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University of Missouri-St. Louis

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The CURRENT

Issue 856

UNIVERSITY OF MISSOURI-ST. LOUIS

April 15, 1996



Awareness Week brings
five days of
entertainment to
UM-St. Louis.
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Find out The Current's picks for this
week's executive elections.

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Students grace the floor at SGA
Spring Dance.

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Baseball team bags wins-a-many.

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Wheelchair race, local bands highlight Awareness Week

by Susan Benton
of The Current staff

Students and staff were wheeling their way across campus last week in an effort to raise awareness for students with disabilities.

The 16th annual Awareness Week was sponsored by the Office of Equal Opportunity, The Current student newspaper, the Office of Student Affairs and Students With disAbilities.

"This is a chance for the able-bodied community to learn about the challenges that students with disabilities have in life and in general," said Marilyn Ditto, advisor for Students With disAbilities.

Events for the week included live entertainment on Tuesday by acoustic artist Rick Recht and on Wednesday by the band Leak. Both are local talent and are featured in an entertainment magazine produced by The Current. Proceeds from the \$1 publication benefit Support Dogs,

are separated and are sometimes completely backwards."

Several students signed up for a cross-campus wheelchair marathon race on Wednesday. They were given a list and told to find various items around campus including a simulated first aid kit in Woods Hall and an add/drop slip from the third floor in Lucas Hall. The route of the hunt was up to the individual, provided only safe, accessible walkways were used.

"[The race] was fun. I had a blast," said first place marathon winner Joe Welling, an anthropology student. "I never realized how difficult it was. What looks like nothing of a hill to us was really tough in a wheelchair."

Freshman communications major Heather Phillips clinched the second place trophy in the marathon.

Awareness Week continued on Thursday with a day-long movie matinee.

"We decided to feature A Passion Fish and Don Juan DeMarco which are two movies that have individuals

with disabilities in them," Ditto said.

"Hoop Dreams doesn't reflect on a physical kind of disability, but it deals with all of the obstacles and challenges that ball players have."

On Friday, the Meritorious Service Awards Ceremony was

"This is a chance for the able-bodied community to learn about the challenges that students with disabilities have in life and in general."

—Marilyn Ditto,
advisor for Students With disAbilities

an organization that trains dogs to help people with disabilities.

Mike Remspecher, a graduate of UM-St. Louis and bass player for Leak, said he was honored to play for the event.

"We enjoy playing and this was for a good cause," Remspecher said. "We're happy to do anything for a good cause, especially locally."

Also on Wednesday in the University Center lobby, students handed out literature and frisbees donning the Students With disAbilities logo. They also offered assimilation exercises to help raise awareness about the challenges that disabled people face.

"These exercises begin to give a little bit of an understanding of what it's like," said senior social work major Alice Stayton, who is a member of Students With disAbilities.

The exercises included tying a tennis shoe using one hand, putting on and buttoning up a sweater using one arm, and reading from a dyslexic's point of view.

"This is how a dyslexic sees what you and I consider normal," Stayton said. "H's become b's or p's and words

held in 126 J.C. Penney. One hundred and ten faculty and staff were nominated by students.

Everyone who was nominated for a Meritorious Service Award received that award.

Plaques were presented to the most accommodating staff member, Grace Derda of the Arts and Sciences Department; most accommodating faculty member, Norman Flax of the Social Work Department; and the Social Work Department received the most accommodating department.

"You hardly have time to thank people for all the things that they do," Ditto said. "The Meritorious Awards Ceremony really gives us a chance express our gratitude."

Ditto said she is pleased with the participation of the week's activities and is excited about what the event has become.

"Participation [in Awareness Week] increases each year and that's the whole objective of it," Ditto said.

"Hopefully people think about [students with disabilities] throughout the year, but once a year we have a full week to focus on it and really focus on it."



Photo: Susan Benton

Dan Miller, lead singer of the band Leak, performed for the crowd last Wednesday on the patio in a show to help support the weeklong festivities of Awareness Week.

Scott Lamar elected next editor of The Current

by Michael O'Brian
of The Current staff

Scott Lamar is pledging stronger recruiting efforts and tighter rules for next year's staff of The Current. Lamar has been officially recognized as the new editor in chief for the 1996-97 fiscal year.

"I've always wanted a bigger staff and bigger papers," Lamar said. "Our staff is pretty small for a Division I paper. Right now it's a core group of people writing the paper. I want to increase that number."

Lamar said that writers should be getting fewer by-lines so the newspaper can better reflect the voice of the overall campus. He said that recruiting at the beginning of semesters is not enough. He wants to expand the recruiting efforts to the community college level to help foster the transition for beginning writers.

"These people want to go from their community college papers to The Current," Lamar said.

He said that the biggest problem facing the newspaper is the lack of regulation and rules.

"The newspaper is too laid back," Lamar said. "I want writers to be laid back, but this place must be run like a business. There's no room for slacking off if we're going to continue to produce a high-quality product."

Lamar's ethos is to gain the respect of the staff with a combination of hard work and training.

"The editor must demand respect from writers," Lamar said. "The editor can't just be someone sitting in an office. You have to work with employees. They will care about the product if you care about the product."

One place that Lamar wants to see change is with the front page coverage.

"I want a higher readership," Lamar said. "I want as many people as possible to take an interest in the news page. We should be running stories that 9 out of 10 students will read. Right now, there are still newspapers in the racks."

A new addition that Lamar hopes to incorporate into the

newspaper is an opinion page.

"I want to run more opinion articles," Lamar said. "All classes want a forum. Next year everyone will get their shot, not only the editor and managing editor."

Lamar came to The Current in the Fall Semester 1994. He began as the Features Associate but was quickly promoted to Features Editor. This year he served as the Managing Editor as well as being the Assembly Chair for the Student Government Association. He is a junior studying Communications.



Scott Lamar

He said that a lot of good things have happened at The Current this year, but there is still room for improvement.

Lamar will assume the position of editor in chief May 6, 1996.

To Protest or Not to Protest; teacher evaluations and academic grievance policies

by Kim Hudson
of The Current staff

At the end of every semester, anonymous teacher evaluation forms are handed to students for them to fill out. And, at the end of every semester students wonder what good (or bad) these evaluations will do.

"The purpose of the evaluations is to get feedback, evaluate how effective the class has been and evaluate how effectively the professor communicates with the class," said Charles Armbruster, Associate Professor in the UM-St. Louis Department of Chemistry. He also uses the evaluations to judge the effectiveness of the textbooks.

"It is difficult for the professor to evaluate the textbook from their own point of view," Armbruster said. "This is because the professor's and the students' backgrounds differ."

According to Armbruster, the chemistry department may even drop or add

SEE PROTEST

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Students travel to China

by Lisa Lawry
of The Current staff

China is one of those mystical places that seem so far away that many people feel it is out of reach. Archaeologists have felt that way for many years since the closed-door policy of that communist nation kept the secrets of ancient Chinese culture hidden. That policy has recently shifted and for the first time in over 50 years, United States researchers will participate in archaeological digs

in mainland China. Three UM-St. Louis students will be among the first traveling through China's new open door on a 70-day archaeological expedition.

"This research project will be the first American-lead team since the 1930s. This group of students is the first group of undergraduates from the United States to be permit-

SEE CHINA

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Picking the big race

by Michael O'Brian
of The Current staff

Past editors of The Current have shied away from endorsing candidates for the Student Government Association Executive positions. This year that's going to change.

At last Monday's staff meeting, we had an open discussion about the candidates in this year's race and what their strengths and weaknesses are. What follows is a reflection of the staff's discussion.

Hands down, the biggest problem on the UM-St. Louis campus is student apathy. It is therefore fitting that both of the SGA presidential candidates are running on that platform: student involvement. The question is which of the two candidates is better prepared to handle this problem.

Bob Fritchey has to date shown the most energy in running for president of the SGA. He is the only official candidate on the ballot for that position because he is the only candidate that showed up to the mandatory meeting that was held on March 8.

Not going through the official process will be problematic for Jason Warren who has proclaimed himself a write-in candidate for the presidency. Warren also neglected the SGA assembly by not showing up for the meet-the-candidates meeting held last Tuesday. Fritchey attended this meeting.

As far as advertising platforms, neither candidate has done anything outside of talking to Current reporters. For two candidates promising increased student involvement, neither have shown much interest in getting students interested in this year's election. This could be a very bad indicator for next year's administration regardless of who wins.

However, Fritchey does have a history of participating in the SGA having served this year as SGA Parliamentarian and being the Managing Editor for LitMag (the UM-St. Louis student literary magazine).

Warren is a freshman and has not been involved in any organization at UM-St. Louis. However, his campaign seems to be fueled by the efforts of comptroller candidate Tonya Hutchinson. There is the argument that Hutchinson would have been a better candidate for president than Warren. Though she may not be the most liked student on campus, she

does have a reputation for action. Comptroller seems like the wrong position for someone so interested in changing UM-St. Louis policy.

Of course another problem for Warren is that he has no candidate for vice president. On the ticket with Fritchey, and running as the sole candidate for vice president, is Angela Hornaday.

Hornaday adds a higher dimension of experience to the Fritchey ticket, because she has the most experience operating a high dollar organization. She has been affiliated with the University Program Board

for years. She has at least helped with a number of programs at UM-St. Louis, especially events for African-American students. When tickets pledge attracting a diverse segment of the student body, Hornaday has been doing that already. She should do

well at that in the vice president's seat.

When asked if the election was held tomorrow, a minority of the staff said that they would vote for the Warren ticket just to get Hutchinson in the mix. However, the overwhelming vote went to Fritchey. The Current endorses Bob Fritchey for next year's president of the SGA.

Angela Hornaday will win the vice presidency unopposed, and this should be good for the campus. Hornaday may be the strongest candidate in the race.

The only real race in this election is the comptroller race. There are two official candidates on the ballot. They are Ron Chamberlin and Steve Wolfe. Both have been active in the SGA. Chamberlin has been recently elected to the University Senate and president of Pi Kappa Alpha. Even though Wolfe has proven again and again that he knows SGA policy by heart, he doesn't have the charisma necessary for this position which is the chair of the Student Activities Budget Committee.

As for Hutchinson, the proclaimed write-in candidate, if you are going to hold one of these high level positions in the SGA, you must at least understand how to swim in the bureaucratic sea of UM-St. Louis. That means you should at least be able to get on the ballot officially.

The Current endorses Ron Chamberlin for comptroller of the SGA.

Don't forget to vote April 15-18. Call 516-5105 for polling information.



Quiet in the library, please.

by Scott Lamar
of The Current staff

It's interesting how some people can study with their TV's or radios blaring while other need stone silence.

Students who need some kind of distraction while studying have a tremendous advantage. All they have to do is go to a noisy place or create their own by simply flipping the switch on their Walkman.

These same people, who could just as easily study in a wind tunnel, have it so good that they often make it difficult for others who need some peace and quiet.

A majority of students fit into the quiet-as-a-mouse category. Many of these people go to the one place on campus that is supposed to be quiet—the library. The library serves as a refuge for students to get away from their noisy homes or offices.

Unfortunately, too many people who don't believe in whispering go

there as well. And worse, they seem to come in packs. Speaking from experience, it is very difficult to quiet a group of three or four by yourself.

You may politely say to them, "Could you please be quiet."

And a spokesperson from the foursome says, "You don't own this library," or something equally irritating.

The basement of Thomas Jefferson Library is one of the more popular places to get some reading accomplished. Often during the week, you can find almost every cubicle filled up and each table occupied by one or two people. And generally, it is dead-silent. It is silent enough to take a nap in between chapters and silent enough that somebody who walks by a little too loudly will draw angry stares from someone in the it-has-to-be-quiet camp. After all, the library is the last sanctuary for them.

Sometimes, particularly on the weekend, this sanctuary is invaded by noisy students who would be better suited for studying in the Under-

ground. At least there, people can be as loud and obnoxious as they want. Unfortunately, the Underground is closed on weekends. This leaves people with nowhere to go except for the library. This situation could be partially remedied by opening the Underground on weekends. Perhaps even with a coffeehouse. But I digress.

Some people will continue to cause a ruckus while others are trying to study. It doesn't even matter how loud someone is being. It could be normal-tone-of-voice loud or Bio-hazard concert loud. A distraction is a distraction, and so much as a peep is enough to make any bookworm go postal. Again, speaking from experience.

What can you do? You can't call the bouncer or the library police; but you can tell somebody in the circulation desk to quiet the loud mouths in question. This makes you feel like a tattletale, though.

Another option is to relocate. The library offers enclosed study rooms on the fifth floor. These rooms are available on a first come, first serve basis.

However, I always migrate to one of two spots in the library that I've become attached to. Moreover, I've found a few quaint study hideaways elsewhere on campus that are always calm and peaceful. (I'm not telling so as to not give them away). Further, I don't want to give anyone the satisfaction of driving me out.

All I can ask is that people take time out to observe the behavior of those around them. If you are the only laughing, joking or engaged in meaningless banter, you can bet that somebody is just dying to shush you, or worse. You are violating some basic societal norms—norms that were taught to everyone in grade school. Sad but true, some college students need a refresher course.

We are in the stretch run. Research papers are due within the next couple of weeks and students will be flocking in droves to the library.

That said, here is a message for all troublemakers—and you know who you are—you are being a nuisance and need to be more considerate of those of us who can't study with the radio on.

It's true, silence is golden.

Letters to the Editor

Lamar needs to find spiritual guidance

In response to Scott Lamar's editorial, "Long Live the Easter Bunny" (April 8, 1996), I deplore the attacks made on Christianity. The Christian faith is now often seen as an outdated religion for extremists or for those raised to believe it by coercive parents. Yet I'm a devout Christian and a rational thinker. I'm aware of and, to a degree, understand why some scholars doubt that Jesus Christ, God the Son, rose from the dead.

My faith has been tested by rational thinkers opposed to the Christian faith. The Bible, on which it is based,

has a lot of historical records, names, dates, and places. All Jesus is recorded to have said or done was recorded by eyewitness or by people who knew them well. The Bible makes clear that Jesus' death, burial, and resurrection were witnessed by many. Over 36 authors wrote the Bible's 66 books. All unite to present Christ, whether they name Him or not; all agree that He is God the Son and mankind's only hope. The Old Testament writers prophecy about Jesus and The New Testament shows these prophecies fulfilled. Many of

the Bible's authors were scholarly and rational thinkers themselves. The original texts of all these writers have been carefully preserved for us today. And Christianity has stood the test of time, ever since it began in Acts—and is alive and well. Persecution and tragedy never have defeated the Christian faith, nor have countless attempts to undermine it. To me, this adds up to solid evidence of the facts.

I understand the apparent confusion and disillusionment and the skepticism in Lamar's article. I have shared

these feelings. Yet after years of searching for identity and meaning unsuccessfully, Jesus compelled me to admit my need for Him and has filled the empty spaces in my life. He's given me the ability to believe that He, as God, actually died for us and our evil, was buried in a tomb, and rose three days later. In short, there's nothing taught in science that can make me doubt the Creator and Lord of all.

Lisa DeSherlia

Student calls for students to write in candidates as large representatives

The Student Government Association elections are being held this week. If you want to make UM-St. Louis a better place, it is important for you to vote. You shouldn't complain about the actions of next year's SGA if you don't vote.

Besides electing the president, vice president and comptroller, students will have a chance to elect representatives to the SGA Assembly. The assembly consists of both elected and organizational representatives.

The organizations are required to send representatives to receive fund-

ing. However, the position of elected SGA representative is the biggest secret on campus.

Why? While there are approximately 25 seats allocated to the various colleges and schools, these seats are rarely completely filled by students.

The solution? Unlike the election for student senators to the University Senate, write-in votes are allowed in the SGA election. Here is a chance to help make a difference in the future of your school or college.

The benefits? By serving as an elected representative, you will have

a chance to make a difference on campus. Besides, extracurricular activities like the SGA are a boost to your resume when you are looking for a job.

The future of UM-St. Louis depends upon the involvement of its students. Don't be a part of the problem, be part of the solution. Get involved and have some friends write your name in as an elected representative in the upcoming elections. Also, don't forget to vote.

Steven M. Wolfe
Graduate School Representative

Correction

In the story "A trauma of times" (issue 855) we misidentified Dr. Patricia Resick, UM-St. Louis professor of Psychology, as Patricia Resnick. We regret the error.

The Student Voice of UM-St. Louis
The Current

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The Column

a generic offering



by Jill Barrett
of The Current staff

I might as well admit it right now. I'm in a really rotten mood. There's no sense trying to hide it; my surliness would have surfaced sooner or later. In the normal scheme of things, nobody should care what kind of mood I'm in at any given moment, but I believe that if I'm suffering, everyone within hearing distance should be, too.

The roots of this dark mood stem from the fact that a large part of the newspaper staff is in Kansas City, and I'm not. It's not that I have a particular fondness for Kansas City, because I don't. My only memories of the city consist of wandering aimlessly through downtown with no money and no place to stay.

For whatever reason, I decided that I wanted to go for a train ride, so I bought a ticket. That was the extent of my planning. It never occurred to me to cash my paycheck before I left. (I do remember seeing a T-shirt with a picture of the Scarecrow from the "Wizard of Oz." The caption read "If I only had a brain" and I couldn't help thinking what an appropriate statement that made about my ill-fated Kansas City trip.)

But I digress. I stayed in town because I had to work at my other job, and I have a lot of work for my classes, because we're nearing the end, folks. Staying at home was a wise, responsible thing to do, which is what makes me angry. Wise and responsible is all well and good, but it's out of character for me. Also, it's no fun. No wonder I never do it. I hope I remember to pick up some baby powder at Walgreen's because this ball-and-chain is chafing my ankle pretty bad.

At times like this, it would be convenient if I were a production staff for the better part of five minutes to change my job title to Features Goddess, but alas, their powers are greater than mine. It's not that I want people to worship me (although they should), and I'm not in it for the power.

OK, it would have been nice to just snap my fingers and be responsibility-free for the weekend (or do whatever it is goddesses do to get their way), but that's not the important thing. I want to be one of the lesser deities — one of those unknowns that only one medieval village heard about. That way I have no real power, but still have an illusion of control.

To be honest, even if I had considerable powers at first, the supervisor of the universe would take them away the first time I accidentally unleashed a plague of locusts on New York City, or moved the Rockies into the Gulf of Mexico. It just wouldn't work to have a clumsy goddess. Hell, around here, they won't let me touch the cameras. Don't even let me near natural forces, or the Red Cross would have plenty of work — what, with all the natural disasters I would inadvertently cause.

So why be a goddess? I want people to make sacrifices to appease me. It's that simple. True, I could get married. I would choose this instead, unless my future husband agrees to kill a goat, leave a gourd of wine on my altar and engage the villagers in a ritual dance twice a year.

Maybe, just maybe, a ceremony would have put me in a better mood this weekend. Before anyone thinks that they don't care if I'm nasty, they should think about this: Jill was in a bad mood this weekend. It rained. Coincidence? I think not.

The Motion is on the floor

by Jill Barrett
of The Current staff

Students found dinner and entertainment for only seven dollars at the Student Government Association dance last Saturday. The evening provided dinner, dancing and elegance at budget prices.

The first annual spring dance was held at the Stouffer Concourse Hotel in the Penthouse Ballroom. Against a panoramic view of the city, students dined with style. After dinner, students danced,

hit the cash bar and took advantage of the professional portrait photography.

"I love dressing up and going to dances," says Lisa Mulach, a freshman environmental engineer. For the price of a pizza, students could purchase a ticket for the dance. Tickets for couples were only a few dollars more.

"I'm here because [Lisa] made me. I don't even go to school here, but I'm having a good time," says Eric Weinmueller.

Although the turnout was

sparse, everybody present appeared to enjoy themselves.

"It was a very nice setting," says Ron Chamberlain, SGA candidate for comptroller.

"Beautiful," echoes Misty Donaldson, a political science major.

"We were hoping for something more like Homecoming," says Beth Titlow, president of the SGA. "We wanted to try it — maybe it will flop, maybe not — but we're trying to facilitate student involvement. That's what the SGA is aiming for."



Photo: Jill Barrett

Interim Director of Student Activities Rick Blanton and SGA President Beth Titlow shake it up at the spring dance.

Casino Night raises money for Multiple Sclerosis

by Jill Barrett
of The Current staff

The Honors College Great Hall had more clams last Friday night than a beach at low tide.

Casino Night '96 drew a crowd of close to 100 people, which was double the turnout for last year. Sponsored by the Pierre Laclede Honors College Student Association (PLHCSA) and the Residence Hall, Casino Night raised over \$400 for the Multiple Sclerosis Society of St. Louis.

Students who attended the second annual Casino Night gambled with fake money called clams. The different denominations of clams portrayed different members of the organization past and present. A 10,000 clam bill was debated this year and depicted a tribute caricatures of J. Frederick Fausz, the Dean of the Honors College who will be leaving this summer.

In keeping with the Roaring Twenties theme, the workers at Casino Night gave participants in '20s garb 500 extra clams for their trouble.

"Almost everybody dressed up—if not in authentic '20s costumes, at least in outfits that captured the spirit of the era," said Thompson Knox, president of the PLHCSA.

Gamblers could spend their clams at the clam bar, another new addition to the event this year. The bar served a variety of non-alcoholic drinks. Thirsty card-players had their choice of concoctions like

"Lindbergh's Revenge" made with Blue Lightening Marguerita Mix or the "Brain Bender," created from a slew of fruit juices. More timid participants could choose a regular

included Bud Ice mirrored signed from Anheuser-Busch, a variety of electronics from Gran Prix Electronics, a boom box from Circuit city and a scale replica of a John Deere tractor



Photo: Shelley Satke

Betty Chiltwood, Newman House co-director, bet a few clams at the Honors College's Casino Night.



Photo: Shelley Satke

Schanda Tierney (right) deals blackjack to a customer at the charity event last Friday night.

Nymah Kumah shares African tribal wisdom

by John Jones
of The Current staff

"It is very hard for us to meet the very first time, but, from then on, we shall never meet again," said Graybo tribesman Nymah Kumah. He gave a special performance of African dance and song April 12th at the U-center patio. The phrase is a greeting meaning that once people meet they are no longer strangers. For the UM-St. Louis students gathered on the patio this saying had international significance.

Kumah started his performance with "Deepah" a tribal song of welcome. He encouraged active audience participation having people shout specific words and clap. In between songs he told a little about his life and the instruments he plays.

Kumah grew up in Liberia, a country on the west coast of Africa. He was raised in the wild bush and looks every bit like the African tribesman. He has a slim but muscled body and, except for graying hair, he shows little age. The audience gasped when Kumah told them his actual age is seventy-five. He attributed his looks to ancient tribal mind-over-body techniques,

and he proudly stated that he had never taken any form of modern medicine.

Kumah's performance was as realistic as he could make it. He wore a silk cloth around his loins and several silk scarves tied to his arms and forehead. The effect of the flowing cloth made his dancing very fluid and graceful. His instruments were authentic and exotic. Graybo tribesmen name their instruments over the particular sounds they make, like the *qu'aa* or splintered bamboo pole. It is beat on by two *cha ka ba*: two thick sticks meant for striking. The drum Graybo used was over a hundred years old.

Kumah emphasized that all people should love one another and act as a family. When asked about the current civil war in Liberia he was grim.

"I am confused over the leaders of that government. If the head is cut away from the body, then the head dies."

Kumah has not heard from his family in Liberia for several months.

Nymah Kumah plans on forming a group of performers and moving to St. Louis. He has already released one recording of his music.



Photo: Monique Senecal

Nymah Kumah performed African tribal dance and song last Friday on the University Center patio.

the UnderCURRENT

by Monique Senecal
of The Current staff



"I would go to the 1800s, because I would love to wear those dresses in *Gone with the Wind*."

— Sandra Zambrana
Sophomore • Nursing

"This time period right here, because I love the friends I have now."

— Spencer Dorris
Junior • Undecided



"It would be now, because this is my destiny."

— Arvell Steeples
Senior • Chemistry

"The late 60s so I could go to Woodstock."

— Elizabeth Amin
Senior • Chemistry



If you could be transported to any time period, which would it be and why?

The Current Reviews

Hard Rock

Stone Temple Pilots

"Tiny Music... Songs From the Vatican Gift Shop"

It's been a long road since the Stone Temple Pilots first released "Core" in 1991. The group has gone through a name change (they were originally named Mighty Joe Young) and several long tours.

The group has released three albums: "Core," the immensely popular "Purple" in 1994 and now they have released "Tiny Music... Songs From the Vatican Gift Shop."

The new album was recorded over a period of several months in 1995. The resulting album is like none they have ever done before.

The release is a little harder on the hard songs and a little softer on the soft songs which creates a very odd mix when listening to the disc from beginning to end.

The hard songs such as "Big Bang Baby" are among the album's best. In "Big Bang Baby," lead singer Scott Weiland begins to sound like

a talented singer, he has outgrown his comparisons to Pearl Jam's Eddie Vedder. Weiland is STP, he is what makes the group work. If not for his knack of making good songs into great songs, the group wouldn't have made it this far.

Another great song on the disc is "Tumble in the Rough" a gritty and rough song that is classic STP. Look for it to be the next overplayed song on MTV.

The slower songs are what hold the album back. Songs like "And So I Know" and "Lady Picture Show" would have been better left off of this disc. They are just too laid back and slow to be to the liking of a STP fan.

The disc wasn't really surprising. It was good and STP rocked, just like their first two albums. Rumor has it that the band will be touring in support of the disc. They put on an awesome show as they did at Riverport in 1994. Both the show and disc would be top notch things to check out for any music listener.

— Ken Dunkin



R. DeLeo, Weiland, D. DeLeo, and Kretz of Stone Temple Pilots

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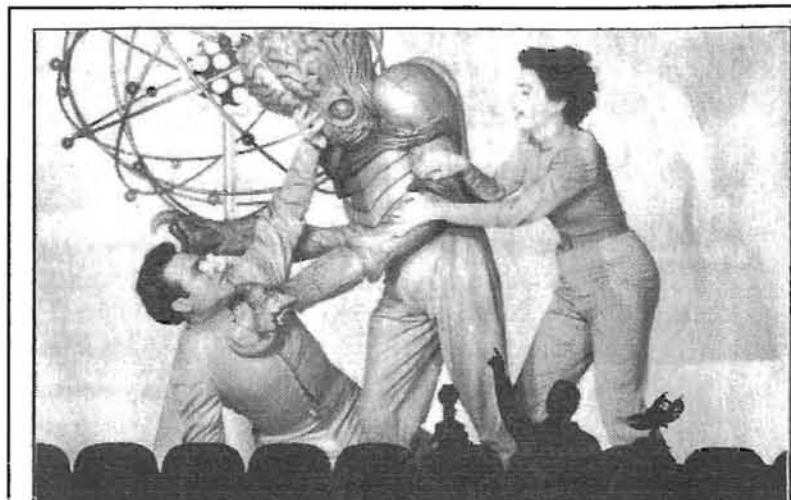
by Jill Barrett
of The Current staff

Movie studios hope to drag cable watchers away from their televisions and into movie theaters by offering viewers their favorite shows on the big screen. This weekend, fans of Comedy Central have a new movie to choose from — Mystery Science Theater 3000: The Movie.

The cable show Mystery Science Theater 3000 (MST3K) is an acquired taste. The premise of the series involves all the elements of a very cheesy science fiction/horror film straight from the 1950s. The show has a mad scientist, Dr. Clayton Forrester (Trace Beaulieu), an Everyman victim of Forrester's experiments (Mike Nelson playing himself), and a plotline as believable as campaigning politicians.

In the series, Forrester performs unscientific experiments in an effort to reach his goal of world domination. His current experiment is to find the worst movies ever made, show them to the entire population and bring the planet to its knees. Unfortunately, Mike foils the experiment by making fun of the movies with his two man-made friends, Tom Servo and Crow T. Robot.

The appeal of the show is lost on

Tom Servo, Mike Nelson and Crow T. Robot (front, left to right) watch the awe-inspiring *This Island Earth* in *Mystery Science Theater 3000: The Movie*.

many new watchers. Even die-hard fans relate stories of how they really didn't like the show at first, but someone in their household kept watching until, finally, they were hooked as well. At first, it is difficult to hear both the dialogue and the sarcastic comments of the actors, so the viewer misses some of the jokes. Also, for the uninitiated, the movies are so bad (think of Ed Wood films and the Hercules series) that many people can't control their retching.

In spite of these unfavorable first responses, the show does grow on

people, and it does have a big following. For those fans, MST3K: The Movie, should satisfy. The movie being trashed is "This Island Earth," a '50s science-fiction film in which a nuclear scientist is abducted by aliens from the planet Metaluna in an attempt to gain the Earth's supply of uranium.

Science-fiction films are classic MST3K fare, and the actors' commentary is just as biting as in the series. The characters are the same as well. Dr. Clayton Forrester, Mike Nelson, Crow T. Robot, Tom Servo, and Gypsy all make an appearance. The running skit that takes place during movie breaks is just as amateurish as on the series. In fact, except for more elaborate sets, a few swear words and more jokes about sex and drugs, the movie is no different than the series shows. This should comfort fans who feared that MST3K would "go Hollywood."

So why pay the price of a ticket to see an episode of a cable show? For one thing, the series is no longer making new episodes. A more important reason, though, is that the more people that watch the show together, the funnier it is. Unless you want to invite 40 people to your place, go to the theater.

MST3K opens April 19.

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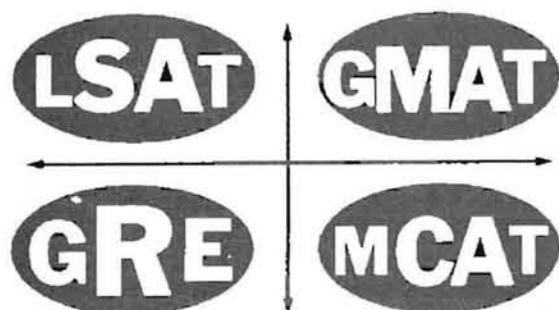
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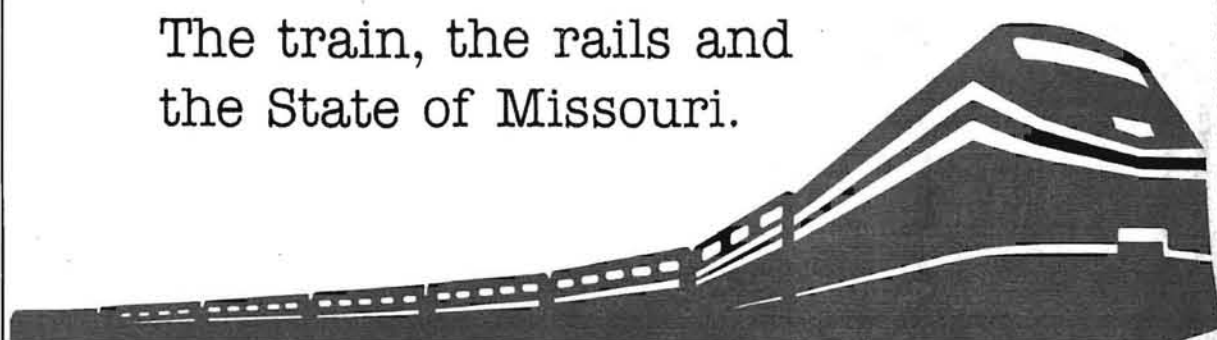
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Baseball out slugs SIU-Edwardsville

Brady still looks for 'perfect game'

by Ken Dunkin
of The Current staff

In the warm and breezy weather, the UM-St. Louis baseball team outslugged the visiting SIU-Edwardsville 20-11.

The Rivermen improved their season record to 22-3 with the victory. The game was marked by an offensive explosion by the Rivermen. They had 22 hits in the game and scored 11 runs in the first three innings.

"We really had a good practice yesterday," Rivermen Head Coach Jim Brady said. "We worked on some offensive skills we haven't been doing as well as when we were in Florida. I think it set the tempo for today."

One factor that figured heavily for Rivermen was the wind. Todd Schmidt and Tim May slugged out back-to-back home runs in the second inning with the extra push the wind produced.

"With the wind blowing out I felt it was going to be one of those days when anything can happen offensively," Brady said. "When you get balls up in the jet stream, balls can leave the park in a hurry."

"It's tough on pitchers to keep the ball down. If they make a mistake it's out of the yard."

Schmidt had perhaps the best day for the team. He went 5-5 with five RBI's and also reached on a walk.

"So far our offense is swinging the bat really well," Left Fielder Josh Banks said. "Our top guys are really coming through with the hits that we need, especially Todd Schmidt, he is leading our team in RBI."

Schmidt improved his batting average to .352 and now has 32 RBI's. He is also tied with Ryan Reeves with four home runs.

"I needed this day," Schmidt said. "I have been hitting the ball hard but they haven't been dropping. I saw the ball really well today."

Infielder Mike Stennett also continued his hot hitting as he went 2-4 with two RBI's. Stennett currently

has a 16-game hitting streak. He also leads the team with a .480 batting average.

"Mike's really been been very steady for us," Brady said. "I really like him coming out of the nine hole. He has taken a lot of quality at-bats and had some clutch hits. He has taken a load off of the top of the order."

Though the Rivermen beat SIU-Edwardsville by 9 runs, Brady and the players still feel that they were a very good opponent.

"(SIU-Edwardsville) is a very good ball club," Brady said. "They beat some very good teams when they were in Florida."

"They have some quality hitters and they are very disciplined. They don't swing at bad pitches and when they do get a pitch to hit, they hit it very hard."

"We really came out and showed what kind of team we are," Schmidt said. "They were not a bad team."

The victory was picked up by reliever Cory Sivumaki, he is 3-0 on the season.

Though the team is sitting well in the Division II rankings, Brady still feels that the team has to improve.

"We still haven't played the perfect game yet," Brady said. "I think until we come out pumped; play great offensively and defensively, and our pitching does well and we fire on all cylinders, I will still try to get everything to work right."

"If you just sit back and rest on your laurels, that is when the rug is yanked out from under you. I don't want that to happen to this team."

With help from players like Banks, who shares Brady's desire to win, the team could make an impression in post-season play.

"We really want to make an impression when we go to regionals, and maybe get a bid to the World Series," Banks said. "First, we want to win. Second, we want to be one of the teams with the most runs scored. Right now we are averaging over 10 a game."

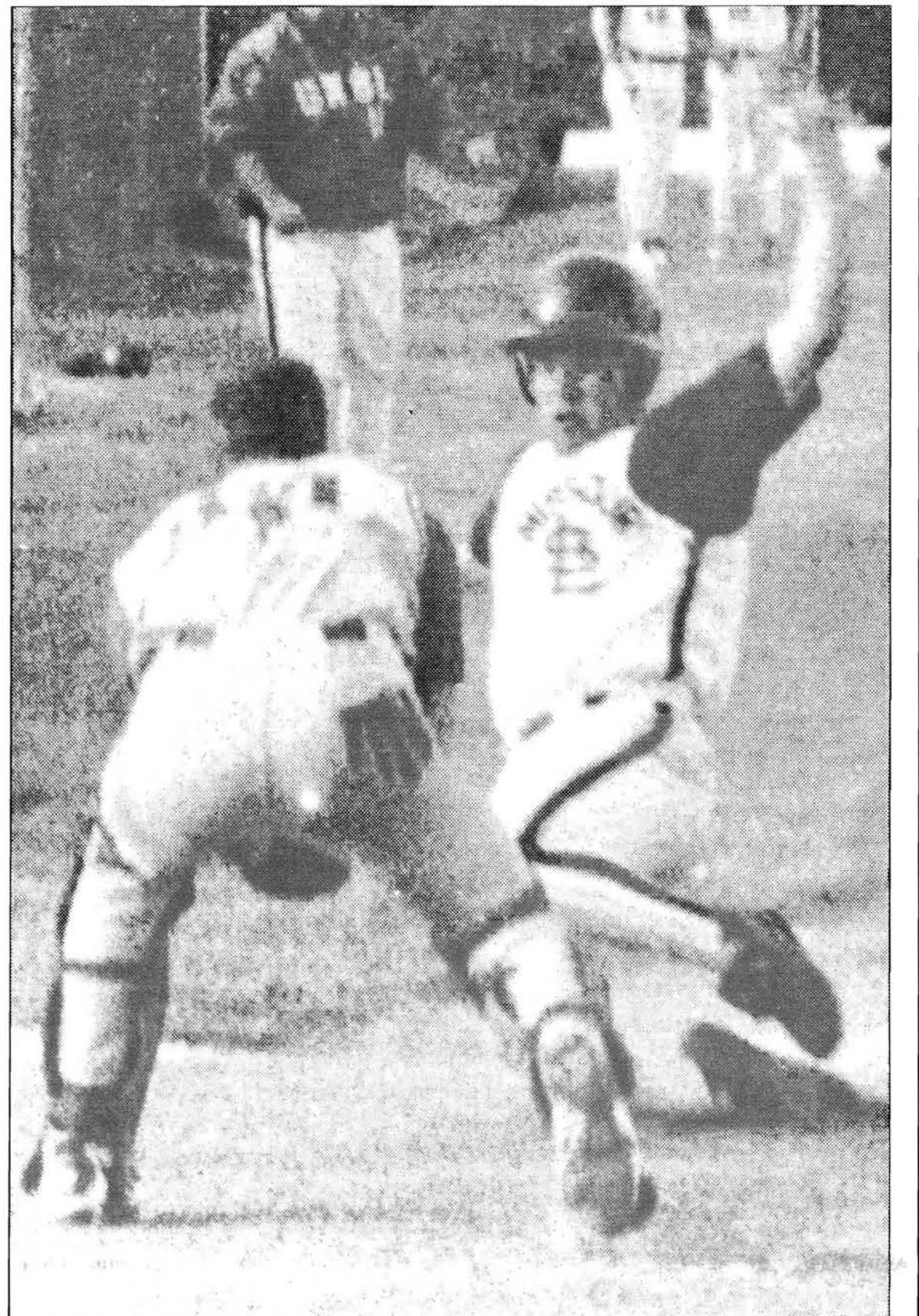


Photo: Ken Dunkin

Riverman outfielder Josh Banks is tagged out at the plate in a game last Thursday against Southern Illinois University-Edwardsville. The Rivermen won the game 22-11.

Softball team continues to swing away when at bat

by Eric Thomas
of The Current staff

Missouri Southern 5

The UM-St. Louis Riverwomen softball team has been competing in some very close games in the past two weeks.

The Riverwomen hit the field to battle Missouri Southern on April 5. They lost both games to the conference rival.

UM-St. Louis	0
Missouri Southern	1

UM-St. Louis	4
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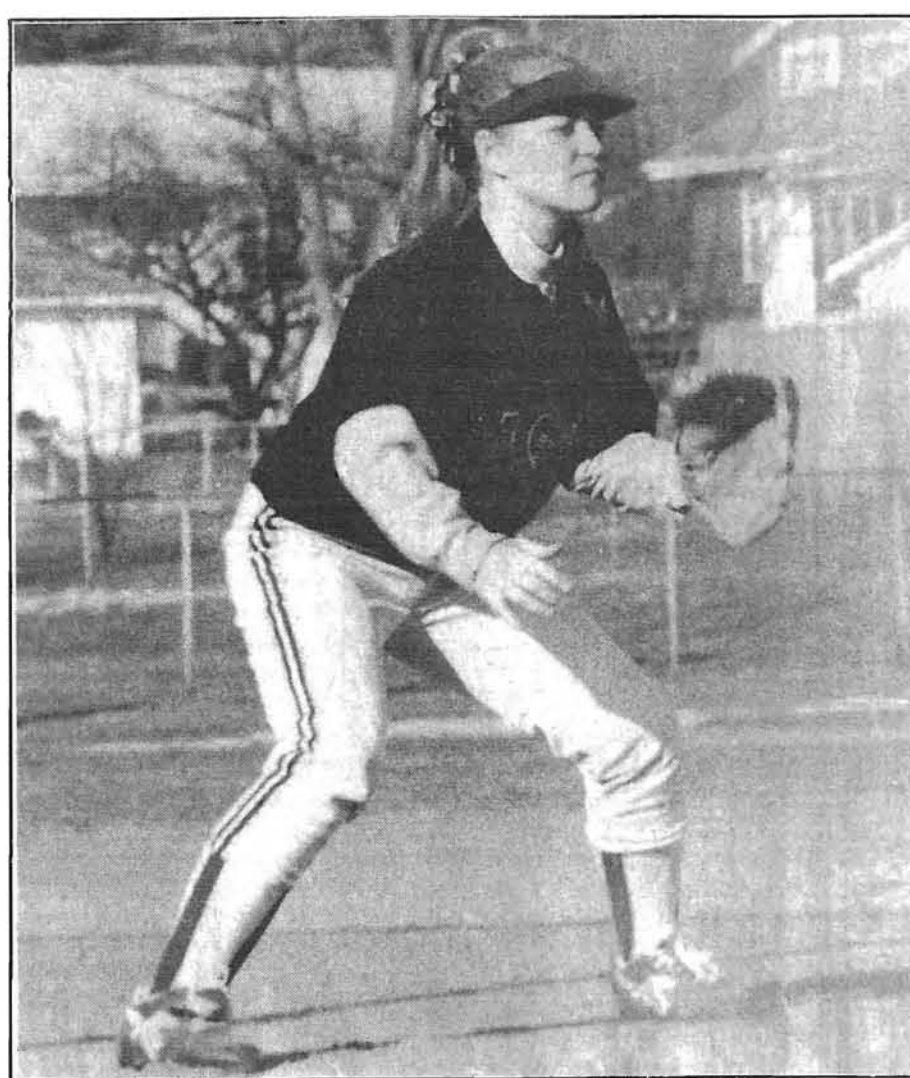


Photo: Eric Thomas

Michelle Hogan, Riverwomen third baseman, waits for the ball to be hit.

Humphrey reached the bag on a bunt and, with two out, Nikki Christ cranked a stand-up double. The Riverwomen then tore into things. With Kramme at the dish and Kocis on third, Westling slid his hand into the old bag of tricks. Kramme stayed alive and fouled off four pitches, flustering the pitcher and causing a wild pitch. Kocis made tracks and stole home, giving Westling's club a 3-0 lead. But with Windy Hollon on second, Michelle Hogan struck out.

In the next inning, with a runner on second due to an error at third base, Missouri Southern opted to bunt. Pitcher Diana Mooney snagged it and tossed to Kocis, who caught the throw, ending the inning and the game.

UM-St. Louis
3

SEE BALL
PAGE 7

Men's Basketball team signs guard from DeSmet

by Ken Dunkin
of The Current staff

The Rivermen have signed Jason Frillman, a point guard, to play basketball at UM-St. Louis.

The announcement that the 6 foot 2 guard from DeSmet had signed was made official April 10. Frillman, highly touted by college coaches, averaged 14 points per game this season and dished out 6 assists per game.

He led DeSmet to a 3rd place finish at the Missouri 4A state tournament this season and was named Most Valuable Player of the Metro Catholic Conference.

He was a three year starter for the team.

"Jason is a very solid player from one of the top high school

programs in the state of Missouri," Rivermen head coach Rich Meckfessel said in a press released statement. "All of the DeSmet players we've had in the past have been good players, and I expect the same of Jason. With both of our starting guards graduating this spring, he'll have a great opportunity to play next year."

The graduation of guards Lawndale Thomas and Mark Lash made the move to get Frillman a must for the Rivermen. They will have only one guard that got significant time returning next season.

The Rivermen aren't finished yet as they will still be looking to get a few more players into a Rivermen uniform next season.

Profile

AUDREY KRAMME
Catcher
UMSL Softball



by Eric Thomas
of The Current staff

Twenty-year-old secondary education major Audrey Kramme has a level-headed view on life.

"I work hard, I play hard and have a good time," Kramme said.

Kramme is the catcher for the UM-St. Louis Riverwomen softball team. She was a three-year starter at St. Clair High School in St. Clair, Mo., and led the team to three all-time conference championships.

Riverwomen softball Head Coach Rob Westling said he is

thankful that Kramme is on his roster.

"Audrey is just terrific," Westling said. "Game in and game out, she is spectacular."

As of the first of this month, Kramme sported a .205 batting average and has two stolen bases.

"Stealing was easier in high school," Kramme said.

"The girls arms aren't as strong, but at this level the teams have more endurance."

SEE KRAMME

PAGE 7

**ERIX
MIND**

by Eric Thomas
of The Current staff

There happens to be a few things I wish to share, and there isn't a better place than right here, so bear with me....

First off, the former UM-St. Louis swim team. It's time to deal with the fact that there no longer is one. The members of the team should have realized that ousting their coach was a sure-fire way to draw attention to themselves and maybe a fall would result. Congratulations. Welcome to the real world.

OK another bitter tidbit directed to the softball team: Be nice. As some players are aware (others apparently don't care) I have better things to do with my time than hound you girls for information before and after games. One of the many facets of my life deals with being the Associate Sports Editor of The Current. That duty entails filling this page with stories inform the student body of your teams' progress, good or evil. You slammed a home-run, you turned the double-play, you caught the fly ball and held the opposition to a one-run shot, you pitched one hell of a game that went extra innings, why not indulge the campus and not explain how things went down? Having your name and picture in this paper is not that bad. If you were in the big-leagues, there would be reporters hounding you all the time, and they would not be as easy-going and laid-back as myself. Put that in your pipe and smoke it...

And now on to the student body: Why not be ahead of the game and observe a softball (or a baseball/soccer/basketball) match after classes? Ponder if you will gliding down the Rock Road to ABC field and takin' in some action. The team loves a crowd (what team doesn't?), and it looks damn pathetic when the team that traveled 200 miles to play has brought a bigger entourage than the home club. Every Riverwoman works hard and produces on the field despite the many obstacles: youth and inexperience; small roster; bad weather. These girls represent the establishment that we all pour our paychecks into each semester. One would expect that we would be more interested in how our athletic teams fare. Thus far, participation is nil. You'd be surprised at some of the things that occur at girls sporting events: fist-fights on the soccer field; umpires halting games to discipline the crowd on their comments to visiting coaches and players; four-letter words flying in all directions. Take a gander through the local-college section of the Post Dispatch and observe the UM-St. Louis athletes that make and break records repeatedly.

In all, a UM-St. Louis athletic event can be a crazy and wild time, if you attend.

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BALL

KRAMME

Pittsburg State	5
UM-St. Louis	7
Pittsburg State	1

The Pittsburg State Gorillas were in town April 6 and created all sorts of problems for our girls in black.

With two out and two Gorilla runners on base in the fourth inning, Christ made a head's-up play. She fielded a grounder that came her way and gunned down the lead runner with a force at third. Then Mooney, who flawlessly fields fields, seized a shot sent back to the mound and tossed it to Kocis.

Maas led off the next inning with a single and then stole second, but the Riverwomen were silent with their bats and stranded her on the basepaths.

Mooney helped her cause by striking out the first two batters, but then things got ugly. With the bases loaded, she served up a two-run shot. Humphrey rifled a throw to Kramme, but it arrived just seconds behind the Gorilla tagging home.

The Riverwomen got out of the inning and started off the next by bunting a shot directly over the SIUE shortstop's

head, and the hits kept coming. With Humphrey on third, Mooney on second and Kocis on first, Kramme was at the plate. With the bases jammed and a wild pitch, Westling sent Humphrey home. The attempt to steal on a wild pitch was courageous, but it was unsuccessful and Humphrey was slightly injured in the process.

"I knew I was dead," Humphrey said. "I ran full speed ahead and slid, but I slammed right into her."

She sustained an injury to the right side of her shin.

With one out and one on in the sixth inning, Mooney served up a pitch which batter smacked over the head of Maas, driving in three runs. and giving the Gorillas a 5-3 lead. Fortunately for the Riverwomen, Christ then hit the phone booth, put on her cape, and pulled the double-play to save the day.

With Westling's team in to bat and Kramme hit a triple. Unfortunately, the lead off effort was in vain, and Kramme was stranded.

The umpire then stopped the game due to an altercation between coach and crowd, and instructed both sides involved

to "quit bickering." This caused a four-minute delay, which began due to Humphrey's being called out for leaving the bag prior to the pitch.

Westling called for the relief services of Tepen on the mound, Kocis shifted to second and Mooney to first. Tepen was subsequently knocked all over the field. After jamming bases, the fourth batter slugged one that drove three runs in. Later Christ made an inning ending double play, saving the team from further abuse.

"Mental breakdowns cost us," Christ said. "We had a good day, Mooney pitched a good game, but bad breaks add up. Shannon (Humphrey) hit good, Kocis threw a good game, but it wasn't enough."

UM-St. Louis	2
SIU-Ewardsville	4
UM-St. Louis	3
SIU-Ewardsville	0

On April 9 the SIU-Ewardsville Cougars crossed the bridge for two games against the Riverwomen. The Riverwomen's star hurler was on the mound in the first game, and the team took the lead, but couldn't hold on for the win.

"We jumped out with a 2-0 lead early but then tried to sit on it," Westling said. "We got complacent at the plate, and they came back four runs to beat us. It's a shame Nicki didn't get the win. I feel bad."

The second game went better for Westling and with Mooney pitching, the Riverwomen were victorious 5-0.

"Diana just stoned 'em," Westling said. "When she's on, she's hot."

Kramme thrives on the fact that the team relies on her services game after game.

"It's cool that I'm trusted by coach to call the pitches," Kramme said. "Each pitcher has her own set of pitches and you need to understand your pitcher."

Off the field, Kramme dwells in University Meadows with three other UM-St. Louis students.

"We get along great," Kramme said. "We have the same demeanor."

Kramme was quick to praise her teammates but slow to choose a favorite band or musical taste.

"I enjoy all types, but I tune in to Q104 also," Kramme said.

"I listen to Black Hawk, Vince Gill, Garth Brooks, and Alan Jackson often. Right now, I listen to 'Go rest high on the mountain' the most."

She doesn't have a favorite potato chip, but chocolate chip cookies and snack crackers are tops on her list.

"Ritz crackers and cheese are

awesome, and tortilla chips are hard to resist."

Kramme said living in the big city is not much different than at

"My dream is to make the United States Olympic softball team. It would be real cool if I could represent my country."

— Audrey Kramme

home with her parents.

"There's not much more to do here in St. Louis other than hit the malls, and I like going to the movies," Kramme said.

Alongside graduating, Kramme has another goal.

FROM PAGE 5

"My dream is to make the United States Olympic softball team," Kramme said. "It would be real cool if I could represent my country."

Kramme's turn-offs are home-work and newspaper reporters. She feels that her biggest character flaw is her shyness.

"I have a bad habit of not sharing my opinion," Kramme said. "I think I need to be more outspoken."

Kramme, like so many Americans, loves NBC's hit series "Friends."

"I make sure everyone knows not to ever call between 7 and 7:30 pm on Thursday, cause I won't answer the phone," Kramme said.

Kramme attributes her parents, Michael and Karen, and younger sister for her success.

"My family has been a true inspiration," Kramme said. "They have been a big support and always come to my games."

"It's really important to me to play well," Kramme said.

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1996 Asian Pacific American Month Observance at UM-St. Louis

April 22-May 3

Visit the exhibits throughout the campus recognizing the Asian Pacific American cultures: Second Floor Thomas Jefferson Library and Second Floor J.C. Penney Building

Attend the film reviews Thursday, April 25 11:00 am-1:30 pm 75 J.C. Penney Building

* Asian Pacific American includes persons from Korea, Vietnam, Japan, China, Philippines and Hawaii

For additional information, call OEO at 516-5695 Office of Equal Opportunity

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Nursing students traveling abroad

by Heather Phillips
of The Current staff

Have you ever wanted to travel to a different country? Well, several students are taking the opportunity to travel to London, England for a summer nursing program.

UM- St. Louis is teaming up with International Enrichment, Inc. to help some of the nursing students study in London. The program lasts from June 6- June 27, 1996.

In London, students will be studying "Perspectives in Classical and Modern Nursing." This

course will be a combination of lectures and related trips around London. This course will provide students with "an historical overview of nursing, explore the nursing process and the evolving role of the nurse and compare the British and American health care systems" as stated in the brochure.

Students will have the opportunity to visit such historical sites as Old St. Thomas's Operation Theater, Florence Nightengale Museum, Nursing School at Lambeth and the National Portrait Gallery. Students will earn three undergradu-

ate credits for attending the course.

Two UM-St. Louis professors will be traveling with the students and teaching the course. They are June Hertell, Clinical Assistant Professor and Joyce Hunter, Clinical Assistant Professor both from the Barnes College of Nursing.

Judy Farmer, nursing major, is one of four attending the summer nursing program.

"I am absolutely, positively beside myself with excitement," said Farmer. "I want to take a week-end trip to Scotland and the Chunnel from England to France."

The other applicants were unavailable for comment.

Peggy Doison, Study Abroad Coordinator for the Center for International Studies would like to remind students that this is only one of many programs.

"We have a number of opportunities in 22 countries," she said.

Students are able to study at universities around the world for one semester to one year. Anyone interested may contact Dotson at 516-6497 or Juanita Cochrine, International Business Specialist, Study Abroad Advisor at 516-6838.

PROTEST

experiments based on the evaluations. However, he also noted that individual student comments are not deemed worthy of this attention. "When we see the same comments on different evaluations," Armbruster said, "we feel this needs to be noticed."

On a more general scale, Armbruster said that teacher evaluations are required to be sent directly to the department chairpersons and are not to be viewed by professors until grades are sent to the Cashier's Office. Not only does this minimize bias among professors, but as chair of

the UM-St. Louis chemistry department for 15 years, Armbruster said he used the forms as part of an annual departmental evaluation of professors.

If students wish to protest unfavorable grades, there are various steps that they can take. Roosevelt Wright, Jr., vice chancellor for Academic Affairs, said a student should first try to resolve the conflict informally by meeting with the professor, asking why an unfavorable grade was handed down, and giving evidence supporting a grade change.

"If that doesn't work," Wright

said, "try to engage the professor's next superior — preferably the department chair or dean of the school or college."

Wright then went on to explain the third step, appealing to the Office of Academic Affairs and allowing Wright to make a determination. If still dissatisfied, a student then has the option of appealing to UM-St. Louis Chancellor Blanche Touhill herself. Her decision is final.

Asked what he looked for in evidence leading to a decision favorable to the student, Wright said he looks for factual and objective testimony.

FROM PAGE 1

"The onus of proof," Wright said, "rests with the student." Graded papers, witnesses and the class syllabus are all helpful pieces of information.

Wright also seeks the objective opinion of other professors and administrators.

"You have to listen to people and weigh the evidence," Wright said. "I try to do things fairly."

According to Wright, he is rarely involved in these academic conflicts. The problem seldom leaves the professor's college or school, and teacher evaluations play no role in his decisions.

CHINA

ted into China for research," said Dr. Van Reidhead, professor of anthropology at UM-St. Louis. "It is certainly a unique experience."

This ground breaking team will be lead by Dr. Jian Leng, UM-St. Louis lecturer in anthropology. Leng's husband and fellow researcher, Charles Shannon will also go along with the students. The three undergraduates going on the trip are Heather Minner, Michael Vaughn, both senior anthropology majors, and Radu Duta, a senior chemistry major. According to Reidhead, the students are currently taking a crash course in

Chinese in hopes that some knowledge in the language will help in working relations with the Chinese researchers.

The first American dig in over half a century is set to study the remains of Chinese civilization prior to the first Chinese empire. On the weekends the group will stay in the Henan Province capital, but their weekdays will be spent in a remote region of the province. While out at the site, they will classify the many artifacts they encounter as well as implement geographic instrument software which will link up Chinese

archaeologists to their American colleagues.

The Yellow River Basin and the Henan Province are sites of the few civilizations that evolved while relatively isolated. Reidhead explained that the area the group will be visiting is where civilization in China first began.

"There are few areas where civilization emerged independently and China is one of them. It is also the least studied since it was inaccessible to archaeologists for so many years," Dr. Reidhead said explaining the limited amount of knowledge on prehistoric China.

FROM PAGE 1

"They will be looking at the time span just before the First Empire emerged and there is little if no current knowledge on life at that time," Dr. Reidhead said. "The group will be looking at life in a pre-state. They will look at land distribution, human ecology, distribution of sights and centers, use of resources, trade and many other aspects of life."

Dr. Leng's research group will leave St. Louis around June 15, 1996. The majority of their trip will be spent working in the Henan Province, but a site seeing trip to Beijing is also planned.

The Current Newswire

New Traffic Director at KWMU. Michael Schrand of St. Louis has been appointed Traffic Director, effective April 1, 1996 of KWMU 90.7 FM, St. Louis' National Public Radio (NPR). Schrand has been a part-time announcer/board operator/producer at KWMU since 1988. He has a B.A. in Communications from UM-St. Louis.

Talent Show to be held. Produced by the UM-St. Louis Music Department, the first annual University Talent Show will be held on Saturday, April 27, 1996.

Kurt A. Schneider named recipient of the Marlin Perkins Scholarship, a program of Mutual of Omaha's Wildlife Heritage Center. Schneider, a Biology major, is receiving the \$1,000 through UM-St. Louis. One student is chosen annually from each school based on academic excellence and demonstrated interest in wildlife preservation, natural resources conservation or environmental studies.

Nominations Sought For Lecturer's Award. The College of Arts and Sciences is seeking nominations for its annual Lecturers' Award for Excellence in Teaching. The names of eligible lecturers and nomination forms will be found in this issue of The Current. The deadline for nominations is Friday, May 3. Call x5404 for details.

KWMU Spring Fund Raiser To Be Sprint To The Finish. KWMU's spring fund raiser began April 12 and is called "Spring Sprint" because the station will race to its goal of \$150,000 and end the fund raiser as soon as the total is reached. Volunteers are needed and can sign up for shifts between 6 a.m. and 9 p.m. weekdays and weekends by calling x6772.

Dean To Head RCGA Panel. Doug Wartzok, associate vice chancellor for research and dean of the Graduate School, has been elected chairman of the Science and Technology Council of St. Louis Regional Commerce and Growth Association.

West Coast Poet to Offer Reading. David Meltzer, a highly acclaimed poet from San Francisco, will read from his work at noon Monday, April 15, in Room 222 of the J.C. Penney Building. Call x5699 for details.

Graduate Students To Give Readings Of Their Own Works. The English department will present "A Graduate Student Reading," featuring graduate students reading selections of their own poetry and fiction, at 7:30 p.m. Friday, April 19, in Room 72 of the J.C. Penney Building. Call x5517 for details.

Golf, Tennis and Softball Tournaments Coming Up. Recreational Sports will offer three intramural tournaments next week. The golf tournament will be played from 8 a.m. to 3 p.m. Friday, April 19, at the St. Charles Golf Course, 300 Friedens Road. For greens fees and directions, call 946-6190. The tennis tournament will be held at 9 a.m. Saturday, April 20, at the University tennis courts. Entry deadline is April 17. The deadline is the same for the coed slow-pitch softball tournament and barbecue, set for Sunday, April 21. Call x 5326 for details.

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Comptroller race heats up along with discussion concerning its importance

by Michael O'Brian
of The Current staff

A third candidate has joined the race for the Student Government Association comptroller position while the University Senate Student Affairs Committee is discussing whether or not the position is needed.

Steve Wolfe was formerly running for SGA Assembly Representative but has switched to have his name listed as the second official candidate for comptroller on the ballot. Ron Chamberlin had previously switched from running for president to comptroller. Now with Tonya Hutchinson campaigning as a write in candidate, there are three candidates seeking this office.

In the University Senate Student Affairs Committee meeting last Tuesday, members discussed whether the position of comptroller, now in its third term, was accomplishing the task it was started for.

"I don't see the comptroller doing anything the student accountant isn't doing," said Rick Blanton, interim director of Student Activities. "I believed in theory that the comptroller was going to be the official watch-dog of the SGA budget."

The idea for the position started with former SGA President Mike Thomlinson. The position was then accepted by the Student Affairs Committee.

"I supported it in the beginning," said Lowe "Sandy" MacLean, vice chancellor of Student Affairs. "I don't think it's achieved its original goals."

SGA President Beth Titlow argued that the position was necessary, but it had not been effective due to a lack of communication and resources from Student Activities. She also said that the final acceptance of the position had passed by a campus-wide referendum.

"Whether the position exists or not doesn't matter," Blanton said. "Some-

body must be doing the job."

Blanton shared the sentiment with other committee members that most of the comptrollers had not been productive doing little more than duplicating work done by University staff.

"It's up to the SGA Assembly. If they want to eliminate the position," MacLean said.

The committee tabled the issue to allow further discussion within the SGA Assembly.

"The position should not be disbanded," said Ron Chamberlin, candidate for comptroller. "It's the only elected seat on the Student Activities Budget Committee."

Chamberlin is running in this year's election because he wants to ensure that representatives from all of the SGA organizations are heard concerning their budgets.

"My main goal is to hear from 100% of the SGA organizations," Chamberlin said. "I want to hear what their organization is all about."

Steve Wolfe wants to use the position to play a bigger role in SGA planning.

"I want to use my abilities in unofficial capacities," Wolfe said. "Like Pat Rauscher, I want to play a role in putting together Homecoming."

Wolfe said he also wants to get rid of the sponsorship requirement for the Homecoming Court, and to try to get more organizations to participate in Expo.

Tonya Hutchinson wants to use the position to increase student activities on campus.

"We must reduce the apathy on the campus," Hutchinson said. "I think we need to diversify programming and tie into local bands."

Hutchinson said that providing activities for a diverse population would help to increase student involvement.

The SGA Executive Election will be April 15-18.

Students With disabilities Awareness WEEK

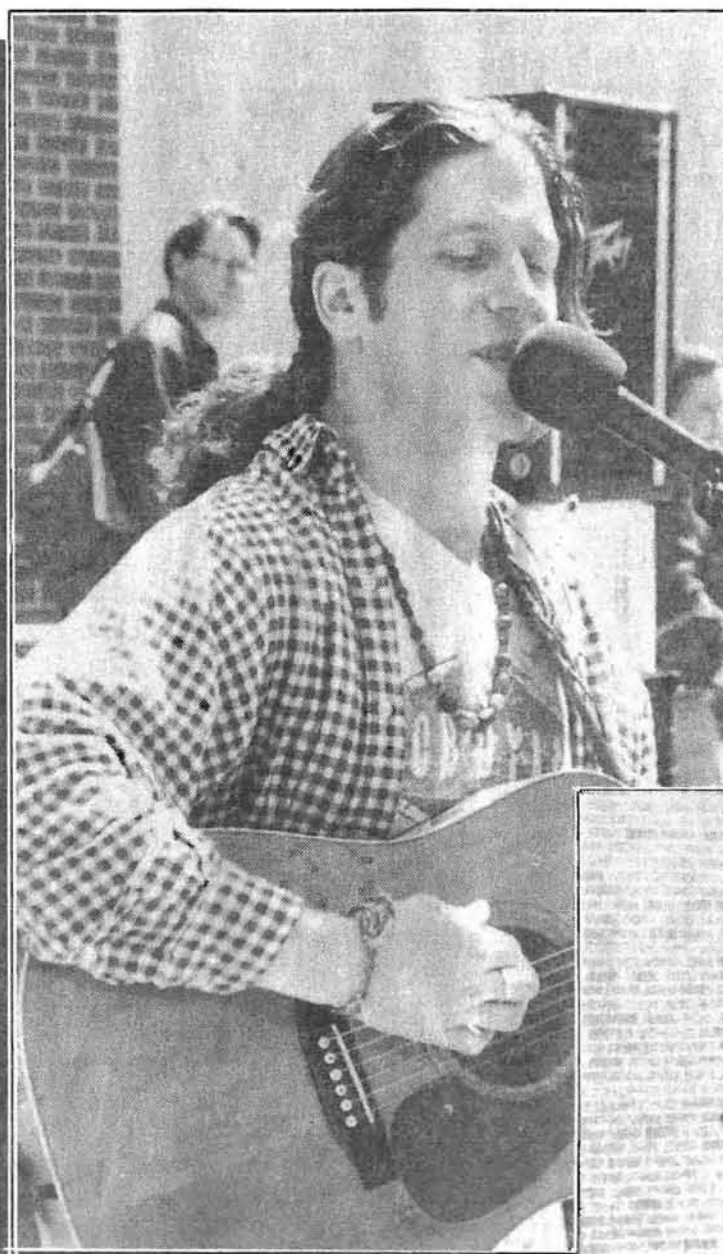


Photo by Monique Senecal

Above: With his cut *Blur* coming out soon on *Polntessential III*, Rick Recht played last Tuesday.



Photo by Susan Benton

Above: Leak played to a head-banging crowd on Wednesday at the University Center patio.



Photo by Susan Benton

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BECA

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The Hispanic Latino Association (HISLA), a dynamic and active organization at UM-St. Louis, invites all students, Hispanic and Non-Hispanic, to apply for the BECA (scholarship) of \$500 and submit it at the next meeting:

Wednesday, April 17, 1996
Room 415 Clark Hall
at 1:15 p.m.

If you are unable to attend the meeting, please forward your BECA application to Ms. Susanna Walters, HISLA's faculty advisor, at 534 Clark Hall before the deadline, April 30. For more information, contact Ms. Walters at 516-6861 or Alicia Friedrichs, HISLA's president, at 397-5829



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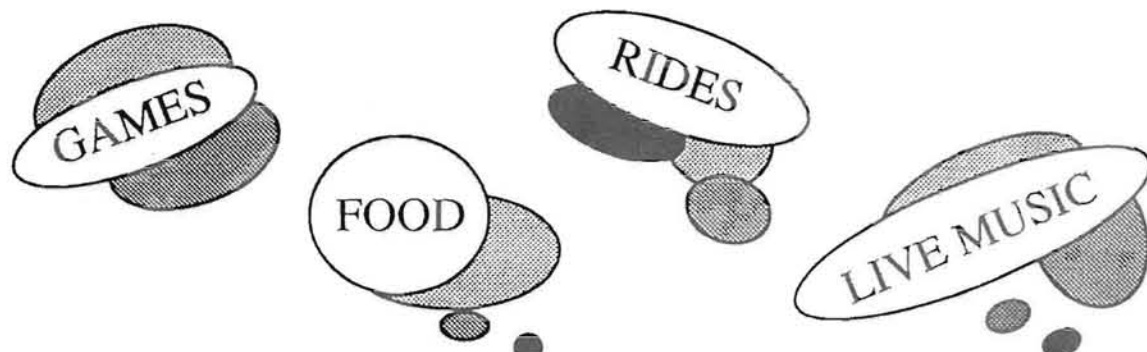
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WEDNESDAY, APRIL 24, 1996



In combination with the International Student Week, the University Program Board celebrates the end of another academic year with games, food, rides, and live entertainment! Think of **MIRTHDAY** as a huge birthday party for UM-St. Louis!

This year UPB introduces **MIRTHSTOCK '96** from 11 a.m. to 4 p.m. This four part concert features national recording artists. The concert takes place directly behind the University Center. All rides and entertainment are free of charge. Booths are still available. Please call 516-5531 for more information.

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