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## Current, September 15, 1997

University of Missouri-St. Louis

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It won't wash off in the morning: Becky Rickard takes a closer look at tattoos. See page 5.

Police are called to break up 14th annual Sexy Legs Contest. See page 3.

Athletic Department announces a women's golf team for next season. See page 7.



THE STUDENT VOICE  
OF UM-ST. LOUIS

# The Current

CELEBRATING 31 YEARS  
OF CAMPUS COVERAGE

VOL. 31 ISSUE 895

UNIVERSITY OF MISSOURI-ST. LOUIS

SEPTEMBER 15, 1997

## Student threatening legal action against professor, University



Melinda Long

by Doug Harrison  
staff writer

A University student says she is ready to take an English professor and the UM Board of Curators to federal court for alleged racial discrimination if the University does not give her grievance an administrative hearing.

In a grievance filed with the division of Student Affairs in April, Melinda L. Long, a senior English major, alleged that John Onuska, an English professor, violated her civil rights by distributing a copy of her attendance records and grades to students in English 338, Shakespeare: Comedies and Histories, during the fall semester of 1996.

"That list had every student's

### Grievance alleges violation of privacy, racial discrimination

name, attendance and quiz grades on it," Long said.

In excerpts from Onuska's grade sheet obtained by The Current, the word "black" is hand written next to Long's name.

Long, an African-American, further alleges that next to other "larger students" names in the class, Onuska entered the notation "fat."

In her grievance, she requested that the D she received in the course be changed to an A and that Onuska be fired.

Onuska would not comment on the allegations or any aspect of the grievance.

"Professor Onuska has not only

violated the Third Party Privacy Rights Act by allowing each student to view every (other) student's grades and attendance records, but most importantly, he has violated the Equal Rights Opportunities Act," Long wrote in a memo to Karl Beeler, interim vice chancellor for Student Affairs, on April 22.

Beeler would not comment on specifics of the case.

Under the Collected Rules and Regulations of the UM System, discrimination grievances filed with Student Affairs are forwarded to the "appropriate administrative officer," in this case the vice chancellor for Academic Affairs, and

the Office of Equal Opportunity.

The vice chancellor for Academic Affairs may attempt to resolve the issue informally. If informal resolutions do not succeed, the grievance proceeds to a formal stage where a grievance committee is impaneled.

Norman Seay, director of OEO, said he received a copy of Long's grievance but was not the officer charged with adjudicating the complaint. According to Seay, Long had earlier filed a grade grievance with the College of Arts & Sciences, effectively eliminating the possibility of filing a discrimination grievance.

"Under the code, students may

either choose one or the other," Seay said, referring to the grade grievance or discrimination.

Long said she no longer intended to pursue a grade grievance.

"I talked with administrators in A&S in April who told me I could file both," Long said. "After I found out I couldn't, I dropped the grade grievance."

In a letter to Seay on Sept. 5, Long formally requested a grievance committee be impaneled and she be given an Administrative Advisory Hearing, as provided for in section 390.101E.

Long said the University is "attempting to pacify me by delaying due process," since she filed

see *Grievance*, page 3

## New Student Affairs vice chancellor named

by David Baugher  
staff writer

An administrator from the University of Wisconsin-Parkside has been named the new vice chancellor for Student Affairs at UM-St. Louis.

G. Gary Grace will replace interim vice chancellor Karl Beeler on Oct. 13. Beeler took over the vice chancellor's role last spring after the resignation of Lowe "Sandy" MacLean.

Jim Krueger, vice chancellor of Managerial and Technological Services and chair of the search committee, described Grace as a "very articulate" and "outstanding individual with very strong experience in student affairs" who believes in Chancellor Blanche

Touhill's goal of building "a community of students, a community of learners."

"Gary understands her vision and has some very definite plans of how to move forward toward that vision," Krueger said.

The 13-member search committee chose Grace as one of six finalists submitted to the chancellor in June.

Grace said he was looking forward to working with the chancellor when he assumes his position next month.

"I was quite impressed with her commitment to the students," Grace said. "That became very clear in the interactions we had that she wanted the institution to be responsive to

see *Grace*, page 3

## Sex marks the spot

*Sexy Legs sign vandalized, student organizations propose forum to discuss annual controversy*

by David Baugher  
and Doug Harrison  
staff writers

A sign advertising the Sigma Pi fraternity's annual "Sexy Legs" contest was vandalized early Friday morning.

The sign, a wooden board featuring a silhouette of the "Charlie's Angels" logo, had been smeared with green paint. A statement issued by Sigma Pi said the vandalism had been discovered at approximately 12:30 a.m.

The "Sexy Legs" event, which took place Saturday night, has created controversy and the fraternity has been accused of objectifying women in its promotional material for the event. It ran into problems last year when the University

removed a sign promoting the contest because it depicted a woman in a revealing dress. An even earlier "Sexy Legs" sign was the subject of debate in 1994 when a student filed a grievance over its content.

Before Friday's vandalism, there had been no significant public outbursts or protests over the latest incarnation of the sign, which featured a shadow outline of the "Charlie's Angels" logo.

"At this point, I don't see a problem with it," said Don McCarty, student services coordinator. "This year we've maintained a good dialogue, and I think everything is okay."

Sigma Pi also commented on this year's good relationship between

see *Sign*, page 3

## 2 more candidates make bid for student curator post

by Bill Rolles  
staff writer

Two more students have made themselves candidates for the position of student representative to the UM Board of Curators. One student has given verbal intent and the other has submitted an application.

Student Government Association President Jim Avery said he has picked up an application and is in the process of filling it out.

Avery said he has been intending to run for some time, but he did not want his position as SGA president to discourage other students from submitting applications.

"I pretty much knew I was going

to run for student curator, but I wanted to see more students participate," Avery said. "I would rather see 10 people run, and if I lose, fine."

Avery said he has not played any role in the selection process because he knew he would probably be running.

"I haven't handled any aspect of the selection process or placed any of the ads because it wouldn't be fair for me to be running for student curator and placing ads for it at the same time," he said.

Honors student Bruce Arokoyo is Avery's newest opponent. Arokoyo is vice president of the Pierre

see *Curator*, page 3

"You come to see one booth and you see something interesting at the next one."



Ashley Cook/The Current

Brian Edmiston, left, looks at the sun through a specially filtered telescope with the help of physics student Tina Fanetti.

## What a marvelous day for a picnic

*EXPO: a momentary respite for students*

by Jerry Weller  
staff writer

The annual EXPO and Chancellor's Picnic came to brighten the UM-St. Louis campus Wednesday. The day started out a bit cloudy, but it wasn't long before beaming faces and sunny skies appeared as students ate, played and mingled among the blue and gold EXPO booths.

Some of the more extroverted sang to karaoke music or boxed playfully with oversized gloves. Others spun about wildly in a gyroscope-like contraption that looked like something out of a giant-child's toy box.

Most seemed content to enjoy the free food or wander from booth to booth collecting freebies and information about student organizations.

Some enjoyed the EXPO as a chance to make new

see *Respite*, page 10

EXPO 97

For more pictures and info on this year's EXPO festivities and Chancellor's Picnic, see page 10.

*Student organizations strut their stuff*

by Sara Evilsizer  
special to The Current

Although the evening session was relatively slow, this year's EXPO and Chancellor's Picnic went off without a hitch.

Fair weather allowed students to participate in the free picnic and several free carnival games, as well as to observe the organization booths, which were the highlight of the EXPO, according to Don McCarty, student services coordinator.

"It is a situation in which student organizations can promote themselves," McCarty said.

In all, 40 booths were set up, showcasing about 75 student groups in the Alumni Circle with the food tent taking up the entryway and the carnival events situated in the quad.

see *Booths*, page 10



# The Current Events Bulletin Board

Listings are subject to change; contact the organization for more information. All numbers use 516 prefixes unless specified otherwise.

## Monday, Sept. 15

• **The Monday Noon Series presents "Asset Building: An Emerging Theme in Public Policy."** Dr. Michael Sherraden will speak. Event held in 229 J.C. Penney Conference Center at noon. Free admission. Contact: Karen Lucas, 5699.

• **"Conversations with the Authors,"** featuring Mary Troy and John Dalton in room 75 J.C. Penney Conference Center at 7:00 p.m. Contact: Debra Knox Deierman, 432-3575.

## Tuesday, Sept. 16

• **Alumni Association Board Meeting** at the Alumni Center at 6:00 p.m. Contact: Robbyn or Linda, 5833.

## Wednesday, Sept. 17

• **State of the University Address** at the J.C. Penney Conference Center Auditorium at 3:00 p.m. Contact: University Relations, 5778.

• **First Pre-Optometry Club meeting** in 317 Marillac Hall at noon. A guest speaker will discuss admission into pre-professional health programs.

grams. Contact: Daniel Martinez, 7970.

## Thursday, Sept. 18

• **Education Chapter Meeting** for the Alumni Association at the Alumni Center at 4:30 p.m. Contact: Robbyn or Linda, 5833.

• **General Information meeting** for all Study Abroad programs in 301 SSB at 3:00 p.m. Contact: Peggy Dotson, 6497.

• **Student Social Work Association meeting** in the Lucas Hall evening college conference room from 3:00-4:00 p.m.

## Saturday, Sept. 20

• **Archeological Treasures of St. Louis.** An archaeological seminar in the J.C. Penney Conference Center from 9:00 a.m.-2:00 p.m.

## Monday, Sept. 22

• The Monday Noon Series presents **"Joe Baker is Dead."** UM-St. Louis English instructor Mary Troy will read a story from her new book to be published in 1998. Event held in 229 J.C. Penney Conference Center at noon. Free admission. Contact:

Karen Lucas, 5699.

## Wednesday, Sept. 24

• **Student Dialogue Brown Bag Seies I** sponsored by Multi-Cultural Relations/Academic Affairs in 229 J.C. Penney Conference Center from 11:30 a.m.-1:30 p.m. Contact: Linda Sharp, 6807.

• **"Armaments and Third Party Efforts to Resolve Ethnic Conflict,"** presented by Dr. John Sislin in 302 Lucas Hall from 2:00-3:30 p.m. Sponsored by: Center for International Studies, Political Science department. Contact: Center for International Studies, 5753.

## Thursday, Sept. 25

• **Programs in Ireland information meeting** for the Study Abroad program in 301 SSB at 3:00 p.m. Contact: Peggy Dotson, 6497.

• **"What Is a City?: Culture, Tourism and the Marketing of Memory."** Conference in 222 J.C. Penney Conference Center from 7:00-9:00 p.m. Students welcome. Free admission. For reservations, call 5974.

## Friday, Sept. 26

• **"What Is a City?: Culture, Tourism and the Marketing of Memory."** Conference in 222 J.C. Penney Conference Center from 9:00 a.m. - noon and 1:00-3:30 p.m. Free admission. For reservations, call 5974.

## Sunday, Sept. 28

• **Sprint for Sight 5K run/1.5 mile walk** sponsored by the UM-St. Louis School of Optometry American Optometric Student Association at 9:00 a.m. Start/finish at the Mark Twain Center. Contact: Mike, 305-1253.

## Monday, Sept. 29

• **"Recorder and Baroque Flute Music from 18th Century England, Germany and France"** at the Pierre Laclede Honors College at 7:00 p.m. Contact: Karen Lucas, 5699.

• The Monday Noon Series: **"The Flute and Recorder Families: Neighbors in History,"** featuring Susan Carduelis in 229 J.C. Penney Conference Center at noon. Free admission. Contact: Karen Lucas, 5699.

## Put it on the Board . . .

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration

is given to student organizations and is on a first-come, first-served basis. For best results, make all submissions in writing at least two weeks prior to the event. Send submissions to: Managing Editor, The Current, 7940 Natural Bridge Road, St. Louis, MO 63121.

## Campus Crime Line

A service provided by the Campus Police. Published entries are selections from a larger list.

## Friday, July 11

A staff person reported that between May 19 at 12:15 p.m. and July 1 at 2:00 p.m., a Sharp color TV, a CD player, an Emerson VCR and an electric coffee pot were stolen from her apartment at University Meadows. Entry was gained by removal of the window screen and opening the window.

## Tuesday, July 22

A staff person at University Meadows reported being harassed by a tenant between 9:15 a.m. and 10:40 a.m. The tenant was arrested and charged after warrants were issued by the St. Louis County Prosecutor's Office.

## Thursday, Aug. 7

A person using the Mark Twain Building facilities reported that between 5:00 p.m. and 5:45 p.m. his wallet was stolen from a locker at the men's locker room. The wallet contained cash and credit cards. The wallet was found on Aug. 8 at the Gateway Arch

parking garage. The cash and credit cards were missing.

## Monday, Aug. 18

A person attending a conference at Pierre Laclede Honors College Aug. 9-16 reported the theft of a credit card and checkbook. The stolen card was used, and \$3,000.00 was charged. Two checks were forged.

## Saturday, Aug. 30

A faculty member reported that between 11:00 a.m. and 2:30 p.m., a checkbook and pocket diary were stolen from his office at 315 Benton Hall.

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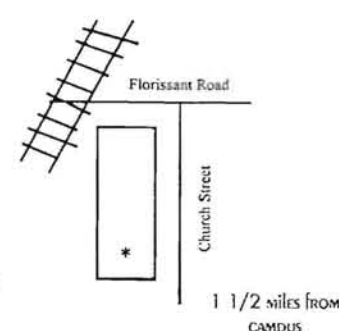
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## Police break up Sexy Legs

"A little bit of pushing and shoving" was enough for Bel-Nor police to shut down Sigma Pi's annual Sexy Legs contest Saturday.

According to fraternity president Jeff Langhammer, some contest participants became disruptive a little after midnight.

"There was an altercation during the female part of the contest, and everyone was asked to leave," Langhammer said.

Langhammer said he wasn't aware of any injuries associated with the incident.

"Police were called to make sure everyone got out," he said.

Langhammer said the party was originally scheduled to last until "about 1:00 a.m.," but the disruption cut the contest short around 12:30 a.m.

He said the male portion of the contest had been completed, but the female part of the competition did not finish before guests were asked to leave.

The fraternity's annual contest regularly draws fire from members of the University community who object to its themes. A sign promoting the contest was vandalized Friday. The contest was the fraternity's 14th.

Curator, from page 1

Laclede Honors Student Association, vice president of the Forensics and Debate Club and a member of the Residents Hall Association. Arokoyo said he sees the student curator position as a chance to improve himself and others.

"I would love to be on the board to help become a better leader and to help become a better student here at UM-St. Louis, and I would also like to help my peers," Arokoyo said.

He said he would communicate to the Board of Curators both what the students want and what they need.

"The two best ways to represent the students are by personal observation and by listening to the students," Arokoyo said.

Last week, Josh Stegeman, sophomore biology/chemistry major, said he intended to run for the post.

Sign, from page 1



Ashley Cook/The Current



Ashley Cook/The Current

At left, from l-r, Sigma Pi members Mark Harris, Mark Kozen, Tim Schonhoff, Paul Wydra and Todd Carlson stand behind the Sexy Legs sign vandalized early Friday morning on campus.

Above, the sign before it was defaced. Fraternity members and other student leaders have invited the person or persons responsible for the vandalism to debate the issue publicly.

Grievance, from page 1

the grievance in April and it has yet to be adjudicated.

Seay and Long both acknowledged that Onuska's summer absence from the University accounted for some of the delay, but Long said the University has now had time to act.

"If I do not hear back from you (Seay) by Sept. 12... my attorney and I will take the necessary steps to begin federal litigation against Professor Onuska, the University of Missouri and the Board of Curators," Long wrote to Seay.

Wednesday, Seay said he had forwarded Long's letter to Jack Nelson, vice chancellor for Academic

Affairs, so that Nelson could adjudicate the complaint.

In a letter to Long Tuesday, Nelson, who would not comment on the case, promised to respond to her complaint within 15 working days of Sept. 8, as provided for by the system code.

"While you are free to request any remedy you feel appropriate, you may be interested to note that the student discrimination grievance procedure is not a disciplinary process," Nelson wrote. "Rather, it is designed to provide appropriate remedies to students who can show (that they have) been the victim of prohibited discrimination."

Grace, from page 1



Gary Grace

the students."

Grace said that he saw his job as a "two-way role."

"It's a position that's an advocate for students' needs," Grace said. "It's a position that has a role of interpreting the University's direction for students so that they can be understanding and supportive of where the institution is headed."

Grace also said his main goal would be to reflect diversity in providing student services.

"The activities and services that are the responsibility of Student Affairs need to represent that diversity, be responsive to that diversity."

Grace has held various administrative positions at Illinois Wesleyan University, Florida State University and Miami University. Since 1986, he has served as assistant chancellor for Student Affairs at the University of Wisconsin-Parkside.

Grace holds a bachelor's in Mathematics and a master's in Psychology from Illinois State University and a doctorate in higher education from Florida State University.

the fraternity and the administration.

"We have no problems with [McCarty] at all," said John Jauss, a Sigma Pi alumni. "He's been completely cooperative with everything that we've done."

Jauss said that Sigma Pi had tried hard to cooperate with McCarty by redesigning the sign in hopes of avoiding the difficulties of previous years.

"We let him see the signs before we put them up," Jauss said. "We've kept close contact with both Don and the Women's Center to make sure there's no animosity."

Earlier in the week, Joe Osborne, Rush chair for Sigma Pi, said fraternity members found "anti-male propaganda" covering many of the fraternity's handbills and flyers.

"It was really kind of frightening," Osborne said in reference to the text of the flyer, titled "Growing up female," found in place of Sigma Pi's advertisements.

The author, identified only as "Kendall," writes, "I never worry about finding strange women in my apartment" and "women do not yell lewd comments at me when I wear a skirt."

Friday afternoon, Sigma Pi leaders met with University Program Board Director Sharon Hopkins. The two organizations agreed to invite the "vandal or vandals" responsible for defacing the sign to participate in a public discussion of the issues surrounding the sign and the fraternity's annual event.

Rick Blanton, interim director of Student Activities, said the event could be beneficial for everyone involved.

"No one learns from this type of behavior," Blanton said of the vandalism. "I think we could pack out that auditorium and promote a discussion that could help resolve this problem."

The proposed debate would be held in J.C. Penney 100 Sept. 16 from noon to 1:30 p.m. In an advertisement sponsored by UPB, Sigma Pi and The Current, student leaders

urge the "person or persons who vandalized the Sexy Legs sign" to identify themselves before the scheduled forum by contacting Hopkins.

"We're trying to promote a forum for discussion here between students," Hopkins said during the meeting Friday.

Fraternity officials agreed that a debate setting may help students understand both sides of the issues better.

Osborne defended the fraternity's annual fundraiser, calling it an equal opportunity promotion.

"We allow males and females to compete, and it's a fabulous rush tool," Osborne said.

He estimated the fraternity makes "around \$1,200" each year, charging \$3 for entrance and attracting about 400 or 500 people.

"This is a typical 1980s fraternity party," Osborne said. "We've had to

make changes like tone down the sign, and there is no drinking at the party."

Joanne Bocci, coordinator of the Women's Center, confirmed that she had had some informal contact with Sigma Pi over the issue.

Bocci said she generally had good relations with the fraternity.

"They have been very cooperative over these last few years and have worked hard to be in touch with me, to talk to me about the way they're handling what they're doing," Bocci said.

Bocci said that although she had philosophical differences with the contest, she was satisfied with the promotion of the event.

"Certainly, this year, I'm pleased with the way they're advertising it," Bocci said. "I've seen the sign and the posters over the last week or so, and I didn't see anything on there offensive."

## The Current NEWSWIRE

Chancellor Blanche Touhill will deliver the annual State of the University address at 3 p.m. Wednesday in the J.C. Penney auditorium. The event will include the presentation of the chancellor's Awards for Excellence with a reception following. For more information, call 5442.

Darla D. Brown, a senior political science major, has won the James S. McDonnell Essay Award in International Affairs. The award, presented by the Center for International Studies, was given for Brown's essay "Is There a Future for Democracy in China?"

In observance of United Nations Day, the University is sponsoring three contests in the areas of writing, art and music. Contestants submit entries in each of those disciplines describing how United Nations Day benefits the world and what can be done to expand its observance. Prizes are \$1,000 in each area. Call 5415 for writing, 6138 for art, 5980 for music.

The annual Student Leadership Training and Development Retreat, sponsored by the Office of Student Activities, was held Sept. 5 through 7 at Trout Lodge YMCA of the Ozarks. Thirty-six students participated in the program, which featured sessions on cultural diversity, characteristics of leaders, responsibilities of leadership and volunteerism.

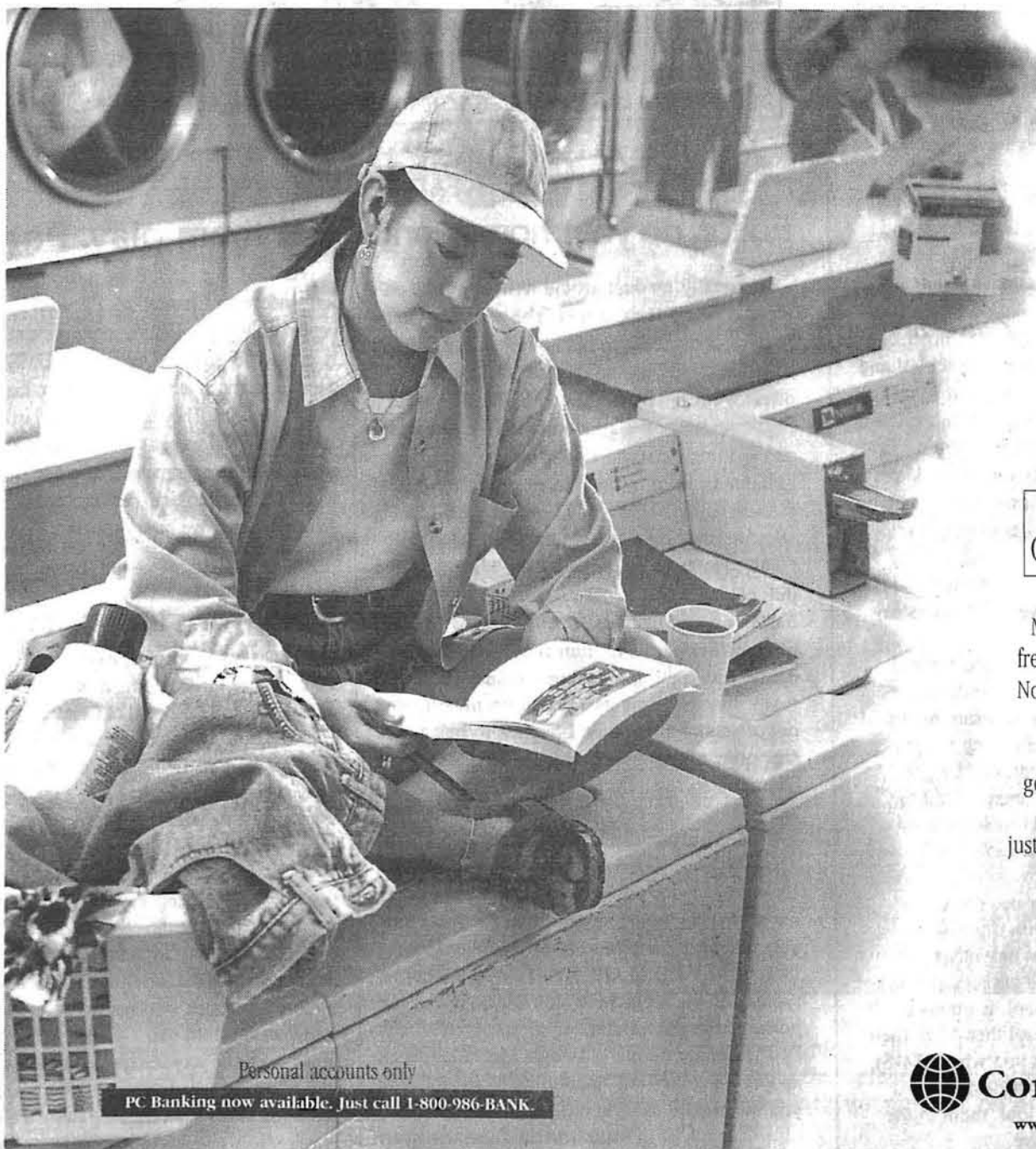
The UM-St. Louis School of Optometry chapter of the American Optometric Student Association will hold its third annual "Sprint for Sight 5K Run/Walk," Sept. 28 at 8 a.m. around North Campus. Registration is open to all ages and is \$10 per person until Sept. 21 and \$14 thereafter and at the door. Male and female top finishers will be recognized in six age divisions. Call Mike Williams for information at 305-1253.

Contact David Baugher at 516-5174 to submit items for Newswire.

**The person or persons who vandalized the Sexy Legs sign are invited by The Sigma Pi Fraternity, The University Program Board and The Current to discuss the issues surrounding the vandalism in a public forum Tuesday, September 16th 12:00 p.m. to 1:30 p.m. in JC Penney 100 (Auditorium).**

**All students, faculty and staff are invited to take part in this constructive, learning experience.**

**For more information, contact Sharone at 516-5531**



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# OPINION/EDITORIAL

## The Current

The student voice of UM-St. Louis

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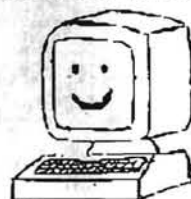
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Your response is an important part of the weekly debate on this page. Letters should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be accompanied by your name and daytime telephone number.

### OUR OPINION

## Grace us with your presence, advocacy

### THE ISSUE:

Gary Grace has been appointed to the position of vice chancellor for Student Affairs and to the task of advocating the best interests of students and their organizations.

### WE SUGGEST:

The vice chancellor for Student Affairs promote the many — and growing — programs that have the potential to enhance the student experience at UM-St. Louis.

### SO WHAT DO YOU THINK?

Let us hear from you. Submit a letter to the editor on this or any issue.

Far be it from a group of students to tell the new vice chancellor for Student Affairs how to do his job.

Rather, let us say welcome to Gary Grace who was officially named to the post this week and will take over in early October.

Though some may not consider his appointment as significant as that of, say, the vice chancellor for Academic Affairs, the importance of Dr. Grace's arrival to students is not lost upon us.

Many administrators and students alike will look to Dr. Grace to begin a new era in Student Affairs at the University, not unlike the one Sandy MacLean initiated over 15 years ago when he took the job as dean of students.

As in those first days with Dr. MacLean, UM-St. Louis is again positioned to do great things in the coming years. A new University Center is slowly materializing from the cloud of intangible promises and plans of the past five years. The Office of Multicultural Relations is focusing the efforts of formerly indepen-

dent programs into one dynamic support structure with the elasticity to meet a growing, equally diverse student population. And, Residential Life is slowly maturing from its embryonic stages into a recognizable community of students.

These and many other programs and projects are the stuff of great potential.

And to Dr. Grace goes the task of managing Student Affairs, whatever that term may come to mean.

For students in recent years, it has commonly meant being their advocate — advocating lower tuition when other bottom-line administrators are pushing to pass costs onto students; advocating higher student activity fees in order to provide adequately for student organizations and programs left underfunded by increased enrollment.

But for Dr. Grace, Student Affairs will likely come to mean something far different during his time here as the campus grows, changes and yet stays so much the same.

In the end, it will largely be what he makes it.

## We were all having fun, until 'stop time'

Every year, the University Program Board attempts to bolster involvement in student organizations by bringing everyone on campus together for events like EXPO, and without fail, the group shoots itself in the foot — every year — with "stop time."

Last Wednesday proved no exception. A crowd had gathered at EXPO in the University circle throughout the morning, and a sizable number of people remained at 2 p.m. Yet, between 2 p.m. and 4 p.m. the event was completely shut down. When evening students arrived, only a handful of people remained, and the great majority of booths never reopened.

Stop time has this same squelching effect on UPB's other premier event, Mirthday, held later in the year.

On a campus where everyone professes such concern about a lack of student participation, it seems strange that UPB, the group charged with increasing this participation, would plan an event and then tell everyone to go home.

## Students' administrator is on the move, again

Dear Karl Beeler: Thanks for keeping things together in Student Affairs while the administration searched for a new vice chancellor after your old boss, vice chancellor Sandy MacLean, left.

God knows your job probably hasn't been very fun. I mean, you had a full-time job as associate vice chancellor before Sandy left. And then he resigned, and you were named interim, effectively doubling your workload.

And heck, you had to change all your business cards to "interim vice chancellor" and move all your stuff out of your original office into the vice chancellor's big office, and hang all your degrees on the wall and rearrange the furniture and on and on.

Not that I care one way or another. Truth of the matter is, if you hadn't moved into the big office last semester, The Current wouldn't have been able to use your old office as its temporary home just after our offices were set ablaze by that degenerate band of criminals.

I don't know about you, but I hadn't been burned out of my office before. And I was pretty much near hysterical that morning the editor and I came to your office after the fire, but you handled it like a pro and treated us with concern that isn't too common these days.

So thanks.

And thanks for applying for the job of vice chancellor for Student Affairs. It's nice to know you were interested in sticking around here with us students.

When I saw the short list of four candidates from whom one would be chosen the new vice chancellor and you weren't on that list, I was pretty disappointed.

Don't get me wrong. I have no reason to think your new boss, Gary Grace, won't be the best vice chancellor for Student Affairs in the history of higher education. And I really hope he is.

But I don't know Gary Grace. I know you, and you're pretty cool.

I also know that having been passed over for this promotion, you'll probably start looking around in the next couple years for another job higher up the food chain.

And who could blame you?

You're pretty young as administrators go, well-educated and perfect for some university looking for a dynamic guy to get the job done well.

No one really expects you to wait around for another crack at the vice chancellor's job here until after Dr. Grace leaves, gets fired or retires.

And if and when you leave, our loss will be someone else's gain, I suppose.

But feel no pressure from me to take to the highway any time soon. And if you need any help moving back into your old office, just let me know.



Doug Harrison  
editor in chief

## Becoming obsolete in this 'Computer Age'

One of these days I will have to catch up with the 1990s and learn how to use computers, or else find a job selling shoes for the next 40 years.

I did finally get an e-mail account last semester through the University, but I really didn't figure out how to use it until a couple months ago.

At first I was frustrated. I didn't know if my account was working because my mailbox was always empty. Finally my brother, who lives at home with me, started sending me e-mail. I was excited to receive my first message from him until I read its contents, which was a repeating message of two words: "Kill Bill . . ."

Now that I know how to use e-mail, I don't feel as much like a caveman, but my knowledge of computers is still seriously lacking. I am able to get on the Internet and search for subjects, but I always seem to be going about it all wrong.

It's a shame that I know so little about computers because we are knee-deep in the "Computer Age." Nowadays, everything is hyper-fast and technologically advanced, and I'm going to drown in all of it if I don't catch up with the times.

Employers rely on the computer skills of their employees now, and those people who are computer illiterate will become obsolete. My aunt is the managing editor of a publishing company in Chicago. When she advertised for an assistant, she received several hundred resumes. The first thing she did was divide all the journalism school graduates from everybody else, and threw out all the non-journalism resumes. Of course, it alarmed me to hear this because if other publishers used this same procedure for selecting new employees, then I must be attending the wrong school since UM-St. Louis does not have a journalism program.

After reading about 100 resumes and setting up interviews, my aunt narrowed her search down to one graduate of Northwestern University who was only about two years older than I was. My aunt said what made this young man stand out was good computer and Internet skills. He can search the web and download 10 pieces of information about any subject in under an hour. He also set up and maintains the company's home page.

My aunt's assistant said he didn't know anything about computers when he started his last year of college. He said he bought a book about setting up web sites and would go to the computer labs and "mess around." He taught himself basically all of his computer skills.

I took Computers and Information Systems during intercession 1995. But since it was during intercession, I didn't get a chance to learn anything. We went through the material so fast I did not retain any information. Learning and becoming proficient in using computer software requires actually working with it for more than one day.

Well, I guess I'm on my own now. Maybe when I'm unemployed a year from now I'll get myself to "mess around" with web sites.

Hopefully, I can make myself learn before then.



Bill Rolfes  
managing editor

### GUEST COMMENTARY

## UMSL is for losers

The title speaks for itself. In fact, UMSL stands for University for Mentally Slow Learners. Everyone who attends UM-St. Louis is too stupid to get into any other college. There's an IQ requirement, however. UM-St. Louis is selective, but you should be okay if you have an IQ of five or above. If you want to re-experience kindergarten, you're in the right place!

Did I get your attention? I hope so, because I've got a lot to say, and none of it is as derogatory as the previous paragraph. I just repeated some myths people have spread about the school we're attending.

The sad thing is, I used to believe these things until I became a student here. It's amazing how different things look when you see them with your own eyes and not someone else's.

An argument with my boyfriend about which schools are good and which aren't prompted this article. My boyfriend graduated from Washington University, which he believes to be the greatest place in the entire universe. I get fed up with his constant idolization of his school and complete scorn for mine. I transferred here last semester, and I'm so glad I did. I won't lie and say I didn't think it would be a non-challenging school. When I had my first class, I was expecting high school all over again. I was so wrong. I was up to my ears in homework, and the professors were very demanding and challenging, yet intellectually stimulating. I was feeling very foolish. I had succumbed to my own ignorance. I never thought I'd be one of those people who would believe what others say rather than finding out the truth for myself.

This was one argument my boyfriend didn't win. I told him that as a Washington University graduate, he should know better than to make false accusations. I told him when he insults my school, he's insulting me personally. I told him of everything I'd learned in eight months, of the very intelligent peers that surround me and that I'm proud to be a student at UM-St. Louis. I also told him I was wrong about this school, and he was too.

I've learned not to let my judgment be colored by false rumors. I truly feel UM-St. Louis is just as challenging and educationally beneficial as any other school. As students, we need to feel proud and appreciate what we have. We are attending a good school. If others don't agree, tell them to visit some classes and then form their opinions. The next time someone asks you what UM-St. Louis stands for, tell them it means Unbelievably Marvelous School for Learners. Then look them in the eyes and dare them to tell you otherwise.



Stephanie Ellis  
guest commentator



### READER RESPONSE

#### Editor, do your homework

I recently read an article written by the editor in chief of The Current. The editor obviously has not been doing his homework. Although Sharone Hopkins holds the office of UPB director-president, he has and will always be a black student on a predominantly white campus. I think Sharone is not only qualified but obligated, in a sense, to use his "political power" on the UM-St. Louis campus to help all minorities on campus whenever possible.

Mr. Hopkins' election to the UPB position did not change the issues that a majority of blacks on this campus must face. The Student Support Services Program provided black students with emotional support and prevented many blacks, such as myself, from dropping out of school altogether. I happen to be an avid supporter of any person who attains a position of high stature and does not forget where they came from.

You, Mr. Harrison, may not know how difficult it is to be heard or seen in a positive light because of your appearance, but many blacks know that feeling. I suggest that the next time you intend to write an article about someone: DO SOME RESEARCH!! Your behavior is typical of the light in which black males are portrayed in the media.

I feel that you not only owe Mr. Hopkins an apology, but also the "clan of malcontents" that you mentioned in your article.

Sharhonda Swearengen

#### Let them play, Pat

The UMSL concert Band gave an excellent performance at the Chancellor's Picnic. It's a shame the band doesn't play at UMSL sporting events, especially basketball games. One reason UMSL athletics doesn't get much attention is because they don't do any promotions. They had a pep band which played at the basketball games when former administrators ran the athletic department. Please, Ms. Dolan, let the school's Concert Band perform at our basketball games — even if we have to settle for half the band being there.

Adam E. Dean

#### Avery for student curator

I, James Avery, am announcing myself as an official candidate for the position of the student representative to the UM Board of Curators.

If I became the student curator, my responsibility to the UM-St. Louis student body would not change at all. As a matter of fact, I might be able to better serve the student body here. Being president, I am already required to attend most of the functions in which the curator participates. Secondly, I would have no "real" constituency since my terms would only overlap by three months until the election of the new SGA president. In order to worry about constituency, you would have to be a candidate for reelection. Lastly, the students would get very good representation from me. I think my being student curator would be very beneficial for this campus and the system in general. My actions are sincere as I have a real belief that I can help make a difference.

Jim Avery



# ODDS & ENDS

## Stick it in the Fridge



Becky Rickard  
features editor

Simon says, "Grow up." Toys-R-Us says, "I don't want to grow up." Steeler's Wheel says, "Here I am stuck in the middle with you."

I can't tell you how many times I've been told to act my age or to stop being an old poop. When I act like a child, I'm told to grow up. When I act like an adult, I'm told to loosen up. Will somebody please tell me who's right!

Like most adults, I miss being a kid. Remember the days of playing kickball in the street, not caring if your socks matched and watching cartoons on Saturday mornings until your eyes were blurry? Oh, how I wish I could drop an anvil on my student loan officer's head like Wiley Coyote does to the Roadrunner.

When I was a kid, I didn't have a care in the world. My biggest concern was if I was going to play cops and robbers or Barbies. Staying up past bedtime was a privilege, not a necessity. Groundings occurred because I got into trouble, not because I had a term paper due the next week.

I never worried about money when I was a kid. I thought my parents had jobs because they knew how much I liked my baby-sitters. Of course, I also thought that my parents were close, personal friends with the Tooth Fairy, Santa Claus and the Easter Bunny.

When I was a tyke, I thought keeping my room clean was a huge responsibility. I never understood why I had to make my bed every morning when I was going to mess it up that same night. (Actually, I still don't understand that concept.) I thought it was funny when my bath towels would grow that fuzzy green stuff on them. I believed baths were a form of torture, not pleasure.

On the flip side, there are many things I enjoy about being an adult. I love the fact that the car I drive is MINE. It excites me to remember my next oil change. Even though I've been driving for over seven years, I still smile when I see the key ring with my initials and my keys on it.

It never ceases to amaze me how intelligent adults are. It is soothing to know that when I use words like discombobulated and ambidextrous, other adults know that I am a confused and flustered person who can write with both hands.

What I like most about being an adult is reading big books with no pictures. Of course, understanding the jokes in sitcoms and Disney movies is equally rewarding. I revel in knowing that I get to choose who the next president, senator and congressperson will be.

So, what's the problem here?

I want to be a kid and an adult. I don't want people telling me that I'm trying to act too old when I order a bottle of Chardonnay at a restaurant. I'm tired of people telling me to quit calling men boys and women girls.

I believe that it is normal for adults to collect Star Wars figures. Adults should admit that food fights are fun at any age. Jumping in puddles should be part of behavioral therapy when an adult goes to see a shrink.

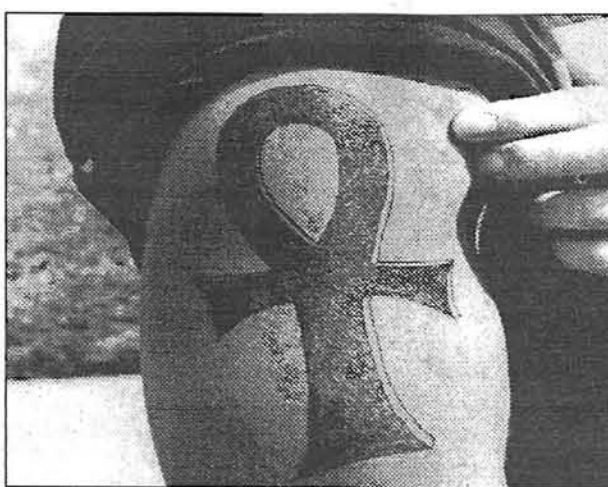
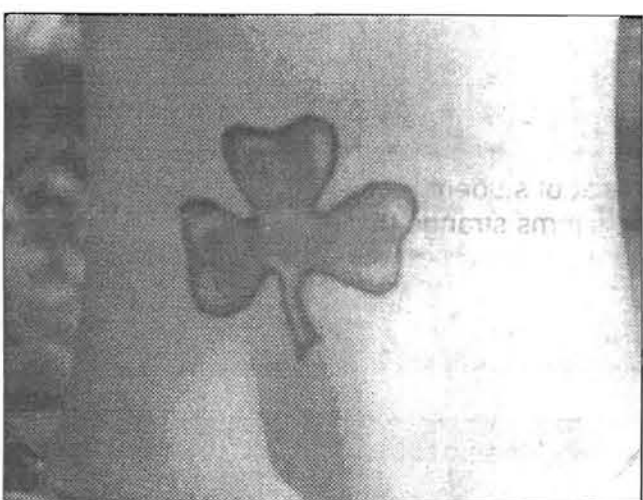
I want to be able to eat my Frosted Flakes wherever I choose.

I dream of the day when adults everywhere allow themselves to turn their radios up and sing at the top of their lungs while driving home in rush hour.

On the other hand, adults should know that hitting other people is wrong. Adults need to learn not to throw tantrums every time they don't get their way. Adults should know that sticks and stones may break their bones but words can hurt worse.

So the next time my socks don't match or I sing at the top of my lungs while driving in rush hour, just remember that I, too, am stuck in the middle with you.

Becky Rickard's column appears every other week. You can write to her at The Current 7940 Natural Bridge Road St. Louis 63121, 516-5174 or by fax 5166811.



## PERMANENT MARKER

*Tattoos have become the latest manifestation of American pop culture and they'll probably be with Gen Xers for quite sometime*

by Becky Rickard  
staff writer

Tattoo. Body art. Micro-surgical enhancement. All of these words describe tiny needles filled with ink pricking the human epidermal layer to create an image on the body of a paying customer.

Almost everyone has seen a tattoo. You may even know a tattooed friend or family member.

A tattoo craze has hit contemporary America. Believe it or not, the craze has even reached UM-St. Louis students, staff and faculty.

Tattoos have different meanings to the wide variety of people who have them. Teacher's assistant and English graduate student Spencer Hurst has an Edgar Allen Poe-esque raven tattooed on his arm as a tribute to his brother who died in the Pan Am flight 103 crash in Lockerbie, Scotland.

Sophomores Thomas Holt and Ty Garrison have tattoos that represent their "brotherly" love for the Sigma Pi Fraternity. Molly O'Brien O'Sullivan sports a shamrock tattoo on her ankle. No explanation needed.

On the other hand, senior Dru Johnson considers his four tattoos "scars of stupidity."

No matter how you look at it, tattoos are supposed to be forever. Almost anyone will tell you that a tattoo requires a lot of thought.

"Make sure you really want a tattoo. They are permanent," Bill Gunn, a communications engineer at the Telecommunications Instructional Technical Center and proud owner of a 22 year-old tattoo, said.

It may only cost you \$50-\$100 to tattoo your arm, ankle or shoulder, but it will

undoubtedly cost you over \$600 to surgically remove your tattoo.

There are certain procedures you should follow if you want to get tattooed. First, you should talk to other people who have tattoos. Ask them if they would recommend that studio again.

Once you have a few references, visit the studios.

Make sure the studio uses disposable needles and autoclaves or pressure cookers to sterilize its needles. Although there are no proven cases of AIDS and Hepatitis transmission through tattooing, it never hurts to be safe.

Don't be shocked if you walk into a tattoo studio and they are ready to tattoo you the same day.

"If they are walking in the door, they've thought about it," Matt, a tattoo artist from Iron Age Studios located in the University City Loop, said.

If you are in the market for a tattoo, The Riverfront Times rated Iron Age Studios number one in St. Louis. Trader Bob's Tattoo Shop and Goldenlands Tattoos were also highly rated.

Once you are in the studio and ready to be tattooed, ask to see a portfolio of the tattoo artist. Ask how long the artist has been tattooing professionally. If the artist can't answer these questions, go elsewhere.

"We are working with skin. It is not an exact science," Matt said.

By asking these questions you reduce the risk of being tattooed by a scratcher, someone who has no formal training and has no professional credentials.

A tattoo artist should help you make your dream a reality. You can either pick from the studio's collection of tattoos or bring in your own ideas. A good tattoo artist

will take the time to discuss your tattoo with you.

"When a person is in my chair, they have all of my time and attention," Matt added.

Now to the big question. Does it hurt? The answer to that question varies from person to person.

There are places on the body where a tattoo will hurt more than others. The general rule of thumb is: the more tissue in the tattooed area, the less pain you feel.

"It sounds worse than it feels. In fact, it wasn't even as bad as getting a shot," O'Sullivan said.

Matt recommends bringing a friend for support. However, he strongly feels that bringing more than two friends is crossing into dangerous territory.

"Don't bring in four or five friends because you don't want to get a tattoo they think is cool. Chances are, you won't be friends with them for as long as you have your tattoo," Matt advised.

"I got my tattoos when I was young to look cool, to look tough and to be part of the club, the absolute three worst reasons," Johnson added.

Being tattooed can be a satisfying experience. In fact, O'Sullivan, Holt, Gunn and Hurst claim they would not stop their own children from getting a tattoo after age 18, the state required age limit.

Some people have had bad experiences with tattoos.

However, most of these people blame themselves for not giving enough thought to the tattoo or not communicating properly with the artist.

The most important thing to remember about tattoos is to do what is right for you. It is your body and your temple.

## Painting the world (and his truck) as he sees it

by John Jones  
staff writer

Picture an image of a brontosaurus in the middle of the Arizona desert, a funeral parlor decorated in bright colors and the giant leg of a woman in front of a smoking factory. Images displaying the common absurdity of everyday life fill the imagination of local artist Kelly Coalier.

Coalier, an avid "road-tripper" has been all over the country and parts of Canada. In his art, he has created a unique view of the road and the various places he has visited.

"When I go on the road, I take about two or three rolls of film. I develop them later and use them as a starting point," Coalier said. He then records his impressions on canvas.

Coalier's paintings could be viewed as somewhat abstract. He uses bright and friendly colors, along with strong shapes and angles to characterize his subjects. He explained that he is fascinated with shapes and the subjects of his paintings.

One can't help but chuckle a little bit at some of the subject matter, and this appears to be his intention.

When you first walk into the Fine Arts building, you are greeted with 18 pictures of George Washington. There is a "George" surrounded by little United States; "George" is in drag, and "George" is obscured by colors and lines.

"Art is overintellectualized," Coalier explained. "I like to make artwork. I have no philosophy, and I like to keep an open mind."

For instance, one of Coalier's paintings, titled "In-laws," depicts a giant, colorful Thanksgiving turkey still in its package sitting near a dinner table. Coalier smiled and explained the image.

"I don't eat meat, but my wife's parents came over and insisted on having a turkey," he said.

Coalier is a lifelong St. Louis native. In his exhibition, he also displays some images from the metro area. Natives can instantly

recognize the giant boat of Noah's Ark Restaurant emblazoned on his canvas. He has a knack for making the ordinary larger than life and somehow more colorful.

Coalier doesn't confine his art to the studio either. To him, art seems to be life. He described painting his truck.

"The truck was kind of new. Eventually I decided to paint it. It took three days," he said.

Images of birds and rolling hills now cover the small pickup.

The artist has also asked permission to paint a Bi State bus. He says Bi State is open to the idea but is going with a different artist for the present.

Coalier doesn't plan on selling any pieces soon.

"Nobody else is doing this kind of work," he said. "This is the kind of thing that may be popular thirty years from now."

Coalier's work is on display in the gallery of the Fine Arts Building. The display contains some of his recent paintings and oil sketches.



Ashley Cook/The Current


Kelly Coalier with his truck that he painted. An exhibition of Coalier's work is currently being featured in the Fine Arts Building and includes his recent paintings and oil sketches.



# UNDERCURRENT


photos by Daniel Hazeltan  
question by Becky Rickard  
of The Current staff

## IF YOU COULD BRING BACK A FASHION FROM THE 80s, WHAT WOULD IT BE?




"Parachute pants."

— Ryan Santens  
junior/English




"Nothing. I'm glad it's gone."

— Jugroop Kullar  
anthropology




"Disco."

— Dalia Fadel  
junior/M.I.S.



"Cheap tuition."

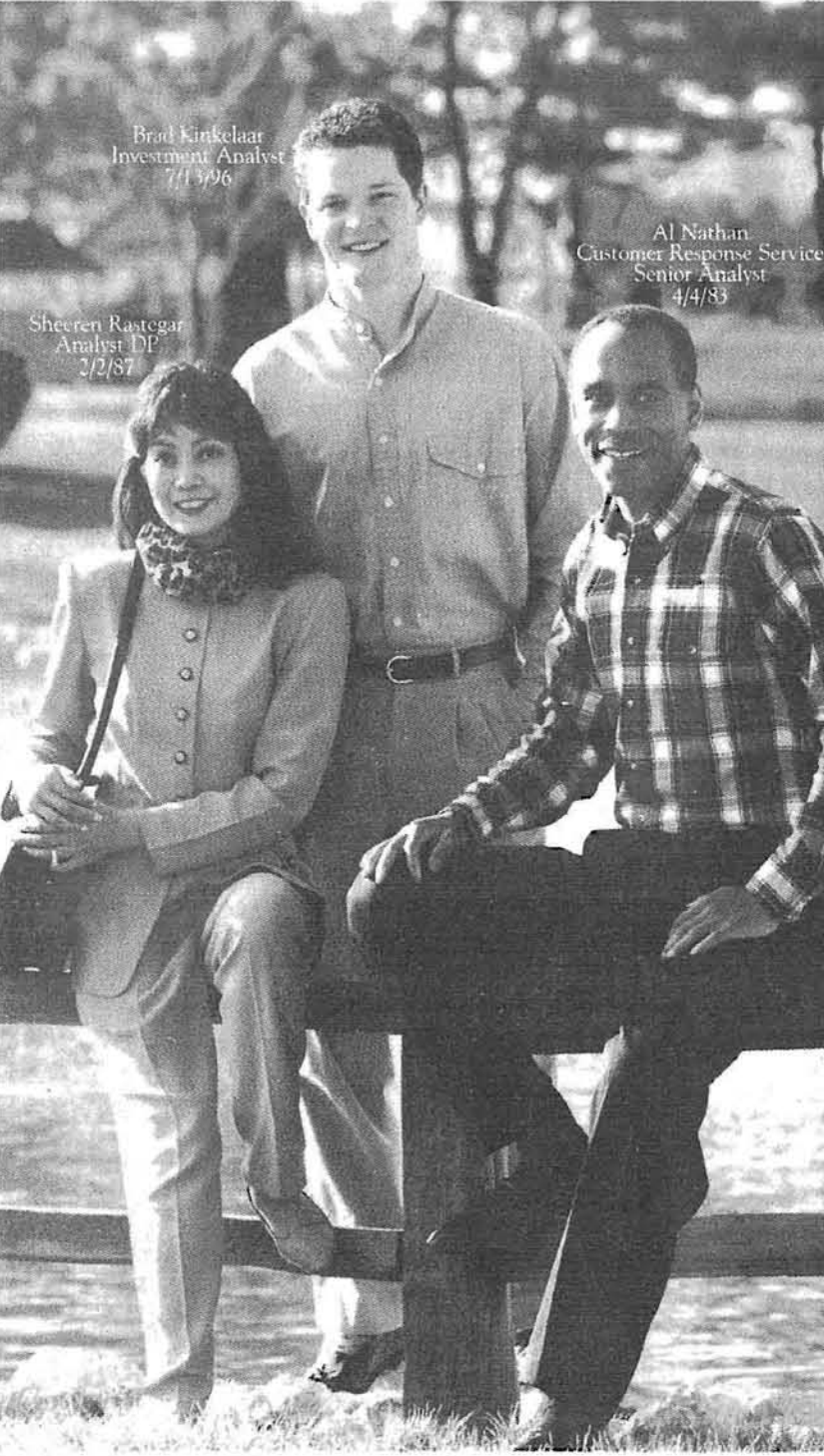
— Bang Diep  
junior/M.I.S.



"Max Headroom and Rat Guy's hair from Flock of Seagulls."

— Mark Malone  
senior/psychology

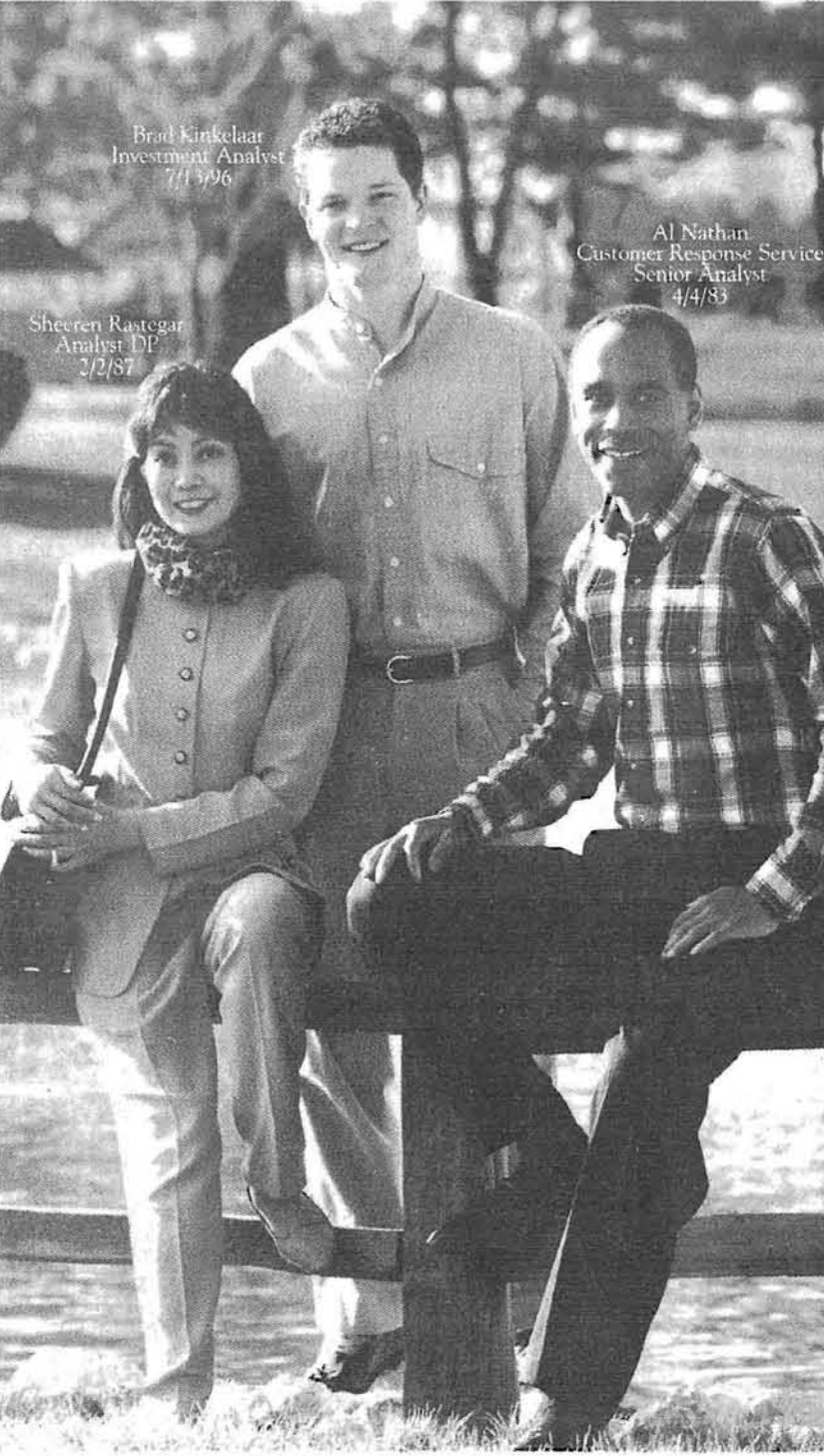
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MOVIE REVIEW

## Full Monty dares to reveal all

The *Full Monty*, one of this year's best movies, shows how good movies should be made. The plot (yes, there is actually a plot) is excellent and well planned out. Strange, actually, the plot is so well developed that it brought me nearly to tears with built up emotion while also bringing tears to my eyes from laughing uncontrollably.

This new British comedy brings together the talents of Robert Carlyle (*Trainspotting*), Mark Addy and Tom Wilkinson with the directing support of Peter Cattaneo. Gaz (Carlyle) recruits the help of five men plus his pre-adolescent son. All of the men are jobless with not much hope of finding a job. They decide to put on a strip show for the local gals, and also to raise funds. Gaz needed money to pay child support. The theatrics leading to the show were cleverly played out.

From the very beginning with the '70's introduction, you know that this will be a quite the theatrical trip. These six mates do not exactly fit into the Chippendales mold, in fact, they are all essentially misfits in society. Desperate for work and money they are prepared to do anything necessary to accomplish this goal, even baring it all. This is the must see film of the year.

—Travis and Matt Regensburger

MUSIC REVIEW



**Supergrass**  
*In It For The Money*  
(Capitol)

Supergrass' second major-label production, *In It For the Money*, is better than their debut album. This is hard to believe because their debut album, *I Should Coco*, is quite good.

Most people in the States, are not familiar with this British group, because they are not pushed very hard here. In England, they are widely popular and critically acclaimed, winning several major British music awards.

The album has a variety of sounds ranging from traditional rock and roll to mainstay British pop. They actually include a human in the song "Sometimes I Make You Sad." Supergrass' first U.S. single is "Cheapskate." Though, you probably won't hear it all that often.

*In It For the Money* is an awesome album that probably won't do all that well here, but that is a shame. This trio from Oxford deserves more credit.

—Matt Regensburger

MUSIC REVIEW



**Our Lady Peace**  
*Clumsy*  
(Sony)

When I first bought the new release, *Clumsy*, from Our Lady Peace, I must have played "Superman's Dead" 10 times before continuing on into the remainder of the album. This hard rock quartet derives from Canada and brings with them an amazing sound. With songs ranging from the quiet and thought provoking "4am," to the almost abusive "Automatic Flowers," the album has a well-developed sense of flow from song to song incorporating album's variety. If haven't heard the crazed crooning of

"Superman's Dead" on the radio you really need to turn up the volume!

—Travis Regensburger

### "THE MOST VIBRANT CRIME DRAMA SINCE 'PULP FICTION.'"

★★★★★ 'L.A. CONFIDENTIAL' IS SMART, FUNNY, TWISTED AND ULTRA-COOL!

—Jeff Craig, SIXTY SECOND PREVIEW

**LOS ANGELES TIMES**

"'L.A. CONFIDENTIAL' is riveting – a dangerous and intoxicating tale of big trouble in paradise."

—Kenneth Turan

**THE NEW YORK TIMES**

"Gangbusters! L.A. CONFIDENTIAL is a shrewd, elegant film with a flawless ensemble cast and style to burn."

—Janet Maslin

**NEWSWEEK**

"'L.A. CONFIDENTIAL' is a stylish thriller. Director Curtis Hanson brings James Ellroy's novel of cops and corruption to rancid, racy life."

—David Ansen

**L.A. Confidential**

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OPENS SEPTEMBER 19TH

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# SPORTS

## off the WALL



Ken Dunkin  
sports editor

Mark McGwire is one of the greatest home-run hitters in history. If you have watched any baseball games in the past 10 years, you have seen one of his epic blasts.

I can't even begin to describe how happy I was when the Cards traded for McGwire in July.

I had followed this guy's career since he was promoted to the majors with the Oakland Athletics.

When he hit the scene in '87, it was a huge explosion of home runs.

I was in awe, eight states away, of every blast he would hit. I was only 11 years old, but I knew that he would become one of the best home-run hitters in baseball history.

The man is a walking history book. He holds the all-time rookie home run record with his 49 in 1987. He is also in the record books with Babe Ruth.

He and the Great Bambino are the only two players in baseball history to have back-to-back 50 home run seasons.

This comes from a guy many thought was washed up early in the decade.

He was down on his luck injury wise and struck out quite a bit. Still, he hammered out home runs. He has had a lot of downs in his career.

He has been horrible in the World Series. Injuries and severe slumps have plagued his career.

But with the Cardinals he has been healthy. And despite his slumps, he has still been the best hitter on the team.

And do we really need to worry about his hitting in the World Series? I don't think so.

How can anyone dispute that he should be kept at all cost? He is cheered with every at bat.

Fans have flocked to the stadium in droves wanting to see the Big Mac.

I went to a game just to see the big man. His first at bat he hit a mile high pop.

It didn't clear the infield and the short stop caught the ball.

He was cheered on his way back to the dugout. I know St. Louis is a baseball town, but how many people are cheered even when they make an out?

Later in the game he went out and slammed a home run.

I still can't believe the Cards actually did what it took to get him in the red and white.

Now the question is will they keep him?

If the price is right, he's ours. If they play around as they did with Jack Clark, Todd Worrell and so many other free agents, they will lose.

They can't afford to lose McGwire. Both in the lineup and as a player, he puts fans in the seats.

Ken Dunkin's column appears every other week. Contact him at 516-5174, by fax at 516-6811 by mail (see page 4) or by email [current@jinx.umsi.edu](mailto:current@jinx.umsi.edu)

## Atheltic Department announces additional women's sports team

### Golf program set for next season

by Ken Dunkin  
staff writer

With an eye towards gender equality, athletic director Pat Dolan announced that a women's golf team will be formed for the 1998-99 season.

The men have an existing program, and Dolan feels it is only right for the women to be similarly represented.

"If you have men's golf, you should have a women's golf," Dolan said. "It is just like the soccer teams and the softball and baseball programs."

Getting the program going will

require the entire 1997-98 school year. The program has never been attempted at UM-St. Louis, and the idea is to get it done right the first time.

"We are going to bring in a coach later this fall," Dolan said. "We're going to give that person enough time to recruit and set up a schedule."

The team will also have money for costs it will incur.

"We've relocated some money to get gender equality going," Dolan said. "The students have been great. They even gave more last year to help gender equity along."

## Women's soccer team searching for goal protection and more wins

by Mike Kissel  
special to The Current

The UM-St.Louis Riverwomen soccer team's lack of goal production in the early parts of the season may account for some of its losses, according to the team's coach.

The team's record entering the conference kickoff weekend is two wins and three losses. The Riverwomen made zero goals in each of their three losses but have only been out shot by their opposition 38-41 for the season.

Beth Goetz, Riverwomen head

coach, is looking for her team to produce a higher quality of chances.

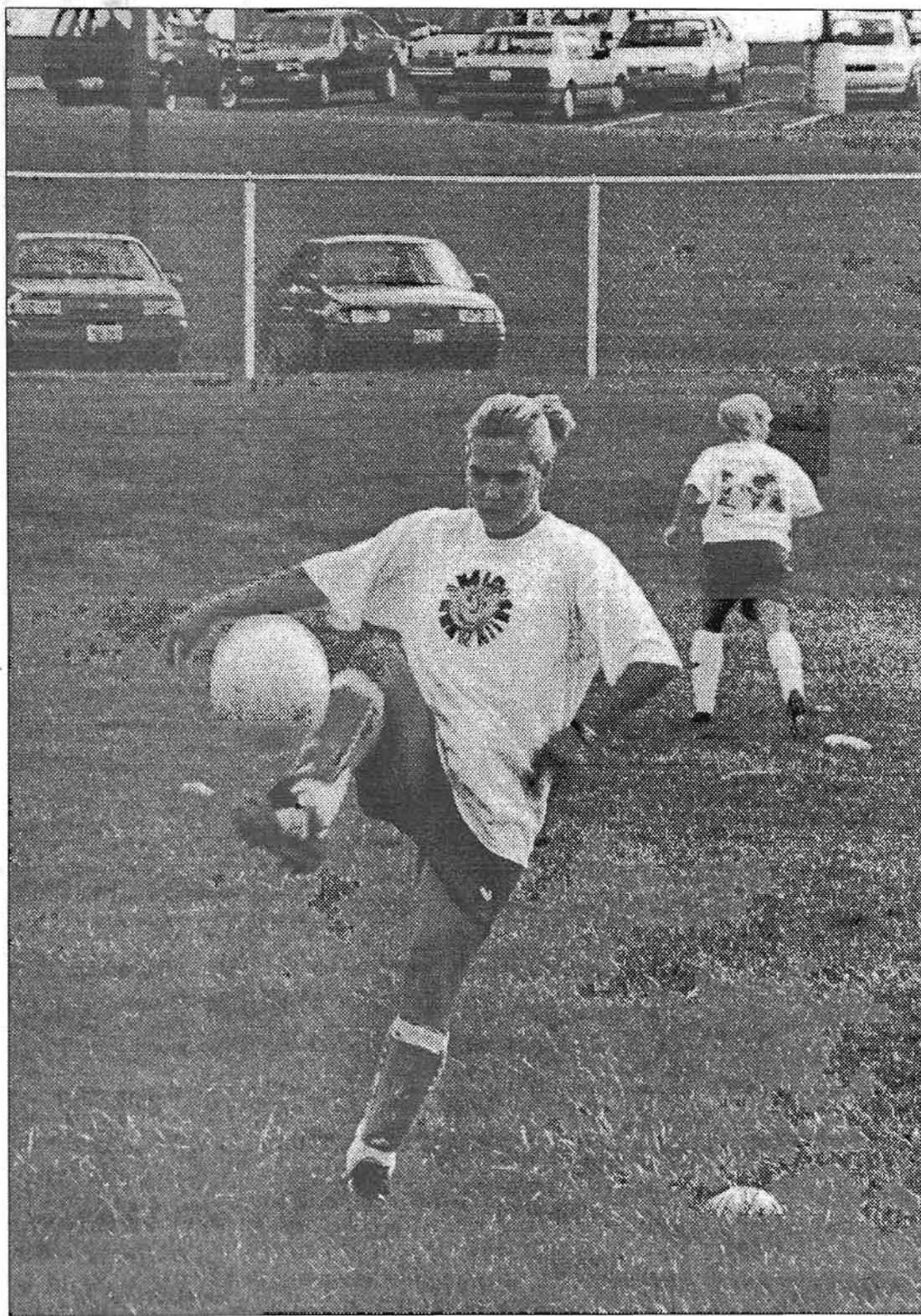
"We are taking shots. The problem is that the shots have been coming from 30 feet out," Goetz said. "We are not penetrating defenses enough."

The Riverwomen's goals have been dispersed among five players. The team is looking for more production out of its two top players, Carrie Marino and Beth Ernst.

"Our top two players are not scoring enough. They are playing

see Search, page 8

## Getting Her Kicks

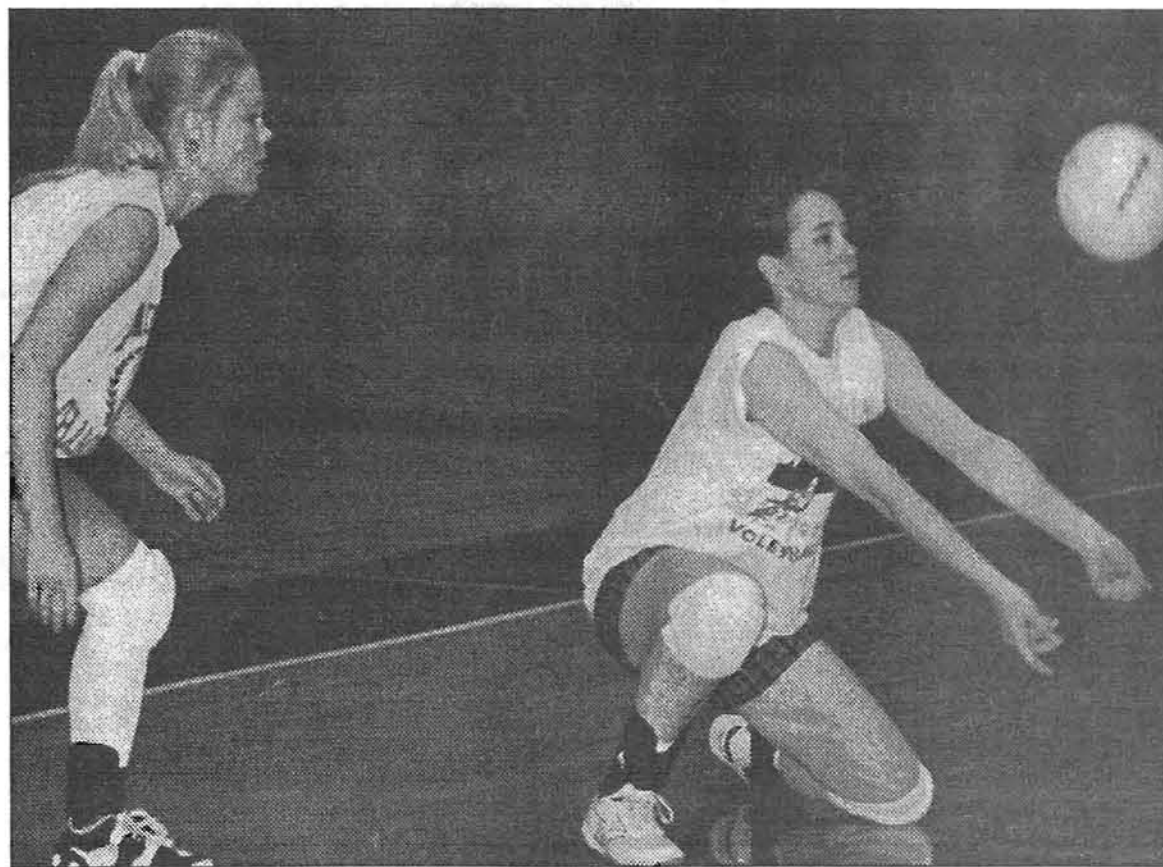


Ashley Cook/The Current

Lynn Lueddecke works on her fundamentals in soccer practice this week.

## Successful tournament marks good things to come for vball team

Women return from road trip wins with renewed confidence for upcoming conference action



Ashley Cook/The Current

Nicole Wall, left, backs up fellow teammate Angie McCubbins during a scrimmage game.

by Dave Kinworthy  
special to The Current

After an impressive showing in the Ft. Wayne, Ind., tournament the women's volleyball team is preparing for its conference matches.

The team went to the tournament and secured a 3-1 record. It is currently 5-3 overall.

The first match in the tournament was against Oakland University, a Division I school from Detroit. Oakland defeated UM-St. Louis 3-1 and went undefeated at the tournament.

"Angie McCubbins had a nice match defensively, with 14 digs, a team high. Nicole Wall also had a good match offensively, hitting .250," head coach Denise Silvester, said.

The next opponent for the Riverwomen was Grand Valley University. UM-St.Louis defeated Grand Valley 3-2, with the decisive tie breaker going to UM-St.Louis 15-11.

"We started off real strong, and then we lost our focus," Silvester said.

Silvester also commented on the status of her only senior.

"Laura Gray had a good performance with 38 assists and 12 digs. She led the team in the fifth game tie breaker," Silvester said. "Laura is not fully recovered from her injuries yet, but she is able to play. This is her last go around, and she wants to give it her best shot."

In the following match, UM-St.Louis faced Ashland University, a team which already defeated the Riverwomen once in a five game heartbreaker in Kenosha, Wis.

This match went in favor of UM-St.Louis as the Riverwomen defeated Ashland 3-1.

"We avenged our loss to them on the previous weekend. Susan Claggett hit .227 offensively, and Michelle Hochstatter had 3 solo blocks. Anne McCord had a nice match hitting .350 and had 10 digs and 2 blocks," Silvester said.

The last game featured UM-St.Louis against the University of California-Pennsylvania in which the Riverwomen decisively won 3-1.

see Volleyball, page 8

## This Week In Sports

Contact the Athletic Department for information about these and other events.	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	16	17	18	19	20	21
Women					at Lewis University 12:00 p.m.	at Wisconsin-Parkside 1:00 p.m.
Men	at Missouri-Rolla 7:30 p.m.				at Lewis University 2:00 p.m.	at Wisconsin-Parkside 3:00 p.m.
Women				vs IUPUI-Fort Wayne 7:00 p.m.	vs St. Joseph's of Indiana 1:00 p.m.	



# Rivermen break even on weekend trip

## Games in Kansas City tougher than soccer team expected

by Brian Folsom  
staff writer

The UM-St. Louis men's soccer team returned home after splitting the two games played on a recent weekend road trip.

The Rivermen traveled to Kansas City, Mo., to battle Rockhurst College on Sept. 6 and got much more than they expected. Rockhurst got off to a fast start and the Rivermen could not keep pace as the team lost 4-1.

Head Coach Tom Redmond said the tone was set early when the Rivermen came out flat.

"We were prepared for this game, but we never got into a good rhythm," he said. "There weren't many bright spots for us in this game."

The Rivermen played better in the second half, but it wasn't enough.

Sophomore Scott Luczak scored the only goal for the Rivermen, and Freshman Kevin McCarthy started at goalkeeper because of an injury to senior Brad Beeler. Beeler suffered a shoulder injury during a practice prior to the weekend trip,

and Redmond said that he hopes to have him back in time for the Sept. 16 game at Rolla.

The Rivermen rebounded well from the loss as they traveled to Truman State and won 2-0 on Sept. 7. Goals were scored by Mark Mendenhall and Chris Steinmetz. McCarthy recorded the shutout.

According to Redmond, there was much more intensity from the players in the second game.

"This game was a stark contrast to the day before," he said. "This was a very satisfying win."

Redmond said that he didn't say anything in particular to his team to get it focused again following the loss, but he said that he realized he was going to have to be patient.

"It was still only our second game of the year, and both of these games were against veteran teams who were returning most of their players from the year before," he said.

One factor that may have helped the Rivermen to victory was the lineup switches that were employed by

Redmond.

Joe Stdko was moved from defender to sweeper; Dan Hugge was moved from midfielder to sweeper; Joe Becker was moved from defender to the midfield.

"This seemed to be a nice mix, and it worked out well for us," Redmond said.

The Rivermen also tried to go with a little more experience at center midfield as Luczak and Steinmetz moved into that position.

Redmond added that the defensive play of the team was excellent, and he credited players such as Josh Eckrich and McCarthy as keys to the defense in the victory.

"Kevin did a great job in both games," Redmond said. "It did him good to see some action while Beeler was out."

The Rivermen look forward to facing their next opponent, Rolla. Afterward, they will begin conference play against Lewis and Wisconsin Parkside on Sept. 20 and 21.

Last season, Rolla defeated the Rivermen 1-0, and Redmond said his



Tom Redmond

team will be ready.

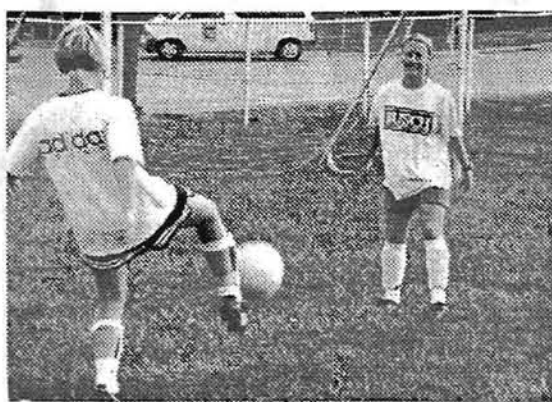
"I will be very surprised if we aren't fired up for this game, because we owe them," he said.

According to Redmond, the Great Lakes Valley Conference openers will be tough as well.

"This will be a good measure for us to see where we are and what we need to work on," he said.

Although Redmond said he is still not happy with the offense, he maintained that the team is working hard to improve.

"I give these kids a lot of credit for coming back and winning on Sunday," he said. "We bounced back well, and it was a great team effort."



Ashley Cook/The Current

# Trading Kicks

Members of the Riverwomen soccer team pass the ball to one another during practice last week.

Search, from page 7

well, but the goals have not come. They both got goals in the last game, and hopefully this will build confidence for them," Goetz said.

The team plays a midfield attacking style. The key for the offense to be successful is the play of Beth Ernst. Goetz called her the catalyst for the team's offense.

Windy Hollon is a defender who also plays a role in the offense. She performs an outstanding service in the box. Beth Ostermeyer is a player out of the back field who pushes the ball upfield well. Goetz said these two defenders assist the midfield in the attack.

The team kicked off confer-

ence this weekend against Indianapolis University. They entered conference play on a positive note after a two goal shutout against Drury College.

"Hopefully, we used the first part of the season to learn to play as a team," Goetz said. We tried to work the kinks out. We are ready for the big conference kickoff weekend."

Volleyball, from page 7

Susan Kleinschmitz hit .444 and had four blocks while Leslie Armstrong led the team with 7 assists.

"Overall, it was a good tournament. Our goal was to come out 3-1," Silvester said. "We achieved our goal and now move on to conference play."

The team will play Wisconsin-Parkside Sept. 12 and Lewis University Sept. 13.

Silvester believes both of these conference matches will be very tough.

"Wisconsin-Parkside has a current record of 6-3, and it will be a very close match. Lewis University is 3-5 but has faced a tough schedule. It should be a long, close match. These teams are very even in talent," Silvester said.

The strength of the confer-

ence lies in teams such as Northern Kentucky, IP-FW, Southern Indiana and SIU-Edwardsville.

"The team is getting better every week as we start one senior, three sophomores and two freshmen," Silvester said.

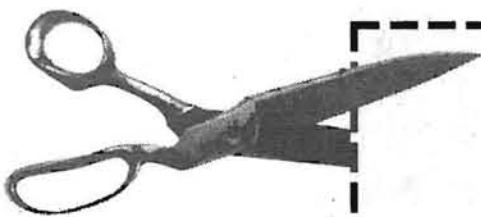
The Riverwomen will host IP-FW Sept. 19 in their home opener and play host to St. Joseph's the following day.

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BOX SCORES



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Booths, from page 1

For some organizations, the EXPO was vital in reaching people. The Student Support Services Grant was formed only a week ago to help students with disabilities and according to member Rachel Sommerer, the program used EXPO to make it debut on campus. "This is the (students') first introduction to it," Sommerer said. The SSS Grant group handed out 150 flyers. Sommerer said the they will be back for next year's EXPO. "It's met my expectations," Hall said. Another organization for which the EXPO made a difference was International Students, Inc., a group designed to help host students. "It is many times my first introduction to internationals," volunteer Lynda Williamson said. Though many organizations did

not return for the evening session, Williamson said she is glad she did because it gave her another opportunity to make connections. Many of the booths were empty in the four-to-six o'clock session, and only one carnival game remained. Food was still available, however, and people listened to the Afro-Cuban Percussion Ensemble as they ate or walked around. Though the evening's turnout was lower than the ten-to-two o'clock's turnout, the overall attendance was successful, McCarty said. "It improved in both areas," he said, as this year's evening crowd was equivalent to past years' daytime crowd. One booth that remained popular all day was the Residential Hall Association, which featured a

chance to throw pie at volunteers. When asked why she volunteered to be "pied," Tssetsi Tasheva, RHA member, said she did it for the attention it granted her booth. "This is getting the most people," Tasheva said. "That's why we keep doing it." Gary Clark, a UM-St. Louis police officer, jokingly cited "all the assaults at the pie-throwing booth" as the only problem during the EXPO. Clark and other campus patrol officers were on duty all day as proactive patrol to assure that things were under control. Clark said that his main service had been in assisting students in such things as finding the temporary shuttle stops, which were the only disruptions caused by the EXPO.

Left, a saxophone player from the UM-St. Louis jazz band gets the EXPO crowd into the groove of things. Right, two students take advantage of the free food from the chancellor's picnic — food the skeleton could use. Bottom, EXPO picnicker gets highly selective with a food service worker serving up Wednesday's barbeque.

All photos by Ashley Cook/The Current



Respite, from page 1

friends. "I like it because we're always stuck on South Campus, and we don't get to meet anybody," said optometry student Kathy Knobel. "I got all the free stuff and the free food." For other students, it was a chance to learn about campus organizations. "I think its positive; it gets people out and involved," said Brian Hake. "You come to see one booth, and you see something interesting at the next one." Career Services Director Deborah Kettler said she was glad to see students like Hake out looking at the organizations. All work and no play makes Jack a dull boy - not just to other students, but to employers as well, Kettler said. "Employers are increasingly looking for involvement in either campus or civic activities and what role you have taken in those activities; particularly a leadership position," Kettler said. University Program Board Adviser Don McCarty said he sees the annual EXPO as an important emerging tradition for UM-St. Louis. "We have the feel of a new campus even though this campus is 30 years old. It's not a campus that's just steeped in tradition," McCarty said. "This is tradition, not just entertainment or an annoyance." According to McCarty, tradition is important to universities and colleges because it helps create a bond between people. "A tradition like this gives a sense of belonging. It's not like going to a bank or hospital or some other institution where you do your business and just leave," McCarty said. "Historically the campus has been a home away from home and thus the expression alma mater, which in Latin means alternate mother." Sharon Hopkins, UPB director, said this event like others was an opportunity to which students should avail themselves. "I hope students get the maximum out of the EXPO and that they use all the resources that are available," Hopkins said. "You got to have fun; that's the number one rule."



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# SGA MEETING

**Wed, October 15, 1997**  
**JC Penney Building**  
**Room 222**  
**2:30 pm**

**All Representatives**  
**Are Expected to Attend**  
**Any Questions, Call**  
**516-5106**