

10-25-2004

## Current, October 25, 2004

University of Missouri-St. Louis

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October 25,  
2004

ISSUE  
1133

# The Current

Your source for campus news and information



Special Section  
Halloween's a comin'

UNIVERSITY OF MISSOURI - ST. LOUIS

## Student dies of pneumonia

Stephanie DeGuire leaves behind a legacy

BY KATE DROLET

Editor-in-Chief

UM-St. Louis, Truman State University, Delta Sigma Pi, Alpha Gamma Delta, Golden Key International Honour Society and countless other individuals mourned the death and remembered the life of Stephanie DeGuire this week.

DeGuire, who was a senior at UM-St. Louis finishing her degree in finance, died on Saturday, Oct. 16 of double pneumonia, a complication of cystic fibrosis. She transferred to UM-St. Louis in 2002 from Truman State University.

Jan Nolte pledged Delta Sigma Pi in the same class as DeGuire in 2003. The two became friends and moved into an apartment together in June 2004.

Nolte said DeGuire wanted to work in purchasing after she graduated in December. The University has agreed to award her degree posthumously at the December commencement ceremony.



Stephanie DeGuire

see **DEQUIRE**, page 3

## Greek myths discussed at Greek Studies lecture

BY KRISTEN TONER

Staff Writer

The truths and myths behind the origin of the modern Olympic Games were revealed on Wednesday, Oct. 20 at the Millennium Student Center in Century Room A.

The program began at 7:30 p.m. with a presentation from guest speaker Mark Golden, one of the world's best-known authorities on ancient Greek sports and society. The topic for the evening was, "Olive-Tinted Spectacles: Myths in the History of the Ancient and Modern Olympics."

Mark Golden has been studying Greek culture since the 1960s. He earned a Ph.D. from the University of Toronto and has taught at the University of British Columbia and the University of Winnipeg, where he is now a professor of classics. He is also a published author of numerous articles, papers and books on the history of the Greek culture.

With the summer Olympics in Athens still fresh in the minds of the world, it was an appropriate topic for the night.

"It is an Olympic year and there is a draw to sports," said Michael Cosmopoulos, a professor of Archaeology at UM-St. Louis and the Hellenic Government-Karakas Foundation Chair for Greek Studies.

This program was the first for Greek Studies this year. Cosmopoulos, who has dedicated himself to the promotion of Greek studies in North America, said they usually feature a program once a month.

see **OLYMPIC MYTHS**, page 3

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## Examining the 2004 election

Panel discussion with political scientists, journalists sheds light on national and state political races

BY PAUL HACKBARTH

Staff Writer

On Tuesday, Oct. 19, discussion panelists, including political science professors, political experts and media personalities from St. Louis, took turns speaking in a four hour political event. The Department of Political Science sponsored the marathon discussion panel called "2004: The Real Election," from noon to 4 p.m. in the Student Government Chambers at UM-St. Louis.

Lana Stein, chairwoman of the Department of Political Science, along with political science professors David Robertson and David Kimball, invited the speakers and led the discussion. The panelists spoke about different issues in the November election and encouraged the audience to ask questions.

In the first hour, Kenneth Thomas, political science professor, discussed outsourcing of American jobs. Andrew Glassberg, another political science professor, looked at how the nation's

deficit does not seem to be significant in campaigns.

In the second hour, Alvin Reed, city editor for the St. Louis American, and Charlie Brennan from KMOX, discussed the media's effect on the election. Voters can turn to different outlets to get the latest news about the election and the debates. Reed commented on the different sources of information available because of technology.

"I tried to escape politics for 48 hours and it was not possible," he said.

While many news sources are available to the public, voters tend to watch particular news sources based on their party affiliation.

The panelists also looked at whether the media controls the agenda and whether it is appropriate for broadcast companies like CNN or FOX to favor political parties.

In the third hour, panelists talked about the minority vote, the problems at St. Louis polls and the importance of voter turnout. Jo Mannies, political correspondent for the St. Louis Post-Dispatch, said the outcome of the state



Casey Ulrich/The Current

Charlie Brennan, a KMOX radio host, speaks at the open forum discussion, "2004: The Real Election," on Oct. 19 in the SGA chambers. A panel of political science professors and journalists discussed issues related to the 2004 elections.

elections will depend on how many voters show up at the polls.

Other panelists, such as Ruth Iyob, covered international politics and how they affect the public.

"International affairs are not that far

away from us," she said. However, she believes international politics have not been covered as well as they could be.

In the fourth hour, Joyce Mushaben, political science professor, spoke about the lack of a gender gap in

the election.

The Missouri statewide elections were also covered and how gender is playing a role in the races.

see **ELECTIONS**, page 5

## Breast cancer awareness takes center stage



Samantha Scott, sophomore, education, fills out a card for a breast cancer memorial board, at the Breast Cancer Awareness Fair held in The Nosh on Oct. 21. Proceeds from the cards go to the Susan G. Komen Foundation. The Fair will continue Oct. 25 to Oct. 28.

Casey Ulrich/The Current



Mike Sherwin/The Current

Brittany Ward lip syncs to the Chicago tune, "Cell Block Tango" during the Zeta Tau Alpha's "Think Pink Lip Sync" event on Thursday afternoon in the Nosh. Ward, along with her fellow ZTA sisters, took second place in the contest, which raised money for the Susan G. Komen Foundation.

## Corruption destabilizes business environment in China, scholar says

BY PATRICIA LEE

Staff Writer

On Monday, Oct. 18, an expert on the Chinese economy spoke to UM-St. Louis students about Chinese businesses. Yijiang Wang discussed "Growth Patterns of Chinese Firms" during Hung-Gay Fung's "Business in China" class.

Wang earned his Bachelor of Arts degree in economics from Beijing University and his masters and doctoral degrees from Harvard University. He is a professor at the University of Minnesota and serves as the editor of the China Economic Review, the most widely read English language business magazine.

"That's special because it's not often you have a speaker from Harvard," Yimei Chi, junior, international business, and student in the "Business in China" class, said.

The Center for International Studies and the Dr. Y.S. Tsiang Professorship in Chinese Studies sponsored the event.

During his hour-long presentation, Wang talked about Chinese businesses and how they tended to expand quickly.



Yijiang Wang  
Professor at Univ. of Minnesota

"The majority of Chinese firms like to grow very fast," he said.

In fact, many Chinese businesses grew at astonishing rates. For example, in 1984, refrigerator and television company Haier was on the verge of closing. Then from 1984-1998, the company grew 82 percent. By 2002, the company had expanded to 13 overseas factories, including one in North Carolina.

In the case of Haier, it branched out beyond home appliances to other industries. It became involved in housing, tourism, medicine, computing, robotic and automation equipment, plastics and metals. It even became one of the world's 100 best known brands.

To outsiders, it looked like the company was extremely successful and profitable, but Wang said that as with other Chinese companies, it was hard to tell how profitable they really were. "Not very many outsiders know what the company's finances are because they like to keep it secret," he said.

The Chinese economy has grown rapidly with the help of businesses like Haier. Many other companies in China experience the same rapid growth, but that does not mean that they are truly successful.

"Financially they are all very weak because they borrow heavily," Wang said.

see **CHINESE ECONOMY**, page 3

## Student exchange program connects classrooms nationwide

BY KRISTEN TONER

Staff Writer

UM-St. Louis has put its own twist on the popular foreign student exchange program with its version of the National Student Exchange Program. Instead of exchanging internationally, they exchange within the country.

The program, offered through the Pierre Laclède Honors College, collaborates with 180 other universities from around the United States and Canada to exchange students.

The NSE has sent students to a diverse number of locations like the Universities of Hawaii, Puerto Rico, Florida and Maine. This type of program gives students the opportunity to study academics that may not be offered here in Missouri.

Students have traveled to Florida for marine biology, Montana for wilderness studies and Alabama for criminology.

"Students profit by having a different variety of academic experiences," said Dennis Bohnenkamp, the national student exchange coordinator and associate dean of Pierre Laclède Honors College.

The program also allows students to experience different regions of the United States and their climates. They can go away to Florida and Hawaii for the beach, or Montana and Minnesota for the snow. In some cases students go to spend time with family and friends who are not located in Missouri.

Full-time students who have a GPA of 2.5 or higher are eligible to participate. Some schools require a higher GPA than 2.5 to enroll. The NSE catalog of universities, offered on the honors college website, details the difficulty level of the school and expected GPA.

In certain cases the university will make special exceptions for students who do not meet the required GPA.

see **STUDENT EXCHANGE**, page 3



# Bulletin Board

**Put it on the Board!** Call 516-5174 for details or email [current@jinx.umsi.edu](mailto:current@jinx.umsi.edu)

**Put it on the Board:** The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsi.edu](mailto:current@jinx.umsi.edu). All listings use 516 prefixes unless otherwise indicated.

## Mon. Oct. 25 Hispanic Heritage Month Celebration

"A Celebration of Hispanic Cultures" will be held from noon to 1:30 p.m. in the Pilot House at the Millennium Student Center. Hispanic cuisine will be available, and Hispanic and Latin dancers will perform. The celebration is sponsored by the Office of Multicultural Relations and Hispanic Latino Association. The event is free and open to UMSL students, staff and faculty. It's being held in observance of Hispanic Heritage Month. Call 5532 for more information.

## Beginning

### Mon. Oct. 25

#### Mammography Van to Offer Screenings

Missouri Baptist Medical Center's Mammography Van will be stationed from 9 a.m. to 2 p.m. today through Oct. 28 in front of the east side of the Millennium Student Center. The cost of the breast cancer screening is covered by most medical insurance plans. Those interested in having a screening should check with their medical insurance provider to verify benefits and eligibility. Insurance cards must be presented. Call (314) 996-5170 or (800) 870-5731 to schedule an appointment for a 20-minute screening.

### Mon. Oct. 25 Science Speaker

Cheng-Wei Tom Chang, assistant professor of organic chemistry at Utah State University in Logan, will discuss "Glycodiversification for the Development of Aminoglycoside Antibiotics" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The colloquium is free and open to the public. Call 5311 for more information.

## Tue. Oct. 26 Dedication for New Child Development Center Play ground

Dedication for new Child Development Center playground. The new playground at the University Child Development Center will be dedicated with a ribbon-cutting ceremony at 3 p.m. The center is located in the South Campus Classrooms building. Funding for the playground was provided by the College of Education, Ronald McDonald House Charities, Cardinals Care, parents of clients and alumni and College of Education alumni. Refreshments will be served. Call 5921 for more information.

## Tue. Oct. 26 Reading and Book-signing at UM-St. Louis Book Store

Mary Troy, associate professor of English and director of the Master of Fine Arts program in the Department of English, will read from her new book of stories, "Cookie Lily," at 2 p.m. at the UMSL bookstore in the Millennium Student Center. Troy will sign copies of the book, which will be available for sale. The event, which is free and open to the public, will include a dessert reception. Call 5760 for more information.

## Tue. Oct. 26 Testing for intensive Spanish

Intensive Spanish offers students the opportunity to immerse themselves in the Spanish language and culture while completing 15 hours of course work in one semester. Students will learn basic speaking, listening, reading, and writing skills at an accelerated pace. In order to be approved for registration in Intensive Spanish 2115, students must pass a general language aptitude test. You are

allowed to take the aptitude test only once per year. This test is administered by the department, and determines an individual's ability to recognize language sounds and forms and memorize them quickly. To register for the aptitude test, visit our website at [www.umsi.edu/divisions/arts/science/forlanglit](http://www.umsi.edu/divisions/arts/science/forlanglit), or call the Foreign Languages and Literatures Office at 516-6240. You must register in order to take the test.

## Tue. Oct. 26 Pumpkin Carving Contest

Win a free Ti-Vo at the 'Pumpkin Carving Contest' out on the MSC patio from noon to 2 p.m. Pumpkin donations are \$2.50. All proceeds go to Normandy School District 'Teachers' Wish Lists.' There will be free refreshments following in the Pilot House until 3 p.m.

## Wed. Oct. 27 Conservation Forum to Address Issues, Challenges

"Conversations on Conservation in Missouri: Issues and Challenges," the 2004 Conservation Forum, will be held from 6 to 9:15 p.m. in the Living World at the St. Louis Zoo, One Government Drive in Forest Park. The forum speakers and topics are: John D. Hoskins, director of the Missouri Department of Conservation, Robert Marquis, professor of biology at the University of Missouri-St. Louis, and Douglas Ladd, director of conservation science at the Nature Conservancy, Missouri Chapter. Call 5219 for more information.

## Wed. Oct. 27 University Orchestra to Perform at Touhill Center

The University Orchestra will perform 7:30 p.m. in the Lee Theater at the Blanche M. Touhill Performing Arts Center. The concert is free and open to the public. It will include works by Felix Mendelssohn, Fanny Mendelssohn, Kent Kennan and Wolfgang Amadeus Mozart. The University Orchestra is open to all

UMSL students and staff with orchestral experience. The group performs several concerts each year. James Richards, professor of music at UMSL, conducts the orchestra. Call 5980 for more information.

## Thur. Oct. 28

### Author to Discuss 'Great Irish Potato Famine'

James S. Donnelly, professor of history at the University of Wisconsin-Madison, will discuss his book "The Great Irish Potato Famine" at 12:30 p.m. in 331 Social Sciences & Business Building. The book details the Irish Famine of 1845 through 1850 that took as many as 1 million lives from hunger and disease. The discussion is free and open to the public, and sponsored by the Jefferson Smurfit Corporation Professorship in Irish Studies and Center for International Studies. Call 7299 or visit <http://www.cfis-umsi.com> for more information.

## Thur. Oct. 28

### PPRC to Hold Forum on 'Lessons from South Africa'

The Public Policy Research Center will hold the community forum "Lessons from South Africa" at noon in 427 Social Sciences & Business Building. Earlier this year, Miranda Duncan, community development specialist for the PPRC, participated in a professional development exchange program. Duncan will share what she learned from her time in South Africa. The forum is free and part of the PPRC's Lunch and Learn series. Bring a lunch. Drinks will be provided. Reservations are required. Call 5273 to reserve a spot or for more information.

## Fri. Oct. 29

### 'Focus on Teaching and Technology Conference'

The third annual "Focus on Teaching and Technology Conference" will be held from 8:30 a.m. to 5:30 p.m. at the Millennium Student Center. The conference is free and open to faculty, staff and graduate students. It's sponsored by the Center for Teaching and Learning and Information Technology Services. Visit <http://www.umsi.edu/ctl> to view the conference program and to register. Call 5308 for more information.

## Sat. Nov. 6 Diwali Night 2004

Diwali is the most popular festival of India and is often called "the festival of lights". To mark this festival Indian Students Association is organizing Diwali Night on Saturday November 6, 2004 6 PM - 9 PM in Pilot House (MSC). Main attractions of this event are Indian Folk & Classical Dances (by professional group of St. Louis), Musical Show, Fashion Show on Unity in Diversity, covering diverse culture of India and delicious Indian Dinner. Contact International Student Services, 261 MSC for tickets.

## Mon. Nov. 1

### Monday Noon Series: 'How will the election outcomes affect St. Louis?'

Terry Jones, professor of political science at UMSL, will discuss "Election 2004" at 12:15 p.m. in 229 J.C. Penney Conference Center. Jones, a longtime political consultant, will analyze the recent campaigns, make some predictions and discuss how the election outcomes may affect the St. Louis region. The lecture is free and open to the public, and it's part of the Monday Noon Series, which is sponsored by The Center for the Humanities, Gallery 210, Missouri Arts Council, and The Regional Arts Commission. Call 5699 or visit <http://www.umsi.edu/~cfh> for more information.

## Through Jan. 18 Call for Submissions to Litmag

Everyone is encouraged to submit their original work of poetry, prose (fiction or non-fiction), artwork, and photography. The submissions box is located on the 4th floor of Lucas Hall, the green box in front of the English office. There are guideline sheets available next to the submissions box or you may contact Katie Johnston for more information at 314-583-4332 or [ksj1e7@studentmail.umsi.edu](mailto:ksj1e7@studentmail.umsi.edu).

## Ongoing Newman Center

The Catholic Newman Center will hold mass every Tuesday night at 7:30 p.m., Friday at 12:05 and Sunday night at 8:30 p.m. in the Bellerive residence hall chapel. All are welcome to attend. For more information, contact the Newman Center at 314-385-3455.

## Campus Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department between October 16, 2004 and October 23, 2004. If readers have information that could assist the police investigation, they are urged to call 516-5155.

**October 16th Property Damage-7840 Natural Bridge Rd**  
Spray painted graffiti found on the side of an abandoned building

**October 20th Assault Third Degree-Seton Hall**  
Two students got into an argument and one assaulted the other; no injuries were noted and both parties were later

released pending the application of warrants, and possible disciplinary action from the University Student Affairs.

**October 21st Assault Third Degree-Parking Lot E**

A student was walking across parking Lot E when a driver of a vehicle apparently failed to yield and almost struck her. After a verbal altercation, the driver got out of the vehicle and confronted the student, and during the confrontation the driver grabbed the jacket of the victim and kicked her once in the leg. There were no injuries in this incident and the victim did not want to prosecute for the assault.

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### Staff Writers

Carrie Lewis, Monica Martin, Patricia Lee, Courtney Haberer, Tana Rogers, Ericka Woods-Harris, Dave Seckman, Ashley Richmond, M.K. Stallings, Meliqueia Meadows, Keena Ray, Kristen Toner, Paul Hackbarth

### Staff Photographers

Mike Sherwin, Jesse Gater, Kevin Ottley, Erica Burrus

**Advertising Rep**  
Alex Kerford

**Distribution Manager**  
Dave Seckman

**388 Millennium Student Center**  
**8001 Natural Bridge Road**  
**St. Louis, Missouri 63121**  
Newsroom • (314) 516-5174  
Advertising • (314) 516-5316  
Business • (314) 516-5175  
Fax • (314) 516-6811

### campus

388 Millennium Student Center  
email  
[current@jinx.umsi.edu](mailto:current@jinx.umsi.edu)  
website  
<http://www.thecurrentonline.com>

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**AP**  
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\*Note: During the past few weeks several vehicles were found on campus displaying counterfeit parking permits. When a person uses a counterfeit parking permit, they are given a ticket for \$250.00. In addition to the ticket, the University is making the violator pay for the parking permit that they should have had, and a report is submitted to Student Affairs for disciplinary action. All vehicles parked on campus are required to display some kind of valid parking permit. Any questions in regards to parking please contact the Parking and Transportation Department at 516-5298.

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Jason Kucma  
Third-Year Student

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**Alfie**  
A CHARLES SHYER FILM

SOUNDTRACK FEATURES  
"Old Habits Die Hard"  
Performed by  
NICK JAGGER and DAVE STEWART  
Featuring  
SHERYL CROW  
On Virgin Records

PARAMOUNT PICTURES PRESENTS A CHARLES SHYER PRODUCTION JUDE LAW "ALFIE" MARISA TOMEI OMAR EPS NIA LONG JAKE KRAKOWSKI SIENNA MILLER AND SUSAN SARANDON ORIGINAL SONGS BY NICK JAGGER AND DAVE STEWART MUSIC BY NICK JAGGER, DAVE STEWART AND JOHN POWELL EXECUTIVE PRODUCERS DIANA PHILLIPS SEAN DANIEL PRODUCED BY CHARLES SHYER AND ELAINE POPE BASED ON "ALFIE" SCREENPLAY BY BILL NAUGHTON THE PLAY "ALFIE" BY BILL NAUGHTON SCREENPLAY BY ELAINE POPE & CHARLES SHYER DIRECTED BY CHARLES SHYER

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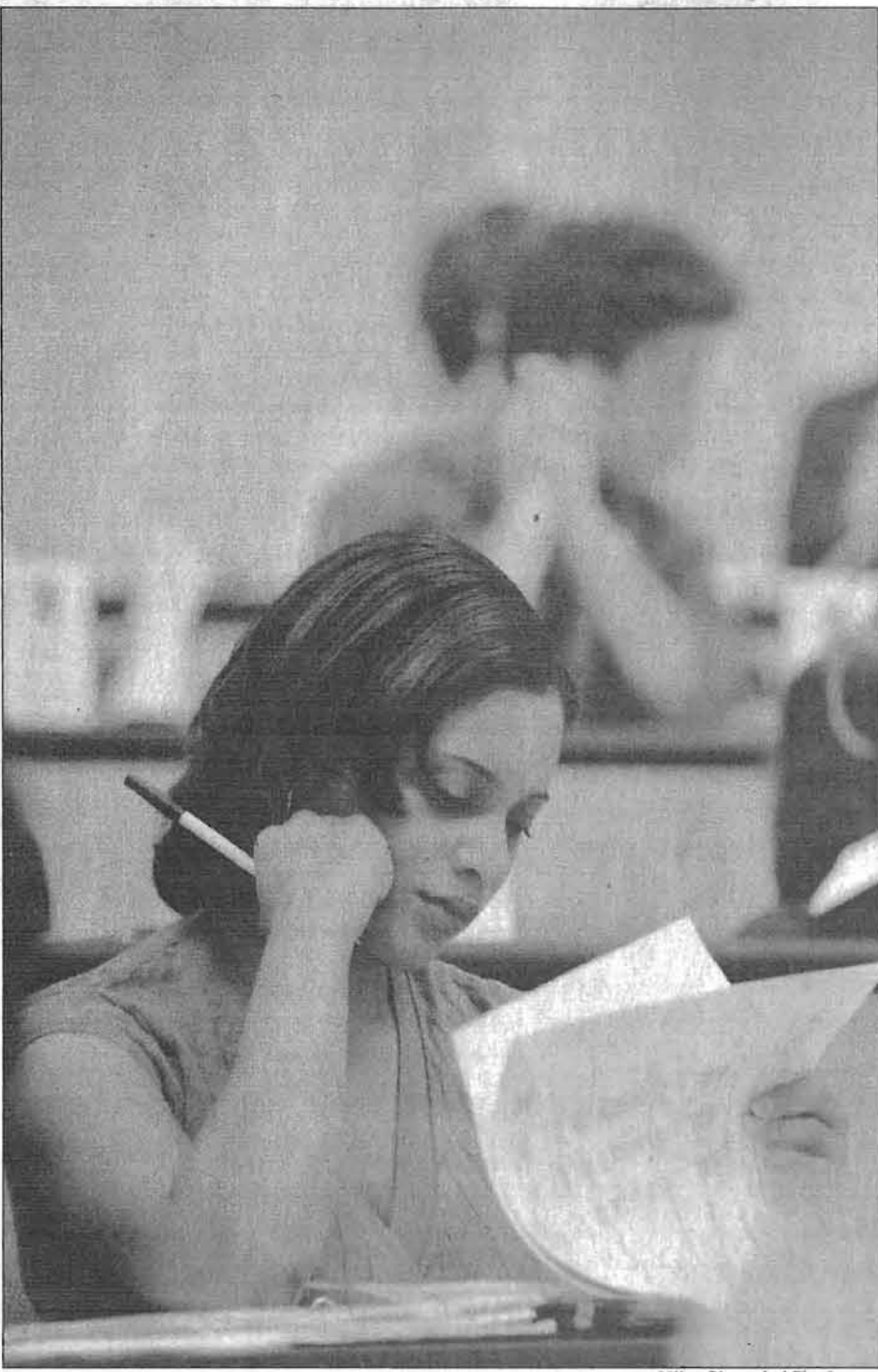
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**IN THEATRES EVERYWHERE NOVEMBER 5**



# SGA meets, considers fee increases for '06

Ebony Hairston, senior, English, looks over proposed student fee increases for the 2006 fiscal year at the Student Government Association meeting on Friday afternoon. The SGA will vote next month on a proposed ten-cent fee increase for Health Services and a twenty-five cent infrastructure fee increase. Hairston was representing the Associated Black Collegians organization.



Mike Sherwin/The Current

## DeGuire, from page 1

Mindy McNabb, vice president of the Student Government Association, was glad to hear that DeGuire would receive her degree.

"She was supposed to graduate in December," McNabb said. "She had a 3.8 [grade point average] and over 140 credit hours."

Nolte said that she and DeGuire discussed life and death on a regular basis.

"Steph knew she wasn't going to last," Nolte said. "The life expectancy for people with cystic fibrosis is not a normal life expectancy. She knew she wasn't going to live very long. We just assumed that she would live until she was like, 30. So she and I talked about what she wanted to have done after she passed."

DeGuire wanted a legacy to remain after her death, and she made Nolte promise to make sure it happened. "She threatened to haunt me if I didn't," Nolte said. Nolte is currently working with UM-St. Louis. Delta Sigma Pi, Truman State University and DeGuire's old sorority, Alpha Gamma Delta, to build a scholarship fund. The group must raise \$10,000 before a scholarship can be vested in DeGuire's name at UM-St. Louis.

Delta Sigma Pi is holding a Halloween party/fundraiser on Saturday, Oct. 23, and the money raised will go toward the scholarship. Nolte and DeGuire were supposed to host the event.

"She was going to be an angel, and I was going to be a devil. Since she's

still going to be an angel, I'm still going to be a devil," Nolte said.

Nolte also promised to set up a black and white ball formal every year, which will also serve as a fundraiser for the scholarship. The first event is tentatively scheduled for January 2005.

Nolte said that DeGuire did not let her disease hinder her plans. "She would really just plan her schedule around it," Nolte said. "She was an inspiration to everybody, because no matter what you had going...you knew that Steph was still going to be [at events]. If she was still going to be there, the rest of us could be too."

Cystic fibrosis is a genetic disease that causes the body to produce a thick mucus that clogs the lungs and can lead to lung infections. The disease also affects the pancreas and can lead to diabetes. People with cystic fibrosis often cough heavily and must undergo treatment, such as clapping on the back and chest to dislodge mucus buildup. The average lifespan for a person with the disease is 33 years.

"I really didn't anticipate having to do this for a couple more years," Nolte said.

She said that DeGuire did not usually discuss her cystic fibrosis, and that she refused to let the disease rule her life.

"She was very positive," Amy Barker, sophomore, special education, and fellow member of Delta Sigma Pi, said, remembering DeGuire.

"There are three things that people

should know about Steph. Number one, she was so loyal. If you were one of her friends or her family members, she would just fight for you until the end," Nolte said. "She was hilarious...she would just crack a joke and have everybody laughing."

"She was just so honest and genuine and sweet. You just couldn't find a better friend. She was one of those friends that you could hang out with for a short time and know you'd be friends with her forever. You could have months apart, and you'd get back with her and it was like no time had passed."

Members of Delta Sigma Pi and DeGuire's friends and family now rely on each other to carry on her memory.

"[Stephanie] wanted everybody to not really mourn her death and to go out and celebrate life," Jack DeGuire, Stephanie's father, told the Truman State Index. "She told this to a number of people, and that's what we're going to try to do in honor of her."

DeGuire was a driving force and decision maker in Delta Sigma Pi, according to Nolte. She inspired the fraternity's t-shirt design this year, and was "such a big voice" in meetings.

"It's really tough," Nolte said. "She was such a good brother."

DeGuire is survived by her father, Jack DeGuire, and her brother Chris, who also has cystic fibrosis. Her mother, Carol, died on Sept. 1, 2004 from a heart attack. DeGuire's wake was held on Oct. 19, and her funeral was on Oct. 20.

## STUDENT EXCHANGE, from page 1

Dennis Bohnenkamp says that more than 90 percent of students are normally placed. Students are asked to choose nine to ten schools during the application process.

Once placed with a school, students then pay that University's in-state tuition. Dennis Bohnenkamp warns that tuition can vary from state to state. Financial aid is available through outside schools for those who apply. Students who receive scholarships in Missouri for their academic costs may also continue paying UM-St. Louis in-state tuition while keeping their scholarships.

As many as 12 to 15 students are placed each year, and UM-St. Louis

receives as many outside visitors to its campus. This semester only seven students were sent to other schools.

"We normally get more students coming in than going out," Bohnenkamp said. More students are expected to participate next semester.

One UM-St. Louis student liked the program so much she went twice. Michelle Albin, senior, communications, visited the University of Mississippi her sophomore year and the University of Hawaii at Hilo her junior year. Albin's favorite aspect of her time away from Missouri was the friends she made.

Albin also valued her exposure to

the different university environments. She described the University of Mississippi, her favorite of the two schools, as a more traditional school with a huge football following and an equally large Greek life.

"It's a really good experience to see what's out there," Albin said.

When she receives her diploma this coming May, Albin will have the experience of completing a college career in three different states at three different schools, thanks to the national student exchange program.

Students interested in learning more about the National Student Exchange Program can visit the NSE website at [www.nse.org](http://www.nse.org).

## CHINESE ECONOMY, from page 1

He said that companies often expanded rapidly, but shut down after a few years because of bankruptcy. "Many collapse after a short period," he said. "Ten years is considered a long life."

Although many companies have had quick growth and then a rapid decline, many Chinese companies continue to follow that model. According to Wang, this is because of the Communist government and government corruption.

Wang also said that the state-con-

trolled banks encourage that model by loaning large amounts of money.

"The more you lend, the more profitable you become," he said. "If you don't grow fast enough, you don't get support."

Despite the fact that most of those companies collapse because they are unable to pay off loans, Wang said that they had to do that to get help from the government. They grow rapidly "because the government wants it," he said.

In fact, Wang said that if a compa-

ny grew to be one of the top companies in the country, the government would provide it with land and resources, political protection and representation.

"When the economy grows fast, the government feels like it is doing a great job," Wang said.

Chi said that the lecture helped her learn more about doing business in China. "I think that was a lot of useful information," she said. "It's a large potential market which is why so many American companies invest there but you have to be careful."

# NEWS BRIEFS

## UMSL receives \$3.2 million federal grant

The College of Education at the University of Missouri-St. Louis, in partnership with UM-St. Louis' College of Arts and Sciences and the St. Louis Public Schools, has received a \$3.2 million, three-year grant designed to strengthen the university's partnership with the school district.

The Teacher Quality Enhancement Grant is through the U.S. Department of Education.

The grant supports UM-St. Louis' field-based teacher preparation programs, including a new year-long internship and student teaching sequence designed to provide college students with extensive classroom experience. The sequence requires undergraduates to complete an internship before student teaching.

The grant will enable UM-St.

Louis to develop "communities of practice" within the SLPS. Through these arrangements, teacher candidates will receive support from a network of UM-St. Louis faculty and SLPS teachers and administrators, as opposed to having a single mentor or supervisor.

In addition, UM-St. Louis students and faculty will work with SLPS administrators and teachers to meet school and district goals.

Charles Schmitz, dean of education, is quoted in a press release, saying, "As the largest supplier of new teachers in Missouri, UMSL prepares quality teachers for the schools where they are needed most," he said.

Principal investigators for the grant are UM-St. Louis education faculty Jane Fleming, Carl Hoagland, Allison Hoewisch, Susan Catapano, Kim Song and Charles Granger.

Visit <http://coe.ums.edu> for more information about the College of Education at UMSL.

## SGA Meeting

The Student Government Association held its third meeting of the year on Friday, Oct. 22.

President Scott Bopp announced that the Hellbender has officially been added back to the list of potential mascots.

Vice President Mindy McNabb announced that the theme for UM-St. Louis' 2004-2005 Homecoming will be "Take My Breath Away." Contact McNabb for information about Homecoming.

Chairman Aaron Gulchert reminded student organizations of volunteer opportunities that will be available during the November month of service. Visit the UM-St. Louis website for details.

The SGA presented fee requests from non-educational organizations for review by the assembly. The proposed increases will be voted on in the next meeting.

## ELECTIONS, from page 1

"Four women are leading on the Democratic ticket, which is unprecedented in Missouri politics," Kimball said.

The Missouri elections will be tough decisions because the state is divided between urban and rural populations.

Many students in the audience enjoyed listening to the panel discussion.

"It was interesting to bring all the professors here and get their different [opinions]," Eliza Butcher, senior,

political science, said.

Another student, Steve Gardner, graduate assistant for the Public Policy Research Center at UM-St. Louis, thought the discussion was very interesting.

"The conversation was very meaty compared to what you generally find," he said.

Students from other colleges also attended the event. Mark Costaldi, a student from St. Louis University, came to hear the academic side of the election.

"You have to question the credibility of news sources on issues. I have more faith in the academic opinion," he said.

This is the first time the Department of Political Science held such an event, and Stein was pleased with the turnout of students, faculty and other audience members from the St. Louis area.

"I hope they learned more about the election and got more insight than the TV or newspapers would provide," she said.

## OLYMPIC MYTHS, from page 1

The focus of the evening's discussion was to recognize the myths and uncover the truths behind what some have come to know as the origin of the Olympic Games.

"We are trying to provide different perspectives of the Olympic Games," Cosmopoulos said.

Golden began his speech by emphasizing how stories of the past are shaped to suit present day purposes.

"Very few people are interested in the past for its own sake," he said. "People use the past for their own beneficial reasons." The story of the revival of the modern games today has been shaped in such a way.

The popular belief is that the Olympic Games came from a French baron named Pierre de Coubertin. Coubertin has been recognized as the father of the revival of the games in 1896, when in all actuality the revival of the modern Olympics was first conceived by the Greeks.

What the world identifies as Greek-derived Olympic traditions is also often untrue. The Olympic motto "Citius, Altius, Fortius," meaning, "Swifter, Higher, Stronger," is not written in the original dialect of the Greeks, but in Latin.

The signifying Olympic event of the torch relay was not present at the first

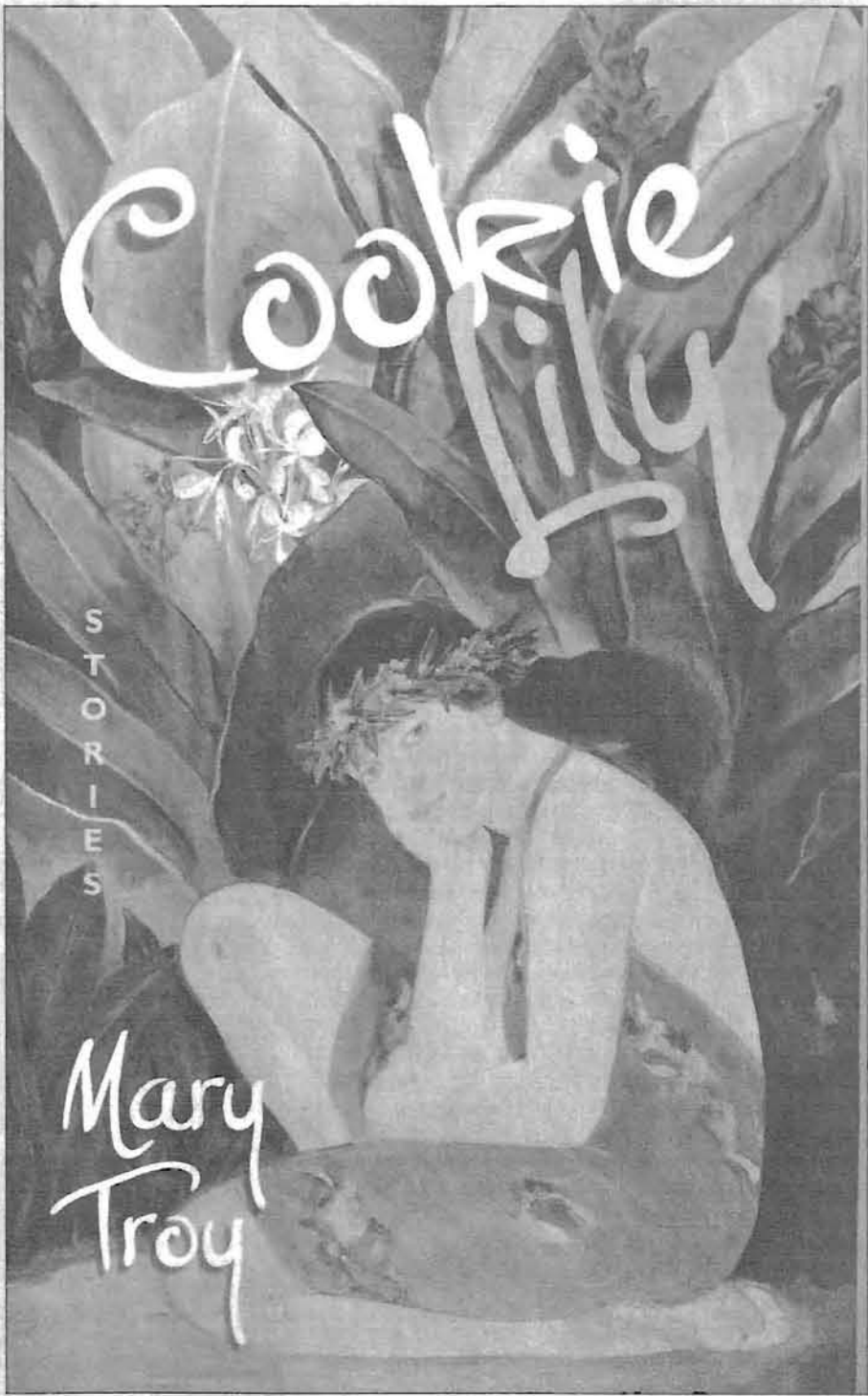
Olympics, but invented by the Nazis for the Berlin games. Although the word "marathon" originated from Greece, the race is a modern English event inspired by an English poet.

Golden paid a special visit to Missouri specifically to speak at the Olympic myth discussion. He was honored to have the opportunity to shed a little light on the modern day Olympics.

"I am here spreading the word on an interesting subject," Golden said.

Those interested in learning more about upcoming Greek Studies events at UM-St. Louis can visit [www.greekstudies.org](http://www.greekstudies.org).

# Author Appearance At University Bookstore



UMSL's own Mary Troy, Associate Professor and Director of the MFA program, will read from and sign copies of her new book in stories, COOKIE LILY, on Tuesday, October 26, at 2:00 in the University Bookstore. A nice reception will follow. This event is free and open to students, faculty, staff, and the public.



## OUR OPINION

# The scope of news explained

What is a journalist's job as it pertains to the news? Simple, most people respond they are to report events accurately and fairly. In short, a news reporter should tell the truth without bias.

In order to inform readers on anything, somebody has to decide what events are and are not news worthy. Supposed fifteen things happen on campus, but page space only allows for 6 or 7 of those events. What gets covered?

Certain values have to be considered, such as impact. How many students at UM-St. Louis does this story affect and to what magnitude? Sometimes the decision is clear. For instance, when our school was searching for a new chancellor and one was selected, the impact of that decision reached farther than an adjunct lecturer's hiring.

News also has to consider such issues as timeliness and proximity. Chances are if I ask

most minor choices can be perceived as biased. News writers often make what they truly believe to be fair, innocuous decisions, but it winds up in opposition with what some reader somewhere believes and causes conflict.

How many sides to a story should be revealed? What if one person says one thing and another person says another, should it be left at that, or should someone be given the right to defend themselves against comments against them? If that is the case, where does it stop? Why not let the other party defend themselves against the defender's defense? It gets complicated.

There are no easy answers. If you find yourself reading a story that you think is biased or unfair try to looking closely at the story. Examine the language a

writer used to

describe the event.

Did the "administration spend \$10,000 on a project," or did the "administration waste \$10,000 on an unnecessary and frivolous venture?" If you read words that pass judgment, such as waste, unnecessary and frivolous, it is a good indication that the writer's opinion has infiltrated the

story.

In the simplest terms, does the story appear to inform you or persuade you? If it appears to inform you, then biases you may perceive could just be the result of having to make a decision between writing about one thing and not another. If the language is opinionated than the writer may have strayed from his or her primary duty to inform and befuddled the notion of truth by making it personal.

Yet, as you can see there is no easy answer as to what constitutes news, or what the purpose of a story should be. If you hear about something you think is newsworthy, call or email *The Current*. It could end up as a front page story

something happened a month ago it would not be very news worthy. People tend to associate the concept of news with what is new or recent.

Typically, UM-St. Louis news is restricted to the UM-St. Louis campus or other UM campuses; that is our operational proximity. Yet, this year when political candidates visited St. Louis we ventured beyond the campus to cover those events. In this instance, the impact has justified stretching the proximity to the surrounding community.

Writing the story itself can be just as complicated. Some events run for a few minutes and others can go a couple of hours. A writer has to carefully choose what to highlight from the happening and in what order to write it; that is not always a clear choice. The purpose of any story is to inform, but what exactly are writers supposed to inform you of?

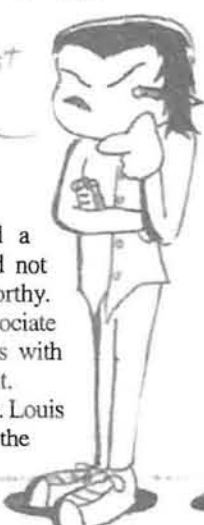
No reader is the same and as a result all of our readers are coming from different belief systems. As a result, the

Man why is it so dang hard to get one, single good lead on a story?

I I was bitten by a zombie on the way up here this morning I'm starting to feel

That's All

For Just one lead!



## The Issue

Reporting news can be a tricky business, as several factors contribute to "newsworthiness." The factors include impact, proximity and timeliness.

## We suggest

Readers should determine whether a story aims to inform or persuade. Good news informs, biased news seeks to persuade. Readers should also consider the factors that decide what news is.

## So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website [www.thecurrentonline.com](http://www.thecurrentonline.com)

## Finding strength in tragedy

I did not meet Stephanie DeGuire until she died. I came to know Kathy's dad when his health was failing, and I still have not met him personally. I did not learn about a coworker's family friend until she mourned his passing. In the span of one week, I found out about a total of 24 deaths.

I am not generally a morbid person, that is to say I do not go out of my way to look for misery or bad news. Usually I attempt to find the positive light, but this week I have been forced to consider the darker side of things. Through all of the tragedy, I found some amazing people.

Stephanie's story inspired me and made me grateful for several things. If you have not read about her, see the front page. In short, she was a positive individual who refused to let a life-threatening disease stand in the way of living. I never met her, but I spoke to her roommate who shared the essence of Stephanie's character. Here is a girl who, despite a constant battle with her health, led organizations, worked for a degree and supported other people through her enthusiasm for life.

How can I even think of blowing up balloons for a pity party because I stubbed my toe and I'm running late? I feel grateful for my health, and as I told a friend earlier, I am grateful that my biggest stress is about deadlines for the paper.

Kathy showed me what true courage looks like. Her dad was in the hospital last week with recently diagnosed cancer, and the prognosis was bad. She drove her family hours

to visit him, and she returned to UM-St. Louis to work for students the next day. He wanted her to be here, and she came. She asked students how their days were going and sympathized when they shared personal concerns. She smiled at everyone and found the courage to work through a hard time. How can I sink into grumpiness because I stayed up too late and I have early classes? Kathy taught me true grace though her support for others during a personal crisis.

People complain a lot. I think we enjoy icing the pity cake every now and then. After this week, I feel guilty about grumbling when in all honesty, my life is in pretty good condition. I have a family that is relatively healthy, friends who make me laugh and I can afford to pursue a degree so I can choose a career.

Some people manage to support those around them no matter what the circumstance. I mentioned two, but I know countless others. They surround us every day. They are the people who look at you while you talk and express interest in your life. They put their plans on hold to help you out when you really need it. They give you advice, they keep their mouths shut when you just want to vent. They laugh at your corny jokes. They put aside their own agendas to help other people. Thank those selfless people this week, and make an effort to return the favor with your own optimism. I witnessed it this week: people with a positive outlook will work to find success in life and strength in tragedy.



KATE DROLET  
Editor-in-Chief

## Halloween how-to list

Ghosts, ghouls, candy, costumes and parties are all associated with one of my favorite holidays. Halloween is at the perfect time of year and provides for good old fashioned fun. The holiday can be enjoyed by both children and adults.

Halloween comes close to the middle of the school year. It is also at the end of what can be a pretty dull and boring month. October does not provide much more for us than changing leaves and a plunge in temperature. The holiday supplies us all with a day when we can forget about everything else and simply have a good time.

I have found that quite a few people do like Halloween; however, I think it is one of the most enjoyable holidays of the year. You do not have to worry about making it to both sides of the family for dinner or preparing a dish that everyone will enjoy. All you have to do is make or buy a costume and create some fun. Halloween parties can be some of the most enjoyable parties you attend.

Everyone dresses up in costumes and has a first-rate time, which makes for a different kind of party than usual. Children enjoy the holiday as well because they are able to dress up in their own unique costume and gather candy for free. If you do not have a party to attend and are too old to trick-or-treat, here are some alternate suggestions of ways to enjoy Halloween:

1. Rent a scary movie- Go to your local video store and rent a copy of your favorite scary movie. Most likely if you go on Halloween, there will

not be too many selections to choose from, so I would suggest going early. Grab a couple of bags of candy and some candy apples and enjoy the night with your significant other or a group of friends.

2. Go to a haunted house- If you are still in the mood for some fright on Halloween go visit one of St. Louis's many haunted attractions. The rates for these are usually anywhere from \$10-20, so be prepared to pay and to stand in line. I assume they are probably pretty crowded right before and on Halloween. Six Flags also hosts Fright Fest during Halloween, which is also an interesting time.

3. Go bowling- Grab a group of your closest friends, put on costumes and go bowling. The alley closest to your house is probably open on Halloween and expecting to see people dressed up. Some alleys even have special events for the holiday, so check with your local bowling alley for details.

4. See a movie- There are a couple scary movies out in theaters right now. The Grudge starring Sarah Michelle Gellar just came out last Friday. It will provide some scare for you. Saw comes out this Friday and is said to be pretty scary as well. Theaters also have some not-so-scary movies out as well, if you prefer a lighter show.

No matter what you decide to do on Halloween, try to make it fun. In my opinion, it is one of the most entertaining and unique holidays of the year. Celebrating by putting on an old costume provides some excitement for the end of October.



BECKY ROSNER  
Managing Editor

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference.

We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

## What's your opinion?

How do you feel about the topics we've covered?

- News explained
- Finding strength in tragedy
- Halloween how-to list

You can make *your* voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)



Sandra Zambrana  
Senior  
Political Science

I like to dress up and go trick-or-treating. I always dress up as a black cat.



Yolanda Jimerson  
Sophomore  
Spanish

I don't celebrate Halloween.



Margo-Lea Hurwicz  
Associate Professor  
Anthropology and Gerontology

I hand out candy to the neighborhood kids.



Cardella Harrington  
Food Services  
The Nosh

I like to go to Halloween parties or trick-or-treating.

# Under Current

by Casey Ulrich  
Photography Director

What is your favorite thing to do for Halloween?



SCIENCE COLUMN

# Carson's 'Silent Spring' cautions use of pesticides



BY CATHERINE MARQUIS-HOMEYER  
Science Columnist

"Silent spring" might mean "no frogs," not "no birds," as Rachel Carson cautioned in her groundbreaking book by that title. "Silent Spring" was a best-selling book that first to alerted Americans to the danger of pesticides to birds. A recent comprehensive survey of the world's amphibians has raised concerns about the possible global demise of many amphibians. A world without the croak of frogs in the spring will not be the same.

Not all amphibians are threatened but a large survey of the world's amphibians conducted by over 500 herpetologists worldwide raised a greater alarm that previous surveys of the state of the world's birds and mammals. The results painted a bleak future for frogs, toads, salamanders and newts. The survey found that one third of all amphibian species are in danger. The results of the survey were reported in the scientific journal "Science" on Oct. 14, 2004. This first global assessment of amphibians was conducted by Conservation International and the World Conservation Union, who looked at the status of all 5,743 known species

of amphibians and found that 1,856 of them qualify as vulnerable, endangered or critically endangered by their criteria.

Scientists, and even the general public, have been aware for some time that some species of amphibians are in trouble. Last week's column concerned Missouri's hellbender, an ugly but harmless giant salamander with a fearsome name, which is vanishing from our Ozark streams. Although we have known that many amphibians were threatened, the extent of the problem revealed by this survey came as a surprise to many scientists.

Amphibians include frogs, salamanders, newts and toads. They are more vulnerable to environmental problems mammals or birds for several reasons. They tend to be less robust and their ranges are often smaller than these other species. Amphibians lay their eggs in water and start out as aquatic animals with gills. They develop lungs to breath on land as they mature. While species vary in the amount of their lifespan they spend in water, some being predominately aquatic like the hellbender and others more terrestrial, their overall tolerance for dryness is low. They also have porous skin that is particularly sensitive to environmental changes and pollutants.

What is threatening more than 30% of amphibian species? Why amphibians are disappearing is still not clear. Habitat destruction certainly plays a large role, as it does for many threatened species. Scientists have argued for decades about what causes amphibians that seem undisturbed to just suddenly vanish overnight.

A growing number of scientists think the cause may be both climate change, including greater ultraviolet light exposure from the thinning ozone layer, and a fungal disease called chytridiomycosis that attacks the skins of adult amphibians and the mouthparts of tadpoles. This fungus and the ultraviolet exposure have been

linked to increased deformations in frogs. The government website National Biological Information Infrastructure FrogWeb (<http://frog-web.nbi.gov>) reports that "Amphibian malformations - extra limbs, malformed or missing limbs, and facial malformations - have been documented in 44 states, and involve nearly 60 species. In some local populations, up to 60% of the amphibians exhibit malformations." It also cites serious declines in several areas, such as California, the Southwest and the Rocky Mountains. The U.S. is home to some 230 species of amphibians.

Since the first frogs began to die mysteriously in the 1970s, more than 100 amphibian species have disappeared. In Australia, an entire family of frogs called gastric breeding frogs appears extinct. These frogs used an unusual breeding adaptation, where the frogs swallowed their own eggs and then vomited up their young after they had passed the tadpole stage.

Amphibians' greater sensitivity to ultraviolet light has been shown to have an impact for some species. More recently, a fungus that seems to be spreading around the world has been singled out as a suspect. The fungus chytridiomycosis seems to be spreading rapidly around the world and the suspicion is that humans are contributing to the spread. However, where the cause of the decline of amphibians is known, the problems can be addressed. In some cases, species are disappearing with no apparent cause, even in presumed clean environments. The later case is especially worrisome.

Because they are more sensitive, amphibians are useful as a marker of environmental distress. "There is the canary in the coalmine argument," says Simon Stuart of Conservation International, in the scientific journal Nature. "Because of their sensitivity, amphibians are the first species we would expect to show adverse reactions to climate change and new emerging diseases."

## PRE-REGISTRATION APPOINTMENT TIMES FOR WINTER/SPRING 2005

ALL currently enrolled Um-St. Louis students will receive their pre-registration appointment times via the students "University E-Mail Account." Currently enrolled students will NO LONGER receive this information by U.S. Mail.

Students who have questions regarding their "University E-mail Account" may access: <http://gatewavid.ums.edu>.

The schedule of courses is now exclusively web-based: <http://www.ums.edu/curriculum/COURSES/>

For additional registration/advising information: <http://www.ums.edu/~register/courses/registering.htm>

To download a registration form: <http://www.ums.edu/~register/forms/regform.pdf>

In addition, appointment times may be viewed by accessing STARUMSL, or by calling TRAIN at 516-7000.

Students who are New to the UM-St. Louis campus will still receive their registration forms by U.S. mail.

Please contact the Office of the Registrar at 314-516-5545 if you have any questions.



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PEACE ECONOMY PROJECT



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Vote against killing civilians and calling it collateral damage.  
Vote against assault weapons at home and targeted bombing in Iraq.  
Vote for electricity and sewer systems in Iraq.  
Vote for schools and health care at home.  
**Vote to build a peace economy at home and around the world.**  
**It's your choice. Vote...or someone else will be deciding for you.**  
**MAKE JOBS, NOT WAR!**



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# Artist finds inspiration at the bottom of the sea

BY GARY SOHN  
Features Associate

On a Caribbean holiday, sculptor Jill Viney found inspiration for her new exhibit, "Hubblevision," which is on display in Gallery 210 from Oct. 21 through Jan. 15.

The hotel that Viney was staying at offered scuba diving lessons. After hearing about this, Viney became interested and signed up for a course. She became hooked on scuba diving ever since.

"The experience of being underwater and seeing the extraordinary patterns of fish was mind-blowing, beautiful, and rapturous. And it was so clear that it was like looking through glass," Viney said.

Viney later received her certificate in diving and continued to dive. She said she became fascinated with the marine life.

What she was most drawn to were the colors underwater. Viney started out as a painter, and was considered to be a colorist. She painted abstract paintings that were mostly concerned with light and color.

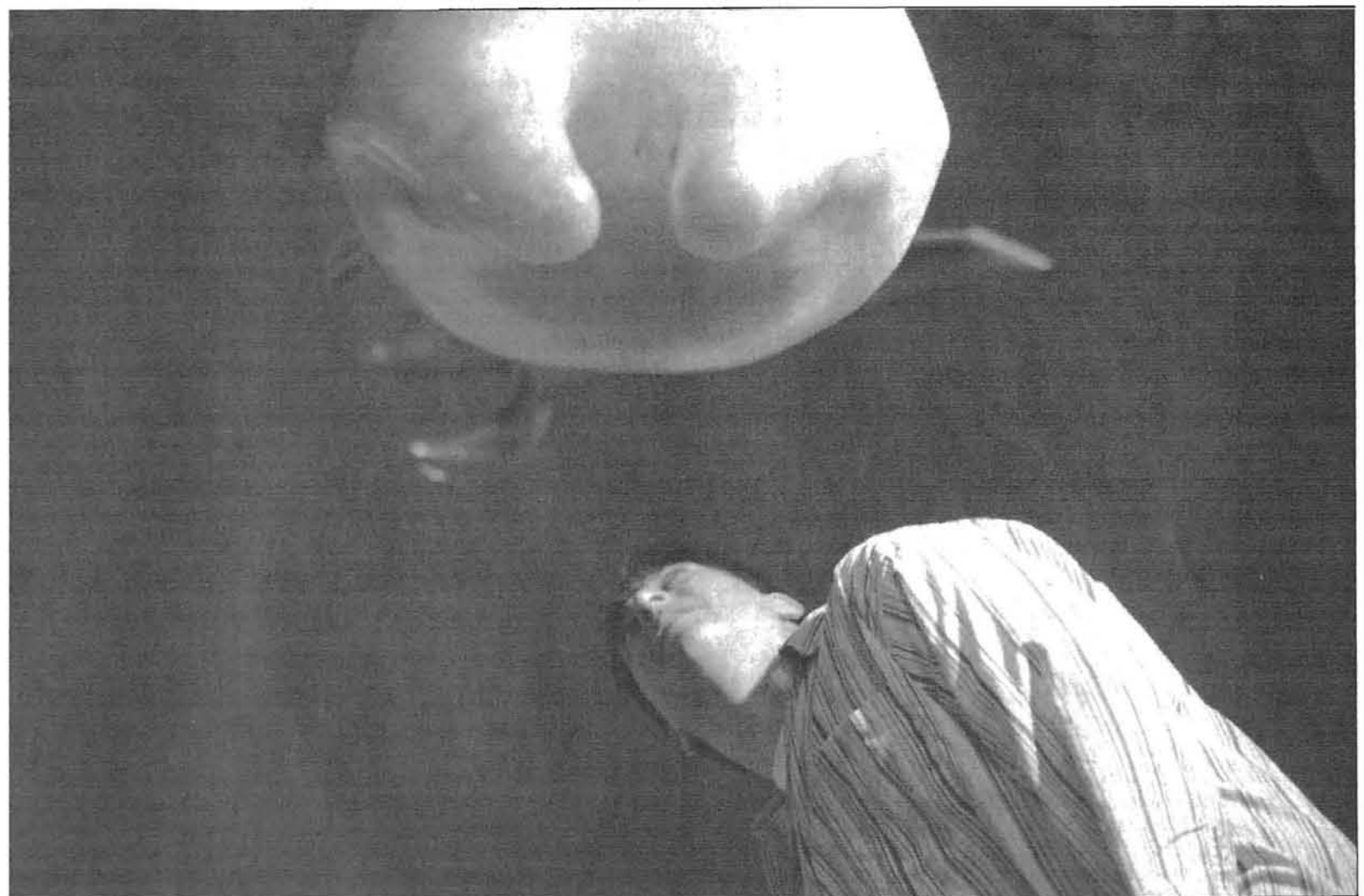
Seeing the luminous effects underwater inspired Viney to search for a new method that would communicate her artwork.

Viney had worked in the past with several different types of plaster that made her paintings three-dimensional. But Viney said that the paintings often sagged or wrinkled, and lacked depth on the wall, so she decided to try something new.

"I needed a rigid form that was translucent and that could retain a shape," Viney said.

Viney searched for a material that would represent her underwater experiences in a tangible form. She wanted the viewer to experience seeing the colors that she saw. What she needed was a material that reflected light like the sand at the bottom of the sea does.

After searching and trying out different materials, Viney finally found a material that would express the marine life that she observed while scuba diving—Plexiglas.



Casey Ulrich/The Current

Rick Youssef, senior, graphic design, looks at pieces of sculpture during the opening reception of the new Gallery 210 exhibit "Hubblevision: New Sculpture," on Thursday night. The exhibit features sculpture work of artist Jill Viney.

ing—Plexiglas.

Viney decided to use Plexiglas because it is translucent and holds light, which gives it the shape that she was searching for.

Viney then had to find a place that used Plexiglas for commercial purposes. She researched and asked questions at Plexiglas shops. Viney said she learned all about Plexiglas at fabricator shops, and the glass nature of the material.

The sheets of Plexiglas comes from the factory where the fabricator

cuts the sheets up and heats and bends it to fill consumer order. Viney would bring a mold, or an exact form that she wanted the sculpture to be, to the fabricator shop.

At the fabricator shop the Plexiglas sheets are clamped on a line that resembles a clothesline. The sheets are rolled into the ovens and heated up for about three minutes, which causes a draping effect.

After three minutes the sheets are pulled out of the oven and unclamped. The heated Plexiglas is placed over the

mold, or exact form of the sculpture, and left to cool for no more than six minutes.

"You have to take Plexiglas off the mold before it begins to contract on the mold and crack," Viney said.

The sculptures that Viney has on display in Gallery 210 are actually made of fiberglass. The process is the same as Plexiglas where sheets are heated up and put over molds.

"Hubblevision," features five fiberglass pieces that expresses the light and color of what sculptor Jill Viney

has seen underwater while snorkeling.

Viney said, "With art you have this idea and begin to put things together which should come close to the idea in the mind, and if it doesn't work in terms of your idea—then you take another approach."

Viney will be discussing "Hubblevision" in further detail at 12:15 in Gallery 210 as part of the 'Monday Noon Series.' The lecture is free and open to the public. For more information call 314-516-5699.

## Not just for broadcasters: Students in variety of disciplines are learning from internships at KWMU

BY MELISSA MCCRARY  
Features Editor

Business, advertising, marketing, public speaking, mass communication and journalism are some of the subjects that are applied when working at a radio station.

The radio station 90.7 KWMU, which operates and is located at UM-St. Louis, gives students opportunities to gain hands-on experience with those subjects.

Michael Daniels, senior, mass communication, currently works at KWMU as a News Room Intern. Daniels said that although he has had previous experience with being a radio disc jockey, he feels that working at KWMU has been extremely beneficial to his future plans of working in television news.

"I have had many great experiences at KWMU," Daniels said. "I have had the chance to meet and interview the governor, the mayor, Tony LaRussa and Claire McCaskill."

Daniels graduated from the St. Louis Broadcast Center about seven years ago. After completing a 10 month course program at the Broadcast Center, he worked at the

radio station J98 in Farmington. Working mainly with radio announcing, Daniels decided to further his education and learn more about news broadcasting and the field of mass communication.

Mass communication majors at UM-St. Louis must complete a semester of 150 hours interning and complete a final project evaluating what they learned. The Internship counts for 3 credit hours.

Daniels chose to intern at KWMU because he knew that it would be very helpful to him.

"I have learned many new skills like covering press conferences, setting up equipment, handling news topics, developing stories and many interviewing skills," he said.

Daniels has had the chance to uncover breaking news by traveling with other professional reporters, edit sound bytes and write news briefs and articles that are read on-air.

Laura Tobias, senior, communication, also works at KWMU as a business intern. "I work in the Membership Department and help to bring in the funds for the station," Tobias said.

Tobias helps organize fund-raisers, sends out mailings to members, files important documents and works

with data entry programs.

"I have learned the basic operations, strategies and techniques with working at a radio station," Tobias said. "Since all of the departments work together, you gain experience with every category."

Tobias recently had the opportunity to participate and work with KWMU's Annual Fall Fund Drive "Hour of Tower," held on Oct. 14.

"The goal of the fund drive was to try to raise \$25,000 from 8 a.m. until 9 a.m.," she said. "We did an on-air drive, where I assisted by taking pledges and answering the phones. We ended up raising \$44,000 in an hour."

Tobias said that her experience as a KWMU intern has taught her a lot about the field that she is interested in and that she enjoys watching the action happen.

Laura Daiber, KWMU Administrative Assistant and Educational Outreach Coordinator, said that KWMU offers internship positions to students on a semester basis, depending on the different departments in need of interns.

"We usually have about one to four students each semester, from all different schools," Daiber said. "Students must go through an inter-



Kevin Ottley/The Current

Mike Daniels, senior, mass communication, was recently hired as a newsroom intern at radio station KWMU 90.7 FM, the local National Public Radio affiliate. The station hires interns for a variety of positions, including business and advertising.

view process and must serve a shift during the fund drives or work in the pledge room. I recommend people to turn in their applications about a month early."

This semester KWMU has three students interning: one student from Webster University in the Production Department and two UM-St. Louis students in the News and Membership Departments.

KWMU offers news, engineering,

production, operations, sales, membership, traffic and promotion practicums and internships.

Daniels said that students should not settle for any internship job. She encourages students to pursue the positions that are the most interesting to them.

"I would recommend students to start looking for an intern position as early as their junior year and not to procrastinate," Daniels said.

## Two CEOs discuss their rise to the top, at business college talk

BY GARY SOHN  
Features Associate

The College of Business and the Executive Leadership Institute presented two local successful CEOs as part of the 'Distinguished Speaker Series.'

The PricewaterhouseCoopers LLC and UM-St. Louis Alumni Association helped sponsor the event.

Chairman and CEO Robert Clark of Clayco Construction was the first speaker. The second speaker was Todd Weaver, Clark's foster son and UM-St. Louis alumni, who started his own firm called Legacy Building Group.

The two speakers were chosen by the university to speak at UM-St. Louis because of what they have achieved, and what they had to overcome in order to do so.

Jacqueline R. McBrady, president of the UM-St. Louis Alumni Association, said "We wanted to bring actual experience back to the university and help bring another venue of teaching and academic into the world of university."

Clayco Construction Company has made \$400 million in business revenue. The company started with only two employees twenty years ago and has grown over 40 percent. It is now considered one of the nation's largest and most creative designers and builders in the commercial, industrial, distribution and sports market.

Clayco Construction Company has its headquarters in St. Louis. It operates full-service offices in Chicago, Dallas, and Detroit.

Legacy Building Group also specializes in creative designer and builder projects.

The speaker series topic for the night was: "Rising to the Top: featuring the father-son duo."

Clark opened with his philosophy for success.

Clark said, "The message for tonight is really about planning for success, which I believe defines your personal life, your academic life, and your business career."

Clark grew up and went to school in St. Louis. He said that he had a hard time paying attention in elementary school because of his Attention Deficit Disorder. Clark said that his ADD would often cause him to look out the window and daydream in class.

One day, when looking out the window, Clark said he saw something that caught his attention.

Next to the school was a construction project that went on for a couple of years. At the end of the day when

school was let out, Clark would go to the construction site and be amazed by the buildings.

"I knew I was going to be a builder," Clark said.

That dream did not happen until later on in his life.

At age nineteen, Clark started his own equipment business. The company had done really well for itself by doing four hundred thousand dollars worth of business in its first year, and on its fourth year—\$22 million in sales.

His company was very profitable. But this was not enough for Clark. He wanted to follow his dream and be a builder.

So, Clark sold his stock in the company, that he started when he was nineteen, and went into the construction business.

He studied the construction busi-

ness and looked for operating methods that separated his company in its market. Clark said that there are three things that his company does better than any other company.

"We hire the best and brightest employees. We market to the supply community, and we treat our sub-contractors and suppliers like our own customers. And we operate with the 'golden rule' where we treat them how we want to be treated and we pay our bills on time which is unusual in this industry," Clark said.

Clark also said that having a mentor, investing in technology, and having a five year plan have also made a difference in his companies success.

The five-year plan is more important than another short-term plan, Clark said, because it lets one know where they are going.

ST. LOUIS

EDITOR  
MELISSA MCCRARY  
Features Editor

phone: 516-5174  
fax: 516-6811

Think traffic  
is bad in St.  
Louis?

Nationwide study  
doesn't even register  
St. Louis in the top 75

BY ASHLEY RICHMOND  
Staff Writer

On the commute to school, UM-St. Louis students might sing to CDs, laugh with Howard Stern on the radio or chat on their cell-phones, but are they sitting in traffic?

Many St. Louis residents and UM-St. Louis students complain about the roads and rush hour traffic. With the unpredictable weather in St. Louis, such as the recent rain, there have been more reported accidents and slower drive times.

Although some might think that the traffic in St. Louis is bad, Mike Wulff, a UM-St. Louis alum, thinks otherwise. Wulff moved to Chicago over the summer and said that the traffic here is much less congested.

"I used to think the drive up to school everyday was long and full of slow drivers, but now that I'm up in Chicago, I see that St. Louis traffic is nothing," Wulff said.



# 'Venus Envy' promotes women in the arts

BY MELISSA MCCRARY  
Features Editor

Venus Envy, a non-profit art organization, has been recognizing and displaying the talent of female artists in St. Louis.

Mallarie Zimmer, the founder of Venus Envy, said that there were a number of things that influenced the creation of this organization.

"I was living in St. Louis and was introduced to a number of arts throughout the community and I met several talented female artists," Zimmer said. "I wanted to create an event to recognize and honor these women."

Venus Envy began in 1999 as only an annual event. In April of 1999, Venus Envy held their first event, where Zimmer said that over 500 people attended. The large attendance of the first event was another reason why Zimmer created the organization.

The Venus Envy website lists the core values of the group. Some of the values include: exploring and diversifying the definitions of womanhood, celebrating the creativity and the humanitarian contributions of women

and uniting women by networking with art organizations and other institutions and disciplines.

Over the last three years, the group has not only covered art in St. Louis, but has held events honoring female artists in Memphis and Baton Rouge.

Most of the major art events are held each year in the spring.

In 2003, their annual art event was held at the City Museum in downtown St. Louis. One of the events this year took place at the South Side National Bank Building in South City. There were 46 female artists who participated and were selected from 125 submissions. There were also 21 performance acts. Venus Envy also took part in the Earth Day 2004 Celebration, held on the Muny grounds in Forest Park. Committee Board member Cheri Hutchings coordinated the Venus Envy event. Numerous artists, three female owned and operated catering companies, 20 committee members, 50 volunteers and about 5,000 attendees were present.

Venus Envy is planning to hold four events, in four different cities, in 2005.

Steve Engelmeyer, senior, commu-

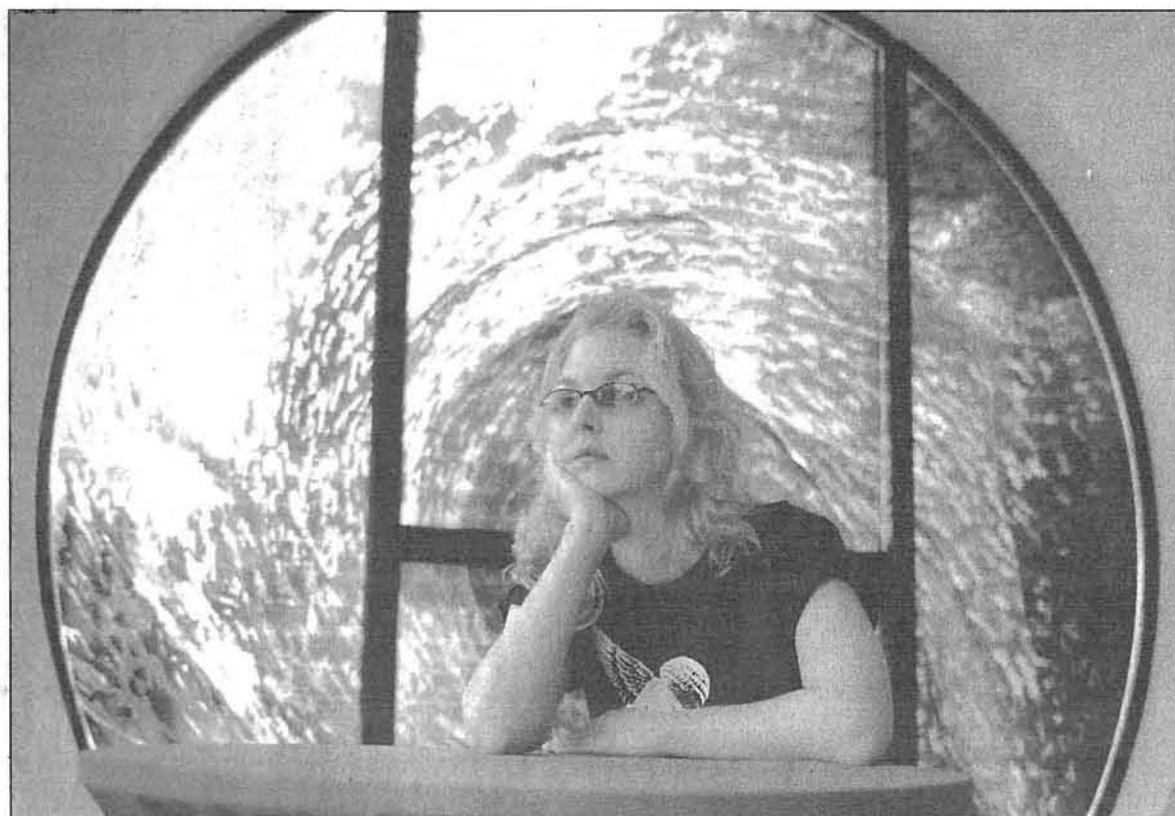
nication, said that he thinks that Venus Envy is a great group for many reasons and that he has been very supportive of their work.

"I think that this is a great movement that has come about because it is geared towards women and driven by women," Engelmeyer said. "It's also good that they are empowering women through the arts."

Engelmeyer said that he feels that Zimmer, the mother and founder of Venus Envy, should be honored.

"She has brought a new attitude for women in the St. Louis area and throughout the country," Engelmeyer said. "I definitely enjoy the annual concert and fair because it brings great talents together and I like the art and music."

Zimmer said that they will be looking for people to participate with many different levels of the organization. People can volunteer to work at the events, help out with the planning committee or can submit their own pieces of art. They will send out open calls to all interested female artists. For more information or to find out how to participate visit [www.venusenvy.org](http://www.venusenvy.org).



Kevin Ottley/The Current

"It's a humbling experience," says founder of women's arts movement 'Venus Envy', Mallarie Zimmer.

## TRAFFIC, from page 6

Wulff estimates that drive time is three times as long in Chicago as here in St. Louis.

"No matter what time it is, there is always traffic," Wulff said.

This 24-hour traffic is also felt in Los Angeles, according to assistant volleyball coach Travis Toy.

"I've been to L.A. and they've got worse traffic than us," Toy said.

Toy believes that the extra congestion is due to the surplus of people and the lack of advanced public transportation systems.

The 2003 Annual Urban Mobility Report, done by the Texas Transportation Institute, lists the top 75 congested cities in the United States. This report ranked Los Angeles number one, with the most traffic and an estimated 90 extra hours spent in traffic, based on a 25 minute commute. Missouri does not have any cities listed.

Even in Chicago, where residents

can take advantage of the "L Train" subway system, traffic is still ridiculous, according to Wulff.

"One time I dropped my girlfriend off at the airport. She waited for the flight, got on the flight, flew home to St. Louis and got home before I got home," Wulff said.

Claudia Medina, freshman, undecided, said that she has not had to wait that long in traffic in St. Louis. She remembers spending more time on the road when her family lived in Puerto Rico.

"The school bus used to come pick us up at 5 a.m. to get us to school by 8 a.m. because the traffic was so bad," Medina said. "I don't think traffic is as bad here."

Medina went on to say that she thinks that the MetroLink helps alleviate some of the problems.

Toy agrees that the MetroLink is an important part of the St. Louis transportation system. However, he thinks

its extension past the city and into Brentwood will be more helpful. He believes that some of the best adjustments to traffic have been the construction of the Highway 364 Page extension and the Highway 370 Bridge.

"I think they've helped a lot," Toy said, "but there are definitely some intersections that still need to be fixed, like Interstate Highway 40 and Lindbergh, Highway 170 and I-40, and where the four highways intersect right downtown."

Unfortunately, Toy feels like St. Louis is limited in its adjustments.

"I think the main problem with St. Louis is it's surrounded by two rivers," Toy said. "You have to cross bridges to get anywhere and there is no place for city to extend."

So while city planners continue to work on the road problems and build new bridges, St. Louis will continue to sit in traffic jams and merge at orange barrels.

## RISE TO THE TOP, from page 6

"Every time we make a decision we ask ourselves is this better right no, or this better five years from now," Clark said.

Todd Weaver, the second speaker for that evening, talked about his struggles on the streets before becoming the CEO of his own multi-million dollar company.

"I Grew up in Hazelwood, Mo, and was raised by a single mom with a young brother. Sometimes we didn't have enough money for the mortgage, for food on the table, water, or electricity," Weaver said.

Weaver and his family continued to struggle until Clayco Construction Company moved into his neighborhood when he was twelve years old.

Weaver said "When I met Bob Clark he took a chance on me. I

knocked on his door when I was twelve and asked for a job."

Clark not only gave the young Weaver a job but also took him in as a foster child.

Weaver worked as a laborer during the summer. Weaver said that Clark was his mentor who encouraged him never to smoke or drink, to get his high school diploma and graduate.

Weaver listened to Clark and received his B.A. in Business from UM-St. Louis. He is the first in his biological family to graduate from college. And Weaver said that no matter what, he never forgets about his past life in poverty.

With the help of Clark, Weaver eventually started his own design-build firm.

Weaver gives his own advice when for achieving successes. He said to never back out of a com-

mitment, surround yourself with the best people in both business and life, always have a positive attitude, show up and show up on time, make commitments to the community.

Weaver said, "People don't really care how much you know until you show them how much you care."

After both businessmen spoke about their successes, the rest of the night was open to questions by the audience. This gave many viewers a chance to find out what it takes to survive in the business world.

"I think education comes in all facets of life. Whether its in the classroom or in the business work, through your mentors and what you have, it is a great real-live application of what business is all about," McBrady said.



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# SPORTS

**JAMES DAUGHERTY**  
Sports Editor

phone: 516-5174  
fax: 516-6811

Questions  
or  
Comments?

Send me an e-mail  
current@jinx.umsi.edu

## UPCOMING

### Women's Soccer

**Oct. 30**

• GLVC Tournament  
Time/Place TBA

### Men's Soccer

**Oct. 27**

• at Rockhurst  
6 p.m.

### Volleyball

**Oct. 26**

• at Harris Stowe  
7 p.m.

**Oct. 29**

• at Wisconsin-Parkside  
7 p.m.

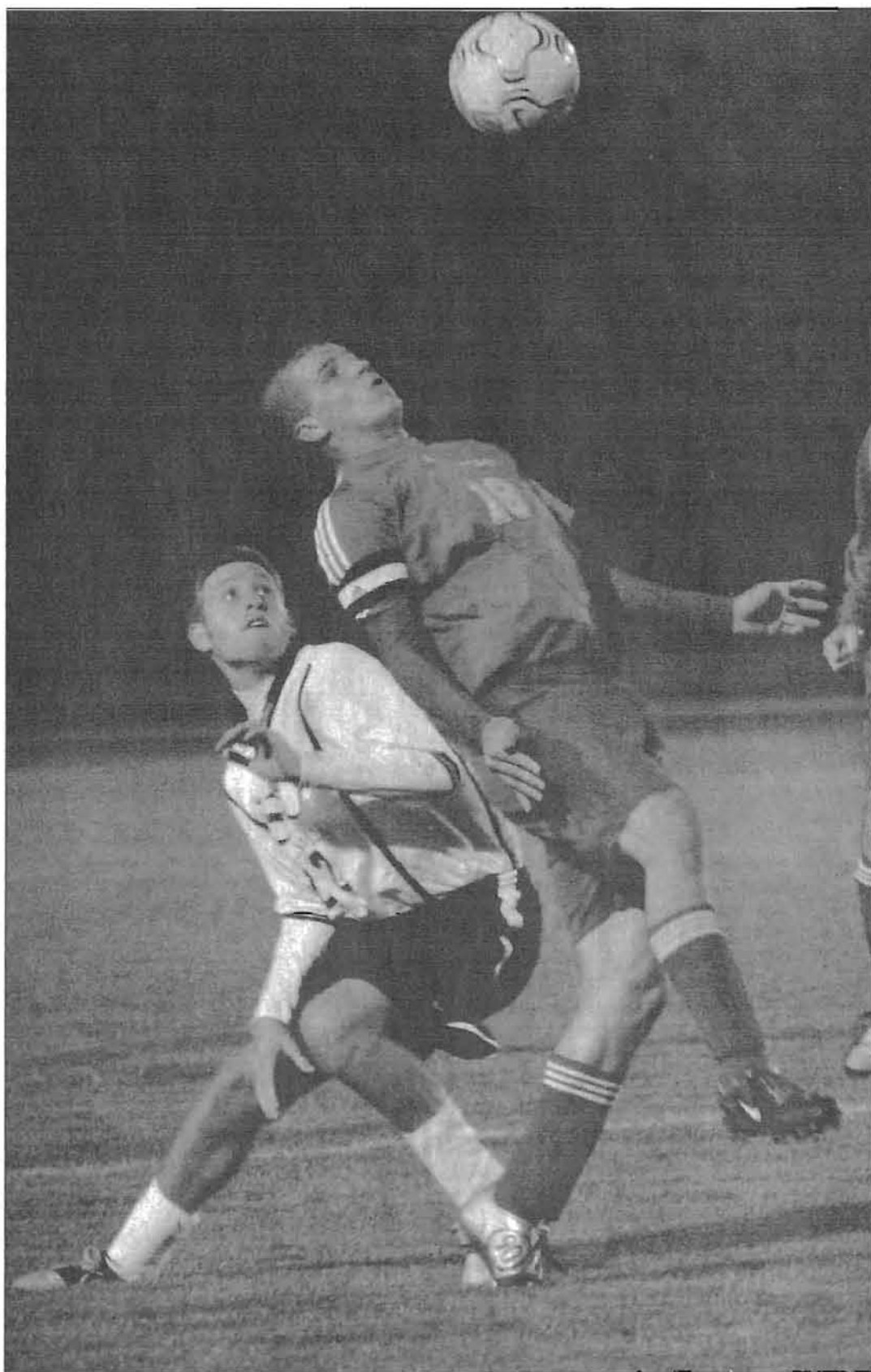
**Oct. 30**

• at Lewis  
1 p.m.

**Nov. 5**

• vs. Southern Indiana  
7 p.m.

\* Admission to all games  
held at UM-St. Louis is free  
for all students with their  
school ID.



Mike Sherwin/ The Current

Rivermen forward Jeff Menke gets set to settle the ball with his chest during the second half against SIUE on Oct. 15. The Rivermen held off repeated attacks from SIU-E for the entire regular game, but the Cougars scored in overtime, winning 1-0.

## Rivermen's luck runs out against SIU-E

Heartbreaking defeat in double overtime  
is a prelude to 3-0 shutout loss vs. NKU

BY JAMES DAUGHERTY

Sports Editor

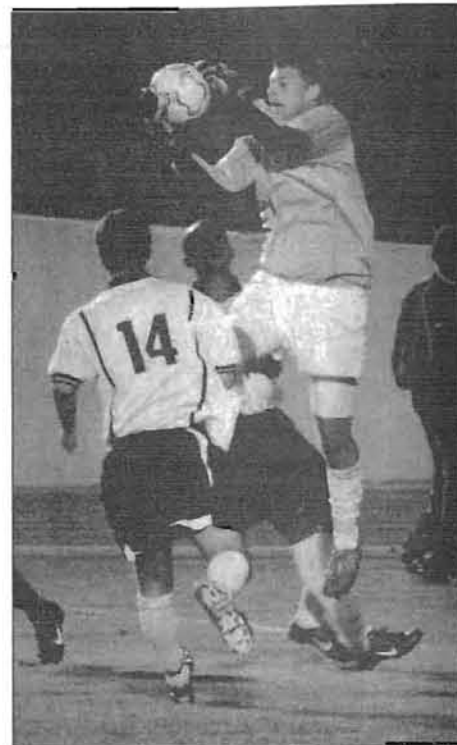
The UM-St. Louis men's soccer team has had some rotten luck in tight games. After losing against St. Joseph's University and Indianapolis in overtime and Wisconsin-Parkside in the last ten minutes, the team received one more overtime loss against the fifth ranked SIU-Edwardsville Cougars on Oct. 15. The disheartening loss did not help the team going into their Oct. 17 game against ninth ranked Northern Kentucky University, which they lost 3-0.

Although the score ended 1-0, the Cougars completely dominated the game. In the first half UM-St. Louis could not get a shot on goal and only took one shot, period. The Cougars, on the other hand, took nine shots. Goalie Zach Hoette saved the only shot on goal.

The second half was much the same, but both teams did manage to do a little bit better offensively. The Rivermen took two shots, none on goal, while the Cougars upped their production and took eleven shots. This was a spectacular half for Hoette, who managed to save all five of the shots on goal by the Cougars. With the score tied at 0-0 the teams went into overtime.

When a team has out shot their opponent 20-3 in regulation, eventually they are going to get a goal, but not always. The Rivermen know this well because after totally dominating the game against St. Joseph's they lost in overtime. There was still hope for the Rivermen at this point. Unfortunately, their offensive production got worse. In the first overtime the Cougars took four shots, while the Rivermen did not get one. The first overtime ended and the second began.

The second overtime saw no offensive



Mike Sherwin/ The Current

Rivermen goalkeeper Zach Hoette leaps to keep the ball from attacking SIUE players on Friday night. Hoette maintained a strong defense, with six saves during the game, but the Cougars' John Matthews scored one goal in double overtime for a 1-0 win.

production from the Rivermen again and this time they would finally pay for it. At the 108:49 mark Cougar John Matthews fired a shot from 15 yards out to finally score.

see MEN'S SOCCER, page 14

## Riverwomen volleyball team struggles through two losses

BY DAVE SECKMAN

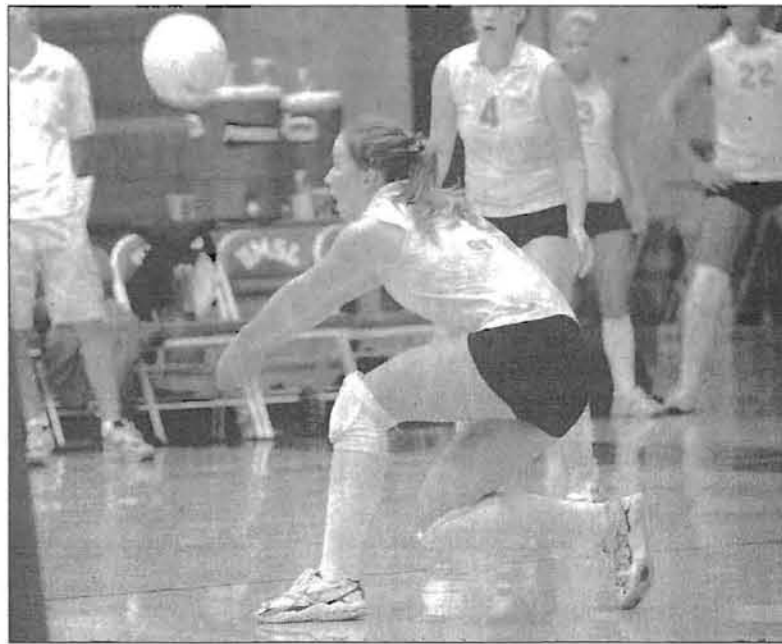
Staff Writer

After coming off a split in the last two games, the Riverwomen volleyball team tried to carry the momentum and looked to get big wins against conference rivals Southern Illinois-Edwardsville and Southern Indiana.

The first match was against the cross-river rivals from Southern Illinois. From the start of the match, the team struggled to find consistency and had trouble putting balls into the court. During the first game, the Riverwomen managed to hit 10 kills, but also racked up 10 errors. They would find themselves playing catch-up for the entire game and ended up losing 30-17.

In the second game, the Riverwomen looked to come out a little stronger since they were already in a big hole. The game started off much like the first one, as the Riverwomen found themselves looking at another early deficit. Although this game would last a little longer than the first, the Riverwomen still had trouble hitting consistently and had only 9 kills, but hit 8 errors in the 30-23 loss.

Only once have the Riverwomen come back this season after losing the first game of a match, and they looked like they might do it again, but



Mike Sherwin/ The Current

Heather Nichols, outside hitter, digs for the ball during the second game against the Quincy Hawks on Wednesday night. Nichols led the team that night with 19 digs.

Southern Illinois did not want anything to do with it, as they quickly finished the Riverwomen with the score of 30-14 in the third game. The Riverwomen would lose the match by the final of 3-0 and hit three more errors than they did kills in the third game to close things out.

Senior Daria Sak and freshman Claudia Medina each tallied 5 kills to

lead the way for the team and senior Ashley Richmond had 19 assists for the match.

Sak commented on the match.

"We had trouble all night getting into a groove, and it was disappointing to know that we could have done much better than we did," Sak said.

see VOLLEYBALL, page 14



Mike Sherwin/ The Current

Riverwomen outside hitter Claudia Medina tries to tip the ball over the net in spite of the heavy opposition from Quincy on Wednesday night. Medina was a key player for the Riverwomen, with 10 kills and 12 digs, but despite the team's efforts, they were shut down by the Hawks 3-1.

## UMSL's Fall intramural athletics are in full swing

BY JAMES DAUGHERTY

Sports Editor

Intramural athletics at UM-St. Louis are in the middle of the fall season. The Punt, Pass, and Kick contest, the 40 yard dash and Co-ed Volleyball were a few of October's events. Flag football is currently entering the playoffs.

Soccer Coach Dan King won the Punt, Pass and Kick contest with a score of 384 yards. Soccer player Dave Seckman came in second with 376 yards, and Men's Assistant Tennis Coach Martin Kardos came in third with a score of 360 yards. On the

women's side, basketball player Megan Alberts was the winner, scoring 271 yards. Intramural director Pam Steinmetz took second and softball player Kim Kulaitis placed third, with scores of 221 and 206, respectively. The 40 yard dash winner had a time of 4.77 seconds, while Brent Essner came in second with a time of 5.04 seconds, and Robert Earle came in third with a time of 5.13 seconds. On the women's side, Conchetta Cockerham won first place with a time of 6.12 seconds, followed by Calvinetta Favron and Tareva Meacham, with times of 6.41 and 6.66, respectively.

In team sports, co-ed volleyball looked like it was going to be a show-

down between That One Team, who posted a 13-1 record, and Newman, who was 12-1. The playoffs actually turned out differently. Newman was eliminated in the semi-finals by the Free Agents, who went on to get beat by That One Team in the finals. Essner enjoyed playing volleyball as much as getting second place in the 40 yard dash.

"Intramurals is a great way to meet new people and get a break from school and studying," he said. "If I would have run barefoot, like the guy that won the 40-yd dash, I would have beat his time and gotten first. Volleyball was competitive and I enjoyed it very much, I am looking

forward to the next league session, starting on Tuesday nights."

As far as sports that are still underway, flag football has the most participation. There are currently six teams competing in the league, each with a minimum number of seven players. The top team after regular season play is Picture Perfect, who has not lost a game in two years. The team has scored 150 points over five games, averaging an incredible 30 points per game and has only given up 13 points. The closest team going into the playoffs was the White Tees, who are 3-2, have scored 64 points while allowing 49. After finishing the regular season so strongly, they moved on to win their

first playoff game easily. Kevin Jordan, team captain, believes that experience is everything.

"It all comes down to experience. We've got guys out here that were great high school football players, track runners and guys from other sports that are great athletes," he said. "In the end though, this is flag football. We've been playing the game so long we know how to play and how to win."

Soccer is currently in play as well, but has not gotten very far in the schedule. There have only been two games played so far, and Sigma Tau Gamma is tied for first with team Invisible.



The Rivermen basketball team huddles around Coach Chris Pilz to close out a practice Friday afternoon. The team will play an exhibition match against SLU on Nov. 5; students can pick up a limited number of free tickets at the Student Life office, 366 MSC. Call 516-5291 for more information.



# R-women basketball has new faces, new attitude

First home game slated for Nov. 18 vs. McKendree

BY DAVE SECKMAN  
Staff Writer

This season is already looking to be a turnaround from last year for the Riverwomen basketball program. The team has brought in a slew of talented freshman and transfers from around the Midwest to create a new winning attitude and to have what looks to be the best team that they have put on the court in the past six seasons.

The Riverwomen have added eight new players to the roster this season, all of which already look to be impact players. The four lone returning team members from last season's team are Megan Alberts, Crystal Lambert, Iesha Billups and Kali Birkey.

Freshman Abby Thomas commented on the upcoming season.

"We all have very high expectations for ourselves this season," she said. "With four strong returning players and eight talented new players to add to it, we are expecting our team to do very well."

This year's new recruiting class is one of the most talented that has come through the school in several years. The group includes two junior transfers and six freshmen. The two junior transfers are Nikki Jerome and Barb Schlarmann. The duo will look to help lead an overall inexperienced squad as the season goes on. Look for Jerome to make a quick impact as a guard in the backcourt and for Schlarmann to let her presence be felt down low in the post.

The last time that the school brought six freshmen to the team was almost a decade ago, and only three seasons later that same recruiting class took the team to the NCAA regional. This year's group includes guards Abbie Thomas, Courtney Watts and Leslie Ricker. Look for these three players, along with Jerome and Lambert, to help make the guard spot one of the best the team has had in quite some time.

A trio of new players coming into the forward position look to make a large impact on the court, filling that spot four players deep. Taylor Gagliano, Leslie Allrich and Amanda Miller are the three freshmen, who, along with sophomore Alberts, should make the position the best it has been in the past few seasons.

Regular season play starts this year for the Riverwomen Nov. 15 at Pittsburgh State University.

# Men's basketball looks sharp as beginning of season nears

They are bigger, stronger and faster. They will be better. I watched the men's basketball team in practices as well as games last year, and I can say with confidence that this year's team is going to win more. Here is a position by position look at what UM-St. Louis can expect this year.

**Point guard position:** The Rivermen are losing a great player in Ronnie Banks. Banks was phenomenal last year in so many different ways. He will be hard to replace. However, I think that the new point guards will do just as well as Banks. Banks had too much of a load to carry. He had to run the offensive and be the offensive, while at the same time being the best defender on the team. His replacement this year, transfer student Chris Mroz from Bradley University and junior Shrome Cole will not have the load that Banks did. Even if these two are not as good overall as Banks was, the output from the guard position will be just as effective. Cole is quick at slashing to the basket, and Mroz will be a solid three-point threat from outside. They will be assisted by freshman Kyle Hamilton.

**Shooting guard position / Small forward position:** these two positions tend to go hand in hand, so I will put them together. These spots will be the key for the Rivermen this year. Standout Jonathan Griffin is returning and the lineup that is being built around him will give him more opportunities to explode. His inside attack



BY JAMES DAUGHERTY  
Sports Editor

and outside shooting make him dangerous from anywhere, and this year we will see more of it. Transfer student Troy Slaten is coming in to complement Griffin. Slaten is a lights-out shooter, and he can find ways to score inside. If Griffin draws double teams, Slaten will make them pay. Freshmen T.J. Blakeney and Tim Guerin will also join the rotation. Blakeney is stronger and faster than the shooters from last year and will make a huge impact beyond the arc.

**Power forward position:** this is a position that will see huge improvement over last year. The team is adding Aaron Green, a very mature freshman. Green is arguably the most athletic and versatile player on the team. You will see him pick up the scoring load on the inside. He will be joined by returner

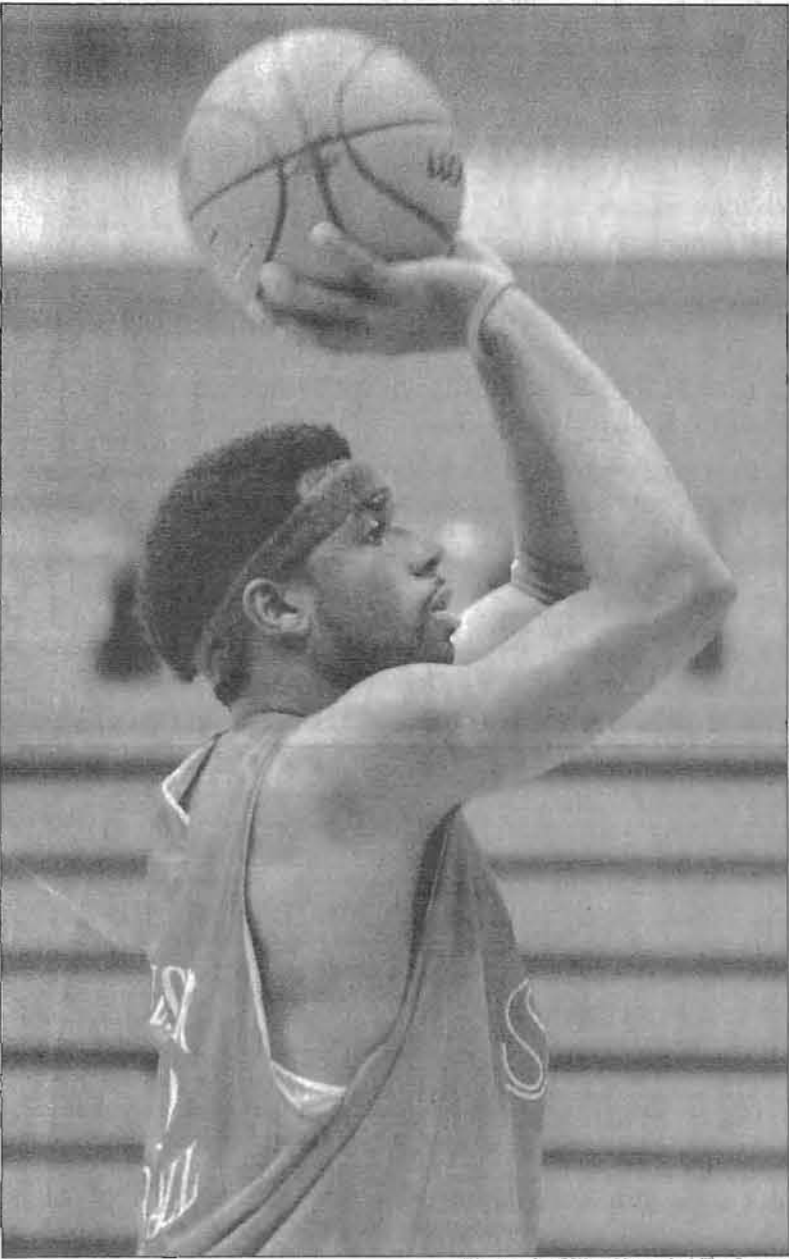
David Watkins and transfer student Joey Paul from Bradley University.

**Center position:** Finally, some toughness around the basket. The center position was hard on the Rivermen last year, but this year will be a little bit easier. Returner Ike Attah will probably start for the Rivermen. Attah is the strongest in the front court, and he is as fast as some of the guards. He will be helped by transfer student Darrell Minner, a good shot-blocker, and freshman David Ward. Ward is big and will be effective as a low defender.

As I mentioned earlier, the key here is going to be the guard/forward positions. Griffin, Slaten and Green are going to draw extra defenders and force double-teams. With excellent shooters like Mroz and Blakeney on the perimeter, this could be devastating. If these players can build a strong chemistry, UM-St. Louis could earn some upsets this year.

So it boils down to: a) how quickly they can adapt to one another on offense, and b) how quickly the freshmen can develop. There is potential to have a winning season this year, but realistically I would look for the team to be under .500. The schedule is much more difficult than last year's, and some of the fodder has been eliminated and replaced by the likes of Washburn and Saint Louis University.

All things considered, the team will have a chance to win just about every game it plays, and this alone will make the season much more exciting.



Photos by Mike Sherwin/ The Current  
ABOVE: Rivermen forward Aaron Green practices free throws during a practice Friday afternoon at the Mark Twain Building. Green is one of many new faces on the team, with few returning players this year. The loss of last year's key player, point guard Ronnie Banks, leaves a big space to fill by replacement Chris Mroz and returning player Shrome Cole.

# Riverwomen lose two close matches against SIU-E, Lewis

Women's soccer team stumbles to a 8-8-1 record overall

BY DAVE SECKMAN  
Staff Writer

The last few weeks of the season have proved to be tough for the Riverwomen soccer team. After starting off hot, they have hit the wall and have not stood back up. In the last three games the Riverwomen have not managed to pull out a win, and it would not get easier for them as they traveled to Southern Illinois and Lewis University.

In the first match of a two game weekend, the Riverwomen traveled to Southern Illinois to take on the Cougars. The Riverwomen have always played tough on the road against the Cougars in the past. The game would start out slow as both teams kept a lethargic pace throughout the first 18 minutes.

At the 20 minute mark, the Riverwomen caught an unlucky break as the Cougars scored off of a shot from outside of the box to make to score 1-0. Though the Riverwomen were down by a goal, they did not give up and continued to play hard for the rest of the half. They could not come up with a goal and headed into the locker room facing a one-goal deficit.

Confident that they could still win the game, the Riverwomen came out of

halftime looking to score early and often. As the second half began, the women found a few good chances early, but still could not find the back of the net to tie the score. This continued to be the trend, and the Riverwomen ended up losing the game by a final score of 1-0. Junior goalie Danielle Troha recorded 9 saves on the night, one of the few bright spots of the game.

Senior Jamie Drabek spoke about the close loss.

"We played well tonight we just couldn't score. We have always played well against them, but tonight we just came up a little short," Drabek said.

After the heartbreaking loss to Southern Illinois the Riverwomen traveled to Lewis University, hoping to get back on track. The Riverwomen would start out the game very slow and would have trouble putting passes together. Lewis took advantage of the Riverwomen's early troubles and took a 1-0 lead only 15 minutes into the game.

The Riverwomen stayed down 1-0 until nearly ten minutes into the second half of play when junior Emily Worley knocked in her second goal of the season to tie the game up at one a piece. There is a saying that scoring comes in bunches, and the Riverwomen lived up

to it as they scored less than eight minutes later on a goal by junior Megan Traggesser to take the 2-1 lead.

Lewis would not back down after losing the lead, and came storming back on the Riverwomen to tie it up less than five minutes later. The Riverwomen would work the ball hard to try and score the go ahead goal, and would outplay Lewis in the last 20 minutes, but could not score again.

With only a few minutes remaining in the game the Riverwomen would catch their worst break of the season, as they would get scored on with only five minutes remaining in the game and would lose by the score of 3-2. For the game the Riverwomen outshot Lewis University by a total of 27-11 and they would tally 11 corner kicks, but they could not score.

Junior Mandy Meendering commented on the game.

"Not being able to score has hurt us a lot in the past few games. We didn't score against Lewis and they took advantage of it and won," Meendering said.

The Riverwomen drop to 8-8-1 on the season overall and are now facing a must-win situation if they hope to make it into the conference tournament only a few weeks from now.



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*A&E Editor*  
 phone: 516-5174  
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## Arianna String Quartet performs with eloquence

BY TANA ROGERS  
*Staff Writer*

The touches of formality at the Touhill Performing Arts Center provided the perfect setting for the performance of the Arianna String Quartet with violinist David Halen and piano soloist Daniel Schene on Monday night, Oct. 18.

The members of the quartet walked onstage to instantaneous applause. John McGrosso and Rebecca Rhee played violins, Robert Meyer played the viola and Kurt Baldwin played the cello. They bowed together and took their seats. After a few beats of silence, music filled the

**Arianna String Quartet**  
 at the Touhill  
 on Oct. 18

The quartet played sets of movements, which are like separate songs. The musicians paused between each movement during the first and last sets.

The second set was designed to be played through, like one fluid song.

To begin the concert, the Arianna String Quartet played "Quartet in F Major." The first movement of this piece, "Allegro moderato, Très doux," set an elegant mood with the precise notes from the violins and a bass accompaniment by the cello. The viola contributed beautiful high-pitched tones throughout the movement.

Next, the quartet began the upbeat, up-tempo "Assez vif - Très rythmé." This movement was fast and melodic with high-pitched percussive notes. All of the musicians held their bows at times to pluck the strings with their fingers. This created a staccato sound that contributed to the cheery quality of this movement.

Kurt Baldwin said in the program notes that composer Maurice Ravel was influenced by the Javanese gamelan music at the World Exposition in Paris in 1889. The program says "the rhythmic power and articulate style of gamelan became inspiration for the second movement."

This highly rhythmic piece elicited an unexpected outburst of applause from some of the audience before the group could finish the set.

The quartet continued in spite of the interruption with the dark and quick "Très lent" and the intense "Vif et agité." In the latter movement, the musicians began playing furiously from the start. The intensity softened somewhat at times but the deep orchestral sound grew throughout.

see ARIANNA, page 14

## CD REVIEW

# Coheed and Cambria: punks with a story to tell

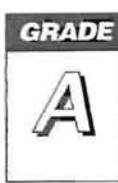
BY MONICA MARTIN  
*Staff Writer*

For present Coheed and Cambria fans, or if you are brand new to their music, here is some good news: the band has put out their latest album, "In Keeping Secrets of Silent Earth: 3."

Coheed and Cambria consists of Claudio Sanchez, the lead singer and guitarist, Travis Stever, guitarist, Michael Todd, bassist and Joshua Eppard, drums. The band is punk/rock, with a sci-fi twist. Aside from the usual guitars and drums, there are also different sound effects and noises in the background. Sanchez was interviewed by Blistering.com, a heavy metal and hard rock magazine. In the interview,

**Coheed and Cambria**  
*"In Keeping Secrets of Silent Earth: 3"*

released Oct. 14 from  
 Columbia Records



Sanchez said, "We don't write songs to get girls or to write a song for Top 40 radio or something like that. We just come across as artists and we want to make things that challenge us and challenge the listener."

The band's music is what a listener might hear on The Point. Most of the songs average around four minutes. There are a couple of songs, however, that last close to ten minutes. The first track is not a song in the lyrical sense. A phone rings for twenty-five seconds, until a girl walks across the room and picks it up. Then there is just instrumental music, and then vocal harmonizing is added. The rest of the songs tie together to tell a story. According to the lead singer, the story is of a married couple, Coheed and Cambria. The couple is trying to save the universe. The overall story, which will be told on four CDs, will be called "The Bag Adventures."

However, all of the CDs are out of order. The first CD in the story will be

the last of the four to come out. "I'd like the kids to listen to the record and come up with their own interpretations," Sanchez said in the Blistering interview. Sanchez is also collaborating with Wes Abbot, a comic book creator, to make a comic book on the story of Coheed and Cambria.

The band hails from upstate New York. They officially formed in 2001. The band has released one previous album, "Second Stage Turbine Blade," in 2002. That album was a huge underground success. The band has also been on tour, performing with The Used and Taking Back Sunday. They just finished a tour with Hopesfall.

When I first heard the CD, it was not something I had heard before. It was not the usual punk I was accus-

tomed to. Once I learned the story behind the album and listened to the CD several more times, the music began to grow on me. The band lets listeners know that lyrics to song four, "Three Evils (Embodied in Love and Shadow)," are part of a story and should not be taken seriously. Some of the songs are morbid and a little melancholy. Although Sanchez's voice may not be what one expects when listening to a punk/rock album, his vocals are incredible. He is able to reach notes most males artists cannot. Although it was not what I am used to listening to, the CD was excellent.

"In Keeping Secrets of Silent Earth: 3" was released on Oct. 14 on Columbia Records. Aside from the melancholy and morbidity, the album is an excellent one.

## PERFORMANCE REVIEW

# Quintet pays homage to the late Edwin Salter

BY MELIQUEICA MEADOWS  
*Staff Writer*

The intimate Lee Theater was the perfect setting for the heart-felt tribute of a son to the memory of his late father, Edwin Anthony Salter, who died in 2003 after a battle with lung cancer.

Despite the Cardinals playing in the first game of the World Series Saturday night, the Michael Salter Quintet played to a nearly full house at the Blanche M. Touhill Performing Arts Center.

The evening of original and standard jazz music was organized to pay tribute to Edwin Salter, who was a graduate of Sumner High School and prominent musician and entrepreneur in Chicago.

Featured opening act Father Tim Cook and the 4th Friday Combo began the show. Father Cook sang lead throughout the set of standard jazz tunes. He was accompanied by a small group of three musicians on piano, drums and guitar.

The set began with a cover of "Ain't Misbehavin'." Drummer Eugene Thomas sang lead and played the drums as well on "The 'A' Train." Next, Father Cook sang "Route 66." The exciting, upbeat set of standard jazz ended with a rendition of "The Way You Look Tonight."

Father Cook and the 4th Friday Combo perform at Harry's Restaurant & Bar located at 2144 Market St. on the fourth Friday of every month from 5 p.m. until 7 p.m.

Acting as emcee for the evening was Ross Gentile, host of the radio program "Standards in Jazz" which airs on WSIE-FM 88.7. After a quick introduction by Gentile, the Michael Salter Quintet took the stage. Tenor

saxophonist Michael Salter thanked the audience for choosing to come to the show rather than staying home to watch the Cardinals game.

The quintet includes alto saxophonist Rich Moore, pianist Matt Nelson, drummer Alex Knudson and Josh Shapiro on bass. The quintet started their set with "It Was a Very Good Year" and then transitioned to an original composition entitled "The Sense of Urgency."

After a fifteen-minute intermission, Michael Salter told the crowd the score of the Cardinals game. Audience members were not happy to learn that their beloved Redbirds were losing but visibly enjoyed the second half of the show.

The second set included more original compositions as well as covers of "The Elements" by David Sanchez and "Nutville" by Horace Silver. The show ended with an original song that the quintet decided to name "Murphy's Law" in honor of the hectic week spent putting the show together.

The tribute concert was sponsored by the St. Charles Lwanga Center, which was established in 1978, and works toward the spiritual formation and leadership development of area youth. The director of the center, Jane Brown, presented the quintet with a certificate of appreciation for their performance.

The members of the Michael Salter Quintet have been playing together since they were students at Northern Illinois University. They were a part of the NIU Jazz Ensemble under the direction of Professor Ron Carter. The Saturday night concert at the PAC was the first St. Louis performance for the quintet in more than two years.

**The evening of original and standard jazz was organized to pay tribute to Edwin Salter, who was a graduate of Sumner High School and prominent musician and entrepreneur in Chicago.**

# Political documentary festival brings films from both sides

'Stolen Honor,' 'Fahrenheit 9/11' are highlights

BY CATHERINE MARQUIS-HOMEYER  
*Film Critic*

The UM-St. Louis campus will see a rare thing in this election season: a chance to see some of the many politically themed documentaries from both sides of the political debate in one single film festival.

"Smart Vote 2004: W vs. JFK Film Festival at UMSL" will show 9 of the documentaries that people have been talking about, including a few that have not been widely shown in St. Louis. The letter "W" in the title refers, of course, to George Bush's middle initial, which is also his nickname, and the "JFK" are John Kerry's initials, which his supporters like to use to make a connection to President Kennedy.

All the screenings are free and all films will be shown at the J. C. Penney Auditorium on campus. However, the films and times are subject to change.

The program is curated by Dr. Rita Csapo-Sweet, Associate Professor of Theater, Dance and Media Studies, and Dr. Marty Rochester, Professor of Political Science. The program is funded by the University's College of Fine Arts and Communication.

Highlights of the program include "Fahrenheit 9/11," the Michael Moore film that won both Best Picture at the 2004 Cannes Film Festival and the ire of Bush supporters. On the other side, another festival highlight is the showing of "Stolen Honor," the anti-Kerry documentary that Sinclair Broadcast planned to air last Friday but did not. Under pressure from public outcry and amid questions about equal time, Sinclair decided instead to show only clips of the film but this campus program offers the chance to see the whole film.

Both of these films will be paired with a film from the other viewpoint. On Thursday, "Fahrenheit 9/11" will be shown at 5:00 PM and "Celsius 41.11," a response to that film, will be shown at 7:30 PM. Friday has "Stolen Honor" at noon and "Going Up River," the documentary about Kerry's Vietnam War experience, at 1:30 PM. The latter was not made as an election year film, and has been in production since 2002, before Kerry decided to run for president, but it serves as a counterbalance to "Stolen Honor."

The program also features "Unconstitutional: The War On Our Civil Liberties," a film on the Patriot Act. Neither this film or "Stolen Honor" have had a commercial theatrical run in our area, so it will generally be the first chance most of us have to see either one. The

festival also brings a back a few of the films that have played on local screens, including "Uncovered," the film on media coverage during the Iraq War, and "Outfoxed," a scathing exposé on Rupert Murdoch's Fox News channel and its political implications.

Wednesday, Oct. 28, is the big day for this festival, with 5 films from noon to 10:00 PM. The day includes "Unconstitutional: The War On Our Civil Liberties" at noon, "Uncovered: The Whole Truth about the War in Iraq" at 2:00 PM, both from Robert Greenwald and Nonny de la Pena. The film at 4:00 PM was originally scheduled to be "The Big Picture," but it appears that it may be changed to another election year film, possibly Frontline's "The Choice," or "Fahrenheit 9/11," a response to the Michael Moore film. At 6:00 PM, the film is the Fox News expose "Outfoxed." At 8:00 PM, the film "George W. Bush: Faith in the White House" screens.

Thursday and Friday have the pairs of films. On Thursday, Oct. 28, at 5:00 PM, the film is the box office record breaker "Fahrenheit 9/11." This is followed at 7:30 PM by "Celsius 41.11 - The Temperature at Which the Brain Begins to Die," featuring former Senator and "Law & Order" star Fred Thompson, Charles Krauthammer, Fred Barnes, Michael Medved, Michael Barone and Bill Sammon, among other Washington veterans, intended to counter the charges made by Michael Moore's film Fahrenheit 9/11.

On Friday, Oct. 29, at noon, it is "Stolen Honor." This is the one-hour documentary that Sinclair Broadcasting was planning to broadcast on all its affiliates nationally. At 1:30 PM, it is "Going Upriver: The Long War of John Kerry," the new film by George Butler that shows the other side of Kerry's war record and anti-war protests.

Nobody else is going to give you this bi-partisan opportunity. For any of the films, it is recommended that you do some research rather than accepting all the assertions in the films. Some of the information may be factual, while some may be opinion or even distortions. FactCheck.org is one website with information, but look for other websites and sources that are non-partisan, like the League of Women Voters, to do your fact checking. As pieces of cinema, some of the films are better than others, with Michael Moore and George Butler being the more skilled filmmakers. If you want to know more about any of the films, reviews of the films are available on the New York Times website, www.nytimes.com.

## RESTAURANT REVIEW

# 'Ice and Fuel' is great for game day

BY MONICA MARTIN  
*Staff Writer*

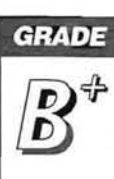
If you want to watch football on a big screen TV while eating a juicy burger or a steak sandwich, eat at Ice and Fuel in Kirkwood.

My friend and I arrived on Sunday afternoon at 2:30. We walked in and seated ourselves by the back wall near the TV. Seating consisted of tables and bar seating. A small handful of patrons dotted the dining room, watching the football game. A pinball machine was located near the door. Beer posters adorned the walls and a large mirror hung on the wall behind the bar. Although the walls and the floor were dark colors, large windows brought in a lot of natural light.

Our waitress, a girl named Stephanie, brought us our drinks as we poured over the menu. There was a wide selection to choose from, including appetizers, burgers, sand-

**Ice and Fuel**

Located at  
 215 N.  
 Kirkwood Rd.



wiches, pizza, soups and salads, hot dogs, steaks, desserts and more. There was even a children's menu for the little ones. After much debating, my final decision was a Sourdough Ranch Chicken Breast Sandwich. I substituted the chips for French fries for an extra dollar. My friend ordered the Pammy Melt, named after one of the owners. We waited no longer than fifteen minutes for our food. My sandwich was a chicken breast with bacon, Swiss cheese and pickles dripping with Ranch dressing on Sourdough bread. My friend's sandwich was a regular patty melt, just with a different name.

The service at Ice and Fuel was

good. The waitress was nice but she did not check back with us frequently. When a team of little league football players came in, it was difficult to get her attention to get the check. The visit was a relaxing one. My friend and I were able to literally stretch our legs and complain about work in between making plans for her wedding. The noise level was one to be expected at a restaurant with a TV and a few patrons.

Ice and Fuel was established in 1991. It is owned by Steve and Pamela Harris. Next door to the small restaurant is a comic book store. On surrounding streets are other small shops to visit. It is also a great area to just do some window-shopping. Besides the location we visited in Kirkwood, there is also one in Ballwin.

Ice and Fuel is a great place to relax and watch a good football game. The restaurant is warm and welcoming. There is no rush to finish your meal and leave to give your



Casey Ulrich/ The Current

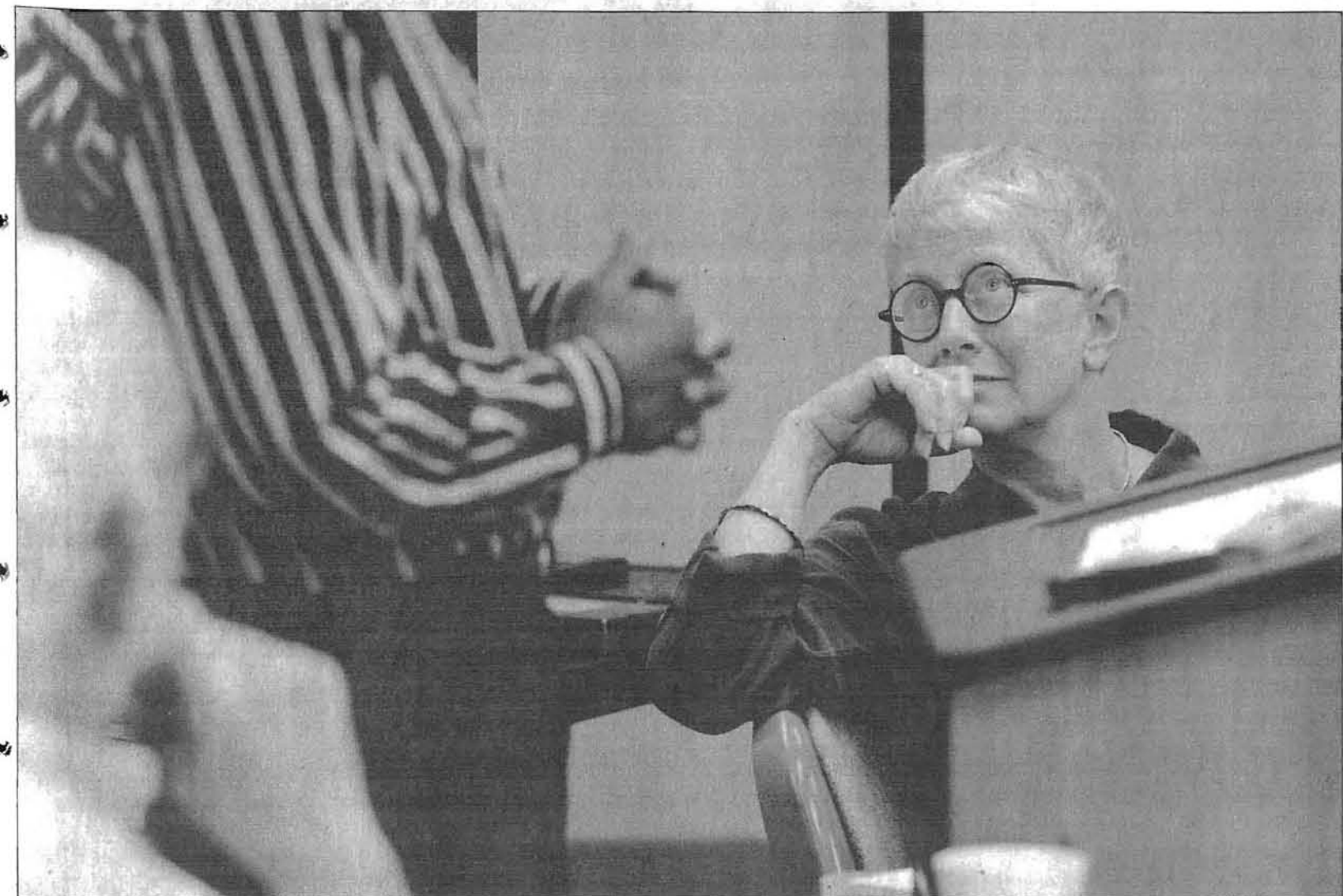
**Ice & Fuel, located at 215 N. Kirkwood Dr. and in Ballwin at 1276 Old Orchard Center, offers food, drinks and several televisions to watch the game.**

table to someone else. It is a great place to hang out with friends or to relax with the family. Dress is casual and comfortable. Visit them in Kirkwood at 215 N. Kirkwood Rd.,

or, if you are in Ballwin, stop in at 1276 Old Orchard Center. The experience was a good one, although the service could have been a little better.



ARTS IN SOCIETY



Mike Sherwin/ The Current

Agnes Wilcox, artistic director of the Prison Performing Arts program, listens as Manuel Johnson recounts his experience as an inmate taking part in the program. Johnson performed as one of four Hamlets in the famous Shakespeare play. Johnson said the experience made him and his fellow actors trust and depend on each other as giving them a creative outlet. "Creativity can die in prison," Johnson said. "The 36,000 people I served with are probably going to get out someday. What if they come out resentful or with a dead soul?"

# Arts in prison: changing lives, one inmate at a time

BY MELIQUEICA MEADOWS  
Staff Writer

The acting bug is biting inmates in correctional institutions across the state of Missouri through the program Prison Performing Arts. For the Monday Noon Series, artistic director Agnes Wilcox discussed the program she started in 1989 to introduce inmates to the performing arts. With the help of many others, Wilcox has been able to introduce prisoners of all ages to the works of Shakespeare and more. Danny Kohl, vice president of the board of directors for the Prison Performing Arts, also spoke about his role with the program and the impact it has had on inmates. Through the program, which consists of a series of in-depth lectures, acting and movement classes, inmates develop and express their acting abilities in front of fellow inmates and audiences filled with family, friends and critics. What draws many of the

inmates to the program is not an intense love of Shakespeare. In fact, many prisoners have never even heard of him. Classes provided through the Prison Performing Arts program give inmates the opportunity to actually study a craft, which could be more appealing than the usual anger management classes offered in many prisons. Although a course in anger management might seem more important, especially for inmates who have a history of violent behavior, perhaps acting classes can help prisoners develop spiritually, emotionally and socially, ways that a course in anger management never could. Consider the case of Manuel

Johnson. Arrested at the age of twenty-one, convicted of shooting two people and sentenced to a forty-year prison term at the Missouri Eastern Correctional Center at Pacific, Johnson had time to think about life. After receiving a certificate in paralegal studies, Johnson met Wilcox, who introduced him to acting in the Pacific Hamlet Project. During the Pacific Hamlet Project, inmates earned college credit while studying one act per semester and preparing for the final performance of the play at the conclusion of the program. Intense acting, performance and movement classes prepared the twenty-five inmates to take on the various roles of

Shakespeare's play. Since the role of Hamlet is so complex, Wilcox chose four inmates to tackle the leading role. Johnson was one of those actors and said Monday that the role was a way for him to distinguish himself from the other inmates. He also said that the Pacific Hamlet Project taught him trust, responsibility and dependability, all qualities that would be useful to him on the outside. Now that he has been out of prison for over a year, Johnson hopes to continue acting, but admits that his focus is on working first and then, if time permits, he will get back to the stage. To support former inmates in their pursuit of artistic expression, both Wilcox and Kohl are working to create an alumni acting group. For more information about the Prison Performing Arts program, visit [www.prisonartsstl.org](http://www.prisonartsstl.org). The Monday Noon Series is presented by the Center for the Humanities at UM-St. Louis.

“What draws many of the inmates to the program is not an intense love of Shakespeare. In fact many have never even heard of him.”

THEATER REVIEW

## The Rep's 'Twelfth Night' is delightful

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

The Rep's new production of Shakespeare's "Twelfth Night" is full of gender-bending humor and romantic fun. It is small wonder it is one of the Bard's most popular comedies. The Repertory Theater of St. Louis' second main stage offering of the season is William Shakespeare's "Twelfth Night" which runs until Nov. 12. The theater is located on the campus of Webster University at 130 Edgar Rd. The story is one of Shakespeare's most playful and well-constructed. Twins Viola (Angela Lin) and Sebastian (Keong Sim) are shipwrecked on the shores of the distant Illyria. Separated in the disaster, both Viola and Sebastian believe the other

has drowned. Viola washes ashore with the ship's Captain (Phil McGlaston), who urges her to disguise herself as a man so she can safely travel through the foreign country. With no money to return home, Viola transforms herself into "Cesario" and decides to seek employment with the local nobleman, Duke Orsino (Anthon Marble). Believing her to be a young teenaged boy, the Duke takes an immediate liking to "Cesario" and quickly makes "him" a confidant. Professing his love for his neighbor, Lady Olivia (Mhari Sandoval), Orsino sends Cesario to Olivia's home to woo her on his behalf. Olivia, however, is still mourning the death of her father and brother. She has no interest in the

Duke but she is immediately smitten by the young Cesario, much to Viola's dismay. Along the way, it seems that Viola has fallen in love with her employer Duke Orsino, who unfortunately thinks she is a boy. Not only is the man she loves in love with another woman and thinks she is a boy, but now that rival woman has fallen in love with her, thinking she is a teenage boy. Of course, this is not nearly trouble enough for Shakespeare. Lady Olivia also has a drunken uncle, Sir Toby Belch (Robert Elliot), who is living with her and who has his own wealthy but appalling suitor for her, his drink companion Sir Andrew Aguecheek (Noble Stropshire). Sir Toby intrigues with Olivia's maid

Maria (Amy Warner) to put the oddly dressed Sir Andrew in a better light with his niece while getting around the household's haughty head servant Malvolio (Daniel Freedom Stewart), who has his own secret crush on poor Olivia. Mismatched lovers, mistaken identity, gender confusion and a series of pranks round out the romantic comedy mayhem and keep the audience guessing until the very end. The whole story is also framed by a singing mistral/ fool Feste (Kevin Orton) who punctuates scenes with darkly comic or mournful tunes and the dialog with comic barbs full of word play and gloomy pronouncements on human nature. The title of the play is thought by scholars to refer to the holiday Epiphany, a holiday when the usual rules and order of life were abandoned.

'Twelfth Night'  
at the Rep.  
until Nov. 12

GRADE  
B+

CONCERT PREVIEW

## Authors by day, rockers by night: Rockbottom Reminders

On Tue. Oct. 26, the St. Louis Scores will present The Rockbottom Reminders at the St. Louis Pageant. Door will open at 7:30 p.m. General admission is twenty-six dollars, and all ages are welcomed. The Rockbottom Reminders features literary favorites: Dave Barry, Ridley Pearson, Mitch Albom, Amy Tan, Scott Turow, Roy Blount, Jr., Greg Iles, Kathi Kamen Goldmark. Each year the Rockbottom Reminders visits four cities across America to help raise money for America Scores.

**Rockbottom Reminders:**  
With authors Dave Barry, Ridley Pearson, Amy Tan, with the Byrds' Roger McGuinn  
At the Pageant, Tuesday Oct. 26  
7:30 p.m. \$26

America Scores goal is an organization which aims to inspire students in urban public schools

to use the teamwork of playing soccer to achieve their educational goals. For more information about America Scores or the Rockbottom Reminders can look them up at either [www.americascorers.org](http://www.americascorers.org) or [www.rockbottomreminders.com](http://www.rockbottomreminders.com). The Current was able to talk with two members of the Rockbottom Reminders band, legendary musician Roger McGuinn and noted author Ridley Pearson. Both of them talked about the Rockbottom Reminders, their personal life, and what are their plans for the future.

PERFORMANCE PREVIEW

## Buddhist choir will perform at the Touhill

Fo Guang Shan monastic choir, with more than 140 members, combine chants, Oriental and Western instruments, and traditional dancing

BY KEENA RAY  
Music Critic

On Oct. 30, Buddha's Light International Association will be delighted to present "Sounds of the Ganges River," a Buddhist music concert performed by the Fo Guang Shan Buddhist Monastic Choir at Touhill Performance Arts Center at 8 p.m. The FGS is one of the world's most prominent international Buddhist Choirs and leaves an impression on Buddhist music, Chinese arts, and Chinese culture. The FGS has performed in Europe, Asia, Australia, and is currently on tour in North America. Within North America, they have performed in Los Angeles, New York, Toronto, Montreal, Ottawa and finally in St. Louis. Righteousness, harmoniousness, clearness, profoundness and persuasiveness are the five distinct characteristics of Buddhist music. Although the history of Buddhist music dates back to circa 1500 BC, Chinese Buddhist music dates back to circa AD 225. The revival of Buddhist music came when Venerable Master Hsing Yun compiled the "Sacred Songs of Buddhism" in the 1960s. Venerable Master Hsing Yun then established the FGS in 1978 to spread the admiration and recognition of Buddhist music around the world. He believed that through this modern means of communication he could reach a younger audience. Even though the traditional practice of Buddhist music was limited to temples, the choir performs in theatres to promote Humanistic Buddhism in everyday life and to promote the beauty of nature. In order to maintain the purity and nobility of Buddhist music, members of the choir are screened and persistently practice in order to qualify. The FGS has over 140 members that combine Buddhist chanting, Chinese and Western orchestral instruments and Dungang Chinese Dance in their performances. Traditional Buddhist chanting is called "fanbei" in Chinese. Buddhist fanbei is described as breathing soft tones in a dignified, serious way and at the same time harmonizing with each other to produce the five honorable characteristics of sincerity, elegance, clarity, depth and equanimity. UM-St. Louis, BLIA, Fo Guang Shan St. Louis Buddhist Center and BLIA St. Louis Chapter sponsored the tour to St. Louis. This performance gives the people in the St. Louis area the chance to witness the breathtaking music of FGS. The BLIA Chicago Chapter also arranged a two-day tour so Buddhist music lovers from the Chicago area can attend the performance. Tickets are currently on sale for \$100, \$50, \$30 and \$20. Senior citizens and students receive a 10% discount. To purchase tickets or for more information about the performance, visit [www.touhill.org](http://www.touhill.org) or call the box office at 516-4949 or the toll free number (866) 516-4949. You can also visit the ticket office on campus to purchase tickets. For more information about BLIA and FGS visit their websites at [www.blia.org](http://www.blia.org) or [www.blia.org/st-louis/](http://www.blia.org/st-louis/). Their offices are located at 233 Millwell Dr. in Maryland Heights.

**Fo Guang Shan Buddhist Monastic Choir**

"Sounds of the Ganges River"  
At the Touhill  
Oct. 30, 8 p.m.

PERFORMANCE REVIEW

## 'Opus cactus' is graceful, charming

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

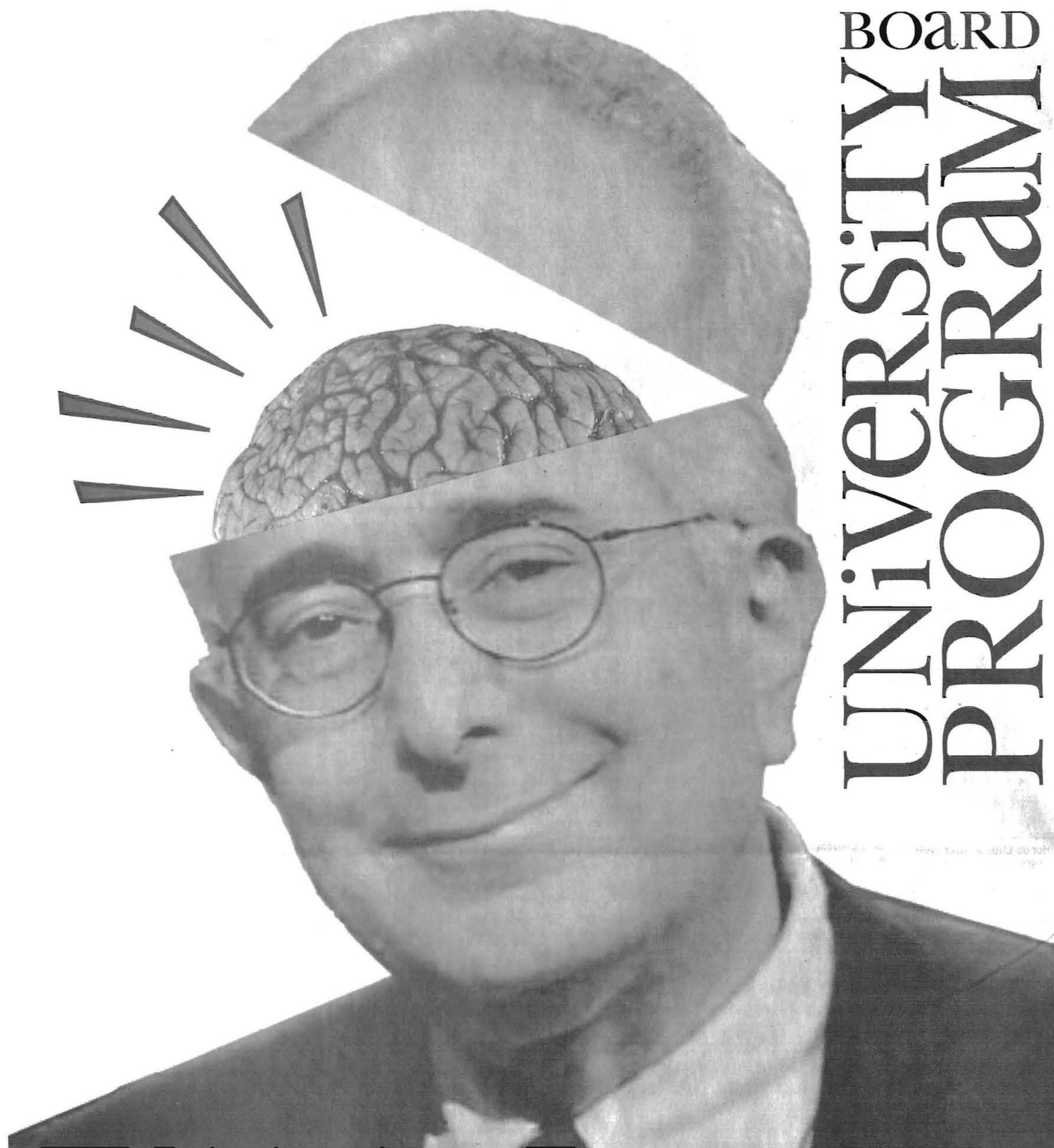
Two giant cacti framed the scene and a sky full of stars was the backdrop as the Momix dance company took to the stage last Friday, Oct. 22, to fill the Touhill PAC with the sights and sounds of the desert Southwest. Momix's "Opus Cactus" uses the Sonoran desert as a backdrop for a fabulously entertaining, even amazing, series of performances, which are part dance, part acrobatics, and part magical illusion. The combination of startling illusions, athletic twists and playful humor created a most singular evening of creative modern dance. Like Pilobolus, dancers in Momix needed to be as much contortionists as dancers to twist themselves into the required pretzel shapes. While this troupe uses the same mindbending body contortions to produce fantastical creatures out of the dancers' bodies and also uses imaginative humor and sensuality, Momix takes it a step further by adding the magician's techniques of grand stage illusions. The spandex clad dancers not only bend themselves into unexpected shapes and don colorful to bizarre costumes to transform themselves, but use props and lighting techniques to create the illusion of being desert creatures or inanimate objects that suit the evening's desert theme. In the opening piece, called "Sonoran But Not Asleep," the curtain rises on a woman apparently asleep in a giant hammock slung across the stage, in front of the starry night sky. But the sleeper is restless and she twists and turns, eventually turning her swinging bed into a trapeze or a trampoline. The result was both exquisitely graceful and energetically comic, set to music by J.S. Bach. This wonderful solo performance was followed by "Desert Storm," in which the stage is completely darkened and then filled with glow-in-the-dark circles of whirling greenish light, that bounce and dance across the stage

forming single entities or splitting into individual parts. This use of props to create an illusion was typical of the performances throughout the evening. The music used in these bits of magic was both appropriate and otherworldly, ranging from classical to a variety of native or traditional sounds from various continents. Some pieces used the didgeridoo, that booming Australian instrument, and drumming, while other pieces used music with Buddhist influences. All were well suited to the desert theme. At times throughout the night, the dancers joined together in pairs to create an ostrich or larger groups to form other illusions. In one creation, a lizard like creature crawled the stage, actually a dancer in costume creating the illusion while moving backwards across the stage. At other times, dancers became cacti or scurrying scorpions in the sand. In "Pole Dance," male dancers used long poles as props to propel themselves around the stage, even balancing themselves against them or swing themselves around the props like gymnasts. At times, the performances were like watching gymnastics or a circus act, while at other times the dancers transformed them selves into animals or objects. For one dance, several dancers joined together to form a black and red Gila monster that mugged at the audience. In "Desert Blooms," what appeared to be dancers draped in billowy fabric on stage eventually opened up to reveal female dancers whose full skirts were inverted over their heads. In another piece, female dancers used giant Chinese folding fans, held inverted downward from the waist, to create the illusion of a ballerina's skirt. Startling images and the unexpected were the theme of every piece. Some of the pieces were brief little jokes that flowed into the next illusion while others were sweeping and graceful modern dance pieces that seemed to tell a little story.

**Momix**  
'Opus Cactus'  
at the Touhill

GRADE  
A

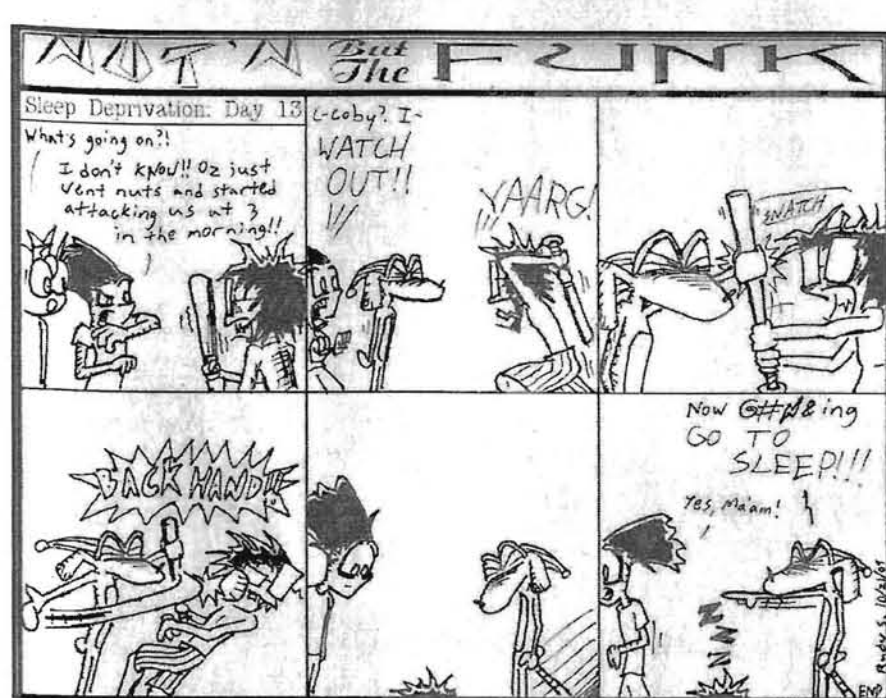




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**Parsimonious** See word of the week.

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Room to let?



# Journalist interviews UMSL students on presidential race -- in French

BY GARY SOHN  
Features Associate

Students in Anne Sophie Blank's 'Contemporary French Culture' course put aside discussion of *La France* for some good old fashioned American electoral politics.

Canadian radio journalist Sylvain Desjardins stopped by the class to interview UM-St. Louis students about their feelings on the presidential race. The student's responses were taped in French for CBC Radio-Canada, which is a news radio service in Canada.

The discussion, all in French, was generally calm, but certain words like, *guerre en Iraq* (war in Iraq), and *l'avortement* (abortion) came up often in the discussion.

Asked if abortion is the most important issue to her, Stephanie McEneny, senior, studying French, Spanish, and education, told Desjardins she is a Bush supporter, and that abortion is a very important factor in choosing a candidate.

"I am Catholic," she said, "and abortion is unjust...I don't want to

vote for a president who is for abortion."

Jeremy Nantz, senior, philosophy and French, however, said that Bush should lose votes based on the same religious beliefs that condemn abortion.

Nantz said, "I think that Bush's actions are not very Christian and don't follow the teachings of Christ."

Classmate Jenny Gordon, senior, art history agreed. "The war in Iraq is absolutely against Christianity," Gordon said.

Desjardins chose to talk to UM-St. Louis students because he wanted to survey a state that met certain specific criteria.

"We have to pick and choose a few states for concrete examples on how people live, what they think of the campaign...and we have talk to individuals. We decided Missouri among others because in my case I wanted to have a swing state, but also a state where the moral issues of religion is very present," Desjardins said.

Desjardins said that he did not want to do go to somewhere else like Georgia or Virginia because he said that Bush is already virtually guaran-

teed a win in those states.

Colleagues of Desjardins are in other parts of the country asking people what they think about other issues that seem important to voters.

"I have a colleague who went to California, but is meeting soldiers coming back from Iraq. I also have a colleague who is now in Texas to cover the health insurance problems. That is the state with the highest number of people uninsured, and we also thought it was interesting because it is Bush's state," Desjardins said.

The moral issues raised by young people, said Desjardins, concern the war more than anyone else. Next to war, voters are concerned about issues on abortion, religion and gay marriage.

Desjardins has also been to Kansas City, Springfield, Jefferson City, Osage beach, and other St. Louis locations interviewing Missourians.

"I thinks that this is what makes it interesting because this state seems to be as divided as the whole country...it is really up in the air. There is a tiny majority for Bush at this time."

Desjardins also said that young



Mike Sherwin/ The Current

**Katherine Markee, senior, French and education, speaks with Canadian Broadcasting Corporation reporter Sylvain Desjardin about the upcoming presidential election during her Wednesday 'French Culture and Society' class in Clark Hall. Desjardin interviewed the class - in French - for a radio report which was slated to air Oct. 24. Jeremy Nantz, senior, philosophy and French, is at right.**

voters are very often not included in the polls, which makes the November election anyone's game.

"So we don't know what they think. I don't know if the polls are

that accurate about the results because if the young voters come out and vote then it could come out differently than the polls predict," Desjardins said.

'La Press,' a French magazine that Dejardins writes for, had conducted a survey from several countries, and seventy percent of them said they wanted Bush to not be re-elected.

## "Meet the Reps" whips into Cardinals frenzy...



Mike Sherwin/ The Current

**SGA treasurer Aaron Golchert gets a ride from SGA president Scott Bopp in celebration of Scott Rolen's go-ahead run in the Cardinals' final game of the National League Playoffs. The two were among the attendees at the "Meet the Representatives" night on Thursday in the Pilot House. While Student Senators and SGA reps were on hand to meet with students, most visitors became quickly absorbed in the Cardinals game, which was broadcast on a large projection screen.**

## ARIANNA QUARTET, from page 10

The conclusion of "Vif et agité" marked the end of the set. Upon entering to play the second set of movements, titled "Ainsi la Nuit," Robert Meyer addressed the crowd. He said that the movement's title translates to "Thus the night." He also said there are a variety of nighttime sounds and effects that reveal "nature is not entirely friendly."

Meyer said that nature is sometimes "frightening" and "unpredictable." The quartet played the seven movements without pause. The glissandos, notes played with a "sliding" quality, show the "unpredictable" characteristic of nature that Meyer described.

Depending on one's interpretation, nature sounds resound throughout "Ainsi la Nuit." The notes mimicked water or rain, suspense or waiting in darkness, a chase, or the call of a nocturnal creature. All of the instruments played the last three beats together, ending on a harmonious note that faded to silence.

After an intermission, the Arianna String Quartet united with violinist David Halen and soloist Daniel Schene on the piano. The ensemble formed the ideal sound as the piano, the solo violin and the quartet took turns being the center of attention.

The piano opened the movement with strong, loud notes. The quartet in unison echoed the same notes. They continued with rich notes and the piano re-entered, creating a full-bodied sound. The solo violinist entered with piano accompaniment.

All instruments played an essential role during the first movement, but the familiar sound of the piano seemed to be the link between the different tones.

At one point, quartet violinist McGrosso appeared to have a problem because he whispered to viola player Meyer during a rest period for the quartet.

After the movement ended, McGrosso ran backstage. Baldwin, the cellist, told the audience that McGrosso had broken the C string on his violin.

Baldwin said, "This is actually a test to see how fast he can change a violin string." Members of the audience laughed and waited for McGrosso to return in order to greet him with applause.

The next three movements of the "Concert for Piano, Violin and String Quartet, Op.21" seemed to build anticipation in the audience. During the second "Sicilienne: Pas vite," all instruments began together, but the piece ended with reverberating notes from

the solo violin.

The third part of the concert of the quartet with piano and solo violin, titled "Grave," began with dark notes on the piano. Halen, on the solo violin, squinted as he played and looked like he was one with the music. The low, low notes played on the piano were resolved by the melodic notes played by the quartet.

The piano expressed a frantic theme to this part but ended the song on high notes complemented by harmonies with the stringed instruments.

After some silent communication, the members of the quartet raised their bows for the final song. With a nod they began, together with the piano and violin. "Très animé," the last movement of the show, had a lighter, spring-time sound. The piece inspired images of birds chirping and flowers instantly blooming.

The concert ended with buoyant notes on the piano and quick synchronized bursts of notes on the stringed instruments.

The next musical performance at the Touhill Performing Arts Center will be held Nov. 6. The "Celebrating the Blues" show begins at 8 p.m. University students receive their tickets free of charge.

## MEN'S SOCCER, from page 8

The Rivermen, despite a gritty performance, were defeated 1-0. Hoette said that the game plan was intentionally defensive minded.

"The game plan was to pack it in and try to get a counter. We tried to play them closely and either get the tie or the 1-0 win in the end," Hoette said.

Playing such a long and rough game just two days before traveling to the ninth-ranked Lewis Flyers is the last thing a team wanted to do, but the Rivermen had no choice. On Oct. 17 the Rivermen took the pitch against a 13-1-2 dominant Lewis team.

The Flyers got on the board at the 41:35 mark after Rivermen goalie Hoette had already made four saves. The score was only 1-0 at the end of the half, but Lewis had taken 11 shots to the Rivermen's one. The Rivermen did not manage any shots on goal in the first half.

The second half saw more defensive effort from Hoette, who had four more saves. Four saves would be great, except that Lewis took 17 shots and had six shots on goal. At the 78:10 mark, and then again at the 80:31 mark, Lewis scored to go up 3-0 and

seal the victory. Defender Jason Barclay explained what happened in the game.

"After they got that first goal we tried to change formation and attack more. It worked, but we couldn't finish, despite having some very good opportunities. They wound up getting counters at the end of the game to get the last two goals," Barclay said.

The only bright spot on the weekend for the Rivermen was the effective play of goalie Hoette. Hoette compiled 14 saves in two games against top ten national teams.

## MOMIX, from page 11

One piece in the second half of the show featured a large, curved metallic prop that filled the entire stag, which two dancers used to swing their bodies about as it rocked across the stage.

Dance St. Louis brought Momix to the Touhill for their performance of "Opus Cactus." It is no surprise if the show reminds the audience of Pilobos, another creative modern dance company that Dance St. Louis has brought to the area, since Momix was founded

by Moses Pendleton, one of the founding members of the Pilobos dance company. Momix has been around now for twenty years, creating surreal images with their assortment of props and illusionist tricks and, of course, the dancers' bodies.

"Opus Cactus" was as much a production of imagination as dance, a magical production that thrilled the audience. Nearly all the performances required great coordination and split

second timing by the performers. While there were a few routines that appeared briefly to be slightly out of synch, the overall effect was so charming and awe-inspiring that the audience was not bothered by a few slight imperfections. Both laughter and gasps of appreciation preceded the enthusiastic applause that followed each piece. Momix's combination of circus-like magic and graceful dance is guaranteed to please.

## SHAKESPEARE, from page 11

Of course, in Shakespeare's time, the play had an extra level of mixed up genders, since the audience was aware that the roles of women were actually played by men, so that when they were disguised as men or dressed appropriately as woman, it was the opposite of the actor in the role.

While Shakespeare's plays are traditionally performed in Elizabethan costume; the idea of advancing the recreation of the time period by casting men

in women's roles for the comedies has yet to crop up. It is far more common instead to see Shakespeare's flexible plays transported to another time period, as was done for this production. The director did take one more unconventional step. The director, Edward Stern, decide to move against the trend of colorblind casting, and assigned roles with the ethnicity of the actors in mind, an intriguing idea. Viola and her brother

Sebastian are played by actors of Asian descent while the ship's crew, who rescue and befriend them, are African American. The native inhabitants of the exotic land of Illyria are Caucasian. The race conscious casting reminds the audience visually that these are strangers in a foreign place, marked as "other" by their appearance.

As always for plays at the wonderful Rep, the setting for this tale of romance and mix-ups is almost a player in itself. The stage is an inspired design, with a bare stone courtyard that slopes down into a pool of water, in which the actors flounder from time to time, mirroring their emotional floundering. Sliding doors come onto the set to become walls, and with a few chairs transform the space into interiors, and are rolled back to expose a blue sky with puffy clouds for the exteriors. Rather than costumes of Shakespeare's

Elizabethan era, the cast is decked out in costumes of the Napoleonic period, a time of graceful costumes for both men and women. The sole exception to this is Feste the singer and "fool," who appears in modern attire of torn jeans and white shirt, carrying a guitar and complete with an earpiece microphone by his mouth. Feste's music is as contemporary as his attire. The different dress takes him out of their world to some extent and makes him more of a commentator than a participant. Feste the fool is, of course, the only wise man in the play, as well as a commentator for the audience.

The acting is excellent, but it seems that the supporting players far outshine the main characters. Robert Elliot and Noble Stropshire are perfectly marvelous and hilarious as the outrageously crude and clueless carousers Sir Toby and Sir Andrew.



**UM-St. Louis Jazz Combo bassist Jessica Sacks looks to her fellow band members during a performance of "All the Things You Are" at the Des Lee Theater of the Blanche M. Touhill Performing Arts Center on Thursday night. Two student combos and one faculty combo performed short sets of jazz and blues.**

Mike Sherwin/ The Current

## VOLLEYBALL, from page 8

After the tough match against Southern Illinois, the Riverwomen traveled to Southern Indiana to play against the first ranked team in the conference. The women needed to come out and play well early to have a good chance to win.

The Riverwomen played well to start the first game, as they scored the first three points and continued to play well. The lead would eventually get as high as 13-5 for the Riverwomen as they looked to win the first game. As the game went on the Riverwomen would see Southern

Indiana chip away at their lead and they would start to lose their momentum. The Riverwomen were handed the final blow when Southern Indiana went on a 13-1 run to close out the first game at the score of 30-21.

As the match went on to the second and third games the Riverwomen played much better, but could not find the results they were looking for. Southern Indiana continued to hit big as they piled up 37 kills over the final two games, compared to only 19 for the Riverwomen. UM-St. Louis

could not find a way out of the hole lost the final two games 30-19 and 30-15 respectively.

Freshman Ashley Crow spoke about the loss. "

We started out the night very well, we just couldn't keep our momentum going. They were a very good team," Crow said.

The loss moved the Riverwomen to 7-12 on the season and 3-7 in conference play. The Riverwomen will have to play well if they hope to make it into the conference tournament in a few weeks.



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# The CURRENT

## Halloween Special 2004



## Some fashion don'ts are positively FRIGHTENING

BY KATE DROLET  
Editor-in-Chief

Urban legends are scary. Midterms can induce goose bumps. Horror flicks keep people from sleeping. However, nothing has the power to make skin crawl like some of the fashion items that have surfaced in the last year.

The first hideous creation is the maternity dress-shirt. This item recently found its way into the closets of UM-St. Louis women. While they come in a variety of colors and can include fancy beading, the dress-shirt is only fit for mothers-to-be. Usually it has no straps and bunches across the bust. The bunching stops mid-chest and the material hangs loosely to mid-thigh. If "expecting" is the new fashion buzzword, this shirt fits the bill.

The next scary fashion is the notorious poncho. These unconventional items come in many sizes and materials. To don a poncho, a person sticks her head through a hole and lets the material hang over her upper body. Usually it is worn off of one shoulder with a tank top underneath. Some people look better than others in this accessory, but it serves no functional purpose. Designers have started coming out with thicker threads for this fashion, but many people still buy the thin, loosely crocheted version. The purpose of a poncho is to keep a person warm or dry in inclement weather.

The toddler skirt is a somewhat

mysterious fashion faux paw. The longer version of this item is socially acceptable. However, since the concept debuted, the fashionably pleated article of clothing has drastically lost inches. The real mystery here is how women manage to wear the toddler skirt while walking around in public and riding escalators without being arrested for indecent exposure.

An unfortunate side effect of this glamorized hand-towel is its growing popularity among young girls. Skimpy clothing on women translates to cool fashion in their eyes, and suddenly our sisters, nieces and daughters are dressing like Britney Spears.

Footwear is not safe from the invasion of frightening fashion.

Dressy pumps took on a scarily stern look with the introduction of the pointy toe. While these shoes do have some fashion value, they look dangerous. "Chinese slippers" are another slightly unsightly accessory. Though they appear more comfortable and less hazardous than the pointy toe, the mesh toe cover and sequin designs give Chinese slippers a bedroom-only title.

Where did the flipped up collar come from? This fashion, popular in the 1980s, has made an unfortunate comeback. The Dracula-esque look makes it a spooky idea. Yes, Batman wears his collar that way, but the style does not work for everyone. Going for the superhero look? Buy a Batmobile.

Paris Hilton's wardrobe from "The Simple Life" should be avoided at all costs. This includes cabbie hats, animal print and anything overly tight, ruffled or indecent (see "toddler skirt" for explanation). The goddess of hotel fortune is the epitome of

Me feel...pretty



Hollywood's alluring fashion experiment.

Tweed is a fashion monstrosity that should go back to its place in the closet with magenta hot pants and mullet haircuts.

Tweed is plaid gone terribly, terribly wrong. Fashion magazines and department stores have tried to convince shoppers that tweed is the next black. Fortunately, the painful pattern has failed to infest the general public. Stay alert and beware the tweed. It still lurks in a department store near you.

## Quotes that made us quiver

BY MONICA MARTIN  
Staff Writer

Just like every scary movie has a boogeyman, there are also scary quotes. A certain phrase is often uttered by the killer or the victim, letting the audience know that terror is just around the corner. Here is a list of the top ten scary movie quotes.

10. "Here's Johnny!" from "The Shining"

Jack Nicholson shouted this at his wife as he proceeded to break through a bathroom door with an axe. As caretaker of a hotel throughout the winter, Jack slowly lost his mind. He turned on his wife and his son, trying to kill himself as the voices in his head instructed.

9. "Candyman, candyman, candyman..." from "Candyman"

This chant in front of the mirror can dredge up the frightening Candyman. Often, whoever calls the candy man becomes his next victim.

8. "Friends to the end." from "Child's Play"

This was a phrase the doll Chucky, a Good Guy doll, often said. However, underneath that supposedly friendly exterior lurked the soul of a serial killer hunting for a new human body.

7. "They're coming to get you, Barbara" from "Night of the Living Dead"

Barbara's brother Johnny teased her with this line as they visited their mother's grave. Not too long after

arriving at the gravesite, they were attacked by the living dead. Barbara was able to escape, but Johnny was not. Soon more dead showed up, ready to eat the living.

6. "I ate his liver with some fava beans and a nice Chianti" from "Silence of the Lambs"

When interviewing Hannibal Lector for the first time, FBI agent in

“ I ate his liver with some fava beans and a nice Chianti. — Hannibal Lector Psychopath, Serial Killer, Professional Cannibal ”

training Clarice Starling got a small glimpse into the life of the serial killer and doctor. Dr. Lector ate his victims. This particular victim happened to be a census-taker who once tried to test the good doctor.

5. "Whatever you do, don't fall asleep." from "Nightmare on Elm Street"

Nancy, the main character, urged her boyfriend to stay awake during a phone conversation with him.

## Top 5 Halloween classic movies

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

If you want to watch a movie to put you in the Halloween spirit, you have a lot of choices. While everyone things of the scariest film as Halloween fare, there are plenty of films that Halloween themed without being unbearably scary. Choices can include scary movie parodies and other comedies as well as Halloween themed tales. Here are my picks for other good Halloween themed movies

1. **Young Frankenstein** – One of Mel Brooks' best films, this is a send up of the original Frankenstein movies from the 1930s. Combining story elements from both Frankenstein and Bride of Frankenstein, "Young Frankenstein"

camped up the stylized lighting and heavy symbolism that marked the birth of the genre, along with a nod to James Whale's touch of sly humor underneath it all. Shot in black and white, with lots of lightning and stark shadows, the film has hilarious performances by Gene Wilder as Herr Doktor, Madeline Kahn as his controlling fiancé, and more.

2. **Sleepy Hollow** (1999) – This film is a little scary and a little funny, which is no surprise since it is from director Tim Burton. Very loosely inspired by the Washington Irving poem, it has some vibrant visuals and the right orange and black color scheme. Actually a lot of fun, starring Johnny Depp and more stars.

3. **Edward Scissorhands** (1990) – Come to think of it, almost any Tim Burton film fits the bill for Halloween, but this monster movie as Christmas

Knowing that Freddy Krueger attacked his victims through their dreams, Nancy understood the importance of not falling asleep.

4. "They're all going to laugh at you." from "Carrie"

Even Carrie's mother can be cruel. As Carrie readies to go to the prom, her mom offers some less than supportive words concerning how Carrie's classmates will react to her. This lack of support will eventually lead to the destruction Carrie will cause at the end of the movie.

3. "Seven days" from "The Ring" After watching a disturbing movie, the phone of the viewer will ring. An eerie voice whispers the amount of time the viewer has left to live. Although the source of the voice is unknown, the terror that the victim feels knowing they will die is very real.

2. "What your favorite scary movie" from the "Scream" series

Another message over a phone, this question, although seemingly innocent leads to terror. Not too long after the question is asked, the unknown caller makes his presence known and kills whoever answered the phone.

1. "They're here!" from "Poltergeist"

Who knew that something whispered by a little girl could be so disturbing? Sitting in front of the TV, little Carol Ann was pressed up against the screen. After a few moments, she turned to her parents asleep in bed and made a simple statement alluding to the terror that awaited the family.

## THE HALLOWEEN HANDBOOK

### HALLOWEEN EVENTS AT UMSL

#### Sigma Tau Gamma holds haunted house

The Sigma Tau Gamma fraternity will hold a haunted house for local children at the Bel-Ridge Community Center on Natural Bridge Rd. beginning around 5:00 p.m.

#### RHA hosts Haunted Hall

"Haunted Hall" at the old Normandy Hospital site on Natural Bridge Road will be open from 6 to 10 p.m. Oct. 28. Members of RHA will supervise the event, which is open to children from area schools. Donations of candy may be dropped off through Oct. 28 at N105 Villa Residence Hall on South Campus. Call 6355 for info.

#### CNC events

**October 28:** Pumpkin Carving Contest and Halloween Party at the Catholic Newman Center, located at 8200 Natural Bridge Rd. at 7:30pm.  
**October 31:** Haunted Garage set-up at CNC at 5pm.

### DID YOU KNOW...

Think you know everything about Halloween? There may be some things on this list you already know about, but there could be at least one new thing you learn.

\* The rotweilers in "The Omen" were originally going to be German Shepherds.

\* Cujo was shot as several different versions, one including a German Shepherd instead of a St. Bernard.

\* A cup of candy corn has fewer calories than a cup of raisins.

\* According to the Gallup poll, one in ten Americans says he or she has seen or been in the presence of a ghost.

\* In France, over 30,000 werewolf cases were tried between 1520 and 1630.

\* The biggest pumpkin in the world tipped the scales at whopping 1,337.6 lbs.

\* In 1962, the Count Dracula Society was founded.

\* Halloween candy sales average about 2 billion dollars annually in the United States.

\* If you see a spider on Halloween, it is the spirit of a loved one watching over you.

\* Realtor beware- it is illegal to sell a haunted house in New York without telling the buyer first.

\* People who are afraid of Halloween have samhainophobia.

Now that you have learned some new facts, throw them into your next Halloween conversations. These facts are also good icebreakers.

## STRAIGHT FROM THE CAVE: DRACULA'S FAVORITE RECIPE

Has a vampire ever looked at you and laughed? Do your friends tell you that you have ketchup on your chin every Halloween? Are

you having a hard time making fake blood look real? If you have already tried stores, give this recipe a try before you give up:

#### Realistic Looking Mint Stage Blood:

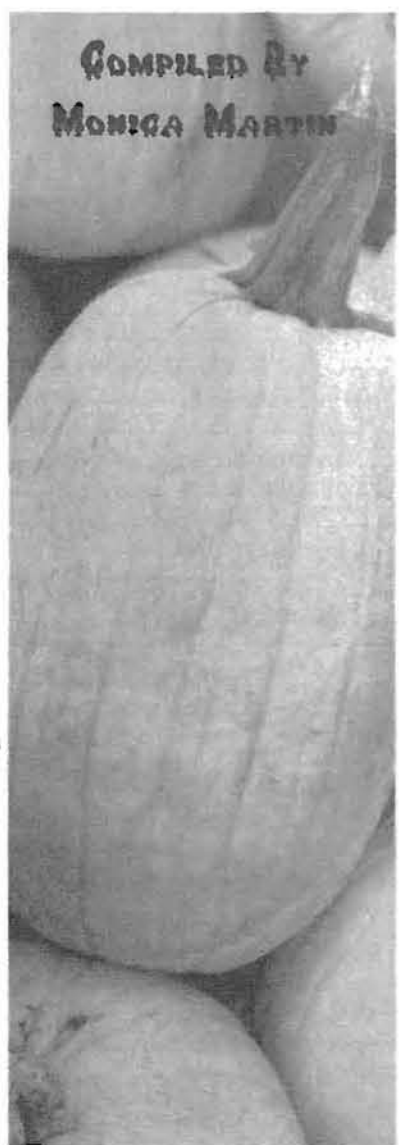
2/3 cup Corn Syrup  
1/3 cup Water  
5 Tablespoons Corn Starch  
3 to 5 Teaspoons Red Food Coloring  
2 or 3 Drops Green Food Coloring  
1 Drop Peppermint extract, if desired.

Mix the cornstarch thoroughly with the water. Add the corn syrup. Mix well. Add red food coloring into the mixture, using only 3 teaspoons at first. Then add a couple drops of green food coloring to take the 'pink' edge off the red coloring.

If the mixture is too light, add one or two teaspoons more red food coloring. Add an extra drop of green food coloring if the mixture gets too pink again (real blood is slightly on the dark red to reddish brown side

when its not fresh from the heart). Add one drop of peppermint extract if you want a minty blood mixture. The concoction tastes quite pleasant and can be used as makeup or a "Glass of Wine" for your vampire to drink.

Milk can be added (instead of or with the cornstarch) to keep the blood from being too transparent. White glue was also given as a suggestion, but if you go that route, do not use the mixture on or in your mouth. Always be careful when tasting something new.





# Party guide: how to throw a monster bash

BY BECKY ROSNER  
Managing Editor

Halloween parties are easy to make fun for everyone. The holiday is an ample opportunity to get all of your friends together and celebrate in a different way than you are used to. Here are some ways you can make the fiesta enjoyable for everyone.

First off, be sure that a costume is a requirement. Everyone who comes to the party has to have some kind of costume on, or they are not allowed in. This makes the party all the more fun and interesting. You would be surprised at how creative, or uncreative, you and your friends can get when dressing up. It also makes the party seem different and more exciting than a regular get together.

Secondly, be sure there is food. You do not need to go all out and make a feast, but have some things that people can munch on throughout the night. If you are hosting the party, buy things such as chips and dips, cupcakes, brownies and various other kinds of finger foods. Ask everyone to bring something. This way, you get a variety of items for everyone to nibble on during the night. Chances are it will be safer if no one is driving to White Castle in the middle of the night.

Instead of having a bowl of punch, make a bowl of your favorite drink. For example, you could make a serving bowl of amaretto

sour or even screwdrivers. The possibilities are endless. Decide between your friends what kind of drinks everyone likes and make it into a bowl. This way, you do not have to keep mixing drinks throughout the night. Everyone just has to pick up the serving spoon and fill their cup. For best results, make the bowl the night before so it has time to cool.

Another idea for groups who will be

drinking is gelatin shots. These are very easy to prepare and can be inexpensive. A bottle of your favorite pucker mixed with your favorite gelatin will make for a yummy drink. Pretty much any alcohol can be mixed with the gelatin. Vodka and rum also work well.

Buy small containers to put the shots in. Your local deli may have small containers they use that they will allow you to buy for relatively cheap. Ice cube trays also work

well. Make the gelatin as stated on the box and then measure the alcohol as the cold water. Be sure you leave time for them to chill. Preparing them the night before is probably your best bet.

Decorating the house you will be partying at will make the party all the more enjoyable. You can find cheap decorations at Big Lots or your local dollar store. You do not have to spend hundreds of dollars to make the place

look good. One idea is to cover the ceiling in black trash bags. This makes the room seem darker and you can buy a whole bag of trash bags for cheap. Buy the cheapest ones you can find, then you just rip them down the next day and dispose of them. Dollar General sells things like this for cheap.

Covering the tables with dark table cloths will not only add something to the décor, but save your furniture from being spilled on all night. Lights always make the scene. Colors such as orange, purple and black will add to the spookiness. Buy a cheap CD with Halloween music on it. It will add to the mood of the party. I have even seen fog machines at Halloween get together. Although they do add something to the party, they can smell and make people cough.

Do not restrict the party to the inside of the house. The new fad is outdoor fire pits. These work awesome and keep people who want to hang out outside warm. They can be a little expensive, but in my opinion are worth it. With this contraption, people will not be confined inside the house the whole night. It is always nice to sit outside by a warm fire with your closest friends.

A Halloween party can be a lot of fun. With the proper preparations it can make for an interesting night of fun for all. Just remember to be safe and do not let your friends drive home after they have been drinking. Have everyone stay the night; this way you have plenty of help in cleaning up the next morning.



## Exorcism story remains a mystery

Classic horror flick based on 1949 incident in St. Louis won't be soon forgotten

BY MELISSA MCCRARY  
Features Editor

One of the most horrifying movies ever made was "The Exorcist." On December 26, 1973, the Warner Brothers film based on William Peter Blatty's novel was screened at theaters all over the United States. The 1974 film about a 12-year-old girl possessed by the devil won ten academy awards and eventually grossed \$65 million.

Linda Blair, actress who played Reagan in "The Exorcist" described the horrific role she played in the movie.

"There was a lot of interesting things that happened on the set. Half the people say that there was a fire, but I never saw anything," Blair said. "I walked away from this film, and I never wanted to talk about it again. It was one of the worst things that I have ever went through. I could never talk about it until 30 years later."

Blair said that the novel was a number one bestseller and that is why people still talk about it today.

People know little about the story behind "The Exorcist," primarily that it was based on a true event that took place in 1949, at the Alexian Brothers Hospital in St. Louis.

A plaque on the wall recognizes the

history and major events of the hospital including the exorcism.

Blair feels that not one will ever be able to find out the complete truth behind the exorcism.

"You will never get it to the papers. You will only get hearsay. It is a very covered up case, and nobody will ever be able to tell you what really happened in that room," Blair said. "Too many people have tried to uncover these truths, and they are only able to get partial facts."

Even UM-St. Louis students have mixed feelings about the true exorcism.

"I've heard that the exorcism happened here, but I wasn't actually sure about the whole story or where it occurred," Christy Duvall, junior, nursing said.

One priest, Brother William Longo, worked at the Alexian Brothers Hospital at the time, shared his own information about the event, and described the child who was possessed.

"The child who was possessed was actually a young boy named Robby who came from Mount Rainer, Md.," Longo said. "Some said that the possession was caused from his aunt using an Ouija board to contact dead relatives and Robby would play with her."

Longo continued to say that after his aunt died, the family began to notice unusual circumstances. First, the

family heard pounding on the ceiling, then red marks and bruises began to appear all over Robby's body, and he started having constant seizures. His family called in a psychologist and the town's Lutheran minister to help. No one had a solution. Finally, after nothing seemed to work, His family sent him to St. Louis to live with Catholic relatives.

His relatives told the bishop about the events that were going on. The bishop and some local Jesuit priests observed for themselves. They reportedly witnessed Robby being lifted and carried across the ceiling in mid-air. They also said that Robby walked across the wall and spoke Latin. Robby spoke other languages that he was never taught and told the priests things about their lives that he could not have known. The bishop concluded that he was definitely possessed and that the Roman Catholic Rite of Exorcism had to be performed.

The first attempts at exorcism were performed at the Saint Louis University (SLU) Hospital. Church officials prayed over him and they placed religious objects on him. Still nothing changed, and they felt as if they could not help him.

At last, Robby was sent to the Alexian Brothers Hospital in South St. Louis, where he was admitted into psy-

chiatric care on the fifth floor.

"There were some occasions where it took 4 to 5 employees and priests to restrain him because he was so violent," Longo said.

Noises echoed down the halls throughout the hospital. Words in red scars appeared carved on his chest. The most common word on his body was "Exit."

The Alexian Brothers and the Jesuits led by Father William Bowdern, brought in a statue of St. Michael the Archangel who, in the Catholic religion, is suppose to drive evil away.

Supposedly, after he placed the statue of St. Michael in Robby's room, the priests reported hearing an unfamiliar voice say, "I command you to leave, leave, leave."

After the exorcism ended, a loud boom or explosion sounded throughout the hospital. Robby woke up as if he had been sleeping for a long time and did not remember a single thing that happened to him.

Numerous reports have been made about the St. Louis Exorcism case. Many have different sources, facts and some sketchy information. At [www.prairieghosts.com](http://www.prairieghosts.com), there is one report about the exorcism and describes it as being one of the greatest unsolved mysteries of St. Louis. The

report also includes other information such as location corrections. They say that Robby was from Cottage City, Md., not Mount Rainer. They also mention that Robbie lived with relatives in Normandy, Mo. and that they carried out portions of the exorcism at St. Francis Xavier Church located off Grand and Lindell avenues. Whether, this information is true or not, one thing for sure is that something terrible took place at Alexian Brothers and Saint Louis University hospitals. Even the cable channel E-Entertainment tried to investigate the case and created a famous documentary about the events.

Many of the places that Robby stayed during the period of the exorcism have been demolished. Either most of the people who had participated are deceased, or they do not want to discuss what happened. The building housing the psychiatric wing where the original exorcism took place and the west wing of Saint Louis University Hospital no longer exist.

After that troubling experience, Robby went on to live a normal life. He married, had children and now he is in his early sixties. His entire family converted to Catholicism. Robby prefers to remain anonymous to protect his own privacy and the privacy of his family.

### TEN SPINE-TINGLING SUPERSTITIONS

We all know some superstitions. Here is a list of new myths that you may not have heard of before:

- \* If the flame of a candle flickers and then turns blue, there is a spirit in the room.
- \* If a bird flies through your house, it indicates important news. If it cannot get out, the news will be death.
- \* If you feel a chill go up your spine, someone is walking on your future grave.
- \* A person born on Halloween will have the gift of communing with the dead.
- \* A bat in the house is a sign of death.
- \* If a bird flies toward you, bad fortune is imminent.
- \* If your palm itches, you will soon receive money. If you scratch it, your money will never come.
- \* Crows are viewed as a bad omen, often signaling death. If they caw, death is very near.
- \* If a person experiences great horror, their hair will turn white.
- \* A hat on a bed will bring bad luck.

Now you have learned some new superstitions. When you go outside, watch the birds. See how they react. Next time you light a candle, keep an eye on the flame. A spirit may be near by.

## 'The Woman in Black' delivers a spooky tale

BY MELIQUEICA MEADOWS  
Staff Writer

Who says a good ghost story is a thing of the past? For those who are not afraid of the dark or things that go bump in the night, "The Woman in Black" is a must-see.

The stage play was adapted by Steven Mallatratt from the Susan Hill ghost story also titled "The Woman in Black." The story is set in the town of Crythin Gifford, England around 1950. It is told through the eyes of Arthur Kipps, a young newly married lawyer working to settle the financial affairs of an elderly woman who recently passed away.

Alice Darblow lived and died in the small town of Crythin Gifford, England. Her house located on Eel Marsh, has since been abandoned and Kipps has the monumental task of going through all of Darblow's personal papers and settling her accounts. What seems like a few days work quickly turns into something more and Kipps is forever changed.

While attending Darblow's funeral in a local graveyard, Kipps sees a mysterious young woman dressed all in black. The woman looks sick and pale. When he asks a local man about the identity of the woman, he is met with fear and silence. He initially shrugs off the odd reaction of the man and continues to work on Darblow's affairs. However, he soon learns why people fear the house on Eel Marsh and are afraid to speak of the woman in black.

Kipps decides to sleep in Darblow's house in order to expedite the process of finalizing her accounts and to

avoid the hassle of getting a ride out to the remote marsh everyday. Once alone in the house, Kipps sees the vision of the mysterious woman in black again and realizes that he is in the midst of a real-life haunted house.

"The Woman in Black" is a play within a play that, at times, can be confusing for audiences to keep up with. However, through the use of lighting, pre-recorded sounds and dialect changes, the actors are able to take the audience through the various settings of the twisted and convoluted tale.

The play opens with an elderly man who wishes to share his personal encounter with a ghost in an attempt to exorcise it from his memory and put the past to rest. The man has written a rather lengthy manuscript about his past experience, the secret of which he has carried for years. As the man tries to tell his story, an enthusiastic drama teacher begins giving him pointers about ways to make the story seem real to the listening audience.

Suddenly the focus of the audience is shifted from the man simply telling his story to the actual events contained in his manuscript. Soon the audience is made to feel the terror of not only the old man, but also the citizens of the town that has been haunted by the presence of the woman in black.

"The Woman in Black" gets off to a slow start at first but by the second half of the two hour play, the audience is fully entranced by the ghost tale.

"The Woman in Black" is being presented by Hydeware Theatre at the Soulard Theater, located at 1921 S. 9th Street and runs now through Oct.31. All shows begin at 8 p.m. For more information call 314-368-7306 or visit [www.hydewaretheatre.com](http://www.hydewaretheatre.com).

## LIGHTS, CAMERA, EVIL TOP 10 BOOGEYMEN

BY MONICA MARTIN  
Staff Writer

Every scary movie has a boogeyman. They stalk the teenagers and keep the audience on the edge of their seats. But who are the scariest boogeymen? What makes them scary? Here is a list of the top ten scariest boogeymen in movies.

10) Candyman from "Candyman"

This was one scary guy. Once a slave, he was murdered after it was discovered that he had an affair with his master's daughter. With a hook in place of a hand that was sawed off, he slashes through his victims that call his name through a mirror.

9) Hannibal Lector from "Silence of the Lambs"

Sir Anthony Hopkins made our hearts pound as Dr. Hannibal Lector, a psychiatrist turned serial killer. He formed a unique relationship with Clarice Starling, an FBI agent in training, as she hunted for another serial killer. Lector made our skin crawl as we watched him kill two police guards as classical music played in the background.

8) Chucky from "Child's Play"

Who has ever received an ugly doll from a grandmother that sat in the corner of their room? Who has ever imagined their dolls coming to life when they left their room? In the "Child's Play" series, this happens when the soul of a serial killer takes over a little boy's

doll. Chucky stalks a little boy named Andy, trying to take his body for himself.

7) Pennywise from Stephen King's "It"

Pennywise is an evil clown personified. It was a creature that awoke every thirty years to feed on people. The creature took on the persona of a clown to lure children to eat them. After killing a little boy named Georgie, Georgie's older brother comes back thirty years later with his group of friends to finish Pennywise off.

6) Michael Meyers from "Halloween"

The ultimate boogeyman. No matter how hard everyone tries to kill him, he never dies. When he was six years old, Michael Meyers killed his older sister. He was put into a mental institution, but he broke out fifteen years later. Two years after Meyers was locked up, his parents had a daughter, Laurie, who was adopted by another family. Upon escape, Meyers stalked Laurie, killing anyone who got in his way.

5) Freddy Krueger from "Nightmare on Elm Street"

Krueger, a man who was burned beyond recognition, had knives for fingers. He was the bad son of a nun, and an even worse adult. He haunted people in their dreams, killing them. No adult or child was safe from his wrath if they fell asleep. Krueger even took on another boogeyman, Jason, in Freddy vs. Jason.

4) Carrie from "Carrie"

Poor Carrie. She was so misunder-

stood. She had the power of telekinesis and was ostracized by her schoolmates and even her own mother. After two kids at her school pulled a prank on her when she became prom queen, she used her powers to lock the other students in the gymnasium and burn them alive. This was one young lady you did not want to make angry.

3) The Birds from "The Birds"

Talk about "When Animals Attack." "The Birds" is an Alfred Hitchcock movie starring Tippi Hedron. In this movie, thousands of birds flock together and attack the people of Bodega Bay. No one knows why the birds are attacking or when they will attack next. This movie is scary because no one knows if Nature will ever attack us.

2) The Poltergeist from "Poltergeist"

The poltergeist is an unknown force terrorizing a small, suburban family. The family lives in a house built on top of an old graveyard. The spirits from the cemetery, angry about the house, take the youngest girl as a hostage and it is up to the family to get her back.

1) Damien from "The Omen"

Damien is one bad little boy. Born to a senator and his wife, Damien is actually the son of the devil. Terror ensues as Damien causes bad things to happen, like causing his mother to fall from a second floor balcony onto the hallway floor below. Damien's nanny hung herself at his birthday party, claiming it was for him. Any child who can summon the powers of the devil is a child to be feared.



# FROM DELIVERANCE TO DRACULA FEATURE LENGTH FREAKY FILMS

BY CATHERINE MARQUIS-  
HOMER  
A&E Editor

So what scares you at the movies? Say "scary movies" to some people and they instantly think of Friday the 13, Halloween or another of the teen scream film standards of the 1980s and beyond. To some film fans, a scary movie has to have the supernatural or ghosts; others might feel that gory special effects are what define the type. Other people might think of the more heavy and disturbing psychological films like Psycho and the Birds. For some, the classic horror films are the ones from the birth of the genre in the silent era and the early years of Hollywood.

Just like comedy, people have different ideas about what is scary. This is a list of the scariest movies that slips across all these types and preferences. Be warned: some of these are seriously scary:

## Mainstream hits:

**Psycho** (1960) - Alfred Hitchcock's masterpiece practically defines suspense. The shower scene is one of the most famous sequences in cinema. Launch the whole ear of psycho killers and made "motel" a scary word. Janet Leigh and Anthony Perkins give unforgettable performances.

**Silence of the Lambs** (1991) - Anthony Hopkins' recreated the evil genius as Dr. Hannibal Lecter, the brilliant cannibal psychologist. Made "fava beans and a nice Chianti" scary. Jonathan Demme's masterpiece

**Alien** (1979) - With a science fiction setting, it is really pure horror of the unknown, in some ways the intellectual descendant of Frankenstein, since the ship was sent out to collect this monster. Director Ridley Scott's film is non-stop tension and suspense, and Sigourney Weaver's Ripley is one tough woman.

**Jaws** (1975) - This is one of those

scary movies that works because it could happen. Man against the beast of the sea works because of the great characters drawn by Robert Shaw, Roy Scheider, and Richard Dreyfus, as three men in a boat and suspenseful

**The Shining** (1980) - This film made everyone afraid to be alone with Jack Nicholson. Stanley Kubrick's chilling tale of madness in a remote snowy mountain hotel. A haunted hotel, a topiary maze, hallucinations and an axe spell one fear filled ride. Redrum!

**Rosemary's Baby** (1968) - Roman Polanski's film launched a wave of satanic themed horror films, the film starts out like another drama to lull us into a false security. Especially scary because everyone seems so normal.

**Deliverance** (1972) - The film that made hillbillies scary and everyone afraid to float in the Ozarks alone. Director John Boorman lets buddies from the city have a horrific encounter with some very scary far back woods types.

**The Birds** (1963) - Alfred Hitchcock manages to turn the ordinary birds around us into something scary in the nature turning on mankind tale. The really chilling part is we never know why. It has seminal shots that have been used over and over in other scary films.

**Omen** (1976) - Another step in the demon possessed theme of 70s films, this one seems to combine

elements of Rosemary's Baby with a fabulous '50s thriller called the Bad Seed (also recommended), About demon children. A great late career role for Hollywood legend Gregory Peck.

## Best Ghost and Mystery stories:

**The Haunting** (1963) - One of the best ghost story movies every made, with edge of the seat suspense rather than gory effects. From a short story by Shirley Jackson, one of the best writers of the genre

**The Others** (2001) - An underrated haunted tales with Nicole Kidman as a besieged mother trying to protect her kids

**Sixth Sense** - M Night Shyamalan's directorial debut and still his best film, the ghost story with a

twist

**Dead of Night** (1945) - British film with four tales of horror. Not a perfect film but a good example of the ghost story around the fire genre

## Genre horror flicks:

These are the movies that scared the bejezus out of you as a teen. Over the top special effects or surprise are the top elements in these low budget gems:

**Dawn of the Dead** (1978) - George Romero's classic Zombies flick. Just the kind of thrills you get from a roller coaster.

**Halloween** (1978) - one of the several madman that stalk the genre, this is one is John Carpenter's flick to introduce the bloody Michael Meyers

**Evil Dead II** - Director Sam Raimi revisits his orginal horror film with some spectaulra special effects and

tweaking of reality

**Night of the Living Dead** (1968) - George Romero's low low budget flick, but a film all the movies in this subset seem to refer. They are coming to get you, Barbara.

**Invasion of the Body Snatchers** (1956) - Like the very low budget film above, this one is a formative tale from the paranoid fifties.

## Classic Hollywood Monsters: the usual suspects from Hollywood genre:

**Bride of Frankenstein** (1935) - Actually better than the original, but the two can be seen as almost two parts of one film. James wheal's atmospheric German expressionist influenced film has bits of humor underneath too

**Dracula** (1931) - Previous vampires were inhuman in form but Bela Lugosi defined the vampire as the sophisticated seducer

**The Mummy** (1932) - Another knockout role by Boris Karloff, the film originally had a long sequence set in ancient Egypt, which was largely cut out by the studio. Some versions have more of this sequence and those are the best.

**Frankenstein** (1931) - The prequel to the bride and Boris Karloff's debut. The makeup and prosthesis were sterling for their time as are moody photography and Gothic sets.

**Invisible Man,**

The (1933) Actor Claude Rains doesn't quite get all the moral and ethical underpinnings out of the novel but it's a nice tale of madness

**Silent Scream:** the scary, more disturbing predecessors of the genre, from the silent era. Don't let someone tell you this was the more primitive era of films:

**Nosferatu** (1922) - creepy beyond words, this is the original Dracula movie, much closer to the book than the more familiar 1931 version. Here the vampire is very bat like and not very human but the German expression sets and early of example of method acting, in which the act becomes the role, are startling

**Cabinet of Dr. Caligari** (1920) - weird surreal sets and a story that is more chilling than logical, this German expressionist film is more art piece than the horror films that came after. Filled with imagery used in countless horror films and others that followed

**Faust** (1926)  
**Phantom of the Opera** (1925) - Actor Lon Chaney Sr. tour-de force makes clear why he was called the man of a thousand faces for being about=le to twist his appearance though prosthetics and physical control

**Freaks** (1932) - not a silent film but so weird that is really has more in common with the creepier silent horror films. Director Tod Browning cast professional sideshow performers in this tale of murder.

## Art House, foreign and lesser known horror classics:

**Diaboliques** (1955) - a French thriller that will scare the wits out of you

**Repulsion** (1965) - Roman Polanski again, the film starts out slow but builds to taunt suspense

**Mulholland Drive** (2001) - a nightmare about Hollywood dreams, from David Lynch

**The Ring** (2003) - the movie about a videotape of a surreal symbolic film that kills those who watch it. Scariest than it sounds.



# SPIRITS OF THE MISSISSIPPI AND MISSOURI RIVERS STILL HAUNT

BY MELISSA MCCRARY  
Features Editor

Many people have trouble believing in the existence of hauntings or spirits. It is a mind-boggling question that requires people to think about what is reality and what is fantasy.

Whether you are a believer in ghosts, UFOs, the supernatural or paranormal activities, there have been numerous reports of different locations in Missouri that have been said to be haunted.

Lindenwood University, located in St. Charles, has had many recorded documents reporting paranormal activity. Recent reports have stated that the girls' dormitory, Sibley Hall, is haunted.

As the story goes, founder Mary Easton Sibley hung herself on the third floor in 1978. Behind Sibley Hall, the cemetery where she is buried can be seen by all.

Becky Greifzu, former student and occupant of the dorm, described the legend behind this story.

"Every Halloween night, Mary Sibley rides her horse up to the chapel in Sibley Hall to watch and protect her cherished school," Greifzu said.

Of course, usually ghost tales are related to the annual, legendary holiday of Oct. 31. On this night, not only have the students experienced paranormal activity, but staff members, maintenance men and teachers have witnessed weird happenings.

Some of the weird happenings include pictures being flipped backwards, blinds flying up and electric appliances turning on.

Debbie Craig, another former student, supposedly had seen an eerie blue-misted object that passed by the doors of the lounge one evening. She said that it looked like an unrecognizable manly figure. Others have felt her touch or breathing on the back of their necks, but nobody was present.

Besides Lindenwood being reported as haunted, the UM-Kansas City has also had some reports.

It is said that in 1957 a young woman died in the arms of the stage manager at the Playhouse of UM-Kansas City.

Since her death, people have sup-

posedly witnessed strange circumstances, such as hearing noises, seeing footsteps and feeling an extra presence.

Even local high schools like McCluer North have made reports of ghosts.

Another place that has been said to be haunted is the Goldenrod Showboat in St. Charles. The Goldenrod has offered plays, dramas and dinner cruises while traveling along the Missouri River. Over the years, the boat has gone through many hard times, but has still managed to entertain its audiences. Some of the hardships that the boat has gone through are storms, fires, floods, financial problems, repairs, renovations and mechanical work.

It is told that a widower and his daughter lived aboard the Goldenrod. The man worked for the boat for many years while his daughter

watched the plays and dreamed of being on stage. When she grew up, she confronted her father and asked permission to be a dancer. He did not like the idea and would not change his decision. Both the girl and her father got into a brief fight when the boat docked in St. Louis. She stormed off along the shores crying and never returned. Some have said that the girl was attacked by gangsters, raped and her body was tossed into the river.

Employees of the Goldenrod say that the lady in red, mostly referred to as Victoria, mainly shows up when work is done on the boat or when

someone is talking badly about the boat. Most people maintain that she is a kind spirit and does not mean to harm anyone.

According to www.prairieghosts.com, the Lemp Mansion, located on the corners of Cherokee Street and DeMenil Place in St. Louis, is one of America's most haunted houses.

Once a brewery, then a boarding house and now a bed and breakfast, people from all over the world come to the Lemp Mansion hoping to encounter ghosts.

William Lemp purchased the building to be used as a residence and an auxiliary brewing office. After the brewery had reached its success, things slowly began to fall apart. The death of his son Frederick Lemp, who died of heart failure at the age of 28, began the tragedies of the Lemp family. Three years after William's son died, his closest friend Frederick Pabst died on January 1, 1904. William became more depressed and on February 13, 1904, he took a .38 caliber revolver and committed suicide. William Lemp Jr. took over as the new president of the company. Soon after he was

running the brewery, he faced financial problems and began to have his own marital problems. The next Lemp family member to die was his sister Elsa, who also shot herself. William Jr. began to withdraw from the company and his friends. Following in his family's footsteps, he shot himself in the heart. Another son, Charles Lemp, remodeled the

home and lived alone. Living a secluded life full of depression, he became the fourth family member to commit suicide at the Lemp Mansion.

After Charles Lemp died, the mansion was sold and turned into a boarding house. In 1975, Dick Pointer purchased the home and renovated it into a bed and breakfast. For over 30 years, employees and visitors reported strange happenings. Some of the weird things that took place included strange sounds, vanishing tools and glasses being moved. Others have reported doors being locked, the piano playing and figures walking down the halls.

"I believe that the Lemp Mansion is haunted with ghosts because it is no longer open as a haunted house because of its true haunted reports," Whitney Clements, sophomore, nursing, said.

The Edgewood Children's Center in Webster Groves has also been said to have ghosts. In 1855, the building served as an Orphan Asylum, which housed over 100 children. It has been reported that children are heard playing and objects move throughout the establishment.

Other places in or near St. Louis that are noted to have ghosts include The Jefferson Barracks, which housed soldiers and served as a military hospital during World War II, the St. Louis Old Courthouse and many sites in Alton, Ill.

Some UM-St. Louis students have described other locations in which they believe ghosts manifest.

"There is a haunted mansion in South St. Louis that was on the same street that I lived on. I never knew that it was haunted until I saw it on a television special that listed the top haunted places in Missouri," Jeanie Brown, junior, English, said. "When I drive by there now, there is a security gate around it. No one lives there. Only the caretaker comes around and he said that he leaves before it gets dark because the place is so haunted."

These are just a few of the locations that "real" ghost stories are told about. For skeptics, it might be hard to believe in these reported haunts, but these places in Missouri offer people places to visit and experience for themselves.

# Exploring St. Louis' pumpkin patches

BY MELISSA MCCRARY  
Features Editor

Some UM-St. Louis students have celebrated the fall season and Halloween by visiting pumpkin patches.

Pumpkin patches such as Eckert's Farm began the "Pick-Your-Own Pumpkin" season at the beginning of the month. Eckert's has three locations in Illinois: Belleville, Grafton and Millstadt and these are the most popular pumpkin picking locations near St. Louis.

Live entertainment, arts, crafts and fall activities have brought more visitors to their farms this year.

"I go to Eckert's every year with my family," Whitney Clements, sophomore, nursing, said.

This year, Eckert's in Grafton and Millstadt have offered visitors haunted hayrides as an addition to their Halloween festivities.

While the wagon rides to pick

pumpkins begin daily at 9 a.m. and end at 6 p.m., the haunted hayrides begin at dusk and last until 10 p.m.

The price to pick your own pumpkins at Eckert's is 39 cents per pound and the haunted hayrides charge an additional \$5 with a Fun Farm admission, or \$6 for adults and \$4 for children.

"I used to pick pumpkins all the time when I was little. I used to love it because we would go on a hayride, pick pumpkins and then carve the pumpkins at home. I think it was more fun for me when I was little," Stacy Frankenberg, junior, English, said.

Another favorite pumpkin patch, Romach's Farm, is located on Olive Street in Chesterfield, Mo.

Besides their 80-acre farm with endless rows of pumpkins, Romach's sells antique wooden furniture and has a children's petting zoo.

Pumpkin picking is an activity that unites people and helps them get in the spirit of Halloween.

## HAPPY HALLOWEEN FROM THE CURRENT

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**BLOODY ROSNER - HEAD BENEADER**  
**MANGLED PELIKAN - EVIL BUSINESS MANAGER**  
**ICKY WILLIAMS - BAD DIRECTOR**  
**SPIKE SHERWIN - ZOMBIE MANAGER**  
**GASKET BIGWITCH - DUNGEON DIRECTOR**  
**WILL BITEYOU - NEWS VICTIM**  
**MADEYE MCCRARY - FEATURE CREATURE**  
**JAMES SLAUGHTER - SPORTY SPIGE**  
**BLACK CAT SLAYMEYER - DRAGON TAMER**  
**SCARY GARY - HUNGRY DRAGON**  
**CHRISTINE EVILSTON - PUMPKIN SMASHER**  
**DAVE HENCHMAN - PLAGUE SPREADER**  
**MISTY KILLERMAN - EVIL PLOT DESIGNER**  
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