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CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

UMSL officials prepare for possible budget problems

Rick Jackoway

UMSL officials gave reports on the probable effects of state allocations on their departments to the Senate Committee on Fiscal Resources and Long Range Planning last week.

Included in the reports were the possibility of the elimination of over 100 course sections, the reduction of some full- and part-time faculty, and the gradual elimination of some support services.

Thomas Jones, acting dean of the College of Arts and Sciences, also proposed "as part of the four per cent reduction, that the College cancel its participation in the summer session, 1979, and in the intersession, 1980."

The reports were called "dramatized" by UMSL Chancellor Arnold B. Grobman. He said the administration did not consider closing summer school or reduction of full-time faculty members as an alternative.

The reports were given in response to a request by Grobman that the vice-chancellors plan two budget requests for 1979-80. The first request would call for a four per cent decrease across-the-board in budget allocations. This would reflect a proposal submitted to the legislature by Missouri Governor Joseph Teasdale. The second plan would be for a two per cent increase in the budget. This allocation would be closer to the recommendations of the Coordinating Board for Higher Education (CBHE) and UM.

A high-ranking UMSL official confided that there now appears to be very little possibility that the legislature will approve a budget substantially larger than that proposed by Teasdale.

The reports were generally pessimistic about the possibilities of continuing the present level of education at UMSL if the four per cent decrease passes.

"My message today is the cushion in the College budget is gone," Jones said. "A reduction in the rate base of the College will, of necessity, lead to a reduction in faculty and in the cancellation of classes."

The four per cent reduction would reportedly cost the College \$263,000. According to Jones, the reduction would be implemented by eliminating nine full-time faculty positions, at least five part-time positions, 16 graduate teaching assistant positions, two-and-a-half non-academic positions, and a two per cent reduction in equipment and expense accounts.

These reduction, Jones said, could be lessened by selective budget cuts, instead of the proposed cuts across-the-board. Cancelling summer school "would result in the cancellation of 32 classes, rather than 90 if the summer session and intersession are not cancelled," Jones said.

If a two per cent increase in state allocations is approved, the

additional \$132,000 would initiate several new programs, according to Jones. Included would be the initiation of a doctorate program in political science, departmentalization and the accreditation of social work, initiation of the bachelor of fine arts degree program, and the initiation of a master's degree program in administration of justice.

The School of Business Administration would have to cut \$64,000 to meet the four per cent budget decrease. Its plan, in this event, would call for the reductions of 25 sections over two semesters, according to Donald Driemeier, dean of business administration.

Four sections would be eliminated in the Evening College, three from the graduate program, and 18 sections from the school's undergraduate day program, according to the report.

"In each case an effort would be made," Driemeier said, "to eliminate those classes which have the lowest enrollments while at the same time maintaining the complete line of program offerings by the School."

[See "Committee," page 2]



A STEP IN TIME: The black fraternities and sororities participate in a March Down, Feb. 16, during Black Greek Week, [photo by Skip Price].

Bookpool customers given bad checks

Robbery is suspected as the cause of over a \$100 deficit in the Alpha Phi Omega (APO) Bookpool budget, APO officials announced. The deficit has left APO in a financial bind and some bookpool customers with bad checks.

The bookpool is run by APO members and UMSL students submit books to be sold at the booksale. APO then prices the book 10 per cent over the student's asking price and collects that money as profit.

Since APO no longer pays for lost books and has few administrative costs, they were expected to turn a profit. But when the bills started to come in the account could not cover them.

Joseph Tator, APO member, said the organization doesn't know exactly how much money is out. "We owe a sum in excess of \$100. But we're not sure if all of the checks are in yet."

About 10 to 15 students have had their checks bounce so far, Tator said. He requested that anyone holding a check put a note in the organization's mailbox in the Central Council office on the second floor of the University Center.

[See "APO," page 5.]

Trip practices questioned

Reprinted from the SIU-E Alestle. Feb. 8, 1979

Rick Pearson

A Florida spring break trip for students is being promoted by an UMSL student using an alias because of problems with his past promotion of student trips on Missouri campuses.

An Alestle investigation into a spring break trip to Daytona Beach for \$152 and to Fort Lauderdale for \$159 being promoted by Mike Lewis has revealed that the business is being run under an alias. Mike Lewis, according to St. Louis Community College at Florissant Valley police, is in actuality Floyd Mitleider, a student at the University of Missouri—St. Louis.

Florissant Valley campus police arrested Mitleider last week after he attempted to promote the trip with posters unapproved for campus use. Police said when an officer attempted to arrest Mitleider, Mitleider struck the officer. Police said Wednesday charges of trespassing and resisting arrest were dropped, but Mitleider is charged with assault in the third degree. Police said bail on the charge is \$1,000 and a warrant is currently out for his arrest.

Police said when Mitleider was arrested he gave as an alias, the name Mike Lewis, then gave the name David Long before giving his real name. According to John Frankel, a University of Missouri—Columbia student who is providing advance money for the trip, Mitleider was using the alias after officials at UMSL and other St. Louis area colleges told Mitleider to stop his promotion of trips at the school.

Frankel said he did not consider the use of an alias in doing business unethical because "of the circumstances involved."

Students making checks to pay for the trip were instructed to make them payable to Bob Burgay, a step brother of Frankel, because Mitleider did not have identification for the name Mike Lewis. Frankel pays the advance money for buses and hotel accommodations and receives a percentage of the profits in return.

In addition to using an alias, Mitleider may be in violation of several Illinois and Missouri laws in addition to a possible federal violation.

JIF Travel, the name of Mitleider's organization, is, according to Frankel, only a nickname and not a chartered corporation. Neither JIF Travel, Frankel, Mitleider or Burgay have filed the necessary papers to operate, a business in Illinois or Missouri with the Secretary of State's office or with Madison County or St. Louis County officials.

Frankel, reached Wednesday in Columbia, Mo., said the group had not planned to file with proper authorities as a business because, "we're not really that much of a business. It's not the same thing as a 40-year-old man opening a business. We're just students."

However, officials with both Illinois and Missouri's Secretary of State offices said operation of such a business must be filed with the Secretary of State's office if the business is a corporation or must be filed locally with county officials under the Assumed Name Act.

Also, none of the parties involved have purchased a license to operate the business in Olivette, Mo., where the post office box where checks are sent is located.

Posters distributed around SIUE also advertised that students would travel to Florida via Greyhound party buses. Officials at Greyhound told the Alestle they have no record of any of the parties involved chartering a Greyhound party bus or any other type of Greyhound bus. Frankel has three buses chartered from MK&O lines of St. Louis for the trip. MK&O operates Greyhound-type buses, but at a much lower cost.

When asked why the advertisements used Greyhound's name, Mitleider told an inquiring student, "MK&O is a division of Greyhound." However, both Greyhound officials and MK&O officials agreed that Greyhound and MK&O are competing bus lines and are not related in any way.

However, Frankel maintained Wednesday that MK&O was a division of Greyhound saying, "If the bus breaks down and there is not an MK&O bus in the town, then Greyhound picks up the people. That makes them division or whatever you want to call it."

[See "Ski trip," page 3]

what's inside

Fortified with essential vitamins

The University Players presented Kurt Vonnegut Jr.'s "Breakfast of Champions" last weekend.....page 8

Saying so long to B-ball

Chuck Smith wraps up 13 years of coaching UMSL's varsity cagers at the end of this season.....page 13

Only if you are a movie buff

"Movie Movie" accomplishes its purpose as a satire of thirties flicks, but its boring nonetheless.....page 9

Solving global problems...sort of

UMSL will send a 10-person delegation to the Midwest Model United Nations assembly later this month.....page 6

Lack of quorum ends Central Council vote on ASUM

Rick Jackoway

A motion to place a referendum before the UMSL student body on the expansion of the Associated Students of the University of Missouri (ASUM) to the UMSL campus failed to pass because of the lack of a quorum, at a meeting of Central Council Feb. 17.

After a 35-minute debate on the merits of ASUM a roll call vote was taken on the motion and as one member said, "the whole meeting just started to fall apart."

"Who are all of these people?

Are all of these people representatives?" Council members called out as the roll was read off.

The vote count announced by the chairperson of the Council was 11 for, 7 against, and 2 abstentions. That announcement prompted this exchange:

Jeanne Grossman, acting secretary: "Are you sure there were seven against, Mr. Chairperson?"

Pat Connaughton, chairperson: "I think so."

Grossman: "I had one."

A tape recording of the proceeding has the vote as 11 for, 2

against, and 2 abstentions.

But the final vote did not matter. A recall vote and a quorum count was called for. A quorum, under Council rules, is present when over 50 per cent of the representatives are present.

The call for a quorum was taken first because it takes precedent over the vote recount. Connaughton said there was 16 of the 30 Council member present. But that vote count did not last long either.

Council Parliamentarian, Don Donley, protested the quorum count. After a few minutes of discussion, and over an hour and

half into the meeting, the meeting was declared null and void.

Two techniques were used to try to restore the meeting. First, Crystal Smith, student body vice president, asked for a vote to suspend the rule requiring a quorum.

Since the quorum rule is in the constitution and the meeting was not in session according to the rules, her motion was put down without a vote.

Connaughton then declared a "floating quorum" which he said, "the chair may declare at anytime." But Donley disagreed. After being unable to find the "floating quorum" rule anywhere in Robert's Rules of

Order, Donley said, "There is no way in hell you can pass a substantial vote of Council without a majority of the people here."

Most of the Council members agreed and the meeting was closed. Connaughton later agreed that the floating quorum could not be used as it was suggested.

A meeting of the Council executive board will be held late this week to decide the next meeting date.

A representative of ASUM, who attended the meeting, said that referendum results on ASUM at UMKC and UMR are expected this week.

Committee

from page 1

A two per cent increase would fund two additional courses at UMSL Downtown and one additional full-time regular faculty member for the undergraduate day program.

Although the chancellor had not requested it, the report included provisions for a 10 per cent increase. The increase (\$160,000) would be used in part to fund an increase of 11 faculty positions.

"These eleven positions would

bring the School toward a more realistic funding base and at the same time allow for a richer diversity of current offerings at both the undergraduate and graduate level," Driemeier said.

In the school of Education, Dean William Franzen said, "further erosion of base budget will directly affect our ability to offer current base programs in an acceptable manner. Such reduction will jeopardize quality and continuing accreditation."

The school would, under the four per cent reduction plan, eliminate support services related to certification, advisement and clinical experiences; part-time instruction, which currently teach 93 sections; and some full-time faculty.

The elimination of full-time faculty affect 50 per cent of faculty in early childhood education; 75 per cent in educational administration; 40 per cent in special education; and two black minorities in counseling and music.

The two per cent increase would provide for additional funding in adult-community education, funding for special education and support for two doctoral-level graduate assistantships.

The Evening College reported that the four per cent decrease would cost the college 1.68 full-time regular faculty equivalency and the two per cent increase would fund an increase of one full-time regular faculty equivalency.

Serendipity Weekend proposal released

Proposed plans for the opening event of UMSL Week festivities have been released by Pat Sullivan, Serendipity Weekend coordinator. UMSL's traditional Serendipity Day has been changed to Serendipity Weekend because of the intent to operate a carnival April 21-22, according to a proposed draft of guidelines released from Sullivan's office.

"The reason is that student planners are convinced a carnival with rides is an essential part of the event in order for proposed student booths to make money and the carnival company would not come in for just one day," the draft said.

Serendipity Weekend has been planned to raise money for the Commons project and to attract people—especially prospective students—to campus.

Events planned for the weekend festivities include a "Carnival amusement-type activity with rides, etc.," student booths where student organizations will operate games for profit, a bluegrass music festival to be provided as a university "gift"

to the community, and department displays provided by any academic departments.

The Booth Committee, a group established to investigate the booth situation, has selected Giuliani Carnival Supply and Tinsley Amusements. "The selection of these firms was arbitrary—based on Booth Committee opinions as to whom would best serve our interests," according to Sullivan's report. Chuck Giuliani is a former UMSL student and Rich Tinsley has lived adjacent to the UMSL campus for most of his life, according to Sullivan.

There will be no flat costs to the university for the carnival operation. The proceeds will be split, according to the proposal, with the university's share being 20 per cent. Tickets will be sold for 50 cents.

The university will control money collected and the carnival company will bill the university for its 80 per cent share after the carnival is over. The carnival

[See "Serendipity," page 5.]

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Applications for Fall Quarter 1979 will be accepted until August 15.

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PROJECT PHILIP

Conscience is expressed by the word HEART. There is no heartache like a guilty conscience. Our conscience functions in different ways. It urges us to do what we know is right and restrains us from doing what we know is wrong. It acts as a standard by which we make our moral evaluations. It passes judgement on our actions, expressing itself in our personality. Right behavior brings inner peace and sense of divine social and personal approval. Read Romans 2:15; Proverbs 10:8; Psalm 32:1-5

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newsbriefs

Course offered for middle-aged women

A course developed to help middle-aged women recognize and build upon their own strengths and skills, rather than succumb to negative societal messages about growing older will be offered here March 8.

In "The Maturing Woman: Issues of Middle Years," participants may learn to deal with today's stereotypical view that women get less valuable as they age. The course will be taught by Joan Pearlman, co-director of UMSL Continuing Education's Discovery Program for Women, and will cover topics including adult lifestyles, sexuality, the "double standard" of aging, and life planning.

The course will meet March 8, from 9:30am-3:30pm in the J.C. Penney. The fee for the course is \$15. For more information or to register contact Dave Klostermann at 453-5961.

Dudman to speak here

Richard Dudman, Washington correspondent of the *St. Louis Post-Dispatch*, will discuss his recent experiences in Cambodia here Feb. 22.

The free seminar is scheduled for 10am in 331 SSB, and is sponsored by UMSL's Center for International Studies.

For more information, call 453-5753.

Reading Lab gives help

The Reading Lab, located in 409 SSB, is designed to help students to take more effective notes, to read assignments with better comprehension, to study more effectively for examinations, and to master other skills necessary for survival in college. The Reading Lab is staffed by reading specialists and graduate students.

It has reportedly helped freshmen as well as graduate students and returning mature students. Students can be helped individually and at times when it is most convenient for them.

The Lab is open from 8am-5pm daily and from 8am-8pm on Tuesday. The Lab is a free service. For more information, call 453-5410.

Scholarship offered to Missouri students

The Jewish Federation of St. Louis is offering a \$500 scholarship to an undergraduate or graduate student presently attending a Missouri college or university.

The funds come from the Richard L. Levis Jr. Memorial Scholarship Fund. The scholarship may be awarded to an adult who is planning to go back to school. There is no age limit and there are no restrictions with regard to the courses in which the applicant wishes to enroll. The only requirement is that financial need and scholastic achievements must be demonstrated. The deadline for applications is May 1.

For applications, students may contact the Endowment Program Department of the Jewish Federation of St. Louis, 611 Olive St.—Suite 1520, or call 621-8120.

Scholarships offered here

Two organizations in St. Louis are currently accepting scholarship applications from students.

The St. Louis Alumnae Panhellenic Association is seeking applicants for its ten \$250 scholarships for 1979-80. Applicants must be current undergraduate, initiated active members of national panhellenic sororities.

The St. Louis Chapter of the National Association of Women in Construction is also seeking men or women applicants for its award. Applicants must be pursuing a degree related to the construction industry or to students seeking to further their skills for employment relative to construction.

Both organizations have a March 31 deadline for application. Forms for the scholarships can be picked up in the Office of Student Financial Aid, 209 Woods Hall, 8am-5pm, Monday-Friday.

Course to focus on St. Louis architecture

The history of St. Louis, as reflected in the city's architecture, will be the focus of a course to be offered here beginning March 1.

"St. Louis Architecture—Heritage and Promise," will begin with the "dress-up" and eclectic styles popular in the city in the nineteenth century and systematically progress to today's prevalent shell and slab forms.

Field trips will be included in the course, which will meet from 3:30-11:30am, Thursdays, March 1-April 5, in the J.C. Penney Building.

The fee for the six-session course is \$40. For more information or to register, contact Dave Klostermann at 453-5961.

Correction

A photo in the February 1 issue of the *Current* made it appear that the library's copying machines are going up to 10 cents. In fact only one machine which make special, better quality copies has been put in at the request of the library patrons.

The *Current* regrets the error.



RAPPING: University officials (from left to right) UMSL Chancellor Arnold Grobman, UM President James Olson, and Curators Marian Oldham and Barbara Berkemeyer answer questions of students, faculty and staff, Feb. 19, [photo by Chuck Higdon].

University officials discuss budget problems at UMSL

Jim Wallace

UM President James C. Olson and curators Barbara Berkemeyer and Marian Oldham came to UMSL Feb. 19 to take part in a 'rap session' with university faculty and students.

One of the first topics addressed was the 50 per cent cut in student services funds and the total negation of monies for improvements for handicapped students on all four campuses. The university's request budget called for \$6.8 million in this area, and the Coordinating Board for Higher Education

(CBHE) recommendation cut this figure down to just over \$2 million. Missouri Governor Joseph Teasdale recommended no funds.

"I really am not prepared to respond to the question of why various recommendations were made, but this is an area where our capital budget has been completely ignored," Olson said.

It was pointed out that some of the items contained in the original budget were required by federal law. If the University cannot comply with the CBHE figures, Olson said, "The federal government can exercise

some very substantial sanctions."

If a handicapped person wishes to attend the University of Missouri at Columbia and needs an attendant, that attendant only gets paid, from the State of Missouri, \$280," Berkemeyer said. "And for that small amount of money, students cannot be found to perform this duty."

"The governor ought to try circumnavigating the campus in a wheel chair," said Jeanne Grossman, an UMSL student.

Robert Rea, chairperson of the

[See "Rap," page 5]

Ski trip

from page 1

In addition, Florissant Valley campus police have asked the U.S. Postal Service's External Crimes Division to investigate a possible mail fraud violation over the use of the post office box. Mitleider told police that he used the name Mike Lewis in signing for the post office box.

Students who have already paid for the trip were formerly told they were to meet their buses at the UMSL campus. However, university officials, after learning that Mitleider was part of the operation, have told

university police to close off the campus to any of the buses.

Students were then instructed to meet the bus at the Venture Department Store in Creve Coeur, Mo., located off Olive Street Road. However, Venture Co. officials said Wednesday that none of the parties involved requested permission to have students park at the store to meet the bus. A Venture official in the District Manager's office said any cars parked on the lot would be towed by the store's security staff.

Advertisements began appearing in the *Alester* last month and posters were put up at SIUE, UMSL, Meramac College and were attempted to be displayed at Florissant Valley for the trip. The posters at SIUE, UMSL and Florissant Valley were not put up in compliance with university policy on display on such advertisements. Upon learning of possible state and local violations, the *Alester* withdrew its advertising.

Officials of the Illinois Attorney General's office and the St. Louis County Prosecuting Attorney's office have been notified of the possible violations and complaints have been filed on the operation.

Frankel said the two students have put on such trips for the past three years as a means of low cost travel for students. "All we are is a couple of students who give good, low cost trips to a good location," Frankel said.

There is no estimate on how many SIUE students are involved in the trip, but a total of approximately 120 area students were expected to make the trip.

JIF Travel, Mitleider and Frankel are not connected with a A Campus Recreation trip to Texas scheduled during spring break.

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viewpoints

editorial

Council needs direction

Last Sunday's meeting of Central Council, UMSL's student government, summed up the lack of direction and leadership that has plagued the group for nearly two years.

With an Associated Students of the University of Missouri (ASUM) official present, Council members allowed the meeting to become little more than a shouting match. Parliamentary procedure was abandoned, and three or more representatives attempted, all without recognition from the chair, to speak at the same time.

At one point the situation got so out of hand that Council chairperson Pat Connaughton pleaded, "Will the floor let me do something?"

It seems amazing that, after witnessing the spectacle, ASUM still wishes to include the UMSL campus in its lobbying program.

If the present Council is the best this school can do in terms of representation, perhaps the student body would be better served by not being represented at all. Several changes must come about quickly within the group if UMSL is to have any sort of meaningful student government in the future.

First, the Council must select a chairperson from within its ranks who is familiar with parliamentary procedure. Connaughton has yet to demonstrate an extensive knowledge of Robert's Rules of Order, and seems unable to control the group at meetings. The Council has little hope of conducting legitimate business unless its meetings are conducted in an orderly fashion.

Second, the group's officers must familiarize themselves with the UMSL administration and the basic procedures for getting things done on campus. Both Cortez Lofton, student body president, and Crystal Smith, the vice president, have displayed little knowledge of the workings of the university. Both have made a mockery of student government and the intelligence of student leaders.

Lofton assumed the presidency unofficially, following the resignation of Paul Free last October. He has simply not done his job, and has not captured the respect of his fellow Council members. He will leave office in April.

Smith, now in her second semester at UMSL, shows promise as a much-needed activist faction within the group, but has shown a tendency to say the right thing at the wrong time. At a 'Rap Session' between members of the UMSL community, UM's president and two of its curators, Smith asked why 25 per cent of the UMSL Senate, and not 50 per cent, is made up of students. None of the parties from off of the campus—to whom she directed the question—were connected to or familiar with the workings of the Senate.

Smith has already made known her intention to run for student body president this year. Before she does, she must make a strong effort to verse herself on what the functions of various university bodies are, and on what is happening at UMSL.

Third, the Council must revise its constitution to a simple, logical, and complete form. The present document's problems came to light in October—when Free resigned as student body president, it was discovered that the constitution did not provide for his replacement.

Needed revisions should be made with the consultation of the student body. Several members of the Council have already suggested that a constitutional convention be convened to draft the improved document. The convention would, hopefully, be open to any student who wished to attend.

Central Council must develop effective leadership, must generate input on its actions from the student body, and must devise a set of rules that it is capable of following if the group is to ever again be able to justify its own existence.

letters

Wants campus police power to remain limited

Dear Editor:

Too much of the recent criticism of the UMSL police force has been misdirected.

I recall one letter in which the writer criticized the cops for not jumping the dead battery in her car, and in the next paragraph lambasted them for not preventing a couple of thefts.

Obviously, even if the police could prevent such isolated crimes, how would they find time if they had to work on every stalled car on campus?

But even if we ignore the laughable suggestion that the police should carry tool pouches alongside their holsters, there is nothing funny about exhorting our cops to get tough.

To those who might wish to

stamp out every smidgen of evil on campus, I ask you: What is the solution? Two-way mirrors? Campus informers? A cop in every class?

I can remember when, in the early seventies, we were trying to get the feds and other "law enforcers" off this very campus. Thus, it is indeed strange to hear Nixonian principles of law and order being espoused here today.

Even the incident, with the campus "flasher" does not warrant that we should incite our cops into a spirit of police activism.

Instead, be glad that the cops are "glorified meter-maids"—and let's see to it that that is all they are.

Terry Wall

Says police maintain order, the 'American way'

Dear Editor:

I address this letter to you because you should understand the incredibly vital role our campus police play in maintaining order and the American way on this campus we call home. As a student of biology and political science, I feel I can offer an interesting and hopefully informative insight into this recent controversy surrounding the campus police.

From the biological standpoint the situation is analogous to that of nerve transmission. Many subthreshold stimuli are building up on campus. A summation could occur reaching the threshold level causing a self-propagating action potential that will spread unrest throughout the campus. This action potential diametrically opposed to the campus police could result in the testing of our anti-riot quadrangle (ask Dr. Hamlin) and the calling of the National Guard and the death of at least four innocent bystanders. In these days of declining enrollment we just do not need the kind of publicity this incident would bring, not to mention the lawsuits and the Congressional hearings. It is for this reason, ethical and moral questions notwithstanding, that I feel we should support our "overpaid metermaids".

You read two weeks ago in the *Current* about an incident with a flasher. Eye witnesses claim it took 45 minutes for the campus police to respond, but heh, it's a big campus. This brings me to my second point. It is overstatement ad infinitum on an ad hoc basis that these events are not sui generis (unique) that causes the phenomena of rising expectation. Combined with the Second Law of Thermodynamics we are headed straight for complete entropy.

Let us not forget the overwhelming dependence we have come to know with regards to our campus police. You do not have to be a history major to remember that last year there was a fool-blooded communist professor on this campus. Also, last year some red-blooded Christians tried to take over one of the buildings. (They are doing it again). But under our beloved police chief's guidance no one was killed. And let us not forget the basketball team.

Let these facts speak for themselves. If we were to dissolve the campus police in a suitable solvent as some free radicals have been advocating, this campus would itself dissolve. It goes far beyond illegal parking.

I voted for Gerald Ford.
Keith Rau

Urges students to voice opinions to state legislators

Dear Editor,

I certainly agree with your editorial of February 15, in regard to Governor Teasdale's proposed cuts to UMSL's budget. I would like to add that while "All hope is not lost..." as you say, students at UMSL would do well by voicing their concerns to the state legislators. If we do not take this opportunity to let the legislature know how we feel about this drastic

action, it will be that much easier for them to put UMSL at the bottom of their list in the future. It is unfortunate that our student body does not have an organized lobby in Jefferson City. It is all the more important for this reason, to call or write your state Senator and Representative, as well as Governor Teasdale's office in St. Louis. (1501 Locust, phone 621-4060).

Debra Meadows Gentsch

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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UMSL Senate, said that UM might appear in a few years, to be overprogrammed. He said he believes that UMSL is a special case because, of the four UM campuses, it is the least programmed, and that the impending decline in enrollment can be averted by an expansion of programming.

Rea said he fears that if classes are not expanded, the small enrollment in some now-offered courses would give CBHE reason to cut more money from UMSL's budget. Olson responded that an expansion of programming is needed, offering courses that would meet the needs of the largest number of people. He said he agreed that UMSL is a special case, but said that enrollment declines are hardly unique to St. Louis and that they are affecting the Kansas City campus.

The discussion led to questions regarding intercollegiate competition, and the advertising of programs at UMSL. Olson said that no taxpayers' money could be used for plugging new programs. "The citizens of Missouri think the system is overbuilt," he said, "and are not interested in paying for it." The use of funds for such advertising, he said, would be extremely unwise. "Campuses will soon be fighting over students," one curator added.

ASUM—a student lobbying

A.P.O.

from page 1

Julia Muller, acting dean of student affairs, said that she and the group are presently looking for solutions to "the very unfortunate situation."

The University has been counted out because they are prohibited by law from lending money. The group will be approaching

group currently based on Columbia that is attempting expansion to the other three UM campuses—is, said Olson, "representative of the students' point of view." Oldham agreed, saying that she "finds a collective student voice very valuable" to her. Berkmeier said she fears that such groups do not voice the opinions of the majority of students.

Also questioned were the steps taken for getting federal funding for the proposed regional optometry school at UMSL. Olson responded that the word out of Washington was that the U.S. Department of Health, Education, and Welfare did not favor the university's proposal, but that it is now being reconsidered.

The final question brought up at the session regarded proposals requesting that a student be named to the Board of Curators. Oldham said that she was in favor of the proposal, and Berkmeier opposed the idea. "It took me two years to become a productive curator," said Berkmeier. "I represent the taxpayers. The student would represent a narrow group."

Also addressed during the session was the need for more money to keep the campuses in good physical repair. More cooperative programming between the four campuses, was discussed, which Olson said he was very much in favor of.

area banks for the loan, she said. APO is presently selling coupon books to make up for some of the money. It is not clear how the APO money was lost. One APO member suggested that the money was taken out of the cash box while the attendants were not watching.



ON TOUR: The UMSL Thomas Jefferson Library is currently giving tours to help orient students with the library facilities, [photo by Romondo Davis].

Serendipity

from page 2

company will pay the university \$50 directly for the right to operate one concession booth that will dispense snow cones, popcorn, and cotton candy.

Insurance will be provided through Tinsley Amusements \$1 million insurance policy. Tinsley will make available a certificate of insurance at whichever time the university desires. A contract will have to be signed between Tinsley and the university.

The proposed location of the carnival is the parking lot in front of Benton and Stadler Halls. Six amusement rides will be set up in this area.

The proposed hours of operation are noon-11pm on April 21, and 1-8pm on April 22.

The proposed plan allows for university proceeds from the carnival to be split—food and drink booths will donate all of their proceeds to the Commons project, and non-food booths will donate a minimum of 60 per cent of their proceeds to the

Commons project (excluding a base overhead allowance of \$35 for setting up the booths).

The deadline for requests to operate booths at the carnival is noon, March 27. All requests will be reviewed by the Booth Committee and approval or denial will be given by noon on March 28.

The bluegrass music festival will be held from 1-6pm on April 22. Admission to the festival will be free, and according to the proposal the concert will be held regardless of weather conditions, pending final input from the bluegrass musicians.

"The idea behind department displays is to open some buildings and display various academic/department activities for a set period of time with an objective of illustrating the attractiveness and desirability of the university as an institution for furthering one's education," the draft read. The display hours will be 1-5pm April 22.

Campus tours have also been

planned from 1-5pm.

Three separate events will also be taking place on campus during Serendipity Weekend. The UMSL varsity baseball team will be playing against Western Illinois University in a double-header beginning at 1pm on April 21. A Gateway Band Festival will be held in the Mark Twain Building April 21 and 22. Greek Week, which will be held the same week as UMSL Week, will begin with the traditional Greek Sing April 22.

The scheduling of these events at the same time as Serendipity Weekend may pose some problems for the Serendipity Weekend planners. Students are needed to run the booths at the carnival and the scheduling of Greek Week and other events may make it more difficult to get student volunteers.

The plans released have not yet been officially approved by the university administration. Final plans are expected to be approved by the end of next week, according to Sullivan.

UMSL HOT & JUICY SPORTS

A TIP OF THE RIVERMAN'S CAP TO...



CHUCK SMITH

Coach Smith has brought UMSL national recognition in sports through his development of the university's intramural and intercollegiate athletic programs. Coach Smith started UMSL's sports program in 1966 and now there are 14 mens and womens intercollegiate teams and dozens more intramural sports teams. Significant achievements include the soccer team's 1973 national championship, the five national baseball world series teams, the two basketball teams coached by Chuck Smith that have made the final four competition for the national championship. At the end of this season, Coach Smith gives up his coaching duties to increase his athletic director's position from part-time to full-time.

LAST HOME GAME!

UMSL vs. MISSOURI BAPTIST

Mon., Feb. 26

Tip-off... 7:30p.m.

Normandy Senior High Band will perform.



Have a question about UMSL sports? Call Pat Sullivan ,453-5121

features



FOOSBALL FREAKS: UMSL students enjoy playing foosball, pinball, ping pong, pool and other games at the Fun Palace [Photo by Chuck Higdon].

UMSL students represent Japan in U.N. delegation

Carolyn Huston

Over 100 model United Nations sessions are held annually across the country. Next week, one of the nation's largest and most important simulations, the Mid-West United Nations, will convene in St. Louis. Eighty colleges and universities, including UMSL, will send student delegations to MMUN, which will meet at Stouffer's Riverfront Inn from Feb. 28-March 3.

Every school participating in MMUN represents a different U.N. member. This year, the UMSL delegation is representing Japan. Members of the UMSL delegation are enrolled in Political Science 390, a special readings course, and receive one credit hour for their work. Their research for the course includes background reading dealing with Japan and the U.N.

The purpose of MMUN is to give students a sense of how the United Nations operates in the real world, according to J. Martin Rochester, assistant professor of political science and faculty moderator of UMSL's delegation to MMUN.

"Students gain an understanding of both international problems and the reasons why such problems are solved or not solved," he said. "They also learn about world politics and the nature of conflict between third world, communist and democratic countries."

Every year MMUN selects eight issues of importance, such as the law of the sea, global telecommunications problems, and disarmament. Each delegation researches these issues to learn what the U.N. has or has not resolved, then formulates positions which are in keeping with those of the country it represents. "From this, participants learn another point of view," explained Rochester.

All delegations are encouraged to draft resolutions, which are then presented to MMUN. On Wednesday and Thursday, committees on each of the various issues will meet to discuss those issues and debate

a variety of resolutions concerning them. The General Assembly will meet Friday and Saturday to debate and vote on resolutions reported by the committees.

"MMUN tries as much as possible to simulate the U.N. in a limited time and artificial environment," said Rochester.

Members of the UMSL delegation are Dean Akers, Michael Avery, Matt Broerman, Kevin Chrisler, Pat Connaughton, Paul Cook, Gary Essayian, Adam Jones, Jeanine Moloff, Maryanne Mewman-Hafner, Bill Nixon, Jim Rooney, Earl Swift and Genia Weinstein. Connaughton is chairperson of the delegation.

Avery, a senior majoring in

political science, has been able to pursue his interest in law while serving on the delegation. "As a member of the Legal Committee, I've been doing research to see how the codes of the law of the sea and the effectiveness of the International Court of Justice could be improved," he explained.

Rochester also noted that UMSL has had a distinguished record with MMUN. In 1973, Roy Unnerstall, an UMSL student, was Secretary General of the group. At the invitation of the United Nations the following year, he attended the U.N. World Population Conference in Bucharest, Romania as a member of the U.S. delegation.

NOMINATED FOR 6 ACADEMY AWARDS

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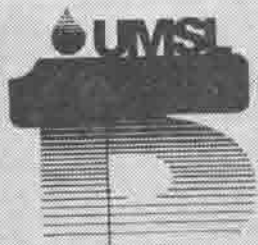
Students must notify local draft boards

Male students must notify their local Selective Service Board by October 31 in order to keep their student classification.

A Selective Service spokesman said that any student who fails to advise the local board of his student status will be immediately subject to the draft.

Also, termination of student status, discontinuance of a full-time course of instruction, or unsatisfactory achievement will cause the deferment to be cancelled.

Students who wish to extend their deferments should advise the local board of student status and request the Office of Admissions to certify student status on SSS Form No. 109.



fuzzballs

Jonathan Davis



THEY'RE NOT SO BAD... YOU CAN CATCH UP ON ANY LOST SLEEP!

I'M HIP! I FELL ASLEEP FIVE AND A HALF TIMES IN MY WOODCRAFT CLASS. HE WAS TEACHING US ABOUT DRILLING HOLES.

SOUNDS LIKE A REAL BORING LECTURE.

I'M STILL A LITTLE TIRED... I GUESS I'LL GO TO THE LIBRARY AND TAKE A NAP. HOW ABOUT YOU?

ZZZZZZ



COLLEGIALITY

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fine arts

Play brings Vonnegut work to life



Daniel C. Flanakin

Kurt Vonnegut Jr. has been called many things—humorous, absurd, chaotic, serious, frivolous, thoughtful, magical, and violent—the fact remains that he is one of America's finest living writers.

This past weekend, the University Players presented three performances of perhaps Vonnegut's most extraordinary piece of literature.

According to *Time* Magazine, "Breakfast of Champions" is a comment "about absurdities that drive lesser men to a mere frothing at the mouth and black rage."

Seeing the University Players production was just like seeing the book come to life. The book was adapted into a script by Ray Shea. Shea, who also directed the production, did a superb job with the script.

Although some sections were rearranged and others were omitted completely, this was necessary to shorten the play down to an acceptable length.

At first thought, Vonnegut's narrative style would seem difficult to adapt into a script form. Shea, however, left it just that—narrative.

The role of the narrator was played by Russ Monika. Monika, who, in past University Players productions, has showed us his brawny side ("Bye Bye Birdie") and his serious side ("Gypsy"), displayed a delightfully humorous side in a convincing portrayal of an author telling his story in his own unique way.

Although Monika's submersion into Vonnegut was enough to drive any Vonnegut fan into sheer ecstasy, the not-so-pure-Vonnegut moments were done in such a fashion that showed Monika's true understanding of the author's personality.

With Monika as narrator, the plot revolved around the eventual meeting of Dwayne Hoover, played by Kirk Dow, and Kil-

gore Trout, played by Michael Oestreich.

While the storyline follows Hoover's road to craziness and Trout's road to Midland City (where Hoover lives), Vonnegut also manages to weave in several glorious synopses of Trout (or is it Vonnegut?) stories which seemingly could have been expanded into equally good stories.

There are funny bits between Monika and Oestreich as the two "battle" surreptitiously to see whether Vonnegut or Trout will recount the tales.

Oestreich is brilliant as Trout, playing Vonnegut personified to the hilt. The reflection of Vonnegut's thoughtful pessimism shines throughout the play. The most poignant example of this is Trout's reply to the comment: "I never know whether or not you're serious." Trout counters, "I won't know myself until I find out whether or not life is serious."

Gary Kryder was excellent in his portrayal of a truck-driving hoosier stereotype. Kryder lays down a running commentary which Trout usually finds rather inane. The stereotype image is exemplified by statements like, "Midland City is the asshole of the universe."

Dwayne Hoover, meanwhile, has spent his entire life in Midland City. He is very wealthy, owning a Pontiac dealership, several Burger Chef Restaurants, part of a Ramada Inn and several other properties.

Hoover, who is slightly deranged to start with, is shown

getting progressively crazier as the play goes on. Dow, as Hoover, has some good moments, but generally is not very convincing as the lunatic that Vonnegut intended him to be.

Before the last scene, which was not as chaotic as it could have been, the main target of Hoover's craziness was Harry LeSabre, who is a salesman at Hoover's Pontiac Dealership. Although LeSabre, portrayed by John Hann, is a fairly small part, it is played very effectively.

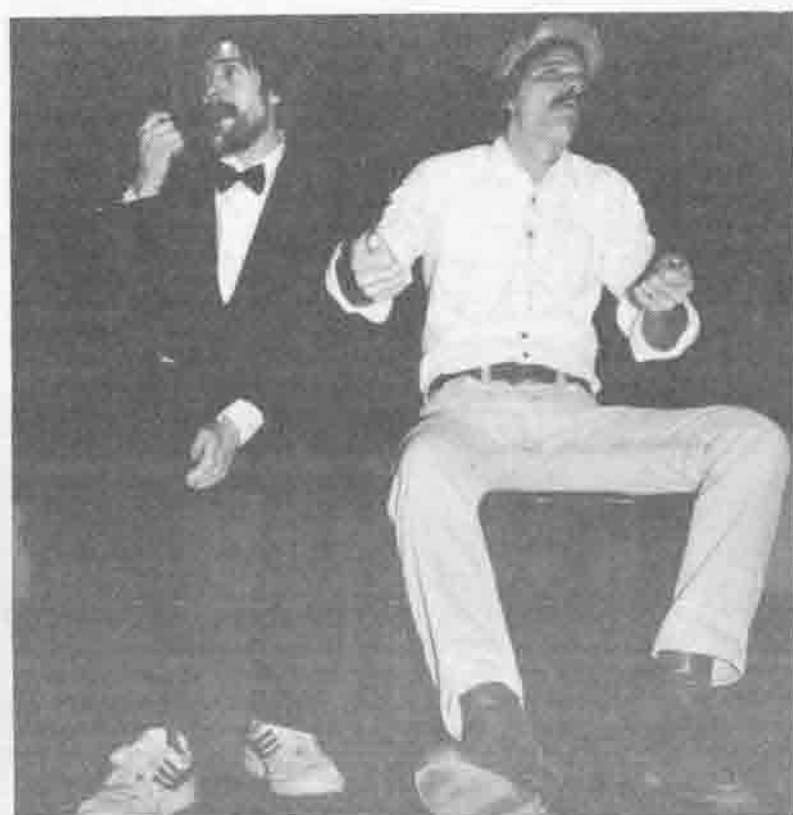
Although the story centers on these two main characters, Trout and Hoover, there are several other performers who appear, mostly in multiple roles.

Each of these "bit players" had their moment to shine, but in an overview, they seemed all too lifeless. But, perhaps, this was fitting to the play, as Vonnegut's thoughts on "humans as machines" kept popping up frequently.

While the plot covers the meeting and destruction of Hoover and Trout, the narration includes a bit of everything—from the average size of the human penis, to the value of modern art to the fact that it is "yeast shit" that causes drunkenness.

The staging and the lighting was simple but effective, especially in the third act.

For people in the audience, the show was a few hours of good times. For Vonnegut fans in the audience, the show was a glimpse into the mind of a genius.



'BREAKFAST' SNAPS, CRACKLES, AND POPS: The University Players presented three performances of "Breakfast of Champions" last weekend. Originally written by Kurt Vonnegut, Jr. Ray Shea, an UMMSL graduate, successfully adapted the novel into a narrative-improvisational script.

Counter-clockwise from the top are: Kirk Dow [center] and Cindy Kuhn [on floor]; Mike Oestreich [left] and Russ Monika [right]; from left to right—Maureen Miller, Cindy Kryder, Gary Kryder, Sherree Compton, Jerry Layshock, Ian Tobias, and John Hann; Kirk Dow [left], Sherree Compton [center] and Mike Oestreich [right]; Mike Oestreich [left] and Gary Kryder [right] [photos by Chuck Higdon].

'Movie, Movie' satirizes thirties film style

Linda Tate

"Movie, Movie," the seventies look at thirties movies, is a humorous satire of thirties clichés, but is hardly sustaining entertainment.

Produced and directed by Stanley Donen from an original screenplay by Larry Belbart and Sheldon Keller, the film is constructed in the form of a classic double feature. Heading the cast of the film is George C. Scott, who plays different roles in each of the 'features' as well as appearing in the previews of coming attractions which separate "Dynamite Hands," a typical boxing story, and "Baxter's Beauties of 1933," a cutesy backstage musical.

"Dynamite Hands" stars Scott as 'Gloves' Malloy, an ex-boxing champion, and Harry Hamlin as Joey Popchik, the son of a poor delicatessen-owner. The story centers on Popchik, who temporarily gives up his aspirations of a law career to become a boxer. His motive is typical of thirties films—his sister needs \$20,000 for an operation to save her eyes.

Scott is excellent in his portrayal as a protective, but tough coach. After being shot by Vince Marlowe, a mob leader, he prepares to go to the "final ring," while hearing the "final countdown" in a classic death scene.

A sub-plot concerns Joey Popchik's romances. Before beginning his career as a prizefighter, he has a sticky-sweet relationship with Betsy McGuire, the neighborhood librarian, played by Trish Van Devere. After taking the ring, Joey becomes involved with Troubles Moran (Ann Reinking), a typical thirties rich bitch. In a scene at Marlowe's high-rise apartment, Joey's love bubble is burst when he finds out that Troubles is really Vince's mistress.

The film comes to a climax as it flashes to a courtroom scene where Joey, now a lawyer, convicts Vince Marlowe. Joey is especially effective as he delivers a speech against crime and corruption.

Previews of coming attractions, which feature Scott in clips of a typical air-fighter movie, serve as a break between the two "features." They capitalize the thirties era and almost work better than the two films.

"Baxter's Beauties of 1933" is a more humorous satire than "Dynamite Hands." The film is a classic spoof of musicals where all-American kids break into love songs and those with fatal diseases are joyously reunited with loved ones.

Perhaps the best cliché the film offers is the one played out by Scott as Spats Baxter, and Rebecca York as Kitty, Baxter, upon being told that he only has one month to live, tells the tragic story of how, when losing his wife, he was unable to face his daughter and so sent her to an orphanage in upstate New York, sending her anonymous checks every month.

Kitty, a chorus member who anonymously gives Baxter \$36,000 to save the show, turns out to be his long-lost daughter. The two are reunited on the opening of the show, after which Baxter dies of his fatal disease while being surrounded by Kitty, Trixie Lane (Barbara Harris) and Dick Cummings (Barry Bostwick).

The film also offers two exceptionally typical scenes. Dick, hired as a bookkeeper by Baxter, bursts out in dance and song and is immediately hired to write a score of 12 songs by the next day. In the other scene, Dick and Kitty burst out into a love song, "It Just Shows to Go Ya," on the roof of their apartment building where Dick just happens to have a piano.

The musical scenes are excellent, choreographed by Michael Kidd. They are extravagant as typical thirties musicals were and create some of the best moments of the show.

"Movie, Movie" also offers typical sets (using the same set for both features) and thirties-style camera work, including clever moments of 'irising in.'

While the film satirizes excellently, it fails to keep the viewer's interest. Perhaps the movie is not at fault; maybe the dullness of the show results from the fact that the thirties films themselves were, at times, somewhat boring and weak. Based on these films, the movie can offer no more than shallow plots and too-cute dialogue.

Admittedly, the subject of "Movie, Movie" is a difficult one to work with. While those involved with the show created a successful satire, the movie fails to really reach or entertain anyone besides movie buffs.



TWO-TIMER: George C. Scott [left], who plays both Gloves Malloy and Spats Baxter in "Movie, Movie," confers with Stanley Donen [right], producer-director of the seventies look at thirties movies [photo courtesy of Warner Brothers, Inc.].

Jesse Colin Young creates comfortable, safe music

Lynette D'Amico

Jesse Colin Young is a lot like a warm bath—safe, secure, not too hot and not too cold. He's laid back, but not comatose—just comfortable.

Young's newest album, "American Dreams," follows the comfort circuit. There's a lot of acoustic guitar, tremulous flute, delicate, flowery melody and ethereal vocals. Young should stick with pretty. As evidenced on "Dreams," passion and politics go against his grain.

Side one of the album is a well-intentioned but ineffective theme medley entitled "American Dreams Suite." Through five fairly interchangeable tunes, Young makes a melodramatic plea for a return to a pastoral haven served with down home virtue.

He deplores the corruption of cities ("City Boy"), offers a nostalgic tribute to the sixties ("Music In the Streets"), calls for a revitalization of the sixties' peace/love dream ("Can We Carry On the Dream"), presents a dire future projection if efforts to reinstate the "dream" are stalled ("Sanctuary"), and finally, moves for power to the

people if salvation is to be won ("What If We Stay"). All very ho-hum, although John Denver would be proud.

Side two fares much better. Young's habitual tender cool seems a little unsuited for the classic, head knockin' "Rave On," but his treatment is not

offensive and even surprisingly appealing.

The other tunes on the flip side are equally very nice, but Young's labored efforts to generate passion on "Knock On Wood" only seem ludicrous.

The final word, Jesse: Stick with pretty.

University Players to present 'The Blacks'

The University Players will present Jean Genet's "The Blacks" Mar. 2-4 at 8pm in the Benton Hall Theatre.

The play, typical of the avant-garde Genet, explores the ironic and sinister perceptions blacks and whites have of each other. Written as a play within a play within a play, the complex scenario reveals that perceptions can not always be accepted as truth, but are often more important than truth.

Denny Bettisworth, director of theatre, will direct "The Blacks." Linda Price will serve

as assistant director and stage manager. Technical director Jim Fay will act as scenic designer.

The all-black cast includes Mark Grey, Norman McGowan, Deland Edwards, Bob Kent, Erwin Bankston, Cedric Anderson, Edward Moorehead, Eric Johnson, Sharon Tarkington, Pam Hart, Deborah Taylor, Kathy Harper, and Paulette Binkley.

Tickets are \$1 with an ID and \$2 to the public, and may be purchased in advance or at the door. All tickets are for reserved seats. For more information, call 453-5485.

classifieds

Veterans using their G.I. bill to attend school on a full-time basis and have the need for some extra money should check into the V.A. work-study program. For information, contact The Veterans Service Center, 8622 St. Charles Rock Road, St. John, Mo., 63114, (314) 428-6534.

Custom T-shirts for your group. Call Wayne at 644-6229 or 543-5485 for estimate.

FOR SALE: "Gerry Artic" hooded down parka (brand new). The superior in warmth, down to 20 degrees below. Cannot be matched by other down coats. Halfway to knee-length, fits medium size man. Originally \$165, selling for \$120. Call Jeff at 962-2606.

Merry-Go-Round Pre-school, next door to UMSL, will cater to teachers and students children. Open Mon-Fri., 8am-12 noon, open Tue. and Thurs. 8am-4:30pm. Call 382-0548 or 385-7254.

For sale: Wheel chair with removable arms & leather cushions. Like new \$400 value. Will take \$250 or best offer. Contact Dave at 863-8736.

Cheer up, Chief. Things are bound to get better. Look at it this way—they can't get much worse, can they?

FOR SALE: 66 Cadillac Deville A/C, all electric, new battery and paint job, rebuilt engine, original owner, interior like new, \$850, runs good. Call after 5pm. Russ, 522-1985.

HELP WANTED: Good opportunity. Part-time, 20-25 hrs. a week. Call Gil, 621-0900.

FOR SALE: Portable Singer zig-zag, like new, with carrying case, professionally oiled and cleaned recently, \$50, call Toni at 522-1985 after 5pm.

Steve, ella tiene una lengua como ella usabas detran de bolas de lon Earl.

Steve = maripan.

I am not frustrated—J.T.

Attention 1st year student: Do you have a gripe? Get in touch with your new student rep. Christian Tompras at 453-5104 or 532-1942.

MATH TUTOR: If you want to pass your Math 30, 40, 80, or 101 course then call Glenn at 837-7840.

Have you reached a dead end in musical enjoyment? The KWMU Student Staff can take you Miles Beyond. Tune in to FM91 from midnight to 6am every Saturday night and hear the best contemporary jazz on "Miles Beyond."


HELP WANTED: Creative students with experimental yet disciplined attitudes who are willing to risk having a good time doing experimental improv theatre. Sign up Monday, February 26, in room 592A Lucas from 2:00-?, or call 453-5485 and leave name and number.



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Express yourself with a letter to the editor



OH YEAH?: Rita Corey (left) and Sam Edwards (right) play in "Quite Early One Morning," a production of The National Theatre of the Deaf. The troupe will present this and other works Mar. 3 at 8:30pm in the J.C. Penney Auditorium [photo courtesy of The National Theater of the Deaf].

Theatre of Deaf to present Jonson and Thomas works

The National Theatre of the Deaf will present its new production, "Volpone," by Stephen Sweig, based on a work by Ben Jonson, and "Quite Early One Morning," and other works by Dylan Thomas on Mar. 3, at 8:30pm in the J.C. Penney Auditorium.

In presenting these two short comedies, the National Theatre of the Deaf draws on the work of two of the world's best-known writers. In the world's dramatic literature, Ben Jonson stands second only to Shakespeare, and Dylan Thomas is one of the most widely-read and highly-acclaimed poets of the twentieth

century.

Both keen observers of the human comedy, Jonson and Thomas differ widely in their views to life. Jonson's pen is bold and satiric, Thomas's impassioned and lyric. The bond between the two men is their sense of humor and their wonder of living.

This is the twenty-second national tour by this talented company, which has made an incredible impact on the public and critics during its 21 tours in this country, 10 European tours, two Asian and Australian tours, and two Broadway runs.

"The ability of deaf people to

sense and communicate things by means other than verbal is fantastic," said David Hays, a scenic designer involved with the group. "Because of their reliance on sources other than the human voice, actors are communicating with audiences with a kind of depth and intensity we have never seen before. This is happy, joyful work."

Tickets are \$3.50 with ID, \$5 for faculty and staff, and \$6 for the general public and are available at the University Center information desk. For more information, call 453-5148.



AND ALL THAT JAZZ: The UMSL Jazz Ensemble is one of only three American groups selected by competition to perform in a jazz festival in Romania this

May. The four-day event is part of a cultural exchange program.

Rex Matzke, director of the ensemble, says the concert tour will give his students valuable

opportunities to meet and work with Romanian musicians. In addition to several concerts, the program includes clinics and workshops [photo by Skip Price].

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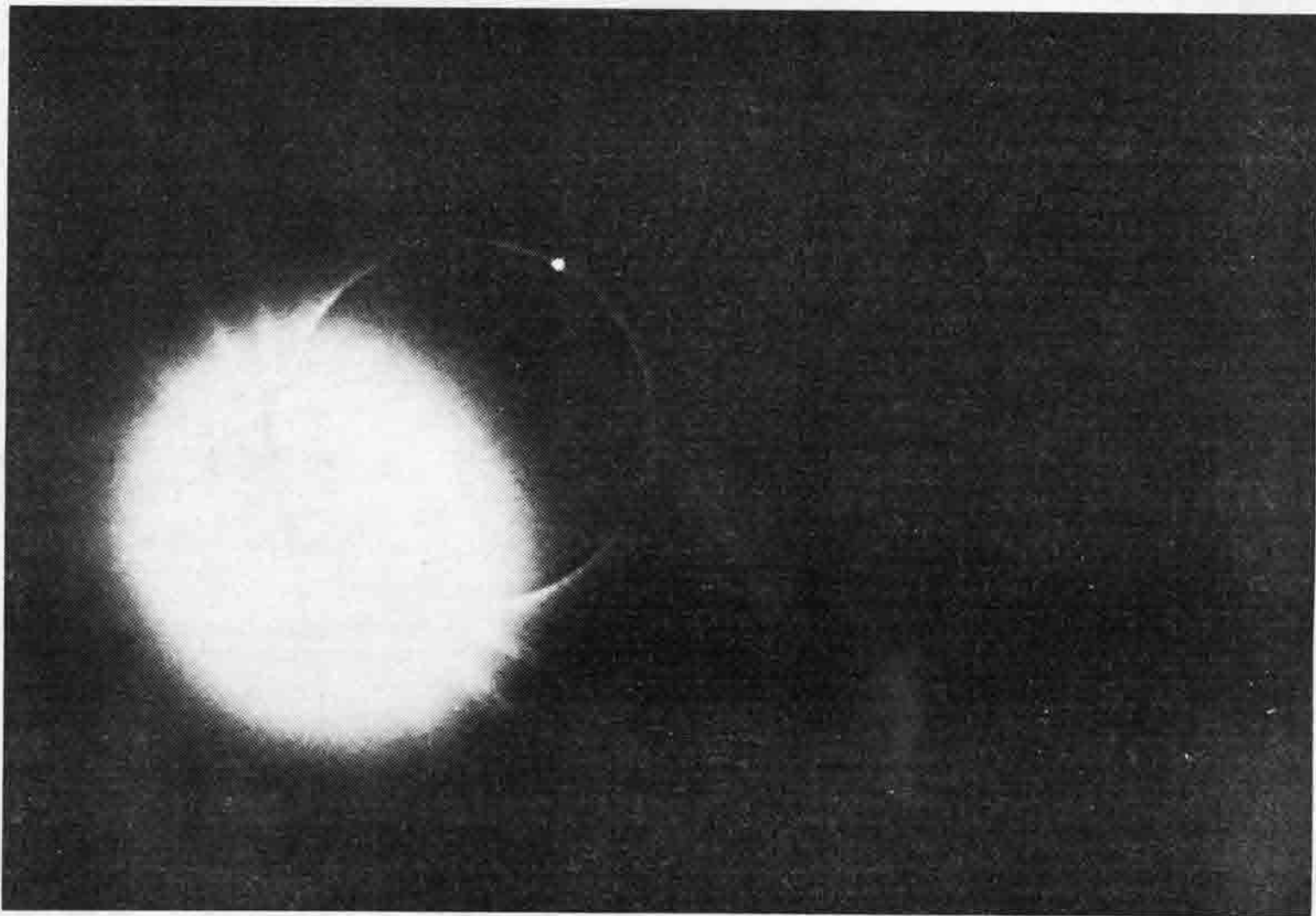
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sports

Women cagers end regular season at 5-17

Greg Kavouras

The women's basketball squad was soundly whipped last Friday, 71-58, by the Northeast Missouri State Bulldogs to end this year's frustrating campaign at 5-16. "The game typified our entire season," coach Carol Gomes said after the loss. "We get rattled too easily and we can't keep our composure. Instead of playing our game, we end up playing our opponent's game."

NORTHEAST MO. 71, UMSL 58

NEMO	43	71
UMSL	25	58

NEMO: Jacques 4, Uhlmeier 4, Welker 6, Wagner 3, C. Minor 4, Witthoft 17, Jarrard 10, Griffin 10, K. Minor 3, Rowan 4, Trasher 6

UMSL: Mahn 12, Burkhardt 4, Bailey 11, Cook 8, Hall 9, Conley 12, Schill 2

"Also, we lack ample bench strength and we're not able to platoon effectively," Gomes

said. "By that I mean we cannot pull all five starters off the floor and put in five substitutes without fear of blowing the game. Other teams can do this."

Against the Bulldogs, freshman Janet Mahn and junior Pat Conley each tossed in 12 points and Myra Bailey added 11. Conley also pulled down 11 rebounds, but it wasn't enough to overcome Northeast, who was led with a 17-point effort by Sharon Witthoft.

On the season, Conley led UMSL scorers with a 14.6 average, followed closely by Bailey with 12.8 and Sherry Cook with 12.5. At the other end of the court, Sandy Burkhardt outrebounded everyone with an 8.4 average. Bailey and Conley pulled down 7.8 and 7.3 rebounds per game respectively. The Riverwomen shot a disappointing 39 per cent from the field and a tolerable 62 per cent from the charity stripe.

Eight of UMSL's twelve players are freshmen, and it was lack of experience that dictated the season. "The girls are inexperienced and couldn't play coolly consistently," said Gomes. "However, I expect next year to be much better since we are losing only one player to graduation (guard Karen Hall) and everyone will have a year of collegiate ball under their belts."

"Right now we are actively recruiting, but it is difficult to look too far away from St. Louis because UMSL does not offer housing," she said. "Next year we will be counting on strong performances by everyone to help us to a successful season but we are especially dependent on three players—Bailey, Conley, and Cook—to provide the leadership we so desperately need."

"Myra Bailey is defense-oriented but plays well at both ends of the court. She is a complete player. Pat Conley is very offensive-minded and Sherry Cook is a super hustler," Gomes said.

With a year of college competition behind them, this year's discouraged freshmen are looking forward to becoming next year's encouraged sophomores.



FINGER-TIP TOUCH: Sandy Burkhardt shoots for two in a recent 71-58 loss to Northeast Missouri State [photo by Skip Price].

Women cagers face Lincoln U. in state

The UMSL women's basketball team played Lincoln University last night in a playoff game to determine who will advance to the state tournament this weekend in Kirksville, Missouri.

The Missouri Association of Inter Collegiate Athletics for Women (MAIAW) state meet will run through Saturday.

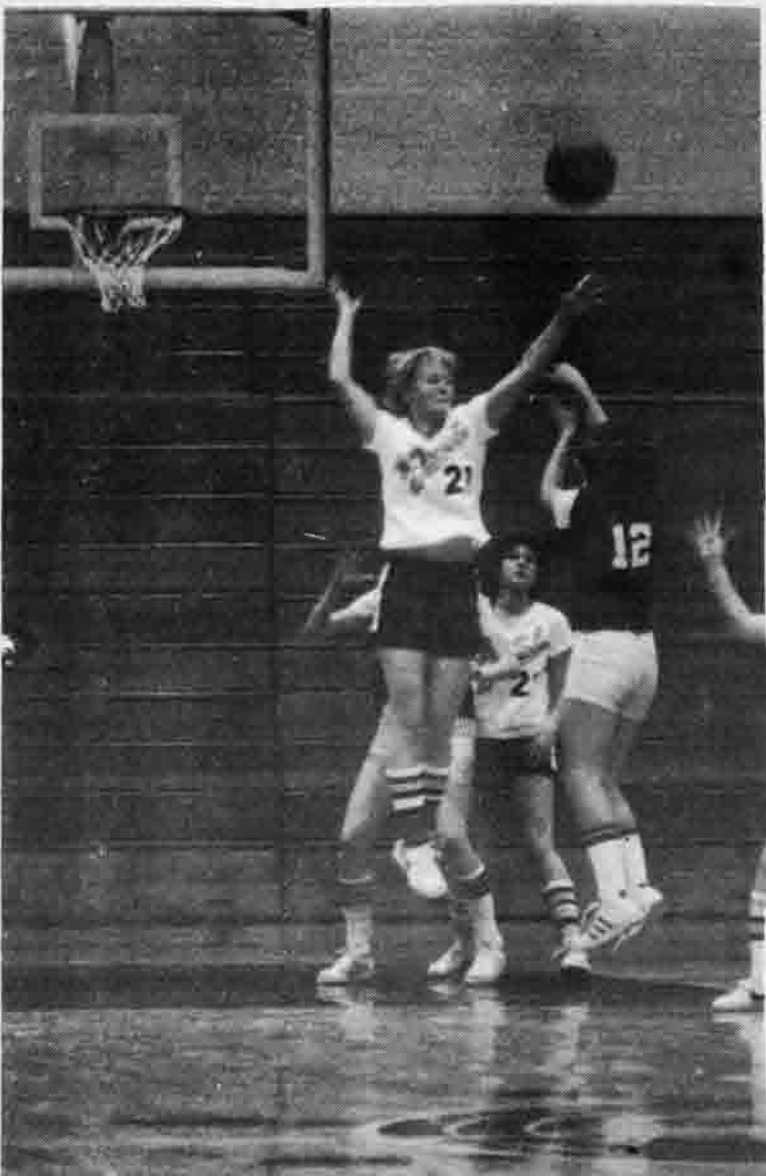
Although the women finished the regular season with a record of 5-17, the nevertheless qualified in its district to play Lincoln in a playoff game.

UMSL has met Lincoln twice this season. The first time they met, UMSL came out on top, but the second, UMSL lost to Lincoln.

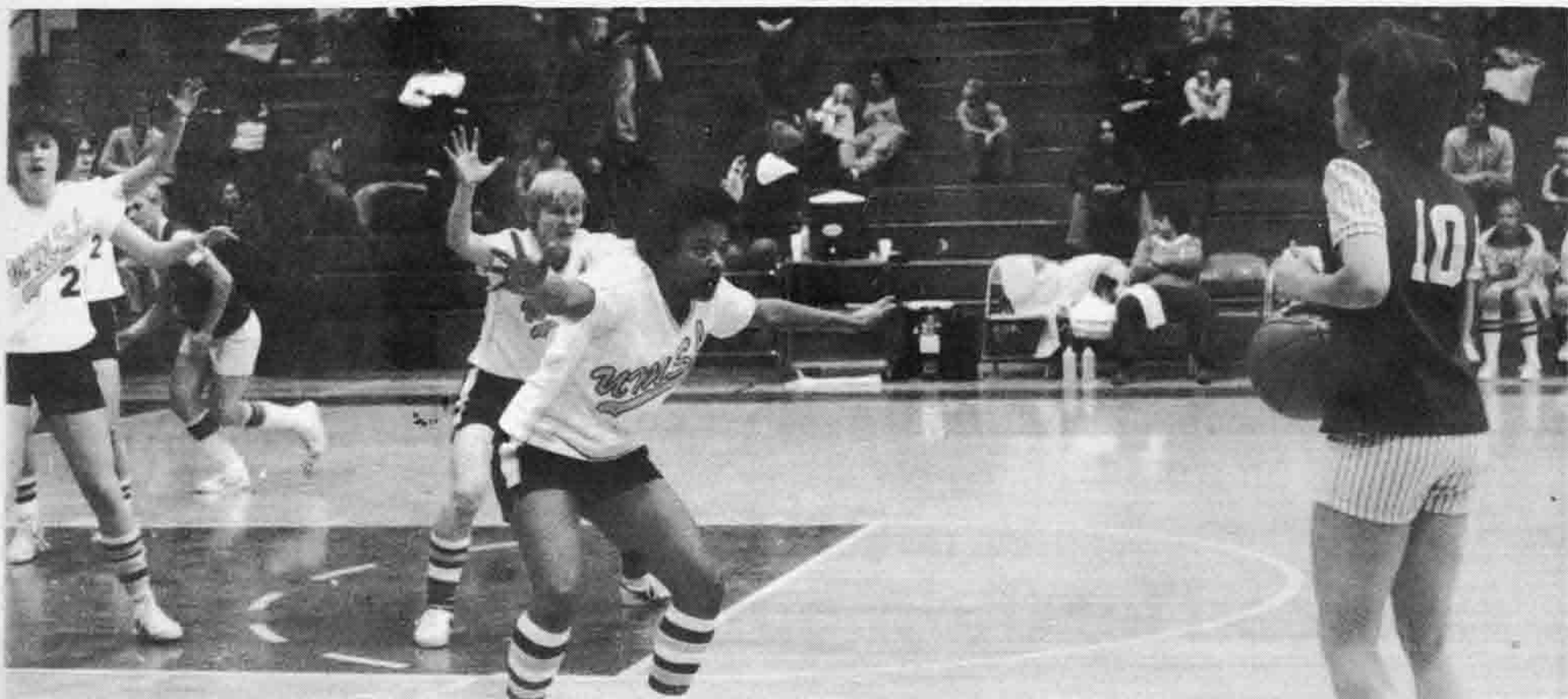
Meeting to be held

On Wednesday, March 14, 1979 a meeting will be held in room 218 Mark Twain Multi-purpose building for any women interested in playing field hockey.

key for UMSL in the fall. The meeting will start at 3:30pm and last approximately one-half hour. All interested should try to attend.



SWAT: Myra Bailey attempts to block a shot during the game with Northeast Missouri State. Bailey scored 11 points for UMSL [photo by Skip Price].



DEE-FENSE: Four UM SL players display their zone defense. They are from left to right: Sandy Burkhardt, Pat Conley, Myra Bailey, and Karen Hall. (photo by Skip Price).

sports profile

Resignation as coach ends 20-year era for Smith

Jeff Kuchno

The book is entitled "Winning Basketball." The man who contributed his knowledge of the game to help write "Winning Basketball" is Chuck Smith.

When Smith announced that he will relinquish his duties as UMSL's head basketball coach at the conclusion of this season on Feb. 13, it marked the end of the Chuck Smith era and the inception of a new one. Hopefully, that new era will be one of "winning basketball."

Smith, who will devote his time to being full-time athletic director, won 262 games and lost 191 during his first 19 years as a head coach. Those years included six at his alma mater, Washington University, one at Central Missouri State University, and 13 at UMSL.

Smith has been the head mentor for several outstanding athletes, including three UMSL All-Americans, and has coached numerous domineering, championship-calibre teams.

In the past few years, however, the Smith-coached Rivermen have been anything but domineering, thus prompting critics to scream for Smith's removal. The Rivermen are currently 6-16, the worse record in Smith's career, and the UMSL team's history.

"Our basketball program has slipped in the past few years, because I haven't had enough time to recruit like I'd want to," explained Smith. "We have some talent on this ball club, but not enough." Not to be overlooked, though, is Smith's achievements, and there have been quite a few in the past 20 years.

After graduating from Washington U. in 1950, Smith began his career by coaching high school basketball for seven years in the Southern Missouri towns of leadwood and Bonne Terre.

He received his masters in health and physical education, and his bachelors in physical education. "I got my education behind me before I got into coaching," Smith said.

In 1957, Smith moved to the Parkway School District, where he served as a baseball coach and a basketball consultant.

"Then one day Washington U. called," recalled Smith. "They asked me to become their head basketball coach."

It didn't take Smith long to make a decision.

"I was out of basketball for two years, so I was excited to get back to my old university," he said. "They were playing first-division basketball, and I appreciated the competition."

Smith accepted the post at Washington U. and got off to a bit of a shaky start. His first three years were mediocre, but the final three years were much better.

"Since we didn't give out scholarships at Washington U., we moved down to college division, (Division II)," said the native of Ridgeway, Illinois. "When we did move down, we came up with some excellent teams that went to the NCAA playoffs three years in a row."

From 1962-1965, Smith's Washington University basketball squads compiled records of 16-8, 18-8, and 21-6.

In 1965, Smith moved to Warrensburg, Missouri, where he led Central Missouri State University State to a 14-8 record and a second-place finish in the Missouri Intercollegiate Athletic Association, (MIAA). His stay in Warrensburg, however, was a short one.

"I hadn't been at CMSU more than two months when the search committee at UMSL called," explained Smith. "I came to UMSL and told them I wasn't interested in the job."

"A couple of months later, they called again. This time they talked more seriously and made a firm bonafide offer. I reconsidered the opportunities and decided to accept their offer."

"I felt there was a challenge in coming to a new university and my wife liked the idea of getting back near home."

Smith wasted little time in getting UMSL off on the right foot. "We had a very small budget that first year," he recalled. "However, we were 12-7, which was pleasing because I came in late and missed out on a lot of the recruiting."

Jack Stenner, the first UMSL basketball All-American, was on that first team. "Jack was a great, prolific-scoring guard," said Smith. "He was a tremen-

dous player." Stenner scored 1,238 points in his career at UMSL, and was drafted by Carolina of the ABA in 1969.

Perhaps the season Smith remembers best, though, is 1971-72. That's the year his team went 21-6 and made it to the NCAA Division II finals.

"Up until that time, we played the majority of our games at Normandy Junior High School and Concordia Seminary," said Smith. "Then in 1971, we opened up our own gymnasium."

"In our first game of the season, we played the University of Arkansas. It was dedication night for our gymnasium and the guys were really fired up. We had great fan support and had a 20-point lead at halftime. We eventually won the game by six points. It was gratifying for me."

Perhaps the main reason for UMSL's success that season was the play of All-American Greg Daust. Daust was a 6-foot-7-inch, 235-pound terror under the boards for UMSL. He holds the career rebounding record at UMSL with 898. "Daust is the most outstanding big player I've ever coached," claimed Smith. "He was very physical, but the best player I've ever coached was Bobby Bone."

Bone shattered virtually every scoring record during his four years (1973-1977) with the Rivermen. He holds 19 individual records, including most career points—2,678. "It was gratifying for me to coach Bobby, because he brought publicity and recognition to UMSL," said Smith. "He was outstanding academically as well as athletically."

Of all the athletes Smith has coached, he still reserves a place in his heart for Glenn "Doodie" Rohn, a member of UMSL's outstanding 1971-72 team. "Rohn is the most dedicated man I've ever known," he said. "He was married, had a child, worked an eight-hour shift, attended evening school, and showed up for every practice. He was one heck of a ball player."

Smith recalled some other highlights of his coaching career at UMSL. "Beating St. Louis U. for the first time last year was a big thrill," he said. "I hope the

last highlight will be a victory over Southeast Missouri State in my last game."

After that final game, a new coach will move in and attempt to lead UMSL out of its present state of disparity. "There's not enough time for one person to handle both duties," Smith said of his dual role as a coach and athletic director. "I think I will do a better job as athletic director now."

One of Smith's first priorities as full-time athletic director will be to form a new conference. "It's not easy forming a conference," he said. "It takes a lot of time."

Smith will also assist in the search for a new coach. It is hoped that the new coach will build on the foundation that Smith has laid, so that "winning basketball" can be a household word at UMSL.

For Chuck Smith, nothing could make him happier.



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Rivermen end losing streak

Jeff Kuchno

Twenty-two days. That's how long it had been since the UMSL men's basketball squad had won a game. Until last Thursday night that is.

The Rivermen, who had set two records for losing with their previous loss to the University of

Missouri-Kansas City, decided it was time to get back on the winning track as they defeated McKendree College last Thursday night, Feb. 15, 87-85.

With the victory, UMSL put a halt to its six game losing streak—the longest in the school's history—and upped its season record to 6-16. The last

time the Rivermen came out on top was Jan. 24, when they defeated Wright State University.

William Harris, a freshman standout from Memphis, paved the way for the Rivermen. The 6-foot-3-inch Harris poured in a career-high 29 points as the Rivermen won their first game of the season on the road.

Both teams exchanged the lead several times during the first half, but at the end of the first 20 minutes, UMSL led 48-45.

The Rivermen jumped ahead quickly in the early moments of the second half. In the last several minutes, however, McKendree fought back and trailed by only one point with three minutes to go.

[See "Rivermen," page 15]

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UMSL's Rowdies capture state 'Super Sports'

Rick Jackoway

It was below freezing in the Armory last Saturday but the Rowdies from UMSL did not mind—they were red hot.

The Rowdies ran, jumped, tossed, spiked, and pulled their way past all competition to win the state title in the Budweiser sponsored Super Sports competition. The Rowdies received 79.5 out of a possible 90 first place points.

Eight UMSL students, four male and four female, make up the Rowdies team. They are Jimmy Lee, Jim Stewart, Tony Roemer, Molly McCarthy, Nancy Unger, Cindy Daniels, Charlie Woodward, and Judy O'Neil. None of the participants can be varsity athletes.

The Rowdies were one of three teams to win an area Super Sports competition Feb. 4, which allowed them to be in the state event.

The Rowdies participated in six events—volleyball, the 880 relay, obstacle course, beer can toss, frisbee throw, and the tug-of-war.

In what Rowdie members later called their best event, they started off by sweeping the volleyball competition. They took each of the two out of three matches without losing a game.

"Absolutely no one can beat us in volleyball," Stewart said.

Next came the 880 relay which the Rowdies won with a time of 1:59.31, almost two seconds better than second place Rockhurst College. It was about here that the one small space heater which had been used to keep the athlete's warm broke down.

But the Rowdies continued strong and tied with St. Louis University for first place in the 6-pak pitch-in.

The low points of the day came in the obstacle course. The Rowdie runners had streaked to an apparently contending time but Unger was called for a foul and assessed a five-second penalty. The decision was protested, but the Rowdies had to settle for a third place time of 42:73.

The Rowdies knew if they could place in the Frisbee relay they would lock-up first place. They not only placed but took first place and topped their own high by catching 24 frisbees in the 3 minute relay.

After a grueling two and a half minute tug-of-war victory over St. Louis University in the semi-finals, the Rowdies were looking forward to winning the last event over Rockhurst and going home. But it was not to be. Rockhurst, who ended the tournament in second place, quickly defeated the Rowdies.

The team members gave special credit to their coach John Farley for his instruction and preparation of the team for the area and state meets.

The Rowdies are now looking forward to the regionals at the Westwood Sports complex in Starline, Illinois, March 3. The Rowdies and the Team from Rockhurst College will compete along with five other teams in the regionals.

"We want it (the regional title) real bad and we are going to get it," said Stewart. After the regionals the team plans on going to the nationals in Florida.

"We're going to spread UMSL's name all over the country," Stewart said. "We're all psyched up and no one is going to beat us now." With the Rowdies as hot as they were on that cold day in the Armory, Florida didn't seem far away.



WE ARE THE CHAMPIONS:
[above] Spectators and participants from UMSL anxiously await the outcome of one of the events [top right] Four women members of the Rowdies discuss strategy [middle right] UMSL's Jim Stewart collapses after Tug-of-War competition [right] A determined group of Rowdies display the form that led them to the championship of the Tug-of-war competition and the 'Super Sports' [photos by Rick Jackoway].

Ready and Mann to lead Riverman baseball squad

Returning baseball All-Americans Greg Ready and Skip Mann are among a number of athletes expected to boost the Rivermen's hopes for a fifth consecutive appearance in post-season NCAA Division II tournament play this spring—a string surpassed by only two schools in the nation.

Jim Dix, UMSL's fourth-year coach, said Ready is "one of the toughest outs in college baseball. There's not a better competitor anywhere. Ready led the north central region in hitting last year with a .459 average.

He stole 37 bases without being caught in 40 games last year and will anchor the Riverman outfield.

Mann, another base threat, batted .312 last year. "Skip is a steady influence in the infield," Dix said. "You seldom come up with a player of his calibre on the college level. He's definitely a good professional prospect."

In addition to Ready and Mann, Dix boasts of four other potential All-American candidates in junior outfielder Jim Lockett, senior catcher Marty Flores and two pitchers—junior John Van Esler and sophomore Lenny Klaus.

"Because of the new talent, I'm not certain where Lockett will play in the outfield," Dix said. "But Jim plays very good defense and will add a lot to our offense this year." Lockett batted .315 last season.

Dix is quick to point out the defensive improvements of Flores behind the plate.

"There's never been any question about his hitting," Dix said. "He's probably the best pure hitter on the team. With his improved defense, he should have a great year. We'll count on Marty to be one of our leading RBI people."

VanEsler may be a key to how well the Rivermen do this year. "We have better overall

defense, more speed and we'll score more runs than last year," Dix said, comparing the squad to last year's 24-16 club. "Van Esler has had some elbow problems so a lot of our pitching success depends on John being healthy. With Klaus, we will have a great one-two pitching combination."

Despite UMSL's top pitching prospects, the most disappointing loss is to Dix's mound crew.

Bruce Oelkers, who won six of the seven decisions last year, has decided to leave school.

The other key losses for the Rivermen are outfielder Grayling Tobias and firstbaseman Jim Winkelmann. Tobias, a three-year starter and honorable mention All-American last season, was drafted by the Montreal Expos and will enter his second season of professional baseball this spring instead of completing

his fourth year as Riverman.

Winkelmann, an All-American last year and now a student-as-

sistant coach, holds UMSL's record for most doubles in a season (12) and batted .345 and .300 his junior and senior years, respectively.

Other top UMSL prospects for the spring campaign are as follows: On the mound, sopho-

more Keith Kimball may be the top relief hurler. Freshmen

Steve Ahlbrand and Steve Jones also should see considerable action. UMSL's only lefthander,

[See "Baseball," page 15]

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Toben finishes fourth in midwest regionals



WAIT TILL NEXT YEAR: Roger Toben finished fourth in regionals [photo by Romondo Davis].

Jeff Kuchno

UMSL standout wrestler Roger Toben finished in fourth place in the NCAA Division II Midwest Regionals held last week in Mankato, Minnesota.

Since only the top two wrestlers from each weight class automatically qualify for nationals, Toben will not advance.

In his first match, Toben won a 9-5 overtime decision over a wrestler from St. Cloud, Minnesota. At the end of regulation time, the two wrestlers were deadlocked at 5-5, but in the

overtime period, Toben completely dominated.

In his second match, Toben met the defending runner-up in the NCAA, Drew Mesh. Mesh, a

142-pound wrestler from SIU-Edwardsville, wasted little time in displaying his superiority. He pinned Toben only 1:20 into the opening round.

Toben returned to winning form in his third match by gaining a 4-2 decision over a wrestler from the University of Minnesota-Duluth. Then came Toben's fourth and final match. It

turned out to be the decisive one.

"I was winning 5-4 with one minute remaining and the I ran out of gas," explained Toben. Toben eventually lost the match by a score of 13-7. "I should have won," he said. "It was really heartbreaking."

"If I had won that match I would have qualified for nationals," said the native of Pacific, Mo. "I'll be back next year, though. I'm definitely looking forward to it."

UMSL's Wilson, Mank, Cannon qualify for midwest regional

In the Missouri Association of Intercollegiate Athletics for Women (MAIAW) State meet at

Cape Girardeau Feb. 15-17, three UMSL swimmers—Patty

Wilson, Julie Mank, and Leslie Cannon—qualified for the Midwest AIAW Regional competi-

tion to be held March 1-3 at Grinnell College in Grinnell, Iowa.

Wilson qualified in the 100-yard freestyle and Cannon in the 100-yard breaststroke. Mank qualified for regionals in the 400-yard individual medley.

Cannon broke the SEMO pool record with her time in the

50-yard breaststroke. Wilson broke the state record in a preliminary heat in the 50-yard freestyle although she did not win the 50-yard free final.

Also qualifying for regional competition in the MAIAW meet was UMSL's 200-yard freestyle relay team and 200-yard medley relay team.

Rivermen —

From page 14

Thanks to Harris' clutch free-throw shooting in the waning moments, though, the Rivermen held on for the victory. Rick Kirby and Hubert Hoosman complimented Harris by scoring 18 points apiece.

With his 18 points, Hoosman is now only 15 points behind second-place Rolandis Nash on the UMSL all-time scoring list. Hoosman is averaging 18.5 points on the season.

The Rivermen met Eastern Illinois University last night at UMSL, and they will face Wright State University, Feb. 24 in Dayton, Ohio.

Baseball —

From page 13

junior Rick Tibbles also is "Capable of having a great year," Dix said.

In addition to Flores behind the plate, freshman John Yancey is a promising back-up.

At first base, Dix said he is confident either junior college transfer Joe Pashia or senior John O'Leary can fill the vacancy left by Winkelmann.

Dix said the defense will be better than that of last year, but he lists second and third bases as defensive question marks. Freshman Dan Rankin is an outstanding prospect, Dix said, and should compete with senior John Dudash.

Senior Steve Karrasch has been moved from behind the plate to third, and Dix said the move has greatly bolstered the Riverman defense. In 25 games last year, Karrasch batted .265.

Two outstanding new outfield prospects include junior college transfer Sam Sibala and freshman Mike Stellern.

Leading candidates to be the Rivermen's designated hitter this year are converted pitcher Mitch Boraz, a senior, junior Al Mitchell, and sophomore Tom Martin.

UMSL opens its 48-game schedule at UMSL at 1pm March 11, against the University of Wisconsin-Platteville.



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