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Gallagher Joins Faculty

by Carolyn Kruczynski
reporter

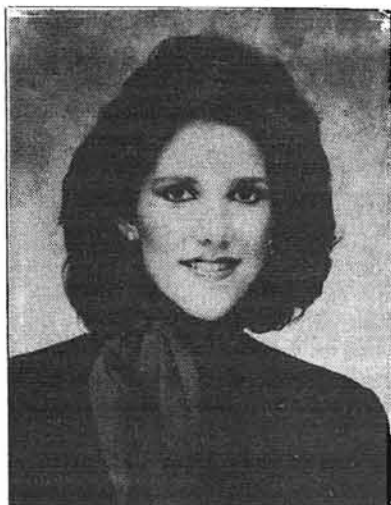
Local television news co-anchor, Karen Gallagher, will be teaching a course here at UM-St. Louis next semester. The title of the course will be Television News.

"Basically, it will be a course to teach students how a TV newsroom operates—what goes into putting on a newscast," said Gallagher.

She went on to say that the course will "Go behind the scene—how we work as a team and how we get the product on the air."

Gallagher has an extensive background in journalism. She is well-known for her intense political interest and writing expertise. As KTVI Channel 2's 6 and 10 p.m. weekday news co-anchor, Karen Gallagher adds a "straightforward, conversational style" to the news team.

Gallagher graduated Cum Laude from Boston College in 1980. She double-majored in political science and speech communications. She is



Karen Gallagher

also a member of Alpha Epsilon Rho, the National Honor Society of Broadcasting at Boston College.

Gallagher began her career as a news writer for WBZ-Radio in Boston. From there, she went on to produce WBZ-TV's news and public affairs show, "Eyewitness News Conference." In 1981, she became

the morning news anchor for KVUE-TV in Austin, Texas.

Gallagher has gone on to work for

all three television networks. In addition, she was named one of America's "Most Outstanding Young Women" in 1984, and has co-hosted the local Jerry Lewis Telethon to benefit kids with muscular dystrophy. She became a member of the Channel 2 news staff in November, 1986.

Gallagher is looking forward to teaching at UM-St. Louis. She is planning a teaching style that will be "less traditional than most." She plans to bring in a great deal of newspeople to speak. She has also received some pointers from colleague Julius Hunter, who has had teaching experience.

"I'm excited, really delighted with the prospect," Gallagher said. "It's something I've always wanted to do."

"I'm going to do my best to make it a valuable experience for myself and the students."

Curators Face AIDS, Pay

Cecilia Dames
Reporter

AIDS, assessment tests and maintaining tenured professors were the major issues discussed at the Board of Curators meeting, Friday, Oct. 30.

Proposals and discussions focused on the following points:

- General guidelines being developed for staff and faculty members with AIDS, (Acquired Immune Deficiency Syndrome).
- Plans for implementing a student peer AIDS education program;
- The purpose of the assessment program, and the testing methods employed by individual universities.
- The University of Missouri professors' pay scale came under sharp criticism by a UM-St. Louis professor.

Nancy Marlin, University of Missouri Vice President for Academic Affairs, gave an update on the UM system's AIDS education program. Marlin is a member of Governor Ashcroft's Task Force on AIDS.

While Marlin told the Board of Curators that while each Campus will be running its own AIDS education program, there will be some general guidelines for the university to follow.

Although there have been no instances of AIDS reported to the U.M. Administration, a policy needs to be put in place, Marlin said.

"We are an educational institution and people in the community will be looking at how we handle the AIDS issue," Marlin said.

Marlin told the Board that faculty and staff members who have contracted the AIDS virus will not be discriminated against. AIDS victims will be entitled to employee health benefits. Professors with AIDS will be allowed to teach as long as they are physically able.

Previous to the Board meeting, Marlin met with the Inter-Campus Student Council and proposed they create a peer-education program. This program would be voluntary and run by students. According to Marlin, the Missouri Department of Health has staff available to train students to implement such a program.

The Board of Curators gave close scrutiny to the assessment testing program the U.M. administration is implementing.

Assessment testing is being developed in response to a request from Governor Ashcroft's Task Force on Education, according to UM-ST. Louis Associate Chancellor Blanche Touhill.

The goal of assessment testing is to decide whether U.M. baccalaureate graduates have a firm intellectual basis in the liberal arts and sciences. Assessment tests measures students' ability to write and speak coherently, to think critically, to understand important social issues and to understand major scientific and technological issues.

One of the fundamental questions asked by the Board was whether a two- or four-hour test can accurately reflect the information wanted.

"The testing is in the infantile stage," UM-St. Louis Chancellor Marguerite Barnett acknowledged. She commented later that the results from academic testing could be used in long-range planning, to advance the academic quality of the University system. "In terms of quality assurance, accreditation is a minimum standard," Barnett contended.

Each campus in the UM system is responsible for developing its own assessment testing program.

UM-St. Louis has plans to use the American College Testing College Outcome Measure Project (ACT-COMP). This test focuses on skills in communication, problem solving and value clarification. The test will be administered on a percentage basis to freshman, juniors, and seniors. According to Dr. Burger, chair of the Psychology Department, five percent of the senior class and eight percent of the junior class will be tested.

Another issue discussed at the Board meeting of concern to UM-St. Louis was the U.M. professors' pay scale and its impact on the quality of education.

"I call it the brain drain," Dr. Michelle Hoyman of the political science department of UM-St. Louis, told the Board of Curators.

To illustrate how low the UM system's pay scale is, Hoyman noted that the pay-scale was higher for many St. Louis public school teachers with Ph.D.'s.

The effect of low pay is that many professors put themselves on the open-market (actively seek posts with other universities). The result, Hoyman says, is that universities lose associate and full professors and these professors are replaced by assistants. "Assistants are less experienced and cheaper," Hoyman said.

"The Board of Curators is committed to bringing the UM system up to the standards of the 'big eight' universities," Dr. Touhill said. Last year the state legislature granted the UM system a 4.5% increase in funding," Touhill said.

Bashers Reneg On Past Bashing

(CPS)—Education-bashing has become a national fad, and campus leaders—while grateful for the attention—say they're beginning to resent it.

Since 1983—when the Carnegie Foundation and the U.S. Dept. of Education issued separate, widely influential reports criticizing American higher education—groups, associations and publishers have been releasing other critiques at a dizzying rate.

As of last week—when the "Educational Excellence Network" released a report blasting American history textbooks as "dull"—two books criticizing colleges more generally were on the bestseller lists.

Two weeks before that, 37 college presidents sent an "open letter" to their colleagues, asking them to champion "school reform" measures to improve teacher education.

Since 1983, reports have savaged the state of college teaching programs, college ethical instruction, student materialism, disrepair in campus research labs, administrative bureaucracies and virtually every other aspect of American higher education.

The avalanche of reports, however, is beginning to strike some educators as excessive.

"The extent of the problem is vastly overstated," said Prof. Stephen Brookfield of Columbia University Teachers College.

"We may well need to improve," added University of California-Santa Barbara Chancellor Barbara Uehling, "but we're not in that bad a shape."

Most higher education-bashing, said the American Council on Education's Elaine El-Khawas, "has been rhetorical rather than substantive, image-creating rather than serious debate. I'm all for a higher accountability, but some of the criticisms are not of value to educators. They serve a political agenda."

Many critics, she said, have not been paying attention because most campuses already have reviewed and reformed their curricula.

"Their efforts may not have led to a best seller," El-Khawas said, referring to the success of Allan Bloom's "The Closing of the American Mind" and E.D. Hirsch's "Cultural Literacy," which argue that colleges don't teach students basic knowledge, "but there's no doubt educators have been addressing these issues."



Benefit Ball

Guests of the Optometry School's "Shadow Ball" mingle in the foyer of the St. Louis Public Library during the benefit's cocktail hour. Guests included many UM-St. Louis administrators such as Chancellor Marguerite R. Barnett and Chancellor Emeritus, Arnold B. Grobman. The second annual gala event received over \$50,000 in donations with a \$10,000 donation from the International Association of Lions Clubs. Tickets were \$125 per person. Story on page 3.

Dean's Group Is Unknown Force

John Kilgore
reporter

The Dean's Student Advisory Group will meet for the second time this semester on Friday.

The group, organized by Terry Jones, Dean of Arts and Sciences, has been in existence since 1983.

According to Jones, "The group has two purposes. One is to let me know the problems that inhibit the students. And the other is to inform students of changes the college intends to make."

"The group helps the college decide the best way to implement the changes," said Jones. "A few years ago they helped the library work out longer hours."

The group is made up of one student representing each of the 18 departments in the college. Clubs from the various departments nominate one member to serve on the committee. Departments not having a club choose a member on recommendation of the department chairman.

According to Student Association Vice-President and group member Robbyn Stewart, "The group allows

students a give-and-take with Dean Jones. It is a direct line of communication between the students and the Dean."

"If a student has a problem, the group makes sure the grievance goes through the proper channels," said Stewart. "The group sees how to best get the problem resolved."

"We're a great group of people, the problem is that no one knows about us," said Stewart. "If a student has a problem in their major they should contact their representative from that department."

Among the topics to be discussed at Friday's meeting include a discussion of student access to the

computers in the computer room, as well the availability of help for students wishing to use them.

In addition the group will discuss the particulars of the Assessment program. "We will discuss how the program will work," said Stewart, "how the tests will be made up and how they will be administered." The meeting will help clarify the benefits of the Assessment program for the students. "It is the hot topic for the group right now."

Members of the Dean's Student Advisory Group for 1987-88 are, Helen M. Larsen, A.O.J.; Margaret Ballard, Anthropology; Miriam Silberman, Art; S. Catherine Silver, Biology; Barbara Berglund, Chemistry; Mike Sykuta, Economics; Eileen Carlson, English; Steven Flinchbaugh, History; Tim Sullivan, Mathematics; Rebecca Sweeney, Modern Foreign Languages; Julie Anne Aguhob, Music; Patricia Wells Ter Haar, Philosophy; William Thompson, Physics; Kim Nesslage, Political Science; Lisa Davison, Psychology; Nancy Parsons, Social Work; Karen Tindall, Sociology; and Marsha A. Fulkerson, Speech.

In addition to students representing the 18 departments, three members of the Student Association also serve in the group: President Steve Bratcher, Vice President Robbyn Stewart and representing the Student Association at-large, Mary Budde.

Students having a grievance regarding their major should contact their department representative, or call the Student Association at Ext. 5104 or the Dean's office at Ext. 5501.



Cedric R. Anderson

Meet The Chancellor

Chancellor Marguerite R. Barnett met with Evening College students Tuesday in Lucas Hall over coffee and snacks.

Meeting in the hallway on the third floor, students were introduced to Chancellor Barnett by Phillip Neale, Evening College Council President, before seizing a quick cup of coffee and engaging in very informal conversation. Tests, majors, babysitting arrangements, and work schedules were just a few topics of discussion between the Chancellor and students.

"I haven't got a test thank God," commented one student, "but I am late because my babysitter was sick."

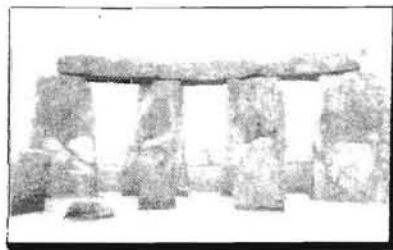
Two students, who believed they were too late for further delay, obliged Mr. Neale's introduction of "Good evening. How would you like to meet your Chancellor, Marguerite R. Barnett?" with a quick retort of "No. I'm late." And they proceeded to grab a cup of coffee and cookies.

Chancellor Barnett responded to their zeal with a smile and encouragement.

The evening college represents a portion of the student body which seldom, if ever, can make contact with university administrators. Chancellor Barnett set aside over two hours out of her very busy schedule to allow Evening College students an opportunity to do just that.

IN THIS ISSUE

EDITORIALS Page 2
MORE NEWS Page 3
FEATURES Page 4-5
CALENDAR Page 6
SPORTS Page 7
CLASSIFIEDS ... Page 3



MEGALITH

World renowned artist, Paul Caponigro will have his photographs on exhibit in Gallery 210 on November 8 from 2-4 p.m.

Page 4

TIPOFF

Catch the outlook on each Missouri Intercollegiate Athletic Association team for 1987-88.

Page 7



University of Missouri St. Louis

CAMPUS REMINDER

150 days left until Spring Training!

For A Free Student Press

Journalistic quality. An ideal to strive for, a condition difficult to achieve and maintain. A concept with broad boundaries and no single definition. Each week the CURRENT's staff works diligently to present this campus and the community with a college newspaper exhibiting the highest achievable standards of journalistic quality. Each week this campus sees a free student press production as good as any and better than most across the nation. So, how can the CURRENT improve its journalistic quality?

By improving staff continuity year-to-year? By better managing scarce staff time? Through required apprenticeships and courses? With technical assistance from journalism faculty and professional journalists? By recruiting more students for staff positions? Perhaps a manual containing policies and procedures on file in the library will assure journalistic quality?

These suggestions have become a topic of discussion between administrators and faculty most attuned to the CURRENT. Their discussion and concern has become the charge for a proposed Student Publications Task Force. The task force's membership is undefined. But one aspect is certain; journalistic quality is second to administrative interests.

Not one of these suggestions alone or in total could assure that you the reader have a publication of the highest achievable journalistic standards.

Staff continuity from year-to-year will always be a problem. It is a problem with almost every student-run newspaper. No one on the CURRENT staff gets college credit for their work on the paper. The miserly stipends are not incentive to decrease regular job hours. The real incentive is to get as much experience as possible while maintaining a decent GPA, graduate and get a job. Students who have a desire to work at the CURRENT will. Students who understand the importance of developing journalism skills will. Students who need an outlet for their writing creativity will. Students who seek real life experiences, spontaneity, deadline pressures, camaraderie and personal growth will. Students who see a future in the field of journalism will.

Using better time management is a catch-all term for not having enough hours to complete the work assigned and still lead a social life in addition to fulfilling family obligations. There are no unattached, uncommitted orphans on the staff. Only students with regular jobs, doing our best with hopes for improving the next editions after observing the flaws from the last.

As for apprenticeships and required courses for top posts on the CURRENT, those who aspire should have certain skills. Editing is a skill developed through experience. Working at the CURRENT as a staff member will certainly develop editing skills more than drills in the classroom. You see, the CURRENT is a classroom. The one that pits all of your developing skills against next Thursday's edition.

Requiring apprenticeships and specific courses will only complicate and bureaucratize the selection of the CURRENT's leadership. In fact, the CURRENT's staff is the best judge concerning choices for the top posts. No administrator or faculty has enough working knowledge and experience at the CURRENT to dictate who those people may be.

After all, faculty and administrators don't choose the Student Association officers or officers of the Political Science Academy or the leadership of the Associated Black Collegians. Student organizations of this calibre are capable of choosing their own leadership. Imposing the will of the faculty and administration on a student newspaper through the choice of editor is no way to guarantee a free press or the experiences necessary for success beyond college.

Were it not for the students here at UM-St. Louis, the faculty and administration would have no excuse for publishing a student newspaper, or broadcasting from a student radio station, or enjoying the benefits and cultural enrichment of a student theatre group.

Perhaps more students would seek to work at the CURRENT if educational programs at this University stressed the importance of journalism. Courses should be available that would enable interested students to have a minor in journalism. The minor should transfer to schools offering journalism as a major. Experience at the school newspaper is most fundamental.

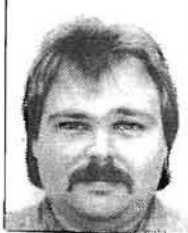
Reasons for having a written policy manual on file in the library boil down to satisfying bureaucratic demands--CYA. Why should the University Senate approve policies concerning editorials, letter to the editor and advertising at the student newspaper? The Student Association has no written policy manual approved by the senate on file in the library. Neither does the Associated Black Collegians or the Political Science Academy or any other student organization on this campus. If one student organization is required to produce a written policy manual, all student organizations should shoulder the same responsibility. Imposing this on the campus newspaper begs the question of censorship for a free student press. There is no need for the University Senate or a Publications Committee to endorse a CURRENT policy manual. To do so will open the University's deep pockets.

The CURRENT staff is flattered by administrative efforts to help us achieve higher standards of journalistic quality. The staff appreciates the concern for projecting the best possible image both on and off campus. But needless requirements that serve bureaucratic needs diminish the quality of the CURRENT experience, thus lessening the chances of students achieving journalistic quality through their own efforts. Effective leadership allows room for mistakes. Effective leadership encourages learning. Effective leadership is developed through experience. Journalistic quality is taught in the classroom and perfected with experience. Students controlling their own affairs is the best possible experience that this University can offer.

Kevin Lacostelo



Peanuts Anyone?



Big Deal

by Kevin Kleine managing editor

For those of you that missed it, the circus came to campus Oct. 20 complete with the head clown himself, Gov. John Ashcroft.

I think the headline we had above Ashcroft's picture in the last issue was very appropriate. It read: "VIP's lay an egg." It seems that's about all our state government does when it comes to education. Maybe the headline should have said, "VIP's lay an egg."

A bricklaying ceremony seems like an afterthought in the first place. Don't most places have ground-breaking ceremonies? The governor got to lay a brick on our campus. Oh boy. The construction workers were probably pissed that they had to redo all the bricks that were laid because the administration let all of the government knuckleheads come here to create a circus. Next time they do this I would like to see some elephants and some peanut vendors along with the clowns. (You can't have a circus

without peanuts and elephants!) I'll probably get nasty letters from the College Republicans for my comments here. I can't believe the letters I received on my first column. It was satire, folks! It was meant to be exaggerated! Speaking of exaggeration, I had a letter come across my desk the other day that was quite an exaggeration. You can see this letter printed in the letters to the editor section. The letter is from John Tucci, a former UMC student. He asks me why I left Mizzou.

Why did you leave, Mr. Tucci? Maybe all the people on your floor were drunks and flunked out. I left for lack of financial support. I'm not rich yet. I didn't go to football games because I had a good reason--I represented the school by playing rugby. Our home games fell on the same days as the football games. We probably had almost as many people attending our game. We won games, the football team didn't.

Well, I started this column by talking about clowns. I guess I've finished it that way too. Right Mr. Tucci? I never realized how fun it is to assault someone in print. By the way, the editor of the Maneater (the UMC student newspaper) will have lots of fun with your letter when I send it to him. Don't take it too hard. You do have the right to express your opinion.

REMEMBER folks this is satire!

Guest Editorial Cheaters Lose

by Linda Sherwin

There's a whole lot of cheating going on at the University of Missouri-St. Louis. Students cheating, cheating themselves out of a big slice of what college has to offer.

Students who have never sampled, never explored, the extras the University has to offer have cheated themselves of a low-cost, low-risk investment in their future. With the investment of a little time, students can sample lectures, tours, clubs, join special projects, work on a campus newspaper, participate in student government.

The situation is low-risk. This is a learning environment. Mis-

takes are tolerated. Make mistakes here, learn from them, and you'll be way ahead of the herd when you join the working world. You'll have experience you can sell to an employer.

By being an active participant in your education, you'll be an identifiable face in a sea of anonymous students. Before a professor can recommend you to someone in the community, he has to know who you are.

Your classmates today will be your peers in your field tomorrow. Create a network to draw on.

Invest a little time. Stop cheating yourself.

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length. No unsigned letters will be published. The author's name will be withheld upon request. Letters permitting use of the author's name will receive first preference. Responsibility for letters to the editor belongs to the individual writer. The Current maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

LETTERS TO THE EDITOR

Mizzou Blues

Dear editor:

I would like to respond to the comparison made between UMSL and UMC by Mr. Kleine because I feel several of his points are flawed especially in the areas of school spirit, afterschool activities, and UMC's academics.

However, let me first explain my point of view. I spent the academic year of 1986-1987 in Columbia attending UMC. I am now continuing my education at UMSL. Let me say here for the record that after my experiences I believe UMSL is far superior to UMC in academics.

First, let me consider school spirit at Mizzou. Mr. Kleine, did you attend any of the football games there? The Missouri Tigers can barely fill half that 60,000 seat stadium. Unlike St. Louis, that team does not have to compete with World Series-calibre baseball, professional football (for the time being), or hockey. To say the least, the situation is pathetic. I'm sure basketball will fare better because many will jump on the bandwagon of a top ten team. Let me say that the predominant attitude of Mizzou's students is one of eager anticipation of leaving UMC for good. Many hate that place...with a passion. So much for school spirit.

Second, lectures and afterschool activities. UMC has attracted high-profile lecturers. UMSL has not. While at UMC, I attended a lively debate on terrorism featuring Howard Hunt (of Watergate fame), Larry Linville (Frank Burns of "Mash") and James Watt (former secretary of the interior and Beach Boys hater). When have we had a line-up like that at UMSL? Mr. Kleine, you have a problem with the University Program Board, not with UMSL students in this regard.

Finally, let us consider academics. At UMC, you have teacher assistants teaching many more classes than you do here at UMSL. This includes the first two classes of most foreign languages. Spanish I and II are hard enough without having an inexperienced

person trying to teach you and failing miserably in the process. Also, many of the TA's there have a problem communicating with the students because they were not born in the United States. The TA issue is a much bigger concern on the UMC campus than at UMSL. We should be grateful. Let me take this opportunity now to praise UMSL instructors. My experience shows that they work harder and care more about their students than those who "teach" at UMC.

Mr. Kleine, I ask you the following question. If Mizzou was so great, why did about half the people on my floor not return this semester? (They did not graduate for the most part.) The reason, in my opinion, is that Mizzou is not a good school. A better question would be why did you leave?

John Tucci

Poor Advice

Dear editor:

Well it is that time again. Students make appointments for advising so they can arrange their schedules for the following semester. It is also the time that students due to graduate in the near future find that the courses they need to graduate are not offered or are offered off campus at some distance from their home.

This seems to be the bind that students nearing graduation find themselves in. Two of the courses we need to take are only offered in the evening for the winter semester. One of the courses is offered only at Lindbergh High School. This is a considerable distance for us to travel just one way. We live in North County and do not like the thought of driving almost one hour in rush hour traffic to make it to class in South County. We would not have this problem had we been advised properly and told to take the classes when offered on campus because they are not offered every semester.

To check into the matter, Cindy Schlerett went to see Lori Geismar-Ryan (she is scheduled to teach the class). She basically said there was nothing she could do.

Cindy then went to see Dr. Schnell, who is the Dean of Education. He said that there is a long range plan but guidance may not know about it.

Why doesn't the guidance department know about the long range plan?

He also said that sometimes classes have to be offered at places other than on the UMSL campus. Dr. Schnell then referred Cindy to Dr. Trojack who is the chairperson. While this was going on, Anastacia Vaccaro had an advising appointment. She specifically asked which classes weren't offered every semester and when they would be offered again. Joe Burnett was only able to point out which classes weren't offered every semester. He said they really didn't know until they offered the course which semester it would definitely be taught.

Cindy finally got in to see Dr. Trojack. She explained the problem and Trojack said, "count your blessings that these classes are offered!" Trojack also said that she nor anyone else had a crystal ball to look into to see what classes will be offered past one semester.

It would be nice to go to an adviser and be advised. It is hard for us to make long-range plans and to plan for graduation when we don't know when the required courses are being offered in order to make schedule adjustments. If there is any long-range plan as Dr. Schnell indicates, it would be advantageous to make it available to students so they can make out their schedules two or three semesters in advance. If it were made available we would have no one to blame but ourselves if we didn't graduate on time.

Also, if there is a long-range plan why don't the advisers know? Dr. Trojack says she doesn't have a crystal ball to see into the future, but if these people who are in charge of the departments don't know what is going on, how are the students expected to know what is happening? It is time they get their information straightened out and coordinate their information, otherwise students will continue to be caught in similar binds.

Cindy Schlerett
Anastacia Vaccaro
Molly Ebeling

Spooky Too

Dear editor,

Halloween is over, but the air still blows though us like the wind out of an old Ray Bradbury story. Every year around this time the Current runs the story of the ghost in Thomas Jefferson Library, who seems to be well established now in the campus folklore. But there are other ghosts on the UMSL campus.

If you stand on the hill by what used to be called the Fun Palace and look down the slope, on a windy day, you can hear spirits whistling around the girders of the new science complex where Bugg lake once sat. The story is told that centuries ago, before the University stood, before this area ever heard the name "St. Louis," a Spanish galleon floated in and was stranded at Bugg Lake. The names of the intrepid Spaniards are lost to time. They were one of many parties seeking the fabled Northwest Passage to Cathay. It is so long ago that no one knows how the ship could have drifted so far off course or navigated so far inland. History forgets such things, though there is, no doubt, a footnote somewhere, in some dusty study of European exploration, about the fate of the brave but misguided crew. How they sat on the tiny lake, in the midst of vast, uncharted territory, unable to escape, till their food ran out and the mighty galleon rotted and sank.

Somewhere deep under the ground lies the ship and the bones of the brave, to deep now to dig, even if we knew exactly what to look for. But when the wind is up, you can hear their sighs, the moans of men lost on a weary journey, never again to see home. Who knows yet where the Northwest Passage lies, if given time and a better compass, might they have found it? I don't know, but if you have a moment sometime, while the leaves are still falling, step off the sidewalk for awhile. Look up at the science center and dream, for them, of Cathay.

Ted Finklen

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GALA AFFAIR: The decor in the main hall of the St. Louis Public Library reflected the theme of the Shadow Ball, "Bringing Children Out of the Shadows." In addition to the lively decorations, guests were treated to music and dance throughout the evening.

Optometry Ball Is Big Success

by Terri Seymour
news editor

The Optometry School's second annual gala event, the "Shadow Ball," was held at the St. Louis Public Library last Friday evening.

The black-tie affair honored the International Association of Lions Clubs for their more than 20 years of support to the School's Optometric Center on Lindell Boulevard. Last

year's honored guest was the Chancellor Emeritus, Arnold B. Grobman.

The gala ball, which brought in donations totalling over \$50,000, (an increase of \$20,000 from the previous year), entertained about 270 people. The evening began at 7:00 with guests entering the lavishly decorated library in tuxedos and glitzy, glamorous evening gowns. The motif for the ball was "Bring-

ing Children Out of the Shadows" and committee members worked hard to express the theme throughout the decor. Children in smokey-colored silhouettes sat high atop each table holding balloons of black and white as the Fox Theatre Orchestra's Landolfi Quartet and Carol Beth True Trio & Orchestra serenaded the opulent party-goers.

Tournados Henry IV (tender fillets of beef) tantalized the tas-

tebuds of all, while raspberry mouse cake completed the finishing

touches. After dinner, the Children's Performing Arts Academy danced to the delight of the crowd.

The success of this year's benefit ball will aid in the repairs and improvements on the Optometric Center to truly bring "children out of the shadows."



NEWSBRIEFS

KWMU, the public radio station of the University of Missouri-St. Louis, began its annual fall membership drive on 90.7 (FM) Wednesday, Nov. 4. The drive will continue until November 15 unless the goal is met, in which case the appeal will end early.

The goal for "Challenge '87" is \$180,000. It is the most ambitious drive in the station's 15-year history, both in terms of the financial goal and the scheduled length of the drive. The goal for the fall 1986 drive was \$150,000; pledges totalling \$158,000 were raised in a 10-day period.

KWMU broadcasts 24 hours a day and seven days a week, featuring news, classical music, jazz and specialty programming. The station depends on membership support for 32% of its annual budget.

ber 3. William L. Schneider, an attorney and certified public accountant, will discuss entrepreneurship on November 10. Jerry Berger, St. Louis Post-Dispatch columnist, will talk about journalism and the people he writes about, on November 17.

"Students asked for career-oriented speakers," Emily Doniff of the University Programming Board said in explaining the origin of the series. "I hope they will take the time to mix with people who have made it."

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Tickets are still available to the fourth annual Holiday Madrigal Feasts on December 6 and 7 at 6:30 p.m. at the Glen Echo Country Club. The evening will include toasts, tribute, magic, merriment, and a variety of Renaissance music from England and the continent. Tickets are \$19.50 a person. Call Ext. 5992 to order. (The feast on Friday, December 4, is sold out.)

□□□

The University of Missouri-St. Louis will offer three "Coffee and Conversation" programs during November to give students and the general public a chance to talk with successful people from business, the media and the arts.

The sessions will be held on November 3, November 10 and November 17 starting at 4:15 p.m. in Room 156 of the University Center Lounge on the UM-St. Louis campus. Admission is free to the informal question-answer event, and refreshments will be served.

Fontaine Syer, a veteran actress and founder and director of the Theatre Project Company, will discuss acting and the stage on Novem-

M. Thomas Jones has accepted the position of Special Assistant to the Chancellor for Budgeting, Planning and Institutional Research in the absence of Donald Phares, who has taken the temporary job of administrator for the city-county Board of Freeholders. Jones has been interim associate vice chancellor for students affairs and has also served as acting Dean of Arts and Sciences.

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Members of the Beta Alpha Psi Accounting Fraternity are now offering free tutoring for students enrolled in Managerial Accounting. Contact Janne Keil or Barb Foster at 553-6421 for more information.

Guitarist looking for band or other musicians to form band. Can play lead and sing. I'm interested in all styles but don't want to be restricted to a top 40 format. Call Kevin at 831-4981.

Help Wanted
Quality child care center in St. Charles needs energetic, loving caregivers. Hours are flexible, including early morning and late afternoon

shifts. Tremendous opportunity for on-the-job training. College tuition reimbursement program available. Call 928-5711.

Because so many Catholic students responded positively to our Wednesday daily Mass we had to expand Daily Mass Monday, Wednesday and Friday Noon-12:20, Tuesday, and Thursday 12:30 to 12:50. University Center room 266 - just above University Center Lounge.

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Close to UMSL, 1 BR apt., 2550 Lucas & Hunt. \$265. For 1 limited time 3 months' free heat, \$150 Security Deposit. Call today...385-0728.

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Personals
Dear Sharon (VAH-862), I am a secret admirer of yours. I'm in your Calculus III class. I would very much like to go out with you. Please reply in the Current if interested or not interested.

Carl, Where did you get those toughskins at? A fellow devil worshiper.

How Do I know When its indecent?

Are you a male who selected the EXPository letters OK, RX, or a female with the EXPository initials ZC? If so, you have a message waiting for you in the Student Activities Office, 250, UC. Ask for Jan.

Did you call Student Activities the week of October 5-9 concerned about the campus non-smoking policy in student lounges? If so, please call again (5536). Jan has some information for you.

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You have my business number so I hope you'll please give me a call. I've never done anything like this before but as a person who makes his living on intuition, let's just say I have a lot of faith that we would get along. The chance to meet an extraordinary woman such as you in a proper environment was well worth the trouble it took to write and place this ad. I look forward to speaking with you.

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Caponigro's Megaliths Come To 210

by Cedric R. Anderson of the Current staff

"Megaliths: Original Photographs of Prehistoric Formations," by the world-renowned photographer, Paul Caponigro, will open in Gallery 210 in Lucas Hall on Sunday, November 8, from 2-4 p.m.

Steven A. Yates, curator of photography at the Museum of Fine Arts at Santa Fe, New Mexico, will lecture at 3 p.m. in 100 Lucas Hall. Yates is the curator of this exhibit.

Caponigro has photographically recorded what he felt about these ancient stone monument. Like his distinguished master teacher, Minor White, Caponigro believes that "the earth has an intelligence and a pulse of its own."

Where White found that pulse in extractions and abstractions from natural phenomena, so here Caponigro has seen it in the "harmony and interrelatedness" of these monuments with the land on which they stand and the civilizations which they represent.

He is a spiritual person, long involved with Eastern philosophy and religions, particularly the ideas of G.I. Gurdjieff.

It has been said that all the subjects he has photographed are "documents of no specific place or thing, but of spiritual devotion."

To all familiar with Caponigro's work, these megaliths enunciate the same search for beginnings and appreciation for the interrelatedness of man and nature that is to be seen in his photographing of a single snow crystal, an apple, a sunflower or a Japanese garden.

This exhibit represents a 20-year involvement by one of America's leading photographers. Many of Caponigro's images have been shown in Gallery 210 during its 17-year existence.

The exhibition is divided into nine sections, with introductory statements to each written by the photographer and published in the

volume "Megaliths," which will be available for purchase in the gallery.

In the "Stones In The Land," most often, mind and matter are used as the tools for discovery. But despite the less fangible and sometimes untangle nature of the emotions, they too can be good tools for discovery and revelation.

Emotions can also excavate, and digging with the tools of solitude and quiet action can allow for the unearthing of impressions that are not primarily rational. A great cathedral or megalithic configuration of stone and earth does not exist solely to be explained. Primarily, they simply exist, and in such a way as to inspire, spiritually instruct, or motivate and uplift.

The sacred geometry of great cathedrals and pyramids touches and moves certain inner aspects of our silent knowing. So, too, can the prehistoric monuments of stone touch us.

"Cairns and Tumuli." The tumulus, or passage-grave, often circular in plan and containing a chamber within appears very much like an ordinary hill in the landscape. The cairn shares the essential form, but is smaller. If the tumulus was used only to interphysical bodies, man's earth substance was simply returned to earth. Another kind of death could be considered, however — a symbolic or psychological death, whereby the individual temporarily leaves the earth plane with the intention of seeking entrance to another world. I think the original purpose of the tumulus may have included its function as a meditation chamber — where removal from impression of the outer world allowed for the opening of inner doors.

Its design reflects the principle of earth's function as an agent for fecundity.

I see this configuration as a receptive earth womb. Here the stones composing the mound's

chamber are intimate with earth's darkness — a fertile place of gestation where mysterious processes silently work. Through these encounters, I experienced a link among three profoundly human emotions: fear, joy and awe.

"Standing Stones." The single standing stone, or menhir, remains a mystery, but is often relegated by archeologists to the function of boundary marker.

Ever watchful of the surroundings entrusted to them, these stones give new shape to the very land on which they stand. As tumuli and cairns evoke female forms and the receptive realm so the single standing stone evokes the male or active realm. Fertility is strongly suggested. These stones' imposing stature and dignity suggested to me something other than physical boundaries. The megalith builders often quarried shapely stones with unique features to serve as menhirs. The sensitivity demonstrated in selecting these stones reminded me of the sculptor who recognizes a potential form locked in the unhewn block of marble. Just as space and mass are changed by stone sculptor, so are the land and its materials transformed by the megalith builders.

"Kermario." Ten rows of stones, which begin at a height almost twice that of the average man, run abreast of one another in straight lines for a distance of three-quarters of a mile.

From beginning to end, each row of stones gradually diminishes in size until the stones are two feet high where they terminate at the sea. With patience and watchfulness, I hoped to find images that might reveal and not merely record.

While contemplating the vast number of stones and observing the light of both sunrise and sunset, I directed a silent question to those tall, brooding patriarchs. Their constancy emanated an unyielding urgency.



MEGALITHS: This is just one of the pieces on exhibit in Paul Caponigro's show, "Megaliths: Original Photographs of Prehistoric Formations" in Gallery 210. The show was compiled from 20 years of work.

These stones would not move until replaced by a power equal to their own. I was thrown back on myself to try and apprehended that which maintains the eternal spaces.

"Stone Circles." A special event is obviously taking place when man is motivated to quarry large stones for assemblage at a chosen location often far distant from their source. Possibly the activity and anticipation intensify as the intended circle is shaped and finally born.

In pondering the many circles of stone, I questioned what truly makes a stone circle. Perhaps it is not only the geometric arrangement, but the idea of the life transferred to a new creation — a

space set apart, chosen to serve, and harbor the inner life. Such sacred circles both contain the accumulated energies and turn them back to their source.

"Calanish." Callanish is a circle around which revolve the skies of Hebrides and raw moods of the land. An exquisite silvery grey color and tapered shape, the stones of this circle appeared to me like a field of Brancusi sculptures.

Each seems to have been individually chosen by the ancient architect who might have conceived and designed the circle. And each appears to have taken its rightful place within the circle.

The effect on me was that of an everlasting conference of murmur-

ing stones, an assembly chanting an invocation, constantly renewing an ongoing prayer.

The vapors of the sea nearby, combined with the descending rays of the sun to bind fire and water in a confluence of light and liquid — raising a shimmering wall of energy.

"Averbury." The Averbury stone circle's extraordinary play and scale combine with the unique feature of a long, serpentine avenue of stones, weaving its way to and from the circle of stones that define the monument.

This twenty-eight and one half acre complex, now enclosing a

See EXHIBIT, page 5

Prichard

THE MAKING OF MCPAPER

THE INSIDE STORY OF USA TODAY

by Peter Prichard

Foreword by Charles Kuralt

The Birth Of USA TODAY

by Loren Richard Klahs book reviewer

"The Making of McPaper: The Inside Story of USA TODAY" by Peter Prichard (Andrews, McMeel and Parker, \$19.95, 370 pages)

As many major newspapers were showing poor vital signs — some of them even dying a premature death (i.e.: The St. Louis Globe-Democrat and others) — the concept of a national newspaper was being conceived, conceptualized and made a reality by the Gannett Company. The largest newspaper chain in America launched the unique USA TODAY enterprise on September 15, 1982.

Within a year, USA TODAY lost hundreds of millions of dollars. Professional journalism schools in the country (The University of Missouri, Northwestern, Syracuse, etc...) were suffering from "burnout." Stress was the common denominator. Careers were on the line. Top executives were preparing for both success and failure alike.

Four years later, in spite of the odds, USA TODAY enjoys a vast readership (in excess of 4.8 million) and the newspaper has become one of the most loved and hated in the publishing industry.

"The Making of McPaper: The Inside Story of USA TODAY" is an exciting book that documents the journey of an American business story. Unlike other books in the genre, "The Making of McPaper" does not succumb to boring entrepreneurial cliches.

In the foreword, written by Charles Kuralt, some of the criticism against USA TODAY are unraveled. Kuralt claims to have "...plunked more quarters into USA TODAY vending machines than most people."

While on the road, so to speak, Kuralt has enjoyed USA TODAY from such diverse geographic locations as Manhattan; Homestead Valley, CA.; and Lincoln, MO. "...the one that stands as the only paper box...right under the only stoplight."

See MCPAPER, page 5

A St. Louis Football Team Is Not In The Cards

WORD-UP!

by Chris A. Johnson columnist

What do you think of the football cardinals leaving St. Louis?

Robert S. Wallen Senior Computer Science and Matthew W. Thornton Junior Pre-Law

"I believe the football Cardinals should stay in St. Louis, because St. Louis is a sports town, and any sports town must have a football team. There is a nostalgic feeling people have about the football Cardinals."

Brian Faucher Senior Mass Communications

"I believe that Bill Bidwell ought to get his act together, period. Right now, he does not have a bad team, but he needs more quality players. And why does he want a bigger stadium? He cannot fill Busch Stadium now. Come on Bill, Why can't you be like Mr. Busch?"

Mary Hartmann Business Communications minor

"I think it's unfortunate, but it could possibly be good for the players if they get to start over again without a bad name. All the stadium controversy and the strike has made

Mixed Reviews, by Duggan and Pacino: Cher and Quaid Light Up The Screen In "Suspect"

by Christopher A. Duggan features editor

Normally, no one would figure that there could be a connection between the suicide of a Supreme Court Justice and the murder of a legal secretary. That is unless you're sitting in the audience and see that the legal secretary, Elizabeth Quinn (Katie O'Hare) is one of the last people to see Justice Lowell (Thomas Barbour) alive.

The very next scene shows the discovery of Quinn's body on the banks of the Potomac, dead of a cut throat. It all looks a little fishy, pardon the pun.

What follows is the arrest of a deaf and dumb Vietnam vet named Carl Wayne Anderson (Liam Neeson, of "The Mission"), who was living in a culvert nearby and happened to have some of Quinn's belongings on him.

Cher plays Kathleen Riley, the tired DA's assistant assigned to his defense. I must admit that I have never been terribly fond of Cher. I have problems with any serious



JUSTICE: Cher and Dennis Quaid star as Assistant DA Kathleen Riley and unethical lobbyist Eddie Sanger in the suspenseful "Suspect."

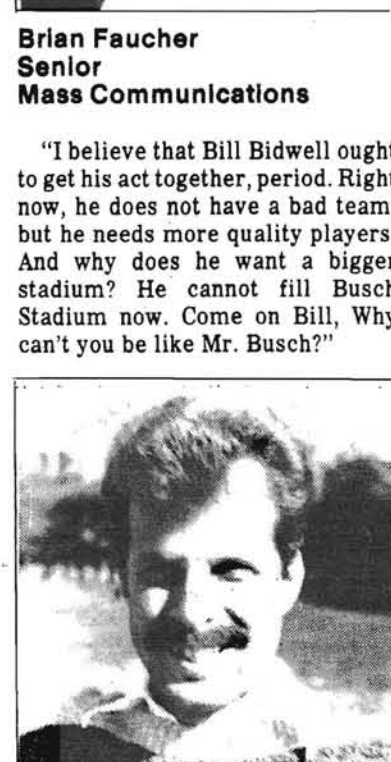
by Eileen Pacino movie reviewer

I have to admit a fondness for Cher. She's a bit raw and unformed when it comes to shaping herself into a character rather than the character shaping itself to her.

She's been an ensemble actress before in "Silkwood," "The Witches of Eastwick" and "Mask," showing us she can display a delicious sense of comedy and convincing pathos. But, we asked, could she carry a picture; could she be a leading lady? I think that in her latest, "Suspect," she's about got it.

There's a dignity and depth to her that help to give her character of Kathleen Riley an aura of competence and maturity through which you can imagine a social activist background that won't let this idealistic and overworked public defender give up on her client.

Although Riley hasn't had a vacation in a year, she's tapped to defend Carl Anderson (Liam Neeson), a transient accused of slaying a government secretary. He's violent



Jim Luebbert Senior History

"Why ask me about such trivial issues? St. Louis is a baseball town, so who cares?"



Mary Hartmann Business Communications minor

"I think it's unfortunate, but it could possibly be good for the players if they get to start over again without a bad name. All the stadium controversy and the strike has made

the team's morale look bad. I think that dedicated fans will be upset because even though the team has been bad in the past, they would still like to see our football team do as well as our baseball team."

Chris' column runs every other week in the features section. Watch of Chris around campus with his camera, and you could be a part of his ever changing pole.

McPAPER

from page 4

It is this very diversity that underscores the on-going arguments against USA TODAY. How can one newspaper serve such various and sundry readers? Can a newspaper do justice to the readers in Metropolis and still keep the folks in Lincoln, MO. satisfied?

Unlike many detractors, Kuralt thinks it can. Making it all seem worthwhile, Kuralt says he can "...check the weather in North Dakota, marvel over the census statistics, absorb the baseball scores (and) maybe even work the crossword puzzle.

Folksy, and maybe even a little bit corny? Yes.

Shoddy and exploitive? Decidedly not.

While other newspapers were literally dying, like the Globe Democrat, USA TODAY became one of the nation's largest gambles of the 1980s.

Instead of appealing to a low brow audience of tabloid readers, USA TODAY utilized marketing

research and decided upon a formula that would both attract readers and uphold certain journalistic standards.

The stories are often short and the graphics are often colorful, but the stories almost always grab the reader's immediate interest and beckon them to read on.

Naturally, a paper designed like USA TODAY cannot go into depth the way a local paper must (in terms of color).

However, a paper like USA TODAY is designed to appeal to the national reading audience the same way a prime time television show is structured.

The so-called purists of American journalism will probably never give USA TODAY its due. Then again, after reading "The Making of McPaper," I am sure that USA TODAY never expected them to.

This is a book filled with the stuff of success. Like other American business tales, this is one of big risks and bigger rewards.

PACINO

from page 4

and uncommunicative until Riley figures out the cause and begins to fight for better treatment of him. Cher's a little stilted in her prison scenes with Neeson, but she gathers elocutionary steam in her courtroom scenes with Joe Mantegna—a truculent justice of the peace who seems to go out of his way to make Riley's defense of Anderson more difficult.

The film slips into pathos during her questioning of Anderson when the by-now cliché background of trauma induced by Vietnam, leading to hospitalization, broken marriage and eventual homelessness is tearfully presented to the jury.

In passing, let it be noted that Neeson is simply superb, even though his character as an individual is lost in the figurehead he becomes for the plight of the homeless. It's a rather heavy-handed, preachy aspect that creates

an uncomfortable feeling.

Dennis Quaid is a good choice as Cher's acting cohort. He has a flip-pant and uninhibited style as Eddie Sanger, a milk lobbyist on jury duty for Anderson's trial, who flirts with jury tampering and a mistrial for Riley when he utilizes his stretch-a-few-rules experience in getting bills passed on Capitol Hill to play detective.

Quaid is not a classic hunk and a bit unphotogenic to my mind, but his restrained (what a disappointment for "The Big Easy" fans) moments of affection with and Cher crackle with promises of things to come.

Washington is a town without pity in this film with its wintry landscape, pitiful homeless and corrupt officials; but the combination of Cher and Quaid warm it up in this probing thriller directed by veteran Peter Yates ("Bullitt" 1968, and "Eleni" 1985).

EXHIBIT

from page 4

small village, seems to serve as a magnet, concentrating the power from the land nearby.

Of all the circles I have visited, Averbury exuded the most abundant primal power. I sensed this circle to be one of the first conceived in the mind of the earth spirit.

"Stonehenge." On a plain in England where one obtains a 360-degree view of unobstructed horizon there stands a great achievement of neolithic man.

This configuration of stones with its massive uprights and lintels shaping curious space between them has remained curious for centuries. It is thought that the upright and lintel stones served as doors and windows through which to witness the movements of the heavenly bodies.

There is a mystery here; of boundaries that unbind, of instruments for measuring time that lead to the timeless.

"Dolmens." Burial Chamber, Giant's Grave, and Druid's Altar are names that have been given to the dolmen. It was not difficult for me to accept all three descriptions as

applying simultaneously.

Burial Chamber indicates a specific funeral purpose, while Giant's Grave transports us to the realm of faerie tales. Druid's Altar

suggests ritual function and mystery. Simultaneously obeying and defying the laws of gravity, the dolmen floats and soars, rather than weighing heavily, and sings for me of a place between heaven and

earth. These giant bones of the mother were raised and balance through the minds and hearts of ancient man to a place of loftiness. Aspiration resides in the capstone and renders solidity weightless.

Addressing the dolmen with my whole being and attitude of communion altered my internal laws of gravity and made of this monument a magic carpet of stone.

Yet, my unbounded imagination was tempered by their majestic balance and solidity. Each placement could be seen as a gesture, a message written in stone from the ancient fathers.

In 1985, a controversial novel portrayed the wild, excessive lives of the kids in Beverly Hills.

On Friday, November 6th, brace yourself for the motion picture.

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AROUND UMSL

6

Friday

- **Interdisciplinary Seminar: "Regulation K and Bank-Stock Return"** will be given by Thomas Eyssell, of UM-St. Louis at 2 p.m. in room 469 of the Social Sciences Building. Call 553-5753.
- **The University Singers** present **"Created Equal"** as part of the **1987 Festival of Thanksgiving Concerts**, at 8:00 p.m. and 3:00 p.m. Sunday. For more information call 367-3403.
- **The University Singers** present **"Festival of Thanksgiving Concerts"** at 3 p.m. under the direction of Bruce Vantine, associate professor of music at UM-St. Louis, at the First United Methodist Church of St. Charles. A suggested donation of \$5 will benefit The Interfaith Partnership of Metropolitan St. Louis. Call 553-5980 for more information.
- There will be an **Accounting Club meeting** in room 229 of the J.C. Penney building entitled **"Starting and Operating a Tax Practice,"** given by Anne M. Steward, C.P.A.
- **The American Marketing Association** presents MaryLou Hess, General Manager and Director of Marketing at Plaza Frontenac at 1 p.m. in the J.C. Penney Building. For more information contact Tom Bommarito for more information.



8

Sunday

- **"The Silver Pages Offer Golden Opportunities for Merchants and the Growing Population of Older Adults"** will be the topic of this week's Creative Aging to be aired at 7:30 p.m. on KWMU (90.7 FM). Special guest will be Mrs. Barbara McQuitty, Supervisor of Market Relations, Southwestern Bell Publications.
- **The American Marketing Association** will have a meeting at 7:30 p.m. in room 72 of the J.C. Penney building.



9

Monday

- Steven A. Yates, Curator of Photography at the Museum of Fine Arts, Museum of New Mexico-Santa Fe, will lecture on the **Gallery 210 Exhibit, "Megaliths,"** at 3 p.m. in Room 100 Lucas Hall. Call 553-5273 for information. Admission is free.
- **"Megaliths,"** a collection of photos by Paul Caponigro who has spent more than 20 years photographing historic stone monuments in Ireland, England, Scotland and France is on display from 9 a.m. to 8 p.m. Admission to the Gallery is free. Call 553-5976 for more information.
- **Chemistry Seminar: "New Bioinorganic Chemistry of Platinum,"** will be given by Nenad Kostic of Iowa State University at 4 p.m. in room 120 Benton Hall. Call 553-5311 for information.
- **The English Department Reading Series** presents Robin Rebecca Mack of the UM-St. Louis English Department reading poetry. She performs with percussionist Dahti Majliwa at 1 p.m. in room 318 Lucas Hall. Call 553-5541 for information. Admission is free.
- A workshop entitled **"Everything You Wanted to Know About Student Teaching But Were Afraid to Ask"** sponsored by **SNEA KDP SMSTA** will be given in the Marillac Conference Hall at 7:30 p.m. If you have any questions call Peggy Cohen in Behavioral Studies at Ex. 5782.



10

Tuesday

- An alternative break from work and school begins in room 56 of the University Center. Personalities from the Greater Metropolitan area will share experiences with students, faculty and interested others from the community. It's **"Coffee and Conversation"** at 4:15.
- The Topic **"Aiming for Spirituality in a Secular World: A Jewish Approach"** will be the topic of discussion given by Dr. Lawrence Davis, Associate Professor of Philosophy at UM-St. Louis at 1:30 p.m. in room 348 SSB.

11

Wednesday

- **Biology Seminar: "Dominance and Reproductive Success Correlated with T-locus Genotype in House Mice"** will be given by Patricia Franks of the University of Missouri-Columbia at 4 p.m. in room 316 Stadler Hall. Call 553-6200 for information.
- **The English Department Reading Series** presents Robin Rebecca Mack of the UM-St. Louis English Department reading poetry. She performs with percussionist Dahti Majliwa at 1 p.m. in room 318 Lucas Hall. Call 553-5541 for information. Admission is free.
- The Topic **"Aiming for Spirituality in a Secular World: A Jewish Approach"** will be the topic of discussion given by Dr. Lawrence Davis, Associate Professor of Philosophy at UM-St. Louis at 1:30 p.m. in room 348 SSB.
- An assistant dean of the School of Law at the University of Missouri-Columbia will be on campus to provide information and answer questions about the law school. She will be in room 318 Lucas Hall from noon to 2 p.m.



12

Thursday

- An assistant dean of the School of Law at the University of Missouri-Columbia will be on campus to provide information and answer questions about the law school. She will be in room 318 Lucas Hall from noon to 2 p.m.

University Program Board presents:

MONDAY
AT
THE
MOVIES

Star Trek
IV

Monday, November 9
Noon & 7:30 pm
Summit Lounge

WEDNESDAY
NOON
LIVE

Eddie
Kirkland
and the Energy Band

Wednesday, November 11
11:30 am - 1:30 pm
University Center Lounge



"Coffee and
Conversation"

THIS WEEK ...
William Schneider
Attorney, CPA, and business owner
will share his expertise of the field
and answer questions on entrepreneurship

FREE
REFRESHMENTS

Tuesday, November 10
4:15 pm, Room 156
University Center Lounge

upb SUMMIT
SHOWCASE

Eric
Kornfeld

Thursday, November 12
12:30 pm - 1:30 pm
Summit Lounge



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9 am - 9 pm
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NEXT WEEK ...
Monday, November 16
**It's A Mad Mad
Mad World**

Tuesday, November 17
**Post Dispatch Columnist
Jerry Berger**

Wednesday, November 18
Darryl Darden Quartet

Thursday, November 19
Comedian A.J. Jamal

A Tale Of Two Families

by Stan Wisniewski
assoc. sports editor

This is a story about two families. Two very different families, my family and the Bidwill family.

The Bidwill clan came to St. Louis in 1960 with a pro football franchise in tow. My family has lived here for generations. The Bidwills are one of the more affluent families in this town. Mine is just a middle class suburban family.

Commentary

The one string that draws these two different families together is pro football. Bidwill owns the team and my father supports it. Indeed, my entire family has supported it for 27 years. For those of you who don't know my family that's my father, my mother, my six brothers and myself. If you think like Mr. Bidwill does, that translates into a lot of bucks. Imagine, that's 27 years of season tickets from one family. That is a lot of bucks; enough to put me through school I would imagine.

I'm sorry if I am dragging this out too much. I'll try to get to the point. The point is this why would Mr. Bidwill want to leave this town and what other town would want them? There are some loyal football fans. Some 24,000 of them showed up last Sunday to prove it. My father and one brother were there, but I wasn't. I didn't go because I have trouble supporting someone who is like the proverbial neighborhood brat. You know the one; the kid who takes his ball home if you don't play the way he wants to.

I always thought that people grew out of this stage, around the time they realized the world doesn't revolve around them. Apparently, I was wrong. Mr. Bidwill is "taking his ball home" because he doesn't like the way we play.

Well, Mr. Bidwill, I'm sorry to tell you this, but the world doesn't revolve around you; at least St. Louis doesn't. Although, Mr. McNary and Mr. Schoemehl have been kissing your ass for the last two years because your team is important to the economy of this region. I can't argue that point, but let's be reasonable.

Your team is important to the economy, but it is we, the fans, who have been making the investment over the last 27 years. Guess what, we have got very little return on our investment. Only three playoff games in that time span (none of them at home, it may be noted), repeated bum draft choices and a lack of commitment to winning. If my father had made this kind of return in the stock market, he would have jumped out a window years ago.

Mr. Bidwill is a business man, but in what other business could he have survived this long while marketing an inferior product? I won't even go into the George Boone draft story. It would upset me even more to keep ranting on about the same stuff that has been discussed over dinner at my house for 10 of these many years.

Mr. Bidwill wants a dome stadium for his team, but why? I have never heard the bleacherites wimper about the weather, only Mr. Bidwill in his luxury box thinks the weather is a factor. A dome no matter how nice it is will not help this team win. Just ask the Colts how much the Hoosier Dome has helped them.

Mr. Bidwill has threatened to take his team away before. And frankly, I think the people are sick of hearing about it and sick of seeing elected officials bending over backwards to appease him. I think that Mr. Bidwill is jerking this city around, looking for an excuse to leave. When we (the city and county) refuse to do anymore salvation schemes, he will go cry to some other city that we are a bunch of heartless, un-football fans. I only hope the new home of the Big Dead will not let this opinion prevail. St. Louis is a first class sports city.

One final thing that has been bothering me: if any team should want a new stadium for more profits, shouldn't it be a team that wins and draws more fans? (See baseball Cardinals.)

Well, take heart sports fans, I'm done preaching, and there are only 150 days until spring training.



Rene Rowe

CONCENTRATION: Senior forward Mark Reiter dribbles the ball up field, keeping a close eye on the Bellarmine players in the area. For his efforts, which include five goals, this week, Reiter received MIAA "Player of the Week" honors for the third time in 1987.

Dallas Wins 200 Games

by Diane Schlueter
sports editor

Head soccer coach Don Dallas recorded his 200th victory Saturday night as the Rivermen defeated the University of Missouri-Rolla.

The 200 wins still remained only the icing on the cake for Dallas, whose career record improved to 200-80-28, including an 8-1 victory over Bellarmine last Wednesday and a 2-0 loss with Southern Illinois University-Edwardsville Tuesday night.

"It's just a credit to all the kids that I've had down through the years," he said. "It's just a tribute to them."

Senior forward Mark Reiter set a school record in the Rolla game and tied another as he scored two of UM-St. Louis' goals while also dishing out an assist.

Reiter, a graduate of Rosary High

School, leads the Rivermen with his 16 goals, 12 assists and 44 points. The 44 points is a new single season record at UM-St. Louis, and he needs only two goals and one assist to break those records.

"I would say that he's the best forward on any team I've seen this year," Dallas said. "He's just had an outstanding year. He might be the quickest forward we've ever had. His ability to take people on and beat them one-on-one is amazing."

Reiter, who also scored three goals in the Bellarmine victory, has received MIAA "Player of the Week" honors this week for the third time this season.

Tuesday night, the Rivermen faced SIU-Edwardsville in make-up game at the UM-St. Louis Soccer Stadium and fell to the Cougars 2-0, as UM-St. Louis didn't take advantage of their chances, and SIU-Edwardsville did.

"We held (the Cougars)," Dallas said. "They didn't have hardly any chances. We just left two people unmarked when they scored their goals."

The Rivermen will travel to Kirksville, Mo., Sunday to face Northeast Missouri State University in a game that will determine the champions of the Missouri Intercollegiate Athletic Association.

With both teams having identical records, Northeast Missouri holds the number one spot in the conference, because UM-St. Louis lost to the Bulldogs 1-0 back on September 30.

The Rivermen have captured the MIAA title five times since being a member in the conference, as they won in 1981, 1982, 1984, 1985 and 1986. In 1983, Northeast defeated the Rivermen 3-2 to claim the title.

Netters Are Looking Ahead

by Stan Wisniewski
assoc. sports editor

Last weekend, the Riverwomen volleyball team hosted the UM-St. Louis Classic. It was indeed classic UM-St. Louis volleyball. The Riverwomen were undefeated in the tourney and improved their season mark to 46-7. This marks the sixth time out of nine tries that the Riverwomen have come away as champions from a tournament.

"We played very well," head coach Denise Silvester said. "I added some new ideas and tactics into the offense, and our girls responded extremely well."

This weekend will be the test the Riverwomen have been waiting for. They will travel to Northeast Missouri State University for the MIAA conference tourney. The netters are looking for a showdown with conference powerhouse Central Missouri State. The Jennies are currently ranked second nationally in Division II and have won the last five MIAA championships.

"They (Central Missouri) are just a great volleyball team," said Silvester, "but our girls are ready and anything can happen."

While the Jennies will be tough, the Riverwomen are confident in their abilities.

"We are confident that we can overcome our mistakes and can adjust to what our opponent is doing," Silvester said.

The key for the Riverwomen this weekend will be their ability to handle the new found pressure of being a winner.

"A lot of people expect more from us this year. But if we stay relaxed and don't put any extra pressure on ourselves we should be in the finals," said Silvester.

Winning the tourney would be a major milestone for the Riverwomen and Silvester. In Silvester's short two year tenure, the netters have come along way. All the way from 9-34 the year before her arrival to a potential 50-win season this year.

"Winning this tournament would be a dream come true," she said, "but, I'm more of a realist. We are just another good team looking to knock off Central Missouri."

Dallas Adds To His Success

by Dan Noss
reporter

It would be a great understatement to say that this particular part-time employee has accomplished much more than part-time expectations would allow. But this particular part-time employee has certainly spent his time and effort judiciously.

For Don Dallas, the part-time employee in question, endeavors in athletics have led him to accomplish the most with whatever was given him; and to get more than speculators could have imagined.

Dallas' full-time employment is as an elementary school principal. It is his desire (along with budget limitations) that allows him to toil 'part-time' as a soccer coach and full-time as an educator.

A 4-0 UM-St. Louis triumph over the University of Missouri-Rolla, Dallas - the only head coach in the school's history - was credited with his 200th career coaching victory.

Dallas' career at UM-St. Louis has been the extent of the UM-St. Louis soccer program. Under his guidance, the team appeared in 14 consecutive National Collegiate Athletic Association Division II Tournaments; a streak that was snapped by an unexplainable omission from last year's competition. The total is more than any other Division II school.

The present won-loss record stands at (189-75-26) and should continue to grow with an expected invitation to this year's Division II tournament. The team was ranked at the top of the poll earlier this year and is currently third in the national rankings. The Rivermen, though, rank ahead of the other teams competing for qualification to the tournament in the Central Region.

There is a definite St. Louis flavor to everything that could be said about Dallas. Born in south St. Louis, Dallas began playing sports on club teams for St. Mary and Joseph Parochial School. His early career as a player saw him participate on teams that captured CYC and Muncy League titles.

From grade school, Dallas attended Bishop DuBourg High School in its first years of existence. He was a three-sport letterwinner (basketball, baseball and soccer), attracting the attention of major league baseball scouts. A broken leg in his second minor league season, while playing in the New York Yankees system, kept Dallas from pursuing a career any further.



Riverman soccer coach Don Dallas

But as fate (and the determination of individuals who are destined to succeed through their own efforts), adversity became opportunity.

In 1960, Dallas chose Harris Teacher's College as his next school of claim. But along with his pursuit of education Dallas began a coaching odyssey that has far too many stops for one man. He coached baseball, soccer and volleyball in the CYC leagues at his old grade school and competed in the CYC Senior leagues as a player. Along with Dallas was another long-time St. Louis area coach, Pete Sorber of St. Louis Community College at Florissant Valley. There were more titles.

After graduating from Harris, Dallas began teaching at Carondelet School. But, of course, he also

MIAA Coaches Announce Picks

by Diane Schlueter
sports editor

Kansas City—Last season, the coaches of the Missouri Intercollegiate Athletic Association picked the University of Missouri-St. Louis men's basketball team to finish sixth in the conference, and this prediction was right on the nose.

The Rivermen, this season, can only hope that the coaches in the MIAA have again seen the future correctly in their crystal balls. At the annual MIAA Tip-off Luncheon Monday in Kansas City, it was announced that the team has been picked to finish second in the conference.

Southeast Missouri State University received 59 points in the coaches' preseason poll, as the team was selected to finish first in the conference. UM-St. Louis, receiving 51 points, is expected to place second, with Central Missouri State University finishing in third with 48 points. Southwest Baptist University rounds out the top four in the MIAA, as the squad picked up 39 points in the poll.

Finishing out the bottom four in the conference is Northwest Missouri State University, 37 points; the University of Missouri-Rolla, 27 points; Northeast Missouri State University, 15 points; and Lincoln University, 12 points.

"I think that the poll is accurate," UM-St. Louis coach Rich Meckfessel said of his team's ranking. "I expected for us to be either second or third."

"I think we have a chance to have a very good season, but as we found out last year, there is a fine line between winning the conference title and finishing sixth. Had we made two free throws, we would have tied for first. We're going to have to win the close games."

The following is a brief glance at UM-St. Louis' conference opponents in 1987-88.

Southeast Missouri: This season's team, compiled mostly of veterans, will find itself with a brand new place to play their ball games. Completed in time for the 1987-88 season, the Show Me Center, which seats 7,000 fans, is the new home of the Southeast Missouri State Indians.

"I'm excited about the new year in our great, new building that we've all worked so hard for," Southeast coach Ron Shumate said. "I think we have good players who can develop into a good basketball team."

Appearing to be UM-St. Louis' strongest competition in 1987-88, the Indians will have four of their top five scorers back from a year ago when Southeast won the MIAA post season tournament.

Among these top returnees is 6-foot-2 senior Cleo Conley, who averaged 17.3 points and 3.8 rebounds a game last season.

Missing from the squad this season will be Southeast's top scorer and rebounder in 1986-87, Derick Turner, who averaged 17.6 points and 9.1 rebounds a year ago.

Central Missouri: With nine newcomers on a 12-man squad, head coach Jim Wooldridge is unsure of his starting five in 1987-88.

Coach Wooldridge will look for team leadership in 6-2, senior guard Skip Ellison, who put in 15.5 points a game last year while pulling down 7.3 rebounds. Six-foot-seven junior Doug Flowers also will be among the team leaders as he averaged 10.7 and 4.4 rebounds last season.

Southwest Baptist: First-year coach Jerry Kirksey knows that he has a lot of work ahead of him in 1987-88, as he is without last season's top two scoring leaders, Daren Kirksey (31.5 points a

See "MIAA," page 8

Smith. On Berres' recommendation, Dallas' application became an appointment.

Along the way to his 200th victory Dallas has established himself as an outstanding collegiate soccer coach, while still maintaining his drive and success as an educator and amateur sports coach.

"This is the first summer my wife and I didn't have a kids' team to coach," Dallas said explaining an unusual lull in summertime activity. "We didn't know what to do with ourselves."

Keeping up with her husband, Eunice Dallas is a fine amateur coach in her own right. They have coached their children through their formative years, much like Dallas' father coached himself and young Pete Sorber when they were playing CYC and Muncy ball.

His success can be unmistakably attributed to hard work. But, it is Dallas' unwavering standards that has allowed him to stay at the top for this length of time.

"He has remained consistent in his standards," said Sorber. "He believes in discipline and a high class of play and behavior by his players."

"One of the keys to Coach Dallas' success is that he doesn't recruit numbers, he'd rather have success," said Smith, who has seen Dallas pull in the area's top players year after year with a purse that has a tight string.

Dallas sees the necessity of that style as a reason for his success.

"There's not much choice there," he said. "We have to make sure that anybody that we could afford to give a grant to would make a contribution to the program."

The most easily noted highlight of his 22-year coaching career was the 1973 National Championship team. The 11-0-3 Rivermen were champions in the second year of tournament play after falling in the first round the year before.

It was the opening game of the 1973 season against St. Louis University that Dallas remembers as "The most thrilling and outstandingly played game" he has coached.

There was a newspaper strike on at the time and publicity for such an event was at a minimum. But, as Dallas noted, the field was lined on all sides three and four rows deep. The contest took place at the Florissant Valley field.

Tim Smith scored all three goals

See "Dallas," page 8

DUCCAN

from page 4

actor doing something as stupid as those Vic Tanny commercials.

However, she is very good in this role. Her character is one who is so tied up in her work that she has no time for anything else, not even herself.

Riley confides to her boss, Morty Rosenthal (Fred Melamed) that she doesn't date, would like to have a life and children, but doesn't even have a boyfriend. "I spend all my time with murderers and rapists," she says. "Why do I do it?"

He tells her, "Like me, you're looking for the one poor sucker who didn't do it."

We are given the hope, actually an assurance, that Anderson in that person. The only problem is that the evidence against him is so strong that the case is almost un-winable.

Also, there are the familiar elements of a hot shot prosecuting attorney working against her (Joe Mantegna) and a judge (John Mahoney) who is about as unsympathetic as they come.

She needs help, and she gets it from lobbyist Eddie Sanger (Dennis Quaid), who is forced into jury duty, and then seems eager to help for no good reason.

Eddie is about as unethical as they come. He pulls strings, and a few other things, to get a bill passed, and he has few qualms about the highly illegal activity of jury interaction that he practices on Riley's behalf. Perhaps he too can see that Anderson is innocent and wants to see him get off.

Riley has absolutely no respect for him at first, and that holds through most of the movie, but she sees in him not only the help that she

badly needs, but maybe the missing link in her life that she's been looking for so long.

What romance there is between the two is fairly tame, and is shown more as hope for Riley in the future than anything else.

As the two uncover evidence, it becomes obvious that it is more than a simple case of mistaken identity, much more. In fact, the film turns into a real nail-biter.

So much has been done in the way of courtroom scenes, that it is almost impossible to make them not follow the same pattern. The fact that Anderson cannot hear or speak throws a new element into an all too familiar scenario. It turns out to be fairly effective.

The only thing I can add is that Neeson's performance is absolutely outstanding. At the start, he is a violent man, who even attacks Riley at their first meeting, but over time, he becomes a sympathetic figure, especially in the courtroom scenes, which almost bring tears to the eyes.

Riley asks him, "Were you ever in love?"

"Yes," he writes on the computer terminal that he uses to communicate. "She left."

The movie abounds with suspense, mixed in with visions of the homeless' plight that make one feel a little bit guilty.

The plot turns around and spits forth a surprise ending of the like that even the sharpest of moviegoers won't catch until the last five minutes.

Suspect is highly entertaining, and rated R for violence and language.

NOVEMBER

Campus Paperback Bestsellers

1. **Billy and the Boingers Bootleg**, by Berke Breathed. (Little, Brown, \$7.95.) Latest Bloom County cartoons.
2. **It**, by Steven King. (NAL/Signet, \$4.95.) Childhood horrors haunt six men and women who lived in a Maine town.
3. **Red Storm Rising**, by Tom Clancy. (Berkley, \$4.95.) Russians plan a major assault on the West.
4. **Calvin and Hobbes**, by Bill Watterson. (Andrews, McMeel & Parker, \$6.95.) Cartoons about the life of a little boy.
5. **School is Hell**, by Matt Groening. (Pantheon, \$5.95.) A child's point of view of a grown-up world.
6. **Wanderlust**, by Danielle Steel. (Dell, \$4.95.) Romance of a young woman's world-wide adventures.
7. **Necessary Losses**, by Judith Viorst. (Fawcett, \$4.95.) How to deal with and accept life's losses.
8. **A Taste for Death**, by P. D. James. (Warner, \$4.95.) A brutal double murder takes Inspector Dalgleish into Britain's upper class.
9. **The Book of Questions**, by Gregory Stock. (Workman, \$3.95.) Provocative and challenging questions to ask yourself.
10. **Regrets Only**, by Sally Quinn. (Ballantine, \$4.95.) Passion and powerbroking on the Washington scene.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. (October 15, 1987)

New & Recommended

A personal selection of Greg Gimore, The Hurley Bookstore

The Reagan Foreign Policy, by William G. Hyland, Ed. (NAL/Meridian, \$9.95.) Taken from the pages of *Foreign Affairs* it features the writings of some of the most influential men of the '80s.

Dancing on my Grave, by Gelsey Kirkland. (Berkley/Jove, \$4.50.) Here is the explosive truth behind the glitter and glamour of the dance world. The story of one woman's tragic downfall and her triumphant recover.

Fools Crow, by James Welch. (Penguin, \$7.95.) The lives and fate of Welch's Blackfeet ancestors

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Kickers End Season

by Stan Wisniewski
assoc. sports editor

Last weekend the Riverwomen soccer team played their last three games of the regular season. It wasn't a good finish for the team, as they lost two and won one.

The Riverwomen beat Xavier in the first round of the Dayton Invitational 3-1 on two goals by Kathy Guinner and one by Amy Hitt. The goals by Guinner gave her the record for most goals in a career by a Riverwoman, but she wasn't finished. She added another goal in

Golf Team Ends Schedule

For the first time in school history, the UM-St. Louis men's golf team played a fall schedule to better prepare themselves for the upcoming spring season.

The Rivermen participated in the SIU-Carbondale and the William Jewell Tournaments, placing sixth out of 15 teams in the later tourney. The team defeated Washington University in a dual match.

It (a fall schedule) gives the young kids a chance to compete before the spring season, and it renews the returning players' interest," Niederkorn said. "They haven't played organized, competitive golf

MIAA

game) and Rod Noel (15.3 points a game).

But with the addition of Nate Peavey, a junior college transfer from Mississippi Gulf Coast, and three new freshmen, Derrick Harris (Luthern North), Curtis Hill and Brad Weddle, Kirksey feels that athletic ability is definitely not lacking at Southwest Baptist in 1987-88.

"We did well (in recruiting), especially since it's my first year here," Kirksey said. "We picked up some very good athletic ability in our recruits, which was exactly what we were after."

Northwest Missouri: The 1987-88 version of Northwest Missouri basketball will not include All-MIAA, All-District guard Glenn Phillips, who averaged 19.6 points and 4.3 rebounds a game last year.

Returning in 1987-88 to try and reclaim the MIAA championship crown will be 6-8, junior center Jeff Hutcheon, who averaged 14.1 points and 6.9 rebounds a game last year.

UM-Rolla: With his leading scorer, Duane Huddleston (20 points and 5 rebounds a game), returning in 1987-88, head coach Dale Martin is ready for another close race in the MIAA this season.

"As always, I feel the conference

the loss to Cincinnati on Sunday to give her 48 for her career.

The Riverwomen lost to Dayton in the match on Saturday 2-1 on overtime. The UM-St. Louis goal was scored by Stephanie Gabbert.

The Riverwomen finished the season with a 12-8-2 record. The record doesn't bode well for a playoff berth.

"We had a chance to make the tournament in the beginning of the season," assistant coach Jim Murphy said. "But with the injuries we had and the lack of depth, that really killed our chances."

In three or four months."

Four players return from last year's team, which placed third in the MIAA Tournament behind Northeast Missouri State and Central Missouri State.

Niederkorn seems optimistic going into the spring season. One of the team's goals will be to finish second in the conference tournament.

The Rivermen will open the spring season on March 28, 1988 in a dual match against Washington University at Bogey Hills Country Club in St. Charles.

Dallas

from page 7

for UM-St. Louis as they played to a draw against the Billikens.

"It was just an outstanding game between two outstanding teams," Dallas said.

For his efforts that season Dallas was honored with the John E. Wray Award for outstanding sports achievement by the St. Louis Baseball Writers. Thirteen years later, in the season of 1986 that wasn't, Dallas again was honored for his coaching talents. The Missouri Intercollegiate Athletic Association named him "Coach of the Year" after leading the Rivermen to a perfect 3-0 record.

About the 1986 omission, Dallas is puzzled.

"It was ridiculous," he said. "We had the most wins ever. I don't know how to pinpoint it. Maybe it was lack of knowledge on the part of those who were doing the selecting. It was a great injustice to the players."

It was an injustice to Dallas, also. His style, described as "more like a field general" by Smith, allows him set strategies and game plans, leaving the practical application in the hands of his assistants and his players. For this reason, he has been described as a non-coach. He does not give the appearance of being into the game. His low-key, easy going manner attribute to this

from page 7

Gregory, Riverwomen basketball placed sixth in the 1987-88 MIAA Women's Coaches Pre-season Poll, with the Central Missouri State Jennies grabbing the top spot with 60 points.

Southeast Missouri was second in the poll with 52 points, while Northwest Missouri, 46 points, and UM-Rolla, 43 points, rounded out the top four.

Closing out the conference poll was Southwest Baptist, 27 points; UM-St. Louis, 24 points; Northeast Missouri, 19 points; and Lincoln University, 17 points.

"I like it," UM-St. Louis coach Mike Larson said of his team's ranking. "It doesn't put any pressure on us, and it will give us a chance to surprise everyone. Two years ago, we were picked to finish sixth, and we finished third."

The Central Jennies will be the team to beat in the MIAA as the squad returns four starters in 1987-88, including the Most Valuable Player of the MIAA in Tammy Wilson.

Wilson led the Jennies in scoring with 18.5 points a game and in rebounding 10.4 a game a year ago.

The Belgians Are Coming

The Rivermen basketball squad will play an exhibition game Friday, Nov. 13 against the Renault team of Ghent, Belgium.

The game is the second of four scheduled to be played over a four-year period by the Rivermen against foreign competition.

While competing in Europe earlier this year, the Rivermen faced the Belgium team, only to be defeated 113-104. After leading 56-51 at the half, the Rivermen found themselves trailing 92-90 with about five minutes left to play.

The Renault team featured two talented American players, as pro teams are allowed in Europe, in Butch Wade, a two-year starter at Michigan, and Mike Milling a fifth round draft choice in the NBA.

Tip-off time is set for 7:30 p.m. at the Mark Twain Building.

UM-St. Louis' season opener will be on Nov. 20 in Quincy, Ill., with the home opener scheduled for Nov. 30 against Rockhurst College.

All Recognized Student Organizations Attendance Required 1988-89 Budget Requests

To request funds from the Student Activity Budget Committee or from the Student Services Fee Committee for the 1988-89 fiscal year, your organization must have a representative attend one of the following budget preparation training sessions:

Thursday, November 19, 2 pm-4 pm, 75 J.C. Penney
Thursday, November 19, 7 pm-9 pm, 229 J.C. Penney
Friday, November 20, 1 pm-3 pm, Cypress Room
Call 553-5291 or come to 267 University Center to register - no later than Tuesday, November 17

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