

4-6-2009

Current, April 06, 2009

University of Missouri-St. Louis

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University of Missouri-St. Louis, "Current, April 06, 2009" (2009). *Current (2000s)*. 221.
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The Current

April 6,
2009

www.thecurrentonline.com

VOLUME 42, ISSUE 1277

INSIDE



All Stomped up

Acclaimed group Stomp graces the St. Louis Fabulous Fox theatre with their noise-making genius.

See A&E, page 9



Softball rocks it...twice

Tritons softball team won up against one of the top teams in the nation, not just once, but twice.

See Sports, page 10



Holocaust horrors

Holocaust survivor Sarah Moses came to UMSL to share her harrowing experience as a child of the Holocaust.

See Features, page 6

What an adventure

Read the film review for the new hit indie movie Adventureland, then write to us to share your worst job stories.

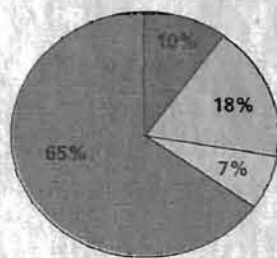
See A&E, page 8

ON THE WEB

The Current
online.com

Web poll results:

What are going to do for spring break?



- Going out of town
- Going out of state
- Going out of the country
- Not even going to leave my house

This week's question:
Are you bothered by the recent tax increase on tobacco?

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NATIONAL CHAMPS



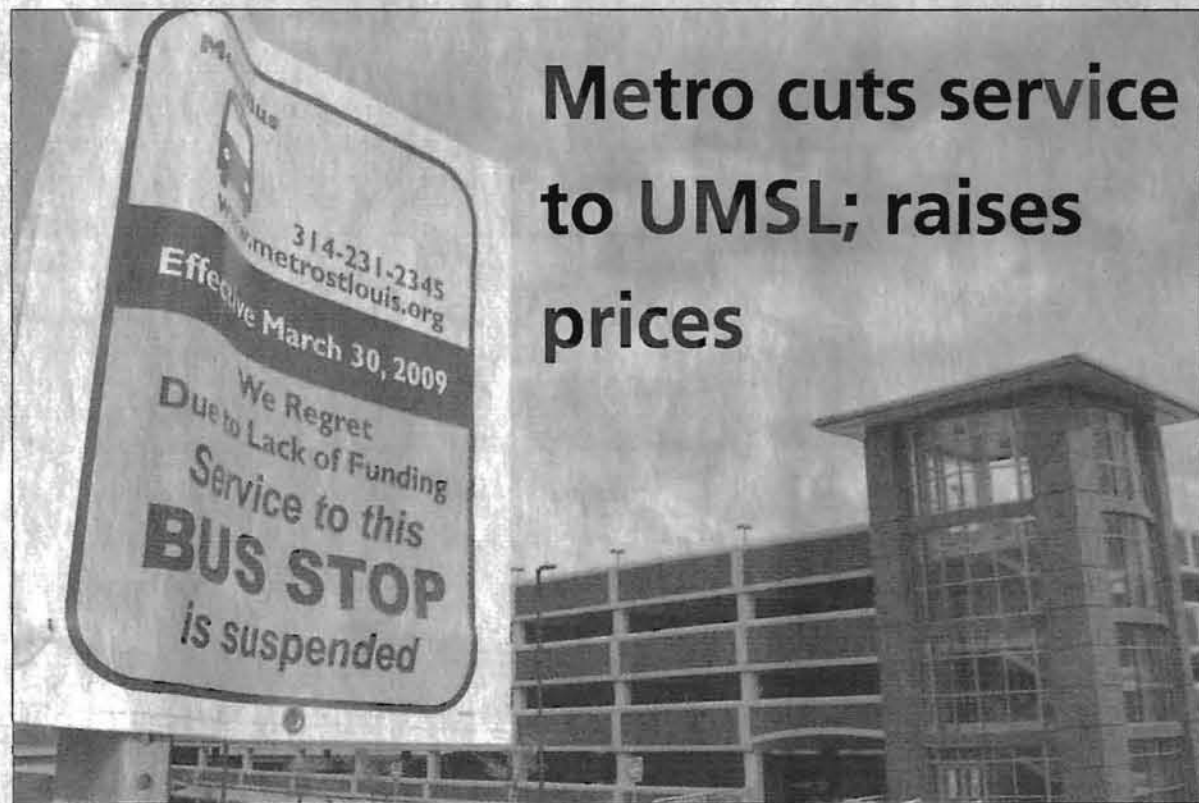
Courtesy of Triton Hockey

The University of Missouri - St. Louis hockey team poses for a picture with the National Championship Trophy after they knocked off Lindenwood University 5-3 on Sunday to win the Collegiate Roller Hockey National Championship. Lindenwood had won every national title since 2004 and was undefeated going into the game against the Tritons. The victory over the Lions was especially sweet for the team, as Lindenwood beat the Tritons five times already this season. Freshmen Jimmy Steger, business administration, and PJ Tallo, elementary education, were both standouts during the final game. Tallo scored or assisted on every Triton goal and Steger saved 23 of 26 shots in net. UM-St. Louis was guided to the title game by first year head coach Jaime Schulz. The tournament was played in Feasterville, PA.

TURN TO PAGE 10

Read all about the
Tritons' rise to glory

METRO CUTS



Matthew Hill • Photo Editor

Metro cuts service to UMSL; raises prices

By PAUL MAGUIRE

Opinions Editor

On November 4th of this past year, St. Louis county voters were asked to vote on Prop M, a proposition to support funds for Metro, St. Louis' public transit system.

If passed, this proposition would have imposed a tax of 0.5% county-wide for an extension of 20 years. The tax increase was calculated by the Greater St. Louis Transit Alliance to have been able to raise \$80 million annually. While matching federal grants, this money would have helped Metro remove debt and operate on a high level of profit. Metro would

have been able to further develop public transportation by expanding buses and rails throughout the county.

If not passed, Metro was supposed have faced major cuts by the beginning of this year. Proposition M did not pass and as theorized by the Alliance, Metro has faced cutbacks.

Last Monday, Metro lost roughly half of its buses, a fourth of its employees and reduced frequency of every form of its transportation. The cutbacks are slightly different than expected but impact on the system is widespread.

In turn, most of the 40,000 residents of St. Louis who rely on Metro

on a daily basis now have to realign their schedules, while some who work in West County even face losing their jobs. Those who use Metro on occasion will find that increases in trains and buses during special events, such as baseball games, have been cut, causing possible setbacks. This is an issue that seems to be affecting the whole metropolitan area.

The students at the University of Missouri-St. Louis are also among the affected population. The same day Metro was scheduled to make cuts, UM-St. Louis students received an email stating the following:

See METRO, page 14

CIVIC ENGAGEMENT DAY

Dick Gephardt: What America needs is citizens

By ELIZABETH SWOBODA

News Editor

Last Wednesday Congressman Richard Gephardt spoke in the University of Missouri-St. Louis Century Rooms as part of the fourth annual Civic Engagement Day. Gephardt's speech, entitled, "Taking a Role in Public Service," focused on encouraging listeners to think about participating more in their community through public service and interaction.

Gephardt was given an introduction by UM-St. Louis Chancellor Thomas George and Margaret Cohen, Associate Provost for Professional Development. Cohen, along with Glen Cope, Provost and Vice Chancellor for Student Affairs, was part of the Steering Committee that organized Civic Engagement Day. There were several events that occurred throughout the day promoting higher community involvement. Gephardt was the keynote speaker.

Gephardt came to be invited to speak at Civic Engagement Day after Miriam Huffman, Associate Director of Student Life and her colleagues heard Gephardt deliver a speech at the Missouri Campus Compact Conference. Huffman said, "We were just in awe of his speech with its call to action. Afterwards, on behalf of the university, we asked if he would be able to speak at UMSL."

Gephardt, a democratic U.S. Representative from 1977 to 2005, has strong ties to St. Louis. Born and raised in South St. Louis, he represented that same district his entire political career.

Re-elected fourteen times as a representative, Gephardt served as House Majority Leader from 1989 to 1995, and as Minority Leader from 1995 to 2003. He also ran, unsuccessfully, for the Democratic nomination for President of the United States in 1988 and 2004. Gephardt is President and CEO of the Gephardt Group and has established the Gephardt Institute for Public Service at Washington University.

The crowd gathered to hear Gephardt speak numbered approximately eighty people. The speech itself lasted around thirty minutes with a question and answer session at the end. Gephardt opened with anecdotes of mistaken identity, thanking George and Cohen for their introduction. The congressman then moved quickly into the meat of his topic.

Gephardt stated, "The real secret of this country is its people and their willingness to be good citizens." Gephardt believes that democracy, community, state, and nation can not succeed without the people taking civic responsibility.

See GEPHARDT, page 14

Stay Current with this week's weather	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from www.weather.com
	Hi/Low: 42/32 Precip: 70%	Hi/Low: 46/31 Precip: 10%	Hi/Low: 62/44 Precip: 10%	Hi/Low: 56/44 Precip: 40%	Hi/Low: 56/42 Precip: 10%	Hi/Low: 64/46 Precip: 0%	Hi/Low: 63/49 Precip: 20%	

CAMPUS CRIMELINE

THURSDAY, MARCH 26

DRUG REFERRAL/POSSIBLE WEAPON VIOLATION-UNIVERSITY MEADOWS

The police department investigated reports of a smell of marijuana at an apartment in the University Meadows. The occupants were believed to have just finished smoking marijuana when the staff started the inspection. By the time the police arrived, the occupants had aired out the apartment and some of them left the area. The police did confiscate an Airsoft gun that was in the apartment, and are waiting to see if this violates the rules at the Meadows. No criminal charges were filed at this time.

MONDAY, MARCH 30

PROPERTY DAMAGE UNIVERSITY MEADOWS DRIVE

At the corner of West Drive and University Meadows Drive, a pedestrian was running across the street from behind the UMSL Shuttle bus, and struck a vehicle in the roadway. This action caused the outside mirror of the vehicle to break off. The pedestrian/jogger continued to run away from the scene. The police are still investigating this incident to determine this subject's identity.

STEALING UNDER \$500.00-VILLA MUSIC BUILDING

Stealing Under \$500.00-Villa Music Building
Sometime over spring break person(s) unknown stole a gavel and Fraternity Charter with plaque that was stored in a locked wood-cabinet. There are no suspects in this incident.

THURSDAY, APRIL 2

TRESPASSING 1ST DEGREE EXPRESS SCRIPTS

A person was arrested for trespassing after he set up a tent on the property of Express Scripts, and refused to leave. The day before, this subject was handing out flyers against Eminent Domain, stating that he used to live in a house on Geiger Road in 2005, and he is upset that he was forced out. His old house was where the Express Scripts Building is located today. He had been warned the previous night not to return, or else he would be subject to criminal prosecution. The UMSL Police were called by Express Scripts security about this person camped out inside a tent. When the officers arrived the subject refused to leave the tent, and was warned, then arrested for trespassing. He was taken to the UMSL Police Department, where he was photographed and fingerprinted and transported to St. Louis County Jail. After spending about a day in jail, the matter was brought to the State Prosecutor for review. The prosecutor issued the subject was issued a court summons to face charges for criminal trespassing.

Remember that crime prevention is a community effort, and anyone who has information concerning these or any other incidents should contact the Campus Police. It is necessary for everyone to lock their doors when they are out. Even if it is only for a minute, simply locking the door will prevent most thefts from occurring.

As a reminder, please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an

CORRECTIONS

Last week's edition was the annual gag paper, *The Stagnant*. Errors were deliberate and hopefully entertaining.

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made.

To report a correction, please contact The Current at 314-516-5174 or by e-mail at thecurrent@umsl.edu

IT WILL HAVE BLOOD. THEY SAY...



William Shakespeare's *Macbeth* performed at the Lee Theater in the Touhill Performing Arts Center on Thursday. The 90-minute one act play, presented by the Department of Theatre, Dance and Media Studies at UM-St. Louis, will have one performance each night at 7:30pm from April 8-11. Tickets are still available and can be purchased at www.touhill.org.

Sofi Seck • Staff Photographer

What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Listings may be edited in regards to space availability and style. Email event listings to thecurrent@umsl.edu with the subject "What's Current." Only e-mailed submissions will be accepted. For more information, call 5174.

All listings use 516 prefixes unless otherwise indicated.

MONDAY, APRIL 6

Disney Internship Program Open House

Stop by to learn about paid internship opportunities for all majors at Walt Disney World. UMSL students who participated in the internship program will provide first-hand information about their experience.

Monday April 6 from 10 a.m. to 12 p.m., Career Services, 278 MSC. For Info: Career Services at 5111.

Don't Know Much About History

Michael Pritchett, associate professor of English and director of creative writing at the University of Missouri-Kansas City, discusses the surprises in store for those who go seeking the truth about American history, and reads from his new novel, *The Melancholy Fate of Capt. Lewis*.

April 6, 12:15 p.m. to 1:15 p.m., 222 J.C. Penney Conference Center. For info: Karen Lucas at 5699.

TUESDAY, APRIL 7

Tips for Effective Presentations

Does the thought of delivering a presentation in class sound frightening? Attend this workshop and demystify the process! Learn how to organize your presentations and receive instruction on effective delivery techniques.

April 7, 8:30 a.m. to 9:15 a.m., 225 Millennium Student Center. For Info: Chad Hoffer at 5300.

Registration Deadline for Rock Gym 101

Experience rockclimbing with an indoor rock climbing class to be held Friday, APRIL 17 at Upper Limits Rock Gym in St. Louis. Campus Rec is sponsoring this exciting ROCK GYM 101 Rec Trek that offers participants a great opportunity to learn to rock climb. Tuesday is the Last day to sign up. Program includes rental gear, two hours of instruction,

and unlimited same-day climbing after the class. Cost- \$10.00 (Refundable Deposit. Sorry, no transportation is provided, but Metro-Link can get you there. Hurry, enrollment is limited! *Register by Tuesday at the Campus Rec Office, 203 Mark Twain.

April 7, 9:00 a.m. to 5:00 p.m. Register in the Campus Recreation Office, 203 MT. For Info: Campus Recreation Office, 203 MT at 5326.

Research Papers without Tears

What you need to know about APA or MLA style. How to introduce quotes. When to do block quotes. How to cite books, journal articles, and Internet sources, both in your text and at the end of your paper.

April 7, 12:00 p.m. to 12:45 p.m., SSB 333. For Info: David Linzee at 5950.

BBB: Identity Theft

The Better Business Bureau will be giving a presentation on identity theft. The event is open and free to all. Food will be provided. Sponsored by Ad Corps... A Student Chapter of the AAF.

April 7, 1:00 p.m. to 2:30 p.m., SGA Chambers. For Info: Katie Magraw at (314) 477-2996.

State Farm Mentoring Project

Professionals of Color in Corporate America - April 7 This program is co-sponsored by the Executive Leadership Institute, Career Services, Office of Multicultural Relations and Alumni Relations. It targets sophomores, juniors and seniors and graduate students in any major. This is not only an opportunity for students to learn more about the world of work and be exposed to State Farm executives, it is an opportunity for State Farm executives to be more involved in preparing current and future leaders. A panel of five State Farm executives discusses information on a number of important topics for career success followed by a reception. Students can also elect to sign up for a mock or practice interview conducted by State Farm executives.

April 7, 3:30 p.m. to 5:00

p.m., MSC Century Room C. For Info: Malaika Horne at 4749.

Winning the Battle with Procrastination

How many times have you gotten sidetracked from doing an assignment? College students can easily fall into a cycle of procrastination. Getting at the reasons behind the procrastination is the key. This workshop will illustrate the steps and techniques to become a person who does NOT procrastinate.

April 7, 5:30 p.m. to 6:15 p.m. Location: 225 Millennium Student Center For Info: Chad Hoffer at 5300.

Starting and Managing a Small Business in Missouri

New Missouri small business owners, learn about business ownership, planning for success, forms of business organization, legal and regulatory requirements, recordkeeping and information management, marketing, financing, and resources for assistance. Cost: \$99.00

April 7, 6:30 p.m. to 9:00 p.m., J.C. Penney Conference Center, One University Blvd. For Info: Alan Hauff at 6121.

WEDNESDAY, APRIL 8

Writing a Targeted Resume Workshop

Learn how to identify your unique skills and market yourself to employers through your resume. Visit <http://careers.umsl.edu> and click on "Workshops" for more information and to register.

April 8, 11:00 a.m. to 12:00 p.m., 278 MSC. For Info: Career Services at 5111.

THURSDAY, APRIL 9

Executive Lunch Series

The purpose of the Executive Lunch Series is for students to interact with business leaders in an intimate and personable lunch setting. The series is designed to

enhance business conversational skills, foster personal growth and career opportunities. The belief is that students who are exposed to business leaders will be more acculturated or socialized about real world applications, customs and culture. Hence, this exposure will result in them being more effective in the business world.

April 9, 11:45 a.m. to 1:45 p.m., MSC Century Room C. For Info: Malaika Horne at 4749.

Tips for Effective Presentations

Does the thought of delivering a presentation in class sound frightening? Attend this workshop and demystify the process! Learn how to organize your presentations and receive instruction on effective delivery techniques.

April 9, 12:30 p.m. to 1:15 p.m., 278 Millennium Student Center - Career Services Office. For Info: Chad Hoffer at 5300.

How Does your Personality Work? Understand Yourself Better

Understand yourself and others better by learning how you prefer to focus your attention, take in information, make decisions, and manage your life. Identifying these preferences can help you get the most out of your college experience and out of life in general. You will be sure to have an Aha! moment.

April 9, 5:30 p.m. to 6:15 p.m., 225 Millennium Student Center For Info: Chad Hoffer at 5300.

Rock 4 the Cause

Come join Alpha Phi Omega as we Rock 4 the Cause on April 9, 2009 @ the Pilot House. We will have live music featuring the 75s, Rosewood, Ol' Boi, and more! There will be door prizes and free food. Doors open at 5:30 and the show starts at 6:00pm. Donations are welcome. All proceeds will go to Relay For Life. For more information contact Amber at 314-482-3879 or am3md@umsl.edu.

April 9, 6:00 p.m. to 10:30 p.m., Pilot House. For Info: Amber Mitchell at 3879.

The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

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ON THE WEB

The Current

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LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-Chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

ABOUT US

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply.

The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis.

The University is not responsible for the content of *The Current* and/or its policies. Commentary and columns reflect the opinion of the individual author.

Unsigned editorials reflect the opinion of the majority of the Editorial Board. *The Current* requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of *The Current*, its staff members or the University.

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First copy is free; all subsequent copies are 25 cents and are available at the offices of *The Current*.

ADVERTISING

All UM-St. Louis students, alumni, faculty and staff are entitled to free classified advertisements of 40 words or less.

The Current also offers display advertisements at a rate of \$8.75 per column inch for off campus advertisers and \$7.75 for on campus organizations and departments. Various discounts may apply. To receive an advertising rate card, contact our advertising or business staff or download a rate card from our Web site at <http://www.thecurrentonline.com/adrates>.

AFFILIATIONS





Some of the pieces that won state and national awards for the Office of Creative Services at UM-St. Louis. The office, which is part of University Advancement, recieved a total of 7 awards.

Creative Services brings home the gold

By ALEC PLANT
Assistant News Editor

The University of Missouri-St. Louis Creative Services Office received several awards in publications competitions this semester. The organization won five honors in the national 24th Annual Admissions and Advertising Awards competition in February, and received two Ranley Awards in March at the state-wide 4th Annual Publications Summit hosted by Missouri Association of Publications.

In the national competition, hosted by the Higher Education Marketing Report, Creative Services received gold medals in the categories of Direct Mail Ad and Single Newspaper Ad, received bronze medals in Magazine Ad Series and Special Publications and a merit award in Total Recruitment Package.

Colleges were split into competition groups based on number of students. Placed in the 10,000 to 19,999 group, UM-St. Louis con-

tended with between three and six colleges in each competition category. 239 of the colleges participating in the competition received gold medals and 210 received silver medals.

UM-St. Louis was also one of 16 colleges singled out for Best in Show. Others among the 16 to receive the honor were Harvard Graduate School and Stanford University. In the decades that the publications agency has competed in the contest, this is the first time it received the award.

The two Ranley Awards won by the campus magazine were for best single-article presentation for "From the Midway with Love," an article that appeared in the fall 2008 issue of UM-St. Louis magazine and best cover for the fall 2008 issue of UM-St. Louis magazine. Of the 127 entries submitted to the competition, 37 received awards. At last year's competition the magazine won one award.

This was the third year of the Ranley Awards competition. The event

featured speakers from Esquire magazine and the owner of Newsy.com and also hosted workshops on grammar, media design, copyright, sales, marketing and magazine design. The honor is named after MAP's founder, Don Ranley, a 31-year professor at University of Missouri-Columbia.

Most of Creative Service's award winning work was created for the admissions office. Some of the ads appeared in the agency's magazine, which covers events at UM-St. Louis and has a distribution of about 85,000. The office also designs ads for newspapers, magazines and other publications.

Martin Leifield leads the University of Advancement, of which the Creative Services Office is a part. He was excited by the achievement. "I'm amazed time and again by the creative talent on campus," he said in a press release. "These awards highlight terrific examples of that talent at work within the advancement team. The recognition is deserved and greatly appreciated."

Matthew Hill • Photo Editor



Darren Nesbitt, sophomore, communications, discussing the upcoming Green Fashion Show at Friday's SGA meeting.

Budget cuts addressed

By ELIZABETH SWOBODA
News Editor

This month's Student Government Association (SGA) meeting began with announcements and report from committees and groups. Mirthday is coming up quickly on April 15, as well as the SGA Debates for the Executive board, to be held on the same day. Many events were announced by groups which will be included in the SGA Newsletter.

The meeting was run by Jessica Cowan, SGA Vice-President, due to the fact that Grace Marie Ritter, SGA President and Greg Meyer, SGA Chair, were attending a meet in Missouri University of Science and Technology (Rolla) to support the Student Curator Bill.

Ritter's report, read by Cowan, asked students to continue to submit their events for the SGA Newsletter and gave an update on the mascot committee.

Cowan's report contained a Fee Review, where she looked at the Performance Fee, Information Technology Fee and the Optometry Fee that

students have to pay and the benefits they receive from those fees.

Cowan also invited Curt Coonrod, Vice Provost for Student Affairs, to speak to the assembly, giving a report on the Budget and Planning committee and budget related questions.

Coonrod opened by complimenting the student member of the Budget and Planning Committee, Bryan Goers, for his strong representation of the students on that committee and followed by reporting that the budgets have been completed.

While they are not a withholding for last fiscal year, Coonrod stated, "We are not out of the woods yet," for this fiscal year. There will be budget cuts this academic year, some of which have already been enacted.

The entire UM-System has been requested to have a four percent reduction in rate budget.

While departments will not be affected, cuts are being handled at a campus-wide level. Coonrod said, "There have been layoffs, each campus will handle these cuts differently. I don't know how they

will be handled; all I know is that they are obligated." Another issue that Coonrod brought up is deficits. There are some within the system and there are plans in place to make up those deficits.

Questions were asked of Coonrod, the first regarding the layoffs in student affairs, asking why the students were not given an opinion and voice in the matter of where the most dispensable/indispensable positions were as pertained to the students.

Coonrod responded, saying that, this being a personnel matter, it could not be decided by vote. Coonrod said, "Professional judgment was used on these layoffs, I rely on unit managers for feedback, financial reports, various scenarios and other things to determine where I think the best positions would be to eliminate."

Coonrod concluded his answer saying, "No matter where the cuts are made, the quality of service offered to the students will remain the same."

See BUDGET CUTS, page 12

UM-System jumps on internet profile bandwagon

By ALEC PLANT
Assistant News Editor

Last February the University of Missouri System launched profiles on Facebook, Twitter and YouTube. Each of the profiles is designed to help keep students up to date on news and events at all four UM campuses.

The Facebook profile is registered as an educational page and Facebook users simply click "become a fan" to receive updates about university happenings. The page, updated daily, currently has 40 subscribers. The dozens of stories on the page range from book signings to obituaries.

UM-System's page on the YouTube, the largest video sharing network on the web, contains 19 videos and has four subscribers. Users on the site can embed videos from the page on their own web pages and blogs. Videos on the YouTube channel are about research being con-

ducted at the UM-System, although videos on different topics will soon be added. Viewers of the page can leave comments about the videos and find links to other college's YouTube pages.

The new Twitter profile is the most successful so far in terms of subscribers. It has 69 followers who receive news in the form of messages of 140 characters or less called "tweets" on their cell phones or e-mail through their own Twitter accounts. Users do not need Twitter accounts to view the 'tweets,' but do need an account to have news sent to them through cell phone or email. The UM system sends out several tweets a day.

The online networking presence is the latest of the UM-System's attempts to embrace the Internet as an informational tool. In fall of 2007 My Gateway was introduced, a course management system that allows students to easily get class information

online. With My Gateway students can view grades, lecture notes, class assignments, study keys and other kinds of digital material. Another online tool is My View, which allows students to do everything from pay bills to select classes and apply for financial aid online. Campuses in the UM-System also offer classes that are taught online.

Facebook was created in 2004 by Mark Zuckerberg and currently has over 175 million users worldwide, making it the most popular social networking site on the Internet. Users of the service can create profiles, show off photographs and chat with friends. Originally limited to only Harvard students, the site later opened up to all colleges, and now anyone over the age of 13 with a valid email address can now make an account on the website.

See SOCIAL NETWORKING, page 12

Are you planning to graduate this semester???

Have you applied for graduation???

If not, visit your academic advisor today!!!

DON'T MISS THE GRAD FAIR

April 7, 8, & 9 at the
UMSL Bookstore in the MSC,
11 a.m.- 7 p.m.

- Purchase your cap, gown and tassels, etc.
- Attire available in bookstore after these dates but a \$10 late fee will apply after April 29.

University of Missouri
St. Louis

2009
MAY
Commencement

SATURDAY, MAY 16, 2009
MARK TWAIN BUILDING

10 A.M. - College of Nursing
- UMSL/WU Joint Undergraduate Engineering Program
- College of Fine Arts & Communication
- School of Social Work
- Bachelor of General Studies and
Bachelor of Interdisciplinary Studies
- MU of Science and Technology Engineering Education Center
- Master of Public Policy Administration

2 P.M. - College of Arts and Sciences

6 P.M. - College of Optometry - *Touhill Performing Arts Center*

SUNDAY, MAY 17, 2009
MARK TWAIN BUILDING

2 P.M. - College of Education

6 P.M. - College of Business Administration

Visit the UMSL Commencement website at www.umsl.edu/commencement for more information and to pre-register for your commencement photos with Chappell Graduation Images.

All Graduating Seniors,
The UMSL Alumni Association
Invites You to
Wieners for Seniors
By the Lakes
Wednesday, April 29th
11 a.m. to 2 p.m.

Get a free t-shirt and a hot dog
while supplies last

bellerive

IS NOW ACCEPTING SUBMISSIONS

UMSL students, staff, and faculty are invited to submit original poetry, prose, photography, and art for possible publication in the milestone tenth edition of the Pierre Laclède Honors College literary publication. Submissions period ends June 1, 2009.

bellerivesubmit@umsl.edu

Submissions are also open for the Pierre Laclède Honors College Annual Art Show. Submissions period ends at 4:00 p.m. on April 10. The show will run from April 20-23.

For additional information, contact Nancy Gleason at nancygleason@umsl.edu

OPINION

OUR OPINION

John Klein will be missed

A few weeks ago, University of Missouri-St. Louis students lost one of their greatest advocates to the staffing cuts resulting from the University's budget shortfalls. First, in a long list of layoff recipients John Klein was here one day and gone the next with no explanation for why such an active member of Student Life and well-known campus figure was let go.

John Klein's career with the University has been illustrious, most notably in his stage as Director of Student Life and most recently as Director of Fiscal Operations in the office of Student Life. As Director of Student Life, he worked directly with students who live on campus, tirelessly acting on behalf of the residents. In Student Life, he was the person to talk to about anything money-related. In both positions he was an active campus figure in general; and even if you did not know his name, you probably knew his face. He was the rare kind of person who occupied a high-stress job yet was always positive and upbeat, fielding concerns and complaints in a courteous and personable manner.

It is sad when the administration makes a decision that a position is eliminable, but pays little attention to the vitality of an individual or their popularity among students. While layoffs should not be based on a popularity contest, it is still important to take into consideration how that person has affected and has supported students around campus. An upper-level staff member that students recognize and find approachable is an invaluable thing to have at this University. Klein was the first person that many people went to for advice and without him, communication between staff and student body has lost a

main line.

The Current believes, as did Klein, that the student voice is important in the decisions that are being made about both necessary and unnecessary positions within student affairs. While ultimately the decision lies with the administration, at very least, consideration should be given to the students whose organizations could be affected by the layoff.

There are surely more layoffs to come, and *The Current* is holding its breath waiting to see who goes next—or perhaps what goes next. The University has asked students, faculty and staff their opinions on what they feel is negotiable when looking at budget cuts, however, more input is needed from students in budget and planning meetings regarding what should and should not be eliminated.

The future may look bleak right now amidst losing Klein and the promise of more layoffs and spending cuts, however, it is necessary that students come together to aid the University in making the healthiest decisions concerning spending for the campus community.

The Current mourns the elimination of John Klein, as he was a friend to most of our staff, as well as a necessary cog in the inner workings of *The Current's* financial department. We were lucky enough to get to work alongside Klein, when sorting out things such as payroll and internal order forms. John Klein has affected numerous students at UM-St. Louis. His presence, as well as the numerous other victims of the layoffs, will be sorely missed. UM-St. Louis will not be quite the same without Klein.

Metro made careless cuts

As we all know, and as discussed many times in this and other newspapers across the nation, Metro has gone ahead and cut employees and services. Being college students with little means of funds, we are highly affected by this recent occurrence. It is very much something on our minds.

This is what we currently know: County voters rejected Metro a fiscal boost of millions of dollars. In response to this rejection, Metro made a very detrimental decision and cut the frequency of trains and buses. In some areas, Metro even cut complete bus routes. This in turn forced them to layoff tons of people.

Our main question with this issue is, did Metro explore all the possibilities of fund raising or did they just bank on taxpayer's money?

Now, we know that Metro had hopes of expanding more into St. Louis County, which would require the county to pay money but what we do not understand is why the loss of St. Louis County money affected cuts of a system already set in place.

Ever since the inception of Metro there was a quarter-of-a-percent tax on the people in the city. This was necessary, like in the plausible expansion of County Metro, in order to get the system started. This is the way that nearly every governmental system has to get started; use the money in the state or city budget.

After this happens, it is good for a system to figure out how to most efficiently and independently earn a profit. Not that city tax should be completely removed from the budget of certain systems, but a system that offers a service such as Metro should learn to use the money that it earns directly. As far as Metro was doing, there was absolutely no profit coming from the fares. There was so much money being use for expansion that Metro ran a deficit of \$46 million.

Do not misread this and think that we are saying Metro expansion is bad but know that Metro obviously did not expand within its means.

As a result, Metro really needed Proposition M to pass. This would have gotten rid of their deficit within a year or two and given them money to spare. It seems that Metro banked on prop M and saw millions of dollars of taxpayers' money as good as theirs.

Unfortunately for this plan, the money did not come in from the county. With the cuts, many people are struggling to get to school and work—pos-

sibly the two most important things for our city's economy. This, though, would not have been necessary if Metro had incorporated other forms of fund raising.

Some things popular on the U.S. coasts are road tolls. The logic behind these tolls is that the roads' expansion and quality directly depend on those who use the roads. People drive on the roads, they pay the tolls then the state uses the money from the tolls to maintain the road system.

In the same way, Metro charges money for transit tickets and passes. This money, quite obviously goes directly to Metro. Unlike tolls, though, the current ticket and pass fees could not have covered Metro's services. Therefore, the deficit would not be culled by their low income.

What Metro should have done in such a situation is to explore all of the options available for catering to those who use it. If a system, like road tolls, works best when getting its money directly from those who use it, then maybe Metro should have raised its prices in order save cutting back entire bus lines.

We are aware that raising prices would have been difficult for those with low incomes. We are also aware that there was no plausible way for Metro to fully please its riders fiscally and rid itself of a \$46 million dollar deficit at the same time. With that said a fee raise should have happened. Even if it were coupled with some cuts, this scenario would have left less people stranded.

On top of this, Metro seemed to do a poor job on advertising the efficiency of public transit. We know that their budget was tight, but most people in the county talked very little about public transit in their area. The buzz on Metro was in the city, where public transit already existed. Metro could have done something as simple as put up posters. They could have cut deals with businesses in the county, saying, we will advertise you if you advertise us. They could have done something. In short, if people had been educated, then people would have been more likely to support Metro.

As a result of careless money use and careless decision-making, Metro is now in a position where they leave thousands without transportation and without jobs. Right now, they are discussing these issues with city officials in St. Louis County and realizing what horrible mistakes they made. We are all hoping that they turn and start to build back the prior system. If there is no innovation, then many people will continue to suffer.

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"Our Opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. The Editor-in-Chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

For information on writing a guest commentary, contact *The Current's* Editor-in-Chief.

STAFF VIEWPOINT

Express Scripts: blessing or curse?

By AFTON ANDERSON

The first time I saw what is now Express Scripts being built, I was happy. I figured it was a new residence hall, a new classroom building or some kind of new University development. The buildings went up relatively quickly and I was perplexed when I learned the company had no affiliation whatsoever with UM-St. Louis.

I surveyed a few employees of the University as well as a few students concerning what they knew about Express Scripts. No one seemed to know very much with the exception of "It being a good thing because UM-St Louis has a Fortune 500 corporation on its campus." I believe the University needs to hold Express Scripts to a higher standard of commitment, contribution and service to

the UM-St Louis community.

Last semester, I went to what some University officials refer to as the Annual Job Fair and what I call a joke. Express Scripts had a huge following of students lined up with resumes in hand looking for a job. Express Scripts was in our Mark Twain building acting just like the vast majority of the other organizations present. They had no real human resources representatives in sight and they held no on-the-spot interviews with highly qualified candidates.

Two women that looked to be students themselves represented Express Scripts, just took resumes, smiled and said, "Thank You." Thank you? You are very welcome for wasting minutes of our lives we can never retrieve.

The problem with this is clear. What is the benefit of having this "world renowned" company on campus if they are doing nothing for the students? Is that not the purpose of

a state university to serve the students? I searched long and hard for the answers to my questions. I have randomly asked several UM-St Louis students if they knew anyone that worked for Express Scripts. Most students I polled said no. I did stumble across one astute campus leader who said she worked for Express Scripts. I asked what she did and how she liked it. The only thing she could tell me is that she worked making copies and filing documents. Wow. What an opportunity.

One would think that a pharmaceutical tycoon would jump at the chance to interact with students at a university known for its plant biology studies.

People come from all over the globe to study graduate biology at our school, not to mention our nurses who have a 100 percent pass rate. There is no reason why Express Scripts should not be offering our students jobs in real research that re-

ally would make a difference in their careers and set them apart as applicants to other positions upon graduation. Are they? If they are not, what reason do we have to not hold them accountable?

Providing us with access to positions at their facility that they must fill anyway is only right. After all, the land they are sitting on could easily be used as our new residence hall, athletic field or something else that would actually benefit our students. I feel every student should be outraged by this travesty and hold our University officials accountable.

They should be at the forefront of helping the corporation see the benefits of having accessibility to a plethora of educated individuals. We have every right to feel entitled to a commitment from Express Scripts Corporation. Now you know. What are you going to do about it?

Afton Anderson is proofreader for *The Current*.

STAFF VIEWPOINT

Humans make bad decisions (sometimes)

By PAUL MAGUIRE

In the past, I wrote on certain disconnects between human behavior and societal expectations. It is strange to think of these as conflicting forces, since humans are a social species with expectations and norms as natural outcroppings of our behavior, but sometimes they do conflict.

Well, this week, I want to explore the complexity of human decision making and how as a whole, humans are an extremely inefficient species. Mind you, many of my observations are of the Western world, which is not the standard, but is swiftly becoming the standard.

There is a theory that a long time ago all humans lived in tribal settings. This is obviously not provable, but very easily acceptable, because a higher percentage of people lived in tribal settings 100 years ago than now. If the deflation of society continues back through history, then the most plausible result is that everyone lived this way at one point.

As I have said in previous articles, the tribal setting is one in which humans are faced with one main task: sustain the group. Whether one's specific role is hunter, builder, baby maker, etc, one does it for sustention of the whole. This, of course, makes perfect sense, because group sustention, for the most part results in personal sustention. A comparison would be sacrificing one's hand in order to stay alive. The whole body is more important than one part and most individual parts would benefit from the hand being lost in such a scenario.

Tribal living is not only efficient in one way, but because of sacrificial sustention, humans could be balanced with their use of natural resources, which actually in turn helps the group. The group would share, need less and use less, leaving enough for future generations. Nonetheless, somewhere along the line—maybe during one of the philosophical enlightenments of history—humans acquired the inception of modern individuality. Sure, even in the tribal setting, there are individuals, but our western view of individuality is far removed from this concept. Our individuality usually ignores the whole and focuses on personal, daily issues that more or less directly affect one person.

This may have been caused by the loss of community over the past 100 years. When one still maintains personal urges for survival, but loses a connection with community, one will most likely gravitate toward a selfish sort of individualism. This new inception of individuality coupled with certain, limiting, decision making faculties of ours have had a very interesting effect on how we function. Simply put, "western" humans are now very individualistic beings, with little capability to see beyond what most immediately affects them.

Why is this? Why are humans so far disconnected from the big picture?

If we look at our behavior as stemming from a tribal setting, then our inefficiency in present society makes perfect sense. In a tribe, members are use to dealing with a small number of people and, in theory, have to plan for a shorter timeline. We have adapted over millions of years to being use to dealing with only a few dozen people. Now, as a result of population booms over a few hundred years, we have to consider several billions when making decisions. Our abilities on average will most likely fall short, since our psychological adaptation has not caught up with this large, advanced human system.

Also, since our decision making abilities have been adapted for shorter timelines, we do not look at the present depletion of natural resources and become daunted with immediate concern. We can sort of ignore it. This type of decision making is very prevalent in the business world, as most businesses plan very shortly in advance.



Paul Maguire

UNDERCURRENT

By Sofi Seck • Staff Photographer

What do you think of the changes to Metro?

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at thecurrentonline.com.



Ben Polcyn
Junior
English

"Our public transportation system is already underdeveloped. Gimping it further will only diminish St. Louis' reputation."



Tom McGruder
Junior
Secondary Education

"The change in Metro hours is going to hurt St. Louis workers and students greatly. Curse you, Metro!"



Gracia Ngongo
Junior
Political Science

"It's very inconvenient, knowing that it disrupts my schedules."



Antwan Watson
Senior
Sociology

"It's not cool and very inconvenient for students, workers and pedestrians."



Kerry Manderbach
Senior
Media Studies

"UMSL is a commuter University and now many will find it hard to commute. It's a good thing I still have a hoverboard."

FOREIGNER'S CORNER

Guns or upbringing?

By Sofi Seck

It seems to me that the United States has a history of school shooting type incidents that no other country has.

I realize this is a very sensitive topic at the moment but that is what makes it so relevant.



Sofi Seck

I come from Senegal and cannot think of any incidents like Virginia Tech or anything like it ever happening there. In fact, as far as I know, we have never had a school shooting in our history. I have also not heard of any other countries where this happens as much as it does in the States. Truth be told, until last month, I thought that school shootings were only problems in the States.

Actually, school shootings have occurred across the world. In Germany in 2002, a gunman massacred 16 people then shot himself dead at a school in Erfurt.

Three years ago, a former student at a school in the country's northwest wounded 11 people during a shooting spree.

On March 11, 2009, 17-year-old Tim Kretschmer attacked a technical school near Stuttgart that he had formerly attended, killing nine students and three teachers. He killed an employee of a nearby psychiatric clinic and then fled to a nearby town where he killed two more people before being killed by the police.

Since 1996, over 50 school shootings have taken place around the world. Of those 50 plus shootings, only a small handful took place outside of the U.S. With all of these killings, one has to ask, why? Why do so many feel that the only way to solve their problems is to wave a gun around?

Although I am extremely anti-gun, I can honestly say that gun ownership does not seem to come into it when it comes to school shootings. There are dozens of countries around the world with minimal gun control and the right to buy, sell and own firearms, yet not a single school shooting has happened. The problem here is the mental state of the people doing the shootings.

I know it is cliché, but the teen drama clip of the jocks and cheerleaders tormenting the chess club members and the less well off students while the teachers ignore the problem is very real and is where the roots start.

Aggressive video games and access to guns are a part of the problem but they merely heighten it. The real problem is that students are being marginalized and bullied until they snap and schools are not doing anything about it. Bullying is an international problem. Making people feel bad to the point where they feel like they are worthless is wrong. That and revenge help to fuel school shootings.

The simple fact is that there will continue to be violence unless children are taught tolerance, patience and respect at an early age. It has more to do with upbringing than anything.

I think that parents and other family members should be more aware of the mental states of their kids. If someone is going off the edge, it should be reported and something should be done to help that individual.

To prevent these problems teachers need to mediate more when they see discrimination of a particular student.

Counselors need to reach out more to the victims of bullying and give them the help they need. People around the world need to take responsibility for their actions and how they raise their kids.

As students, we need to get involved with who is sitting beside us in our classrooms and stop ignoring warning signs of mental illness. Why must people die before we notice these sorts of things? If you interview any class member with experiences in a shooting all would agree they noticed strange behaviors from the shooters before hand. Why are we not getting involved?

Sofi Seck is a staff photographer for The Current.

THE O'BRIEN FACTOR

Offended today, gone tomorrow

By Sarah O'Brien

In our national lexicon, there are a few distinct words that seem to be intensely offensive to a core group of Americans.

Last week, in our annual edition of The Stagnant, we offended some members of the University community with our unbridled use of the "F" word. While I am always sorry to offend anyone, I feel that something more needs to be said regarding the canonization of certain words as offensive.

We received letters regarding The Stagnant's use of the f-bomb, some mentioned that they were simply flat-out offended, others questioned society's intelligence in a world where the "F" word was run in a campus paper. This expression of dissatisfaction is hardly the incarnation of ignorance in our society. The "F" word will not single-handedly rot the brains of American children and patriots everywhere; it is a false enemy.

I should not need to remind any one that a word only has what

power it is given by a society. By allowing ourselves to be indoctrinated that the "f" word is offensive, we are effectively canonizing the word in history as offensive.

This is not to say that it has not historically been offensive. Even from the word's early beginnings (believed to be of Dutch or German origin meaning "to move back and forth") it is provoking. It is important to comment that the nature of the word in popular usage has changed. For instance, where the word historically and definitively implies sexual intercourse, today's common usage implies frustration or anger, as in such phrases as "f*ck that" or "that's f*cked up". This usage (as opposed to the historical implications) is about as offensive as a kitten pawing a ball of yarn.

The problem is that the generational associations of this word do not line up. More conservative groups voiced offense at the word, with very little commentary on the word from the younger student body.

Further, generational differences in what is generally offensive are what cause the older, more conservative generations to ask that an-

noying (to my generation) question "has society fallen so low that this is acceptable?" I hate, no, loathe this comment. This comment implies de-evolution and increasing ignorance when in fact there is growing diversity, social conscience and greater levels of social acceptability.

The use of the "f" word does not mean that society has some how sunk to a heathen level of unintelligence—rather, that society has derived acceptability for this term, among others.

Forty years ago, it was acceptable to segregate schools and it was even acceptable to discriminate against women, blacks and homosexuals. Many would not look at the evolution of our society from that point and say that we have gone down hill, simply by changing what the society sees as acceptable.

Change is an unstoppable part of society and today's fast-paced and uber-connected culture is no exception. Standards will continue to be pushed, injustices will continue to be questioned and the ideas of what is offensive and what is acceptable will change in line with this pattern.

It is easy to call this pattern

ignorant, or wrong. Truly, fear of this change is the culprit for comments such as that. Ever-changing society has a way of leaving each generation with something to complain about.

Tattoos, piercings, the "F" word and homosexuality seem to be the typical complaints about society from older generations to the current social situation.

Thirty years from now I guarantee that the "F" word will hold about as little offensive value as "damn" or "hell."

Until then, however, we can continue to hide behind the façade of power this word is given and use asterisks to calm it down. In the mean time, I am sorry to those who were offended by the "f" word.

I admittedly have a different set of standards regarding language than many people. I do however encourage everyone to challenge their opinions of what is offensive and what is acceptable. What society deems as appropriate is in constant fluctuation, however, it does not mean we are necessarily more stupid for using that term.

Sarah O'Brien is Editor-in-Chief of The Current.

SCIENCE COLUMN

Commit to science education

By Cate Marquis

We hear all the time about how key science and math education are for the success of our country. Actually getting anyone to do something to improve science education is another matter.

Nearly every U.S. administration and nearly every American politician across the political spectrum, talks about how important math and science education is for the country. The problem is that we cannot be for science education and also hostile to science and scientific information. George W. Bush, as President, frequently talked about improving math and science education and how critical that was to the country's economic success, despite his administration's well-deserved reputation for its anti-science policies.

The problem often comes when industry and government try to select approved areas for science education, pick what science is acceptable or try to keep science and math education confined to a select group of skilled employees.

Science literacy is an area where citizens of the U.S. lag behind other developed nations, and in some cases, developing nations. Europeans, Chinese and Indians are often embarrassed by, puzzled by or even sometimes arrogantly amused by America's lack of understanding of even science fundamentals.

There is a myth of "dumb Americans," an assumption that most people cannot understand. Some people decry that few Americans major in science but miss the fact that all the math whizzes may have gone to work with hedge funds, a much more lucrative field until just recently.

See SCIENCE, page 14

DECISIONS, from page 4

Much of the time, this means that if an idea is efficient in the long run, but not in short term, it is discarded.

These aspects affect most of the decisions we make. We have perspectives that do not see far beyond small scale. Therefore, we do not see the use of disposable items as harmful on a large scale, since they are not harmful on a small scale. As a result, we are involved in a system that overuses resources and will eventually collapse.

Also, our recent inception of western individuality makes us less likely to share. Systems in which we are forced to share with those around us, for some reason, are not desirable.

We see ourselves as individuals, and we want our own cars, houses, TVs, etc. When presented with new, flashy things that seem to have no immediate, negative consequences, we want them.

With all this said, a more efficient way of living would be

to form small, self reliant groups. These are modernly known as communes and are usually looked down upon, but if we step outside of ourselves, so to speak, we may see something important in communes. Certain communes that are cropping up in California have become very self efficient. They have their own reusable energy systems, farms and small community-based services, such as health and child care. These groups really are getting back to a tribal way of things,

and many members believe that this is where the United States is headed.

Also, creating systems within larger cities where people share, such as libraries and public transit, would more efficiently sustain us. I believe that someday we will finally come to grips with these truths whether by reason or by learning the hard way and experiencing a little devastation.

Paul Maguire is Opinions Editor for The Current.

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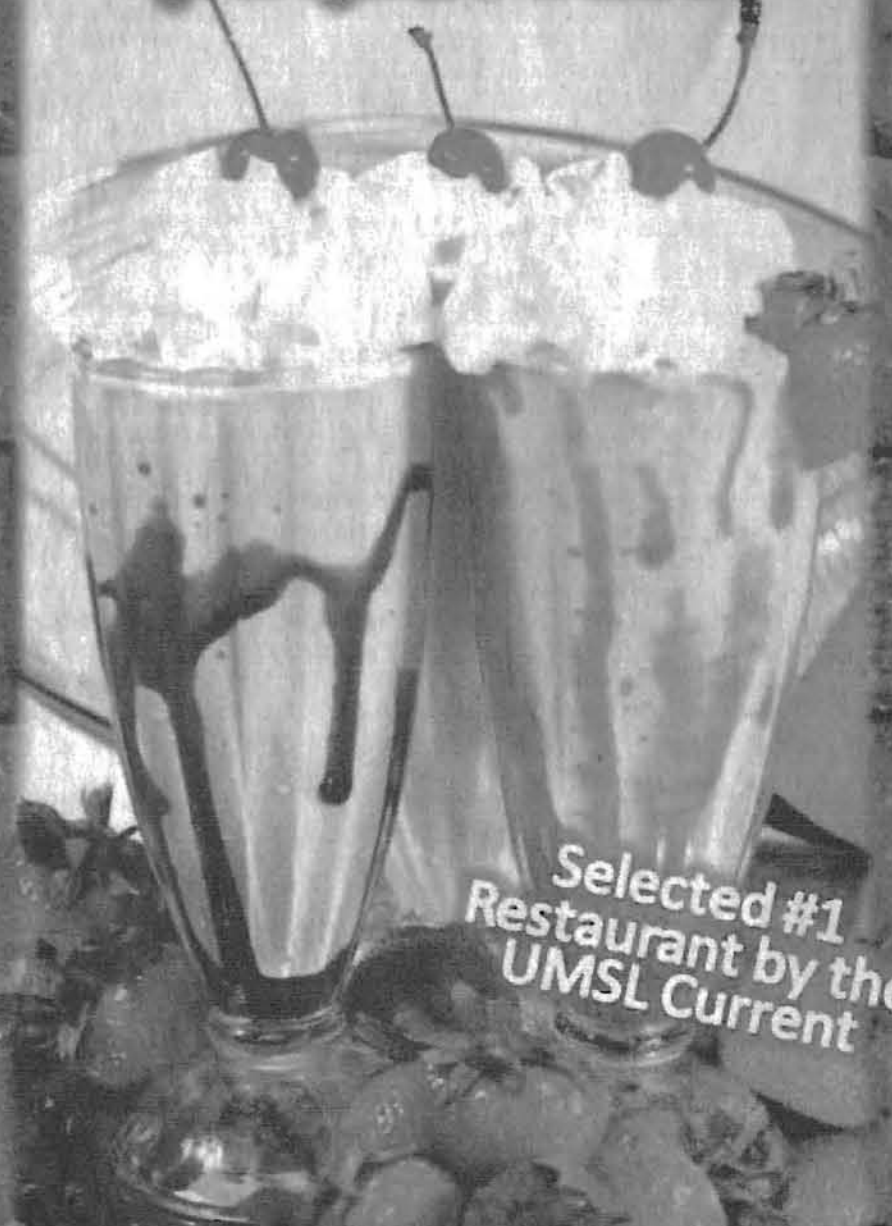
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Post-doc student commemorates Galileo

By AFTON ANDERSON

Proofreader

The International Year of Astronomy is a celebration taking place this year to commemorate the 400th anniversary of the first recorded astronomical observations. The first observations in astronomy are credited to Galileo Galilei. The year was declared by the 62nd General Assembly of the United Nations. It has been endorsed by organizations such as the International Astronomical Union and the United Nations Educational, Scientific and Cultural Organization (UNESCO).

In celebration of this occasion in St. Louis, David Horne organized "Perceiving the Solar System: Galileo and Modern Astronomy" this past Saturday in the Fine Arts Building at the University of Missouri-St. Louis.

David Horne is a post doctoral student in Astronomy studying under Dr. Erika Gibb. An audience of 15 ranging from toddlers to older members of the community attended the event.

"Galileo Galilei was the first man to document telescopic observations of the sky. He conducted research on optics, mechanics, pulley systems, inclined planes, magnetism, physics of ice gravity and weapons. Most importantly, [he] developed the scientific method as we know it," Horne said. He also taught the audience about Galileo's personal life and compared Galilean philosophies with those of his contemporaries, Aristotle and Copernicus.

Galilei was born in Pisa, Italy in February 1564. At the age of 15, he joined the monas-

tic order. He enrolled in the University of Pisa medical school only to drop out in pursuit of physics.

"Galilei's father was very upset about him dropping out of school but Galileo istotle's disagreed with Ar-view of science: pure logic without reevaluations of hypotheses," Horne said.

Horne also concentrated on little known facts about Galilei, including the poor financial state of his family and his motivation for his creations and scientific findings.

"Galilei sold his version of thermometers, compasses [as a means to place cannons and other military artillery] and the telescope for money to pay dowries and family debt. His scientific experiments were actually later in his life," said Horne.

In 1589, Galilei returned to the University of Pisa as a math professor. His scientific method, a hypothesis followed by trials and conclusions that refute or accept the hypothesis is the basis for scientific experimentation to this day.

"Galilei also spoke out against the Ptolomaic geocentric model where the earth is at the center of the universe and the moon orbits the earth," taught Horne. "Galilei was the first to use the telescope to prove the existence of our heliocentric model to the dismay of the church at that time."

Horne illustrated the difference between our galaxy as we know it today and the current information of Galilei's time. Galilei is also credited by many with noting the "red

spot" on Jupiter and some of the moons that surround it.

"Galilei noticed four moons in orbit around Jupiter but today we know there are 60 plus moons. He did not really understand the concept of an orbit, and he mistook the rings round Saturn for 'attachments'..." he explained. "He also recognized that the sun was not continuous throughout and has sunspots. I don't recommend anyone look at the sun through a telescope."

Horne also explained the rule of

the Catholic Church and the fear scientists had in going against it. He explained that Galilei was kind of rebellious and he had friends in high places that kept him out of trouble.

"Once his friends passed away, he ran into some trouble. After being told not to hold or defend heliocentrism, he just taught it," he said.

At the end of the lecture, the crowd joined astronomy students in looking at the topics of discussion as Galilei saw them. Using lower powered microscopes, the astronomy students recreated the moon and Saturn views that led Galilei to his scientific discoveries.

There is also a large, high powered microscope in an observatory outside the Fine Arts Building. More information is available on the International Year of Astronomy at

www.astronomy2009.org <http://www.astronomy2009.org/>



Sarah Moses: A Holocaust survivor's testimony

By AFTON ANDERSON

Proofreader

In the Millennium Student Century Room C, the University Programming Board held an event for their "Lunch and Learn" series this past Tuesday.

Sarah Moses, a volunteer for the Holocaust Museum and Learning Center St. Louis, was the keynote speaker with about 20 students attending. In addition to being a survivor of the Holocaust, Moses was just 4-years of age when the Holocaust began to have serious effects on her life.

Particularly vulnerable in the era of the Holocaust were children, mostly because of the risk of infection and disease. Germans and their accolades murdered as many as 1.5 million Jewish children, tens of thousands of Romani children, Polish children and children with disabilities.

"I grew up deprived and hungry with no books to read. I had no toys. I had to make my own toys from rags and scraps. This was life in the Jewish ghetto," Moses explained.

She talked about the conditions of living in the Jewish ghetto and the murmurs of Jewish people trying not to draw attention to themselves, communicating the "roundups" that carried people off never to be seen again.

Moses talked about her relationship with her mother who was taken away from her. "My mother was taken in a roundup. I later found out she was killed in a gas chamber at the same concentration camp where Anne Frank was murdered, Bergen-Belsen," recalled Moses.

The "authorities" of the Nazi Party, as they were referred to, incarcerated many children in the concentration camps. Many physicians performed unethical medical experiments on them as many of them were too weak to perform labor. Those not capable of working were generally the first to perish upon arrival at a concentration camp.

"My living space was cramped. I was starving. I was so very hungry. I saw a person chewing on the bones of someone else who had died in the space and I was envious of that person," Moses said.

"Even now, I am so happy to have food. I love food. I think back to the time I didn't have any and wish I could eat then as I do now."

Many children who were not exterminated died from the harsh conditions of the camp.

In addition to explaining the horrors of being a victim of anti-Semitism during WWII Moses concentrated on letting the audience reflect with her on its effects on her emotional health.

"When I can cry as long as I want and as loud as I want, that is a blessing to me. I wasn't



Matthew Hill • Photo Editor

Holocaust survivor Sarah Moses talked to students about her experience growing up in german occupied Poland and later in a concentration camp.

allowed to get angry [in the camps] because that would be drawing attention to myself. I grew up learning how to not do that," Moses said.

After the surrender of Nazi Germany at the end of World War II, the "Kindertransport," or Children's Transport, was a rescue effort by Great Britain enacted to carry orphan Jews back to safety. Many occupants of concentration camps died after they were released due to eating regular food or starvation, because they were unable to keep food down.

"On April 5, 1945, the soldiers called to me, 'baby, baby!' That was my first English word. Although I was seven years old, I looked like a toddler because of my poor nutrition."

The concentration camp Bergen-Belsen was soon turned into a meeting place. The Red Cross organized a list so separated family members could find each other. Here, Moses was reunited with her father and moved to the United States.

"St. Louis was a large shoe manufacturing city at the time and my father was a shoemaker. We were so grateful for our small two room apartment," Moses explained.

UPB has a signpost for a Holocaust Museum visit in the Office of Student Life for anyone wanting more information on the Holocaust. The visit will take place on April 12 at 2:45 p.m.

Moses believes there are plenty of lessons from the Holocaust that are still applicable today.

"From Hitler all the way down to the common bully...they all get stronger when silent bystanders don't care enough to stop evil," she said.

High school students get head starts with the Bridge Program



Photo courtesy of Natissia Small

These students are currently inrolled in the Bridge Program at UM-St. Louis which encourages them to complete high school and pursue a post-secondary education.

By RENEE HARMON

Staff Writer

The Bridge Program offered at the University of Missouri-St. Louis offers high school students stimulating educational experiences to improve their chances of college success.

Started in 1986, the Bridge Program encourages students to complete high school and pursue post-secondary education. It attempts to prepare and motivate students to seek careers in math, science, engineering and technological fields and help them develop academic, personal, interpersonal and professional skills.

Currently the Bridge Program offers a Summer Academy Program, Saturday Academy Program and After School Clubs.

Since its start, it has continued to grow and implement new essentials that attempt to improve the students' education and confidence.

"The Bridge Program continues to grow and provide outstanding programs to help prepare young people for the collegiate experience," Curtis Coonrod, Vice Provost for Student Affairs said.

"The success of this program is evident in the number of students going on to college and the large amount of scholarship offers these students are obtaining. I am extremely proud of the staff of the Bridge program and of course all of our participants and their parents. A real difference is being made."

According to Natissia Small, Director of the Bridge Program, UM - St. Louis is currently collaborating with over 76 high schools in the St. Louis area.

Besides the academy programs listed above, there are many other facets of the program. Parents are encouraged to have an active role in the program through the Bridge Program Parent Component and the Bridge Program Parent Support Group.

Student scholarships are awarded each year to top students who participate in the Bridge Program and who meet the criteria.

The Bridge Program has also partnered with UM-St. Louis Volunteer Services Office to promote community support opportunities.

The Dual Enrollment Program offers high school junior and senior students to take part

in an eight or 12 week program to earn college credit. Small says that the program offers students the opportunity to gain insight of their potential.

"Students benefit from personal growth and career development; development of effective social skills; developing and establishing meaningful relationships with their peers, leadership skills and an opportunity to establish a relationship with campus and community leaders and business professionals," she said.

"What motivates me is the privilege of being involved in a program that provides students in the St. Louis community with a clear path to post-secondary education," she added.

Small also stated that she hopes to see the program continue to grow.

"This program has been in existence for over 23 years, we would like for Bridge to continue to build on the strong foundation that it was established while incorporating new services to meet students changing needs."

Two examples of what Bridge will expand are tutoring services and a student intern component.

UM - St. Louis Chancellor Thomas F. George expressed his thoughts on the program. "The Bridge program is a tremendous asset to the students who participate and the St. Louis community as a whole," said George. "It is designed to prepare motivated students to succeed in college and it does that exceedingly well. All of the seniors who have participated in this program since 2003 have matriculated to college. I am proud to say many of them right here at the [University]."

And the parents also have positive thoughts about the program and have provided testimonials. Here are two that were provided by Small.

"I am very pleased to be a part of such an exciting program that empowers our youth to be the best and most excellent in whatever they are determined to be," said Shawn L. Woodard Sr., father of a Bridge participant.

"As a parent I am most grateful to see my son grow and be able to 'Link Dreams of Today with Opportunities of Tomorrow'."

TOP TEN

Cardinals Players in History

From stlcardinals.com

10 Albert Schoendienst- "Red" also spent 12 years as manager.

09 Ken Boyer- Third baseman and 1964 MVP.

08 Enos Slaughter- Hall of Famer outfielder retired in 1996.

07 Jay Hanna Dean "Dizzy Dean" was 1934 MVP as Cardinals Pitcher.

06 Albert Pujols- 2005 MVP, Pujols is well-known to crowds today.

05 Ozzie Smith- The "Wizard of Oz" was switch-hitter for the Cardinals.

04 Rogers Hornsby Second baseman who won the Triple Crown twice.

03 Lou Brock- A base-stealing phenom.

02 Bob Gibson- This Hall of Fame pitcher was a Cardinals star from the 1959-1975.

01 Stan Musial- This lefty was a 2 time world champ and a 20 time All-Star Player.

FACULTY SPOTLIGHT

Tom Mcphail

By Anna Marie Curran

Staff Writer

Tom Mcphail, professor of Media Studies at the University of Missouri-St. Louis is getting ready to publish another book on global communication.

Mcphail's other book, "Global Communication: Theories, Stakeholders, and Trends" is the most widely used textbook for Universities and Colleges across the country in Global Communication studies. There are already two editions of "Global Communication" and a third edition is expected out in the fall.

Aside from "Global Communication," Mcphail's new book will be out later this month. The book is titled "Development Communication, Reframing the Role of the Media". Mcphail expects this new book to cause some controversy.

The book is a critical analysis of modernization and it also calls for a new research paradigm. Mcphail said that the United Nations and US state department will be especially riled by the content of "Development Communication."

"The US state department will go nuts, because they have spent literally billions in the third world and the third world is worse off and likely hates Americans more today than any other time in history. When I travel to Europe have no doubt I travel on a Canadian passport," McPhail said.

Mcphail is originally from Toronto, Canada and in addition to teaching in the United States he has taught in Montreal, Ottawa and Calgary. He also spent a chunk of time in Paris working with the United Nations Educational Scientific and Cultural Organization, or UNESCO.

Mcphail came to UM-St. Louis in 1990 as chair of the communication department.

Later, he spent five years as Associate Vice Chancellor for Academic Affairs and then in 2000 he went to the new department of theatre, dance and media studies.

McPhail's wife and son are both involved in the UM-system as well. His wife is associate vice chancellor for development at UM-St. Louis and his son is a senior, journalism major at University of Missouri-Columbia.

Mcphail has also recently being noticed for a prediction he made in 1980, one that is today coming to reality.

In a public policy study he conducted, he predicted the demise of the daily newspaper. He explained how at first he was ridiculed by those who were in the newspaper business.

"During the 1980s when I would attend conferences and conventions, newspaper owners and editors used to make fun of me. They used to tell me I was crazy, nuts...an academic airhead," McPhail said.

Now, exactly what Mcphail predicted is coming true and people are finally taking notice three decades after he made the original claim.

Newspapers all over the country are in financial trouble and some newspapers such as the L.A. Times and the Chicago Tribune have even declared bankruptcy.

Other newspapers, (an example being the Detroit News), have reduced the number of days the newspaper is available.

Mcphail stated boldly that the "door-to-door newspaper is dead." Mcphail also explained how even the Post-Dispatch is "dead."

"Lee Enterprises bought the Post-Dispatch in 2005 for \$40 a share. Today, [it is] 30 cents a share and no one wants to buy it at 30 cents, because [they know] it is going to go out of business. There is no next generation of readers."

Next up for McPhail? He will serve as a panel member for the broadcast education association's panel of "leading experts in the world dealing with global communication."

BRIDGE, from page 6

"I was expecting the Bridge Program to be beneficial and an enriching program for my son, but I wasn't expecting the same for myself," Michelle Taylor, another parent said. "I learned so much from the Saturday Parent sessions and am looking forward to so much more. I have so many notes and the meetings sparked conversations with my son that I'm sure that we may never had. I'm excited about next year's program."



Tom Mcphail
Professor
Media Studies

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A&E

MOVIE OPENINGS

HANNAH MONTANA: THE MOVIE

If you haven't already reserved a ticket, it's probably too late. The unendingly popular saga of double-life-leading Miley Stewart/Hannah Montana continues with the opening of the movie; only the third time a Disney Chanel show has been adapted in such a manner. We have no idea what the plot is but we imagine it will probably be pretty freaking sweet. Opening everywhere.

OBSERVE AND REPORT

Ronnie Barnhardt (Seth Rogan) is the bi-polar love child of Travis Bickle and Paul Blart. When a flasher begins to terrorize mallgoers, Barnhardt takes it upon himself to bring justice to the world. Also starring Ana Farris, Michael Pena, and Ray Liotta. Looks like it will either be really good or really bad. At most theaters.

DRAGONBALL EVOLUTION

Wildly popular t.v. and print series about the supernatural battles of young Son Goku and the evil King Piccolo. You see, there are seven magic orbs that endow their owners with limitless power. And Goku and Piccolo want them. Live actors include Emmy Rossum. At most theaters.

TOP ITUNES DOWNLOADS



- 01 Boom Boom Pow
Black Eyed Peas
- 02 Poker Face
Lady GaGa
- 03 Day 'n' Nite
Kid Cudi
- 04 Kiss Me Thru the Phone
Soulja Boy Tell 'Em (feat. Sammie)
- 05 The Climb
Miley Cyrus
- 06 Right Round
Flo Rida
- 07 You Found Me
The Fray
- 08 Blame it (feat. T-Pain)
Jamie Foxx
- 09 Gives You Hell
The All-American Rejects
- 10 Love Sex Magic
Ciara

'Jeckyll and Hyde' takes new approach

By CATE MARQUIS

A&E Editor

The Repertory Theatre of St. Louis' current production of "Dr. Jeckyll and Mr. Hyde" creates a fresh twist on the classic tale by Robert Louis Stevenson about human good and evil. The production runs through Sunday, April 12.

The story of medical and human ethics is set in 1883 London. Anthony Marble plays Dr. Henry Jeckyll, a respected physician devoted to research rather than a medical practice.

Edward Stern directs Jeffrey Hatcher's stage adaptation of Stevenson's "Strange Case of Dr. Jeckyll and Mr. Hyde."

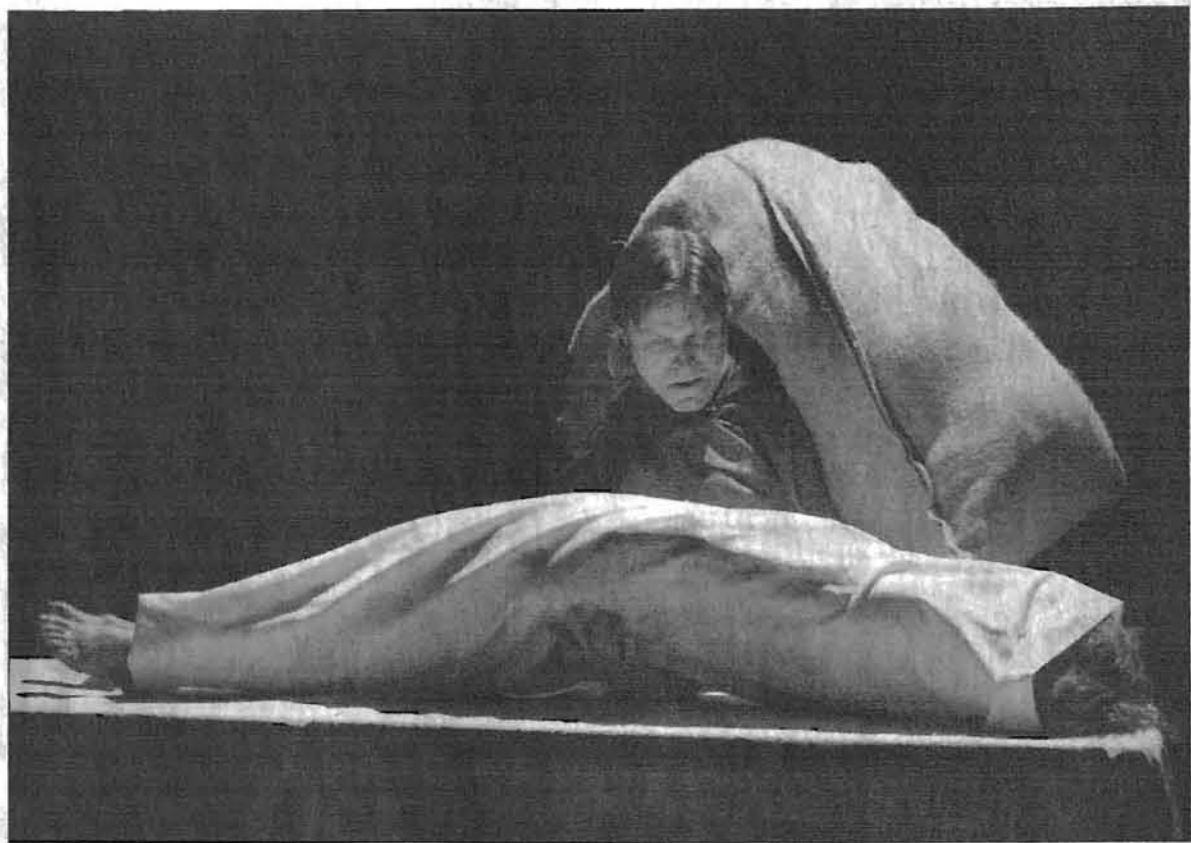
Dr. Jeckyll is well-liked as well as being considered a model of ethical and moral conduct. However, he has a contentious relationship with another doctor, Dr. H.K. Lanyon (Kyle Fabel), a surgeon noted for his arrogant and elitist ideas of class superiority and moral inferiority of the poor. A lecturer at the medical school, Dr. Lanyon is known for spouting his social theories

during dissection classes for medical students. Dr. Jeckyll is known equally for disrupting these lectures by pointing out how Lanyon's preconceived ideas lead him to make medical errors and overlook evidence the cadavers present. Jeckyll's friends Gabriel Utterson (Anderson Matthews) and Sir Danvers Carew (Scott Shafer) try to discourage these confrontations but with little success.

Dr. Jeckyll's own research delves into the nature of human evil in another fashion.

In his experiments, in which he himself is the test subject, Dr. Jeckyll invents a drug that splits his personality into a purely evil alter-ego. One night, his good friend Utterson, on his way to visit Dr. Jeckyll at his home and adjoining laboratory, has an encounter on a nearby street with an unpleasant, brutal fellow named Mr. Hyde.

The twist in this production is the casting of the Hyde role. Usually, either the same actor plays the roles of both Jeckyll and Hyde, or two actors play the roles. This Hyde is played by



The Repertory Theatre of St. Louis

Robert Louis Stevenson's tale of inner demons and evil unchecked is given thrilling new life in Jeffrey Hatcher's intense, intimate and fiendishly clever adaptation of "Dr. Jeckyll and Mr. Hyde."

four difference actors, all of whom also play other roles in the production. In fact, one of those players is an actress, Bernadette Quigley, who shares the Hyde role at various points in the play with Anderson Matthews, Scott Schafer and Kyle Fabel. In some scenes, several Hydes take the

stage along with the solitary Dr. Jeckyll. The only principal actors who do not play Hyde are Anthony Marble as Jeckyll and Katie Fabel as Hyde's lady friend Elizabeth Jelkes.

Film and theater adaptations often focus on the horror story aspects of the tale but this production is more

concerned with the human and the moral choices side. Neither Jeckyll nor Hyde is as purely good or evil as they are usually supposed in this morally complex version.

See JECKYLL, page 12

Sitting down with an "Old Friend from Far Away"

BY JESSICA KEIL • FEATURES EDITOR

"Old Friend" pulls readers in

There is something for everyone in Natalie Goldberg's new book "Old Friend From Far Away." Masturbation, dying, Bob Dylan, Allen Ginsberg, cabbage, and addiction are all on the literary menu.

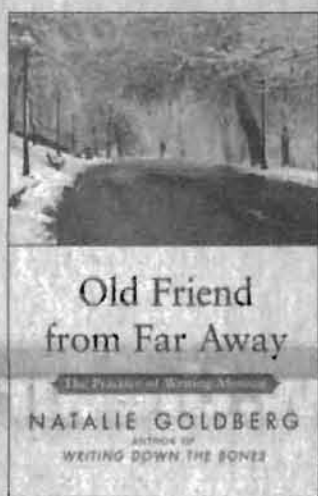
"Old Friend from Far Away" is a book about your life, your memory, the mind, and above all it's about writing it all down. Who better to write a book about memoir than the queen of writing as a practice, Natalie Goldberg?

Goldberg is said to have "revolutionized writing as a practice" with her book "Writing Down the Bones," published 20 years ago.

Whether she transformed it or not, the book taught readers how to grab onto their writing by the neck and ring it dry.

Her new book "Old Friend from Far Away" is written in the same regard can be read in short bursts or in drawn out sittings. In reading it, you will learn what Goldberg has decades of writing experience, lessons from her students, her friends, and from her travels. Most paramount is what you will learn about yourself in the process: what you have forgotten and what you never even knew was there.

Goldberg said that she wrote the book so that readers can learn from it the same as if she were teaching them in one of her famous seminars. The book is full of pages with just one line on them. "Tell me about a time you knew glory. Go. Jump in. Write ten



minutes."

It bubbles with unique prompts about the trivial bits of life, "two minutes on this topic: a memory of cabbage." "Tell me about a storage unit or someplace you stored things. Write for ten minutes."

It asks about your past in a way no one else has, "what did not happen in your sixth

grade? Be specific."

For those who ever thought of "memoir-izing" a part of their life, this book can be a tool as important as a notebook or laptop.

It has this determined way of crawling into the back closet of your mind and dusting off old memories that you had forgotten were even stored back there in the first place.

Indeed, it is all of those things and more, but the most important aspect of "Old Friend From Far Away" is that it can inspire you to write with its eyes closed and hands tied behind its back. In just flipping through it, a prompt will be so tempting it will have you rummaging around the room for a spare pencil.

Really, who does not like to talk about themselves? It is the same idea as those amusing online personality quizzes. When Goldberg asks you in her book to "tell me about a time you were instantly enamored" you cannot wait to answer.

See OLD FRIEND, page 12

Novelist Goldberg discusses her unique writing

By simply lifting her eyes to the ceiling, Natalie Goldberg can conjure an exercise in writing to inspire you into composing a novel.

Her most recent book titled "Old Friend from Far Away" describes the practice of writing memoir. Her tour to promote the book made its first stop here in the Show-Me-State at the independent bookstore Left Bank Books. There Goldberg made time for a personal interview with *The Current*.

Current: Where do you get your inspiration?

Goldberg: I am inspired by human life. I tell my students: don't think, just write. You can write about anything, for instance, I am sitting here right now and I look up and see a hole in the wall. (Write) 15 minutes. Go. Or we are crossing our legs, when have your crossed your legs in life? 15 minutes. Go. You know, writing is not fancy, it is right here; it's what's in front of you. People get daunted when it comes to writing but it's like an athletic activity, the less you think the more your real heart and mind are present on the page.

C: You've written your own memoir before, is "Old Friend from Far Away" a book about what you learned writing it?

G: Well I've written (10) books and three of those were memoirs: "Long Quiet Highway," "Living Color" and "The Great Failure." ("Old Friend from Far Away") is the accumulated knowledge of the human mind. Memoir is really

just the study of the mind. It is not chronological, because neither are your memories.

C: You wrote "Writing Down the Bones" 20 years ago. What prompted you to write another "writing as a practice" book and did you ever think you would?

G: I was shocked that I was going to write this actually. I had gone back to teaching and while I was teaching, standing in front of the class, I thought that I needed to write a book about how to write memoir. Then the other part of my mind said I was crazy, and I started to have a dialogue in my brain about this book while teaching my class. Really, you're best books will just come to you. None of my other books came as fast as this one, it took me seven months. I wrote the book with a broken heart, I had just gotten out of a years-long relationship and couldn't sit still, so I took a backpack and went hiking, writing under trees whenever I wanted a rest. I think the writing part of me was using that broken heart for inspiration.

C: In looking through the book, I saw similarities to "Writing Down the Bones." What is different about "Old Friend from Far Away?"

G: Thirty-five years of experience is what's most different this time around but with the memoir slant. I'm more mature now, at least one hopes. In "Old Friend," I try to get you as close to what it would be like to study with me. For instance, I'm bossy. I'll say "you do this, you do that," when I teach. When writing memoir, is it possible to remember everything and not embellish

details? As long as you are true to what really happened, you're okay. For instance, if I wrote about being a great motorcycle rider, it would be wrong because I've never even been on a motorcycle but it would be fine to write about a fantasy I might have had about being a motorcycle rider. What you want to do is give the reader the taste of what it was like back then. If you are eating toast in your memory, it doesn't matter if you write that it was wheat when it was really rye.

C: What are some of your favorite types of writing exercises?

G: There are a few old favorites for me. I like to write: "I remember..." and then "I don't remember..." "I'm looking at..." "I'm not looking at" and "I'm thinking of..." "I'm not thinking of..." Writing about the negative seems to get to the underbelly of our writing, if we try to be nice and polite we never will get anywhere as a writer.

C: Do you use your own writing prompts?

G: Yeah but, you know, when I teach, I also do everything that I assign to my students. I really don't know anything else but what I write in these books. I'm a living writer, I write about everything and often, that's what keeps me honest, and why I keep writing books. When I first started out I needed to write everyday, but now I don't have to because my writing is more refined.

C: What advice would you give to aspiring college writers today?

G: Trust yourself, say (and write) what you really want to say, not what you think you should say.

'Adventureland' humorously travels the edge of childhood, adult life

By CATE MARQUIS

A&E Editor

"Superbad" director Greg Mottola wrote and directed "Adventureland," but this gentle, bittersweet indie film is a far different animal. While there are plenty of comic moments in this tale of a college grad's summer job working at an amusement park in 1987, the story is also a touching drama about first love and crossing the event horizon between college and "real life."

Jesse Eisenstein, who starred in the independent hit drama "The Squid and the Whale," plays James, a shy, nebbish recent college grad from a modest middle-class family. James' plans for a summer in Paris before starting grad school are dashed when his parents (Wendie Mallick and Jack Gilpin) tell him his father has lost his job and they now need that money themselves.

James unexpectedly finds himself spending the summer living back at his parents' house in the suburbs and

working at the local amusement park, Adventureland.

The partially autobiographical story is based on writer/director Greg Mottola's experiences on Long Island in 1987, the summer he spent living with his parents and working at Long Island's Adventureland amusement park.

Although the film is set in Pittsburgh where the director attended college, the new location retains the same mix of incomes, classes, and mix of Jewish and Catholic religious traditions in Long Island where the director grew up.

Living in his parents' house and working at the amusement park puts James in a kind of limbo, a twilight world where locals who never left town after high school mix with returned college grads in a waiting room for adult life.

It captures a pivotal point where you feel people's lives could go nowhere or anywhere.

The amusement park is a microcosm of the suburb's mix of socioeco-

nomics classes and religious traditions. James meets a curious mix of familiar and new faces, including beautiful Em Lewin. Her character, played by Kristen Stewart, also played in "Twilight." She plays a witty, depressive young woman from an affluent Jewish family. Others in the cast of characters include a somewhat older musician and part-time maintenance man (Ryan Reynolds), who fascinated the young employees with his tales of once working with musician Lou Reed.

It also includes a host of former high school classmates who either never left or who, like James, returned after college.

The focus is not solely the character James, but offers of strong role for Kristen Stewart as Em in the female lead, as well as for an ensemble cast.

Although the story is specifically set in 1987, James' father's job loss is one of several aspects that give the story both links to the present day and a rather timeless quality. The coming of age film shows influences



Courtesy of Miramax Films

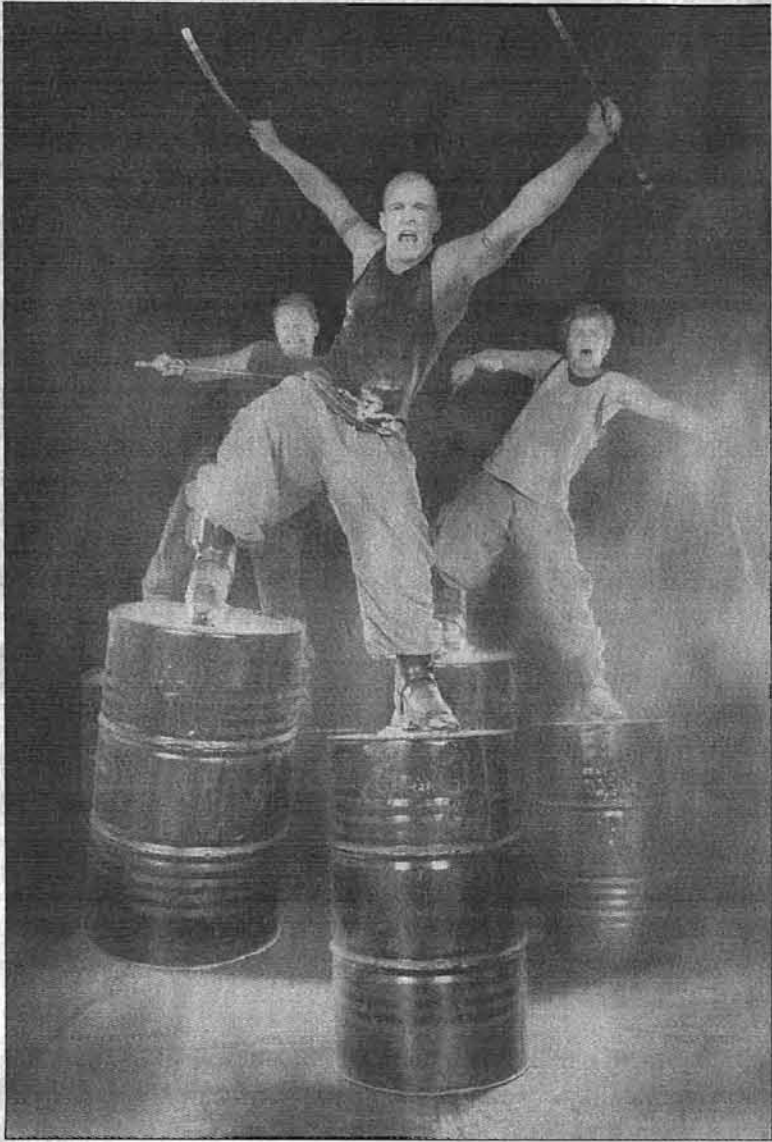
Jesse Eisenberg as James Brennan and Kristen Stewart as Em Lewin in Miramax Film's "Adventureland."

from John Hughes' films and "Caddy Shack," but the slightly older characters, autobiographic basis and light social commentary give it an extra dimension.

"Adventureland" uses a light touches with issues of social class and religious diversity. Inside the amuse-

ment park itself, there is a different social stratum among employees that is disconnected from the one outside, with those who run the rides lordling over those who run the games.

See ADVENTURELAND, page 9



Stomp made a stop on campus last year, now they role into the Fox.

Stomping into the Fabulous Fox

Crowd-pleasing ‘Stomp’ brings boots-and-buckets dance and percussion

By CATE MARQUIS
A&E Editor

A group of blue-collar workers, the cleaning crew or factory workers, whose broom-sweeping and goofing around, transformed into a rhythmic, energetic explosion of high-energy dance and percussion is a quick description of “Stomp.”

“Stomp,” that unique combination of comedy, dance and percussion with a working-class cast, returned to storm the Fox Theater stage, April 3-5. The Dance St. Louis presentation opened to packed, delighted audience on Friday, April 3.

The show opened with eight people dressed like construction workers and armed with big push brooms coming out to sweep the stage. A few rhythmic taps lead to an escalating competition and soon the stage is transformed with percussive music and tap dancing entertainment. The audience loved every beat of the 90 minute, no-intermission performance.

“Stomp” uses the blue-collar worker theme as a starting point for routines throughout its wildly enthusiastic, comic show. They use a variety of props: shaking match boxes, rustling newspapers, banging on pipes and buckets, even sinks and water. Dance elements of tap and vaudeville comedy dominated the first part, with Afro-Caribbean and world-music drumming plus hip-hop dance more prominent in the last part.

The construction worker theme, comic playfulness, dances, and drumming with brooms and trashcans are part of the long-running show’s entertaining stage show. Originating in Britain as a show with percussion, movement and humor in 1991, “Stomp” has been pleasing audiences ever since while changing

enough to stay fresh. Once just guys, the tough guy troupe of performers are now more diverse, just like the work place.

The Fox stage was dominated by metal scaffolding covered in tools and hardware. Most of the action took place on the stage in front of the set but one highlight of the show was a pipe and hardware banging routine by four members suspended in front of the upper part of the scaffolding.

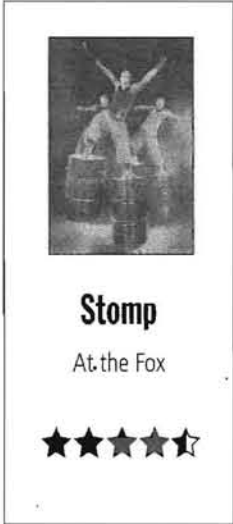
Most routines involved the whole cast, but a few were solos or small group bits. Another highlight was a routine with one guy and the two women where they used objects like cans, paper bags and soda cups retrieved from a big black trash bag to create a wonderfully creative percussion piece. In

another highlight of the night, a solo performance of classic tap and slapping dance transitioned into an apparently spontaneous audience participation bit.

The audience’s enthusiasm and affection for “Stomp” was clear but sometimes led them (unfortunately) to clap over the ends of some percussion routines. Some overeager fans at the back of the theater tried occasionally to be part of the act by adding their own rhythmic clapping, which was distracting. The performers seemed to handle it well, and included some audience participation in the encore.

The show grew increasingly wild as it went along and concluded with their signature trashcan-and-trashcan lid drumming bit, featuring dancers stomping around with giant trashcans strapped to their feet.

“Stomp” remains fresh and fun, a delightful, pulse-pounding romp that still delivers everything fans, old and new, of the percussive, dancing, comic troupe want.



Charlie Gitto’s: ‘as you like it’

By KIARA BRELAND
Staff Writer

In St. Louis’ own Little Italy, what the residents refer to as simply “The Hill,” everyday people can receive celebrity style treatment at Charlie Gitto’s restaurant.

The restaurant, which is located on 5226 Shaw Avenue, is just a few short blocks from Yogi Berra Park. It is a nice place to walk around and relax while letting your food digest.

Upon arrival at the restaurant, one immediately notes that despite the classy appeal, everyone who worked at the restaurant seemed to have a warm hometown “Southern hospitality” greeting for everyone. The owner himself walked out, escorted us in, and led us to our table. At any given time, there were always two attendants ready to wait on customers.

The inside of the restaurant was dimly lit, which adds a slight romantic touch to the feel. It sends the message that this is a place for special occasions such as proposals, anniversaries, and other romantic events. Also, that it is on the expensive side.

The restaurant also offers outside

dining on a nice patio elaborately decorated with Romanesque-style sculptures that really take the customers back to a country not only known for starting the idea of a republic, but also setting the standing for building arts and for its wonderful food. The trees on the patio have lights wound around them, to give it an even more elegant appeal.

The waiters and waitresses, and all of the other staff that help make the beautiful restaurant what it is today, are dressed to the nines in tuxedos and other dressy attire that is starched to a crisp.

One interesting fact that sets Charlie Gitto’s apart from other restaurants is the fact that they do not limit their guests. Of course, they had the typical things that could be expected at a restaurant of this caliber; that included veal, shrimp, and steak. Upon arrival, the waiter came over and read off the specials, described the menu items, asked questions, and then asked what the customers wanted. Unlike the other restaurants, the customers were informed that they could specially request an item and the chef would not mind making

it. This reviewer has dined at many restaurants, but has never been told this before.

The duties of taking care of the customers were split. The waiter had the classic job of attending the customers. That included taking their order, refilling beverages, and the second server was there to fulfill any other needs that were not attended while the waiter was away. Our server seemed to have a sixth sense in terms of the customer’s needs. When the cup was halfway full of whatever the person had to drink, he immediately refilled it.

When the food was brought out, the chef delivered it himself, waited for the approval of the customers, and then left after thanking the customers for the honesty. One had to wonder if he had ever received a negative response on anything related to food.

After the wonderful meal, the list of desserts was read off. Customers were again told that they could have the desserts made as they liked. Charlie Gitto’s proudly makes its own special, real gelato, along with other classic dessert dishes that included favorites of cookies, cakes,

and brownies. Everyone working in the restaurant seemed to be truly concerned that everyone was more than happy with everything in the restaurant. This also made Charlie Gitto’s stand out from other restaurants where your server barely seems to care that your glass has been empty for nearly an hour.

Charlie Gitto’s maybe on the expensive side, but the exemplary staff, food, and décor, make it worth the extra money. Come out to celebrate, or just enjoy an evening of being treated like royalty. Every customer will soon understand why this restaurant deserves five out five stars.



Charlie Gitto's Restaurant, located on The Hill, serves a delicious, Authentic Italian menu.

ADVENTURELAND, from page 8

Music is a strong point in “Adventureland,” but instead of the usual ‘80s standards, we get a surprising sampling of music from bands like the Replacements, Husker Du, David Bowie, the Rolling Stones and, of course, Lou Reed.

First love also is part of the story in “Adventureland.” James’ serious ideas about relationships and shy awkwardness have left him a virgin and the promised trip to Europe had kept his spirits high even after hopes for a relationship were dashed. Romantically cut loose, he finds himself in the alternate social world of the amusement park, which offers a new chance at romance.

The acting is strong in this film,

which leaves Jesse Eisenberg and Kristen Stewart doing most of the dramatic heavy lifting. The more comic absurdities left to supporting players. Matt Bush as James’s strange, childish and abusive neighbor Frigo are very funny, as are “Saturday Night Live” veterans Kristen Wigg and Bill Hader as the odd couple who run the amusement park.

While there are plenty of comic moments, “Adventureland” is more coming-of-age tale, and romantic drama. “Superbad” and other recent comedies are aimed primarily to appeal to guys, especially the high school aged, but “Adventureland” has a more broad, grown-up appeal that women will enjoy as well as men.

Clearly, both John Hughes’ films and “Caddy Shack” were among the influences of this gentle and appealing film. It has its moments of crude comedy in the style of “Superbad,” but also some silly and absurdist, content balanced well by its more thoughtful dramatic or romantic.

The film’s more dramatic side does a fine job of exploring issues about class and religious tolerance without heavy-handedness, a level of depth for what could have been just a romance.

“Adventureland” is a small film, but this mix of drama, romance and comedy is a nice little gem about growing up that has something to offer all ages of both men and women.

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SPORTS

ATHLETE OF THE WEEK



PJ Tallo

PJ Tallo, freshman, elementary education, scored three goals and assisted on two others against Lindenwood in the College Roller Hockey National Championship game. Every goal the Tritons scored was a result of Tallo being in the play as the team won the game 5-3. He ended the tournament with the most points on the team and ended the season as the assists leader and points leader of the Tritons. While listed as a freshman, this is Tallo's second season with the team and was a key part of the Triton attack last year as the team were runners up in the national title game.

UPCOMING GAMES

Baseball

April 8
vs. Central Missouri
3 pm

April 10-12
vs. Missouri S&T
(4 games)

Softball

April 8
vs. Missouri S&T (dh)
4 pm

April 10
vs. Northern Kentucky
(dh)
4 p.m.

April 11
vs. Bellarmine (dh)
noon

Women's Tennis

April 10
vs. Kentucky Wesleyan
2 pm

April 11
vs. Bellarmine
2 pm

Men's Tennis

April 11
vs. Bellarmine
10 a.m.

Hockey

Tritons win National Championship

By BRYAN GOERS

Sports Editor

Five times this season the University of Missouri-St. Louis hockey team lost to national powerhouse Lindenwood University. After not dropping a game in the pool play and making their way through bracket play, UM-St. Louis and Lindenwood faced off again for a sixth time in the National Championship game.

This was now the sixth time the two teams played each other and it would be a much different game than any of the ones before. With under a minute to go, the game was tied at three and looked as though it was going into overtime.

That is until Blake Propp, junior, business administration, beat the Lions' goaltender with 17 seconds left. After the goal Lindenwood pulled their goalie in a furious attempt to tie the game, but PJ Tallo, freshman, elementary education, fittingly put the

game away by adding an empty net goal and finishing off his hat trick performance.

Lindenwood started the scoring off after seven minutes of play in the first period. Later in the period a Lion's player received a five minute major penalty for boarding and the Tritons would not squander the opportunity. Danny Dwyer, freshman, business administration, used the man advantage to open the scoring for UM-St. Louis and was assisted by line mate Tallo. The period ended with the score tied 1-1 and the Tritons out shot the Lion's 8-7.

In the second period, Tallo used the continuing power play to put the Tritons up 2-1. Lindenwood used a power play and answered four minutes later which triggered a flurry of goals.

Lindenwood's goal at 5:11 was followed by a goal from Tallo 38 seconds later. Then 23 seconds later Lindenwood scored again to tie the game at three. The period drew to a close

with the Tritons again out shooting the Lions 12-6.

After Lindenwood scored with just under six minutes to go in the second period, the two teams staked to a stalemate. A total of 17 minutes and 33 seconds would go by in the second and third periods before Propp found the game winner.

The Lions out shot the Tritons 26-25 in the game and also took one more penalty than UM-St. Louis. This was the first game between the two teams this season that the Tritons did not take more penalties than the Lions.

Tallo ended the game with three goals and two assists. Dwyer added a goal and an assist while Jimmy Steger, freshman, business administration, played between the pipes and recorded 23 saves off of 26 shots.

This season was the second year the Tritons played at the Division I level and last season the team was the runner up to the Lions at the national championships. The win is also the first Division I national championship

in school history for any sport.

While Lindenwood cruised to the national championship game, not winning any game by less than five goals, the Tritons had a scare in the semi-final game against Buffalo. UM-St. Louis won the game 2-1 thanks in large part to Andy Meade, sophomore, physical education, who scored a short handed goal in the third period to put the Tritons up 2-0.

Buffalo rallied and scored late in the game but the Tritons held them off to advance to the title game. UM-St. Louis led off bracket play by beating Central Florida 4-1 and then knocked off Florida 10-2 in the elite 8.

In order to determine seeding for the bracket part of the tournament teams were divided up into pools at the start of the weekend. UM-St. Louis won all three of its pool games against Towson, Michigan and Arizona State. The Tritons gave up only three goals in those three games.

See **HOCKEY** page 11

BY THE NUMBERS

Inline hockey team's season

- | | |
|-----|---|
| 1 | Number of times the Tritons beat Lindenwood this season. |
| 6 | Number of times the Tritons and Lindenwood played this season. |
| 9 | Number of hat-tricks scored by UM-St. Louis players over the entire season. |
| 13 | Number of times UM-St. Louis won by more than five goals. |
| 62 | Goals allowed by the Tritons over the entire season. |
| 187 | Goals scored by Tritons over the entire season. |

Softball

Tritons sweep #18 Lewis; are best in GLVC

By LAQUAN FUSE

Staff Writer

With a Great Lakes Valley Conference record of 8-2 and an overall record of 24-13, the University of Missouri-St. Louis softball team is currently tied with Quincy University for the top spot in the conference. The Tritons have won 16 of their last 20 games and lost only one game of an eight-game road trip.

"We are 19 and 4 in our last 23 games, so obviously we are playing good softball right now, and that is how we approach every game," said Head Coach Chuck Sosnowski. "I tell them, every game, 'if we go out and play like we have in the last 20 games or so, good things are going to happen.' We focus on our opponent, game by game and take one game at a time."

UM-St. Louis swept nationally ranked Lewis University on Saturday, winning the first game 3-2 in 10 innings and then winning the nightcap 4-1.

"Anytime you sweep an opponent on the road it is a big thing, but sweeping Lewis is very important," said Sosnowski. "They are [nationally] ranked, they have had success in the past and we knew realistically our goal was to go in there and split them. Fortunately, we got the game in extra innings and then the momentum just

took us over."

Allyson DeFosset, senior, early childhood education, pitched the entire first game for the Tritons and gave up two runs, five hits and five walks while striking out seven. DeFosset picked up her 13th win of the season and has an ERA of 0.56 this season with 176 strikeouts.

Ja Cee Ellis, sophomore, business administration, scored the first run of the game for the Tritons when she hit a solo homerun to left field in the top of the second inning.

Megan Riggs, senior, elementary education, added another run to the scoreboard in the top of the third inning after hitting an RBI single to left field which brought home Megan Brussman, junior, psychology. Lewis tied the game in the bottom of the fourth on a two-run double by Kara Harmatys. The game remained tied until the top of the 10th inning when Brussman scored on a bases loaded wild pitch by Lyons.

In game two of the doubleheader, Crystal Koehler, sophomore, accounting, pitched seven innings for the Tritons, giving up four hits and one run as she picked up her fourth win of the season.

Lewis scored the first run of the



File photo by Matthew Hill

Kelly Essner, pictured here in a game last September, lead the Tritons with a combined 4 hits in Saturday's double-header sweep against Lewis.

game in the second inning, but two big homeruns gave the Tritons the lead in the game. Katie Bartlett, junior, biology & pre-med, started off the third inning by reaching base on a fielding error before Stephanie Kelly, senior, psychology, hit a two-run shot over the right field wall.

See **SOFTBALL** page 11

Baseball

Losses continue to pile up

By CEDRIC WILLIAMS

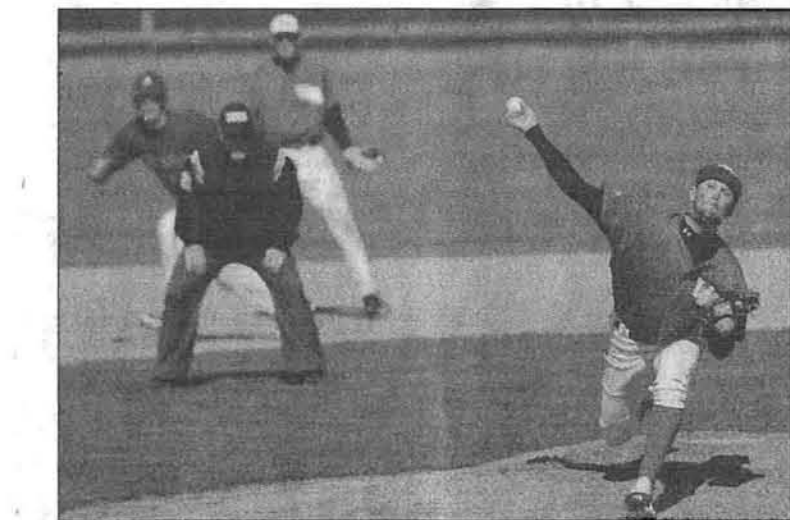
Staff Writer

The University of Missouri-St. Louis men's baseball team suffered through what might have been its worst week of the season last week, as the Tritons won just two of 10 games.

Overall, UM-St. Louis is 10-21 on the season, having lost 12 of its last 15 games. Last week's 2-8 stretch proved especially disheartening for the Tritons, who suffered several lopsided losses, including 22-3 and 14-5 losses to the No. 29 University of Southern Indiana and a 20-4 loss at Central Missouri State University.

UM-St. Louis finished off the week by getting swept in a four-game series against Great Lakes Valley Conference rival Rockhurst University, which raised its record to 25-10 this season, and is expected to be among the nation's top-ranked teams when the national rankings are released this week.

Despite the bad losses to Southern Indiana and Central Missouri, the Tritons battled Rockhurst all weekend. Unfortunately, UM-St. Louis just wasn't able to do enough to sustain victory in any of the games. In game one of the Rockhurst series, the Tritons led 2-0, 4-2, 5-3, and 6-5, but



File photo by Danny Reiss

Justin Rodgers, junior, physical education, pitched 6 1/2 innings during the Triton's home opener that took place at the Roy E. Lee field in the Simmons Cooper baseball complex on the campus of Southern Illinois University Edwardsville on Saturday afternoon.

couldn't hold off the big-hitting Rockhurst lineup and eventually lost 9-6.

Designated hitter Colin O'Neal, junior, criminal justice, had four hits and three RBIs to pace the UM-St. Louis offense. While starter Justin Rodgers (3-4), junior, physical education, suffered the loss, despite leaving the game with the lead.

In game two, the Tritons were held to just three hits and starter Gurdine Acklin (2-3), junior, interdisciplinary

business, gave up two two-run home runs as UM-St. Louis lost 5-1.

On Saturday, Rockhurst scored four runs in the bottom of the sixth to hold off the Tritons for a 6-3 win. Austin Schuler (0-3), freshman, media studies, suffered the loss despite going five innings and allowing just two earned runs.

See **BASEBALL** page 12

STAFF VIEWPOINT

You are playing for a t-shirt!

Where has the sportsmanship gone in Rec Sports?

Ten seconds left to go. The player drives to the right, pulls up but misses the jumper that would have tied the game.

"He didn't get the shot off!" yells a player from the other team, before the ball even touches the rim. "I was fouled!" yells the player who shot the ball.

As the ball bounces off the rim the shooter gets in the face of the referee and yells "What are you looking at, you haven't called **** all game. You ***** suck!"

During a soccer game, two players get tangled up and the ref calls a foul. Even before anyone hears which person the official called it on, the two players are in each other's faces screaming at the top of their lungs, delaying the game.

As a football game ends, the losing team is livid at the official for not calling enough penalties against the other team.

One player argues and yells at an official, eventually punching the ref in the face.

Each of these three scenarios could have taken place in the NBA Finals, the World Cup or the NFL Championship game, but no they actually occurred on the University of Missouri-St. Louis' campus during a recreational sports game.

The winners of a Recreational Sports leagues on this campus receive a t-shirt.

That is it. However, if one goes to watch any of the soccer, basketball, football or hockey matches that person might get the idea that there is an NBA Title or NFL Championship on the line by the way that players are bickering with each other and at the officials.

Where has the sportsmanship gone to? Now it is a rare thing to even find an entire team that will shake the other entire team's hands anymore.

I can remember playing games that even though people were going hard and trying their best to win, if they knocked someone down they turned around and helped them right back up and added a "sorry, you ok?" to cap it off.

The way games are played now, however, if you get knocked down you are more likely to get an extra kick or hear "how'd you like that?!"

I loved it actually, would you



By BRYAN GOERS

Sports Editor

do it again please and then when you win that t-shirt will you remember that you are an idiot? Thanks.

On the RecSports website it states, "Intramurals provide the opportunity for enjoyable social, recreational and competitive experiences..."

While most players have the competitive part down what happened to the enjoyable social and recreational parts? What happen to those?

I am not trying to say that people should not be competitive because I think it is a good time playing competitive games, but why do people insist on playing hard and then rub it in the other team's face that they won.

They know they can see the scoreboard. Unless of course they are blind, then reminding them, I guess, is not as bad. But you beat a blind team... congrats! Put that on your NBA scouting report.

Then even if someone loses they make such a big fuss and give out so many excuses that it makes winning even unenjoyable. Winning or losing does not matter in RecSports, it is supposed to be all about having fun.

Do not get me wrong again, I love to win and hate to lose as much as the next person but then rubbing it in the face of the other players is not something I find enjoyable and I am not sure why others do.

So to all the people out there who actually yell at refs or other players let me ask you why?

Why yell at someone who is making less than \$10 an hour and came to officiate a recreational game?

Does it make you feel better about yourself?

What are you trying to prove? That you are the most superior recreational sports playing guy on the campus?

You are playing for a t-shirt! Not the pride of 30,000 loyal fans screaming your name.

Sorry for that little rant but RECREATIONAL SPORTS is designed to be a fun experience, in which both teams walk away having at least enjoyed themselves even if they lose.

So to anyone who takes t-shirt winning too seriously: try to have something the rest of us call fun.

Do you bleed red and gold? This is the second National Championship won by the hockey team. The first was on the Division II level.

HOCKEY, from page 10

He also stopped 142 out of 152 shots in those games. UM-St. Louis ended their season with a seven game winning streak and a record of 23-5. In the season they out scored opponents 187-62.

The Triton B team also played in the national championship tournament, however they were upset in the second round of bracket play by Central Florida. Lindenwood's B team won the National Championship in the B Division. In other divisions Grand Valley State won the Division II championship and Saddleback College defeated St. Charles Community College in the Junior College Division.

SOFTBALL, from page 10

Brussman filed out for the first out of the inning, but Kelly Essner, senior, nursing, added one more run with a solo homerun to give UM- St. Louis a two-run lead over Lewis.

Kelly added one more run to the score and one more long ball to her stats in the seventh inning with a solo homer to right field.

UM- St. Louis is set for six home games this week starting Wednesday against Missouri S&T. This weekend the team will host Northern Kentucky on April 10 and then Bellarmine on April 11.

STATS CORNER

ROLLER HOCKEY

Great Plains Region Standings

Team (Division 1)	Overall (W-L-T)	Pts
Lindenwood	23-0-0	46
UM - St. Louis	16-4-0	32
UM - Columbia	11-7-1	23
Missouri S&T	5-13-1	11

Upcoming Games

April 4	1st	2nd	3rd	F
Central Florida	0	1	0	1
UM-St. Louis	0	2	2	4
# Player		G	A	S GA
38 Tallo, PJ		1	2	--
33 Steger, J.(goalie)	--	--	31	1

April 4	1st	2nd	3rd	F
Florida	0	0	2	2
UM-St. Louis	3	6	1	10
# Player		G	A	S GA
16 Maloney, G.		3	0	--
33 Steger, J.(goalie)	--	--	15	2

April 5	1st	2nd	3rd	F
Buffalo	0	0	1	1
UM-St. Louis	0	1	1	2
# Player		G	A	S GA
38 Tallo, PJ		0	2	--
33 Steger, J.(goalie)	--	--	27	1

April 5	1st	2nd	3rd	F
Lindenwood	1	2	0	3
UM-St. Louis	1	2	2	5
# Player		G	A	S GA
38 Tallo, PJ		3	2	--
33 Steger, J.(goalie)	--	--	23	3

WOMEN'S TENNIS

GLVC Standings

Team	Conf. (W-L)	Overall (W-L)
1. Drury	6-0	10-5
2. N Kentucky	5-0	11-4
2. Rockhurst	4-2	7-4
4. Bellarmine	4-2	11-7
5. Southern Indiana	4-2	11-8
8. UM - St. Louis	0-5	1-10

Box Scores

March 28	Total
Indianapolis	5
UM-St. Louis	4
1. Pujitha Bandi, won 5-4	
2. Stephanie Thompson, won 6-2, 5-7	
3. Altanzul Gombo, won 7-5, 6-3	
4. Adriana Garcia, lost 1-6, 0-6	
5. Katie Feldman, lost 3-6, 1-6	
6. Sara Davidson, lost, 2-6, 0-6 (Doubles)	
won, 8-3, lost, 6-8, lost, 5-8	

April 3	Total
Southern Indiana	3
UM-St. Louis	6
1. Pujitha Bandi, won 6-2, 6-4	
2. Stephanie Thompson, won 6-4, 6-4	
3. Altanzul Gombo, won 6-4, 3-6, 7-6(7-5)	
4. Leticia Garcia, lost 1-6, 0-6	
5. Katie Rynkiewicz, lost 1-6, 4-6	
6. Stacy Goodman, won, 6-2, 6-4 (Doubles)	
won, 8-6, lost, 8-9(3-7), won, 8-3	

MEN'S TENNIS

GLVC Standings

Team	Conf. (W-L)	Overall (W-L)
1. Drury	6-0	10-5
1. Rockhurst	5-0	11-4
3. Southern Indiana	4-2	7-4
3. N. Kentucky	4-2	11-7
3. Indianapolis	4-2	11-8
7. UM - St. Louis	0-5	1-10

Box Scores

March 31	Total
Maryville	0
UM-St. Louis	9
1. Andi Dimke, won 6-1, 6-1	
2. Daniel Anthony, won 6-0, 6-0	
3. Peter Hantack, won 6-0, 6-0	
4. Alex Cherman, won 6-0, 6-0	
5. Maor Grinas, won 6-0, 6-0	
6. Tim Bryant, won, 6-0, 6-0 (Doubles)	
won, 8-1, won, 8-0, won, 8-1	

April 3	Total
Southern Indiana	5
UM-St. Louis	4
1. Andi Dimke, won 6-1, 6-0	
2. Daniel Anthony, lost 1-6, 7-6(7-5), 4-6	
3. Peter Hantack, won 6-2, 6-3	
4. Alex Cherman, won 6-1, 6-3	
5. Maor Grinas, lost 0-6, 0-6	
6. Tim Bryant, won, 6-3, 6-4 (Doubles)	
lost, 3-8, lost, 5-8, lost, 2-8	

SOFTBALL

GLVC Standings

Team	Conf. (W-L)	Overall (W-L)
1. UM - St. Louis	8-2	24-13
1. Quincy	8-2	17-19
3. Indianapolis	10-4	19-13
4. UW-Parkside	8-6	14-14
5. Bellarmine	7-7	15-23
5. St. Joseph's	6-6	18-14

Box Scores

March 25	Runs	Hits	Errors
Illinois-Springfield	0	3	3
UM-St. Louis	8	7	0

March 25	Runs	Hits	Errors
Illinois-Springfield	2	13	1
UM-St. Louis	5	3	1

April 1	Runs	Hits	Errors
SE Missouri St.	0	3	1
UM-St. Louis	6	9	0

April 1	Runs	Hits	Errors
SE Missouri St.	3	7	1
UM-St. Louis	4	10	2

April 4	Runs	Hits	Errors
Lewis	2	5	0
UM-St. Louis	3	5	0

April 4	Runs	Hits	Errors
Lewis	1	4	1
UM-St. Louis	4	6	0

Check out all the stats from

BASEBALL

GLVC West Standings

Team	Conf. (W-L)	Overall (W-L)
Rockhurst	11-5	25-10
Southern Indiana	13-2	25-8
Quincy	7-4	14-17
Missouri S&T	4-7	10-23
Drury	9-7	18-16
UM - St. Louis	3-13	10-21

Box Scores

March 29	Runs	Hits	Errors
Southern Indiana	22	16	2
UM-St. Louis	3	8	3

March 29	Runs	Hits	Errors
Southern Indiana	3	3	1
UM-St. Louis	4	7	1

March 30	Runs	Hits	Errors
Southern Indiana	10	14	1
UM-St. Louis	7	8	1

March 30	Runs	Hits	Errors
Southern Indiana	14	11	3
UM-St. Louis	5	7	1

March 31	Runs	Hits	Errors
Central Missouri	20	22	0
UM-St. Louis	4	9	1

April 1	Runs	Hits	Errors
Webster	6	16	2
UM-St. Louis	7	12	2

April 3	Runs	Hits	Errors
Rockhurst	9	12	2
UM-St. Louis	6	10	2

April 3	Runs	Hits	Errors
Rockhurst	5	5	1
UM-St. Louis	1	3	1

Forsee has high hopes for Medical Advisory Board

By Anna Marie Curran
Staff Writer

On March 16, Gary Forsee, President of the University of Missouri System announced the appointments for a new medical health advisory board. The implementation of the advisory board will help improve the University of Missouri health care that is made available to Missouri citizens and more adequately evaluate the needs of Missouri hospitals.

Forsee had originally announced the implementation of the advisory board in August, but the board was not actually formed until after the first of the year. The board's first orientation session was March 18 and the board is scheduled to meet four times a year. The advisory board is composed of nine individuals.

Some of the tasks that the advisory board will be responsible for will be to review clinical operations, make policy recommendations and to operate capital budget. The board will also advise university officials on strategic planning of the health care centers as well as the quality assurance programs and joint ventures of the Health care system. Jo Ann Wait, Director of Public Relations and Marketing for University of Missouri-Columbia explained that the main purpose of the advisory board will serve to help improve the quality of care that UM-Columbia health care is able to provide. Wait said,

"The [advisory board's] role is just to ensure our success and our mission [of] providing exceptional medical service."

Forsee made a similar comment in a news release, stating how the new advisory board will help UM-Columbia Healthcare to realize its "full potential in serving the health care needs of the state."

The advisory board is composed of experts in their field, who have experience in financial, health-related and other fields. Members of the advisory board include: Charles Brown, Ph.D., Wellston School District, Brady Deaton, chancellor, University of Missouri-Columbia, Gary Drewing, president of Joe Machens Ford, Columbia MO, Janice Kreamer, former CEO of the Kansas City Community Foundation, Tersa Maledy, president of Commerce Bank, Columbia Mo, Barry Orschlen, Orschlen Management Group, Moberly Mo, Bill Ricketts, president of EMCO building prod-

ucts in Springfield, MO and John Short, Ph.D., president of Rehab Care Group Inc., St. Louis MO. The advisory board will be chaired by Gary Forsee. In reference to the individuals chosen to be members of the board, Wait said,

"The quality and caliber of the people on the board [is] top notch. They are established authorities in their field and have made contributions in their field as people with good business skills. They will provide a brain trust as we move forward in decision making."

The advisory board is one of the new initiatives that has resulted from Forsee's reorganization of the UM-Columbia health system under a vice chancellor. Wait expects that the advisory board will help all of the "units" of UM-Columbia healthcare to come together under one leadership. Wait said,

"We are very pleased that the president reorganized us into a health system with a vice chancellor [and the new advisory board], all working together under a shared vision, moving forward very well."

In a news release Forsee explained why he considers the Advisory board to be of such importance. He explained that he feels quality, affordable health care is difficult to find and also that the board will help to "ta[p] into the creative thinking and wisdom of those who can help us achieve exceptional clinical service."

The advisory board will affect all of the components of the UM-Columbia Health Care system. Some of the hospitals that are included in this system are the Ellis Fischel Hospital, The Children's hospital, as well as other hospitals and multiple clinics. While the board will affect institutions all over Missouri, majority of the impact will be in the middle of the state, where most of the UM-Columbia health care institutions are.

Forsee also collaborated with Brady Deaton, an advisory board member and the chancellor of University of Missouri-Columbia on plans for a consolidated health sciences center. The plans were announced in August and it will be composed of University of Missouri Health Care, the school of Medicine and University Physicians, Sinclair School of Nursing, and the School of Health Professions. Originally interim vice chancellor, Dr. Hal Williamson was named the permanent vice chancellor of the center two weeks ago.

BASEBALL from page 10

In the final game of the series, it looked like UM-St. Louis might be able to salvage something from its trip to Kansas City, as the Tritons rallied with two runs in the eighth inning and a run in the ninth to send the game to extra innings.

The Tritons then took the lead in the top of the 11th, when third baseman Erik Walk, junior, liberal studies, smashed a two-run double to give UM-St. Louis a 6-4 advantage. But Rockhurst rallied with three runs in the bottom of the inning off Seth Cockrum (1-1), senior, accounting, to win the game 7-6.

On a much brighter note, the Tritons' two wins this week came in thrilling fashion. The first victory came last Sunday in the second game of a doubleheader against Southern Indiana, when UM-St. Louis defeated the Screamin' Eagles 4-3 in a seven-inning game.

Dean Streed, junior, physical education, drove in the go-ahead and eventual won runs with a two-out, two-run single in the top of the fifth. Acklin, who started the game and picked up the win, and Cockrum, who closed out the final two innings to pick up the save, held Southern Indiana without a hit the rest of the way to preserve the win.

Then on Wednesday, the Tritons scored seven runs in the first three

innings, then staved off a late rally by cross town rival Webster University to preserve a 7-6 win.

Once again it was Acklin and Cockrum, along with three other UM-St. Louis pitchers, that combined for the win and the save. Streed had two hits and two RBIs, and Kenny Ford, junior, elementary education, added two hits and two runs scored to pace the UM-St. Louis offense.

The Tritons will look to get back on the winning track this week, this Wednesday, when they will host Central Missouri State at 3 p.m. That game is tentatively scheduled to be the first game at UM-St. Louis' new baseball stadium on South campus. Drainage problems underneath the field have prevented the Tritons from playing there anytime this season.

UM-St. Louis will return to conference play this weekend, when it hosts GLVC rival Missouri S&T for a four-game series. The teams will play a single game at 3 p.m. on Friday, followed by a noon doubleheader on Saturday, and a final game at 1 p.m. on Sunday.

Those games are also tentatively scheduled to be played at the new baseball stadium, but could be moved if problems with the field's drainage system persist.

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OLD FRIEND from page 8

However, Goldberg has used this book for more than just prompts. Upon taking a closer look, you will find direction, advice, life lessons for improving your writing, plus examples from the works of other authors.

Any random assortment of questions that might come up after you have started your memoir could be found in this book. Maybe that is why the book covers such an eclectic range of topics.

For example, you might ask about the difference between fabricating some facts and flat out lying about them.

This is examined in a section called "the addict," a chapter about a memoirist's fall from grace due to a fact-check. "Memoir is different from a poem," writes Goldberg. "It is created out of memory. It's okay to say it was a blue dress when it might have been purple or gray... but memory doesn't fabricate whole

scenes that don't exist."

It is possible that writing memoir is not for everyone. However, the book's bravado is in its belief that everyone's life can be made into an engaging account, as long as it is done correctly.

"Even though you think your life as it is insipid, flat, bland, not good enough for the realm of memoir, try slowing down even more," says Goldberg. "Go beyond how tedious things already seem... Let's take dusting. What do you dust with? Where did you get those paper towels? What day, hour do you dust?"

By examining the fear of living a lackluster life, Goldberg validates the boring bits for you, even giving them a place in your writing. She has a knack for embracing memories for all their eccentricities, their triviality, in order to turn them into something special, something worth writing about and worth reading.

SOCIAL NETWORKING from page 3

Twitter, founded by Jack Dorsey in 2006, was the first site of its kind to allow members to send and receive short "micro-blogs" to and from other users.

Although the company does not release exact data, experts estimate that the site has around six million active users.

YouTube, founded in 2005 by

former PayPal employees, hosts millions of videos uploaded by users.

It is the third most visited website on the Internet behind Yahoo and Google.

Originally intended for individual use, organizations like colleges and television networks are starting to make use of the site's features.

"One of the penalties for refusing to participate in politics is that you end up being governed by your inferiors."
-Plato

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JECKYLL from page 8

The staging plays a key role in this fresh presentation. There is minimum use of props and Hyde's abode is represented by a spotlight in the shape of a red door, shown on the stage floor.

The stark set and period costumes are all shades of grey or muted tones.

A balcony above the stage floor serves as alternate locations as well as a place for Hyde or Jeckyll to stand as the comment on the other's actions.

Hyde is indeed the repository of Jeckyll's more violent and depraved side but he also expresses a surprising tenderness and emotional life with Elizabeth that the more intellectual Jeckyll cannot, an aspect of the story rarely presented. Elizabeth

offers a ray of color and emotion to both Jeckyll and Hyde. Despite our expectations, Elizabeth finds the earnest but less straightforward Jeckyll more frightening than the direct Hyde.

Overall, the production is first-rate and though-provoking. The Repertory Theatre of St. Louis' production of "Dr. Jeckyll and Mr. Hyde" is a fresh and vibrant new look at a familiar tale, one that brings out ethical grey areas and complexities overlooked but timeless.

"Dr. Jeckyll and Mr. Hyde" continues daily through Sunday, April 12 at the Loretto Hilton Theater on the Webster University campus. Student discounts and rush tickets are offered. For information and tickets, visit the Rep's website at www.repstl.org.

BUDGET CUTS from page 3

Coonrod confirmed that all employees of the UM-System would be required to contribute one to two percent of their salary to their retirement, starting June 1.

Coonrod was asked to explain the discrepancy in the recent price raise in the student Metro passes; Metro only raised the price \$20, UM-St. Louis raised the price by \$50, making the total for the student pass \$110. The question also asked about the Metro Referendum that passed in SGA last year that would have added student fees to make the Metro pass available to all students, as it once was. Coonrod responded, explaining that with the agreement with Governor Nixon to freeze fees and tuition in return for the same continued level of state support, the referendum did not go before the Board of Curators, as it would have added fees. Coonrod also added that part of the infrastructure fee that supports the student Metro pass was still there, however, there had been subsidized money supporting it as well which is no longer available.

An update on the status of funding for the renovation of the Benton-Stadler Building was asked for. Coonrod replied saying, "Benton-Stadler is still part of the Lewis and Clark Discovery Initiative funding." However, if that funding does not ultimately come through, the building heads the list of project to possibly receive stimulus funding. Coonrod concluded, "It is our number one priority."

The meeting progressed with a report from Dorian Hall, SGA Comptroller, who stated that all of the budgets have been allocated.

There was a Referendum to put some changes to the SGA Constitution on the Student Ballot going out later this semester. There were three potential changes put before the assembly. The first potential constitutional change was a proposition that read, "Each official member of the Student Senate Organization shall be considered a member at large of Student Government Assembly." Discussion ensued, where it was

clarified that, though all students of UM-St. Louis were members of the Student Government Association, not all are members of the legislative body, the assembly; only those representing student organizations. It was argued that, if passed, this proposed change would give the Senate 13 votes on the assembly, whereas every other organization had only one. The counter-argument was that, as member of the Student Senate, these members were not only very knowledgeable about many issues that faced the campus, they did not represent the view of one organization, but the views of the entire student body. Discussion ended and the motion to approve this issue for the student ballot was passed.

The second potential change addressed the fact that many transfer students have a difficult time first proving their GPA having transferred. The change would read, "hold a GPA of 2.0 or higher, or provide documentation proving transfer GPA of 2.0 or higher." The changed met with approval and was approved to be put on the ballot.

The final change suggested was within the requirements of the executive board. The change read, "Person serving in any elective position with Student Government Association found in violation of Article II, Section 1 or 2, or found negligent of a minimum of three of their duties, may be removed from office." Discussion was held. Currently, other than academic failings or severe violation of the student code, there was no way to impeach a member of the executive board if they were not doing their job. This proviso would change that and ensure that quality service was given. The proposal was put to a vote and passed.

It was discussed as putting all three of these changes as three separate items on the student ballot or as one. Discussion was held and the matter put to a vote. The items will be put on the student ballot as one listing.

After this last item, the SGA meeting was adjourned.



CURRENT CARTOONISTS

SCONEBOROUGH

by E. Gearhart

YOU'RE NOT PUTTING MY CATS IN THE HOLE!

WHAT DO YOU SUGGEST WE DO, THEN?

WELL, YOU'RE NOT USING THE PLAN NOTEBOOK™! HEY!

WHO CARES ABOUT THAT STUPID NOTEBOOK, ANYWAY?!

OR IN SPACE! CATS HATE ZERO GRAVITY!

I... I DON'T KNOW, BUT I'LL THINK OF SOMETHING.

HEY, GHOST CAT. HAVE YOU SEEN TED?

YEAH!

THE CATS ARE HOLDING HIM HOSTAGE.

"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart

Spawn, boyo...

BURT EATS ERNIE.

ERNIE'S LIFE FLASHES BEFORE HIS EYES...

ON HIS WAY DOWN, WITH A FLUSH!

ERNIE SEES HIS LIFE IN REVERSE! Exactly...

A WET, SMELLY SPIRAL OF TRUTH!!

IN HIS FINAL MINUTE OF LUCIDITY. BOO-YAH.

"Perm Spawn" is drawn by Current cartoonist Caleb True

Peppers

By: Paul T. Maguire

In a swampland far away there lived a grumpy, old bell pepper, whose home was a cave. Every day, he ate mud, and envied all the rich and powerful consumers of the World...

I Hate Everything!

"Peppers" is drawn by Current cartoonist Paul Maguire

The Current

CLASSIC

Coming soon.

CURRENT CROSSWORD

Public Transit

ACROSS

2. Also known as The National Railroad Passenger Corporation

5. Brand name for rigid airships historically built by a certain German Company

6. A large motor vehicle, having a long body, equipped with seats or benches for passengers, usually operating as part of a scheduled service

10. Missouri ferry that is the longest continually operating ferry on the Upper Mississippi. Running since 1853

12. Type of system that St. Louis uses, refers to local rail rapid-transit. Hint: It's a weight thing

13. Nickname of London's Underground

15. The name of New York's Underground

16. This form of transportation crossed the country and was built by Union Central Pacific

18. What didn't pass in 2008 and is forcing Metro cuts

21. Inventor of Steamboat

22. Popular stop along St. Louis Metro. Think Cicero's, Tivoli, Vintage Vinyl

24. Hydrogen-filled balloon that caught fire and was destroyed in 1 minute

25. The price UM-St. Louis student metro passes once were, back in 2005

26. Name of first steamboat

27. Main transit systm in St. Louis

28. Ride this with Judy Garland in "Meet me in St. Louis" It goes "Clang, Clang, Clang"

DOWN

1. Nickname for "magnetic levitation" train systems

3. Lighter-than-air craft/balloon that is moved by propellers and lifting gas

4. This historical figure had a finger in many transportation systems of the time. Governor of New York. One of the first trains bore his name.

7. Went by the name of "Desire" with Brando

8. The Erie ____ "Clinton's Big Ditch." Linked Lake Erie to Hudson River

9. The final design for the tram system in the Arch was made by Richard Bowser, who normally designed elevators for what structures

11. First mass transit system. Developed in France.

14. First "transcontinental railroad" had its last spike driven in this state

17. Popular in London, these are stacked high. Public transportation, usually red

19. A single rail functioning as a track for wheeled vchiles, as railroad or other cars, balanced upon or suspended from it

20. The category of rail systems used by London, New York, Washington, D.C., and Paris

23. Where St. Louis Metrolink ends in the West. Airport

CURRENT CRYPTOGRAM

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter A, you will have all of the As in the message, and so on.

XNLXV RC GJSLXRTLK,
ZRXVYLX OYLGX;
GLX CY SNJ KRJC.

The first student, faculty or staff member to bring the solution (along with who said it) to *The Current's* office will receive a free Current T-shirt!

CURRENT SUDOKU

6	4		2	1				9
3					8			
				6	7			
1						4		8
7				4	2	6		
	2		1	5	6	7	9	3
			9			8		4
							7	5
8	3	9	5			2		

Difficulty: ★★ (Medium)

Current Sudoku is made by Gene Doyel, Design Editor

SCIENCE, from page 5

This nation does a good job of siphoning off talent from other nations but there is a larger cost we are facing.

While American university science programs are among the best in the world, our K-12 public schools are not.

One problem is how we teach math. Rather than adopting teaching approaches for math used successfully in other nations, like in India, we continue to look to our own past and engage in poorly tested, new techniques.

American math education is often described as "a mile wide and an inch deep." In American schools, teachers try to get through as much math and science curriculum in a year as possible, and then repeat it the next. In other countries, the students practice and practice until they have mastery of a concept. Then, they move on.

Like music, math takes practice and improves with practice. American schools of education have an unreasoning aversion to practice and memorization that actually hinders math education. Instead, they seem given to devising methods for teaching math so unclearly that it confuses professionals like engineers and physicists, who then despair of helping their own kids with math homework.

American public schools often use a never-ending stream of new methods, while ignoring how they teach in successful private schools.

Public schools like to blame students and parents for poor performance in math and science, but teacher training in this country bears some blame. Teachers in outstanding private schools have better science educational backgrounds. This is something neglected in schools of education. Often private school teachers have advanced degrees in science fields and teaching certification, rather than only an education degree.

Teachers' pay for the sciences is also a barrier and too often the physics teacher is the gym teacher pressured to take on another class.

Public school administrators too often buckle under pressure from a minority of parents who object to certain science topics. The real solution, the one our country has always offered those with special religious concerns, is either religious schools or excusing those children from those classes.

It is not just better pay for engineers, scientists and teachers we need. An informed citizenry who understand science issues and can vote intelligently on those issues is essential for a functioning democracy. Then, we can address the real, factual challenges of the present and future.

Leaving those choices to educated, informed elite is a dangerous and foolish path. Citizens need to understand how science works and have a basic grasp on science to make their own informed decisions.

Often, the press is no help for making decisions about science in public policy. The right-leaning press and blogosphere frequently give the impression of scientific debates where none exist, as in the case of evolution or global warming.

This ignores the basic fact that science does not work like opinions on politics or religion, where a popular view one year can be quickly supplanted by an opposite view the next. Scientific consensus is, instead, based on the preponderance of information, from hard observations and carefully designed, repeatable studies.

A few holdout, dissenting voices against 98 percent agreement amongst scientists on the facts is far less compelling than a handful dissenting on political ideology or a religious viewpoint.

Too few professional journalists have grounding in science. Defaulting to a standard used in politics of "presenting both sides," in science reporting, often muddles science reporting, when there is no appropriate scientific "other side." Economic news rarely offers balanced opinions for economists with other views, much less outside that field, but the step is frequently taken for science reports. This just makes it that much more difficult for the general public to understand the facts of a scientific issue.

Clearly, better science education for everyone would do a whole lot to make public discussions more grounded in real information and more useful, instead of weighed down with ideology.

Cate Marquis is a science columnist for The Current.

METRO, from page 1

"Due to extreme budget shortfalls, Metro was forced to raise the cost of the University Semester Pass from \$125 to \$145. In the past, the University has greatly subsidized this pass by offering it to eligible students for only \$60 per semester. However, in light of recent budget constraints the University will no longer be able to offer this program at such a reduced rate. Effective May 15, 2009 the new cost to purchase a University Semester Pass will be \$110 per eligible student."

GEPHARDT, from page 1

The civic responsibility Gephardt especially championed was that of running for public office or otherwise being involved in public service.

Reminiscing to the 1950's, Gephardt recalled a time when community was a strong element, especially in the neighborhood he grew up in. Gephardt told his audience about his father, a milkman, and mother, a secretary, neither with high school education, who, along with that community, instilled in him a sense of civic pride and duty through their examples.

He also related how, in his first public office as alderman, Gephardt went door-to-door to introduce himself, a practice he kept up through-

out his career as a public servant. Gephardt stated, "If I stop going door-to-door, if I stop being connected to the people, I stop being a public servant."

With that beginning in mind, Gephardt shared with the audience his point of view, "I'm more optimistic now than when I began."

Gephardt's belief is rooted in the fact that, longer than any country in the world, the USA has sustained democracy.

Gephardt stated, "Politics are a substitute for violence." Gephardt believes that through the survival of the democratic method, the concept of a citizen has been preserved. What concerns Gephardt the most has been the growing sense of apa-

thing else on a barista's pay, but now I have to wait twice as long sometimes just to get to class and spend twice as much money to do it. The Metro used to be a big help for me, but the budget cuts are making it less and less convenient."

Some of the arguments against this are that taxes hurt those who do not use Metro, and raising fares is what should happen.

Some say that Metro has not been responsible with their money and need to gain profit the old fash-

ioned way: sales.

To this Barclay simply said, "Well, it's a cycle, with that attitude. Metro won't expand because people won't use it and people won't use it because it won't expand. I wish people who voted 'no' had the foresight to realize these things and realize that putting a little money into Metro would have been such a good investment. It seems like so many people just think of themselves and think of now, instead of looking at the big picture. What about us stu-

dents?"

Not many people are sure where Metro is headed.

There have been some new proposals for expansion, but, for now, Metro is hurting and students are feeling the effects.

Mostly, the students who ride Metro seem to want people to realize that investing in public transportation will help the up and coming generations run a bit more efficiently.

This is something as a Political Science major I am very interested in."

Political science major, Wyatt Jamison, junior, said, "Gephardt's talk was very interesting. It encouraged people to get more involved on different levels. This is something as a Political Science major I am very interested in."

Cohen thanked Gephardt and closed the night notifying students of the upcoming campus-wide student surveys that will be going out soon inquiring about the level of campus and private civic involvement students participate in.

IT WILL HAVE BLOOD
THEY SAY BLOOD
WILL HAVE
BLOOD

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