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Current, February 04, 1988

University of Missouri-St. Louis

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CURRENT

February 4, 1988

University of Missouri-St. Louis

Issue 594

Dioxin Removal Slowed By Government

by John Kilgore
associate news editor

Dioxin waste currently being stored by the University will not be removed from its campus site anytime in the near future due to federal and state restrictions on the movement of hazardous waste.

Both the Federal Environmental Protection Agency and the State Department of Natural Resources prevent the University from removing the dioxin-contaminated barrels it has stored since 1981.

"All current movement is stymied by the fact that there are no facilities for storage or incineration," said Tom Hussey, Vice Chancellor for Administrative Services. "There's no way to get rid of it now."

Eight barrels containing or suspected of containing dioxin contamination are currently stored at the Hazardous Waste Storage Facility on the north end of campus.

According to Hussey, it's difficult to determine how many of the eight barrels are contaminated due to testing procedures.

Hussey said that Environmental Science and Engineering Inc., who performed an independent review for the University, used a form of composite testing in which samplings from seven barrels were tested simultaneously. One barrel which was known to contain dioxin was tested more thoroughly.

"At least one or as many as eight of the barrels are contaminated," he



Hazardous Waste: Barrels of hazardous materials are being stored on campus until they can be safely removed for disposal.

Ron Pacino

said. "In the one barrel that we had the specific tests done on, it's 8.4 parts per billion."

"In the suspect barrels, I can't tell

you for sure. We need to do additional testing. There're traces (of dioxin). We believe it's less than 8.4 parts per billion."

In Missouri, a rate of 1 part per billion is considered contamination. Originally, 17 barrels from

Weldon Springs were transported to the campus in 1981. The nine barrels found not to contain dioxin contamination were removed from the

facility last week.

The hazardous waste storage facility wasn't originally designed to store dioxin, it was intended to provide storage for herbicides, pesticides and biological wastes produced on campus.

The E.S.E. review recommended changes in ventilation and the number of fire extinguishers be made to improve the facility.

"The University is willing to prepare an area to store the remaining barrels safely until the government comes up with a means to destroy the material," Hussey said.

In addition to making changes in the storage facility, the E.S.E. report also recommended that changes be made in the record-keeping procedure regarding the hazardous waste, and also suggested that more personnel be utilized in the record-keeping area.

"The E.S.E. review said that while the amount of personnel assigned and the record-keeping system could both be upgraded, findings at this time indicate that UM-St. Louis employees who worked in or serviced the Storage Building were not exposed to hazards that endangered their health," said Hussey.

"The E.P.A. doesn't feel that dioxin is as hazardous as was once thought," said Hussey. "Missouri is one of the strictest states in the country regarding dioxin contamination due to the Times Beach incident."

A Wall Street Journal article

See DIOXIN page 5

ABC Hosts Series On Black History

by Paul Thompson
news editor

The Associated Black Collegians (ABC) have planned a series of events in February to celebrate African-American History Month.

Kamau Rahotep, academic affairs officer for ABC, said the month-long celebration will include political, cultural and historical events as well as panel discussions on controversial social issues concerning African-Americans and society at large.

"This whole Black History Month is an academic event," Rahotep said. "We are trying to motivate people to take charge of their political destinies."

But, Rahotep said, ABC has had difficulty publicizing the host of programs it's offering and has found apathy among students at some of the events held in early February.

"We have a lot of programs, but it's hard to generate interest," he said. "Black students are not aware of these organizations and events."

"I'm not blaming black students, but (rather) the whole idea that we have to have a thing like Black History Month," he added.

Rahotep said the university should offer courses and administration-sponsored programs about issues concerning black Americans.

He said the current educational environment at UM-St. Louis does not encourage the activist behavior he hopes to instill in students here.

The following ABC-sponsored events will be held at UM-St. Louis in the upcoming week:

● Thursday, Feb. 4, from 7 to 8:30 pm in JC Penney Building.

see EVENTS page 3

Help Offered For Children Of Alcoholics

by Paul Thompson
news editor

Children who grow up in alcoholic households may experience life differently as adults than those who have not lived with similar circumstances.

They may have problems in adult relationships caused by unhealthy behaviors they learned as children.

UM-St. Louis Counseling Services is offering a six-week series of group discussions designed to help adult children of alcoholics learn about why they may feel different from other adults and discover methods of dealing with their problems.

The Adult Children of Alcoholics (ACA) groups will meet Fridays

from 2 to 4 pm, beginning tomorrow (Feb. 5). For more information or to arrange a preliminary interview, call 553-5711.

Gloria Lubowitz, a psychologist in Counseling Services who is organizing the group, said the ACA sessions will be "partly educational, partly psychological."

She said the purpose of the meetings is to provide information to adult children of alcoholics, to provide an area for individuals with common experiences with particular problems, and to offer new ways of dealing with their difficulties.

"We can help people learn to identify the behaviors they learned as coping mechanisms when they were children, and to find different ways of behavior," she said.

Three common problems for children of alcoholics are difficulty communicating, difficulty trusting people, and difficulty expressing emotions, Lubowitz said.

"As children, they learn not to talk, not to trust, and not to feel," Lubowitz said. "Those are not very workable behaviors as adults, because they're the foundations which relationships are built on."

"A child in an alcoholic home learns very quickly that he's not supposed to talk about it," she said.

When the child grows up, he or she may have difficulty communicating with others, she added.

Lubowitz said children of alcoholics also learn when young not to trust people because of the

frequent disappointments they experience in alcoholic environments.

"An adult child's trust level is often very low," she said.

"They've also learned to hide their feelings because so many feelings they had as children were bad. So they have trouble expressing good feelings as well as bad," Lubowitz said.

She said adult children of alcoholics often have difficulty in friendships or love relationships due to their difficulty trusting people or expressing their emotions.

"Or, they may question whether what they feel is normal," she said. "It's this information that we'll try to share in this group."

The ACA sessions will be led by a

facilitator, an expert who has access to professional information helpful

to solving the problems group members will be experiencing.

In addition to the facilitator, the group itself will act as a support mechanism by enabling participants to learn from similar experiences, Lubowitz said.

The UM-St. Louis group will not be patterned after the Alcoholics Anonymous 12-step program, as are other ACA groups. Groups which use the 12-step program are not organized around professional facilitators, but act as support groups solely formed from those with common difficulties.

"We don't use the 12-step program, but we encourage people to use those as well," Lubowitz said.

Student Voter Registration Drive Set

by Paul Thompson
news editor

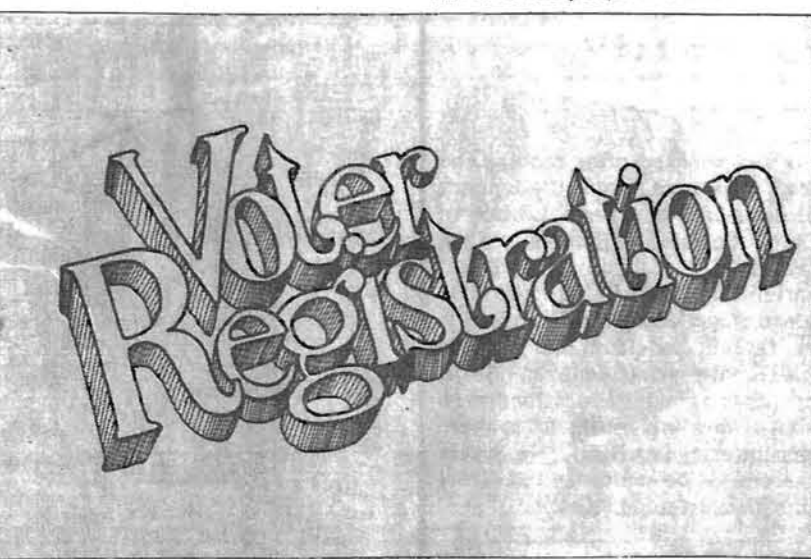
UM-St. Louis students will have a chance on campus next week to register to vote.

The Student Association and MoPIRG (Missouri Public Interest Research Group) are sponsoring, in cooperation with the National Student Campaign for Voter Registration (NSCVR), a two-day voter registration drive on campus.

Students who live in either St. Louis City or St. Louis County will be able to register on Feb. 9 and 10 from 9 am to 1 pm in the University Center and in SSB, or from 5:30 to 8:30 pm in Marillac Hall (on South Campus) and in Lucas Hall.

Students may also register at the Thomas Jefferson Library during daytime hours.

Student volunteers are also needed to help students register. For information on assisting in the



drive, call MoPIRG at 534-7474.

The UM-St. Louis voter registration campaign is part of an NSCVR effort across the nation. In addition to UM-St. Louis, St. Louis and Webster universities, as well as St. Louis Community College's three campuses will participate locally.

"The NSCVR, a non-partisan, non-profit organization, is undertaking the ambitious project of registering thousands of students nationwide to vote," a NSCVR statement said.

"The significance of this year's drives to Missouri students is in the

timing of this election's 'Super Tuesday' presidential primary," the statement said. "For the first time in Missouri's political history, we will be included in the March primary, and students as citizens have an opportunity to become involved early in expressing their preference of the presidential candidates."

NSVRC was formed in 1984 at a conference at Harvard University, where 1,500 student leaders from across the nation gathered to seek to improve student voter turnout.

Major Library Expansion Will Begin This Spring

by John Kilgore
associate news editor

Construction on a \$6.2 million library building addition is scheduled to begin sometime this spring.

The new wing, half the size of the present library, will help ease overcrowded conditions and provide students with more efficient study areas, library officials said.

The two-story construction, on the west side of the Thomas Jefferson library, will add 33,700 square feet and will feature a pyramid-shaped skylight over an open student lounge area.

"We have more books in the library than the library was intended to hold," said Tom Jones, director of budgeting and planning. "We've had to take spaces away from library users and give them over to stacks."

"The library was intended to house 250,000 books when it was built," said Joan Rapp, director of the library. "Now we have 550,000 in our collection."

According to Rapp, complaints of

overcrowding increase during finals week. "Students complain that the library is too noisy, and that they can't find a place to work," she said.

"The new building will increase the number of spaces for people to study," Rapp said. "We're ready for the space right now."

According to Rapp, in 1985 the library was deficient 31,000 square feet. It is estimated that it will be 49,000 square feet short by 1989.

"We're trying to accommodate the growth of the collection," Rapp said. "The book collection increased by 18,000 volumes last year, not really a lot for a school with a graduate program."

Even with a serials cut of 20 percent, due in June, and a book collection that is termed substandard, Jones said that the library is not being neglected when it comes to budgeting.

"Everyone agrees that we need more money for the library," he

See LIBRARY page 5

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Center Stage

John Grassilli is this year's guest director for the play "Baby With The Bath Water" presented by the university players. See Features page 6



Dribble

The men's and women's basketball teams continue in their winning efforts. The women's team has been faltering but hopes to bounce back.



CAMPUS REMINDER

Voter registration Feb. 9-10, 11 am-1pm, Thomas Jefferson Library

Steamrolled

There is a fine difference between prosecution and persecution. It is one thing to impose discipline on student wrongdoing. It is another thing to hold that student up as an example. We have to ask why a student should be singled out for disciplinary measures that have not been imposed on other students for a similar wrongdoing.

It has come to our attention that a student on this campus may be undergoing disciplinary actions above and beyond normal guidelines for the alleged wrong.

Administrators at this university are unwilling to talk about the matter because of its confidentiality. When asked specific questions about how the matter is being handled, the responses were vague and noncommittal. We at first believed the student was being singled out for leniency because of the student's position in the campus community. However, after investigating the matter, we believe that the opposite is true. Could the student in question be subject to overzealous administrative action?

Has the student's constitutional rights as a citizen been compromised within the administrative guidelines regarding discipline? Has the administration consciously or unconsciously persecuted this student? Has the student been forced into a system of judgement that treats the facts of the case arbitrarily and outside the normal legal framework of the state?

Just because a student attends this university, why are legal rights that apply anywhere else scrapped? Is this university operating outside the normal legal process? Does the student conduct code allow the university to operate in an extralegal manner? Does the university's conduct code allow the student a fair hearing? Is the administration protecting the student's confidentiality or using it to hide a bureaucratic steamroller? Does the university's conduct in this case outweigh the seriousness of the offense? Given what we know in confidence, it's hard to believe that "discipline is always applied evenly."

Kevin Lacostelo and Kevin Kleine

Still Glowing

The issue of dioxin continues to contaminate the reputation of the University of Missouri central administration. Government regulations are prohibiting the movement of the toxic waste to an approved facility off campus.

It looks as if the government has become the villain in the matter now. However, the central administration was still the decision maker in moving the dioxin to this campus. Who is the real villain?

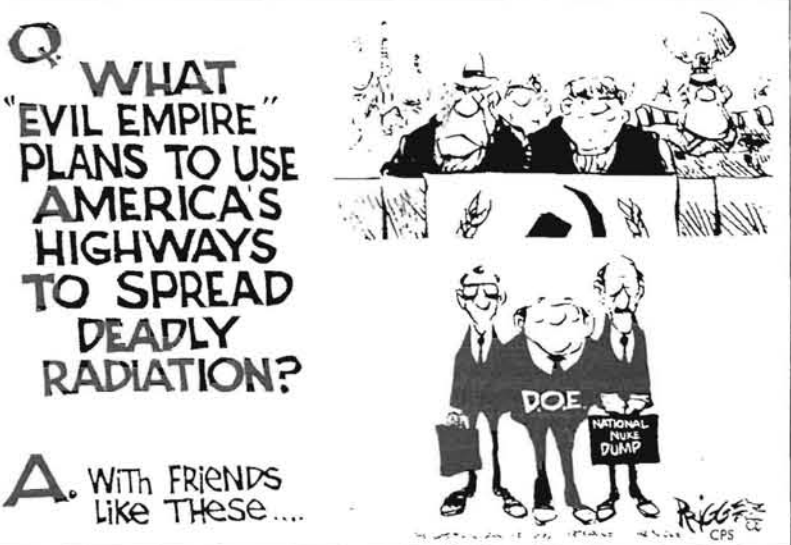
The UM-St. Louis administration has made a valiant effort in correcting a problem that was inherited from previous officials. The solution isn't as desirable as removing the waste from campus, but in the short run it would seem sufficient. The original concerns of the CURRENT were that it was being stored in a facility not designed for the storage of toxic waste. The decision has been made to upgrade the present facility.

This is a university though, not a toxic waste dump. Efforts should continue to be made to rid the campus of dioxin or other material that is a potential threat to the students and staff.

After the storage facility is upgraded the problem will not just disappear. The upgrading will not be a total waste if the dioxin is eventually moved. It will be an added safeguard for the workers and the campus community. Hopefully the building will be used as originally intended in the future.

Kevin Kleine

"HOW MUCH IS THIS SOAPBOX COSTING US EVERY YEAR?"



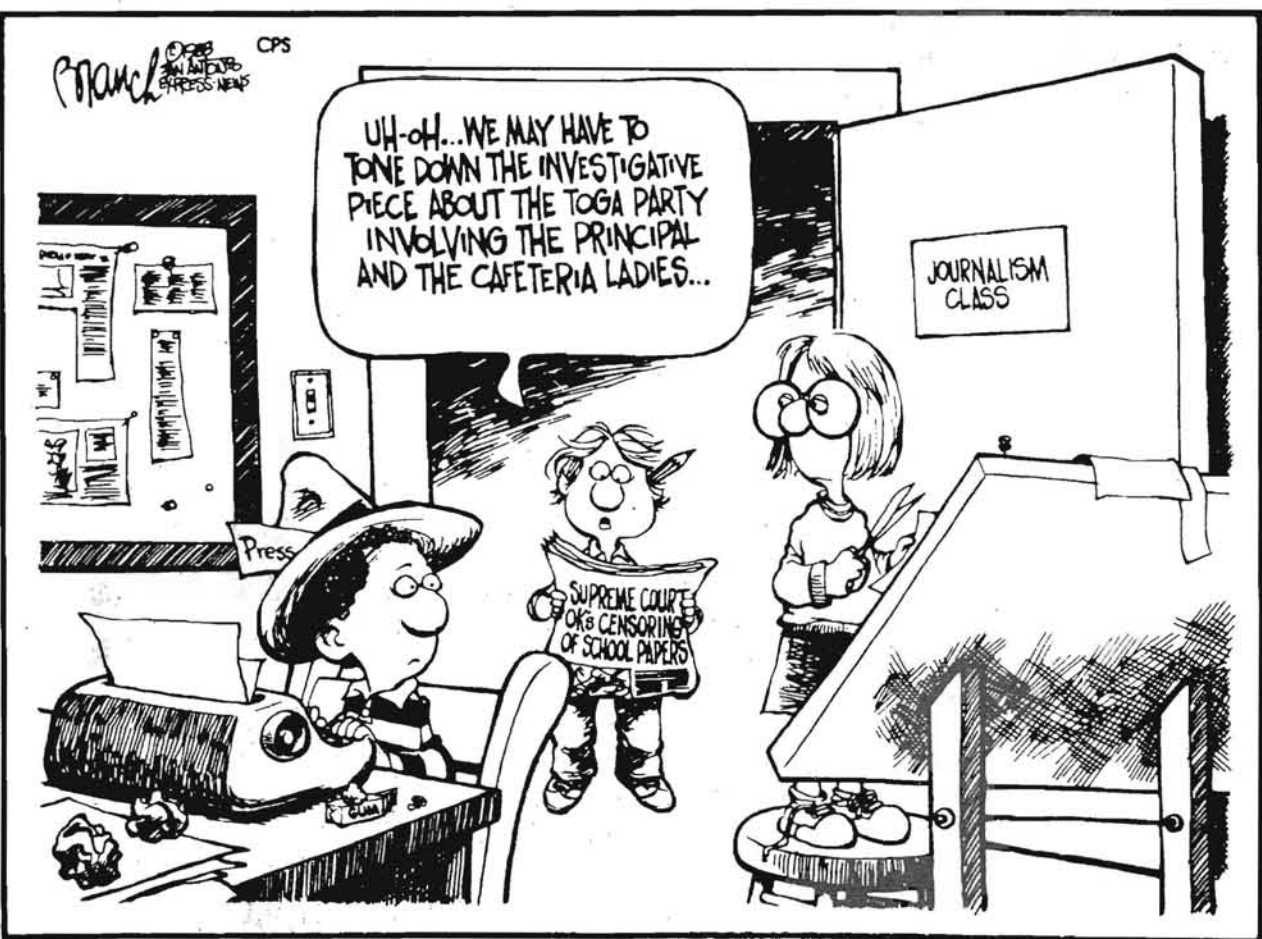
LETTERS TO THE EDITOR

Lifeblood Leaking

Dear editor:

I was shocked after reading the front page news item in the January 21 issue of the Current, "Library to Cut Serials; Blames Cost Increases." As you may know, serials and journals are the lifeblood of any academic discipline. A 25 percent cut from the already inadequate serials department will certainly harm the educational mission of this university, not to mention lowering faculty morale. Surely there must be some way to correct this disheartening situation.

Thomas H. Koccheiser
Director, Gallery 210



Enthusiastic Fans Aren't Ours ; Why Not?

Dear editor:

Last night at the UMSL - SEMO basketball game, the stands were filled with enthusiastic fans. However, to our dismay, these fans were not there to cheer on the Rivermen. No, inside our gymnasium was a sea of red, screaming spectators from SEMO. This is not the first time this sort of thing has occurred. Consistently, the visiting teams always have more fans to applaud the efforts of their team.

This record crowd of spectators was almost an embarrassment to the University. Maybe this is due to the fact that SEMO is a two- (that's right) a two-hour drive away from our school. We want to know where our school enthusiasm was.

Granted, many students at this University are employed, and thus were not able to attend. We are concerned with the students who

weren't working or studying. If the fans from SEMO were able to drive for two hours, would a twenty- to forty-minute drive be too much to ask for?

UMSL did have a loyal group of supporters, but quite a minority compared to the visiting team's fan support. These included ourselves, the Sigma Tau Gamma fraternity, many other athletic teams, and, of course, the ever faithful and loyal swim team.

The basketball team is not the only victim of this sort of happening. All of the athletic teams receive little support or recognition. If students think UMSL is slow and boring, we disagree! The students need to become more involved in athletic events and activities. UMSL is not MIZZOU, and we are very well aware of that fact. We aren't trying to compete. We are,

It's Your Choice

How many times have you or someone you know complained about the present officials in local, state and national government?

This year, instead of complaining, register and vote. The library at UM-St. Louis holds a voter registration drive every year. If you are not registered, you cannot vote. Statistics show that college students rarely vote. Then they complain about funds being cut and how the government is always screwing them. If the college students vote maybe that can change.

This is an important election year with a race for the President of the United States and a Governors race in Missouri. Unless the student vote is a sizeable force, the administrations of the state and national government will continue to ignore them and do away with programs to benefit students.

The government is to near sighted to see that by scrapping student aid and educational programs they cut the throat of our nation in the long run. Financial aid that is refused to students because they don't fit into a certain demographic the college or the government wants is ridiculous.

How can a family that makes \$35 thousand before taxes afford to pay \$8 thousand a year to send their son or daughter to college? That would be taking a quarter of their income away. The government of the United States thinks they should be able to afford it though. For a student loan that must be paid back with interest, the government expects a family with the above income to contribute almost \$10 thousand every year.

Why must educational programs always be sacrificed to the Pentagon and their budget desires?

The students of this nation and their parents are the only ones who can change the current policies. By voting responsibly, people can be put in office that will take action for education instead of the bureaucratic windbags that do nothing for education but speak. When it comes down to the vote for education or defense the speech of the windbags deflates to a vote for defense or spending cutbacks for the Department of Education.

This year can bring a change. The students of the U.S. must quit fulfilling the demographics of the political analyst and fight for their own rights. No one else will do the job for them.

The odds have to be stacked in our favor in order to accomplish the political change that is necessary. Without support from the government, higher education will revert back to the days of colonial times when only the rich and the desired individuals were educated.

For once, think of something besides passing your calculus class or drinking yourself to oblivion at the next fraternity party and take control of your future by voting.

Search for the candidates that have a position on education that represents your views. If the candidates have no position ask them in letters or at their next handshake marathon.

The students need to have their voice heard and listened to. The people who are elected in November will be in power for the next four years. Are you willing to let someone with no interest in education elect an official who will wipe out educational aid and programs and possibly destroy many students' futures. Maybe you can live with that, but I can't.

Whatever your philosophy is the issue boils down to one thing: the student vote. The ball is in our court. The students should send a hard smash to the other court instead of the usual half-hearted volley that falls short of the net.

Kevin Kleine

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length.

No unsigned letters will be published. The author's name will be withheld upon request. Letters permitting use of the author's name will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

CURRENT

Blue Metal Office Building
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business affairs/ad sales director

Paul Thompson
news editor

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features editor

Pam Watz
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photographers:
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You're smart enough to calculate the size of a Hydrogen atom.

And you're still smoking?

U.S. Department of Health & Human Services

Anti-Apartheid Update: All Quiet On Divestment Front

(CPS)-About a year ago, the University of Missouri at Columbia police were arresting 41 people who had invaded President C. Peter Magrath's office, demanding the university sell its investments in firms that do business in segregationist South Africa.

The arrests, it turned out, were but one of a series of upheavals on the campus, where protest shanties were repeatedly vandalized and administrators complained of harassment.

But the MU campus was quiet two weeks ago when, on Jan. 11, its trustees voted to sell all the South African stocks in question.

The change was indicative of the anti-apartheid movement on U.S. campuses recently. It has, in short, been very quiet.

"The movement is a victim of its own success," said Wayne Glasker, a grad student and anti-apartheid activist at the University of Pennsylvania, which will divest by June 1988.

It was three years ago, in January 1985, that the anti-apartheid movement — a fitfully active effort on a handful of campuses since the 1960s — abruptly became a national

phenomenon as dozens of campuses erupted in protests, rallies and sit-ins.

Since then, of course, the issue has dominated political life at hundreds of schools, and many of those campuses have complied with the protestors' demand that they sell the offending stock.

By contrast, in January 1988, Eastern Michigan University students forced South African golfer Gary Player — who, in fact, opposes apartheid — to disassociate himself from an EMU golf course project.

Otherwise, colleges have been quiet.

One reason, some observers say, is that South African censors have cut the amount of news coming out of that country, robbing students of the sense of outrage that motivated them in the past.

Others blame trendy U.S. media, which don't cover the issue much. "The problem with the media," complained Professor Jacqui Wade, head of Penn's Afro-American Studies program, "is that it measures success by the numbers that attend a rally, not by the issues raised."

Still others see a natural evolution occurring.

"On our campus," said Missouri student Jacqueline Judie, "you can trace the stages of the movement. It started as a polite movement, and students went through the proper channels to raise the issue. They were ignored, so they organized protests that made headway."

Judie says the rallies, arrests and protest shanties MU students were still building as of last October "embarrassed the university" into taking action.

"Students show support when there is something to do," she maintained, "and they're still interested in the issue."

The trick to keeping pressure on South Africa to dismantle apartheid, others say, is in finding ways to let students here do something about it.

"Activists must work to find ways to deal with people's daily lives," said Kim Paulus of the National Student Action Center. "They need to engage that moral outrage."

Josh Nessen of the American Committee on Africa, which has organized hundreds of campus anti-apartheid efforts during the years, contended the movement is still building at some campuses though he conceded that, at others, "people

have moved on to other issues and broadened their agendas."

They have broadened, too, their definition of which stocks campuses should sell.

University of Washington students, for instance, are challenging UW trustees' announcement that they finished divesting on Dec. 1, 1987. The students maintain the school still holds \$2.5 million in stocks in firms with indirect ties to South Africa.

At Penn, Glasker is monitoring Penn's holdings in Coca-Cola, General Motors, IBM and Shell Oil.

"The reasons for divesting from GM and IBM are even more compelling," claimed Patrick Hagopian, another Penn activist. "Now these corporations have in a formal sense sold out to local managers who are not bound by guidelines like the Sullivan Principles," a list of civil rights companies agreed to respect among their South African workers.

Still other groups are shifting their focus to racism in the U.S.

University of Utah Students Against Apartheid, for example, picketed a Salt Lake City tailor shop after the owner posted a sign on the front door warning, "Black people may not enter."

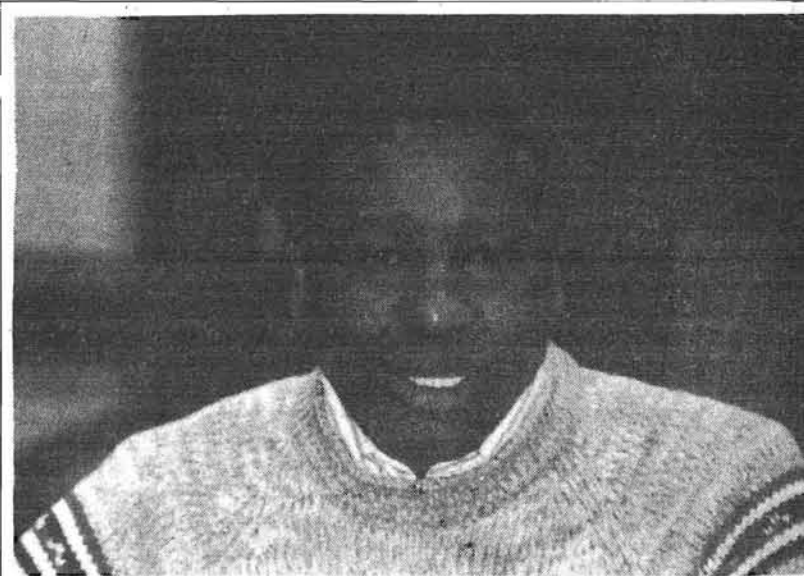
"If Salt Lake City is practicing racism, then how can we expect the rest of the world to solve their racial prejudices?" asked Utah student Tom Price.

At Missouri, "the anti-apartheid movement has sparked a lot of awareness of racism on campus," Judie reported.

But when George Washington University students tried to refocus their anti-apartheid group to broader racism issues, "we got bogged down, we had no concrete goals," said GW organizer David Hicks.

Glasker agreed, noting "what attracted people (to the apartheid issue) was the moral clarity of the issue."

Now, however, "the issue is no longer as clear. It's hard to mobilize that sense of outrage. As a result, we may have lost some people. They may feel we've achieved the objective (and wonder), 'What more do you want?'"



Scott Brandt

EVENTS from page 1

Room 229: Khatib Waheed will speak on "Struggle in South Africa."

● Friday, Feb. 5, from noon to 1:30 pm in JC Penney Building, Room 229: Alice Wyndom will present an Egyptian slide show.

From 6 to 8:30 pm in JC Penney, Room 222: Panel discussion on "Global Apartheid." Panelists will include Razia Essack, representative of NBU/PAC of Azania; N'Ganga Ga'thunga, representative of AARP; Ray Bolar, member of BUF; Prince Mustafaa, member of the ABC; and representatives from Pan African Students.

● Monday, Feb. 8, from noon to 1:30 pm in JC Penney Building, Room 222: a student presentation on "What it means to be an African-American."

From 5:30 to 7:30 pm in JC Penney Building, Room 126: a student panel discussion on "What the Constitution means to African-Americans."

From 8 to 9:30 pm in JC Penney Building, Room 126: Ron Henry will speak on "African-American

History (Slavery to Present)."

● Tuesday, Feb. 9 from 9 to 11 am in the University Center, Room 254: a film presentation.

From 11 am to noon in University Center, Room 254: KATZ disc-jockey Sule Mon will have a Reggae presentation.

From 5:30 to 6:30 pm in JC Penney Building, Room 72: UM-St. Louis faculty and staff will speak on "Education of the African-American Student."

From 7 to 8 pm in JC Penney Building, Room 72: Dr. Charles Warrts will speak on "African-American Education."

From 8 to 9:30 pm in JC Penney Building, Room 72: A student panel discussion on "Education of the African-American Student."

● Wednesday, Feb. 10, from 5:30 to 7:30 pm in the JC Penney Auditorium: Skits and student performances.

From 8 to 9:30 pm in the JC Penney Auditorium: the St. Louis Black Repertory Company will perform "Conversation With Semple."

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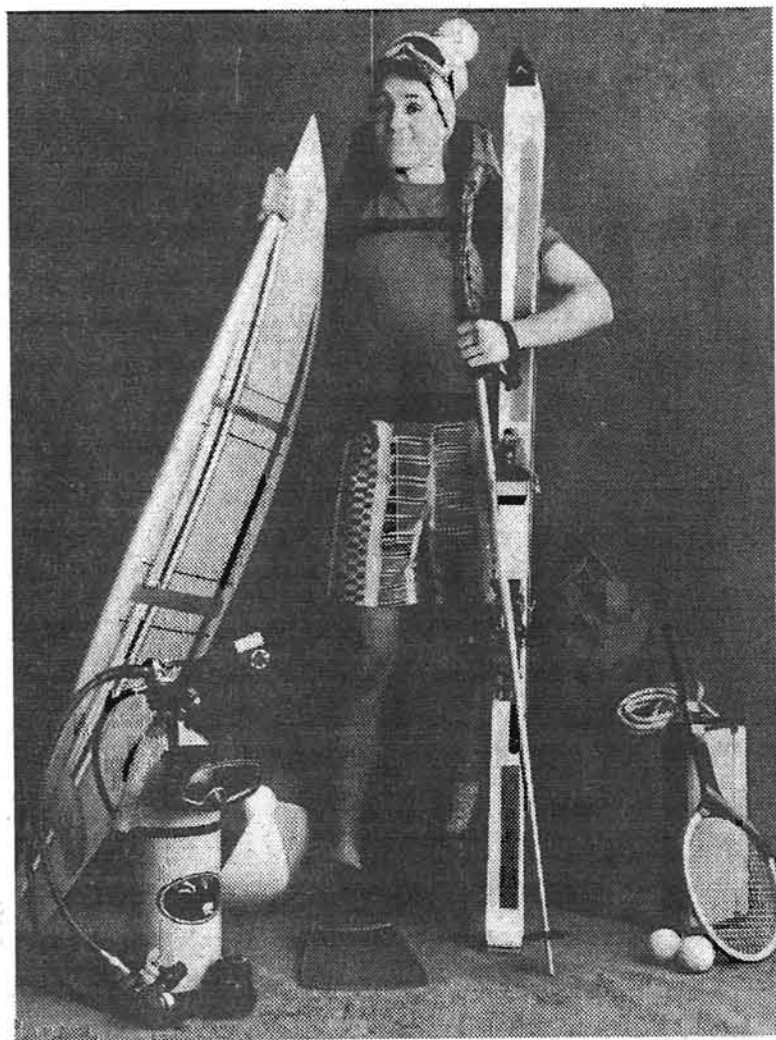
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Science Teaching Awards

Nominations are now being accepted for the 1988 Presidential Awards for Excellence in Science Teaching, which identifies and rewards excellent teaching.

Nominations, due by March 7, may be made by administrators, students, and colleagues. Applications are due by April 11.

Nomination forms and information can be obtained from Dr. Charles R. Granger, Biology Department, phone 553-6226.

Three Missouri science teachers will be chosen from those nominated for state level awards. The winners will receive citations of merit and award plaques, and will be widely recognized throughout the state. One of these three winners, selected as the official state

candidate, will join winners from other states for the national awards in Washington, D.C.

Last year's Missouri state winners were Richard Kent Kavanaugh, chemistry, Park Hill High School, Kansas City; Susan Salamon, biology and chemistry, Wentzville High School, Wentzville; and Claudia Viehland, chemistry, Chaminade College Prep, St. Louis.

The Presidential Awards for Excellence in Teaching program is administered for the White House by the National Science Foundation, with help from the National Science Teachers Association, the Missouri Department of Education and UM-St. Louis.

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UM-St. Louis School of Optometry

Pahlman Named Exhibit Coordinator

Maureen Pahlman has been named coordinator of exhibits and collections at UM-St. Louis. With her past experience as an art curator at the Smithsonian Institution and the Missouri Botanical Garden, she will develop, administer and exhibit the collections, displays and materials owned by or lent to the University.

Pahlman was most recently an assistant to the curator of art at the Southern Illinois University Museum in Carbondale.

She has served an internship at the Smithsonian Institution in the curation of archaeological collections, been an assistant to the exhibit coordinator at Shaw's Garden, and coordinated several exhibitions at SIU. From 1979 to 1983 she maintained a private production studio, Studio Potter, in Springfield, Ill. area.

Last spring Pahlman earned a master of fine arts degree in ceramics at SIU. Part of her work toward that degree was done in Tuscany, Italy. She earned a bachelor of arts degree in art education from Eastern Illinois University in

Charleston.

Pahlman is a member of the National Council on Education for the Ceramic Arts, the College Art Association, the American Association of Museums, and the Phi Kappa Phi Honor Society.

Two Awarded Scholarships

Timothy M. Grottrian has been granted a German scholarship by the Department of Modern Foreign Languages here at UM-St. Louis.

Grottrian is a German literature major. He has earned an associates degree in liberal arts from St. Louis community college at Florissant Valley and is a graduate of McCluer North Senior High School.

The scholarship is funded by the Strassenfest Corporation.

Francisco J. Pelaez has been named winner of the Enrique Noble

Alumni Scholarship by the Department of Modern Foreign Languages and Literatures here at UM-St. Louis.

Pelaez, a Spanish major, is a graduate of Alton Senior High School and has attended the Universidad de Deusto in Spain. He is a member of the Phi Kappa Phi National Honor Society, Phi Theta Kappa, Phi Alpha Theta and has received the U.S.A. All American national collegiate Award.

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DETM

Career Fair Planned In April

Employers seeking full-time, part-time and summer employees to fill job vacancies can meet with students from UM-St. Louis at the 9th Annual Career Fair on Wednesday, April 6.

The career fair is sponsored by the UM-St. Louis Student Work Assignment Program (SWAP) and the Career Planning and

Placement Office. It will be held

in the Mark Twain Auditorium from 9 am to 3 pm.

The fair is designed to place a variety of students in contact with employers. This year's fair will have both degreed and non-degreed students as well as alumni participating. Last year more than 500 students met with 63 employers. This year, with the expansion of participants, about 1000 students are expected to attend.

A table and two chairs will be provided for employers to set up their displays. Any company literature, applications and other material that highlights the company are welcome.

There is a \$25 non-refundable fee for employers to participate. Employers wanting to reserve a place at the career fair or who want more information can call 553-5111.

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Search Begins For Next CURRENT Editor

The student publications committee announced this week that it will be accepting applications for the position of editor of the *Current* for the 1988-89 academic year. Applications will be accepted beginning Monday, February 8, through Monday, February 29, 1988.

The editor is responsible for the overall administration of the newspaper. The position involves setting general editorial policy, organizing an editorial and reporting staff, working with the newspaper's budget, and a variety of other newspaper management activities. The editorship offers valuable experience for those interested in a journalism career.

The *Current* serves as a weekly source of communication among the various



aspects of the university community, the surrounding municipalities and the St. Louis business and sales community.

The following application guidelines have been set:

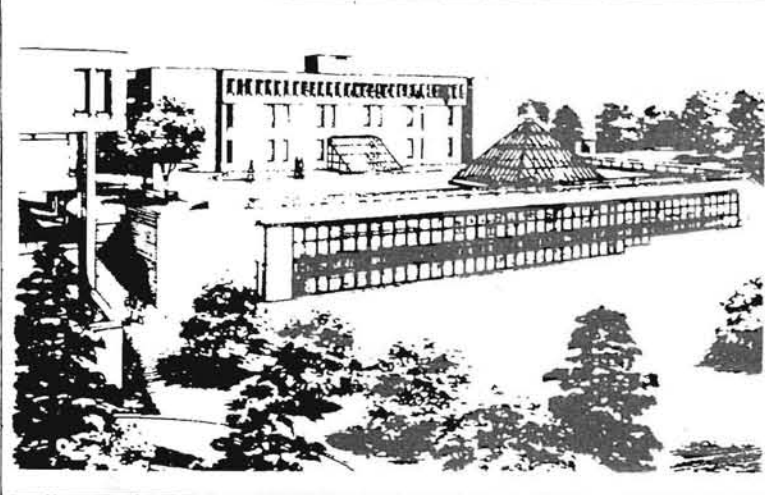
- Pick up applications at the *Current's* office in Room 1 of the Blue Metal Office Building, located near the intersec-

tion of East and Mark Twain Drives on the north side of the campus.

- Return the application to the *Current's* office by Monday, February 29. Include a cover letter, a resume and a portfolio of journalism skills and provide a list of references or letters of recommendation.

- Prepare a detailed evaluation of the *Current* and a 5-minute oral presentation for the committee interview to be scheduled in March.

A complete job description will be available with the application. Applicants must be a currently enrolled UM-St. Louis student. For further information about the application process contact either Kevin Lacostello, editor or Kevin Kleine, managing editor at 553-5174.



LIBRARY from page 1

said. "The budget for the library in the last five or ten years may have grown faster than for any other department on campus. But its costs have also grown faster."

"The library has a bigger fraction than it did ten years ago because everyone in academics agrees it's most important. It's the most central function a university can provide."

"The operating budget and the capital budgets are separate," Jones said. "The state has not always been able to finance the buildings as quickly as we'd like."

The \$6.245 million for the new li-

brary addition was made possible by the \$1.2 million in grants from Anheuser-Busch, Emerson Electric and McDonnell Douglas announced last March, with the remaining 80 percent being provided by state funding.

"The new structure should be the focal point of the campus," Jones said. "It's very attractive."

In addition to adding a new wing, renovation will also include improvements on the existing building. A main staircase will be added along with public elevators.

Construction is scheduled to be completed by the summer of 1990.

Colleges Spent One-Fifth On Administration

CPS -- Colleges spent 20 cents out of each dollar they took in during 1984 on the care and feeding of administrators, the U.S. Department of Education reported Jan. 12.

By contrast, campuses spent 17.7 cents of each dollar during the 1974-75 school year to administer themselves, report co-author Eva C. Galambos noted.

Students, moreover, are helping pay for the increased administrative costs. Department statistician Thomas Snyder, the report's other co-author, added tuition -- even after allowing for inflation -- rose 8 percent during the 10-year period he and Galambos studied.

Education Dept. research chief Chester Finn commissioned the study in part to see if the Reagan Administration's contention that American colleges are "unproductive" and overly bureaucratic was true.

The administration had justified its calls for higher education budget cuts on the grounds that campuses waste much of the money they've gotten on unwieldy administrations.

The study convinced Finn. In releasing it, he concluded "There is a productivity problem in higher education."

But Business Professor Thomas Mahoney of Vanderbilt -- where Finn taught before going to Washington, D.C. -- said it would be "relatively meaningless" to conclude that spending 20 percent of a budget on administration is inefficient.

Much, he explained, depends on "the type and size of the business."

In deciding whether colleges spend too much on administration, Mahoney noted "the larger ones would have more administrative costs because they have multiple programs. And administrative costs increase greatly if you count police and housing."

Gov. Cuomo Proposes Free Tuition To Poor; Middle-Class Angered

Albany, N.Y. (CPS) -- Gov. Mario Cuomo's proposal to provide a free college education to poor children is drawing fire from the middle class and cheers from New York educators.

Cuomo has proposed the state guarantee any poor seventh-grader who eventually graduates from high school enough money to attend a New York public college.

"It will cost us a lot of money, but not so much that taxpayers of this state wouldn't want to do it joyfully," Cuomo said recently when he pitched the idea to a largely black group of sixth-graders in Albany. The program, Cuomo estimates, would cost between \$50 million and \$60 million in fiscal year 1994-1995, when the scholarships would first be offered.

Students could also use the same

amount of money to attend a private college in the state. Tuition, room and board now cost about \$4,000 a year at New York's public colleges and universities.

The proposal grants, dubbed "Liberty Scholarships," would provide an incentive to low-income students to graduate from high school and go on to college since they would be informed of eligibility in the seventh grade.

Similar promises have been made in recent years by philanthropists to small groups of children, and at least one other state, Washington, is also discussing waving tuition for poor minority students.

Jerome B. Komisar, acting chancellor of the State University of New York system, called the idea "creative and exciting." Jay Hershenson, the vice-chancellor for university

relations at City University of New York, said he was "very supportive of the program's directives."

State legislators, however, say middle class parents struggling to pay for their children's educations will oppose the plan.

"It's very hard to explain to middle class taxpayers why they should be paying college costs for disadvantaged people when they can't afford to send their own children to college," said Syracuse state Sen. Nancy Lorraine Hoffman, a Democrat.

Cuomo "has finally sent a convincing signal that he's not interested (in running for president); he's just proposed a program that practically guarantees he would lose many middle class voters if he ran," said nationally syndicated columnist Marianne Means.

DIOXIN from page 1

dated Jan. 27, 1988, stated that the E.P.A. is considering downgrading its assessment of the dioxin risk by a factor of 16, making the contemplated standard 16 parts per billion instead of the one part per billion now enforced.

In addition, the Center for Disease Control in Atlanta also is considering reducing its assessment of the dioxin risk by a factor of 20.

The Journal article further stated that while dioxin in heavy doses has caused illnesses, so far it hasn't been directly linked to any deaths. In addition, the article says, some scientists consider dioxin merely as a promoter of cancer, not as an initiator, putting it in a category

with substances like cigarette smoke, asbestos and certain foods. Promoters must be present in a relatively high quantity in order to stimulate initiators; and promoters, unlike initiators which change the genetic makeup of a cell forever, appear to fade away with time without necessarily leaving any lasting impact.

Environmentalist Barry Commoner, director of the Center for Biology of Natural Systems at Queens College in New York, said the E.P.A. decision to reevaluate regulations was "ludicrously bad science." He stated in the Journal article that he doubts enough is known about cancer to responsibly change standards.

Emergency Services Help Students In Trouble

Car won't start? Out of gas? Flat tire? Locked your keys in your car? If your vehicle gives you trouble, you can call the Emergency Vehicle Service from 7 am to 11 pm Monday through Thursday, and from 9 am to 5 pm on Fridays. The

service, sponsored by the Campus Police, has assisted up to 60 UM-St. Louis motorists in one day. If you don't know what's wrong or what to do, give them a call at 553-5155.

Emergency phones are avail-

able on Lot E, Lot I, between Lots C and D (outside) and by the Library Annex on the North Campus. On the Marillac Campus, they are located on Lot U and Lot Y. Just pick up the phone for a direct line to the campus police.

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COMING FEBRUARY 5TH TO A THEATRE NEAR YOU

Grassilli Directs Latest Production

by Lynn Staples
reporter

John Grassilli is the guest director for the University Players' upcoming production of "Baby With the Bathwater."

Grassilli is the associate director of the Theatre Project Company in St. Louis, and has been at UMSL before as a resident artist in 1984 and '85.

He previously taught at UM-St. Louis in such classes as Acting, Speech and Directing. He has directed 35 plays in the course of his career and will be the artistic director of the Theatre Project Company in 1989.

The motive behind having Grassilli direct "Baby With the Bathwater," was to expose theatre and acting students to outside directing. Normally, their only experience is with the UM-St. Louis directors, Pam Ross and Jim Fay.

Grassilli said that "Baby With the Bathwater" is about bringing up a baby in modern times; a non-realistic look at family life.

"The problems of raising a child are exaggerated; it's an absurdity of reality, a wild satire," he said.

He also said that progress is moving right along.

"There are eight people cast," he said. "The actors are enjoying it."

The actors include: Paulette Amaro, Jim Brown, Craig Barton, Christine Fink, Mary Girvan, Theresa Masters, Allison Manning and Angela Gray.

Brown, Fink and Masters have acted in UMSL productions previously.

"The play has a different style, a very different sense of humor. The characters are more largely drawn than life; not a cartoon, more volatile than life."

"In this play, people have instantaneous explosions of laughter and terror."

The production is being constructed mainly by communications majors and theatre students under the direction of Gary Loosen and his assistant, Keith Puellman.

Costume construction is directed by Michelle Freedman-Siler.



ENTER STAGE RIGHT: John Grassilli, who has directed 35 plays and is associate director of the Theatre Project Company, will be directing the University Players' newest production, "Baby With The Bathwater," by Christopher Durang.

Common Courtesy



DON'T PANIC

by Christopher A. Duggan
features editor

I wasn't going to write a column this week, but when an idea comes up and bites you on the knee, it's hard to resist.

It goes like this. A student, who will be identified only as Miss X, approached me in class and told me about a problem that she'd had with the lost and found.

Miss X had lost an engagement calendar, and like any clear-thinking individual, she went to the lost and found.

I'm sure that what she expected was courteous service with a smile and possibly an offer of a cup of coffee while she waited. What Miss X received was something completely different.

The woman behind the desk said to check back on Monday. I add, at this point in the story, that this took place on a Thursday. Miss X was in the area the next day and decided to check back then. Who knows, maybe she had some engagements she needed to check on before Monday.

Anyway, Miss X was received with something less than a "Hold on while I check my list" attitude.

The woman behind the desk got irate and told Miss X that she was supposed to come back on Monday, not Friday.

Miss X said that she was made to feel bad about asking. I'm fairly sure that is not the feeling one is supposed to get when asking for help from anyone, especially from someone who is supposed to give it.

I assumed, when I first heard about the amount of time Miss X was asked to wait, that the list was kept on an ultra-complex computer system with "billions and billions" (a Carl Sagan phrase) of items on it. I mean, maybe it would take the whole weekend for the

See DUGGAN, page 7

Book Shows Contradictions At Cannes

by Loren Richard Klahs
book reviewer

Two Weeks In The Middy Sun

by Roger Ebert
(Andrews and McMeel, \$8.95, 182 pages)

One of the best writers in America is a movie critic. His name is Roger Ebert, and he is probably best known as one half of an establishment known as Siskel and Ebert. Through several configurations, the Gene Siskel and Roger Ebert "show" has become the absolute pinnacle of genuine film review and comment.

Never pretentious and usually right on target, these two professionals have lifted the dubious art of film critique to higher ground.

But this sanguine observation is not meant to be taken as a valentine to Siskel and Ebert. Rather, it serves as something of an introduction to a review of the book, "Two Weeks In The Middy Sun," by Roger Ebert.

Full of humor and wistful observations, as well as some downright poignant insights, "Two Weeks In The Middy Sun" dissects the annual Cannes Film Festival without mercy or lack of hesitation. Gone is all of the so-called French "glamour." Instead, we find ourselves in the midst of con-men, show-biz types, and an array of hangers-on that boggles the imagination.

Ebert can spot fool's gold a mile away. He also can find the occasional good film in this high priced carnival of carnivals. He is quick to "tell all," and we, the readers, are better for it.

Ebert virtually stands alone as he attacks a film that has been universally praised by the most "prestigious" critics working for the most "prestigious" publications.

The film in question is David Lynch's "Blue Velvet." Labeling the film a "sophomoric satire," Ebert goes on to question the integrity of a director that would make a young starlet (Isabella Rossellini), who happens to be the daughter of the late Ingrid Bergman, debase herself in front of the cast and crew.

He talks of "overkill" in terms of films like "Death Wish 3" and "Superman 4." When he suggests that Charles Bronson and Christopher Reeve perhaps consider retirement, the reader cannot help but agree.

And then there are little vignettes that tell so much more.

For instance, a very young Tom Cruise working on his first film is somewhat taken aback when the famous film director keeps touching him about the chest between takes.

An overly aggressive French woman journalist makes an obvious pass at Paul Newman during an interview for "The Color of Money." Ebert considers this gesture "...remarkably gauche...since (his wife) Joanne Woodward was seated

at his side."

And then there are the countless number of would-be starlets who are found parading around topless during the festival waiting for the proverbial chant: "Who is that girl? I must have her for my next picture! Sign her up immediately!"

"The contradiction at Cannes is that serious matters of art and cinema are discussed in such unserious settings."

The pirate ship used in Roman Polanski's last film "Pirates" is anchored in the French harbor in full view of the Cannes Festival. It is not there for decoration. It is there because Polanski's film lost millions at the box office, and there are no funds to remove the monstrous ship.

Excerpt —

"The contradiction at Cannes is that serious matters of cinema and art are discussed in such unserious settings."

Mixed Reviews: By Eileen Pacino And Christopher Duggan

by Eileen Pacino
movie reviewer

Director James Brooks made an impression on me five years ago when, at the end of "Terms of Endearment," as I walked to the exit door, I suddenly collapsed in an embarrassing public spectacle of hysterical crying in my startled husband's arms. That memorable crying jag was the result of some pretty shameless plucking of my emotional heartstrings via the most famous terminal illness and deathbed scene since "Love Story" (1970), with Shirley MacLaine trading places with Ryan O'Neal holding the dying person (in this case, Debra Winger) until her expiration.

I wanted, expected that kind of emotional involvement from "Broadcast News," especially when I read promos that touted "...an almost perfect picture," "...the best motion picture of the year has arrived." But alas, when I walked out the exit door at the final credits, my eyes were dry and my mind was irritated. Irritated because, first, if this was a scathing examination of the inner workings of a major news network, I did not recognize anything major in the scurrying and the screaming and the crying, and in producer Jane Craig's tight lips and order barking in that Southern grits-and-gravy accent which wasn't convincingly warranted by any dramatic situation like a presidential assassination or terrorist attack.

While Holly Hunter is a terrific little actress who puts her guts into a role, and the tough exterior and the frazzled schizophrenic emotions of Jane are skillfully portrayed, I ultimately did not like Jane Craig — not when she scored in the control booth, not when she agonized over siphoning off some of her dynamo energy to expend in romantic delirium with Pretty Boy anchorman Tom Grunick (William Hurt), and not when she took a stand and let deeply felt personal ethics make a crucial personal and emotional choice for her.

Perhaps the white collar career woman did not seem represented very well by this somewhat neurotic, driven person who inspired no confidence or admiration in me.

What it comes down to is, there are three very dynamic, intelligent people doing their darndest to stay away from one another, to not connect: Aaron (Albert Brooks), a Pulitzer Prize-winning reporter who has a deep, buddy-buddy friendship with Jane; Tom, an essentially shallow, but extremely sensual guy; and Jane, caught between them, yo-yoing back and forth.

But this is not the classic eternal triangle, because there is a very potent fourth character: work; or, in synonymous terms — the job, the promotion, the fame, the status, the power. And each one of these people is impaling the other on the pinhead of their own value system: How's

this person going to affect my job? To hell with love, sex, relationships and all that old-fashioned, meaningful garbage. This is the '80s, and it's a dog-eat-dog world out there. Trust no one but yourself. So I walked out irritated. But I had laughed, because "Broadcast News" is very funny; and, oh yes, I had forgotten all about my job for two hours.

James Brooks' 'Broadcast News'



TOP: From left, Albert Brooks, Holly Hunter and William Hurt star in James Brooks' romantic comedy, "Broadcast News." BOTTOM: Brooks and Hunter covering a story in Central America.

by Christopher A. Duggan
features editor

Going into "Broadcast News," I didn't know quite what to expect. The previews that I'd seen on television implied that it was an extremely funny, but touching drama about three members of the network news industry in Washington.

Some said that it was going to be like the "Top Gun" of the broadcasting field, in the way that it would pull in an incredible amount of "recruits" for that field.

Regardless of my expectations going in, I found myself thoroughly pleased at the results going out.

The story involves three principal characters. Tom Grunick (William Hurt) is a news anchor who happens to know nothing about the things he reads every night. He has trouble expressing himself to other people in a grammatically correct manner most of the time, but when he gets in front of the camera, he becomes Mr. Charisma.

Aaron Altman (Albert Brooks) is a reporter for the same network. He knows his job like no one else, he's cultured, and he speaks at least one other language. He expresses himself beautifully to other people, but when it comes to "selling himself" to the viewers at home, he just can't do it.

The woman they are both in love with is Jane Craig (Holly Hunter), a producer who also knows her job like no one else, eats pressure for breakfast and cries ritualistically every morning the way that most people exercise.

The film starts with Craig and Altman as close friends who happen to be co-workers as well. They are members of the same school of thought as far as their profession goes, both professionals who don't think that the news should be staged or flashy.

Along comes Tom Grunick, a handsome anchor from a small local station, who happens to land a job with the network that Jane and Aaron work for.

At first, Jane is as repulsed as Aaron is about Tom's appointment to his post. Gradually, things change. Without really knowing why, Jane falls for Tom, seeming not to realize that Aaron loves her as well, or maybe not wanting to admit it.

As the movie progresses, Tom becomes more respected in his job, mainly because he can look good; the relationship between Jane and Tom becomes more tangible; and Aaron gets more and more frustrated with the situation.

The action culminates in a massive layoff at the network. The question is, Who will get canned and who will stay, and what will this do to the relationship between the three central characters?

These and other questions will be answered only if you see the movie, which you should do; it is worthwhile.

Hurt's character does not come off as well as the other two, but that is probably because he is supposed to be playing an idiot. That he does very well.

The really bright spots in the film are Brooks and Hunter. Brooks is very funny when he's supposed to be, and plays the role of the frustrated, run-over pedestrian on the highway of love very well.

Hunter is amazing in this. She is a master at showing everything she is just by the expression on her face. Her character is one who doesn't know what she really wants in a relationship. Does she want the substance of Altman or the flash and good looks of Grunick?

On top of everything else, the movie is side-splitting. I haven't laughed that hard at a film in a long time.

If "Broadcast News" wins the Oscar for best film, I will be surprised, but it will definitely be around for a very long time.

Urban Renaissance Class Offered

St. Louis Renaissance: Rebirth of a City, is the title of a lecture series being offered by the UM-St. Louis Continuing Education-Extension. Students will have the opportunity to explore individual and neighborhood renovation projects. All lectures will be held at the Saint Louis Art Museum in Forest Park on Wednesdays, 7-9 pm, Feb. 17 - April 20.

Featured topics include:

Feb. 17 (7 pm) - "Separation of St. Louis City and County in 1878," presented by Dr. Neal Primm, UM-St. Louis history professor and author of "Lion of the Valley," a book on St. Louis history; (8 pm) - "Freeholders: Reorganization and Consolidation," presented by Dr. Donald Phares of the UM-St. Louis Office of Budgeting, Planning and Institutional Research and a director on the Board of Freeholders.

Feb. 24 (7 pm) - "Architectural Background of the Renaissance," presented by Gerhardt Kramer, restoration architect; (8 pm) - "The

Influence of Modernism in St. Louis from the First Decade of the Century to the Present," presented by Frank Peters, writer for the "St. Louis Post Dispatch."

March 2 (7 pm, Missouri Historical Society) - "The History of Preservation and the Role Landmarks Have Played," presented by Carolyn Toft, executive director of Landmarks Association of St. Louis, Inc.; (8 pm) - "Forest Park," presented by Caroline Loughlin and Catherine Anderson, co-authors of a book on Forest Park.

March 9 (7 pm) - "Anabasis and Katabasis," presented by Monsignor Sal L. Polizzi of St. Roch's church; (8 pm) - "Laclede's Landing and the Riverfront," presented by Tom Purcell, president of Laclede's Landing Redevelopment Corp.

March 16 (7 pm) - "The World Came to St. Louis," presented by Kathy Peterson and Katherine Corbett, curator of education, Missouri Historical Society; (8 pm) - "Some

Consequences of Redevelopment," presented by Rich Patton of the UM-St. Louis Center for Metropolitan Studies.

March 23 (7 pm) - "History, Construction and Restoration of the Fox Theatre," presented by Mary Strauss, director of restoration, Fox Theatre; (8 pm) - "St. Louis Lost," presented by Mary Bartley, writer, "West End Word."

March 30 (7 pm) - "Soulard," presented by Karl Pettit of Mackey and Associates architectural firm; (8 pm) - "Lafayette Square," presented by Tom Keay.

April 6 (7 pm, Missouri Historical Society) - Dr. Neal Primm will deliver the final lecture.

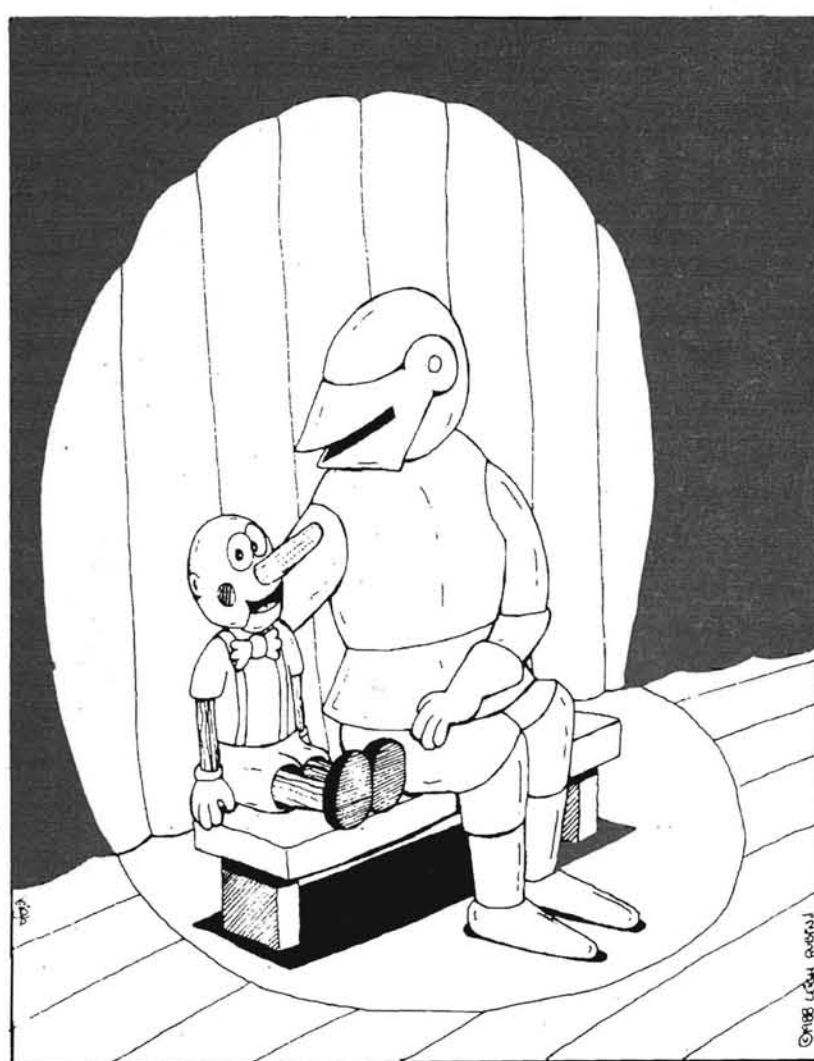
April 9 - an optional tour of area neighborhoods led by Carolyn Hewes Toft. (Additional \$25 fee.)

Fee for the entire lecture series is \$50 per person, \$85 per couple, and \$37 for Friends of the Art Museum. The individual lecture is \$7 per evening. To register, or for more information, call 553-5961.

Rubes®

By Leigh Rubin

DUGGAN from page 6



"Amazing, isn't he folks... and you can't even see his lips move!"

pertinent information to come up. Maybe that's why she got mad. Have you ever tried to work on a computer — not to mention one that had billions and billions of items listed on it?

Even if you have, it doesn't matter. What we're talking about here is a list that needed to be looked at that was located within arm's reach.

When I heard the story, I decided to check it out on my own. It's not that I don't trust Miss X; I just haven't had the opportunity to do any investigative reporting for a long time. Investigative reporting, by the way, is a journalistic euphemism that means, "lying to get information."

I looked in a campus directory for the number of lost and found. It wasn't there, so I called the University Center. As it turned out, theirs was the number to call, and I was stuck to make up an item that I had supposedly lost.

I said that I had lost a blue three-ring binder with the initials "A.C.H." on it and with a lot of loose legal-pad pages inside.

The phone answerer told me to hold on for a moment. She came back in a few minutes and told me what I already knew: no item had been turned in with that description. (If that woman is reading this, by the way, don't worry about the binder — it doesn't exist.)

Then she described to me, out of the goodness of her heart, how the lost and found works. It is the cooperative effort of all buildings on campus, which turn in stuff to the lost and found as it accumulates. There, a secretary keeps track of it on a list on her desk.

By this time, I was sure that I was not talking to the same person that Miss X had. She obviously had talked to the secretary that I mentioned a couple of lines back.

That person is who this column is being written for; the point is this: when I called with my bogus claim, the woman that answered the phone was pleasant and courteous. She checked the list without making me wait a weekend. Is that such a big chore?

Remember, you can catch more flies with honey than with vinegar, and the students who come to you don't know how many have come before that might have gotten you angry.

Put on a happy face, as the song says, and you'll feel better for it.

As for Miss X, I hope that she manages to locate her engagement calendar without further fuss.

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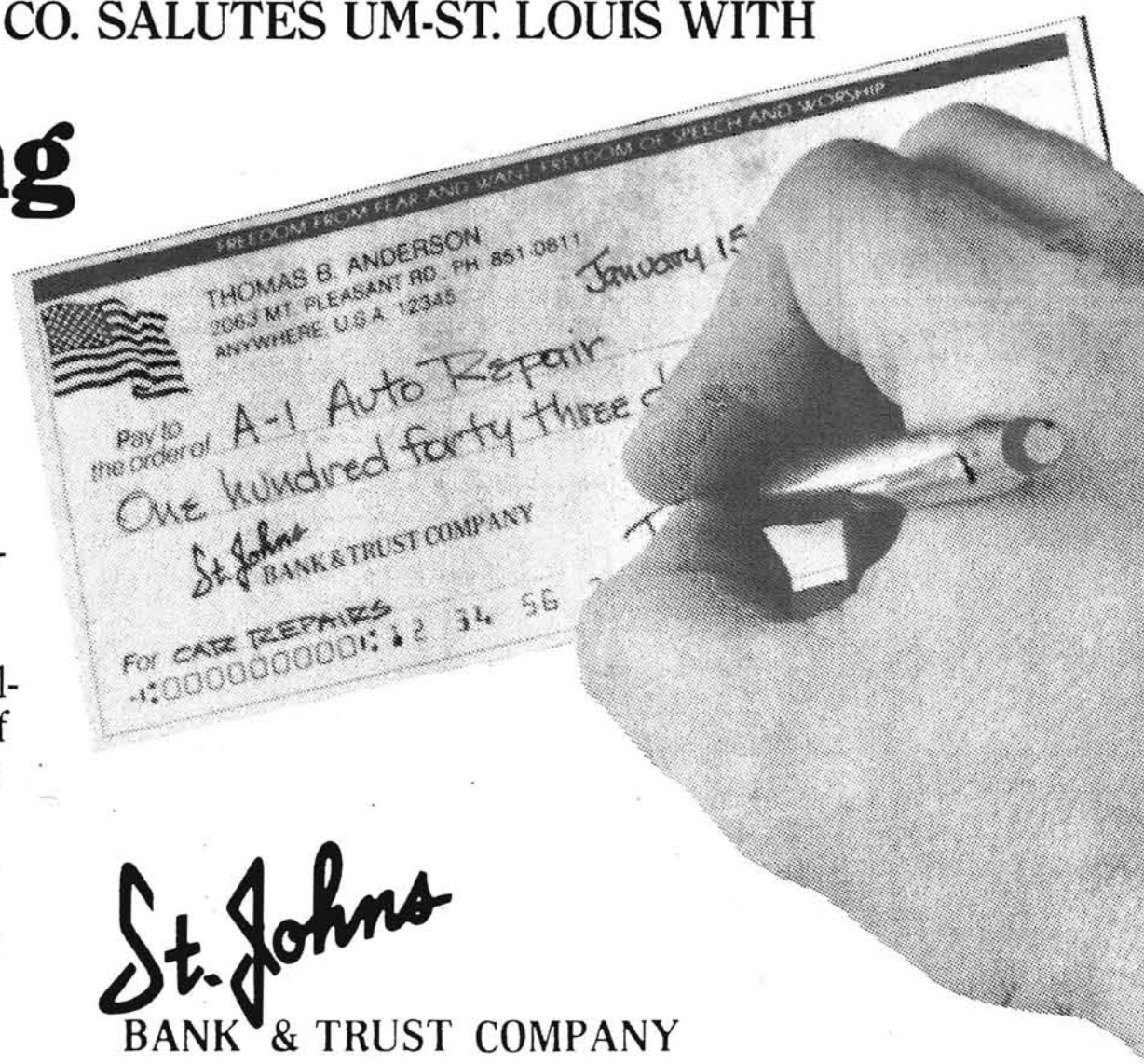
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FEBRUARY

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2. **Calvin and Hobbes**, by Bill Watterson (Andrews, McMeel & Parker, \$5.95) Cartoons about the life of a little boy.
3. **The Far Side Observer**, by Gary Larson (Andrews, McMeel & Parker, \$5.95) Latest *Far Side* cartoons.
4. **Billy and the Boingers Bootleg**, by Berke Breathed (Little Brown, \$7.95) Latest *Bloom County* cartoons.
5. **Garden of Shadows**, by C.V. Andrews (Pocket, \$4.95) Beginning of the horror that beset the Dollanganger family.
6. **A Season on the Brink**, by John Feinstein (Fireside, \$4.50) Indiana University's basketball team during the 1985-86 season.
7. **Catnipopolis**, by Ilene Huchberg (Pocket, \$9.95) Humorous look at cats using *Cosmopolitan* magazine as model.
8. **Red Storm Rising**, by Tom Clancy (Berkley, \$4.95) Russians plan a major assault on the West.
9. **The Eyes of the Dragon**, by Stephen King (Signet, \$4.95) Enthralling masterpiece of magical, evil and daring adventure.
10. **The Prince of Tides**, by Pat Conroy (Bantam, \$4.95) The beauty of South Carolina and the dusty glitter of New York City.

New & Recommended

- Love and Work**, by Reynolds Price (Ballantine, \$3.50) Examines the effect upon one man of his mother's death.
- Forrest Gump**, by Winston Groom (Berkley, \$3.95) Outrageous wacky and funny nuthouse of a book.
- The Best Science Fiction of Isaac Asimov**, by Isaac Asimov (Signet, \$3.95) Asimov's personal favorites, from humor to hard science fiction.

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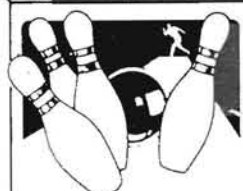
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New Record Continues In The Tull Tradition

by Kris Embry
music reviewer

The Crest of a Knave Jethro Tull

Rarely does any band release an album which, upon first listen, make as strong an impression as does "The Crest of a Knave," the latest LP from Jethro Tull.

Jethro Tull has been a major musical force for many years, probably best known for vocalist and flautist Ian Anderson. Anderson is the main creative force behind Jethro Tull, writing powerful rock and roll songs that are both musically and lyrically strong.

Their innovative approach to rock music, utilizing an almost classically orchestrated arrangement of their songs, has brought them much success and critical acclaim. Two of the band's most successful LPs are the classic album, "Thick as a Brick" and "Aqualung," both of which still receive FM airplay.

"The Crest of a Knave" is the first record, that I know of, to utilize listener input in the recording and arrangement of the release. The band, in conjunction with radio

stations in various cities, held 'listening parties' in radio stations in which fans were given a chance to listen to the music proposed for the LP and then give the band their opinion of the content.

The songs the people liked were used on the LP. This input was a factor in the order that the songs appeared on the LP as well.

All of the people who participated are listed on the album sleeve with Ian Anderson's thanks. This approach apparently worked well for this release. However, the idea of average radio listeners having such a major influence on an artist's work, particularly a musician of Anderson's quality, makes me nervous.

"The Crest of a Knave" is performed well and continues in the Tull tradition. The LP flows easily from one musical style to another. From the beginning of side one, with the driving electronic beat of "Steel Monkey," to acoustic numbers like "Budapest" and "Farm on the Freeway," Jethro Tull proves its ability to cover a variety of musical areas satisfactorily.

These songs are based heavily in Anderson's competent flute performances and are backed by some

excellent guitar work by Martin Barre. The LP ends with "Raising Steam," a tight rock number done in the style with which Jethro Tull fans are probably most familiar.

Literally, the songs cover some interesting topics as well. In "Farm on the Freeway," a man laments having sold his family's farm to make way for freeway construction. Anderson sings, "What do I want with a million dollars and a pickup truck, when I left my farm near the freeway."

"Budapest" tells of a female athlete Anderson met on the road with the band. Lyrics like, "She wouldn't make love, but she made a good sandwich," present an interesting and memorable character

sketch of someone who has made an impression on Anderson. It is Anderson's ideas conveyed in this release, as all of the songs on the LP were composed by him.

This is definitely one of the best LPs of the year, and pleasurable listening. To hear a band performing music such as is contained in this release, is a welcome relief from the commercialized and synthesized 'pop' sound that dominates

the FM airwaves. Although no one will come away from this release humming a catchy tune, it is difficult not to come away without a lasting impression of what the band has accomplished here.

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UM-St. Louis Forensic And Debate Squad Wins First In State Tournament

For the first time in the 20-year history of the UM-St. Louis Forensics and Debate Squad, UM-St. Louis took first place in overall sweepstakes at a tournament that included both debate and individual speaking events. The award was for the outstanding combined performance at the Missouri Mule Tournament held January 22-23 at Central Missouri State University and at the Northeast Missouri State University Tournament held January 24 at Kirksville. All told, UM-St. Louis won 32 awards at the two tournaments, tripling the previous school record for number of awards won in one weekend.

Tina Heitman highlighted the UM-St. Louis performance by winning 10 awards over the weekend. At CMSU, she won the pentathlon competition for the top overall individual performance at the tournament. She finished first in persuasive speaking, second in poetry interpretation, second in declamation, and second in dramatic interpretation. At Northeast Missouri, she placed third in pentathlon by winning improvisation, placing second in poetry interpretation, and winning the first place novice award given to first year students in both improvisation and poetry. Although no overall pentathlon award was given for the two Show-Me Swing

tournaments. Heitman had the highest combined point total for the two tournaments of the over 150 students who attended from 25 universities.

Many other UM-St. Louis students performed well at both tournaments. At CMSU, Lisa Terry placed second in communication analysis and fourth place in duo interpretation with John Bernier. Anna Pointer placed third in persuasive speaking, and Bob Arnold placed third in after-dinner speaking. In addition to the duo interpretation award with Terry, Bernier placed fourth in sales speaking, fifth in dramatic interpretation, and sixth in prose interpretation. Jackie Manuele placed fifth in both persuasive speaking and prose interpretation, and Darick Williams placed sixth in declamation. The debate team of T.J. Harmon and Susan Smith posted a 3-3 record but was next in line to advance to the quarterfinals. Harmon did win an award for fifth place debate speaker out of the 36 entered at the tournament.

The performance continued at Northeast Missouri State University, where UM-St. Louis clinched the overall sweepstakes award over second place Kansas State University. Aside from Heitman's awards, Terry placed second in improvisa-

tion, second in the duo interpretation with Bernier, and fifth in communication analysis. Williams and Rod Pratt placed fourth in duo interpretation. Pointer placed fourth in persuasion and first place among first year students in persuasive speaking. Manuele rounded out the performance by placing sixth in impromptu speaking.

"Words cannot express how pleased I am at the performance of this squad at this tournament," said Director of Forensics Tom Preston. "We asked the team to do a lot of work over the break; they responded, and it paid off. I give all the credit to the fine students we have here at UM-St. Louis." "I had confidence from the beginning that we would be able to win this swing," added assistant director Scott Jensen. "This weekend, that confidence was confirmed."

The next major tournament for the team is Missouri Southern State College in Joplin, Mo., Feb. 12-13, to be followed by the Missouri Association for Forensics Activities State Championships to be held at UM-St. Louis February 26-27. Thus far, the UM-St. Louis Forensics Squad has won 76 awards for the 1987-88 year, nearly doubling the previous record of 40 set by the 1985-86 squad.

Organization For Handicapped Seeks Volunteers

The St. Louis Association for Retarded Citizens is seeking volunteers to assist with spring and summer camping and recreation programs. The sports programs are designed to prepare athletes for Special Olympics competition. The Recreation Department is offering

two new programs: swim club and creative gourmet; and the camping program consists of a Saturday Mini-Camp offered through May.

The St. Louis A.R.C. is a United Way member which operates Camp Lions Den and Rainbow Village, while providing recreational, camp-

ing, developmental and residential services for individuals with mental retardation at locations throughout the St. Louis metropolitan area.

Contact Barbara Hughes at 569-2211 for a volunteer information packet.

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Miscellaneous
A workshop today looks good on tomorrow's resume! "Communication Skills for Leaders," Wednesday, February 10, 1:00 p.m., 78 JCP. Learn the skills necessary for effective communication within an organization. Call Jan at EX. 5536 for more information. Bring a friend!

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Personals
Happy Birthday Trees of Israel! May your beautiful almond blossoms see days of peace and prosperity on this and every Arbor Day! Wishing you well, Jewish Student Union

Delta Zee's, I'm tickled pink to be an active finally! All of you are wonderful especially my mom! In DZ love, Laura

Mark, The last 5 1/2 years have been the best of my life. I love you very much and I can't wait till we get married. Love always, Cheri

MEL: I WANTED YOU TO KNOW HOW MUCH I LOVE YOU. IN THE PAST EIGHT MONTHS IT HAS BEEN THE BEST TIME OF MY LIFE. I HOPE WE HAVE MANY MORE. YOU ARE EVERYTHING TO ME AND MORE. LOVE, TODD

The Accounting Club invites all business students to the meeting on Friday, February 26 at 1:30 p.m. in JCP 126. The guest speaker is Margaret Kelley, Missouri's State Auditor. Hope to see you there.

Come meet Missouri's State Auditor, Margaret Kelley at the Accounting Club meeting on Friday, February 26. The meeting will take place at 1:30 p.m. in JCP 126. Hope to see you there.

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SCHAUN, LAST WEEK I PUT IN A PERSONAL, BUT IT NEVER APPEARED IN THE PAPER. I AM GLAD THIS ONE IS. WELL, I ONLY HAVE ONE THING TO LET YOU KNOW. AFTER ALMOST NINE MONTHS, I LOVE YOU VERY MUCH!

ATTENTION UM-ST. LOUIS STUDENTS: GRAB YOUR FAVORITE DELTA SIG AND HEAD OUT TO THE SIXTH ANNUAL DELTA SIGMA PI ROSE BALL FRIDAY FEB. 20TH. THIS IS ONE PARTY THAT YOU DON'T WANT TO MISS.

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To brown-eyed Steve in last semester's Asian Philosophy. You are a sweet, cute guy! Sorry we never got to study together. I wish we did. From the one who messed up your Calculus problem (last summer-math lab). C.S.

SHAUN, HERE WE ARE AGAIN. IT HAS BEEN OVER EIGHT MONTHS AND WE ARE STILL GOING SO-O STRONG. DON'T WORRY ABOUT SCHOOL, WE'LL DO BETTER THIS TIME AROUND. I LOVE YOU VERY MUCH, YOUR BOZO ALLA.

Delta Sigs, I can't wait to "party down" at this year's Rose Ball. I heard that last year's was quite a blast. Let's do it again! Z.W.

Colleague, I have a great time with you at work & at play. I love your eyes, shoulders, backrubs & kisses. I hope things work out the way we want. XOXO Smile Beautiful

Steve, You know what turning 21 means don't you? A whole lot of birthday spankings! Oh well-at least you can deaden the pain legally. The minor who loves you.



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AROUND UMSL

page 10

CURRENT

February 4, 1988

5

Friday

● **ADULT CHILDREN OF ALCOHOLICS GROUP (SERIES).** If one or both of your parents were alcoholic you may have a view of yourself and a way of looking at the world around you that is different from that of people with a different history. Your self-esteem may be low. You may be trying to guess at what normal is. This group will provide information and give you a place to share common experi-

ences with people of similar background. Six sessions, two hours each. Leave your name, address and/or phone number in the office and schedule a pre-group interview. This workshop is from 2-4 p.m. For more information, call 553-5711.

● **Horizons** is offering a pre-group interview for an upcoming workshop for adult children of alcoholics. Those interested can call 553-5711.

● A financial aid workshop will be held for students and area residents in room 229 of the J.C. Penney Building from 7-9 p.m. Each workshop will include step-by-step instructions for completing the 1988-89 American College Testing's Family Financial Statement, as well as highlight the various types of financial aid available in the 1988-89 academic year. For more information call 553-6397.

● **Women's Basketball:** Riverwomen vs. Quincy College at 5:30 p.m. All sports events are held in the Mark Twain Building on the UM-St. Louis campus. Admission to men's and women's basketball games is \$4 for reserved seats, \$3 for adults and \$1.50 for children and senior citizens. Call 553-5641 for more information.

● **"Communication Skills for Leaders"** Fifth in a series of eight skill building workshops for student leaders, this program focuses on facilitating effective communication between members of an organization. Ms. Cathy Burack will present this workshop at 1:00 p.m. in 78 J.C. Penney. For more information call Ex. 5536.



9

Tuesday

7

Sunday

● **"1987 Income Tax Assistance"** will be the topic of this week's Creative aging to be aired at 7:30 p.m. on KWMU (90.7 FM). Special guests will be Dr. Lindell P. Chew, Instructor in the School of Business Administration and Ms. Vicky Peake, Co-ordinator of the VITA tax service.



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● **Racquetball Tournament:** One-night event/4 per team. Deadline for sign up is Tuesday. Begins February 15-20, the times will be announced. All intramural activities are free and open to all students, faculty, and staff. Whether you have a team, or you are an individual player wanting to join one, UM-St. Louis Intramurals has something for you! In addition, the program provides an opportunity to earn money as a referee. For more information, contact: INTRAMURAL DEPARTMENT 203 Mark Twain Building 553-5125.

11

Thursday

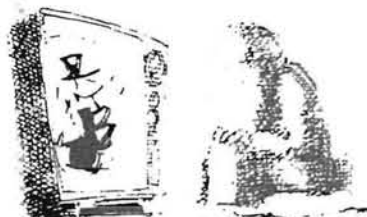


● The UM-St. Louis Psychology Organization will meet at 12:30 p.m. in room 337 Stadler Hall. All who are interested are welcome.

8

Monday

● UM-St. Louis will offer a variety of video credit courses. Call 553-5370 for more information.



● **Men's Basketball:** Rivermen vs. Quincy College at 7:30 p.m.

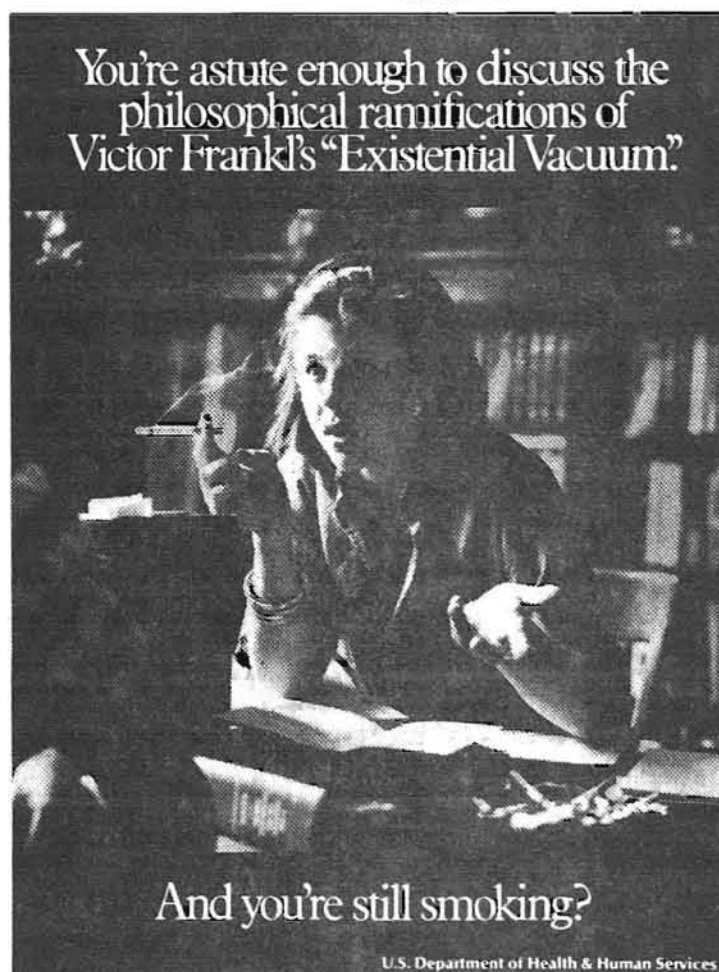
● **Zeta Tau Alpha** will be selling balloons for Valentine's Day in the U-Center lobby. The balloons will be delivered or can be picked up on Friday, February 12, with all proceeds going to the St. Louis Heart Association. If you have any questions please call 569-2856 or EX. 6138.

10

Wednesday

● **"Career Planning and Resume Writing for Education Majors"** is the topic of a workshop offered by the Student National Education Association. Ms. Margaret O'Connor will offer tips on placement files, recommendations, resume writing and job hunting. The workshop will be held in the Marillac Hall Conference Room at 7:30 p.m. Call Dr. Cohen (EX. 6082) for more information.

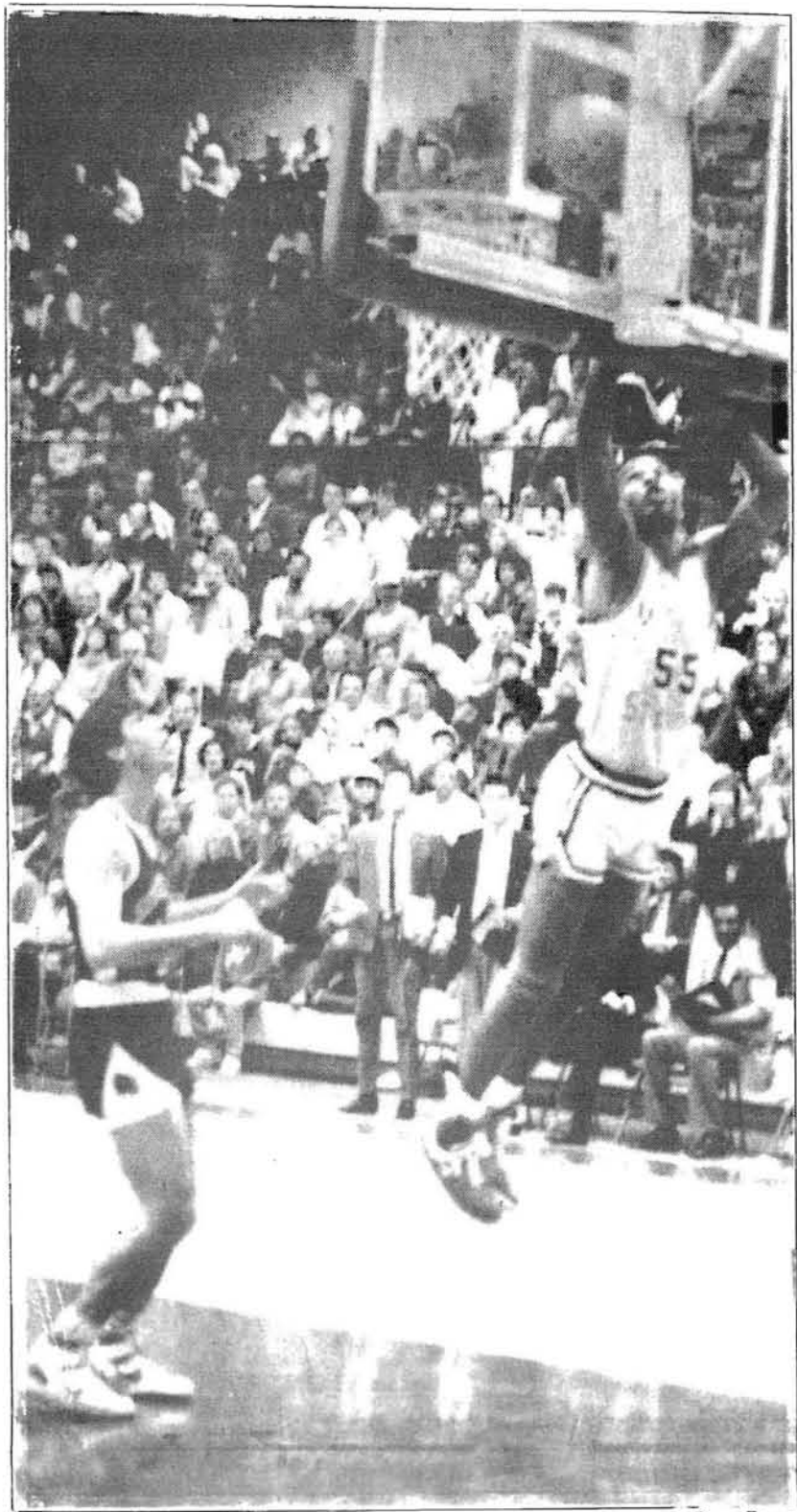
● **Swimming:** UM-St. Louis vs. St. Louis University at 7 p.m. Free admission.



Send your Sweetie a Love Note!

This Valentine's Day, send your friends and loved ones a Current classified note. Submit your message at any one of the three Current classified boxes: Lucas Hall, University Center or the Blue Metal Office Building. The deadline is Friday, February 5th. It's free!

Rivermen Win Over SEMO With Plitz On The Free Throw Line



MEN'S BASKETBALL: Kevin Brooks slam dunks the ball into the net.

Home	0:00	Guests
67	2	66
15		15
fouls	player	fouls
7	2-22	7

Rene Rowe

by Pam Watz
sports editor

Down by six points at halftime, the game came down to being tied at the last ten seconds when Eric Love took an off balance shot and missed. Chris Pilz caught the rebound and was fouled at the four second mark.

At the free throw line, Pilz made his first shot which put the team ahead by one point. Pilz missed his second shot and the buzzer buzzed as time ran out.

That was the scene on Saturday, January 30 in the Mark Twain gym when UM - St. Louis beat Central Missouri State 67-66.

Last week, the team suffered a disappointing two point loss to Southeast Missouri State on Wednesday, January 27. Kevin Brooks was the highest scorer in that game with 21 points and 7 rebounds.

Picked to finish second in the MIAA Conference, the UM - St. Louis Rivermen (12-6 overall, 5-2 in the MIAA), have not let their fans down halfway through the conference season.

The second half of the conference season begins this week as the Rivermen host Southwest Baptist (9-10 overall, 3-4 in the MIAA), and journey to Northeast

Missouri State (10-12 overall, 2-4 in the MIAA), on Saturday, February 6.

"I think our players realize that to maintain our position (second in the MIAA) we have to win," said Coach Rich Meckfessel. "If a team is not ready to play, they can lose to anybody in the league."

Northeast previously defeated the Rivermen 74-73 in St. Louis on January 13. Steve Liford, now out for a year due to a knee injury, hit a three point shot at the buzzer to give the Bulldogs the win. The Rivermen blew a 59-49 lead with 11:35 remaining in the contest and were led by Eric Love and Kevin Brooks.

Junior guard Jeff Wilson is back in action after recovering from a hip point injury. Coach Meckfessel said he is healthy and is making a big contribution to the team.

"It's good to have him back," Meckfessel said. "He's shot well all year and as teams give Eric (Love) more defensive attention, we will have to have more scoring out of Jeff."

WOMEN ATHLETES ARE HONORED

Former Olympian and St. Louis native Penny Taylor was the featured guest at the University of Missouri - St. Louis' recognition of National Women in Sports Day on Wednesday, February 3.

The event was recognized last year for the first time and is annually celebrated on February 4. However, the University recognized their female student athletes in conjunction with the UM - St. Louis-verses-Southwest Baptist University home basketball game.

Taylor presented certificates of achievement to 37 UM - St. Louis female student athletes who were recognized for both their scholastic and athletic achievements.

The special guest was no stranger to outstanding feats of athletic and management achievement. The Webster Groves High School and Purdue University graduate was a member of the 1948 Olympic Swim Team, a gold and bronze medal winner in the breaststroke at the 1951 Pan American Games and a finalist for the prestigious Sullivan Award in 1951.

She has stayed very active in the development of American swimmers since her days as a national champion. Taylor was the first woman to serve on the board of directors of the American Swimming Coaches Association and was manager of the 1984 United States Olympic Swim Team. She has been the head coach of the Parkway Swim Club for the past 13 years and serves on several national and state committees.

"It's an excellent opportunity to recognize the accomplishments of our female student athletes for what they have done both on and off the court," said UM - St. Louis Assistant Athletic Director Denise Silvester.

Twenty-one of the 37 student athletes were recognized for having a cumulative grade point average of 3.0 or above (on a scale of 4.0).

"Knowing that there are so many difficulties in trying to be an athlete and going to school, I think it's a great accomplishment," said Silvester. "It has gotten tougher because of the expanding and tougher competition."

Basketball honorees are Raquel Anderson, Nancy Hopper, Grace Masters, Kelly O'Neil and Kris Wilmesher.

Soccer honorees include Rita Allmeyer, Donna Barbaglia, Cherri Barr, Kathy Casso, Sue Daerda, Stephanie Gabbert, Kathy Guinner, Mary Pat Timme, Amy Wibbenmeyer and Jennifer Zingg.

Softball honorees are Laurie Aldy, Marlene Burle, Linda Rogoz, Carrie Syberg and Melanie Wynn.

Swimming honorees are Marianne Brummel, Cynthia Panetti and Linda Vogel.

Honorees for tennis include Ann Linkul, Nancy Sedej and Nancy Tao.

Volleyball honorees are Carla Addoh, Julie Boedefeld, Jaquetta Bonney, Jean Daehn, Chris DeHass, Karen Ellingson, Sharon Morlock, Julie Muich, Rene Reimer and Geri Wilson.

RIVERWOMEN HOPE TO ADVANCE IN THE MIAA CONFERENCE

by Pam Watz
sports editor

The Riverwomen, 8-10 overall, are holding on to fifth place in the MIAA Conference after losing to Southeast Missouri State, 70-64, and Central Missouri State, 80-49 last week.

"We didn't play bad," said Coach Mike Larson. "We took Southeast Missouri State (the tenth nationally ranked team), into overtime but we just couldn't get into the offense."

This week, the women hope to move up into the fourth place ranking as they travel to Kirksville and take on Northeast Missouri State (5-13 overall, 3-3 in the MIAA), on Saturday, February 6 and host Quincy College on Monday, February 8. Game time is 5:30 p.m.

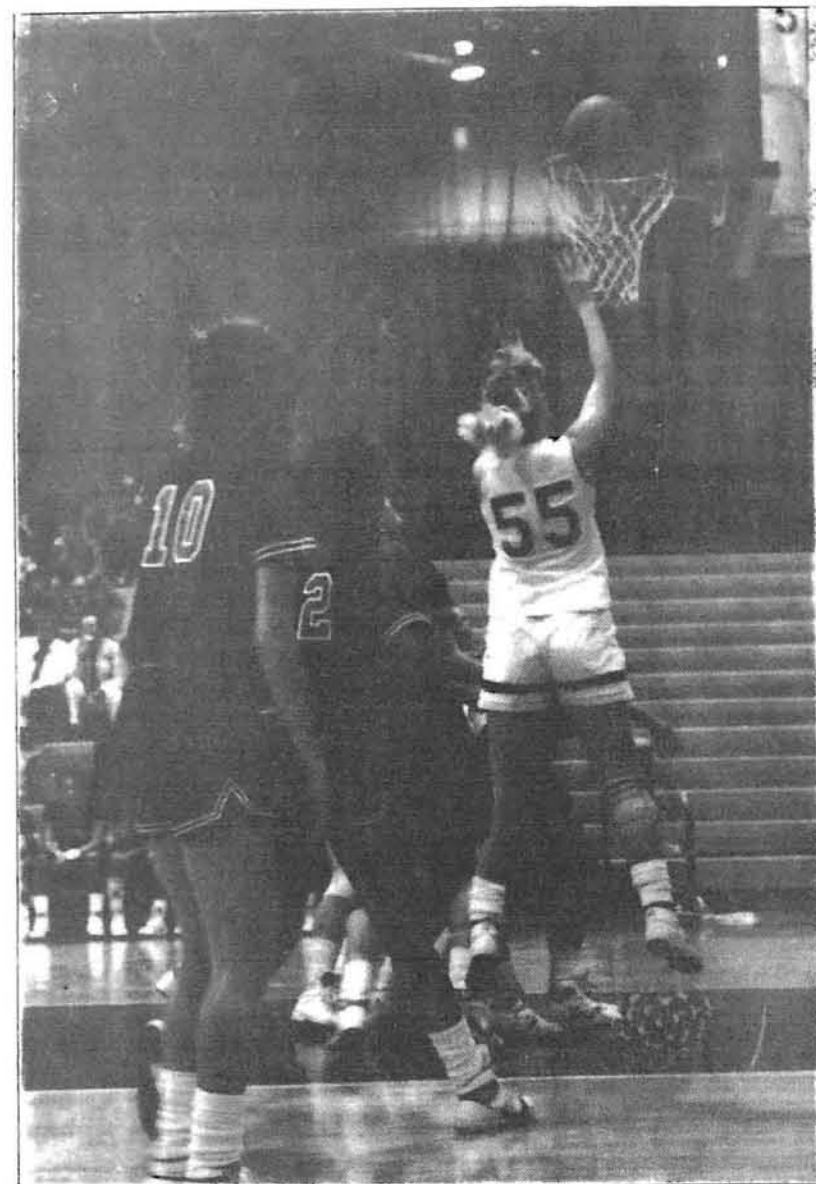
"It's almost two must wins for us," said Larson.

Probable starters for the games include Kris Wilmesher, guard, junior; Lisa Houska, guard, freshman; Kathy Rubach, center, junior; Denise Calfin, forward, freshman; and Grace Masters, forward, senior.

Masters has changed her game since December and has been an important factor this season.

"I think she has improved because she is playing more," said Larson. "She's been given more responsibility and she has responded. She probably has been our most steady player and she has also stayed away from injuries."

The Hazelwood Central graduate came into this season as a 38 percent career field goal shooter. Masters is second on the team this year with a 50.9 percent mark and is also second on the team in scoring (10.9 points per game), rebounding



Rene Rowe

WOMEN'S BASKETBALL: Kathy Rubach takes a leaping jump shot against tenth nationally ranked Southeast Missouri State.

(5.9 rebounds per game), fourth in steals (24) and fourth in assists (26).

The junior guard from Linn, Missouri, Kris Wilmesher, became the first Riverwoman this year to win the MIAA Conference "Player of the Week" award. She shares the award with Kelly Leintz of Northwest

Missouri State. Wilmesher scored 22 points against

Southeast Missouri State and 16 against Central Missouri State. She hit seven out of 14 three point shots for the week and four of seven in her season high 22 point effort against Southeast Missouri State.

Do You Like Sports?

If you are interested in writing about
UM-St. Louis Sports

please contact

Pam
at
553-5174

or
drop by the
Current Office
located in room 1
of the
Blue Metal
Office Building



VOGT SCORES HIGH

by Ariel Lestat

Lifetime and season best swims by Dan Bollini combined with Stuart Vogt's four first place finishes lead the Rivermen to a third place finish in the Washington University Invitational. The meet, hosted by Washington University last weekend, consisted of nine men's teams and 10 women's teams. The squad from UM - St. Louis placed swimmers in every event for the men and 60 percent of the events for the women.

Stuart is nationally ranked in the 50, and 100 freestyle and the 100 fly. Both Dan Bollini and Tom Adams are ranked in the 50 freestyle as well.

The high scorer for UM - St. Louis and for the entire meet was junior Stuart Vogt. Vogt won the 200 IM with a new school record of 2:00.90. He also scored points for the 100 fly, and the 100 and 200 freestyle.

Bollini won the 100 backstroke and the 50 freestyle while placing second in the 200 backstroke and third in the 200 freestyle.

Vogt and Bollini combined with Steve Appelbaum and Adams to win the 400 free relay and established a new school record. The squad of Vogt,

Adams, Appelbaum and Jose Sanz-agero won the 200 free relay.

"Stuart winning highest points was a pleasant surprise," said Liston. "Equally satisfying was Dan Bollini being second highest scorer in individual events. Dan is doing extremely well and it is nice to see the depth the program is developing."

UM - St. Louis Riverwomen held their own competition against much larger squads and placed fifth out of ten teams.

Marianne Brummel won the 1650 and placed second in the 500 freestyle. Season best times were turned in by other women.

"Our women continue to surprise other schools with the strength they show for such a small team and I am not as shocked as they are because I know they are tough and love the challenge of defeating larger schools," Liston commented.

The next meet for the men's squad will be at Northeast Missouri State University on Saturday, February 6. The final dual meet of the season is with St. Louis University on February 10 at the SLU complex.

Rivermen Take First

by Pam Watz
sports editor

The UM - St. Louis 1987-88 Men's Soccer Team took first place in an indoor soccer tournament this past weekend.

The tournament was played at Dellwood Indoor Soccer Club and consisted of 16 teams.

In the first round, the men beat Drake University 5-0, Southwest Missouri State 6-2

and Eastern Illinois 3-0. In the semifinals, the Rivermen beat Western Illinois 6-2, and in the championship game, UM - St. Louis stomped on Rockhurst College 4-1. Goals were scored by Mike Hennessy, Paul Bielicki, Boyd Bucheck and Mike Gallagher.

"This has been a scrappy bunch but they really have had a good season," said coach Don Dallas. "They worked hard and

put it all together."

Goalkeeper Jeff Robben was named "Most Valuable Player" of the tournament for the second year in a row.

"His concentration level has been great and he kept us in every game," said Dallas.

"I wanted to win because I wanted to prove we have a good team," Robben said. "I think we proved it this weekend."

University Program Board Presents Activities for Winter 1988 at UM-St. Louis

UPB VIDEO NETWORK

February 1 thru 5
Woody Allen Double Feature
RADIO DAYS & HANNAH and HER SISTERS

February 8 thru 12
DRAGNET & THE BLUES BROTHERS

February 15 thru 19
Dennis Quaid in the 80's
HOOSIERS & BLUE VELVET

February 22 thru 26
SPACEBALLS & LITTLE SHOP of HORRORS

February 29 thru March 4
GOTCHA! & NO WAY OUT

March 7 thru 11
NADINE & DIRTY DANCING

March 14 thru 18
SPRING BREAK (NO FILMS)

March 21 thru 25
HAMBURGER HILL & PLATOON

March 28 thru April 1
BEVERLY HILLS COP I & II

April 4 thru 8
RAISING ARIZONA & BABY BOOM

April 11 thru 15
ROBO COP & PREDATOR

April 18 thru 22
ROXANNE & THE PRINCESS BRIDE

April 25 thru 29
THE BIG EASY & BODY HEAT

May 2 thru 6
SUMMER SCHOOL AND
THE SECRET OF MY SUCCESS

WEDNESDAY NOON LIVE

February 3
STACY JOHNSON
and the BROADWAY RHYTHM

February 10
THE INFRARED ROCKERS

February 17
ELAN

February 24
THE BOZMAN TWINS

March 2
THE PERFECT FIT

March 9
JIMMY LEE

March 16
SPRING BREAK (NO BAND)

March 23
TO BE ANNOUNCED

April 6
TO BE ANNOUNCED

April 13
RONDO-BLUES DELUXE

April 20
FAIRCHILD

April 27
MIRTHDAY 1988

SUMMIT SHOWCASE

February 4
MARY WONG - COMEDY TEAM

February 11
LANCE CROUTHER - COMEDIAN

February 18
RONDELL SHERIDAN - COMEDIAN

February 25
DAVID "NASTY" NASTER

March 3
ELECTRONIC ZOOT SUIT - COMEDY TEAM

March 10
"THE FUNNY BONE ON TOUR"
FEATURING STEVE RIZZO

March 17
SPRING BREAK (NO SHOWCASE)

March 24
JEDDA JONES - COMEDIENE

March 31
LIVE GIRLS ON STAGE! (JOKING)

April 7
WE CAN MAKE YOU LAUGH
A Comedy Game Show Where You
Can Win Real Money

April 14
"THE FUNNY BONE ON TOUR"
FEATURING VIC HENLEY

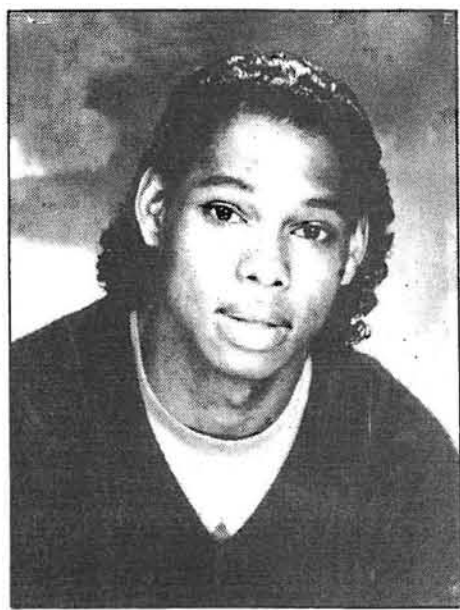
April 21
TIM CAVANAUGH
and his REAL RUBBER SNAKE

April 28
THE BLIZZARD OF BUCKS
A Comedy Game Show Where You Could
Win all the Money You Can Grab!

NEXT WEEK

SUMMIT SHOWCASE

Comedy from
LANCE
CROUTHER



FREE

Thursday, February 11th
12:30 p.m. - 1:30 p.m.
Summit Lounge

UPB VIDEO NETWORK

February 8th thru the 12th
**MOVIE of the WEEK
DOUBLE FEATURE!**

**DRAGNET &
THE BLUES
BROTHERS**

Daily Showings
in the
Lookout Lounge

Monday	12:00 - 3:30 p.m.
Tuesday	12:00 - 3:30 p.m.
Wednesday	5:30 - 9:00 p.m.
Thursday	2:00 - 5:30 p.m.
Friday	9:00 - 12:30 p.m.

WEDNESDAY NOON LIVE

**THE INFRARED
ROCKERS**

FREE

Wednesday, February 10th
11:30 a.m. - 1:30 p.m.
University Center Lounge

ROCKWORLD

YOUR CAMPUS MUSIC CONNECTION



Monday	3:30 - 4:30 p.m.
Tuesday	11:00 - Noon
Wednesday	4:30 - 5:30 p.m.
Thursday	1:00 - 2:00 p.m.
Friday	12:30 - 1:30 p.m.

IN THE VIDEO LOOKOUT LOUNGE

The University Program Board has Positions Available for Any Student Interested
in Assisting with the Selection and Presentation of Programs at UM-St. Louis
For More Information and Applications Contact the Office of Student Activities
Room 21 Room 250 University Center