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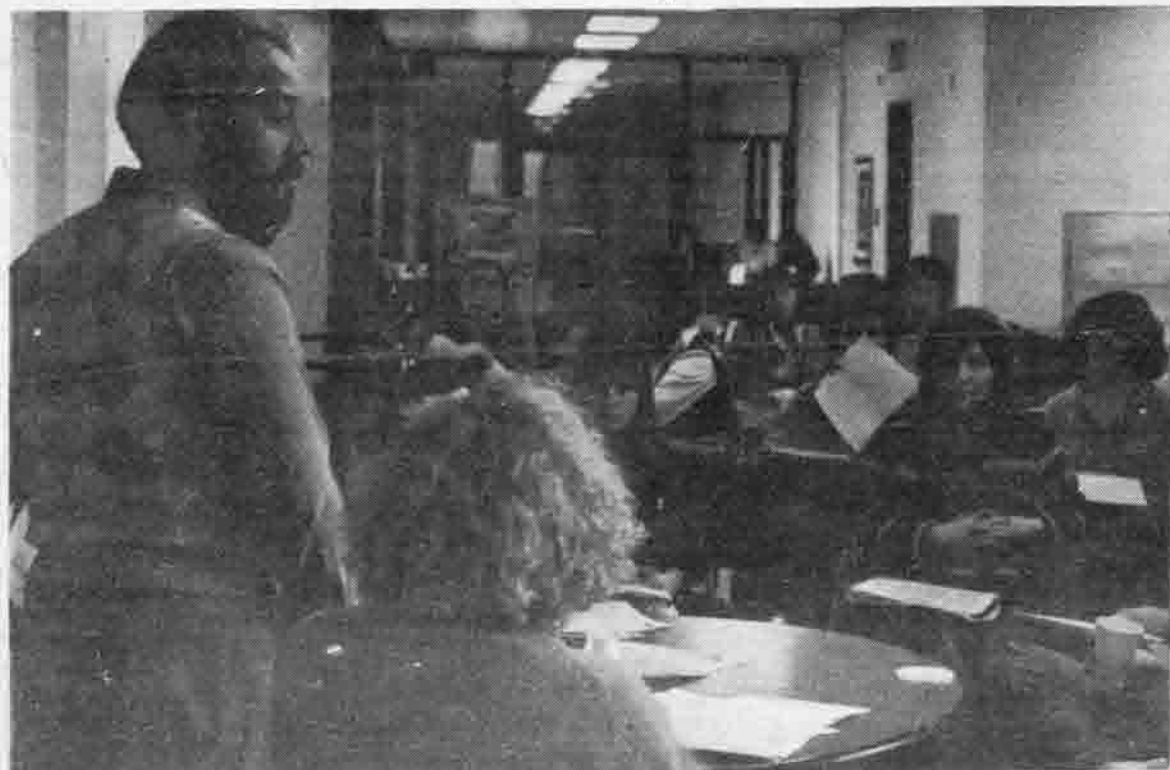
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CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



CONCERNED: Students, faculty, and staff gathered last week to express their concern over proposed budget cuts in the UMSL budget [photo by Chuck Higdon].

Students organize group to combat UM budget cuts

Janet Bauer

Leaders of the newly-formed Ad Hoc Committee Concerned With UMSL Budget Problems urged students, faculty and staff to take immediate action against Missouri Governor Joseph Teasdale's proposed UM budget cuts. The request came at the student group's organizational meeting March 1.

"It's up to us," said leader John Walker, when he asked those present to protest reductions in UMSL's budget by writing state legislators. Walker also asked the group, which numbered over 50, to circulate petitions which will be sent to Teasdale.

Teasdale's proposal, currently awaiting state legislative approval, calls for a four per cent cut in UM requested 1979-80 budget. Ad Hoc leaders stressed that the cut could result in the elimination of at least 115 class sections, as well as several full-time faculty positions and teaching assistantships. This in turn could mean delayed graduations and scheduling difficulties for working students, Walker said.

The ultimate effect," he said, "is the end of a first class university program at UMSL."

Committee members spoke last week with Arthur MacKinney, vice chancellor of academic affairs, and were assured that summer school would not be eliminated. However, the Committee maintains that suggested eliminations were made without regard to students' needs. No real alternative to UMSL exists

in the St. Louis area, they said, because other four year colleges

in St. Louis are private institutions with considerably higher tuitions.

When questioned as to the possibility of lobbying in Jefferson City, leaders said plans may be made to lobby during spring break. The Committee is also considering coordinating its activities with other SUM campuses affected by the cuts.

The Committee hopes to serve as a source of information to students and announced that another meeting would be held March 8 at 2pm in the cafeteria.

State legislature begins UM budget hearings

The Missouri State Legislature is currently holding hearings to determine state budget allocations for the University of Missouri for 1979-80.

The legislature will be using three major proposals to make their decision—the UM budget request, Governor Joseph Teasdale's recommendation, and the recommendation of the Coordinating Board for Higher Education.

The UM request called for a 13.8 per cent increase in the total operating budget, which included a seven per cent raise for salaries and wages. Teasdale's recommendation called for a 7.6 per cent increase which cut the salary and wage increase below 5.5 per cent and eliminated over two-thirds of the university's requested capital items.

It was after Teasdale's budget recommendation that UMSL Chancellor Arnold B. Grobman requested that the UMSL departments formulate a budget request which was within governor's guidelines. The proposal was then brought up to drop summer school, but that idea has since been ruled out by the UMSL administration.

The CBHE recommendation was close to the university's, only differing by \$1 million in the operating budget.

UMSL officials said they expect the final recommendation to fall between the CBHE and governor's recommendations.

No matter what allocation the state approves, Teasdale will get another chance to have his budget recommendation implemented. The governor has the right to make line-by-line deletions in the budget, which will become part of the final budget unless the legislature overturns his veto.

ASUM proposal to be on ballot

B. Michelle Hillal

A motion placing the expansion of the Associated Students of the University of Missouri (ASUM) in a student referendum here, and the submission of the 1979-80 student government budget were the major items of consideration at the March 4 Central Council meeting.

In a roll call vote, the Council passed a motion placing ASUM on a referendum before the UMSL student body. The vote was 15 for, one against and two abstentions.

If passed, ASUM would increase Student Activities fees by \$1 per student.

ASUM is a student lobbying group currently operating only on the Columbia campus. Recently the organization has at-

tempted to expand its base to include the Kansas City, Rolla and St. Louis campuses.

Dave LaGessee, ASUM's communications director, reported that the Kansas City campus probably won't be joining the organization this year. Kansas City put the ASUM expansion on a ballot in February. The election is being challenged on ground of "campaign and election improprieties. But, according to LaGessee, "an unofficial vote shows the ASUM proposal 19 votes short of passage, with 680 against and 651 for the proposal."

The ASUM referendum at UMSL will be put before the student body on March 27 and 28, on the ballot with candidates for the Senate.

See "Council," page 2



ANSWERED PRAYERS: Dave LaGessee, ASUM's communications director, appears to be praying for a successful vote on the ASUM referendum voting. Actually he's discussing the vote at UMKC [photo by Rick Jackoway].

Applications for Senate available

Election for students to fill the twenty-five positions to the UMSL Senate will be held March 26 and 27.

Deadline for applying for the positions, to go into effect Fall semester 1979 is March 12. In order to qualify as a candidate, an applicant must have 12 hours of academic credit at UMSL, be

currently enrolled as a full- or part-time students and not be on disciplinary or academic probation.

The Senate is the governing body of the campus and is composed of 75 faculty members and 25 students. Last year, 39

candidates sought the student positions.

Student members, along with some non-member students, participants in all of the standing senate committees except for Research and Publication and Promotion and Tenure Committees. Examples of issues discussed by committees with student participants include curriculum, budgeting, graduation requirements and creation of new degree programs.

Information and applications are available in the Central Council office in 252A University Center and the information desk

what's inside

To what point do you rise?

Fourteen UMSL students took part last week in the 1979 Midwest Model United Nations conference at Stouffer's.....page 9

I love the dead

Alice Cooper and his snake hit the Checkerdome last Wednesday, but he wasn't the Alice of old.....page 14

Disturbed by life

Creating humor is Barry Kepp's forte, and he does it for five to seven minutes per week on KWMU.....page 6

The baseball picture

A roster of promising UMSL players prepare to open the season with a win.....page 18

newsbriefs

Performance planned

The music-making of high school students will be the keynote of "Weekend in Strings," two days of orchestra practice, performance and recreation planned in conjunction with UMSL's fifteenth anniversary celebrations, March 24 and 25.

"Weekend in Strings" is open to all string players in grades 10 through 12, and no auditions are required. The fee for each participant is \$4, and teachers are invited to come along with their students.

Concert artist and teacher Paul Doktor will work with students during the clinic sessions, and he will perform for participants and their families on March 24 at 7:30pm. Doktor will conduct students in a free public concert March 25, at 3pm in the Mark Twain Multi-purpose Building.

Doktor teaches at Julliard School and is known for his distinguished performances and recordings in the baroque, classical, and modern repertoires. A pioneer in the use of the viola as virtuoso solo instrument, he has made frequent television appearances. His videotape series, "On the Viola and its Literature," has been televised throughout America.

For more information call Paul Tarabek at the UMSL music department, 453-5901.

Mott Foundation offers Education fellowships

Seven graduate fellowships in community education for the 1979-80 academic year are being offered by UMSL in cooperation with the Charles Stewart Mott Foundation. The fellowships are being offered through the UMSL School of Education.

Stipends include five master's fellowships of \$4,000 each and two doctoral fellowships of \$6,000 each. Applicants must have earned a bachelor's degree and be able to meet the entrance requirements of the UMSL Graduate School. Preference will be given to people interested in community education.

The deadline for application is April 15. For more information call 453-5746.

Reading Lab gives help

The Reading Lab, located in 409 SSB, is designed to help students to take more effective notes, to read assignments with better comprehension, to study more effectively for examinations, and to master other skills necessary for survival in college. The Reading Lab is staffed by reading specialists and graduate students.

It has reportedly helped freshmen as well as graduate students and returning mature students. Students can be helped individually and at times when it is most convenient for them.

The Lab is open from 8am-5pm daily and from 8am-8pm on Tuesday. The Lab is a free service. For more information, call 453-5410.

Scholarships offered

The Jewish Federation of St. Louis is offering a \$500 scholarship to an undergraduate or graduate student presently attending a Missouri college or university.

The funds come from the Richard L. Levis Jr. Memorial Scholarship Fund. The scholarship may be awarded to an adult who is planning to go back to school. There is no age limit and there are no restrictions with regard to the courses in which the applicant wishes to enroll. The only requirement is that financial need and scholastic achievements must be demonstrated. The deadline for applications is May 1.

For applications, students may contact the Endowment Program Department of the Jewish Federation of St. Louis, 611 Olive St.—Suite 1520, or call 621-8120.

Schwartz receives grant

An UMSL assistant professor of astronomy has been awarded the National Science Foundation grant to study a stage in the evolution of stars.

Richard Schwartz will investigate the relationships between objects in space called "Herbig-Haro nebulae" and other objects, particularly the strong infrared stars often found near these nebulae.

Schwartz is trying to clarify man's understanding of mass loss, a process involving the solar wind's sweeping out of the space between planets and stars. Mass loss is characteristic of Herbig-Haro objects.

The \$8400 National Science Foundation grant, which is renewable, runs through July, 1980. Work for this study will be carried out at the Kitt Peak Observatory in Arizona and its southern hemisphere counterpart, the Cerro Tololo Inter-American Observatory in Chile.

LSAT practice here

A practice LSAT test-taking session will be held April 14 in 200 Lucas Hall from 9:30 am - 3 pm. Admission is \$1.50. Tickets are available at the Information Desk in the University Center.

Council

from page 1

Also on the agenda was student body president Cortez Lofton's Central Council budget proposal for 1979-80. His original proposal called for a total request of \$17,285 and was divided as follows (1978-79 figures are in brackets):

Administration

Postage	\$375 (200)
Xerox	50 (50)
Telephone Expense	200 (50)
Printing	160 (160)
Office Supplies	400 (150)

Projects

Lounge Mini Concerts	\$400 (400)
Student Orientation	100 (50)
Communiversity	-0- (50)
Course Evaluation	4000 (2500)
Tours, Meeting and Travel Expense	500 (100)

Payroll

President	\$5000 (2000)
Vice President	4,800 (1500)
Course Evaluation Dir.	350 (250)
Housing Referral Dir.	300 (0)

Publicity and Publications

Current Ads.	\$150 (150)
Newsletter	300 (300)
Yearbook	100 (75)

Lofton recommended no funding for library materials or publicity supplies, he said, because he felt they came out of administration expense.

Floor debate was raised on whether or not to have a paid full-time secretary. Several Council members also said that they thought the president's and vice president's salaries proposal was too high.

Jeanne Grossman and Phil Luther, Council representatives, raised the point that a paid full-time secretary was needed for the office to give it "continuity." Luther felt that a secretary would give the council "professional appeal in administrative dealings."

Crystal Smith, student body vice president, noted that funding for a similar proposal was cut out of the budget last year by the Student Activities Budget Committee.

Sharon Angle, another representative, said that asking for a full-time secretary was "ridiculous" and that a salary for the position would probably be cut from the budget. "But," she said, "if the Council would ask for a part-time secretary at \$2.60 per hour, they might get it."

The Council decided to ask for a part-time student assistant. The student assistant would

assist the work-study students working in the Central Council office.

Debate then centered around proposed salaries for president and vice president. Currently, the president and vice president make \$2,000 and \$1,500, respectively.

Many Council members thought Lofton's proposed figures were too high. Council member Barb Free said "Money can't buy you the best president. We're not offering a job to people. You need dedication."

Lofton defended his proposal by saying that he felt a president shouldn't have an outside job while he or she is president and that \$5,000 was the minimum he "felt anyone could live on without being below the poverty level." Lofton also noted that his budget wasn't inflationary, as it actually cut funding on certain items like Communiversity and library materials.

Yates Sanders, course Evaluation director and Council representative, said he handles a part time job along with his Council duties. He reiterated Free's idea that "dedication is needed, not a big salary." He proposed amending the payroll section to read:

President	\$4,000
Vice President	2,800
Course Eval. Dir.	500
Housing Referral Dir.	250
Student Assistant	2,000

The motion was passed by a show of hands to substitute this proposal for Lofton's.

The Council treasurers' report noted that the group is currently running a surplus of funds.

In his report to the Council, Lofton said he was proposing to UMSL Chancellor Arnold B. Grobman that Council members receive three credit hours for their participation in the groups activities. Organization representatives as well as elected members would be eligible for the credits. Lofton is working with the political science department and Dr. Julia Mueller, acting dean of Student Affairs, on the proposal.

Smith noted that Senate Elections will be March 27 and 28, and that the deadline for appli-

cations was 4pm on March 14. Phil Luther wanted discussion on the number of polling places and their locations. He said that the ballot box on Marillac campus wasn't used enough to warrant its existence.

Tony Bell, a Council representative, suggested that Council should set up a polling place at the Mark Twain Building. "There are many students who spend their whole day there and don't come to the upper part of campus," he said. The Council agreed to have a poll at Mark Twain rather than at Marillac.

The Grievance Committee reported that though students were aware of an "Open Forum" on Feb 21, there was little turnout. The only grievance heard concerned a religious group's freedom of assembly problems. It was suggested that the committee check on Marillac campus, as there were reportedly a number of grievances there.

The Publicity Committee reported that the Council newsletter, "The Confidential," is scheduled to appear on the stands March 8. Mary Bagley is the editor and Free is the associate Editor.

The Programming Committee noted that the groups's two mini-concerts are scheduled for April.

In old business, a motion which would have allowed Central Council to change its name was tabled. The motion, sponsored by Lofton and Smith, was withdrawn by Smith.

Brad Collins and Mike Karibian were elected as justices of the Student Court. A motion that would have incorporated Senate members in Central Council as non-voting members was tabled. "Central Council meetings are open to everyone as it is, so what is the use of incorporating Senate members?" asked a representative.

The Council unanimously passed a motion to go on record as opposing Governor Teasdale's budget cut for UMSL. Also passed was a decision to inform Chancellor Grobman of the Council's opposition to Teasdale's budget cut.

The next Central Council meeting is scheduled for April 1.

PROJECT PHILIP

God has given me this day to use as I will. I can use it for good or waste it. What I do today is important. I am exchanging a day of my life for it! When tomorrow comes, this day will be gone forever, leaving in its place something I have traded for it. It all depends on ME. I want it to be gain, not loss; good, not evil; success, not failure. I do not want to regret the price I have paid for it. Read I Timothy 6:17; I Thessalonians 4:11; Ephesians 4:28.

Free Bible Correspondence Course

Provided by: Project Philip-Box 28253
St. Louis, Mo. 63132

Nominations for the Amaco Outstanding Teaching Award of \$ 1000 now being accepted.

Applications due Mar 16 5:00pm

Send to: Prof. Earl Wims
1003 Tower

Applications available at Information Desk



DONATIONS PLEASE: The Faculty Women's Book Fair was held March 6 and 7. All proceeds were donated to the UMSL Library acquisitions fund [photo by Chuck Higdon].

Bookfair benefits library fund

Jim Wallace

The UMSL Faculty Women's Group sponsored its annual Book Fair March 6 and 7.

Over 2,000 books were gathered for this year's fair, "half again as many as were brought in last year," said Barbara Walker, the group's co-chairperson.

The profits of the Book Fair were donated to the UMSL Libraries acquisitions fund. Christine West-Musca, co-chairperson of the organization and administrative associate of the UMSL library, in charge of acquisitions said, "Every year a new area of need is picked—filling in gaps in collections and subscriptions, for example. This

year the money will go towards making additions to the special collection of Utopian literature kept at the Marillac Library."

Presently, UMSL's Utopian collection is the largest and most extensive in the St. Louis area. But additions are needed to make the collection more comprehensive, West-Musca said.

"Usually an excellent response is elicited from the UMSL community and outside public as well," said West-Musca. She added that last year's bookfair brought in about \$2,300.

The books that are sold are usually acquired from three different sources: community dona-

tions, library discards, and a shipment of UMC's bookfair merchandise.

The Columbia campus' annual Book Fair is usually on a much larger scale than UMSL's, as books are acquired for it from many of the small towns surrounding Columbia. "UMC has greater facilities," West-Musca said, "but their Book Fair is not operated by the faculty women."

The books are stored throughout the year in the Blue Metal Building. "We owe a large thanks," said West-Musca, "to the people in Physical Plant for their assistance in moving the hundreds of boxes of books from the Blue Metal Building to the J.C. Penney lobby."

newsbriefs

German scholarships for students, teachers

Fifty scholarships are available from the Deutscher Akademischer Austauschdienst (DAAD) for language courses at a Goethe Institute in the Federal Republic of Germany during the summer and fall of 1979. Those eligible are faculty members and graduate students who are not studying or doing research in the field of modern languages and literatures. Applications deadline is April 12.

Faculty members who are interested in the eight week language course starting June 7 should contact DAAD New York immediately.

Another special scholarship program for freshmen and sophomores interested in learning German in Germany is sponsored by the Goethe House New York.

DAAD announces the availability of 25 scholarships for graduate students and faculty members to participate in the six week interdisciplinary German Studies Summer Seminar offered by the University of California at Berkeley as a part of the regular UCB Summer Session. The entire seminar will be held in English. UCB credits may be earned. The special German Studies Summer Seminar is aimed at non-German speaking advanced students and young scholars in the sciences and professional fields who are interested in improving their understanding of current developments in the Federal Republic of Germany.

Applicants need not be enrolled at UC. Application forms for the DAAD scholarships are available from and have to be returned to DAAD's New York office.

Application deadline is also April 12

Scholarship offered to Missouri students

The University of Missouri is interested in seeking nominations for the Thomas Jefferson Award.

This is an award of a certificate and a check for \$500 to be awarded to: "A person of the university community who by his personal influence, teaching, writing, and scholarship inspires those high ideals for the advancement of which Thomas Jefferson founded the University of Virginia."

Nominations should be sent to Blanche M. Touhill, associate vice chancellor for Academic Affairs, 409 Woods Hall, by March 12 at 5 pm.

Calvin to lecture

Professor Melvin Calvin will lecture on plants and energy production March 9, at UMSL. Calvin won the 1961 Nobel Prize in Medicine and Physiology for his work on the assimilation of carbon in photosynthesis, a process now known as the Calvin Cycle. His talk, which is free and open to the public, begins at 7: pm in the J.C. Penney Auditorium.

Calvin's lecture and a series of other events are part of the sixth annual Missouri Regional Junior Science, Engineering and Humanities Symposium, taking place here March 8-10.

Approximately 350 high school students and their teachers will attend the full three-day conference as registered participants, but many events are open without charge to the public. Members of the public may register for the entire program. Events for which registration is required include tours, workshops, banquets, and the field trips to area businesses and agencies engaged in scientific research. The conference is made possible by a grant from the U.S. Army Research Office.

For information about Calvin's talk or other events in the symposium, call 453-5811

Curator named to Board

William G. Cocos Jr. has been nominated by Governor Teasdale to become a member of the UM Board of Curators. If confirmed by the State Senate, he will replace Barbara Berkmyer of Chesterfield on the board.

Cocos is a plumbing contractor who lives in Lemay, a South County suburb of St. Louis. He received a bachelor's degree in business and public administration from UMC in 1953 and is a member of the alumni association's athletic board.

Policy committee formed

The UMSL School of Business has formed a Student Policy Committee to act as a liaison between the business students and dean's office.

The committee will work directly with the Undergraduate Students Committee and the dean's office to bring out concerns of business students. "Of utmost concern to the Student Policy Committee at this time is to find the areas of student concern that should be brought to light," according to Natalie Mascia, Committee member.

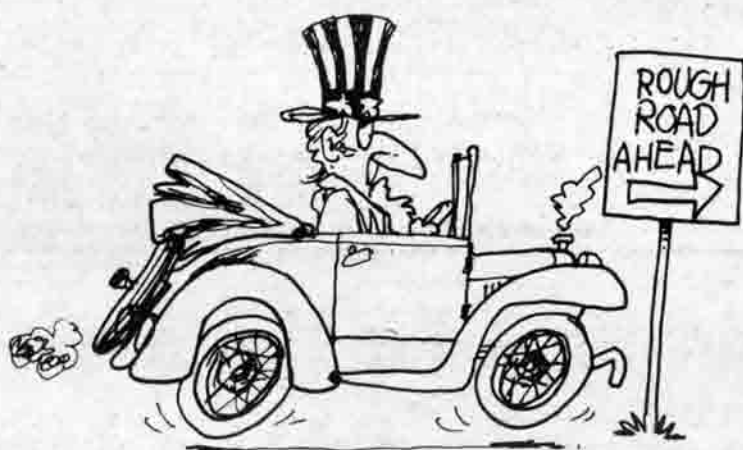
On the Committee with Mascia are Chris Gaia, John Lobo, Heanne Rossin, and Peggy Dryer.

The Committee will be setting up a suggestion box on the second floor of the Social Sciences Building across from the elevators. At least twice a month the group plans to meet and discuss the student concerns. The meeting will be open to the public.

"LET YOUR VOICE COUNT."

"THE TIME TO ACT IS NOW."

BE A STUDENT SENATOR



ELECTION TO BE HELD MARCH 26,27

**INFORMATION AND APPLICATIONS ARE
AVAILABLE IN THE CENTRAL COUNCIL
OFFICE-253A U. CENTER AND
THE INFORMATION DESK**

DEADLINE FOR APPLICATION IS MARCH 12, 1979, 4:00 pm

viewpoints

editorial



Council's budget request irresponsible, ludicrous

Central Council has submitted an unbelievably irresponsible budget request to the Student Activities Budget Committee for consideration.

The request for \$17,285 for 1979-80 does not deserve serious consideration by the Committee. Last year Council requested \$14,400 and received \$8,335. Evidently Council is not taking their request very seriously.

With the university facing declining enrollment, and consequently, a decrease in funds to be distributed, Central Council should be the first to recognize its responsibility to voluntarily decrease its budget request.

One of the more ludicrous line items within Council's budget request is the wage/payroll section. Before being amended by Council last Sunday, Cortez Lofton, student body president, had requested that \$5,000 be paid to the president in 1979-80, an increase of \$3,000 over the president's current

salary. Lofton also suggested that the student body vice president receive \$4,800 next year, an increase of \$3,300. Council amended these requests to \$4,000 for the president and \$2,800 for the vice president when the body approved its budget request Sunday. The request submitted to the Committee will double the salaries of the president and vice president next year.

It is difficult to understand the logic behind the suggested increases. In the past two years Council has not demonstrated the need for any real increase in the budget. Council is presently operating with a large surplus. They have not been able to exhaust the \$8,335 funded for 1978-79.

Council's request is an insult to the integrity of the Budget Committee and to all other student organizations requesting funding, particularly those that have consistently put student activities monies to good use.

letters

Says drop of team unfair

Dear Editor:

As a member of the wrestling team, I was very upset when I heard about the decision of the Athletic Committee to drop the wrestling program. First, the wrestling team has been improving each year and next year looks very promising. We have seven solid returning wrestlers and many possible recruits (these seven wrestlers are all four-year high school wrestlers). For example, we have 3 state qualifiers and one state champion all from Ritenour and all say they will come if there is a team. How can the wrestling program be cut just when the future looks very good?

Second, our side of the argument was never represented at the committee meeting. It doesn't seem fair that something so important to us can just be dropped without hearing our side at least.

Finally, my personal feelings are very strong. Wrestling has been a major part of my life once I entered high school and it

is even more important now. My high school career was ended when I dislocated four fingers before the state tournament. So, when I came to UMSL, I had a lot to prove to myself because as said by some district coaches, "I should have at least placed and maybe even won the state meet." If the program is dropped now it would be impossible for me to get a good scholarship to another school because I don't have a strong enough college reputation and this cancels out any possibilities to achieve my personal goals. Finally, wrestling has helped me grow a lot in terms of responsibility and dedication. Wrestling, as stated by many doctors takes the most dedication and conditioning and these traits as well as helping someone physically, teaches important dedication and responsibility needed in life. Thank you for your time and please consider our side of the argument.

Sincerely,
Joe Steven

Sick over cafeteria food

Dear Editor:

Have you ever heard the joke about the fly in the soup??? Well, one day last week I was surprised by a small bug in my salad and that's no joke!!! There I was enjoying my fresh soggy salad and I looked down and saw one of God's little specimens of entomology with his legs (or her legs, I didn't check) staring up at me. Needless to say I almost

regurgitated. I can accept an occasional mistake but a friend of mine found a hair in one of the cookies she bought. I have heard numerous other stories about atrocities in the food products served in our government-inspected cafeteria. I would like something done to correct this horrendous situation.

Getting thinner,
Toni Bossola

Hopes Smith leaves soon

Dear Editor:

I think that Smith quitting a sinking ship after this disastrous basketball season is only the first step toward final retirement! The fact that he apparently is going to stay on as athletic director is bad news for the

other sports for the most part, to say nothing about the women's sports!

Don't lose faith coaches, look what happened in Chicago!!

Sincerely,
Gene Williams
Former UMSL Tennis Coach

Says shows misleading

Dear Editor:

In the past few months there has been aired on TV a few new shows about fraternities and sororities—and having viewed them, I can only say one thing—they are extremely misleading. I fear that these shows may have an effect on high school students and university students, which will not only prejudice them against Greeks, but affect their decisions on whether or not to join a Greek organization next fall. For those of you who think this is a bunch of psychological bullshit, please enroll in Psychology 271 with Dr. Lisenby next semester and see what he has to say (remember, he has a PhD). Anyway, to get on with my point, these shows, plus the movie "Animal House" will only serve to reinforce the negative aspects so commonly attributed to Greek organizations. Such is not the case—sororities do not have naked pillow fights (ra-

ther—pillow fights while naked), the fraternity houses don't look like a WWII bomb shelter (after the bombing) nor is everyone drunk 24 hours a day (you have to crash sometime). The point of this letter is a plea to all students that wanted to join a Greek organization (but were afraid to) please don't take the media's word for it, go through rush. It doesn't cost you anything, and you have the opportunity to meet some new friends and do a little more with your life than go to school, go to work, go home, go to school, go to work etc. So, try it, you'll like it, and if maybe a Greek organization isn't for you, nobody is going to break your arm trying to get you to join, and you can see for yourself first hand what Greeks are really like. Go ahead, you'll never know unless you try it.

Thank you,
Name withheld upon request

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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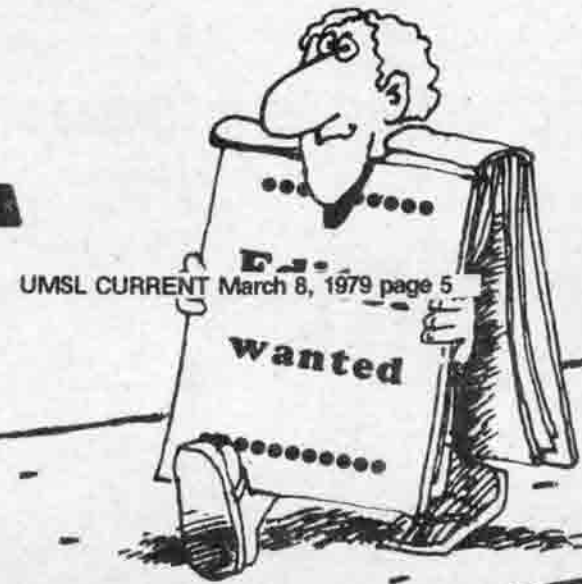
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YOU COULD BE THE EDITOR of the **CURRENT**



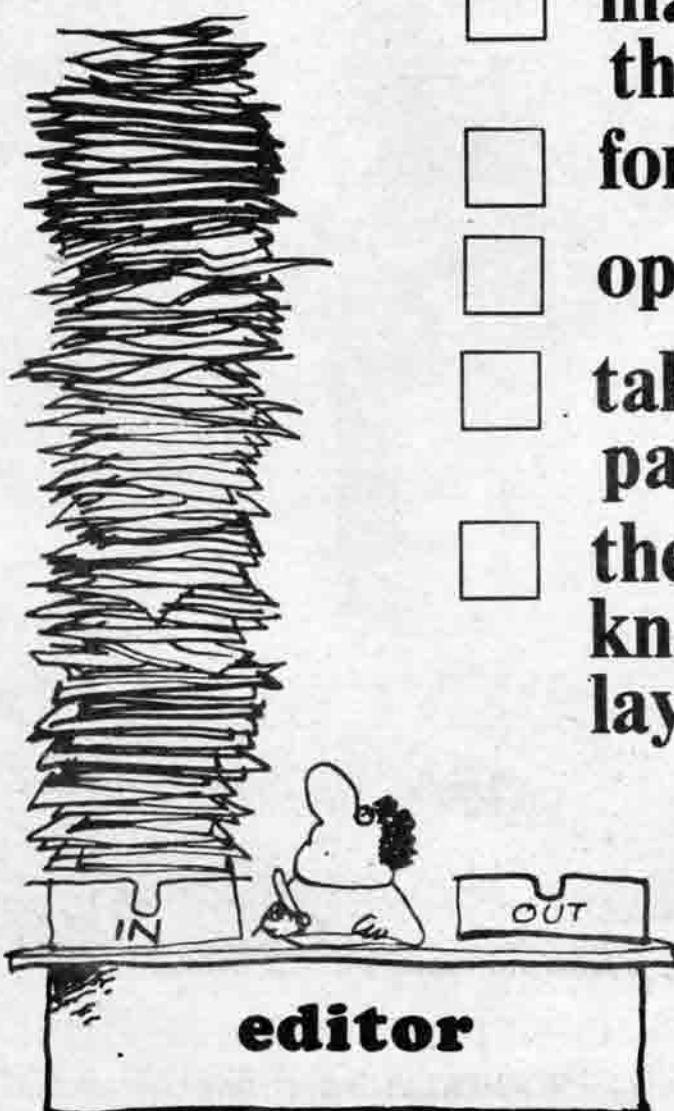
Applications are now
being accepted for the position
of UMSL Current editor for the
1979-80 school year.

Your application is **WELCOME**, if you are qualified.

The editor will serve a term from July 1, 1979 to
June 30, 1980.

Editor's responsibilities include :

- ☐ managing the daily operations of the paper
- ☐ formulating editorial policy
- ☐ operating and maintaining a staff
- ☐ taking sole responsibility for the paper's content
- ☐ the editor should have some knowledge of copy editing, format, lay-out, & production operations



The deadline for application is April 4.
A resume and a port folio of published work
should be submitted to 8 Blue Metal Building
you will be contacted about interviews.

The new UMSL Current editor will be chosen in April.

features

Kepp creates comedy show

Romond Davis

Barry Kepp says that he is disturbed by life and that it makes him express himself in strange ways. "If you're disturbed enough," said Kepp, "You'll exhibit behavior that can be morose or decadent. But I manifest my displeasure with the world by creating humor from everyday life."

And creating humor is exactly what Barry Kepp, an UMSL student, does for five to seven minutes every week on the KWMU Student Staff's "Sunday Magazine" program. The show is called the "Live Culture and Entertainment Special." Kepp has spoofed such things as fine arts radio, punk rock and television programming. Currently he is doing a take off on "Battlestar Galactica." In part one of the three-part series entitled "Battlestar Agnostica," Commander Zeus Baby explains the fate of a sister ship, the Atheistica.

"Already, numerous deviant religious sects have begun forming. Twenty-eight per cent of the crew have gotten together under Kristoffercism," he says. "They're firmly convinced that God is a country-western folk-singer-turned actor. Forty-seven are now following Astigmatism—they believe that they can see God by inflicting microscopic eye injuries on each other. And, perhaps worst of all, a small but menacing minority of eight per cent—a figure that grows daily—are subscribing to a belief called Semanticism, which promises them they will receive salvation if they carefully choose every single word that they use for the rest of their lives."

The Student Staff has had

some talented writers during its seven-year history, but Kepp's humor is the most off-beat. "The Three Stooges really send me," said Kepp, trying to justify his different way of looking at life. "I defend that kind of comedy to those who say it is cheap and immature." He began his first radio show with a very insecure announcer pleading with the producer not to make him go on.

"Look, uh, nobody showed up, none of our people showed up, so—Me? No, you're crazy, I'm not gonna go on there and make a fool outa myself explaining why the idiots didn't make it for the first show. Uh-uh. No sir, you—you wouldn't really do that, wouldja? Ha, ha...(shuffle papers, clear throat): Good evening. Tonight is the first in a series of radio spec—uh, spec—specials—Spectaculars, coming to you live from the cultural—culture and entertainment center of the Midwest. This series of shows will provide you with spec—uh, spec—special—specta—uh, spectacle no—uh—"

A senior majoring in speech communications, Kepp has concentrated mostly on theater courses and has been involved with the University Players. His first real acting experience, however, was in high school when he starred in, "You're a Good Man, Charlie Brown." "I've always been an actor," said Kepp, "I always played the class clown."

He first tried his hand at writing at University City High when he adapted for stage and directed "Little Prince." It was the only thing he'd written that had been produced until he became involved in the student radio broadcasts on KWMU.

"The thing that got me into writing for the Student Staff," said Kepp, "was a project I had to do in Phill Rock's mass media course. I did a three-minute oral report entitled 'Up Your Media.' It was a parody on a newscast—a cross between Chevy Chase and Richard Dreyfuss. Into that I incorporated the assignment of summarizing a chapter in the textbook that discussed events in the TV special 'Roots.' I closed it with an announcement to tune in for a sequel called 'Routes,' the story of a Bi-state bus that traced its ancestry back to an old trolley car in Detroit. It was an outrageous farce that gave the class the impression I was a wild kind of guy."

Two influential student staffers were in that class—Mike Greco, program director, and Sarah Wortman, then the news director. They approached Kepp and asked him to join the group as a writer. His first piece was a fourteen-minute collage of winter and Christmas sounds that was aired on Christmas eve. "That built up my confidence," said Kepp, "so I signed up for credit in Speech 199 and now I'm doing it for a grade."

Understanding what Kepp writes is best made clear by hearing the actual show. He tries to classify it by naming similar types of comedy. "I am inspired by very identifiable comedy sources, mainly on radio, like the National Lampoon Radio Hour and Firesign The-



HUMORIST: Barry Kepp, an UMSL student produces his original comedy show on KWMU (FM 91) radio station between 11pm and midnight on Sunday nights. He features spoofs on punk rock television programming and religious sects [photo by Romond Davis].

ater. But popular TV and motion picture humor including Monty Python, Saturday Night Live, and things by Mel Brooks and Woody Allen move me too."

He offered an example of his style. "I did a public service announcement a couple of weeks ago. I got the idea from an announcer on another station. It was a PSA about the exploding domestic animal population. In my version, I warned pedestrians to beware of exploding

dogs. 'If you see a stray animal, don't pet it. Call your local police so they can effectively and safely detonate these animals, without endangering human life. A public service announcement from your Humanitarian Society.'"

Kepp's programs involve hours of production time and work by the station's student engineers, Jack Croghan and Ricardo Barria. The characters are drawn from the producers

[See "Kepp," page 7]

classifieds

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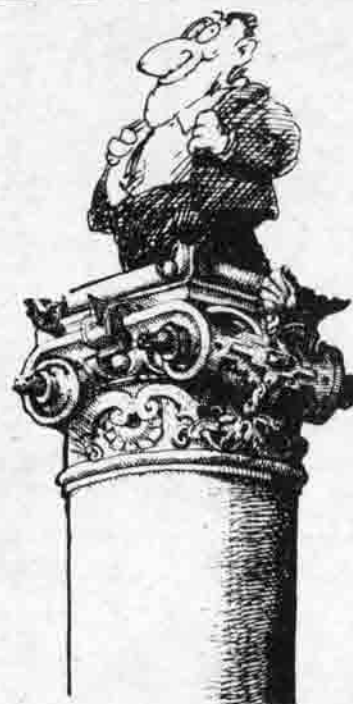
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MMUN simulates international cooperation

Rick Jackoway

Two limousines left from UMSL bound for McDonalds, February 28. Inside seven UMSL students, members of the Model United Nations Club were discussing Japanese politics. It was a most unusual scene.

Thus, began the 1979 Midwest Model United Nations (MMUN) convention. The limousines were the concoction of Pat Connaughton, UMSL model UN president, who rented them to transport the UMSL delegation to the convention.

The trip to McDonalds was done as a gag and was well received by the delegation and curious onlookers. Going from McDonalds to Stouffer's Riverfront Inn, where the convention was held, Connaughton attempted to justify the limousines in relation to the cost of taking taxis, but most agreed that it was just a little showmanship.

Convention officials played their part by forming a reception line to greet the UMSL delegation when the limousine arrived at Stouffer's.

The MMUN convention is held annually at Stouffer's and draws participants from throughout the midwest. This year 61 Universities from 13 states sent around 500 delegates to the conference.

Proceedings began poorly for the UMSL delegates, who represented the delegation from Japan. Eleven resolution which the group had prepared in the weeks before the conference had been lost in the mail and the group would get other countries to co-sponsor the resolutions if they were to be discussed.

Eventually the delegation was able to get one resolution signed by the required twelve delega-

tions. The resolution, which concerned the sovereignty of the moon, was discussed by the Political and Security Committee, but the resolution died quickly there.

In the Legal Committee, the Japanese delegation had trouble also. A Japanese delegate made a slight faux pas when a discussion with the Mexican delegation became heated. "I find it hard to give credence to a country that can't keep 10 per cent of its populus in its borders," the Japanese delegate declared. "Hell, there are as many Mexicans in Texas as there are people."

With that, Mexico broke off all diplomatic relations with Japan. Even in the mock United Nations, relations can get very serious.

In the Economic and Social Council (ESOSOC) the dialogue and actions of the delegations closely resembled the workings of the real United Nations with the third world countries forming a block and pushing through legislation favorable to third world countries.

The ECOSOC working group was one of the more unusual of the MMUN groups in that it was made up of ten countries with the responsibility of producing only one resolution, the other groups producing at least three and discussing about ten resolutions apiece.

The resolution was for a uniform code of sanctions to be applied to nations violating human rights. Unlike the other committees, the working group was forced to obtain absolute concenses on every section of the document. This was no easy task in a group which included delegates from Japan, USA,

USSR, China, Uganda, Iran, Poland, Finland, Mexico, and Romania.

The group set a MMUN record by working 31 hours on the code, at one point working 18 of 20 hours, before reaching unanimous agreement.

But the code fell victim to strong resistance from the third world block in the full ECOSOC committee and the final vote of 12-12-1 defeated the resolution.

Along with the committee sessions, there was also sessions of the general assembly to discuss and vote on resolutions that were passed out of committee, except for ECOSOC resolutions which did not require general assembly approval.

On the general assembly floor, the third world countries again displayed their control over the UN proceedings by voting as a majority block.

The final resolutions passed by the general assembly covered a variety of topics.

One resolution demanded that nuclear military weaponry be refrained from use on earth-orbiting satellites. Another decided to admit membership in the United Nations to Dominica and St. Lucia.

One of the most controversial resolutions demanded the right of the displaced Palestinians to return to their homes in the territories of the West Bank, and the Gaza Strip. It also called for the return of the Golan Heights to Syria and recognized the PLO as the sole representative of the Palestinian people.

The four-day convention was not entirely resolutions and meetings, though. The convention schedule left ample time for what was called caucusing. Caucusing in actuality closely re-

sembled partying and included a disco dance on Thursday night.

This time was to be used to gain support for resolutions but little actual caucusing was reported. Most of the time was used to meet the other delegates. In fact, even with the caucusing, few participants knew the names or home universities of the other delegates. They were known strictly by their countries and after a while it was normal to hear people greeted as "Mexico," "Germany," and various other countries.

The delegates met other people, too. On an elevator going

back to their hotel rooms, two delegates had an interesting experience. A delegate from Japan and Romania rode the elevator with the boa trainer for Alice Cooper and the boa, who appeared to be resting comfortably after a concert earlier.

When asked about his occupation, the trainer replied, "It's no stranger than running around a hotel acting like I was from Romania." The man had a good point, but it didn't seem to put a damper on the spirits of anyone participating in the convention.

Kepp

from page 6

list of friends including Margo Cavanaugh, John Hand, Patty Bland, Debi Brown—all theater students, and radio people like Jim Wallace, Phil Boone, and Frank Bunkers. "I'm not the type of writer who writes scripts with actors in mind. I cast my shows after I've written them. I try to envision who I know that could best do the part."

Kepp is critical of his own work because of its complexity, saying, "I have trouble keeping things simple. Too much action going on, too many parts or sound effects all can make the production more trouble than it's worth." For that reason he tries to keep the cast as small as possible by doing many of the parts himself. Kepp's talent for changing his voice and character is one of the things that makes the show interesting.

Kepp denied that his acting experience had much to do with his ability to handle two or three

different roles in one five-minute show. "That aspect of my ability is very superficial," admits Kepp. "My performance on these shows is presentational rather than representational—surface acting as opposed to deep acting. I consider my stuff more schtick than anything else. I'm being an impressionist, although I don't approach it that way. It's just the way it comes out. I have a talent for doing voices and dialects. Because of that I can say my theater experience hasn't had much of an effect on my radio work."

Although Kepp doesn't have any plans to continue as a writer, he expects he'll be doing his "Live Culture and Entertainment Specials" until something different comes along. "This is giving me a lot of really good experience in writing, producing and directing radio shows," he said. "But I think I'd rather make candles in the mountains, maybe, or some type of government job."

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Jonathan Davis

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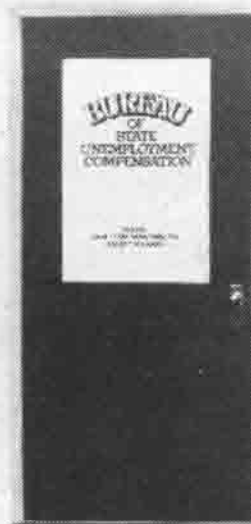
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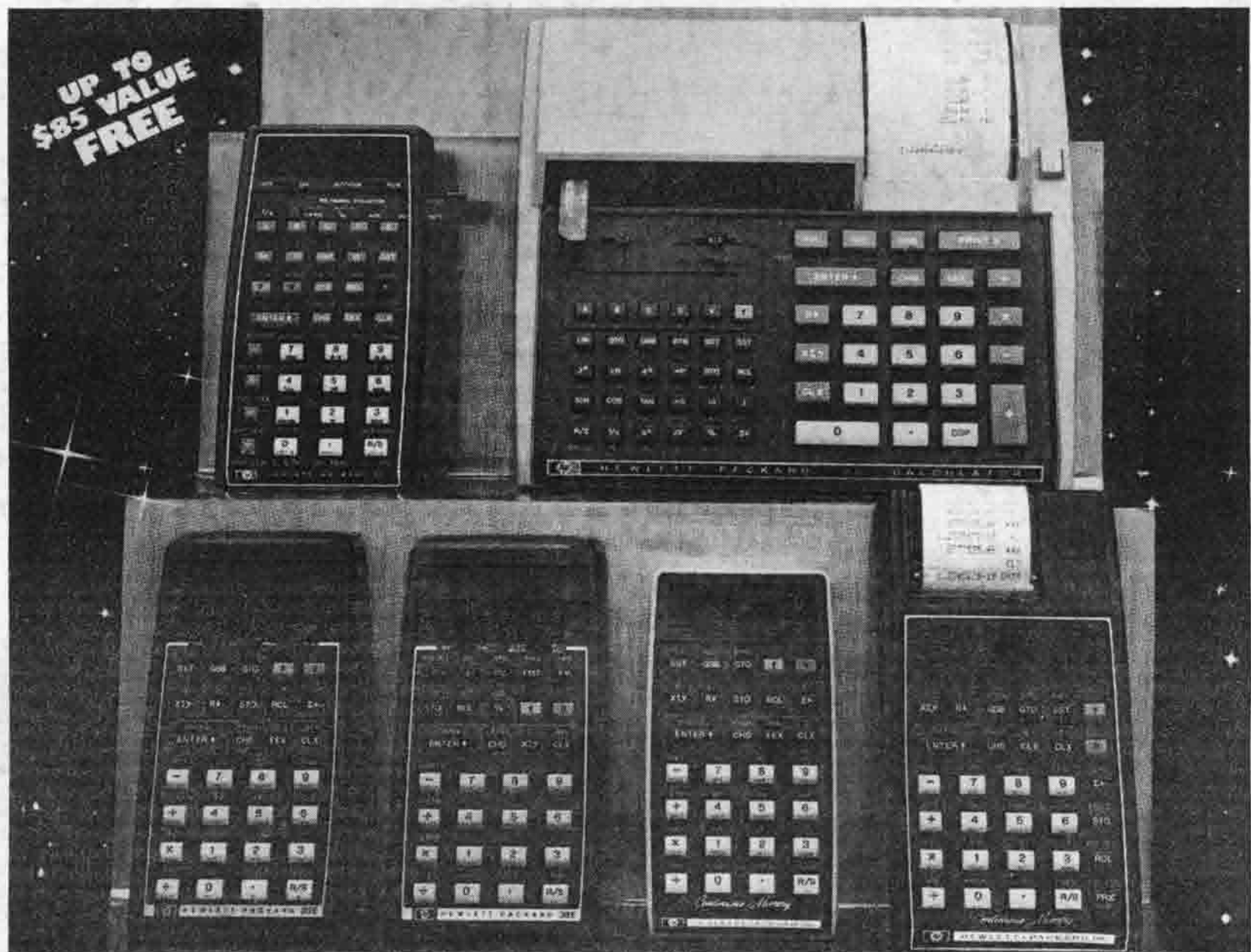
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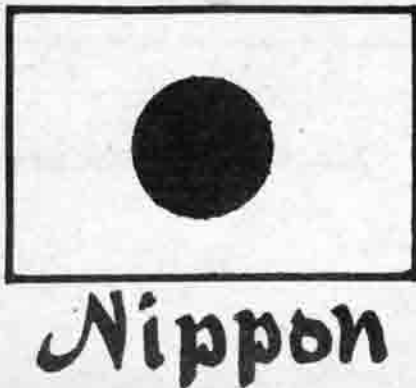
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"To what point do you rise, Japan?"
 "Point of order, Mr. Chairman."
 "On order."
 "The State of Japan moves to divide the question on this resolution."
 This was the scene in the General Assembly of the 1979 Midwest Model United Nations conference, held Feb. 28-March 3 at Stouffer's Riverfront Inn.

Fourteen UMSL students participated in the conference, spending 10-18 hours a day in committee meetings and caucusing. Originally representing only Japan, the UMSL group later took charge of delegations from Ethiopia, Libya, Italy, the Palestine Liberation Organization, and Vietnam. The event is held annually in St. Louis and draws delegations from every Midwest state and

from as far away as Pennsylvania. This year 61 colleges and universities took part.

Clockwise, from top left: two delegates take a break during the General Assembly to catch up on some sleep lost to caucusing; three UMSL delegates of Vietnam prepare a response to an opposing view during debate; Pat Connaughton, UMSL's head delegate, raises Japan's placard during a vote; the General Assembly's chairman, secretary, and legal counsel discuss a matter of procedure; delegates party in Stouffer's South Tower after committee meetings; part of the delegation leaves UMSL via limousines; the General Assembly in session; two UMSL delegates, representing different countries, discuss how they'll vote on an amendment; and an UMSL delegate representing Italy votes. Center: delegates from UMSL representing Ethiopia listen to the debate [photos by Romondo Davis].

fine arts

'The Blacks' focuses on black-white conflict

Linda Tate

"The Blacks," presented by the University Players last weekend, was a complex statement of black rights and claims to racial superiority. Written by Jean Genet, the play focused on white prejudices and black savagry. All technical facets of the show—costumes, setting and choreography—combined with the acting to create a strong feeling of black rawness.

Directed by Denny Bettisworth and assistant director Linda Piper, the play centered on a group of black actors who were putting on a performance for a judicial court portrayed by blacks, wearing white theatrical masks.

Archibald Absalom Wellington, played by Mark Gray, led the actors in a re-enactment of a murder of a white woman, evidently done by one of the black actors. Gray was excellent in his portrayal, with smooth acting and convincing deliverance of his lines.

The supposed murderer, Deodatus Village, was played by Norman McGowan. McGowan, like Gray, played his part well. While the character hated the whites as the other black actors did, he seemed to have less backbone and was more susceptible to white condescension than the others.

Village's lover and the neighborhood prostitute, Stephanie Virtue Secret-Rose Diop, was played by Paulette Elaise. Elaise offered a gutsy, yet sleek performance, successfully bringing her bitterness towards males—black and white—to life. Unlike the other characters, she seemed less preoccupied with white prejudices.

Due to their toleration and indifference to white feelings of superiority, Village and Virtue were linked ideologically, as well as physically. The two seemed almost separated from the group and played out a mini-story within a story. In fact, the main storyline was stopped several times throughout the play to focus on the developing relationship between Village and Virtue.

Playing the "queen" of the blacks—or perhaps the female spokesperson for the group—

was Sharton Tarkington as Felicity Trollop Pardon. She played her part excellently and gave a stirring monologue towards the end of the show.

Kathy Taylor-Bilal gave one of the best performances of the show in her portrayal of Augusta Snow. Like the other blacks, especially the women, she was filled with a bitter hatred of the whites. Her lines were more tightly executed, however, giving her hatred a more cutting and biting tone.

sing her displeasure at "stooping" to play a white person.

To fit with the image of white paleness and meekness, the other characters of the court lacked any identities. They merged to form a passive, uncommitting institution.

During the course of the show, the blacks brought up many perceptions blacks and whites have of each other. They referred to the whites as "pale" and "livid." They answered white perceptions of blacks as

...the play said a lot about blacks
and who they are.

A humorous performance was given by Eric Johnson in his portrayal of Diouf, the town part son. Being a "stuffed shirt" who, like Village and Virtue, put up with the whites, he was put down and kicked around by the other blacks. In some of the most humorous scenes of the play, Diouf played the dead victim in the re-enactment of the murder. Donned with a white mask, gloves, and a yellow skirt, he lost his identity as a black and was eventually accepted by the white judicial court.

Other members of the black actors group were Adelaide Bobo (Deborah Taylor) and Edgar Alas Newport News (Robert Kent).

The white judicial court was made up of the missionary (Deland Edwards), the judge (Edward Moorehead), the governor (Erwin Banston), the queen (Pamela Hart) and the valet (Cedric Anderson).

Hart was exquisite in her portrayal of the uppity, snobbish white queen, who found the blacks "smelly" and beneath her. Speaking in a high-pitched voice suggesting biased hypocrisy, Hart successfully created the stereotype of a white, rich woman.

Hart's talents culminated in her monologue to the whites, when she removed her mask to speak as a black. Addressing herself to the white spectators, she delivered bitter lines expres-

sing they were animal-like and therefore real people, being raw, savage and wild.

To go along with this underlying theme of black savagry, Janet Powell, costume designer, dressed the blacks in costumes reflecting animalistic ideals, topped off with vests, scarves, and other smaller pieces of clothing made of leopard and zebra skins. All of the blacks were barefoot.

The whites, on the other hand, were dressed in "stately" court dress, representing the reserved, pompous attitude of the stereotypical white.

Jim Fay, scenic designer, created a set that fit the ideas and atmosphere of the play. A patchwork curtain served as the backdrop and the setting was simple and crude. Everything on the stage contributed to the image of wildness and to the feeling of African roots.

Several times throughout the play, the black actors stamped out a haunting African beat when they particularly wanted to emphasize their untamed natures. Combined with the subdued lighting, it added much to the tone of the play.

The pieces of the show fit together quite well to create a tight, yet unlimited feeling of black gutsiness. While complex and in-depth, the play said a lot about blacks and who they are.



OH, REALLY: Members of the University Players play the pretentious, pompous white judicial court. From left to right are Cedric Anderson as the Valet, Erwin Banston as the Governor, Pamela Hart as the Queen, Edward Moorehead as the Judge, and Deland Edwards as the Missionary [photo by Skip Price].

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WHO DONE IT?: Norman McGowan, as Deodatus Village, the supposed murderer of a white woman, re-enacts the scene leading up to the murder. Playing the white woman for the re-enactment is Eric Johnson, who played Diouf in the University Players production of "The Blacks" last weekend [Photo by Skip Price].

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Alice Cooper expresses delusions in concert

Joe Nuccio

Last Wednesday night, rock's madman, Alice Cooper, brought his \$900,000 stage show to the Checkerdome. The theme behind the tour concerns Cooper's battles, frustrations, and delusions in an asylum.

After an introduction by a nine-foot cyclops dressed in a tuxedo that this was "The Alice Cooper Story," the show began.

Cooper has been incorporating films into his recent tours and it's been refreshing and effective. The concert opened with movie clips of a brewery assembly line. Then Cooper popped out of the giant video screen that extended across the stage and opened with the title track of his latest album, "From the Inside."

As he sang about his problems with liquor (Cooper is a reformed alcoholic), four dancers came out dressed as bottles of alcohol. They depicted vodka, tequila, and two brands of whiskey and did short dance routines.

Things seemed a bit less pretentious on the next number entitled "Serious." From there, Cooper moved into "I Never Cry" and "Quiet Room" both of which he sang on his knees.

Next came "Nurse Rozetta," a song about a nurse with strange tastes who inevitably rapes Cooper. The dancers were once again employed for this number and all the stage lights were turned off. As it turned out, they had fluorescent costume designs superimposed on their regular costumes. As they

moved in unison, the scene was visually exciting.

Cooper then took an injection from a seven-foot needle which lie up and said "truth serum," while "Unfinished Sweet" was played in the background. From there, he moved into one of the most enjoyable tunes of the evening, "Welcome to My Nightmare," complete with smoke, dancing spiders, and large-faced monsters.

"Only Women Bleed" was next as Cooper maintained a balance between his hard-rock numbers and ballads all evening. Wife Sheryl Cooper danced on the movie screen

during the song wearing (what else?) a red dress.

"Eighteen" followed and then it was "Go to Hell." As Alice sang, two women came out on either side of him wearing black boots and cracking whips. Sado-masochism reigned supreme when Cooper took the whip from one of the girls and began beating her. He had to be carried off the stage by an "intern."

The band played a short instrumental which started as "Devil's Food" and ended with "Wish You Were Here" while Cooper rested. Then he came out and did "Billion Dollar Babies," "You and Me," and

with his pet boa constrictor draped across his body, "No More Mr. Nice Guy." Two new songs, "Wish I Was Born in Beverly Hills" (which incorporated the use of 30-foot long "folding" Rolls-Royce) and "How You Gonna See Me Now," Cooper's latest hit single were played.

The highlights of the show were "Ballad of Dwight Frye," and "Dead Babies." On the former, Alice came out clad in a straight jacket saying, "I wanna get outa here....," acting totally psychotic.

"Dead Babies" was the climax. Some of the lines were

changed—instead of singing "ate a pound of aspirin," for instance, Cooper changed it to "swallowed a pound of quailudes"—but this only added to the generally insane atmosphere.

Cooper was at his most grotesque when he stabbed "little Betty" with a sword. I loved it. He then tossed the doll into the crowd where it was decapitated by several fans all trying to take the souvenir home with them.

Well, murder is a "serious" crime; so now Alice had to pay. There was a large electric chair situated at center stage and

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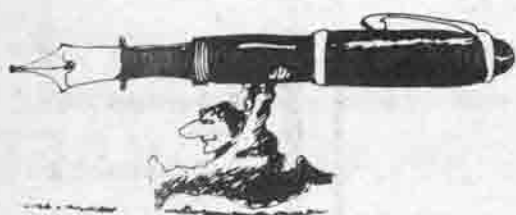
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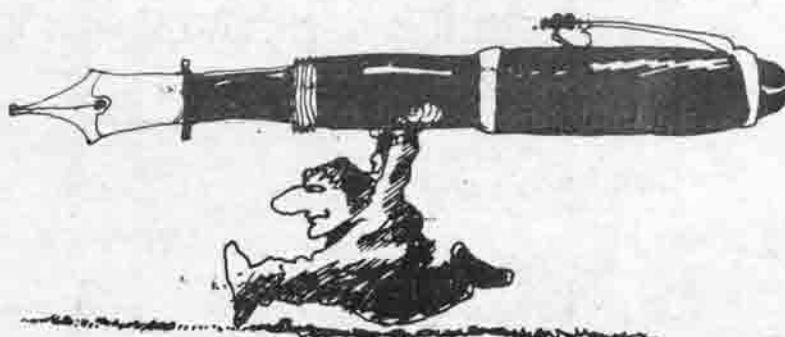
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PLACES PLEASE: Denny Bettisworth, director of the University Players, will be the guest speaker at the next meeting of the Interdisciplinarians. Bettisworth will discuss last weekend's University Players' production, "The Blacks," on Sunday, March 11 at 2pm in 211 Clark Hall. The public is invited and there is no charge [photo by Romondo Davis].

Cooper

several band members strapped Cooper into it. As the stage lights were turned out, the lights from the chair went on in a scene that was, at the very least, clever. Not that this is anything new to Cooper, (he used it in stage shows from 1971-72) but, after seeing him cut off his head three times, it was a pleasant change of pace to see Alice "fried."

"We're All Crazy" followed and then came the encore, "School's Out." During this

Music concert to be held

The Symphonic Band and Wind Ensemble will present a free concert on March 11 at 8pm, in the Mark Twain Building.

The Wind Ensemble will perform Handel's "Music for Two Wind Bands" and Haydn's "St. Anthony Divertimento." The band's program includes John Barnes Chance's "Symphony Number Two for Band" and Morton Gould's "Ballad for Band." Both groups are conducted by Warren Bellis, an UMSL professor.

For more information, call 4535901.

tune Cooper introduced the band members and they all performed solos. He concluded by saying "I hate disco, I hate disco" and he was cheered with thunderous applause. (A careful listen to his latest LP, however, reveals an underlying disco beat in some of the songs. Not even rock's ultimate nightmare can escape the Donna Summer syndrome).

On the whole, Alice Cooper's "Madhouse Rock" was visually and musically satisfying. For someone who's never seen him, it was a well-executed summary of everything he's done up to this point. Indeed, he didn't

miss a trick, including breaking a bottle over his head. But the dancer's parts were sometimes overdone and much of the performance was taped.

Cooper has evolved into more of a Broadway show than a rock concert. It wasn't always like that. There was a time when the band just played and Alice took care of all the stage antics. Now everything is timed and pre-set. Any musical spontaneity is destroyed.

Still, the show was well polished, excellently choreographed, and the 90-minute performance was definitely worth the purchase price.

U.Players accepting scripts

The University Players are accepting scripts for their annual children's summer shown until April 2.

Though the show is traditionally an original student script or one adapted by a speech major at UMSL, non-speech majors are also encouraged to submit material, whether original, adapted, or copywritten.

The show will be produced in

mid-July. Past shows have been both musical and nonmusical, and usually run no longer than one hour to accommodate the five to seven year old audience.

Scripts should be submitted to the speech office, in 590 Lucas Hall, before April 2. The University Player's Executive Committee will choose the show and announce their selection the following week.

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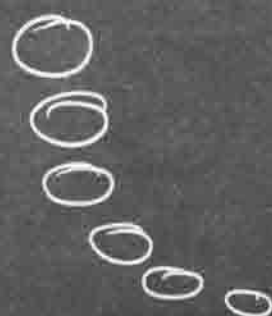
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sports

UMSL losses to SEMO 98-75 in season finale

Greg Kavouras

This year's disastrous basketball campaign ended in fitting fashion last Thursday night, as the Rivermen were routed by the Southeast Missouri State In-

dians, 98-75, in the final regular season game for both teams.

Southeast Missouri, which shot a sizzling 62.3 per cent from the field, took a 37-30 lead into the locker room at the intermission and then iced the

victory in the second half.

The Indian's triumph was a joint effort, with six players scoring in double figures. Seniors Marcus Harvey and Steve Tappmeyer led the way with 20 and 14 points respectively.

UMSL junior forward Alan DeGeare paced all scorers as he pumped in 24 points.

Southeast Missouri State, which finished second in the Missouri Intercollegiate Athletic Association with an 18-8 record, now advances to the NCAA Division II post-season tournament. The Rivermen closed out their sad season with a 7-19 mark.

RIVERMAN NOTES: With the loss to SEMO, the Rivermen completed their worst season, compiling a record of 7-19.

Senior forward Hubert Hoosman, who scored only eight points against the Indians, led the team in scoring for the season with 18.1 points per game.

Hoosman ended his basketball career at UMSL with a total of 1,351 points, which is second on the all-time scoring list behind Bobby Bone's 2,678.

Rick Kirby, a transfer from the University of Illinois, was second on the team in scoring with a 14.8 average. Alan De-

Geare was third with 12.9, and William Harris was fourth with 12.8.

Freshman center Dennis Benne led the team in rebounding with a 7.8 average.

For coach Chuck Smith, the SEMO game marked his last as a head coach. His career record is 269-208.



READY, AIM, FIRE: UMSL's Rick Kirby scores against Eastern Illinois [photo by Skip Price].

UMSL wrestling program may be discontinued

Jeff Kuchno

The UMSL wrestling program, which has had difficulty fielding teams in the past few years, may soon be no more.

On Feb. 27, the UMSL Athletic Committee held a meeting to discuss the future of the wrestling program at UMSL. After evaluating the team's various problems, they voted to discontinue the program.

The committee will now pass on its recommendation to UMSL Chancellor Arnold B. Grobman, who will decide the fate of the program once he returns from a trip to Taiwan on March 12.

The committee based its recommendation on what they call "a lack of interest in varsity wrestling at UMSL."

In only two out of the last eight seasons has UMSL fielded a full team. It has forfeited weight classes in several meets, and has had difficulty recruiting in the past few years.

The decision, however, has stirred the ire of those associated with the wrestling program, and perhaps justifiably so.

"Chuck Smith asked me to file a report at the end of the season and I did," said Gary Wilson, UMSL wrestling coach. "I knew that the Athletic Committee was going to hold a meeting, but I didn't know that they would recommend the wrestling program to be dropped." No one

from the wrestling program was present at the meeting.

Another point that has Wilson disturbed is the promises made last year when the increased Student Activities fee was passed. "They said that when the Activities fee was increased, no intercollegiate sports would be dropped," said Wilson. "Now, less than one year later, they are trying to drop the wrestling program."

It will be hard for Wilson or anyone else to change the Athletic Committee's decision, however. After all, the wrestling program has been under a watchful eye for the past few years.

"They say that we have not recruited well," said Wilson. "Well, it's not easy recruiting when the high school prospects find out that the wrestling

program may be dropped at any time."

The UMSL wrestlers have received support, though, from Tom Bowden, a 1975 graduate of UMSL and head wrestling coach at Ritenour High School.

"I have six or seven wrestlers who are very interested in coming to UMSL," said Bowden.

[See "Wrestling," page 20]

Cannon captures first place for UMSL in regional meet

UMSL swimmer Leslie Cannon won the 50-yard breaststroke at the Association of Intercollegiate Athletics for Women Regional Championships March 1-3 in Grinnell, Iowa.

Cannon also set a varsity record of 1:15.891 in placing second in the 100-yard breaststroke. UMSL's Patty Wilson finished second in the 50-yard freestyle and fourth in the

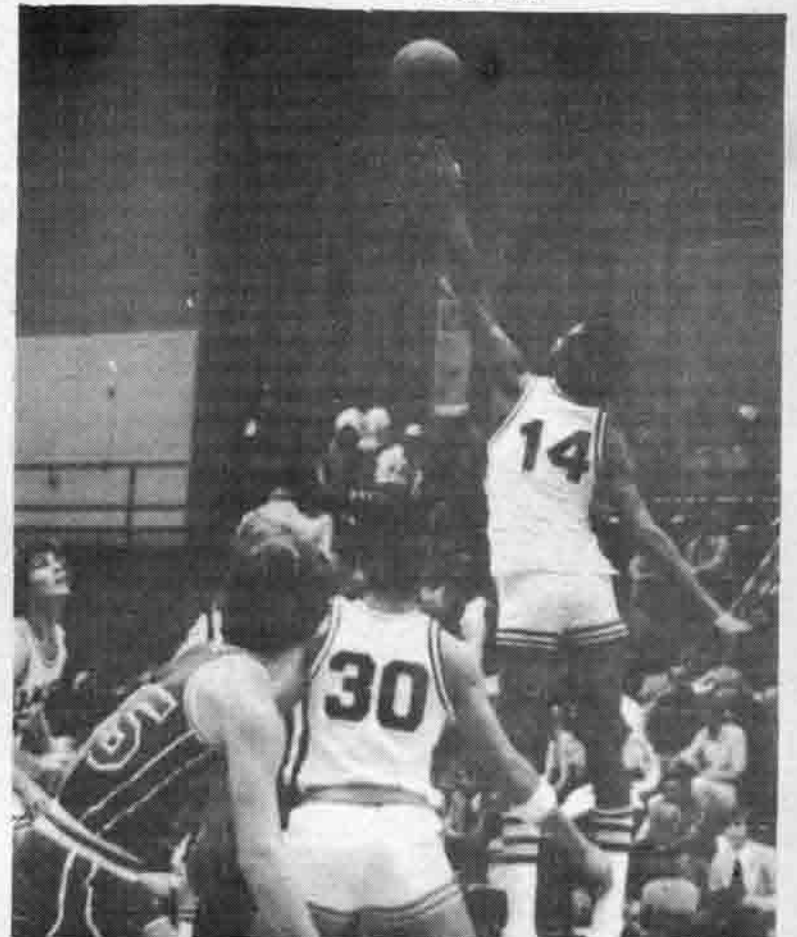
100-yard freestyle. Wilson set a new UMSL record (57:89) for the 100-yard event.

Julie Mank placed fourth in the 400-yard individual medley and established a new varsity record with a time of 5:40.8.

UMSL also entered three relay teams, with the 200-yard relay placing seventh, the 200-yard

freestyle team finishing ninth and the 400-yard medley team placing seventh.

The University of Minnesota-Duluth placed first among team competition. Fifteen schools were represented. UMSL finished seventh.



HE'S GOT THE REACH: UMSL's Hubert Hoosman [14], who closed out an excellent career here, reaches for ball during the game with EIU [photo by Skip Price].

Tennis prepares for opener

Men's tennis coach Randy Burkhart said he is optimistic about his team's outlook for this season, even though he has improved the schedule.

"We play a lot tougher opponents this year," Burkhart said, "and we'll be counting on four returning lettermen to anchor our squad." Returning

Rivermen are senior John Jan-

uary and sophomores Guy Knapp, Ken Schroeder and Al Wolk.

UMSL was 13-11 under Burkhart last year in his first season as the team's head coach. "If we can put things together as I hope we can," he said, "we may have the talent to have a fine season."

UMSL opens its men's tennis season March 9-10 on the road

against Tennessee-Martin. The Riverman netters' first home match is at 3pm, March 27, against St. Louis University. UMSL has 25 teams scheduled on 15 dates.

"We hope students will take an interest in our matches," Burkhart said. "There's no charge and I think spectators would enjoy the quality of tennis in our matches."

classified ad (klas' ə fied' ad), noun 1. a brief advertisement, as in newspaper or magazine, typically one column wide, that offers or requests jobs, messages, items for sale, etc. Also called CURRENT CLASSIFIEDS, as in free to UMSL students, and \$2.50 to others, (come to 8 Blue Metal Building).

class less (klas lis), adj. 1. wearing sneakers when you are the best man.

Coach Dix and baseball Rivermen prepare for opener;

The UMSL Riverman baseball squad will open its season this Sunday, March 11, against the University of Wisconsin-Platteville here at UMSL.

Here's a look at some of the players who will attempt to lead UMSL to another banner season:

ALL-AMERICANS

Already a two-time All-American, Greg Ready is considered one of the toughest outs in college baseball. "He'll beat you anyway he can," said UMSL baseball Coach Jim Dix. "Competitors don't come any tougher. Other teams used to hate him. Now they respect him."

Ready clearly has earned that respect with his abilities. As a sophomore, his .417 average was thirteenth best in the nation and broke the UMSL school record. Then last year as a junior, he led the North Central Region batting with a .459 average.

An outstanding base runner, Ready stole 37 bases in 37 attempts during last season's 40-game schedule. Last year, he averaged more than one RBI per game and more than one run scored per game.

Even though he began last season as a lead-off man, he was switched to third in the batting order and responded by smashing the school's season RBI record. He also holds UMSL season records for the most hits, most consecutive hits and most times at bat. In '77-'78, he was chosen as UMSL's Most Valu-

able Player and was named to the NCAA first-team for District V.

Last summer, he finished among the top five hitters in the tough Valley Baseball League, playing for Staunton, Virginia. While there, he set in VBL season record for stolen bases. An outstanding team leader, he is co-captain of the '78-'79 Rivermen.

All-American honorable mention as a sophomore, skip Mann is co-captain of the '78-'79 Rivermen and clearly the defensive leader. He has professional scouts excited because of his steady fielding, good speed and range and strong arm. Mann continues to improve his hitting as well. Last year, he batted .312 for the Rivermen and then moved to Staunton, Virginia where he finished among the top five hitters in the tough Valley Baseball League.

His ability has earned him an invitation to play this coming summer in the prestigious Alaskan League. Although unheralded as a high school player, he is becoming one of the best college shortstops in the game. He also was named to the NCAA first team Division II District V baseball squad last year.

RETURNEES

Jim Lockett, an outstanding All-American candidate, is a key to UMSL's success offensively and defensively. "Jim's a steady, all-around player," said Dix. "Not only is he a great hitter

and fielder, he runs the bases well, he bunts well and does all the other fundamentals well." Lockett entered the Valley Baseball League after the season started last summer, but still represented Staunton, Virginia as a VBL All-Star and just missed the League batting crown. Lockett will play either center or right field and probably will bat second in the line up.

Marty Flores another bonafide All-American candidate, was a third-team NCAA District V selection last season. Dix said Flores is perhaps the best pure

hitter on the Riverman squad. Always a consistent hitter, he has made outstanding improvements in his defensive abilities. "Marty's arm has always been very strong but now he has demonstrated he can block balls in the dirt, handle pitchers and call a smart game," Dix said. He is expected to bat in the clean up spot and will be counted on to drive in a lot of runs for the Rivermen.

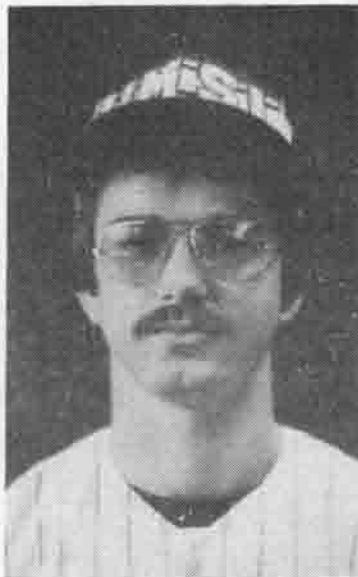
Steve Karrasch was moved from behind the plate and has responded with great defensive play at third base. Dix called him a "gutsy player" with a good arm who "seems to always be in the right spot at the right time." Karrasch often comes up with the 'big play' and is the kind of player UMSL looks to in a clutch situation.

Rick Tibbles is UMSL's only lefthander among the pitching crew. He had a disappointing sophomore season after a great freshman year. Dix is confident that Tibbles has turned things around and he is expected to be a big stopper again this season. Tibbles is known for his outstanding curve ball.

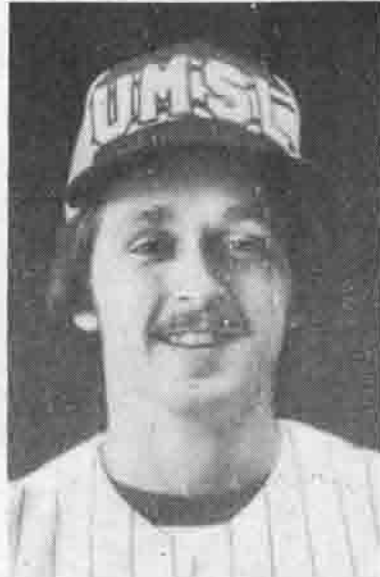
John Van Esler, coming to UMSL from Florissant Valley Junior College, could be All-American material if his arm is healthy. Although his statistics may not reflect it, Dix said, Van Esler was the Rivermen's best pitcher last season. He is questionable this year because of his sore arm but will be outstanding if his physical problems are eliminated.

Although this season marks only the third for Lenny Klaus as a pitcher, Dix labels him as a potential All-American. The reason is that Klaus has made great improvement to the point where his also a potential professional baseball prospect. With John Van Esler's arm trouble, Klaus could be the Rivermen's number one pitcher. He will be counted on in UMSL's big games this season.

Returning All-Americans



Greg Ready

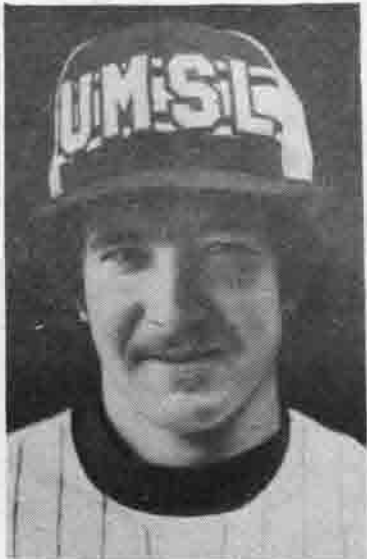


Skip Mann

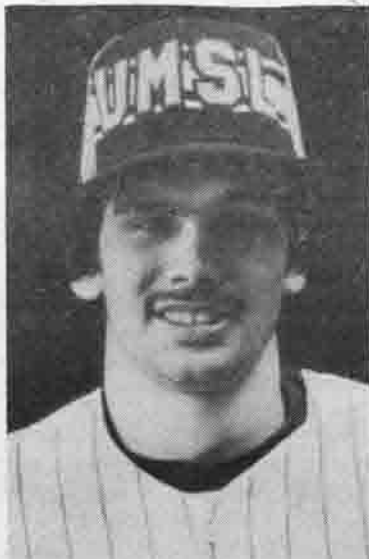
Key Returning starters



Jim Lockett



Marty Flores



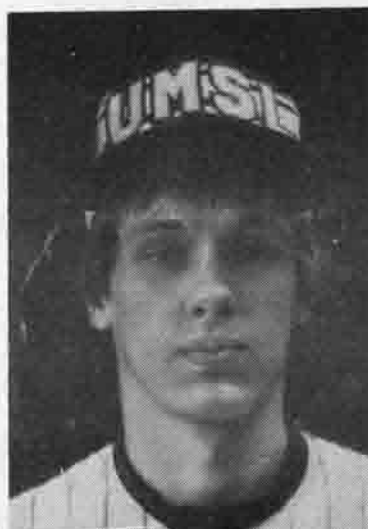
Steve Karrasch

PITCHING

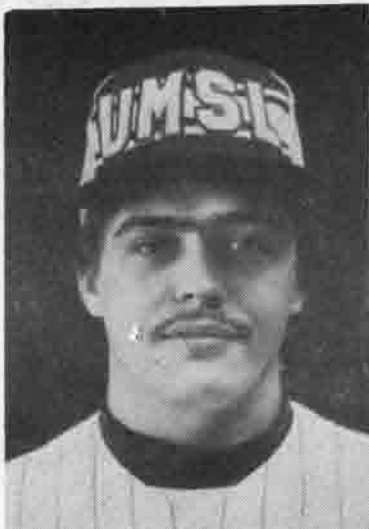
Keith Kimball, a relief hurler last year, is known for "keeping his cool" in tough situations. An outstanding short reliever, he is expected to see considerable action this year as a starter. Dix said he has an improved curveball this year to go along with his already established good fast-ball.

'Ready is one of the toughest outs in college baseball, and Mann is a steadying influence on the infield...'

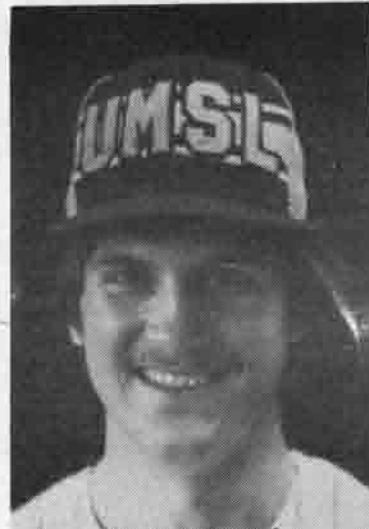
UMSL pitching hopefuls



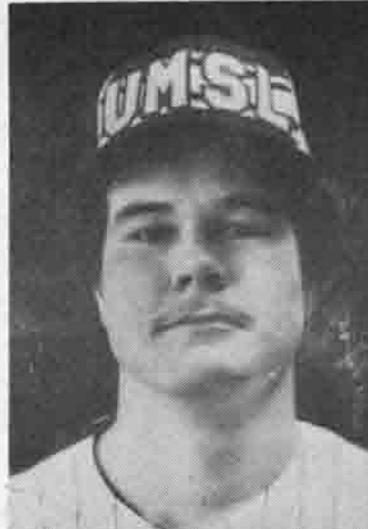
Keith Kimball



Rick Tibbles



John Van Esler

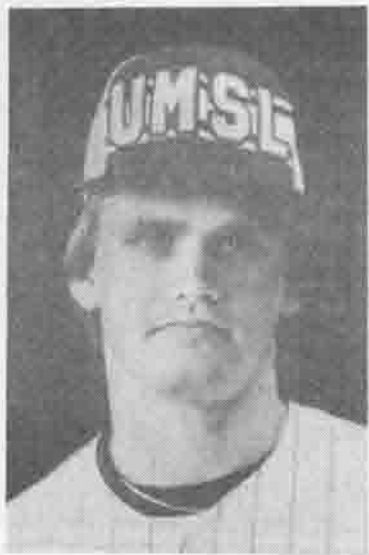


Lenny Klaus

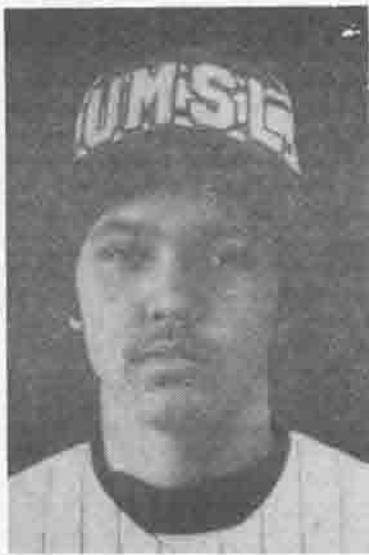


Veterans and newcomers look for banner season

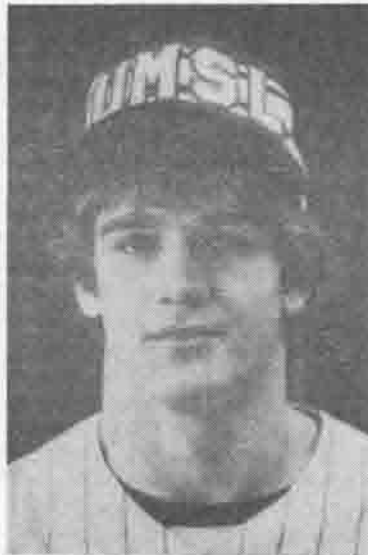
Rankin and Stellern lead impressive corps of freshmen



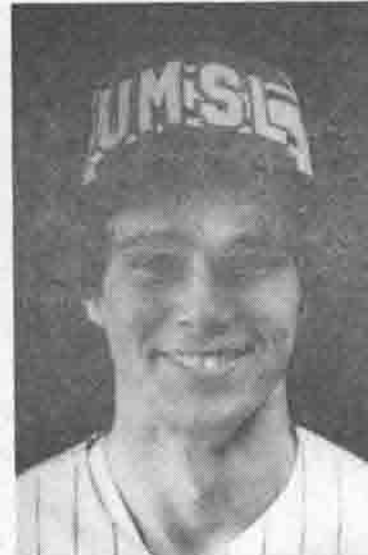
Steve Jones



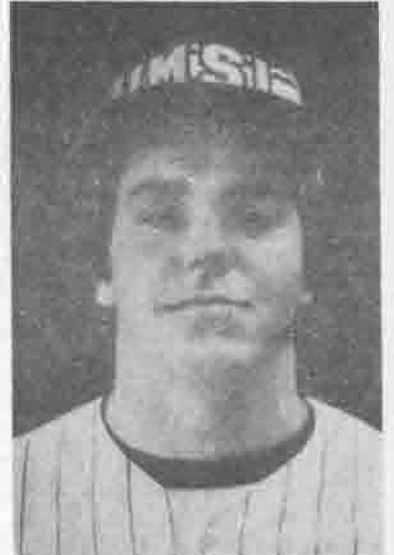
Dan Rankin



Steve Ahlbrand



Mike Stellern



John Yancey

FRESHMEN

Steve Jones has shown great potential. He has a very good arm and a lively fastball. When his control is right, he is as tough anyone on the staff. Jones will be counted on to win against UMSL's toughest opponents.

Dan Rankin, an outstanding defensive second baseman, has a great arm and is a good contact hitter. He has adequate speed. Dix called him perhaps the best freshman player ever at UMSL. He has great baseball sense and maintains superb composure on the field for a young player.

Steve Ahlbrand is an outstanding freshman pitcher. He has a good sinking fastball and is very capable of stepping in as a freshman and winning some key games for the Rivermen.

Mike Stellern could blossom into a professional baseball prospect, said baseball coach Jim Dix. "He has the size, power, and speed that pro scouts look for." Stellern needs to improve his contact at the plate, here's no question he's one of UMSL's top recruits in several years.

John Yancey has shown outstanding power at the plate. Defensively, he has a quick release on his throw but needs more experience to improve his overall abilities. Yancey is improving his contact at the plate and is expected to get some playing time as a back-up to Marty Flores.

TRANSFERS

Wardell Thacker transferred to UMSL after attending Grambling University. He has outstanding speed and potential. Dix said he could be a great college player. He makes good contact at the plate and is a good outfielder because of his speed.

Joe Pashia, a transfer from Florissant Valley Junior College, is expected to do the job in the middle of the line up. He doesn't have great power, but he has consistent ability to drive in runs. Dix called him a "Heady player" with a steady glove at first base.

Sam Sibala, a transfer from Allen County Junior College in Toia, Kansas, is the only River-

Transfers



Wardell Thacker



Joe Pashia



Sam Sibala

man from outside the St. Louis metropolitan area. He brings with him excellent physical abilities. He may be the fastest man on the team and is the best defensive outfielder with great range and has good jump on the ball. "Defensively, Sam is a major leaguer," said Dix. "He needs to improve his ability to make contact at the plate."

COACHES

UMSL head baseball coach Jim Dix says all the batting and pitching statistics that most baseball fans treasure don't mean much to him. He looks at the won-loss columns. After

three years as UMSL's head coach, he has to like the statistics in which he is interested. Dix has compiled a three year record of 81-46, for a winning percentage of .638. The Rivermen have gone to NCAA post-season action in each of the three seasons.

Dix has established a reputation for building his teams largely from "no name" players. Although some Rivermen have had impressive high school or junior college credentials, Dix has a knack for taking the athletes who haven't received as much attention and then turning them into top collegiate players.

A tough competitor, Dix believes in speed, determination and a never-say-die attitude as a key ingredients to success on the baseball field. He knows firsthand what good competition is all about. A native St. Louisan, he was a three-year letterman in baseball at St. Louis University. In 1965, he was captain of the SLU baseball team. Dix played professional baseball for six years in the New York Mets and Montreal Expos minor league systems. While playing for Class-A teams in the New York-Pennsylvania and Carolina Leagues, he twice (1966-67) was voted to All-Star teams. Later, Dix played Class AAA baseball for Jacksonville and Buffalo.

Dix served three years as an assistant baseball coach under UMSL's Fred Nelson before taking over the top spot before the '75-76 campaign. Dix also serves as UMSL's supervisor of intercollegiate events, coordinator of ticket sales and supervisor of fields and courts.

After guiding the '76-77 Rivermen to the College World Series, he was named District Five Coach of the Year by the American Association of College Baseball Coaches.

John Kazanas is in his third season as a Riverman assistant coach. As a first baseman and designated hitter in 1976 for UMSL, he tied the school record for doubles and led the team in batting with a .381 average, 36 RBI's and 74 total bases. Kazanas' career slugging percentage of .594 is the best in the school's history.

During his six years at UMSL, Kazanas has worked in the UMSL sports information office

twice has served as acting sports information director. He also assists in athletic event supervision and serves as the public address voice of Riverman soccer and basketball.

Former UMSL All-American Jim Winkelmann enters his first season as a student coaching aid for the Rivermen. A graduate of Riverview Gardens High School and Florissant Valley Junior College, he achieved national prominence as a junior when he batted .345 and set school records with 12 doubles and 43 RBI's, while playing a key role in leading UMSL to the College Baseball World Series.

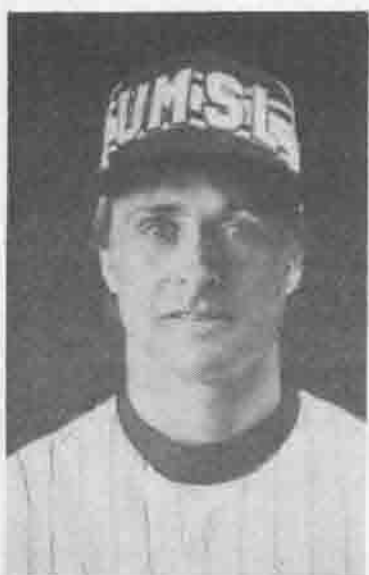
Winkelmann played five positions before settling at first base for the Rivermen. His senior year, he again topped the .300 batting mark.

[Photos courtesy Sports Information]

'... We have better overall defense, more speed and we'll score more runs than last year'

Jim Dix - UMSL baseball coach

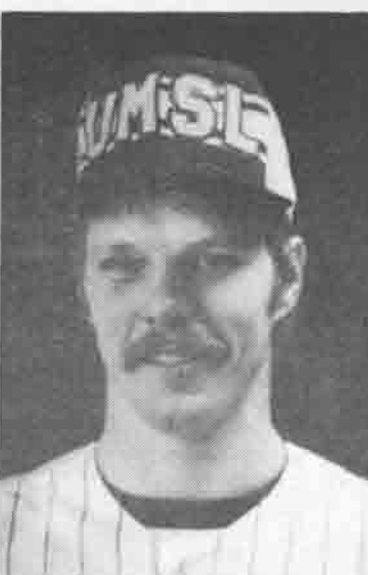
UMSL coaches



Jim Dix



John Kazanas



Jim Winkelmann

UMSL coaches are hot on recruiting trail

Jeff Kuchno

It's recruiting time for women's basketball, and hot on the trail of the top high school prospects in the area are UMSL coaches Carol Gomes and Andy Smith.

"We don't know exactly where we stand on a lot of the players, but we're definitely optimistic," said Smith, UMSL's assistant coach and active recruiter. "We're looking for the athletes who have been well coached, disciplined on fundamentals, and have the ability to step right in and play."

Although many teams look for the best player available, Smith sees it as a must to satisfy UMSL's top priorities first.

According to Smith, UMSL's top three priorities are: (1) "A physical center. We need a taller center. Someone at least six feet tall or better who can score inside and be very mobile. We need someone who can dominate a game."

(2) "A point guard. Someone who is a natural guard and can control the ball. Since we have only one natural guard, we need a few players who will add depth at the guard position."

(3) "Two forwards. One who can play inside and the other who can shoot from the outside. We need these players to complement what we have at the forward position."

Two excellent players who fit the mold of priority number one are Beth Casey of Parkway North and Lynn Strubberg of Union. Both are six feet tall and possess the skills Smith and Gomes are looking for.

"Casey is one of the most physical centers in the area," said Smith. "She's very strong." Casey was recently named to the All-Suburban West Conference first team for the second year in a row.

"Strubberg is also physical and quite mobile," said Smith. "She's a very dedicated athlete." Strubberg performed superbly at the state tournament a couple of weeks ago.

To satisfy priority number two, UMSSL is looking at several guard candidates, including a pair of first team all-conference players from Parkway North, 5-foot-9-inch Chris Meier and 5-foot-7-inch Lori Davidson.

"Meier is an excellent passing guard and a good shooter," said Smith. "Davidson, though, is probably the best overall guard in the St. Louis area. She is a smart player who uses her head."

Other prospects at guard are Julie Goessling, a 5-foot-4-inch skilled playmaker from St. Joseph's Academy, and June Varley, a 5-foot-7-inch sharpshooter from Clayton.

There are several top prospects at forward in the St. Louis area and the one who is high on most everyone's list is Caroline Drain, a 5-foot-11-inch offensive terror from St. Joe's.

Smith seems to think UMSL has just as good a chance to land Drain as anyone else. "They (St. Joe's) play the same type of offense that we do, so she could step right in and play for us," he said. "Caroline is a great leaper and possesses outstanding offensive skills. However, she needs improvement on her defense."

"Caroline would be a big drawing card in the St. Louis area if she came to UMSL. Her friends and relatives would get a chance to see her play."

UMSL's chances of signing Drain are rather slim, though, because she has received many offers from out of town. She will probably wait a while before making a decision.

Other top forward prospects in the picture for UMSL are Mary

Humphrey, a 5-foot-10-inch leaper from University City and Jane Hart from Visitation.

"We don't need to replace anybody," Smith said of the recruiting process. "But, we need more depth for next year, so that we're able to go to our bench and win some ball games."

"We definitely need a big center, though," he said. "We just can't keep up with the teams that have 6-foot-2-inch and 6-foot-3-inch centers. Sandy Burkhardt did a good job for us at center, but she's only 5-foot-10. She would help us a lot more at forward."

"The addition of a big center would give us more versatility."

"We also could use a J.V. program," he said. "We need players who can gain experience and eventually help us a few years down the road."

This is not to say that Smith is looking past next year. On the contrary, Smith expects the women cagers to be a top contender for the state championship next season.

"I saw signs of greatness at the end of the season," said Smith. "We are just a few players away from having an excellent team."

Meeting to be held

On Wednesday, March 14, 1979 a meeting will be held in room 218 Mark Twain Multi-purpose building for any women interested in playing field hockey.

key for UMSL in the fall. The meeting will start at 3:30pm and last approximately one-half hour. All interested should try to attend.

Wrestling —

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"It would be terrible if UMSL discontinued its wrestling program. UMSL is the ideal place for St. Louis area high school wrestlers, who want to stay in town, to go."

"The only other area colleges who offer wrestling are SIU and Washington U," he said. "It costs a fortune to go to those two schools, while it is much more economical to go to UMSL."

"It's not fair to the high school wrestlers and to the excellent wrestlers at UMSL who would be coming back next year."

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