged wife. He attempts to form a father/son bond by bringing his boy back to Paris where he works. (The actors shall remain nameless—for their own good, of course.) As could be expected, Mimi wreaks havoc on Paris.

He hunts birds with his bow and arrow. His pet tarantula scares the dickens out of everybody. He even climbs the Eiffel Tower! In the end, the unlikely plot sends Mimi's father to stay indefinitely with the boy and his tribe.

The acting throughout is, at the

very least, bad. Kids might buy the performances (and will probably laugh at the one-liners), but a better cast could have brought this up out of the cheesy category. Add to the acting sloppy voice-over editing that doesn't even pretend to synchronize the dialogue with the mouths moving, and things just get worse.

To completely seal the fate of his work, Palud insists on including dense subplot material (including Russian mafia money-launderers who drink lots of vodka and remove lots of fingers) that have no place in a movie made for kids. It only diffuses the already shaky premise.

In short: "Little Indian/Big City,"—great intentions, bad movie.

Talent Showcase not just for music majors

by Jill Barrett
of The Current staff

Tune your guitar, call your friends, and audition for the UM-St. Louis Talent Showcase. The Music Department is sponsoring the showcase, and Dr. Mark Madsen, associate professor of Music and director of Vocal Studies, is the producer of the talent show. He hopes that many students will perform, not just music majors.

"This showcase will offer our students in music the opportunity to perform things they wouldn't normally perform," Madsen says, "but also we would like to involve non-music majors."

The Talent Showcase provides a chance for individuals and groups to perform and become known on campus. Madsen believes this kind of experience could open doors for musicians.

Madsen began his college career at the University of Northern Colorado as an English major.

After he played his guitar at a campus talent show, however, so many musical opportunities came his way that he later changed his major to music.

He eventually graduated with a Bachelor's degree in Vocal Music and a Master of Arts degree in Choral Literature from University of Northern Colorado. He received his Doctor of Musical Arts in Vocal Performance from University of Arizona.

Madsen has an album of original songs, "Sacred Hoops: Songs of Peace,"

that is available on the Midnight Sunburst Record label.

His music blends the traditional styles of classical, jazz, Broadway and folk music in a theatrical setting that includes story-telling, poetry and humor.

The Talent Showcase is open to any combination of these performing genres. Students can perform individually or within a group, and bands are welcome. Students can include choreography, stage a scene from an opera or musical, or even give a poetry reading.

"It's open to how people would like to express creativity in performing," Madsen says.

Students should come to the audition prepared to perform a piece they would like to do the night of the show. Auditions are Friday, March 22 at 3 p.m. in Room 205 of the Music Building. The performance is Saturday April 27 at 8 p.m. in the J.C. Penney Auditorium. Interested students should call 516-5947 for further information.



Dr. Mark Madsen

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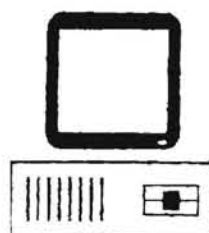
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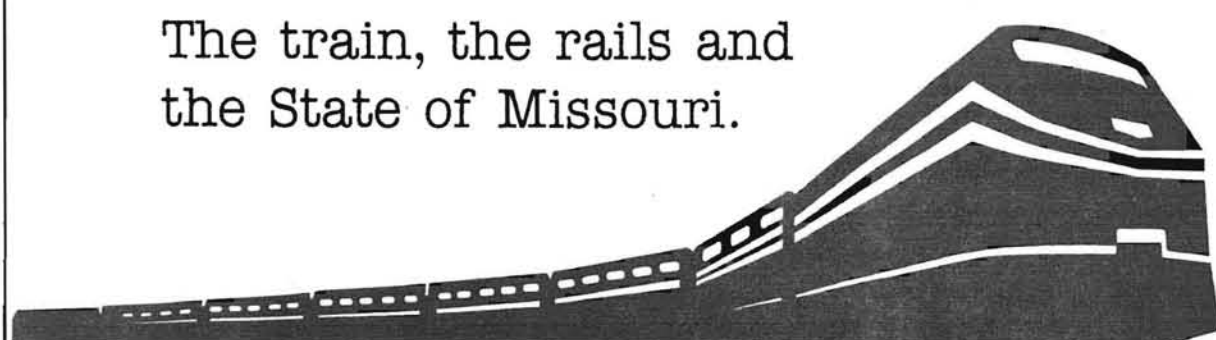
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OFF THE WALL



Rivermen end season with 15-13 record

by Ken Dunkin
of The Current staff

The Rivermen basketball season came to an abrupt end, with the team losing to the UM-Rolla Miners in the conference tournament last week.

The 74-69 loss to Rolla put the Rivermen out of the Mid-America Intercollegiate Athletics Association (MIAA) Conference Tournament and likely ended their season. The season will only continue if the Rivermen receive an at-large bid into the NCAA tournament. This isn't likely with the team's record at 15-13 on the season.

The third-seeded Rivermen were forced to play the Miners at Rolla as a result of the Miners being seeded second and having the home court advantage.

The Rivermen came out pumped but, in the second half, lost a 10-point lead.

"We just didn't do the things we needed to do down the stretch," said Rivermen guard Todd Miller. "We turned the ball over in crucial times, and we didn't hit enough of our free throws in the second half."

"We also didn't get the ball inside to Eric Bickel late in the second half. We went to him early in the second half and he did a good job. We just didn't get it to him enough."

Bickel, a senior, played well in his last game for the Rivermen. He scored 13 points and has five rebounds. He also was second on the team in assists for the game.

"It was a very tough game," Bickel said. "I could complain about so many

things, but it's over with."

The Rivermen immediately put a sock in the mouths of the Miners fans, as Rodney Hawthorne dunked in the first two points of the game.

"We had to come out aggressively against a team like Rolla," Bickel said. "If you come out slow they can get a nice, easy 20-point lead. We just wanted to come out strong and see what happened after that."

The Rivermen got that lead early and were leading 34-30 at the end of the first half. The Rivermen then built up a 12-point lead five minutes into the second half.

It was all down hill for them after that.

"We let them back in the game," Rivermen Head Coach Rich Meckfessel said. "Then when the game got tight, they hit their shots, and we missed ours."

The Rivermen had problems in the second half. Turning the ball over 12 times in the second half often resulted in Rolla scoring. Another problem for the Rivermen was the scoring binge of Rolla guard Tim Holloway. The Rivermen had held him to seven points in the first half, but he scored 14 in the second.

"We just don't have the killer instinct that really good teams have," Miller said. "We have been in that situation before this season. We have been up by several and haven't been able to put teams away. It came back to haunt us tonight."

The team was also hurt late in the second when one of Bickel's shots was blocked by Miner Jeff Kokal. The shot look as though it was on its way down, which could have made an argument for goaltending. That would have given the Rivermen two

We just wanted to come out strong [against Rolla] and see what happened after that.

Eric Bickel

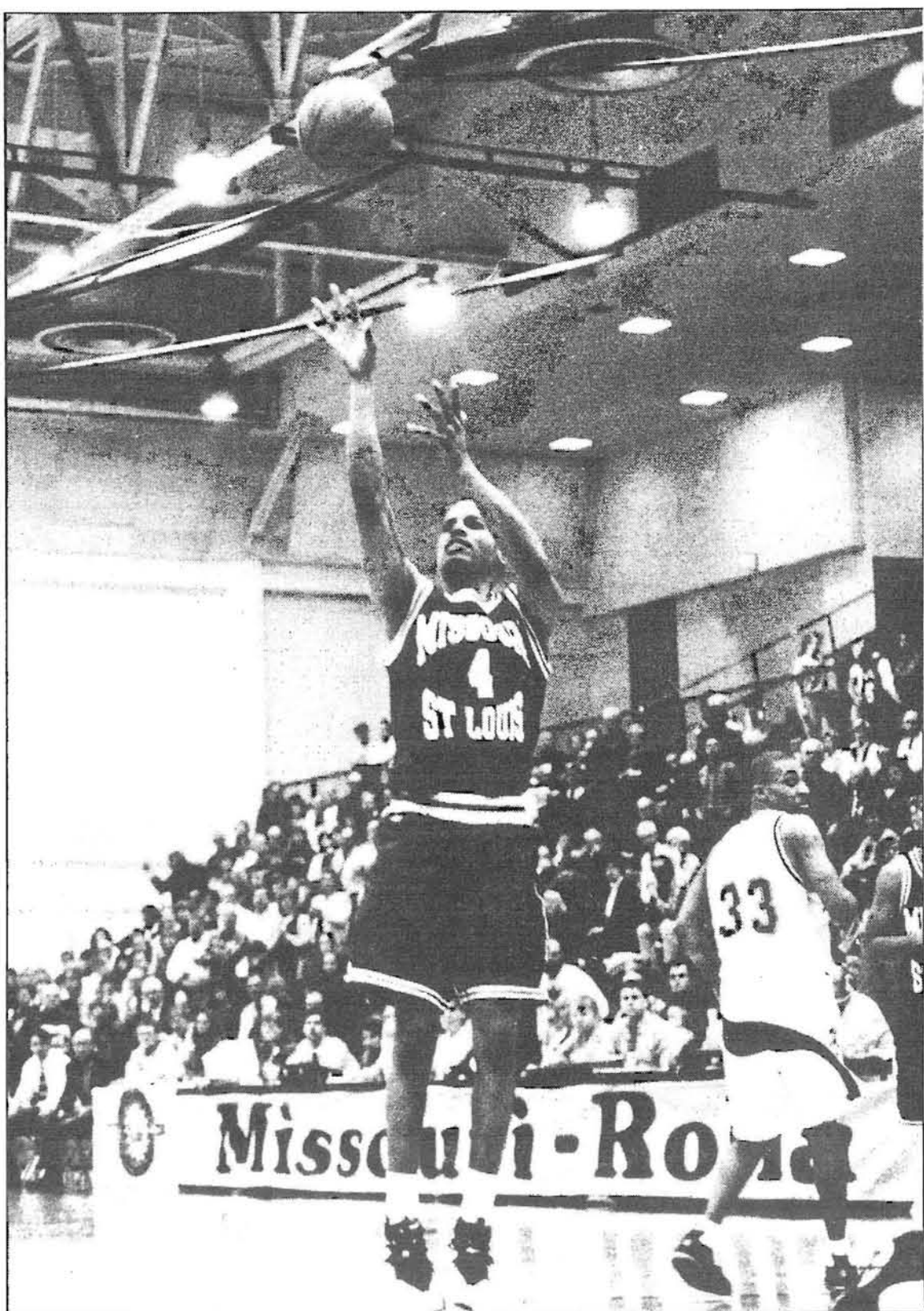


Photo: Ken Dunkin

Rivermen forward Scott Crawford shoots from long range in last Thursday's battle against Rolla. The Rivermen lost the battle 74-69, knocking them out of the conference playoffs.

by Ken Dunkin
of The Current staff

The Riverwomen season had its ups and downs but one thing's for sure, the experience the team members gained will help them in the long run.

They finished a dismal 4-22, but often they played better than the record indicates. These are the awards that I would give out if my opinion really mattered.

MVP

Nicole Christ

Did anyone else have nearly the impact that Christ had? I don't think so. She led the team in scoring with a 14.5 point per game average. She also finished third on the team in rebounding with an average 4.7 per game.

Christ was the player the team looked to when it needed points quickly. She finished with an excellent 41 percent from 3-point range. That is a good when you consider the rest of the team shot a dismal 24 percent.

Christ also led the team in minutes played. She racked up 873 minutes, an average of almost 34 minutes a game! That's a lot of playing time. Deena Applebury was the next closest with 703 total minutes.

Freshman of the Year
Krystal Logan

Logan thrived under all playing conditions this season. She is the one player on the team who could control a game both offensively and defensively. From giving an opponent a smack on the arm at half court, to fighting for a rebound she consistently turned in good performances for the team this season.

Runner-up: Denise Simon.

Simon also had a fine season averaging 6.7 rebounds per game. Her numbers were a little low as a result of missing four games due to a car accident. When she came back, she didn't receive a lot of playing time right away, so her per-game totals slipped a little.

Scoring wise Simon struggled at times, but she did pour in 3.4 points per game. Given some time to mature, she could develop into a solid player.

Most Exciting Player
Charlee Dixon

Hands down Charlee was the most exciting player to watch this year. This point guard would fly down the court, dish off a pass and get a glare in her eyes that said "opponents beware." She is one of the quickest players on the team, which makes her fun to watch. I think it is great to see a player fly from one end of the court to the other in a matter of seconds.

She didn't have the greatest numbers in the world, but she did see a lot of time running the offense. This will help her in the long run. Dixon was second on the team in assists with 32.

Rivermen get first conference tourney win in 8 years

by Ken Dunkin
of The Current staff

With a 62-59 victory over Missouri Western, the Rivermen won their first conference tournament game since 1988.

The victory was sealed near the end of the second half when forward

Rodney Hawthorne made a few exceptional plays.

"The X-man (Hawthorne) really came through," said Rivermen forward Kevin Tuckson. "He seemed a little disappointed after the first half, but he came out and battled in the second. He really stepped-up his game,

which is what we really needed."

Hawthorne began by blocking a Western player's shot which would have put the opponents within reach. Then, with seconds to go, he then stole the inbounds pass preventing a last second shot that could have tied the game.

"When I saw him come down the court I knew he was going to try to go coast to coast," Hawthorne said. "I just happened to meet him half way."

Bickel led the Rivermen in scoring with 15 points. Scott Crawford led the team with nine rebounds.

"As a team we didn't play

well," Hawthorne said. "If we play like this next game we are going to have problems again."

With the victory, the Rivermen advanced to play Rolla. As Hawthorne had predicted, poor play led to problems in the game. The Rivermen lost to Rolla 74-69.

Riverwomen basketball ends season with eyes on next year's squad



Photo: Ken Dunkin

Alisha Marzette and Deena Applebury fight for a rebound in a game this season. Marzette was one of seven freshman to play for the Riverwomen this season.

by Eric Thomas
of The Current staff

The 1995-96 UM-St. Louis Riverwomen basketball season drew to a close last week. Head Coach Jim Coen had 10 players on this season's team, and many of them were freshmen.

If there were bright spots for Coen, they had to be getting out of bed every morning knowing that on his Riverwomen roster, senior Nicole Christ's name could be found. Christ's ability and power as an athlete produced almost 15 points per game. Amazingly, she slaughtered Missouri Western by scoring 28. Earlier in the season she rebounded a personal high of nine at Fort Hays State. Christ closes out the 1995-96 season leading the Riverwomen in steals, minutes, turn-overs, assists, points and free-throws.

D.J. Martin scored 36 points in one game last December against Harris-Stowe. In that same game she tied last season's high for rebounds. Her total for the day was 14. Martin performed well from the field, hitting 20 of 69 3-pointers this season.

Junior Deena Applebury averaged 4.7 baskets per game and scored a season-high 23 points in the last match of the season. Applebury rebounded nine against UM-Rolla.

She is second on the team for 3-pointers with 42. In addition to the experience that Applebury brought to the team, she led in field-goals and was second in 3-pointers.

Duschesne graduate Denise Simon led the squad in rebounds, grabbing 6.7 per game. Simon scored her season high 12 points in the game against Northeast Missouri and rebounded 17 from Southwest Baptist.

Freshman center Becky Pawlack averaged 5.4 points and 3.3 rebounds per game, but scored a season-high 12 points down in Arkansas against Arkansas State. Pawlack's season-high in the rebound category is nine.

Freshman forward Krystal Logan made a name for herself on the court during her rookie season by averaging eight points in just under 24 minutes of action per game. Logan made 20 points that night. Logan started every game this season. She finished with 165 rebounds.

Guard Charlee Dixon's season-high point total was 17. That figure tripled her season average of 4.8. She averaged 2.1 rebounds a game.

Forward Sarah Carrier started for Coen on

SEE RIVERWOMEN

PAGE 8

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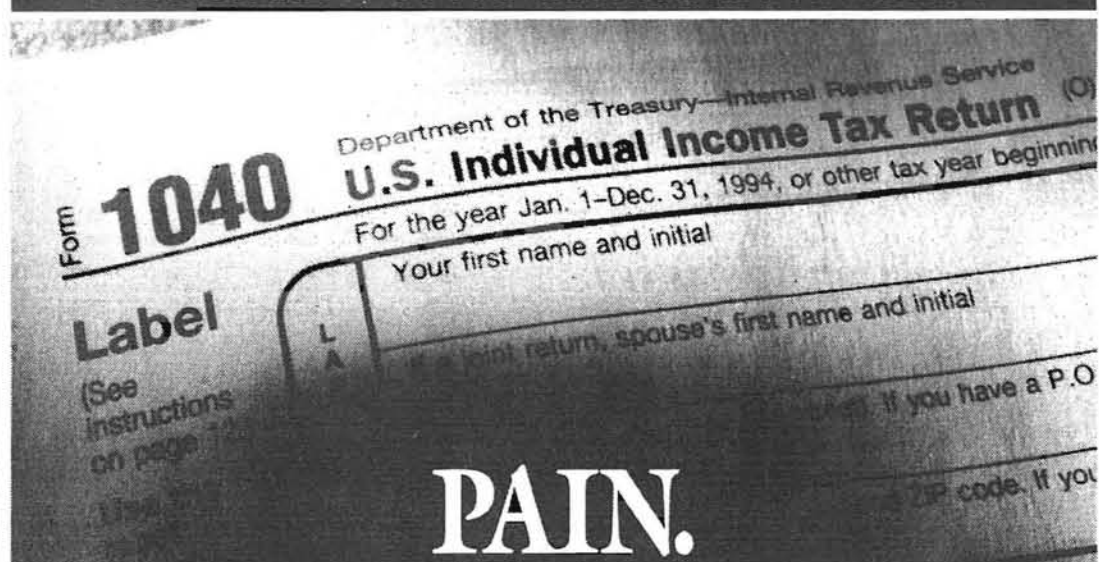
Love ya',
Heather P.

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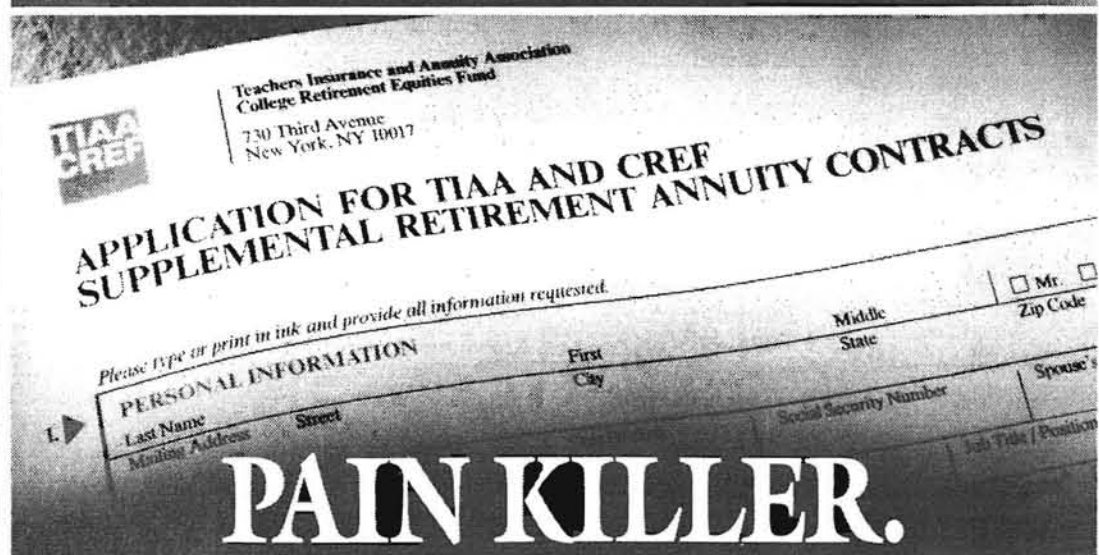
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HIGH ON HOCKEY

SEASON WRAP-UP

Hockey team has best season in school history with 15-2-1 record on the ice

by Eric Thomas
of The Current staff

The only UM-St. Louis team to finish the 1995-96 season with a record of 15-2-1 was the hockey club. The team overcame changes in the roster, scandals, and injuries to finish well above the .500 mark.

Leaving the team prior to season's end were: Dave Park, Dan Dagenais, P.J. Rogers, Chad Stallings, Lou Grabow, Mike Dujmovic and Mark Hogland. Accounting graduate Grabow played



Photo: Ken Dunkin

UM-St. Louis hockey has been fighting all season. They finished with a 15-2-1 record, breaking the all-time win total for a Rivermen team.

solid defense for the Rivermen. Stallings, a communications transfer from the Dayton Flyers of Ohio, was a welcome addition in the center position. Much to the dismay of the Rivermen players, Stallings returned to Dayton after Christmas.

One player who until the end was Team Captain Neal Diepenbrock. Diepenbrock skated with Craig Janney-like moves and established himself on Head Coach Wayne Gholson's first scoring line. Not bad for a freshman. Diepenbrock saw many hours of ice-time, and spent a mere 22 minutes in the penalty box this season.

Craig Herweck, a Junior Blue, was a welcomed addition to the team, totaling 68 points in the latter half of the season. Herweck guaranteed the Rivermen would never be shut out and hat tricks are no stranger to him. Despite having a great deal of ice-time and frequent ejections this season, Herweck spent only 83 minutes in the penalty box. Herweck scored a total of 45 goals.

Freshman Andy Strickland established himself a spot on the first scoring line with Herweck and Diepenbrock. Strickland was enthused to be a part of the Rivermen this season.

"We really played well and I had fun," Strickland said. "Our record is indicative of our performance, and the skill level remained high. When you (the Rivermen) score 8-10 goals a game, you're doing something right."

Strickland totaled 76 points this season and was pen-

alized for 63 minutes.

Most Saturday game fans won't recognize this next player because of numerous Friday night game-suspensions, but defenseman Glenn LeCour was on the 1995-96 roster. LeCour contributed considerable depth and a great knowledge of the game to the team. Despite rarely finishing an entire game due to game-misconducts, groin pulls and ejections, LeCour scored 15 points, 7 of which were goals. LeCour managed to penalize the Rivermen for a total of 174 minutes, 94 of which were issued this semester.

Rivermen veteran center Brian Horn returned for another season of hockey, and accumulated 27 points in the process.

"We had a great run, but it's a shame we didn't get a bid to a tournament," Horn said.

This was Horn's third year in Rivermen jersey sporting the alternate captain patch. Horn takes this responsibility seriously.

"As alternate captain I need to set an example," Horn said. "I'm already lifting and running so as to come back and do more damage next year, my final year."

Chad Bart, at 6-feet-4, was an intimidating figure for the Rivermen. Bart scored four goals this season, received a game-misconduct in the game against Louisville for a brawl, and made the Rivermen skate short-handed for 27 minutes.

Freshmen B.J. Grafeman and Tim James got their skates ice time

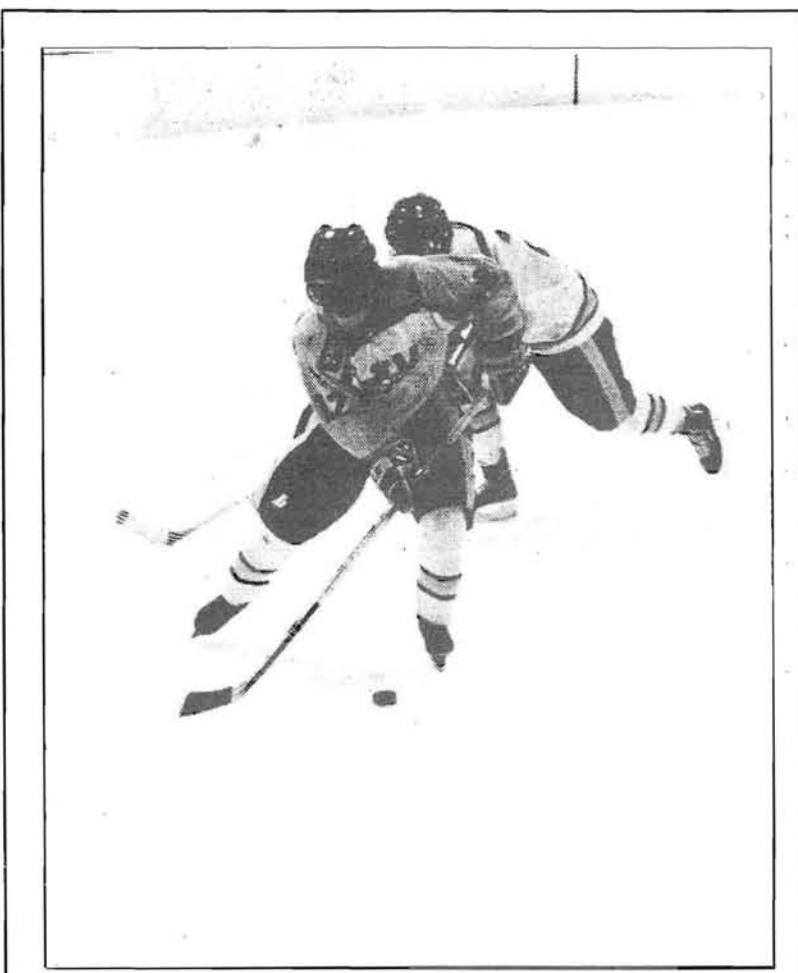


Photo: Ken Dunkin

Rivermen alternate captain Bryan Horn pushes the puck into enemy territory in a game against Ball State.

this season. Grafeman earned five points on the season, James one.

"It was a great season, and I learned a great deal about the game at this level," said James, a Hazelwood Central graduate.

Often paired with LeCour on defense was Brian Diel. Diel scored 7 goals and 14 totaled assists. Gholson was pleased to have Diel

SEE HOCKEY

PAGE 8

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Scott Crawford's return to Rivermen b-ball brought more than just higher scores

by Brian Folsom
of The Current staff

UM-St.Louis forward Scott Crawford has rebounded from a two-year absence to again lead the Rivermen on the basketball court. Crawford, 26, a senior, left school after the 1992-93 season to work full time for Coca-Cola. He is now back to earn his degree in education. Crawford has emerged as one of the team's top scorers, averaging 12.2 points per game and has provided

much leadership. Rivermen Head Coach Rich Meckfessel is happy to have Crawford back and said the team has played better with him. "Scott has become a leader on this team," Meckfessel said. "He brings a lot of maturity and experience." Meckfessel added that Crawford is usually assigned to guard the opponent's best player, "Scott really works hard all the time at practice and in the games." According to Crawford, it was a tough adjustment coming back. "That was probably the toughest

adjustment I've ever had to make in my life," he said. Crawford said that the hardest adjustment to make after a two-year layoff was making sure all the needs were met at home and providing moral support for his wife and two young children. "I want to be there for them when they need me," he said. "That is much more important to me than any materialistic or money issue." Crawford said this has made him stronger as a person and he tries to get across to the other players that

"college times are the best and don't take them for granted, because life isn't easy." Crawford was born in St. Louis and moved to Los Angeles when he was five. He attended Westchester High School there, and after he graduated came back to attend UM-St. Louis. "I had a cousin who played ball here, so he kind of helped me get on the team," Crawford said. "Plus I had family here in town." Coming into this year, Crawford really wasn't looking to be a leader. "I just wanted to fit in and do the

best I could to help this team win," he said. Crawford feels that his personal best year was in 1990-91 when the team went 22-6. "That team was mentally tougher, but this team is physically tougher," he said. "As far as close-knit friendships, this is definitely the closest team I've ever been on." This season Crawford has averaged 5.2 rebounds per game and has shot 45 percent from the field, while averaging close to 30 minutes. Part of his success may be due to the support of his two daughters watch-

ing him play. They have been to every home game this year. "It's neat," he said. "It kind of puts things in perspective, and when I see them I realize what's really important." Crawford will graduate in May, and in five years, he sees himself coaching college basketball somewhere, or if that doesn't work out, he wants to be working for Nike. "I have really gained appreciation in the opportunity to play college basketball," he said. "It was something I took for granted before, but I don't anymore."

HOCKEY



Photo: Ken Dunkin

A Rivermen player gets hooked by a Ball State player.

in his defensive zone.

"Brian's on of our best skaters, and he's strong with the puck," Gholson said. "I'm glad he decided to play this season. He helped the team, both on the ice and off."

Rob Tesson, who joined the Rivermen after the Christmas break, tallied two assists and just six minutes in penalties. Oakville project Chris Helbig played on the forward wing for the Rivermen, assisted on two goals and earned 16 minutes in penalties.

John Dubicki returned for his final season this year, and earned nine points. LeCour had high marks for Dubicki.

"He's a great physical presence on the ice," LeCour said. "and when he has the puck, he knows what to do."

Jason Hessell, another freshman, thought the season went well despite the lack of fan support.

"We would have liked to have seen more people out in the stands," Hessell said.

Hessell had six goals and nine assists. Of those six goals, three

were short-handed.

Gholson had two goalies: Chris Perkins and freshman Ian Mackie. Perkins, a business major, played 10 games this season and held a 2.50 goals-against average. Mackie played solidly all year. He even ventured out of the net onto the forward line. With Perkins in the net and equipment manager Max Hienze dressed for back-up duties, Mackie skated shifts on the forward line. During this stint, he scored one goal, assisted on two, and earned the Rivermen five penalties.

22 occasions, and saw action in all 26. Carrier averaged 6.3 points and 2.4 rebounds. She increased that to 9.7 and 4.6 respectively by scoring 16 points and grabbing seven rebounds against Northwest Missouri.

Five-foot-three guard Michelle Hogan played in all 26 games this season, and in an average 11.6 minutes per game and scored an average 1.2 points. Alisha Marzette racked up 25 points in 19 games this (her rookie) season. Harris-Stowe proved a good game for Marzette when she scored a season high four points.

WOMEN'S B-BALL

FROM PAGE 7

FROM PAGE 5

Mosby, an international publisher of health science information, will be on campus:

- March 14, Gateway to Careers
- March 21, On Campus interviews

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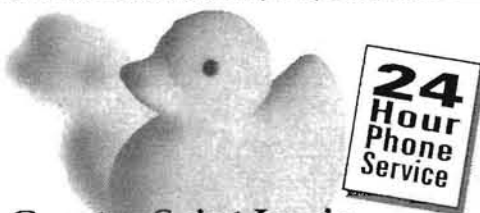
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TeleFile offers college students easy tax payment

by Susan Benton
of The Current staff

The newest, most hassle-free way to file taxes is finally here. It's called TeleFile, and millions of Americans between the ages of 18-24 are able to take advantage of the new phone-in tax-filing system from the IRS.

Qualified taxpayers who normally file a 1040-EZ form will receive special TeleFile instructions and a Personal Identification Number (PIN) along with their regular tax booklet in the mail.

To be eligible for TeleFile, taxpayers must be single with no dependents, have taxable income of less than \$50,000, have filed a 1040-EZ form previously, live at the same address as last year, and have received TeleFile information in their federal tax booklet, which would have been mailed to their home.

To file, taxpayers must call an 800 number found in the TeleFile tax booklet, which can be accessed 24 hours a day, seven days a week. The system computes the tax re-

turn, after the tax payer enters the requested income information from their W-2 form. TeleFile announces the amount of the refund if there is one. If additional money is due, TeleFile announces that amount as well. All taxes must be paid by the normal April 15 tax deadline.

The tax return is completed when the filer enters the PIN number, which acts as the taxpayer's signature. The PIN and the taxpayer's social security number also serve as identification should the taxpayer have future questions about their return. The entire process is completed in a six to 10 minute call. There is no paperwork, unless, of course, money is owed.

Since TeleFile is completely electronic, it is currently the fastest way to file. Refund checks will usually be sent within 21 days.

"Filing taxes doesn't get any easier than this," said IRS Commissioner Margaret Milner Richardson. "TeleFile will not only save taxpayers time and trouble, but will also make the IRS more efficient."

UM-St. Louis staffer awarded for 'Unselfish Commitment'

by Heather Phillips
of The Current staff

Renee Johnson is a normal human being who does what she can to help the less fortunate.

On January 24, Johnson was presented a Certificate of Special Recognition for Unselfish Commitment and Service by the women at the St. Patrick's Center. She spoke to a group of women there about how she had suffered through situations similar to those they were experiencing, and she told them how she eventually overcame them.

On campus, Johnson is a counselor in the Academic Development

Renee Johnson serves as a role model for less fortunate children

Student Support Services Program. She helps students adjust to university life, maintains records on the students, monitors their progress, advises and assists students with financial aid applications, and plans seminars for career development.

Off campus, Johnson is devoted to her family and community. She and her husband have a mentoring experience for the young people in their neighborhood. They talk to the children and encourage them to do their best in school and in their

community. The couple also serve as role models for the children.

Johnson also donates clothing to different organizations, and she works with people on neighborhood improvement projects.

"I am glad that my supervisor is supportive in allowing me to do all of these things," Johnson said.

Before Johnson came to the University, she publicly spoke to women and children about encouragement and believing in themselves. She also volunteered her time at career fairs.

Johnson volunteered at Harris-Stowe State College in the financial aid department. She helped the college-bound students who did not think they would be able to afford college.

This week, Johnson is bringing a student from a local high school to campus for a day. Johnson wants to give this student an idea of what it is like being on a university campus. Johnson hopes to give other students the same opportunity.

"I want to help students understand their resources, both academic and community," Johnson said. "I want them to be self-directed and to ask questions."

Who says there's nothing to do on campus?

Intramural sports offer something for students in need of an aerobic study break

by Heather Phillips
of The Current staff

Hey all UM-St. Louis students out there! Do you know about the intramural sports on campus?

"We have a lot of everything," said Pam Steinmetz, assistant coordinator of Intramural/Recreation. "We have team sports and individual sports."

Right now, coed volleyball is in full swing. There are a total of 16 teams.

"We have gotten off to a good start to the semester," Steinmetz said. "This is the most teams we've had in the last few years."

Arena football was supposed to have been January 24, but it was cancelled. Steinmetz was unsure whether the timing was too early or whether people were not ready to jump into something new.

"We have done just about everything to inform the students," Steinmetz said. "We put up flyers, stuff the student organization boxes,

and all of the information is on the World Wide Web."

Despite all the effort, every time a survey is sent out about intramurals, students say they didn't know what was going on.

The racquetball tournament for men or women begins February 19. This will last one week and will have three divisions for beginners, intermediate, and advanced singles. The deadline to sign up is Wednesday, February 14.

Floor Hockey for men and coed

starts February 21. This will be a 6-player night league on Wednesday nights at 7, 8 and 9 p.m. The deadline is February 14.

If you want to know about the other events that will be happening—like coed wallyball, table tennis and others—look around campus for the flyers.

There is also a display in the Mark Twain building that tells of every event that will be held and also gives the results of past events.

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Teleconference on the communities of the future

by Wendy Jeffries
of The Current staff

UM-St. Louis took part in a nationwide videoconference on "Environmentally Sustainable Communities" Monday, Feb. 26.

The conference was co-sponsored by Renew America, a national organization working toward a consensus on environmental issues; Sustainable St. Louis; and Continuing Education and Outreach and the Center for Science and Technology at UM-St. Louis.

The conference began with a lecture from Armory Lovins, cofounder and director of research at the Rocky Mountain Institute. The institute researches the connection between energy, transportation, water, agriculture, security, "green" real estate projects and economic development.

Lovins described the transportation wave of the future: the hypercar. The prototype hypercar is at least 50 percent lighter and has 50 percent less wind resistance than the average car. It gets 62 miles per gallon of gas and can run at 135 miles per hour. In addition to being smaller and more economical, the hypercar is also safer.

"You can get in a wreck with a Cadillac, but will be safer in a hypercar," Lovins said. "It's the cheapest way to get around."

Lovins feels that transportation is the cause of many of our environmental, economic and social problems.

"Communities have been designed around cars, not people," Lovins said. "We meet other people through our windshields."

Lovins said that if communities were

built around life-styles, instead of being built around cars, many of our environmental and economic problems would be solved.

"We can't legally work, shop, play, and live in the same place," Lovins said. "People have to drive."

Lovins suggests that using public transportation and carpools would alleviate most traffic problems. He said that 96 percent of all employees in the United States get free parking.

To promote other modes of transportation, Lovins suggests making employees pay for their parking space, and then giving them "commuting pay" to cover the cost. Many employees would then try to find other ways to get to work, and pocket the extra money.

Individuals attending the conference could call in from any of the 35 states involved and pose questions to the six panelists.

The panelists included Kansas City Mayor Emmanuel Cleaver II; David Brower, chair of the Earth Island Institute; Assistant United States Energy Secretary Christine Ervin; Al Weed of the Thomas Jefferson Sustainability Council; and Deborah Potter of the Poynter Institute for Media Studies.

Growth and greed became the central topic of the discussion. "We can have healthy growth and a sustainable environment," Cleaver said. "It requires a lessening of greed."

The panelists agreed that if something is not done soon, future generations will have nothing left.

"If we used up most of the world's natural resources during the past 50 years," Brower said, "we need to think of an encore."

PIKES

culture that they cannot control."

Sergeant Roger Moss from the Bel-Ridge Police Department said the other two fraternities have not caused any problems since last year.

"It's just a total disregard for anything up there [the fraternity house] at all," Moss said. "They have no control. They have no way of knowing who's coming and going. Alcoholic beverages can be seen lying in and around the building."

Former Pi Kappa Alpha president and UM-St. Louis alumnus Doug Haldeman defended the fraternity during the proceedings.

Haldeman disputed the claims that the party didn't end on time and that there were not enough monitors present. He admitted, however, that alcohol was present at a rush party and that minors were drinking.

"Some of the other fraternity members can attest that there is underage drinking going on at all of the houses," Haldeman said. "Problems come with fraternities and young people."

Haldeman said punishing Pi Kappa

Alpha would be detrimental to both current and future members.

"I credit this fraternity with taking young boys and turning them into men. Taking away our recognition will prevent a lot of freshmen and sophomores from joining our fraternity and realizing what it has to offer."

Representatives from the other two UM-St. Louis fraternities at the meeting supported sanctions against Pi Kappa Alpha.

Sigma Pi President Tom O'Keefe said he fears that the actions of Pi Kappa Alpha will adversely affect his fraternity.

"I'm worried about their organization [Pi Kappa Alpha] getting my organization shut down, plain and simple," O'Keefe said.

Haldeman said his fraternity will appeal the committee's decision.

MacLean said it would be a long time before Pi Kappa Alpha will be recognized by the University again.

"They have to rebuild from the ground up," he said. "Basically, I won't even entertain reinstating them until after the 1997 fall semester."

FROM PAGE 1

UPB

thought that if the position was paid, more could be demanded of the president.

The final figures have not been worked out, but Blanton said that the president will likely be paid between \$2000 and \$2200 per semester.

"I think UPB should reach the full compliment of the members of the student body," Blanton said.

He wants to find a way to reach the students and ask them what they want UPB to program. He said there should be more issues concerning diversity and social relevance in addition to lectures, cultural activities and student development.

Blanton wants to help students be-

come better members of society.

"The problem is not the students," Blanton said.

He claims the members of UPB were weaned away from having a full-time staff member. As this happened, new members joined the board who were unaware of the programs that used to be on campus.

Blanton is pleased that there are staff members who remember how the board used to be.

"They serve to remind others of what is possible," Blanton said. "Then people have the option of bringing certain programs back."

FROM PAGE 1

MUMBLER

in to identify the suspect and settling everything from there."

The suspect has not been booked for the Feb. 13 incident.

"We're applying for warrants and will do everything we can to prevent this man from coming on campus,"

Roeseler said. "There is a definite degree of danger that we need to deal with here," Roeseler said.

Roeseler said strict action will be taken by the prosecuting attorney and/or professional help would be sought for the attacker.

FROM PAGE 1

The Current Newswire

Women's History Month. UM-St. Louis will officially begin its month-long observance of Women's History Month on Monday, March 4. Activities are scheduled that will emphasize the progress women have made and other issues and concerns of women. The kick-off event is an exhibit and reception on Monday, March 4, 11 a.m. to 1 p.m. in the lobby of the University Center. Call 516-5695 for more information.

Open house scheduled. Chancellor Blanche Touhill is pleased to announce the opening of the University of Missouri-St. Louis, St. Charles County Education Center. The Education Center is located in Room 2123 Academic Administration Building on the campus of the St. Charles County Community College, 4601 Mid Rivers Mall Drive, St. Peters, Mo. The Center's phone number is 936-8675. All faculty, students and staff are invited to attend the open house Monday, March 18 from 4 p.m. to 7 p.m.

Hunger awareness activities planned. The week of March 18-22 is set aside to recognize Hunger Awareness Week. Activities will include noon performances by the UM-St. Louis Dance Team on Monday, March 18 and Tuesday, March 19. Noon performances by the Riverette Pom Squad will be on Wednesday, March 20 and Thursday, March 21. All performances will be outside of University Center. Barrels for canned goods will be around campus. Also on Thursday, March 21, a hunger banquet will be held at noon and again at 5 p.m. For more information, call Betty Chitwood at 385-3455.

Save Your Vision Week. Sponsored by the American Optometric Association, Save Your Vision Week (SYVW) is the week of March 3-9. In celebration, the Pre-Optometry Association of UM-St. Louis is helping in the 69th annual celebration of this event by posting daily eyecare tips. The "optitips" will be posted on flyers each day of SYVW and will be distributed on North Campus. Learn what you can do to help save your vision.

Child sexual abuse to be discussed. Frank R. Danna, Jr. will discuss the psychological ramifications of child sexual abuse on the family in our society on Wednesday, March 6 from 12 p.m. to 1 p.m. in the Women's Center, Room 211 Clark Hall. Refreshments will be provided.

St. Louis responds to war and genocide in Bosnia-Herzegovina. A video and information forum on the local network of humanitarian aid projects for Bosnian refugees will be from 7:30 p.m. to 9 p.m. in Carlo Auditorium, Tegeler Hall at 3550 Lindell Blvd. on the St. Louis University campus. "Plight of the Refugees," a documentary video by UM-St. Louis student Farzad Wafapoor, a production of the UM-St. Louis TV/Cinema Club, will be featured at 7:30 p.m. to 8 p.m. on Sunday, March 3.

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SGA

ELECTIONS

Applications are now available in the Student Government Association office for the elections of the executive positions. Deadline for applications is Friday, March 8, 5:00 pm. Pick up your application at the SGA office.

All candidates must attend a mandatory meeting March 8 at 5:00 pm in the J.C. Penney building, Room 75.

Student Government Association
262 University Center