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University of Missouri-St. Louis

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UMSL CURRENT

Issue No. 277

University of Missouri-St. Louis

March 10, 1977



ADMINISTRATION RALLY: Steve Platt speaks before a crowd of approximately 230 people in a rally to support saving the old Administration Building. [Photo by Scott Petersen].

Report shows minorities small part of faculty/staff

Earl Swift

Minorities make up 6.16 per cent of UMSL's faculty body, according to a January, 1977, Affirmative Action Report.

The report said that out of a total of 568 faculty, 533 were white, 23 black, eight were of Asian descent, three were Hispanic-surnamed, and one was native American.

In addition, two of the university's 51 executive administrative, and managerial personnel are members of minority groups.

The report also showed that in other classifications of university employment, the ratio between whites and minorities is similarly disproportionate.

Minorities make up 11.1 per cent of the professional non-faculty employees, 14.4 per cent of the clerical/secretarial staff, and six per cent of skilled crafts personnel.

The only classification in which the number of minorities surpassed that of whites was service/maintenance, where 52.8 per cent of the personnel are members of minority groups.

Little headway has been made since the increasing of minority faculty and staff since 1974. At that time, Affirmative Action released a report stating that out of 542 faculty, 11 were black, three Hispanic, eight Asian, and one native American: a total of 4.2 per cent of the total faculty body was minority.

In the last three to four years there has been a 1.9 per cent rise in the minority faculty.

University officials said, however, that racial discrimination is not intentionally practiced at UMSL.

"Many of our employees are anxious to avoid discrimination, because we are an Affirmative Action employer," said Chancellor Arnold Grobman.

"We're very concerned about Affirmative Action."

"Any person who feels he has been discriminated against can complain to the Equal Employment Opportunity Commission," said Grobman. "We've had numerous complaints, but everyone, since I've been here, has been ruled in our favor."

"The protection an employee has is very great," he said. "If a person has a grievance, has had racial discrimination practiced against him, he has several informal channels he can work through."

John Perry, vice chancellor for administrative services, also contended that racism was not practiced intentionally at the university. "When I say that," he said, "it doesn't mean that there aren't points of friction in some areas. What we try to do is meet all regulations of Affirmative Action."

"I don't think there is any (discrimination). We have a strong Affirmative Action policy on campus," said Arthur MacKinney, vice chancellor of academic affairs. "I feel that we do a good job on equal opportunity employment." MacKinney is ultimately in charge of hiring and firing academic personnel. Perry is responsible for the hiring and firing of non-academic university employees.

Twenty-two race-related complaints have been filed internally since 1973, according to Sylvia Lang, UMSL's Affirmative Action officer.

[See "Minorities" page 2]

Old Administration building inspires rally

Mike Drain

The first large scale demonstration against the demolition of the old Administration building, organized by UMSL student Steve Platt, was held March 2, outside of the University Center.

Platt spoke to a crowd of about 230 students and faculty about his views on demolition of the building.

"We have made progress," said Platt. "We have a justified cause to go down to the court house (in Clayton) and get a court injunction against the de-

struction of the old Administration building." Spectators were told that the building, built in 1910, originally had a large dome on the center roof, and that the other two wings were added by the university.

Platt said that the university wants to put up a parking lot and landscaping in place of the building.

"If it has to be torn down, let the students decide what should be put up in its place...it is a part of the master plan of the university. The university has just barely held the Old Administration building together," said

Platt.

One of the students who attended the rally was Mary Hoffer, Central Council member.

She said, "I admire what Steve is trying to do. I agree that the building should be saved. The extra space could be used for a lot of organizations. They complain that there is a lack of space and here we have a whole building that we could use."

Another student said that he thought that the building should be torn down, because it is beyond repair and that it represents the upper class, "who

used it desecrating against almost everyone but themselves."

Platt said that he feels that petitions to the university to save the building would be ineffective.

In order to raise money to reportedly bring a court injunction against the university, Platt is selling prints of the building. The prints are black and white and are selling for \$3 at the Information Desk in the University Center.

Council requests larger budget

Bill McMullan

Major changes will be requested for the 1977-78 Central Council budget, including \$7,000 for "Contemporary Programming," salaries for six additional officers, and a 25 per cent increase in the vice-presidential salary.

Council's total budget request is \$18,905, compared with last year's budget of \$13,733. To counter individual large requests, the council has trimmed certain items from last year's

budget, removing such major items as the typing service, and the Council newspaper. The latter will be replaced by a newsletter for which only \$100 has been requested.

The largest addition to last year's budget is the \$7,000 request for contemporary programming.

"This year we pushed on improving programming on campus," according to Curt Watts, student body president.

"With the exception of the film series, the Executive Com-

mittee (of Council) felt that most students don't attend events. We looked into other acts that are available. There are a lot of medium groups, soft rock, etc. that are available," said Watts.

"The attitude of the Executive Committee is that Council should do something to improve programming on campus," said Watts.

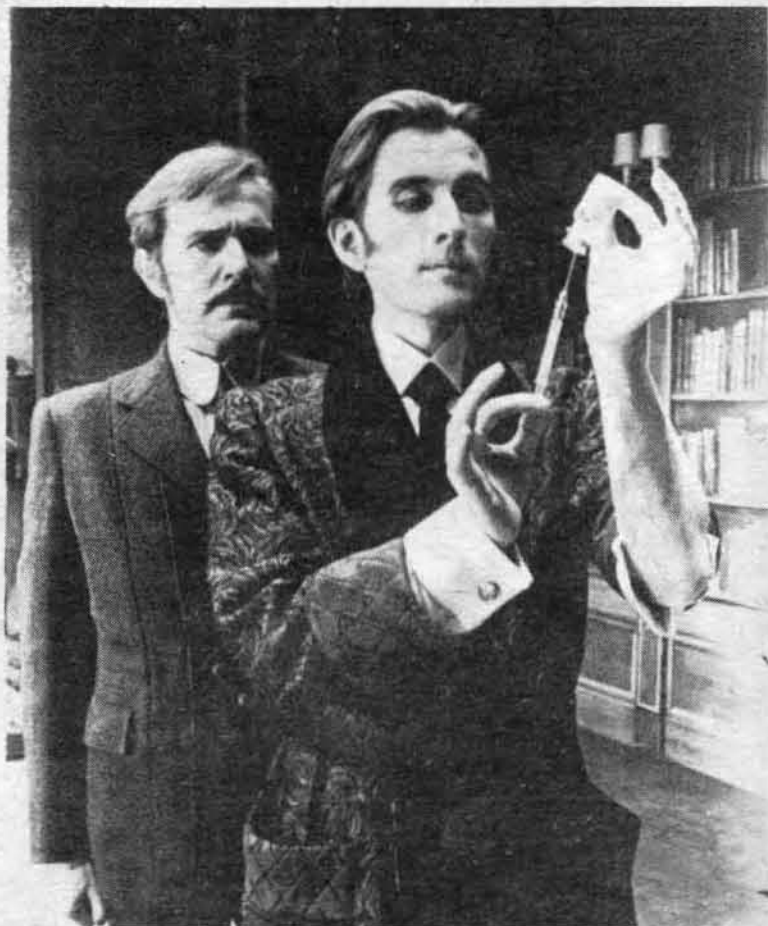
"UMSL is not so different that our students don't deserve things other campuses are getting. On this campus, Programming is trying to give us culture or something," said Watts.

Dan Flanakin, chairperson of the Grievance Committee said, "In the last few weeks we have received several complaints about the lack of contemporary activities on campus."

"For our sake, we are looking for easy-to-handle events, so that in future years we can justify larger expenses," said Watts.

"We labelled it 'Contemporary Programming' to show the difference between the programming we want and what we get. I expect a great deal of opposition. Even if it is cut I

[See "Council" page 4]



THINGS GO BETTER WITH COKE: Sherlock Holmes [John Michalski] and Dr. Watson [Richard Lupino] are pictured in a scene from the play "Sherlock Holmes." The comedy is being sponsored by the University Program Board, March 15, at the American Theater. Tickets are available at the Information Desk in the University Center. [Photo courtesy of UPB].

What's Inside

Origins of building names

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'Sherlock' at American Theatre

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Baseball season opens

page 16

Business names new dean

Donald H. Driemeier, acting dean of the School of Business Administration, has been appointed dean of the school.

Driemeier, succeeds Emery C. Turner, who resigned last August to accept a vice-presidency at the University of Tulsa. Driemeier was formerly associate dean of the school.

Grobman said Driemeier's selection ends a national search that included candidates from all parts of the country.

"We were fortunate to have a high-quality group of men and women who expressed interest in the position," Grobman said. "Dr. Driemeier's experience and education qualify him as an excellent person to guide a school so important to the St.

Louis business community."

Driemeier said his primary goal for the business school is for it to become "a model of a quality school measured by traditional standards which can, at the same time, fulfill its mission to the urban environment."

He said a need exists for additional offerings, but that such programs should not be undertaken at the expense of the services the UMSL school already offers the local business community.

"Involvements in small business consulting and community economic development, as well as an expanded role in executive development, are integral parts of this school's urban mission,"

he added, noting that he believes the UMSL school can serve as a model for combining traditional and non-traditional objectives.

Driemeier joined UMSL in 1965 as an instructor in finance, and the following year was promoted to assistant professor. In 1969 he was named assistant business dean and director of the Master of Business Administration degree program. One year later he became associate dean of the school.

He has worked in the administration of several special programs operated by the UMSL school, including the University Year for Action student internship—small business assistance program and a project for training women and minority group members as junior college business teachers. He has written several papers and articles on the role of business schools in the inner city.

Driemeier earned his master's and doctoral degrees in business at Washington University, where he studied under three fellowships after completing a bachelor's degree in economics at DePaw University. He later taught at Washington University and held staff positions with Beta Gamma Sigma business fraternity and the American Assembly of Collegiate Schools of Business.



NEW DEAN: Donald Driemeier, acting dean of the School of Business, received appointment as dean of the school. He is succeeding Emery Turner who resigned last summer.

Minorities

From page 1

"The departments tell me that they are unable to find qualified minority applicants," said Lang. "I feel there should be more minorities on campus."

There are a number of methods by which a complaint may be filed. Internally, and university employee may file his complaint with the Grievance Panel. The group is composed of five persons from a 60-member "pool." The complainant chooses two members of the panel, the charged department, two members, and the fifth is selected by the other four. The pool for the grievance panel is composed of students, faculty, and staff.

Academic personnel may file their complaints with the Welfare and Grievance Committee of the University Senate. Usually complaints brought to this group concern tenure and promotion.

Non-academic personnel may file their grievances with the personnel office. After the complaint is filed, the office may arrange informal meetings between the complainant, the charged department or indi-

vidual, and personnel office officials, in order to hear out the complaints and attempt to reach a solution to the problem.

A November 1976, Affirmative Action report stated that there were 32 complaints filed both internally and externally. Of the 32, three were found in the university's favor, 18 were pending, and 11 of the complaints were dropped without action.

Advising begins

Preregistration advisement for education majors assigned to the Office of Advisement and Clinical Services will be held from March 14 to April 15. Students can sign up in room 137, Education Office Building, Marillac campus.

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Vets encounter policy changes

Melinda Schuster

A policy change, concerning veterans dropping courses, has been adopted by UMSL.

The new policy states that if a veteran drops too many classes and takes fewer credit hours than required for his VA payment, he will have to pay back a portion or all of the money received during the semester.

Lee Neuman, coordinator of UMSL's Veteran Affairs Office, said, "The new policy is an attempt to get individuals to complete courses and therefore reach his educational goal."

Under the old policy, if a veteran dropped courses and ended up carrying too few hours to qualify for his payments, the Veterans Administration paid for the courses up to the date he dropped them.

Neuman said that under this system, last year when unemployment was extremely high, a few veterans registered for a full time schedule (12 hours or more) in order to receive a large monthly payment. The number of credit hours a veteran carries per semester determines how much money he receives from the VA.

After the semester began, the veterans dropped half of their classes, but still continued to draw their payments for a full schedule.

According to the VA records, since 1971, \$2 billion was overpaid by the VA.

Congress passed the legislation on Oct. 1 to reduce the overpayments. The new legislation stated that no repayment for the past term can be collected for VA payments made before Dec. 1. However, for the present and future terms, the repayments can be assessed back to the start of the term.

"Missouri will go to the 30-day limit," said Neuman. "If a student withdraws after 30 days, he will not be penalized."

Neuman clarified the policy change by saying that if a veteran, with one dependent registers for a full 12 hour schedule, he will receive \$347 dollars a month. If he drops down to a half-time load, 30 days after the semester begins, he will have to pay back \$173.50 (half of his payment) for every month from the beginning of the semester.

In a Feb. 19 Post-Dispatch article, Andrew H. Thorton, chief of the VA's education benefits, said that he expected the overpayments to drop considerably in June when the VA quits paying veterans at the start of the month and returns to the system of end-of-the-month payments.

"There are 1192 veterans on this campus (approximately 10 per cent of UMSL population)," said Neuman. He said that since the beginning of the semester 72 veteran payments have been terminated.

However, he added that the penalty did not apply when the

situation was caused by circumstances beyond the student's control. He gave extended illness as one example.

Neuman commented that there is one place on campus where UMSL veterans can appeal a decision made concerning their payments. "On Dec. 1, we established on campus a veteran appeals committee," he said. "It was developed because we foresaw problems that could stem from the new policy."

Neuman explained that recently there were five days in which veterans whose payments have been affected by the policy could respond.

He estimated that the committee received approximately 20 letters of appeal. "Of those 20, a vast majority were accepted as mitigating circumstances," he said.

Neuman said that personally he does not agree with the new policy. As a veteran who attended school under the VA program, he remarked, "I think they're hurting the over-all veteran. Everybody is suffering to what a few have done."

"The vet definitely needs to respond back to this," he stressed. "If he disagrees with what is going on now, he has every right to write to his congressperson."

He explained that there is tutorial assistance available to veterans and that possibly instead of dropping a course, a veteran could take advantage of the tutorial services.

Pi Sigma Alpha forms

Diane Schmidt

A chapter of the Pi Sigma Alpha (PSA) has been established on the UMSL campus. The PSA is a national political science honor society and has several hundred chapters nationwide. According to J. Martin Rochester, assistant professor of political science, the department has just received approval and is now accepting applications.

Rochester said that PSA was basically open to juniors and seniors with 10 hours or more of political science who maintain a "B" average in political science

courses and as an overall grade. PSA membership can only include students in the upper third of their class. A \$5 membership fee is required.

Rochester said he urges those students who qualify to join now since PSA may tighten requirements in the future.

He said that for those students who are accepted, there will be an installation in April.

According to Rochester, PSA is nationally recognized and can be helpful to those interested in law or graduated school. He said that PSA is not affiliated with the Political Science Academy.

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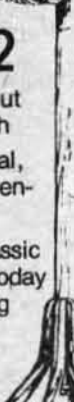
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Financial aid now available

Fall financial aid for UMSL students is available through grants, loans, work-study program and scholarships, according to Financial Aid director, Phil Rokiki.

New applications for assistance are now being accepted, Rokiki said. Renewal of existing aid programs is recommended as early as possible to insure available funds.

UMSL has three grant programs: Basic Educational Opportunity Grant (BEOG), with a maximum amount of \$1062 per year; Missouri Student Grant (MGS), with a maximum amount of \$254 per year; Supplemental Educational Opportunity Grant (SEOG), range \$200-\$1500 per year.

There are two loan programs for students: the National Direct Student Loan (NDSL) and the Federally Insured Student Loan (FISL). Both are available to students who carry at least six hours per semester and payment is deferred until withdrawal from school.

The work-study program gives on-campus part-time jobs to qualified students who need financial help. UMSL has jobs available in 45 departments.

Summer aid programs available include the NDSL, for which applications are due by May 1. Work-study jobs for off-campus during the summer must be applied for by April 1.

Rokiki said, "We would encourage every student who

needs money to sign up for some type of aid. We help, on the average, 1400 students per semester, through this office. In addition, there is aid for those students who are veterans, on social security and Vocational Rehabilitation.

The preferred deadline for incoming freshmen and transfer students was March 1, but applications are encouraged as soon as possible. April 1 is the recommended date for upper-classmen and graduate students to apply for any type of aid.

Applications are available in the Financial Aid office, room 209, Administration Building, or call 5526 for further information.

Security at Marillac key question

Terry Mahoney
Joseph Springli

Questions have been raised recently about the level of police security on the Marillac campus, especially with regard to the education building.

Chief James Nelson of the campus police claimed that security at Marillac is sound. "As a matter of fact," he said, "they have probably got better security there than we have over here."

The reason, Nelson said, is because there are simply fewer people over there. "Over there you've got no attraction" for

visitors like the bookstore or the Multi-Purpose Building. Nelson said that there are "fewer walk-ons."

Two Current staff members were "walk-ons" at Marillac shortly before one a.m. on Wednesday, March 2. The sixth door that they tried admitted them into the Education Office Building. The door did not have an actual lock on it, but was designed to stay sealed from the outside, like the exits from auditoriums on the north campus. The door had been left ajar. It was partly open two and a half days later.

During an informal "tour" of the building in late January and several times there after, students found what is apparently an improvised bed made from a large packing crate supported by cabinet drawers set on their sides.

It was found in one of the "suites," two rooms and an adjoining bath which hall supervisors at Marillac College had occupied. It is on the north side of the hallway where rooms are left unlocked. In several of the other rooms the remains of meals have been found in the weeks since the first discovery.

Some offices have yet to be moved into the building but are expected to be in place by September. Plans are to keep now vacant rooms on the west end of the building on the top floors empty for possible use as dorms in the future, according to Donald Greer, director of Instructional Technology Center. The unidentified resident may be able to go back to sleeping there undisturbed.

News in Brief

Council announces election

Students may file as candidates for the Central Council elections until noon, Friday, March 18.

Positions are open for president and vice-president of the student body and Central Council representatives.

The elections will be held April 6 and 7.

Applications can be obtained at either the Information Desk in the Central Council office, both in the University Center.

Amoco honors teaching

The Senate Ad Hoc Committee on Teaching Awards has requested nominations for the annual Amoco Excellence in Teaching Award and the Alumni Outstanding Teacher Award, from faculty, students, administrators and alumni.

The deadline for nominations to be received is 5 p.m. March 25.

Five recipients will be selected for the Amoco Excellence in Teaching Awards, one in each of the following disciplines: humanities, mathematics and sciences, social sciences, business administration, and education.

One award will be granted to a teacher selected for the Alumni Association Outstanding Teacher Award.

Only full-time regular faculty members, who have not received the award within the past five years are eligible.

"Good Teaching" is defined by the committee to include: availability, advisement and counseling; classroom performance; innovations and research pertaining to improving teaching.

Nomination forms are available at the Information Desk in the University, most campus bulletin boards, at the circulation desks of the libraries, and at each school and department office. Nominations should be submitted to: Ad Hoc Committee on Teaching Awards, Barbara Bufe, Central Council Office, University Center.

Summer jobs available

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the 1977 summer. There are numerous camps for children of all ages located throughout the entire nation. The heaviest concentration of summer camps are in mountainous and recreational areas.

Summer job opportunities include counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. Most jobs include board and room. In many cases summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may requested a free brochure by sending a self-addressed, stamped envelope of Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

Vogel-Franzi wins award

The Political Science department has announced the winner of the James and Evelyn Symington Scholarship.

The annual award has been given to Jeane Vogel-Franzi, a political science major in her third year at UMSL.

Group discusses degrees

Two higher education authorities will be the keynote speakers on "The Value of a College Degree" at the 12th annual statewide University of Missouri-Junior College Conference, March 22-23 at UMSL.

C. Peter Magrath, president of the University of Minnesota, will speak on the value of a university-level degree, and Leadi Clark, president of Penn Valley Community College in Kansas City, Mo., will discuss the college degree from the junior college perspective.

Other topics to be discussed at conference sessions include college degrees and employment opportunities, transfer students, and financial aid, advisement, and special services at UM.

The free conference is held each year on one of the four UM campuses to bring Missouri junior college teachers and administrators together with their university counterparts to discuss issues and procedures involved in student transfers from the junior colleges to the university.

More information on the conference may be obtained by contacting the UMSL admissions office at 5454.

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editorials

Revision in fees necessary

Most persons hold to the popular belief that you should get what you pay for. They tend to resent paying more in order to give someone else a free ride.

So it is not surprising to find a growing concern over the present fee structure at the University of Missouri. In fact, it has led to an alternative plan which is under consideration by university president, James C. Olson.

Under the existing fee structure, students taking nine hours or more are considered to be taking a full load of courses. They are charged \$300 per semester from nine hours on. Conceivably, a person could enroll for 18 credit hours per semester and the cost of their education would be half that of a person who took nine hours per semester. The present system provides a strong incentive for students to go full time and puts a greater burden on the part time student body.

An alternative plan under consideration by the Board of Curators would raise the number of hours a student has to take in order for it to be considered a full load. The present nine hours would be raised to 12 and the credit hour rate would be reduced from the present \$34 per hour to \$27.50 depending on the figure agreed upon.

This would mean that a person enrolled for nine hours would pay \$247.50 per semester rather than the present \$300. Subsequently, the charge for taking a full load or 12 hours would rise to \$330 again depending on the figure the Board of Curators would agree upon.

An obvious question is why UMSL administrators are advocating a change in the fee

structure. After all, full time students would likely be paying a higher fee in the future.

Clearly, there will be some costs to full time students under the alternative plan. But one can only question whether or not the present system was fairly designed in the first place. Perhaps the curators had the Columbia or Rolla campus in mind when they formulated the fee structure. Enrollment there is overwhelmingly made up of full time students.

At UMSL, the picture is totally different. Forty per cent of the student body consists of part time students. In essence they are carrying a greater cost burden of education so that those enrolling in more than nine hours have the opportunity to take extra hours free.

There are some who will argue that economies should accrue and incentives be given to students who go to school on a full time basis. In effect, they are giving up wage earning years so that intensive learning can take place to the benefit of society in future years. On that, there can be little disagreement.

Yet, the alternative to be presented to the Board of Curators would not completely take away those benefits or incentives which are presently given full time students. What it would do is replace an inequitable system with one which more truly distributes the cost of education upon each student. It is time that some of the cost born by part time students be lifted from their shoulders.

Tom Wolf

letters

Angered by teacher's view

Dear Editor:

My anger and indignation are just beginning to subside. Last Monday I found myself speechless during my Criminal Law and Procedure (AOJ 70) class.

The professor, David Fischer, discussed the march for the Equal Rights Amendment on February 26. During his talk, Mr. Fischer said that he had some strange ideas on the women's movement. And although I cannot quote him word for word, Mr. Fischer did say that he believes that most of the leaders of the women's movement are "A bunch of butches."

I don't deny Mr. Fischer had the right to hold an opinion. But I do object to his statement for three reasons.

First, I challenge him to prove this statement. A comment which refers to some of the most respected members of the community as lesbians needs to be supported by facts. I would think that as a lawyer Mr. Fischer

would see the seriousness of his charge. At the very least the comment borders on slander.

Secondly, the classroom is a good place for the exchange of ideas. However, Mr. Fischer allowed no rebuttal to his statement. This shutting off of a discussion following his remark does not indicate a good attitude towards teaching. In fact it borders on autocracy.

Finally, Mr. Fischer is supposedly an intelligent and respected lawyer. He is a prosecuting attorney, no less. I find it hard to believe that he could make such a bigotted, sexist statement. Yet he did.

I doubt that this letter will change Mr. Fischer's views. But it may influence students who are considering taking this class. My suggestion is that this professor lacks the professionalism necessary to hold a teaching position on this campus.

Lucy Zapf

Favors name choices

Dear Editor:

The University of Missouri-St. Louis should be congratulated on the choice of names which were submitted to the chancellor to use in renaming Marillac buildings, as reported in the Feb. 17 Current. It is encouraging to see that prominent blacks in the St. Louis area are being recognized in this way.

I was especially glad to see that the names of Nannie Mitch-

ell Tudner and Howard B. Woods were suggested for the honor of naming buildings after them. Both Mrs. Turner and Mr. Woods were highly respected members of the St. Louis community and made important contributions to journalism.

I hope that the choices mentioned in Terry Mahoney's article are accepted.

Ruth E. Thaler

Admires Nigerian student

Dear Editor:

I would like to make a few comments on the Anadu-Princewill impasse.

Not knowing Mr. Princewill at all, I cannot make any definite statements as to his character and motivations. I do know Mrs. Anadu, though, and I wish to say something of hers. I know that I admire her, as I would admire anyone that can take leave of a loving husband and children, homeland, and friends to take up residence in a foreign nation, all for the sake of an American education. She is receiving much from our country and wishes to give us something in return.

This I feel, in addition to national pride, is the motivation behind my friend's rebuttal to Mr. Princewill. She wants the American people to know the

Nigeria that she is proud of. I would speculate that these desires are duplicated in the mind of Mr. Princewill.

It is indeed unfortunate that a typographical error and misunderstandings have clouded our perception of Nigeria. I will also say that newspaper editorials are not quite the best avenue to a resolution of their differences.

If Mrs. Anadu and Mr. Princewill could work together and provide the readers of the Current with a comprehensive article of their homeland, their desire for our enlightenment will be accomplished in a more convenient, less obscured, manner. At least in this way, personal differences will be resolved and the public will have the best of both parties as their educators.

Natalie Mascia

UMSL CURRENT

- | | |
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Letters room 1 Blue Metal Building





Student opinions wanted for course ideas

Mary Bagley

The Interdisciplinary Committee of the College of Arts and Sciences is asking students for course suggestions. It is the first time that a department has asked students for subject matter suggestions.

An interdisciplinary course is designed to cover a wide range of topics. It sometimes has more than one instructor. It is not included in one special department because the material does not pertain solely to one department.

The material for an interdisciplinary course overlaps a number of disciplines. A course such as "The City" would cover the fields of psychology, sociology, and political science. Many outside speakers are brought in to lecture in a special field. It is possible for several departments to issue credit towards a major.

"Global Problems and Issues" is taught by two instructors who specialize in certain aspects of the subject matter. The course covers political science and sociology.

Course cards in some interdisciplinary courses, such as "The Marxist Heritage," are available in a department other than interdisciplinary. Other current courses are: "The University," "Women," "Crime and Punishment," and "Issue in Contemporary Religious Thought."

Although an interdisciplinary course gives credits, some department do not accept those credits towards a major. When asked why a course is refused a credit for a major, Bernard Feldman, chairman of the Interdisciplinary Committee, said,

"Some departments feel that for a course to count towards a major, a certain amount of the content should cover that subject. The committee leaves this decision up to the departments."

Robert Bader, dean of Arts and Sciences, is a supporter of the courses. "If as few as ten students show interest in a topic and there is an interested faculty member, I see no reason why the course should not be offered," said Feldman.

The Interdisciplinary Department is also considering having "open university" courses, where the courses would be offered on popular areas with no credit given. Photography and scuba diving are two examples.

The committee said it would like to have some feedback from the students about courses or programs that they feel are lacking at UMSL.

Anyone interested, or having course suggestions, should contact Bernard Feldman, room 534, Physics Department, Benton Hall.

Livingston to present slide show

Dennis Livingston, professor of political science at Rensselaer Polytechnic Institute in Troy, N.Y., will give a slide show, "Science Fiction and Images of the Future" Thursday, March 17, from 9:15 to 10:30 a.m.

Livingston has written widely on this subject. The program is free.

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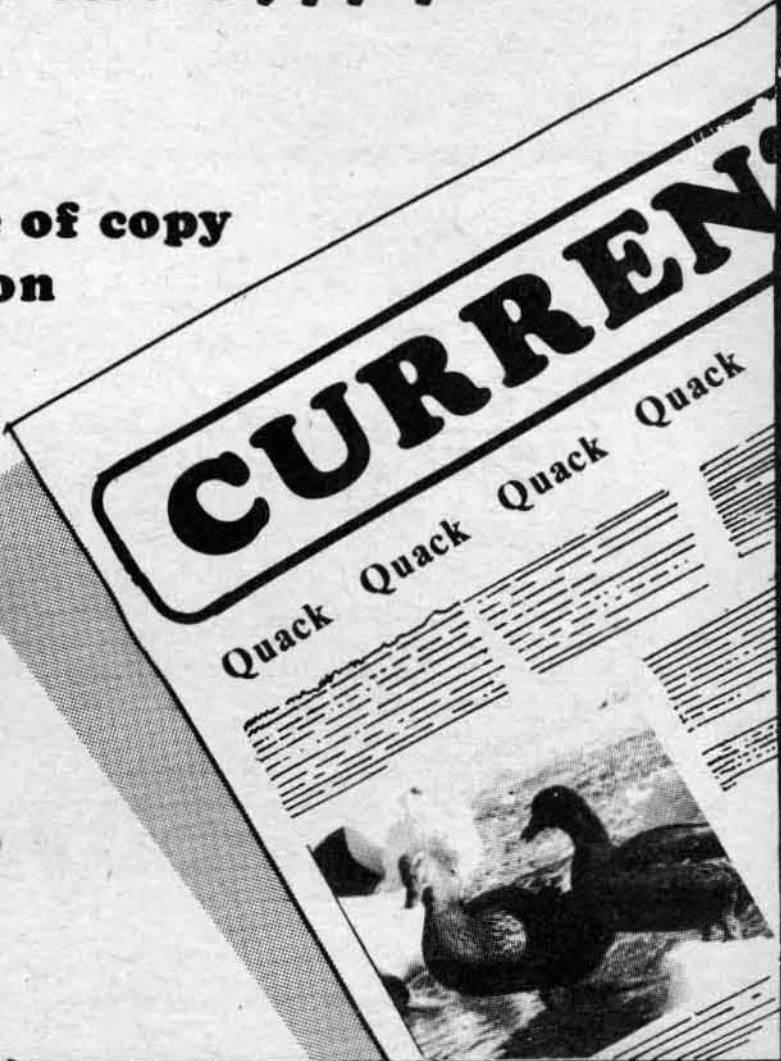


Salaried position open

Applications are now being accepted for the position of Current editor for the 1977-78 school year

Applicants should have knowlege of copy editing, lay-out, format, production operations and other newspaper work

A resume of qualifications and reasons for applying should be submitted to the Current office , Room 8 Blue Metal Building by March 17.



Local talent scores in broadcasting

John Volpo

The new weekend sportscaster at KMOX-TV (Channel 4), is a former UMSL STUDENT. Kevin Slaten, the homegrown talent, was sports editor for the Current while attending two years at UMSL.

Aside from his chores at the UMSL Current, Kevin also ran a weekly sports column in the North County Journal, covering the high school sports scene.

He then went on to Columbia to work on his degree in journalism.

While finishing his degree at UMC, Kevin worked for KRFU radio, featuring, "The Kevin Slaten Sports Show," a 15-minute spot that offered local sports information and interests. He also double-dutied as the sportscaster for KOMU-TV on week-ends.

After graduating from the school of journalism with a degree in radio and TV broadcasting, he took a job in Portland, Oregon, for KOIN-TV,

again covering sports news. While in Portland, he decided that St. Louis offered the best opportunities for this field, so he packed his bags and headed for home.

After several frustrated tries at landing a sports position in St. Louis, Kevin went down to Channel 4. KMOX-TV General Manager John McKay was very

impressed with his talent and enthusiasm, and signed Kevin to a contract.

Kevin hopes to spotlight high-school sports and local events that are of interest to us in St. Louis. Asked about his reaction to the KMOX job, Kevin replied, "It's great to be back in the midwest, and back home. This is a dream come true for me."

As a matter of fact... Bad breath prevents disease

Anne Barber

Onions and garlic, used as protection from demons for centuries, have a new protective purpose.

According to G.S. Sainani, D.B. Desai, and K.N. More, generous amounts of onions and garlic prevent atherosclerosis, the build-up of fatty plaque in blood vessels.

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substances in the blood were among the group who ate the most onions and garlic. How much did they eat? Would you believe about nine medium onions and at least six cloves of garlic per week?

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FEELING TWO INCHES TALL: Luis Clay, UMSL Spanish professor, was dwarfed last year by the pre-Columbian Giants of Tula, which scan the Mexican horizon 40 miles outside of Mexico City. Mr. Clay and his students plan a similar trip south again this spring. (Photo courtesy of Luis Clay).

Christopher McKarton



SUSAN BROWNMILLER

Author of Against Our Will

TOPIC: AGAINST OUR WILL MEN, WOMEN, & RAPE

"Rape is an historical condition that underlies all aspects of male-female relationships.

It is a crime, not of lust, but of violence and power."

--Susan Brownmiller

**FRIDAY,
MARCH 11
11:45AM
JC PENNEY AUD**

Campus memorializes famous men

Terry Mahoney

Several UMSL buildings may be renamed soon, if the Board of Curators acts on a University Senate committee proposal. That would seem to make this an appropriate time to look at those personalities after which UMSL buildings have been named in the past.

Benton Hall was named in honor of Thomas Hart Benton, the great uncle of the painter of

Benton told the election judges, "Gentlemen, if you have any question to ask, I am prepared to answer, but I do not propose to answer charges made by any puppy who may run across my path."

"Puppy", back then at least, was considered a fighting word, and Charles Lucas duly challenged Benton to a duel. As historian Duane Meyer explained in one account of the incident, "Among the proud,

Upon Charles Lucas' death a large farm he owned reverted to his father. The farm was called Normandy, and UMSL stands on a part of it.

Clark Hall was named for William Clark. He was the last governor of Missouri prior to its becoming a state, and he was Meriwether Lewis' partner in their famous exploration.

The Lewis and Clark expedition had been ordered by Thomas Jefferson. Jefferson had not intended to have his representatives buy the whole Louisiana Territory and he owned slaves. Several years ago, a Current article proposed that these two reasons tended to disqualify him from the list of suggested names for the library. Napoleon Bonaparte did sell the territory freely, so it was suggested that the name Napoleon Bonaparte Library might be more appropriate.

John Cash Penney, founder of the store chain, gave the university a warehouse in St. Louis. The rent which Edison Brothers Stores Inc. pays on the building goes towards retiring bonds that financed construction of the auditorium building.

People simply do not seem to think much about raising mon-

uments to innocence. It seems unlikely that a building will ever be named after C.L. Hodgson. He was the man who popularized Silly Putty.

Stadler Hall is the only UMSL building thus far to have been named for a St. Louis native. Lewis J. Stadler was a geneticist at the University of Missouri—Columbia. He died in 1954.

There is no telling what other UMSL buildings might be named after in the future. Being a slave owner seems to have

been a plus in the past, (there have been four of them) as has been interfering with Indians.

In 1963 an editorial in the campus paper said that there was little doubt but that the first building erected on campus should be named Potter Hall. C.F. Potter was head administrator here before this school became a part of the four campus system.

Potter was replaced by James Bugg. We already have something named after him.

features

the same name. Benton was the first senator from Missouri, and is also remembered for having killed Charles Lucas, the son of the man for who Lucas Hall was named.

During the first senatorial election in Missouri, Benton ran against Jean Baptiste Charles Lucas, a federal judge. Benton was active in the so-called "little junta movement" and Lucas represented the "anti-junta." There were at that time a great number of conflicting land deeds in Missouri; the "little junta" members favored Spanish deeds and their opponents claimed that French deeds should be validated. Members of the movements were likely to be owner of one type of deed or the other.

Charles Lucas was active in his father's campaign. He contested Benton's qualifications to run because Benton had only recently moved from Tennessee. Lucas claimed he had not been a resident long enough.

vain men of the frontier, it was common for one who had suffered some insult to challenge a detractor to a duel," and "this senseless activity led to the death of many people."

This time it didn't. Benton was struck in the leg, Lucas in the neck. Neither claimed to be satisfied with these results (well, we expect not). A few weeks later they duelled again. This time Lucas was shot through the heart.

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Richard Watts, NY Post

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T.E. Kalem, Time Magazine

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Keeping in step with disco

Ruth Rieken

Wouldn't it be great for a change to go to a nightclub and know what is going on out there on the dance floor? If you're confused about the latest steps, you might try one of the disco-rock dance classes being taught here on campus every Thursday.

"The more you know about dancing, the better you feel,"

says instructor Barb Fozzard. "Dancing is not a matter of showing off; it's a matter of feeling good and confident about yourself." Fozzard has been teaching disco and disco-related exercise classes for the past four and a half years to students of all ages — ranging from kindergartners to senior citizens. She now manages 17 classes a week in communities all over the St.

Louis area. Two more four-week courses are scheduled for Thursday mornings at UMSL and will start on March 31.

This type of widespread appeal proves that disco is not limited to the college crowd, to blacks, or to gays, as some continue to believe. "It's gone from the younger set up through all generations," says Fozzard. A terrific crosscut of society has been drawn back to the dance floor with an enthusiasm that has not been felt since the fifties.

"A lot of people think disco is new, but it's just a new word for the old rock and roll," claims the instructor.

The term "disco" actually came from France (from "disque", meaning record) during the 1960's. Discotheques there were used as a testing ground for new songs before they made the radio stations. If a record tested out successfully on the dance floor, it graduated to radio.

It's true that disco music was first popularized in the United States among the gay community and was met with hostility from "middle" America. But its easy, danceable beat proved to be a nice change of style from the sit-down rock concerts of the earlier decade. Disco soon moved into the black arena, and is rapidly becoming recognized now on many levels of American culture.

"Today's disco has combined a lot of different forms of dancing better than rock and roll did in the past," says



Fozzard. Nowadays, fans can enjoy a greater variety of steps — with a couple of dances like the hustle, bump and New Yorker, single steps like body language, the rubberband and the rope, and floor or line dances such as the hesitation. And a standard disco beat will easily accommodate just about any one or combination of them.

"Disco is very non-structured," Fozzard explains. "Once you have the basics, you can do anything you want." Sometimes this works as a disadvantage in her classes, she says. "A lot of people would rather have me structure it because then it would be a rule, but you really can't do it. The main thing is to feel the music and be comfortable with it."

"You have to reach a certain point where you're not worried about people watching you, and you're just having a good time on your own."

To keep her classes informed on the latest steps, Fozzard disco-hops with friends several nights a week. She also takes regular "business trips" with her husband to New York and other eastern cities. "When I take trips," she says, "I try to get to as many discos as I possibly can in that area and check things out."

St. Louis has always been late to adopt the newest steps, since they usually originate as promotion stunts in discos on the east coast. Line dances are now popular here in the area because couple dancing — the rage in Chicago and New York — has been poorly received so far in St. Louis.

Body language and the rubber hand, two new movements that take a lot out of the legs and back muscles, are now spreading through the young crowds. Older, middle-age groups are sticking primarily to the conventional imperial dances.

But Fozzard wants to prepare her students for the new steps before they filter down into the St. Louis area, so she exposes them to a little of everything. Their latest venture has been the latin hustle, a brisk couples' step now popular in New York.

Fozzard believes that dancing can have a positive therapeutic effect upon personal hang-ups. "If I can make my students feel good about learning to dance, then maybe that will help them in some other area of life," she says.

"It's a natural high — it's a lot better for you than any of your artificial highs. You have all your anxieties and all your worries, but once you get out on that dance floor, they're gone."

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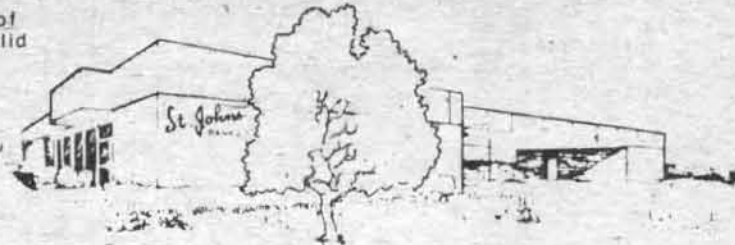
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War vets side with draft evaders

Earl Swift

Jimmy Carter's amnesty for draft evaders of the Vietnam conflict was received in a variety of fashions when announced in January. Perhaps one of the more surprising reactions to the amnesty was that of several Armed Forces veterans at UMSL.

"I believe that all Vietnam era participants and non-participants should be granted complete and total amnesty," said Dale Omer, a senior majoring in speech communication.

Omer served in Vietnam for 11 months as an army helicopter mechanic and flight engineer.

"I was happy that we had finally started to prepare the country for a rebirth," he said. "I was happy to see it. People who loved the country, but who left on moral issues, still loved the country and I'm glad that they have been afforded an opportunity to come back."

Paul Maddock enlisted in the Army in September, 1966, and spent 21 months in Vietnam as a staff sergeant with the 82nd Airborne division. He is currently a fifth-semester AOJ major at UMSL.

His last three months in the Army were spent in a hospital in Japan. Maddock stepped on an explosive booby trap that shattered his foot and injured his leg, pelvis, and back.

"Emotionally, I think, 'Hey, that's a ripoff,'" he said, "but I think that Carter had a lot of guts to make such a decision, and I respect him for it."

Lynn Abrams, a seventh-semester special education major, also did not object to the amnesty.

"When I got drafted, I had second thoughts about going also," he said. "It doesn't aggravate me at all, I'm not upset about it."

"I had to give consideration to leaving the country, because I

didn't think anyone should be forced to fight in such a political war," said Bill Thomas, a third-semester journalism major. "I gave it serious consideration, and I decided to stay and let myself be drafted."

"The war was wrong. The draft evaders were right," said Thomas. "It was those with the deeper personal convictions who evaded the draft, more than those who went to Vietnam."

Amnesty has been a hotly-debated topic for many years. Opponents of the program have suggested that any person living in the country who is physically and mentally qualified to fight, should be prepared to do so in time of war.

Another argument against amnesty concerns allowing draft

evaders back into the United States: if one leaves the country because he does not wish to assist it in a time of need, then should he be allowed to return legally?

Undoubtedly, there are veterans at UMSL who do not favor amnesty. Still, all of those veterans interviewed were not opposed completely to the amnesty proposal, and most were heartily in favor of it.

A young man living in the Vietnam era had to make a decision when he received his induction notice: either he was to fight or not. It is somewhat relieving to see that many of those who chose one route hold nothing against those who chose the other.



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Appearing at the Kiel Auditorium with ELO on March 23

UMSL sponsors benefit show

The UMSL Committee for Performing Arts and Cultural Events will sponsor a benefit performance of the National Touring Company production of "Sherlock Holmes" Tuesday, March 15.

This one-night-only St. Louis performance will begin at 8 p.m. at the American Theatre.

"Sherlock Holmes," a Victorian melodrama written by William Gillette, combines the Arthur Conan Doyle tales "A Scandal in Bohemia" and "The Final Problem." The production

is based on an original stage adaptation by the Royal Shakespeare Company. John Michalski stars as the unflappable Sherlock Holmes and Kurt Kasznar as the cunning Professor Moriarty.

Benefit admission of \$25 per ticket includes preferred American Theatre seating (orchestra or mezzanine); and a tax deduction above these tangible benefits. General admission tickets are \$9, \$8, \$7, and \$5.

Benefit ticket sales will be used to supplement UMSL's Performing Arts Program which

has previously sponsored St. Louis appearances by the Royal Shakespeare Company, Cleo Laine, John Dankworth, Joshua Rifkin, the Young Vic, Hume Cronyn, Jessica Tandy and the Modern Jazz Quartet.

Benefit and general admission tickets went on sale Monday, March 7, at the American Theatre box office. Mail orders are available through both the American Theatre box office and UMSL's University Center information desk. For further information, call 453-5294.

'Roots' it wasn't

Ruth Thaler

In the aftermath of the spectacular commercial success of "Roots," black history has become a popular theme for television specials. Most recently, the Mobil Showcase Presentation of "Minstrel Man" was shown, with advance billing such as "first came 'Roots'..." which suggested that viewers would see a continuation of realistic, if shocking, historical information.

In many ways, however, "Minstrel Man" was a disappointment. The story was, if anything, conventional. Two young brothers attempt to go into minstrelsy on their own after their father dies on stage. They suffer poverty and discouraging times, and eventually split up when the older brother, Harry, accepts an offer to go into partnership in a traditional minstrel role which the younger, more militant, brother cannot accept.

gave excellent, sensitive performances. Harry would put up with the humiliation of "black-face" and stereotyped performances, making the black minstrels seem like foolish clowns, rather than not perform. Rennie refuses to compromise, preferring to play his ragtime compositions in obscurity than to degrade himself and his people by continuing the established view of black minstrelsy.

The show presented a dismaying look at the time-honored farce of the black minstrel show—Harry is told that a white man in black face is more of a black minstrel than a black man. There is tension in the story as Harry's attempt at producing a dignified show is flattened by people demanding "Bones and Tambo." Brother Rennie dies violently for his convictions and Harry eventually overcomes practicality to do the kind of show his brother would have been proud of.

fine arts

The older brother, played by Glynn Turman, is ripped off by his partner when the show goes bankrupt, but later goes back with the same man (Ted Ross) to form their own show. Harry digs up little brother, Rennie, portrayed by Stanley Clay, in a sleazy New Orleans bar. They take off into the sunset, headed for a big-time contract and planning to make minstrelsy history with a new type of show.

The basic conflict in "Minstrel Man" is between the two brothers. Both Turman and Clay

Somehow, however, "Minstrel Man" lost impact by involving Harry in a predictable romance with Sandra Sharp, and in its overall fairytale quality. Viewers may have been glad to see a happy ending, but it seems to this reviewer that the real pain and struggle of black musicians to achieve dignity in their fields was underemphasized. The show was worthwhile and very well done, but as a follow-up to "Roots" or an insight into American black history it was sugarcoded.

It seems, however, that we still have a way to go for realism in black-oriented productions. "Minstrel Man" told an important story, but it is still only a

[See "Minstrel," page 14]

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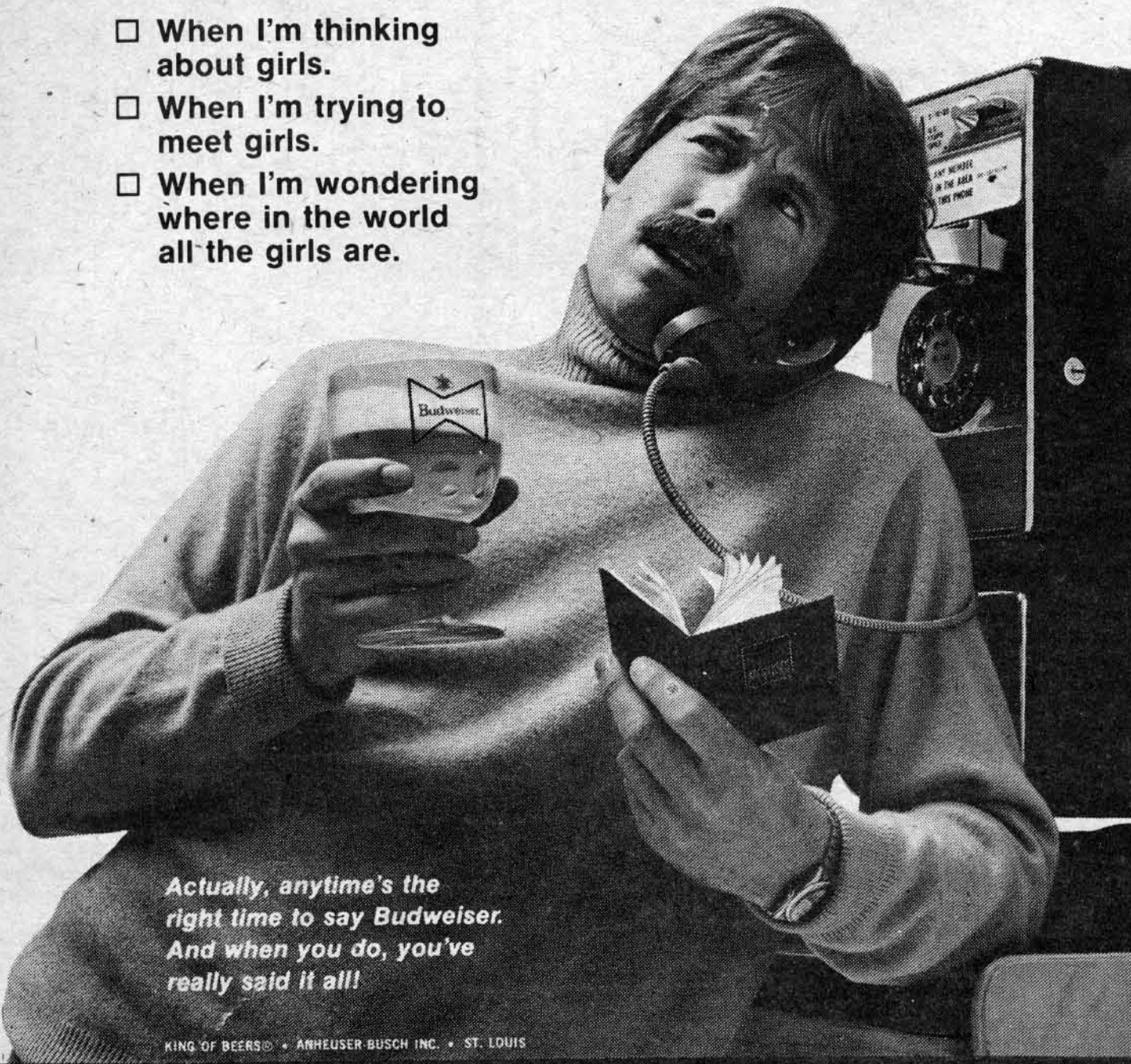
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'Network' stages vicious assault on television

Thomas Taschinger

To describe "Network" as a satire on television is like identifying "Catch 22" as a mild critique of war.

From the opening credits to the last frame, "Network" is a vicious, unrelenting assault on the idiot box and the amoral people who produce the outrages seen on it. As seen through the eyes of "Network," television is a vacuous wasteland fit for illiterate nine-year olds.

New life is given to the old aphorism, "No one ever went broke underestimating the taste of the American public."

The late Peter Finch plays

Do not see this movie

Thomas Taschinger

Igmar Bergman will never be accused of making a frivolous, light-hearted film, but his latest effort, "Face-to-Face," is an exceptionally ponderous attempt at drama.

The movie stars Liv Ullman and the plot consists of her having a nervous breakdown and attempting suicide. The less said about the film, the better. It is depressing, murky, brooding, oppressively heavy and indescribably boring.

Whatever you do, do not, repeat, do not go to the Esquire Theatre and see this movie. You will regret it for the rest of your natural life.

UMSL concert to be Sunday

The UMSL Orchestra will present the second concert of the school year Sunday, March 13. The concert, which is free and open to the public, begins at 8 p.m. in the Multi-Purpose Building on the UMSL campus.

'Minstrel'

From page 13

drop in the bucket. Viewers came away from "Minstrel Man" with the feeling that love and life work out quickly and simply when in reality most black performers had a long, vicious, uphill battle to acceptance, independence, and success.

Howard Beale, UBS's answer to Walter Cronkite. UBS is the smallest of the four major networks and is in dire financial straits. The film opens as the aging and depressed Finch is notified by his lifelong friend and boss, William Holden, that he is to be fired because of low ratings.

Holden plays Max Schumacher, a member of the old school of Edward R. Murrow-type journalists who strive to maintain some ethical standards in an industry dominated by greedy cynics.

Getting fired is the final blow to the already suicidal and semi-alcoholic newscaster. On his next broadcast Finch announces that he will blow his brains out on the air in a week.

The network's producers and technicians don't cut Finch off for several minutes because, bored by the daily routine, they simply were not listening to a word he was saying. When they finally realize what is happening, they have to literally drag him from his desk in front of thousands of viewers.

Predictably, the spectacle sets the nation and the media buzzing with curiosity. The next

night, when Finch is supposed to deliver a brief, dignified farewell, he again starts raving about the hypocrisy and futility of the news business and life in general.

Holden, the show's producer, allows the display to continue to be broadcast, because he too has just been fired and he senses an element of truth in Finch's semi-coherent rantings.

Finch and Holden are done in by Faye Dunaway and Robert Duvall, a pair of Young Turks in the network. Dunaway plays Diana Christian, a hyper-active, aggressive bitch-goddess determined to put successful shows on UBS. Duvall plays Roy Hackett, a ruthless corporate head-hunter intent on putting the network in the black.

The pair is delighted that they have removed the dull Finch and the principled Holden, but a curious phenomenon forces them to rehire the ex-employees before their desks are cold. Finch, the half-mad newscaster, is a hit! And since the only thing that matters are the ratings, the show must go on!

Duvall is initially skeptical and protests that the affiliated stations won't carry the show and that the New York Times will

editorialize against them. Dunaway acidly comments, "The affiliates will kiss your ass for a hit and the New York Times doesn't buy advertising time on this network!"

From then on the movie—and UBS—progress from the absurd to the Kafka-esque. The format of the news hour is, to say the least, restructured. Finch is now "Howard Beale, the Mad Prophet of the Airways." He comes out at the beginning of the broadcast, shrieks for a while about various topics, and then collapses in an apoplectic fit.

Finch is followed by Sybil the Soothsayer, an occult figure who predicts the future and Mata Hari, a masked gossip columnist. Huntley and Brinkley it ain't!

The newwork's fare becomes more and more outlandish, all in a successful attempt to get bigger ratings. One of UBS's contributions to prime-time is "The Mao Tse-Tung Hour," a series about urban guerillas pro-

duced in cooperation with the Communist Party in America.

The four main stars of the film, Finch, Holden, Dunaway and Duvall, give excellent individual performances, but the overall impact of the movie is flawed by a lack of focus. The screenplay and dialogue, written by Paddy Chayevsky, are similarly brilliant but diluted by the inclusion of several sub-plots. There is much in television that deserves criticism, but the movie's digressions into corporate intrigue and May-December love affairs could have been film subjects in themselves.

Despite these weaknesses, "Network" is definitely worth seeing and deserves the many Oscar nominations it has received. It is unfortunate that the movie is so strangely disappointing. Like "The Mad Prophet of the Airways," "Network" had an important message to convey, but it was almost lost in the frenzied delivery.

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Goessling finishes UMSL basketball

Kent Terry

The UMSL basketball Rivermen, in their 11 year history, have had their share of outstanding ball players.

Their names range from the Bobby Bones to the Mark Bernsens. From the Greg Dausts to the Jack Stenners.

For every superstar there is a handfull of quality players whose careers go without notice.

When Jim Goessling arrived at the UMSL campus in Fall '73, there was not a whole lot of fanfare.

Goessling was a 6ft. 5 inch, 190 pound unknown forward from DeSmet High School. He lead his team in scoring his senior year, averaging 15 points a game, a team that went on to be the Missouri Class 4A State Champions.

In high school Jim Goessling had an identity problem. He played in the shadow of his best friend Jim Kennedy.

Kennedy is now playing ball with the University of Missouri-Columbia team, and has been

doing quite well.

At UMSL, the 'Goose' has played under another headliner, Bobby Bone, "It's been the story of my life," he said with a smile.

Goessling chose UMSL over a number of other smaller schools from the NAIA Conference. He had various reasons; one major factor was that he wanted to stay close to home.

"I've got an apartment, so it is like having a home away from home," he said. "How can you beat that?"

Goessling, after infrequent appearances as a freshman and sophomore, broke into the starting line-up last year. He lead the Rivermen in rebounds, with 266, besides averaging 7.4 points a game.

Many times last season, he was called upon to play the pivot, and responded with inspired play against much taller opponents.

This season, the 'Goose' has again lead the UMSL team in rebounds. Against Southeast Missouri State he picked off a career high of 23. His scoring average this year has dropped off to 6.3 a game.

For the Rivermen it has been a disappointing year. "Its been



LAY IT DOWN: Rivermen practice for baseball season. [Photo by Scott Petersen.]

up and down," said Goessling. "We have had a lot of mental lapses that hurt us. We were just inconsistent and did not play well together enough."

Next year, Goessling still plans to be at UMSL. He has one semester left to finish his degree in physical education. After that, he hopes to land a graduate assistant job somewhere.

Right now all, asll that really does not matter to him. His

thoughts were still on the last game of the season agains St. Louis University, his final game as a Rivermen.

His performance was not bad, but it was not that good either. It's impossible to shine when your team gets beaten by 33 points.

He made four out of four from the field while grabbing seven rebounds. Jim 'Goose' Goessling's UMSL career has ended without the fanfare.

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Swimmers have good record

Bill Wilson

The Washington University Invitational closed out the season for UMSL's swimmers—but the swimming does not stop there. Beginning on March 8, several swimmers began informal workouts for next season.

"Our spirit has not died with the season," said Coach Monte Strub. "We are losing few, if any swimmers for next year, and the potential for growth is great. Along with the additional new swimmers we hope to get, the team should be able to show as much improvement for next year as we have shown this year."

Due basically to a younger and larger than usual squad, the Rivermen were able to compile a 9-6 season record, rebounding from a 1-8 record the previous year.

"Our success this season should help in recruiting swimmers for next year," Strub continued. "We have no scholarships whatsoever to offer swimmers, so the best way we have to attract new swimmers is to show them we have a healthy and growing swimming program here at UMSL. After our dual meet record this year, area talent will begin coming here with the intent of swimming."

Another development for next

[See "Swimmers," page 16]

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Baseball season to open

Kent Terry

Jim Dix, UMSL's head baseball coach, and John Kazanas his assistant, have been in an unusual mood lately compared of other UMSL coaches. They are happy.

For most UMSL coaches, that state of mind has been hard to attain this past year. For these coaches, it hasn't been very amusing coaching their teams to mediocre seasons.

The reason Dix and Kazanas

are happy is simple: they believe their baseball Rivermen will be a very good team. In fact, they believe their team can become the 1977 Division II National Champions.

"I believe we could go all the way with the right breaks," said Dix.

The Rivermen will begin their quest March 24 when they open up against Indiana State University, at the UMSL field. Game time is set for 1 p.m.

Besides Dix and Kazanas being confident, the Rivermen

players also feel the same way about their capabilities this year.

"We can go all the way," said starting pitcher, senior Dennis Olson.

Greg Ready, a sophomore left-fielder, also believed his team can go "all the way" and said, "and we're do it."

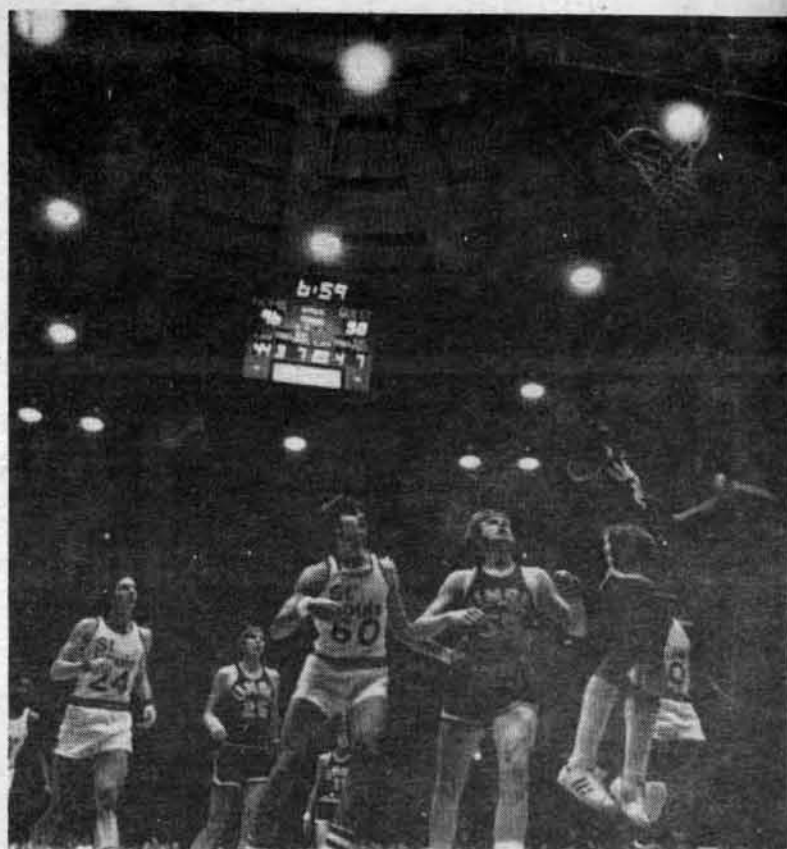
Ready out of Hazelwood Central, will start the season as the club's lead-off hitter. Last year he batted .354, driving in 11 runs. He also had 25 stolen bases.

As a team, the '76 Rivermen set a club record with 130 steals. That record is expected to be topped easily this season.

Dix, in his second year as head coach for UMSL, has fielded a team that is very fast and he wants them to run as often as possible.

"When you're running causes all kinds of problems for the pitcher," said Dix. "He has to concentrate on his control, the hitter, and the base runner. If he gets behind, (on the count) he has to come in the fast ball and we know it."

Benoist, a sophomore, will be the team's starting third baseman. Last year he started at shortstop, but was forced to



HE SHOOTS; HE SCORES: An UMSL player makes a basket against SLU. [Photo by Mark Pfister.]

move over this season because of the playing ability of Skipp Mann.

Mann, a highly prized freshman from CBC, hopes to fill the gap where the Rivermen had a lot of problems at last year.

Jim Winklemann, a talented junior college transfer from Florissant Valley, is also expected to start somewhere in the rivermen line-up, along with Jim Lockett in rightfield and sophomore John O'Leary at first base. Freshman Fred Jaschek is a new addition to the team.

If UMSL does have any question marks on their team, it can be found in the pitching staff. The Rivermen will start the season with only seven men throwing.

Three of the starters will be seniors. They are Mark Lynn, Dennis Olson, and Brad Brown. Together they were responsible for 15 of the 27 victories last season.

In the bullpen, Dix will primarily rely on two freshmen. Bruce Oelkers, a right handed "pro prospect" from Pattonville and Rick Tibbles, a lefthander from Clayton.

If the pitching comes through and the Rivermen are able to play good defense, it appears these things will have a good chance of happening.

Swimmers—

From page 15

year will be the addition of a separate women's swimming team. "Up to now all interested women had to compete on the men's teams, where in most events they are at a distinct disadvantage," said team member Eileen Walsh.

That relay officially ended the 1976-77 season. "We set out goals purposefully high this season, and we achieved almost all of them," said Strub.

"It achieved the desired effect: it brought the swimming program out of the background, which was the only way for us to become a strong and effective team."



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