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Current, September 30, 1996

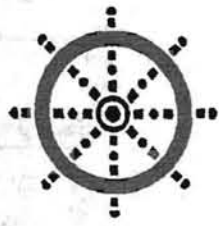
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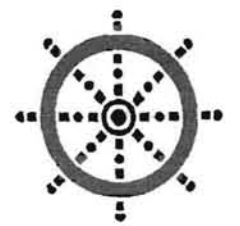
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The Current



Issue 865

UNIVERSITY OF MISSOURI-ST. LOUIS

September 30, 1996

Career Days matches students with employers

by Kim Hudson
news editor

Looking for a job got just a little bit easier for the 200 students who attended Career Days last week.

While bad weather deterred a few students on the second day, Deborah Kettler, Career Services director, was pleased with the event. She said since it was a free exhibit, those who didn't come missed a great opportunity to explore their vocational prospects.

"Every student should take advantage of this," Kettler said.

Rosemary Calomese of Union Pacific Technologies noted that her company found a lot of good prospects but said, "we would like to have more."

Bruce Watkins, a junior, said that employer turnout was light.

"There are a lot of Fortune 500 Companies that are not here that I know have internships," Watkins said. Watkins formerly worked with the Marriott Corporation as a sales manager. He spent time building relationships with Fortune 500 Companies so that they would use Marriott services.

"I know they have money," Watkins said. "Marriott isn't even here."

However, Kettler said those companies do not need to attend Career Days because of their esteemed reputations.

"People are always sending resumes to them," Kettler said. "However, we get frequent job listings from places like Monsanto, Bell and Raiston."

About 80 organizations provided information to students over 2 days. Representatives

see Career, page 10

Private income reaches all-time high

Nearly half-million
raised for student
scholarships

by Scott Lamar
editor in chief

Private and corporate gifts to UM-St. Louis for the 1995-96 academic year was \$5.43 million—more than double the total from five years ago.

Chancellor Blanche Touhill attributes the steady rise in income to the partnerships strategy employed by the University.

"Partnerships demonstrate to the community our commitment," Touhill said, "and in turn, the community has demonstrated its commitment to us."

She said the money will benefit students through increased job and internship opportunities.

According to University Relations, \$438,000 was raised for student scholarships during the last fiscal year.

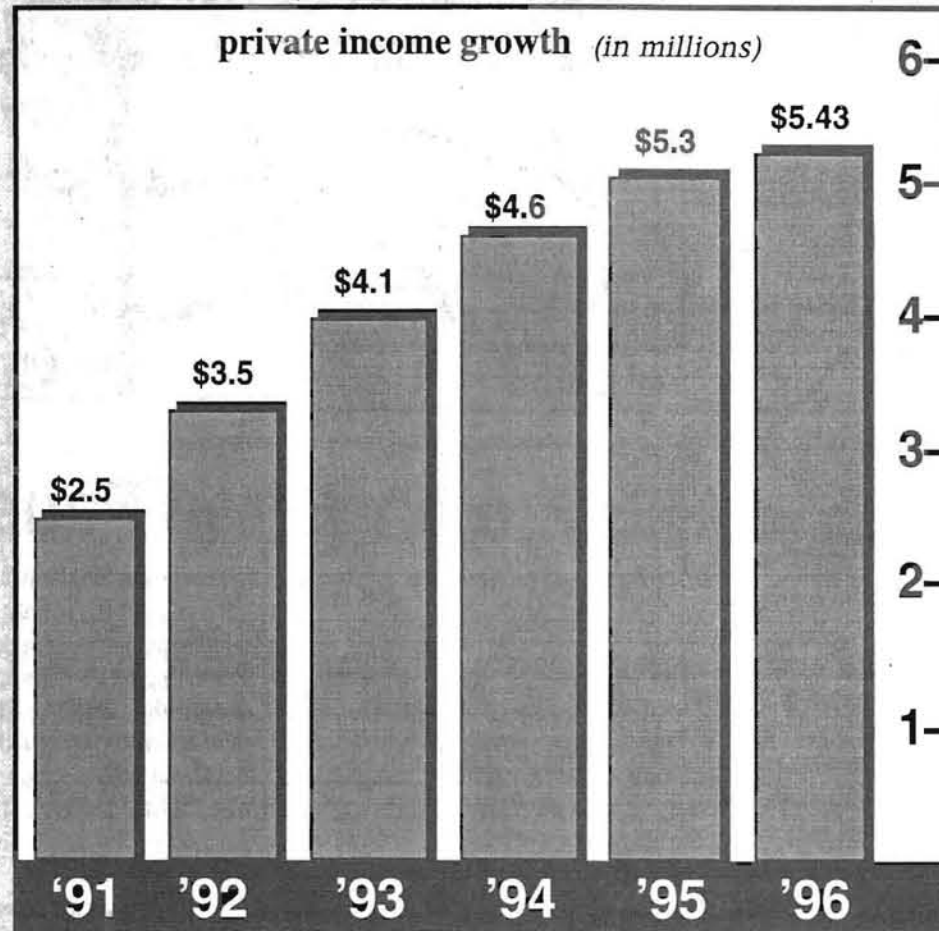
Kathy Osborn, vice chancellor for

"... the community has demonstrated its commitment to us."

-Blanche Touhill

University Relations, said all of the growth in private income ultimately affects the students.

"I believe everything we do in attracting private contributions benefits students," Osborn said, "but nothing more clearly than scholarships. We have concentrated on raising funds for student scholarships and have been



very successful over the past five years."

A new catalogue listing all of the scholarships is available in the Financial Aid office.

Sizable gifts have also been donated to the University from the Whitaker Foundation (\$401,192) to enhance the music education program, and Southwestern Bell (\$300,000) for faculty research in telecommunications.

The biggest gift came from philanthropists E. Desmond Lee and William Orthwein Jr. They established six new professorships which will connect UM-St. Louis to several local cultural institutions.

In addition, donations from individu-

als and alumni exceeded \$2 million.

On top of cash, property donations were given as well. In addition to donating \$2.2 million for a women's advocacy center, Kathy J. Weinman donated \$800,000 worth of commercial property to the University.

Gifts were also received from:

- Anheuser-Busch (\$100,000), to support the Ecology and Conservation complex.
- James S. McDonnell Foundation (\$159,000), to support the Schools of the Future program.
- Norman J. Stupp Foundation (\$60,000), for improvements in classroom teaching.

SGA president calls elections 'practice' for spring elections

by Doug Harrison
managing editor

With no one throwing any chairs and all of the positions uncontested, the Student Government Association assembly representatives election quietly came and went last week, complete with locked ballot boxes and borrowed voting booths.

Bob Fritchey, SGA president, said the original plans to have five sites open for voting had to be curtailed due to unforeseen circumstances and lack of volunteers.

"My father and I had planned to man some sites, but a family emergency took us away at the last minute," Fritchey said. "And we just didn't have enough people to keep all the proposed sites open."

Originally, Fritchey had planned for polls in the Research Building and the lobbies of the Social Science Building, University Center, Lucas Hall and Marillac Hall. All sites were to be open Tuesday and Wednesday from 10 a.m. to 2 p.m. and from 4 p.m. to 8 p.m.

According to Fritchey, polls in SSB, Lucas and Marillac were the only ones open for the entirety of the elections.

"Since the Research site was going to be an addition from last year, it was the first to go. The U-Center was open all day Wednesday but only in the evening on Tuesday," Fritchey said.

Barbara Collaso, a junior social work major, worked the Wednesday afternoon shift at the SSB site by herself. She said turnout was light.

see SGA, page 10

Contest challenges students to make UN Day a world holiday

by Jennifer Lynn
of The Current staff

If you can express your talents through art music or writing, you could win \$1000. UM-St. Louis is sponsoring an annual contest which gives students the chance to state why United Nations Day, Oct. 24, should be an international holiday.

Dorothy Schneider originated the idea of an international UN holiday in 1968, after serving as a Red Cross volunteer during World War II. She was interested in eliminating war and bringing people from all over the world together. She began a letter-writing campaign, and sent her idea to several world leaders. On Dec. 6, 1971, after 30 pages of endorsements from people around the world, the UN General Assembly adopted the resolution.

Unfortunately, the idea was not a success in the United States. George Bush, United States ambassador to the UN, wrote to Dorothy Schneider, stating the U.S.'s position.

"It is our view that the general assembly has no authority to declare that UN Day should be a holiday in any of the UN's member states."

According to Bush, it was up to Congress to make Oct. 24 a holiday. To this day, Congress has not acted on the resolution.

Schneider still thinks it is possible to make this a world holiday.

"We were successful in getting [the resolution] before the UN, now we need to encourage people to act at the state level first. If one or more states get involved, maybe it will make an impression in Congress," Schneider said.

Schneider is so committed to making UN Day an international holiday that the \$1000 that is awarded to the winners of the essay, art, and music contests come directly from her pocket. She has said that this is a one-person campaign, needing no financial or secretarial help.

One of the judges of the art and essay contests is Ann Morris, director of the Western Historical Manu-

script Collection. Morris said she is looking for people who can sell the idea through their work and convince her to celebrate a world holiday.

The 1995 winner of the essay contest was Steven Thomas. Thomas said he entered the contest, not only because of the prize, but also because the idea of making United Nations Day a world holiday appealed to him.

The 1995 winner of the art contest was Peter George. His entry is on display in the University Archives, located on Level 2 of the Thomas Jefferson Library.

This is the first year for the music contest.

All entries are due by Friday, Oct. 4. Entries should be submitted to the following locations:

Essays: English Department, Room 494, Lucas Hall
Artwork: Marketing Department, Tower 1207

Music Compositions: Music Department, Room 21, Music Building
Winners will be announced on or before United Nations Day, Oct. 24.

Singin' in the rain?



photo: Shelley Satke

Students take cover under the North Campus shuttle stop to avoid the rain and chilly temperatures last week.

Faculty advocates for the disabled win award

by Kim Hudson
news editor

The efforts of two faculty members to make UM-St. Louis more accessible to disabled students paid off with a national award.

Marilyn Ditto and Linda Royal of the Office of Student Affairs submitted their Disabled Student Services Web Page to the Association on Higher Education and Disability.

"I'm very happy," Royal said, "and Vice Chancellor [Lowe 'Sandy'] MacLean is very pleased with the results."

Royal and Ditto teamed up with Raleigh Muns of the Thomas Jefferson Library and Larry Coffin, director of intramural athletics, to

make their vision of UM-St. Louis a reality.

Coffin lent his expertise as an award-winning web page designer toward the photographs that can be seen on the page.

"I think they did a great job," Coffin said. "It's kind of neat that you can view the photographs of the accessibility of the campus."

Coffin used an Apple QuickTake 150 digital camera to take pictures of the various handicap accessible buildings on campus. He then uploaded the images to the UM-St. Louis server.

After Royal learned how to use the File Transfer Protocol, which allows a user to transfer files from one computer to another, and a web page editing program called Hot Dog,

Muns proceeded to help her put the page together.

"It was a very time-consuming process," Royal said, about the period of several months she spent with Ditto, working on the page.

The page not only features photographs of the accessible buildings on campus but also offers information that has proven helpful to disabled students.

Descriptions of the buildings include the locations of the accessible bathrooms and classrooms.

A copy of the auxiliary aid requirement for the University can be found on the page as well. This document was first enacted by the presi-

see Award, page 10

Inside

Editorial 2

Features 3

A & E 5

Sports 7

Classified 9



photo: Shelley Satke

Marilyn Ditto (L) and Linda Royal hold their web page award.

UM-St. Louis is sharing the wealth

by Scott Lamar
editor in chief

Since UM-St. Louis's inception in 1963, its primary mission has been to give residents of St. Louis the opportunity to further their education without having to go too far from home.

Over time, the University has adopted other goals. It has pushed to build outward and add more exchange programs with universities in other countries.

It's good to know that Chancellor Blanche Touhill has kept community access central amid all of the expansion.

An example of this is the recent moves to bring interactive video courses to St. Charles Community College and Jefferson College.

For students at these community colleges, the benefits are two-fold. First, students will save money by taking junior-level classes at the community college. Second, they don't have to embark on a 45-minute to 1-hour journey for one or two classes.

The best aspect of interactive video is that more courses will be made available. Many times, courses listed in the undergraduate catalogue are not offered because of a lack of interest. However, pooling students from several different schools might give students a chance to take a course that they would not be able to take otherwise.

With interactive video, students can communicate with the professor through microphones hanging from the ceiling. They view the professor through two large monitors at the front of the classroom.

One downside to the technology is the resulting lack of personal attention. Skeptics at other local colleges say that they wouldn't consider such a plan because it considers face-to-face interaction tantamount to teaching.

However, in an age where students can turn in their homework assignment via e-mail or fax, personal attention isn't critical unless

the student requires a lot of help. Besides, interactive video won't be completely impersonal. The professor teaching the course will rotate among the individual campuses to provide one-on-one instruction or evaluations. Teaching assistants would be available at the other sites.

Another disadvantage is the possibility for glitches in the system.

Some people who say the technology isn't far enough along can point out one disadvantage in particular. During a demonstration of the system on the Cottleville campus, officials from UM-St. Louis and Jefferson College were unable to connect with members of the St. Charles Chancellor's Advisory

Committee.

However, when any new technology is introduced, a few bugs always need to be worked out.

The important thing to remember is that UM-St. Louis is charting new waters. It is moving ahead instead of being content with the status quo.

The future of education may rest on interactive video.

After all, with the rising cost of education in this country, colleges and universities would be smart to pool their resources.

Students may someday be able to take a class without having to travel hundreds of miles.

UM-St. Louis has made it possible for people in and around the St. Louis area to get a college degree using infant technology—technology that may soon play a part in every student's daily schedule.

The world is getting smaller, and UM-St. Louis is making the necessary adjustments to make a college education more accessible to those who want one.

Tying the new technology in with the school's mission is one of the best things Touhill has done in her tenure as Chancellor.

After 36 years, it can be easy to lose sight on why the school was established in the first place. Fortunately, nobody has lost sight. Missourians should be proud.



Defending Fred Fausz and truth—whatever that is

by Doug Harrison
managing editor

It's a classic scene. At the height of Tom Cruise's scathing cross-examination of Jack Nicholson, Nicholson breaks in and shouts at Cruise, "The truth? You can't handle the truth."

Nicholson's pompous presumption that he was somehow above the truth, that he was justified in subverting or altering the actual account of events was ultimately his undoing.

The good guys always win, the bad guys go to the clink and everybody knows the truth.

But more times than not, the big screen mocks life rather than imitates it.

And in the case of Fred Fausz's recent resignation, the events read less like the screenplay from *A Few Good Men* and more like a script from our administration's recently released production, *A Bunch of Baloney*.

You may recall, Fausz was the much-adored, highly successful, indeed often-worshipped dean of the Pierre Laclède Honors College.

The Honors College is comprised

of a different lot, almost a motley crew of sorts. And Fausz fathered this bunch from its embryonic stages through its growing pains and on into downright maturity. This year the college swelled to a cumulative enrollment of over 750 students—110 percent of its University-established goal.

So why would a successful dean who displayed and openly attested to his love for his work resign?

Good question.

The unsubstantiated conjecture at the time was that after an audit revealed some discrepancies in his administration, Fausz was forced out by administrators in Woods Hall. So say student assistants who worked closely with Fausz for years.

Unfortunately, the truth is hard to come by.

Tight-lipped administrative officials, on the other hand, are a dime a dozen. The official version from the Chancellor is that "Dr. Fausz submitted his resignation, and I accepted it."

And maybe that's just the problem.

We as a campus, as consumers, as a nation have been conditioned to ex-

pect and forced to accept that there are two versions of every story: the real one and the official one.

And I just don't believe this official version. That Fausz would leave a position in which he had received national recognition from his peers and daily praise from his students so that he could teach early

American History to bunch of vegetating freshmen at 8:30 in the morning borders on absurd.

That no one in the administration, from the Chancellor on down, will do the stand up thing and come clean is at best disgraceful.

Fausz was no ordinary dean. He knew each member of the college by name and advised each student personally. On a campus where sterile, impersonal administrators are the rule, Fausz was the exception.

By washing its hands of Fred Fausz and the accountability it necessarily had to the students of this University, the administration openly fostered the notion that covering up potential scandals is much

more valuable than gaining the trust of the students.

If Fausz was guilty of mismanaging his authority at the Honors College, then say just that.

If Fausz himself opted to leave without coercion, then he should own up to it.

Either way, no one is talking.

The administration's obligation to tell the campus, and most important, the students of the Honors College, what really transpired goes beyond dispelling rumor and innuendo. Disclosure goes to the very heart of the administration's integrity and legitimacy with its students.

Possibly, a linen closet/office in Lucas is just where Fausz envisioned his position as dean of the Honors College taking him. Frankly, I would more easily see the dean of one of the nation's most successful honors programs using the job as a spring board to a more prestigious position at a more recognized university.

But take heart fellow students. Although *A Bunch of Baloney* has already finished its run on campus, you can see its well-paid cast hard at work every day in Woods Hall. And the smart money says another production is slated for release soon.



Letters to the editor

Student questions athletic fees

To the editor:

I would like to begin by thanking whomever is responsible for repaving the roads on the South Campus to the optometry and education buildings. The students have complained for several years about the potholes that could swallow up small children, and finally something has been done to fix this situation. As an optometry student, I am very excited that my car will not have to suffer the daily abuse that the roads were handing out. Hopefully this situation will allow me to apply more money toward the extremely high tuition optometry students pay instead of monthly car repair bills.

Speaking of tuition, I recently received my bill for fees due this fall semester, and it forced me to inquire about other inequities at this institution. First of all, I would like to know why students are forced to pay such an extreme rate to use the athletic center which is in such poor condition. According to my fee statement, I am paying \$162.60 per semester for the

use of a facility that is not maintained well. Upon inquiring about this situation, I found that non-students and non-alumni of this University can purchase a yearly membership for \$150 to use these same facilities. I'm trying to find the logic in this situation so work with me: A person who is paying tuition and contributing to this institution is charged more to use the same facility than someone who has never contributed to this University. Another puzzling fact is that students can only bring guests into this facility if they pay \$5 per guest per visit. However, non-students or non-alumni can bring in their entire family at no extra cost.

The significance of this issue may be lost on some people. But I can only relate to my classmates and my current situation of paying so much to use facilities that are so poor. In-state optometry students are currently paying over \$13,000 tuition per year (out-of-state students pay over \$24,000), and it's amazing that we are asked to pay more for the facilities than someone who has never paid one dime to this institution.

To top all of this off, the facility is not maintained and often not available for students to use. The dressing rooms are not clean, equipment in the fitness center is broken for several weeks or months before repairs are made, drinking fountains often aren't functional and most of the equipment has not been updated for years. All of these things aside, different parts of the facility are often used for outside events that do not allow students access to use of the building. Therefore, I ask again: Why are we paying so much for this service?

I know the University provides services to students to help offset the cost of their education such as giving students discounts on eye exams performed at the optometry school and free Bi-state passes, so I am asking that they work to remedy this situation. I even have a suggestion to help. Just as students are allowed to decide whether or not they want to purchase parking permits, why not allow them to do the same for the athletic services? This would allow students who do not use the facility to apply the money to their other expenditures or would also give them the opportunity and funds to use the gym of their choice. This is only a suggestion to remedy the situation. If other possible solutions are available, I am more than willing to hear them. After putting forth the effort to explain this situation, I think a response from someone in authority is both expected and long overdue. As a final word to students, there are several more examples of how we are overcharged for services (i.e., the health services fee and instructional computing fee) and it's up to the students to inform the administration of their disapproval with such situations.

Ron Loflin
Optometry student

Letters Policy

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The Column

a generic offering



by Jill Barrett
features editor

Next year, I'm going to renew my license plates on time. I know I said that last year, but this year I *really* meant it. I recently renewed them three weeks after they expired. But last year, I waited for nearly two months. I'm making progress already. Of course, this year I had the Bel-Nor police to remind me—several times.

The first time I was pulled over (for my plates, anyway), I honestly didn't know they had expired. I never received the renewal notice in the mail. I'm pretty much a nomad, and the State sent it to last year's address—three apartments ago. A Bel-Nor policeman was kind enough to point out my oversight.

Over the years, I've developed a standard protocol for dealing with traffic cops—appear nervous and apologetic, admit nothing and come up with a creative excuse (my favorite for when I'm on the highway: "Officer, I have to go to the bathroom very bad, and I need to get to an off-ramp *now*!"). I get plenty of practice with this, too, so I know it works about half the time.

I was pretty sure it would work with the first cop, because he looked about 12. He had that freshly-scrubbed, Pop'n'Fresh look of an easily-persuaded farmboy and appeared to be playing at being a cop. (Oh, look! He even has a gun! How *cute*! I hope nobody lets him have bullets. We might as well arm fourth-graders.) He and I struck a deal—he wouldn't give me a ticket if I promised to take care of my plates, and I wouldn't tell his mommy he was out after dark.

After this episode, I had the best intentions. I was going straight to the DMV. Unfortunately, I was pulled over before I got there. In all fairness, this second time I was not stopped because of my plates. It was 2 a.m., and I think the policeman thought I was drunk, because he turned around and followed me after I leisurely drifted into the turn lane. (I wasn't drunk; I had just spent the last four hours reading about 18th century Colombia. I think anyone would have unconsciously tried to run their car off the road after that experience.)

This guy was a little less pleasant than the pre-pubescent policeman of the day before. This one also told me my inspection was outdated, and a brake light didn't work. I had at least three tickets right there, he told me. Okay, so I'm not perfect, I told him. He let me go after telling me to wash my car.

I was not ignoring these cops. I scheduled time to go to the DMV the next day after class and damned if I didn't get stopped again. I was not in a very good mood to begin with, and the last thing I wanted was another chat with Officer Friendly. I was lucky. This guy was no Officer Friendly.

After knocking on my window with a flashlight, he began a litany of my crimes against humanity. He got to add a new one—I couldn't find my license. I was truly upset about that. I had just showed it to a cop last night, after all. This guy kept telling me that driving was a privilege, and I had responsibility to keep things updated and crap like that. Finally, I had had it. I began to snarl.

"Don't you have killers to chase, or something? I'm sure this town will be much safer after I *renew my plates*! God knows what a threat to society I am, driving with 1996 stickers! Better crack down hard, before there's a roving gang of unregistered motorists! Anarchy—sheeranarchy! That's what this is!" I got three tickets in all. That was quite an expensive little snit that I had.

I eventually did renew my plates. I can take a hint.

Political Science Academy hosts informal debate

by Sean Stockburger
features associate

The Political Science Academy held the first of its fall 1996 meetings Thursday night at the home of Terry Jones, dean of the College of Arts and Sciences. At the open meeting, 20 to 30 students and faculty members gathered in a comfortable living room with food and drinks to discuss the prospects and strategies of the 1996 election.

For each meeting, the PSA also invites one or more guest speakers. The PSA is a non-partisan organization, so the speakers range from liberal to conservative and everything in between.

The first speaker, David Robertson, associate professor of the political science, briefed the audience on what has happened thus far in the presidential race and what is likely to happen between now and the Nov. 12 election.

Robertson gave a very informative, non-partisan overview of the election. He stated that as long as the economy was doing well, it would help Clinton keep his lead and the ability to focus on it as an issue.

"If Dole can get people to pay attention to these [other] issues and make them the priority that defines the election, instead of the economy,

he will have a much better shot at taking the presidency from Clinton. These are issues, in particular, of character, taxes and foreign affairs," Robertson said. "None of them has been working well for Dole so far and time is running out in the election."

Nathan Cooper's speech did not let anyone forget that he is a St. Louis strategist for the Dole-Kemp campaign and chairman of the Missouri chapter of Young Americans for Dole/Kemp. Cooper blasted Clinton's policies concerning taxes, Medicare, school choice and drugs.

Then he offered Dole as the candidate who will fix all of these problems.

"If everything is as good as he [Clinton] says it is, then why did he give us the largest tax increase in history so that the average American pays more in taxes than they do for food, clothing and shelter combined?" he asked.

"Why will Medicare go bankrupt in six years, and why is he doing nothing about it? Why are people in cities, suburbs and rural areas afraid to leave their homes at night? Bill Clinton is not going to answer these questions, but Bob Dole will. Whereas Bill Clinton trusts the government, Bob Dole trusts the American people," Cooper said.

Not everyone in the audience appreciated Cooper's partisan ideology. "If you look at the income groups that were affected by the Clinton tax increase and then look at the income groups affected by the Reagan tax increase you will easily determine that Ronald Reagan's was the greatest tax increase on the lower and working classes in American history," said Joyce Mushaben, professor at UM-St. Louis.

Despite differences of opinion, discussions did not get out of hand.

After the question and answer period, Robertson and Cooper continued to discuss issues with the guests on a more individual basis. Some noted that the meetings were not always calm. "We try to limit things," said Jeff Cross, PSA vice president. "The minimum wage debate at our last meeting in May was incredibly heated."

Cross went on to note that these meetings give students and faculty an opportunity to socialize in a more relaxed setting.

"This is a really good time," Cross

said. "It's a really neat thing when you go to a commuter college and you don't have that campus interaction. It's great to be able to associate with the professors."

The PSA holds a meeting every month at a different time and place.

All meetings are open to everyone in the UM-St. Louis community.

For information on upcoming speakers and discussions call the political science department at 516-5521.



David Robertson, associate professor of political science (left) and Nathan Cooper participate in the monthly PSA debate.

Candelight vigil to promote mental illness awareness

by Jill Barrett
features editor

Alzheimer's disease, seizure disorder, a stroke and schizophrenia can all affect a person's brain and behavior. Only three of these diseases are commonly covered by insurance.

Senator Betty Sims will appear on campus Sunday, Oct. 6 to speak about health care insurance for mental illness. Sims is one of four speakers who will address discrimination against people with mental illnesses, and a candelight vigil will take place as well.

"Mental illness is not a weakness in your character," says Jackie Lukitsch, St. Louis coordinator of the National Alliance for the Mentally Ill.

"Because of all the myths about mental illness, it's hard for people to receive help," Lukitsch said. "The irony is that mental illness is very treatable, but people often cannot get the right treatment."

Illnesses like schizophrenia, depression and obsessive-compulsive disorder results from a chemical imbalance in the brain.

Medication combined with other treatments can effectively control these disorders, but many people cannot afford any of the treatments.

If insurance plans cover them at all, the companies often place restrictions on what type of treatments a person can seek.

For example, it is not uncommon for insurance plans to only pay for medications or a medical doctor.

Any other treatment, such as

group or individual counseling, are reimbursed at a much lower rate.

"We're concerned about educating the public about serious mental illness—attacking stigma and discrimination," Lukitsch says.

According to Lukitsch, this topic directly affects college students because students have a high incidence of depression. Also, the symptoms of schizophrenia and bipolar

disorder (also known as manic-depression) often make their first appearance when a person is in his twenties.

The candelight vigil begins Mental Illness Awareness Week, and is part of a nation-wide event. The vigil begins at 5 p.m. in the J.C. Penney Building.

Along with Sims, the three other speakers include: Dr. Rick Harvey,

assistant professor at UM-Columbia, who will discuss his experience with depression; Dr. Roy Wilson, director of Missouri Department of Mental Health; and Reverend C.V. Smith, pastor of the Progressive Missionary Baptist Church.

The vigil is co-sponsored by Phi Alpha Theta, UM-St. Louis Dance Team, Social Work Association, Women's Center, Staff Association, Student government Association and Students with Disabilities.

Other events during Mental Health Awareness Week include various educational programs around the St. Louis area.

For more information on the vigil, call Richard Stevenson at 966-4670 or Jackie Lukitsch at 647-7069. Brochures for future events will be available at the vigil.

"The irony is that mental illness is very treatable, but people often cannot get the right treatment."

—Jackie Lukitsch

Alien landing?

See story on the Missouri Botanical Gardens, page 4



The Climatorn at the Missouri Botanical Gardens

photo: Shelley Satke

Free screenings for depression available

by Jill Barrett
features editor

Mental health professionals call depression "the common cold of mental illness." Depression is widely experienced, but often untreated because people might not realize they suffer from it.

In an effort to help students recognize the symptoms of depression, the Counseling Service and the Community Psychological Services are co-sponsoring depression screenings. Students can take part in these pen-and-paper surveys on National Depression Screening Day, Thursday, Oct. 10.

"They can find us in a public place, but they don't need to take the test there," said Gloria Lubowitz, senior psychologist at the Counseling

Service. A mental health professional will score the surveys, and students can discuss the results in private.

A professional can determine which signs point to depression and make referrals to those who need them. Literature on depression will also be available.

"Many don't recognize the numerous signs," Lubowitz explained. "Sometimes it's not just feeling upset. People can have physical signs as well, like changes in sleeping patterns."

Another reason people have difficulty recognizing depression, according to Lubowitz, is because they often feel upset or sad.

see Health, page 4

Under Current

by Lisa Lawry
of The Current staff



"I played dumb! I knew I was going fast. I got the ticket anyway."

—Robert Bolter
Sophomore•Pre-med

"It's Bel-Nor! Excuses don't work on fascists."

—Tom Kyle
Sophomore•Computer Science



"I told him I didn't see the ambulance coming, and he let me go."

—Pat Rauscher
Senior•Nursing

"I told him he was a [expletive], and I didn't have time for his [expletive]. He let me go."

—Elizabeth Christman
Junior•English



When you've gotten pulled over, what was your excuse, and did it work?

Missouri Botanical Garden cultivates research, education and beauty

by Jill Barrett
features editor

Would you like to take a stroll through an English woodland garden, or get lost in a Victorian maze? Head for the Missouri Botanical Gardens to see different types of gardens, learn about home gardening or visit a living tropical rainforest display all in the same afternoon.

Henry Shaw, a St. Louis businessman, was inspired by the traditional English gardens, including the Royal Botanical Gardens at Kew. With guidance from the eminent botanist Dr. George Engelmann, Shaw created the gardens in 1859, and intended them to be a place for education and research as well.

Today, the Missouri Botanical Gardens is one of the leading institutions in botanical research. Scientists have received grants from the National Institute for Health for, among other things, researching plants for medicinal value. Many drugs, such as aspirin, were first

derived from plants, and scientists are returning to rainforests to seek new treatments for diseases such as cancer and AIDS. Of 250,000 flowering plants on Earth, only 25,000 have been evaluated for potential usefulness to humans. The Botanical Garden plays an important role in such evaluations.

The Botanical Garden also teaches its visitors about plant life. At the Brookings Interpretive Center, visitors can learn about the role of plants in the ecosystem. For more practical lessons, the William T. Kemper Center for Home Gardening features demonstration gardens that provide ideas and techniques.

The Garden can be just a place for a quiet walk through gardens from around the world. In addition to the English woodland garden, visitors can check out the Japanese garden, with waterfalls, bridges and a rock garden. The Chinese Garden has an authentic pavilion, bridge and a moon gate,

with traditional stones and plantings.

Visitors can head for the Mediterranean — in spirit, anyway — at the Shoenberg Temperate House, which features plants from warm, dry climates, including carnivorous plants. A Moorish garden is also in the Temperate House.

Next door to the Temperate House is the Climaltron Conservatory. It is one of the first geodesic domes built in the United States, and visitors can see a tropical rainforest display complete with streams, waterfalls, orchids and trees.

Visitors can take a walk through the past, as well. The Linnean house, opened in 1882, is the oldest continuously operating greenhouse and has displayed the camellia collection for over a century. At the Tower Grove House and historic area, visitors can see the Garden's original buildings. The Garden recreated many of Shaw's original landscaping. Kaiser Maze and Piper Observatory can be found here.

The Botanical Garden offers tours of buildings and grounds and is acces-



photo:Shelley Satke

The Chinese Garden at the Missouri Botanical Gardens

sible to people with disabilities. Admission is \$3, free on Wednesday and Saturday mornings. The Garden is located on Shaw Boulevard, just north of Tower Grove Park. For more information of hours or special events, call GardenLine 577-9400.

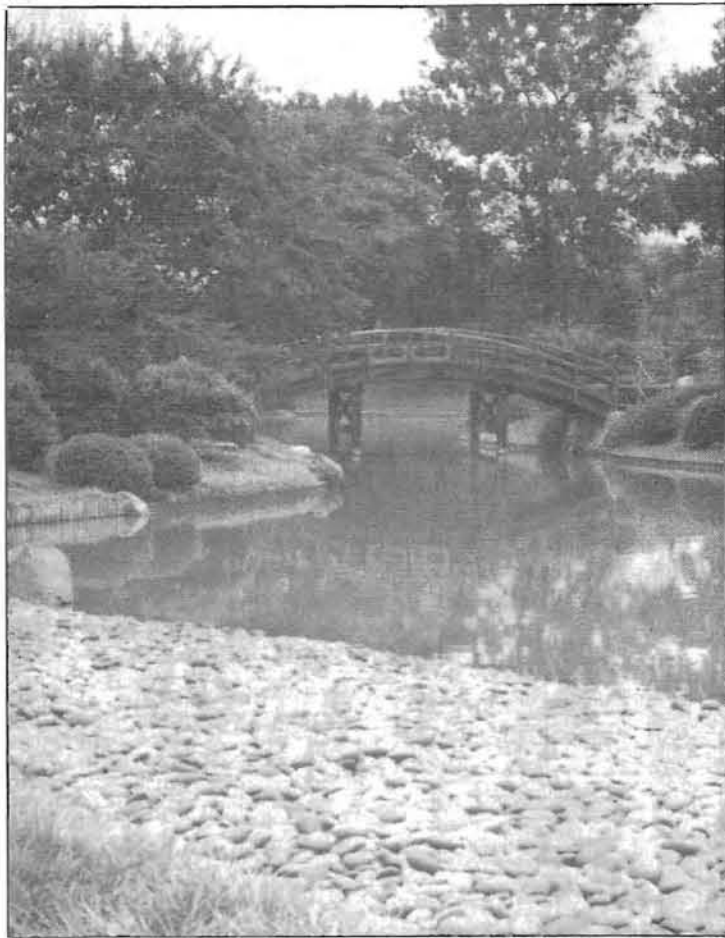


photo:Shelley Satke

An arched bridge along a path in the Chinese Garden.

Health, from page 3

"Depression goes on and on, and doesn't seem to end," Lubowitz says. "Also, people with depression feel hopeless and blame themselves. They think that they should get over it by themselves."

The National Institute of Mental Health estimates that 17 million adults experience depression in any given year,

but many do not receive adequate treatment. College students have a high incidence of depression, according to Jacqueline Lukitsch, St. Louis Coordinator of National Alliance for the Mentally Ill.

"The important thing to remember is that depression can be treated if it's recognized," Lubowitz said.

In addition to screenings, the Counseling Service will show a film on depression, followed by a discussion period. The film will run on Oct. 10 at noon and 2 p.m.

Screenings will take place on Oct. 10 from 10 a.m. to 2 p.m. at the University Center, the Women's Center, the Counseling Service and the Community

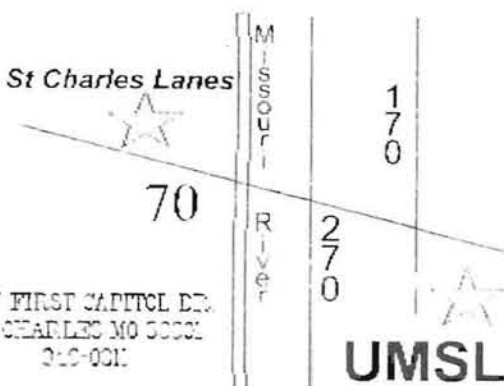
Psychological Services.

Additional screenings will take place on Monday, Oct. 7 and Wednesday, Oct. 9 from 5 p.m. to 7 p.m., by appointment, at the Counseling Service.

Results are confidential. Screenings are free and open to students, faculty and staff.

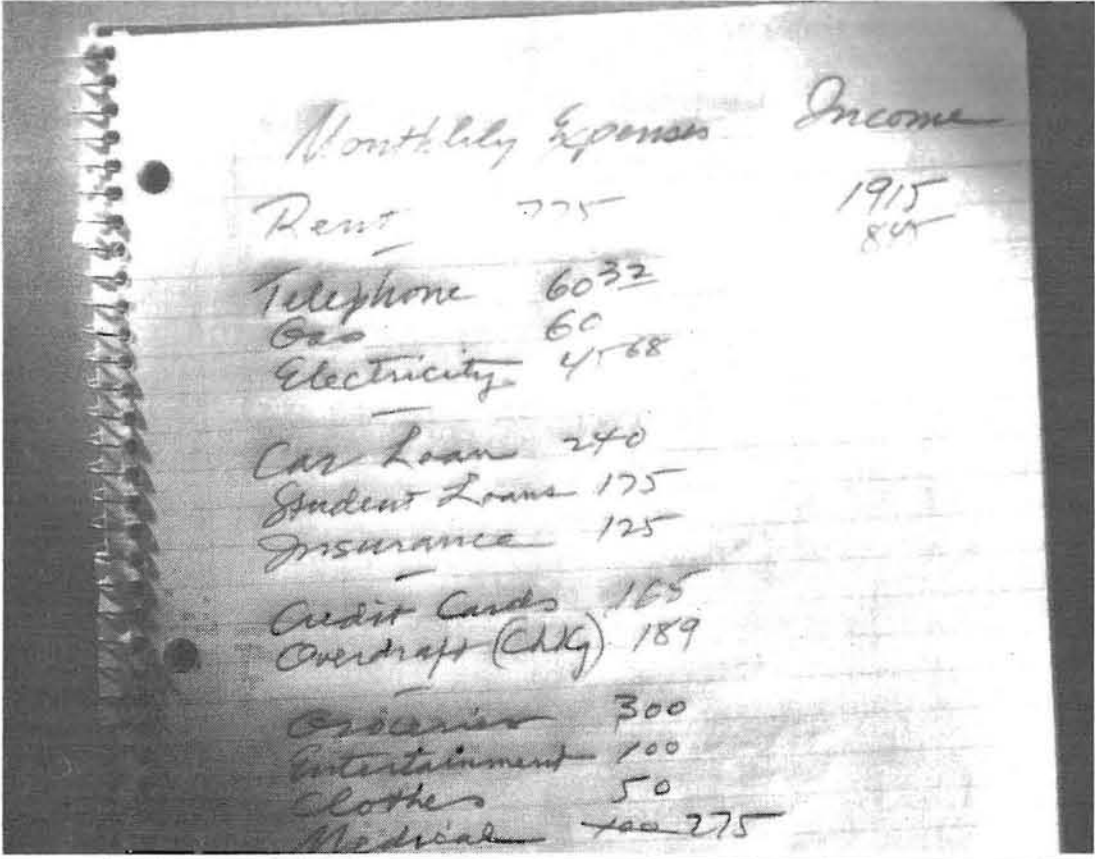
ST CHARLES LANES

STUDENTS HALF-PRICE BOWLING*



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THE DOORS NINE INCH NAILS PINK FLOYD THE BEATLES

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Cafe owners bring new life to old structure

Pub atmosphere, music, great food abound at local watering hole built in 1930s

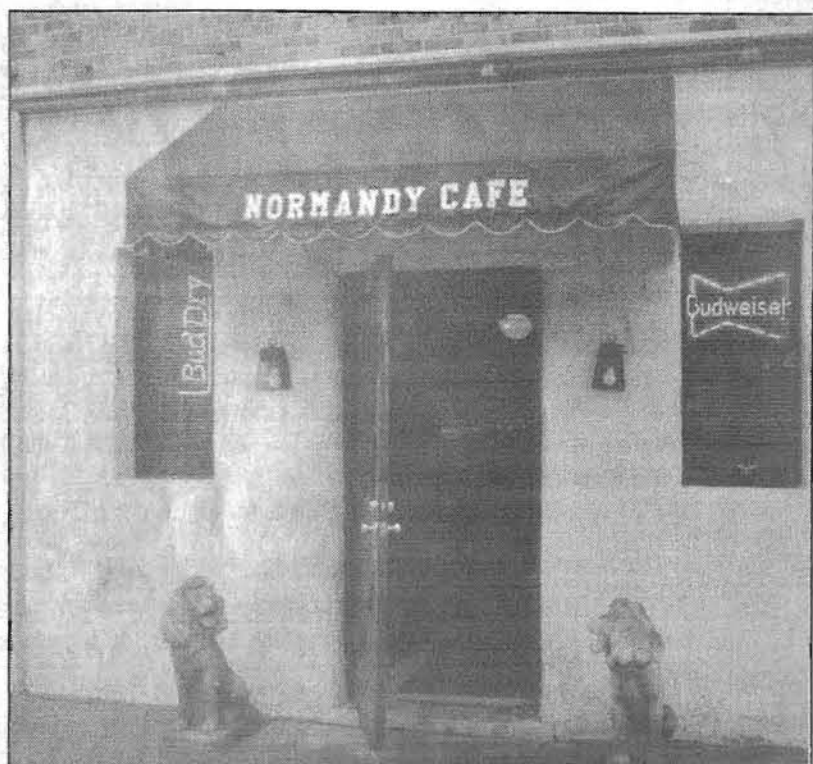


photo: Shelley Satke

The open door says it all. Come on in, make yourself at home and see what the new owners have done with the old place.

by Michael J. Urness
entertainment editor

Just east of UM-St. Louis at the intersection of Natural Bridge and Florissant Roads lies one of the areas best kept secrets, the Normandy Cafe. The cafe, more accurately a pub, is owned and operated by Steve McGinnis and Fran White.

Built in the early 1930s, the Cafe is something of a time capsule. It sports a hardwood floor, 14-foot ceilings and an all-wood bar and back bar. There's a little game room on the east side with a shuffle board and foosball table.

"This place was one of the areas nicest hotspots when I was attending UM-St. Louis 25 years ago," McGinnis said, "and I'd like to bring it back."

McGinnis said he, White and a few friends from the days when he worked at Maggie O'Brien's are responsible for creating the menu. It features typical pub fare, like nachos (\$2.75), wings (hot or mild for \$4.50), chili (\$1.50 - \$2.50), and burgers (\$2.50 to \$3.50), but many of these are served with an unusual twist. The burgers, for instance, are oval-shaped to better fit the hoagie bun. I had mine with hot-pepper cheese (Swiss, American and cheddar also available), and it was so good that it didn't require any condiments. From the appetizers, my guest and I selected the cheese garlic bread and an order of mozzarella sticks with marinara sauce. Both were satisfactory.

Normandy Cafe also features fresh salads priced from \$1.65, for a dinner salad, to \$5.50, for either a chef or chicken

Caesar. For lighter appetites, there is a \$5.25 tuna chef salad and the option to buy half-sandwiches of the \$4.00 Reuben or \$4.00 Pilgrim (turkey).

An idea McGinnis said he borrowed from Mattingly's Inn is the pizza. It comes in 12" and 16" sizes at \$8 and \$10, respectively, with up to 12 different toppings available.

"We get a few faculty members but not many students," McGinnis said of his University clientele. "I think most of the [UM-St. Louis] students get in their cars after classes and head straight home."

He added that despite such promotional offers as day-long, happy-hour prices for students, he had not been able to attract a significant number.

"There are a lot of really neat old pubs in the area," he said.

McGinnis lists the soups, chili and burgers among the most popular items on the menu. The chili was thick and hearty enough to support a spoon standing upright and seasoned so as not to inflame or offend.

I was pleasantly surprised by the selection of CDs in the cafe's juke box. There was everything from the relatively obscure John Prine and early 10,000 Maniacs to the tried-and-true Doors and Rolling Stones.

Though the food and atmosphere couldn't have been better, two things could be done to improve service. Cold drinks should be served on either a napkin or on a coaster. If they're not, every time you pick them up to take a drink, you get condensation in your lap. The time between seating a customer and taking an order should not exceed ten

I was pleasantly surprised by the selection of CDs in the cafe's juke box. There was everything from the relatively obscure John Prine and early 10,000 Maniacs to the tried-and-true Doors and Rolling Stones.

minutes, especially when there are only two other tables in the house.

There is a daily food specials board located just inside the door. McGinnis and White periodically rotate the specials.

Unless you're coming up Florissant Road, in which case you would run straight into the building when Florissant dead ends, the non-obtrusive exterior of the Normandy Cafe makes the place all but invisible from Natural Bridge. At the top of the two-story building is an old neon Budweiser beer sign that looks to be as old as the building itself. Look carefully. The address is 7312 Natural Bridge Road, and parking is available in the lot about 100 feet east of the front door.

Child-star-turned-activist Linda Blair visits St. Louis

by Monica Senecal
of The Current staff

Native St. Louisan and child star of *The Exorcist*, Linda Blair visited St. Louis recently to chat with fans and sign autographs at The Darkness Haunted Theme Park, at Johnny Brock's Dungeon.

Ms. Blair, originally from Kirkwood, said that she was happy to be back in St. Louis. Her fans, who came to stand in line for a chance to talk with her, were quite happy as well.

Blair is, of course, most remembered for playing the role of Reagan, the demon-possessed little girl in *The Exorcist*. Most people who have seen the movie agree that it is one of the most frightening films to have ever crossed the silver screen.

"The filming was very slow-paced, and to me, at that young age, it felt like it was my whole life and I was just like, I want to be outside; I don't want to be an ugly monster," said Blair when asked about her part in *The Exorcist* and how it affected her childhood. "The director of the film would talk to me at great length, and I appreciate the fact that he wanted to see where my head was at as a child. He wanted me to read the book and talk about it. In my religion we talked about God; we didn't talk about the devil, so to me it was a fictitious

character."

Blair has had a roller coaster ride in life, trying to discern how to use her many talents to the fullest. As a child with a loving and supportive mother, she explored her passion for horses and dreamed of being a veterinarian. She danced, sailed, painted, sewed and was very active in sports and gymnastics.

After being discovered through her modeling and interviewing for *The Exorcist*, Blair found a niche in the movie business. She tried her hand at some comic and dramatic acting and even some producing.

In her mid-twenties, Blair felt the disappointment that many child stars feel. She felt as if she had lost her dream of becoming a veterinarian to Hollywood, and she wasn't doing what she wanted to do.

"Then I thought to myself maybe now I could do more. Because I'm visible, I could do more," Blair said. "Then I started thinking, wait a minute: that's exactly right. I can do more for others around the world and get involved in a lot of different issues instead of just being a vet in one little town."

And she did get involved. After her dog Sheba was stolen, Linda became very involved in the Last Chance For Animals organization and is working to get the Pet Safety and Protection Act of 1996 bill passed



Linda Blair

by Congress. Call (703) 810-1085 for more information.

Linda Blair may have just been "the little girl with the revolving head" at one point in her life, but her efforts

with human and animal rights and environmental issues have made her a lifetime celebrity, and it is no surprise that her fans received her so warmly.

THEY'RE BACK!

Ghastly sights, sounds beckon visitors to area haunted houses

by Monica Senecal
of The Current staff

Well, it's that time of year again. The temperature is dropping, smokers are starting to frown and grumble, and the ghosts and ghouls are preparing to scare. Yes, that's right, Halloween is just around the corner now. Well, actually it's a little down the hall and around the corner, but let's not get technical.

St. Louisans are always eager to bring in the Halloween season early at the dozens of haunted house attractions in the area, which are all open and running right now.

One haunted house in particular has done a spectacular job with an interactive haunted attraction. The Darkness Haunted Theme Park, located in historic Soulard in downtown St. Louis, is much more than a typical haunted house.

The worst aspect of the haunted houses in St. Louis is the amount of time one spends griping and complaining while waiting in line. This is not the case at The Darkness.

Some friends and I went to check out The Darkness on Friday 13. When we entered the building we had a chance to browse through the masks and costumes in Johnny Brock's Dungeon. After that we went upstairs to the next section where we were set free to roam and take in the attrac-

tions that make The Darkness a "theme park" rather than just another haunted house. First, we went through the Science Fiction Museum and saw a realistic Freddy Krueger display, as well as displays of other horror stars.

Next, we strolled over past the concession stand to check out the 13 Holes of Horror mini-golf course. We stopped and talked to Linda Blair for a while; she was there signing autographs. The Darkness Haunted Theater was playing an old Bela Lugosi picture behind the arcade, where we spent a little time playing Elvira pinball.

We moved on to the next section where we got to listen to people on stage to participating in Scare-Oke. At midnight, we saw a master illusionist perform amazing feats on the side stage, and then it was time for us to check into The Darkness...

I was very impressed with The Darkness. The haunted house was one of the scariest that I've visited. It had awesome special effects and rather psychotic actors and actresses.

The Darkness is open September 18 to 22 and 26 to 30 and every day in October, weekdays 6 p.m. to 11 p.m., weekends 5 p.m. to 1 a.m.

Call 241-3456 for more information about group rates, and have a happy Halloween (when it actually gets here).



Current Music Reviews

Jazz

Brian Hughes—*Straight To You* (Higher Octave)

Brian Hughes follows his first two releases, *Between Dusk and Dreaming* (1990) and *Under One Sky* (1992) with effortless contemporary jazz success *Straight To You*.

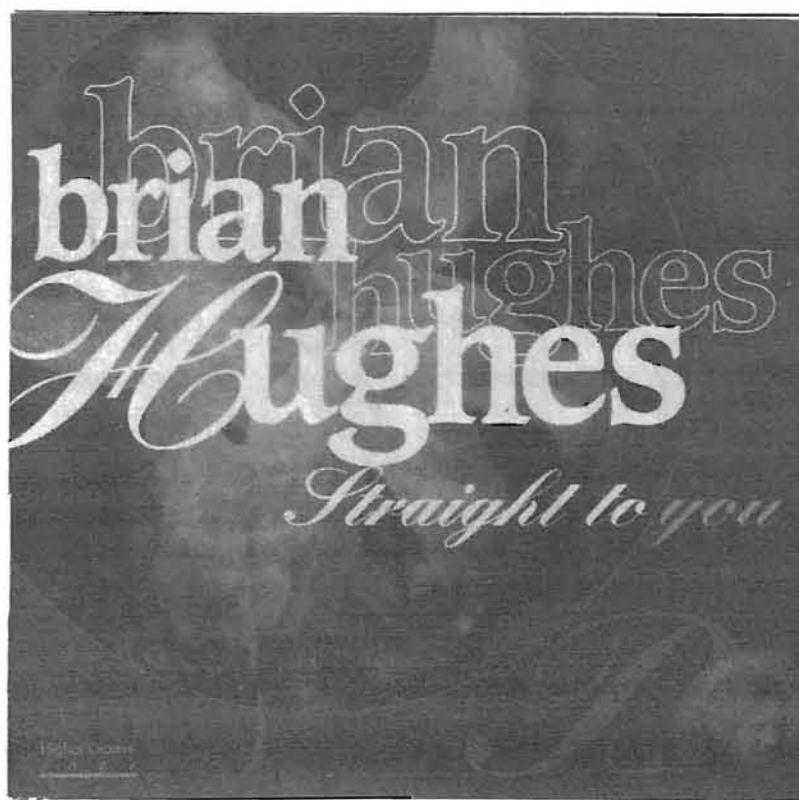
An upbeat marriage of light, mellow jazz with the rich, earthy, eclectic funky blues rhythms of Latin, Brazilian and Middle Eastern beats, *Straight To You* is breathtaking. Hughes' breezy,

fluid, flair for tunes from around the world is magical.

Balancing Hughes' sensational electric guitar are the sounds of Les Portelli, piano; Rick Lazar, percussion; Peter Bleakney, bass; Mark Kelso, drums and vocal; Gord Sheard, synthesizers; and Hugh Marsh, violin.

Find a deck on one of those balmy, St. Louis fall evenings, light a couple of candles, invite a few friends for a late patio dinner, pop *Straight To You* into the CD player, and you can't lose.

(S. Duggan)



Rap

Cypress Hill

Unreleased & Revamped EP (Ruffhouse/Ruffhouse)

Cypress Hill's release of *Unreleased & Revamped* is a concept that many artists should consider. The disc is a collection of previously-released singles as well as songs that were left on the cutting-room floor.

Repackaging original singles saves many collectors money since they don't have to buy the new singles. Included are such artists as The Fugees on "Boom Biddy Bye Bye," and Erik Sermon, Redman and MC Eiht rapping with Cypress lead singer B-Real on the star-studded

"Throw Your Hands In The Air" remix. Both remixes are excellent.

The disc also has the unreleased song "Whatta You Know," a song going off on all of the artist's so-called friends who have turned their backs on the group. The song has Muggs' trademark slow and eerie background beats.

A new disc full of new songs would have been nice, but *Unreleased & Revamped* sure beats nothing.

see Current Reviews, page 6

FILM SPIN

Now Showing

Big Night

That Thing You Do

2 Days In The Valley

Rated R

Rated G

Rated R

Big Night whets audience's appetite

by S. Duggan
of The Current staff

A savory pleasure, *Big Night* is a fine film. The featured cuisine is fabulous.

A "heartwarming yet bittersweet story" of two brothers who immigrate from Italy to fulfill their dream of opening a restaurant in the United States, this film offers amusing drama for the easily contented viewer.

The more discerning audience will find the attempts at lively quips to be a bit too contrived, and the lack of intrigue-disconcerting. Both audiences, however, will walk away with an appetite.

The Italian rival of the Mexican *Like Water for Chocolate*, *Big Night* serves up some sumptuous fare. Think simmering red sauces, thinly sliced eggplant, fresh basil, seafood risotto and a host of other delights. The artistic temper of cooking is not to be overlooked here, not to mention the convivial nature of dining.

Writer/director/actor Stanley Tucci, who plays the aptly named Secondo, the younger of the two brothers, ensured the notoriety of the victuals. In fact, he hired none other than his mom as the food consultant.



Stanley Tucci (left) and Tony Shalhoub co-star as Italian immigrants in the MGM film *Big Night*.

cooking in a real New York Italian restaurant—for real customers.

Worth mentioning are a slimmed-down Minnie Driver (*Circle of Friends*) as Secondo's romantic interest, and Isabella Rossellini as his sultry distraction.

true to his culinary art, and he is willing to sacrifice everything for the sake of a sublime meal.

Secondo, on the other hand, covets the kind of distinction held by his competitor Pascal (Ian Holm), who owns Pascal's, the successful—if less

The competition heats up (in a better script, the competition would have been the plot), and, as you may have guessed, it all boils down to one big night. The Pilaggi brothers finally get their break and have the opportunity to change their fortune in life and love...

Thing You Do delightful film for entire family

by Nathanael D. Schulte
of The Current staff

Mark up another winner for Tom Hanks. *That Thing You Do!* has it all: romance, comedy, drama and, of course, the legendary Hanks.

The story begins in the small town of Erie, Pennsylvania where we meet the Oneders (sounds like Wonders). There's Jimmy (Johnathon Schaech), the moody and serious songwriter and rhythm guitarist. Next is Lenny (Steve

Zahn), the jocular lead guitarist, followed by The Bass Player (yes, that's really the name given in the credits), played by Ethan Embry, and Chad, the drummer (Giovanni Pibisi).

Although she's not a member of the band, Faye (Liv Tyler), Jimmy's girlfriend, is usually present for morale support. We also meet Guy Patterson (Tom Everett Scott), sales clerk in his father's appliance store, and amateur drummer. He is also good friends with the band.

The same day the Oneders are supposed to play in a local talent show, Chad accidentally breaks his arm, so Lenny and Jimmy then ask Guy to take his place for the evening. That night, they play one of Jimmy's songs, "That Thing You Do." They win the talent show by a landslide and a local club owner offers them a regular gig.

After a few shows, Guy tells the group that his Uncle Bob (Chris Isaak) owns some recording equipment and

they can record a single of *That Thing You Do*. After they record the song, they sell copies of it at their shows. A local, artist manager offers them a contract so that he can market them, get them bigger jobs and get them played on the radio.

While at a show in Pittsburgh, the Oneders' manager introduces Guy to Mr. White (Tom Hanks), an executive from Playtone Records. He decides to sign the band and releases "That Thing You Do" on the Playtone label. He also books them on a nationwide tour with the rest of the Playtone family of recording artists and changes their name to The Wonders.

"That Thing You Do" soon becomes the fastest selling single in Playtone history and the band is summoned to Los Angeles to meet the head of the record company.

The band members start shooting a movie, and they make a nationwide television appearance on *The Hollywood Showcase*. Not long after their appearance, tensions between the members lead to the break-up of The Wonders. The split results in making the band another one-hit wonder.

This film is Hanks' first journey into the world of directing and scripting and it is indeed a pleasant one. All actors do an excellent job, but those who stand out the most are Scott, Zahn and Tyler. *That Thing You Do!* is entertaining for audiences of all ages, and it tells an intelligent and interesting story in a family-oriented way.



(L-R) Steve Zahn, Johnathon Schaech, Tom Everett Scott, Liv Tyler and Ethan Embry star as members of the musical group The Wonders in the Tom Hanks-directed film *That Thing You Do*.

2 Days in Valley is more than a Pulp wannabe

by Scott Lamar
editor in chief

It won't take *Pulp Fiction* fans very long to figure out that *2 Days in the Valley* is cast from the same mold as the 1994 box office smash.

However, director John Herzfeld

doesn't employ the gratuitous violence-coupled-with-comedy effect as well as Quentin Tarantino. But Herzfeld, with a bucket of blood and a bevy of sensational actors, has pulled off one of the best movies so far this year.

The movie is ridiculously slow throughout; however, the audience is

pacified through a steamy sex scene, a graphic massage scene, an explosion and flying brain matter.

The plot is somewhat predictable, but the movie's selling point is the cast of characters. Herzfeld does an amazing job giving the audience insight into the characters' psyche.

Like *Pulp Fiction*, about 10 people play key roles. And each of their lives becomes intertwined over the course of a 48-hour period in the San Fernando Valley.

Lee (James Spader), a ruthless hit man, and Dosmo (Danny Aiello), a retired Mafia hit man, take part in a murder-for-hire scheme gone awry. Double-crossed, Aiello seeks refuge from the police. To make things easier, he takes Allan (Greg Kinnear), a snobby, sour art dealer, and his assistant Susan (Glenn Headly) hostage.

Lee joins up with his sexy, blonde, femme fatale (Charlize Theron) for an erotic roll in the hay.

The two cops investigating the murder, Taylor (Eric

Stoltz) and Strayer (Jeff Daniels) are on opposite ends of the political spectrum. Strayer is convinced that closing all of the Asian massage parlors would solve all of his problems. Taylor is overzealous, but too naive when it comes to doing real police work.

Becky (Teri Hatcher), an Olympic skier, Teddy (Paul Mazursky), a down-and-out movie director, and Audrey, a compassionate nurse, also figure into the flick. Although none of them make or break the movie, they are no less interesting than the rest of the cast.

The best scenes involve Dosmo, Allan and Susan. Allan's verbal abuse of Susan, who goes so far as to pull out his chair for him, is non-stop. Somehow, Allan, who is writhing in pain after passing a gall stone, is so despicable that he is funny. What's even funnier is when Dosmo scolds Allan for misbehaving and seeing him whine and whimper like a spoiled brat.

2 Days should be appreciated more for the character study than for the storyline, which falls far short in comparison to *Pulp Fiction* (in my opinion, the standard upon which movies of this genre should be judged).

Nonetheless, *2 Days* is worth taking a look at.



Lee (James Spader), a professional hitman, discusses business with his partner Helga (Charlize Theron) in the MGM film *2 Days in The Valley*.

Ask Fredrico



by Mike Strantz
of The Current staff

WHERE THE HELL IS WALDO?

Dear Fredrico: Do you ever have trouble finding Waldo? For the life of me I can never find that guy. LISA

Why don't you go take a look in the mirror.

Dear Fredrico: You know that skinny Waldo guy who's so damn hard to find. What's that guy up to these days? I thought I saw him on the tube a few weeks ago. CURIOUS

You must be referring to the actor Jack Waldo. Jack is a struggling cartoon actor who has had trouble getting noticed. His career looked like it was headed to the moon in the late seventies when at 15, he appeared as a regular extra on the *Jetsons*. Jack, like so many other young stars, soon found himself in trouble. At 15 he was convicted for possession of narcotics and attempted homicide of George Jetson. At the time, there were rumors circulating that Jack had a brief affair with Jane Jetson. Since then Jack's career has been mainly relegated to cereal boxes and calendars.

Dear Fredrico: Bob Dole here. I'm not too old to be running this damn country! I'm 75, 73, 74, 12, no that's not right, I'm 74, 78, I'll be 78 next year. Oh damn you Fredrico, now you've got Dob Bole all confused. BOB

Dear Fredrico: I think your a jack ass! By the way is that one word or two? BUTCH

Thanks for the thought provoking question. For you I will present the correct punctuation of the word in an example: Butch, your a fat jackass!

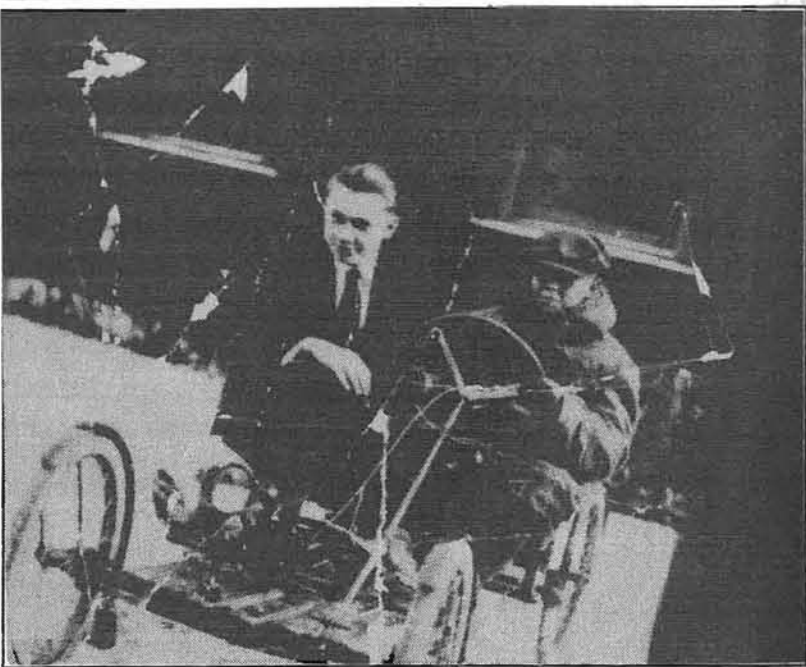
Dear Fredrico: Is it cool for a young guy to wear a speedo? BIFF

Fredrico enjoys wearing one, and he thinks he's pretty cool.

Heey Fredrico: It's Bob Dole again. After I had my afternoon shock therapy, I remembered what I wanted to ask you. You know, I know, Bob Dole knows, and the American people know that Bob Dole has lost a little of his luster over the past couple of centuries. Bob Dole's falling apart. Did you see when I fell on my ass in California last week? Sure I was a little hung over, but to lose Bob Dole's balance in front of all those voters hurts my chances of becoming *Bob the Conqueror*. Word on the street is that you had a hand in this whole Macaroni dance craze. If I can learn the Macaroni, I could show the people that I'm not fragile. Fredrico, for the love of Bob Dole, will you teach me? BOB

"Just Don't Do It" Bob, You could end up breaking your hip.

Music Reviews, from page 5



Stir

Alternative

Stir—self titled
(Capitol)

Stir's self-titled debut CD amounts to boring, uninteresting crap in the current sense of the generic-alternative term. However, this local trio may be early pioneers of a new music category: passive rock. While alternative trendsetters (i.e. NIN, Smashing Pumpkins, Bush) reach audiences through disturbing, shocking and sometimes vulgar forms, Stir takes a contrary approach. These passive rockers raise their voices but never quite scream. Their appeal may lie in their unobtrusive approach, so diametrically opposed to most current popular music acts.

Elements of folk, country and soft alternative appear throughout this CD, creating a sound that will offend few ears. It seems as though they try so hard not to offend listeners that they have nothing interesting to sing about. No sex, conflict, pain or pleasure. There is a form of sterility in their songs which acts like a weak gene unable to infect the listener's brain with any memorable impressions. You can listen to it repeatedly and it passes through your thoughts like a mirage, evoking no feeling or emotional response. The CD is passive

enough to play in a shopping mall, at a car-wash fund raiser and the occasional outdoor barbecue, because it serves as excellent background music; kind of like Muzac.

If singer-songwriter Andy Schmidt's voice was a mixed drink, it would be a virgin Chris Cornell with a Deep Blue Something twist on the rocks. He sounds as though he's trying to break out of his limited vocal range, but is somehow stuck in a land of wimpiness.

The instrumentation was equally wimpy and amateurish, following a formula-like pattern on almost every song: an interesting, almost grunge introduction followed by the transition to a soft, uninspired song, identical to the one before it. The song, "Ten Dances," is a refreshing stand out among the twelve others, perhaps due to the chorus. I found it difficult to find any catchy lyrics or choruses (if there are any). So, it may not be a hot idea to bring this CD out at your next Kereoke party.

Stir's subdued style may bore listeners who prefer a harder edge to their music, but they do offer a definite change from the angst-ridden bands that litter the radio at present. Buy at your own risk.

(Christopher L. Messina)

IN
OVERTIME

by Brian Folsom
sports associate

What have I gotten myself into?

This semester has not been easy, to say the least.

In addition to writing for *The Current*, I am taking 18 credit hours, and I have a part time job at Schnucks. Yes, I am a very busy guy. I'm not complaining, though. I think if it wasn't for a busy schedule, I wouldn't be able to stay on top of things. Always being on the go has helped me to stay focused. I don't have time to slack off. Also, it hasn't affected my social life. I've been able to go out on the weekends with my girlfriend without worrying about work or school.

I have worked at Schnucks for five years; it has helped me to pay my bills throughout high school and college.

The reason I am taking 18 credit hours is simple. I want to graduate soon. My first couple of years at UM-St. Louis were rough. I really didn't know what I wanted to do, and classes were a struggle; I was still adapting to college life. As a result I dropped classes, which left me with between 9 and 12 credit hours a semester.

During the second semester of my second year, it started to sink in. I was never going to get out of here at that pace. So I started taking 15 hours a semester, and it was then that I realized what I wanted. I took a few communications classes and did well, which influenced my decision to become a mass communications major.

My minor is public affairs journalism, and I want to earn a writing certificate. I am now entering my fourth year in college, and I only have about three semesters left.

As for *The Current*, I feel that this is a great opportunity for me to learn about writing and reporting for a newspaper.

Writing is not something that I just picked up. I have loved to write since I was a little kid. I have also always loved sports.

Growing up, I played baseball, basketball, soccer, tennis, golf, and I even played football for a couple years in high school.

When I wasn't playing, I was watching a sporting event on television. I was so interested that I even recorded games or sports shows on videotape and watched them until I almost had them memorized.

These days, I'm not on any sports teams, but I still love to shoot baskets and throw the baseball around every so often.

Writing sports stories is something I always thought I would enjoy doing. Every day, I read the *Post Dispatch* sports section the different writers' styles and how they present the material and information.

I hope that this ambition, along with my love for sports and writing, helps me to become a good sports writer.

Silvester wins 300th at UM-St. Louis

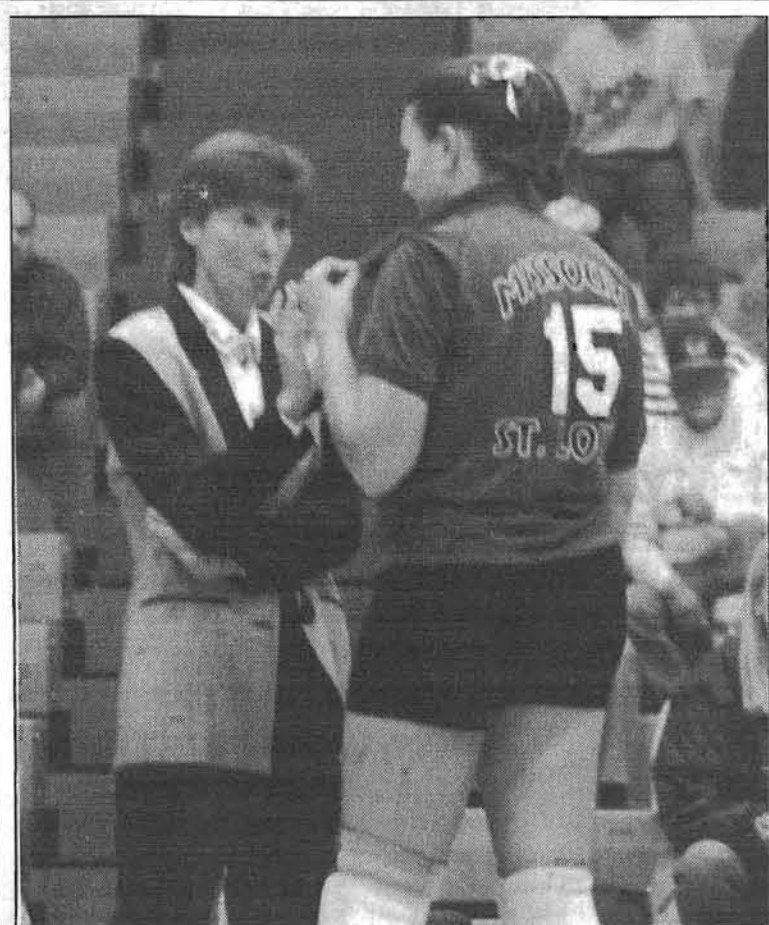


photo: Ken Dunkin

Riverwomen volleyball coach Denise Silvester goes over a play with one of her players. Silvester won her 300th match at Um-St. Louis a week ago.

by Ken Dunkin
sports editor

Winning has seemed to come easily for Denise Silvester, head coach of the Riverwomen volleyball team. She recently won her 300th victory at UM-St. Louis and is nearing 400 career wins.

Silvester earned victory number 300 when the team defeated Oakland University Sept. 21. They won the matches 15-13, 15-11, 15-17, and 15-5.

"I guess every 100 victories is a big achievement," Silvester said. "But when you think back to all the matches, it seems mind boggling to think we could have played that much in 10 years."

It's mind boggling how much success she has had while with the Riverwomen. She is the career victory leader with 300 wins. She also holds the record for single season victory mark with 49 wins. She did that in her second season.

Her first season with the school was a showing of her ability as a coach. The team finished 9-34 in the previous season. With Silvester at the helm, they went 28-14. She was named the Mid-America Inter-collegiate Athletics Association

"Coach of the Year."

"It's been a rewarding career choice," Silvester said. "I went from teaching sixth, seventh and eighth graders to coaching college volleyball. I don't have any regrets."

The school doesn't have any regret. She has led the team to the only two NCAA volleyball appearances in school history.

"Our goal is always to go to the national tournament," Silvester said.

While in search of the national crown, she has been all over the country and through many tough battles.

"To think back on some of the places I've been and some of the wins you squeak out, it's been fun," Silvester said. "Some of the trips up to the Northeast in the fall when the leaves are changing have been great."

"The most rewarding is seeing all the kids you come into contact with. You get to see them move on and start their own careers, then come back later as alumni with their families," Silvester said.

In 10 years with the program, she has a record of 300-144. Silvester's career record is 394-193-2.

She won those games while at

four different schools.

Her current team is 8-4.

"Every match you go into is different," Silvester said. "No team plays alike and your team never plays the same. It's fun going out and seeing if you've prepared the team for the challenge. Sometimes they are prepared, sometimes they aren't. Obviously though we've been prepared more times than not."

In 10 years, there have been some key victories for the team.

Last season, it defeated Central Missouri State in a tough battle. UM-St. Louis had never defeated the Mules.

"The victory over Central Missouri was a nice plus," Silvester said. "Beating Northern Michigan the year it won the national championship was big. Any time you can beat a ranked team on the road is a great victory."

"The 200th win was probably the most interesting. The girls told the stewardess, and she told the pilot. He then announced it to the entire plane. They brought us champagne. That was pretty fun."

Though she is only six victories away from the 400 win mark.

see Silvester, page 8

Women keep winning, defeat Southern Indiana 3-2

by Ken Dunkin
sports editor

Despite sluggish play in the first half, the Riverwomen soccer team won 3-2 over Southern Indiana.

The Riverwomen played Southern Indiana tough in the first half, but at times several players said that their play was sluggish. Despite the play, however the team was tied 1-1 at the half.

"The second-half talk turned us around," midfielder Tricia Niederer said.

"We played well," said Ken Hudson, head coach. "We came back strong in the second half and scored on some on some dead-ball situations."

The Riverwomen were resting on forward Carrie Marino's ninth goal of the season. She scored it on a break-away mid-way through the first half.

"Carrie isn't the quickest, but she creates her own chances," Hudson said. "She handles the ball so well that you have to mark her tight. By marking her so tight, it gives everyone else opportunities."

In the second half, the team jumped on the scoreboard again. Marcie Scheske brought the ball in to Tammi Madden. Madden buried the shot 15 feet away from the goal.

"I'll take Tammi's chances every time on that type of ball," Hudson said.

With the lead, the team looked for a kill, scoring a little more than a minute later. This time Scheske fed the ball to Niederer. Niederer got the ball, turned and fired for the

game winner. Niederer had been complaining about her play in the first half.

"Tricia came out of the game in the first half and said she was three steps behind everyone," Hudson said. "Then she went out in the second half and played like gangbusters."

"That is a great thing about this team. The girls know when they aren't playing well so they ask to be taken out so we can make sure that we have fresh players on the field. They get their rest and find out what to do when they go back out there," Hudson said.

According to Hudson, the team is beginning to gel after starting the season 1-2.

"We're playing well together," Hudson said. "We have a lot of good players, but they also play well together. That is what makes a winner."

Indiana came into the match with a 6-2 record. The competition led the team to work and play even harder.

"We played with a lot of intensity," Hudson said. "We knew what this team could do. We shut them down, but we were a little lax on the dead-ball situations. But we're 2-0 at home, and that is all that matters."

Despite the loss of two key players from last season, the outlook from the players this year is positive.

"This season is ten times better than last season," Niederer said. "We have more subs, and there aren't as many people injured."

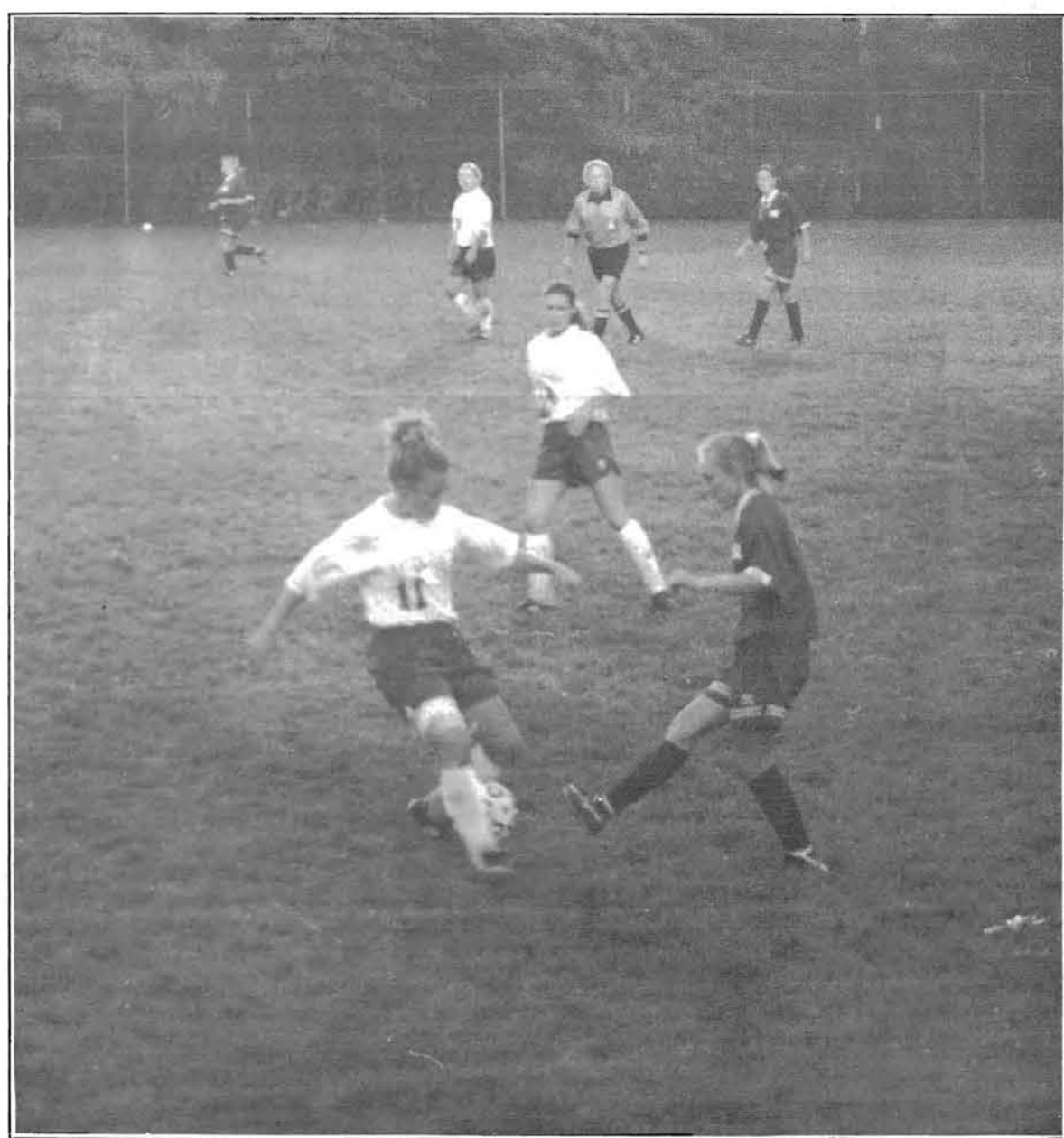


photo: Ken Dunkin

Riverwomen midfielder Tricia Niederer fights for the ball against a Southern Indiana player. Niederer helped the scoring effort by putting one in early in the second half.

Gateway Classic
featured UM-St.
Louis Dance Squad

by Ken Dunkin
sports editor

In front of more than 300 spectators, the University Dance Squad performed at the Gateway Classic.

The eight team squad-preformed during pre-game festivities at the college football battle at the Kiel Center.

"It was very exciting," said Sharhonda Swearngen, team captain. "It was the first event that we have had on that level."

The group had to learn their routine in three weeks. Swearngen said they did an excellent job.

"We really pulled it together," she said.

The group also earned another big show as a result of participation in and work at the Classic.

It will be performing at the Oct.

19 NBA game between the New York Knicks and the Cleveland Cavaliers at the Kiel Center. The crowds at that game could approach 18,000.

"The guy that is coordinating all the games in the NBA told me Thursday 'we're going to make it happen,'" said Helen Fields, group advisor. "We will definitely be in it. Whether it will be pre-game, post-game or during the game has yet to be determined."

The new-found success for the team could be due to its new "in the community" approach.

"We are trying to take more of a professional approach," Fields said. "We're trying to get more known in the community. We want people to know UM-St. Louis is a great place to go to school, and a great place to have fun."

Women lose conference
battle by two points

By Brian Folsom
sports associate

The UM-St. Louis Riverwomen volleyball team couldn't shake a scrappy Northern Kentucky team, as they lost 3-2 on Friday at Mark Twain.

The game went the maximum five matches, and the Riverwomen almost overcame a 2-1 deficit, but eventually lost the fifth match 17-15.

Both teams play with great intensity, and it appeared that they were evenly matched in size and depth. During most of the first match, the score was very close, and it was a see-saw battle. However, midway through the match, NKU (12-3 overall, 5-0 conference) went on a 4-0 run and never trailed again. The Riverwomen (8-4 overall, 3-2 conference) played tough but lost 15-10. UM-St. Louis also

lost their starting setter, junior Laura Gray, when she collided with senior Sheri Grewe and hit her head. Gray did not return.

In the second match, both teams again came out strong, and it was obvious both sides were hungry to win. NKU took an early lead, but the momentum switched sides after two intimidating kills by sophomore Tamyka Cook. The Riverwomen then turned up their intensity a notch and took a commanding 10-5 lead. NKU gave hints of a possible comeback when they closed the gap to 12-8 but couldn't hang on as the Riverwomen won the second match 15-9.

At the onset of the third match, NKU drew first blood on a strong kill by freshman Jenni Long as the Norse jumped to a quick 7-2 lead. Strong play at the net by Cook and senior Sarah Zrout brought the Riverwomen closer, but NKU was too tough to handle both offensively and defen-

sively, as they took the third match 15-7.

A resilient UM-St. Louis team charged right back in the fourth match and led NKU 9-1. The Norse appeared tired, while the Riverwomen had much energy and took the fourth match 15-8.

It was down to the fifth and deciding match. Both teams were showing signs of fatigue, but they knew a tough conference matchup was at stake.

It was a back-and-forth battle again until late in the game when the score was tied 11-11. The Riverwomen returned from a timeout to record three consecutive points, and it appeared they almost had it wrapped up. However, NKU was not going to go down easy. The Norse fought back

see Loss, page 8

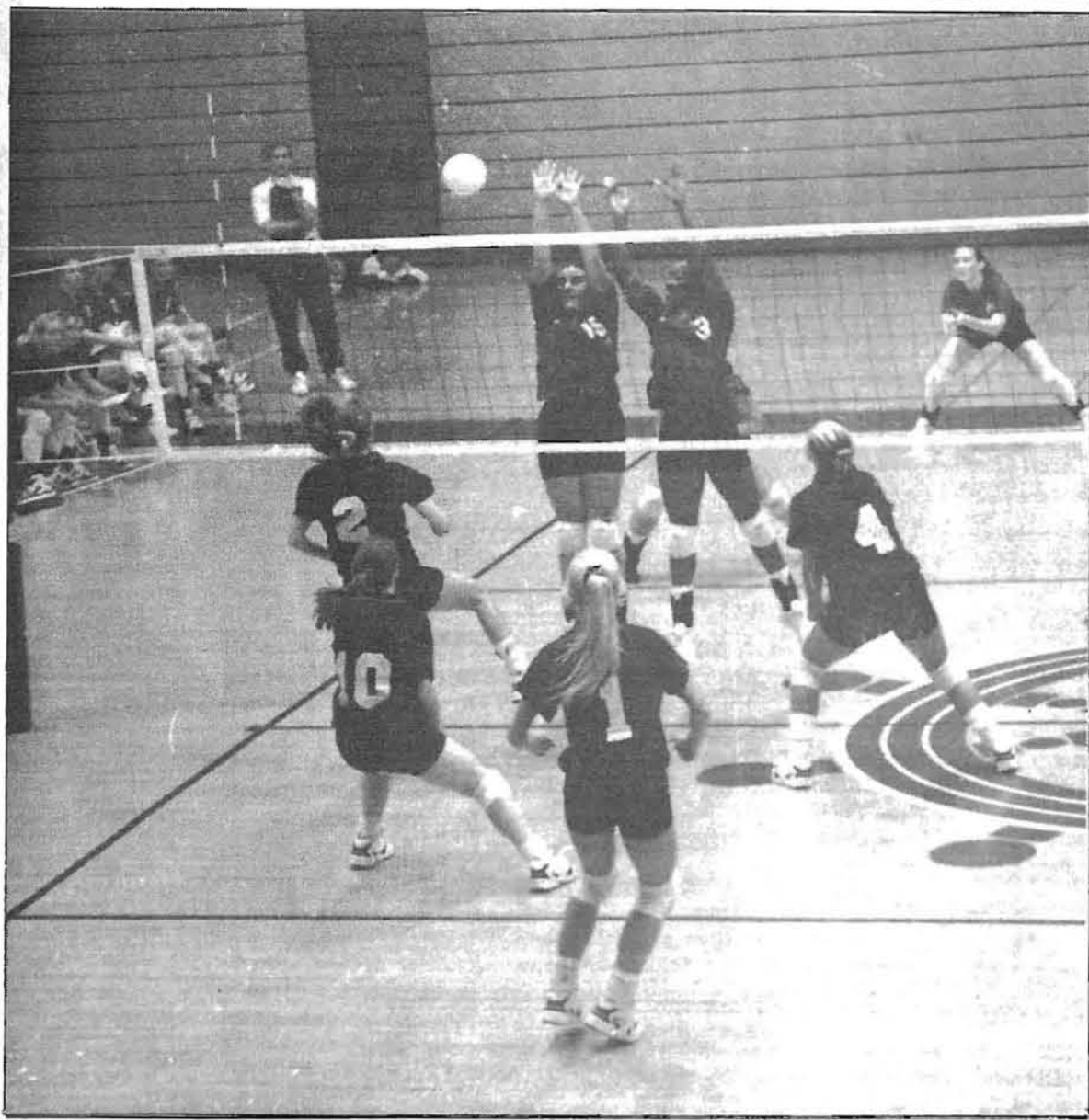


photo: Ken Dunkin
Anne McCord (#15) and Tamyka Cook (#13) go up to block a Northern Kentucky players shot. The Riverwomen fell to 8-4 with their loss to the Norse. They are 3-1 in the conference.

Men win first conference game, Lynn gets third shut-out

Cold, wet weather causes team problems

by Ken Dunkin
sports editor

In a very physical battle, the Rivermen soccer team pulled off a 2-0 victory over Southern Indiana. The team faced many shots in the game. Southern Indiana fired 16 shots at Rivermen goalie Mark Lynn. Lynn made 11 saves, earning his third shut-out of the season. "He played a tremendous game," forward Derick Kaspar said. "He is just great back there."

"Mark got a well-earned shut-out," said Tom Redmond, Rivermen head coach. With Lynn saving every shot fired at him, the offense needed to put in the goals for a victory. With a little under nine minutes left in the game, Jason Aft received a pass from Scott Luczak and fired it in for the game winner.

After the goal, the team, according to Redmond, began to play badly. "After the goal was scored we were horrible," Redmond said. "The guys knew it. They went out in the second half and told themselves it wasn't going to happen again. I think it is a credit to them that they turned it around."

Southern Indiana took advantage of the Rivermen lapses with offensive attacks. But because of Lynn and the Rivermen defense, it, only received one shot per attack. "Southern Indiana was relentless," Redmond said. "They just kept coming and coming. I was wondering how long our guys would hold out. They were as good a team as we have seen all season." The Rivermen had to get physical with Southern Indiana. Early in the second half Southern Indiana fired a corner kick, Lynn made the save but was blindsided. The team however stepped up to protect its goalie.

"I will never argue with our guys about that," Redmond said. "I don't want them taking swings, but

Silvester, from page 7

Silvester is looking down the road this season in hopes of again gaining post-season success. "Going into this new region and conference, there are no guarantees that we will go to the NCAA Tournament," Silvester said. "We are really focusing on winning a conference championship, that would be a nice way to start off."

I liked the way they came in and protected the keeper." "It was a very physical game," Kaspar said. "They came at us hard. It was one of the most physical games we have had all year." The team put the game away late in the second period when Kaspar found himself alone in front of Southern Indiana's goal. He calmly fired away putting the team up 2-0. "We just need to take it to the goal and get shots as often as we can," Kaspar said. "We need to penetrate the offense more often. It was a big step-up game for us. This is just a start." The entire team found itself in on the action. "Every player contributed at one

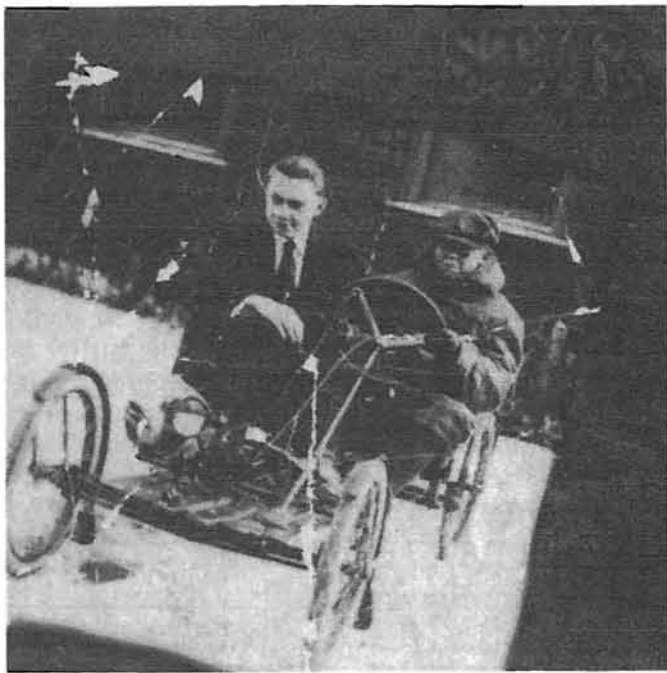
point or another," Redmond said. "This was a player's game. With the field that way it was it made it a go-out-there-and-show-what-you-have type of game." "A player that was prominent for us was Curt Schneider," Redmond said. "He probably had one of his worst games with the ball, but he kept playing. He played so hard. I think that says a lot about this win." The victory pushed the team's record to 4-3-1 for the season and 1-1-1 in the Great Lakes Valley Conference. "It's a big victory," Aft said. "It's our first win in the conference, so we're pretty happy. Hopefully, we will start turning some heads now."

Loss, from page 7

to tie it 14-14, and eventually won. Erik Kaseourg, Riverwomen assistant coach, said that even though this was a tough loss, the team played well considering the loss of Gray. However, he gave credit to her replacement, freshman Leslie Armstrong. "Leslie is not as experienced as Laura, and she doesn't have quite as much footspeed, but she really held this team together," Kaseourg said. "The game came down to one play, so we didn't lose just because we didn't have Laura out there on the court."

Kaseourg added that NKU was very competitive and tough. "They are probably the best defensive team we have seen or will see," he said. Senior Debbie Boedefeld said that the Riverwomen's defense needs to step it up a notch. "We need to be more aggressive and cover the opponent's hitters," she said. "We need to play as though every ball is ours." According to Kaseourg, the difference in the game was that the Riverwomen didn't keep as many balls off the floor.

"Their serves were strong, and they just found the open spots on our side of the court," he said. Kaseourg said that in order for the team to get better, it needs to cover the opposing hitters more thoroughly, serve tougher and match the defensive intensity of the opponents. "That will give us so much more firepower, which will greatly improve our performance," he said. Freshman Susan Claggett led the Riverwomen with 17 kills and 19 digs. Cook led the team with three blocks.



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The Current

Page 9

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Award, from page 1

dent of the University of Missouri System in 1984.

Finally, students hoping to obtain assistance can do research with the page's assessment procedure.

This procedure is actually a long flowchart which tells students whether they qualify for certain types of funding or accessibility and how the University arrived at its decisions regarding this aid as outlined the auxiliary aids requirement. Interested students can acquire all

this information in a matter of seconds by simply answering a series of yes or no questions. However, Royal suggests that students meet with her or Ditto after visiting the Web Site.

Ditto was continuing her work at the 1996 AHEAD Conference in New Orleans and could not be reached for comment. However, Royal said, "We are both very excited and proud."

The web page can be accessed on the World Wide Web at: www.umsi.edu/services/disabled.

Career, from page 1

from various companies said they were looking for students majoring in business, criminal justice, computer science and other programs.

Lt. Melvin Diggs of the Department of Public Safety said his organization was looking for criminal justice majors.

The Department was recruiting corrections officers and counselors to help it house pre-trial residents and provide custody and care for these residents until they go to

trial.

"[The Department of Public Safety is] in an expanding process," said Diggs. "There's a lot of progress going on now."

And students were not the only people learning something new at Career Days.

"It's been pretty good. I learned how to recruit," said Diggs.

Lynn Bozzay and Stacie Ernst were looking for any major to recruit for Northwestern Mutual.

"It doesn't matter," said Bozzay, "although we are looking for business, marketing and finance majors."

Winston Campbell, another student, at-

tended both days and was pleased with his time there.

"It was a good experience," Campbell said, "I got to see exactly what the employers wanted."

Bozzay said that it is important for students to attend career fairs similar to the one held by the UM-St. Louis Career Services Office.

"You don't know what you don't know," she said. "So use the career fairs."

"Students should not always wait for companies to find them. They need to get out there and find the opportunities for themselves," Colomese said.

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The Current Newswire

Candlelight vigil to kick off Mental Illness Awareness week. Several SGA organizations will join the National Alliance for the Mentally Ill for a candlelight vigil Sunday in the J. C. Penney Building. The goal of the event is to help end discrimination against people with brain disorders. For more information, call Jackie Lukitsch at 647-7069.

UM-St. Louis hosts first gubernatorial debate. UM-St. Louis will host the first gubernatorial debate on Monday, Oct. 7 in the J.C. Penney Auditorium at 7 p.m. The 90-minute debate will feature incumbent Democrat Mel Carnahan, Republican State Auditor Margaret Kelly and Libertarian candidate J. Mark Oglesby. The format will be traditional and will not include panelists. Terry Ganey, *St. Louis Post-Dispatch* Jefferson City Bureau chief will moderate. Admission is free, but tickets are available on a first come, first served basis. For more information, contact Christine Wells at 516-5864.

UM-St. Louis science professor to head up regional institute for science education. William C. Kyle Jr., E. Desmond Lee Family Professor of Science Education, has been appointed director of the Regional Institute for Science Education. Kyle came to UM-St. Louis in August from Purdue University where he had been a professor in the School of Education and director of its School of Mathematics and Science Center.

Seminar to focus on successful money management. The School of Business Administration and the Department of Continuing Education and Outreach will sponsor a seminar on successful money management. The discussion, "Winning the Money Game," will be held Oct. 5, from 9:30 a.m. to 12:30 p.m. in the J.C. Penney Conference Center. Call Joseph Williams at 516-6912 for more information.



William C. Kyle

On-campus recruiting. The UM-St. Louis Career Services Office will sponsor an on-campus recruitment drive on Oct. 7, from 8 a.m. to 5 p.m. in Room 308 Woods Hall. Students can meet with Deloitte & Touche LLP, Enterprise Rent-A-Car and Union Pacific Technologies. Call Career Services at 516-5113 for more information.

British professor to lecture on morality. The UM-St. Louis Center for the Humanities & Philosophy Department will sponsor a lecture and discussion Oct. 2, from 3 p.m. to 5 p.m. in Room 72 J.C. Penney Conference Center. Jonathan Dancy, professor of philosophy from the University of Reading, England will discuss "An Unprincipled Morality." Admission is free. For more information, contact Karen Lucas at 516-5699.

Free depression screenings available. In observance of National Depression Day, the Psychology Department will offer free depression screenings between 10 a.m. and 2 p.m. Oct. 10. The free screening program will include an educational presentation, an anonymous depression screening test and the opportunity to review the results of your screening test with a mental health professional.

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SGA, from page 1

"From the time I've been here [noon to 2 p.m.], there have been maybe 10 or 12 people who have voted," Collaso said.

Fritchey estimated the turnout to be "about 300" though no official returns will be available until later this week.

Because the election was entirely uncontested, Fritchey said that he viewed it more as a dry run in preparation for the more heated races later in this academic year.

"We were pleased with the addition of the booths, which we hope will dispel any controversy over students entering the polling sites with candidates' flyers, and the locked ballot boxes lend an added measure of security," Fritchey said.

Fritchey hopes to have the presidential election sites staffed with retirees and students alike.

"I would like to have one student and one retiree at each polling site," Fritchey said.

By that time, Fritchey hopes to have the new SGA election committee set up by order of the student court, in place and fully in control of the elections.

"I have a couple of applicants already for the committee and would like to fill it with five members and two alternates," Fritchey said.

The SGA presidential elections are to be held in the spring of 1997.

VOLUNTEERS NEEDED FOR RESEARCH STUDY

If you are at least 18 years of age and NEVER had genital herpes, you may be eligible to participate in a study evaluating an investigational vaccine to prevent genital herpes. Individuals cannot get herpes from the vaccine. Study vaccinations, office visits laboratory tests including tests for HIV are provided free of charge. **Volunteers receive up to \$200 for participating.** For more information, call the Herpes Research Center of St. Louis at 434-4900.