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UMSL CURRENT

Issue No. 279

University of Missouri-St. Louis

April 7, 1977

Two file discrimination lawsuits

Earl Swift

Two lawsuits were filed against several UMSL administrators April 4, charging the university with racial discrimination in personnel hiring.

Chancellor Arnold B. Grobman, the UM Board of Curators, and several other UMSL officials were named in the suits, filed by Calvin Jackson, UMSL's bookstore security guard, and David Lang, an attorney.

Jackson claims, in his suit, the university had practiced discrimination in refusing to hire him as an UMSL police patrolman.

Jackson also claims the bookstore security guard preceding him, a white employee, had received a higher salary.

"I'm not doing this to be a hero," said Jackson. "I'm not doing this to cause problems for the chancellor either, but I think that racism should be looked at in a different perspective here."

Jackson stated that racism occurred "not only in my situation, but in many areas." He claims that his weapon was taken away from him after he filed a grievance with the Equal Employment Opportunity Commission in August, 1976.

Jackson's suit names Grobman, the Board of Curators, James Nelson, UMSL Police Chief, John Perry, vice-chancellor for administrative services, and Paul S. Czervinske, personnel officer, as defendants in their official capacities.

Lang filed a class-action suit, April 1, charging the university had discriminated against him in denying him employment as a political science instructor.

Lang stated that he applied for a position in early 1976, to the business, administration of justice, and political science departments to teach a "law-related course."

He claims that the university instead hired a white instructor, less qualified than he, who had not applied for the position.

Lang said that he received replies from the business and AOJ departments, but none from political science.

He said he also spoke with Lyman T. Sargent, chairperson of the political science department, at a social gathering in "late September or early October" of 1976. Lang allegedly asked Sargent what had happened to his application. Sargent replied, according to Lang, that he had never received it.

"I was more qualified than the person to whom they gave the job," said Lang. "I've been practicing law longer than that person." Lang has taught courses at Folkliss Valley Community College, and at the St. Louis University Law School.

Sargent stated that, to his knowledge, he has never met Lang.

Lang, who is also representing Jackson in court, stated that Jackson was also discriminated against in his bid for UMSL

police sergeant. Lang claims that a high-school education and three years of related work were all that was required for that position from an educational standpoint.

The job description of police sergeant, however, states that two years of college, and three years of police experience or

equivalent training are required for that position.

Jackson has worked as security guard since 1971. He has not yet completed two years of college education.

The summons were delivered to the defendants by a U.S. marshal on April 5.

University officials refused comment.

What's inside

Farewell to old Admin. pg. 6

Grobman making progress pg. 9

Advice for apartment seekers pg. 12

'Godot' opens on 15th pg. 17

Jazz band raises questions

Bev Pfeiffer

The Jazz Ensemble, a part of the UMSL band, performed at Union Station March 8 as part of the Conway for Mayor primary victory party.

Gary Brandes, a student representative of the UMSL Band, mentioned the performance at a recent Student Activities Budget Committee meeting. Committee members expressed concern that the band's performance could be interpreted as the university giving support to a partisan candidate.

Dennis Donham, assistant dean of student affairs, sent a letter to Rex Matzke, assistant professor of music and director of the band, outlining the committee's displeasure with the action.

Arnold Perris, chairperson of the fine arts department, said, "The band played last year at a kick-off for the United Fund campaign at the St. Louis County Plaza. We assume someone connected with the Conway campaign must have heard us and recommended us for the recent performance."

Perris stated that the band performed not with any political intentions, but because the invitation offered a unique opportunity for the band members.

"Union Station presented a novelty for the students," said Perris. "To be able to play in a place as large was fun for the musicians."

"We made sure when we took the job, that it would be following the election," Perris stated, "to be sure that we wouldn't appear supportive of any particular candidate."

[See "Band," page 2]



WHY A DUCK?: One of the campaign techniques used by student body president candidate, Bill McMullan, was floating a large fiberboard duck in Bugg Lake to attract attention and perhaps, some votes. [Photo by Scott Petersen].

Officials complain about MSSC show

Bob Richardson

The Minority Student Service Coalition has drawn criticism from the UMSL Extension Division due to a variety show sponsored by MSSC in the Extension-controlled J.C. Penney auditorium.

Extension Division officials complained about the mess left by the crowd which attended the function.

The show was part of the annual Black Culture Week festivities. A capacity crowd watched various local acts during the six-hour program.

A meeting in the auditorium the following morning was cancelled due to the mess.

Stephanie Kreis, director of programming, has also held functions in the auditorium which drew large audiences. She said that the mess was "a little worse than usual," but, "to be perfectly honest, it didn't look much worse than when I go to set up a show...I've seen it worse..."

She said that the auditorium is often left dirty and stated, "I'm hiring my own house manager because I'm tired of cleaning up myself."

The variety show was scheduled through the University Center office.

According to Bill Edwards, director of the University Center, "It's our feeling that there was not anything really terrible. We've had large crowds in there before and that's what happens."

Edwards said, "Extension was upset because they hadn't seen the place used so fully. There was no physical damage, just litter... the place looked like it had been used."

He said, "Extension overreacts. They can't stand the idea of students being there."

According to Damon Moore, one of the organizers of the event, several precautions were taken to avoid trouble. Last year the event was open to anyone and the crowd got too large. This year tickets were required.

Moore said that there were two security guards, the regular University Center staff and officers of MSSC monitoring the event. He said that some things happened which were unavoidable but there was no trouble and no damage.

One example he cited was the use of fire by one of the groups

[See "Variety Show," page 4]



STOP: Other students try the more traditional 'sheet route', to proclaim SAIL's platform and candidates' views to the campus voters. Pictured from left are: Jim Shanahan, Jeanne Grossman and George Reed [photo by Scott Petersen].

Lang leaves for Morgan

Barb Piccione

Sylvia Lange, Affirmative Action officer, has resigned from her position effective March 18. Lang, who was at UMSL for about a year, has left for a position as Affirmative Action office at Morgan State University in Baltimore, Maryland.

"We're sorry to see her leave. She was competent and did a good job," said Chancellor Arnold B. Grobman. Lang did not create any problem by leaving in mid-semester, according to Grobman.

Lang was in charge of reviewing all the academic and non-academic appointments to see if proper affirmative action procedures are followed. Affirmative Action guidelines have been instituted in an attempt to prohibit discriminatory hiring practices.

Jazz

from page 1

According to both Perris and Warren Bellis, associate professor of music, the performance was cleared by "top university officials."

"We are entirely innocent," Perris stated. "We had no political intentions. The mayorality race has become 'hot' and this is probably the reason for our encountering problems."

Bellis believed that the performance was wrong from the beginning. "I think it is a disservice to the university as a whole," he said. "This type of activity can get us into the muck of city politics."

The letter said, in part, "It is simply too easy for outsiders to draw the conclusion that the university itself is lending credence or support or subsidy to a partisan candidate."

The band recieved monetary compensation to cover transportation expenses incurred. Those expenses include overtime payment for the use of a campus van to transport equipment to and from Union Station.

A second performance was scheduled for April 5, but was cancelled because of the discussion of the first such event.

"I can understand the students' concern in the committee," said Perris, "but they had no way of knowing that we had already received clearance from university officials."

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Lang also represented the university to federal agencies. Her duties also included keeping abreast of new federal legislation and seeing that UMSL complied with that legislation.

Lang has been replaced on an interim basis by Lois Vander Waerdt, visiting professor of business environment. Waerdt will be at the affirmative action office on a part-time basis until a new director is named.

A search committee is being formed to find a permanent replacement for the position.

Lang had also been teaching an evening course, "Urban Law, Poverty, and the Justice System." The class has been taken over by Charles Bussey, an attorney who taught the course last semester.

"I intend to concentrate more on the profiles of poverty rather than specifics," said Bussey. He plans to cover how poverty affects justice, housing, discrimination, etc.

The course is highly recommended by Bussey who admits he is running into no more particular problems coming in at mid-semester than any other professor would.

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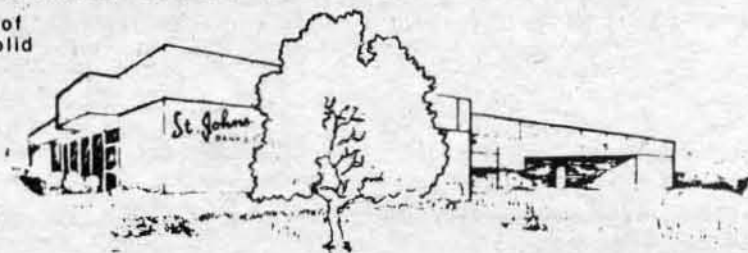
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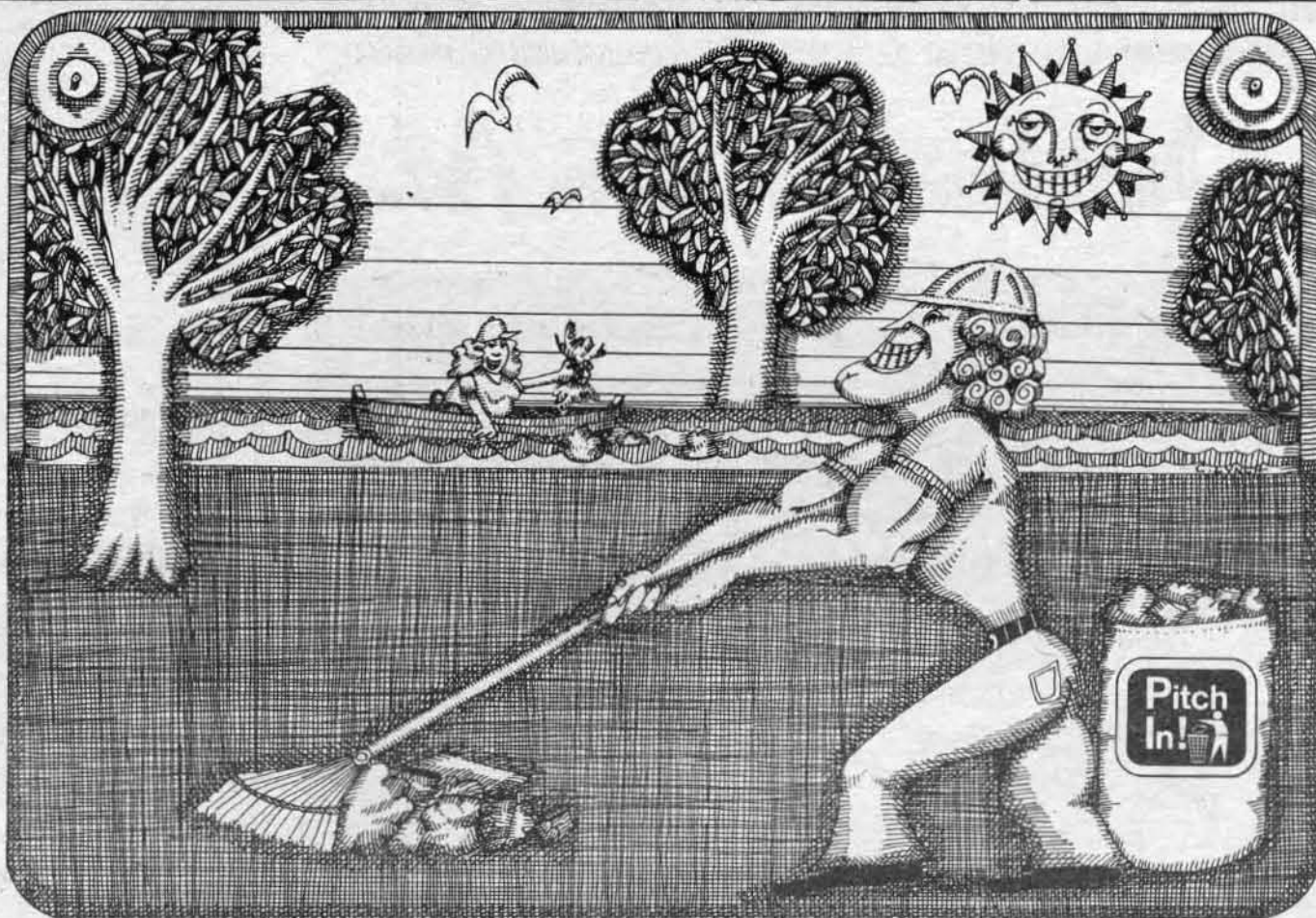
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For more information: Contact your Dean of Student Activities or write to "Pitch In!" Week, Dept. C, ABC Radio, 1330 Avenue of Americas, New York, NY 10019.

Savio speaks out on issues

Thomas Taschinger

Helen Savio, the Socialist Workers Party (SWP) candidate for mayor of St. Louis, made a campaign appearance at UMSL March 30.

Savio and Mary Pritchard, the SWP candidate for comptroller, were the first socialists to make a serious bid for City Hall in St. Louis' history. The SWP describes itself as the oldest (1938) Trotskyist organization in the United States.

"The Democratic and Republican parties can not solve the problems in St. Louis," Savio said. "The real issues of this campaign are unemployment, health care and education. Black people and workers should form their own political parties to deal with these issues."

"The United States," Savio said, "is twenty-second in the world in infant mortality, but the rate in St. Louis is one and a half times the national average. The unemployment rate in St. Louis is 19.5 per cent, not 6.7 per cent. And the Democratic Party is the party that kept the schools segregated for over 20 years after the Supreme Court outlawed such segregation."

Though many people praise the St. Louis business establishment for staying in the city and investing money there, Savio said she saw the situation differently.

"St. Louis is eleventh in population in the United States," she said, "but only four other

cities have more company headquarters located in them. The reason for this is that tax abatement provisions and other schemes allow businesses here to make huge profits at the expense of their workers.

"For example, McDonnell-Douglas made \$23 million more in profits in 1976 than it did in 1975, yet it also cut out over 5,000 jobs. The working people must realize that it is they who

made the corporations rich, not the other way around. We stress human needs before profits."

Savio, 54, is a fifth grade teacher at Carr Elementary School. "My school doesn't even have a library or gymnasium for the students," she said. "that is a disgrace. The education of our young should be this nation's highest priority. You simply can't treat children like this and expect them to grow up to be normal and productive citizens."

APO increases fund

Alpha Phi Omega has presented \$215 to Phil Rokicki, director of financial aid. The money will increase the amount available for the APO short-term loan fund.

Each semester the members of APO, UMSL's chapter of this national service fraternity, conduct a book pool on campus. On each transaction through the book pool the fraternity charges an additional "2 per cent" tax, this two per cent tax is then donated to the short-term loan fund.

The short-term loan program is administered by the university's office of student financial aid. Mike Wilson, chairperson of the book pool, and the current president of the fraternity said that "it is the intention of the chapter to continue the book pool and to increase, if possible, the fraternity's support of the short-term loan fund." The short-term loan is available to

any currently-enrolled student who needs less than \$100 and can repay the loan during that semester. No interest is charged on the loan but the students is expected to repay the loan in one installment.

Hughes becomes House manager

Jim Hughes has been appointed the new student manager of the University House.

Hughes' duties will be to coordinate the use of the house, located across Natural Bridge Road, for faculty and administrative meetings, dinners and other functions.

Student groups are not allowed at this time to use the facilities.

Hughes can be reached through the Office of University Relations, at 5776.

News in brief

Alumni holds open house

"Serendipity Day," an annual open house on the campus for those interested in UMSL's programs and facilities, will be held from 2-4 p.m., April 17, at UMSL.

The free program, sponsored by the UMSL Alumni Association, will provide a complete overview of the academic programs, extracurricular activities, and facilities available on the UMSL campus.

The afternoon will include walking tours of the campus, brief demonstrations by faculty members from various academic departments, and a slide-tape program on campus life. Informal workshops on admissions procedures, financial aid and advisement will be available during a refreshment period, and student and faculty representatives will be on hand to answer questions.

For registration materials or more information, call the UMSL Alumni Activities office at 5441.

Governing board forms

The 1977-78 Women's Center Governing Board is now forming. The governing board is a representative group of UMSL students, staff and faculty who work collectively to improve conditions for women at UMSL, and to provide services and programming through the Women's Center.

Students, staff and faculty members who are interested in serving on the board should contact the Women's Center staff in room 107A Benton Hall, ext. 5380. The deadline is April 11.

There will be a women's "town meeting" on the future of the UMSL Women's Center at noon, April 13, in the Center. Candidates for the governing board will talk about what they foresee for women at UMSL, and will get feedback from other students, staff and faculty about their needs and wishes. Elections will be held April 19 and 20, in the University Center at the Women's Center.

Canadians donate books

The Canadian Counsel General in Chicago has given the Thomas Jefferson Library a 100-volume collection of books on Canadian history and literature.

The gift was presented to Vice Chancellors Everett Walters and Arthur MacKinney by Edward Hornby, public affairs officer of the Canadian Consulate.

UMSL was among several midwestern universities selected to receive such collections designed to "increase the knowledge and awareness of modern Canada."

French goes commercial

A course in commercial French will be offered next fall by P. Daly for students interested in having an alternative to the traditional grammar-literature approach.

Commercial French 105 can be taken to fulfill the third semester language requirement and is opened to all students who have French 2 or its equivalent.

The course will teach, along with a grammar review, the use of French in business communications (oral interviews and correspondence); the choice of different occupation in international affairs, and the importance of cultural differences in communications.

Spanish offers refresher

For those who speak Spanish and would like a refresher course, UMSL is offering a ten-week maintenance program from April 5 through June 7.

The program is designed to provide the practice necessary to maintain the skills needed to communicate effectively in a foreign language.

Michael J. Mahler, director of the UMSL language laboratory and Spanish teacher, will conduct the class sessions.

Classes are limited to ten students and will meet from 7-9 p.m., Tuesdays, in room 225 J.C. Penney Building. For more information on registration and fees, call Continuing Education-Extension at 5961.

Study, travel for credit

The UMSL Center for International Studies and School of Education will sponsor its fourth travel-study program during the summer of 1977.

The program is open to teachers, social workers, mental health personnel, students or persons interested in traveling abroad while studying for credit.

Several courses dealing with comparative education and culture in London, Scandinavia and the Soviet Union are offered.

Courses, which carry three to six hours of undergraduate or graduate credit, are conducted on location by foreign university staff with American faculty serving as program advisors and coordinators. It is also possible to enroll in more than one course over the five to eight-week period.

Applications for the program will be accepted through May 1. Complete course, travel and registration information is available by writing the center or by calling 5782.

Classifieds

Musicians: Piano, trumpet, trombone. Dixieland Ragtime. Full or part time summer job. Call 381-5798.

Applications will be accepted the week of April 11-15 for student assistant positions at UMSL Information Desk, Fall 77. Apply in Room 267 U. Center or call 453-5291.

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PUTTING N A NEW COAT: Two Physical Plant workers take advantage of the spring weather to repaint the bleacher located north of the Multi-Purpose Building. [Photo by Scott Petersen].

College approves certificates

Diane Schmidt

The faculty of the College of Arts and Sciences approved a women's study certificate at their meeting on March 8. The program must be accepted by the UMSL Senate before it can become effective.

According to Robert Bader, dean of the college, "The certificate indicates some background or expertise in the area of women's studies but not in the magnitude of a major."

Edwin Fedder, professor of political science, said that the

certificate program takes the place of a minor. Fedder said that the program helps the students to "organize their curriculum in order to take advantage of the offerings, find others who have similar interests and recognition for having pursued a set of courses in a particular interest."

The women's studies certificate is the result of a study done by an ad hoc committee appointed by Bader. According to Marcia Dalbey, chairperson of the committee, programs from all over the country were studied.

According to Bader, the ad hoc committee was the result of "increasing interest across the country to address women's history, literature, and behavior."

Bader said that the ad hoc committee would govern the program for one year until an appropriate governing body is formed.

The women's study certificate would be one of five certificates offered at UMSL. Information concerning the new program can be obtained from Dalbey's office in room 471 Lucas Hall.

Variety show

from page 1

in its act. Moore said that, "The main hassle from Extension was the use of fire. No one used it in auditions and we didn't know anything about it."

Dennis Donham, assistant dean of student affairs, said that the auditorium, "was a mess but not out of the ordinary."

"Secondly, apparently someone ignited some matches to create a smoke bomb affect and there was apparently some drinding some bottles were found behind stage," said Donham.

He said that there was security at the event and no one was unruly.

Donham said that he has talked to the organizers of the event about the reaction from extension.

"I was concerned that Extension might be apprehensive about allowing students to use the building," said Donham. "I feel they owe (Extension) not an apology but an explanation."

Extension director of non-credit courses, Jackson McCurdy

said that the division was not considering denying the facilities to student organizations.

He said at present there are two scheduling offices. Extension is allowed to schedule events for any date. The central scheduling office in the University Center may schedule events on any open date within 60 days.

Singers present free program

The UMSL Singers, under the direction of Ronald Arnatt, will present a program, "In Memoriam Benjamin Britten," Friday, April 15. The program, which begins at 8 p.m. in the J.C. Penney Auditorium on the UMSL campus is free and open to the public.

The UMSL Singers will perform three Britten choral works: the Hymn to St. Celia; To a Poem by W. H. Auden; and Five Flower Songs and Choral Dancer from the opera "Gloriana."

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U. Center Expansion Meeting

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Wednesday, April 13

Two meetings will be held at different times for the convenience of day and evening students

11:00 am-1:00pm 121 J.C. Penny

5:30pm-7:00pm 208 Lucas Hall

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News in brief

Long receives fellowship

Norton E. Long, professor of political science, has been awarded a \$21,000 fellowship for study at the Woodrow Wilson International Center for Scholars in Washington, D.C.

Long was one of 21 persons selected by the center from a field of more than 300 candidates from around the world.

The one-year fellowship will allow Long to work on a research project aimed at developing a series of economic indicators, a kind of "scorecard" to enable officials to monitor the financial status of the nation's cities.

In light of the recent economic difficulties of New York and other cities, Long contends that cities should be looked upon as "local economies that by and large must pay for their imports with exports and do for themselves or do without."

"Just as countries are judged by their foreign trade balances, cities must in the end be judges in terms of their balance sheets," according to Long.

Long, a noted expert on urban problems, is the former director of the UMSL Center for Metropolitan Studies. The fellowship will begin in August.

Center holds symposium

A one-day symposium on U.S. foreign policy will be held at UMSL April 15.

The symposium, "Reassessing American National Interests," is sponsored by the UMSL Center for International Studies. Three sessions will be held in room 229 J.C. Penney building.

The sessions are open to interested faculty and students. For further information, contact the center at 5753.

Lobby law affects UMSL

Many university faculty and staff members must register as lobbyists because of a new Missouri law. Certain students may also be affected.

The law requires that any person who attempts to influence legislative actions for either direct or indirect personal gain must register as a lobbyist.

Violation of the new law is a misdemeanor. The penalty is applied to the individual and not the employer of that individual.

Critics of the law state that it is so general that it could be applied to anyone who talks to a legislator about any pending legislation.

Jackson Wright, university legal counsel, has compiled an interpretation of the law which states how university personnel may be affected and what steps should be taken to comply with the new regulations.

According to Wright's guidelines, registration is required of university employees "who at-

tempt to influence the taking, passage, amendment, delay or defeat of any legislative action."

To register, duplicate forms must be filed with the chief clerk of the House and secretary of the Senate within five days of doing anything to influence legislative action.

Expenditure forms must also be filed with the two bodies within 10 days of convening the legislative session, 45 days before adjournment, and within 30 days after the session closes.

University employees are sometimes called before legislative committees to testify as expert witnesses. According to Wright, these individuals must also take certain precautions.

His guidelines state that when advice is asked of non-registered personnel about matters in which neither the university nor the individual have interests, a statement prepared by Wright

should be made before testimony is given.

The recommended statement says: "I am appearing as a witness at the request of (the committee's or legislator's name).

"I have no personal interest in this bill, and I am not attempting to influence the taking, passage, amendment, delay or defeat of the legislation. I am here to answer technical questions about the bill and not as a lobbyist, and I have not registered under the Lobbyist Act," Wright said.

Wright suggested that university personnel discuss potential problems and the advisability of registration with their supervisors or campus officials.

KWMU assists student staff

The KWMU student staff has assisted in Central Council coffeehouses, produced programs for the Subsidiary Communications Authority (SCA), the KWMU sideband, and worked closely with KETC, Channel 9 in the production of a series of educational films for the UMSL Extension Divisions.

In the past month, the new management of KWMU has begun to take notice of the student staff, and has opened a few avenues of practical experience the students had never before seen.

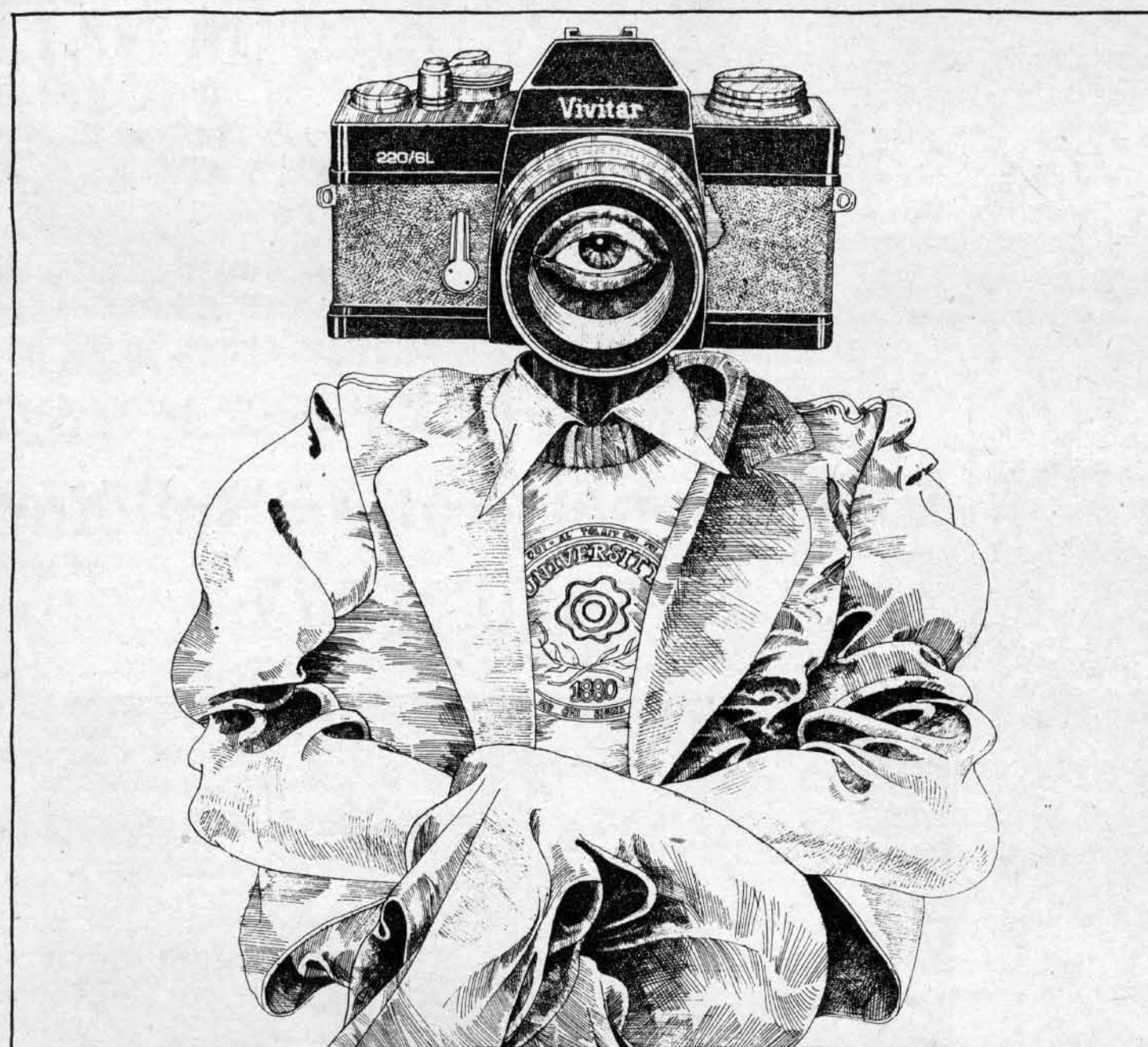
If you're interested in taking part in the staff, either through course credit or a simple curiosity for the broadcasting medium, check out the student staff.

Recital features Evelyn Mitchell

An UMSL faculty recital featuring pianist Evelyn Mitchell will be presented Sunday, April 17. The recital, which is free and open to the public, begins at 8 p.m. in the J.C. Penney Auditorium.

Mitchell's program will include Mozart's Sonata in D major; Liszt's Spanish Rhapsody; and two rarely performed pieces, Poulenc's Les Soirees de Nazelles, and Beethoven's Rondo a Capriccio, Opus 129 (Rage after a Lost Penny).

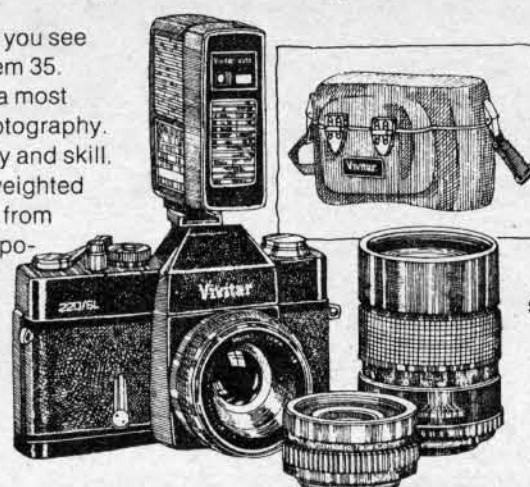
Besides her UMSL recitals, Mitchell has appeared with the St. Louis Symphony Orchestra, in the New Music Circle series and with major orchestras in Europe and the United States.



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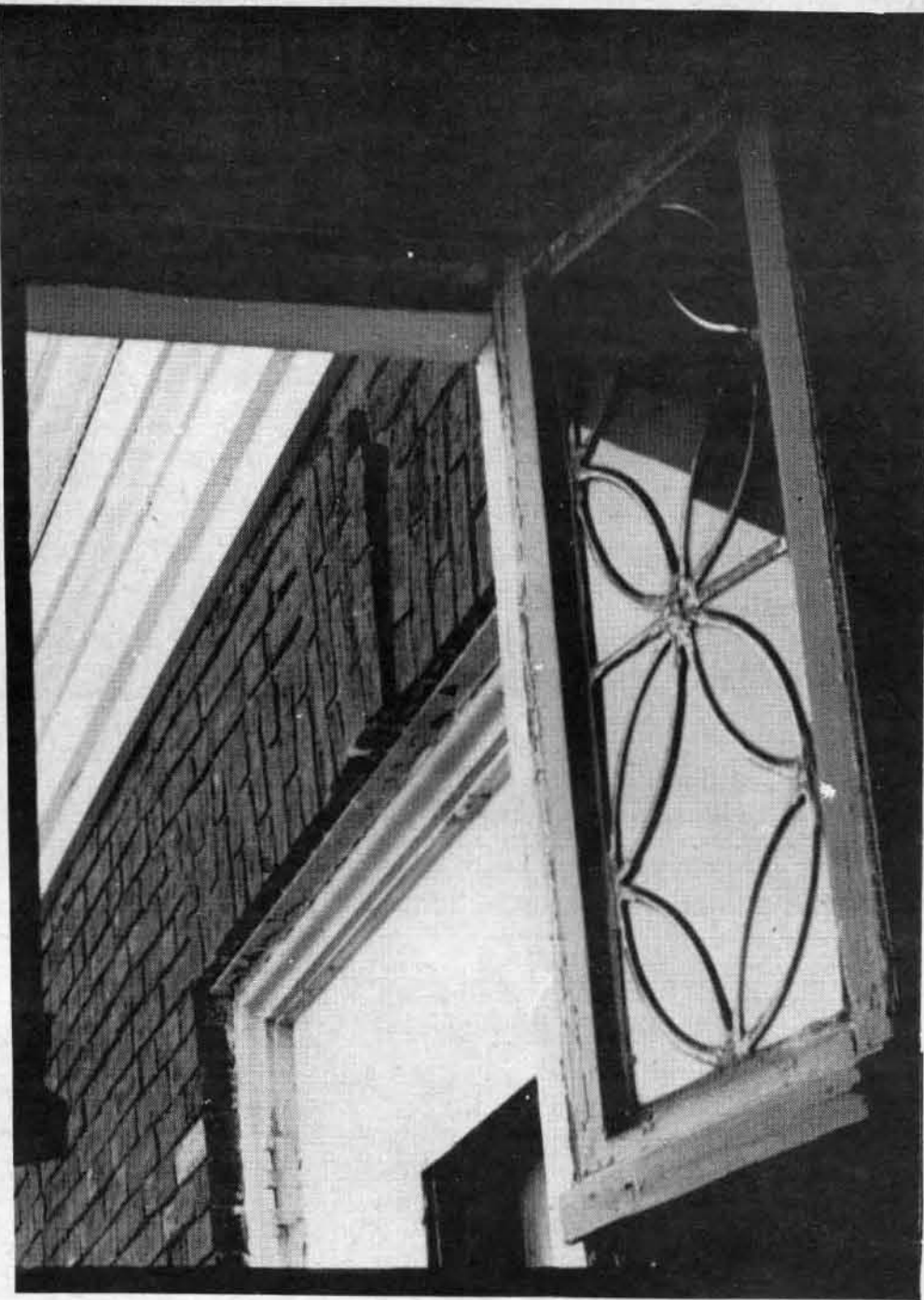
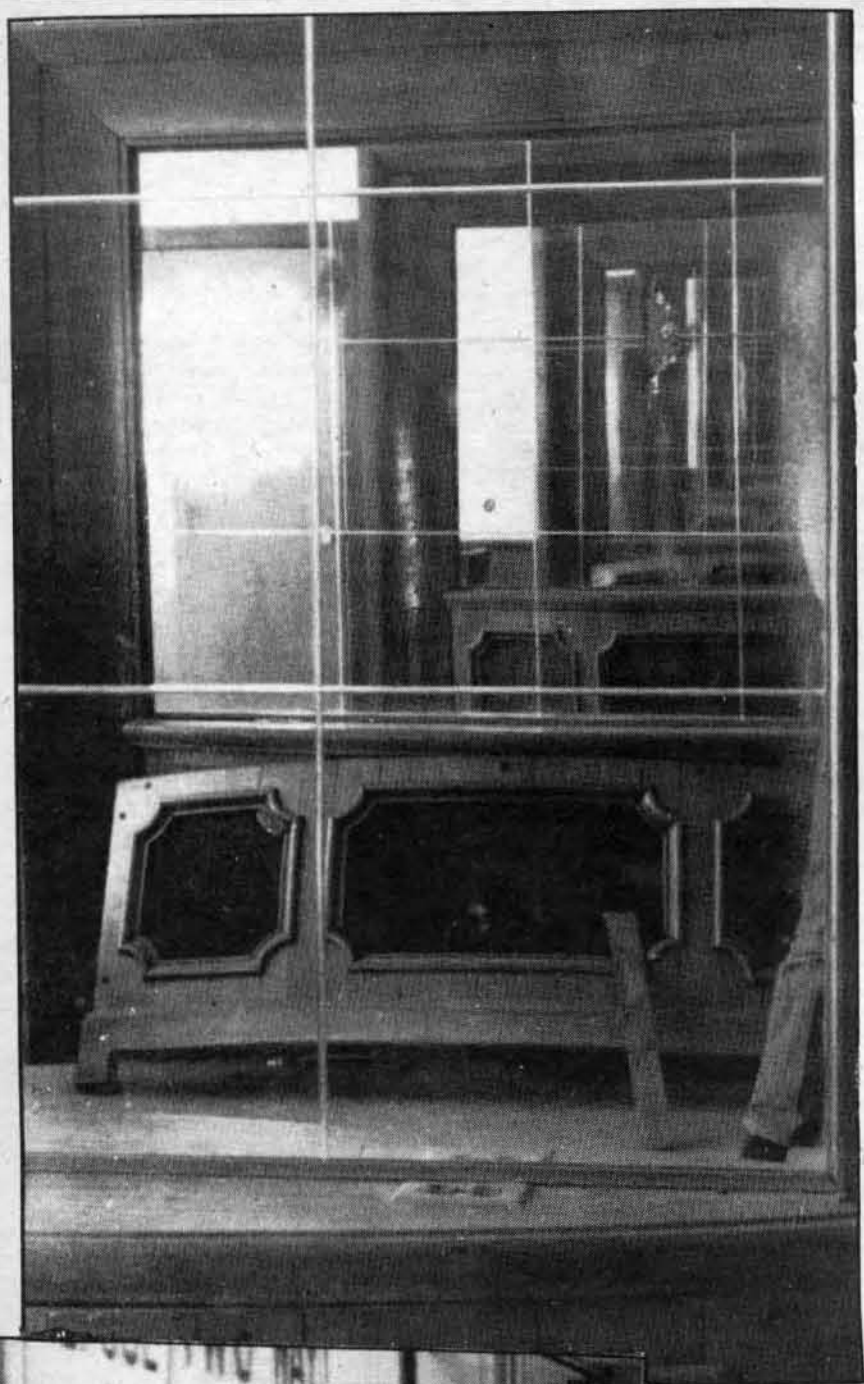
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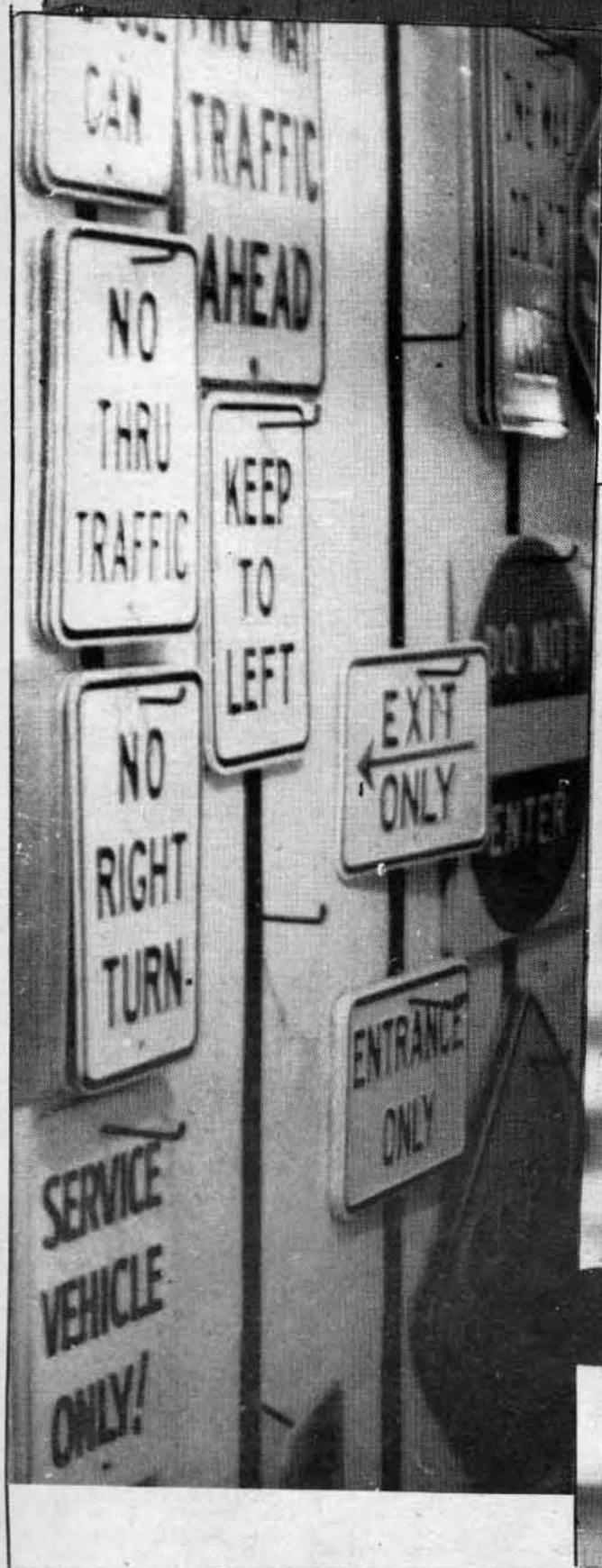
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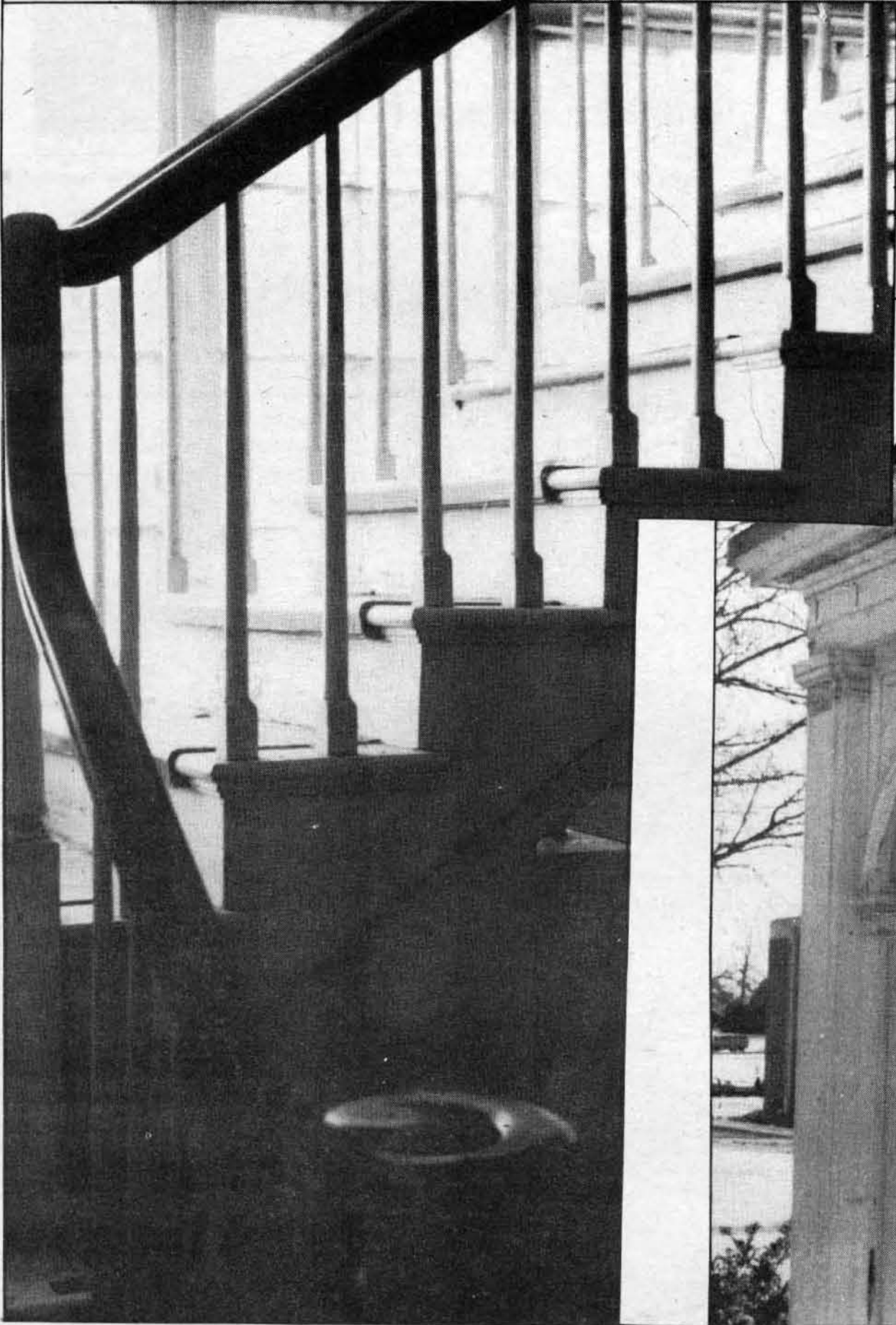
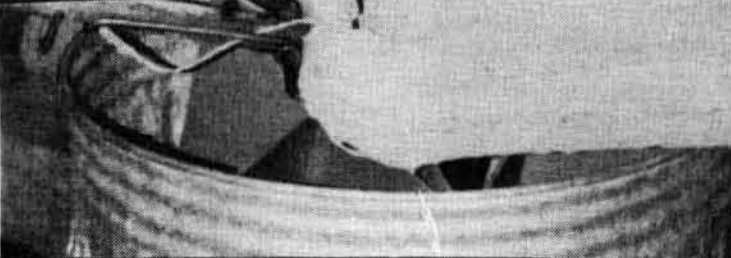
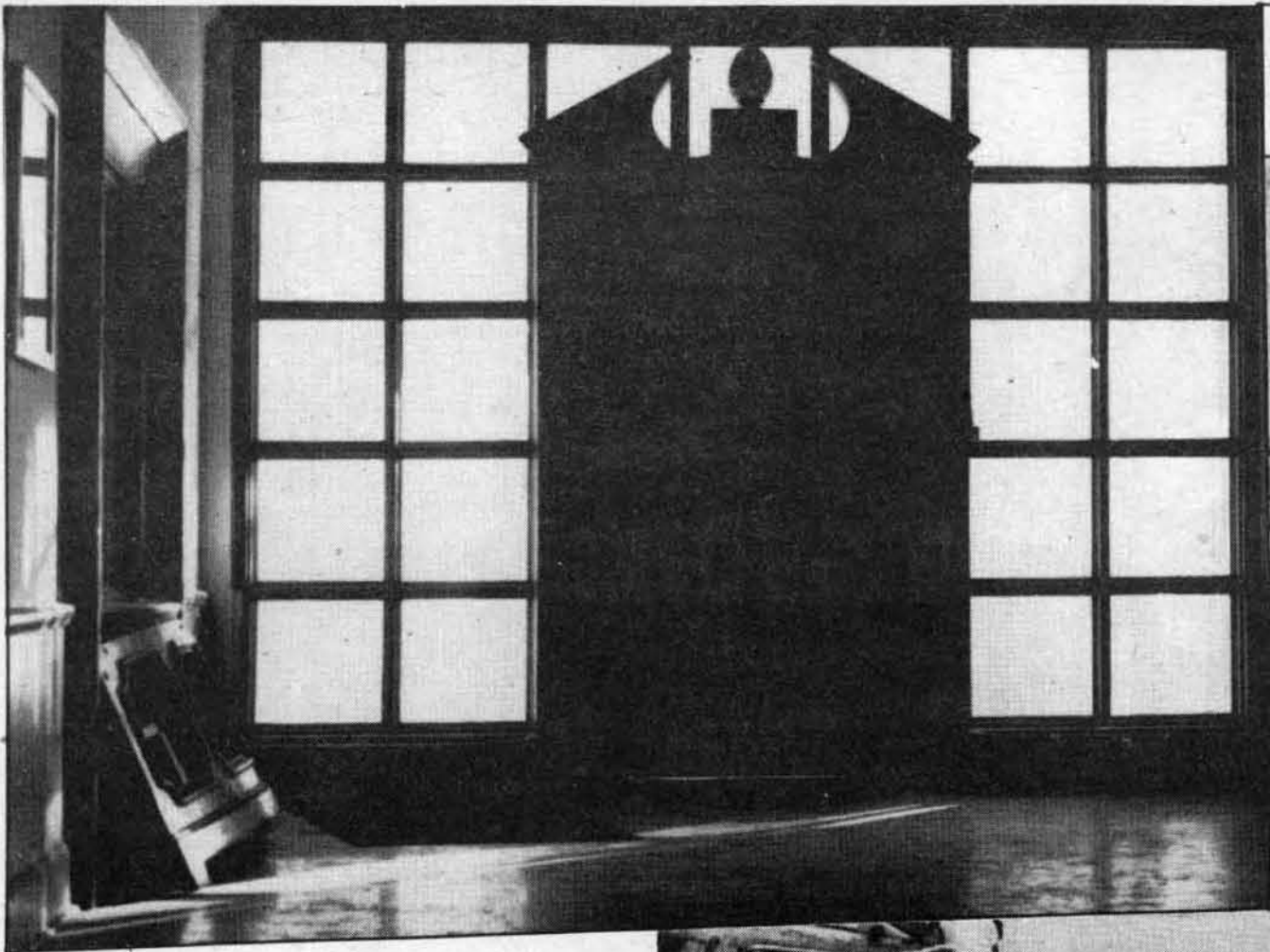
\$ 6.00 COUPON
PRESENT THIS COUPON
TO SAVE AN ADDITIONAL
\$6 ON ANY PURCHASE
EXCEEDING \$12 CASH

WESTROADS
SHOPPING CENTER
Clayton Rd. & Brentwood

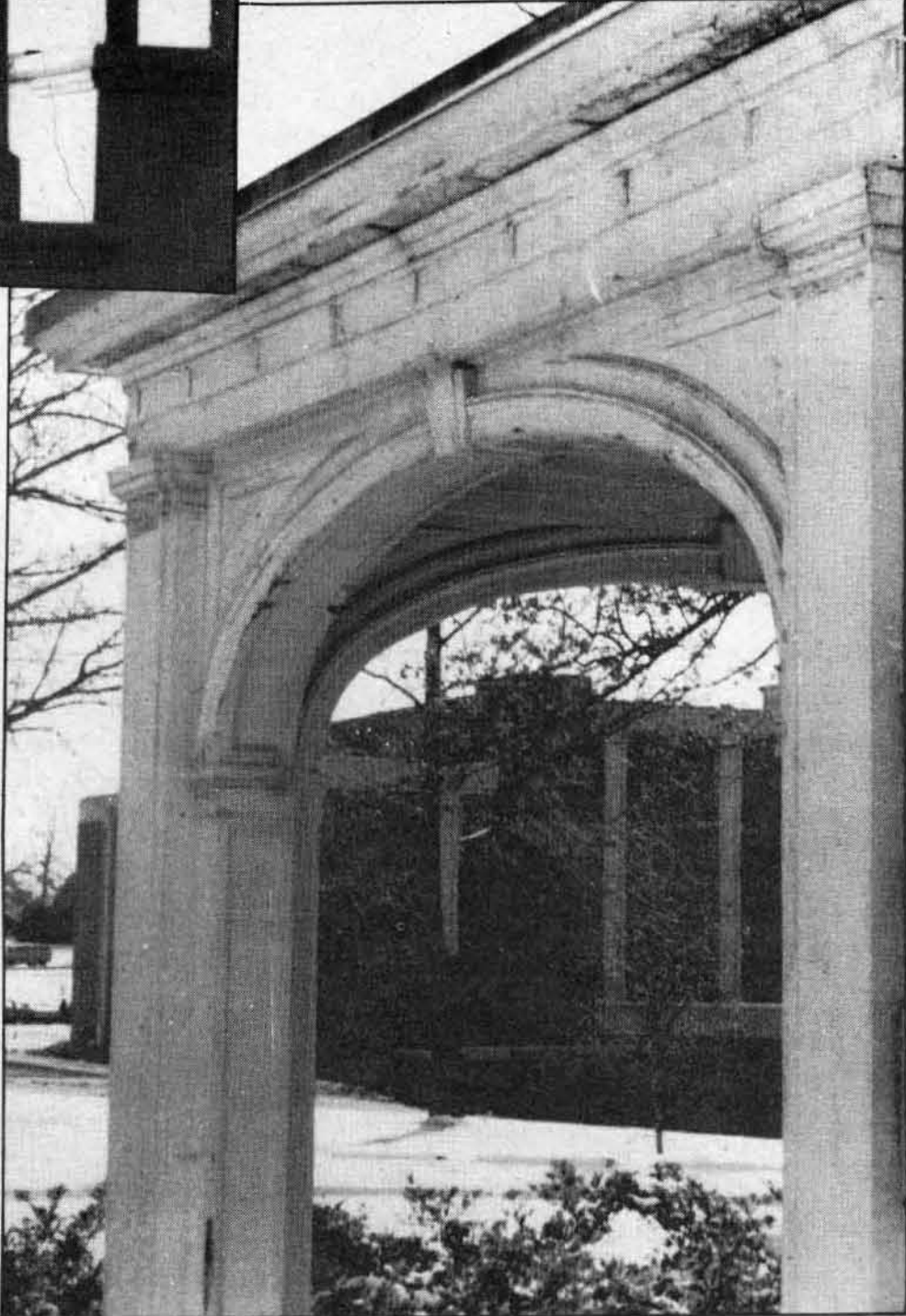


**Rest in Peace
Old Administration Building
1910 - 1977**

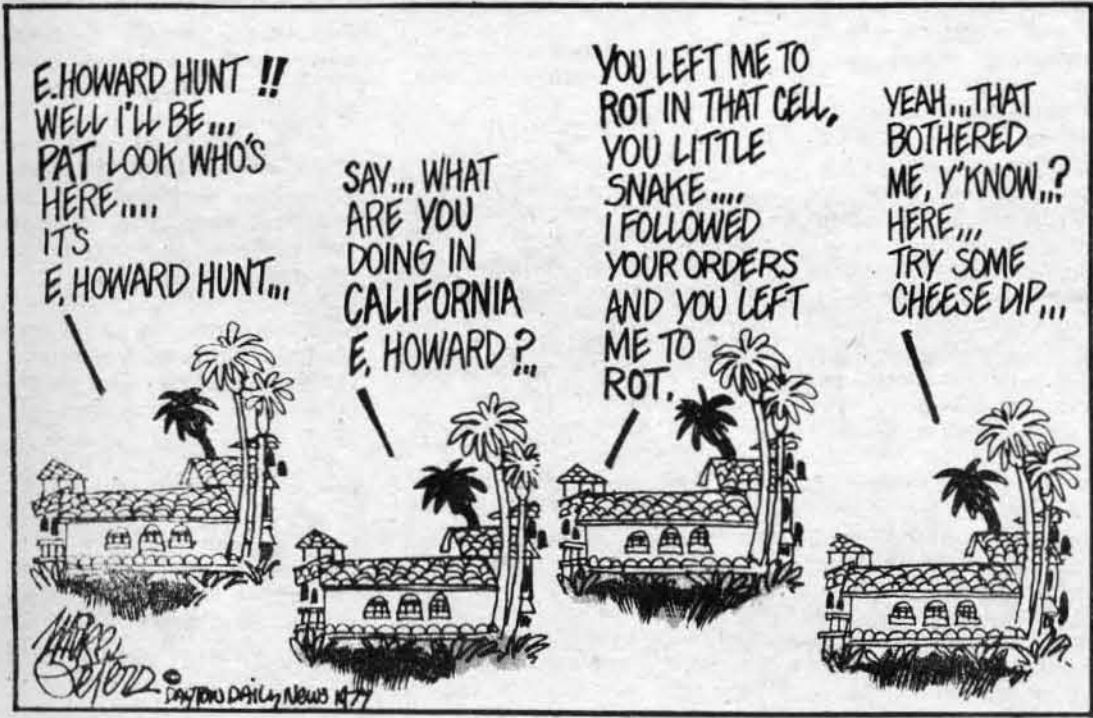




Photos by Jeane Vogel-Franzi



A look at Peter's People



UMSL CURRENT

Editor.....Tom Wolf	Advertising Manager.....Chris Castelli
News Editor.....Bob Richardson	Assistant Ad Manager.....Bill Thomas
Assistant News Editor.....Bev Pfeiffer	Advertising Technician.....Steve Flinchbaugh
Features Editor.....Ruth Rieken	Production Chief.....Earl Swift
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Fine Arts Editor.....Ruth Thaler	Photography Director.....Scott Peterson
Assistant Fine Arts Editor.....Marcia Virga	Typesetter.....Bob Richardson
Sports Editor.....Kent Terry	Typesetter.....Jeanne Vogel-Franzi
Assistant Sports Editor.....Mike Drain	Typesetter.....Michelle Wilson
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letters

Concern over duck diet

Dear Editor:

I have been very concerned about the ducks this winter, and only after reading your article did I know they had been attacked. I'm sure there must be many people around here that would be willing to help finance food and shelter. Maybe a donation box in the cafeteria and in the student union, etc., would help with reminders in the paper.

Also, how about printing a proper, balanced diet for ducks and an improper diet. We could help by feeding the ducks ourselves, although that wouldn't be the best food source to rely on.

I would hate to see the ducks moved but if that's the only way to insure their safety, then that's the thing to do. We should at least try to work out a solution first. I'm sure the ducks would want us to make an effort for the sake of their lives.

Julie Arnold

Hiring best qualified?

Dear Editor:

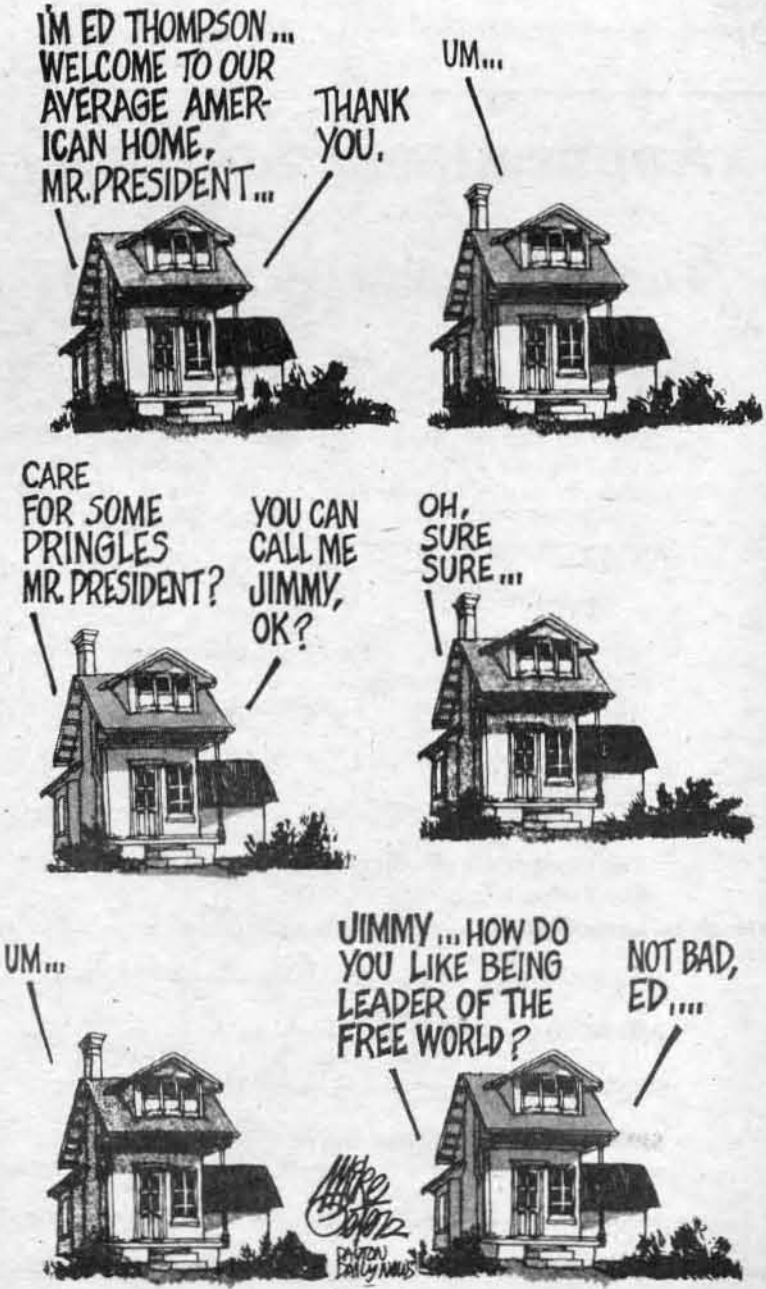
After recently reading two articles on different types of discrimination in the employment of women and minorities in the Current, I have been left with the impression that we in the university and in society in general are drifting dangerously into a numbers game when faced with the task of filling a position.

We, as a whole are no longer solely interested in hiring and selecting the person with the best abilities but are faced with the problem of having the proper statistical balance of women and minorities. If we keep emphasizing the need to have an immediate balance in the hiring of these groups we are upsetting the probability of fair employment of other people who might even though having superior capabilities be turned away. This is upsetting our real goal, fair employment for everyone. In a sense we are now drifting towards reverse discrimination because of the fact that employers are pressured into taking into account a person's sex, creed, and race even over the person's overall abilities.

Women and minorities have a definite equal right to fair employment and advancement in their positions, but not at the cost of lowering standards and the turning away of potential employees whose abilities might exceed theirs.

The process of filling high positions with minorities and women who are qualified will not come overnight. These parties have not endeavored into higher positions of employment until recently because of prejudices held against them and partially because they have lacked the capabilities in the past. Now that they are often on an equal level they must be accepted into higher positions with equal pay. If everyone is judged on their ability regardless of other physical characteristics we will not have to sacrifice quality at the expense of hiring these groups. Being a woman or a minority should not hold anyone back but it should not be an unfair asset in the field of employment either.

Timothy Lewis





IT COMES WITH THE TERRITORY: Chancellor Arnold B. Grobman in the midst of the controversy over the relocation of U.N.I.T.E.D. Special Services to the House of Prayer last September. Grobman told the group he would talk with the space committee to keep the service on the central campus.

Grobman making progress in third year as chancellor

Tom Wolf

An expansive array of buildings and open land make up the newly acquired Marillac property. Its acquisition last summer stands as the most visible accomplishment of Chancellor Arnold Grobman's administration.

Entering his third year as chancellor of Missouri's largest urban university, Grobman has planted his foot solidly in the once rapidly revolving door of his office. His presence has added a much needed stabilization to an UMSL community which has seen three chancellors come and go in a period of less than a year for each of them.

Grobman came to UMSL as a result of a campus search committee which had the dubious privilege of seeing its first selection, Joseph Hartley, leave office for personal reasons in his first year. He also came in on the tide of a very personal affection felt toward outgoing interim chancellor, Emery C. Turner, who had established good relations with students and faculty.

Against this backdrop it might

be well expected that Grobman might have difficulties gaining the support and the cooperation of a wary faculty and student body, but Grobman seems to have made the adjustment well and has conducted a more open albeit formal administrative approach to his job.

"I found him (Turner) very easy to work with," says the 59 year old former zoology professor. "I made him associate chancellor in order to help with my transition into office and to give him time to get his things organized for his return to the business school."

Grobman perceives the differences between himself and Turner as a matter of style. He ran his office in a more personable manner, said Grobman, while I view myself as being more formal.

While they both agreed that UMSL was under-funded, they disagreed over the role private industry should play in the financing of the university. "I believe that the private industries should be a fund raising ground for the private universities," Grobman said. "Turner

felt that the university should actively seek those donations. We just differed in our philosophy on the matter."

In the past year, Grobman has begun to see some of the fruits of his efforts payoff. Of help to him was a faculty committee recommendation to reorganize the top administration.

Grobman put into being a plan to establish three vice chancellor positions to aid him in his duties. The plan met some criticism in the way it was carried out but Grobman believes it has proven useful. "I think it was a very good thing to do," remarked Grobman reflecting back. "It provides a way to solve problems other than the chancellor making some decisions of the top of his head."

Another aid to Grobman was the universities' purchase of a new chancellor's residence. The structure just down the street from the old house was made available to the university through a grant from the Jordan Foundation. The residence was purchased to allow the chancellor to entertain guests of the university. Sometimes the office

requires the chancellor to attend or entertain for university functions six nights a week.

Entering his third year, Grobman has not lost sight of his long range goals. "A number of changes have been taking place in higher education," the former dean at Rutgers said. The spectre has evolved from the days of "gentlemen" attended colleges to land grant universities to the public urban institution, according to Grobman.

"States have just realized it," says Grobman. "Urban universities are servicing a different clientele that are generally older and wouldn't be going to college if it wasn't for this institution." "I'm trying to make UMSL a model of what a public urban university should be," he said.

Has the university system expanded too fast considering the limited resources it faces?

"I don't think so, relates Grobman. Missouri ranks 27 in per capita income and 44 in per capita spending for higher education. There is room to grow considering these statistics Grobman feels.

As for limited resources causing slow growth, Grobman believes that the university has not reached its maturity yet. "UMSL has only five programs," Grobman stated. "Other universities have many more." Why doesn't the university have more programs? "Part of the problem lies here," admits Grobman. "There simply aren't enough programs being put forth despite the fact that not a single program (except optometry) has been turned down."

As have chancellors in the past, Grobman agrees that the UMSL campus is under-funded. "But you just can't demand increased funding," warns the chancellor. And so Grobman has put forth a formula budgeting plan that would seek a more equitable distribution of state funds within the University of Missouri system. He believes the chances of the change in funding to have a good chance of enactment with the new president, James C. Olson.

Of his accomplishments in the past year, Grobman cites the Marillac purchase and the passage of the Center for Academic Development as his main achievements. In his first year Grobman had put forth a plan calling for a Basic College to help students who were admitted to the university but were unprepared in some subject or skill areas.

The proposal passed by the senate in February is similar to Grobman's plan. "You can't

overcome in a year," Grobman warned though about the plan. "that which was neglected for 12 years."

Of his toughest decision Grobman cited Larry Lee as not being the toughest but the 'noisiest,' much to the students and members of the communities dislike he upheld the decision of the physics department which voted to deny Lee tenure recommendation. Grobman firmly believes he acted in the best interest of students on the matter.

Of his disappointments in the past year, he cites the inability to restructure the extension division on campus. The program currently is only a small percentage of the U-wide budget and Grobman believes it should play a larger role and become more integrated within the campus.

Along with this, he feels that credit courses offered downtown and at the Lindberg High School should be considered in the funding of the UMSL campus.

Failure to establish a solid relationship with the campus student government has also been a disappointment. "Three days after my arrival on campus I wanted to meet with the Central Council. I told them that I wanted to get together on a regular basis," Grobman said. "I've only been invited to speak with them once, since then."

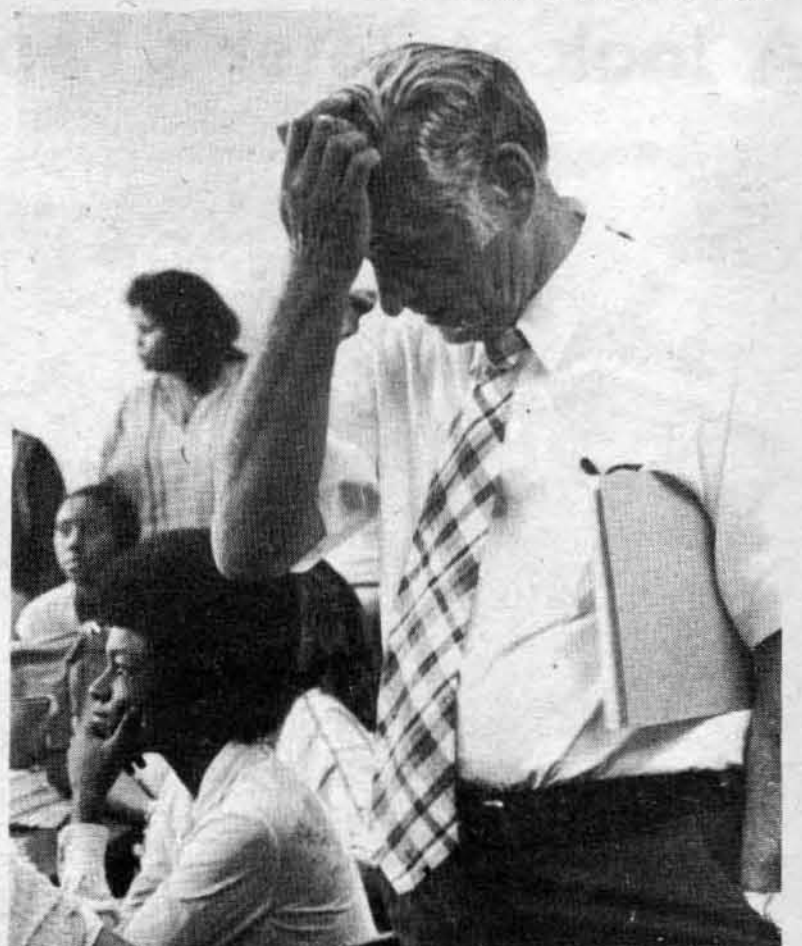
Grobman stated that he had met with individuals or groups of students on a daily basis, but he felt it important to meet with student government as a whole. Grobman said he didn't think it proper to invite himself to the meetings of Council.

In the short run Grobman is seeking the establishment of dorms at St. Catherine Hall. The dorms would be used most probably for students who live the furthest away from UMSL and find it difficult to commute.

A South County bus shuttle that the university started last year has been taken over by Bi-State. Grobman plans to encourage Bi-State to establish a North County route, also.

Grobman also feels that continued support of existing programs and cooperatives among the various St. Louis colleges and universities is important. The university is a member of the higher Education Coordinating Council of St. Louis. "Students can use library facilities on any campus except Washington U.," said Grobman. "All they have to do is show their student I.D."

Grobman is also looking into out-of-state tuition fees and programs for those wishing to take ROTC on campus.



Applications Now Being Accepted

To fill the following positions for the 1977-78 school year

- STUDENT COURT [five justices needed to adjudicate traffic ticket appeals]
- UNIVERSITY PROGRAM BOARD [five students needed to plan programming events, ie movies, concerts, etc.]
- UNIVERSITY CENTER ADVISORY BOARD [six students to aid in formulating policy governing the University Center]

DIRECTORSHIPS

- COMMUNIVERSITY [Administer program which offers special-interest, free courses to UMSL community]
- HOUSING REFERRAL [Program serves to acquaint UMSL students with available housing in the area]
- PROGRAMMING COORDINATOR [New position to handle Council-initiated programming]
- YEARBOOK COORDINATOR [Responsible for coordinating senior yearbook]
- ADMINISTRATIVE ASSISTANT [Responsible for typing, filing, and general office duties. Salary - approx. \$1400 yr.]

NAME: _____ STUDENT#: _____

ADDRESS: _____

PHONE #: _____

SPECIAL COMMENTS OR QUALIFICATIONS: _____

RETURN TO INFORMATION DESK IN THE UNIVERSITY CENTER

Around UMSL

April 7 - 14

Thursday

PRE-REGISTRATION: Pre-registration for day divisions, summer and fall, will be held on second floor Administration Building from 8:30 a.m. to 4:30 p.m. For evening college (summer) graduate education (summer) graduate — all other — summer and fall registration will be held from 4:30 until 8:30 in room 101, Administration Building.

DANCE COMPANY PERFORMANCE: Minority Student Service Coalition will hold a performance in the J.C. Penney Auditorium at 7 p.m. Cambooley Dancers.

UMSL EVENING STUDENT AWARENESS WEEK: Their slogan is: "It's better at night."

KOFFEE KLOTCH: Evening Students will meet from 5:30 p.m. until 8:30 p.m. on the third floor, Lucas Hall lobby.

GALLERY 210: Graphic Art and the Chinese Revolution will be exhibited in room 210, Lucas Hall from 9 a.m. until 9 p.m.

Friday

PRE-REGISTRATION: Pre-registration for day divisions, summer and fall, will be held from 8:30 a.m. until 4:30 p.m. on the second floor, Administration Building.

TAX SERVICE: Beta Alpha Psi will offer tax services in room 156, University Center from 8:30 a.m. until 2 p.m.

GALLERY 210: Graphic Art and the Chinese Revolution will be shown from 9 a.m. until 9 p.m. in room 210, Lucas Hall.

TENNIS: UMSL versus University of Evansville at 3 p.m. at UMSL.

TOWN MEETING: A meeting on the future of the Women's Center will be held at noon at 107A Benton Hall.

BASKETBALL: CAR vs. KATZ Disc Jockeys at 7:30 p.m. in the Multi-Purpose Gym. \$1.00 admission.



LECTURE: Flo Kennedy will lecture on "The Pathology of Oppression" at 11:45 a.m. in the J.C. Penney Auditorium.

MUSIC ON THE HILL: Bugg Lake — 11:30 a.m. to 1:30 p.m., sponsored by KWMU student staff.

KWMU: 90.7 F.M. Stereo, Friday Magazine at 11 p.m. followed by Great Rock Music until 6 a.m. Requests always at 453-5965.

LECTURE: Ramon Hernandez one of Spain's foremost novelists, will present a lecture, "The Post War Novel in Spain," on Friday, April 15, at 2:00 p.m., in 78 J.C. Penney Building. No admission charge. Lecture will be in Spanish.

Saturday

TEST: A graduate school foreign language test will be given in room 101, Stadler Hall at 8 a.m.

COMMUNIVERSITY: Figure drawing will be held in room 132, SSB at 9:30 a.m.

BASEBALL: UMSL versus Harris Teachers College game will be played at 1 p.m. at UMSL.

REVIEW SESSION: UMA Accounting I will hold a review session at noon in room 333, SSB.

DANCE: The Minority Student Service Coalition will hold a dance from 8 p.m. until 12:30 a.m. at the Snack Bar. Free Admission (UMSL students only).

MEETING: Sigma Tau Gamma will hold a meeting at 7:30 p.m. in room 155, University Center.

DINNER DANCE: The Evening College Annual Spring Dinner/dance will be held at 4690 Lindbergh Blvd., Red Carpet Inn. The dinner will start at 7:30 p.m. Doors open at 7 p.m.

MEETING: Meeting of St. Louis Association of Wargamers will be held at noon in room 222, J.C. Penney Building.

Sunday

KWMU: Artist of the Week at 1 a.m. features Bob Dylan. Followed by Rock Music — requests again at 453-5965. Stereo 90.7 F.M.

CREATIVE AGING: Tune-in to "Creative Aging," a 45 minute program of features, interviews and advice for retirees-to-be, noon on KWMU, 90.7 F.M. This week's feature: "How Volunteers Help at the Arch and the Old Court House." Ray Breun, Museum Education Specialist will be the speaker.

Monday

TENNIS: UMSL versus St. Louis University tennis match will be played at UMSL at 3 p.m.

GOLF: UMSL, Washington University, and St. Louis University will play golf at 2 p.m. at the Normandie Golf Club.

FILM: The film "Darling" will be shown at 8:15 p.m. in the J.C. Penney Auditorium.

MEETING: A meeting of the Bible Study will be held in room 266, University Center at 11:40 a.m.

MEETING: Missouri Association for Affirmative Action will hold a meeting in room 229, J.C. Penney Building at 8 a.m.

KWMU: Student Staff programming begins at midnight with rock music until 6 a.m. 90.7 F.M.

Tuesday

FILM: "Marat Sade" film will be shown at 8:05 p.m. in the J.C. Penney Auditorium.

FILM: "Dr. Strangelove" will be shown in room 200, Lucas Hall at 8:15 a.m., 12:15 and 2:30 p.m.

BOOK FAIR: Book Fair will be held by UMSL Faculty Women in the J.C. Penney lobby from 7:30 a.m. to 10:30 p.m.

MARKETING PROJECT: Inter-Greek Council will hold a marketing project in room 126, J.C. Penney Building from 9 a.m. until 3 p.m.

GALLERY 210: Graphic Art and the Chinese Revolution will be exhibited in room 210, Lucas Hall from 9 a.m. to 9 p.m.

TAX SERVICE: Beta Alpha Psi will offer tax services from 8:30 a.m. until 2 p.m. in room 156, University Center.

Wednesday

COLLOQUIUM: Philosophy/Psychology will meet in room 126, J.C. Penney Building at 3 p.m.

MEETING: School of Education Assembly will meet in room 133, SSB at 2:30 p.m.

PRE-REGISTRATION: See Thursday

BOOK FAIR: The UMSL Faculty Women will hold a Book Fair in the J.C. Penney lobby from 7:30 a.m. to 10:30 p.m.

WOMEN'S SOFTBALL: Softball game between UMSL and SIU/Edwardsville will be played at UMSL at 4 p.m.

Thursday

TEST: GED and CLEP test will be given in rooms 120 and 401, Benton Hall at 3:30 p.m.

BIKE-A-THON: Sigma Tau Gamma for American Cancer Society will hold a bike-a-thon till 11 a.m. in the University Center Volleyball court.

BASEBALL: UMSL versus Greenville College game will be played at UMSL at 1 p.m.

COLLOQUIUM: Philosophy/Psychology in room 126, J.C. Penney Building at 3 p.m.

LUNCHEON DISCUSSION: The Wesley Foundation will hold a luncheon in room 58, University Center at 11 a.m.

MEETING: Bible Study group will hold a meeting in room 155, University Center at 11:40 a.m.

UMSL ODDITIES

by Bill Wilson



Continued

Energy generates enthusiasm in campus activity

Mary Bagley

Energy is an appropriate name for an organization striving to create a "school-spirited" atmosphere. It hopes to bring social awareness and action to the events, clubs, and lectures at UMSL.

Energy was founded in November of last year by Charlie

UMSL, we hope to give them a more positive attitude."

Mays thinks that UMSL has good programming. He contributes the lack of interest to a lack of communication and the fact that many students work.

"There is potential for student programming, but not many people know about it. In the past there has not been a good

Six Flags on April 30. Mays is hoping to have UMSL's stage band perform there. Also included on the agenda are concerts, speakers, and Energy is hoping to bring back UMSL's carnival.

"With a lot of participation and organization, it could go off really well," said Mays.

The idea of a louder student voice is vigorously supported by Energy. To promote student interests, Energy is instituting a policy where the students fill out a questionnaire telling what improvements they would like to have initiated on campus.

"Many students come up to me and say, 'we want rock concerts. Other universities have them, why don't we?'," said Mays. "Through our questionnaire, we have to first say, 'Here are some things you said you wanted to do. Come out and do them.'

"This will give me an opportunity to see if students are really interested in university sponsored activities, but first we have got to let the students

know we are interested in them."

Though Energy holds many controversial and political views and sponsors a Central Council presidential candidate. It is not a political organization.

"We at Energy really serve as an informal organization," Mays commented. "We want Energy to function as a social setting where people can meet new people and discuss the social affairs of the campus."

features

Mays. "My idea to have an organization like this was because everybody was complaining that there were no students activities at UMSL. So, I suggested we form a group to promote student activities," said Mays, who is also chairman of Energy.

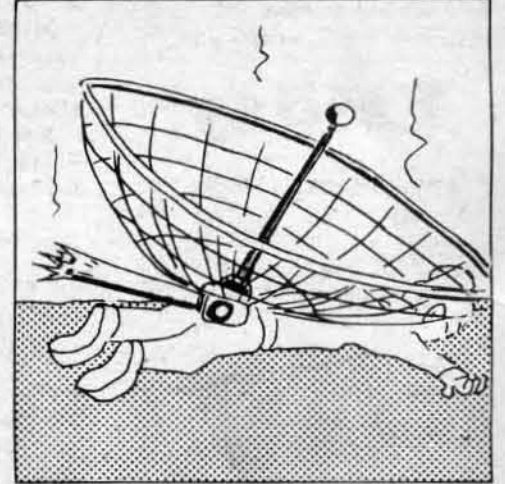
"I find that, in general, people are really negative about UMSL. When students leave

turn-out for the programs we have.

"There is not enough space, and the space that is allotted for is either outside or in the Multipurpose Building. Although the Multipurpose Building may be big enough, it is not the type of decor in which you would enjoy hearing a lecture from an important speaker."

Energy is sponsoring a trip to

The Elf Squad



GUERRILLA TACTICS IN THE JOB MARKET

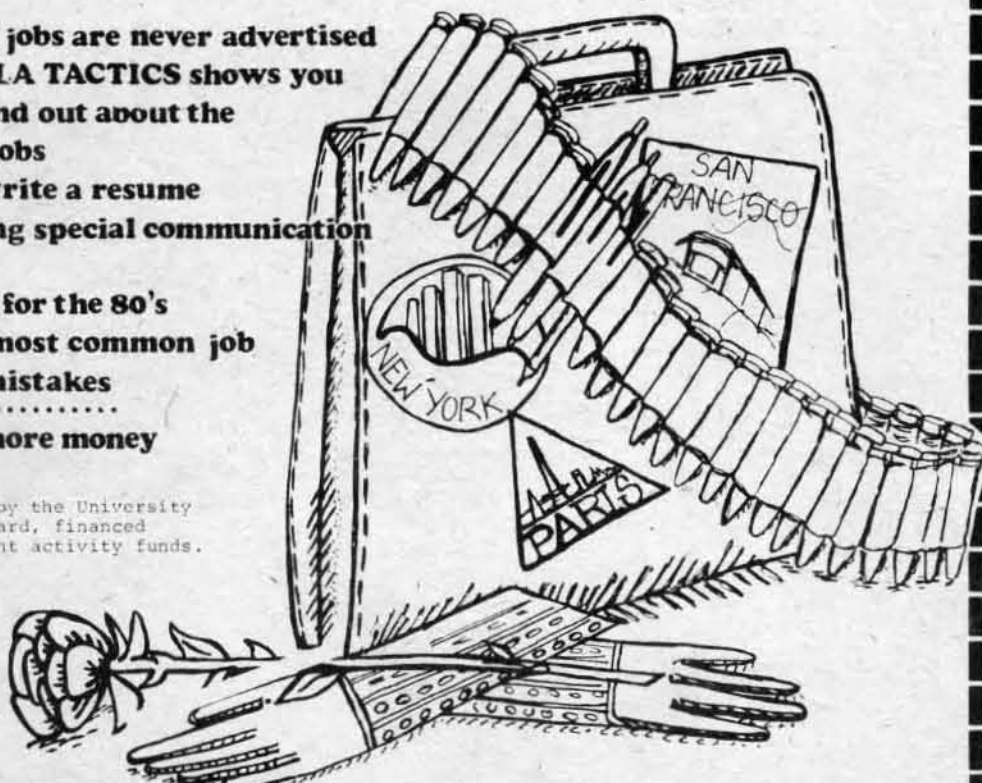
How to get the job you want

With Tom Jackson, national authority on jobs & job finding

THIS THREE HOUR PROGRAM WILL BE PRESENTED TWICE: 11:45am-JC. PENNEY AUD. & on WEDNESDAY, APRIL 20

80% of all jobs are never advertised
-GUERRILLA TACTICS shows you
how to find out about the
"hidden" jobs
How to write a resume
Developing special communication
skills
New jobs for the 80's
The five most common job
finding mistakes
.....
Making more money

Presented by the University Program Board, financed with student activity funds.



POSITION AVAILABLE

House Manager-J.C. Penny Auditorium

The office of Programming has a part time opening for an individual to function as House Manager for those events presented in the J.C. Penny Auditorium by the University Program Board and the Committee for Performing Arts and Cultural Events.

QUALIFICATIONS:

Minimum: Training in technical theatre

Desirable:

Experience in technical theatre; experience as a house manager

DUTIES:

Responsible for:

- 1) technical requirements of programs presented
- 2) supervision of stagehands and lighting and sound personnel
- 3) acquisition and maintenance of equipment used
- 4) the appearance of the auditorium when programs are presented
- 5) set-up and dismantling of dressing room facilities used for each program

Salary Range: \$4.35-\$5.44 per hour, depending upon training and experience

Hours per Week:

Varied. Most work on weekends; with occasional day and evening work during the week.

Applications:

Please apply at the Office of Programming, 262, University Center

DEADLINE FOR APPLICATIONS: FRIDAY, APRIL 15TH 5 PM

No-nonsense legal advice informs

Thomas Taschinger

The Missouri Public Interest Research Group (MoPIRG) has published a 43-page handbook on tenant rights. The following article is the first of a two-part series which condenses the salient points of the booklet. The complete Tenant Rights Handbook may be purchased from MoPIRG (361-5200) for \$1.

Moving away from home and getting a place of your own can be an exhilarating and maturing experience. It can also be a depressing and impoverishing lesson in survival.

A little common sense and some knowledge of tenant rights can keep the experience on the positive side.

The first consideration about renting an apartment or house is finding one. Newspaper ads, "for rent" signs and various bulletin boards are obvious sources, but they are not the only ones.

The University City Residential Service or St. Louis County Open Housing will assist persons looking for a place to rent for no charge. The use of housing referral services which charge a fee is discouraged, because they usually use the same sources, such as newspaper ads, which are available to everyone.

Central Council has a referral service for area housing. They maintain a bulletin board of current listings on the second floor of the University Center.

It is illegal for a landlord to refuse to rent an apartment or house because of racial, religious or sex discrimination. It is illegal for a landlord to ask a prospective tenant his or her race, creed or national origin. It

is also illegal to charge a higher rent because of such discrimination due to race, religion or sex.

If you believe you have been discriminated against by a landlord, you may sue for the right to occupy the dwelling and for legal fees and damages. The aggrieved person may contact the Department of Housing and Urban Development, the Legal Aid Society, a private lawyer or the appropriate housing referral service.

If possible, contact the legal representative before the landlord has filled the vacant apartment or house. Be sure to get the name and address of the landlord.

Most authorities agree that a person should spend no more than one fourth of his or her income after taxes, such as \$100 out of \$400 net pay. Some landlords initially collect the first and last month's rent plus a security deposit, the equivalent of three month's rent.

Some cities limit the number of unrelated persons who can live in one apartment or house. Others limit the total number of persons who can live in one dwelling. If there is a possible conflict with these laws, call the local city hall before signing any lease.

Some cities require renters to obtain an occupancy permit before moving into a dwelling. These permits allow city officials to inspect the apartment or house for violations of the local

housing code.

Before signing a lease or rental agreement, a few basic things about the place should be checked.

Find out if you must pay all or part of the utility bills. If the landlord pays all or a percentage of the utilities, make sure this is stated in the lease. Some utility companies require a refundable deposit before they connect your services.

Find out if security is of primary importance. Are the

SOCIAL WORK IN ISRAEL



Israel has long been a model of successful integration. Drawing its population from every country in the world naturally presents myriad social work problems and appreciated, challenging case work. Two Programs are currently being offered to people with a Hebrew background who would enter the Social Work Profession as a permanent resident of Israel.

I. Orientation Program for M.S.W. and B.S.W. Holders

A 7-9 month carefully planned orientation program which includes intensified Hebrew Language study. Interviews will be conducted in March for MSW's who wish to continue their careers as a permanent resident of Israel.

II. Social Work Retraining

Course specially designed for college graduates who did not major in social work. Bar Ilan University program will prepare you for a meaningful career in Israel.

For further information on these programs, contact:
Israel Aliyah Center (312) 332-2709
75 East Wacker Drive
Chicago, Ill. 60601

Wanted-Science Teacher

Wanted: Science Teacher

small private school for emotionally troubled 16-18 yr. olds needs science teacher beginning Aug. 1977. \$150. per wk. for 40 wks. Call 534-2252

vista vista vista vista vis

VISTA

is recruiting for programs that start June thru Sept. People sought with degree or experience in:

social work
education
community service
business
& certain other fields.

Recruiters at the Placement office April 12-13.

Srs/grad's sign up today for interview and pick up information packet.

Human rights activist, attorney
and author of
The Pathology of Oppression

Flo Kennedy

Friday, April 8 11:45 am
J.C. Penney Auditorium
Open discussion/Reception
2:30 pm at The Women's Center
107A Benton

'Part of the politics of oppression is that the oppressor takes the money that should be used to run the country or provide services and then begs you to contribute for the things that you should be getting for your tax money.'

Flo Kennedy



Apartment seekers of tenant rights

hallways well-lit and the stairways sturdy? Do the windows and screens have secure latches? Would any exposed glass be more secure if it were covered with plywood? Are the door locks sturdy? Dead bolt locks which require keys on each side

are the best kind, and you might request that they be installed. Check the floor, ceiling and walls for holes, cracks or broken plaster. Spots or streaks on the walls or ceiling could mean that water leaks through. Check for rodents and insects.

Shredded paper could be a sign of nesting rats. It's a good idea to have the place fumigated by the landlord or yourself. Check the heating system. Some methods, such as oil heat, are usually more expensive than others. A well-insulated place

obviously requires less heat. Make sure that the refrigerator, freezer, stove and other appliances work properly.

Lead paint that is flaking or peeling is an obvious danger to small children. Most old paint is lead-based. If you're suspicious, call the Lead Hot Line (341-0085) for an investigation.

If possible, check with the former tenant about defects in the apartment. Also, try to talk with other tenants in the building to find out what kind of service can be expected from the landlord.

Try to negotiate with the landlord for correcting defects or reimbursement for personal repairs. Get all promises from the landlord in writing. If that can't be done, take a witness with you when discussing repairs with the landlord. A witness shouldn't be a relative or a roommate, but he or she can be a friend. Remember: You, not the landlord, will be living in the place.

Sample leases and rental agreements are printed in the Tenant Rights Handbook. If you find a place you like, fill out a rental application and leave a rental deposit. Get a receipt for the rental or security deposit.

Before putting down a rental

deposit on a place, you should be certain that it is satisfactory. Most deposits are forfeited if the renter changes his or her mind.

There are two principal advantages to a lease. The rent can not be raised during the length of time specified and the tenant can not be evicted unless he or she has violated the terms of the lease.

There are also some disadvantages to a lease. The tenant must pay the rent for the entire length of time specified, even if he or she moves out. The tenant must also fulfill all obligations specified in the lease, except those which are illegal.

Some leases forbid the tenant from sub-letting the apartment or house, require the tenant to use the property for residential purposes only and permit the landlord to enter and inspect the dwelling. Such entries must occur during reasonable hours. If possible, try to include in the lease a provision which entitles you to reasonable advance notice before the landlord enters.

All repairs are the responsibility of the landlord unless otherwise agreed upon. Some leases forbid the tenant from making repairs.

Most landlords require a security deposit to cover any damages done to an apartment. To minimize the possibility of losing your deposit, try to keep photographs or written records of the condition of the apartment or house.

Renter's insurance is available at a relatively low cost to cover losses due to fire or burglary. A typical policy might cost \$50 to \$75 for one year and insure about \$2000 worth of possession. Find out how much money is deductible from a claim and make sure that items kept in basement storage lockers are covered.

If a lawyer is needed to settle any problems, find out the exact fee. Talk to more than one lawyer and compare fees and opinions. The Lawyer's Reference Service or the Legal Aid Society—for those who can not afford a lawyer—can be of assistance in finding a suitable lawyer. Members of the Better Business Bureau and the St. Louis Home Builders Association are required to submit to arbitration of tenant-landlord disputes.

Next week, duties of tenants and landlords and ending rental agreements will be discussed.

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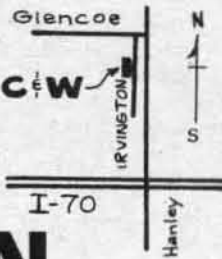
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Student Morgan competes in local mayoral race

Diane Schmidt

Some people just talk about getting involved with their community and others really get down to it and act on their words. Connie Morgan acts. Morgan, an UMSL senior and accounting major, is running for Mayor of St. John, Missouri.

The candidate said she decided to run for mayor because St. John needs "clean politics." She said that in the history the city, there were the "old bosses" who used to run the city with an iron fist; the councilmembers were told what to vote for and how to serve.

As a councilperson of Ward I during November 1974 to January 1977 and Deputy Mayor since April 1976, Morgan has introduced ordinances responsible for increasing fines to owners of stray dogs and allowing citizens to use trash bags in place of garbage cans.

'I can say things that men would cuss other men for saying. But because I'm a woman they're conditioned to be polite to me.'

She also sponsored an ordinance which requires that anyone filing for another office must first forfeit their present office.

Morgan hopes to introduce a program to help conserve energy by installing storm windows and insulating homes. Another program involves rehabilitating the business district by using federal grants. Still another program includes street improvements.

Morgan said during her campaign she had covered about 3,000 houses on foot. She said that she had knocked on every

door and talked with every person who answered regardless of whether or not they were registered to vote.

Morgan said that throughout her door-to-door campaign, she experienced little hostility towards her. "Sure there are a few people who asked me if I was liberated," She recalled, "but most were pretty friendly."

Morgan doesn't consider herself a feminist or a women's libber. At age 32, married with two children and herself a former McDonald-Douglas design draftsman, she said that she has trouble identifying with the pro-ERA women's associations. Morgan said, "I've always had what ERA offers...I know there's discrimination but I feel like I have been liberated all my life."

Morgan said her husband provides her with strong encouragement for her campaign and financial backing. "He encourages me but he won't help me (campaign). He says if I want it, I have to go get it myself."

Morgan feels that her campaign is going pretty well. She commented that the only problems she has had have been with Armstrong.

Her opponent Ed Armstrong had tried at first to legally remove her from the ballot. According to Morgan, he wanted to remove her by using a clause in the city charter stating that, "No elected official shall serve more than two consecutive terms." Since Morgan was elected twice but did not serve her full terms, Armstrong's battle to remove her failed.

As mayor, Morgan feels that she would have little problem with the other council members. In the past as a councilperson, she said she has often turned the tables to her advantage.

Morgan said, "I can say things that men would cuss other men for saying. But because I'm a woman, they're conditioned to be polite to me."

Her ideas, Morgan claimed, have always received a "restrained reaction." "When I

come up with a good idea, they're in shock." She said that her ideas generally receive few negative reactions.

Morgan believes she may go higher into politics in the future. she said, "I've thought about

becoming a state representative. Most times they're unchallenged in the primary."

The results of the recent April 5 election may help to determine Morgan's future in bigger politics.

UMSL WOMEN'S TOWN MEETING

Wednesday, April 13, Noon

in the Women's Center, 107A Benton

Candidates for the new Women's Center Governing

Board will be there to discuss the future of the

Women's Center and Women's activities and services at UMSL.

Students, staff and faculty who are interested in serving on the 1977-78 Women's Center Governing Board should contact the Women's Center by Monday, April 11.

Elections will be held Tuesday and Wednesday, April 19 and 20 in the University center and at the Women's Center.

Attention all faculty —students

The University Bookstore will begin to make selective book returns to the Publishers on or about April 11 so that we may begin preparations for the Summer 1977 semester. In order to insure that the necessary materials for your course are available, they should be purchased prior to the above date.

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Friday concerts at Bugg Lake, which proved to be success last semester, resumed April 1. However, people seem to be more aware of the concerts than of the UMSL students who program the Friday gatherings: the KWMU student staff.

small group of interested students, giving birth to the "Midnight til Morning" program. For four years student participation at KWMU was limited to the two segments of the station's late-night weekend programming.

During that time this small group of interested students gradually grew in numbers, and developed what they considered to be a need for more hours of programming on KWMU.

In the fall of 1975, a B.A. degree program in Speech Communications was approved, and with that, former student staff general manager, Terry Cavin, pushed for increased student participation at KWMU. Last spring, student demands were met, and "Midnight til Morning" rocked St. Louis for six additional hours.

In the last year, the KWMU student staff has doubled in size, totaling nearly 60 members at the beginning of this semester. The staff has also acquired a stronger voice on the UMSL campus.

"The KWMU student staff, as a student activity, has a strong obligation to the students of this university. We serve as both an educational tool and a public affairs link with the community," said student staff general manager Romondo Davis.

The KWMU student staff works closely with the speech communication department. It offers an outlet for students enrolled in the speech curricula to gain practical experience in broadcasting. Many of the stu-



WHERE THE BIG SOUNDS ARE: KWMU Student Staff announcer Terry Cavin cues up the next record as he prepares a tape for the Bugg Lake concerts.

dents enrolled in speech 199, Special Projects in Communication, receive up to four hours of course credit for working on Midnight til Morning programming.

With the growth of the staff over the last year, the Student Staff has expanded its operation accordingly. On-air engineering and announcing are two of the many opportunities available in "Midnight till Morning's" multifaceted operations.

"The news department now consists of over 30 members, who write and produce all news, sports, and public affairs material for student broadcasts, said Davis. Also the student staff contributes to the regular KWMU staff's news programming throughout the week.

"Since June of 1976 (when the student staff obtained those six extra hours), student programming has improved in every possible way—better announcers, better newswriters, and better promotions. To this day that trend persists."

Among the staff's current promotional efforts pointed out by Davis are the upcoming Tom Chapin Concert on April 22 and Bugg Lake concerts every Friday in April.

The KWMU student staff has assisted in Central Council coffeehouses, produced programs for the Subsidiary Communications Authority and the KWMU sideban, and worked closely with KETC, Channel 9 in the production of a series of educational films for the UMSL Extension Division.

In the past month, the new management of KWMU has begun to take notice of the student staff, and has opened a few avenues of practical experience the students had never before seen. Students worked with the regular staff's promotion department during the membership drives for KWMU and Channel 9.


Student staff members also played a major part in KWMU's election night coverage on April 5 by covering the candidate's campaign headquarters in the city as well as in the County Election Headquarters.

If you're interested in taking part in the staff, either through course credit or a simple curiosity for the broadcasting medium, check out the student staff. Davis said, "There is no better way to promote the university than through its own radio broadcast facility."

The challenge.

Your challenge is to form as many words of four or more letters as you can by using only the letters in the word below. No names, con-

tractions, slang or plural words are allowed. If you can make thirty or more words, you've met the challenge!



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Excellent acting overcomes flaws of elementary production

Lucy Zapf

The popularity of the legendary Sherlock Holmes is ever-present. The revival of various forms of the great detective's adventures has created movies

seem to place. This is probably because he is usually cast as the bad guy (and who remembers the bad guys?).

In this case, the casting is perfect. As Moriarty, Kaszner portrays evilness at its best. His

terms of acting. John Michalski as Holmes left much to be desired, such as age and class. Michalski seemed much too young to be a world-reknown detective. Holmes would have class even in a campy melodrama, but Michalski underplayed the part to the point of blandness.

However, the other characters were professional enough to make up for the flaws in the detective. Worth noting are Richard Lupino as Dr. Watson, and Kathleen Gaffney and Richard Bowden as the evil Larra-bees.

laugh sends shivers down the spine. Since the play is a comedy, his melodrama and sweeping gestures are perfectly in place.

Unfortunately, the nemesis of Holmes won out, at least in

See "Holmes" pg 17

fine arts

such as "The Seven Per-Cent Solution" to "Sherlock Holmes' Smarter Brother."

A recent resurrection is a Victorian melodrama simply entitled "Sherlock Holmes." Sponsored by UMSL Performing Arts and Cultural Events committee, Sherlock was presented at the American Theater last month.

Based very loosely on two of Conan Doyle's stories, the play was a conflict between good and evil in more than one sense.

Written in 1875 by William Gillete, the plot revolves around Homes' recovering some purloined letters which are in danger of falling into the hands of the nefarious Professor Moriarty. Suffice to say that there is also present the maiden in distress, assistants to Moriarty, and of course Dr. Watson.

The National Touring Company has some excellent veteran actors who are very good at overcoming the handicap of a trite plot. Especially worth noting is Kurt Kaszner as the professor.

Kaszner is one of those actors an audience knows but can't

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Wait for 'Godot' is finally over; opens Apr. 15

Samuel Becket's controversial play "Waiting for Godot" will be presented at UMSL April 15-17.

Dennis Bettisworth is directing this University Player production. Curtain time is 8 p.m. in 105 Benton Hall.

"Waiting for Godot" is a strange and haunting play. It was first presented in Paris in 1952, and has since been an international hit—and a puzzler.

The play starts with two tramps waiting beside the only tree on an empty plain, waiting for Godot to come—without any idea who Godot is or why they must wait for him.

In the course of the two acts, the two tramps quarrel, made up, resolve to go elsewhere but always stay, consider hanging, themselves from the tree, and experience a variety of emotions when a brutal aristocrat joins them with his abject slave. They are revolted by this bully's inhumanity but prove hardly more sympathetic when the arrogant nobleman turns helpless.

Many critics in world capitals have been fascinated by this tragi-comedy play which produces the effects of a Dali painting. The misery and the sad but always funny predicament of the hoboos has been likened to the destiny of the human race itself.

The patient, vain wait for the unknown Godot has been interpreted variously as man's search for God, for beauty, for life-enhancement, his inevitable progress toward death, and various other mysteries that fate compels him to puzzle over.

Michael Eagan and Wayne Salomon have the roles of the desolated tramps of this fable that tells no tale, but which is—in the words of the New York Times noted dramatic critic, Brooks Atkinson—"a devastating drama despite its low comedy, sadonism, and glowering fantasy."

Bill Stine and George Dennis play the cruel master and humiliated slave who pass the hoboos' sheltering tree and Tony Collett will have the role of a shepherd boy who is the mysterious Godot's messenger.

Reserved seat tickets are available at the University Center Information Desk or at the door at \$1 with an UMSL I.D. and \$2 to the public.



"GODOT": These five performers are featured in the UMSL production of "Waiting for Godot." Standing, from left, are Mike Eagan, Bill Stine, Tony Collet, and George Dennis. Kneeling is Wayne Solomon. Not pictured is Godot. [Photo by Deiermann.]

Library gets Curtis prints

Two portfolios of Edward Curtis photogravures will be installed as a permanent exhibit in the UMSL Thomas Jefferson Library. A free public reception in honor of the installation will be held Saturday, April 16, between 2 and 4 p.m. in the library.

The prints, all of American Indians, were donated to UMSL by Sally Bixby Defty of the "St. Louis Post-Dispatch," whose father owned a 20 volume set of Curtis' works. Defty presented volumes 19 and 20 to UMSL because of the campus' sponsorship of the UMSL Photographic Annual Series.

'Holmes' mixes good and bad—

continued from pg. 16

Ian Trigger is also present as a hyperactive safe-cracker. Trigger adds needed movement to the first act. However, he is energetic but lacks depth. Aiding the cast in making a

poor script bearable are the special effects and sets. London fog spreading across the stage produces marvelous effects. No matter what else is on stage, fog can cover up the bad and does not detract from the good.

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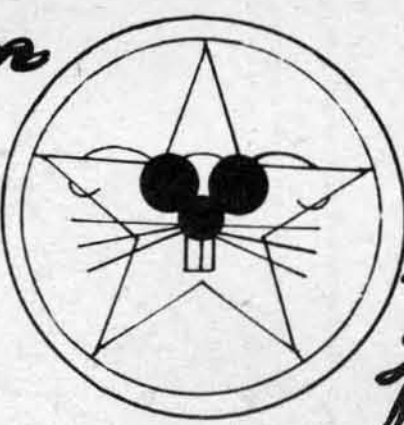
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Baseball team sweeps three game series

Moorhead State University is not known for its baseball. Not many teams from Minnesota are. Its tough to hold outside practice with four feet of snow on the ground.

So last week, on their spring break, the team took a trip south to get their '77 season underway. State made a big mistake three times. They attempted to play UMSL baseball Rivermen.

Moorhead did not beat the Rivermen in those three games, nor did they even come close. All the games were UMSL routs, (10-0, 12-5, 12-2) with the victories increasing the Rivermen's over-all record to 7-4.

Head coach Jim Dix was pleased, but not overjoyed with his team's weekend performance. "We're playing basically that way I expected," he said. "We are stealing a lot of bases and using our speed effectively, and that's what I expected us to do. We keep improving each game, and I believe we are starting to jell now."

For those who have not seen them, watching the Rivermen play baseball is similar to watching a track meet. There is a lot of running in both.

Since Dix took over coaching the UMSL helm at the beginning of last season, replacing Fred Nelson, the Rivermen success has been due largely to the use of their speed.

Midway through Saturday's second game, UMSL had stolen with success 49 out of their first 50 attempts this year. For the season, the Rivermen have stolen 57 bases. The team mark is 130 and the individual mark is held by Ron Tessler with 43. Dix said both records should fall this spring. "We should end up with somewhere between 160-180 stolen bases this year," he said.

Two of the Rivermen's biggest thieves in '77 have been Grayling Tobias and Greg Ready. Tobias leads the team with 14 steals and Ready has 12.

Ready continues to lead the UMSL batsmen with a .422 average, and regulars Bobby Bone (.333), Jim Lockett (.316), Grayling Tobias (.316), Jim Winklemann (.314), and Larry Beoist (.304) are all on the right side of .300.

Other statistical leaders are Winklemann in RBI's (12), Ready in runs scored (15), and hits (19), John O'Leary in triples with three, and Winklemann and Tobias in doubles, three each. Bone, Skip Mann, Marty Flores, and Ready own the Rivermen's four home runs, three of which came in one game against Moorhead State.

In the sweep of Moorhead State, Brad Brown and Bruce Oelkers combined for a two hit shutout on Thursday. Mark Lynn and Dennis Olson each pitched five innings to pick up the twinbill victories on Saturday.

Brown continues to lead the

pitching staff this year with an .38 ERA, while Olson has 14 strike-outs, and Brown and Olson each have posted two wins in three decisions. Junior left-hander Dan Drazen, who did not work during the first 11 games because of a sore arm, is ready to pitch. The team's ERA is 3.26

The Rivermen's team batting average took a leap up to .298 because of the series. Freshman starters Skip Mann and Jim Lockett were both looking better after having shaky starts, with big days on Saturday.

Lockett collected five hits in seven trips to the plate and upped his average to .325. Mann was four for seven, including a home run, and is now hitting .194.

UMSL also got standout performances from players who have spent the majority of their time on the bench this year.

Both Mike Basso and Jim Rosse were two for four in Saturday's second game.

"We have got some pretty good guys on the bench," said

Dix, referring to Basso, Rosse, Steve Karrash and Al Mitchell. "But you have got to go with the line-up you think is best."

For this week's schedule, UMSL should be back at full strength. 1976 MVP Bobby Bone will return to the line-up missing five of eleven games

due to basketball obligations.

After playing doubleheader against McKendree on April 6 and SIU-Edwardsville on April

the Rivermen will be home for another twin bill April 10 against Harris Teachers College. Game time is 1 p.m. at the UMSL field.

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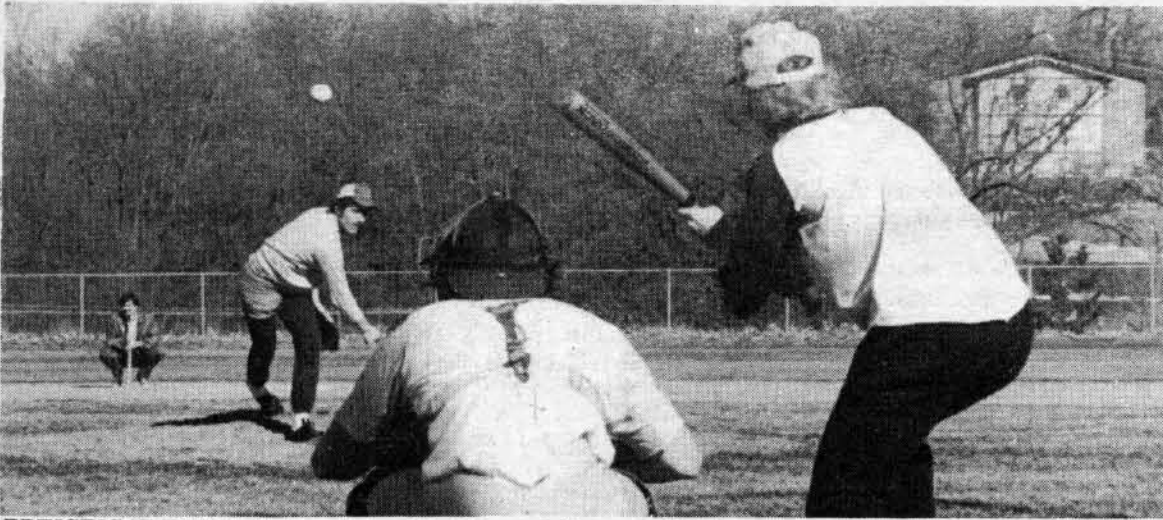
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BRINGING IT HOME: Senior pitcher Mark Lynn delivers to plate in a recent Rivermen practice. [Photo by Scott Petersen.]

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Intramurals encompass all sports, and then some

Mary Bagley

The UMSL Intramural Department is sponsoring a wide range of sports this semester, featuring everything from softball to innertube water polo. Racquetball and basketball have just completed their seasons.

The intramural racquetball tournament started March 7. A series of three divisions—men's, women's and co-ed doubles—each carried a tense, close game.

In the co-ed doubles finals (which started with 16 participants), Luis Clay and Joan Greenburg came from behind to defeat Steve Spanner and Karen Cualge and win the tournament.

In the men's division, Joe Dreyer emerged the victor in the intermediate tournament, and Dan Sewven won the beginners tournament. In the women's division, Sharon Eakes was the winner.

Intramural basketball has two divisions, day and night. In the day division, the 42nd Street Bombers and the MD 2020 played for the championship March 17. With the help of Don Brown and Eddie Brown, the Bombers won 56-54.

"It is a real heartbreaker for the MD 2020 team," said intramural director Jum Velton. "You come through such a long schedule, to lose by two points is tough. But that's competition."

"You would be surprised how many people do not realize just how serious and proud the people are that win, or how upset they become when they lose. It is just as vital or important to those participating in intramurals as it is to the varsity athletes," he said.

The faculty-staff team played the 42nd Street Bombers in the evening division. The Bombers defeated them, 52-46. Calvin Jackson executed many outstanding plays for the faculty-staff team.

Upcoming events for intramural sports are gold, softball platform hockey, and innertube water polo.

Platform hockey, which is

played on tennis courts, is currently taking place. "As soon as they tear the tennis courts down, I don't know what we are going to do, we just may have to eliminate this sport completely," said Velton.

The intramural golf tournament will be April 22 at the St. Charles Golf Course with separate divisions for faculty, staff and students.

A weekend softball tournament will take place April 23 and 24. Velton is hoping that enough women sign-up. "In the past, softball has just been a men's tournament. If I had enough women's teams, which would be at least three, then we would have a division for women. Last years there were 15 men's teams."

The double elimination tournament will be held at St. Ann's park.

"We try to make this a picnic sort of atmosphere, all day Sunday. Even if you lose your two games, you stick around and drink a few beers, and have a good time."

"Innertube water polo will be the most fun event in the history of UMSL," Velton said enthusiastically. "It is a co-ed activity. You sit in innertubes and throw the ball around, and have a good time. It will bring more women in intramurals, and women will bring men. Although the game is fun, it is also very serious."

"It's amazing how people will fight over points in an innertube water polo match," said Belton smothering a laugh.

All UMSL students, faculty and staff are eligible to participate in intramural activities.

"There are no try-outs," said Velton. "Anybody who applies can participate. Our campus encompasses about 11,000 students and we have about 1500 to 2000 people participating in intramurals and recreation alone. If you look around, you'll see that nowhere on any campus activity will you find that many people."

UMSL wins walk-race in Columbia

Jerry Young, president of the UMSL Track Club, won the one hour race-walk held in Columbia April 2. He covered a total of 7 miles, 860 feet, missing his own American Junior record for a one hour walk by 13 yards.

Young finished ahead of Randy Minn, former National Junior champion, Augie Hirt, from Columbia Track Club, and Mike Fine, University of Kansas. Thirty-three race-walkers competed in the event.

Approximately a dozen runners participated in the UMSL Track Club's Fun-Run April 3, at the UMSL soccer field. Runs of one mile, four miles, and 880 yards were held starting at 10 a.m. Eight-year-old Jenny Hertensteiner was the youngest runner to participate in any of the Fun Runs when she completed the 880-yard run.

The Track Club will hold a meeting Wednesday, April 13, at 12:40 p.m. in room 75 J.C. Penney to discuss upcoming meets and races. The next Fun-Run will be Sunday, April 17, at 10 a.m. at the UMSL soccer field.

BLACK SUNDAY

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Paramount Pictures Presents a Robert Evans production a John Frankenheimer film starring Robert Shaw, Bruce Dern, Marthe Keller "Black Sunday" co-starring Fritz Weaver and Bekim Fehmiu, Music Scored by John Williams, Director of Photography John A. Alonzo, A.S.C., Executive Producer Robert L. Rosen, Based on the Novel by Thomas Harris, Screenplay by Ernest Lehman, Kenneth Ross and Ivan Moffat, Produced by Robert Evans, Directed by John Frankenheimer Services by Connaught Productions, In Color, Panavision® Read the Bantam paperback A Paramount Picture



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