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CAMPAIGN TRAIL: Students were bombarded last week by flyers from hopeful candidates in the Central Council elections. The walkway in front of the University Center was crowded with campaigners both Monday and Tuesday [photo by Dale Nelson].

Free wins election, referendum passes

Paul Free has been elected student body president at UMSL by a five-to-one margin over his opponent Keith Bumb. Free received 503 votes to Bumb's 96.

The athletic referendum, also on the ballot, passed handily with 600 for and 268 opposed to the \$2.50 increase.

There were 868 votes cast on the referendum question, 626 for the Central Council elections. Nationwide, votes in campus elections are usually made by 10 per cent of a campus student body.

Cortez Lofton, unopposed candidate for student body vice president polled 374 votes.

Students elected as representatives to Central Council listed in order of their vote totals were: Jeanne Grossman (344), Barbara Free (328), Donna Denner (324), Bob Henslee (296), Kelly Enderson (291),

Cheryl Morgan (282), Cliff Wilke (208), Rick Murphy (201), Dan Donnelly (199), Robert Haeckel (195), Joe Tator (193), Mary Myracle (184), Ted Kraizer (179), Denise Agnew (174), Yates Sanders (173),

Laura Bannon (173), Mary Bagley (171), David Bowers (158), Phil Luther (152), Craig Mershon (140), Mark Knollman (65).

Twenty candidates ran for the twenty-one representative positions. Of the candidates who filed, three were disqualified because they were on academic probation.

[See "Election," page 5]

Jackson takes UM administration to court

Earl Swift

A racial discrimination lawsuit against the university filed over a year ago by Calvin Jackson, UMSL's bookstore security guard, has been taken to court.

The lawsuit, filed April 4, 1977, states that the university has practiced discrimination in refusing to hire or reclassify Jackson as an UMSL police patrolman.

Named in the suit are the UM Board of Curators, UMSL Chancellor Arnold B. Grobman, John Perry, vice chancellor for administrative services, UMSL Police Chief James Nelson, and Paul S. Czervinske, UMSL's personnel officer at the time the suit was filed.

The trial, presided over by Judge H. Kenneth Wangelin, opened April 10.

Jackson's attorney, David Lang, called Jackson, Nelson, Grobman, Perry, Czervinske, UMSL Police Sergeant Donald King, St. Louis County Police Captain Vincent Manning, and UMSL Patrolman Willie Holmes to testify April 10 — 11.

Lang also called Tom Kitta, assistant bookstore manager, Tricia Ford, a former administrative assistant at UMSL's Affirm-

ative Action office, Michael Buckner, an operating room technician who applied for employment on the UMSL police force, and Tome Mickes, a St. Louis University law student, to the stand over the same period of time.

Jackson testified that he applied for the position of campus patrolman a number of times while employed as security guard, beginning in January or February of 1972.

He said that he sent three or four applications in 1972, and at least one in 1975. When it appeared that the university was not going to respond to his applications, Jackson said, he filled out, "at least four" position reclassification questionnaires.

Jackson said that he filled out several of the applications and reclassification forms in the presence of Tom Kitta, assistant bookstore manager, and sent them to the personnel office via the on-campus mail system.

Jackson said that he was told he was not qualified for the patrolman position because he lacked two years of college education. The job description for patrolman states that two years of college or the equivalent are required.

Czervinske, who served as personnel officer from November, 1973, until his resignation in June, 1977, testified that he had not seen any of Jackson's applications or requests for reclassification to patrolman until he was made aware of the EEOC investigation into Jackson's case.

At that time, he said, he found two applications from Jackson in the personnel office — a 1969 application for the position of receiving clerk, for which Jackson was hired, and a 1975 application for patrolman.

Czervinske testified that he did offer Jackson the position of patrolman after he had given the sergeant position to King, but not because he learned that the EEOC was looking into the case. He also testified that the decision to offer the position to Jackson was made when he met with John Perry, vice chancellor for administrative services. Czervinske said that he may have made the suggestion to Perry that Jackson be offered the patrolman's job.

Czervinske said that at the time he made the offer, he considered Jackson's experience as a security guard equivalent to two years of college.

Jackson testified that in April, 1976, he

applied for the position of police sergeant. A job opening had been posted listing the requirements for the title as a high school education or the equivalent.

Jackson said that he was interviewed for the sergeant's position by Czervinske, Captain Manning, and Ben Brashears, an UMSL administration of justice instructor, on April 18.

He said that three days later he received a phone call from Czervinske, who asked to see him.

"I came into his office at about 8:30 the next day," Jackson said in April, 1977. "When I came in he told me, 'We gave the sergeant position to Sergeant King, and he has accepted that position. Now, we have another position open — King's patrolman position.'" Jackson testified to the same effect on Monday.

Jackson said that he later refused to take the position until his lawsuit was taken care of, and that this decision was not affected by Equal Employment Opportunity Commission (EEOC) officials. Jackson filed a complaint with the agency before filing his lawsuit.

[See "Jackson," page 5]

Gay Lib wins five-year fight for UM recognition

Rick Jackoway

Gay liberation groups have won their five-year battle against the UM Board of Curators to gain university recognition as a legitimate student organization.

The Board conceded the right of the group to organize on campus last Monday. The Board had refused to recognize the gay liberation group because, according to Board President Rex Williams, the group would promote activities contrary to Missouri laws. The U.S. Eighth Circuit Court of Appeals disagreed with the university.

In the Circuit Court's ruling last June 1, the Court said the university was violating the First Amendment rights of the group by refusing to recognize it, and that a college may not restrict the free speech of an student

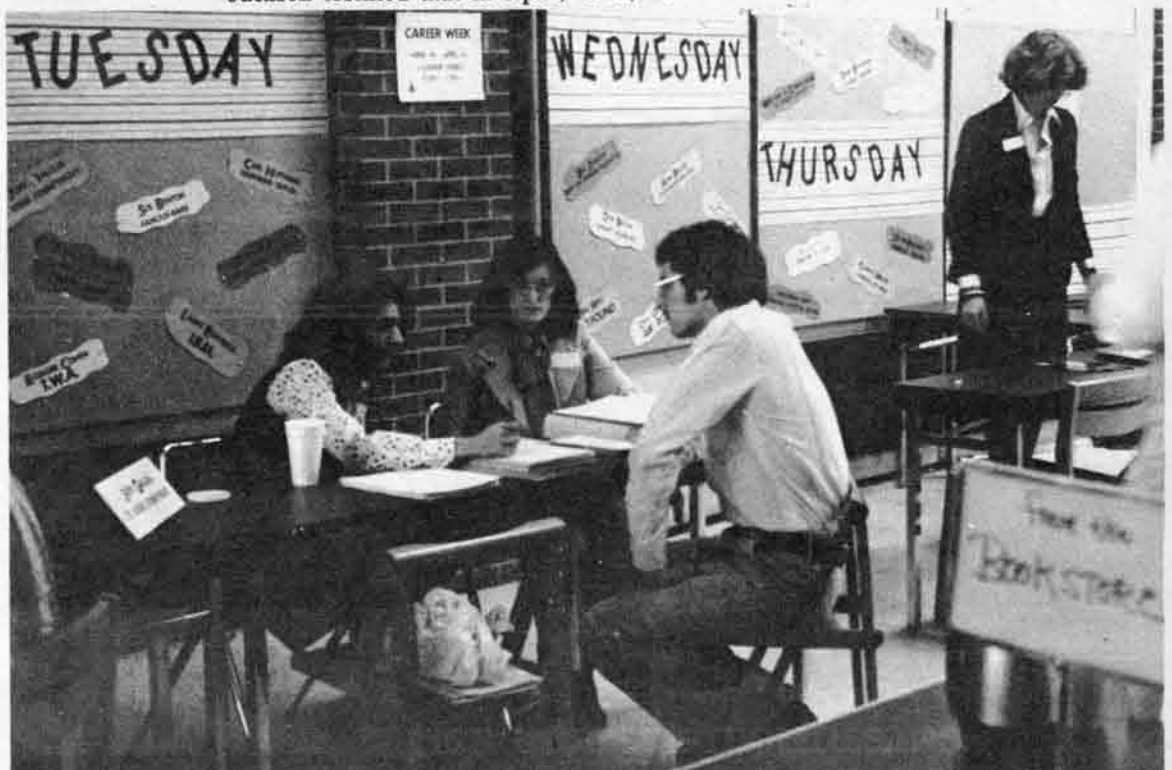
association because it finds the groups' views abhorant.

The Board then took its suit to the U.S. Supreme Court which refused to review the case, thus upholding the lower court decision. The Board then asked the Supreme Court to review its refusal.

Williams said the Board asked for the review, which the Court seldom does, in order that the University can claim that it has "tried every available legal avenue." But last week the Court refused the second review ending the legal course of the suit.

Recognition gives the organization access to campus facilities and allows it to apply for financial aid money from student activity funds.

While no UMSL chapter has been formed as of yet, there are chapters at the Columbia and the Kansas City campuses.



CAREER WEEK: Representatives from major St. Louis corporations were on campus early this week to inform UMSL students about career opportunities. Many of the representatives, such as Judy Galucia [far left] above are former UMSL students [photo by Dale Nelson].

News briefs

Pre-registration begins

Pre-registration for every currently-enrolled student will begin April 13 and continue through April 26.

Day students may pick up their packets in the second floor lobby of Woods Hall Monday-Friday from 8:30 a.m.-4:30 p.m. for both summer and fall pre-registration.

Evening school and graduate students may pick up their packets from 5-8 p.m., Monday-Thursday in room 101 of Woods Hall.

Security seminar held

The Center for International Studies at UMSL, in conjunction with the National Security Education Program of New York University, is sponsoring a one-day symposium on the U.S. and world economy "Challenges to American National Security and Prosperity," to be held on April 14 at UMSL. Three sessions will be held in room 229 J.C. Penney, each featuring a prominent guest speaker:

9:45-11:30 a.m.: "The Economics of East-West Relations," Franklyn Holzman, professor of economics, Tufts University.

1:30-3:15 p.m.: "The Future of World Oil," Edward Erickson, professor of economics and business, North Carolina State University.

3:30-5:15 p.m.: "World Agriculture, Commodity Agreements, and The Developing Countries," D. Gale Johnson, Provost and Eliakim Hastings Moore Distinguished Service professor of economics, University of Chicago.

Spring dance planned

The tenth annual Evening College Spring Dinner Dance will be held from 7 p.m. to midnight on April 15 at Schneithorst's Homfamborg Inn, on South Lindbergh at Clayton Road.

Tickets are \$5 per person for dinner and set-ups and may be purchased in advance at the Information Desk. The event is sponsored by the Evening College Council and everyone is welcome.

Amoco nominations due

Nominations are being accepted for the Amoco Good Teaching Award without regard to area of specialization.

Nominations should specifically address how the teacher's instruction has been helpful in subsequent academic or professional careers. Evidence and documentation will weigh heavily. Past winners are not eligible.

Only full-time faculty members are eligible.

Each nomination should include the name of the nominator as well as the name and department of the nominee.

As prescribed by Amoco Foundation, Inc., two awards will be given; each carries a \$900 prize. Competition is campus-wide.

Please provide information substantiating your nomination which you believe would be helpful to the Committee in selecting the recipients of the awards. You are encouraged to provide as much detail as possible. Use extra sheets as necessary. Deadline for receipt of nominations is April 18, 5 p.m.

Travel programs offered

The UMSL Center for International Studies and school of Education will offer travel-study programs this summer in England, Scandinavia, the Soviet Union and Japan.

The courses, primarily dealing with comparative education and cultures of the countries, may be taken for undergraduate or graduate credit or on an audit basis. Instruction will be in English by foreign university faculty with UMSL faculty serving as program advisors and coordinators. It is possible to take more than one course and visit more than one country during the eight-week program.

The program is open to teachers, social workers, mental health personnel, students or anyone else interested in travel and study abroad.

May 1 is the deadline for enrolling in the program. Complete course, travel and registration information is available at the UMSL Center for International Studies, room 367 SSB or by calling (453)-5755.

Speech seminar here

There will be a speech communication job seminar held to discuss job opportunities in such areas as radio, television, theatre and public relations.

Members of the speech communications department will be participants, in addition to Roger Hunter from Lewis and Clark Community College and WLCA, Alton, Ill., and Kathy Salomon, Loretto-Hilton Repertory theatre.

Topics covered will include resumes, cover letters, placement services, salaries and research resources for job seekers.

The seminar is scheduled for April 20, from 2-4 p.m. in room 72 J.C. Penney and is open to the public.

LSAT scheduled in July

Junior pre-legal students are urged to consider taking the Law-SAT in July, 1978. For most students there is a real advantage to taking this test during the summer rather than in October, when classes and finals can be time-consuming.

Registration for all LSAT tests must be in no later than 30 days before the test. The necessary forms and other details are available in room 413 and 414 Tower, Harry Mellman is office pre-law advisor.

UMSL receives grant

Mary Bagley

A \$48,000 grant has been awarded to UMSL by the Missouri Division of Community Development. The grant, made available by the Higher Education Act of 1965, is designed for helping citizens revitalize their neighborhoods in the St. Louis city.

As part of the project known as "Neighborhood Revitalization Strategies," a Neighborhood Advisory Council will be formed.

The council will consist primarily of neighborhood representatives interested in seeing their neighborhoods preserved and revitalized. The university staff and advisory council will meet to discuss ideas for improving the city neighborhoods.

After careful research into the practicality of these ideas, they will be presented to the public by means of seminars, slide shows, workshops, newspaper publications and pamphlets.

According to Terry Jones, director of public policy admissions program, the Neighborhood Advisory Council would not implement ideas for the project.

"We serve mainly as middle men. Our job is to identify a way in which neighborhoods can be revitalized and offer step-by-

step procedure for neighborhood groups to follow," said Jones.

Howard Smith, executive staff assistant in political science, claims the main strength of the program lies with the interaction of university staff and neighborhood representatives.

"We are trying to bring together practical knowledge and expertise that neighborhood leader posses and combine this with the academic training of the university personnel," said Smith.

The grant officially went into

effect March 1. According to Jones, about \$25,000 of the grant will be used for salaries.

The Council will touch on such revitalization strategies as how to get up a neighborhood housing service or conduct a housing condition study.

According to Jones, it is possible that some graduate students may participate in the project. Also participating in the project are Sam Ritchie and Jack Duepner, extension community development specialists.

Intensive math course begins this summer

The Childhood Education and Mathematical Sciences departments are offering, on an experimental basis, a single summer of intensive study in mathematics which will enable the prospective elementary school teacher to fulfill all the mathematics requirements for their degree during the 1978 summer

session.

The program will consist of Math 50, Math 151 and Education 153, to be taught in three successive four-week sessions.

Math 50 ("Structure of Math Systems I") will be given during the first four-week session, May 16 to June 9. Math 151 ("Structure of Math Systems II") will be given during the second four-week session, June 13 to July 7 and Education 153 ("Teaching Mathematics in the

Elementary School") will be given during the third four-week session, July 10 to August 4. Math 50 and 151 will be taught by Cynthia Siegel, math lecturer, and Education 153 will be taught by Robert Rea, associate professor of childhood education.

The purpose of offering this "package" is to alleviate scheduling problems which education majors have had in the past, to encourage continuity in this sequence of related course and to test the idea whether concentrating in this way may provide an advantage to students which results in higher achievement.

Pre-registration for all three courses is from April 13-26.

Students wishing more information can contact the math department at (453)-5741 or the childhood education department at (453)-5791.

Reception to honor students

The office of the Dean of Student Affairs will hold a reception this spring to honor UMSL students who have made vital contributions to student services in general, or whose outstanding participation in a particular organization has been of benefit to the campus.

Nominations can be made by students, faculty and staff members.

A committee from the Student Affairs staff will evaluate each nomination with regard to organizational membership, offices held, service given to campus activities, and contributions to other UMSL student service related activities.

Only this last year's activities will be considered in evaluating nominations, and the quality and completeness of the nomination form will be vital.

Nominations must be received by 5 p.m. Thursday, April 20. Nomination forms are available at the Information Desk, the Office of Student Affairs, and the Office of Student Activities.

All nominations should be sent to the office of the Dean of Student Affairs, 301 Woods Hall.

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Financial aid levels off

Rick Jackoway

The amount of financial aid available at UMSL is leveling off after years of consistent, sizable increases.

"This is because the University has not experienced as much growth in enrollment this year," according to Michael Jones, assistant dean for student financial aid.

Jones gave the annual report on student financial aid to the UMSL Senate admissions and Financial Aid committee at their meeting last Tuesday.

Not including the upcoming summer session awards, 2,477 student awards have been made totalling almost \$2.3 million this year. There were 3,894 requests for financial aid.

The report broke down the awards by type: scholarships, \$142,904; grants, \$1,515,629; loans, \$370,887; work-study, \$252,560. Jones said there has been "large increases in per capita money for work study and supplemental grants because of increased money from the federal government," according to Jones.

Of the scholarship recipients 997 were male and 1,124 were female (some students received more than one award). The report broke down by race the financial aid students: 1,467 white non-hispanic; 747 black non-hispanic; 38 hispanic; 17 asian pacific islands; 12 american indian alaskan native; 6 non-resident alien. 190 students did not indicate their race.



RECHARGING SOLAR CELLS: This student was caught taking advantage of the warm weather during a break between classes [photo by Dale Nelson].

Sophomore Honors offers courses

Mary Bagley

The Sophomore Honors Program, open to academically successful students, involves 21 hours of honors courses spread over three semesters.

The Honors Committee of the College of Arts and Sciences began a new program this semester which affect 40 students.

The program is open to freshmen who have completed twelve academic credit hours or more and have a 3.1 grade point average or higher.

Students who complete the program will receive a Sophomore Honors Certificate and a notation will be placed on their transcript. Six disciplines in arts and sciences plus an interdisciplinary course is included in

the program.

John Onuska, associate professor of English, is teaching "Journeys, Quests and Discoveries." According to Onuska, though his course requires 16 books and numerous papers, the students keep up with the work and do not complain.

"At the beginning of the course, I had some reservations against the program. But, so far, I have been immensely pleased with it. The students are enthusiastic, and we are a closely knit group. The course is like a vaccination; it takes a long while before everything takes."

Steve Hause, assistant professor of history, is teaching "Western Civilization." Hause and Onuska sit in on each other's classes and help each other.

"We are teaching the classes together. Somewhat, both courses have been constructed so they move chronologically forward. When the English class reads Homer, I teach ancient Greece in my class," said Hause.

"I am pleased with the program. Teaching this course is one of the most delightful experiences I have had at UMSL," he said.

Rhonda Pless, a student currently enrolled in the program, feels it has both good and bad points. "There are too many papers to write and too much to

read. But I like the small classes which is one of the reasons I enrolled in the program," said Pless.

Shari Johnson, another student, had a different reason for enrolling. "I wanted the challenge. This program completely met up to my expectations, because I took honor courses in high school. My classes have less than 20 people in each and the instructors seem closer to the students."

The idea for the program began in December, 1975. Mark Burkholder, assistant dean of the College of Arts and Sciences, chaired the committee during the formation of the program.

Two new courses were added to the curriculum in Jan., 1978. Two additional classes, one in psychology (Psychology 033) and philosophy (Philosophy 033), will be added in the Fall semester. More course additions are in the planning stage.

According to Harold Harris, chairman of the Honors Committee, the main appeal of the program is that it offers a challenge to the student. Classes have less than 20 students and this allows closer instructor, student relationships.

Due to the success of the Sophomore Honors Program, Harris hopes that the Honors Committee will be able to initiate similar programs for juniors and seniors.

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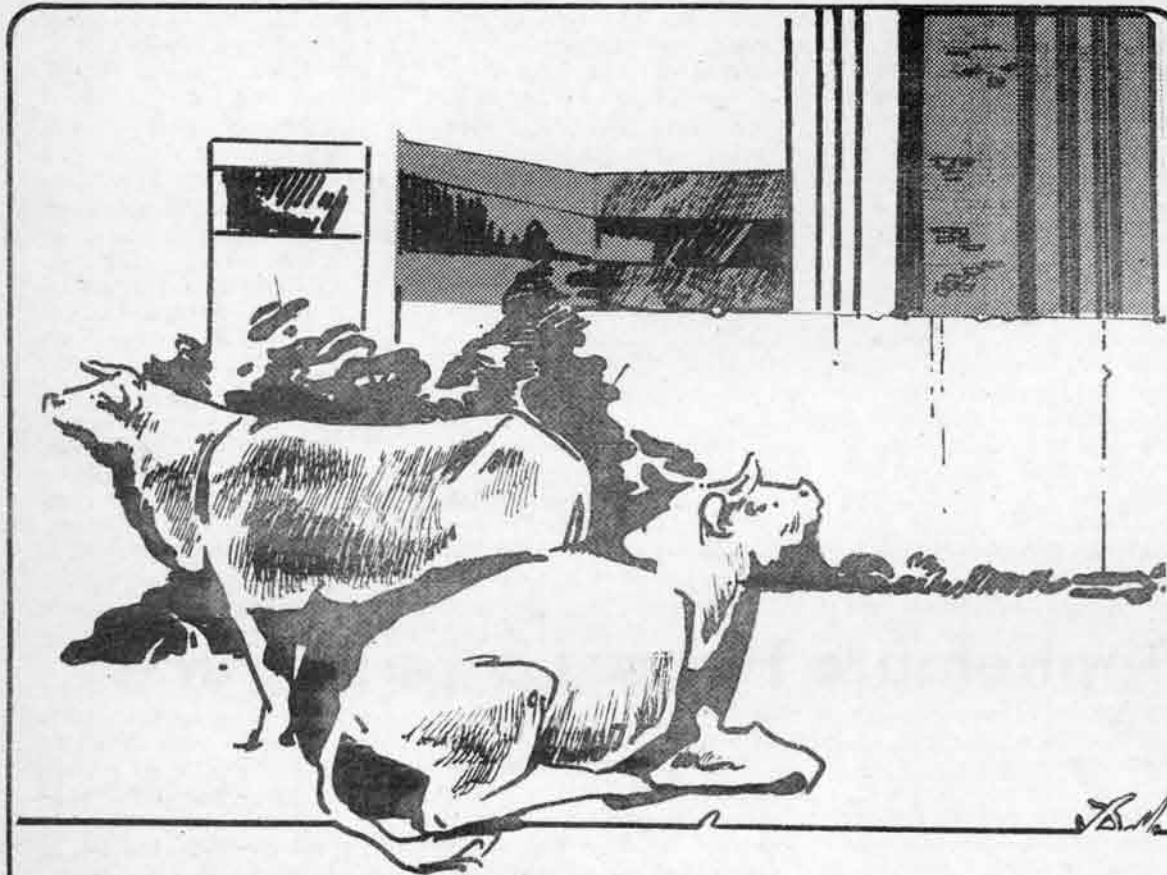


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editorials



Johnston campaign continues

Curator C.R. Johnston has launched another attack in his continuing hate campaign against UMSL. This time his subject is the proposed optometry school for this campus.

Both houses of the Missouri legislature are presently considering bills which would establish a school of optometry at UMSL. The Board of Curators has issued a statement favoring the establishment of such a school as long as other areas of the university are not adversely effected.

Johnston, however is personally urging legislators not to allow the establishment of the school. His reason, according to a letter he sent to state senators, is that improvements are needed in the university's agricultural programs.

Perhaps the man would like to see us herding cattle on the quadrangle.

Like all other areas of the university, agricultural programs initiate spending proposals in line with the perceived needs of the department. Agricultural studies, a not insignificant part of the overall university budget, are important to the state of Missouri. If the officials of the agricultural programs need additional funds they will ask for them.

Johnston's actions are inappropriate for a curator of this institution.

Unfortunately, curators of the university

get no compensation for their time which means that there are two general categories of people who accept the post. The first category is composed of altruistic people with a concern for the school. The other category consists of those with an "ax to grind."

Johnston doesn't fall into the first category.

His personal lobbying of state legislators contrary to actions of the Board is improper. As president of the politically influential Missouri Farm Bureau, Johnston has an obvious conflict of interest.

The university has had enough problems in convincing the state legislature of its needs without having Johnston create the impression of disunity.

Johnston has no business being on the Board of Curators but there is no mechanism for his removal.

If the man refuses to resign, and in view of his apparent intent this seems unlikely, then it is necessary for the Board to take steps to minimize any damage he will cause.

No official of the university should lobby the state legislature on issues contrary to Board decisions. The Board of Curators should remind Johnston of his responsibilities.

If Johnston is unwilling to look beyond his own parochial interests he should immediately resign.

CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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letters

English backs Gomberg

Dear Editor:

We the undersigned members of the English Department are deeply concerned over the decision not to recommend Paul Gomberg for tenure and promotion. We are disturbed by the obvious discrepancy between Professor Gomberg's professional qualifications and the negative decision. We feel that the amount and quality of Professor Gomberg's work, testified

to by the unanimously favorable vote of the Philosophy Department, should merit a reconsideration of the decision.

James Tierney
Richard Cook
Curt Hartog
Charles Larson
Jane Parks-Clifford
Sylvia Cook
David Carkeet
Douglass Brown
Marcia Dalbey
Michael Castro

Says idealism dead

Dear Editor:

My two years here at the University of Missouri at St. Louis has led me to the conclusion that today's college student has been tamed by bureaucratic forces and big business aspirations. Whatever happened to the ideals of the students of the 1960's and early 1970's. Have their followers forgotten all basic rights and ideals that they fought and sometimes died for.

I looked at college with great expectations upon high school graduation. Here at last was my chance to make my opinion known and to play a part in bettering the country I live in. Much to my surprise, my expectations were quickly shot down. To my dismay I found college students just as apathetic and timid as the high school students I had laughed at and pitied for four years.

Today's college student has taken an ego-centric attitude toward their college education. Most everyone is here just to obtain their degree and high paying job, with little regard for what happens to the rest of the world. The current college generation has completely lost affiliation with the goals and aspirations of their predecessors. Instead of caring for ecological protection and basic human rights, today's college student is more intent on minding their own business.

Instead of trying to prevent

the ripping off of the American public the modern student is more intent with learning how to do the ripping off. Has today's student forgotten the power of the college youth that was so prominent only a few years ago? Have they forgotten the major role college demonstrators played in ending the Vietnam War?

Today's college student must realize they have the power to change things, if only they would use it. They shouldn't allow themselves to be tamed by the bureaucratic organizations that have been trying for so long to control the "radical college student." Today's student apathy seems to be a nationwide attitude on America's campuses. When is the last time you read about a college protest of any kind.

Writing this article will probably change very little the attitude of UMSL's student (if it is published at all). My goal here is to make a few people angry and a few more think, about whether they are happy with the role they are playing as a college student. This is a decision every student must settle in their own minds. If a lot of people decide that they aren't then maybe there is still hope. If not, well I guess America's college students will go on playing the role of the docile puppy doing anything for a reward.

name withheld upon request

Supports Gomberg

Dear Editor:

Through an oversight, my name was omitted from a letter written by members of the philosophy department calling for a reversal of the decision not to recommend Paul Gomberg for tenure and promotion. I am writing to correct that omission and personally to express my dismay and astonishment at the University's action.

The department's letter notes that in all categories of performance relevant to evaluating tenure — scholarship, teaching and service to the University — Professor Gomberg's contributions have been outstanding. I affirm this estimate but would also like to point out that I am in a rather special position to do so.

As part of the deliberations when Professor Gomberg was considered for tenure by the philosophy department a year ago, I thoroughly reviewed his academic performance in a letter to the department. The letter included a detailed examination of all Professor Gomberg's scholarly articles and book reviews written to that date as well as a

lengthy consideration of the significance of his political views and activities with respect to his position in the University.

This latter issue was addressed out of concern that Professor Gomberg's politics might be viewed as grounds for questioning his suitability for tenure. The conclusion, it seemed to me, was clear and unequivocal. Not only does Professor Gomberg deserve tenure, his political activities, rather than constituting a liability, are a strong asset to both the philosophy department and the University.

Since my letter was written Professor Gomberg's case has only improved. New articles and reviews have been added to his publication record making him even more obviously deserving of tenure than he was a year ago.

Since I am so familiar with Professor Gomberg's case, it is difficult for me to avoid the conclusion that the refusal to recommend tenure has been influenced by irrelevant considerations or questionable principles of academic evaluation.

Daniel L. Lehocky
Visiting Assistant Professor

Says Bakke decision will affect lives of working class

Dear Editor:

The outcome of the Bakke Case will affect the lives and livelihood of every working class, minority and oppressed person in this country. Racism — most often that racism which is based upon the color of one's skin — has historically been used to segregate, isolate and weaken the offensive and fighting powers of all working class people. It is still being used today to justify slave labor, racist violence and murder as well as voluntary social discrimination in this society.

Through a historical process of social and institutional dehumanization of colored people — the ruling class has been able to keep the races divided and powerless (the old divide and conquer tactic). As a consequence of this racial division the ruling class has been able to pit Black against White; unemployed against employed; men against women; and on and on ethno-centra.

Blacks are told, "if it wasn't for centuries of white supremacy and oppression you would not be as socially/politically and economically depressed as you are." Whites are told, "if it wasn't for all those Blacks taking all the good jobs — especially Black women — and all that other affirmative action bullshit, you could get a job."

What they don't tell us is that there could be jobs for everyone. They don't tell us that if the oppressed segments of this society organize and get together and fight their system of American Apartheid, life would be better for all of us. They don't tell us because then we would realize that everyone (Black, White, Red, Yellow, ethno-cetra, women, handicapped, and all other oppressed people) are being screwed by the ruling class (those people who control the lives and livelihood of American citizenry). We would realize that it is not the affirmative action programs which prohibit White

unemployed (or underemployed) persons from being gainfully employed; it is not the white "Archie Bunker" type bigots which prohibit Black unemployed (or underemployed) persons from being gainfully employed it is the system of profits which keep Black, White and all other minorities from being gainfully employed. It is the system of profits which make equal opportunity, social equality, and equal protection under the law a reality only for the rich and the super rich.

As a result of the mass protest actions in the sixties, a law was passed which said in effect — "Black people are human and are entitled to equal protection under the law." This law was passed not just because there was tremendous sense of guilt on the part of White America, it was passed as a result of massive demonstrations and protests by Blacks and Whites which sought to redress some of the atrocities which have been systematically perpetrated upon Blacks in this country. So we got the Civil Rights Act and the natives were satisfied and calm for awhile. But now once again the ruling class is in trouble. They can no longer argue that Black and other ethnic minorities

are second class citizens because of their skin color — the Civil Rights Act took care of that, it made Colored people "human" —. They can no longer say that people of color are economically depressed or poor because of their skin color or genes; they cannot argue that the reason people of color are still unemployed in massive numbers (or underemployed) is because of their skin color. They can no longer say that the reason people of color (especially Blacks) are still unable to read, write and speak English is because of their skin color or genes; and they certainly can't say that the reason White society — (middle, lower and under class) are facing the same sociopolitical and economic problems as "Colored America" because of the color of their skin.

Consequently the powers that be must find a Scapegoat or a "Scaregoat" (as in the case of Bakke) — something or someone to place the blame upon and take the heat off them.

So they tell us that poor white males are the victims of reverse discrimination.

Since so many respectable whites are angry, frustrated, and economically depressed they (the ruling class) figure that these

people will readily accept this racist propaganda and turn on all Affirmative Action Programs (in addition to inflicting racist violence upon the Black population and all other minorities).

And further, since "Blacks" and other "Coloreds" have been human for only about 15 years (as opposed to five or six centuries for White Folks), we will be prone to internally place the blame for the failure of Affirmative Action and the "Non-realization of the American Dream" upon ourselves. We are tempted to say, "Maybe we are punishing this generation for something that other Whites did two or three centuries ago," "Maybe we are discriminating against White people." Affirmative Action to date has done very little to rectify the savage and brutal atrocities which have been systematically perpetuated upon minorities in this country — but, nonetheless, Affirmative Action must be defended.

The Bakke Case must be overturned. It is strictly a political case and as such should be addressed by political attacks upon it. Bakke and all the other forms of racist slime who crawl out of the cesspools of racism in this country must be annihilated.

Jacqueline McGee

Protests four-day week

Dear Editor:

I am writing to protest the four-day work week. It seems incredible to me that even a handful of politically-motivated University bureaucrats could be naive enough to enforce such a policy.

Perhaps these individuals find the definition of a University as an institute of higher education somewhat passe. If this is the case then it is understandable that such a move, which must indeed decrease the productivity of some 4000 summer students, would be made.

As usual, the needs of the tuition-paying commuter are last on the list of priorities. The student faces a summer of hot classrooms and increased work loads. This is inevitable. An air-conditioning unit will not reach maximum capacity within four day of activity. If it does, the over-work makes the three-day shutdown ineffective in terms of savings. Although weeks have been shortened, the

semester has not been lengthened. It does not take a great deal of insight to realize this means a greater condensation of course material or saturation of the brain.

I am surprised the chancellor, a scientific bureaucrat, does not realize the research-oriented individual is at the mercy of his or her experiment. In other words, one does not hand a Monday-Thursday schedule to a rat, plant, bacteria or chemical reaction or law of gravity and expect any due respect. Thus, scientists must continue working with the penalty of lowered efficiency due to the lack of secretaries, stockroom personnel, etc.

The library has already adopted banker's hours and now that the University is approaching a four-day work week, I suppose our next concern is that the bureaucrats do not realize postage stamps are cheaper than gas and remodel the University into a correspondence school.

Jill Winter

Implies Current editor prejudiced

Dear Editor:

Well, it's been a long and often times frustrating year at UMSL. By the account of our illustrious campus chronicle the student battle cry has been apathy. Readers of the "Current" have been inundated with the poignant editorials of one Robert (Bob) Richardson. These ran the gamut from the inability of the student body president and Central Council to work together to his latest discourse on the structure of the UMSL Senate. All of these were pertinent issues that needed pointing out and analyzing.

There has been, however, one area which has not felt the barb of his pointed pen. I refer to that august arm of campus information known far and wide as the UMSL "Current."

Well now in this discussion of what I'm sure is Mr. Richardson's most noble effort, where does one begin? I suppose first we should analyze just what the "Current" is suppose to be. One of this nation's leading newspaper has as its motto 'All the News That's Fit to Print,' so perhaps we should discuss what is news and what really is fit to print.

Now, I have no doubt that uppermost on every student's mind at this campus is what the Board of Curators plan for the land tract known as Weldon Spring; but is this really front page news? I'm also sure the

entire campus let out a sigh of relief at the knowledge that Jean-Michel Cousteau neither hates his father nor does he have an Oedipus complex; but does this deserve a full page of coverage?

But before we begin to shower Mr. Richardson with accolades for his wondrous achievements in his capacity as editor, let us take a further look at his good (sic) points.

There is no doubt that at times we have all witnessed Mr. Richardson's administrative and editorial genius rise to the occasion. Personally I felt it was magnificent how he condensed the excellent coverage his wonderful staff gave 'Black Culture Week.' This week-long series of events consisted of: "Native Son" a drama presented by an on-campus theatre group known as the Black Acting Guild; a Gospel extravaganza which featured a St. Louis choir that originated at UMSL as well as UMC gospel choir; a week-long series of panel discussions on race, politics and the law, Africa, relationships and economics and industry; a poetry reading and presentation by a professional black repertory company; an art exhibit featuring some of St. Louis' best local artist; a presentation by the Omawali

African dance troupe; the showing of two films and an evening's entertainment, Vegas style, entitled Cabaret.

The feckless editor took a picture with the following caption and managed to cover the entire week: "Black Culture Week offered students a chance to learn about black history. Paintings and other art objects were on display March 16 in the U. Center." I suppose his flawless rationale is that "one picture is worth a thousand words," so let them be happy with 1022.

Granted that on his part this must have proved a super human effort, but was the task possibly made easier by the one thing that all these events had in common? That being, that they they were all sponsored and performed by 'blacks.' This I'm sure made it easier to coordinate his staff and to determine the appropriate level of coverage (sic).

In closing this tribute to one man's tireless effort, I would like to paraphrase if I may one the "Current's" advertisements: "The verb is edit, fortunately the noun will no longer be you," Mr Richardson.

James A. Baker
M.S.S.C.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

Says flyers a waste

Dear Editor:

UMSL has started an energy conservation program that has hit upon many areas, including heat, light and many other areas of operations. One thing that is overlooked is the tremendous waste of paper by the University Center. When you walk into the snack bar or into the cafe you are swamped with flyers advertising specials, deals and anything else that may come along.

The situation has become way out of hand. Why isn't the U. Center forced to comply with energy cutbacks and conser-

vation of our natural resources? The flyers are filled with things that a very few students would read or even care about. The flyers litter up the campus and, for the most part, do nothing but make good paper airplanes.

The U. Center and all other student organizations should consider cutting back on these flyers, calendars and posters. This would make the campus cleaner as well as saving our natural resources.

One large poster would suffice for the hundreds printed.

Name withheld by request

Jackson

from page 1

He also said that Perry ordered UMSL Police Chief James Nelson to give Jackson the position after the offer was made, and that Nelson was not pleased with the order.

According to Czervinske, Jackson refused the position on April 29, 1976.

Nelson testified that Perry had waived the two-year college required for the position of patrolman for Jackson.

He also said that the posted job opening listing the requirements for the sergeant position as high school education was an error, and that the mistake was

discovered, "approximately the day after it was posted, or it could have been two days."

Nelson said that the patrolman position offered to Jackson was not posted, but that it should have been.

Nelson testified that he (Nelson) does not possess two years of college education, has never had police academy training, and has never taken the eight-week university training course in Columbia, saying, "I just didn't think I needed the training."

Nelson testified that two years of college education for UMSL patrolmen, "is not absolutely

necessary, but I think it's very important for them to have it."

Perry testified April 11 that the education requirement was waived for Jackson in April, 1976.

"I think you could give him some credit for that as experience," he said. "I think that requirement is an asset to an UMSL patrolman. I'm not saying that a person with the proper training couldn't effectively do the job."

In reference to a meeting he had with Sylvia Lang, the UMSL's Affirmative Action of-

ficer at the time of the sergeant position opening, Perry said, "The nature of that conversation was that she thought that we

should offer Calvin Jackson the sergeant's job."

The proceedings are not expected to last beyond April 13.

Election

from page 1

Knollman, not listed on the ballot, was elected on a "write-in" basis.

Results of the athletic referendum will be referred to Chancellor Arnold B. Grobman who will make a recommendation to the Board of Curators whether or not to increase student fees.

In elections held at the same

time the Women's Center elected the following members to its Board of Directors: (undergraduates) Sue Hyde, Nancy Kubiak, Gwen Luster; (graduate) Sharon Wilson; (exempt staff) Nancy Hay; (non-exempt staff) Deloris Licklider, Sheila Lewis; (faculty) Susan Fox, Paddy Quick; and (minority representative) Vivian McCullough.

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features

Free and Lofton discuss goals for Council

Free aims to revive Central Council

Bob Richardson

Paul Free, newly-elected student body president says "the major problem facing my administration is two-fold. First, lack of experience for a lot of the new Central Council members and secondly, we will have to restore the council to a responsible position in the eyes of the students and faculty."

Free, a 21-year-old majoring in accounting, said he has been working for the position of student body president since January.

During that time he has studied the Central Council constitution and begun meeting with various university officials.

Free ranks student involvement high on his list of qualifications for his new office.

During the past year Free has been a member of the Central Council Grievance Committee, the University Senate, president of the Inter-Greek Council, vice president of the Pi Kappa Alpha fraternity and a member of the Senate Student Affairs committee.

Free says he will begin meeting with Chancellor Arnold B. Grobman and vice-chancellors this week to begin work on his campaign promises.

Major programs Free says he will work on next year include a revision of the pass/fail system, modification of course evaluation

and a change in grievance procedures.

Free says he favors a pass/fail system similar to the one on the Columbia campus. At Columbia an "F" grade in a pass/fail course is not computed into a grade point average, while UMSL, a "pass" grade is not computed but a "fail" grade does effect grade average.

Free envisions a modified course evaluation as a complement to academic advising. he sasys a new evaluation should change its format and questions asked. He says the council should then be able to give students advice on courses.

Changes for grievance procedures include a simplification of the process involved. Free said it is important for students to be informed of grievance procedures for them to be effective.

One of Free's concerns involves the ability to UMSL to present a united front to the central administration and state legislature.



PRESIDENT FREE: Paul Free, recently elected student body president plans to restore Central Council to a responsible position at the university [photo by Jeane Vogel-Franzl].

[See "Free," page 8]

Lofton to focus on student rights

Cortez Lofton, elected student body vice-president in balloting early this week, says his first project will be to "examine the present committee structure of Central Council and make sure it is functioning properly."

Lofton, a 21-year-old administration of justice major, places improved advising high on his list of priorities.

He is presently working with the Center for Academic Development (CAD) as a peer counselor and says his work has demonstrated to him the deficiencies of the present system.

In addition to CAD, Lofton has been a member of the Senate financial aid and grievance committees and a member of Minority Students Services Coalition (MSSC).

Through MSSC, Lofton was

responsible for organizing "Project Acquaintance" a program which brings high school students to UMSL to familiarize them with the campus.

Lofton says he feels a strong commitment to the student body. He said, "I feel the people that voted for me made a wise decision. I want to fulfill their expectations of me."

He says in order to live up to those expectations he has set as his personal priority, "to be honest, to be successful in the sense of making everyone as happy as possible."

He plans to spend as much time as possible during the next few weeks gathering information about his new job.

He says he intends to devote a great deal of time to the office and will enroll for only nine

hours of class next fall. According to Lofton, he does not regret dropping a few hours off his schedule. He said, "I believe this position will teach me as much as most classes."

When asked why he chose Free as a running mate in this week's elections, Lofton said, "I think we will work well together."

Free said of Lofton, "He shows good organizational capabilities. We had not met before the campaign, but his is interested in the campus and community and is very concerned with students and student rights."

Lofton and Free will be officially installed in their positions at the next regular Central Council meeting to be held later this month.



VICE PRESIDENT LOFTON: Cortez Lofton, newly elected student body vice president intends to examine Central Council structure while he is in this position [photo by Jeane Vogel-Franzl].

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Senate contends with university policies

This article is part four in a six part series dealing on university governance.

Andrea Haussmann

The governing body for UMSL is the University Senate. It serves both the faculty and the student body.

The Senate include 75 faculty members and 25 students, plus the Chancellor, three Vice-Chancellors, Dean of Student Affairs, presiding officer of the Faculty Council and President of the student body.

The students are elected by their peers and serve one-year terms. The faculty serve three-year, staggered terms.

The majority of Senate business is carried out by committees.

tees. There are fourteen standing and several ad-hoc committees. According to Art Shaffer, Senate chairperson, any number of the ad hoc committees can become permanent.

The Senate meets at least once a month. Shaffer said, "The Executive Committee meets about ten days prior to the meeting to set the agenda. Each committee tells if they will be reporting or not."

The Executive Committee is composed of all chairpersons of standing committees, the student body president and a few other members of the Senate.

A major issue before the Senate presently is "a continuing debate on the status of CAD (Center for Academic

Development) and it's relationship to departments on campus, such as Math and English," Shaffer said.

Other concerns of the Senate are in recommending and implementing educational policy. "Any department that wants to add a new program must go through the Senate for approval or disapproval," Shaffer said. "The social work degree, for example, had to be approved first by the Senate." Shaffer pointed out, however, a department that wants to add a new course, does not need Senate approval.

However, the Senate is limited in other areas. For example, the Senate cannot change University by-laws. They are also limited in recommendations. The Senate is but one step in approval or denial of tenuring faculty mem-

bers.

"Theoretically, the Senate has very little power. What it does have is considerable influence," Shaffer said.

"The Senate largely has powers to recommend," he said. "The Chancellor or Curators make decisions, taking into consideration Senate's opinions."

Although there are only 25

student members, Shaffer said they hold influence. He pointed to a recent at a meeting to change the time of elections of officials to the spring; the students spoke against it. "They had an impact and it was not passed," he said.

Students serve on all Senate committees but the Tenure, Appointments and Promotions Committee and Faculty Research Publication.



COMMONS CONSTRUCTION: This bulldozer near the site of the Old Administration Building is preparing the area for sodding of a new park are to be called the Commons [photo by Dale Nelson].

Fraternity to hold bike hike

Sigma Tau Gamma is holding their sixth annual American Cancer Society Bike Hike, April 13 and 14. The Bike Hike will last 24 hours, from 10:30 a.m. Thursday to 10:30 a.m. Friday.

In the past, Sigma Tau Gam-

ma has had success with their Bike Hike and with their other charitable projects. They have also been very active in Bel-Nor and Bel-Ridge, shoveling snow in the winter and fixing up the neighborhood homes and parks.

Free

from page 7

He intends to work with the Senate and administration to help guarantee that UMSL can more adequately present programs to the Board of Curators.

Free says he is full of ideas and ready to work. His supporters claim the lopsided victory over Keith Bumb indicates Free has the support needed to carry out a vigorous program next year.

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CAREER COUNSEL: Chuck Lockyear, a representative from the Evangelical Children's Home discusses with a student the possibility of a career in social services. Lockyear and representatives of other companies and agencies were all part of Career Week which ended April 13.

Representatives from 31 companies, organizations and agencies were present in the University Center to answer questions and in some cases, offer jobs to interested students. The majority of students who inquired found it positive and helpful, according to Mike Dace, Career Week coordinator. This was the first year for such a program [photo by Dale Nelson].

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Central Council explains inner structure

Maureen Corley

This article is fifth in a six-part series dealing with university governance.

Student government at UMSL begins with Central Council, representatives elected by and working directly for the student body. Both day or evening students, full or part time, graduate or undergraduate, are served by Central Council and are encouraged to participate in university life.

Got a gripe about the campus? Complaints can be dropped in one of the many grievance boxes — also known as "bitch" boxes — on campus.

Want to contest a parking ticket? Cases can be appealed to the Student Court. Central Council appoints five student justices (non-Council members) to hear complaints about traffic violations, arbitrate grievances between students and to conduct impeachment proceedings against council members.

Central Council elected membership is open to all students enrolled for credit at UMSL for one or more courses. University-recognized organizations are also represented at council meetings.

Central Council is comprised

The number of elected representatives depends on enrollment. For every 500 students, there is one elected representative. In the recent elections, 21 seats were filled.

The names of the six standing committees are descriptive of their functions: administrative, course evaluation (CEVAL), curriculum, publicity and grievance.

Al Goss is chairperson of the administrative committee. Goss' duties include revising council by-laws, overseeing election and referendum procedures and improving the efficiency of Central Council through changes in operating procedures.

He also reviews applications from organizations seeking Council recognition and serves as a nominating committee for Council-appointed positions, such as the Student Court.

One of the most important changes Goss made was eliminating voting privileges for alternate organizational representatives present when the official representative is absent.

"We had the problem of alternates not knowing what was going on in meetings," explains Goss. "Our meetings are set up in series of four. For two out of four meetings, a representative

lowed the proxy vote. Alternates may still attend for their absent representatives, but voting is done by proxy.

Council meetings are open to all students, but are not held on a regular basis. Future meetings are either scheduled as the last order of business at the present meeting, or are called by the president with the approval of the Executive Committee. How-

turnout at all universities is around ten per cent. UMSL is no different and we're around the national average.

"The real problem is not lack of voters, but lack of competition. I think there should be more candidates and more interests represented on Central Council," he said.

CEVAL, headed by Donna Borgmeyer, works for students

with results.

The most popular (or least favorable) complaints have been concerned with snow removal, parking, smoking in classrooms and grievances against a particular class or teacher.

Apathy on campus is the Council's primary concern. "Students complain about Central Council not doing anything," said

'a lot of people complain about Central Council but nobody does anything to make helpful changes except at elections'

ever, a minimum of four meetings are required to be held during a semester.

"Central Council also works closely with Rick Blanton, director of student activities. He stands by with help, and is a good liason with the administration," said Goss, "but he has no official function with the council."

In organizing this year's election, Goss was faced with a unique problem. For the first time, there were fewer candidates on the ballot than there were positions open.

by administering course evaluations near the end of each semester. Results from the survey are compiled and printed in a handbook each year.

Curriculum committee which is headed by Cheryl Morgan, lobbies for courses that are not in UMSL's curriculum.

Computer programming is one of the courses this committee is trying to initiate. Morgan said

Computer programming is one of the courses this committee is trying to initiate. Morgan said that with the budget and course cuts in store for UMSL, it's hard to get anything new.

Curriculum is also attempting to centralize advising on campus, and to have appointed advisors for students with undeclared majors.

The publicity committee, with Mary Hofer as head, publicizes elections and council functions.

One of the more efficient committees this year has been grievance, headed by Mark Knollman. Knollman and his committee members check the grievance boxes regularly, research the complaints, then try to get back to each individual

Knollman, "but it's hard to accomplish anything when you don't know what the students want done."

Knollman cited the recent grievance forum, held March 30. Although it was well-publicized, only about a dozen students came to get instant feedback on their complaints.

"You assume either everyone was content, or nobody wanted to bother," said Knollman. "At a commuter school, there is a tendency not to get involved. And about 80 per cent of the students work. They have no time to take an active interest in UMSL."

"Another key point," said Goss, "is that a lot of people complain about Central Council but nobody does anything to make helpful changes, except at elections."

"There's a great tendency for voters not to look in the voter's guide to consider the candidates' qualifications and platforms," said Knollman. "The administrative committee is doing a decent job. Maybe some of the fault lies with the students."

'there should be more candidates and more interests represented on Central Council'

of a treasurer, a secretary, six standing committee chairpeople and elected and organizational representatives.

Committee heads are elected by council members shortly after the spring elections. The student body president and vice president are ex-officio members and have leadership campus positions.

must be in attendance. One other meeting can be missed, and for the last one he or she must have a proxy vote, which means that the representative has to sign a statement and give it to another representative to submit."

Before this year, organizational representatives were not al-

"According to the by-laws," said Goss, "we still had to hold an election. The extra spaces are filled with write-in candidates, even if they get more votes than candidates on the ballot."

When asked about UMSL's consistently low voter turn-out, Goss replied, "Over all, voter

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Applications are now being accepted for Student Peer Counselor positions. Qualifications: 2.5 Cum. GPA, work experience dealing w/people or academic training in counseling or related field. Junior level or above. Call CAD at (453)-5194.

MEETING: April 20, Women Writers Group, 107a Benton, 5 p.m.

MISCELLANEOUS: They only come out at night! KWMU Student Staff FM91 Midnights til Morning every weekend.

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PERSONAL

Thank you, Al Goss, for a job well-done. Central Council.

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PERSONAL: To Vinnie, For all the things you've done for us and all the hours you've put in. We love you madly. MSSC.

And a big congratulations to Genia Weinstein, our new editor. It'll be great working under you. The Boys.

Dear Genia: "Let's get horizontal."

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April 13 - 20

thursday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m. — 9 p.m.

TEST: The GED and CLEP tests will be given at 3 p.m. in rooms 120 Benton and 101 Stadler.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m. — 5 p.m.

TRAINING: There will be a personnel training workshop on "Records Management" in room 225 J.C. Penney at 9 a.m.

CAREERS: This is the last day of career week. Today's companies include: Ozark Airline, Christian Hospital Northeast and Northwest, Missouri Division of Probation and Parole, Juvenile Court — St. Louis, KSD & KSD-TV, Department of Welfare and Corrections, University City Police Department, Emerson Electric and the Bureau of Men.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m. — 5 p.m. in room 362 SSB.

TENNIS: UMSL Riverwomen vs. Principia College at 3 p.m. at UMSL.

WOMEN: A rap session is scheduled on "Women & Sexuality" at 7:30 p.m. in room 107a Benton.

friday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m. — 9 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m. — 5 p.m. in room 362 SSB.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m. — 5 p.m.

FLICK: "The Sailor Who Fell From Grace With The Sea" will be shown in room 101 Stadler at 8 p.m. Admission is \$1 with UMSL ID.

TEST: The GED and CLEP tests will be given in rooms 120 and 201 Benton at 4:30 p.m.

saturday

TEST: The Missouri College Placement Test will be given in rooms 120, 201 and 211 Benton and 101 Stadler at 8 p.m.

TEST: The Practice LSAT Test will be given in room 100 Clark at 9:30 a.m. Tickets are \$1 and are being sold at the Information Desk.

MEETING: The Volunteers in Probation and Parole will meet at 9 a.m. in room 75 J.C. Penney.

sunday

CONCERT: The University Chorus with the University Orchestra will be featured in a concert in the Mark Twain Building at 3 p.m. Admission is free of charge.

MEETING: Beta Alpha Psi will meet in room 200 Clark at 1 p.m.

GREEK: The Greek Sing and Talent Show will be at 7 p.m. in J.C. Penney Auditorium. This affair is open to the public.

monday

FLICK: "The Three Sisters" will be shown at 8:15 p.m. in the J.C. Penney Auditorium. Admission is free of charge.

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m. — 9 p.m.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m. — 5 p.m.

SEMINAR: Fred Pearson will be speaking on "Small Countries in Crises: The Netherlands and the Oil Embargo" at 3:30 p.m. in room 331 SSB.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographers from 9 a.m. — 5 p.m. in room 362 SSB.

GREEK: The Inter-Greek Council is sponsoring at Faculty Reception from 2:30 p.m. — 4:30 p.m. in room 78 J.C. Penney.

RAP: A discussion entitled "Rape: Myth and Reality" is being presented by Nan Cinnater in cooperation with the Women's Center at 11:45 a.m. in room 155 University Center.

POETRY: David Wilk and Robert Ferguson will be on campus to share with us some of their writings at 11:40 a.m. in room 318 Lucas. All are welcome.

GOLF: UMSL, SLU and Principia will be in competition at the Normandy Country Club at 1 p.m.

SOFTBALL: UMSL vs. SIU — Edwardsville at UMSL at 4 p.m.

tuesday

FLICK: "Sleuth" will be shown at 8:15 p.m. in the J.C. Penney Auditorium. Admission is free of charge.

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m. — 9 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m. — 5 p.m. in room 362 SSB.

GREEK: The Inter-Greek Council is sponsoring a Blood Drive from 9 a.m. — 2 p.m. in room 126 J.C. Penney.

GREEK: Open to the public is a Greek Trivia Quiz at 7 p.m. in the J.C. Penney Auditorium.

LECTURE: Kenneth Franklin, Astronomer, will speak on "An Astronomer's View of Life Beyond the Earth" at 8 p.m. in the J.C. Penney Auditorium.

WOMEN: "Rape Culture" is being presented by the Women's Center at 12:15 p.m. in 107A Benton.

wednesday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m. to 9 p.m.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m. — 5 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m. — 5 p.m. in room 362 SSB.

GREEK: The Inter-Greek Council is sponsoring a Blood Drive from 9 a.m. to 2 p.m. in room 126 J.C. Penney.

WOMEN: "Rape Culture" is being presented by the Women's Center at 7 p.m. in room 107A Benton.

GREEK: Open to the public is a Greek God Contest at 12:30 p.m. at the Mark Twain Field.

TENNIS: The UMSL women vs. St. Louis University at UMSL at 3 p.m.

thursday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m. — 9 p.m.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m. — 5 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m. — 5 p.m. in room 362 SSB.

SEMINAR: There is to be a Speech Job Seminar in room 72 J.C. Penney at 2 p.m.

COFFEE HOUR: The German Club will meet at 12:30 p.m. in room 75 J.C. Penney.

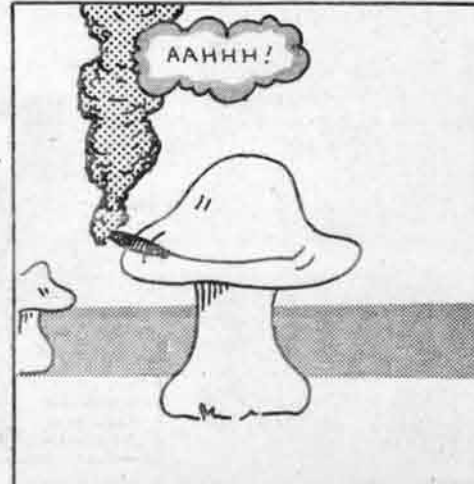
ISRAEL: The Israel Program sponsored by Hillel will be at 11 a.m. in room 78 J.C. Penney.

WOMEN: "Women & Sexuality" is being presented by the Women's Center at 7 p.m. in room 107a Benton Hall.

The Elf Squad



The Elf Squad



fine arts



PLAY ON: The Preservation Hall Jazz Band feels the down beat in their recent concert [photo by Scott Petersen].

'Oh Dad, Poor Dad' to be presented by the U. Players

The University Players present Arthur Kopit's "Oh Dad, Poor Dad, Momma's Hung You In The Closet And I'm Feelin' So Sad" on April 21 -23 at 8 p.m. in the Benton Hall Theatre.

"Oh Dad" is being directed by UMSL graduate Bill Stine with the help of assistant director Sherree Compton. The University Players cast includes James Baker, Sharon Carroll, Margot Cavanaugh, Jonathon Hayes, Eric Johnson, David Koehr, Frank Morgan, John Olivastro and Mike Thomas. UMSL faculty member Jim Fay is the technical director/designer for the play.

When the play was first produced off-Broadway, Kopit was praised as a clever young playwright with a flair for eerie inventions. He is clever at writing scenes that can be translated into amusing or vivid theatrical interludes. If you don't insist on a full measure of sense, Kopit has a fanciful, droll lurid way with the theatre.

"Oh Dad" is a hilarious fantasy about a young man caught between two predatory women—his monstrous Momma and his single-minded girlfriend in relentless pursuit. The play has been called "gaily festive combination of the sinister and

the outrageously funny." and includes one of the most uproarious seduction scenes in history.

This satire on the avant-garde has Madame Rosepettle, the domineering mother, Commodore Roseabove, her wealthy suitor, Jonathon, her stuttering son, Rosalie, Jonathon's young seductress, and even a silver piranha named Rosalinda. A number of bungling bellboys add a touch of some bizarre stunts to the play.

Tickets for "Oh Dad" can be bought in advance or at the door for \$2 or \$1 with UMSL I.D.. For more information, call the UMSL Hotline at (453)-5866.



OOPS: Michael Thomas is caught by Sharon Carroll in 'Oh Dad' [photo by Jean Gregory].



JEAN-MICHEL COUSTEAU
will discuss
Project Ocean Search ,
his expedition
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in the South Pacific.

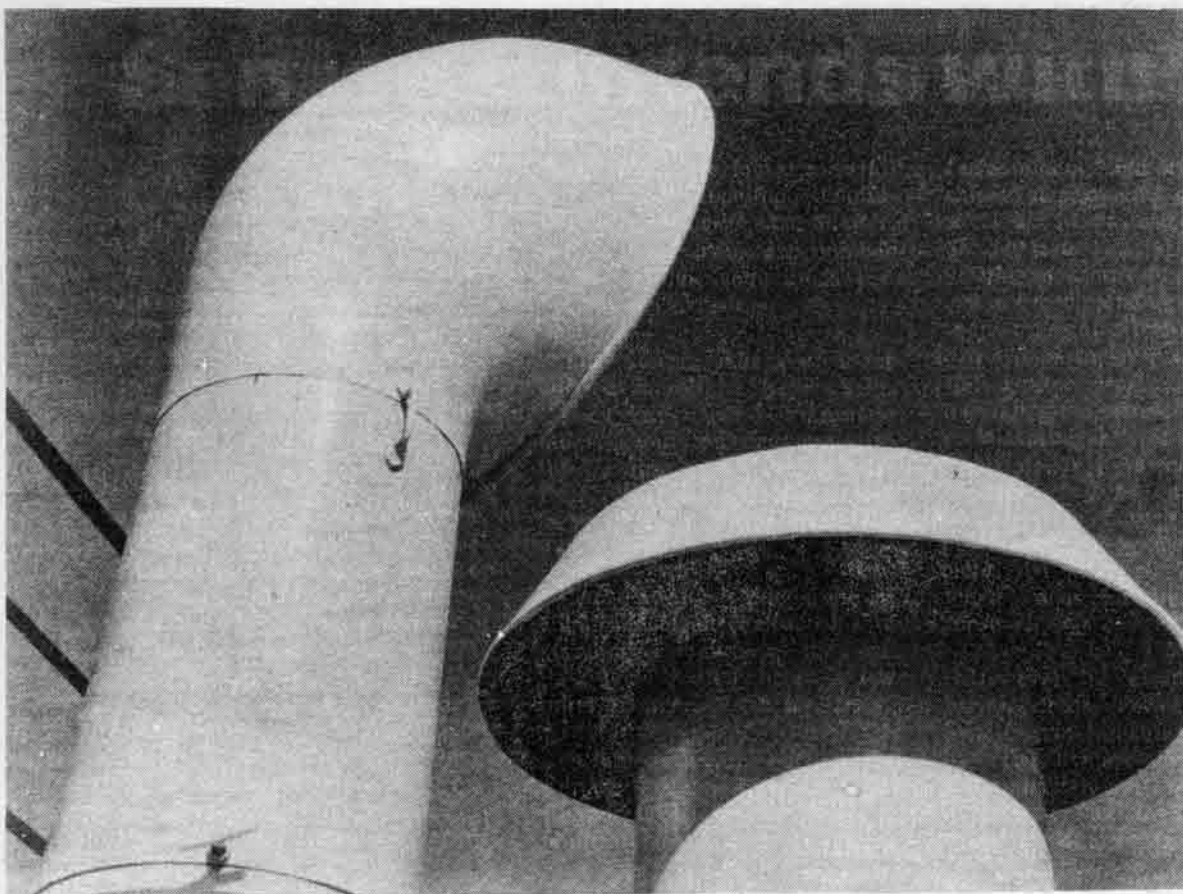
Mr. Cousteau's presentation
will be
illustrated with slides
and film.

Wednesday, April 19th
11:45 a.m.
J. C. penney Auditorium



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University Program Board,
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activity funds.





FUNNELING: Willard Van Dyke caught this picture entitled 'Funnels' which is part of the current exhibit in Gallery 210 [photo by Willard Van Dyke].

Starship music fizzles

Daniel C. Flanakin

Richard Hayman entered amid the rising smoke, resplendent in a silver glitter jumpsuit with a red glitter strip across the front diagonally. As he approached the lighted podium and picked up his battery-operated lighted baton, it almost seemed like a scene out of Hollywood's latest flick.

Actually, it was the St. Louis Symphony's presentation of

'Starship Encounters' at Kiel Auditorium, April 8. With Leonard Nimoy as the narrator and Showco, Inc. doing the lighting, the show was built up to be a dynamic extravaganza.

In reality, the laser show was practically nonexistent, Nimoy's voice was often times muffled and the symphony was not nearly as impressive when they are out of their element.

The Symphony's version of Richard Strauss' Theme from

'2001' was much too short. As the laser made its' only appearance of the first half, introducing the symphony, the orchestra moved right into 'I Feel the Earth Move.'

Introduced as Mr. Spock from the Starship Enterprise, Leonard Nimoy entered to the strains of the "Star Trek" theme. After Nimoy spoke about man and his relationship with space exploration, concluding with "The

[See "Starship," page 14]

New Browne album proves sophisticated

Rod Garbo

It is a very predictable event in many a popular performer's career — the live album. Once an entertainer has made a name for himself by single or album releases, he takes his recording equipment and a few of the most popular songs to the live stage. The result is usually an entertaining album full of screaming crowds and greatest hits.

On Jackson Browne's newest album, "Running on Empty," assembling possibly the finest road crew available. Browne attempts to give the public a real taste of concert life from the

performer's viewpoint.

Truly an innovative album, highly sophisticated electronic equipment was utilized in recording an array of previously unrecorded songs.

Along with the usual back-up of talented slide guitar and violinist David Lindley, Browne was accompanied by "The Section," a group of studio musicians whose talents are much in demand recently. Drawn together by a fine technical crew, the production of the album was tight enough to ensure a fine mixing of sound, while still allowing for the spontaneous flow which accompanies live performances.

[See "Browne," page 14]



SITTING AROUND: These two children caught the eye of one of the photographers represented in the current show at the women's center in 107a Benton Hall [Photo by K. Diane Johnson].

Here is our invitation to

UMSL NIGHT

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- UMSL ID must be presented at the door on the evening of the 20th.

KWMU

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April 23- **Steely Dan**

Hours

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Saturday - 1-6am

Sunday - 11pm-6am

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STOP: Collin and Anne, played by Steven Gilborn and Marilyn Redfield grapple with their desire in the Loretto-Hilton Studio Theatre's "Ashes," which runs to April 23 [photo by Michael Eastman]

'Chorus Line' veers from typical

The birth of "A CHORUS LINE" was anything but typical for a smash musical production: a production which will open a limited engagement on the stage of the Kiel Opera House on Tuesday, April 4. "Traditionally," says Michale Bennett who conceived, directed and choreographed "A CHORUS LINE," "a typical Broadway musical comes into being with the director sitting in a room

with a composer and lyricist for a year. The costumes and sets are designed. Orchestrations are done, and then, finally, the actors are brought in to begin rehearsing with maybe six weeks to make it work." After being involved in 12 Broadway shows, Bennett decided to move in an entirely different way for his 13th show. The result was a new style musical and the winner of 9

Tony Awards, A Pulitzer Prize and the New York Drama Critics' Award. The musical, which takes place at an audition of dancers for a Broadway show, began over three years ago. "I wanted to do a show with dancers," says Bennett, "and I was convinced that the best way to start was with the dancers themselves." Bennett began as a [See "Chorus Line," page 15]

Starship

from page 13
only limit to man's ventures into space is man's imagination," the orchestra played the full theme from "Star Trek." The next piece on the program was Johann Strauss' "Blue Danube Waltz," which was unexplained as to how it fit into the program. The piece was well-played, with its delicate woodwind accents, light and smooth, just as Strauss meant for it to be played. Next on the program was "Jupiter, the Bringer of Jollity," "Venus, the Bringer of Peace," and "Mars, the Bringer of War" from Holst's "The Planets," Opus 32. The first movement, "Jupiter," sets up a mood of festivity and happiness, while pictures of planets in various sizes and colours were flashing on the big screen behind the orchestra. "Venus" brought out a feeling of peacefulness, which was emphasized by the violins singing out beautiful, serene melodies. "Mars," on the other hand, with the string players hitting their bows on the stings,

the powerful brass section, the loud gongs and the two sets of timpani, propagated war and brutality, along with the aftermath. The red and yellow lighting was very effective. The second half of the program was opened by Whitey Thomas. His "The Landing of the Mother Ship" was performed in quadraphonic sound. Thomas' work, however, was very unimaginative, as he did nothing that has not been done by countless so-called "galactic rock" bands. The suite from "Close Encounters of the Third Kind" was a very good reproduction of the original movie score. Nimoy, who obviously did not write his own script, kept repeating the inane question, "Is there anyone there?" The orchestra played six selections from the movie "Star Wars." The main theme, the theme of Princess Leia, the theme from the desert people and the Cantina theme were all played and very well received. During the Battle Scene, the audience was treated to the

only real appearance of the laser show. The spectacle was really well performed, with flashing lights, simulated explosions and revolving mirrored ball. The Throne Room Scene captured all of the glory and honor that was present in the movie.

Although the concert did not seem to warrant the outrageous ticket prices, the crowd's reaction was very enthusiastic. Suffice it to say the highlight of the evening was when the air conditioning came on.



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Browne

from page 13
The major drawback of the album may be the songs themselves. Although the moving and introspective lyrics that are typical of Browne's style are present in songs like "You Love the Thunder," and the title track, "Running on Empty," the majority of the cuts from this album deal with a much simpler subject—life on the road. Whatever the subject, Browne's smooth, relaxing style of music flow throughout the album.

Assistance by the technical crew in the writing and even in the performing of some songs brings an air of total unity to the album, and the informal atmosphere of the production only help bring the listener closer to the performers. Overall, "Running on Empty" is a new, different and very entertaining version of a live album. Its original and effective production techniques have set a precedent which other artists may choose to follow.



TRUCKING: Gayle Eichelberger will be appearing in the Greek Sing on Sunday evening at 7 p.m. in J. C. Penney auditorium [photo courtesy of the Inter-Greek Council].

UMSL Chorus sings April 8

The UMSL Chorus and Singers under the direction of Ronald Arnatt will present a free concert at 8 p.m. on April 16, at Christ Church Cathedral, 13th and Locust Streets.

The major work on the program will be the "Missa Solemnis in B flat" (Harmoniemesse) by Joseph Haydn featuring professional soloists: Carolee Coombs-Stacy, soprano; Marion

Brock, contralto; David O'Dell, tenor; and John Ulfers, baritone. This was Haydn's last setting of the Mass, written in 1802. The University Singers will perform a set of Madrigals by Lassus, Morley, Gibbons and a group from "The Triumphs of Oriana," ending with a work by Gustav Holst "Tomorrow Shall Be My Dancing Day."

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HURRAH: Ozark Mountain Daredevils pose for this candid photograph [photo courtesy A&M records].

'Chorus Line'

from page 14

"gypsy", a word he personally never uses, and knew well the vagabond life of the chorus line kids, who back up the stars for little money and who lug their dance bags from audition to audition for a lot of rejection.

On a weekend in January of 1974, he invited 24 first-rate dancers to join him at an East Side studio for a midnight workout and rap session.

"I had a germ of an idea for show about people like us," he

says. "I brought along a tape recorder and we talked for hours about what we were doing, and what we were after, that sort of thing. I asked everybody to tell me the whys and hows of their careers, as truthfully as they could."

"That session was so long and fruitful that we met for another one. We all walked out of those talks feeling that it had been a special time. Dancers are very open people. I think that's

because they spend so much time from childhood on, practicing in front of mirrors. A mirror doesn't lie."

Bennett came away from those group analysis sessions with about 30 hours of tape-recorded truths. He sat listening to the tapes for several months, wondering what to do with them. "Then I realized," he said, "that what those kids had been doing is auditioning their lives for me."

[See "Chorus Line," page 15]

'Daredevils' chicken out in recent concert

Daniel C. Flanakin

The fabulous Fox Theatre was a haven for country rock fans on April 7. The Ozark Mountain Daredevils headlined the show, with Pure Prairie League scheduled for openers.

Pure Prairie League performed very well. Had it not been for some severe balance problems in the beginning, the six-piece group may well have stolen the show from the Daredevils. The balance was so bad, that at one point, the drummer was the only thing that the audience could hear clearly.

Pure Prairie League performed a lot of new material which was received well by the audience. They also played more familiar tunes, like "Amy" and "Two Lane Highway," which the audience seemed to enjoy even more.

The Ozark Mountain Daredevils are currently in the process of recording a live album from their present tour and the audience was geared up for just

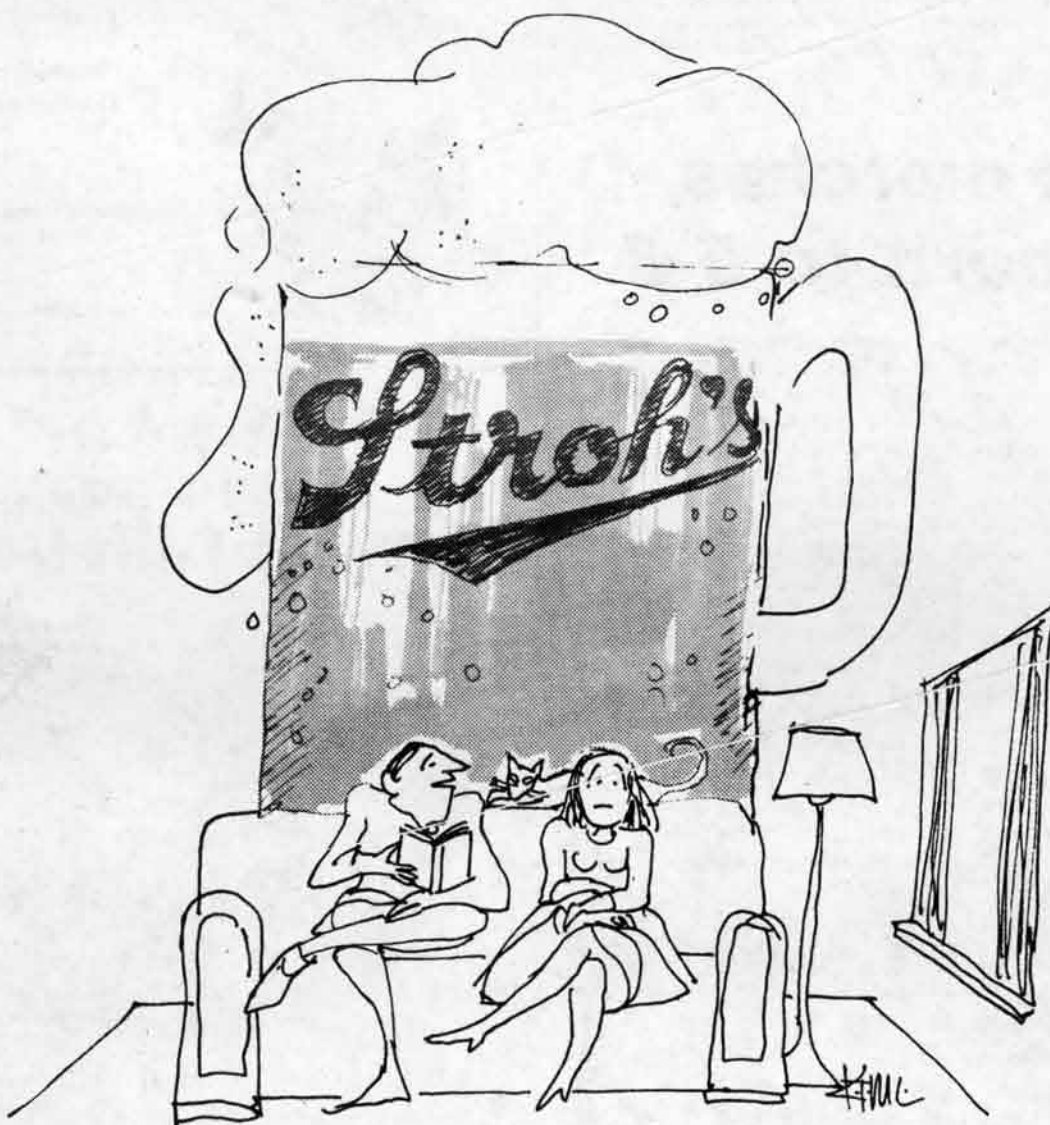
such an occasion. The Daredevil's performance was divided into two sets.

The first set, basically acoustic, included the group's famous "Chicken Train," plus "Fly Away Home," "Satisfied Mind" and several others. The main problem was the "barnyard" sound of "Chicken Train" carried through most of the set. It was effective at first, but they might have carried it a bit too far.

The second set was much more exciting. Being electric, the music was a little louder, but not overpowering. The sound system was well-handled, creating a balance between the various instruments that was nearly perfect.

The Daredevils played "Old Horsetrader," "Black Sky" and "If you Wanna Get to Heaven," among others. The group's vocal abilities really came to the forefront with their tight harmonies on "Jackie Blue," which brought the crowd of close to 4000 to their feet.

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sports

Hitting powers Rivermen 16 game streak

Vita Epifanio

After sweeping a doubleheader from perennial rival St. Louis University, the Rivermen extended their amazing winning streak to 16 games and improved their record to 17-6.

Coach Jim Dix is pleased with their overall performance, saying, "They are playing goo, solid baseball, but more importantly, they've got confidence in themselves to continue winning."

The 16-game streak is merely one indication of this season's success story. Their excellent brand of baseball has also produced some impressive statistics. So far, UMSL has stolen 98 bases and scored an average of seven runs per game. With a team batting average of .309 and hitting stars Greg Ready, with a phenomenal .500 average, Jim Lockett, Grayling Tobias and Steve Karrasch, all hitting well over the .300 mark, the Rivermen have provided an awesome hitting attack.

In the first game against SLU, UMSL's hitting and base running guided them to a 9-2 victory.

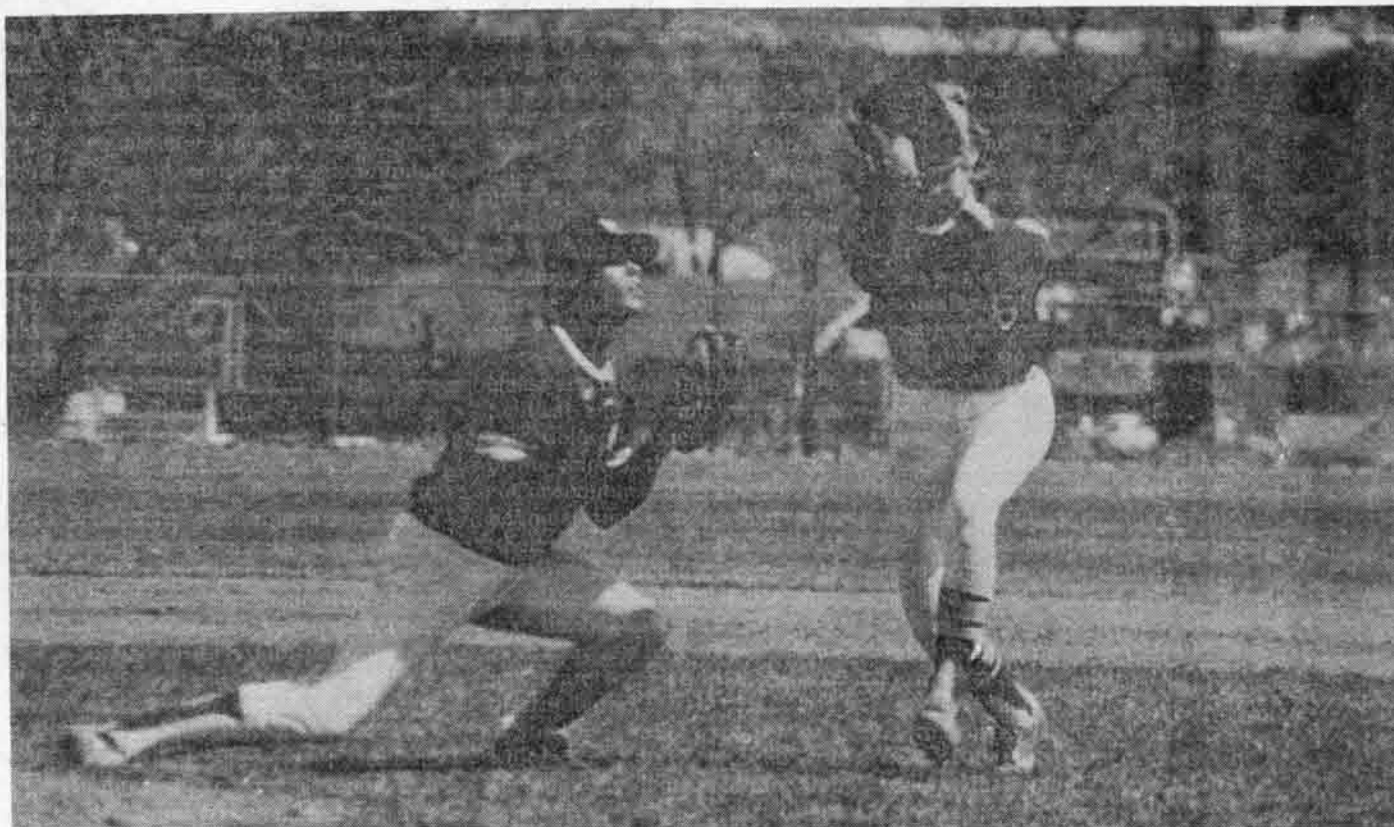
In a four-run fourth, Lockett opened the frame with a single, then with two out, Marty Flores singled Lockett home. Skip Mann followed with a single, Brad Heck walked, loading the bases for Dave Butler's three-run triple.

With the score 4-0, the Rivermen scored five more runs in the fifth inning. With a two-run single, Butler finished the game with five RBI's.

SLU scored their two runs in the seventh inning when Sprick hit a two-run homer off Mike Lampe. John Van Esler, who pitched five scoreless innings, picked up his third victory in four decisions.

In the second game, capped by 14 hits, the Rivermen beat SLU 12-5. According to Dix, the entire lineup contributed to the victory.

Though hitting and running have been the key to this year's success, the team has also progressed defensively. Dix commented, "With Butler and Tom Martin alternating at second base and Heck playing third, the infield has gotten



I THINK YOU'VE GOT IT: Bruce Oelkers, left, gets himself set in case Jim Winklemann dropped the ball. This teamwork has helped lead the Rivermen to win 16 games in a row [photo by Sam Smith].

steadier. They're now making the routine plays with more consistency."

He commented, "I feel we've improved a great deal this year. Because of last year's experience, they are better ballplayers this year."

When asked of the players' reactions to the long winning streak, Dix said, "The players have taken success in stride. They know what has to be done: I know they have confidence in themselves; they know they can win."

Tennis dominates matches, boosts season record to 5-3

Paul Adams

This past week the UMSL men's tennis team improved their record from 3-3 to 5-3. In a home meet on April 3, the team defeated the University of Missouri-Rolla by a lopsided 9-0 score. Two days later in an away match UMSL defeated Washington University by a 6-3 score.

Coach Randy Burkhart commented, "Everyone has been playing well this past week. It seems the players keep improving with each match. Our last four singles have been carrying the team for most of the season."

The last four singles are John

January, Guy Knapp, Ken Schroeder and Al Wolk. January is the only one who is not a freshmen. So far this season the freshmen have won more matches than they have lost and this is what Burkhart sees as part of the reason for the team's success.

He also pointed out the number three doubles team of Wolk and Schroeder has helped the team. They have lost only two matches all season.

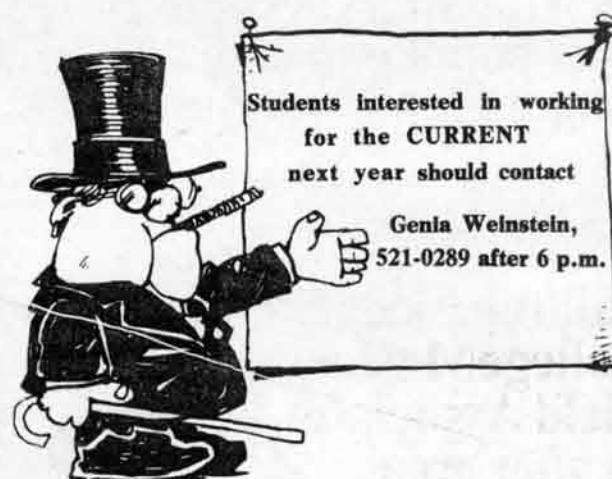
In the UMR match UMSL completely dominated play and the only issue to be decided was how fast the UMSL player could dispose of his Rolla opponent.

The Washington U. match, however, gave the UMSL tennis team it's share of problems. Coach Burkhart stated, "Even though the 6-3 score seems lopsided, Washington U. could have very well have won the match. If our first and second singles had lost their matches, we would have been in trouble."

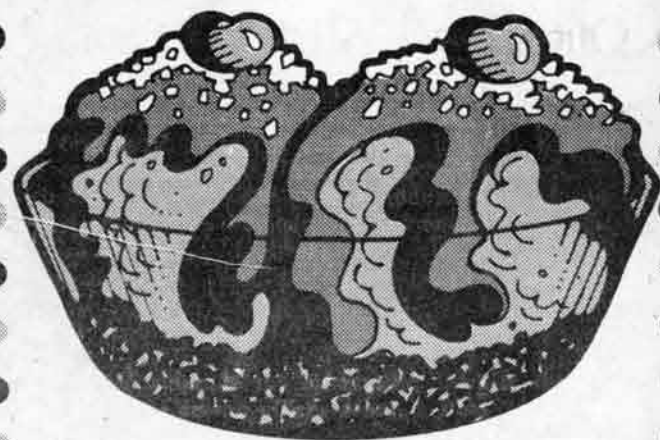
Bob Striler, first singles, and Bill Hippisily, second singles won their matches in three sets.

The next men's tennis match is a triangular weekend series at Principia College.

UMSL will play Mammoth College and Principia on April 14 and 15.



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Cone remains undefeated

Vita Epifanio

In Wednesday's 5-4 victory against Southeast Missouri State, the women's tennis team evened their record to 2-2.

In singles competition, Christy Cone continued her excellent play beating Ann Van Gilder in straight sets, 6-3 and 6-0. With yet another fine performance under her belt, she remains unbeaten.

According to Coach Gomes, Cone's greatest asset is her ability to concentrate during the entire match. Gomes commented, "Christy concentrates to such a high degree that she has no time to have mental lapses or psych herself out. Because of this, she is winning and simply doing a great job."

In other singles' matches, freshman Kim Valentine outlasted Laura Hibbits 2-6, 6-4 and 6-4.

Cheryl Hafer won her match against Susan Majors 3-6, 7-5 and 6-3.

Gomes attributes Hafer's win to an improved serve. "Cheryl's serves are looking better," said Gomes. "She's starting to hit aces; more importantly, her consistency and placement have improved."

Doubles play has become an important key in the two victories, particularly against SEMO. The doubles team of Hafer and Irene La Rocco was the determining factor in UMSL's victory. Gomes commented, "Irene and Cheryl are really working well together. They have come through when the victory was on the line."

Hafer and LaRocco defeated Hibbits and Teresa Skaggs 10-8. Because of darkness, the first team winning ten games was the victor. Other winners were Cone and Valentine defeating Van Gilder and

[See "Tennis," page 18]

Inexperience hurts golf team; improvement expected soon

Sam Smith

Youth in sports can be an asset, but youth combined with inexperience could result in either an exciting season or a long one.

Andy Smith views the current golf season as up in the air. Smith's golfing Rivermen are full of youth and full of inconsistency. They play superbly one day, then poorly the next.

In their latest endeavor, the Heart of America Tournament in Warrensburg, Mo., the team finished 12th out of 31 teams, but according to Smith the team played poorly.

"We had a chance to move on Saturday," said the rookie coach, "because the teams were bunched together. But we couldn't do anything about it."

Central Missouri State won the tournament with a score of 587, after exploding from the Saturday morning pack. UMSL, in the middle of that pack,

finished forty-one shots behind CMS at 628.

"Mediocrity is the word for it," said Smith. "On Saturday, they played the front nine very well and made the turn, only to collapse on the back nine."

The mediocre scores were led by Jeff Brostow and Gary Easyain with two-round scores of 155 (Brostow had round of 79-76 and Easyain 73-82). Rounding out the UMSL scores were John Hayes at 159, Mike Hartman at 162 and Pat Murphy at 163.

"You see," said Smith, "nobody on the team is taking leadership. Nobody will stand up and say, 'I'm going to shoot sixty-nine.' We need someone like that."

Smith, however, feels the Warrensburg tourney was a building block in his golfers' development. He feels they are on the brink of success, because they have played poorly in tournaments.

They are tired of playing bad," said Smith, "and I think they will play good because they have to. The best part is that they don't act dejected about their play."

The next tournament for the team will be the Crossroads of America Tournament in Joplin,

[See "Golf," page 18]

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Lunch runs scheduled

The Mississippi Coast Club has scheduled a series of lunch hour runs at UMSL. The weekly runs are open to all.

The runs are scheduled every Wednesday for the remainder of the semester at 12:45 p.m.

The runs will start in front of Stadler Hall and distances will vary. No experience is necessary and everyone is welcome. For further information contact Jerry or Mark Young, 381-0047, or Jim Shanahan, 389-6099.

INTRAMURAL ACTIVITIES BREWING

Upcoming Activities

Activities	Deadline	Starting Date	days	Times
Softball Tournament [Men's and Women's Divisions]	April 14	April 23	Sunday	All day
Golf Tournament Student & Fac/Staff Divisions	None	April 14	Friday	All day

The location of the Softball Tournament will be Six Flags Amusement Park. The Golf Tournament will be held at St. Charles Golf Course.

Congratulations to the following Intramural Champions:

Basketball —

Day League — Maulers

Evening League — Basket K Aces

Bowling — Team 3

High Series — Raymond Ray 646

High Singles — Jeff Nagel 243, Pat Reeder 194

Hoc Soc — Nonames

Correction: In the last edition an incorrect name was given as Intermediate Racquetball Champion. The real winner was Tim Duehren. Sorry about that Tim.





YOU SEE WHAT I MEAN? Softball coach Tonja Adreon watches the Rivewomens' offense from her third base coaching position [photo by Sam Smith].

Tennis

from page 17

Majors 10-4.

Coach Gomes was pleased with the team's performance. However, she feels a weakness is they often psych themselves out before matches begin.

"I feel tennis is 90 per cent mental and 10 per cent skill," she remarked. "The momentum can

switch so many times in a match that it is important to psych your opponent."

So far this season, Gomes has been surprised with the level of the team's performance. She said, "I really think they can hang in there with the best. If they can keep their heads together before they walk on the court, they can win."

Golf

from page 17

Mo. this weekend, and Smith feels confident about his team's upcoming performance.

"I feel they will play well at Joplin," said Smith. "It is a 'do

or die' situation for us. They have to play well and they know it. We only have three big tournaments left and if we're going to make a move, we must

do it now."

Smith isn't worried though because as he said, "There's still half a season to go. Anything could happen."

UMSL starts boxing

A Boxing Club has been started at UMSL for both people with previous experience and those who have none.

Meetings are on Wednesday at 1:15 p.m. in the weight room of the Mark Twain Building.

Bring your own gloves if you have any.

Matches are organized by ten-pound weight divisions, with eight people as of immediately.

For further information call Michael Baron at 878-2381.

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Thurs., April 27

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Women win three, hopes rise for state

John Edwards

In a game last Saturday which at times left some people wondering if the UMSL Riverwomen had trained with the football Cardinals, the "Bananas" defeated William Woods College in both games of their doubleheader.

While winning their first game 3-0, the "Bananas" showed WWC a group which finally "came together" and played as the team they are.

It was the second game, however, which showed the explosive teamwork which has started to typify the women's play.

At one point, with the bases loaded and no outs, the "Bananas" struck out one batter and forced a double play, which ended any threat of a WWC victory. The "Bananas" won the game, 5-4.

With the two wins and a split doubleheader against Southeast Missouri State, where UMSL won the first game 2-1 with SMS

taking the second 6-2, the "Bananas" have just about assured themselves a place at the State Tournament with a half-season record of 6-2-0.

As far as Coach Tonja Adreon is concerned, the team will go. "Our hitting is still a weak point," she said, "It's not where it should be, but it's coming along. I'm pretty sure that with a week's practice, the team will definitely be state caliber."

The "Bananas" have a strong defense and need practice on their hitting and their signals. Both caused some problems in their last game.

"The girls have a little trouble with the signals at times," said Adreon, "because they're not used to being coached when they're on base. I think the girls know what they're doing wrong, so I don't really see this as a major problem in the future."

This Friday and Saturday, the "Bananas" will be playing in the SIU Tournament in Edwardsville, Ill., and on April 17 will play SIU at UMSL at 4 p.m.

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For Further Info CALL 421-3853

Sports' schedules

Golf

DATE	TOURNAMENT	SITE	TIME
April 13-14	Crossroads of America (NCAA Div. II Teams-Dist. V)	Joplin, Mo.	9:00 a.m.
April 17	St. Louis University Principia College	Normandie C.C. St. Louis Mo.	1:00 p.m.
April 22	Western Illinois Bea Classic	Macomb, Ill.	10:30 a.m.
April 28-29	SIU Cougar Classic	Edwardsville, Ill.	1:30 p.m. 9:00 a.m.
May 1	St. Louis Area College Conf. Association Tournament	TBA	TBA
May 23-26	NCAA II Finals	Florida Southern Lakeland, Fla.	TBA

Men's Tennis

DATE	OPPONENT
April 26 April 27 April 28-29	Washington University Westminister College SLACAA - Washington Univ. St. Louis Univ. U. of Mo.-St. Louis SIU-Edwardsville
May 6	Westminister
SITE	TIME
UMSL	3:00 p.m.
UMSL	2:00 p.m.
Away	1:00 p.m.



"I've got Pabst Blue Ribbon on my mind."

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.



1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

*Choose Only the Authentic Item
Recognize it by the Craggy Peaks Affixed thereto
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Fig. 1 Before Mountaineering.

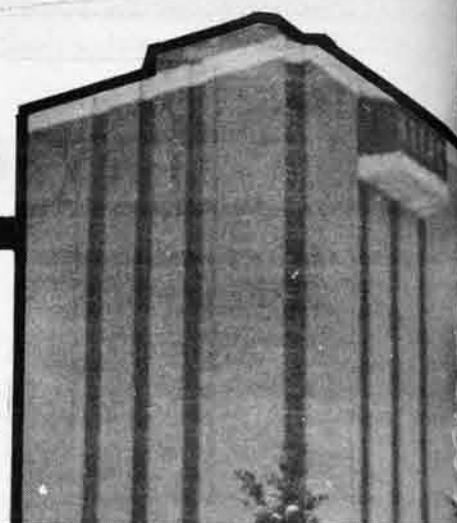
Fig. 2 During Mountaineering.

Fig. 3 After Mountaineering.



Don't just reach for a beer. **BUSCH** Head for the mountains.

UMSL in FOCUS



Donna Goddard Edison [BA English '69] is the author of "Meet Me in St. Louis," a resource guide. See story on page 3.

April 1978

UMSL in FOCUS is a publication of the Alumni Association of the University of Missouri - St. Louis, 8001 Natural Bridge, St. Louis, Mo. 63121. It is intended for the information of alumni and other friends of the university. We welcome comments about this issue, as well as correspondence about the personal and professional activities of alumni.

Contents

Officers and directors: a profile
page two
Spread of UMSL graduates across country
page two
Commons project enters first phase
page three
Growth of scholarship program
page four

Our Publications Committee list is growing! Contributors to this special Alumni insert include:

Roscoe Crenshaw (B.A. English '71), Peggy Carter (B.A. Sociology '76), Pat Butler (M.Ed. Admin '71), Maggie Arbin (B.A. English '75), Rich Munger (B.S. Business '71), Bill Townsend (B.A. English '76).

A special thank you to Bob Richardson, Editor of the "Current," and Walt Jaschek, Media Editor, for their able assistance with typesetting and layout.

If you would like to become an active member of this Committee, please contact Kathleen Tijerina, Alumni Office 453-5441. We need your input, creativity and writing skills.

Volunteers are needed to assist the UMSL Alumni Association Scholarship Committee in its fund-raising efforts this summer. The Committee will operate game booths at various festivals this summer to raise money for the Alumni Association Scholarship Fund. The first such event will be the Fourth Annual Old Orchard Spring Festival in Webster Groves May 6 and 7. To volunteer your services or obtain additional information, call John Hatcher at 381-2461 or 263-3421.

Awards to be presented at stockholders meeting

The UMSL Alumni Association has announced the annual Awards Program and Stockholders Meeting, scheduled for the evening of Thursday, June 8, 1978. The entire program will be held at the residence of Chancellor and Mrs. Arnold Grobman, 9 Bellerive Acres.

Detailed arrangements are in the process of being confirmed, but tentatively include a reception from 6 to 7 p.m., buffet dinner, awards program and the annual business meeting.

The Awards Program will honor the recipients of the Alumni Association Award and the Alumni Outstanding Teacher Award. In addition, the Association will honor and recognize retiring officers and members of the Board of Directors.

The Stockholders meeting, which is the annual business meeting of the Association will include the Presidents Annual Report and the Treasurer's Report. The results of the election will be announced and the new officers and board members introduced.

All new graduates are cordially invited to attend and encouraged to participate in the Stockholders Meeting as a means of introduction to the Alumni Association.

Although the alumni are invited as guests of Chancellor and Mrs. Grobman for the evening, the Association will collect a \$5 per person to be contributed toward its annual gift to the University.

Since 1968-69, the UMSL Alumni Association has recognized outstanding faculty members for their instructional efforts and other contributions to the University and the community it serves. The recognition is in the form of a plaque and a cash stipend and will be presented to the faculty member nominated and voted upon by the alumni membership as the outstanding teacher at the Awards Dinner and Annual Stockholders meeting, on June 8, 1978.

The Alumni Awards Committee for 1978, chaired by Russell Stokes, Jr. (M.Ed. '69), invites members to submit nominees for this award. Recommended criteria to consider in making your nominations are: instructional performance; contributions to his/her professional field; contributions to the University and/or metropolitan area; leadership demonstrated; initiative shown in developing positive educational benefits and service rendered to his/her students.

All UMSL faculty, other than previous award winners, are eligible for the award. Previous award recipients include: Emery Turner, 68-69; David Ganz, 69-70; Charles Armbruster, 70-71; William Hamlin, 71-72; Vincent D'Antoni, 72-73; Doris Trojcek, 73-74; Larry Lee, 74-75; John E. Cox, 75-76; and James Neal Primm, 76-77.

For further information, please call the Alumni Office at 453-5441.

Please use the form below to submit nominations and send to: Alumni Awards Committee, UMSL Alumni Association, 426 Woods Hall, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Nominations must be received by May 5.

MUST BE RETURNED BY FRIDAY MAY 5, 1978

I wish to nominate

of the

Department for the UMSL Alumni Association's Outstanding Teacher Award.

[OPTIONAL] I believe that the above nominee is deserving of this award because

Signature Class year

Student Number

Supplement to the
UMSL Current,
April 13, 1978

Officers and directors profiled

Members bring diverse qualities to board of directors

By Patsy Butler and Kathleen Tijerina

Thomas M. Mayer is currently serving as president of the Alumni Association. He graduated as a Business Administration major in 1968. Thomas has been employed as a CPA for the last eight years with Arthur Anderson and Co.

Vice-president, Joyce Heldrich Godinez, is employed at Incarnate Word Hospital. She received her B.S. in Sociology in 1974. Today she is a social worker associate.

Serving a second term as secretary is Lynn Lee. She graduated in 1971 majoring in Political Science. Her present occupation is an application engineer for Johnston Pump.

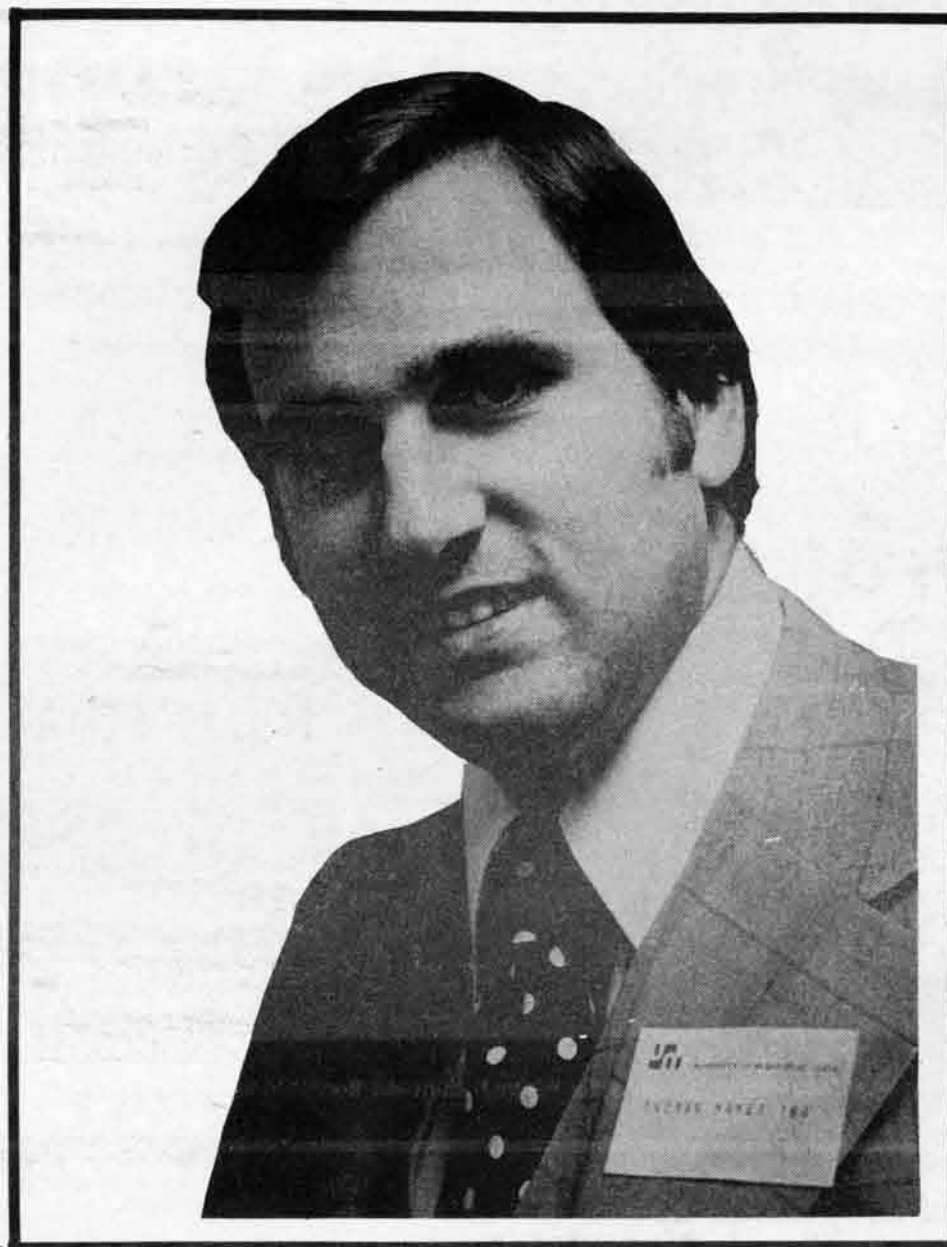
Robert D. Luesse is serving as treasurer a second term. In 1971 he graduated with a major in Business Administration in Accounting. Acting in this capacity Bob feels best able to serve his alma mater. He has been employed as an auditor for six years and is currently with Landmark Bankshares Inc.

Serving on the Board of Directors James Goff hopes to solicit more membership participation. Jim has been employed as a facilities supervisor for Southwestern Bell Telephone Co. the past year.

In 1976 John Thompson received a B. S. in Business Administration. As a board member John expects an educational experience applicable to his professional career. Presently he is employed as a systems analyst for McDonnell-Douglas.

Glenn Brockel aims to continue his work toward building a stronger committee system. He received a B.S. in Education in 1970. For three years he has been an officer with the Missouri Board of Probation and Parole.

Nancy Weigle Knarr was an active participant in the formation of the



Thomas Mayer currently serves as the president of the UMSL Alumni Association.

Alumni Association. She has served as a board member for eight years. Nancy wants to continue to bring about desirable growth. In 1967 she received a B.S. in Elementary Education. For the past seven years Nancy has been a homemaker.

Michael Dace received a B.A. in Psychology and Sociology in 1975 and he MED in Counseling in 1977. Today he is a counselor for the University of Mo.—St. Louis.

William Marvin feels that his service on the board will benefit the school

and community. Bill received a B.S. in Accounting in 1971. For two years now he has been employed as an accounting officer for Mercantile Bank & Trust.

This is Russell Stokes fourth term as a board member. He sights as a strength of the association—enthusiasm. Russell received a Masters of Education in 1969. He has been the assistant principal at Ritenour High for the last eight years.

William D. Townsend believes he can add a strong voice to the board. He has knowledge of the campus and its operations. In 1976 Bill received a B.A. in English. For the past year he has been employed as an assistant editor for the St. Louis Globe Democrat.

James M. Schafers received a B.S. in Business Administration in 1972. He is employed as a certified Public Accountant with Touche Ross & Co. According to Schafers, the main purpose of the Alumni Association should be to provide a link between the academic institution and the community it serves.

Bob Engelken graduated in 1975 majoring in Psychology. He is employed by Community Federal Savings and Loan in the Mobile Home Department. "To be informed concerning issues affecting the University and to channel Alumni input toward the people who make these decisions," is my reason for serving on the Board.

Sheila Paul Fredrick received a B.A. in Spanish in 1967. She is a homemaker. "As a member of the Board, I have become more aware of the many facets of the University. It is a privilege to work with other alums and members of the University community on projects which affect the present and future of the University and the Association."

Maxine Stokes completed her M.Ed. in Secondary Counseling in 1971, and remained at UMSL to create the Academic Advisement Office and program for the School of Business Administration. She is currently the Assistant Director of Undergraduate Studies and the Senior Academic Advisor for the School of Business Administration.

Missouri holds vast majority of grads

By Bill Townsend

Most UMSL graduates stay in the St. Louis area. So it's not surprising that of the approximately 15,000 alumni, 12,172 are now living in Missouri and 322 in Illinois, according to the latest figures.

What may surprise some people is that a couple of states far away from Missouri and Illinois have more than 100 UMSL graduates contributing to their population figures.

After Missouri and Illinois, California follows with 182 UMSL alumni. Texas is next with 174, followed by Florida with 81, Ohio with 70, Colorado with 66 and Kansas with 63.

All 50 states and the District of Columbia have UMSL alumni as residents.

The state with the fewest UMSL alumni is one of the smallest states in the union. Vermont has one UMSL

alumnus.

Here is a list of the rest of the states and the number of UMSL alumni in each one:

Michigan, 59; Indiana, 56; Pennsylvania, 53; Virginia, 51; New York and New Jersey, 46; Tennessee, 41; Wisconsin, 30; Georgia and Arizona, 37.

Iowa, 29; Arkansas and Minnesota, 28; Kentucky, 27; Maryland and Oklahoma, 24; Massachusetts, 22; North Carolina, 21; Louisiana and Connecticut, 20; Washington state, 19; Nebraska, 18; Alabama, 17; New Mexico 15.

Mississippi, 10; Washington, D.C., 8; Montana, 7; Wyoming, Nevada, Utah and South Carolina, 6; West Virginia and New Hampshire, 5; Delaware, North Dakota and South Dakota, 4; Alaska, Hawaii, Idaho, Maine, Oregon and Rhode Island, 2; and Vermont 1.



Where You Live

Numerals indicate the number of University of Missouri-St. Louis alumni living in each state.

MORE THAN A DREAM !!



Commons Project now in first phase

By Roscoe Crenshaw

As most of us are now aware, there's a vast and ambitious beautification effort already underway at UMSL. Tentatively called the "Commons Project," it was described in terms of three phases in the last issue of Focus. The first phase, now in progress, is admirable though rather skeletal, and it involves sodding, sidewalks, lights, and memorial benches. This endeavor poses no problem and funding is assured through the spring of 1978.

However, tentative plans for a progression to a second phase suggest additional monetary requirements of \$15,000 to \$25,000. This step would encompass more comprehensive renovation techniques—specifically, an outlay for over 70 trees, selected shrubbery and rock gardens, and a reticulum of functionally beautiful seating areas.

The final phase envisions the epitome of campus landscaping. Essentially the brainchild of the University landscape architect, Bill

Summers, it would merge the central area where the old Administration building once stood to the lake area. There would be a concentration of natural and artificial features, including resplendent plant and water displays, still more rock gardens, and sculpture enclaves. As if this were not exciting enough, Summers foresees an open-air performing center with sound system, adequate lighting, and a thrust stage.

Of course, the latter two phases are merely speculation at this point. The basic criteria now are definitive plans and the indispensable dollars. To achieve these criteria a Steering Committee has been formed with representatives of Alumni, students, faculty, staff, parents and community residents. Alumni are represented on this committee by Rick Munger (MBA '71) and Jack Sieber (BS Business Admin. '67).

The first meeting of the committee was held Tuesday night. For more information or to volunteer your services in the campaign, please call the Alumni Office, 453-5441.

Young association has strong record

By Bill Townsend

Like nearly everything else connected with UMSL, the Alumni Association is young—a mere 11 years old.

The campus was just four years old when Association President Jack Sieber called to order the first meeting of the association's board of directors on June 12, 1967.

Since then, several changes have been made.

The ranks of the association grew from a handful in 1967 to more than 2,000 in 1978.

Fees have been increased, but so have the benefits.

Two people have served as directors of the association: Lois Brockmeier Schoemehl from 1967 to 1976 and Kathy Head Farrell from 1976 to the present.

Three people have served as president of the association: Sieber, Marty Hendin and Tom Mayer.

And, of course, several changes have taken place on the board of directors.

But, the basic purpose of the association is still the same:

To promote UMSL by directing the alumni activities of UMSL graduates and former students and to foster a spirit of fraternity among alumni.

The association has done this in a variety of ways through the years.

Several thousand dollars in scholarships have been financed by the association from lifetime dues of members.

The association is responsible for several other financial gifts to the university.

For its members, the association has sponsored events such as Alumni Night at the basketball game, Cardinal baseball games, symphony concerts, picnics and other "bashes."

Members also may take Continuing Education-Extension Division courses at a reduced rate and may use the

library, the athletic facilities and many other university facilities.

What makes the association work?

The hard work of the board of directors and committees and the director and her staff are vital components of the association.

But, without the support of its members, the UMSL Alumni Association would not exist.

Author creates St. Louis resource guide

Donna Goddard Edison (B.A. English '69) has created the only book of its kind for our area, a St. Louisans resource directory. Continually updated and supplemented, it provides a wellspring of imaginative and valuable information.

"Meet Me In St. Louis," published by Mrs. Edison's own company, Connections Inc., "In hopes of connecting people with the things they want."

It includes such areas as entertainment, artistic, culinary, and historical resources in the city and county. It even describes architectural styles found in St. Louis. All of this information in clear concise blurbs within an attractive eighty page directory.

Donna Edison, already a successful author has produced a similar resource directory on the west coast called the San Francisco People Yellow Pages, now in its fourth edition it has sold over 60,000 copies.

After a few years in busy California Mrs. Edison decided to return to her native St. Louis and write a similar consumer directory for this area.

"People need to know what is available in order to find their own point of involvement."

"Many persons have lived here for years and are still looking for some activity that really excites and inspires them. For instance, I've really gotten involved in International folk culture and folk dancing. It's my thing but I never knew it was—wish I had found it years ago."

So "Meet Me In St. Louis" is more than just a tourist guide, it is a means to discovering things, finding out that whole new worlds exist.

The clubs are particularly fascinating, for example: The jugglers club, wargamers club, classical guitar society, or the mothers-of-twins club. You can travel around their world in St. Louis at a Croation dinner or Chinese New Year celebration. International societies and events of all kinds are listed.

"The directory represents no special interest group, just the best St. Louis has to offer. It includes no advertising."

The director, priced at \$3.95, is available in most local bookstores as is the newly released supplement priced at \$1.00 ea. You may also order them from Donna herself by writing #34 York Drive, St. Louis, Mo. 63144. The book is available in the UMSL Bookstore.

Application forms sought

Notice to all members of the UMSL Alumni Association from the elections committee:

The process for elections of the officers and board of directors for the Alumni Association begins with a nomination application which candidates must complete and submit to the elections committee.

If you are interested in becoming more actively involved in the leadership of your association, by serving as an officer or board member, please submit the application form no later than May 5, 1978.

We hope that you will seriously consider this opportunity to participate.

If you have any questions or would like more information about the responsibilities of these positions, please feel free to contact the office of Alumni Activities at the university, 453-5441.

I wish to be considered as a candidate for the office [s] indicated:

- ☐ President
☐ Vice President
☐ Secretary
☐ Treasurer
☐ Board of Directors

Note: Officers are elected to one year terms, commencing July 1, 1978 thru June 30, 1979. Directors are elected to two year terms [with 6 directors elected each year], commencing July 1, 1978 through June 30, 1979.

Name _____

Degree, major, & year of graduation _____

Home address _____ street _____ city _____ State _____ Zip _____

Home Phone _____ Please indicate preference

Business Phone _____

Occupation _____

Employer _____

Alumni scholarship program growing

By Peggy Carter

When the Alumni Association Scholarship Committee was started in 1968 the intention was to provide funding for one full-time UMSL undergraduate scholarship. The program has grown to include eight full-time undergraduate scholarships, and at a higher fee schedule.

For the fiscal year 1977-78, Association dues income was projected at \$20,870. As of March '78, only \$13,000 was received and \$4,800 was expended, as budgeted, for scholarship aid. The scholarship program is the single largest expenditure of the Association and is approximately 35% of the total annual budget.

Each spring the UMSL Financial Aid

Director supplies names and basic information to the scholarship committee, concerning students he feels should be considered for Alumni scholarships. Students selected must have good academic records and demonstrate real financial need. The scholarships are renewable each year if the student continues to make satisfactory academic progress, and the scholarships are increased if the fees are increased.

At the present time the Scholarship Committee has a commitment of two full-time four year scholarships for each academic year. When the Committee commits itself to a scholarship, it commits itself to four years. The Committee is sponsoring eight scholarships a year at a rate of

\$4,800 a year. The following students are recipients of scholarships for the 1977-78 school year:

Gregory Bickel, Nancy Diekemper, Cindy Grabanski, Christine Houska, Michale Jones, Sharon D. Pfaff, Patricia Simon and Judith Zaiz.

To insure the ongoing support of the scholarship program, an endowed scholarship fund is being discussed by the Committee. In order to endow a scholarship, a minimum of \$2,500 must be raised and \$10,000 is needed to produce \$600 in interest per year, the approximate cost of one full scholarship. Glenn Brockel, Scholarship Committee Chairman, states that on Wednesday, April 12, 1978, a decision will be made concerning the future of the Alumni

Association Scholarship Program.

To raise funds for scholarships, the Festival Fund Raising Subcommittee sponsors neighborhood festivals. This year they will start with the Fourth Annual Old Orchard Spring Festival on May 6 and 7, 1978, in Webster Groves and end their season in September or October. Donations and volunteers to help run the booths in the neighborhood festivals are urgently needed. The Festival Committee raised \$500 last year from these festivals and, with your help, they could do better this year.

If you or someone you know can help for an hour or two at any of the festivals, please call John Hatcher, Festival Fund Raising Subcommittee Chairman, at 263-3421 or 381-2461.

Career info program begins

Starting April 30, any business school student will have the opportunity to sit down with an UMSL alumnae/alumnus and discuss "just exactly what does a product manager do?"

This new service is called BASCIS (Business Alumni Career Information Service) and is a joint venture of the School of Business Administrations's Academic Advising Department and the UMSL School of Business Administration Alumni Association. BASCIS will be under the direction of Maxine Stokes, Director of Academic Advising.

Ms. Stokes' office will maintain a file of interested alumni (about 70 are already included) who have agreed to take the time to discuss their various jobs with interested students.

Chancellor reports May 1

Chancellor Arnold B. Grobman's annual report to the community will be given from 4:00 - 5:30 p.m. Wednesday, May 3, at the Breckenridge pavilion Hotel, 1 Broadway, downtown St. Louis.

The UMSL Alumni Association is proud to co-host the event along with four other university support groups: The School of Business Alumni Association, the Parents' Association, the Advisory Board of UMSL Downtown and KWMU Studio Set.

Chancellor Grobman will report on the progress and goals of the UMSL campus in his address. Following the report there will be a question and answer session.

'68 reunion plans underway

Ms. Gail Strong is chairing the Class of '68 Reunion Committee. Next year, 1978-79, will celebrate UMSL's 15 year anniversary. Consideration is being given to holding the '68 reunion in the fall rather than in the summer of '78. For further information please phone Gail Strong at 453-3572 or write her at 2120 Serenidad Lane, Maryland Heights, Missouri 63043.



UMSL Alumni joined other passengers including St. Louis U. and Washington University Alumni for an 8 day holiday in Rome. Pictured here from left to right are Juliana Wright, Kathleen Tijerina, Mary Ann Brunjes, Janet Thayer, Ann Thavorides and

Deborah Lockos, at the International terminal at Lambert Airport. The Alumni travel program is a new membership benefit, and Rome is the first international trip sponsored by the Association.

Association offers trip to Rome

While April showers give St. Louis its annual dunking, some Alumni members will be emerging themselves in Roman culture. As part of an Alumni Association sponsored charter flight, members, family and friends, will depart St. Louis April 6 for a week of exploring the Catacombs and the Colosseum, the Pantheon and the Pieta, the fountains of Trevi and Tivoli, and the Via Veneto.

The package tour, including airfare, hotel accommodations, breakfast and gratuities, is part of a low-cost series of tours offered to organizations like the Alumni Association through local travel agencies.

Highlights of the tour include excursions to the Piazza del Popolo, the Pincio Fountains and the ancient Egyptian Obelisk of Ramses II.

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