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The CURRENT

Issue 857

UNIVERSITY OF MISSOURI-ST. LOUIS

April 22, 1996



Features Editor Jill
Barrett is finally driven
up the wall.
See story and photo
spread Page 11

EDITORIAL

This year's poorly run SGA election
draws sharp criticism from Editor
Michael O'Brian.
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FEATURES

Some students just can't get
enough of whips and chains.
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SPORTS

Coach Jim Brady reaches 300 career
victories.
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Fritchey, Hornaday, Chamberlin win election

by Scott Lamar
of The Current staff

Like many of his predecessors, SGA President-elect Bob Fritchey plans to combat student apathy on campus.

Fritchey said the best way to increase involvement is through personal interaction with students.

"You can reach some people through posters and advertisements," Fritchey said, "but being visible on campus and 'pressing the flesh' is more effective. I want to maintain a presence."

Fritchey, the only official candidate for president, received 135 votes during the student government elections last week. His only competition came from freshman Warren. Warren received 87 write in votes, which were later disqualified following allegations of election rules violations.

Angela Hornaday, who ran unopposed for SGA vice-president, received 200 votes. Hornaday currently serves on the University Program Board (UPB) and the Gospel Choir.

Ron Chamberlin won the comptroller race with 115 votes, edging out Steve Wolfe (42 votes), and Tonya Hutchinson, who received 63 write in votes that were disqualified along

with Warren's.

"I feel good about the victory," said Fritchey, who is currently the managing editor of LitMag and the SGA parliamentarian. "A lot of people put in effort. I'm glad they had confidence in me."

In addition to increased involve-

ment, Fritchey said he would like to see Homecoming grow and wants to hold more multicultural events. Fritchey also said that it is important for SGA to establish closer ties with the UPB.

"We need to work together to help other organizations program events," he said. "Angela's experience with UPB will help."

Fritchey said he is eager to begin working with Hornaday and Chamberlin, calling them both hard-working and dedicated.

Chamberlin, a member of Pi Kappa Alpha, echoed Fritchey's plan to get more students active. Though, he said learning about his new position is first on his agenda.

"I'm looking forward to taking office and establishing a relationship with the student accountant," Chamberlin said. "First, I want to look back at past budgets and see where the money has gone. I want to give money to groups that deserve it."

Chamberlin will also be in charge of setting up next year's Homecom-

ing and Spring Dance.

In response to talk of eliminating the comptroller position, Chamberlin said that it would be a mistake to take away the only popularly elected spot on the Student Activities Budget Committee (SABC).

"It's important to look out for the

student body," he said.

Hornaday, who was unavailable for comment, will be responsible for facilitating communication between

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President

Fritchey — 135

Warren* — 87

Vice-president

Hornaday — 200

Comptroller

Chamberlin — 115

Hutchinson* — 63

Wolfe — 42

* disqualified from election



Photo: Monica Senegal

Bob Fritchey soliciting votes last week during the SGA election. Fritchey won with 135 votes.

LitMag unveils literary magazine

LitMag celebrated the release of its annual literary magazine Friday at the Way Out Club in South St. Louis.

The magazine, titled *Words & Dreams Part 12*, will be on sale next week in the campus bookstore, Library Ltd. and several other area bookstores. The book will cost \$5.

Many of the authors performed their works for what was largely a UM-St. Louis crowd.

LitMag President Don Barnes said he was pleased with the turnout and thrilled with the quality of the magazine.

SEE STORY AND PHOTO
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Violent threat brings SGA election to premature finish

by Michael O'Brian
of The Current staff

The Student Government Election was abruptly halted Wednesday at 1:15 p.m. after volunteer poll worker Tyrone Rodgers raised a chair and threatened to hit Election Chair Cuevas in the head with it.

"This is the best thing that I knew to do," Cuevas said. "Rodgers wouldn't calm down."

After stopping the election, Cuevas immediately announced that votes for Jason Warren, candidate for SGA president, and Tonya Hutchinson, candidate for SGA comptroller, would be disqualified.

"I wanted to smack him with the chair," Rodgers said. "I couldn't believe he was being so partial. The whole campaign was against War-

ren and Hutchinson at the election-committee level."

"Based on Tyrone Rodgers' actions, I am voiding all Warren and Hutchinson votes," Cuevas said. "It's the candidate's responsibility

"They're all part of the same administration. Titlow appointed Cuevas as election chairman and Fritchey as SGA parliamentarian. I think they're all in cahoots together."

— Jason Warren

to control the people campaigning for them."

When Cuevas closed the University Center voting poll, he officially ended the election. A poll that was scheduled to open at Lucas Hall

for Evening College students was never opened that evening.

"When I closed the poll, I ended the election," Cuevas said.

"I think we have been very lenient," said current SGA President

two had decided that Warren and Hutchinson were not allowed to campaign on the second day. This decision was prompted by what Cuevas and Titlow say were "violations of the election rules."

Cuevas said that there were numerous violations involving the posting of flyers for the Warren/Hutchinson ticket.

"Someone put one of Warren's flyers on the polling booth," Cuevas said. "Tyrone Rodgers was campaigning within the 25-foot limit, and there were flyers scattered throughout the University Center Lounge. The regulations state that campaign materials on tables must be in the form of table tents."

Cuevas said that he addressed these concerns personally with Warren and Hutchinson at the end of the first day of the election.

"I haven't violated any rules,"

said Jason Warren, candidate for SGA president. "I'd imagine people could show up with anybody's campaign flyers."

Warren also said that Rodgers was acting of his own accord, and that he didn't feel he should be held responsible for one student's actions.

"I told Warren and Hutchinson that they could not campaign on Wednesday," Cuevas said. "This was what I thought was best. Warren and Hutchinson agreed. I thought this was fair because people could still vote for them."

Warren suggested that Cuevas place a large sign at the poll to inform people of potential election violations. Cuevas took the advice

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Students speak out on new minimum wage policy

by Kim Hudson
of The Current staff

According to the January 28 issue of *The St. Louis Post-Dispatch*, state lawmakers are seeking to increase the current state minimum wage of \$4.25 per hour to \$6.25 per hour.

According to UM-St. Louis freshman Ina Hammond, Missouri is not alone.

Hammond has researched this issue recently and found that other states including Michigan are dealing with this issue.

"The raise [in Michigan] targeted younger and lower paid workers," Hammond said, "however, older people did not want the increase because they didn't want higher taxes."

As a young person who used to make minimum wage, Hammond said she "wasn't making anything," and she supports the increase.

UM-St. Louis freshman John Johnson agreed.

"The minimum wage requirement now is completely unacceptable," Johnson said, "especially for some of the jobs people have to do." Though Johnson makes more than minimum wage as a cashier in the Underground Cafeteria, he said the increase is needed.

Hammond also noted that families with lower incomes could be moved to a higher tax bracket. She said this could adversely affect health benefits, welfare support, and fi-

SEE MONEY

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Chancellor Touhill featured in local magazine

by John Jones
of The Current staff

The smiling face of Chancellor Blanche Touhill was featured on the cover of the April issue of *St. Louis Commerce* magazine. The Chancellor has a lot to smile about.

The article explains how Touhill has overseen the rapid growth of UM-St. Louis for the five years that she has been chancellor.

"Because we are young, we can still change and do things differently," Touhill said in the article. "We can innovate and move more quickly toward opportunities." These opportunities include the University's many new partnerships with local businesses.

With the help of Southwestern Bell, UM-St. Louis is opening a \$10 million telecommunications center this fall. With the ability to hold world-wide, real-time teleconferencing, the center will be the first of its kind in the United States.

The partnership with the Barnes College of Nursing has helped the University to increase enrollment in the nursing program from 400 to 900 students.

The chancellor says that she will partner with almost any organization for the economical and cultural development of the University and the region.

The article also describes the successful career in education Chancellor Touhill has led. Starting as an instructor at Maryville University, Touhill has taught in the public school



Blanche Touhill

system and at universities in New Jersey and New York. She became an assistant professor at UM-St. Louis in 1965.

"When I came here in 1965, there was only one building," Touhill said.

In 1987 Touhill was named vice chancellor of academic affairs and in 1991 she was named chancellor of UM-St. Louis.

One recurring theme in the article is the emphasis that the University is poised to be a key member of the global village. "I think the 21st century will be the international century," Touhill said. "Our graduates are going to have to be prepared to travel overseas or talk with colleagues in other countries by means of computer or interactive video. Our students have to be educated into more of a world society."

In addition to being chancellor of the University, Touhill is also a member of the St. Louis Regional Commerce and Growth Association board of directors.

Robert Nauss steps down as Dean of Business School

by Tyrone Rodgers
of The Current staff

After six years as dean of the business school, Robert Nauss is stepping down to return to teaching and research.

Nauss started at UM-St. Louis as an assistant professor in the School of Business teaching Management Science in 1975. He was a tenured full professor and coordinator of the Management Science program by 1986, and was promoted to dean in 1990.

During his tenure as dean, Nauss said has been a catalyst in advancing UM-St. Louis's commitment to being a research institution.

"Research creates new knowledge, and students are the first to learn about it," Nauss said. "A university could have developed research years before it is exposed to other schools or to the mainstream."

UM-St. Louis' Business School has done research for several companies including the Bi-State Corporation.

According to Nauss, the UM-St. Louis Department of Finance ranks

in the top 75 research schools in *The Journal of Finance*. It ranks two spots behind Yale and eight behind Washington University.

Nauss said he has tried to improve the School of Business by hiring good staff and faculty. Nauss said he seeks out only the best professors because top professors like to work with individuals of the same caliber.

"If you can come up with well respected faculty, it will attract other well respected faculty," Nauss said.

Nauss said returning to the rank of professor will significantly lighten his work load.

"When you're a dean, there are a lot of responsibilities," Nauss said. "Professors get more time to themselves."

Nauss said he needs to make his family the top priority in his life.

He admits that he will have to update his knowledge because he hasn't been in class for the past six years, but he looks forward to doing more research for UM-St. Louis.

"We're here to educate people," Nauss said. "If there were no students, we wouldn't be here."

Calling it like it smells SGA Election problematic as usual

by Michael O'Brian
of The Current staff

I would like to congratulate René Cuevas, Student Government Association election chairman, for running the worst SGA election this campus has ever had.

Students should be utterly amazed that in two days one individual could trample students' First Amendment Rights, give certain SGA candidates subjective advantages and deny a huge portion of the student body the opportunity to cast votes. All of this occurring with complete disregard to the Election Rules or ethical practice.

Cuevas, with the prodding of SGA President Beth Titlow, became upset when flyers for the Jason Warren/Tonya Hutchinson write in campaign were not posted in accordance to the UM-St. Louis posting regulations. Whether Warren or not was the one responsible for these violations is questionable. However, the Three Stooges (Cuevas, Titlow and SGA presidential candidate Bob Fritchey) were quick to blame and execute punishment against the opposing ticket.

Cuevas first came to the conclusion that the only way he could punish Warren for these violations was to not allow him or Hutchinson to campaign for the second day of the election. Wake up Cuevas! Telling people what they can or cannot say on a public campus is a direct violation of the First Amendment and would not hold up in any reasonable court at either the state or federal level. Since Cuevas has such little regard for the United States Constitution, he obviously was a bad choice to head an election that concerns so many students' interests.

This move would inevitably cause a domino effect of even worse violations on the second day of the election.

Following this decision, Fritchey somehow became the watchdog for the election committee. On the second day, Fritchey was tattling on Warren for continuing to campaign. Sorry Bob. After all, having a fair election was obviously not what anyone with any authority wanted. Fritchey told Cuevas that I had seen Warren campaigning and sent him to talk to me about it. Let me tell you this: what I did see was Cuevas,

Fritchey and Titlow conspiring at the Evening College Poll at the end of the first day of the election to finalize how they could handicap the Warren/Hutchinson ticket. Why a representative of that ticket was not present is an ethical violation of the election proceedings. Who would allow one candidate to participate in the ruling process regarding the treatment of another candidate who was not present? Cuevas and SGA President Beth Titlow.

The second day of the election only got worse. Cuevas was on the lookout for Warren/Hutchinson flyers that he proudly stashed in his pocket to use as evidence against the ticket. Instead of telling people to step aside and hide their flyers while voting, Cuevas was rudely jerking the flyers out of people's hands. This action finally sent Tyrone Rodgers into a frenzy which (in poor judgement) resulted in him raising a chair and threatening to hit Cuevas in the head.

What happened after that was excessive and drastic. Cuevas closed the election down, and ruled that Warren and Hutchinson were no longer eligible to win the election. Is it mere coincidence that this occurred just as the Warren ticket was gaining momentum with a room full of students waiting to cast their votes? Why did Cuevas punish Warren for Rodgers' actions when Rodgers was staffing the poll because Cuevas had appointed him to do so? Lastly, why did Cuevas use this opportunity to deny Evening College students the opportunity to vote by not reopening the poll that evening?

Bob Fritchey won the election with 135 votes. Jason Warren had 87 disqualified votes. Normally, a candidate wins with around 230 votes. Questions that come to my mind are: had Cuevas counted any of the votes the night before, and was he conspiring to give an unfair advantage to Fritchey?

Let's just say this: this year's SGA Election was total bullshit.

Does anybody really know what time it is? It is amazing that at UM-St. Louis (an institution of higher learning) the clock on the side of the T.J. Library has yet to be changed for daylight savings time. Does the person who changes the clock have to be a union laborer or what?



It's time for a spring cleaning on campus

by Scott Lamar
of The Current staff

Now that winter is over, it would be nice to see the University receive a thorough spring cleaning.

While many places on campus simply need a little tidying up, others warrant a massive overhaul.

One area that could benefit from Formula 405 is the bathrooms. High-traffic restrooms in Clark Hall and SSB need a good cleaning. In addition, several of the locks on the stalls are loose or faulty. I've heard a horror story of a man who had to crawl out from underneath the stall door to get out because the lock was jammed.

Some of the toilet paper dispensers are broken. And often, the stalls contain some offensive element that drives you away to a more tolerable locale.

Granted, with more users come more problems. The restrooms in CCB gleam. You could almost eat off the floors.

From what several women have told me, the men's restrooms sound regal in comparison. They informed me that their restrooms are disgusting. I am told the women's bath-

rooms are so filthy, roaches hand out mints and wet naps as students leave.

I wouldn't know if this is true or not, but I would agree that the restrooms should be closer to Adams Mark-clean than to Lake Taum Sauk-clean.

Another item on the "to do" list is repairing West Drive, the road connecting Natural Bridge and South Campus. It is far and away the worst stretch of road on the entire campus. West Drive desperately needs to be resurfaced. It has so many potholes that driving on it is comparable to riding a mechanical bull. Drivers using this stretch on a regular basis are giving their shocks and tires an unnecessary workout.

The road, which has been in disrepair for over a year, has been the subject of numerous complaints. Many optometry students have said they are paying too much (roughly \$13,000 a year) to have their cars damaged by using West Drive. Furthermore, nobody would expect a University roadway to wreak havoc

on his or her automobile.

Since the road is so short, I doubt that it would take a long time to repave. Moreover, fixing it would save a lot of students and staff members grief.

Moving down the campus beautification list, we come to that rusty monstrosity of a sculpture next to the Thomas Jefferson Library. I'm not even sure why it's there or who decided to put it there. Who knows, maybe a token sculpture resides on every university to appease the art community. In any case, this thing needs to be uprooted and sold for scrap.

In fact, the area adjacent to the east side of the library should be livened up with some trees or shrubs. Perhaps even some picnic tables and a pavilion could be added. The only other outdoor seating on campus is in front of University Center. And that consists of only three picnic tables.

Of course, refurbishing this otherwise drab area would be a larger, somewhat expensive project, but I think that a few cents out of each of

our student fees would be sufficient to do it. Moreover, University Relations could benefit by adding a photo of a fancy outdoor student commons in the catalogues and bulletins in addition to all of the photos of the flow-

I am told the women's bathrooms are so filthy, roaches hand out mints and wet naps as students leave.

ery North Campus entrance. It's just a suggestion.

UM-St. Louis is by no means a dump, as some people might suggest. In fact, it's comparable to Mizzou or UMKC (schools I visited two weeks ago) in the cleanliness department.

However, a few alterations could make the campus more aesthetically pleasing for everyone when we come back in the summer or fall.

By the way, if you have any suggestions or comments, call The Current and share them with us.

The Student Voice of UM-St. Louis

The Current

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Letters to the Editor

Anthropology Club upset over omission

To the editor:

Last week The Current wrote an article on Nymah Kumah, a Grebo tribal dancer. Members of the Anthropology Club were delighted with the writing of John Jones. This delight turned to disappointment when they finished reading because there was not one mention of who brought Kumah here—the Anthropology Club.

In reading The Current, we usually are kept up to date on which clubs do the coolest stuff on campus, and when our club did a good one, it would have been nice to get some

recognition.

Just so you know, our reason for bringing Nymah Kumah is what the Anthropology Club is all about. Bringing Kumah here increased student understanding of the human diversity around them. This is our mission. In the future, the club will continue to bring multicultural programming to the starving student body.

If you liked what you saw, maybe you'll check out the Anthro Club and our department.

Chris Hessler
Vice-President
The Anthropology Club

The Current is looking for new writers!

Many staffers are graduating at the close of the semester. We are looking for people to fill positions in advertising, news, features and sports. The experience you will receive is invaluable!
Call 516-5174 and ask for Scott.

LETTERS POLICY

The Current welcomes letters to the editor. Letters may be edited for length and clarity. Letters must be accompanied with a contact number for verification. Send letters to:

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We're on the Net baby!

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<http://www.umsi.edu/studentlife/current/current.html>



Around the world in seven days

UM-St. Louis International Students come together to celebrate International Week

by John Jones
of The Current staff

In music and colorful outfits, the international students of UM-St. Louis have gathered to share their cultures and cuisines for the campus-wide International Week. Part of promoting understanding and friendship involves a sharing of experiences. Several foreign students were interviewed by The Current to find out how they came to be studying at the University and what their views are on

life in the United States.

Jo-hsuan Wu is a education major from the city of Tai-pei on the island of Taiwan. Taiwan is formally known as the Republic of China. She came to UM-St. Louis in 1993 because she wanted to study in America, and UM-St. Louis has competitive tuition rates.

When asked what differences she has noticed between American culture and her own, Wu was at a loss at were to begin. Finally, she commented on the differences between the way both cultures use

body contact.

"In Taiwan there is no hugging, even in families," she said. "Handshakes are used instead."

Holding hands is different in Taiwan too.

"It is okay for women to hold hands in Taiwan," Wu said. "Friends hold hands everywhere, even to the restrooms."

Wu and her student organization (Chinese Student Association) will display examples of Chinese calligraphy during the international week celebration.

organizations on campus.

"Americans are more open," Zhu said. "When Chinese students come here we encourage them to learn from American culture."

The Chinese students will display martial art styles this week.

Little known to most Americans is the nation of Tajikistan, in the southern part of the former Soviet Union. From this land comes Nagina Zaripova. Her home city is Dushanbe, the nation's capital. Zaripova came to the UM-St. Louis as an exchange student. She is not part of any particular degree program because of the incompatibility of Tajik and American University systems. She explained her observations on the relationships between American people.

"Americans are more friendly, but at the same time they are colder," Zaripova said. "At the first step they are open, but then you realize that it is just politeness. For the foreigners, especially to me, I thought that if they are friendly to

me than they would continue relations."

Half a world away, on the Mediterranean Sea, lies Italy, home of Silvie Celesti. Celesti is enrolled in women's studies at UM-St. Louis.

She is from the northern city of Bologna: the sister city of St. Louis. Celesti feels that the international group on campus is very close, but she would like the opportunity to get to know more Americans.

"Americans seem, to me, like that they can't get too close to one another . . .," she said. "They need their room."

The international students are a very close and friendly group. This is perhaps due to the fact that UM-St. Louis is largely a commuter campus. Most international students live on or near the campus, and it can be difficult to form lasting friendships with the native students. The international students hope that International Week will foster more friendships between Americans and this very active and diverse group of people.



"Americans are more open. When Chinese students come here we encourage them to learn from American culture."

**- Henghu Zhu,
vice president
Chinese Student
Association-
Mainland**



Photo: Monique Senecal

The international students are a very close and friendly group.

Sadomasochism on the menu for voyeuristic curiosity-seekers at downtown club

by Jill Barrett
of The Current staff

The ideas of the Marquis du Sade come to life Monday nights at The Galaxy. The Galaxy, a nightclub in the heart of downtown, is home to a live show called Club Fetish.

As the name implies, Club Fetish is a show about sex and violence. Intertwining sex and violence is hardly a new theme in the world of entertainment, but Club Fetish is about nothing else. The act has no plot, dialogue or set, but it does have actors, costumes and props—and plenty of them.

The show consists of two or three different skits simulating sadomasochistic acts. The cast is comprised of three female actresses and two male actors, who all take various parts in the skits. Two females dress as futuristic storm troopers—black clothing, stacked-heel boots and black helmets reminiscent of German soldiers of World War II. The two males wear black pants with studded leather straps crisscrossing their chests. The remaining female wears white shorts and a white bra. The pseudo-intellectuals in the audience might see the choice of cos-

tumes symbolically significant. The young woman in white represents innocence and the other four symbolize the decadence that destroys her. It is true that the Lady in White is the object of the others' violence in the first skit, but the only viewers who would see any underlying meaning in the show would probably analyze cartoons for hidden Freudian themes,

The show is almost certain to contain something that will offend all but the most jaded viewer, but as a novelty, the show is interesting.

also. The show is simply about sex and violence.

The first skit has the Lady in White on a small platform in the middle of the dance floor, while the remaining actors perform around her, using riding crops, crossbows and chains on her and on each other. In the second skit, one of the male actors is the object of the others' attentions. He is strapped down while a female actor drips hot candle wax on his chest.

The climax of the show comes when the platform the actors perform on is raised from the dance floor while they simulate sex.

Obviously, this show has very

limited appeal—if any. It is really nothing more than a morbid offering for voyeuristic curiosity-seekers. For that, it works well. On the other hand, the notorious Club Fetish is a bit overrated.

The actors, as part of their costumes, wear trashbags to cover their torsos. This is safer sex than most of us will practice in a lifetime. Presumably, this is to prove that the show is simulated. Also, the actors spent so much of the show getting the props ready, that nothing much really happened. More interesting things happen on the dance floor when the show is not on.

Finally, the actors necessarily move with a deliberate care that removes any of the intensity and passion one would expect to find in a show about sadomasochism. The effect resembles a macabre ballet.

Although the actions are not graphic, the ideas behind them are. The show is almost certain to contain something that will offend all but the most jaded viewer, but as a novelty, the show is interesting.

Club Fetish is every Monday night at the Galaxy. Industrial and Gothic dance mix plays until the show starts sometime after midnight. The Galaxy is located at 1227 Washington.



Photo: Jill Barrett

Just some of what you could see at the Galaxy when it hosts its Club Fetish sex show on Monday nights.

the UnderCURRENT

by Monique Senecal
of The Current staff



"I climbed to the top of a mountain in France."

**- Brandy Berry
Sophomore • German**



"Getting engaged."

**- Tom Kyle
Freshman • Computer Science**



"I took a 500-mile bicycle trip from San Francisco to Oregon and back by myself."

**- Vickie Kamadulski
Graduate Student • Nursing**



"Hitchhiking to Kansas City to go to a BBQ with my boyfriend's vegetarian roommates."

**- Sarah Heidemann
Sophomore • Undecided**



MENACE

by Don Barnes
of The Current staff

Funny how things sneak up on ya, isn't it?

Take for instance the other day. There I was, mentally outlining a possible column as I bopped down Natural Bridge toward Auto Zone for to get a couple of cans of engine degreaser they had on sale for \$.99 each, when I realized that my next column, this column, would be my last column—of the semester, of the year, for The Current, at UM-St. Louis and quite possibly as a writer period.

Unfortunately, for one reason or another, I still have a few things I wanna shout about. Does anybody have any ear plugs?

Thanks.

Hu-hmm. Hmmm.

Is this thing on?

Ok. Here goes.

TV is bad.

Legalize all of it.

Leo Cheers is the man.

History is a lie.

I'm not a hoosier. I'm a truck enthusiast. Big difference. Biliig difference

Cash is good.

Ted Kaczynski is being framed.

I love red meat and I'd kill a mad British cow to have it.

It ain't as easy as it looks. Anything can be abused.

I wish I could dance like that.

Ever wave at strangers? Sometimes I'm just plain overwhelmed by all of it.

Rapists should be castrated and executions should be televised.

LitMag rules!

Dreams do come true.

Trust what you know.

I am not a communist, at least, I don't think I am.

I'd buy that for a dollar.

Could you loan me a bean?

It's all a conspiracy and I keep missing the meetings.

Knox is God.

Let'em fight.

I'd rather be a sucker than a cynic.

Traffic laws should be obeyed with discretion.

Does anybody know a good lawyer?

I think Blanche is dreamy.

It is a choice.

Just do it.

(Can I use that?)

Montana beware of the menace.

Do I have to be part of this?

Jazz rocks.

Quit whining!

Credit is bad. Bad. Bad. How the hell did this happen?

Sometimes I forget.

Can people really be that stupid?

Sometimes I don't.

You and me, Senecal.

Right now! Let's go!

This I never will.

Thanks folks. See ya in the funny pages.

db

FILM SPIN

MRS. WINTERBOURNE

by Monica Senecal
of The Current staff

The story of a girl who's gone from filthy to rich sounds interesting enough and appears to be a decent premise for Tristar's new romantic comedy, "Mrs. Winterbourne." Somehow though, the romance and comedy are both a little lost somewhere in between Ricki Lake's pathetic acting and a weak, predictable script.

The story is, in a word, cute. Connie Doyle (Lake) is a typical white-trash teen who's a bit down on her luck. She's broke, homeless,

and quite a bit pregnant. Things look glum for Connie. Until one day, fate puts her on a train to Boston, which Connie mistakenly boarded, thinking it was the subway. The train derails, killing the sweet Hugh and Patricia Winterbourne (Brendan Fraser and Susan Haskell) whom she had just met on the trip. The train wreck doesn't stop this plucky Jersey girl, however. She gives birth to a healthy baby boy, winds up in the hospital and has a whole new life after the wreck.

She is mistakenly identified as Patricia Winterbourne and is

whisked away to the Winterbourne mansion where she meets Hugh's twin brother, Bill (Fraser again) and she begins her charade.

I won't ruin the ending, but anyone with half a brain can see where the movie is going after about twenty minutes of its half-baked lines, poor delivery and clichéd scenarios.

Ricki Lake's portrayal of Connie Doyle was disappointing, to say the least. She had a decent romantic comedy lead, the stereotypical one that moviegoers usually catch a cutesy Meg Ryan or a whimsical Sandra Bullock in. Lake just didn't do the job. It's not that she's too much of a talk-show host to be an actress, because she proved herself years ago in the comic side-splitter *Hairspray*. Maybe she's lost what she had then or maybe she just didn't put as much of herself into this project. Whatever the case may be, she was a flop.

The movie had its promising moments that gave the audience glimmers of hope that the movie wouldn't be a total flop. Paco the butler had a refreshing comic edge giving a much-needed break from Lake's stilted approach. Brendan Fraser did what he could with a bad script and less than perfect chemistry between Lake and himself and he does a mean tango.

Shirley MacLaine as Grace Winterbourne was indeed the saving grace of this film. She was her normal charismatic self and brought a badly needed flair of excitement to a downward-spiraling plot.

Save the admission price at the theater door and go rent *While You Were Sleeping* at your nearest video shop. A lot of the concepts and themes and even a few lines were very similar to Bullock's much more entertaining blockbuster.

Mrs. Winterbourne is one of those movies that people end up kicking themselves for seeing, so save yourself the pain and just skip this one.



Ricki Lake and Shirley MacLaine play unlikely in-laws in the new romantic comedy *Mrs. Winterbourne*.

The Current Reviews

Hard Rock

The Nixons "Foma"

For listeners who like harder music, check out the new album from The Nixons, "Foma." The first ear-shattering scream sets the tone of the album. The title song "Foma" is taken from a word author Kurt Vonnegut created.

"It means: lies people make up to make themselves feel better," says Zac Maloy, vocalist and guitarist of the group. The Nixons strive for honesty, however. The band attacks spiritual hypocrisy in the song "Fellowship."

*I cannot believe you
I've heard all your stories
and read every page
of your good book and balance
book
I just can't see what you need
from me
cut through to the heart of the
business of religion*

Combined with rabid play-

ing from the members, the songs have an intensity that can be overwhelming in a single dose. The Nixons' "Sister," which has received a lot of radio play recently, is one of the softer, more delicate offerings on the album. Listening to the album is not an experience for the faint-hearted.

The Nixons' live performances are incendiary as well — literally. "We're all drenched in sweat, things get broken, we light things on fire on stage," Maloy claims.

Students will get a chance to see The Nixons live. The Nixons will be appearing on campus as



the nixons

part of the Mirthday Celebration on April 24. Take advantage of the opportunity to see The Nixons perform. You should be able to hear them from anywhere on campus.

—Jill Barrett

Alternative

Babe the Blue Ox "People"

A brand-new group is poised to make its mark on the alternative scene. Babe the Blue Ox. The group recently released their first big-label CD called "People." Although they are far from being a household name, the band did release two independent-label CDs that college radio stations made popular. With the release of "People," the band will reach a much wider audience and, unlike many college radio picks, should do well with a broader spectrum of listeners, as their music appeals to the more mainstream crowd.

"We run the gambit from melodic, soft groove music to the harder intensity stuff," says Tim Thomas, vocalist and guitarist for the band. Their album does provide a variety of songs that make it interesting, but their songs are not greatly different that it is jarring to listen to the whole album. The song "Beat You To It" serves as a transition from the softer "Rube Goldberg" to the harder edge of "F**k This Song."

The group just began a tour of college towns. Thomas expects good response because of the amount of college-radio play their first two CDs got, and because of the favorable word-of-mouth advertising for its "Homestead" album.

Babe the Blue Ox played Cicero's last Thursday night, but Thomas was no stranger to the club.

"I've bumped my head on the ceilings on a few occasions," Thomas says.

Although the band has a good range of musical styles and its music gives depth to sometimes unintelligible lyrics, it does not have many songs that break new ground. For a young band, though, their first big-name album is admirable and enjoyable. Expect the members of Babe and the Blue Ox to make a name for themselves in the years to come.

—Jill Barrett

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APRIL 26TH

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Celebrate International Week at Um-St. Louis

SCHEDULE OF EVENTS

Monday, April 22 International Fashion Show 12:00 pm, U. Center Patio

Tuesday, April 23 Martial Arts Exhibition

12:15 pm U. Center Patio

Wednesday, April 24 Mirthday "International Pavilion"

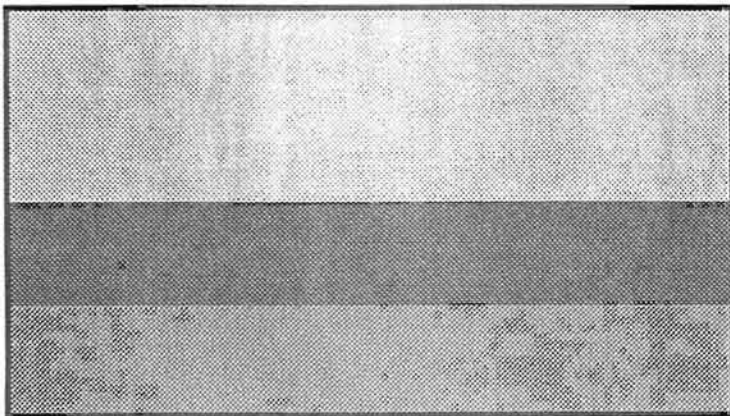
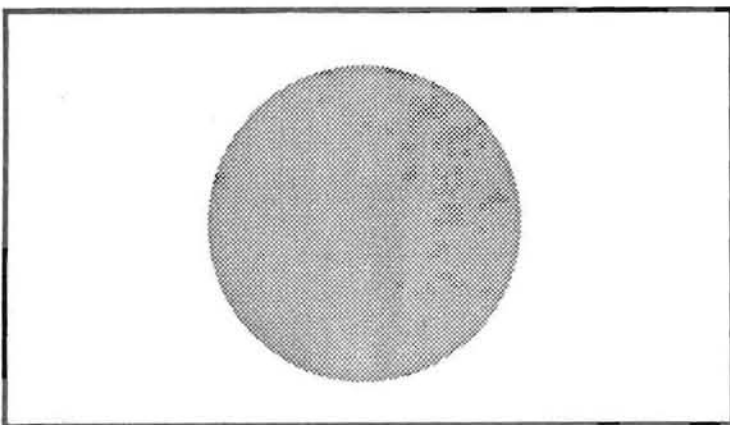
11:00 am-2:00 pm & 4:00 pm-6:00 pm

Thursday, April 25 Malaysian, Tajik, and Gypsy Dances 1:45 pm U. Center Patio

Friday, April 26 Gospelfest J C Penney Auditorium

Saturday, April 27 Dance Party, 9:00 pm, International House

If you liked our buffet, there's more where that came from! International food will be served on Monday, Tuesday, and Thursday at our events on the patio.



MOVIE SCHEDULE

Monday, April 22

12:30 pm "Belle Epoch", Spain J C Penney, Room 78

8:30 pm "Forbidden Games", France, University Meadows and
"Kasper Hauser", Germany University Meadows

Tuesday, April 23

12:30 pm "Closely Watched Trains" Czechoslovakia J C Penney,
Room 78

8:30 pm "Cinema Paradise" Italy University Meadows and
"Fellini 8 1/2" Italy University Meadows

Wednesday, April 24

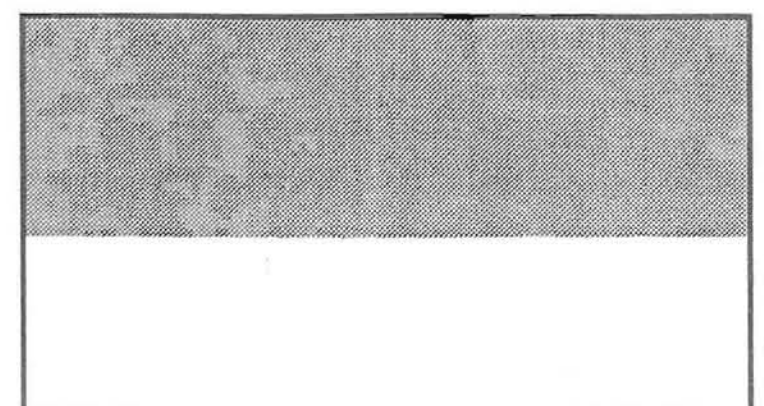
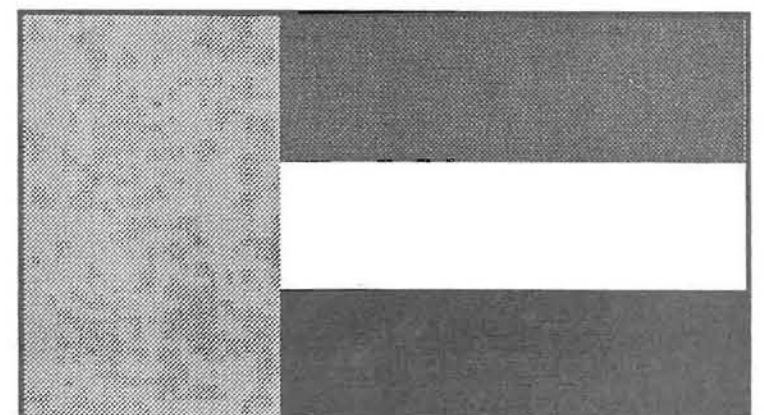
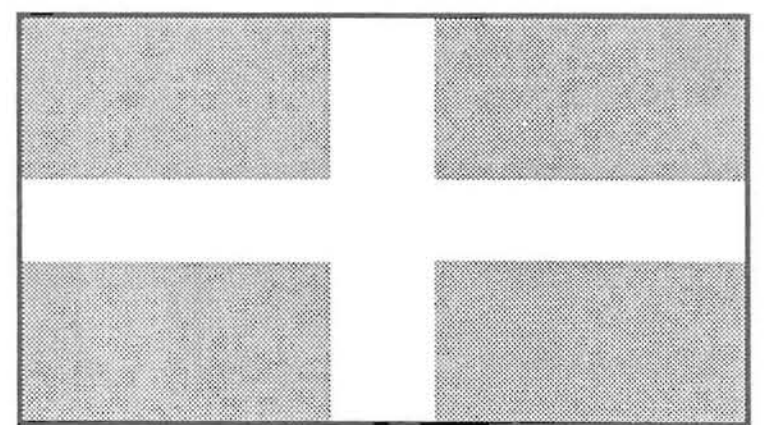
8:30 pm "The Secret of Roan Irish" Ireland, University Meadows
and

"Hour of the Wolf" Sweden, University Meadows

Thursday, April 25

12:30 pm "A Son of a Warrior" Korea, J C Penney, Rm 78 and
"Eat Drink Men Women" China

8:30 "Beauty and the Beast" France University Meadows and
"Wings of Desire" Germany, University Meadows



CLASSIFIEDS

Page 6

The Current

April 22, 1996

Ads in the Classifieds make Scent\$!!! Classifieds are FREE to students, faculty and staff. You must include your name and university ID # for the ad to run. Call Richard at 516-5175 to place your ad TODAY!!!

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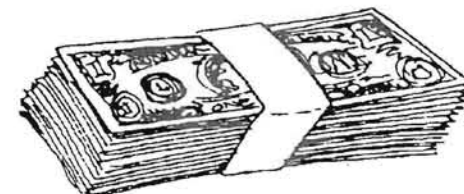


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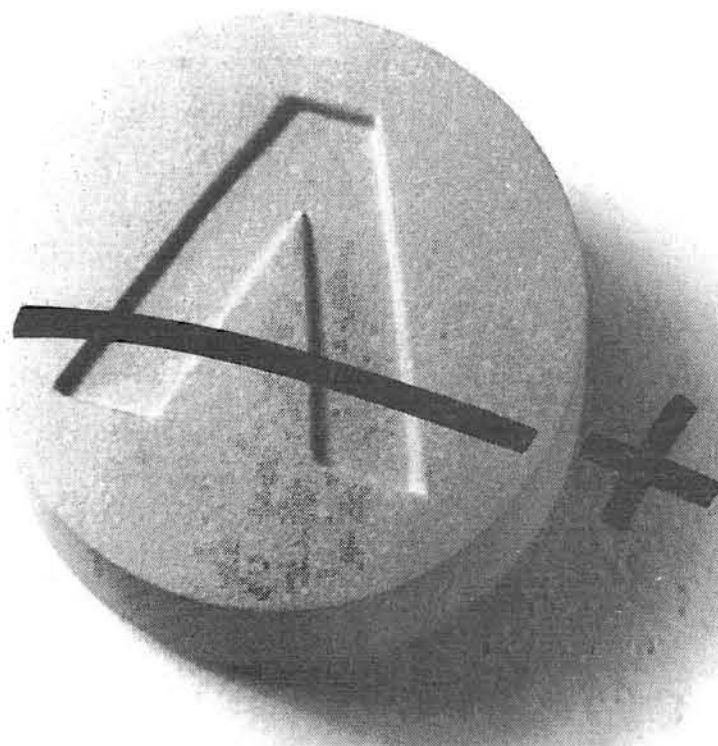
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OFF THE WALL



by Ken Dunkin
of The Current staff

Is it just me or do the St. Louis Blues look like the biggest bunch of wussies you've ever seen?

OK, I will admit that I don't really like this team. Now with that out of the way, let's look at why this team will not make it past the second round—that is if they even make it past the first.

Reason #1: They aren't tough. For a team to have one of the better fighters in the league (Tony Twist) and one of the meaner guys in the league (Murray Baron) and still not be tough is an embarrassment. Toronto Maple Leafs center Doug Gilmour has been putting a beating on Wayne Gretzky. Every time "The Great One" touches the puck, Gilmour lays a monster hit on him. That is the time when one of the Blues tough guys should be in Gilmour's face saying "you do it again and your through." No one even cares that their captain and best player is taking a beating, their lucky he's not been hurt, yet.

Reason #2: Inability to clear players from the crease. This goes back to toughness. How long can you let your opponents get in front of your goalie and stay there? It shouldn't be for long. In Thursday's 5-4 overtime loss, the Leafs had free run on the Blues in their zone. That will kill the Blues every time.

Reason #3: No more Grant Fuhr. Well I said before the play-offs that the Blues would be a decent team as long as Fuhr doesn't get hurt. The Leafs took care of that in game two. Now Fuhr is gone with a knee injury, and the Blues are forced to rely on back-up tender John Casey. Casey sat on the bench for most of the season and didn't really prove much when he did play.

Fuhr was the man, and now he is gone. So too will the Blues by the end of the week.

Reason #4: Most of the Blues players play the same style. This is the major problem. The entire team with the exception of Gretzky, Brett Hull and Al MacInnis play the same style of hockey, slow and aggressive. Even the players who were brought in over the summer to play key roles developed into role-playing grinders. Geoff Courtnall was brought in for his goal scoring and smart play. Over the season, it seems like he turned into Greg Gilbert (slow with no scoring ability).

They just can't mix it up with the best of the teams in the league. While the Leafs brought in guys like Kirk Muller and Wendell Clark, two players with very different styles who still play very well together, the Blues got Charlie Huddy and Craig McTavish, two players who play the same game.

So with no variety and nothing dazzling, the Blues will be knocked out of the playoffs by the Leafs in game 6.

Brady gets 300th victory

by Ken Dunkin
of The Current staff

With an 11-7 victory over SIU-Edwardsville, Rivermen baseball Head Coach Jim Brady added a 300th victory to his list of coaching achievements.

"It means I'm getting old," Brady said jokingly. "It is a nice milestone. You look at all the coaches who have come here, and it is quite a honor to achieve."

Brady has established a winning tradition at UM-St. Louis. He shattered former coach Jim Dix's record of 239 wins in his ninth season. It took Dix 10 years to set that mark. Brady's teams have also broken and re-broken the all-time single-season record for victories in a single season. This year's team will have a shot at shattering the 33 victories that last year's team had.

"It's a great credit to the kids who have come through the program," Brady said. "It shows the solid foundation that we have built."

The foundation that he has built with the help of several assistant coaches has been a solid one. He has an all-time record of 303-180-3. He has only managed at UM-St. Louis.

The road to his managing the Rivermen began in 1984 when Brady was a pitching coach for the team. It was Chuck Smith, then athletic director, who chose Brady as head coach when Dix decided he didn't want to manage anymore. Brady has made that decision look like a very wise one.

"Chuck Smith gave me an opportunity, and I am forever indebted to

him for going with me and staying with me," Brady said. "I can't thank him enough. He has been a very influential person in my life."

"My father told me 'nothing is

said. 'That doesn't come from sitting back and letting everyone come to you. You have to go after everything.'"

And Brady has gone after it. He has never had a losing season in his 11 years in a Rivermen uniform. Most of his teams have been nationally ranked. This year's team is currently ranked 6th in Division II. But with the winning, there comes a downside; being away from his family for many weekends and coming home late at night.

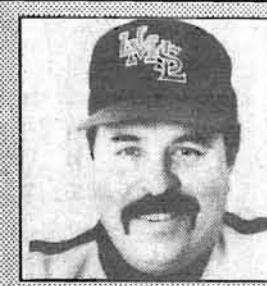
"I have a beautiful wife who has been very supportive," Brady said. "It's been difficult on her because I have been away so much. My boys are 7 and 8, and I haven't spent as much time with

them as I probably should have, because baseball has taken me away. That is the one part of the job that bothers me. I wish I could spend more time with them."

Getting the 300 victories was a great achievement Brady said, but what made it more special was winning it with this year's team.

"You can look at the team in '93 that went to the NCAA World Series, the teams that had Brian Rupp (former Rivermen infielder now in the Cardinals farm system) or the teams that set marks for wins, and those are special teams," Brady said. "This is a special group of kids, because from day one, I knew they were going to be a joy to coach. Like anything else you have your ups and downs, but they have been very responsive to my style."

"I still enjoy coming to work," Brady said. "I love baseball."



"I still enjoy coming to work. I love baseball."

- Jim Brady
Rivermen baseball
head coach

ever given to you son. You have to go out and earn it." He taught me a lot."

Brady has worked hard, and the 300 victories he has accumulated proves it.

"We've been nationally ranked the past six seasons, and we've averaged 30 victories a season," Brady

Baseball improves to 23-3

by Ken Dunkin
of The Current staff

With the season winding down and the Rivermen baseball team heating up, the Rivermen baseball team has improved its record to 28-4.

The team has a good week in the victory column with eight games in five days. The team went 7-1 in the eight-game stretch. It was in a sweep of Oakland City last Wednesday that the players proved what they are capable of doing offensively. They won the games 18-3 and 15-5.

With all the victories, the team has been catching the eye of the national voters who handle the rankings. It has moved up to 6th place in the Division II standings and it is only a few votes away from 5th.

"When we need a well-pitched game, we get it," Brady said. "When we aren't quite as sharp on the mound, then we sting the ball. When we make a mistake, we have it rec-

tified quickly. It has been that type of year."

The team has received a lot of support from the pitching staff. Mike Simmons had a 2-0 record in 14 innings of work last week. He earned his first victory in a nine-inning battle with Pittsburg State. He picked up the second with a five-inning effort against Oakland City. For all of his efforts, he was named Mid-America Intercollegiate Athletics Association (MIAA) pitcher of the week.

The hitting hasn't been slacking off either. Mike Stennett is currently hitting .505 and just recently ended a 16-game hitting streak. He has hit safely in 25 of the team's 28 games. Second basemen Mark Peterson has been steady with the bat as well. He is hitting .340 and has been hit by pitches a team high 11 times.

"Stennett has broken more teams backs with his hitting than anybody

in the Midwest," Brady said. "It seems like he is always there when there are people in scoring position. We wouldn't be where we are at without him."

"The unsung hero of this team has got to be Mark Peterson," Brady said. "He has done more for us with his play than anyone. He has had so many clutch hits for us. He has had an excellent season defensively. Day in and day out, he gives the most."

Though the players have had a good run, they still have a lot of games left. They have already clinched berth in the MIAA Conference Tournament.

"The kids have had a great year, but it's not over yet," Brady said. "We still have a lot of ground to cover and many more teams to conquer. We hope to continue this journey over the next two months."

"I'd be a liar if I said I wasn't pleased with the kid's performance this season."

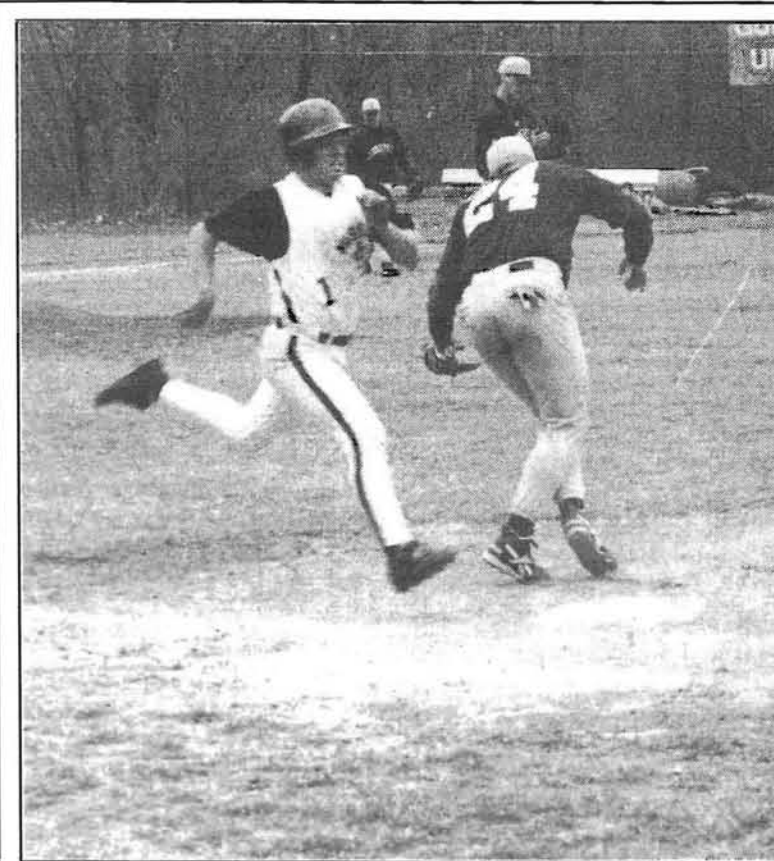


Photo: Ken Dunkin

Mike Stennett, who leads the Rivermen batting with a .505 average, loses the race to first base.

UM-St. Louis gets football

Stampede indoor football team using Mark Twain facilities to train

by Ken Dunkin
of The Current staff

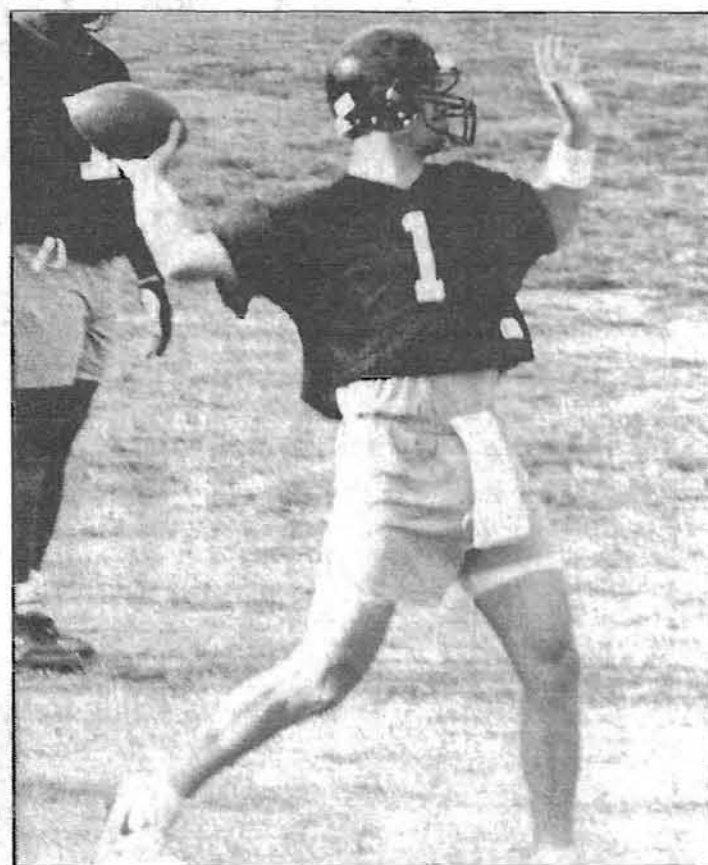
Football has finally arrived at UM-St. Louis, but the team isn't a Rivermen squad.

It's the St. Louis Stampede indoor football team that burst onto the scene last summer winning the hearts of football hungry fans.

The team will be using the upper soccer field near the Mark Twain Building as their training facilities until the end of their season in late June or early July. They will also be using the free-weight room in the basement of the building Monday through Thursday.

Practice times vary, but they often practice early in the morning and again at around 4 p.m.

The team won its conference last season, and it should be high in the ranking this season after playing well in their loss last week against the defending champions from Orlando. Swing by and check out this up-and-coming team.



The championship St. Louis team will be using the UM-St. Louis facilities throughout the season

Softball team sports 11-13 record

by Eric Thomas
of The Current staff

UM-St. Louis 20
Lincoln 2

UM-St. Louis 13
Lincoln 5

The UM-St. Louis Riverwomen softball team slaughtered the Lincoln University Tigerettes twice on April 11. Diana Mooney pitched five innings and held Lincoln to two runs while the Riverwomen bats went wild.

Head Coach Rob Westling's team batted in 20 runs on 15 hits and the team committed no errors for the win in the first game. The second match-up Westling called upon ace-in-the-hole sophomore hurler Nicki Kocis. The Riverwomen hammered home 13 runs while allowing only five.

Senior shortstop Nicki Christ had an incredible offensive day against Lincoln. Christ went 5 for 5 with two home runs, four RBIs, six runs scored and three stolen

bases in the double header against Lincoln. Christ's performance at the plate lifts her to third in the Mid-America Intercollegiate Athletic Association with a .456 batting average. She hit two-for-two in the first game, scored three runs and stole a base. In the second game, she went 3 for 3 with 4 RBIs, three runs scored, 2 home runs, a double, 2 walks, and another stolen base. Because of her efforts, Christ checked in third last week in the MIAA batting with a .456 average. She sits in the top 10 with doubles, triples and RBIs.

Freshman Shannon Humphrey has thus far played in all 24 Riverwomen games and flaunts a .366 batting average. She has gone to the dish 71 times and reached first base safely 26 times. She has four RBIs and leads the Riverwomen in stolen bases with seven. Humphrey was

SEE SOFTBALL

PAGE 8

Tennis team struggles, but Karibian rolling along

by Brian Folsom
of The Current staff

UM-St. Louis senior tennis player Raffi Karibian is a perfect example of how bright spots can emerge through a tough season.

In a season in which the team struggled and started 1-10, Karibian's leadership and experience has been even more valuable.

According to first-year Head Coach Rick Gyllenberg, Karibian has lived up to all his expectations.

"Raffi has done well," Gyllenberg said. "He has been thrust into that tough number one spot, and that's never easy."

The coach added that Karibian has worked harder than any other player.

"He works really hard, and his biggest asset is the leadership he brings to this team," Gyllenberg said. "Raffi also brings a great sense of humor and keeps everyone loose, which is nice especially since we haven't been winning."

Karibian said he feels he has lived up to his own expectations.

"I always try to hustle and scrap, and I pride myself in being consistent," he said. "The competition is so fierce though, and I just try to do the best I can."

Karibian said that his doubles

matches have been fairly close, but in the singles matches, the opponents have been really tough, and the players just better.

Karibian has been playing tennis since he was 11. He attended Granite City High School, and he won the Granite City Invitational Tennis Tournament when he was a junior.

Growing up, Karibian said he enjoyed watching Jimmy Connors play.

"I admired him," Karibian said. "I loved watching him play, because his intensity level was so high, and he was really into it."

This season, Karibian has had

several tough matches, but he specifically remembers two opponents who really gave him trouble.

"I played against the 26th rated player in the country when we played Washburn, and he was just unbelievable," Karibian said. "Then there was a player from Northwest University who was from Sweden, and he gave me a lot of problems too."

This season has also brought a new coach for the tennis team. According to Karibian, it hasn't been that much of an adjustment.

"Coach Gyllenberg has been real good," he said. "He is more of a team coach, and he is really into

the longrun success of this team and trying to build a winner." Karibian said the team has improved as a whole with its new coach.

Overall, Karibian said this season has been positive so far.

"We've had some tough matches, and we've had matches we should have won, but everyone is trying hard," Karibian said. "The effort is definitely there."

The tennis team beat Webster University last week for their first victory of the season.

SEE TENNIS

PAGE 8

SOFTBALL

ranked 12th in the MIAA in batting with .397.

Freshman outfielder Windy Hollon has six RBIs on the season, and she has stolen two bases.

Catcher Audrey Kramme holds third in the Riverwomen's batting average at .339. Kramme has 19 hits in 56 at-bats, five of which

were doubles. Kramme has two triples and two home runs. She has stolen three bases on three attempts and allowed no passed balls behind home plate.

Senior centerfielder Jeri Maas has batted 65 times in 22 games for the Riverwomen. She has eight RBIs and five doubles. She is 2 for 2 in

FROM PAGE 7

stealing and she has laid down 5 bunts.

Michelle Hogan, the Riverwomen's third baseman, has 11 hits in 55 at-bats, 10 of which were RBIs.

Kocis has seen action in 79.3 innings for Westling this season, and struck out 28. She started 11 out of the 14 games she has pitched in. Kocis also has 3 shutouts.

Mooney has a 1.89 ERA and been the victor as many times as she lost: three. Mooney has allowed only 42 opponent hits in 37 innings of work.

Vicki Tepen started three contests and saw action in four more, for a total of 21.3 innings. Tepen sent four batters back to the bench called out on strikes, and has allowed the team's fewest doubles by an opponent: four.

The Riverwomen traveled to Shawnee Mission, Kan. last weekend for the MIAA Intersectional tournament. They will play six games in two days against teams from the MIAA North Division.

"If we hit well, we'll win some games," Kramme said. "We need good defense and to be error-free."

"The top four teams go to the MIAA championship, and from there to the regionals."

Westling sports a 11-13 record in his first season with the Riverwomen, and is 150-85 overall in his fifth season.



Photo: Eric Thomas

The softball team has been hovering around a .500 record for most of the season.

Riverwomen basketball ready to sign one of area's leading players

Defensive dynamo Donna Simon signs letter of intent

by Ken Dunkin
of The Current staff

be the best defender in the metro St. Louis area."

with her 6.9 average per game.

Simon led her team to the state quarterfinals this season and helped the team to a 20-9 record. She racked up awards this season too. She was named first team all-district and second team all-metro.

Donna is the sister of current Riverwomen forward Denise Simon. The Riverwomen squad will be burgeoning with youth next season. They will have seven sophomores, three freshmen, and one senior. The other two freshmen will be guard Missy England from Waltonville High School and forward

Jamie Dressler from Nerinx High School. Both were signed during the fall signing period.

"Donna is one of the most versatile athletes we've ever recruited. She is a truly outstanding defensive player and might be the best defender in the metro St. Louis area."

**- Jim Coen,
Riverwomen basketball
head coach**

Her defensive prowess is evidenced by her 200 steals for the season. She led the St. Louis area

The Riverwomen basketball team has added another highly touted player to their roster for next season, as Donna Simon signed a letter of intent to play at UM-St. Louis.

The signing was announced April 17 by head coach Jim Coen. Simon is a 5-foot-6 guard who played for Duchesne High School in St. Charles Mo. She averaged 15 points, 5 rebounds, and 4 assists per game.

"Donna is one of the most versatile athletes we've ever recruited," Coen said in a press release. "She is a truly outstanding defensive player and might

TENNIS

Karibian said that in order for the team to improve, the team must continue to have the drive to win, work hard, and stay consistent.

"We are a young, inexperienced team right now, but I think the outlook is positive," he said. "We are a

little disappointed in our record, but we will get better."

Karibian will graduate in May with a bachelor's degree in physical education. He will return to UM-St. Louis this fall to earn his master's degree and he said he will be student

teaching a year from now. Down the road, Karibian said he hopes to be teaching at the high school level, and coaching basketball or tennis.

"My ultimate goal is to someday be coaching at the college level," Karibian said.

FROM PAGE 7

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The
Current**

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LitMag Release Party at the Way Out Club

story and photos
by Monica Senecal
of The Current staff

The Way Out Club came to life with powerful words and images Friday, April 19 during LitMag's year-end banquet.

The banquet was a celebration honoring those who had their writing or art selected and those who worked diligently to produce UM-St. Louis' annual literary magazine. Friday was also the first release of the magazine, *Words & Dreams Part 12*, and the first time that it was seen by most of the people in attendance.

Bob Fritchey, managing editor of LitMag, emceed the evening's performance to thank those involved; he gave words of encouragement to next year's staff and openly invited everyone to be a part of LitMag.

"There is room in our organization for more people even than we have now," Fritchey writes in the prologue to the 1995-96 LitMag. "And with many of us leaving after this year, we need your involvement desperately. I won't kid you about the work or the time involved, but the breadth and character of the people in this organization make it all worthwhile. And there are positions to fit almost any schedule. It

truly is the people of this organization that make it work."

The night was full of performances given by the authors published in this year's LitMag. Among them were next year's LitMag Managing Editor Guy Bates, and President Brian Jenkins.

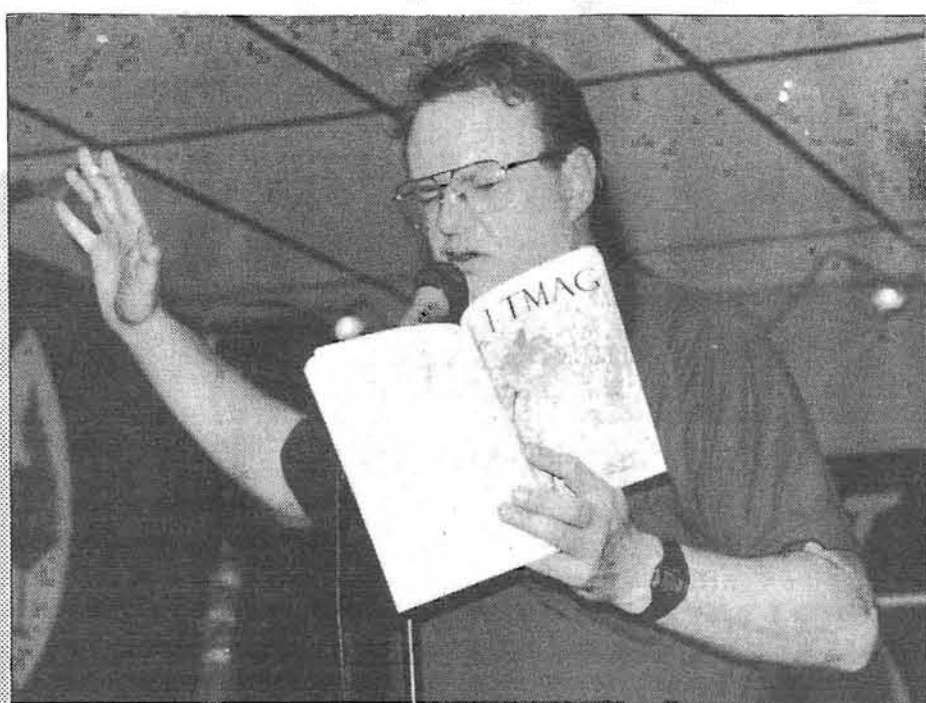
Jenkins provided the much needed comic relief after several deep and soul-stirring pieces with his dynamic poem titled, "A Large Deep Pan Poem with Extra Cheese, and Hold the Anchovies."

The poem tells about the world of the pizza boy and the things and people he must encounter on his job. Jenkins' performance of the piece amused and refreshed the crowd. They laughed hysterically when Jenkins belted out a line from his poem, "I always come in less than thirty minutes, / but the favor is rarely reciprocated."

After the performances, former, current, and future members of LitMag took the opportunity to mix, mingle and enjoy the free food and cash bar.

"I had a marvelous time," Don Barnes, 1995-96 LitMag president, said. "There are so many fine artists here at UM-St. Louis, and it is a rare occasion to see so many of them performing in one evening."

Word & Dreams Part 12 is on sale now for \$5 in the University Bookstore and from LitMag members. For more information about the book or about becoming a part of LitMag call 516-5777.



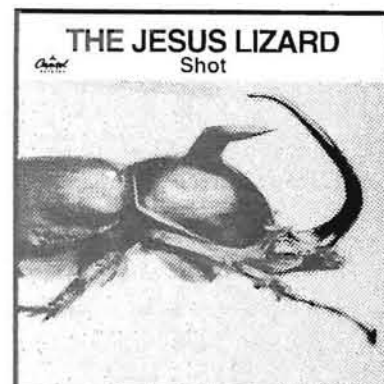
Michael Halwe, talent coordinator for LitMag's Premiere Performance Troupe, was on hand to read a couple of his stirring pieces for the packed house.



Brian Jenkins, next year's LitMag president, had the crowd of writers and fans howling with his piece "A Large Deep Pan Poem with Extra Cheese, and Hold the Anchovies."

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LitMag 1995-1996

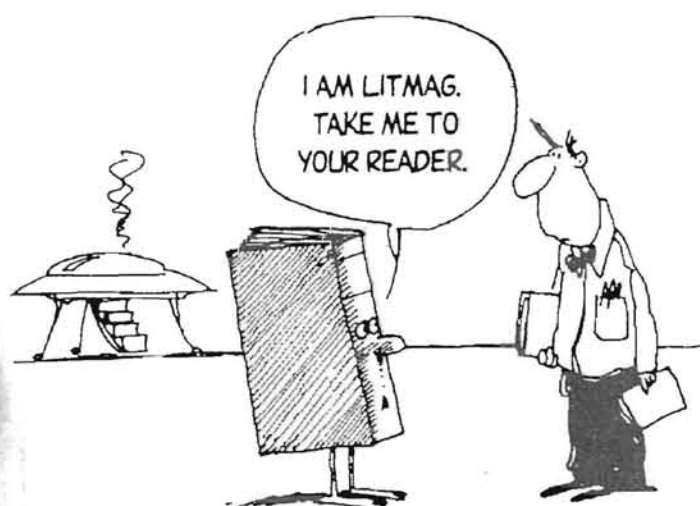
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THREAT

and did so.

On Wednesday, problems began to arise when candidate for SGA president Bob Fritchey told Cuevas that he had seen Warren campaigning.

"I was told that Jason Warren was not to campaign," Fritchey said. "I don't think I should say where I got that information. I told Cuevas that Warren was campaigning."

Fritchey said it would be a shame if he lost "being [he was] the only candidate playing it clean."

"It's Cuevas's call," Fritchey said. "Where the rules are vague, he has to make the decision about what to do. I have confidence in him."

Tempers began to flare at the polling booth when Cuevas tried to take a flyer out of a voter's hand, Rodgers reacted by lifting a chair and threatening him.

Warren said that he thought that the election committee was working together against him.

"They're all part of the same

administration," Warren said. "Titlow appointed Cuevas as election chairman and Fritchey as SGA parliamentarian. I think they're all in cahoots together."

"Cuevas was nominated by the SGA assembly and elected as the election chairman," Titlow said. "I did appoint Fritchey as parliamentarian, but I don't stand to benefit from this election. I am not going to be a student on this campus anymore. My only concern for this election is that it is run fair and clean. There are elec-

tion rules, and it is my responsibility to uphold them."

"I feel if action isn't taken on election violations, we are not getting a fair shake," Fritchey said. "I want what's best for the entire student body. I'd like to win, but not at the cost of splitting the student body."

"I didn't do anything wrong," Warren said.

Fritchey won the election with 135 votes. Warren had 87 disqualified votes.

FROM PAGE 1

MONEY

nancial aid allocations. Johnson was also aware of this, but not all students thought this was a bad thing.

Jennifer Twitty, a sophomore and UM-St. Louis Physics Department employee, felt increasing the minimum wage would still be good for the student finances.

"[Students] may not need as much financial aid," Twitty said, "because they could meet their own living expenses."

This debate originated between President Clinton and the Republican-controlled Congress—which has not supported the President's call for an increased minimum wage.

However, in the February 28, 1996 issue of *The Post*, Harvard economist Richard Freeman said the increased minimum wage "is not a great deal of money and wouldn't cost the government a whole lot."

ELECTION

student organizations and taking the lead in student government committees, Fritchey said.

Although it seems odd for a chemistry major to become SGA president, Fritchey said that the position will teach him skills applicable in

any profession.

"Learning to deal with diverse people, problem solving, and teamwork are skills anyone could take with them," Fritchey said.

Fritchey, Hornaday and Chamberlin will take office in early July.

FROM PAGE 1

FROM PAGE 1

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Save-A-Lot Food Stores, a SUPERVALU Company, has a paid summer internship available to a graduating senior interested in a career in marketing and demographic analysis. The position pays \$8.00 per hour and could develop into a permanent position for the right person; hours worked during the summer are negotiable.

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The Current Newswire

Memorial Mass To Be Held For Diane Menne. A memorial mass will be held for former Student Computer Lab Supervisor Diane Menne. The mass will be held at 7:30 p.m. Tuesday, April 23 at the Christ Prince of Peace Catholic Church, 415 Weidman Rd. Call 391-1307 for details.

History Writing Workshop. Phi Alpha Theta is sponsoring a history writing workshop on Tuesday, April 23. This workshop is open to all undergraduate students who want help writing papers for history classes. Students can also learn how to prepare for an essay exam. The workshop runs from 12 p.m. to 2 p.m. in Lucas Hall, Room 4. For more information, call Sue at 947-0079.

Continuing Education Announces New Associate Dean. Melanie Craig Jones has been appointed associate dean of Arts and Sciences for Continuing Education and Outreach. Jones holds a master's degree in elementary education from Washington University.

University Band To Perform Spring Concert. The University Band, directed by William Richardson, assistant professor of Music, will perform works by Gustav Holst, Fisher Tull, Malcolm Arnold and Ralph Vaughn Williams from 7:30 p.m. to 8:45 p.m. Wednesday, April 24 in the Convocation Hall of Pierre Laclède Honors College. Admission is free. Call 516-5980 for details.

Distinguished Speaker Series Continues. Laura L. Herring, president of The IMPACT Group, will discuss "Finding Your Niche and Making Your Mark" at 7 p.m. Monday, April 22, in the Summit Lounge in the University Center. Herring's appearance is sponsored by Price Waterhouse LLP and presented by the Business Chapter of the Alumni Association. A panel of graduate students will ask follow-up questions. Call 516-5789 for details or to RSVP.

Nominations Sought For Academic Non-regular Award for Excellence. Nominations are being sought to recognize outstanding achievements in teaching, research, service or other contributions to undergraduate or graduate education by individuals who hold full-time academic non-regular appointments. The deadline for submitting nominations is May 13. For information on eligibility and nominating criteria, contact the Office of Academic Affairs at 516-5371.

GospelFest '96 To Close International Student Week. The UM-St. Louis Gospel Choir and the University Program Board will host "GospelFest '96" at 7 p.m. Friday, April 26 in the Summit Lounge. The theme of this year's festival is "For Your Name Is To Be Praised." Admission is free and a reception will be held after the concert. Call 516-5531 for details.

Mirthstock-Mirthday 1996 Brings Party To Campus. "Mirthstock-Mirthday 1996" will feature live music, games, rides and fundraisers Wednesday, April 24 from 10 a.m. to 6 p.m. behind parking lots C, D and E. Call 516-5531 for details.

UM-St. Louis Gospel Choir

8001 Natural Bridge Rd., St. Louis, MO 63121 (314) 516-5291

You Are Cordially Invited to

GospelFest '96

Friday, April 26, 1996

7:00 PM

Summit Lounge, University Center

The University of Missouri-St. Louis Gospel Choir and the University program Board will host GospelFest '96 on Friday, April 26, 1996 at 7:00 pm in the Summit Lounge. The theme of this Gospel music festival is "For Your Name Is To Be Praised." This event will close out the International Student Week. In honor of our Lord and Savior Jesus Christ, we celebrate the creative art form he has given us.

Gospel performers include:

UM-St. Louis Gospel Choir
Ms. Yvette Blaine
The First Baptist Church of Creve Couer Choir
Holy Metropolitan M.B. Church Youth Choir
Miss Daphne Rice
Miss Tina Watson

A reception will immediately follow. Admission is free.

All are Welcome!



Photos: Monica Senecal

by Jill Barrett
of The Current staff

MOUNT the WALL

Does studying for finals during gorgeous weather make you want to climb the walls? Then do it—literally. Students interested in learning a new summer sport can check out the basics of sport rock climbing at The Good Life Climbing Gym.

The gym has four climbing walls as well as a series of "boulders" where climbers can work on their technique. A beginner can take a basic belay class for only \$10.

"Belaying is a way of catching or protecting your climber," says Deron Lucatorta, an employee of The Good Life. Belaying is the first skill a climber should learn.

When a climber is on the wall, a second person is the belayer. The belayer stands on the ground and makes sure that the rope attached to the climber's harness has no slack. If a rope has any slack in it, the climber will not be fully protected in case of a fall.

The rope attached to the climber's harness goes through a pulley on the ceiling and attaches to the belayer's harness with a belay device. As the climber ascends, the belayer

pulls the rope through the device to reduce slack. By keeping the rope taut, the belayer can hold the climber in position if he needs to rest. The belayer also helps the climber descend safely.

The basic belay class covers these details of belaying. When climbers are on the wall, they need to have a belayer. When climbers "boulder," they can work by themselves. In "bouldering," a person climbs no higher than 15 feet off the ground, and does not need a harness.

"Climbing the walls is good for endurance, but bouldering is for building strength and working on your technique," says Lucatorta. Rock climbing involves more than just strength. A climber needs to plan a route of climbing, and then needs to use different techniques to follow that route. Such techniques include turning a hip inward so the climber can cross a leg over to reach a hold.

"Women use a lot of technique, because they don't have as much upper-body strength," Lucatorta said. "A man might be able to do something that a woman is not strong enough to do, but she can accomplish the same thing with technique."

According to Lucatorta, the closest place to climb outdoors is Southern Illinois. Climbers can train for

The Good Life Climbing Gym provides an alternative stress relief program for students

outdoor climbs at the gym, but some people never climb outdoors.

"We call them 'gym rats.' They climb only in the gym, and they hold competitions. I need to climb outside," says Lucatorta. The gym offers all-day outdoor climbing classes too.

For anyone interested in learning to climb, Lucatorta suggests that they take the belay class, find a buddy to work out with, and read about the sport.

"Reading about tragedy is good," says Lucatorta. "If you read that a person died doing something, then you can bet you'll never make that same mistake."

Sportclimbing provides a good escape from the everyday routine.

"Sometimes you need to get vertical. You need relief from the flat world," says Lucatorta.

The Good Life Climbing Gym is located at the All-American Sports Mall next to the South County Mall. The Good Life Climbing Gym offers various classes, passes and memberships. Some Student discounts are available. For more information call (314)845-3656.



TOP: Climbing instructor helps Jill Barrett fasten into a safety harness. BOTTOM: Trying her next footing, Jill continues her climb to the top.

Pre-Med??

Come listen to Dr. William Mootz, Acting Dean of Admissions at SLU Medical School talk about the medical school application process.



UM-St. Louis Alumni Comes Home Looking for Help

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RAISING MISSOURI'S
MINIMUM WAGE: AN
ANSWER TO GROWING
INCOME DISPARITY?

Wednesday, April 24, 7:30 PM

The meeting will be held at the home of Prof. David Robertson, 11121 Oak Lake Ct., Creve Coeur.

Maps are available in the Political Science Office, 347 SSB.

Refreshments Served-B.Y.O.B.

Guest Speakers:

Craig Robbins, Missouri ACORN Head Organizer, ACORN is attempting to put a minimum wage increase initiative on the November 5 ballot. 130,000 signatures must be obtained between now and July 8 to get it on the ballot.

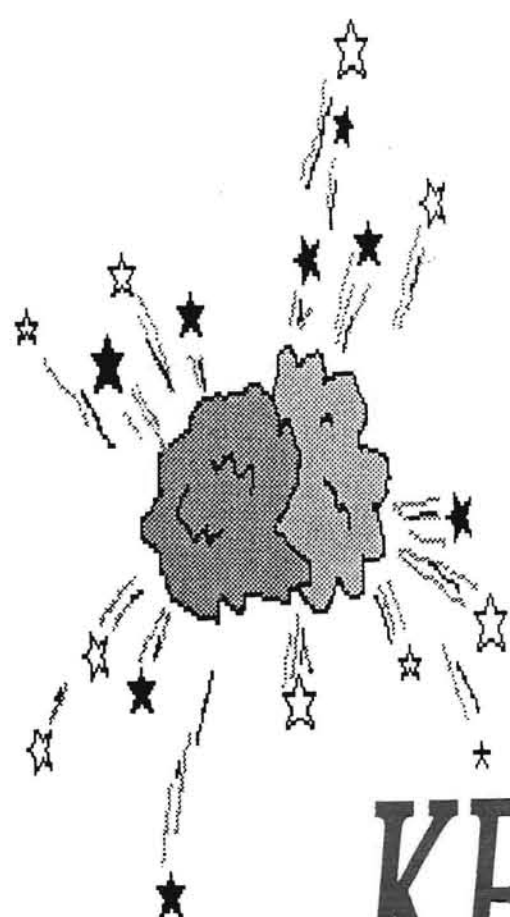
Dr. Joy Newcomb, Adjunct Assistant Professor in the Department of Economics at UM-St. Louis (Ph.D., Washington University).

The PSA is a campus organization that aims to bring students and faculty together to discuss "the great Issues of the day" in an informal setting. Meetings are open to all members of the UM-St. Louis community. Come join us for a lively debate, over refreshments, on subjects of local, national and international importance.

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Mirthstock Mirthday 1996



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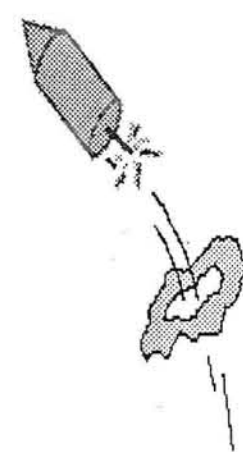
KEITH MURRAY 11:45

THE HAZIES 1:00

FOR SQUIRRELS 2:15

AND

THE NIXONS 4:00



In combination with the International Student Week, UPB will celebrate the close of another academic year with games, food, bands, and much more excitement. MIRTHDAY is a huge birthday party for UM-St. Louis. Enjoy watching the UM-St. Louis Dance Team and the UM-St. Louis Riverettes Pom Squad perform. Meet other students, while the Black Greeks United wash your car.

This year UPB introduces MIRTHSTOCK '96. This four part concert features nationally known alternative rock bands and rap artists. The performance begins at 11:00 am.

Don't miss out on all the fun. Be with us on Wednesday, April 24, 1996.

Another event sponsored by YOUR University Program Board.

Wednesday, April 24 1996

10:00 am to 6:00 pm In front of Parking Lots C, D, E and behind the University Center