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Student Newspapers

4-27-2009

Current, April 27, 2009

University of Missouri-St. Louis

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CAMPUS CRIMELINE

TUESDAY, APRIL 21

BURGLARY REPORT MANSION HILLS

The victim reported that sometime between 10 p.m. and 3 a.m. while she was sleeping, person(s) unknown entered her apartment and stole one flat screen television. There were no signs of forced entry, and the TV was the only item stolen. The scene was processed for evidence, which is being analyzed to determine a possible suspect. The victim did not hear anything and was not awakened during this burglary. This investigation is on-going.

THURSDAY, APRIL 23

STEALING UNDER \$500.00 EXPRESS SCRIPTS

An Express Scripts employee reported that sometime between 4-22-09 at 4:20 p.m. and 4-23-09 at 7:30 a.m. persons unknown stole his company cell phone from his office area. Many employees and the cleaning staff have access to this office area. The cell phone was reported stolen to the provider, and the service discontinued. There are no suspects at this time. The investigation is ongoing.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the Campus Police. It is very necessary for everyone to lock their doors when they are out. Even if it is only for a minute or two, a simple locking of the door will prevent most thefts from occurring. As a reminder, please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or the main number of 314-516-5155.

CORRECTIONS

The Arts and Entertainment article "Visio Offers Photo Trip Around the Globe" should be Benjamin Gemignani, and not Cedric Williams.

The Intensive French program taught by Anne-Sophie Blank and mentioned in the Faculty Spotlight, runs from 8:30a.m. to 12:00p.m., not 8:00 a.m. to 12:30 p.m..

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made.

To report a correction, please contact The Current at 314-516-5174 or by e-mail at thecurrent@umsl.edu

To work for
the best after
graduation.
Work for the
best before
graduation.



SPRING PIANO CONCERT



Sofi Seck • Staff Photographer

Alla Voskoboinikova, Coordinator of piano studies at the University of Missouri-St. Louis is featuring her piano students in the annual "Spring Piano Students Concert" last Wednesday at the Lee Theater in the Touhill performing arts center. Shelia Peppers (above), senior, non-degree played "Autumn Fragrance, Nudgings, and Effervescence" by Ken Palmer.

What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Listings may be edited in regards to space availability and style. Email event listings to thecurrent@umsl.edu with the subject "What's Current." Only e-mailed submissions will be accepted. For more information, call 5174.

All listings use 516 prefixes unless otherwise indicated.

MONDAY, APRIL 27

What you know might just get you an A

Thinking of enrolling in an online course, but you are not sure what an online course is and if it is right for you? Or, have you already enrolled in one and just want to learn how to succeed in it? In either case, you should check out this informative workshop. This workshop is intended to give you a comprehensive look at online learning. We hope that it not only answers some questions about online courses, but that it also provides you with the academic tools necessary to succeed in this relatively new, and exciting, method of learning.

April 27, 8:00 a.m. to 8:45 a.m., 225 MSC. For Info: Chad Hoffer at 5300.

St. Louis Storytelling Festival

A local storyteller offers samplings of the stories from around the world that can be experienced at the St. Louis Storytelling Festival, which is celebrating its 30th year. The festival runs April 29 to May 2 in various locations in St. Louis and St. Charles counties. For more information, visit www.stlstorytellingfestival.org.

April 27, 12:15 p.m. to 1:15 p.m., 222 J. C Penney Conference Center. For Info: Karen Lucas at 5699.

Facts and Myths About Memory

Learn more about how memory works and some tips that can be put into practice to improve recall. Find out about effective techniques for note-taking, goal setting for studying, concentration, reading a textbook, and test-taking skills.

April 27, 12:30 p.m. to 1:15 p.m., 225 Millennium Student Center. For Info: Chad Hoffer at 5300.

TUESDAY, APRIL 28

Prayer Group

Join us for prayer each week. We alternate praying the rosary

and doing a variety prayer (suggestions are always welcome!) Join us anytime!

April 28, 6:30 p.m. to 7:15 p.m., Catholic Newman Center. For Info: Liz Detwiler at 314-358-3455.

It's About Time!

Learn how to improve grades, improve your quality of life and divide time between work and recreation. This workshop will help you examine how you spend your time and how you might be able to become more efficient in your role as a student.

April 28, 2:00 p.m. to 2:45 p.m., 225 MSC. For Info: Chad Hoffer at 5300.

Spencer & Spencer Lecture

The Department of Mathematics and Computer Science presents Dr. Neal Koblitz. Topic: "What Mathematics Can and Cannot Contribute to Cryptography." Reservations requested. Please call (314) 516-5789.

April 28, 7:30 p.m. to 9:00 p.m., MSC - Century Rooms. For Info: Jeri Peterson at 4898.

Mass and Soup

Mass at the CNC in the Living Room at 5:30 with a free meal of Soup and Bread afterwards. Mass on Tuesdays is relaxing and reflective...feel free to join us anytime!

April 28, 5:30 p.m. to 6:30 p.m., Catholic Newman Center. For Info: Liz Detwiler at 314-358-3455.

WEDNESDAY, APRIL 29

Tips and Strategies for Test Taking

Do you prepare for tests only to find you completely blank out when the test is placed in front of you or that your grade did not meet your expectation? Learn tips about taking certain types of tests: ex. Multiple choice, essay, true/false, etc. Get information to make your test preparation more productive and on how to better manage test-taking jitters.

April 29, 2009 8:30 a.m. to

9:15 a.m., 225 MSC. For Info: Chad Hoffer at 5300.

St. Louis Storytelling Festival

A local storyteller offers samplings of the stories from around the world that can be experienced at the St. Louis Storytelling Festival, which is celebrating its 30th year. The festival runs April 29 to May 2 in various locations in St. Louis and St. Charles counties. For more information, visit www.stlstorytellingfestival.org.

April 29, 12:15 p.m. to 1:15 p.m., 222 J. C Penney Conference Center. For Info: Karen Lucas at 5699.

12th Annual Multicul- tural Awareness Day

The purpose of Multicultural Awareness Day is to celebrate the diverse cultures within the UM St. Louis community and the St. Louis region. Multicultural Awareness Celebration 2009 will be a celebration of multi-cultures and Inter-generational Links that will provide fun and interactive activities to help all to learn more about other cultures. Co-sponsors: Associated Black Collegians (ABC), Hispanic Latino Student Association (HISLA), Japanese Student Association, Multicultural Relations Student Mentors, Muslim Student Association, Pan-African Association, UM-St. Louis Gospel Choir and Vietnamese Student Association.

April 29, 11:30 a.m. to 1:00 p.m., MSC, Century Rooms A & B. For Info: Linda Sharp at 6807.

THURSDAY, APRIL 30

Intensive Language Aptitude Testing

The Department of Anthropology and Languages will be offering Intensive French or Spanish language courses for the 2009 summer semester. Intensive study offers students the opportunity to be immersed in the language and culture while completing 15 credit hours in 10 weeks. Students will learn basic speaking, listening, reading, and writing skills at an acceler-

ated pace. In order to be approved for registration in an intensive course, students must pass a language aptitude test. To register for the exam, contact the Languages Office.

April 30, 12:30 P.M. to 2:30 p.m., 554 Clark Hall. For Info: Jim Karslake at 6242

Winning the Battle with Procrastination

How many times have you gotten sidetracked from doing an assignment? College students can easily fall into a cycle of procrastination. Getting at the reasons behind the procrastination is the key. This workshop will illustrate the steps and techniques to become a person who does not procrastinate.

April 30, 2:00 p.m. to 2:45 p.m., 225 Millennium Student Center. For Info: Chad Hoffer at 5300

Effective Studying: Facts and Myths About Memory

Learn more about how memory works and some tips that can be put into practice to improve recall. Find out about effective techniques for note-taking, goal setting for studying, concentration, reading a textbook, and test-taking skills.

April 30, 3:30 p.m. to 4:15 p.m., 225 Millennium Student Center. For Info: Chad Hoffer at 5300.

Mansion Hills Open House

Join us for our Mansion Hills Apartments Open House. This will be your chance to see our new furnished, all inclusive units. Come see the why Mansion Hills Apartments are the best value in campus housing. Rates starting as low as \$397/month. Mansion Hills does provide family housing. Come check us out!

April 30, 4:00 p.m. to 6:00 p.m., Mansion Hills Clubhouse. For Info: Jill Henke at 3446.

For a complete list of upcoming events, visit the What's Current section of <http://www.thecurrentonline.com>.

The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

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ON THE WEB

The Current

<http://www.thecurrentonline.com>

LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-Chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

ABOUT US

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. *The Current*, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of *The Current* and/or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the Editorial Board. *The Current* requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of *The Current*, its staff members or the University. All materials contained in each printed and online issue are property of *The Current* and may not be reprinted, reused or reproduced without the prior, expressed and written consent of *The Current*. First copy is free; all subsequent copies are 25 cents and are available at the offices of *The Current*.

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AFFILIATIONS



Student Activity Budgeting Committee Final Recommendations

FOR FISCAL YEAR 2009-2010

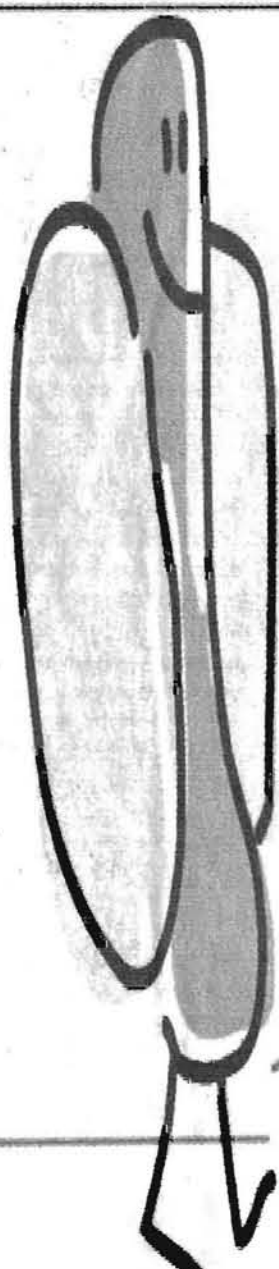
ORGANIZATION NAME:	Received 2008-2009	Requested 2009-2010	Recommended 2009-2010	Service Fee Allocation	ORGANIZATION NAME:	Received 2008-2009	Requested 2009-2010	Recommended 2009-2010	Service Fee Allocation
Accounting Club	\$2,327.00	\$2,445.00	\$1,480.00		Panhellenic Council	\$14,600.00	\$27,925.00	\$8,280.00	\$1,025.00
Ad Corp	\$3,400.00	\$7,750.00	\$3,200.00		Peers Advocating Smoke-Free Solutions	\$0.00	\$1,750.00	\$825.00*	
AIESEC	\$1,950.00	\$7,600.00	\$3,075.00*	\$605.00	Percussion Group	\$0.00	\$0.00	\$0.00	
AIGA	\$6,820.00	\$19,310.00	\$4,410.00*	\$150.00	Phi Alpha Theta	\$2,130.00	\$3,506.00	\$1,700.00	
Alpha Phi Omega	\$3,000.00	\$3,825.00	\$2,100.00	\$150.00	Phi Mu Alpha Sinfonia	\$575.00	\$0.00	\$0.00	\$124.00
Alpha Xi Delta	\$3,425.00	\$4,825.00	\$3,075.00*	\$525.00	Philosopher's Forum	\$2,360.00	\$4,860.00	\$2,000.00	
Amnesty International	\$0.00	\$4,573.00	\$1,700.00		Physics & Astronomy Club	\$500.00	\$770.00	\$490.00	\$55.00
America Optometric Student Assoc.	\$4,340.00	\$11,920.00	\$3,700.00		Pi Kappa Alpha	\$6,195.00	\$7,900.00	\$4,950.00	\$3,125.00
Associated Black Collegians	\$12,700.00	\$20,500.00	\$8,950.00	\$990.24	Pierre Laclède Honors College Student Association	\$2,580.00	\$6,900.00	\$3,100.00*	\$990.24
Beta Alpha Psi	\$4,035.00	\$12,017.00	\$3,510.00	\$200.00	Political Science Academy	\$1,300.00	\$1,700.00	\$1,440.00	
Biological Society	\$0.00	\$5,800.00	\$1,200.00	\$1,015.24	Political Science Graduate Student Association	\$9,600.00	\$10,800.00	\$9,700.00	
Black Leadership Organizing Council	\$3,100.00	\$3,062.00	\$2,350.00	\$525.00	Pre-Med Society				
Campus Crusade for Christ	\$1,920.00	\$11,465.00	\$1,730.00		Pre-Vet Club	\$0.00	\$590.00	\$350.00	\$20.00
Catholic Newman Center	\$14,292.00	\$19,136.00	\$13,115.00	\$525.00	Prizm	\$9,365.00	\$11,315.00	\$8,300.00	\$990.24
Criminology & Criminal Justice Graduate Student Association	\$5,100.00	\$8,800.00	\$2,800.00		Residence Hall Association	\$23,980.00	\$30,389.00	\$20,205.00	\$1,415.24
Chemistry Club	\$1,285.00	\$1,975.00	\$1,150.00		SEMPA - The U	\$9,170.00	\$5,900.00	\$1,530.00	\$12,727.24
Chi Sigma Iota	\$0.00	\$1,619.00	\$500.00		Sigma Pi	\$4,550.00	\$13,650.00	\$3,050.00	\$7,025.00
Chinese Student Assoc. - Mainland	\$2,400.00	\$0.00	\$0.00		Sigma Tau Gamma	\$2,515.00	\$3,275.00	\$2,825.00	\$5,600.00
College Democrats	\$1,080.00	\$5,400.00	\$945.00		SistaKeeper	\$3,380.00	\$7,005.00	\$2,400.00	
College Republicans	\$5,750.00	\$14,850.00	\$3,915.00		Society of Future Engineers	\$575.00	\$830.00	\$495.00	
Colleges Against Cancer	\$500.00	\$1,600.00	\$1,350.00		Student Activity Budget Committee	\$3,200.00	\$2,500.00	\$1,900.00	
Current, The	\$39,345.00	\$44,216.00	\$32,500.00	\$1,199.00	Student Government Association	\$110,400.00	\$107,400.00	\$103,400.00	\$4,951.20
Delta Sigma Pi	\$2,900.00	\$5,439.00	\$2,775.00	\$525.00	Student Nurses Association	\$0.00	\$5,370.00	\$1,550.00	\$150.00
Delta Zeta	\$4,845.00	\$4,845.00	\$2,320.00	\$525.00	Student Senate Organization	\$1,800.00	\$3,450.00	\$1,350.00	
Environmental Venture Assoc.	\$0.00	\$270.00	\$270.00	\$14.99	Student Social Work Association	\$2,940.00	\$2,825.00	\$1,635.00*	
Gallery Visio	\$3,840.00	\$7,980.00	\$3,770.00	\$120.00	Student Volunteer Optometrist Serving Humanity	\$1,000.00	\$4,080.00	\$2,200.00*	
Golden Key	\$7,580.00	\$13,875.00	\$8,235.00		Students Today, Alumni Tomorrow	\$7,148.00	\$10,550.00	\$7,450.00	
Gospel Choir	\$4,750.00	\$4,745.00	\$3,265.00	\$525.00	Tau Sigma	\$1,300.00	\$2,750.00	\$1,300.00	
Graduate Writers Assoc.	\$1,100.00	\$3,000.00	\$1,000.00		Taiwanese Student Association	\$450.00	\$630.00	\$250.00	
Group Formerly Known As Jete'	\$2,650.00	\$47,892.00	\$2,600.00		University Program Board	\$278,000.00	\$390,000.00	\$295,000.00	\$2,040.24
Helping Hands Student Org.	\$6,350.00	\$8,519.00	\$6,900.00		University Singers	\$9,450.00	\$14,725.00	\$9,850.00	
Indian Student Association	\$4,000.00	\$9,850.00	\$3,100.00*		Vietnamese Student Association	\$0.00	\$500.00	\$500.00	
Instrumental Ensemble	\$1,750.00	\$3,200.00	\$1,475.00		Voices - For Gender Equality	\$1,050.00	\$2,550.00	\$1,950.00	
International Business Club	\$0.00	\$8,810.00	\$1,570.00	\$525.00	WAVES	\$2,000.00	\$3,675.00	\$1,500.00*	
Japan America Student Assoc.	\$1,500.00	\$3,800.00	\$1,601.00	\$525.00	Zeta Tau Alpha	\$4,350.00	\$7,000.00	\$1,790.00	\$525.00
Korean Student Association	\$1,950.00	\$2,480.00	\$1,530.00						
Midwest Model United Nations	\$0.00	\$2,660.00	\$1,800.00						
Missouri Optometric Student Assoc.	\$740.00	\$2,380.00	\$1,000.00*						
Music Educators National Conference	\$2,300.00	\$4,400.00	\$2,500.00						
Muslim Student Association	\$5,282.00	\$9,948.00	\$4,715.00						
National Optometric Student Assoc.	\$1,080.00	\$2,580.00	\$1,190.00						
Opera Theatre Ensemble	\$0.00	\$42,000.00	\$1,200.00*						
Order of Omega	\$525.00	\$575.00	\$405.00						
Pan African Assoc.	\$1,450.00	\$6,000.00	\$4,000.00						

* Indicates an appeal was made and accepted by SABC

HOW DO YOU FEEL ABOUT THE SABC ALLOCATIONS THIS YEAR?
WE WANT TO KNOW. GO TO THECURRENTONLINE.COM AND TELL US!

Wieners for Seniors

Free HOT DOGS and T-SHIRTS for SENIORS*



What: The 5th Annual Wieners for Seniors

When: April 29th from 11am-2pm




Where: Parking lot By the MSC Lakes

DJ with LIVE MUSIC, and More!

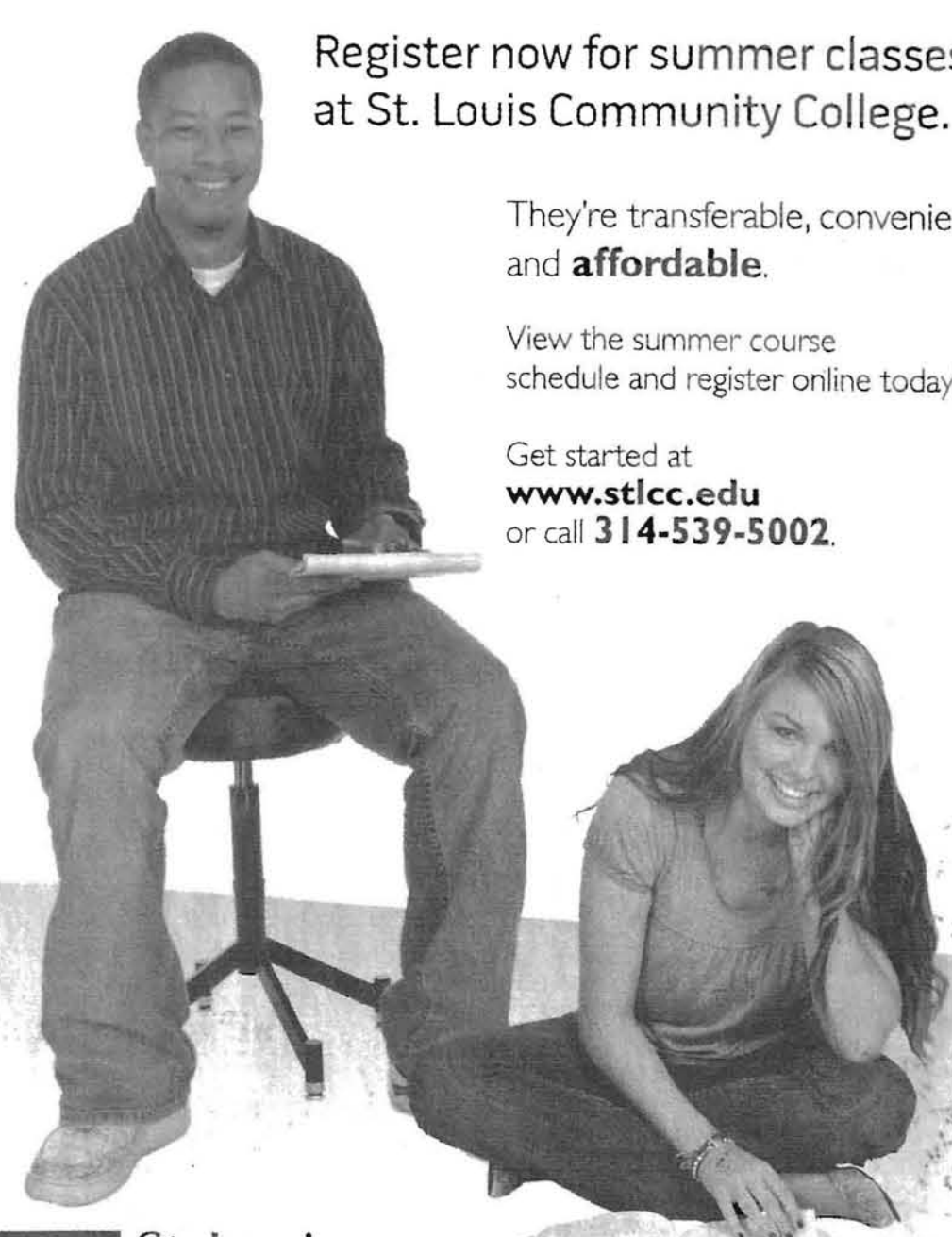
For more information contact: alumni@umsl.edu

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WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. The Editor-in-Chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

For information on writing a guest commentary, contact *The Current's* Editor-in-Chief.

OUR OPINION

Don't head for the border



Illustration by Cody Perkins

Ever since the U.S. established its borders, it has been dealing with the movement of people to and fro. One of the first questions the country probably asked itself was, who should we let into the land of opportunity?

A couple of hundred years ago, the answer to this question was easy. Let anyone in who wants property and freedom, especially if they have lots of money. These days, though, such commodities are dwindling, and as a responsible nation, we have the duty of protecting what is ours.

As the U.S. grew older and wiser, their borders became a bit more secure and for seemingly good reasons. If a country lets just anyone in and out, their social and economic stability could be threatened. The only border we have left that seems borderless, of course, is Canada.

Recently, though, the U.S. Homeland Security announced changes to be made not only for those traveling by air, boat and through the Mexican border, but also for those coming down from Canada.

As of June 1st of this year anyone traveling into the U.S. from Canada will be required to possess one of a few authorized forms of identification. These IDs will be proof of one's pre-approval to cross the border. For a complete listing of these forms of ID one can go to getyouhome.gov.

Alongside such use of identification will come more personnel and electronic surveillance. Many people believe that heightened security along this border will create traffic jams and tardiness for commuters. All of this is seen by some to be very unnecessary. The explanation to such people is that terrorists have come down over the Canadian border, and although this is untrue, Homeland Security stands by the claim.

It seems that Homeland Security, without cause, is insinuating that Canada is doing or is going to do a poor job of keeping terrorists out. In exchange, those who often cross the U.S. and Canadian border will have to deal with loads of traffic and unnecessary security.

The ideal college

In light of the recent economic conditions, the search for an ideal college is of utmost importance. We have decided to address the attributes that would be the focus of an ideal college. Now, of course a student wants the educational options that cater to their needs. Other than that a college should focus on the following.

Clearly one of the first considerations in packaging the "ideal" school is the quality and quantity of the college's financial institutions. This issue can be as simple as the cost of tuition (one large factor that has drawn many American students to Canadian colleges) or as involved as the details of financial aid, government grants and student loans.

It is taken for granted that far too often the prospect of getting secondary education in America automatically entails taking out extensive, lifelong debt.

We do this without thinking, but does this really set a good example? We are in an economy that has seen massive trauma because of the irresponsible habits that adults have developed toward debt. Is it really healthy to be having our young workforce graduate with \$20,000 to \$30,000 of debt? The ideal university would be financially flexible.

The extreme example of a financially flexible college is Cooper Union. They have income other than the students. Of course this college is free, but the ideal college would at least incorporate more financial independence.

Next, internship and practicum opportunities, whether at the University or at outside organizations, are essential. A university with varied, well-established, useful internship opportunities will draw students with future-oriented minds. Therefore the University should cut deals with any and all businesses by promoting cheap, college labor in exchange for internship opportunities.

Campus facilities and amenities offered can also be a huge draw. Making sure that students have housing that is cheaper than off campus housing is important. Also, the ideal school would have extensive facilities such as up-

dated gym equipment and health services. These kinds of additional services are a huge help for students. It would save them money and promote healthy lifestyles.

Computer access is another crucial amenity. Many students cannot afford this kind of technology. The ideal college would use its funds to make sure that the computer labs are not too crowded during finals. Also, the equipment would be constantly updated and access would be easy.

Student organizations that appeal to diverse backgrounds are becoming more and more important. Students of all lifestyles should be able to feel represented at their school, which in turn encourages students to feel like part of the campus. The ideal college would encourage, support and help fund any positive group on campus.

Accessible transportation needs to be extensive and flexible. Parking spaces are a must. It is not just the amount of spaces but how they are structured and used. If parking could somehow be tailored so that prime class hours were not terribly congested, it would be a great help.

Beyond that, an ideal school would be accessible by outside public transportation. Buses and trains are great ways to cut costs for students. Also, mass transit, like shuttles would offer students an easy way to move about the campus. Shuttles should be everywhere.

Lastly, the food offered on campus needs to be appealing. In order to do so, a college cafeteria might have to pull out all the stops. They could have well-trained chefs and dietitians. The college could even offer both culinary and agricultural programs. The students within these programs could run such facilities.

As a result, the food on campus would assist in healthy living and have variety for a number of diverse dietary needs and desires.

Now, we know that there are many more aspects involved in college, but these would be the focus of a well constructed one. Also, an ideal college will most likely never pop up but we all like to dream from time to time.

You tell us.

Friday, *The Current* received a letter that, instead of telling us what to think, asked us to solicit an opinion from you, the readers. Please let us know what you think: e-mail us at thecurrent@umsl.edu or comment online at www.thecurrentonline.com.

Editor:

In the mid-late 90s while a student at UMSL, I wrote a letter to the editor. The paper titled it something like, "Wishes of a gay student". In light of recent suicides of kids, hurting from being called "gay": I'd like to know if the attitudes of students, faculty, and staff remains the same on and off campus. If and how pervasive the attitude remains. Is "Gay" still equated as a negative, an insult, means "stupid", its negative usage condoned and overlooked by faculty and staff, or worse still a mere tool of amusement at

the expense of another human being? Has anything changed? Are Gays on and off campus (by faculty, staff, and students) still an "acceptable" target of ridicule, blatant hatred, considered sub-human, sub-American, unequal creatures? Un-deserving of pursuing a dream, undeserving of a recognised committed love relationship? Has anything changed? What is the acceptable level of dis-enfranchisement of another human-being? What is the present attitude on and off campus?

James Patterson

STAFF VIEWPOINT

Where did my education go?

By PAUL MAGUIRE

Last Tuesday, I was enjoying a lecture on Aristotle by Jon McGinnis. Historically, there were Arabic Philosophers in the Medieval Times who translated Aristotle's texts and responded to his ideas within an Islamic context. Fortunately, I had taken an Islamic Philosophy course and was able to comprehend the chronology of the movement of these ideas.



Paul Maguire

Unfortunately, as I began to reminisce further and further into what I had learned only two semesters ago, I realized how little of the information I could recall.

I had forgotten to which persons specific ideas were attributed. I had forgotten specific dates, timelines and even some of the titles of the philosophical works I had read.

The only things I recalled sufficiently were general oppositions (i.e. Al Ghazali disagreed with Al Farabi about the age of the Universe) and concepts (i.e. some philosophers believed that the soul is a collective entity amongst humans).

The strange thing is that not all of the information in my brain was lost, but certain parts were lost and others kept.

Now, there is a theory that one retains information based on how it appeals to him or her emotionally. For instance, if someone loves baseball, he or she will retain impressive amounts of information for long periods of time concerning baseball. That same person may leave an economics class not knowing what the heck GDP is, except that it sounds like a disease and induces deep sleep.

What is perplexing, though, is that I really enjoyed the Islamic Philosophy course. At the time, I soaked up the information like a newborn, baby sponge. I read the texts rigorously, I went to every lecture and I aced the exams.

This was not the case for my Social Psychology Class, mind you. It was boring (because of the Professor) and I ended with a gentleman's C. I am in no way surprised about the loss of information from this class.

Now, I know this is not common for all college students, but it seems that often times I and my acquaintances learn something, and then after finals, just let it seep from the memory banks.

So, my question is, why has the information, which seemed so vital and readily available a year ago, escaped my intellectual clutches?

It cannot be because I was bored. As we saw above, my grades do not take kindly to such situations.

After reading through articles a little bit, I came to the conclusion that I could have forgotten these things because I just did not read about them or talk about them for a year. I have not even alluded to most things I learned in college a year ago.

It seems that there are various ways that we can forget and there are varying degrees by which we can forget, just by not using the information in our brains. I really did lose it because I did not use it.

After learning this, I realized that most of the information I had retained from my Islamic Philosophy course, was information which I had reviewed with others, brought up in conversation or included in essays and other writings.

My conclusion is that in order to remember these important facts, if one so desires, is to have conversations about them, blog about them, whatever it takes. This will further solidify what one learns.

So, in order to prepare for finals, one can spend time during the year just talking about what they have been learning. One can incorporate what he or she learns into different aspects of life in order to better retain information.

The unfortunate thing for me, though, is that the things that I learn and do not use eventually get pushed to the recesses of my memory bank with little likely hood that they will ever be found again.

Paul Maguire is *Opinions* Editor for *The Current*.

UNDERCURRENT

By Sofi Seck • Staff Photographer

What was your favorite class this semester?

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at thecurrentonline.com.



Brad Reace Edwards
Junior
Business Administration

"Global Corporation. We have been analysing the McDonalds Corp. all semester and it's been fun learning what makes them tick."



Jeff Murray
Junior
Undeclared

"Organic Chemistry is a really interesting class. Plus the professor is really good."



Brittany Morris
Senior
Liberal Arts

"Industrial psychology. The class correlates psychology with the business workplace and is thoroughly taught by an awesome professor."



Audrey Carpenter
Senior
Chemistry

"Physical Chemistry. Quantum Mechanics is awesome!"



Brennan Grewe
Senior
Media Studies

"Any class taught by Dr. McPhail because he is a very wise man."

FOREIGNER'S CORNER

How long will world hunger persist?

By Sofi Seck

When was the last time that you mumbled the words “I’m starving”? If you are like me, then you probably use that term at the mere sign of hunger, not even giving it a second thought afterwards.

Why are people still dying of starvation in this world when there are mountains of food rotting in warehouses?

Unfortunately, the Food Mountains of which I speak are in one place, and the starving people are in another. Perishable food is just that, so it cannot be transported anywhere. Some of it can be dehydrated and sent to areas where it is needed but this costs money for the processing, packages, transport and distribution. Although some companies may give away their extra food, others may not have the funds available to do all this.

It is not only third world countries that have this problem. Even in a country with as much abundant resources as the United States, people of all ages go days without eating. In this country especially, one would think that there is enough food to go around for everyone. I guess it does not matter that the food is out there if the poor cannot afford to buy it, and there is no money to be made in giving food away, right?

So, what can we do to help?

Support equal rights for all people. Promoting access to health care, education and jobs for women and minorities encourages financial growth for these countries. With all of these changes comes the reduction of birth rates, which would further reduce the strain of having enough food.

We would also do well to understand the impact that meat consumption has on the world’s food supply. Meat production is a biologically wasteful process; the amount of meat produced is much smaller than the amount of feed grain the animals consume. Eating meat elevates utilization of limited means and increases pressure on the world food supply. Also, most of the meat is eaten by developed nations. I am not saying that we should all become vegetarians, but we should all be aware that reducing the amount of meat we consume is one small thing that you can do to help.

I know what you are thinking, why should you change your quality of life to help people you do not even know? Try this one for size; the average person can only go two to three weeks without food and only three days without water. Globally, between 13 and 18 million people die each year from malnourishment or starvation-related causes. This means that there are nearly as many people dying each day as Americans who died in the entire Vietnam War. In today’s world, starvation should no longer be an issue.

The sad thing is that this very question was being asked 20 years ago and it does not seem that much has changed since then. It makes you really wonder if we will be reading the same question in 2029?

Sofi Seck is a staff photographer for The Current.



Sofi Seck

STAFF VIEWPOINT

By Anna Entringer

One issue that is sure to raise the blood pressure of many University of Missouri-St. Louis students is parking permits. I feel the two main problems are cost of the permit itself and the availability of parking spaces.

The maximum cost of a parking permit here at UM-St. Louis is, as many of you know, \$288.00; that is \$18 times the maximum credit hours charged of \$16. Charging students almost \$300 to park on campus for one semester here is actually more than the \$255 a general resident is being charged for a parking permit per semester at Saint Louis University. Also, at Washington University in St. Louis, an annual rate of \$429 is charged to all students parking on campus.

Therefore, when a private Jesuit university that charges undergraduates \$30,330 for tuition alone is charging less than a public state-run university charges for a parking permit, questions should arise. Wash U. charges a baseline undergraduate tuition of \$36,200.

At the other state-run universities in the same system as UM-St. Louis, the price of a parking permit is less. Missouri University of

Science and Technology charges \$114.83 for an entire year and half of that if you just want an afternoon permit. At the University of Missouri-Kansas City, a parking permit will cost you \$106 per semester and \$89 for just an evening pass. Above all, the University of Missouri-Columbia’s permit costs \$75 for a single semester.

All four UM campuses charge a different amount for tuition. UM-Kansas City charges the least per year at around \$7,000, followed by UM-St. Louis costing around \$8,000 for 16 credit hours. Next, UM-Columbia charges about \$8,500 per year and UM-Science and Technology rounds out the schools, charging about \$9,000 per year.

I pose this question to whoever feels they are qualified to answer: why, is a school that charges the second lowest tuition in the Missouri university system charging their students the highest price for a parking permit? Also, if you are going to charge us this premium price, I need to be assured that I will have a place to park when I get on campus.

Would the reasoning be that we are not paying as much to sit in the classroom, so we are charged the

most to park in parking lots that are always packed to the maximum? To me, that does make sense in a disturbing way.

I know this has been an issue for many of my fellow students, especially now in this trying economic time. Charging the student per credit hours, has the potential to discourage students from taking the hours they want, especially if they cannot afford it. For those not looking to get through college in the fastest time possible, the UM-St. Louis pricing policy of parking permits is better than all other of the universities listed. A positive that comes from the price tag is that the lots are quite well maintained, but that is the only positive I can see.

Unlike the other universities that I researched, UM-St. Louis does not offer the same options for parking permits. UM-St. Louis has an extremely diverse student population, something that should not be forgotten when determining the parking fees.

It seems that at UM-St. Louis, students are not encouraged to “go green” because of one of their permit options. This policy is called the carpool permit. The charges of the permit are given to the person with the most credit hours out of

SCIENCE COLUMN

Summit discusses energy sources

By Cate Marquis

This week’s Missouri Energy Summit in Columbia, MO explored new and old energy sources and solutions, in a two-day event that brought out people from politics, industry, economics and engineering.

Although it took place on the University of Missouri-Columbia campus, the event on April 22 and 23 was a university system-wide conference.

T. Boone Pickens gave the keynote address midday on Wednesday, April 22. This campus was represented by two faculty members, Jingyue “Jimmy” Liu, professor of physics and chemistry and director of the Center for Nanoscience, and Lea-Rachel Kosnik, assistant professor of economics who specializes in environmental economics.

This was the first statewide energy summit but hopefully there will be more. Sponsored by University of Missouri system’s four campuses, the summit featured talks by researchers, businesses, entrepreneurs, venture capitalists as well as state and federal agencies. The idea was to highlight research and development in Missouri of cutting-edge work in energy, alternative fuel sources, power, storage, infrastructure and technologies.

The speakers and attendees represented a wide range of interests in energy and technology but the focus was on the practical.

For some, concerns about global warming and a need for energy technology that reduced carbon emissions were foremost. For others, it was energy independence, and for many it was the jobs new energy technologies could bring. Ideas spanned the whole range and there was plenty of overlap.

Keynote speaker T. Boone Pickens is a long-time Texas oilman and conservative political figure who has become a major promoter of wind power and using natural gas to replace oil for big trucks.

His speech was presented live by webcast on the Missouri Energy Summit website.

Pickens’ biggest concern is energy independence, not climate change, but said he had no problem with working towards common goals. With a degree in geology and a successful career in the oil business, Pickens told the audience that the U.S. does not have sufficient oil reserves to meet our energy needs and must turn to other sources.

Pickens’ business interests in wind power has made his home state of Texas a leader in that alternative energy option but his talk focused on using natural gas, which the country has in abundance. Natural gas still contributes carbon dioxide to atmosphere but is cleaner than coal. Besides using natural gas to fire power plants, Pickens suggested that 18 wheel trucks that run on natural gas be developed. “Batteries can’t run an 18 wheeler,” he said, noting the current state of battery technology and his belief that they would never be sufficient for that task. He presented the idea of trucks that run on natural gas, compressed and stored in tanks, as a bridge technology, to get the country off foreign oil fast while other energy technologies are developed.

“Nanocatalysis for Energy” was the title of the talk given by Center for Nanoscience director Jingyue “Jimmy” Liu. Liu talked about a number of applications for nanotechnology in solving energy technology issues. Catalysis is essential to accelerate reactions, and Liu’s talk focused on the use of nanocatalysis in hydrogen power. His talk presented two major uses: in producing hydrogen, from alcohols like ethanol and methanol or by splitting of water molecules by photocatalytic means and in converting hydrogen into electricity for an electric car. The idea is to create an energy alternative that is both clean and affordable through nanoscience, Liu said.

STAFF VIEWPOINT

The peeves of a senior

By Ben Gemignani

There are many things that I do not like about the socio-political environment at present, specifically with regard to liberals. Democrats in general bug me, but if I go with that, I would also have to go into the evils of the Republicans. Though numerous, these are considerably less immediately threatening to my way of life.

First is the acceptance, support and even the avocation of abortion. I can understand that even the best pregnancy has its perils and that sometimes you have got to choose one and let the other go, but this is ridiculous.

I hear about women killing their unborn children because they do not want to be bothered with the inconvenience. Sometimes, their supporters go so far as to liken such a child to a parasite, or even a cancerous growth. I hear about lobbyists who argue that a woman ought to be able to do what she wants with her body, dodging around the fact that a fetus is very much not part of the woman in question. I hear of uproars about state legislatures, like the one in South Dakota, that feel as I do and make laws limiting abortions to emergency procedures.

Right now, we have the Freedom of Choice Act percolating in Congress, which would essentially force all hospitals, regardless of charters, philosophical inclination or what have you, to perform abortions on request.

Second, I look at the current economic mess and what the Obama administration is doing about it. I look at bailouts in particular, where we’re spending roughly the cost of the entire Iraq War in the space of a few months. And I really get irritated when I find articles in the New York Times telling me that the government is looking to turn the bank bailout debts into shares of the bailed-out banks, which is another step down what’s starting to look like the road to nationalization of commerce and industry.

Third, I hear about the various violations of Constitutionally-guaranteed rights. I hear about restrictions on gun ownership being lined up for enactment, the apparent end being the removal of all guns despite the fact that statistics show that violent crime goes down when gun ownership goes up. I hear about reports, both by the Missouri Highway Patrol and more recently by the Department of Homeland Security warning law enforcement

officers to look out for so-called right-wing extremists, which proceed to define such extremists so broadly that Ron Paul, or even a mild-mannered journalist such as myself could be a suspect.

Fourth is liberal interpretation of Conservatism and Christianity in media. I realize that we are talking about the ultimate in bias here, those being nearly polar opposites, and frankly, I am not very surprised. Disappointed and unhappy, sure, but I am not surprised.

And I really get annoyed when people claim that there is no bias in media, or that all the bias is conservative. Sure, there is some conservative talk shows, but virtually no foothold in the entertainment media. Mainstream newspapers are most accurately rated in terms of being more or less liberal.

Fifth, is wild name-calling. I occasionally get called a racist and a fascist (and once, I was even called a Nazi) because I believe there is no appreciable difference between the so-called races, and that therefore no one deserves special treatment. I have been called a racist for not supporting Barack Obama, usually by people who voted for him because he is black. Who is the racist here?

Conservatives often get labeled as being ignorant, uneducated or unintelligent, because we do not agree with the popular opinions of the Left. I look at myself and at my peers, me with my soon-to-be-awarded BA in Communications, or my engineer and web design friends and think, those critics do not have even the foggiest notion of who they are dealing with.

Sixth, attacks on Christianity from the scholastic end of things and in general. This ranges from the oft-debated prayer in schools, to students proselytizing on campus, to the removal of “...under God” from the Pledge of Allegiance.

Lastly, movements towards globalization. I am sorry, but I think that we are better off as ourselves. Likewise, a nation’s currency, even one so baseless, inflated and watered-down as our own, is both the symbol and the reality of our national sovereignty. I do not think that we should be changing that.

Ladies and gentlemen, this whole mess stinks of a double standard, and I cannot say that I like it in the least. Get your facts straight and your collective heads back on your shoulders.

Ben Gemignani is a staff writer for The Current.

What’s your opinion?

How do you feel about the topics we have covered?

- SGA Elections
- Sports
- Indian Night
- SABC

You can make your voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Comment in our online forums

Want to pose a question to the entire campus?

- Write us a letter asking your question.
- Then the following week we will post responses we get from your question here!

Let us know!



FEATURES

TOP TEN

Best live concerts coming to St. Louis

10 The Killers
May 4th at The Fox. The closest thing our generation will have to U2.

09 Elton John & Billy Joel, May 14 at Scottrade Center. You could even take your parents.

08 Crosby, Stills & Nash, June 3rd at Chaifetz Arena. See 'em while they're around.

07 Bobcat Goldthwait
June 6th at The Joe Buck Showroom. An underrated comic genius.

06 O.A.R.
June 10 at The Fox. Time to ask out that girl that always smells like patchouli.

05 Jenny Lewis
June 14th at The Pageant. Acid Tongue, beautiful voice.

04 Dane Cook
May 15th at Scottrade Center. My kid sister seems to think he's funny.

03 Phish
June 16th at The Fox. Perfect second date with patchouli girl.

02 Mormon Tabernacle Choir, June 20th at Scottrade Center. See what all the hype is about.

01 Flight Of The Conchords, April 30th at The Fox. The best thing coming out of New Zealand these days.



India Night attracts sell-out audience

Annually held event addresses cultural misconceptions

By Anna Marie Curran
Staff Writer

Thursday, the Indian Student Association (ISA) hosted "India Night" in the Pilot House. India Night included a 40 minute show and then traditional Indian cuisine afterwards for the participants, all for the price of a \$7 ticket.

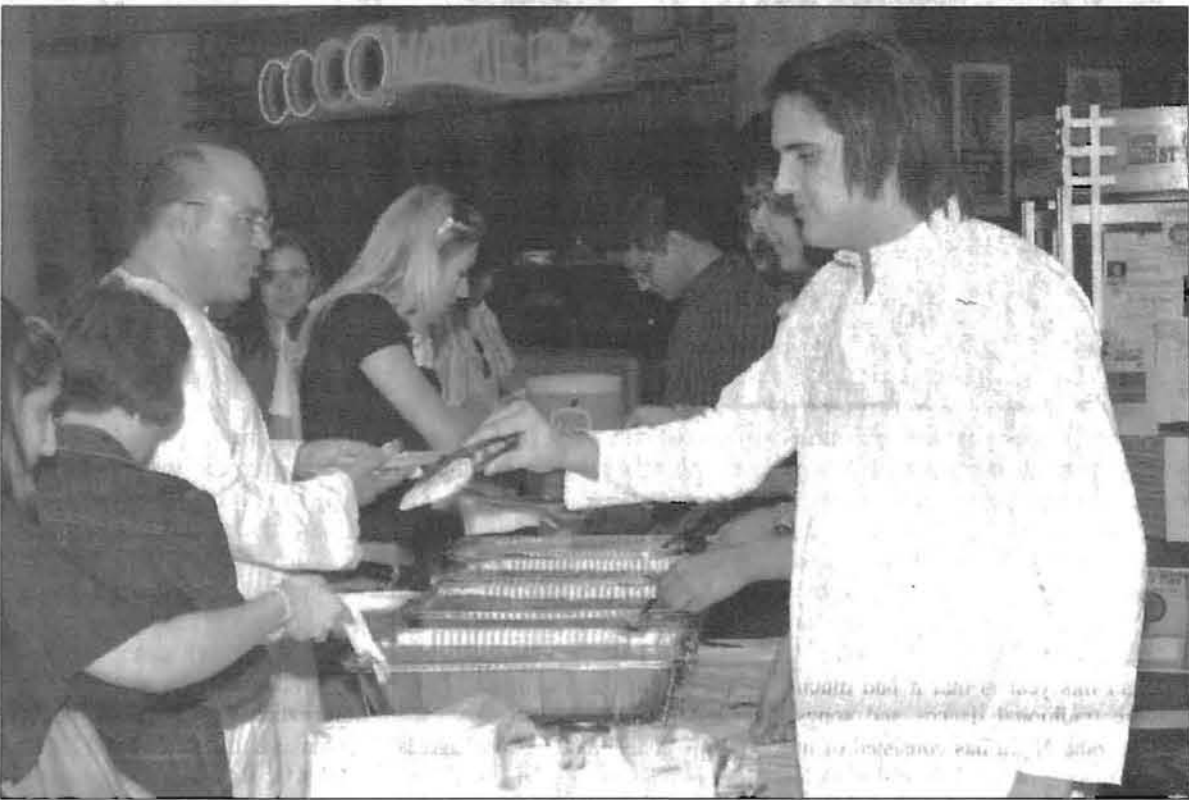
Former president of the ISA, Karan Pujji, senior, finance major, was the emcee for India Night's show. The first act he introduced to the stage was a duet who sang a traditional Indian song.

After the song came a performance by University of Missouri-St. Louis' dance group, Encore. Some of the other acts in the India Night show were a fashion show in which members of the ISA modeled traditional Indian clothing, dances used to celebrate holidays in India and also more Indian music, some that was sang and some that was just played while everyone danced.

The show concluded with the performers inviting attendants to the stage to dance along with the performers to Indian music.

Overall the atmosphere was festive and the audience even clapped along enthusiastically to many of the songs played throughout the show.

The show also included several short videos about India's economy as well just the general geographical characteristics of the country. Emcee Pujji explained that he hoped the vid-



Traditional dancing lead by Karan Pujji, senior, financing (top, left) and authentic cuisine were crowd favorites at this years installment of India Night Thursday at the MSC.

eos would help to correct any misconceptions other students might have about India.

Students who attended India night had numerous positive comments about the performance.

Chris Schaefer, freshmen, international business, felt that India night was "exceptional."

Christian Washington, senior, communications, agreed, saying that he enjoyed the event.

"I like[d] it, I liked the dancing the most and I like these kinds of events. I went to the China Night event and I wish other cultures would do them as

well," Washington said.

He also explained that he thinks events such as India Night help to educate students about cultures that they otherwise might not understand, as well as to create a more welcoming environment for students who are from other cultures.

"I think they are really good because they bring a lot of students together as well as we get to learn about different cultures and it makes those different cultures feel more at home, like [tonight] all of the Indian students get to have a little bit of their home here in America by doing [this]."

Schaefer expressed a similar viewpoint saying that he felt events such as these helped to "open the eyes" of people who might otherwise have misconceptions about other ethnic groups or cultures.

This year, India Night tickets were in great demand. Even though the ISA ended up changing the date of India Night, the show was sold out before the clock even hit 7:00 and the ISA had to turn away a line of people who had been hoping to get in to watch the show.

See INDIA NIGHT, page 7

Career Center Tips to improve finals scores

By Kimberly Hudson
Staff Writer

With the school year coming to a close, University of Missouri-St. Louis students are facing a stressful couple of weeks full of papers, tests, final projects and the dreaded final exams.

The Career Center, which is located on the second floor of the Millennium Student Center on UM-St. Louis' North campus, has given out many 45 minute seminars to help ensure success for the students. The workshops vary and include test taking, motivation and study strategies.

In the "Battle with Procrastination" seminar students learn how to beat a habit that afflicts 70 percent of students. Students procrastinate because of several things. An assignment might be time-consuming; the subject matter could be confusing or the student might just have a fear of failure.

To break the procrastination habit the key is time management and time management begins with planning ahead. Students can do this by setting semester, weekly and daily plans for their work and other events that they have to attend. The syllabus is essential for planning and since every class gives a syllabus, students have the ability to successfully plan their entire academic semester.

When planning weekly schedules, students should always remember to

have flexible elements because things always come up or assignments can be moved around. When planning daily tasks, students should make to-do lists and check off the task upon completion.

Setting goals daily and establishing an allotted time period to complete them can be motivating because students can see the immediate fruits of their goals.

Another way to stop procrastinating is to look at work positively and to give oneself positive self-talk. Also, break work tasks up and they will seem smaller and menial. The final important step in fighting procrastination is to reward oneself.

After setting goals and tasks, checking them off and completing them a small reward will help motivation increase.

When it comes to test-taking, a main problem for students is test anxiety. This anxiety can stem from concerns about ones own self image and concerns about not being prepared.

As with procrastination, one way to overcome test anxiety is to positively self-talk. Before taking the test, students should give themselves some credit and expect good results on the test. Setting a goal will greatly help with this endeavor.

Most students should understand that before taking the test, they need to be prepared both physically and mentally. Some ways to prepare physically is to limit ones intake of

caffeine and alcohol, eat foods that contain high concentrations of Vitamin C and protein and getting plenty of sleep the night before.

Cramming is dire both physically and mentally because most people will stay up all night trying to memorize information and their brains will be on overload and most likely go blank during the test.

To avoid cramming, start studying early and always take study breaks to give the brain a break and revitalize itself.

But remember, there are different strategies that need to be taken for different types of tests. When taking essay exams, always read the question thoroughly and make sure to understand the question. Another tip is to make sure the answer is always given in the first sentence and make sure there is enough time to answer the question fully.

When taking multiple choice tests, always try to answer the question on your own first before reading the answers. A good tip for answering true-false questions is to always look for qualifying words. When the answer is false, these words are typically used, 'all', 'none', 'always' and 'never'. When the answer is true, these words are normally used: 'most', 'some', 'usually' and 'seldom.'

No matter what type of test you are taking, the best tips are always to be prepared and always to read the entire question.

Quick tips for success

- Avoid procrastination
- Plan out your time
- Set daily, weekly and long-term goals
- Break up large tasks into smaller ones
- Reward yourself when you complete a goal
- Increase your confidence pre-test; give yourself a pep talk
- Don't cram
- Limit caffeine and alcohol content
- Eat foods rich in Vitamin C and protein
- Get plenty of sleep

FACULTY SPOTLIGHT

Richard Cook

By Anna Marie Curran
Staff Writer

Richard M. Cook, Chair of the University of Missouri-St. Louis English department, teaches courses in American literature, literary criticism, biography and autobiography.

Cook has been teaching at UM-St. Louis since 1972 and before he was Chair of the English Department, he was Associate Chair for 15 years.



Richard M. Cook
Chair, English Department

Originally from Maine, Cook received his Ph.D. from the University of Michigan. While he thinks that St. Louis has its "strong points" he explained that he still does not really feel like St. Louis is "home."

"I always kind of feel like I'm on the outside," Cook said, "I don't necessarily feel alien but I'm not from the Midwest, I'm from New England and maybe that has something to do with it."

Cook's wife, Sylvia, works in the English Department as well, teaching classes about American culture, literature and class studies. Cook also has two daughters.

Cook has been the recipient of the Fulbright Teaching Fellowship to West Germany and National Endowment of the Humanities research fellowship. His most recent fellowship, the John Simon Guggenheim Memorial Foundation Fellowship, was awarded to him this year. Every year the Guggenheim Fellowship is awarded to "men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts."

In 2009, the Guggenheim Memorial Foundation awarded 180 fellowships selected from almost 3,000 applicants. Cook plans to use his fellowship term to prepare a follow up to his previous book, Alfred Kazin: A Biography (Yale UP, 2008). His next book will be an edition of Alfred Kazin's personal journals which he happened upon while he was researching for previous book idea.

Cook said the journals are "racy and very personal" but he feels they are important because they also include portraits of significant people who were the intellectuals and cultural people of Kazin's era.

The biography of Alfred Kazin took Cook nearly 15 years to prepare. He explained that when he happened upon Kazin's journals he realized that they would make a "much more interesting book than what [he] originally planned."

"[Kazin is] a tricky, contradictory personality," Cook said, "[he was] quite brilliant and he knew everyone who counted in American literary culture in the 1930s up until he died in 1988. Because he was so tied-in with New York intellectual life in the post war years, it [was] a good chance [for me to also] learn a great deal of political cultural history."

See COOK, page 7

Richard M. Cook
Chair,
English Department

Publications

Alfred Kazin: A Biography, Articles on Herman Melville, William Faulkner, Edmund Wilson, Lionel Trilling, and American literary criticism in American Literature, American Literary History, Emerson Society Quarterly and other journals.

Awards

Fulbright Teaching Fellowship to West Germany and National Endowment of the Humanities research fellowship. His most recent fellowship was awarded to him this year and is the John Simon Guggenheim Memorial Foundation Fellowship.

D DREAMZ BOUTIQUE



Diauna Tyson, junior, business management, works at her boutique D Dreamz in the MSC on Monday. Diauna says that it has always been a dream for her to have her own fashion business and that her "passion for fashion" will help women increase their confidence. Items that she sells at area colleges and online include women's apparel, jewelry and fragrances. You can visit her website at ddreamz-boutique.com. Diauna will also be co-sponsoring an event for the March of Dimes at Club Viva on May 8th.

Photo by Matthew Hill
Photo Editor

Diabetes Support Group to start in the Fall

By Kimberly Hudson
Staff Writer

Support for students of diverse backgrounds is one of the core signs of a healthy University. This could mean clubs that offer a social outlet for students with common interests or support groups for students with physical limitations.

Diabetes is an autoimmune disease that occurs within the body's pancreas. This August, Kathy Castuik of the Health Wellness and Counseling Services along with Kate Steer, Psychologist, in Counseling Services have joined together to create a Diabetes Support Group.

The support group will be for all Diabetics; those with Pre-Diabetes where the body is in the first stage of Diabetes, Type 1 Diabetes where beta cells are destroyed and fail to produce insulin and Type 2 Diabetes where the body is insulin resistant.

"It's a myth that you eat too much sugar. People do not understand that it can be controlled," said Castuik; explaining that the support group will hold a meeting once a month for one hour, learning Diabetes Self Management Education which opens participants up to nutrition habits, food, exercise, self-control with Diabetes and blood sugar testing.

The group will use software developed by a registered dietician and surveys will be passed out to students to find out the best time to hold them, along with guest speakers at each session. Guest speakers will come from the American Diabetes Association, along with other outside psychologists.

Each session will be free of charge to students and Castuik will offer free donated Diabetic meters on a first come first serve basis for those who

cannot afford them.

The support group also offers literature and education packets each time a student comes to a support group meeting.

The packets will include meal plans and reading materials. Students can also set up individual follow-up appointments with Castuik or Steer on a one on one basis.

"I've been asked to put together a support group. I'll provide clinical A1C and glucose testing and meters. [This] support group [can be] a part of lifestyle and change. People can share with each other and bond."

Such support and bonding is especially beneficial for diabetics, for whom there is no cure. Through diet, exercise, support, personal attitude and never forgetting to ask questions a Diabetic can live a healthy life. If they do not, heart disease, high blood pressure, strokes, comas, heart attacks (mostly common in women), kidney failure, blindness and nerve damage are all serious potential consequences.

In the last two decades the number of people diagnosed with diabetes has increased from thirty million to two hundred forty six million and according to Castuik "Thirty-three percent of students at University of Missouri-St. Louis [with diabetes] probably do not know they have it. You are ultimately the one to make the decisions. Ask yourself, how long do you want to live"

The support group will be held in the Millennium Student Center; no specific room has been reserved currently.

To get in contact with Kathy call 314-516-4657 in the Health Wellness and Counseling Center for more information.



INDIA NIGHT. from page 6

"We had a much bigger turnout than we had expected; there were at least 200 people and we had to turn 40 or 50 away as well. We wish we could have accommodated everybody, but we did what we could with the budget allotted to us," Sidharph Palakkode, junior linguistics and operations, said. Palakkode is the current

President of the Indian Student Association.

Palakkode also explained that one way in which India Night was different this year is that it had much more traditional dances and songs than India Night has consisted of in previous years, and less of the "Bollywood dancing."

He went on to say that he hopes the ISO will be able to expand upon the event in the future so that more students will be able to attend.

He said he plans to make it "bigger and better."

Pujji added that he also agrees that the "next one is going to be even better".

"Hopefully we will be able to appeal for a higher budget next semester," Palakkode said. "The [Indian Student Association] has a lot of members and we hope to put on a bigger show."

Make sure to catch India Night in a Pilot House near you in upcoming semesters.

Cook. from page 6

Cook went on to explain that one of the problems he encountered in his first book was Kazin's reluctance to have some of his private life shared with the public.

Cook said that he did not really

feel comfortable publishing the book until after Kazin had passed away in 1998.

"It would be interesting were he still alive to talk to him about [what I wrote]," Cook said. "On the other

hand, I am not sure I could have published this if he were still alive."

In addition to his biography of Alfred Kazin and the edition of journals that are soon to come, Cook has published a book on Carson McCullers

and articles on Herman Melville, William Faulkner, Edmund Wilson, Lionel Trilling and American literary criticism in American Literature, American Literary History, Emerson Society Quarterly and other journals.

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SPORTS

ATHLETE OF THE WEEK



Pujitha Bandi

Leading this years women's tennis team was Pujitha Bandi, freshman, business. She finished the season with a 17-8 overall record, including a 6-3 conference record, and All-GLVC honors.

On the season she took down the number one players from the #39 Northwest Missouri State and #42 Northern Kentucky squads. She also teamed up during the doubles matches and beat the number one doubles squad from the same teams.

Playing in the number one singles spot since late March she went 8-3 and helped the Tritons to an 8-10 record and the first GLVC playoff spot since 2004 by earning a sixth seed.

In the playoffs the team faced off against Rockhurst University and Bandi lost a close first game 6-7 and did not finish the second game because the team had already lost the match.

Bandi is originally from Hyderabad, India where she played high school tennis at Kasturba Gandhi as the number one singles player, she was also the team captain for two years.

UPCOMING GAMES

Baseball

March 1
at Drury
6 p.m.

March 2
at Drury (dh)
noon

March 3
at Drury
noon

Softball

March 1-3
GLVC Championship
East Peoria, Ill.

Softball

Tritons regular season champs

By LaGuan Fuse
Staff Writer

With an overall record of 34-15 and a conference record of 18-4, the University of Missouri-St. Louis softball team has won the Great Lakes Valley Conference regular season title. The Tritons finished the season on a four-game win streak, sweeping both Rockhurst and Drury universities.

UM- St. Louis will enter into the double elimination tournament with the No. 1 seed after recording the second most wins in school history. The tournament will be held at the East-Side Centre in East Peoria, Ill. and the Tritons will face off against No. 8 seed Missouri S&T.

Last season, the Tritons entered the GLVC tournament with the No. 7 seed and an overall record of 24-24. UM-St. Louis lost to SIU- Edwardsville 3-0 in game but stayed alive in the tournament with a 2-1 win over Southern Indiana. The Tritons went on to defeat Rockhurst 7-4, but was eliminated from the tournament with a 16-6 loss to Indianapolis.

The Tritons defeated Drury 1-0 in game one and then 4-3 (10 innings) on the final day of the regular season.

Allyson DeFossett, senior, early childhood education, finished the season 20-4 on the mound after picking up both wins against Drury. DeFossett pitched a complete game shutout in game one and recorded 14 strikeouts. In game two, DeFossett pitched five and one-third innings and gave up one run while striking out eight.

DeFossett finished the season with a 0.56 ERA, the lowest in the GLVC and finished third in the conference with 257 strikeouts. DeFossett also led the conference in opposing batting average and saves.

Kelly Essner, senior, nursing, finished the season tied for first with 39 runs scored and second in doubles with 17.

Megan Riggs, senior, elementary education, tied for first with 12 sacrifice bunts.

UM- St. Louis received only 20 votes this week in the National Fast-pitch Coaches Association (NFCA) Division II Top 25 Poll. The Tritons received 143 points in last week's poll to earn them No. 15 on the list. The Tritons also dropped to sixth on the NCAA Division II Midwest Regional rankings.

BY THE NUMBERS

Softball regular season

1	Number of home losses this season.
7	Number of homeruns hit by Kelly Essner.
257	Number of strikeouts thrown by Allyson DeFossett.
.56	ERA of Allyson DeFossett for the entire season.



(ABOVE) Catcher Ja Cee Ellis attempts to score in the 5th inning of the Tritons game against Drury Sunday as short-stop Kelly Essner looks on. Ellis was called out but the Tritons scored earlier in the 5th and held on to win 1-0.

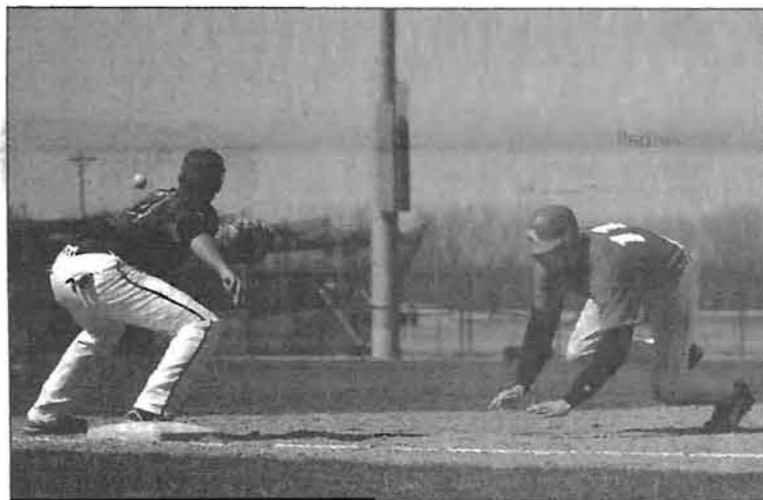


(RIGHT) Allyson DeFossett pitched a complete game with a total of 14 strikeouts in the Tritons game one win over Drury on Sunday.

Photos by Sofi Seck
Staff Photographer

Baseball

Wild weekend ends in spilt with Quincy



File photo by Danny Reese

Ryne Moleski, sophomore, media studies, gets picked off by St. Joseph's during the Tritons home opener that took place at Southern Illinois University Edwardsville on March 15.

By Cedric Williams
Staff Writer

There is an old baseball adage which states once the weather gets warm, that is when the player's bats get hot. That statement may be true, it may not. But since the game's inception more than 100 years ago, baseball aficionados have believed it to be true.

There is some logic to it. After all, it makes sense to think that once the temperature rises, batters might feel

more comfortable at the plate. Being more comfortable makes them more likely to take better swings, which consequently should help their teams score more runs.

Hence, it is not unusual once the weather warms up, for hitters to break out in a game or two and put up run totals that look more like a football score than what a casual fan might expect to be a baseball score.

But very little about the University of Missouri-St. Louis men's baseball team's 2009 campaign has been typical. That is why it does not

seem unusual at all, that the Tritons and GLVC rival Quincy University combined to score 96 runs in last weekend's four-game series, with the teams winning two games each.

The weekend meeting between UM-St. Louis and Quincy was originally scheduled to be the final home series of the season for the Tritons, and was slated to be played at the new UM-St. Louis Baseball Field on south campus.

Unfortunately, the same field condition problems that prevented UM-St. Louis from playing any true home games this season, continued, forcing the first two games of the series to be moved to Quincy, Ill., while the final two games of the series were moved to the Simmons Sports Complex on the campus of SIU-Edwardsville.

All the scheduling and re-scheduling did not seem to affect either team's hitters though, as the Tritons and Hawks combined for 155 hits, to go along with the 96 runs in the series.

In game one of the series, UM-St. Louis could not hold an 11-3 seventh inning lead, and eventually lost 12-11. Ryan Moleski, sophomore, media studies, took the loss in relief, after giving up the game-winning run in the bottom of the eighth.

Giving up nine runs in the final two innings meant the Tritons' wast-

ed a brilliant starting pitching effort by Kenny Ford, junior, elementary education.

The 5'10", 190-pounder, who often starts at second base when he is not pitching, went the first six innings, had three hits, four RBIs, and his third homer of the season.

At the plate, Phil Widel, senior, interdisciplinary studies, had four hits and two RBIs, including his third home run of the season. While teammate Erik Walk, junior liberal studies, had three hits, four RBIs, and his third homer of the season.

In game two, it was UM-St. Louis that rallied from a big deficit to tie the score. Quincy led 7-2 and 9-4, before the Tritons put together a five-run top of the seventh to knot the score at 9.

Ford got the rally started with a pinch single to left. Manny Flores, sophomore, physical education, walked, and Moleski, who started the game at shortstop, singled to right to load the bases.

A combination of a sacrifice fly, another walk, and a Quincy error, plated two Triton runs and left the bases loaded again for pinch-hitter Mike Hoosen, junior, business management.

See BASEBALL page 12

Men's Tennis

Demke is GLVC Player of the Year as team exits playoffs

By Anthony Padgett
Staff Writer

The University of Missouri-St. Louis men's tennis team had one regular season match remaining before the 2009 Great Lakes Valley Conference tourney.

It is important to end the season with a win and carry the momentum into the playoffs. On Tuesday, the Tritons, ranked seventh in their region, traveled to Bolivar Missouri to play an out of conference match against Southwest Baptist University who were ranked 21st in the nation. The Tritons were riding a two match winning streak and were hoping to make it three.

In the two previous matches the Tritons started



Andi Demke
Junior

their matches by sweeping all three doubles games. But on Tuesday, Southwest Baptist swept all three doubles games.

The singles games did not fair much better. In the first singles game Andi Dimke, junior, international business/management, of the Tritons defeated Marton Zsiga in three sets by the score of 6-2, 2-6 and 6-1. It was Dimke's 23rd win of the season. In the second singles game, Daniel Anthony, sophomore, management information systems, of the Tritons lost to Emilio El Alabi in two sets by a score of 6-3, 6-1.

In the third singles game, Peter Hantack for the Tritons lost to Agustin Mollar in two sets by a score of 6-1, 6-1.

In the fourth singles game, Alex Cherman, sophomore, international business, of the Tritons lost to Jorge Margiotta in two sets. But in the fifth singles game, Tim Bryant, sophomore, accounting, of the Tritons would beat Jorge Palacios in three sets by a score of 6-3, 4-6 and 10-4.

In the final singles game, Maor Grinas, freshman, international business, of the Tritons lost to

Tyler Welch in two sets by a score of 6-1, 6-1. The final score of the game was Southwest Baptist University 7, UM-St. Louis 2.

The winning streak was over. The Tritons ended the regular season with an overall record of 5-12 and a 5-4 record in their division.

On Friday the Tritons, the number seven seed, hosted Rockhurst, the number two seed, for the GLVC tourney. The Tritons played Rockhurst earlier in the season on March 21st and lost 8-1. On Friday, Rockhurst swept all three doubles games against the Tritons.

The singles games did not fair any better as Rockhurst won all six of them. The Tritons lost 5-0 and failed to win one set. With the loss, the Tritons were knocked out of the GLVC tourney and their season is officially over.

There is one positive note for the Tritons year. On Thursday Dimke was named the GLVC player of the year. On March 23rd he was named GLVC player of the week.

For the season Dimke scored a team leading 22 wins while only losing three sets.

STAFF VIEWPOINT

Chicken or the egg?



By Bryan Goers
Sports Editor

Which comes first the chicken or the egg? That question can be applied to college athletic departments all across the country in the form of what comes first: money, wins or fans in building a successful program?

This past year the Fightin' Tritons worked hard to put fans in the seats at home basketball games. While the group succeeded in increasing attendance, the increase did not look anything like that of St. Louis University, Mizzou or SIUE's attendance.

The low attendance was not the group's fault by any means because who really wants to go see a team who loses the majority of their games? Sure the playoff push at the end of the season made the men's games exciting, but it is very demoralizing to walk into a building, cheer your team on and watch loss after loss. Who would want to come back?

So then maybe what the Tritons need to build a successful athletic department is not fans but wins. If the teams start to win more then more people will want to go to the games and sports at the University of Missouri-St. Louis will flourish!

Then again, volleyball, hockey and softball have all had amazing seasons going a combined 79-28, compared to the rest of the sports who have gone 57-108-3. So then those three sports should have great attendance and funding, however, that is not the case.

There were about 50 people at the last softball home game. At the final volleyball home game there were 166 people in attendance. While there are no official numbers kept for hockey home games the average attendance at those events was around 40 to 60 people depending on the game.

Wins do not seem to attract the kinds of numbers that people try to imply they would bring. Sure it is easier to go watch your team win than lose as stated earlier but by these numbers that just is not the case.

Maybe the problem is the location of the events or the marketing done to promote these games then? Hockey played every one of its games off campus in St. Peters, MO.

Baseball has played every game off campus as well thanks to complications with the baseball field construction this year and softball might as well play off campus because if a fan wants to go watch a game they have to search for days to find the field. Having the prominent facilities such as the ones that Mizzou has would most likely increase attendance and bring more prestige to the programs here.

However who is going to pony up the money? Not the students, we barely go to any of the games so why would we pay more for the program. Not the state, they do not give money to athletic programs.

Private investors would rather send their money to a program that is successful, meaning wins more games than they lose overall, and UM-St. Louis does not quite qualify as our teams as of Sunday morning are exactly 136-136-3.

So when it comes to getting more money for the athletic program our teams need wins, but to get wins we need our teams to be motivated so we need fans in the seats. To get more fans in the seats the teams need to be playing on campus which requires more money for facilities and also wins.

So this begs the question, which comes first, the chicken or the egg?

Do you bleed red and gold? Head baseball coach Jim Brady was suspended for three games after being ejected by an umpire during a game last week.

E&A

MOVIE OPENINGS

X-MEN ORIGINS: WOLVERINE
Are you super excited? We are. Hailed (by its promoters of course) as “the first summer blockbuster” it also holds a record as one of the quickest snatched up free passes ever. It’s got everything that the willing masses desire from a summer blockbuster: a bearded claw man (Hugh Jackman), a black cowboy (Will. I. Am.) and many others. At several theaters.

GHOSTS OF GIRLFRIENDS PAST
Oh we are going to have some fun with this one. Matthew McConaughey stars as a big old slut who has always secretly felt nonslutty love for this one special blah blah blah. But he can’t help his sluttiness. The answer? A “Christmas Carol” inspired nighttime romp in which McConaughey has to face down all of the blah blahs he ever blah bladed. Suffice it to say that this movie fully earns the right to be referred to as “Dickensian.” Think about it. At several theaters.

THE LIMITS OF CONTROL
Moody art piece by auteur Jim Jarmusch (ask the closest guy to you with a beard or girl with a White Stripes t-shirt) about a lonely dude in a lonely world looking for something. Bill Murray gets involved at some point, doing the kind of quiet, low-key muttering and dead pan stares that make us weep for his goofy comedy days. At the Tivoli.

- TOP iTunes DOWNLOADS
- 
- 01 Boom Boom Pow

Black Eyed Peas

02 Sugar (feat. Wynter)

Flo Rida

03 Poker Face

Lady GaGa

04 The Climb

Miley Cyrus

05 We Made You

Eminem

06 Day 'n' Nite

Kid Cudi

07 Right Round

Flo Rida

08 Kiss Me Thru the Phone

Soulja Boy Tell 'Em

09 Funny the Way It Is

Dave Matthews Band

10 Don't Trust Me

3OH3

BOOK REVIEW

Stripper teases her way through memoir

By JAKE SABOLO
Staff Writer

Diablo Cody struck gold, literally, with her Academy Award winning script for “Juno,” starring Ellen Page and Michael Cera. What many people did not know about Juno’s creator was that she had already published her memoir, “Candy Girl: A Year in the Life of an Unlikely Stripper.”

Her autobiographical story traces Cody’s adventures as a rookie stripper in Wisconsin shortly after moving to Minneapolis. The biggest factor behind the success of “Juno” (besides the brilliance of Ellen Page) was the witty and satirical dialogue that spills out of the characters’ mouths. The same humor is laced in the pages of this book, which is the only force that will pull readers through its 212 pages. Unfortunately, Cody fails to craft her unique story into an entertaining and enjoyable read.

Beginning in her hometown of Chicago,

Cody briefly goes into her background and history before she meets her future fiancé over the Internet. From there, she explains how she ended up in Minneapolis: after briefly dating her boy-toy over the World Wide Web and meeting him once, she decides to pack up her bags and move to his house in Wisconsin’s capital. Once there, she takes a job at a firm as a copyeditor, which she quickly comes to loathe because of its mundane nature.

Needless to say, the impulsive author becomes bored. Sure, her romantic relationship with her fiancé, Jonny, keeps her happy but what she really hungers after is the excitement of the unknown.

After shopping at an adult novelty store, Cody becomes extremely intrigued with stripping and hastily finds a side-job taking off her clothes at a local club.

The rest of the memoir takes the reader

through Diablo Cody’s year as a stripper, as the title indicates. She goes from job to job, stage to stage; at each venue her “talents” improve. Her persona on stage during her first dance strikingly differs from her confidence as a sexual phone-service girl and a club masturbator. It also showcases how deep Cody gets into the world of eroticism and adult behavior.

At first glance, this may seem like a very intriguing and fun read. Do not be fooled. While her beginning weeks as a stripper are very funny and, yes, exciting, the rest of the book gets nasty and not in the good way (if there is one). Some of her escapades towards the end of the book are nauseating (a male customer who cleans up her clients’ bodily fluids with his tongue) and make the reader almost lose respect for Diablo Cody. Both male and female readers will see the vulgarity behind erotic dancing and

question exactly how far these women have really come.

On literary terms, this book has structure but fails to develop. The author does not focus on the world outside of the club, paints too perfect of a picture with Jonny and does not create likeable or colorful characters.

While this is a memoir, it seems Cody focuses too much on her desire to flaunt her breasts and her hunger for more. The reader will be disappointed to never exactly figure out why she decides to strip and will be completely lost when Cody decides to quit.

The only complexity and development of the book is Cody’s personality as a stripper. Her lack of self-assurance as a stripper at the beginning of the book greatly contrasts her later character. Yet, this is only visible while she performs; as a person she stays the same.

The central question that arose while reading this memoir was, “what is the purpose of the book?”

“Candy Girl: A Year in the Life of an Unlikely Stripper”
by Diablo Cody
★★★★☆

CONCERT REVIEW

Boombox rattles the Old Rock House

By ANNA MARIE CURRAN
Staff Writer

Earth Day events and concerts were everywhere, it seemed, last week, including Boombox at a two-day Earth Day event at Old Rock House, located at 1200 S. Seventh Boulevard in St. Louis.

Thursday, April 16, Boombox played a set at the Old Rock House for an eager and anticipating crowd. It was the first of two shows that Boombox played two days in a row. The concert was the second day part of an “Earth Day Weekend Festival” at the venue, including additional bands such as the String Cheese Incident, Travelin’ McCoury’s, Commieal, The Dewayn Bros and numerous others.

The band Station came on around 10 p.m. and played a set that lasted around an hour. Station’s music is a blend of electronica and intense guitar riffs, fused with the occasional interjection of a tenor saxophone. Station is composed of members Dave Littrell (saxophone),

and vocals), Kevin Lemen (lead guitar), Josh Kerska (bass) and Dave Carter (drums, percussion and vocals). Littrell and Carter were the founding members of the band, and are currently celebrating 10 years of playing together as a “working band.” Station did a great job of warming up the crowd and encouraging the first dancers onto the bare dance floor.

They were followed up by Boombox, who entered the stage, as the clock was closing in on 11:30 p.m., to a packed dance floor already grooving out to the canned techno music playing over the loud speakers. Boombox’s music was a genre of house music, a cross between electronic with the occasional guitar riff thrown in for effect.

Boombox is a duo composed of Russ Randolph and Zion Rock Godchaux.

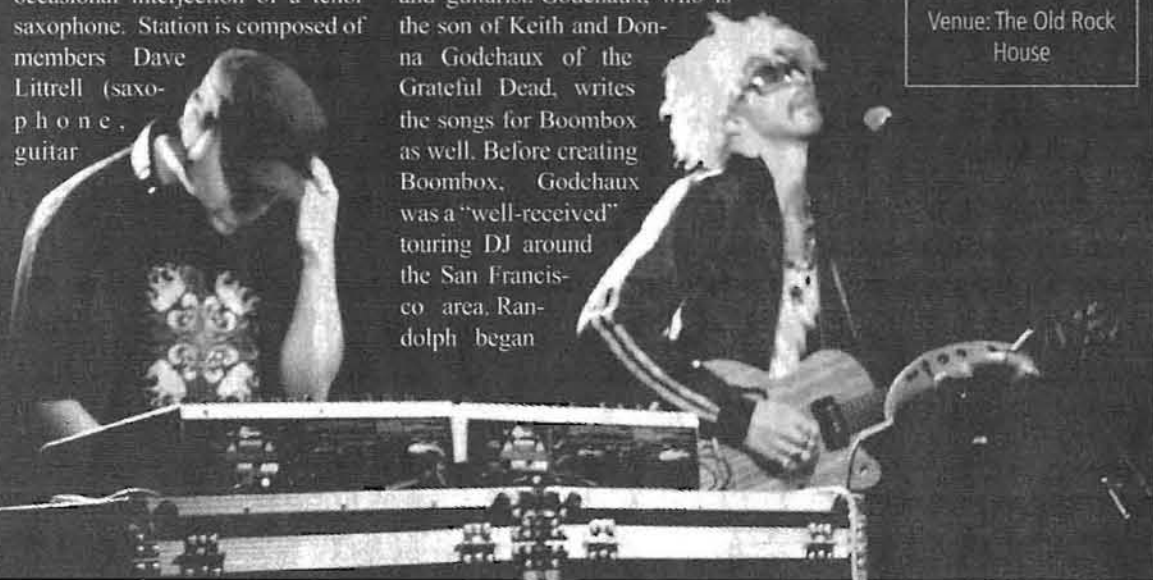
Randolph acts as DJ and drummer while Godchaux is DJ, vocalist and guitarist. Godchaux, who is the son of Keith and Donna Godchaux of the Grateful Dead, writes the songs for Boombox as well. Before creating Boombox, Godchaux was a “well-received” touring DJ around the San Francisco area. Randolph began

his career differently, starting as a drummer in rock bands and then progressing more into the DJ-ing field. He grew up in Muscle Shoals, Alabama, and then attended the University of North Alabama’s school of commercial music. Together, Randolph and Godchaux create a one-of-a-kind sound that has become their signature.

While it was difficult to distinguish individual songs, as is typical with house music, it was clear that Boombox has their own unique style and that they put a different spin on traditional techno. The band kept the crowd going with their infectious beats for over an hour, but the hour came to an end, to the regret of the crowd.

For more news on Boombox, like tour dates, check out their web page, www.thisisboombox.com.

Boombox
★★★★☆
Venue: The Old Rock House



Another Silversun Pickups’ album that doesn’t disappoint: ‘Swoon’

By ANNA MARIE CURRAN
Staff Writer

Silversun Pickups, the band made up of musicians Brian Aubert Nikki, Monninger Christopher and Guanlao Joseph Lester, has been big in the world of indie rock and roll ever since their 2007 release of “Carnavas.” Now fans are taking notice once again, with their newest album, “Swoon,” released April 14 under Dangerbird records.

“Swoon” starts with the dark and ominous beginning of “There’s No Secrets This Year.” But the quiet beginning of the song is short-lived and is soon shattered with an explosive guitar riff that leads into the perfect blend of fuzzed-out guitars and great back beats to accompany them.

“There’s No Secrets This Year” is definitely one of the strongest songs on the album and is sure to be popular with Silversun Pickup fans. One aspect of the song listeners might find disagreeable is the slower end from the earlier upbeat notes.

However, the slower end of “There’s No Secrets This Year” provides a great transition into the next song, probably the second best on the entire album, which is titled “The Royal We.” “The Royal We” begins with the Silversun Pickups’ characteristic dark, understated start, building anticipation for the power chords and great distinction between instruments to come later in the song. “The Royal We” is one of the

most musically diverse songs on the album, a song that encompasses distorted electric guitar solos, fuzzed guitar chords and lyrics that are sure to catch anyone’s attention.

Undeniably, “Panic Switch” is the best song of the entire album, an instant favorite for fans who loved “Lazy Eye” on the band’s previous album “Carnavas.” “Panic Switch” alternates between power rock instrumentation and slower verses of creative lyrics.

The constant switch-up of musical variety makes the song extremely appealing and this is the sort of song that makes it onto listeners’ top 25 most played lists on iTunes.

“Draining” is a song that, unlike majority of the other songs on the album, retains the slow, anticipating sort of feel throughout the entire song, instead of exploding into harder melodies or guitar riffs. There are, however, other slow songs on the album, such as “Substitution” and “Surrounded (Or Spiraling).” While a great contrast to other songs on the album, “Draining” is not the sort of song that will make it on thousands of play lists as “Panic Switch” and “There’s No Secrets This Year” are sure to do.

Some other noteworthy songs on the album are “Substitution” and “It’s Nice to Know You Work Alone,” both solid, although in all honesty “It’s Nice To Know You Work Alone” can get a bit repetitive.


Silversun Pickups
“Swoon”
★★★★★



Teased hair and teasing humor lifts ‘Hairspray’ at Fox Theater

A lively cast, playful, sometimes ribald humor and lots of puffy hair made the musical “Hairspray,” which played at the Fox, April 24-25, a teasing delight.

The national tour of the Tony-award winning Broadway hit, based on John Water’s campy ‘80s comedy, was a high-energy event. The musical is fun, campy, and a silly version of the ‘50s to ‘60s transition. Those who have seen the movie version of the musical will find a few more musical numbers in the stage version, and a lot more hairspray, but essentially the same catchy music and slightly racy humor.

In 1962 Baltimore, chubby teen Tracy Turn-

blad (Brooklyn Pulver) loves to dance. She and shy best friend Penny Pingleton (Amber Rees) never miss Baltimore’s TV teen dance show, the Corny Collins Show. Tracy may be chubby and poor but she keeps up with the latest fashions and hairstyles, and more than anything, she wants to be on Corny Collins’ (Sean Zimmerman) show, especially with dreamy Link Larkin (Mathew Ragas).

Producer Velma Von Tussle (Ariel Tyler Page), a former beauty queen, has ambitions for her daughter Amber (Erin Sullivan) and Link has ambitions to be the next Elvis.

Making friends.**Building an awesome resume.****Getting involved.****Seeing your name in print.****Challenging yourself.****Getting great pay.****Learning on the job.****Having fun.**

JUST HOW MANY JOBS SOUND THIS GOOD?

The Current

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REMEMBER: Any student can apply for these positions!
No experience necessary.

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Copy Desk Chief
Copy Editors
Page Designers
Staff Writers
Staff Photographers
Page Designers
Proofreader
Illustrators / Cartoonists

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Ad Director*
Distribution Manager
Marketing Director
Archivist
Public Relations Representative
Ad Representative

Applications
due by May 1



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require a resume and
cover letter.

**Visit www.thecurrentonline.com/apply or
e-mail thecurrent@umsl.edu
for more information and to learn how to apply.**

BASEBALL from page 8

Hoosen lined a sharp single to left that scored Moleski. Then after a Quincy pitching change, Zach Sheets, senior, physical education, tied the score with a two-run infield hit.

But the excitement of the comeback was short-lived, as Quincy pushed home the game-winning run in the bottom of the seventh to win 10-9. Seth Cockrum (1-2), who got roughed up in game one as well, took the loss.

On Sunday the series moved back to an area locale, at SIUE. And the change of scenery also seemed to change the Tritons' fortunes, as they scored nine times in the first inning to grab a 9-1 lead.

The big blow of the inning was a grand slam home run hit by Flores. The deep blast over the left-center-field wall was "Manny Fresh's,"

ENERGY SUMMIT from page 5

UM-St. Louis assistance professor Lea-Rachel Kosnik's talk, "Small Hydropower's Potential in the Fight Against Global Warming," was one of the most intriguing topics of the energy summit. She spoke about generating hydropower without dams, with the use of small water turbines in streams.

"The important distinction between 'small' and 'traditional' hy-

SGA ELECTIONS from page 1

Gardener said she wants to be able to help people in the same manner and that she was very excited about stepping up into the position.

Students were asked to vote online off of the UM-St. Louis Student Government website on Senate and SGA positions as well as the constitution and smoking referendum.

SWOON from page 11

Overall, I would strongly recommend the whole album "Swoon" to people who like this genre.

However, if a person just wants

HAIRSPRAY from page 11

Meanwhile, Tracy, after being put in detention with the black kids and learning some hot dance moves from Seaweed Stubbs (John Edwards), has plans to integrate the Corny Collins Show, with some help from Seaweed's mother, record shop owner Motormouth Maybelle (Lisa Linette).

In John Waters' original movie, Tracy's mother Edna was played by transvestite Divine, and Harvey Firestein originated the role on Broadway.

The tradition of having a man

third homer of the season.

Quincy changed pitchers, but it did not do much good, as Erik Walk, junior, liberal studies, blasted his third home run of the season to close out the first inning scoring.

The early Triton lead did not last very long though, as Quincy scored four times in the second inning, twice in the third, four more times in the fourth, and two more in the fifth to take a 13-10 lead.

This time though, it was UM-St. Louis that would rally late to win.

The rally started in the bottom of the sixth inning, when Widel doubled home Walk for a run, then scored himself on a hit by Ford, which pulled the Tritons within a run. UM-St. Louis won the game with two runs in the bottom of the seventh.

The first tally came in when

Widel walked the bases loaded to drive in Moleski. The comeback became complete, when Colin O'Neal, junior, criminal justice, singled in Steve Porter, senior, physical education, to give the Tritons a 14-13 win. Game two on Sunday, finished with the same 14-13 score.

Quincy jumped out to a 10-0 lead through three and a half innings, before Zach Sheets, senior, physical education, got UM-St. Louis on the board with a three-run homer, his second of the season, in the bottom of the fourth.

The Tritons got four more runs in the bottom of the fourth, by stringing together four hits and a Quincy error. The big blow in the inning was a three-run homer by Dean Streed, junior, physical education. The clout was Streed's team-leading fourth homer of the season.

ated enough power for 800 homes. Her research into feasibility of use in Missouri found that many rivers and streams were suitable for power generation. "Volume of water is not what is important," she said, noting that it is speed of the stream and how much drop in elevation the segment of the stream has from start to end.

Kosnik noted that a de-centralized network of small hydropower

free Solutions group and asked to students and administrators to "consider changing [UM-St. Louis's] smoking policy," and aimed to "open the floor to a campus wide discussion," regarding the matter. The referendum received 339 votes to open the floor for a discussion smoking policy on UM-St. Louis's

The Silversun Pickup's website for those interested in more information about the band or their tour dates is <http://www.myspace.com/silversunpickups>.

show has a couple of musical show-stoppers, including "Welcome to the Sixties," with Supremes-like trio The Dynamites (Shelese Franklin, Talitha Farrow and Kimberly Marable) delivering beautifully with both singing and dancing. Lisa Linette, who had the biggest, best voice in the show, belted out a toe-tingling winner with Motormouth Maybelle's "Big Blonde and Beautiful."

Comic highlights were provided by Wilber and Edna Turnblad's flirtation and suggestive showcase duet "You're Timeless to Me." Some im-

UM-St. Louis took the lead for good in the bottom of the seventh, on RBI hits by Widel and Streed. Once again, it was Moleski (2-3) who got the final outs on the mound, picking up the win in both Sunday contests.

The Tritons (11-30) will get several much-needed days off, before returning to action at the Simmons Sports Complex, Thursday evening against SIUE. The team's battled in a pitcher's duel two weeks ago, with SIUE winning 3-0. First pitch on Thursday is 7 p.m.

UM-St. Louis will then close out its season this weekend, when it travels to Springfield, Mo., to play a four-game series against Drury University. The weekend schedule will include a single game on Friday evening, a doubleheader on Saturday, and a single game on Sunday.

generation sites had some distinct advantages. "It is safer from terrorists attack and it avoids the wide spread loss of power to the whole grid, as happened in energy crises in recent years," she said. The systems could be used by individuals or smaller communities as a power source or as part of a network.

Cate Marquis is A&E Editor for The Current.

campus, versus 161 to not, and 12 "no response" votes.

The newly elected positions will begin this summer to plan out their active year.

For more information please visit the Student Government website at sga.umsl.edu.

[silversunpickups](http://www.myspace.com/silversunpickups).

provised dialog brought the song to a brief standstill when both performers, and the audience, were seized with the giggles and left breathless. There was plenty of humor throughout but slim Kate Feerick added a special touch with her running jokes in her trio of roles as Penny's mother Mrs. Pingleton, the gym teacher and the prison matron.

The evening ended with the irresistible energy of the sing-along song "You Can't Stop The Beat," sending the audience out into the night ready to do some dancing themselves.

CLASSIFIED Ads

Classified ads are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu, or call 516-5316.

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OMOHUNDRO from page 9

She also led the entire state with a 7.6 assists per game average, while her 4.4 steals per game ranked fifth in the state.

"We are excited to have Deaven join our program," said Curliss-Taylor, in a press statement released by the UM-St. Louis athletics program. "Her demeanor and work ethic will influence other players around her. She should have a bright future with the Tritons."

SABC from page 1

Organizations can begin to use this allocation in July of this year, as last year's budget is still being depleted.

Some organizations are required to pay a service fee, for which there is a separate allocation. SEMPAA, the governing organization that runs "The U" at the University of Missouri St. Louis, received the largest allocation for service fees, running \$12,727.24.

The SGA comptroller is responsible for overseeing the SABC committee, who are elected through the Student Government Assembly each year.

Classifieds R

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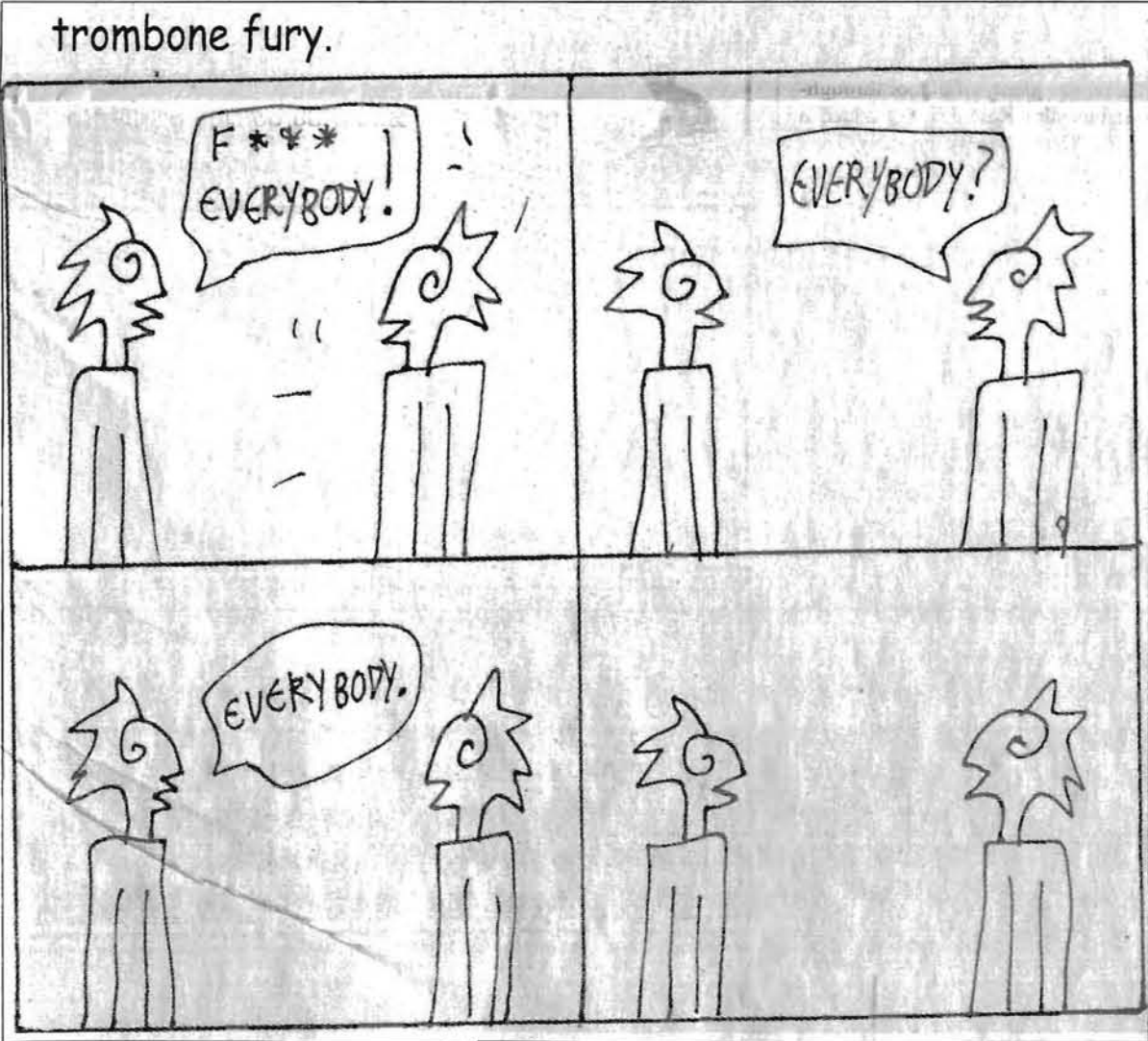
CURRENT CARTOONISTS



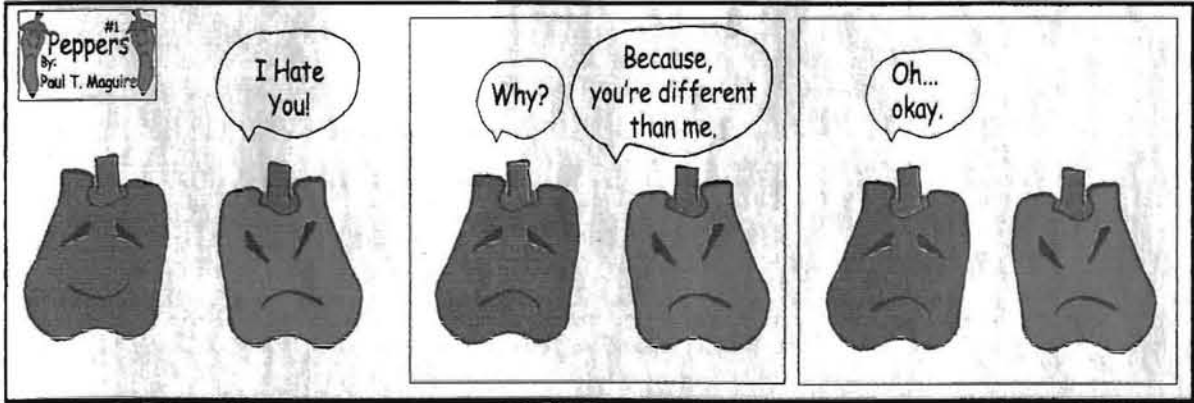
"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart



"Margaret & Hooray" is drawn by Current cartoonist Cody Perkins



"Perm Spawn" is drawn by Current cartoonist Caleb True

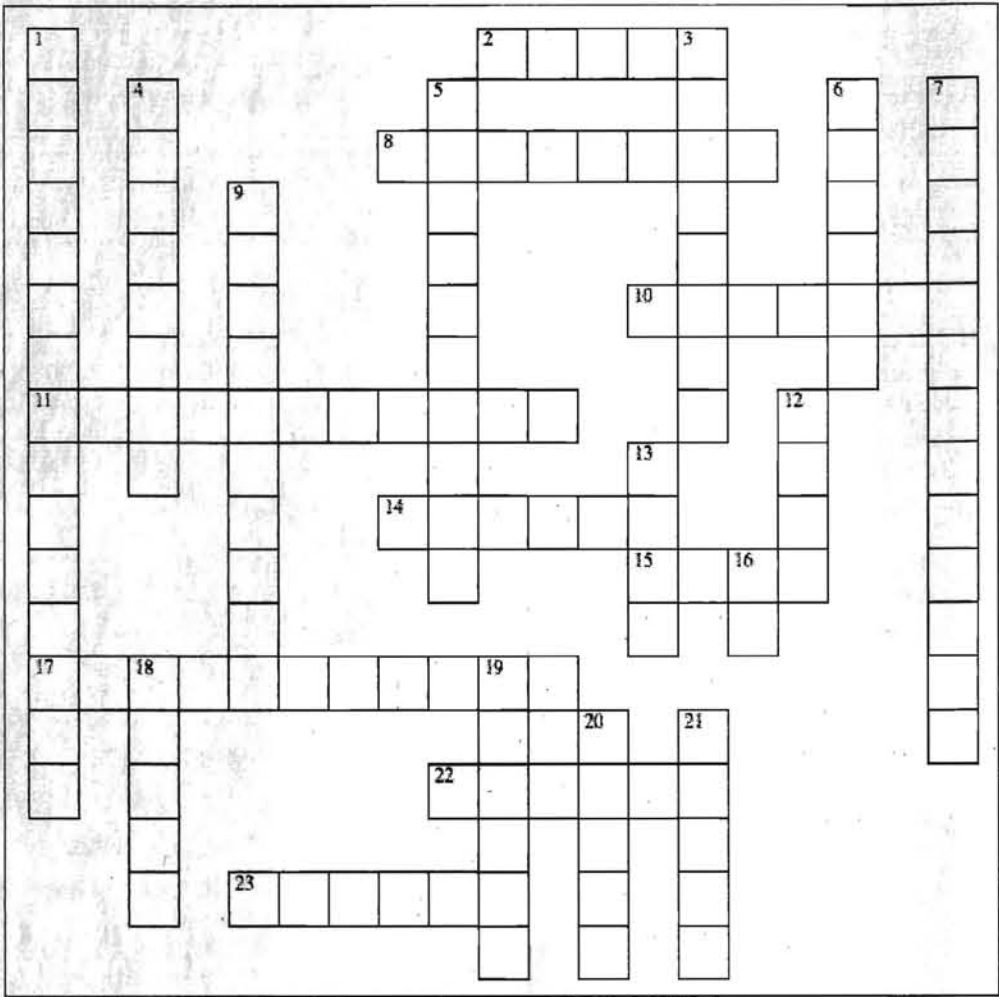


"Peppers" is drawn by Current cartoonist Paul Maguire



CURRENT CROSSWORD

Obama's first 100 days



ACROSS

- 2. Obama's new press secretary
- 8. Secy. of Treasury plagued by back-tax issues
- 10. One of two states to enact legislation allowing gay marriage during Obama's first 100 days
- 11. Country that has received two additional US military brigades
- 14. Turbulent neighbor that has brought up issues of border control and gun control
- 15. Country with whom Obama loosened various restrictions
- 17. White House office created (as promised) by Obama to deal with metropolitan issues
- 22. Disease, for which Obama wants to double funding for research
- 23. New chairman of Republican National Committee

DOWN

- 1. What Obama replaced Bush's White House bowling alley with
- 3. Controversial medical research expanded/unrestricted by Obama
- 4. Ultra-right-wing radio host and open critic of Obama
- 5. Events that sprung up on April 15 as groups became angry about Obama's tax policies
- 6. Location of G20 summit attended by Obama
- 7. Prison to be closed by Obama
- 9. New Mexico Gov. who stepped down in midst of legal allegations
- 12. One of two states to enact legislation allowing gay marriage during Obama's first 100 days
- 13. Controversial act regarding union elections
- 16. Name of dog finally chosen by Obama family
- 18. Abbr. nickname of flamboyant governor whose antics threatened to sully Obama's Chicago root
- 19. Southern hemisphere leader who Obama shook hands with, drawing mixed reactions
- 20. Acronym for youth healthcare package that Obama expanded
- 21. Promised Republican appointed to Obama's cabinet

CURRENT CRYPTOGRAM

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter A, you will have all of the As in the message, and so on.

NUJS UH FRYW RYLLSVH
WD PDO FRUNS PDO'CS XOHP
BYTUVQ DWRSC LNYVH

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CURRENT SUDOKU

		8					7	5	
			3				8	6	9
	4	5	8						
5				7	6	1			
		6				9			
		7	4	3					8
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7	5	3			9				
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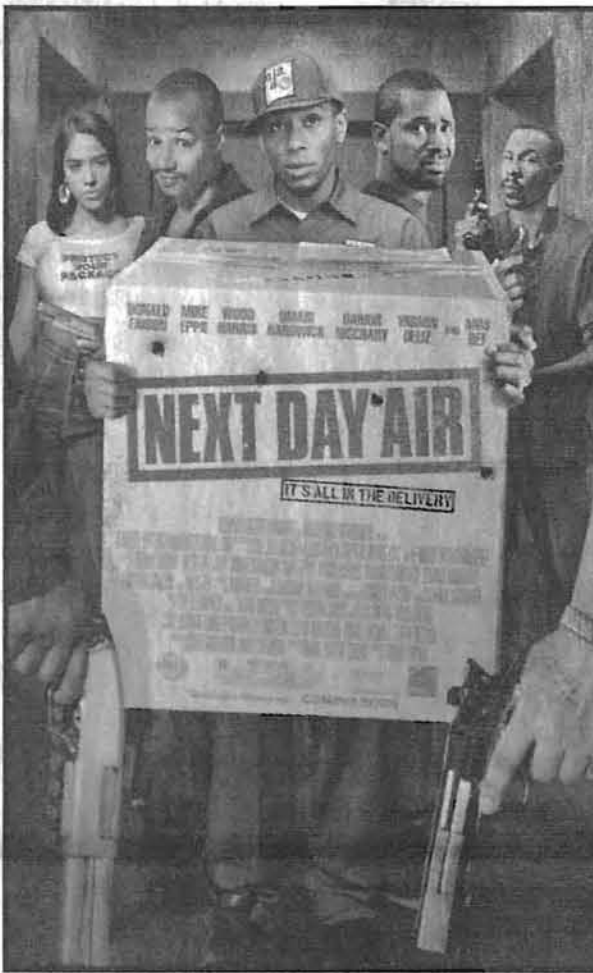
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 -Steve Buscemi, LA WEEKLY

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