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Current, March 01, 1979

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CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



ACCIDENT: Rovene Kincheloe, administrative assistant for Continuing Education-Extension was struck by a car while crossing the street in front of the J.C. Penney Auditorium. The driver of the car was apparently blinded by the sun while traveling up the hill, Monday at 5pm. Kincheloe suffered a fractured pelvis [photo by Romonde Davis].

Students protest budget proposal

Rick Jackoway

A group has been organized to discuss the possible ramifications of a four per cent budget cut and decide on appropriate action to take to protect student interests.

The Ad hoc Committee concerned with UMSL Budget Problems met for the first time last week after an announcement was made that summer school might be eliminated.

After a rally last Thursday in the cafeteria, the group went to talk to Thomas Jones, acting dean of the College of Arts and Science. Jones had written the report which had suggested the closing of summer school.

The group complained about the way the report treated the

concerns of the student body. "The report didn't take into consideration the needs of the student body, some of whom desperately need summer school to continue," one member said.

Jones, the group said, told them the issue was mute because he had been informed that Chancellor Arnold B. Grobman had decided against the proposal.

Students on veterans' benefits and those who have planned their academic concerns around being able to use summer school were the two largest concerns stated by the students.

Another rally is scheduled for today at 2pm to discuss other

[See "Protest" page 2]

Council to again discuss merits of ASUM student referendum

Central Council, UMSL's student government, will meet March 4 to discuss the expansion of the Associated Student of University of Missouri (ASUM). The Council will vote on whether it should issue a referendum to the students of UMSL regarding the additional dollar to be added to Student Activities fees to pay ASUM expenses.

ASUM was established in 1975 by a referendum in Columbia similar to that being debated by the Council.

The group attempts to promote student involvement in the electoral process by involving students in political actions directly beneficial to them. Members of the Missouri Legislature are informed about subjects of student interest and decisions positively affect students are pushed. Polls and surveys are

conducted, and it publishes "The Mentor", a monthly tabloid designed to inform students and legislators of key issues concerning students.

ASUM's lobbying is conducted on two levels. The group presses for both the improvement of the student's status as student and as citizen.

It has also conducted voter's registration drives and voter education services on the Columbia campus. ASUM also publishes material on registration, absentee voting, and candidate profiles before elections.

Each student pays \$1 per semester to finance the group. This allocation is not permanent, and, if the student body so wishes can be discontinued. Every two years a referendum is conducted to determine whether

the students still deem the group's services necessary.

The organization consists of a board of directors, full-time staff members, student advocates,

and volunteers. The board is composed of seven students, four of whom are elected by the legislative branch of the Mis-

souri Student Association (MSA), the student government on the Columbia campus. The other three board members are ex-officio.

According to the group, the board members "determine ASUM's policy based on student surveys and opinions, hire staff and approve the budget. The four staff members implement policy, run day-to-day operations and supervise the Student Legis-

lative Advocacy Program. The full-time staff members are all part-time students at UMC. The student advocates receive academic credit through the Political Science Department when interning with ASUM."

The group is now in the process of expanding its services to all four campuses. UMSL and Rolla have showed interest and support for ASUM, but UMKC last week voted against in a ASUM in a referendum. The vote is presently being challenged.

The expansion may encounter other difficulties in that adequate representation may be difficult to achieve. ASUM favors representation by full-time student equivalent, while others feel each campus should receive one vote. Also, the differences between the four campuses may become apparent in issues which affect some positively and others adversely. Everything hinges on the students' decision on whether or not to pay the extra dollar.



Krash appointed to head UMSL libraries

Jim Wallace

Ronald Krash was named director of UMSL libraries last week. He will assume the duties of the position May 1.

Krash is presently the general library director at Pennsylvania State University in Harrisburg, Pa. He served as associate director of the St. Louis University library from 1968-1973, and has also worked in libraries at Wayne State University and Cranbrook School, both in Detroit.

The post here was vacated last September when Robert Miller left to accept a position at Notre Dame University. Sue Burkholder, the library's acting director, will resume her former duties as head of bibliographic services with Krash's arrival. Burkholder said that the new

director will enter the university at a "challenging time." She said that Governor Joseph Teasdale's proposed UM budget cut would result in a possible reduction hours, eliminating the hiring of additional students, and that, "the biggest impact would be felt in the area of acquisitions."

Krash is an author, and some of his published works deal with education, black Americans, music, poetry and aging. Although he has written a great deal of non-fiction, Burkholder said that the 44-year-old librarian's major avocation is poetry. In 1977, Krash won the Pennsylvania Poets Award for that year.

"The library staff is looking forward to Krash's arrival with great enthusiasm," Burkholder said.

what's inside

It's a bird! It's a plane!

No, it was an eclipse of the sun, and students here devised several methods of taking a look at it.....page 3

Latest fashion trends on campus

There's quite a variety in campus fashion, both between UMSL students and between students at St. Louis' three university campuses.....page 7

Jewelry, paintings, textiles on display

Gallery 210 displays works from the Columbia campus' Museum of Art and Archeology.....page 8

newsbriefs

Mott Foundation offers Education fellowships

Seven graduate fellowships in community education for the 1979-80 academic year are being offered by UMSL in cooperation with the Charles Stewart Mott Foundation. The fellowships are being offered through the UMSL School of Education.

Stipends include five master's fellowships of \$4,000 each and two doctoral fellowships of \$6,000 each. Applicants must have earned a bachelor's degree and be able to meet the entrance requirements of the UMSL Graduate School. Preference will be given to people interested in community education.

The deadline for application is April 15. For more information call 453-5746.

Murphy to speak here

John Murphy, author of "Ireland in the Twentieth Century," member of the Irish Parliament and chairperson of the department of Irish history at the University College Cork, will deliver a lecture entitled "Contemporary Ireland" on March 2 at 1pm in 331 SSB. A reception will follow at the University House from 3-5pm.

Scholarships offered here

Two organizations in St. Louis are currently accepting scholarship applications from students.

The St. Louis Alumnae Panhellenic Association is seeking applicants for its ten \$250 scholarships for 1979-80. Applicants must be current undergraduate, initiated active members of national panhellenic sororities.

The St. Louis Chapter of the National Association of Women in Construction is also seeking men or women applicants for its award. Applicants must be pursuing a degree related to the construction industry or to students seeking to further their skills for employment relative to construction.

Both organizations have a March 31 deadline for application. Forms for the scholarships can be picked up in the Office of Student Financial Aid, 209 Woods Hall, 8am-5pm, Monday-Friday.

Course offered for middle-aged women

A course developed to help middle-aged women recognize and build upon their own strengths and skills, rather than succumb to negative societal messages about growing older will be offered here March 8.

In "The Maturing Woman: Issues of Middle Years," participants may learn to deal with today's stereotypical view that women get less valuable as they age. The course will be taught by Joan Pearlman, co-director of UMSL Continuing Education's Discovery Program for Women, and will cover topics including adult lifestyles, sexuality, the "double standard" of aging, and life planning.

The course will meet March 8, from 9:30am-3:30pm in the J.C. Penney. The fee for the course is \$15. For more information or to register contact Dave Klostermann at 453-5961.

Curators discuss new budget

As debate continued in the State Legislature over UM's 1979-80 budget request, the university's Board of Curators began planning with optimistic realism for the 1979-80 request.

The Board considered a report by UM President James C. Olson on guidelines for preliminary planning and preparation of the 1979-80 appropriations request for operations and capital items at the Kansas City campus Feb. 23.

The initial plans are broad-based, with the operations request pinned down to a range between a 7-14 per cent increase. The capital items request should be between \$10.6 and 22 million and the overall budget not in excess of \$33 million.

The guidelines describe a foundation for the university planning of 1980-81 and future financial plans. "Planning for the next three to five years must be based on optimistic realism. That is, items requested for funding should be only of the highest priority and should be balanced against what the state can realistically expect to find under current economic conditions," the guidelines stated.

The guidelines also requested that individual campuses look at alternative means of acquiring needed money. Energy conservation and renovation of existing space rather than acquiring additional space were suggested among the possibilities.

"Student fee increases," the request stated, "will be considered centrally, pending the effect of inflation on the university's request and student fees which are being assessed both by other Missouri public institutions extended to Missouri."

In other action, the Board approved the UMSL calendar for 1980-81. Commencements for 1980-81 will be held Dec. 21 for student graduating after the fall semester, May 11 for students graduating after the spring semester, and Aug. 2 for student graduating after the summer session.

Commencements will overlap for the fall and the winter between UMSL and the Rolla Campus.

Olson reported that last month the university received 45 grants totalling \$1.2 million, and UMSL received 5 grants totalling \$37,000.

Protest

from page 1

possible impacts of a four per cent budget reduction.

The four per cent decrease would have to take effect if a proposal by Missouri Governor Joseph Teasdale takes effect, according to Chancellor Arnold B. Grobman. UMSL has taken steps to evaluate the effects of such a cut. Those steps included Jones' report.

"Students have to realize that it's their education that is at stake," group member Bob Bailot said.

The group intends to review the basic budget problems, Bailot said.

The students will present a

petition which will be sent on to Teasdale and urged those present to contact others involved.

"We are also hoping to get some constructive ideas on where to go from here," Bailot said. "This is an organizational meeting."

The group has distributed flyers around campus to publicize the event and is hoping for a large turnout.

The group would like to have a strong showing of support at the meeting, Bailot said. Members are expecting many of the local media to be in attendance.

PROJECT PHILIP

Virtue leads to good manners. Good manners inspires confidence and trust. They are built on courtesy, unselfishness and consideration.

The test of good manners is being able to tolerate the behavioral patterns of others.

Read Romans 12:16, 21; II Timothy 1:14; II Peter 1:5, 6; Philippians 4:8.

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classifieds

WANTED: Experienced female canoe companions for float trips. Share in the fun and the expenses. Call Bob soon, 962-6680.

ROOMATE NEEDED: Female to share 2 bedroom apartment, 5 min. from UMSL. Call Jama, mon-Fri 453-5881, after 5-423-6516.

TKE IS UNIQUE: (and the best fraternity at UMSL).

This Saturday night at 1am, a tribute to Gene Krupa will be featured on KWMU FM 91 on the Student Staff's contemporary jazz program, "Miles Beyond."

One bedroom apartment, 180 a month, must move by April 1, 921-4497 (home), 867-2200 (work), ask for Dee Dee.

LOOK-OUT! The Improv Theatre Group is back in town. Anyone interested can show up anytime between 2pm and 4pm on either Tuesday or Wednesday afternoon in rm. 215 Lucas Hall. For more information call, 453-5485.

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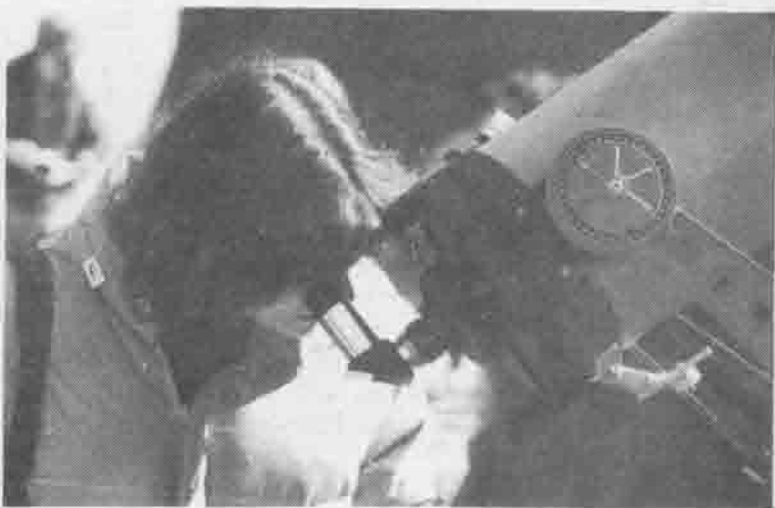
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SUNGAZING: Hundreds of UMSL students viewed the eclipse Monday morning. Richard Schwars, (upper left) UMSL astronomy professor, set up a telescope, while other students found their own ways to safely view the eclipse (Photos (upper right) by Chuck Higdon and (all others) by Romondo Davis).



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Friday, February 2, 1979

8 p.m. "Storybook"
by Park College, Parkville, Mo.

Saturday, February 3, 1979

8 p.m. "Authentic Life of Billy the Kid"
by the University of Iowa, Iowa City, Ia.



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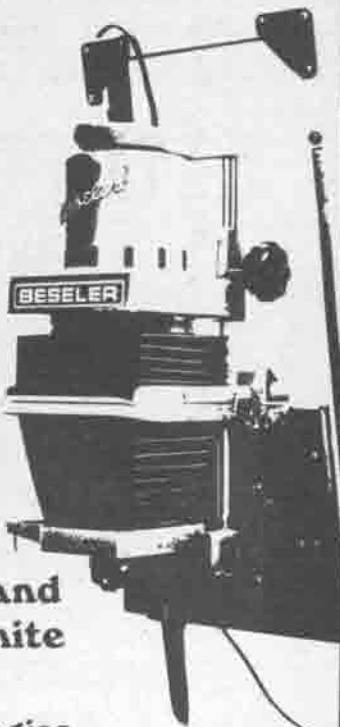
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Mar. 6



viewpoints

editorial

College inconsiderate of student needs, concerns

The deans of UMSL's four colleges recently gave reports on the probable effects on their departments of Teasdale's suggested four per cent UM budget reduction to the Senate Committee on Fiscal Resources and Long Range Planning.

Chancellor Arnold B. Grobman had requested that the vice-chancellors plan two budget requests for 1979-80—one would plan for a four per cent reduction across-the-board, the second, a two per cent increase in the budget.

The most alarming proposal, in the event of a four per cent reduction in the UM budget, came from the College of Arts and Sciences. According to the report given by Thomas Jones, acting dean of the College, the four per cent reduction would cost the College \$263,000.

The College proposes that the four per cent reduction can be absorbed in one of two ways.

The first is to eliminate nine full-time faculty positions, 16 graduate T.A. positions, 2.5 non-academic positions, and a reduction of equipment and expense (E&E) accounts by two per cent during the fall and winter semesters of '79-80. The total reduction would meet the report, this proposal would eliminate 32 classes

Jones and the College, however, recommended that Summer Session 1979 be cancelled for a savings of \$123,442, Intercession 1980 be cancelled for a savings of \$46,000, and that the balance of \$93,160 be obtained by eliminating three full-time faculty positions (18 classes), 1 Full-Time Equivalency (FTE) non-academic position, and by reducing E&E accounts by seven-tenths of one per cent. According to the report, this proposal would eliminate 32 classes instead of 90.

Jones based his recommendation on a summary of arguments for and against cancellation of the summer session. The arguments for and against lack any consideration of student concern. Instead, the university is concerned solely with dollar figures, losing sight of its actual impact on the students.

Arguments for cancellation included: (1) It would cause minimal disruption of the present curricular offerings; (2) if summer session is cancelled it will protect six full-time academic positions, ten part-time positions, ten graduate teaching assistants, and 1.5 FTE non-academic positions;

(3) fifty-eight classes in the regular academic year program would not have to be cancelled if summer session is cancelled;

(4) should the fiscal situation improve, the summer session could be reinstated rather rapidly even at a late date without major disruption or loss in program quality. The same situation does not exist for the regular academic year programs, since lead times are so long with respect to hiring regular full-time faculty and, for many programs, especially those taught in the day, qualified part-time faculty are not available; and

(5) because not all the student credit hours which might have been earned in the summer session will be completely lost. Approximately 65 per cent of UMSL students are juniors and seniors and, because of the 64-hour rule, could not take courses in the junior colleges. No one knows how many students would be willing to pay \$60 per credit hour at Washington University. Only approximately 12 per cent of the students enrolled in the summer session are not UMSL students.

Jones totally ignores the interruption of students' academic careers from the student perspective. Instead he is concerned about the loss of student dollars and reconciles his concern by suggesting that most students will be unable to attend any other university during the summer session because of the expense involved or other difficulties. Those students will be forced to return to UMSL in the fall, costing the university nothing in terms of actual student dollars.

It is unacceptable for the University to ignore student preference and concern over any issue that would have such a devastating effect on students.

Student outcry over the College report, evidenced by a rally organized by several interested in keeping summer session open, demonstrates the obvious lack of consideration shown by the College.

The reports may have been a valuable shock treatment for students, faculty, and staff, jolting them into actively voicing their concern over a budget cut and its possible effect.

It is not unreasonable to expect student needs to be at least considered, if not foremost, in the minds of administrative and academic planners.

letters

Calls for demonstration of student strength, concern

Dear Editor:

The University of Missouri-St. Louis is facing a crisis that needs the support of the entire University to avoid. Governor Teasdale has "requested" a four per cent reduction in UMSL's operating budget for this coming year. "Request" is only a euphemism, Teasdale has demanded a reduction in our budget and has promised to veto anything less than a four percent reduction.

Four percent may not seem like enough to get upset about, but it means much more than one would think. In the School of Arts and Sciences alone, it will mean the loss of nine full time faculty, sixteen teaching assistants, and two per cent reduction in EE costs. In terms of classes, it means ninety (90) classes would be cancelled. A loss of ninety classes limits your choice a little. Neither the School of Arts and Sciences, nor the students can afford to have ninety classes cancelled.

Cuts in the University's budget are not new, but the school can no longer absorb them. Furthermore, these cuts will continue unless we do something to protect our interests. A cancellation of ninety classes is only the beginning if we do not act now.

If we are to maintain the status of a "University" we are going to have to insure the security of our interests. Pressure in the form of lobbying is a far way off, but we are all capable of writing letters to Teasdale and especially to our State Legislator.

If there are any concerned students, there will be a meeting at two o'clock this Thursday, March 1, in the cafeteria to answer questions and to organize an effort to overturn Teasdale's veto in the legislature.

If you are to take concern for your interests just once in your stay at this University, please make it this time; it is your education they are robbing you of.

Bob Bailot

Says quality of UMSL education endangered

Dear Editor:

I think that it is time for the students of this university to question the quality and academic future of this institution if Governor Teasdale's budget cuts are approved.

After reading Rick Jackoway's "Possible Budget Problems" article in the Feb. 22 issue of the *Current*, I was appalled! It seems that Chancellor Grobman has asked the vice chancellors to submit plans for both a four percent budget cut in response to Governor Teasdale's proposed budget and a two per cent budget increase requested by the University of

Missouri for 1979-80.

A four percent budget cut would cost the schools of Arts & Sciences, and Business approximately \$327,000 which includes the elimination of over 90 courses already offered for the upcoming school year.

What's going on? The quality of our education is in peril. We can't just sit back and let Walkin' Joe Teasdale have his way.

What can be done? Come and find out Thurs. March 1, at 2pm at the University Center downstairs cafeteria.

Leslie Bernstein

Asks for shuttle service

Dear Editor:

As a transfer student not familiar with who accomplishes what on the UMSL campus, I am addressing my concern to you in the hopes that you will solve the problem or direct me to someone who can.

Why is there not a shuttle between the main campus and the Marillac campus? In addition to cutting down traffic

problems, a shuttle would provide easier access to the campus' facilities such as the library, etc. A vehicle might be provided in conjunction with Bi-State transportation or through the university.

Thank you for any consideration that you give in this matter.

Mary W. Ford

APO explains dilemma

Dear Editor:

We at APO would like to take this time to apologize to all students for the problems that we have caused. However, we have good news. We have found a temporary solution to the problem and request from all effected students two

things; that they leave their name, address, phone number, and student number in the APO mail box in the U. Center, and that they have patience with us until our solution can be implemented.

Thank you very much
APO

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the information desk in the University Center or to the *Current* office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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AROUND UMSL

Monthly Calendar Supplement/MARCH 1979

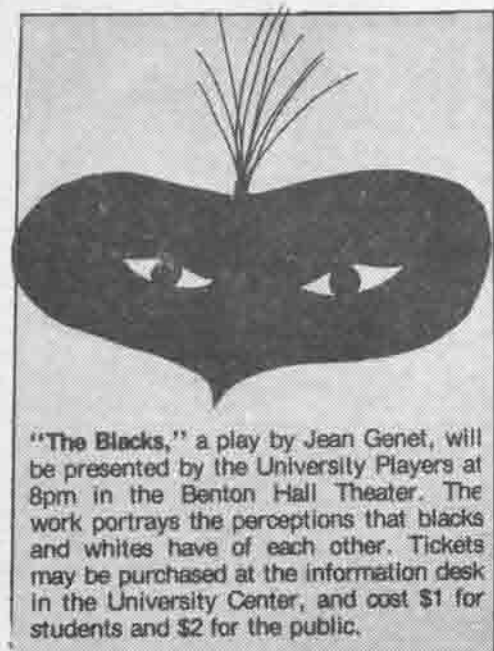
Thursday 1



Works from UMC's Museum of Art and Archeology are on exhibit in Gallery 210 through March 15. Osmund Overby, director of the museum, chose for the display over 60 works from the institution's 7,000-piece collection, including a 4,000-year-old Mesopotamian time sheet, jewelry, tableware, lamps, textiles, prints, paintings (such as Thomas Hart Benton's "Portrait of a Musician") and cleaning implements. The gallery is located at 210 Lucas Hall, and is open from 9am-9pm, Monday-Thursday, and from 9am-5pm on Friday. Admission is free.

A course focusing on the history of St. Louis as reflected in the city's architecture meets for the first time from 9:30-11:30am in the J.C. Penney Building. "St. Louis Architecture—Heritage and Promise" will begin with styles popular in St. Louis in the nineteenth century and will progress to today's shell and slab building forms. Field trips will be included in the six-session course, which meets Thursdays through April 5. The course costs \$40. For more information, call 453-5961.

Friday 2



"The Blacks," a play by Jean Genet, will be presented by the University Players at 8pm in the Benton Hall Theater. The work portrays the perceptions that blacks and whites have of each other. Tickets may be purchased at the information desk in the University Center, and cost \$1 for students and \$2 for the public.

"American Hot Wax," a film exploring the emergence of rock and roll music, will be shown at 8pm in 101 Stadler Hall. Admission is \$1 with an UMSL ID.

Father Frank Cleary, a scripture scholar at St. Louis University, leads a discussion at 7:30pm at the UMSL Newman House. For more information, call 385-3455.

Peer counselors are available to all students on Fridays during March from 10:10-11:55am and from 2-5pm in 440 SSB.

"Der Untertan [The Subject]," a German-dialogue film with English subtitles, will be shown at 1pm in the J.C. Penney Auditorium. The movie is sponsored by the UMSL modern foreign languages department, and serves as a powerful denunciation of the ruling class of late nineteenth century Germany. Admission is free.

Santana is the featured artist of the KWMU Student Staff's 'Fusion-91' radio program, beginning at 11pm.



Saturday 3

The National Theatre of the Deaf presents "Volpone" and poetry by Dylan Thomas at 8:30pm in the J.C. Penney Auditorium. The company, described as 'stage giants' by the *London Times*, has toured all over the world and has given over 1,500 performances in 46 states. Tickets are available at the information desk in the University Center, and are \$3.50 for students, \$5 for faculty and staff, and \$6 for the public.

The University Players present Jean Genet's "The Blacks" at 8pm in the Benton Hall Theater. The work explores the ironic and sinister perceptions blacks and whites have of each other. Tickets may be purchased at the door or in advance at the information desk in the University Center, and cost \$1 for students and \$2 for the public.

Sunday 4

'Miles Beyond,' the KWMU Student Staff's progressive jazz radio program, features a salute to Gene Krupa, beginning at 1am at 91-FM.

'Sunday Magazine,' one hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11pm at 91-FM. The Doors will be the featured artist of the group's 'Midnight 'Til Morning' rock radio program, beginning at midnight.



Flamenco dancing will be demonstrated by Luisa Maravilla and Don Pohren at 8pm in the J.C. Penney Auditorium. Maravilla is one of Spain's foremost flamenco dancers, and is a singer as well. Pohren accompanies her on the guitar, and is reportedly the leading English-speaking authority on the art. The program is sponsored by UMSL and the Spanish American Society of St. Louis. Tickets are \$2.50 for students and \$3.50 for the public, and may be purchased at the information desk in the University Center.

"Breakfast at Tiffany's," a 1961 film starring Audrey Hepburn and George Peppard, will be shown as part of a film series on 'Screen Heroes and Heroines: Masculine and Feminine Images in the Movies,' at 8:15pm in the J.C. Penney Auditorium. Admission is free.

Tuesday 6

Peer counselors are available to all students on Tuesdays during March from 9am-noon and from 12:30-3:30pm in 440 SSB.



"The Apartment," a 1960 movie starring Jack Lemmon and Shirley Maclaine, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

Wednesday 7

Peer counselors are available to all students on Wednesdays during March from 10:10-10:50am in 440 SSB.

Thursday 8

The Dean of Student Affairs Search Committee meets at 2:30pm in 411 Woods Hall.

A Junior Science, Humanities, and Engineering Symposium begins today, with most programs taking place in the J.C. Penney Building. Most events are free, but some require registration. The keynote address will be given by Ronald Munson on "Science Fictions," at 7:30pm in 101 J.C. Penney.

Friday 9

Col. James A. Vick, M.D. lectures on "Medical Studies of Venoms and Toxins" as part of the JSHE symposium, at 2pm in the J.C. Penney Building. Admission is free.

A panel discussion on sociobiology will be held as part of the JSHE symposium at 3:30pm in 101 J.C. Penney. Admission is free.

Oregon is featured artist of 'Fusion 91,' the KWMU Student Staff's Jazz-rock radio program, beginning at 11pm.

Melvin Calvin speaks on "Green Factories" at 7:30pm in 101 J.C. Penney, as part of the JSHE symposium. Admission is free.

"House Calls," starring Walter Mathau and Glenda Jackson, will be shown at 8pm in 101 Stadler Hall. Admission is \$1 with an UMSL ID.

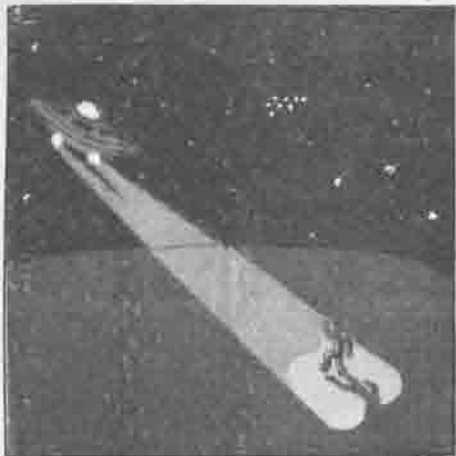
Saturday 10

KWMU's 'Creative Aging' radio program features "The Louisiana Purchase Remembered," an historical celebration of St. Charles. The show's guests will be John Dengler, Bill Lloyd, and Gary Haddox, all of the South Main Preservation Society in St. Charles.

Monday 5



Peer counselors are available to all students on Mondays during March from 10am-3pm in 440 SSB.



"UFOs Revisited" is the subject of a slide lecture to be delivered by Ted Phillips as part of the JSHE symposium, at 10:30am in the J.C. Penney Building. Admission is free.

Sunday 11

The baseball Rivermen open their home season at 1pm against the University of Wisconsin-Platteville. The diamond is located just east of the Mark Twain Multi-purpose Building. Admission is free with an ID.



The Newman House hosts a Faith Sharing Day from 1-10pm. The program includes a catholic service and dinner. For more information, call 385-3455.

New recordings will be featured for an hour beginning at 1am on 'Miles Beyond,' the KWMU Student Staff's progressive jazz radio show.

'Sunday Magazine,' one hour of news and public affairs programming, will be aired by the KWMU Student Staff at 11pm at FM-91. Rick Wakeman will be the featured artist of the group's 'Midnight 'Til Morning' rock radio program, beginning at midnight.

Monday 12

"The Hustler," a 1961 film starring Paul Newman, George C. Scott and Piper Laurie, will be shown at 8:15pm in the J.C. Penney Auditorium, as part of a film series on "Screen Heroes and Heroines: Masculine and Feminine Images in the Movies." Admission is free.

Tuesday 13

The University Faculty Trio, featuring Warren Bellis on clarinet, Jane Allen on piano, and Tarabel on viola, performs at 8pm in the J.C. Penney Auditorium. Admission is free.

"The Great Escape," a classic 1963 war film with a cast including Steve McQueen and James Garner, will be shown at 8:15pm in the J.C. Penney Auditorium as part of the "Screen Heroes and Heroines" movie series. Admission is free.

Wednesday 14

A meeting for women interested in playing field hockey for UMSL next fall will be held at 3:30pm in room 218 of the Mark Twain Multi-purpose Building.

Thursday 15

The Gallery 210 exhibition of works from the Columbia campus' Museum of Art and Archeology closes today.

Friday 16

A faculty recital, featuring Christine Ward on piano, Marc Gordon on oboe, and Bradford Buckley on bassoon, will be held at 8pm in 100 Clark Hall. The performance will include "Divertimento Number Four" by Mozart, Stravinsky's "Three Pieces for Clarinet," "Suite" by Milhaud, Ybert's "Cinq Pieces en Trio," and Mozart's "Divertimento Number Three" (third movement). Admission is free.

The KWMU Student Staff features the music of Perigo on 'Fusion-91' beginning at 11pm.

Spring Break begins with the close of classes today.

Sunday 18

Jazz blues will be featured for an hour beginning at 1am on 'Miles Beyond,' the KWMU Student Staff's progressive jazz radio program. The five-hour show is produced entirely by UMSL students. KWMU is at 91-FM on the radio dial.

'Sunday Magazine,' one hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11pm at 91-FM. Nektar will be the featured artist of the group's 'Midnight 'Til Morning' rock radio program, beginning at midnight. The shows are produced entirely by UMSL students.

Wednesday 21

The Political Science Academy meets at 8:30pm at the home of UMSL professor Fred Pearson in University City. Arab and Israeli students from UMSL and Washington University will lead a discussion on the Middle East. Maps to Pearson's house are available in room 807 of the Tower.

Friday 23

Tim Weisberg is the featured artist of the KWMU Student Staff's 'Fusion-91' radio program beginning at 11pm. The eight-hour show, produced by UMSL students, offers a unique jazz-rock fusion. KWMU is at 91 on the FM dial.



Sunday 25

'Miles Beyond,' the KWMU Student Staff's contemporary jazz radio program, features an hour of new recordings beginning at 1am at 91-FM.

Little Feat is the featured artist of the KWMU Student Staff's 'Midnight 'Til Morning' rock radio program, beginning at midnight.

Monday 26

Classes resume today.

"Thoroughly Modern Millie," a 1967 musical about life in the twenties starring Julie Andrews and Mary Tyler Moore, will be shown at 8:15pm in the J.C. Penney Auditorium, as part of a film series on "Screen Heroes and Heroines: Masculine and Feminine Images in the Movies." Admission is free.

Peer Counseling will offer the first in a series of three workshops designed to train prospective counselors at 3pm. For more information, call 453-5730.

Tuesday 27

"Goodbye, Columbus," the 1969 film that starred Richard Benjamin and Ali McGraw in her first major role, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

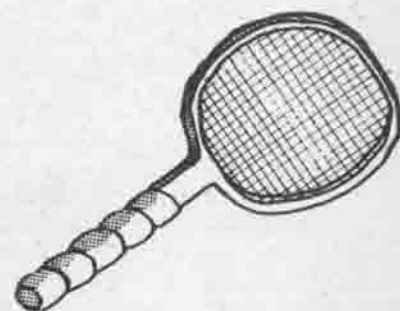
Wednesday 28

The baseball Rivermen face the Billikens of St. Louis University at 2:30pm at St. Louis University.

Thursday 29

The UMSL Chamber Orchestra, under the direction of Paul Tarabek, will present a concert at 8pm in the J.C. Penney Auditorium. Admission is free.

The UMSL men's baseball team takes on Millikin at 1pm, on the diamond located just east of the Mark Twain Building. Admission is free.



Students interested in signing up for intramural tennis must do so in the Mark Twain Multi-purpose Building by 5pm. Competition in men's and women's categories, and in open doubles, begins April 2.

Friday 30

The Opera Workshop, under the direction of Gertrude Ribia, presents scenes from "Susannah" by floyd, "Don Pasquale" by Donizetti, "Tosca" by Puccini, and "Così Fan Tutte" by Mozart, at 8pm in the education auditorium on the Marillac Campus. Admission is \$2.

The Current staff encourages the submittal of material by student organizations and academic departments concerning seminars, lectures, meetings, fund-raising activities, and recreational or fine arts events planned by the groups. The deadline for submittals is the fifteenth of each month. No exceptions to the deadline will be made.

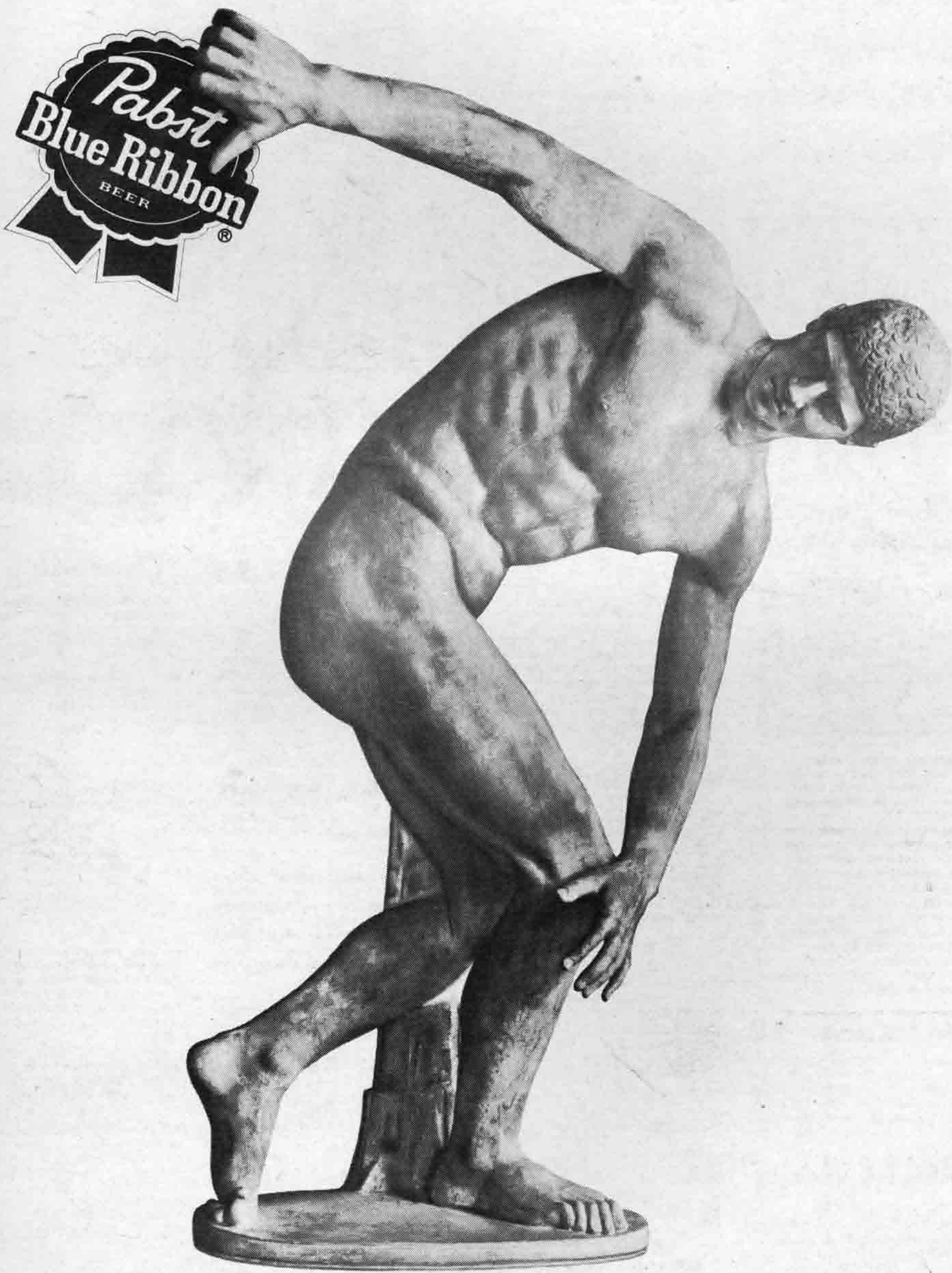
“

”

“The inherent virtue of socialism
is the equal sharing of miseries;
the inherent vice of capitalism
is the unequal sharing of Budweiser.”

—Winston A. Churchill





"I've got Pabst Blue Ribbon on my mind."

features

Students form gymnastics club

Cindy Maloney

Eagles. Flip-flops. Free forward rolls.

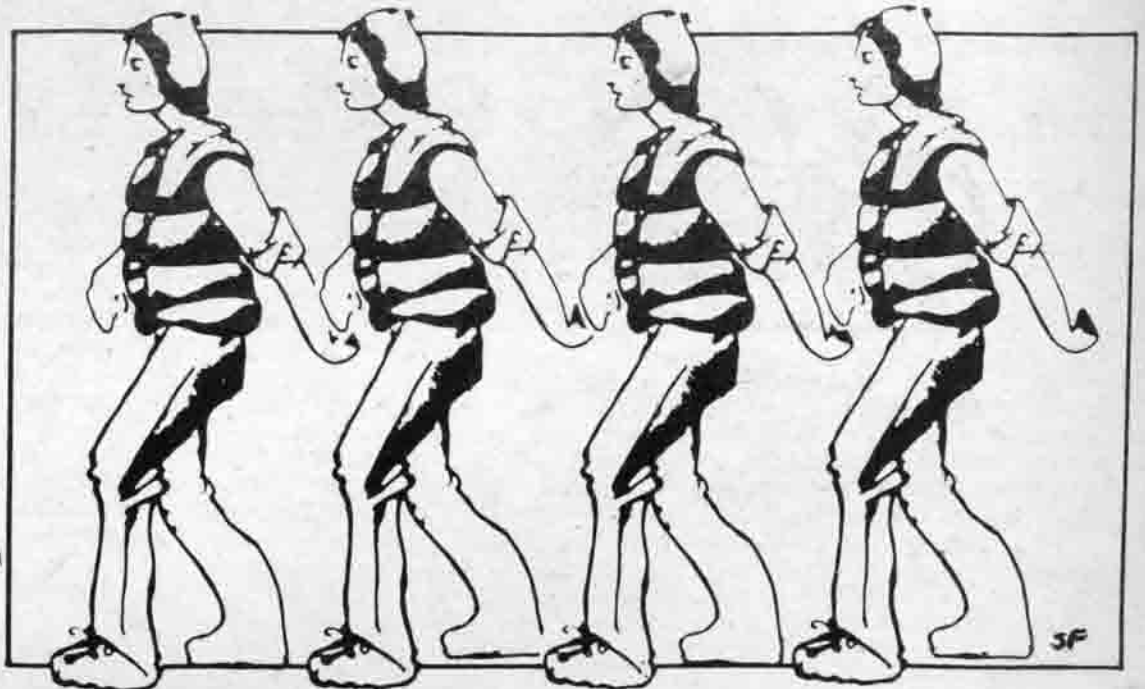
Meaningless phrases? Not to those involved in UMSL's newly-formed Gymnastics Club, developed for those interested in putting together a varsity gymnastics team here in a few years.

Started last semester, the group is, "trying to recruit high school gymnasts to develop interest in the club, so in two or three years we can gain a varsity status," said Tom Burgdorf, head coach of the Florissant Gym Club and one of the UMSL club's mentors. Until then, he said, the group will hold informal meets and exhibitions in an effort to raise publicity, and the

gymnasts will concentrate on shaping up a few routines and practicing new skills.

Burgdorf is aided in coaching by Rod Rodgers, a physical education instructor here. Four gymnasts presently participate in the club—Kim Campbell, Christine Caldwell, Pat Glennon and Chris Wolff—and all are working to put together routines for informal meets.

"You don't have to have a lot of experience to participate," Burgdorf said, "and we'd like to get as many people interested as we can." The club meets on Tuesdays from 12:15-1:30pm, and works out informally on Friday afternoons. For more information, call Burgdorf at 291-1324, or Rodgers at 647-3779.



Campus fashion reflects conservative, neat style

Andrea Haussmann

An urban, commuter campus, UMSL boasts a highly diversified student body—in age, interest, and studies. The dissimilarities between students here are depicted graphically in the styles of clothes seen on campus.

Given the fact that 50-60 per cent of UMSL students work before or after classes, it's not surprising that many are well-dressed. According to the January issue of *St. Louis* magazine, popular clothes this winter on campus included, "wool midis, soft dolman and raglan-sleeved sweaters, skirts layered with belted tunics or pullovers and blazers. Leather jackets are a big item for both sexes."

UMSL students fared well in the article. *St. Louis* U. students were quoted as saying that UMSL, "boasts the best-looking women" because students, "take some time with their appearance."

College fashion was also the topic of a study conducted by two UMSL students, Mindy Rosin and Rod Garbo. The work, entitled "Adornment as a function of college major," hypothesized that there is a difference between business and liberal arts students in their self-perception and their need for material wealth.

More specifically, the study hypothesized that business majors place a greater importance on material objects than do their

students—40 business and 40 psychology majors, both equally divided by sex. The survey consisted of questions concerning the subjects' age, credit hour load, working hours, and sex.

Other questions concerned the subjects' wearing rings, watches, jewelry, makeup, perfume, and aftershave. Subjects were asked to describe their footwear as casual, dress, or tennis shoes.

The results of the survey indicated that business students dress up more, but not by much. The subjects averaged 21-21 years old, were enrolled in around 13-14 hours, and the majority worked for pay.

There was not a significant difference between the business men and psychology men—the difference was between the women in different majors. There was also a great variability between men and women in the same major.

It is hard to say that while looking around the UMSL campus a "total fashion experience" presents itself as *St. Louis* magazine suggests. Because the students here do work off the campus, however, the realities of the "working world" have manifested themselves in students' attire as a somewhat conservative and neat look influenced by current fashion trends.

liberal arts contemporaries. To test the hypothesis, they measured the amount of adornment in the clothing worn by students day-to-day, a greater amount of adornment worn by a person meaning that that person placed a greater value on material wealth.

Rosin and Garbo surveyed 80

Given the fact that 50-60 per cent of UMSL students work before or after classes, it's not surprising that many are well dressed.

The article said that the look at Washington University is "fairly sophisticated and varied," with designer jeans, stiletto-heeled shoes, sports coats and curly hair in fashion. The magazine found that long hair, high school-type jackets, jerseys and minimal makeup are in style at St. Louis University.

15 years ago

Culture on campus: an opportunity for all

The concerts presented on this campus have been called, "Stuffy," "boring," and "square" by a number of children who judge without attending.

Consider how much money people spend at sports events, dances, night clubs, and for innumerable other activities, just trying to make life a little more interesting and, in some cases, bearable. These rather superficial forms of entertainment at best only pacify. This does not imply that they are not worthwhile. Yet, when really meaningful entertainment is offered free to students on this campus, they elevate their proboscises and refuse to give it a fair trial. They are the real "snobs" and "highbrows", not those who seek lasting enjoyment in art that has satisfied man for centuries.

To evaluate the music of the concert series by comparing it to rock 'n' roll, jazz, or hillbilly music is a gross mistake. These entertain in their own way. So, too, a concert entertains. Among those who attended the last concert were some who have never before experienced

one and who admitted the last they "didn't expect too much." They found to their surprise, however, that a program of variety and high quality was given. Having expected all serious, somber material, they were delighted to find the light and often humorous.

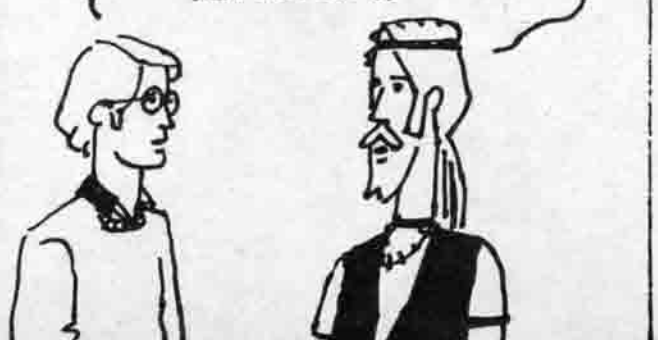
The aim here is not to make students feel that there is something wrong with them if they do not appreciate what the concert series has to offer. If the students simply do not like this kind of music they should not be pressured into attending. On the other hand they should be encouraged to reserve their criticism of the music until they have attended at least one concert; then they may decide that culture isn't "stuffy" after all.

From "Tiger Cub." Student newspapers in UMSL Archives.

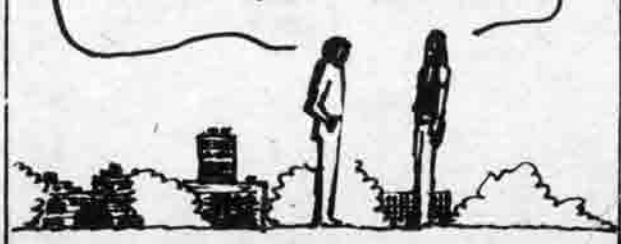


COLLEGIALITY

SO, HOW DO YOU LIKE MAJORING IN EDUCATION?
GREAT. I'M GOING TO BE A KINDERGARTEN TEACHER.



WHY KINDERGARTEN?
WELL, THAT'S THE FORMATIVE AGE. I WANT TO CONTRIBUTE TO EACH CHILD'S INTELLECTUAL AND EMOTIONAL FUTURE.



PLUS, I'M REALLY INTO FINGERPAINTING.



Le Loup & Hutchison

fine arts

Columbia museum loans 'Selections' to Gallery 210

Linda Tate

In its first cooperative exhibition with a sister campus, Gallery 210 has a special sampling of pieces from the Museum of Art and Archeology at Columbia.

Osmund Overby, director of the museum and a prominent architectural historian, but the 69-piece show together. The exhibition, entitled, "Selections from the Museum of Art and Archeology, University of Missouri-Columbia," includes items which range in time from several centuries B.C. to the present.

The display contains representative pieces from most eastern and western areas which are crafted from many materials, including glass, ceramic, stone and bronze.

Miniature vases, arrowheads, and oil lamps are a few of the older art types which are represented in the exhibition. More modern works include the Milliflours Tapestry, a South Indian statuette, and an oil painting by Thomas Hart Benton.

Jean Tucker, research fellow and lecturer in art at the Center for Metropolitan Studies, is directing the exhibit.

"I asked him (Overby) if we could borrow the exhibit," she said. "In a spirit of inter-campus cooperation, he kindly said 'yes.'"

"This is the first time a selection like this has left Columbia."

Tucker explained that the exhibition is a joint effort between two of the major campuses of the system and that UMSL will be the only campus borrowing

the show.

"We are very pleased to show the breadth of their large collection," Tucker said.

The art department plans to reciprocate by sending Columbia an exhibition entitled, "Robert Motherwell, the Collage Prints." The display, which is being originated here, will be on display in Gallery 210 during April and will be loaned to Columbia during May and June.

A lecture and reception will be held March 4, at 2pm in 100 Lucas Hall, featuring James C. Olson, president of the university system, and Overby. Both will give lectures. The Gallery will be open and a reception with refreshments for Overby will be held after the lectures on the third floor of Lucas. Students are encouraged to attend.



IN TUNE WITH KIDS: Fred Willman, assistant professor of music, prefers working with and teaching children [Photo by Chuck Higdon].

Willman enjoys children

Kathy Nelson

It is not Bach or Beethoven, or even Glen Miller that inspires the work of Fred Willman, assistant professor of music; it is children and young people, eager to learn about music.

"Children make you feel so young," he said. "Working with them keeps you in touch and alive."

He gets his chance to work with young people both indirectly and directly as music education coordinator. Among his many duties as coordinator, he teaches methods courses in elementary and secondary music, elementary education, and supervises the student teaching program in music.

"I try to emphasize the key to being a good teacher, caring about students," he said. "I care about my students and encourage them to do the same for their students."

Willman has his own program of concern for the music education majors he is involved with. He strives to make progress and innovations yearly in the music education program. This year he initiated a program where all music education majors spend an afternoon each week sitting in on music classes in the Normandy School District.

"This gives them a chance to see what they're up against before they begin their student teaching," he said.

This is Willman's fifth year at UMSL. He enjoys teaching at a

large commuter school, and says that in his field, the metropolitan area works to his advantage.

"After receiving my Ph.D from the University of North Dakota, I found that I liked the environment of a large university," Willman said. "Working in a large metropolitan area also provides far more opportunities for the music education student. We can place students in the metro area and offer them anything from a private affluent parochial to the inner city public schools."

During his years in North Dakota, Willman taught at Indian reservations and developed a program designed to give future American Indian teachers training experience. He did not find St. Louis students very different from those on the reservations.

"There is a striking similarity between children on the reservations and in the inner city," said Willman. "They have similar obstacles to overcome and many of the same difficulties in learning. My experience in North Dakota makes it easier to relate to problems my students have in teaching in the inner

city."

Willman has applied the knowledge gained from his experiences and research in two books on music education, one dealing with individualized learning and the other with teaching electronic music to children. His third book, dealing with elementary education methods, will be published soon.

"Even though I only publish books for elementary education, my interests aren't limited," he said. "I enjoy teaching children and young adults from grade one through college."

Currently he is working on research in individualized learning and teaching a sight-singing course for music majors here.

"I've found that most students need help in developing their sight-singing abilities, so I've decided to teach it for the voice majors," he said.

But Willman's top priority remains education — teaching children not only to sing, but to appreciate music.

"We reach the children of St. Louis on all points of the economic spectrum," he said. "As long as interest in our work continues to grow, our music education program will grow."

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BENT THREE WAYS: The Statuette of Lakshmi, Goddess of Wealth, is just one of the 69-piece exhibit on loan from Columbia to Gallery 210. The goddess, made of bronze, is portrayed in the "three bends pose" and is probably from 15th century South India [Photo by Chuck Higdon].

University Players to present 'The Blacks'

The University Players will present Jean Genet's "The Blacks" Mar. 2-4 at 8pm in the Benton Hall Theatre.

The play, typical of the avant-garde Genet, explores the ironic and sinister perceptions blacks and whites have of each other. Written as a play within a play, the complex scenario reveals that perceptions can not always be accepted as truth, but are often more important than truth.

Denny Bettisworth, director of theatre, will direct "The Blacks." Linda Price will serve

as assistant director and stage manager. Technical director Jim Fay will act as scenic designer.

The all-black cast includes Mark Grey, Norman McGowan, Deland Edwards, Bob Kent, Erwin Bankston, Cedric Anderson, Edward Moorehead, Eric Johnson, Sharon Tarkington, Pam Hart, Deborah Taylor, Kathy Harper, and Paulette Binkley.

Tickets are \$1 with an ID and \$2 to the public, and may be purchased in advance or at the door. All tickets are for reserved seats. For more information, call 453-5485.

**I wrote a letter
to the editor**



sports



GOING UP: UMSL's Hubert Hoosman goes up against a player from Eastern Illinois. William Harris [30] looks on for UMSL [Photo by Skip Price].

'Hoos' reaches milestone; Rivermen continue to lose

Jeff Kuchno

Whenever the unexpected occurs, disappointment sometimes follows.

For Hubert Hoosman, the 6-foot-5-inch forward on the UMSL Riverman basketball squad, the unexpected happened Feb. 19 against Eastern Illinois in a game UMSL lost, 83-55.

Hoosman, a senior from East St. Louis, entered the game needing only 16 points to surpass Rolandis Nash's 1,302 points and move into second place on the UMSL all-time scoring list.

Hoosman didn't surpass Nash's point total that night—he did it three days later—but it

was against Eastern Illinois that "Hoos" expected to reach the milestone.

With the game being played at home and Hoosman's friends and relatives in attendance, the setting was perfect. Everyone expected him to surpass the historic mark.

Hoosman missed his first shot of the game and from that point on it was all downhill. Hoosman tallied only three points in the first half that ended with UMSL trailing EIU, 35-29.

In the second half, though, Hoosman perked up a little bit as he scored nine points. Eastern Illinois, however, increased its six-point halftime lead to 15 as they scored nine unanswered

points in the first four minutes of the second half. That's as close as the Rivermen got for the remainder of the game.

Hoosman finished the game with 12 points as he connected on only 5 of 23 shots from the field. Freshman center Dennis Benne led the Rivermen with 14 points and nine rebounds.

The Rivermen travelled to Wright State University, Feb. 24 where Hoosman got another chance to surpass the mark. This time he didn't miss.

Needing only four points, Hoosman went out and poured in 23 to move into the second spot on the scoring list behind Bobby Bones's 2,678 points.

Juniors Rick Kirby and Alan DeGeare complimented Hoosman by scoring 12 points apiece, but Wright State eased its way to 94-75 victory.

Hoosman has spearheaded UMSL's attack (what little there has been, anyway) by averaging 18.5 points per game in a season that has been as lousy as the winter weather. The loss to Wright State brought UMSL's record to 6-19 for the season.

RIVERMEN NOTES: In Chuck Smith's last home game as UMSL basketball coach Feb. 26, the Rivermen treated UMSL's 13-year head mentor to a 90-68 victory over Missouri Baptist College.

Freshman William Harris paced the Rivermen with 22 points, while Hoosman tallied 21. Hoosman's performance gave him 1,343 points in his illustrious career at UMSL.

The Rivermen ended the season last night at Southeast Missouri State.

Top women cagers attract colleges

Jeff Kuchno

Of all the high school sports in the field of women's athletics, the one that has had the largest impact on the area in recent years is women's basketball.

With women's basketball gaining prominence on the collegiate level, it becomes all the more important for college recruiters to find the best high school athletes for their programs.

Those college coaches who are currently looking over this past season's crop of high school seniors in the St. Louis area have not been disappointed. There are many outstanding players from several excellent teams.

As the season opened, two of those teams, Visitation and St. Joseph Academy, shone brightly in most everyone's eyes as the two foremost teams in the area. By season's end, the Vivettes and Angels lived up to those expectations.

Visitation continued its perennial dominance in class 2A by dripping their way to a 28-1 record and a second consecutive state championship. St. Joe's also enjoyed an impressive cam-

paign by compiling a 23-3 record and a second-place finishing in Missouri class 3A. The two teams met twice during the regular season with each team winning once.

General consensus has it, of course, that the outstanding teams are the ones with the outstanding players, and the two catholic schools are no exception.

Visitation's drive to the top was engineered by the dominating play by 5-foot-11-inch center, **Kate Hart**. Hart averaged 22 points and 14 rebounds per game this season. She averaged 21.5 points her junior year and was named to the first team all-state. There are reports that she is on her way to St. Louis University.

The Vivettes were not a one-woman team, however. A solid player who contributed to the success of the Vivettes was 5-foot-9-inch forward **Jane Hart**. Although her basketball prowess is not as proficient as that of her cousin, Jane is nevertheless a sure-fire college prospect.

On the other side of the coin, the St. Joseph Angels were led by the thrilling couple of **Caroline Drain** and **Julie Goess-**

ling. Drain, a 5-foot-11-inch center, averaged over 20 points this past season, and set the record for most points scored in the state tournament as she poured in 103 in four games.

Goessling, a 5-foot-4-inch ball-handling, play-making whiz, was usually on the other end of Drain's scoring attempts. She is one of the top pointguard prospects in the area.

Although these four catholic league performers are outstanding, there is considerably more talent in the area.

The Suburban West conference is a good place to find that talent.

The Parkway North Vikings loaded its lineup with several top-flight ball players including three-year starter **Beth Casey**. Casey, a 5-foot-11-inch center, averaged close to 20 points this year for the Vikings. She averaged 19 points her junior year.

Another third year starter was **Chris Meier**, a 5-foot-9-inch guard. Meier was second team all-conference as a junior.

Over at Lindbergh, spearheading the attack for the Flyers was **Lori Smith**. Smith, an extremely talented forward, led the Flyers in scoring and rebounding. She

tapered off from her junior year, though, when she averaged 14.7 points and eight rebounds per game.

At Kennedy, the big name in the middle for the Celts was **Carol Stirminger**, a 5-foot-11-inch center. Stirminger was recently named to the all-conference first team. She was named to the all-conference first team as a junior, too.

Other outstanding prospects are **Sara Stainbrook** (Parkway Central), **Lynn Stubberg** (Union), **Mary Humphrey** and **Audrey Stokes** (University City), and **June Varley** (Clayton).

Next week, we'll take a look at UMSL's top prospects according to coaches Carol Gomes and Andy Smith. By then, it will pretty well be known who's going where.

Meeting to be held

On Wednesday, March 14, 1979 a meeting will be held in room 218 Mark Twain Multi-purpose building for any women interested in playing field hoc-

key for UMSL in the fall. The meeting will start at 3:30pm and last approximately one-half hour. All interested should try to attend.

Intramural Activities Brewing

in the Mark Twain Bldg.

INTRAMURAL BASKETBALL

DAY LEAGUE: FINAL STANDINGS

(A) POWER OF GOLD	4-0	(B) SANTANA	4-0
BOUNCING BALLS	2-2	PIKES	2-2
MAULERS	2-2	TKE	2-2
KILLERS	1-3	SIG TAU	2-2
SWISH & SLAM	0-4	SIG PI	0-4

EVENING LEAGUE PLAY-OFF RESULTS

1st Round SLAM DUNKS 56-SST 45
UMSL TRANSFERS 60 - FLEM GEMS 29

LEAGUE STANDINGS BEFORE PLAY-OFF

SLAM DUNKS	4-0
FLEM GEMS	2-2
UMSL TRANSFERS	2-2
SST	2-2
PIKES	0-4

UPCOMING EVENTS

MEN, WOMEN SINGLES/OPEN DOUBLES TENNIS
DEADLINE MARCH 29, PLAY BEGINS APRIL 2
WEIGHTLIFTING CONTEST WEDNESDAY MARCH 7 AT 2:00
p.m. WEIGHTROOM

GOOD LUCK ROWDIES

AT THE REGIONAL BUDWEISER INTRAMURAL SUPERSPORT
COMPETITION IN ILLINOIS MARCH 3

VOLLEYBALL TOURNAMENT RESULTS

1st ROUND BOOSCH PEEGS over SUPER SPIKERS	(15-6, 15-5)
SPAZ over BETA ALPHA PSI	(15-13, 15-18)
2nd ROUND TOWER TERRORS over THE LEAPERS	(15-7, 11-15, 15-5)
FLEE-HEE-HAH! over MEAN MACHINE	(15-13, 15-9)
SEMI-FINALS TOWER TERRORS over SPAZ	(16-14, 5-15, 15-7)
BOOSCH PEEGS over FLEE-HEE-HAH!	(15-8, 9-15, 15-2)



VALENTINE BOWL WINNERS

BOB ORR for the UMSL A.V. and DAVE BECKEL TKE, won the VALENTINE BOWL for KAREN CASSMEYER. ORR and BECKEL had the highest combined total pin count plus handicap for a 3-game series of 1159. (Left to right BECKEL, CASSMEYER and ORR.)

ALLEY NEWS: TEAM STANDINGS

BOOSCH PEEGS	23-5
UMSL A.V.	21-7
TKE	20-8
NOT READY FO PRIME TIME	16-12
STAR STAR	14-14
HIGH ROLLERS	9-19
9 and a WIGGLE	2-26



THURS. MAR.1	GYM/WR 9-5:30; 7-9 p.m. POOL 12-2; 6:30-9 p.m.
FRI. MAR.2	GYM 9-1:00 WR/9-5:30 POOL 12-2 p.m.
SAT. MAR.3	OPEN REC 1-6 p.m.
SUN. MAR.4	GYM CLOSED POOL/WR 1-6 p.m.
MON. MAR.5	GYM/WR 9-5:30 POOL 12-2 p.m.
TUES. MAR.6	GYM WR 9-5:30 7-9 BALCONY USE ONLY POOL/MORNING DIP 7:30-8:30 a.m. 12-2; 6:30-9 GYM/WR 9-5:30
WED. MAR.7	7-9 (BALCONY ONLY) POOL 12-2 p.m. 7:30-9 (CHANGE) GYM/WR 9-5:30; 7-9
THURS. MAR.8	POOL 12-2; 6:30-9 GYM/WR 9-5:30 POOL/MORN DIP 7:30-8:30 a.m.; 12-2
FRI. MAR.9	OPEN REC 1-6 p.m. OPEN REC 1-6 p.m.
SAT. MAR.10	GYM/WR 9-5:30 POOL 12-2 p.m.
SUN. MAR.11	GYM/WR 9-5:30 7-9 (BALCONY ONLY) POOL/MORN DIP 7:30-8:30 12-2 6:30-9 p.m.
MON. MAR.12	GYM/WR 9-5:30 7-9 (BALCONY ONLY) POOL 12-2 p.m. 7:30-9 (CHANGE)
TUES. MAR.13	GYM/WR 9-5:30; 7-9 POOL 12-2; 6:30-9
WED. MAR.14	
THURS. MAR.15	

Budweiser

COED HOC SOC LEAGUE STANDINGS

(A) FLEE-HEE-HAH	1-0	(B) F.C. CLONES	2-0
SIGMA PI	1-0	TURKS	1-0
SIGMA TAU GAMMA	1-1	HOT SCHIZZ	1-1
THE STREAKERS	0-1	MULESKINNERS	0-1
TAU KAPPA EPSILON	0-1	THE TEAM	0-2

Women cagers lose in state

Jeff Kuchno

Although they finished the regular season with a record of 5-17, the UMSL women's basketball squad nevertheless earned the right to compete in the state tournament by virtue of its 57-50 victory over Lincoln University Feb. 21 at William Woods College.

The UMSL-Lincoln contest was held in order to determine the district qualifiers.

Unfortunately, when the women arrived in Kirksville, site of the Missouri Association of Intercollegiate Athletics for Women (MAIAW) tournament they were rudely dumped by Northeast Missouri State 67-57, in an opening-round game. On Friday, UMSL ended its season with a 75-56 loss to Missouri Western in a consolation game.

In the Lincoln game, standout center Sandy Burkhardt stole the show. Burkhardt tallied nine points and pulled down 15 rebounds in what was yet another impressive performance by the 5-foot-10-inch freshman from Ritenour.

Pat Conley led UMSL's scoring attack with 17 points and

Myra Bailey added 11.

UMSL suffered through two sound defeats at Kirksville, but was sparked somewhat by the play of 5-foot-9-inch Bailey. She poured in a game-high 22 points

against Missouri Western while Pat Conley contributed 15. Conley's point total matched her team-leading average for the season.

With the losses, UMSL ended the season with a record of 6-19.

Smith names UMSL search committee

Greg Kavouras

When UMSL head basketball coach Chuck Smith announced Feb. 13 that he would resign at the end of the current season to devote his full efforts to the post of athletic director, speculation grew as to who would replace him.

Smith named a five member search committee last week to recommend a new basketball coach for the university.

Named to the committee are Frederick Wilke, professor of mathematics and chairperson of the UMSL Athletic Committee; Warren Bellis, associate professor of music and also a member of the Athletic Committee; Nancy Knarr, an UMSL alumna and member of the Athletic

Committee; Ted Struckmann, UMSL's athletic trainer and administrative assistant to the athletic director; and Tony Bell, an UMSL student and member of the Athletic Committee. Wilke will serve as chairperson of the committee.

"So far, we have received about 15 formal applications, but we expect quite a few more in the next week or two," Smith said. "The committee will review and narrow down the applications, and then conduct interviews with the most promising contenders for the job. I expect them to make a recommendation to me by March 21."

Smith will then submit the recommendation to UMSL chancellor Arnold B. Grobman for final action.

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