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3-5-1987

## Current, March 05, 1987

University of Missouri-St. Louis

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# CURRENT

March 5, 1987

University of Missouri-St. Louis

Issue 569

## ABC Fixes Shanty, Protests UPB Film

by Patricia M. Carr  
news editor

Last Monday, amid much controversy, the University Program Board presented the motion picture "The Gods Must Be Crazy."

Immediately following the movie Helan Page, UMSL anthropology professor, facilitated a discussion and gave her impressions on the movie's portrayal of black culture in South Africa.

Controversy over the screening of the film began a month ago when Hilary Shelton, vice president of Associated Black Collegians, approached the UPB to express his concern, as a student rather than as a representative of a student organization, about student activity money being used for rental of the film.

The movie depicts a tribe of African bushmen and how they come into contact with 20th century.

Page opened the discussion with her personal reflections on the movie.

"In 1986, the American Anthropology Association condemned the movie. The movie depicts whites in contemporary society, and the bushmen as if they were as free as they were before the European occupation."

Page continued to explain that the

bushmen were no longer free to roam their original twenty five thousand square miles of the Kalahari.

In addition to the misrepresentation of the bushmen, Page said the freedom fighters of South Africa were portrayed as unthinking fools lead by unthinking white mercenaries.

According to Page "This slapstick humor, has lost its place in western culture."

Page said the messages set by the film were subtle and have been used by media for a long time to manipulate people.

"These messages are hazardous to our health," she said.

Members of the audience commented on their impressions of the film.

Prior to the actual viewing of the film, ABC passed out fliers to outline their disapproval of the movie, and of the UPB for showing it.

The ABC argued that the government of South Africa has made money from the movie, so rental of the film was in effect supporting the oppressive regime of P.W. Botha and apartheid.

Page disagreed with ABC on one point of their argument.

"Showing the film is not racist," she said. "The film is racist."

Shelton commented that UPB was



**REBUILDING:** Members of the campus community helped rebuild ABC's shanty last week. According to the campus police, the structure was blown down this week by high wind. (Below left) A scene from the UPB film series movie, "The Gods Must Be Crazy" which was protested by the ABC for misrepresenting South African bushmen.

insensitive to the issues, and there was presently not enough black members on the board.

"You cannot make decisions about black people without black people there," he said.

Bill Peters, a UPB member, said that one black member quit before scheduling of the film and the other did not attend meetings when decisions about scheduling were made.

Gayle Wilson, chairperson of the committee, said that when the scheduling decisions were made only five of the fifteen available positions on the board were filled.

"You cannot expect white people to make decisions in your own interest," Page said.

However, she continued to say that they had not been running their organization in an organized manner.

"Lack of organization to make your position heard is nobody's fault but yours, ours," Page said.

Someone in the audience mentioned that Black History Month had just ended and that showing the film only two days after that month showed very little sensitivity to black issues.

Page said an example of insensitivity was when the television networks began running "Shaka Zulu" on Martin Luther King's birthday in

See UPB, Page 3

## SABC Gives Final Budget Allocations

by Laura J. Hopper  
reporter

The Student Activity Budget Committee held their most important meeting of the 1986-87 school year on Friday, determining final allocations for all UMSL student groups requesting funds, as well as deciding the status of base funding for eight student groups which had requested it.

These allocations must be approved by the Senate Student Affairs Committee, which will review SABC's decisions at a meeting on Monday, March 9. If the budget is not approved, the SABC would meet to revise it on Friday, March 13.

A total of \$228,000 was allocated to the various student organizations. The total amount available to the SABC was \$230,000, but \$2,000 is being reserved for groups who wish to appeal the decision made regarding their 1987-88 funding.

In the meeting, base-funded groups were discussed first. These groups, which include the Current,

Forensics, Horizons, Student Association, Student Activity Budget Committee, University Center Advisory Board, University Players and University Program Board, have been funded a guaranteed "base" amount of money for the last three years now, due to a decision made by the 1983-84 SABC.

This base funding process was reviewed by this year's SABC, with each of the eight groups attending a hearing where committee members asked them to explain why they needed base funding.

At Friday's meeting, the SABC allocated base funds to six of the eight groups requesting base funding. These groups will continue to receive this same amount of base funding for the next three years. At the end of this period, the 1990 SABC will review the agreement, as the 1987 SABC did, and make new decisions.

Under the new agreement, the SABC decided to deny direct funding to Forensics and the University Players. Both groups also received lower total allocations than they did in 1986-87, particularly University

Players, which only received half their 1986-87 total.

In rationalizing the cuts in funding and elimination of base funding for these two groups, the committee noted that both of these groups have an agreement with the College of Arts and Sciences, which partially funds both groups.

In the case of Forensics, the SABC funds one-third of the group's budget, while Arts and Sciences funds the other two-thirds. The University Players, for the 1987-88 year, and subsequent years under the agreement, will receive eighty percent of their funding from Arts and Sciences, with the SABC providing the remaining twenty percent.

After settling the status of base funding, the SABC determined the total amounts of money that would be allocated to each student group. Few groups received the amount they requested, but they included Beta Alpha Psi, Chess Club, Panhellenic, Student Activities Budget Committee, Student Association, Student Council for Exceptional Children and the University Singers.

The remaining groups received lower amounts than they requested. Some groups, such as Associated Black Collegians, Psi Chi, and Psychology Organization received lower allocations than in the 1986-87 budget.

In general, groups which were new or had not been funded by the SABC in 1986-87 received low amounts of money. These amounts ranged from \$130 (Big Mountain Support Group) to \$500 (African-American Leadership Council).

However, one exception to this was the group Students In Support Of Children, a new group supporting child care which hopes to provide a care center for children of evening students. SABC members voted to do this group's allocation last, in hopes of giving the group (which had requested \$10,400) the full amount of remaining funds, which was in this case \$8,473.

The Chinese Student Association, the Education Organization, Rho Nu and Kappa Delta Pi were denied funding com-

See SABC, Page 3

## Many Grads Report Drug Screenings On Job

by Todd Johnson  
reporter

Of the 497 employers of college graduates recently surveyed by the College Placement Council, nearly 80 percent said that they are screening for evidence of drug use while another 20 percent stated that they plan to adopt the practice during the next two years.

A report on the survey, which was published late last year, also revealed that most of the employers requiring drug tests would not hire college-trained applicants who failed the test. However, 37.9 percent said that they would retest applicants, and 75 percent said applicants who failed could reapply for employment and receive favorable consideration later.

"The data found in our survey corroborate other reports that drug screening programs are on the

rise," said Warren E. Kauffman, Executive Director of CPC. "Clearly the study shows this is a major employment issue."

But Joseph Palmer, Director of UMSL's Career Planning and Placement Center, disagrees somewhat. "We have to keep this in perspective," he stated. "The majority of the companies in this country are not screening."

Palmer commented that the number of companies giving their applicants drug tests could increase rapidly if drug abuse became more widespread in this country. However, he thinks this increase will be contingent on the resolution in the nation's courts of whether or not this procedure is unconstitutional, as opponents of drug testing have charged.

"I think that there are a lot of legal problems that haven't been resolved," he said, "regarding

rights of people's privacy."

The employers who were found, through the survey, to be administering drug tests or planning to do so chose safety as their primary reason for developing drug screening programs. Yet, there were other considerations, such as security; the quality and reliability of products; increased productivity; control of medical costs; and law, government, or noncompany regulations.

Among the companies that acknowledged their use of drug tests, the highest percentages were in the following industries: utilities (37.1 percent); chemicals, drugs, and allied products (9.3 percent); aerospace (8.6 percent); and petroleum and allied products (7.9 percent).

Those employers who did not plan to establish drug screening programs more often chose not to do so because of philosophical reasons,

followed by legal, ethical, cost, and union considerations.

Last fall, President Reagan called for the testing of federal government workers in "sensitive" positions primarily for evidence of marijuana and cocaine use. Around the same time UMSL began a drug testing and drug education program for student-athletes, in response to the NCAA's relatively new policy requiring drug tests for student-athletes participating in post-season tournaments.

In regard to companies that are now testing applicants and those planning to do so in the future, Palmer said that although he does not see the situation as something that is especially significant at the moment, students should be aware of it. He reported that his department was attempting to provide them with the appropriate amount of information.

## Fate Of Lake Lies In Cost

by Steven L. Brawley  
editor

### Bugg Lake Update



After months of conducting studies, the fate of Bugg Lake seems to rest with the amount of money it will cost to put the lake back after construction of the science complex.

A feasibility report that examined the re-establishment possibilities of Bugg Lake and the construction of a new Biology Study Lake on the South campus was conducted by the Sverdrup Corporation.

According to the report, the total cost to re-establish Bugg Lake is estimated to be \$130,000.

Bugg Lake was drained last summer to permit construction of the new Science Complex. The dry lake bed is scheduled to be used as a construction equipment and material staging site.

Since the new Science Complex will extend into the existing lake, the size of a new Bugg Lake would be reduced.

The report stated that re-establishing the lake would include eliminating previous leakage and controlling seasonal water level fluctuations.

To fix the leakage problem, the report concluded that a liner should be placed in the lake bed.

"In order to permanently stop the long occurring seepage from Bugg Lake, it is Sverdrup's opinion that a bentonite soil liner be placed over the entire lake area to a depth of 18 inches," the report said.

The cost of such a liner is estimated to be at \$54,000.

See BUGG, Page 3

## Student Charged In Crime

by Paul Thompson  
features editor

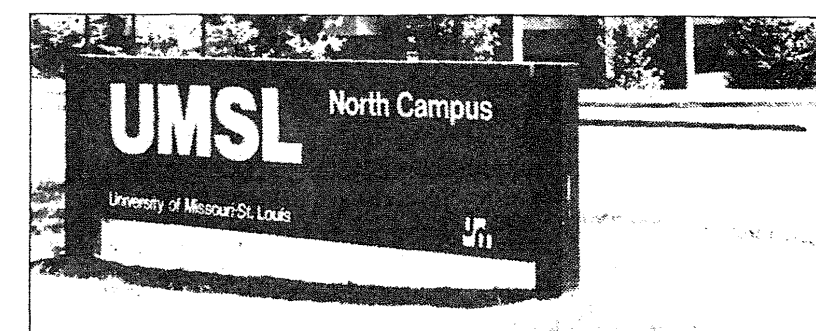
A 20-year-old UMSL student was charged last week with sexually abusing a female student in connection with a campus incident earlier in the month.

Warrants charging student Derik Jones with third degree sexual abuse and indecent exposure were issued Wednesday, Feb. 25 by the St. Louis County Prosecuting Attorney's office, according to Campus Police Sgt. Kenneth Hubbard.

Jones is accused of sexually fondling and exposing himself to a female evening college student. The incident occurred about 10:10 p.m. Feb. 10 in Clark Hall, Hubbard said.

Hubbard said the victim had left her class and walked to the first floor of Clark Hall to use the telephone when the suspect approached her. He reportedly fondled the woman and pulled his pants down before fleeing.

See CRIME, Page 3



**POLL BACKGROUND:** Members of the campus community have advocated that housing be provided for UMSL students. Because UMSL is a commuter campus, it has been argued that UMSL's mission does not require the UM system to consider providing dormitories or apartments for students.

## CAMPUS POLL

Does the absence of student housing help foster the perception that UMSL is a lower grade institution of higher education?

Yes ☐  
or ☐  
No ☐

Would the presence of student housing help eliminate the apathetic nature of the UMSL campus?

Yes ☐  
or ☐  
No ☐

Please tear off this portion of the newspaper and place your answers in the Current's classified mailbox in the University Center Lobby next to the candy store or send it through the campus mail to the Current, One Blue Metal Office Building..

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Department of  
Speech Communication  
And  
University Players  
Present:

THE  
DINING ROOM

### THEATER

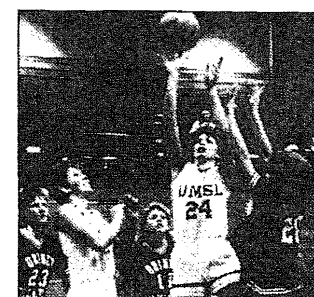
Members of the University  
Players share their thoughts and  
back stage rituals as "The Dining  
Room" completes its run in  
the Benton Hall theater.

Page 4

### GINA!

Gina Gregory raps up the  
most prolific career in River-  
women basketball history, set-  
ting new records for both  
rebounding and scoring.

Page 7



### FYI

The results of this cam-  
pus poll will be published  
in the March 26 issue of  
the newspaper. Watch  
for another campus poll  
on April 2.



# EDITORIALS

page 2 **CURRENT** March 5, 1985

## Let's Talk

### Student Groups Need To Work Together

A problem exists on this campus which, if not addressed, will prevent such issues as racism from being resolved. The recent events surrounding the burning of a symbolic shanty built by the Associated Black Collegians and the protest of a University Program Board film series selection have brought about discussions concerning the racial atmosphere on this campus. Such discussions are welcomed. That is the purpose of this, or any University. By rebuilding the shanty and having a discussion after the showing of the film, "The Gods Must Be Crazy," steps have been taken toward realizing that racism, against any group, does exist.

However, racism is no more pronounced on this campus than it is in society in general. The St. Louis metropolitan area is racially segregated. This particular campus, with its mission to serve the urban needs of the region, can be a "model" for other urban universities across the nation to follow.

Chancellor Barnett's Partnership Program, in particular, can be used as an example of how this campus can help meet the needs of the St. Louis minority community as it heads into a structurally transformed 21st century economy.

By working together as a whole, this campus can accomplish much. However, if we continue, as we have been, by working as single units against each other, then no purpose is served.

Student groups should be the first to join hands. This does not mean they will embrace, however.

It is unrealistic to think that the Associated Black Collegians, Student Association, the University Program Board and the editorial staff of this newspaper, could all agree on all subject matters.

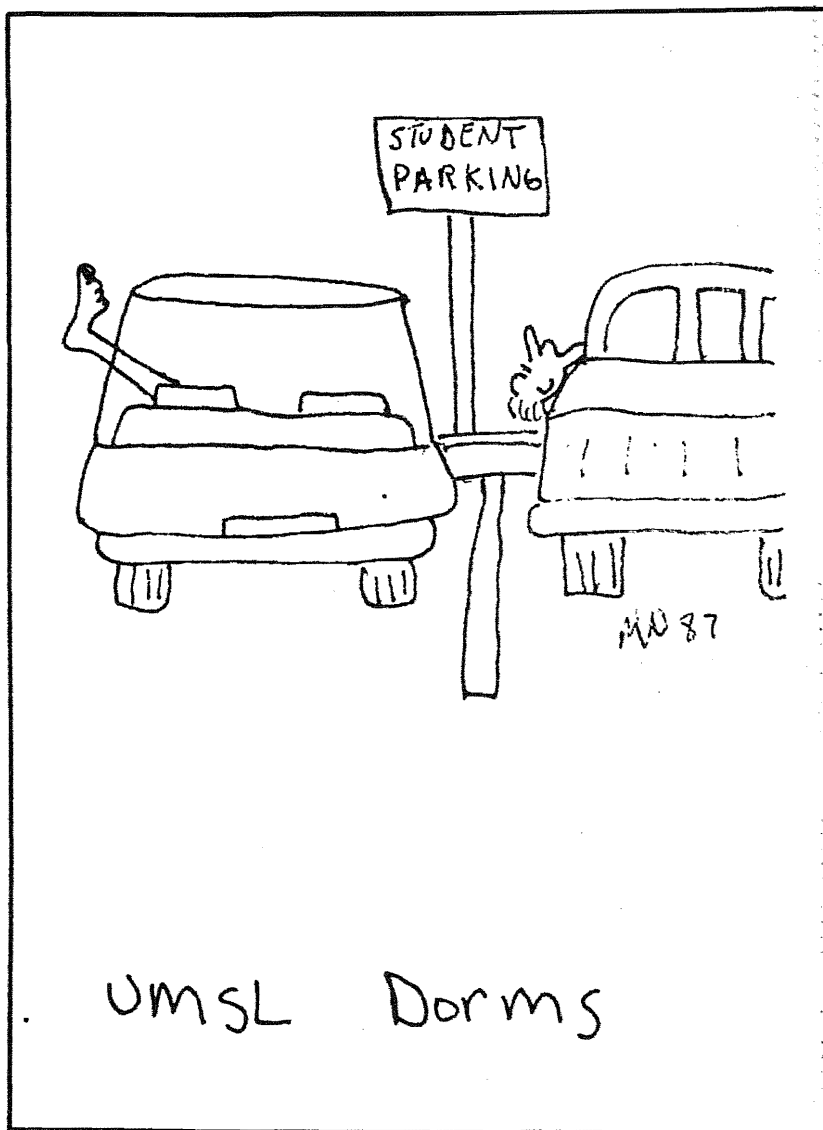
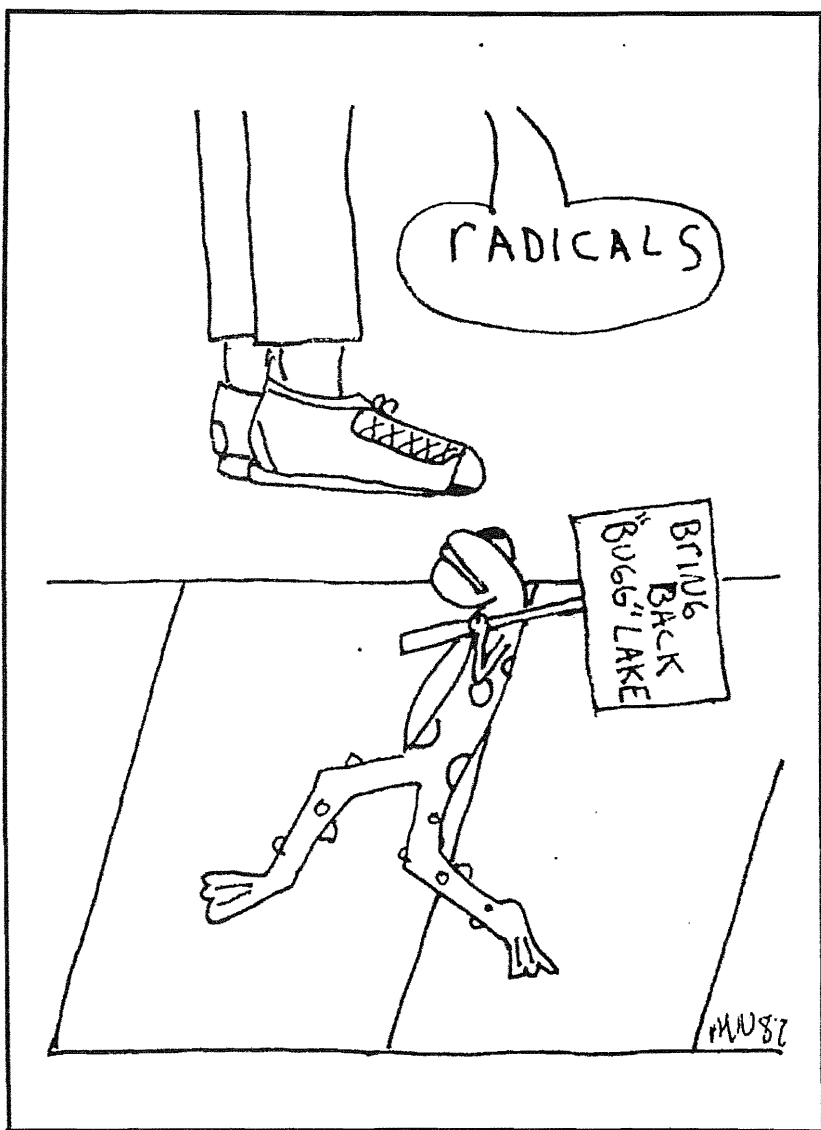
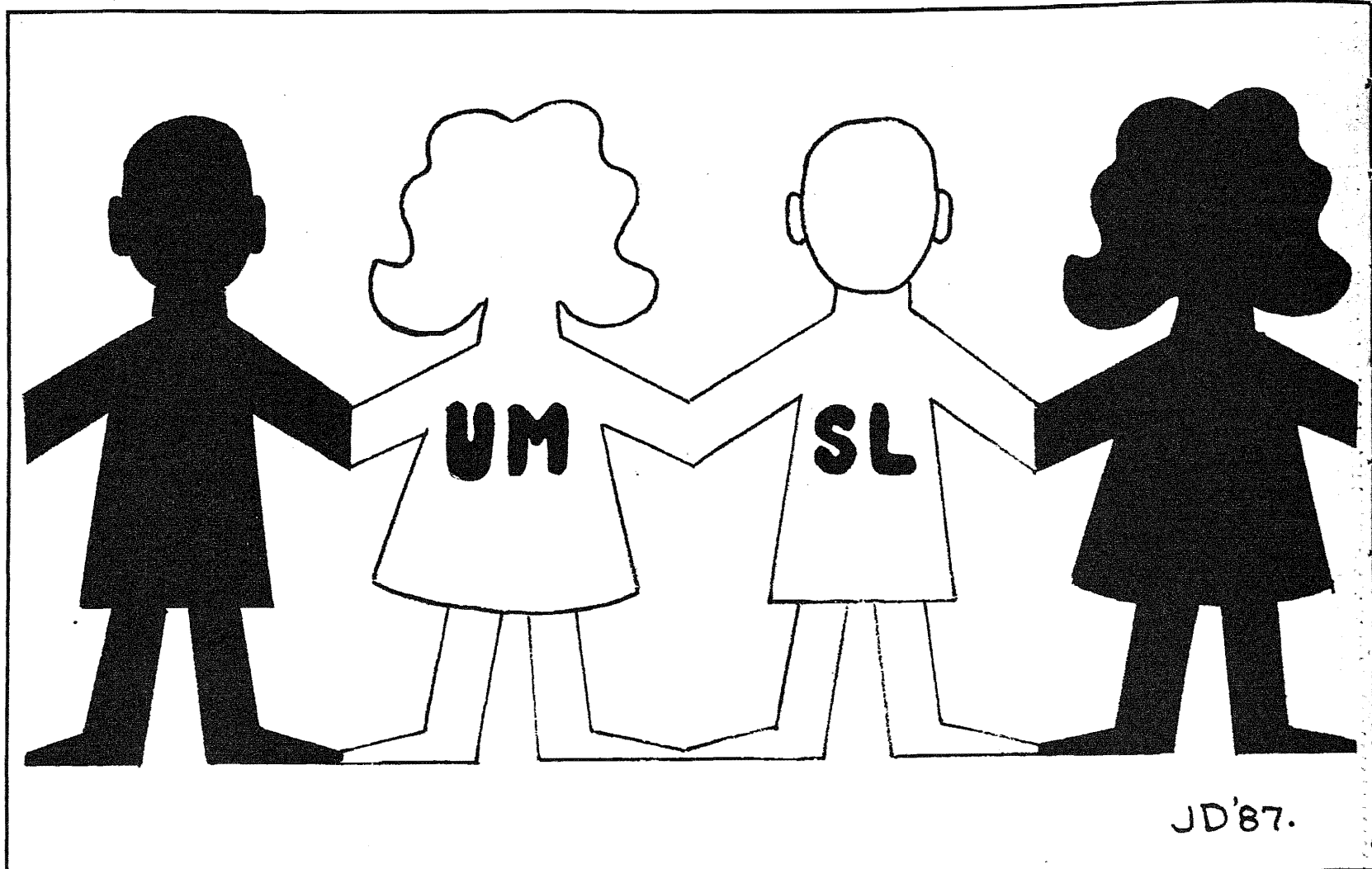
However, if student groups don't make the effort to educate each other openly and honestly, then each will continue to come into unnecessary conflict. We don't all have to agree, but we do need to make an effort to understand each other.

As advocated by UMSL Anthropology Professor Helan Page during the discussion of the UPB movie, open and honest discussion of issues can only be beneficial. Name calling and finger pointing will only be destructive.

Let's hope that someday racism will be something we only study about and not live through. But until then, let's continue to try and look beyond our own personal cultural biases and see the whole picture.

All this sounds good on paper, but to make it happen everyone must make a concentrated effort. If we drop the ball on this one, everyone suffers. And that's really a shame.

Having different opinions isn't racist. Racism breeds on misinformation and preconceived notions that are continually supported either intentionally or unintentionally.



## LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, One Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, MO 63121.

## The SABC Continues Budget Hoopla

The Student Activities Budget Committee has made its final tentative allocations for student groups. These allocations are tentative because they must be approved by the Senate Student Affairs Committee. Also, student groups may appeal the SABC decision. What's wrong with this process is that the SABC has only set aside \$2,000 for appeals.

Out of a \$230,000 budget, a \$2,000 appeal budget is nothing. It is obvious that many student groups will want to appeal their budget. However with a \$2,000 pool, very few can swim in it.

Besides setting aside an inadequate amount for appeals, which discourages groups to utilize the safety net process, the committee will once again face questions concerning how it allocated

funds. A new group, Students in Support of Children, was allocated \$8,000 to begin a day care center for evening college students. Although their program could benefit the campus community, with no track record, \$8,000 is a bit too steep for a committee who advocated smaller amounts for other new groups.

By setting aside a small appeal budget and allocating a large budget to a new group, while setting small amounts for others, the SABC will once again raise eyebrows. The reforms made by the Student Association have brought the SABC a long way. However, the SABC must also remember whose money they are spending and that the campus community will scrutinize, agree and disagree with their decisions.

## On The Board

### Student Curator Continues Campus Contact

by Kevin Edwards  
board of curators student representative

In case you missed my first article, I would like to explain that I am a student representative to the Board of Curators for the four campuses of the University of Missouri system.

The purpose of this article is to describe some of the progress that has been made in the past year toward bringing the student governments of the four campuses together.

In past years student governments have not taken full advantage of the fact that there are three other campuses in the University of Missouri system.

Problems that students have on one campus are often similar or identical to problems experienced by students on the other campuses.

Solving these problems often requires involvement in a "centralized" decision making process—

the central administration, the Board of Curators, state government etc.

I believe that in most cases four campuses working in concert are much more effective than a fragmented student voice. Unfortunately, there has been a history of noncommunication, lack of understanding and even rivalries between the campuses.

Approximately a year ago, the student government leaders made an effort to change that. In April of 1986 we met in Rolla for the first of a series of meetings to discuss issues of concern to all four campuses.

These meetings have proven very fruitful. They have allowed student leaders to get to know each other, gain a better understanding of the other campuses, and see that there is a great advantage in working together whenever possible.

These meetings soon caught the eye of University President C. Peter Magrath. He supported the concept of inter-campus student cooperation and even attended one of the student leader meetings.

In August, the President established the Inter-campus Student Council as a special advisory council made up of student govern-

ment leaders from the four campuses.

This group provides an excellent opportunity for direct student input at the highest levels of central administration.

In September, President Magrath co-hosted a reception at Providence Point (the president's residence) which gave the student government leaders a chance to meet with members of the Board of Curators, University Officials and local legislators.

Another spinoff of system wide student cooperation includes the establishment of a new branch of the Associated Students of the University of Missouri, the University of Missouri student lobby organization formerly based solely at UMC and UMR.

Student government leaders have also met with one of Governor Ashcroft's assistants, Tom Duncan, to discuss higher education issues.


Although there is much work left to be done, in the last year student presence in the administration and state government has been markedly enhanced due to collaboration among the campuses.

Now that solid ground work has been laid, my number one priority for this year is to better utilize these mechanisms for student representation.

Again, if you have a concern or opinion, raise it! Tell your student government representative, write a letter to the editor, or write to me.

Student government can't represent your views if you don't let them know what your views are. The more seriously you take your student government, the more seriously they will be taken when defending their interests.

My address is 206 University Center West, Rolla MO 65401, and my phone number is 314-341-4970. I encourage you to let me know what you think.



Blue Metal Office Building  
8001 Natural Bridge Road  
St. Louis, Mo. 63121  
Phone: (314) 553-5174

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# Greek Week To Offer Variety Of Games

While it's hard to rally students for many activities on campus, one event has no problem ensuring anticipation and attendance.

Fraternities and sororities organizing the annual "Greek Week" celebrated on campuses all over the country March 8-14, have spotted UMSL with colored signs displaying this year's theme,

"United We Stand."

And united they stay as various groups compete for trophies in individual and group events. The sing and talent competition, sign competition, and contests for "Princess Athena" and "Greek Physique" include some of the week's highlights. Field tournaments, swimming and running relays, obstacle courses, and other tests of speed and agility are some of the athletic events offered.

Katherine Barnes, this year's organizer for the games, expects a big turnout. "There's a better spirit of cooperation than in past years," she said. "I think fraternities and sororities pulled together after seeing the Tekes split up."

While the teams, including mem-

bers from sororities Alpha Xi Delta, Delta Zeta, Zeta Tau Alpha and fraternities Pi Kappa Alpha, Sigma Pi, Sigma Tau Gamma and Tau Kappa Epsilon, take the games seriously, they leave plenty of room for fun.

Their "crazy" games--tricycle races, keg toss, Volkswagen push, and beer chug--are regular favorites.

The frivolity of "Greek Week" makes it a big event of the year, but only spotlights the surface enthusiasm of the groups. More important, according to Barnes, is that they promote involvement in sororities and fraternities throughout the year.

All students are invited to watch the events taking place throughout UMSL during the week. The sing and talent competition, heading the week off Sunday, March 8 at 6:30 p.m. in Marillac Auditorium, is expected to be especially popular with students, faculty, and parents alike.

Interested persons should contact the Office of Student Activities at 553-5536 for more information.

## NEWSBRIEFS

Nominations are being accepted for the **Student Life Award**. Presented annually by the Division of Student Affairs, this award recognizes contributions made by faculty, staff, or administrators which enhance the quality of student life on campus. Nomination forms are available in the Office of Student Activities, 250 University Center. The deadline for submitting nominations is March 13, 1987.

□ □ □

Bids will be solicited beginning Friday, February 20 for construction of the new **Science Building/Science Complex** on the UMSL campus, reports M. Thomas Jones, interim Associate Vice Chancellor for Academic Affairs and Chairman of the Science Building Committee.

Bids will be accepted until April 1. Contract awards will be made by the Board of Curators at its April 30/May 1 meeting. Construction is expected to start after the board approves the contract.

□ □ □

M. Thomas Jones, Chemistry and Interim Associate Vice Chancellor for Academic Affairs, has been appointed a member of the Meetings and Expositions Committee of the American Chemical Society.

### SABC

from page 1

pletely due to turning in their budget request forms after the deadline.

However, these groups, as well as any other groups who are dissatisfied with their allocations, may appeal to the SABC. Appeals dates have yet to be scheduled (although they are likely to be in the first week

### CRIME

The victim reported the incident to campus police immediately. Police conducted an investigation and made composite sketches of the suspect, Hubbard said.

Two weeks later, about 8:30 p.m. Feb. 24, the victim spotted the suspect. "She was on campus attending classes and she saw the subject walking by the library going toward the J.C. Penney building," the

Chancellor Marguerite R. Barnett has scheduled open office hours for faculty every Wednesday between 11 a.m. and noon. Every effort is made to keep the Chancellor's schedule free at this time, but occasionally she may be called out of town on short notice.

Anyone who has questions about the open office hours may call 553-5252.

□ □ □

Four students in the **Pierre LaClede Honors Program** have been honored this semester with supplementary stipends to help pay for university tuition.

This semester's honorees are Sue Bradford, Frances Borgmeyer, Patricia Nestor, and Mark Niemeyer.

The stipends, which are awarded on top of the normal stipend for students in the honors program, are given each semester to a select number of students nominated by honors faculty who taught them during the previous semester.

□ □ □

Chancellor Marguerite R. Barnett has been appointed to the American Council on Education's Commission on Government Relations. The four-year term runs through December, 1990.

University of Missouri officials will be at UMSL on Friday, March 13, to hold the annual budget hearing.

Anyone may express an opinion then about programs and procedures that the state legislature should fund at UMSL during the 1988-89 school year. The hearing for the 1987-88 school year was held last year.

The session will be held in the Hawthorn Room of the J.C. Penney Building on the UMSL campus, 8001 Natural Bridge Road, starting at 10 a.m. and concluding at 11:30 a.m.

□ □ □

The observatory at UMSL will resume its schedule of regular monthly open houses on Saturday, March 7 at 7 p.m.

The observatory is located on the UMSL South Campus, 7804 Natural Bridge Road, next to parking lot "U". The open houses are free of charge.

For the latest information about open houses and sky objects to observe, call the UMSL Skywatch Hotline at 553-5706.

□ □ □

According to the latest figures, on-campus enrollment at UMSL for the Winter Semester is 10,937 students, up 442 students and 4.2 percent since Winter Semester, 1986.

### UPB

from page 1

order to attract a greater audience.

Dave Thomason, coordinator of student activities and UPB advisor said, "I've never been called a racist or had my life threatened before this. The decision to show the film was made by a group of students representing you."

Both he and Wilson mentioned that there were vacant positions on the board.

Thomason quoted Jaime Uys, producer, director and writer of the film.

"I simply want to entertain. I am concerned with the issues of the day, but I do not intend ramming them

from page 1

Another 831 students are enrolled in credit courses at off-campus sites, bringing the total Winter 1987 enrollment to 11,768, the highest figure in six years.

□ □ □

The University will observe the **10th annual Women's History Month** in March with lectures, films and displays planned by the University's Women's Studies Program.

Various activities planned throughout the month will be featured in upcoming **Current Calendar**.

□ □ □

The **UMSL Center for International Studies and Continuing Education-Extension College of Arts and Sciences** will sponsor a five-part lecture series--U.S. Foreign Policy Update--on Tuesdays from 4 p.m. to 5:30 p.m., March 24 through April 21. Meetings will be held in Room 331, Social Science and Business Building on the UMSL campus.

The program will provide a brief but intensive overview and update on U.S. foreign policy on arms sales and terrorism with the Soviet bloc, the Middle East, East Asia and Central America.

Program registration fee is \$25. For registration information, call Joe Williams at 553-5961. For program content information, call Kathy Pierson at 553-5801.

# Throwing it up won't get it out of your system.



- In the beginning, binging and purging seemed like an easy way to control your weight.
- Now, it's controlling your whole life.
- Because bulimia isn't a miracle diet.
- It's a dangerous disease.
- A potentially fatal obsession that consumes your mind while it destroys your body.
- And no matter how many times you tell yourself you can stop, that this time is the last time, the truth is: you can't quit alone.
- But there is a place where you're not alone.
- The Eating Disorders Program.
- Our medical staff and counselors have helped hundreds of women suffering from bulimia, so we know what you're going through. And we can help you end your physical and mental pain through a confidential, medically supervised inpatient program.
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- Because throwing up all that food you're consuming won't help.
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Theater Chronicle

Emotion Mixes With Crab Rangoon

by Craig Martin  
managing editor

It was Sunday, closing night, and the last time "The Dining Room" would be performed by this particular cast in this particular place.

In the last scene in the play, actor Jim Chmiel holds a glass aloft and offers the toast "to all of us." As he raised his glass, as he has done dozens of times before in rehearsals and performances alike, there seemed to be a difference. His voice seemed a little more sincere, his eyes seemed truly sad, and the reaction from the rest of the cast for perhaps the first time was real, not acted.

It was as if Jim was not toasting other characters in a play, but instead toasting his friends, with whom he had shared so much in the past few months.

"I really felt that toast at the end. Jim looked at me more intensely than usual. I don't know if the other actors felt it the way I did, but it was real to me," said Marilyn Norman, described in the program as 3rd Actress.

It is that type of feeling in the confines of Benton Hall that keeps the University Players fresh and vital. Not many students take advantage of the fine performances there, because many simply do not know that UMSL has a real, professional working theater company—a real theater company whose most recent closing night went something like this:

6:30 p.m.; Actor's Call: The actors begin arriving at the theater for the eight o'clock performance. The mood is light and happy, but everyone knows that this mood will soon change to one of concentration and preparation.

The technical crews, or "techies"

as they are lovingly referred to, begin to cue sound, check lights and set props. The theater is deceptively calm and serene.

"I like to get here a little bit early and just sit in the dark theater and think. Being here really picks me up, I look forward to coming here," said Gretchen Stockdale, 2nd Actress.

6:45 p.m.; Preparation Begins: The actors and actresses begin putting on make-up and preparing to go on stage.

"With this particular show each of us plays several different characters, so, at least for me, I have to be completely aware of everything that's going on when I'm not on stage. Because we interact so much as different characters, you really have to be paying attention," said Charlotte Stiritz, 1st Actress.

As far as informal preparation, the difference between the men and women in the cast seems to be cuisine.

"Chinese food. Definitely Chinese food," said Norman.

"Yeah, Crab Rangoon," Stiritz added.

"See, we ate Chinese food before one performance, and it made us all sick," Stockdale said.

"Yeah, but it sure kept us on our toes," Norman mused.

The men, however, disagreed, even among themselves.

The first stop for me is always 'Taco Bell,' Chmiel said.

"Oh God no, I eat during the day but not before the performance. I'm scared of what might happen on stage," said Jim Brown, 2nd Actor.

"I agree with him. I don't eat right before a performance either," said R. Paul Gatrell, 3rd Actor.

Other pre-show rituals include eating chocolate, private thinking and meditation and even applying more and more make-up.

Department of  
Speech Communication  
And  
University Players  
Present:

THE  
DINING ROOM

February 26, 27, 28  
and March 1  
University of Missouri-St. Louis

Benton Hall Theatre  
8:00 p.m.

STAGE SHOW: UMSL's new theatre director Barbara Kachur directed her first campus production last week with the University Player's production of "The Dining Room."

"I just keep putting on make-up until it's time to go on stage. It's really silly, I'll just cake on layer after layer to keep me busy," Norman said.

7:15 p.m.; More Preparations: The backstage crew has now finished pre-setting the last of the props. Pre-setting means to make sure all props that should be on-stage are there and all carry-on props are in their proper place on the prop tables backstage.

The sound crew has started the



house music and soon people will begin to arrive for the show. The house lights are adjusted to the pre-show level.

Backstage, the tension begins to build for all of the actors.

"I like to go out there and get nervous. I need to feel it. Last night I didn't feel anything, and it showed," Norman said.

"I like to get nauseous. I really do. If you don't feel anything you can't act up to your potential," Stiritz said.

The ladies then began their warm-up vocal exercises, sounding more than a little strange.

Over in the men's dressing room, the action is slightly different.

"Considering that this show is made up of 18 different scenes, and each one of us has 9 or 10 different characters, it's difficult because we do have so many parts and the range is incredible. At one point, for instance, I go off stage and change from and six-year-old to an eight-year-old in ten seconds," said

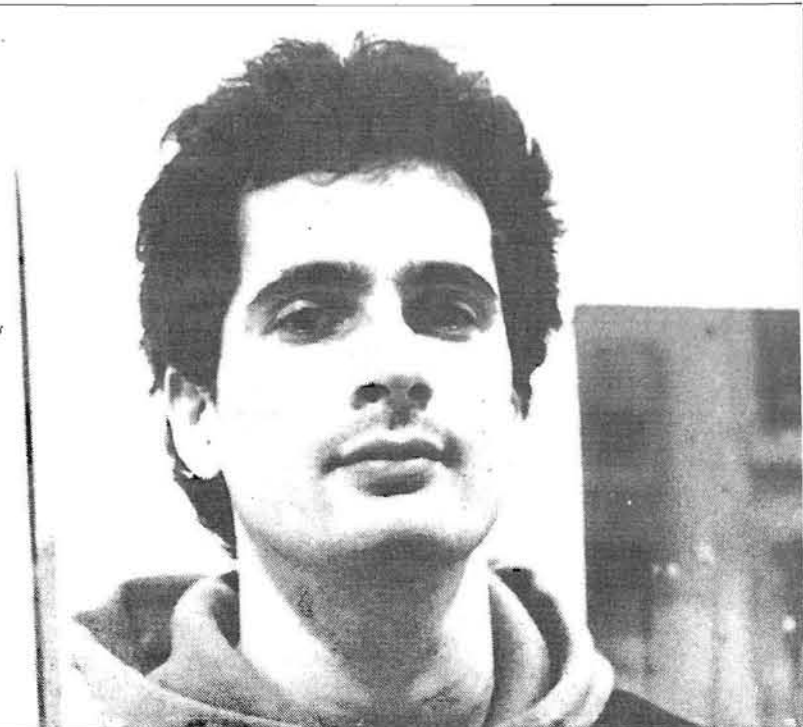
Chmiel.

"The only make-up changes you can do are little touch up things, like if your face itches and you scratch hole in your make-up, you have to fix it," Brown said.

"This show really tests your versatility as an actor because the age changes have to come through without the aid of make-up changes or drastic costume changes," Gatrell said.

See THEATER page 5

A Rappin' Man Who Knows How To J-J-Jam



RAP MAN: UMSL student Milo Gralnick, along with his partner, "J.C.," has a hit rap song now playing on local radio stations.

by Leslie K. Knapp  
reporter

Milo Gralnick is a 21 year-old sophomore majoring in Communications, has a 4.0 GPA, and has a rap hit on radio station KMJM Magic 108 FM.

How did it happen? Milo started writing raps as a student at University City High School because it was "like writing poetry. I grew up listening to that kind of music," he says. His first performance was at a high school talent show with his brother Monty and a friend.

After high school Milo and a few of his friends decided to make some money with their talents. They approached three singing telegram companies with the idea of delivering a rap message followed by break dancing. They were hired by all three.

Eventually the group split up, but Milo did not give up on rap. He entered contests and sent out demo tapes until producers Andre and Keith Williams heard him. They gave him a call.

It was Andre and Keith who

introduced Milo to his current partner, "J.C." Milo donned the alis "Deep Freeze" and, at Milo's suggestion, the duo became known as The Frozen Explosion.

The Frozen Explosion cut their first record, "Sucker Bump," "with a little help from friends."

"Actually," Milo said, "I haven't really had to put out any money. I've had the support of my manager, producers, and investors that believe in what we're doing."

Once the record was pressed, managers Andre and Keith went to work selling it. Magic 108 was not sure whether to take The Frozen Explosion seriously or not. They aired "Sucker Bump" on their "Rush it or Flush it" show. When the calls came in four out of five said "rush it!"

Now Magic 108 plays "Sucker Bump" a couple of times per day and the record is selling well in local record stores, Milo "Deep Freeze" Gralnick says.

In addition to having a hit single, The Frozen Explosion has opened at Keil Auditorium and The Animal House for nationally known artists

Doug E. Fresh, Dr. Jeckyl and Mr. Hyde, and The Real Roxanne. They will be opening for Dana Dane and Heavy D at The Animal House Saturday night, March 17.

The Frozen Explosion's next record should come out "in about a month," Milo said. One side will be "Rapholic," a hard core rap, and the other will be a song titled "Up In My House".

Milo said that their producers insisted on a song so that The Frozen Explosion would not become known strictly as rap artists. However, if you ask Milo he'll tell you that rap is his thing.

What does the future hold for this college student with a hit record? Milo doesn't know. He's not sure he wants the crazy lifestyle of a rap career, but he loves performing and would definitely like to go for it.

If a rap career does not come to pass, what is Milo's second choice of career? "I'm really not sure, and I'm not worried about it either," Milo said. However, he does plan to continue his work towards a communications degree here at UMSL.

Got The Drive Time Blues? Just Keep Busy



TRUST  
ME

by Ann Richardson  
associate features editor

Wouldn't it be great if we could buy time? Or maybe just rent it?

We all have so many things to do in a day: go to work, go to school, do homework, go bowling, see a puppet show, or plan a series of window displays on home safety.

Remember the movie "The Graduate?" It seemed like half of the movie was footage of Dustin Hoffman driving his car.

That's the way we are—spending half of our life in a car.

People who use public transportation have that advantage over drivers. They can do constructive things on their way to work. They can do homework or sleep or beg other riders for money (who don't have it because otherwise they wouldn't ride the bus).

If you decide to ride the bus, remember to take note of the "no spitting," "no eating," "no radios" signs. You don't have to obey them, just note them. It will also be helpful to know that you should act and look as though the bus driver just died. That is because the bus smells like he just died.

If you would rather not participate in Three-Card-Molly (Bismillah's answer to Vegas and Atlantic City) and other bus festivities, but you still want to make good use of your time, just do more constructive things in the car.

There are other things to do in your car besides listen to the stereo and drink coffee. I know this from experience because I don't have a car stereo and I hate coffee.

If you are careful, you can eat an entire meal in your car—that's why the drive-thru was invented. I am proud to say that I have stopped and swerved abruptly to avoid accidents (no fault of mine, of course) and nary a drop of Diet Coke has spilled into my french fries. O.K., so it's not a nutritious meal and it's not very ladylike to hold your lunch between your knees, but it sure teaches you coordination.

And why not do your homework in the car? Yes, I realize your papers will look as though you wrote them during an earthquake and reading makes you carsick, but there are other activities you can perform. I happen to be in a position where I must memorize scenes, mon-

See DEAN page 5

See COLUMN page 5

Early 20th Century Africa Comes Alive In Fine Prose

by Mary Towell Schroeder  
book reviewer

West With the Night  
by Beryl Markham  
294 pages, North Point Press,  
\$12.50

In "West With the Night," Beryl Markham performs the magical feat of turning her autobiography into a literary experience for the reader. With a prose that frequently borders on the lyrical, she describes her life in Africa during the early 1900's. Dispensing generous quantities of charm, pathos and excitement, hers is a story worth telling.

It is also a very natural story. Characters, events and settings are comfortably juxtaposed. None appear as larger than life or as overshadowing another.

Native pursuits are presented as matter-of-factly as are those of westerners. Events causing radical changes and setbacks occur, but the characters in the drama adjust, and life goes on. We do not see Hemingway's Africa. There is rawness, passion and courage, but like other components, they are finely integrated into the picture of daily

life. The reason behind this undoubtedly lies in the point of view of the author.

It was not with the eyes of a tourist that Beryl Markham looked at Africa. When she looked, she saw home. Arriving on the continent at the age of four, she grew up there. It was the land she loved, the continent that lingered deep in her psyche.

The days of her youth were spent running barefoot through forest and bush. With the jungle as her classroom, she had a most unusual curriculum. Essential knowledge involved learning such things as: there is no such thing as a tame lion; and the importance of having a good dog at your side. From the Nandi Murani she learned to hunt. The process involved acquiring a wide range of knowledge. It covered everything from analysing animal spoor to learning how a dik-dik would run. Growing up on her father's horse ranch, she also learned a great deal about the wiles of that particular domestic beast.

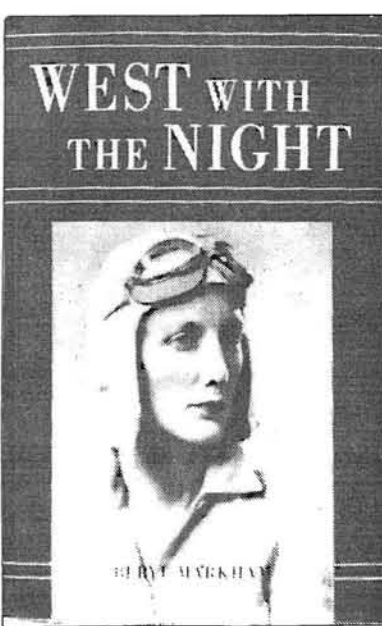
When the family fortunes dropped irrevocably, she parlayed her love of, and skill with horses into a satisfying occupation. While still in her teens, she managed to secure a job

as a trainer.

With an almost fierce dedication, she bested the challenges inherent in the business, and decimated the prejudices against her age and sex. Having gained professional acceptance, she was well on her way to becoming a sought-after trainer of repute when the course of her life was altered.

It was by accident that Beryl Markham was introduced to flying. A chance meeting with a downed pilot gave her both a new challenge and a new occupation. She brought to it the same intensity she had lavished on the old. By her own admission, she was an unambitious person; but her enthusiasm for flying was bound to draw her into a record challenge. Those were the golden years of aviation. Records were being invented faster than they were being set.

Markham earned a piece of immortality by being the first person to fly the Atlantic from east to west. Her flight took her from Abingdon, England on a twenty-one hour and twenty-five minute trip to a nameless swamp on Cape Breton,



Nova Scotia. Although her unscheduled landing was on the success side of the ocean, she condemned the venture as a failure, since she did not make her intended destination.

Unlike many faced with the task of writing about themselves,

1969, he received his Ph.D. in Higher Education.

After receiving his doctorate, he came to Missouri. He became Continuing Education Specialist for the University of Missouri, first in Rolla, then in Columbia.

Markham resists the temptation to relate every detail of her life. Instead, in her selection, she demonstrates the skill and precision of an artist. The book represents a compilation of events and experiences, each carefully selected as representative of an important phase of the author's life.

Whether hunting a wart hog, flying a plane, or writing a book, Markham displays her own unique style. In prose it is highly imagistic and metaphorical.

Originally published in 1942, the book's descriptive language, unlike most descriptive language of that time is not hackneyed. In this case it strikes the ear with the clarity and freshness of truth. Markham's trees grow patiently; her standard for limitless depth is the sky. A smooth, eminently readable narrative, "West With the Night" distracts readers who yield to the temptation to linger over a particularly tantalizing turn of phrase.

"West With the Night," originally published by Houghton Mifflin of Boston, recently was the subject of a PBS documentary entitled "Without Walls: Beryl Markham's African Memoir."

Smith's job was to provide doctors, lawyers and other professionals with credit and non-credit courses. The university has 114 extension offices in 114

Bright Future Ahead For Continuing Education Extension

by Laura Stephenson  
reporter

His education may have been traditional, but he seeks to educate people in ways that are anything but customary. In fact, his job is cen-

tered on what he calls "lifelong learning," not just your four-years-and-that's-it curriculum.

Dean Wendell Smith of the Continuing Education Extension spends his day searching for new possibilities in teaching.

Smith, a native of Oklahoma, attended Oklahoma State University, where he received his M.S. in Agricultural Education. He went to Ohio State University where he majored in Teacher Education and Vocational and Adult Education. In

1969, he received his Ph.D. in Higher Education.

After receiving his doctorate, he came to Missouri. He became Continuing Education Specialist for the University of Missouri, first in Rolla, then in Columbia.

Smith's job was to provide doctors, lawyers and other professionals with credit and non-credit courses. The university has 114 extension offices in 114



# DEAN

from page 4

# COLUMN

from page 4

counties; Smith has represented them all.

In 1973, he came to the St. Louis campus, first as an assistant dean and later as an associate dean. In 1976 Smith became the dean of Continuing Education. He has received many honors and has been — and still is — active in many associations.

Smith was president of the Adult Education Association of the USA (now called the American Association for Adult and Continuing Education) in 1981-82.

Smith said that he decided to go into continuing education because "lifelong learning is a growing field in education." He was attracted to St. Louis for this and additional reasons. "In an urban area there are more opportunities," he said.

Also, he added, there was UMSL's "reputation of an energetic faculty,

a growing campus and a potential audience to serve."

Smith said he enjoys working for the largest continuing education program in the Midwest. (In 1986,

## Deans List

the program served 46,000 students)

"I work with a variety of activities...and I am involved with working with a variety of people and agencies," he said.

His job, he said, is to "serve as an advocate for non-traditional studies...(and to) help facilitate a match between the community's needs and faculty expertise."

His job is to let people know about opportunities. For example, people in technical fields have to constantly be retrained as advances are made. Also, people in professional and managerial fields need to be educated with new ideas.

The Continuing Education Extension is strong in its depth and breadth of academic resources, the willingness of the faculty to share their expertise, and the flexibility in meeting adult students' need. Programs such as contract courses with area businesses and telecourses (courses sent to the students' homes via TV) send the faculty to the student. Such programs are convenient for students.

Smith said the main problem the college has is in keeping up with the technology and with the students' needs. New approaches to lifelong learning have to be developed con-

stantly. Also, teaching services to low-income students are given.

All the work Smith and his staff do within the community help the University's image. Many people get their first exposure to it through the Continuing Education Extension. A positive image for the University is created by the Extension, whether students learn at a company, in their homes, or come onto campus.

Smith says he is excited about the future of his college. "We will have continuing demands for change — new curricula, new courses, and a greater variety of locations," he said.

With plans like this, there is indeed a bright future for Dean Wendell Smith and the Continuing Education Extension.



**DEAN'S LIST:** UMSL's Dean Wendell Smith or the Continuing Education-Extension Division is responsible for reaching out to the community.

ologues and the like. You can go over your lines (your marketing presentation, etc. Adapt this to your own major.) out loud while you drive.

You say you will look silly when you stop at a light and people see you talking to yourself? No matter. The other drivers won't know because they are too busy singing along with Huey Lewis and the News.

Still feeling a little crispy? Hold your hand up to your ear as though you are holding a cellular phone and speak. Many cellular phones are so small that when they are in your hand you can't see them. Not only will you complete your homework, but you will be the envy of the road.

And it's a lot cheaper than the real thing—take it from someone who can't even afford a car stereo.

from page 4

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SPRING BREAK '87

## LET'S PAINT PADRE PURPLE



If You've Never Heard Of It, Ask Your Folks.  
If They Won't Tell You About It, Then You Know It Must Be Great.

## THEATER

7:45 p.m.: **Open House:** The house is now open and crowd noises begin to filter through the speakers in the dressing room. As the actors and

actresses begin to get into costume, a good-luck wish of "break a leg" was welcomed by all.

8:06 p.m.: **Show Time:** The lights

## DOUBLE FEATURE



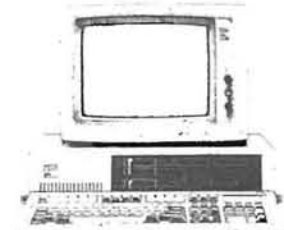
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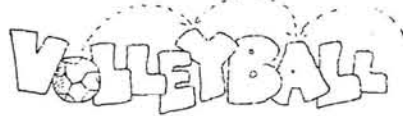


# AROUND UMSL

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**7**

**Saturday**



• **Delta Sigma Pi** will sponsor an alumni volleyball game scheduled for **noon**. All actives and pledges are welcome.

**8**

**Sunday**

• **Research Directions In Osteoporosis** will be the topic of this week's Creative Aging to be aired from 7-8 p.m. on **KWMU** (90.7 FM).

• **Paintings and Photographs by Georgia O'Keeffe** will be on display through March in the Thomas Jefferson Library. For more information, call **553-5820**.

**9**

**Monday**



• The Wesley Foundation will hold a sharing/prayer/bible study led by campus minister, Roger Jespersen from 12:30 -2 p.m. in room **156 U. Center**.

• **Rosie The Riveter** will be the featured film in the Women's Center today at 10 a.m. and 2 p.m. and tomorrow at 11 a.m. and 2 p.m.

• **Monday Movie:** "Revenge Of The Nerds" will be presented in the Summit Lounge at **noon** and **7:30 p.m.** Admission is free. Sponsored by the University Program Board.

• **Horizons** will be offering a **Resume Writing Workshop** from 1-2 p.m. in room 427 SSB. Register by calling 553-5711.

• The **Women's Center** will hold an indoor picnic lunch today at **noon**. Bring your bag lunch.

**11**

**Wednesday**

• The **Biology Club** will sponsor a talk on the Southern Arizona Desert at 2 p.m. in room **316 Stadler Hall**. For more information, call John at 553-6227.

**12**

**Thursday**



• **Summit Showcase:** The Funny Bone On Tour featuring Doug Doane with Larry Wilmore will be presented at **12:30 p.m.** in the Summit Lounge. Sponsored by the University Program Board.

To The Don Johnson Look-Alike in The Underground. You think you are a stud, but actually you are mud. One bit of advice, strut around in your paisley suspenders and if it swells, ride it!  
Anonymous

Rock Candy, Get ready to party at the concert! Thanks for the hockey game last week, the beers are on me this time!  
The All American Boy

Brittany, Remember, we can get what we want if we really try.  
Your Friend Always,  
Tess!

Tau Kappa Delta is a new fraternity on the UM-St. Louis campus. For more info, contact the Student Activities office, 250 U. Center. Be a part.

Lace, For all those little surprises, and other lessons. I love you! How about a lifetime together?  
xoxo Teddybear

See Dick See Dick says study study study. See Jane. Jane says work work work. See Spot. Spot says party party party with MTV at Daytona Beach Spring Break Action. Good of Spot! Don't miss out! Only \$119-\$209. Call Ann, 394-6873.

Lace, Thanks for all the little surprises you sprang on me. I love you. Never stop 'cause there's no turning back. I'll drown you with love.  
Love On Ya,  
Teddy Bear

Tim, Where will you be in 30 days? With a bunch of babes on the beach or drunk and degraded in the dirt? Get serious. Camp-O-Rama is more your style. (body weight in alcohol is a prerequisite, remember).

Where are you going to be in 30 days from now? Florida of course! Call 423-2366 or 355-5816.

Girl With The Girly Bottom, Seen in the vicinity of an unidentified school bookstore, Exhibit A: An UMSL Rock Cafe St. Louis shirt. Not a pretty sight. Avoid sector V-C at all cost. Let's blow this popsicle stand this second.  
Very metal

Dear Blond That Sits In The Underground, I'm in lust with you. Are you going to Florida? I would like to see you in a swimsuit.  
The Guy That Wears The White Polo Jacket

To My Favorite TKE's, You guys are absolutely wonderful. I'm so glad that I have gotten to know you all! When's the next party?  
Love,  
The West County Snob

Hey AETT, There is nothing wrong with being 5'13. In fact it kinda "grows" on you!  
The Louguy Flirt

Hot Dog and Fries, Tomorrow you'll be off to KC homework all weekend, will occupy me. Time is too short to do all that we must. Next week I hope there's time for just us.  
Your South St. Louis Sweetie

Lizenby, That's a pretty sweater you are wearing. I wanted to see what's underneath it.  
Jingle

Dave (Pike), MY AMCL is a stupid license plate number. Change it to PIKE 1.  
Doug (Pike)

Dear Yochimp, That's your masculine brother, Mike doing?  
Mike

Tired of winter boredom? Call 739-1505. The TKE Hotline to find out what's happening and be a part of the fun!  
Call Today!

Chris and Bill, I just climbed in, and the next day was well like whatever.  
P.S. Tell Douglas I am having a party this Saturday.  
Miss Hour Glass

JKT, We camel We saw We went Reds

Carolyn, Had fun being your crow's sister. You're a terrific Zeta.  
Zeta Love and Mine,  
Sharon

## CLASSIFIEDS

### For Sale

Home For Sale By Owner Old Florissant area, quiet street, level fenced lot, country kitchen, 2 bedrooms, finished basement, garage, new carpeting, patio. Shown by appointment. Call 831-8004.

Yamaha SR 250 street-bike. Good, reliable transportation. Excellent condition, \$450. Call 256-7573.

77 Cutlass Supreme, green, with beige top. Loaded with extras. Low mileage. Severe rust. Call 487-6329.

82 cutlass Supreme, white. Loaded, low mileage. Beautiful condition. Must Sell. Call Jeff at 892-1948.

83 Dodge Omni: 4 door, automatic air, pb/ps, stereo. New filters, tires and tune-up. Runs great. Good looking, 68,000 miles, \$2,900, or best offer. Please call after 5:30 p.m. 727-4557.

### Help Wanted

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For more information on any of these ads, please call 553-5536 and refer to the number with the ad.

### Personals

Numero uno hombre, Happy Birthday a little late, you "of age" dude. Be There Always, Red-Hair Girl (ha)

KSM, I just want to say thank you for everything. I can hardly wait to use your bubblebath in my bathtub!

Love, Yours Always, Karen

Kerry and Bill, Hi! Betsy

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# Gregory Ends Career As UMSL All-Everything

by Diane Schlueter  
associate sports editor

Just one look and that's all it took. UMSL Riverwomen coach Mike Larson went to Montgomery City (Mo.) High School only once to watch then prospective recruit Gina Gregory play basketball. That one look was all that coach Larson needed as Gregory went 13 for 13 from the field.

"What stuck out most about her was that she was a pure shooter," he said. "She shot a very high percentage from the field."

After four years on the UMSL court, Gregory has broken nearly all of the Riverwomen offensive records. Her achievements include: most career points, 1,657; most career rebounds, 609; most career free throws made, 247; most career field goals made, 740; most career steals, 141; best career free-throw percentage, .760; most consecutive free throws made, 29 during the 1985-86 season; most career field goals attempted, 1,483; and most career free throws attempted, 326.

During the 1986-87 season, the 5-foot-9 forward led the Riverwomen by averaging 17.1 points and 7.2 rebounds a game, raising her career scoring average to 15.3 points and career rebounding to 5.6 in 108 games.

And for her efforts this season, Gregory was named to the All-MIAA First Team, becoming UMSL's first female basketball player to receive this honor.

"Receiving First Team All-Conference came as a surprise because it was the last thing on my mind," Gregory said. "It is the most meaningful award that I have ever received."

Gregory, who began her career at the start of the 83-84 season, was coach Larson's first recruit at UMSL. Each feels a certain bond toward the other.

"Coach Larson is a very caring coach," Gregory said. "We have a special relationship. I was his first recruit, and I have definitely played under him the longest."

"I think of (our relationship) as special because of what she has accomplished," Larson said. "Her coming here and making (fourth team) All-American, All-Conference and rewriting the record books shows that we didn't go wrong."

The youngest of four children,

Gregory claims that her father's critiquing helped her to learn her basketball skills.

"I learned a lot from my father," she said. "When I was younger, basketball was not my favorite past time. But I would sit and listen to him critique my brothers."

Gregory, who was born in Dallas, Texas, on November 8, 1963, attended Montgomery City (Mo.) High School. During her three year career at the school, Gregory averaged 16.4 points and 9.4 rebounds a game for coach Ben March.

Through the years, Gregory and her high school coach have remained close as March and his wife make the trip to St. Louis for all of the Riverwomen's home games.

"He was the one who took me aside (during my junior year) and told me that I had some talent," Gregory said. "He told me to take advantage of my talent, and that one comment that he made sticks with me."

"When he told me this, it made me more aware of my potential, and that made me extremely dedicated in high school."

Over the years, Gregory has remained dedicated to the game of basketball. Last summer she joined Athletes in Action, a team consisting of college Christian all-stars, and traveled throughout the South American countries of Brazil, Ecuador and Peru.

"Traveling with AIA had to be the most influential experience I've ever gone through," she said. "The tour allowed me to take a big step in my spiritual growth."

"I also grew as a basketball player by learning what it really means to play for God. Our team of Christian athletes showed me a totally new style of play because of their unselfishness and commitment to the team."

While playing for AIA, Gregory traveled with many girls who were from Division I schools. Her role on the AIA team differed from her role on the Riverwomen as she played the point guard position.

"I lost a lot of confidence because I thought that they would be better and have so much more talent than me," she said. "My role wasn't near what it was at UMSL, but I had to accept it because it was going to make the team better."

When she returned to her Riverwomen uniform this season, Larson

noticed some differences in Gregory.

"She was very aggressive," he said. "She had a different attitude and perspective on life. I think that this came about through the people she was with (on the trip)."

"This year, all my goals changed," Gregory said. "The fact that I was more of a team player was something that I took a lot of pride in."

"After some games this season when I only scored 10 or 12 points, people would ask, 'What's wrong?' I knew that I could score, but I wanted to try other things. I took more pride in getting an assist or a rebound. I felt more rewarded as a player."

After being elected a team captain both this season and last, Gregory found herself with a role that required her to be a leader on the Riverwomen squad.

"She has been a model on and off the floor for the other girls and for the new recruits," Larson said.

Gregory, who was redshirted her first year after having bone chips surgically removed from her ankle, feels fortunate to have been able to play four healthy seasons at UMSL.

She also considers herself lucky because she met her best friend, Kandy Cassaday, while playing for the Riverwomen. Cassaday currently ranks number five on UMSL's all-time scoring list with 690 points.

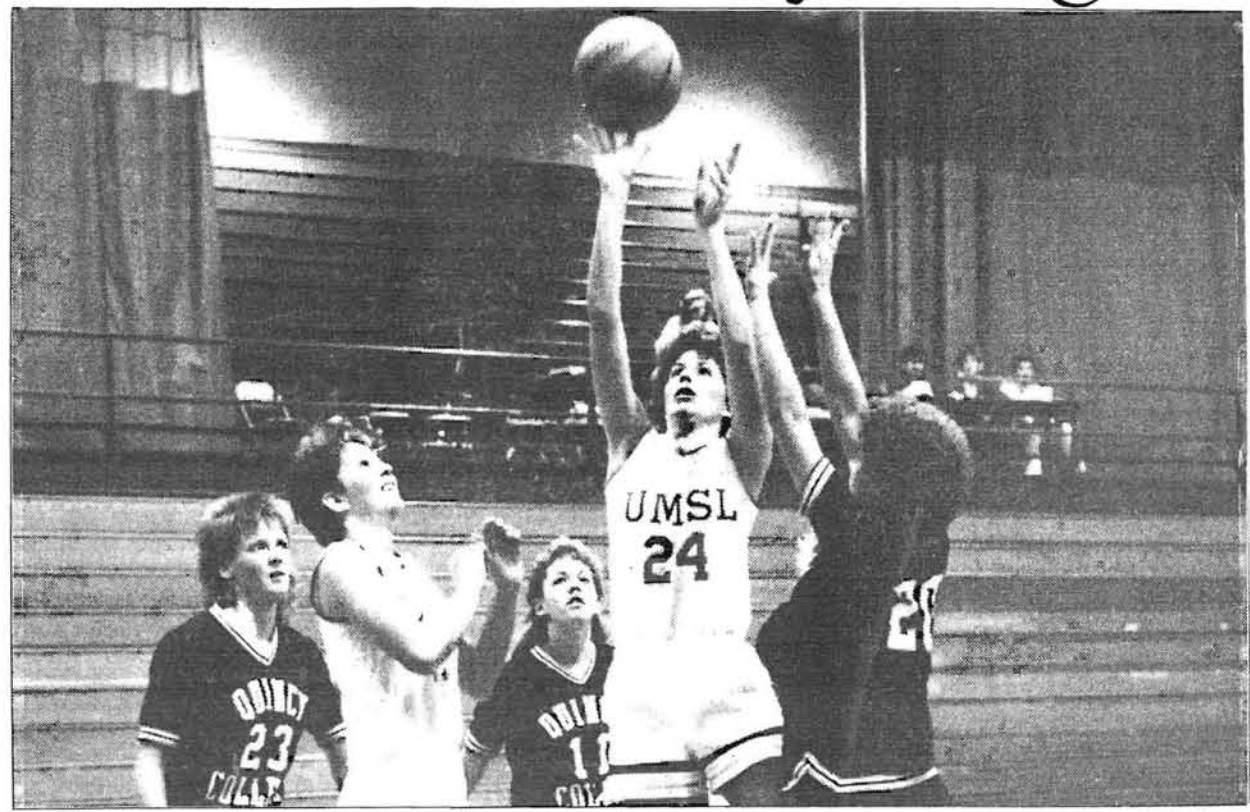
"Anyone who knows me, knows what Kandy means to me and knows that she's my buddy," Gregory said.

Added to Gina Gregory's achievements are a number three ranking on the MIAA conference career scoring list and a number four ranking on the career rebounding list.

Gregory was excited to be named to the All-MIAA First Team, but as for the other records, they are only the icing on the cake.

"You are supposed to play a sport because you enjoy it and any records that you might set just adds to the thrill of being able to play," she said. "It wasn't my intention to set the school records, but it makes it a little more special."

"People make comments that my records won't be broken. But I don't care about that—that's not me. The records don't change my way of thinking. They don't make me tick—it's what's inside in my heart that makes me tick."



Cedric R. Anderson

**END OF AN ERA:** UMSL All-American candidate Gina Gregory finished her career as the all-time leader in almost every offensive category and this year was named to the All-MIAA First Team.

## Swimmers, Adams Finish Strong

The UMSL swim team finished the season with a splash as they finished second in the Midwest Invitational to the University of Missouri-Rolla last weekend in Kirksville. The Rivermen finished ahead of Northeast Missouri State, Luther College and Buena Vista.

The UMSL squad had excellent performances in the preliminaries, which propelled them to the high finish.

Many members of the squad posted their season best times. Freshmen Barclay Compton (200 IM, 100 back and 200 back), Jim Hofer (200 IM and 100 breast) and Fritz Priszler (50, 100 and 200 free) swam their best races of the season.

Sophomores Pat Eppert (100 free) and Dan Casten (400 IM and 200 back) swam their fastest times of

the year.

Juniors Dennis Dierker (100 and 200 fly), Rick Hofer (400 IM and 200 breast), Tom Lombardo (500 free) and Tom Adams (50 free) saved their best times for the season-ending meet.

Senior Greg Menke (100 and 200 breast) put the finishing touch on his career at UMSL by posting his best time of the year.

Junior diver Chip Crowe had his season-high scores on both boards.

Liston said she was pleased that she was able to meet her preseason goals.

"Our dual meet record should have been better," she said, "but we have the best grade point of an athletic team, we swam great in our championship meet and one swimmer made the NCAA Division II

nationals. That's a good season."

That "one swimmer" is junior Tom Adams who qualified in the 50 free and will swim in the nationals next week in Long Beach, California. He is the first male swimmer from UMSL to qualify since 1984. The qualification ranks Adams among the top 32 swimmers in the country in Division II.

"I've never done anything like this in swimming before," Adams said. "When I started dropping my times, I made it my goal."

Adams has set reasonable goals for himself at the nationals.

"I'd like to make the top 16 and then I would score points for the school. No one has ever done that before," he said. "Next year I'll try for top eight and qualify as an All-American."

## Rivermen Earn Respect Despite Record

by Dave Brown  
sports editor

The Rivermen climbed the mountain, but never reached the peak as they narrowly missed the MIAA playoffs. Despite a 12-15 record, the Rivermen should be congratulated on a season that included many highlights, along with some disappointments.

Two problems faced the Rivermen in the early going: the schedule and seven new faces, including five who were expected to contribute immediately.

The schedule included a ranked Division II team, Southern Indiana, a tough Florida Southern squad and two Division I schools Iowa and Nebraska.

The UMSL squad appeared to be caught in a never-ending nightmare, but faced with a 1-6 record, they picked themselves up and turned the season around.

Coach Rich Meckfessel made the necessary moves to find a lineup that would work. He began the season with a starting five of Jim Gregory, Duane Young, Eric Love, Kevin Brooks and Mike Strater. After a number of moves Meckfessel settled on a lineup of Love, Brooks, Strater, Jeff Wilson and Derek Thomas.

A six-game winning streak followed and the Rivermen went above the .500 mark with a record of 11-10. The streak included victories over Southwest Baptist, Northeast Missouri, Missouri-Rolla and Lincoln.

The UMSL squad struggled late in the season, but showed that next year they will be a force to contend with in the MIAA.

It was a season of big games, great individual performances and near misses for the Rivermen.

Some of the best performances of the year came from the three junior college transfers Love, Brooks and Thomas. Love led the Rivermen in scoring with a 17.5 points per game average (10th on the all-time UMSL list) and in total points with 472 (9th all-time). Twice during the season Love put in his career high of 33 points. For his efforts, Love was named to the All-MIAA second team.

Brooks was a force on the boards all season for the team as he averaged 7.9 rebounds per game, twice as many as any other team member. Brooks had a career high 18 rebounds in the final game of the season and also averaged 13 points per game. He was rewarded for his efforts by being named an Honorable Mention All-MIAA pick.

Thomas, who was hampered by injuries early in the season, averaged 9.5 points per game, but more importantly was the leader on the floor.

Strater contributed 8.2 points per game and was a three-point threat. He provided the leadership demanded of a captain.

Wilson, provided a needed spark for the team and the sophomore guard also became a three-point shot threat late in the season, along with Love and Strater.

Perhaps the most important factor in the success of the Rivermen was the strength of the bench. Meckfessel seemed to be able to look to his bench for a spark or extra points at any time. Mark Stanley came off the bench to score a career high 27 points against Rockhurst College.

Von Scales scored a career best 19 points and hit the winning basket to give UMSL its first win over Southeast Missouri in years. Kevin Morganfield and Jim Gregory both came off the bench to aid the Rivermen when needed.

Senior captain Duane Young played a key role for the team. After being relegated to the bench halfway through the season, Young could have folded up. Instead he stuck it out and showed the leadership coming off the bench that played an important part in many games, including the Southeast Missouri game.

If I had to pick one game or moment to remember this team by, the Southeast Missouri game easily stands out. As the heralded freshman Von Scales spun and shot with one second left, the Mark Twain Building erupted and the fans poured onto the floor as the buzzer sounded. Who could forget the sight of Scales being lifted to the shoulders of teammates at center court.

Just as vivid, however, is the image of the squad falling apart in the second half to lose a 21-point lead and the game to Northwest Missouri, the eventual MIAA champions. The game eventually cost the Rivermen a playoff spot. They also lost to Northwest later in the season in overtime in a game which they should have won. The UMSL team finished with a record of 7-7 in the conference, while Southeast Missouri and Central Missouri earned playoff spots with 8-6 records.

With most of a team coming back that showed they are ready to play with the big boys of the MIAA, UMSL fans have a lot to look forward to.

## Love And Brooks Named To All-Conference Team

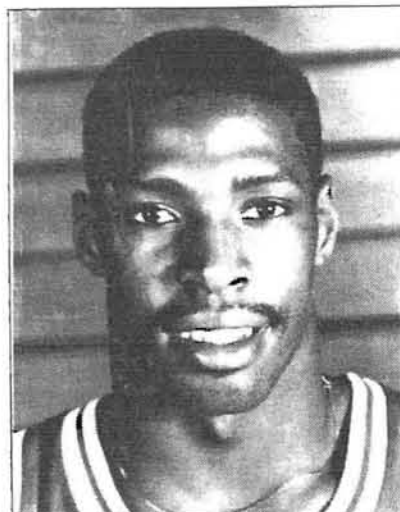
Two Rivermen were honored as All-MIAA selections for their strong performances this season.

Junior guard Eric Love was named to the second team. He averaged 17.5 points per game and scored 33 points in a game on two separate occasions. He also led the team in three-point shots with 64. Love also shot 71 percent from the free-throw line.

Kevin Brooks, a junior center, was given honorable mention recognition. Brooks averaged 7.9 rebounds per game and added 13 points per contest. He had a season high 18 rebounds in the season finale against Southwest Baptist.

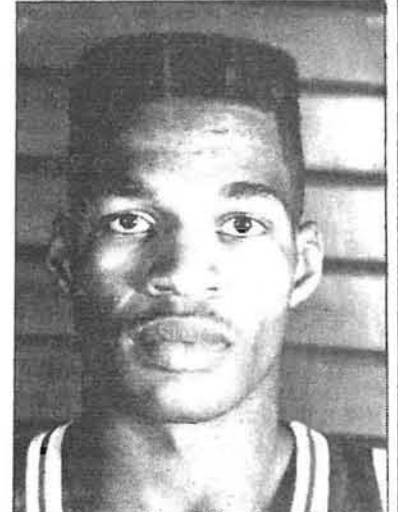
Robert Anderson, a forward from Lincoln University, was selected as the league's most valuable player in a vote of the coaches.

The four other first-team selections were Glenn Phillips of



Eric Love

Northwest Missouri, John Willis of Southwest Baptist, Derick Turner of Southeast Missouri and Duane Huddleston of Missouri-Rolla.



Kevin Brooks

Lionel Sinn, who coached Northwest Missouri to the regular season championship, was selected as MIAA coach of the year.

## BE ON TV

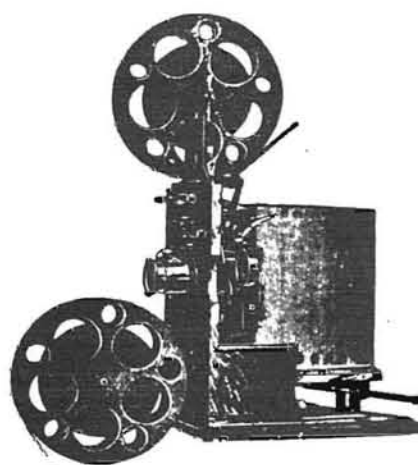


**The T.V.  
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**2:00 p.m. Tuesday  
March 10  
In Room 118 Lucas Hall**

**Possible Positions:**

- Crew
- Announcer
- Producer
- Director





# The 1987-88 Current Editor Search Begins

The Student Publications Committee announced this week that it will begin accepting applications for the position of editor of the Current for the 1987-88 academic year.

The editor, who must be a currently enrolled UMSL student, is responsible for the overall administration of the newspaper.

The position involves setting general editorial policies, organizing an editorial and reporting staff, working with the newspaper's

budget, as well as a variety of other important newspaper management activities. A weekly stipend is provided.

The Committee members said the editorship offers great experience for those who are interested in a future in the journalism field.

The Current has been the primary source of communication between various aspects of the University community for over 20 years.

The following application guidelines have been set by the

Committee for reviewing candidates:

✓ Pick up applications at the Current's offices in Room 1 of the Blue Metal Office Building, located near the intersection of East and Mark Twain Drives on the north side of campus.

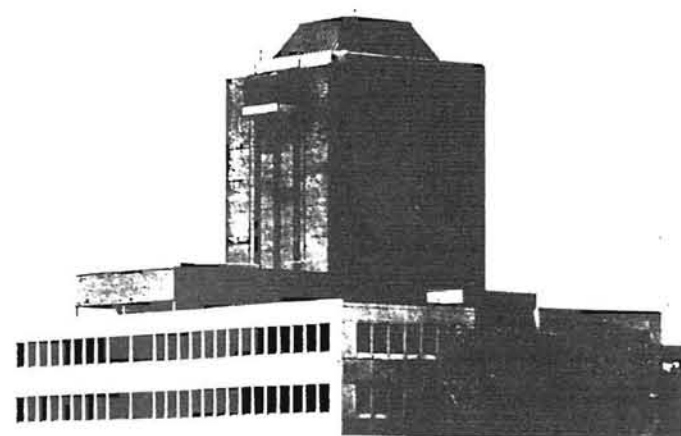
✓ A complete job description of the editorship will be available with the application.

✓ Return the application to the Current's offices, write a cover letter, submit a resume and portfolio

of journalism skills, and provide a list of references or letters of recommendation by Monday, March 30, 1987.

✓ Also, prepare a detailed evaluation of the Current and a 5-minute oral presentation for Committee interviews to be held April 9 and 10, 1987.

For further information about the application process contact either Steven L. Brawley, editor or Kevin Polito, publications committee chairperson at 553-5174.



The search is on for the 1987-88 Current editor.

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### Payment Schedule

A \$50 deposit must be returned with the reservation form below to make your reservation. Final payment is due in accordance with the payment deadline set by the sponsoring organization. No personal checks accepted after this date. If reservations are made within the 30 days, full payment is due.

### Cancellation Schedule

All payments are refundable up to 45 or more days prior to departure. Any cancellations 45 or less days prior to departure will result in forfeit of all monies paid, unless there is a replacement for your reservation.

### Damage Deposits

A \$25 per person damage deposit is required with final payment. The total deposit will be returned approximately 30 days after the trip providing there is no damage done to the lodging property and no outstanding long distance phone charges.

### Luggage

Please limit your luggage to one large suitcase and a small tote or travel bag for on the bus. Make sure all luggage is well identified. You are responsible for your luggage at all times.

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MOVIES**

**MONDAY  
MARCH 9**



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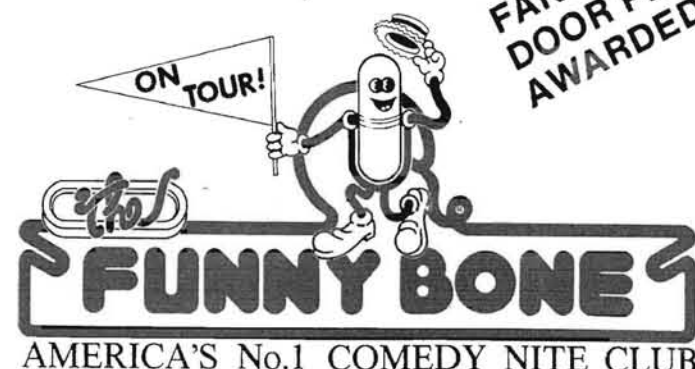


**WEDNESDAY  
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**THURSDAY  
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