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## Current, December 01, 1988

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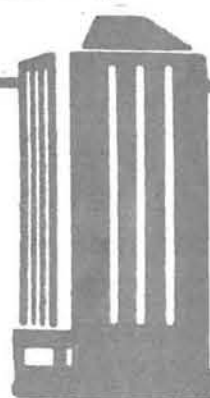
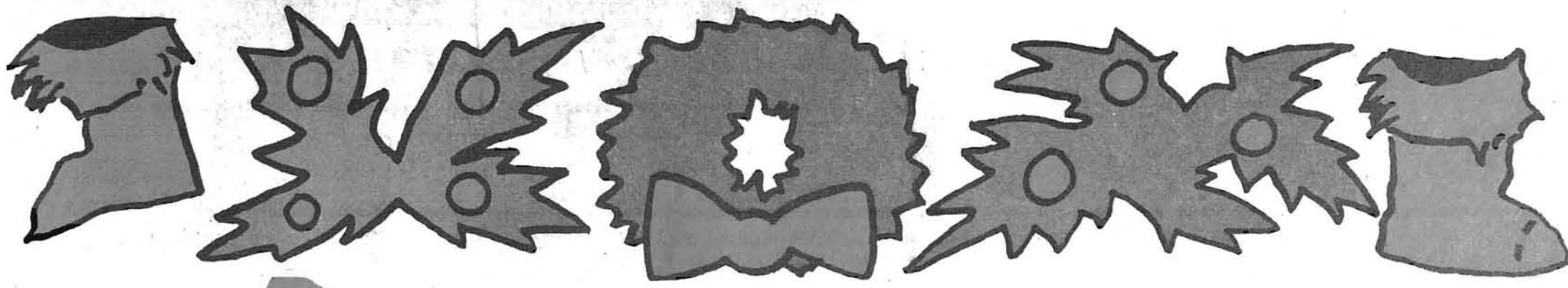
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# CURRENT

December 1, 1988

University of Missouri-St. Louis

Issue 621

## Homosexuals Center of Campus Attention Vehicles Vandalized During Area Meeting

by Kevin Kleine  
managing editor

Members of the Lesbian/Gay Campus Organization have enjoyed a relatively peaceful existence on campus until obscenities were written in lipstick across the windshields of several of their cars and on the windows of the J.C. Penney building Nov. 18 after they held an open house for other Gays and Lesbians from metropolitan area campuses.

"When things like this happen, you get angry and tired of seeing it," said Tim Cusick, president of L/GCO.

Cusick reported the incident to the campus police to get it documented. Cusick says that events of this nature are often not reported.

"We want to give them the idea that things like this do happen and can happen," Cusick said. "We are fortunate that we don't have the direct violence in St. Louis as well

as the university."

Violence against gays and lesbians is on the rise according to a study published by the Anti-Defamation League, Cusick said. Homosexuals are singled out for more hate crimes than any other group.

"It needs to be kept in mind that we are the victims of harassment," Cusick explained. "We don't live in a vacuum. Things like this are part of daily living for people like me that are out."

In spite of the obscenities smeared on the windshields, Cusick feels that the members of the St. Louis Women's Choir, speakers and guests at the open house went away with a bad feeling about the university.

"I don't think they came away thinking UMSL is this big homophobic campus," he said. "By and large, the majority of people on this campus just don't care. It's just a couple of individuals that make it rotten for the rest of us."

'When things like this happen, you get angry.'

—Tim Cusick

Cusick was somewhat irritated with the attitude of the police who responded to the scene and the witnesses involved.

"Some of the staff members there thought it was rather comical," he said. "About four of them were sitting at other table and smiling."

Witnesses stated that a man and woman were seen walking from J.C. Penney building with lipstick. Police have no positive identification to go on. Cusick said that the only male/female couple was Student Government Association president Jerry Berhorst and his date.

"Jerry just wouldn't do something like that," Cusick said. They're putting the blame back on us. We've got to get rid of this mentality of blaming the victim. That's what the security idiots are doing; I don't like that. But I can't refute the story of the witnesses," he said.

## University Senate Approves Sexual Grievance Policy Changes

by Cathy Dey  
associate news editor

The UM-St. Louis Senate has taken an important step toward implementation of a new university grievance policy. At their November 2 meeting, the Senate unanimously passed a resolution that would add AIDS victims and sexual preference as categories under which grievances can be filed in the Discrimination Grievance Procedure for Students of the University of Missouri Collected Rules and Regulations.

This Senate resolution is, however, only the first step since the policy change must ultimately be approved by the Board of Curators.

The current policy, which has consistently frustrated UM-St. Louis students who try to file grievances of discrimination or harassment based on sexual preference, is "390.010 Discrimination Grievance Procedure for

Students".

Paragraph A.1 reads, "It is the policy of the University of Missouri to provide equal opportunity for all enrolled students and applicants for admission to the University on the bases of their race, color, religion, sex, national origin, age or disability. Sexual harassment shall be considered discrimination because of sex."

Cathy Grossheim, a member of the Senate Student Affairs Committee that made the motion for the grievance policy change, said that it is the responsibility of the University "to create a barrier-free and non-hostile environment for all students".

Grossheim also said that UM-St. Louis is a campus rich in diversity and needs to protect that aspect of itself.

In February of this year, a problem arose after the Current published a classified ad in a special "Valentine Personals" section of

the paper. The ad was offensive to gays and lesbians and prompted student Tim Cusick to attempt to file a formal complaint with the University against the newspaper.

However, Cusick was told by Tony Chambers, Assistant to the Vice Chancellor for Student Affairs, that he had a "non-grievable grievance".

"The Senate is showing that they understand there is a problem, and the problem needs to be addressed," Cusick said.

While Cusick praised the efforts of students, faculty and staff — "many of whom are lesbian or gay but many who are not" — who supported the policy change, he also voiced dissatisfaction with the attitude of the administration.

"It's not the University that pushed for this policy; it's the faculty, staff and students," Cusick said. "I don't feel the support is

See PROPOSAL, page 4

## Aery's Bomb Affects Campus

Draw Nevets  
reporter

A bombshell. That is how university presidents statewide described Shailla Aery's "Focus on the Future" report that she gave in Columbia, Mo. on Nov. 11.

According to Aery, Missouri's commissioner of higher education, the post-secondary education system of Missouri is of "average quality" and needs a \$300 million to \$500 million boost. Aery's report focused on ideas of how to increase the quality of education in Missouri — ideas that are to be debated, and possibly acted on.

In Aery's scenario, UM-St. Louis would face drastic changes.

Among Aery's ideas for the future are to:

- Close Northwest Missouri State University (Maryville).
- Make Southwest Missouri State University (Springfield) a fifth campus in the University of Missouri System.
- Transfer Lincoln University's (Jefferson City) land-grant status to Harris-Stowe State College in St. Louis.
- Change the University of Missouri's urban campuses — UM-St. Louis and UM-Kansas City — to schools which offer only upper-level courses and graduate programs. The urban campuses would also develop transfer agreements with community colleges for lower-level courses.

UM President C. Peter Magrath told the St. Louis Post-Dispatch that he had not had a chance to closely examine Aery's report, but that he believes that "on the whole, all of these issues are good for discussion. The bottom line is, we need to look at the resources needed for higher education."

Chancellor Marguerite Barnett said in a memorandum sent to faculty and staff on Nov. 15 that the university has its future in its own hands and that the university should take steps to keep the situation as such.

"We at UM-St. Louis have already gone a long way toward defining such a 'vision' (as mentioned in Aery's report) in a 'well-defined' manner in our five-year plan," the memorandum states. "Our Partnerships For Progress initiative... has provided the campus with a great deal of support and put us more in control of our situation than many other institutions of higher education in the state."

The Missouri Coordinating Board of Higher Education plans to examine Aery's report in more detail later this month.

According to publications around the state, very few people are in favor of any of Aery's ideas. SWMS President Marshall Gordon seems to be the only person wrestling with the idea of joining the UM system. On one hand, SWMS would benefit academic programs as well as expanding the graduate programs and research. The drawback is that the four campuses already in the system have enough tension between them in the competition for funding, Gordon said.

One person strongly opposed to Aery's paper is State Senator Pat Danner of Smithville, MO. "Read my lips," said Danner. "Northwest Missouri State University will not close."

Aery proposes closing NWMS on the grounds that the population is dropping in that section of the state, 30 to 40 percent of the students are from Iowa instead of Missouri and the school has lost many of its accredited programs. If the school was closed, Aery said, there would be \$170 million to \$175 million available for other state schools.

But "closing Northwest will be harder than nailing Jell-O to the ceiling," Rep. Tim Kelly said.

Even though land-grant status would help Harris-Stowe greatly, the school doesn't want to make gains by way of Lincoln's loss. Lincoln University is still trying to recover from financial mismanagement.

See AERY, page 4



Scott Brandt

IN THE SPIRIT: The Community Evergreen Tree stands in the University Center as a reminder that this is the season to be grateful.

## Lit. Magazine Taking Works

by John Kilgore  
reporter

The UM-St. Louis Literary Magazine is accepting poems, essays, short stories and art work for its fifth edition, due out this spring.

The student-run publication considers only work submitted by UM-St. Louis students. Deadline for submissions is the second week of February.

"It's an opportunity for someone, who might otherwise never have a chance, to see their names in print," said Lit-Mag editor Norman Welch. "It's not only for English majors. There are other students on campus who are interested in writing and can write well."

Welch said that Lit-Mag, like many student organizations, suffers from having a low-profile. "We'd like more students to be aware of the magazine and take the time to read it," he said. "We think they would like it if they did."

Decisions on what to publish and what to leave out of the magazine are made by a volunteer staff of students who, according to Welch, make all the decisions regarding the magazine. All submissions are con-

sidered anonymously.

"It's a chance to see the thoughts that other students are expressing," Welch said. "People would be surprised if they saw what other students are writing."

Welch said he considers the work published by the magazine to be of a high quality. "So good that some of the good ones haven't been used," he said.

The magazine accepts short stories and essays from five to seven typewritten pages in length. "The essays would need to fit into the context of a literary magazine," Welch said. "They should not be strongly technical. They would need to touch the experience of the reader."

Welch said the mainstay of the magazine is the poetry. "It's what we receive the most of," he said. The magazine also accepts photos and drawings to be reproduced in black-and-white.

Submissions can be left in one of two lit-mag mailboxes on campus. One mailbox is located on the second floor of University Center and the other is in Lucas Hall in the English department. Submissions are not returned.

## Professor Eugene Corey, 53, Dies

A memorial service was held on Monday, Nov. 28 for Professor of Chemistry Eugene R. Corey. Dr. Corey died on Nov. 24 at his home in Bellerive as a result of a ruptured abdominal aneurysm. He was 53.

His is survived by his wife, Joyce Corey, who is a professor of inorganic chemistry at UM-St. Louis.

Dr. Corey had been a member of the UM-St. Louis faculty since 1969. He was one of the first two senior faculty members hired by the chemistry department.

A native of Oregon City, Ore., he earned his bachelor's degree in

chemistry from Willamette University in Salem, Ore., and his doctorate from the University of Wisconsin-Madison. He also taught at Wisconsin-Madison and at the University of Cincinnati.

Dr. Corey was known as an excellent teacher and was awarded the Amoco Foundation Good Teaching Award at UM-St. Louis in 1976.

His research was in structural chemistry and chemical crystallography. He was the author of about 40 scholarly articles. He was perhaps best known for his dissertation research, in which he completed the first structure

determination of a large transition metal carbonyl cluster molecule. Such systems are widely studied by chemists for their possible applications as catalysts for industrial applications.

Dr. Corey was a prominent member of the campus community, twice serving as secretary of the University Senate. He also served as secretary of the Faculty Council. Most recently, he served as chairman of the University Senate Bylaws and Rules Committee.

UM-St. Louis is establishing a grove of trees at Bugg Lake in memory of Dr. Corey. Anyone wish-



Eugene R. Corey

ing to participate in enlarging the grove can send their contributions to: The Eugene R. Corey Memorial Fund, c/o University Relations, 426 Woods Hall.

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### POP QUIZ:

Test your knowledge of "Current" events in the Current's soon-to-be traditional end of the year quiz.  
See page 6



### BOUNCE:

The Riverwomen bounced back from a season opening loss to win their first two games at home.  
See page 8

### CAMPUS REMINDER

Due to Winter break, the Current will not publish again until Jan. 16.



## Campus Events

### FRIDAY, DECEMBER 2

● **Dance Brazil:** Brazilian folk rituals performed as part of the International Dance Series co-presented by Dance St. Louis and presented as part of the "Moveable Feast" at the J.C. Penney Building at 8 p.m. For more information call 553-5818. There will also be performances on Saturday and Sunday.

### MONDAY, DECEMBER 5

● **Chancellor's Humanities Lecture Series:** "Goodness and the Force of 'We.'" British philosopher Bernard Williams will speak Monday at 2 p.m. in room 331 of the Social Sciences and Business Building.

● **Chemistry Series:** "Synthesis and Characterization of Some Organic Conductors." Toshio Maruo of UM-St. Louis will speak at 4 p.m. in room 120 Benton Hall. Coffee will be served at 3:30 p.m. For more information call 553-5311.

### TUESDAY, DECEMBER 6

● **Chancellor's Humanities Lecture Series:** British philosopher Bernard Williams will speak on "The Place of Deceit in Public Life" at 1 p.m. in room 126 of the Social Sciences and Business Building. For more information call 553-5273.

### WEDNESDAY, DECEMBER 7

● **Booksigning Reception:** The Center for Metropolitan Studies will sponsor a booksigning reception for Vera B. and James C. Olson, authors of "The University of Missouri: An Illustrated History," at 3 p.m. in room 362 of the Social Sciences and Business Building. For more information call 553-5273.

● **Chancellor Marguerite Barnett** will hold open office hours in 401 Woods Hall; 10 a.m. to 11 a.m. for students and 11 a.m. to noon for faculty.

### THURSDAY, DECEMBER 8

● **A mass, the Feast of Immaculate Conception,** will be held in room 78 of the J.C. Penney Building at 9:30 a.m., 11 a.m. and 12:30 p.m. All students, regardless of denomination, are invited.

### FRIDAY, DECEMBER 9

● **Good Morning Vietnam.** The real Adrain Cronauer will host a multi-media presentation in the J.C. Penney Auditorium at 8 p.m. Tickets will be available for \$3 on Dec. 5 in room 250 of the University Center or at the door the night of the performance.

The University Program Board also plans to show the movie starring Robin Williams on Thursday Dec. 8. For more information call 553-5536.

● **Holiday Madrigal Feast:** The Department of Music invites you to join its acclaimed Madrigal Ensemble for an Elizabethan Madrigal Feast held at 6:30 each night through Dec. 1 in the J.C. Penney Lobby. Music, magic and a meal are all included. Tickets are \$23 per person. Seating is limited to 150 guests each night, so make your reservations by Dec. 1. For more information call 553-5992.

● **Business Seminar:** "The Law and Finance of Corporate Insider Trading Around the Announcement of Tender Offers." Thomas Eysell and Nasser Arshadi of UM-St. Louis School of Business Administration will speak at 2 p.m. For location or other information call 553-6272.

### MONDAY, DECEMBER 12

● **Accountants Roundtable:** Luncheon at the Marriot Pavilion at 11:30 a.m. For more information call the UM-St. Louis Alumni Association at 553-5776.

### WEDNESDAY, DECEMBER 21

● **Merry Christmas!** School is out until Monday, January 16, 1989.

### SUNDAY, JANUARY 8

● **Winter Commencement:** Held in the Mark Twain Building at 3 p.m. Contact University Relations at 553-5442 for more information.

## Newsbriefs

Throughout November and December, the Thomas Jefferson Library will display an exhibit that shows how the John F. Kennedy assassination affected St. Louis. The exhibit, located in the library, includes local newspaper accounts, a diary entry by a local pacifist, public statements by St. Louis political groups and a chronology of conspiracy theories that surround the assassination.

Admission is free. The library is normally open 7:30 a.m. to 10:30 p.m. Monday through Thursday, 7:30 a.m. to 5 p.m. on Friday, noon to 5 p.m. on Saturday, and 1 p.m. to 9 p.m. on Sunday.

The exhibition was developed by the UM-St. Louis Department of Exhibits and Collections. Manuscript material was provided by the Western Historical Manuscript Collection at UM-St. Louis. For more information call Kenn Thomas at 553-5129 or Maureen Pahlman at 553-5820.

Nov. 22 was the 25 anniversary of the death of President Kennedy. The 1963 event began a wave of political

assassinations that affected every presidential race until Jimmy Carter's election in 1976. For many it marked the beginning of the turbulent '60s, foreshadowed the Vietnam war protests and the struggles for civil rights, freedom of speech and women's liberation.

□ □ □

The Financial Management Association, a national organization, has recently opened a new chapter at UM-St. Louis. The student-run club is oriented to finance majors. Those interested in the club can contact Dr. Gorum at 553-6267.

□ □ □

The Newman House and Wesley Foundation are thanking those people who participated in the Oxfam America fast Nov. 17 and 18. Over the two day fast the organizations raised over \$500 on the UM-St. Louis campus, doubling last year's total.



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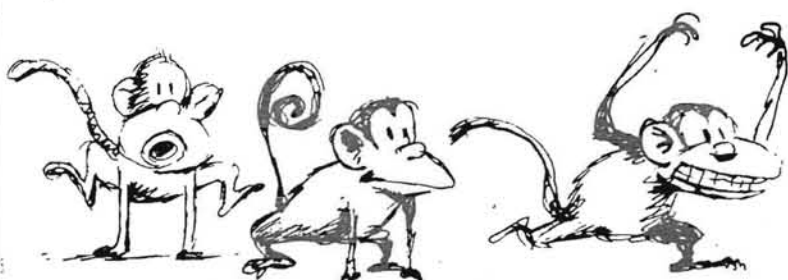
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## Wilson Named to Law Center

Margaret Bush Wilson, an attorney and civic leader for four decades and former chairperson of the NAACP National Board of Directors, has been appointed distinguished practitioner-in-residence at the James T. Bush Sr. Center for Law, Social Change and Conflict Resolution at UM-St. Louis, Chancellor Marguerite R. Barnett announced Nov. 11.

The Center was established in 1987 to focus the talents of faculty and experienced community leaders on the constructive management of social change through law. In her new role, Wilson will chair the advisory committee to the Bush Center which she will organize with Center director, Dr. George J. McCall.

The center is named for Wilson's father who was founding president of the Real Estate Brokers Association of St. Louis and the moving force behind the abolition of racially restrictive covenants in housing in St. Louis and the nation.

"One of my deep interests is in leadership development," Wilson said. "I plan to work at the Bush Center to assist those in both the public and the not-for-profit sector. I have a vision of St. Louis as a great city. It has an inexhaustible supply of water, a marvelous cultural heritage, a diversified economy with many Fortune 500 companies and it is in the center of the country so we are geographically, strategically located.

"Right now we are a good city. I think we can become a great city and I hope we can contribute to

this goal through The Bush Center."

During an extensive career in public service, Wilson served as U.S. attorney for the Rural Electrification Administration of the U.S. Department of Agriculture; Assistant Attorney General of Missouri and Deputy Director of the St. Louis Model Cities Agency, in addition to the private practice of law.

She is chairperson of the Board of Directors of Talladega College and a trustee emerita of Washington University and Webster University. A graduate of Sumner High School, she received her B.A. degree from Talladega College and an LL.B. from Lincoln University School of Law.

## Student Drinking Worsens

(CPS) — Student drinking problems seem to be getting worse, despite tough new anti-alcohol measures adopted on many campuses, college student affairs administrators from around the country say.

About 35 percent of the administrators at 330 campuses nationwide said they now deal with more alcohol-related problems than in the past, the College Alcohol Survey conducted by two professors found.

The survey, taken every three years by Angelo Gadaleta of West

Chester University in Pennsylvania and David S. Anderson of George Mason University in Virginia, also found that almost seven of 10 campuses now have some sort of "new-student orientation" program about alcohol abuse. In 1979, none did.

Only about eight percent of the campuses allowed campuses groups to advertise drinking as the primary focus of an event, down from 49 percent in 1979.

Nevertheless, 48 percent of the administrators reported dealing

with more cases of students "drinking in uncontrolled situations," and 38 percent observed increases in "abusive drinking" at their schools. Fifty-eight percent had more cases in which students had used fake identifications to buy alcohol before they were 21 years of age.

Being only 45 minutes shy of turning 21, moreover, might qualify as a problem.

Police, for instance, arrested University of New Haven junior Michael Luetjen at 11:15 p.m. Nov. 5 as he drank at a restaurant just 45 minutes before he celebrated his 21st birthday.

Luetjen was arrested when police were making a routine check of the restaurant.

"It's like being in the wrong place at the wrong time," Luetjen said the next day. "I told them, 'I'm going to be 21 in a few minutes.' But I guess 45 minutes is 45 minutes in the eyes of the law."

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## ATTENTION: GRADUATING SENIORS

Pick-up dates for your cap and gown are

wednesday, Dec 21st, 1988. - 8 am - 4 pm  
Thursday, Dec 22nd, 1988. - 8 am - 4 pm  
Friday, Dec 23rd, 1988. - 8 am - 2 pm

In the University Center Lounge

### DON'T FORGET!

All gowns that are not pick-up at the above times will be taken to room 203 of the Mark Twain Building and can be pick-up after 1:30 p.m. on the day of Graduation.

## Dancers Flipping to Campus

The lightning-fast and dangerous "capoeira," a martial arts form originated by African slaves in Brazil and now second only to soccer as a sport in that country, will be the climax of the program of Jelton Vieira's DanceBrazil on Friday and Saturday, Dec. 2 and 3 at 8 p.m. Co-sponsored by Dance St. Louis as part of its "Moveable Feast" series and the UM-St. Louis' Premier Performances, DanceBrazil will perform at J.C. Penney Auditorium.

Capoeira's "acrobatic feats and speed-of-light moves...would make the most skillful urban breakdancer look as if he had two left feet," said a recent review of DanceBrazil in "Dancemagazine." To the music of the "berimbau," a gourd-resonated musical bow, the dancer-combatants spar with each other through daring cartwheels, backward flips, handstands, mule kicks and scythe-like sweeps of their legs.

Tickets for DanceBrazil are \$16 with a 20 percent discount for children, senior citizens and students with valid ID. Call Dance St. Louis at 968-3770 or Premier Performances at 553-5818.

Capoeira's roots have been traced to children's games of the African Kongo. This playful ritual fighting became serious and bloody when it moved under duress of slavery to Brazil. By claiming that capoeira was a dance, slaves were able to practice the fighting arts openly, and many of them used it to defend themselves when they escaped to the freedom of the Brazilian jungles.

The deadly game continued popular when slavery was ended, and acquired a reputation for rowdiness and crime. By the 1820s, "capoeiristas" had such a bad reputation that the Rio de Janeiro police were assigned individual officers to shadow known fighters. This unsavory situation changed in 1932 when a brilliant teacher of capoeira, Mestre (Master) Bimba, opened the first Capoeira academy. He synthesized the old Kongo moves and newer Creole street fighting techni-



FLASH: DanceBrazil's "acrobatic feats and speed-of-light moves" will grace J.C. Penney's stage on Dec. 2 and 3.

ques into a powerful and beautiful discipline, still lethally effective as self-defense, thrilling as an art form.

DanceBrazil's founder and artistic director, Jelton Vieira, who himself holds the highest rank of master, was trained by Mestre Bimba.

As well as capoeira, DanceBrazil's program will feature the flirtatious national dance of Brazil, the samba, and ritual dances to Brazil's African gods. The "Samba de Roda

(circle)" performed by DanceBrazil is danced not only during Carnival but all year long in Bahia, Brazil's most African-influenced region. In "Reino de Oyo (Kingdom of Oyo)," the dancers depict an offering ceremony to Xango, the god of thunder, lightning and justice. The god brandishes his emblem, the double-edged ax, and his movements accelerate ever more wildly until he seems to shoot thunderbolts from his hand.

## Real 'Good Morning Vietnam' DJ Coming

Andrian Cronauer, the real life radio disk jockey upon whom the film "Good Morning Vietnam" was based, will be speaking at UM-St. Louis next week.

Cronauer, who is played by Robin Williams in "Good Morning Vietnam," will present a multi-media

show in the J.C. Penney Auditorium on Friday, Dec. 9 at 8 p.m.

The film itself will be shown Dec. 8 at 8 p.m., also in the auditorium. Tickets for the movie are \$1. For both the movie and Cronauer's presentation, tickets are \$3 and will be available Monday, Dec. 5 in 250

University Center or at the door. For more information, call 553-5536.

The movie and the Cronauer's show are brought to the campus by the University Program Board.

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# PROPOSAL

from page one

there from the University in terms of the administration."

While the members of the Senate seemed to wholeheartedly support a change in University grievance policy regarding sexual preference, several had concerns about the policy regarding AIDS victims.

In particular, some Senate members felt that it would cause a problem in the School of Nursing, where it would be necessary to "discriminate" against a student nurse who had AIDS. Shirley Martin, Dean of the School of Nursing, responded to this concern by stating that the School would treat a student with AIDS in the same manner as they would any other student with health problems.

"We would do the same thing as with students who are pregnant," Martin said. "We keep them away from small children and communicable diseases."

Martin added that she did not think there would be a discrimina-

# AERY

from page one

ment that almost put them out of business.

The 1890 Land-grant Act was designed to make a college education accessible to minority students. Such status makes a school eligible for millions of dollars in state aid. According to Aery, Harris-Stowe serves a larger

minority population than Lincoln. Feelings from community colleges are mixed. Under Aery's plan, the state would match funds raised by the college. For example, if a college raised \$30 million in community taxes and tuition, the state would give the school another \$30 million.

# Freshman Beats Odds

by Kevin Kleine  
managing editor

Students who have taken General Biology 1 with Dr. Charles Granger know that a test in that class is no easy task. In fact recent data has shown that a student has a one in 53,000 chance of receiving a perfect score.

Jennifer Kerker, a freshman non-major, beat the odds by scoring the first ever 50 out of 50 on a Bio 1 exam. Granger presented Kerker with a plaque at the beginning of class Wednesday to commemorate the momentous occasion.

"This is the first time anyone has scored a 50 or even a 49 for that matter," Granger said. "Jennifer scored a 49 on another exam."

"I was surprised and very pleased," Kerker said.

"I like math and science," she said. "I haven't decided on a major, but I will probably go in the direction of math or science."

Out of Granger's 53,108 exams there have been 2,655,400 items for the students to decipher in the 17

years that he has taught the course. Over 13,000 students have taken Granger's course, which he only teaches in the fall semester.

Kerker credits Granger with part of her success.

"I think he's the best instructor I've ever had," she said. "It's also the most interesting class I've ever been in."

Kerker was awarded a frog and a t-shirt along with her plaque. She did violate one of Granger's test tak-

ing rules though; she changed three of her answers. She made the right decision and once again proved that there is an exception to every rule.

"In order to answer all those questions she must be thinking like me; that's scary," Granger mused.

"We don't like to pressure anyone into a particular major, but she would have a good future with something in the sciences," Granger said. "Although we do kid the business majors from time to time."

# Bugg Lake Money Raised

The Student Government Association, the Biology Club and all the student groups who participated in Student Dollar Days last month wish to extend thanks to all who donated money to help restore Bugg Lake.

The money raised will help purchase wildlife for Bugg Lake, which is being restored. The lake was partially drained during the construction of the Science Center between Benton and Stadler Halls. A campus-wide effort is underway to restore the lake to its former state, in which wildlife flourished.

The following is a list of students, staff, faculty members and others who donated money to the project:

Michele Gullede  
Lizl Kraemer  
Tonya Young  
Brian Beel  
Criste Silver  
Laurie Roades  
Rob Reiter  
Nick Konacki  
Charles Granger  
Zuleyma Halpin  
Jerry Berhorst  
Barbara James  
Alice Reaka  
Rod Kowalewski  
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**ALL FOR ONE:** Professor James McGinnis spoke to students in the J.C. Penney building about the importance of solidarity.

## Solidarity Is Key To Relations

by Kathy Gummerzell and Paulette E. Amaro of the Current staff

Professor James McGinnis, founder and Director of the Institute for Peace and Justice, met with a group of students Monday at noon in the J.C. Penney Building.

His subject, "Toward a Solidarity: Guilt-Free Relationship with the Hungry," emphasized that showing concern for the poor and hungry should begin by first knowing those you wish to help and meeting them with an attitude of respect and love.

"Move locally" first in expressing your care for the poor and needy. "One issue is not more important than the other," McGinnis said. "Pick what is closest to you."

People will not have guilt feelings if they meet the poor with an attitude that they will be the ones who learn from the experiences of the poor.

"Those who go to evangelize the

poor," McGinnis emphasized, "often become evangelized themselves."

McGinnis added that the expectations of individuals is what determines the desired outcomes.

"Our expectations determine what we find," he stated. "Go into shelter ready to receive."

McGinnis is interested in a wide variety of peace and justice themes, especially on family peacemaking and the United States policy in Central America, particularly Nicaragua.

Recently the victims of Hurricane Gilbert, the people of Nicaragua have suffered a tremendous loss to housing and crops.

The directors of Quest for Peace, who include William R. Callahan and Dolores C. Pomerleau, are requesting donations of light clothing, medicine and blankets within the next three months to assist in the operation for the Nicaragua Hurricane Relief Effort.

Tom Wagner, campus minister for Newman House, who arranged

McGinnis' talk at the university, credited the discussion with the need to educate the general public in ways to help the needy not only through monetary aid, but also through personal commitment.

"I think what Dr. McGinnis wanted to stress most was 'what it means to be in a sacrificial way with the hungry,'" Wagner stated.

"What he meant by sacrificial," Wagner added, "is that we need to give not just from our surplus, but to give to a point that it actually becomes a sacrifice."

Another point of McGinnis' talk is the need to establish a solidarity with the needy. By doing so, the aid given to such organizations as Oxfam or Quest for Peace becomes more meaningful.

"You can't achieve solidarity with the poor unless you experience it," Wagner noted.

McGinnis cited many areas with which to aid in the process. He suggested spending time at a local shelter, or at a local foster home.

In the case of the relationships

with these individuals, the help given no longer rests on a monetary level, but is raised to a higher plane of giving.

McGinnis, who founded the Institute for Peace and Justice in 1970, has lectured on a variety of related themes, emphasizing family peacemaking, US policy in Central America, establishing stronger relationships between Russia and the United States and faith and nonviolence, among other such topics of solidarity.

The author of such works as "Education For Peace And Justice: A Manual For Teachers," has a Ph.D. in Philosophy from St. Louis University.

In addition, he holds summer faculty positions at institutions such as Seattle University, Presbyterian School of Christian Education, Boston College and Loyola University (Chicago and New Orleans).

## Mixed Reviews: 'High Spirits' Is Full of Highs And Lows

by Eileen Pacino movie reviewer

"High Spirits" is set in Ireland, a horror spoof full of haunted hoots, boogie man blarney and hot-blooded hijinks, long of special effects and short on plot.

Director Neil ("Mona Lisa") Jordan chose the Emerald Isle setting because of its heritage of ghostly myths and legends, but chose not to work any of them into his apparition of a script.

He cast several award-winning actors (including Ray McAnally, "The Mission," and Donal McCann, "The Dead") then asked them to be foils for blue screens, animation, miniatures (all special effects), and gave them little or no interaction with the other players beyond isolated comedy duets.

"High Spirits" is set at the ancient country Plunkett Hotel, mortgaged to a rich American, and in danger of foreclosure. Dismantlement and shipment to Malibu to be re-opened as a theme park. Peter Plunkett (Peter O'Toole) is the sodden and sorrowful tippler and caretaker of his ancestral home. His bright idea is to advertise the leaky behemoth as the most haunted castle in the world, where the only thing that can't be guaranteed is a good night's sleep.

The hitch here is that as far as Plunkett knows, there are no real ghosts.

But with a few torn sheets, some pulleys and wires, a roller-skating suit of armor and a screaming

banshee, Plunkett and his bed-ragged employees are ready for a rag-tag group of American tourists eager to be spooked.

In their ranks are a troubled candidate for priesthood (Peter Gallagher), a fleshpot who's sworn off men (Jennifer Tilley), a skeptical parapsychologist (Martin Ferrero) and the unhappily married Crawfords — Jack (Steve Guttenberg) and Sharon (Beverly D'Angelo).

Stereotypes all who deserve terrorizing. And, along with a little hanky-panky, that's what they get when Jack innocently witnesses the "murder" of the Plunkett's great grandmother, many times removed, Mary Plunkett (Daryl Hannah).

She, for every night for 200 years, has been forced to suffer her fatal wedding night stabbing at the hands of her husband Martin (Liam Neeson).

Jack is immediately smitten by the fetching colleen who begs for Jack's help in breaking the spell, rousing the dormant spirits of the castle for a paranormal party.

If Jordan had only focussed on the pleasant pairing of Guttenberg and Hannah and lightened up on the unrelated ghastly confrontations with various latexed extras, he might have had something beyond what is only sporadically funny and momentarily frightening.

As it is, he stirred too many tongues of newts into the comedy cauldron, earning low marks for "High Spirits," a Tri Star release, rated PG for language and sexual situations.



**THE GHOST AND MR. PLUNKETT:** Peter O'Toole (pictured), as Peter Plunkett in the ghost-comedy "High Spirits." Also starring with O'Toole in this Tri-Star picture are Steve Guttenberg and Daryl Hannah.

by Christopher A. Duggan features editor

The story, at first, is not unlike many of the ghost stories of this nature. The powers of the living are infringing on the abode of the dead, which has been undisturbed for several hundred years.

What then results is a battle between the two powers, with the ghosts coming out on top because of their supernatural qualities. Usually, there are some funny confrontations along the way.

The beginning of "High Spirits" seems to indicate that that is where the movie is heading, and I immediately thought, "Great, another 'Beetlejuice.' Just what I wanted."

I was, however, surprised.

The setting for the story is Castle Plunkett in Ireland, soon to be taken from its rightful owner, Peter Plunkett (Peter O'Toole) and shipped to California, where it will become a theme park.

You see, Peter's father died without leaving him any instructions on running the place, and therefore, it fell on hard times.

Peter has to come up with a scheme for saving the place, and quick. Playing on the popularity of ghostly legends in Ireland, he decides to bill the castle as the most haunted castle on the Emerald Isle, hoping people will come from all around to see it.

The irony is that he doesn't know about the real ghosts there, and sets up a bunch of tricks and special effects to scare the visitors.

He doesn't count on the fact that the first group would include the

Jaughter of the man who holds the mortgage of the place, Sharon Crawford (Beverly D'Angelo) and her husband Jack (Steve Guttenberg), or that there would be a parapsychologist along.

Things don't look good after the first night, as most of the spooks go awry, the parapsychologist gets no reading on his equipment, and Sharon is about to call home to daddy and tell him to get the papers ready.

Jack then stumbles upon a locked room in which, every night for the last 200 years, ghostly Mary Plunkett (Daryl Hannah) is stabbed over and over again by her ghostly jealous husband Martin.

In trying to get Jack, who has fallen in love with her, to help her break the curse, she ends up stirring up the spirits of the castle, who put the guests through the weekend of their lives.

Along the way, Martin catches a glimpse of Jack's wife Sharon and falls in love with her. In the mean time, Jack is given advice on what to do about the whole thing by Peter's dead mother, and Peter is given advice as well by his dead father.

Jack tells Mary that their relationship would never work out. "I'm an American, you're a ghost."

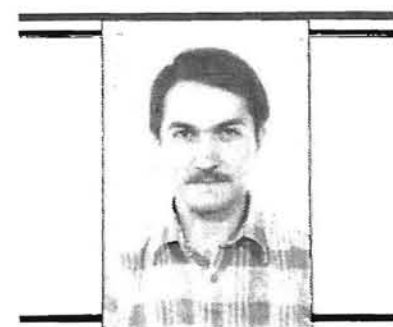
But who knows, it just might yet. What we have here is a pretty funny twist on the traditional ghost story, with a lot of good one-liners and sight gags thrown in.

Near the beginning, Peter's parents are discussing the future of the castle.

"The ghosts wouldn't enjoy it in Malibu," the conclude.

Indeed they wouldn't. I don't think I would either.

## The Final Ramblings Of A Deranged, Desperate Insomniac



**Don't Panic**

by Christopher A. Duggan features editor

I rolled onto my back, thinking that might help in some way. It didn't. A quick glance over at the clock on the night table told me that another hour had gone by without my having gotten any closer to the bliss that is sleep.

Since I had gone to bed, I had been doing the same things over and over to try to fall asleep: listening to music on the clock radio, changing position constantly, getting up to eat something and incessantly turning the pillow over and over to try to find the cool spot.

Nothing seemed to work.

Instead of falling asleep, I lay

there, watching the square of moonlight from the window creep slowly across the floor, and forever turning over to look at the angry red LED display on my clock radio.

On regular intervals I could hear the baseboard heater in my room come on, then turn off, then come on, then turn off. My cat was breathing slowly and deeply down at the end of the bed by my feet.

During the daytime I would not be able to hear these things, but in the silence that darkness brings, I could hear it all: every creak in the house's frame, every insect who stopped to scratch its back with its hind legs, every scurrying mouse in the basement.

They all served to distract me, to keep me awake.

I lay there trying to figure out why I could not fall into blissful slumber. Perhaps there was something pressing on my mind.

Of course, that was it. I was graduating soon, and the various pressures associated with that, finishing school, trying to find a job (or get into grad school), were pressing on my mind.

Also, it is possible that I was trying to come up with an eloquent way to say goodbye.

You see, this is my last column, the last "Don't Panic."

Let's see, I could tell you how it started.

\*\*\*

I came to work here when I was a junior, as a reporter. The next semester I started working as associate features editor under Paul Thompson, who was features editor at the time.

The column ran twice in that semester. In case you were wondering, the title came from a novel by Douglas Adams called "Hitchhiker's Guide to the Galaxy."

In the novel, on the cover of the guide, was written in large friendly letters "don't panic." I guess that stuck with me, because when the editor, two days before publication asked me if I had come up with a title for my column, I said, "Don't panic, I'll think of something."

The rest is history.

\*\*\*

The sleep timer on my radio clicked off. I reached over without looking, and, with the sureness of a blind man who has done a particular act a thousand times, I turned it back on.

I thought of things that I was not so sure of.

\*\*\*

Once, my future was something I was not sure of. The Current had

pointed me in one direction, and helped me into other outlets of this diversion that I hope to base the rest of my life on.

It got me into internships and jobs, and it won me the respect of some and the friendship of others. I even won an award in a state-wide competition once, but it wasn't for my column.

There were many times when I didn't know if I should go on with it. How could I know if anyone even read it? Still, every time I thought of quitting, something kept me going.

A professor or a friend would complement me on a particular column. And every once in a while, someone I didn't know would recognize my name or my picture and would say something nice to me about it, like that girl in my mass media class who said it was the first thing she read when she opened the paper (by the way, thank you).

I knew that these people were exceptions to the rule, but they were enough to keep me going.

\*\*\*

The square of moonlight was on my knees now, and the patterns on the ceiling were arranging themselves into faces that mocked and laughed at me in the darkness.

One of them turned its twisted visage toward me and said in a low

and ghostly tone, "Nooooo futuuuuuuure."

I turned my head to the wall.

\*\*\*

I always knew that I would eventually leave the Current. I also knew that would not be the end for me.

Sure, very soon, I will leave here, completing the process of passing the reigns of the features section to Paulette Amaro. As Merlin did with Nimue long ago, I have passed on my magical powers to her to do with as she pleases.

Remember Paulette that no matter how much you think you know, there's still much to learn. I found that out the hard way, through humiliation. I know you will make a great features editor.

I would be very proud to think that I influenced you in some small way here, as I was influenced by Paul Thompson. Thanks Paul: I appreciate everything you've done.

I also want to thank those who, maybe without knowing it, along with teaching me the basic skills that I will use for the rest of my life, established for me a standard and showed me truly what excellence was.

Those people are Charles Warts, William Hamlin, Dave Carkeet and, above all, Ellie Chapman, without whom I would not be where I am, and

## Bogart Takes To The Stage And All Ya' Gotta Do Kid Is Whistle

by Christopher A. Duggan features editor

"Dames are simple. I never met one that didn't understand a slap in the mouth or a slug from a 45."

-Humphrey Bogart, as restated by John Gorges.

Some of the immortal words of Humphrey Bogart come to life once again in the next University Players production, "Play It Again Sam," by Woody Allen, directed by Dave Quinn.

The play, which will run on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. is about the typical Woody Allen character, Allen Felix (Jim Brown) in this one, who has split up with his wife and is having trouble resuming the singles life that was in the distant past for him.

"I've always liked Woody Allen, and this is one of my favorite scripts," said Dave Quinn, director of the play.

Quinn teaches drama at Southern Illinois University at Edwardsville. This is the first time he has directed a play here.

Quinn has written, acted and directed in California for a group called Sanity Ltd. and in the Midwest. In addition to this, he has written a play that was produced, plus an unproduced screenplay.

Jim Brown, who plays Allen, said that he thinks everything is going pretty well.

"We've had a lot of fun so far," Brown said. "Theatre is a great time for all concerned. Anything can happen, and there's nothing like being on a stage."

Quinn said that he was pleased with the cast.

"Jim Brown is a good person to play Allen because he's very crea-

tive," Quinn said. "It's almost essential, because he's on stage almost the entire time."

Bogart, who appears in Allen's imagination from time to time, was difficult to cast, said Quinn.

"Nobody wanted to try it in auditions," he said. "John's dedication to getting to part right, along with his ability, impressed me quite a bit."

The other two main characters in the play, Dick and Linda Cristy, Allen's best friends, are played by Rick McIvor and Jackie Brown (no relation to Jim Brown), respectively.

This reporter is one of the people

who, because of a lab requirement, is working on the crew of this play. The experience is one that I probably won't forget for a while, and I don't mean that in a bad way.

Since the backstage area is dark through most of the rehearsal, and John Gorges is back there much of the time, and still in character, one gets the sensation of working with Bogart.

For instance, coming off the stage between acts two and three, I stated something on the order of "You can't see a damn thing out there."

The reply, in Bogie's voice, coming from a shady figure in a trench coat was, "Take it easy kid, you're

hysterical."

It kind of took me by surprise.

Because of the obvious appeal of working on a staged production, and in spite of the fact that I got a parking ticket Monday night for parking in the wrong space, the experience has been a good one.

Admission for the play is free for UM-St. Louis students, \$3 for students elsewhere and \$4 for the general public.

Brown said he hopes for good attendance.

"This is a good show, and I think people would enjoy it," he said. "I hope everyone leaves a fan of Bogart and Woody Allen."



# The Current's Annual Pop Quiz

It has become a tradition here at the Current to spring a pop quiz on the UM-St. Louis population at the end of every semester, or whenever we damn well feel like it.

This semester is no different.

This year, Christopher Duggan (features editor), Paulette Amaro (associate features editor), Paul Thompson (editor) and Kevin Kleine (managing editor) put their heads together to make up the test.

That doesn't necessarily mean it is good, it just means that a lot of people were in on it.

These questions are based on events that were covered by the Current this past semester. Trick questions are not only allowed, they are to be expected.

Try to do well on the test, because plans are in the works to replace the assessment testing program with this one.

Good luck.

**1. Who lost the 1988 United States presidential election?**

- A. George Bush.  
B. Michael Dukakis.  
C. The United States.  
D. B and C.

**2. What famous Robert sang at last August's commencement ceremony, as covered in a story by Paulette Amaro?**

- A. Robert Redford.  
B. Robert Goulet.  
C. Robert Wagner.  
D. Robert McFerrin.

**3. What unusual occurrence took place at the Sigma Pi sexy legs contest this year?**

- A. Someone got drunk and ran over two people with a van.  
B. Someone didn't get drunk and ran over two people with a van.  
C. Chancellor Barnett won.  
D. The winner this year was a guy.

**4. Who is Mark Twain? (trick question)**

- A. A famous 19th-century American writer.  
B. A branch of Vic Tanny.  
C. A building.  
D. Pork-barrel for the athletic department.

**5. How do you spell no respect?**

- A. L-I-B-E-R-A-L.  
B. R-O-L-A-I-D-S.  
C. K-I-L-G-O-R-E.  
D. D-A-N-G-E-R-F-I-E-L-D.

**6. What was the last University Players production called?**

- A. "First Night."  
B. "Last Night."

- C. "Night of the Living Dead."  
D. "The Night Belongs to Michelob."

**7. What does Oxfam mean?**

- A. It's an organization of starving beasts of burden in the mid-west.  
B. The basic socio-economic unit of split-hooved bovine quadropeds.  
C. Outmoded Xenophobic Fascist American Militants.  
D. Oxford Committee for Famine Relief.

**8. What UM-St. Louis sports figure's picture has appeared most frequently in the sports section of the Current.**

- A. Stephanie Hahn (volleyball player).  
B. Jessica Hahn (Jim Baker's love slave).  
C. Ghengis Hahn (mispelled dead invader of China).  
D. Hahn Solo (mispelled "Star Wars" hero).

**9. What is Ted Ficklen's (frequent letter writer to the Current) central complaint about the U2 inserts that were included in some papers a few weeks back?**

- A. They don't smile enough.  
B. They do not make adequate role models for our nation's youth.

- C. Nothing relevant.  
D. All of the above.

**10. What was the visiting Russian debate team's central point?**

- A. We will bury you.  
B. The press should act as crusaders.  
C. That thing on Gorbachev's head is a map of Albania.  
D. Nothing, they just banged their shoes on the table.

**11. Do the majority of UM-St. Louis' instructors use trick questions in their multiple choice tests?**

- A. Yes.  
B. No.  
C. Maybe.  
D. Maybe not.  
E. Dickens.  
F. A and C.  
G. B and D.  
H. All of the above.  
I. None of the above.  
J. A and B.  
K. C and D.  
L. A, B, C and part of D.  
M. H and I.  
N. Any combination of the above.  
O. 42.

See ANSWERS, page 7

Rubes®

By Leigh Rubin



Diary of a Fish



## Now We Get To What Julio West Wants For Christmas

by Julio West  
columnist

Most of the time I feel pretty young which is good because I am. But, every once in a while I feel old, damned old.

Christmas is one of those times, I remember the magic of the holidays when I was young. But it is different now.

I could go into a dissertation on the commercial effects on Christmas but who cares. I don't. And the kids don't.

So we come, albeit indirectly, to "what does Julio want for Christmas?"

So here is the definitive Julio West wish list.

From my parents, I want the love that has lasted through 40-odd years of raising seven sons, alcoholism and ruthless bosses.

From my oldest brother, I want the perseverance he and his wife have had through numerous job changes and moves.

From my second brother, I want his drive to succeed. Like me he

From my fourth brother, I want his hard work ethic. And not just working hard at "work" but striving to be a better human being.

From my fifth brother, I want my house to be as comfortable as

know having me for a younger brother often tried his patience.

Lastly, from my wife, I want her strength. Her inner confidence sometimes rubs off on me. I guess she also must have patience to live with me. That can't be easy but she handles it well.

So if I get everything I want for Christmas I'll, be loving, have perseverance, be driven to succeed, have a better outlook on life, be a harder worker, make others feel at home at my house, be generous and have an inner strength.

What an invitation for slimy yuppie business majors to walk all over me.

But, wouldn't it be great if I got what I wanted? Wouldn't it be even greater if everyone got what I wanted?

### 20-Something

"So here we have the definitive Julio West wish list."

married young, went to night and summer school, but he made it. Maybe I will too.

From my third brother, I want his view of life. He grew up during the turbulence of the '60s and was a bit of a rebel. But, his outlook on life has often helped me put things into a better perspective.

his. This is hard to explain but, when you walk in you are at ease. It's an abstract feeling but it is a good one.

From my last brother, (yes I really have six) I want his generosity. I don't just mean with money; he always has time for others and is slow to anger. And, I

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Delta Sigma Pi the last active - pledge interaction night is Sat. Dec. 3. Let's get to know one another better before initiation. See you all Saturday night.

Attention Steve: If you 1) Are graduating in December 2) A social work major and 3) Attended a clinical workshop at DePaul Healthcare Center, please call Pam 868-3360.

Cathy, Hope you had a happy 21st. Get ready to experience the landing. You're an official adult now so let's get a bunch of people to act childish and get drunk. K.K.

TO THE ROWDIES IN THE BLUE METAL. YOU GUYS ARE THE GREATEST! WHEN'S THE PARTY? PEA.

Chris, I have wasted lots of Classified Ad Form to write you a personal. Can't think of anything nutty so all I want to say is "Till we meet again" and Take Care. Malik.

Aimee, Thought I would never make it to your work to put the card on your windshield. I'm glad I made it. I only wish I had remembered the flowers. Jerry.

Jeanne, I'll miss ya kid. College would not have been fun without you. Have fun serving cookies and coffee, and don't ever compromise your standards in that area. C.D.

Dave K. Admit it, you're cute, you know it, and you love it. Stace and Angie.

Paulette, you've been a great associate. Surpassed my expectations. Good luck with next semester. Do whatever you think you can handle. The Boss (C.D.)

D.S. (Dinner Salad?) I think you should have sold the bowling shoes. Thank you for being a friend. C.D. (Compact Disk).

Malik: it was wonderful seeing the world through your eyes. You're a great friend. Same time next semester when we are going bowling? PEA.

Malik, so you don't trust me? Now that I've made you a media superstar, what will you do in return? We have to keep in touch. C.D.

Tom K. son, you've got some growing up to do. But stick with this game and some day you may be running this show. C.D. p.s. - I don't really hate you, it just looks that way. Take care of yourself.

Cyrano: this has been a great semester. Stop. Thanks for everything. Stop. It was appreciated more than you know. Stop. You have my sincerest respect and admiration. Stop. Funny-Girl.

To the pilgrims and all the rest of you soapdroppers. We're back with B-sides. This week: "Wake me when you're done" and "What's with the goggles (I didn't mean it last time)". Look for the GRUMASS photo album. Signed H-men.

Tekes, are you ready for broomball?

Jama!, thanks for all that you've done for us!

To those fanatical UB40 sisters, especially to the one with the warm pen: You guys are wierd! No, really, I had a blast! Thanks Beanne. You're a sweet heart! D.

KGNI: HOW IS MERITZ? SEEN ANY VENTURIANS LATELY? CALL ME LONG TIME NO SEE! LESA.

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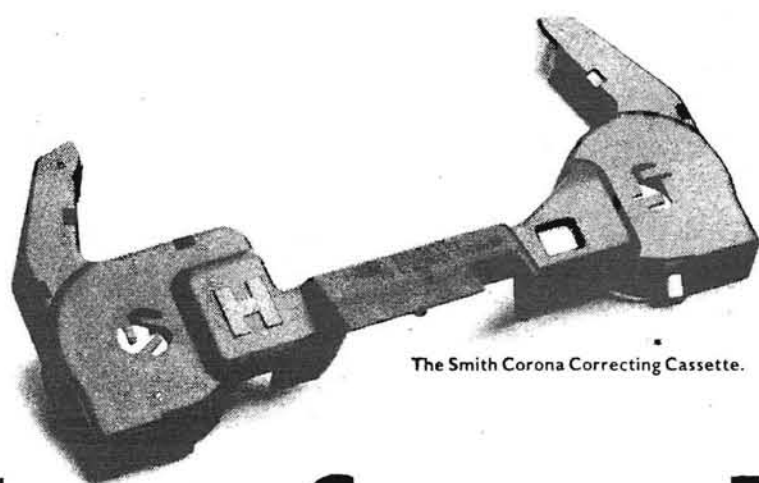
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## ANSWERS

from page 5

1. D. While Michael Dukakis did lose the presidential election, it could be argued that he was not the only one. (Paul Thompson had nothing to do with this question.)

2. The famous Robert that sang at last August's commencement, as reported by Paulette Amaro, was Robert McFerrin, famed baritone. Paulette enjoyed meeting Mr. McFerrin, but some would say that she would have rather interviewed Redford or Wagner.

3. The unusual occurrence that took place at this year's Sigma Pi sexy legs contest was that one of those attending, a party crasher, got drunk and backed over two individuals with a van. There were no fatalities. As for the other choices, I couldn't tell you who won.

4. Well, you can't go wrong on this question. Mark Twain is all of these things.

5. The answer here is A, C and D. John Kilgore wrote in his column that liberals get no respect, John is one of the liberals and the last one is a given.

6. The last University Players production was entitled "First Night." The other choices are, respectively, part of the title of a movie starring Rob Lowe, the name of a really stupid film, and an ad campaign for beer.

7. Oxfam stands for Oxford Committee for Famine Relief. Not all acronyms work perfectly. The other choices were products of the twisted imagination of the quiz committee.

8. The UM-St. Louis sports figure whose picture appeared most frequently in the sports section this semester was volleyball player Stephanie Hahn. Her picture appeared several times, mostly in the same pose, spiking the ball while two Wash. U. players leapt up to block it.

9. Ted Ficklen's complaints about the U2 inserts, which we were paid to put in the paper, centered around their unsmiling nature and the fact that he didn't think they were adequate role models for the young generation. On the same page were letters that had a central point and made some degree of sense.

10. The Russian debate team's point was that the press should act as crusaders, as retold in the front-page headline some time back. The other answers, with exception to the one about Gorbachev's head, have been points made by other Russians in the past.

11. The answer to this one is simple. It's E. Dickens. Regardless of the other choices, if you don't know what it is, it's always Dickens. The other choices mean nothing, except for the last one. 42 is the answer to the question of life, the universe and everything.

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## Women Cagers Avenge First Loss With 2 Wins At Home

by Tom Kovach  
sports editor

It was her first home game of the season, and Tammy Putnam couldn't have been in better form.

"I was extremely confident because we were on our home floor," said the 5'10" forward from Ozark High.

Putnam proved why she was a second team All-State and first conference pick last year as she scored a team-high 18 points in a 87-60 victory over Lindenwood College.

Putnam attributes her success as a starter to good fortune. "I think it was because of rebounding and a little luck. Anybody can come off the bench and do my job."

Five players, including Putnam, scored in double figures. Kris Wilmesher had 16 points, including one three-pointer. Cathy Rubach and Lisa Houska poured in ten points, while Nancy Hopper had 11 points.

"One thing that I am happy about is that everybody is playing together," Houska remarked.

"I thought we were a little more relaxed," Hopper said. "We played more together and a little smarter. The scoring was more balanced."

But one figure that stuck out was the number of steals against the Lady Lions. The women pick-pocketed their opponents 20 times. Wilmesher and Houska each had six steals.

"They made up their minds to go out there and play tough defense and they did. They were a little more patient on offense" Head Coach Mike Larson said. "All the girls played their hearts out."

The women opened the game in a full-court pressure trap. The Lady Lions were caught off-guard by the pressure and that enabled the women to score the first ten points of the game. The closest the Lady Lions ever got was late in the second in the first half. The score was 35-29, but Larson's team put an end to that, out-scoring the Lady Lions 10-2.

"We played better defense. It was a matter of execution," Wilmesher said.

Hopper stated that in order for the women to have a successful year, there must be an outlet on both sides of the court. "Our defense really puts it into our offense."



Scott Brandt

**KEEPAWAY:** Senior Kris Wilmesher protects the ball as she looks to pass to a teammate. She is averaging 18.3 points per game this season and is only 532 points from breaking the all-time scoring record in women's basketball.

The only thing that the women had trouble with was Lila Witte. She shot 83% from the field and finished the game with 27 points. But coach Ed Harris saw only one other player, Jamie Hensley, score in double figures.

On November 28, the women beat Culver-Stockton 70-55. Monica Steinhoff scored 14 points, including two three-pointers. Wilmesher had 13, while Houska had 10.

Larson, however, criticized the lack of defensive intensity. "We let down sometimes. I wasn't totally pleased with our defense. We came out and made some silly turnovers."

The team received a scare when Rubach went down for the basketball and turned her left knee with 5:56 left in the first half. She was taken to the training room and placed on a machine to slow down the swelling. Rubach has a sore knee and will miss some practices.

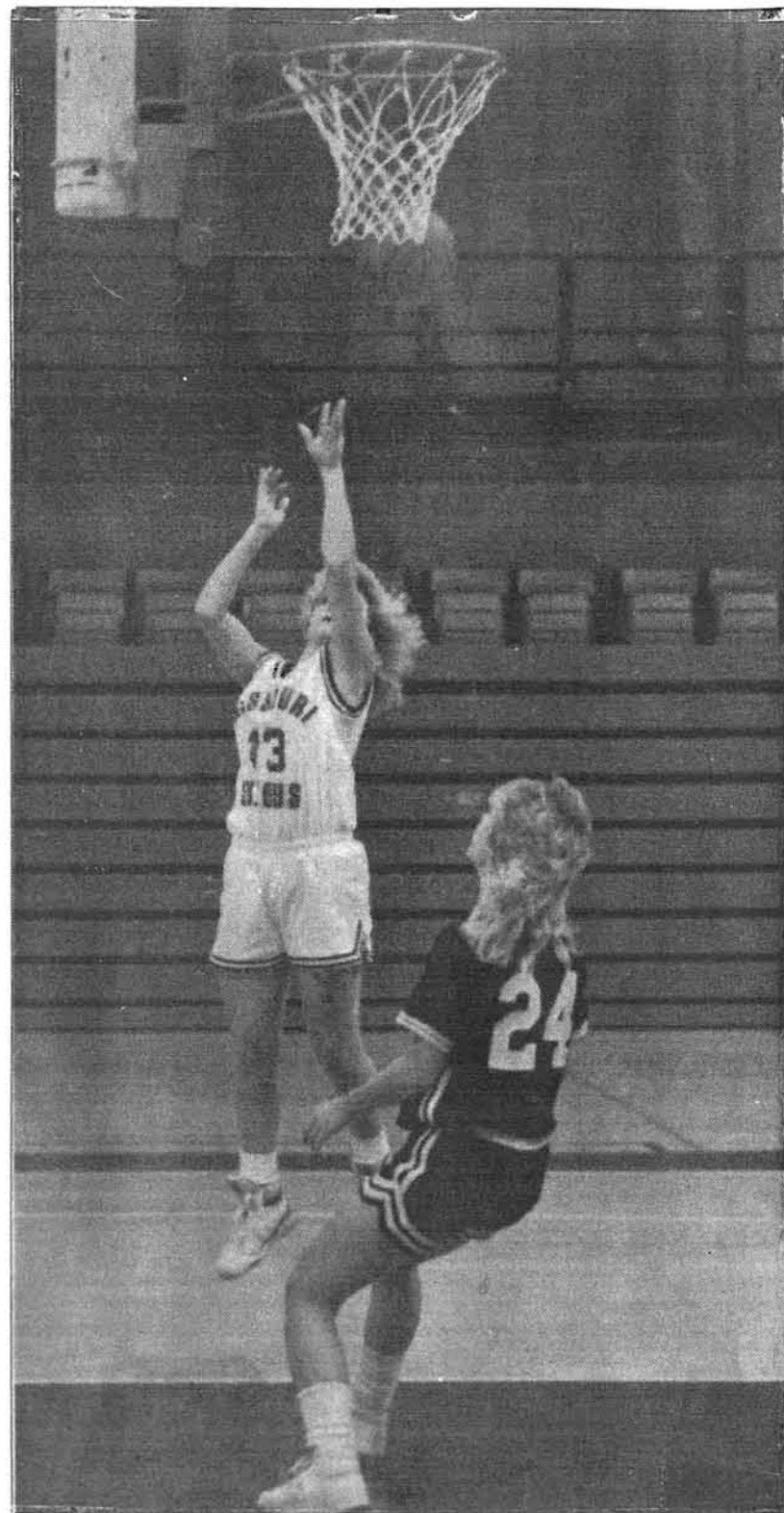
Both teams had a sluggish first half. The Wildcats closed the gap to 15-14 early in the game, but Houska scored the next four points and that was the closest the Wildcats would get.

The women played better in the second half, led by the shooting of Steinhoff and the defensive efforts of Houska and Wilmesher. The spark in the second half began when

Houska dove to the floor and made a great pass to Steinhoff for a easy two points. From there, the women ran off a 8-0 spurt and never looked back.

On November 20, the women traveled to Topeka Kansas to play Washburn University. The women lost 78-71. Wilmesher scored a game-high 26 points, while freshman Monica Steinhoff came off the bench to score 13 points.

Against Washburn, the offense, according to Larson, was in a rush to get down and score often. "We would go down and take two or three passes and shoot the ball."



Scott Brandt

**EASY TWO:** Sophomore Lisa Houska goes up for two of ten points against Lindenwood College. Last year, Houska was a All-Freshman MIAA pick.

## Swimming Team Snares Tiger

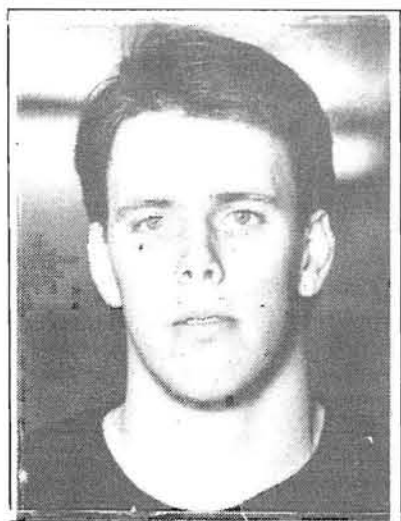
by L.T. Summers  
reporter

He was a freshman at the University of Missouri-Columbia and Brett Woods couldn't have been more happier. He just graduated from McCluer High School and was a state championship finalist in his senior year. But something clicked inside Woods. Life at Mizzou wasn't what he expected — both in and out of school.

"The program was fun, but I couldn't make the advances in swimming I thought I was capable of making," Woods states. "School was not progressing as it should have. I needed a change, both athletically and academically."

At the same time, current Rivermen swimmer Stuart Vogt swam for the Tigers. Vogt decided to transfer to UM — St. Louis. Woods heard about Vogt leaving and since he trained with him, Woods decided to leave Columbia to follow Vogt and swim under Swimming Head Coach Mary Liston.

So far this year, Liston has realized how quick and how much Woods can push himself. "Brett loves to race. Get a stopwatch on him and he gets crazy. He is an experienced competitor who knows the value of a psyche to himself. He



Brett Woods

knows what he can do against opponents. Watching him is never disappointing."

With a squad that had many unexpected drop outs, Woods has become an integral part of the swimming program from day one.

"I wanted him as a freshman, but we did not have a scholarship in swimming and you always have to convince the athlete that staying at home is fun! That makes a difficult package to sell," Liston explains.

"When my scholarship got cut, I decided to go somewhere that want-

ed me for me. Economically, living at home is better," Woods said. "Of course there have been changes, but they aren't major. My grades on back on track."

There is no doubt that Liston has found a swimmer that may fit part of a puzzle. He is hot on the heels of Vogt and will combine with two other freestyle swimmers to compete in the 400 free relay.

Another event that Woods can excel in is the 50 free. No one on the opposing team has beaten Woods yet, except Vogt. "They give us a lot of possibilities. I know either one can win in the 50 or 100 free. Brett is stretching his repertoire to include the 200 free and 100 fly. The can both swim I.M. and Brett swims the breast stroke. I owe a lot to Mizzou for letting them go," Liston said.

"It is a total different atmosphere. It is fun being an important part of a team. Winning feels good," Woods proudly states. "I wish we had more swimmers so the point total was better. I am happy here and I am swimming faster."

Woods is making his presence felt with his personality, commitment and competitive spirit. Liston says that the team is glad to have Woods, but she jokingly said that other teams may wish he would have stayed in Columbia.

## Rivermen Lose Season Opener Win Next Game By 43 Points

by Terence Small  
associate sports editor

On the heels of a very good season last year, the Rivermen knew that they would need outstanding performances this year from everyone to repeat what they had done the year before.

But in the season opener against Quincy College, the Rivermen didn't do what it takes to have a winning season, let alone a NCAA playoff appearance.

Poor defense and poor second half shooting did the Rivermen in as they lost 73-67 at the Mark Twain Building on Nov. 18.

"We have a lot of work to do defensively," coach Rich Meckfessel said. "We have to work on developing our defense."

In the first half Quincy simply outshutted the Rivermen and basically controlled the game in taking a 35-28 halftime lead.

The Rivermen came out in the second half hustling and playing very physical down low.

Their play was highlighted by a 3-point shot by senior Jeff Wilson. That forced Quincy to take an early timeout.

Quincy came out and guard David Smith assaulted the River-

men's defense by driving to the basket and forcing some easy scores.

"Number 11 (Smith) really played well," Meckfessel said. "We gambled too much on defense and let him score too often."

After a few traded baskets, Quincy scored eight unanswered points on the Rivermen.

The Rivermen responded with a four point surge of their own and decided to use their press. Quincy, however, ran through the press and scored some easy baskets.

Coach Meckfessel was disappointed with the press, which is something that he hopes will be a strong point for the team.

"Our press was just awful," Meckfessel said. "We have to be able to rely on the press and we have the quickness to execute it."

The Rivermen responded to Quincy's press with a three-point play by senior Kevin Morganfield.

After that point, the Rivermen went cold as their shooting abandoned them and they were relegated to making creative shots.

"Our shooting was not very good," Meckfessel said. "We forced too many shots and shot too soon and that made the difference in the game."

The Rivermen were outshot 51 percent to 35 percent for the game and were outrebounded 42-30.

Even though the shooting was not good, Meckfessel feels that the main concern for the Rivermen is defense.

"Our shooting was not great but we could have made a few shots that didn't seem to want to fall," Meckfessel said. "Offensively, I feel we will be all right. Defensively, I'm worried."

Senior Byron McNair said he feels that the Rivermen need a little more hustle.

"We need to be a little stronger down low," McNair said. "We did not play up to our potential."

Meckfessel was impressed with McNair's play underneath the basket. "Byron played well," Meckfessel said. "Of all our players, he really played up to his potential."

Sophomore Chris Pilz led the Rivermen with 22 points and Morganfield added 13. Smith led Quincy with 20 points and forward Mike Overby added 15.

Even though the Rivermen played poorly, Meckfessel remained optimistic. "We didn't

See BASKETBALL, page 9

## Oakland Knocks Out Men From Playoffs

by Tom Kovach  
sports editor

After defeating the Lock Haven Bald Eagles 1-0 in the first round of the NCAA Division II playoffs, the men came off the field with satisfied looks on their faces, but with dirty uniforms. Rain had fallen that night and the clouds seemed to loom.

The Rivermen then had to travel to Michigan to play the Oakland University Pioneers. This time, the field conditions were the same, yet the result was different. Oakland took advantage of playing on their home turf and won 3-0.

"The weather wasn't too conducive. It benefitted the other two teams," Coach Don Dallas said.

Earlier in the day, clouds lingered around and rain fell. Also a brisk wind howled across the

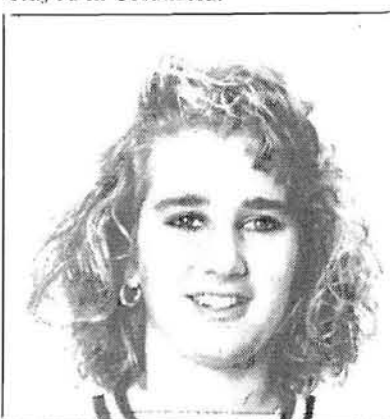
stadium. But that didn't affect the Pioneers as they scored two goals in the first half and added another in the second.

Alan Stewart got the Pioneers on the board at the 26:22 mark of the first half. He took a pass from Simon Mayo and beat goalie Jeff Robben. Dan O'Shea also assisted on the goal.

With 52 seconds remaining in the half, John Stewart scored the second goal of the game. Again Alan Stewart was in on the play, assisting on the goal.

Meanwhile, the Rivermen couldn't control play in their end of the field as they did form most of the season. John Galkowski only took two shot, while the speedy Boyd Buchek could only manage one shot. Defensively, Robben

See SOCCER, page 9



Monica Steinhoff



Don Dallas

## Coach, Player Honored

Along with a group of St. Louis celebrities, men's soccer coach Don Dallas and freshman basketball player Monica Steinhoff were each given awards at the Multiple Sclerosis Dinner on November 20 at the Clarion Hotel.

Dallas was given an award for excellence in college coaching in the St. Louis area. Dallas led the men's soccer team to a 18-3-1

season, including a first-round post-season 1-0 victory over Lock Haven. In 18 years as the coach, Dallas has compiled a record of 210-81-29.

This is Dallas's second major coaching award in the past year. Last season, he led the Rivermen to a 17 wins and a berth in post-

See HONORS, page 9

## Swing With Aerobics

by Lee Conrad  
reporter

Donna Wittreid, a computer programmer here at UM-St. Louis, doesn't spend her lunch hour at the Underground. Not for the typical reason, though: she spends her time teaching aerobic classes in the Mark Twain Building. Few people know about the classes, even though they have been offered for some time.

"At least ten years," Wittreid said. "People are always coming up to me and saying 'I didn't know they even had these classes.'"

There are usually two different classes: aerobics and aqua-aerobics. This semester, Wittreid teaches the noon-time aerobic, but they are both offered in the evening.

Enrollment is never large, with a rough average of 15-20 people. Most of them, however, are faculty and staff; usually only two or three students take a class.

Lisa Payne-Naeger, graphic layout specialist at the Graphic Services Building, is in the noon-time class. Although group exercise makes some people self-conscious, Payne-Naeger says, "it helps me push myself if I am with a friend."

She says the atmosphere is more enjoyable than some other "yuppie-type" health clubs. Each class has a warm-up, a cool-down, and of course, the main course: a half-hour of aerobicing. "The good thing about it is you can make it just as hard as you want to," Payne-Naeger said. One class member said that she lost ten pounds in one semester.

See AEROBICS, page 9



## SOCCER

from page 8

made five saves in the game.

Once again, Alan Stewart hurt the Rivermen. This time he assisted a Sel Eren goal at the 70:56 point in the second half to give the Pioneers a 3-0 lead. Goalie Ralph Torre didn't have a busy day, making only two saves.

Overall, Dallas said he feels that the team play was on the same level as last year and that both offense

and defense played consistently.

"We were probably on a par this year," Dallas said. "Offensively, it was different. We had Mark Reiter last year. Now we had two or three guys. Defensively, we were strong again."

The Rivermen set a new school record for most wins in a season with 18 this year.

## AEROBICS

from page 8

You won't find these classes in the UM-St. Louis catalog because they are not college credit courses. That means that aerobics class doesn't cost the standard \$55.40 per hour. There is a set fee, though, in order to pay the instructors among other things. In college terms, it comes out to be \$13.50 per hour.

The teachers and the class times

are set for next semester, even though there is a continuous threat of the classes being cancelled. They have to raise \$300 per class over and above what the instructor is paid. One thing that may increase class sizes is the future renovations of the Mark Twain Building. But for now, Wittereid says "...it's a shame we don't have more people involved."

## HONORS

from page 8

season play. He was named NCAA Division II National Soccer Coach of the Year and Missouri Intercollegiate Athletic Association of the Year.

Steinhoff received her award for excellence in high school basketball. While at St. Charles Duchesne High School, she was a two-time all state player. So far this year, she is averaging 12.3 points per game.

Also at the banquet included Cardinal shortstop Ozzie Smith, former outfielder and all-star Andy Van Slyke (now of the Pittsburgh Pirates), Channel 11

baseball color commentator Al Harborasky, and former Cardinal

base-stealing great Lou Brock. Jackie Joyner-Kersey was chosen as Sports Celebrity of the Year.

## BASKETBALL

from page 8

play well and you have to give Quincy credit," Meckfessel said. "But we will get better as the season goes along."

Eleven days later, on Nov. 29, the Rivermen took on Maryville College and managed to make everything work. They dominated the game 79-36 before a crowd of 500.

After starting slowly, the Rivermen picked up the pace and totally controlled the game.

Defensively the Rivermen shut down Maryville's offense. They outrebounded them 52-29, shot 11 for 11 from the charity stripe and shot 44 percent to Maryville's 30 percent from the field.

The Rivermen emptied their bench against Maryville and everyone scored in the game.

Chris Pilz led a balanced attack with 14 points and Junior Von Scales pitched in 10.

## Attention:

Advertisers and organizations wishing to publish news items in the Current: the next issue of this newspaper will be published on January 16, 1989. Deadline for ads and copy is 5 p.m. January 13.

Earn money working part time 3-5 days weekly making deliveries for advertising agencies, accounting firms, law firms, printing companies and large corporations. Must have own vehicle. Great way to earn money to put you through school and make contacts upon graduation. Call Mike at 231-5053 from 9:00-4:00

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## Upcoming Games

### Men's Basketball

Dec. 3 away vs. S. Indiana  
Dec. 7 away vs. Webster U.  
Dec. 10 home vs. SIU-E  
Dec. 17 home vs. Washington U.  
Dec. 22 away vs. Kansas State  
Jan 6-7 away at the Tangerine Basketball Classic. (Winter Park Florida) Teams competing are Wofford, Merrimack, Rollins, UM-St. Louis).

Jan. 3 away vs. Tampa U.  
Jan. 5 away Purdue U.-Calmut  
Jan. 6 away St. Leo College  
Jan. 11 away vs. NE Missouri  
Jan. 14 home vs. Lincoln  
Jan. 16 home vs. Eureka  
Jan. 18 away vs. Rolla  
Jan. 21 away vs. NW Missouri  
Jan. 23 away vs. SIU-E  
Jan. 25 away vs. SEMO

Jan. 11 away vs. NE. Missouri

Jan. 14 home vs. Lincoln

Jan. 16 home vs. Eureka

Jan. 18 away vs. Rolla

Jan. 21 home vs. NW Missouri

Jan. 23 away vs. SIU-E

Jan. 25 away vs SEMO

### Women's Basketball

Dec. 7 away vs. Mekendree

Dec. 10 home vs. SIU-E

Dec. 17 home Washington U.

### Swimming

Dec. 3 away vs. St. Louis U and Loyola U. (At St. Louis U starting at 12 p.m.)

Dec. 9 home vs. SMSU (3 p.m.)

Dec. 10 home vs. NW Missouri (1:30 p.m.)

Jan. 2 away at the Clarion Invitational (In Orlando Fla. starting at 12 p.m.)

Jan. 14 away at E. Illinois U (12 p.m.)

### Job Search Workshops

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Wednesday, December 28, 1988, 8:30 am-1:30 pm  
Thursday, January 5, 1989, 8:30 am-1:30 pm  
Tuesday, January 10, 1989, 12 noon-4 pm

A recruiter from one or more of the major area companies will attend each session. Workshops will be held at 222 South Central Ave., Suite 1000, Clayton. Lunch is included. The \$20 fee will be donated to PolioPlus.

Call Cindy Kuhlman at 725-5700 for more information.

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## Finals And Holidays

For students, the month of December signifies two things: the advent of final exams and the arrival of the long holiday season. Both can bring turmoil.

Final exams mark the end of the grueling semester, the culmination of all that work that sometimes seems so futile. But they can also bring a sense of release, of freedom when they're over.

The holiday season — with the harried quest for Christmas presents, the gatherings with friends and families, the madness of shopping centers, the last minute travel arrangements — can drive the sanest of people to the madhouse. But the holidays, too, if viewed with the right attitude, can bring joy and a sense of fellowship.

Final exams, of course, can mean the difference between passing grades and a failing ones for many students. This is bound to create anxiety, and perhaps a nasty temper. Yet this needn't be a time of madness and bad temper.

Viewing the goal that we all share in attaining the best education possible, students can look at finals exams as a way of stretching themselves to their fullest potential, of expanding themselves intellectually. Considered not as the fight to the end with that chemistry professor who makes all his tests incoherent, but rather as a singular opportunity to prove to one's self that success is worth the struggle, then the last big test can build up confidence.

So rather than snap at the friend who always seems to be confident in his grades, consider him as a model — the good student — who might well be emulated.

Tempers are bound to flare after the long nights of studying, but remember, the end is in sight — the holidays are fast approaching.

Yet incredibly, students — as well as many other folks — seem to view the holiday season itself with distaste. Too much commercialism, they bemoan. Too many things to do and not enough time, they complain. Too much pressure, too much stress, too much bustle. Perhaps.

But look on the bright side. Not only can students look forward to a vacation from classes, they can also see old friends, visit family members, go to parties — and most of all share the spirit of Christmas with their fellows.

It doesn't seem to be asking too much of people during this most joyous time of year to act with kindness and decency toward the rest of humanity. To act with dignity, with love, with gratitude.

Somehow, as the years roll by, that attitude seems to have slipped through the cracks. The shoppers at the malls seem intent on stepping on as many toes as possible. The parties seem to entail more boozing and less caroling. The snow seems to be viewed with discontentment more than with wonder at its beauty.

It doesn't have to be that way.

People can complain all they want about how badly other people might behave at Christmastime. But is it not one's own heart that holds the true secret of enjoying the holidays? Isn't it easier to look into one's heart and find the meaning and beauty of the season, rather than look at the driver on the road next to you and curse his driving as he hurries on his way, complaining that he lacks the Christmas spirit? Think about it. And when you find your temper rising, remember what it is that the season is all about.

So in preparing for final exams, think about what the long hours of studying are really all about. Don't lose sight of the goal — a well-educated self. Think of it as a time of challenge, not a time of desperation. The effort is worth it.

And if you can approach final exams with a sense of challenge and end them with a sense of joy, you can carry that same spirit into the holiday season.

As you prepare for Christmas and the New Year, carry yourself with dignity. Don't get caught up in the frenzy. Try to appreciate the best of what the season has to offer. Look inside yourself for the joy which the holidays can bring.

Make the phrase "happy holidays" more than just cant.



## Holiday Season: The Discontent Of Our Winter



### Golf Tips

by John Kilgore  
reporter

"I'm talking about my life. I can't seem to get that through to you. I'm not just talking about one person. I'm talking about everybody. I'm talking about form. I'm talking about content. I'm talking about interrelationships. I'm talking about God, the Devil, Hell, Heaven. Do you

understand me? Finally?"  
---Mr. Harding, a mental patient, in "One Flew Over the Cuckoo's Nest."

The time from Thanksgiving to New Years is, well, kinda special. It's a time where we all remember. We remember that it's better to have a house than to sleep out in the cold. We remember that it's better to have a family than to spend Thanksgiving and Christmas alone.

The summer was never like this. In the summer we would sit in the sun, sipping our Diet Pepsi, and wonder, gazing across the pool, why men didn't wear Hawaiian shirts to work and why sex wasn't free.

But in the winter. In the winter we would begin to understand. Gazing across that frozen pond, we'd remember that life held different things in store for us than what we had hoped. That life had its own

rules and that sometimes the game got very serious.

We'd remember the fall, the dramatic changes. Life contained more wonder than we would have ever expected in that summer heat. Life has its own reasons, its own rhyme. Life is a drama which allows us to play a small part.

"God bless us every one."  
---Tiny Tim, just a kid, in "A Christmas Carol"

Then there was the spring. A hillside full of flowers, a girl in a dress that blows in the breeze. Renewed understanding. Renewed hope. Renewed resolve never to make the same mistake again.

But the promise of summer was upon us. How could we resist? How could we not hope that this would be our summer? The summer where, finally, all our dreams would come true.

"Do you always watch for the longest day of the year and just miss it? I always watch for the longest day of the year and then miss it."

---Daisy Buchanan, the girl who had everything, in "The Great Gatsby."

In the winter we turn our clocks ahead, as if cheating time. As if it will help to hurry through. As if we can avoid winter's cold hand. As if the embrace of life wouldn't, shouldn't, include us. As if we were somehow separate. Somehow different.

But winter reminds us that we are not.

Who is not awed by the first snowfall? Who does not think of fire when the wind howls? Who does not know that cold and fear are separated by the thinnest of lines?

The lengthening shadow knows. And in the winter, it tells us.

## Introspection As The Toughest Winter Sport

### Life During Wartime

by J. Sih  
contributor

Someone should look into this. Someone with a solid understanding of physics and the nature of time. Here is a matter that needs careful investigation.

When I first came here in 1982 I found that most clocks on this campus didn't show correct or even the same time. I chalked this up to UM-St. Louis' financial problems. The clocks seemed old and low-tech and, like so much else here, overworked.

I never really gave much thought to what that old man told me, that day when I found him sleeping under my car in Lot D. He was raving about black holes and time and warps in the fabric of the cosmos. His breath

smelled of Night Train and cigarettes. I gave him a dollar and left for lunch.

I've now discovered what he meant. There are sections of this campus that swallow up minutes and hours and wakefulness like those truck-mounted leaf vacuums that our groundskeepers use to keep the place tidy.

A black hole, a vortex with abundant time-gravity, here, probably one right near Lucas Hall, which has an especially bad case. I've not only seen wrong clocks there; I've even lost a Swiss watch, in the second floor restroom last year. I'm telling you, this thing is real.

Man-made time-robbing is what started this. As near as I can figure, we catalyzed the reaction ourselves and after a while the black holes opened up under the hospitable conditions.

Governments have fiddled with time. They have imposed Daylight Savings Time, time zones, and their own brand of what "soon" is when they owe you money.

Psychiatrists with 50 minute sessions invariably call them one hour sessions and charge by the hour. Factory-authorized Sony repair shops charge a standard \$70 per hour with a minimum of one hour charge even if they only take ten minutes to fix your equipment.

Popular culture is presently an exercise in the truncation of time. 30 second sound bites of Presidential candidates' speeches for radio newscasts. Fifty fast edits in a minute of some rock videos. Unceasing proliferation of time- and labor-saving fast food ... uh, outlets.

These things are not always noticeable to most people, but so obvious to those of us who like nothing better than sitting in a long hot bath, dipping fig cookies in our brandy. But I digress.

What do we do to recover lost time?

Smashing all clocks would help, but not enough. And there should be fewer days in the work week, which should be revised from a 9 to 5 stan-

dard to a noonish until a 6 or 7 p.m. dinner. Tell your boss to throw out those time cards and replace that thing you punch in on with a sundial.

TV is an enormous time-stealer. It can hypnotize you and leave you with no sense of how much time has elapsed except for when they put the test patterns on at the end of the programming schedule. Just say no to that remote and get out of the house.

These black holes siphon off time, and it has seriously affected the quality of my life, to put it in 80s vernacular. Days feel too short and I never get more than six hours of sleep. Some classes feel longer than others, yet they all claim to be 50 minutes long ... must be time warps in the space fabric again.

People in this world are living with these time deficits and yet few realize that by the year 2000 the average hour will be only 48 minutes long. Something needs to be done. Soon. This is beginning to affect the warranty on my cat.

## LETTERSLETTERSLETTERSLETTERSLET

### University's Buildings Are Filthy And A Disgrace

To the editor:

I congratulate the University of Missouri-St. Louis on its 25th anniversary. I am excited about the new addition to the library and to Benton and Stadler Halls. I also enjoy the new flowers and grass around campus which give the university a much-needed facelift.

While I applaud our new additions and our pretty landscaping, I also lament the condition of the inside of our buildings. The restrooms are in dire need of thorough and disinfectant cleaning, especially the ladies restroom in the Underground of the Student Center. The smell is overwhelming as one enters the restroom. In this age of highly communicable diseases, it's not only unsanitary to have dirty restrooms, but deadly as well.

The floors of the classrooms and hallways look as if they have not been swept, mopped, waxed or buffed since the university was built. The walls are also just as dirty (nothing that a good coat of paint could not fix). I ask myself, why?

My education is important and I chose UM-St. Louis because of its reputation as a very good school, but

I wasn't expecting to attend classes in such filth. I don't live this way at home. I realize it takes money to run the university, and apparently some money has been budgeted for maintenance because I have seen

janitorial crews on campus, but I haven't seen them doing much.

I attended the St. Louis Community College at Meramec this summer and the buildings were clean, cleaner, cleanest. I was almost blinded by the cleanliness.

Maybe we should contact them to find out how they do it; maybe we

can ask to borrow their cleaning crews. If they can, so can we.

With a lot of elbow grease and a few coats of paint, I'm sure UM-St. Louis could clean up its act and begin the next 25 years with a clean house. It doesn't have to be this way — it shouldn't be this way. There's no excuse for it.

Norma V. Lindsay

### Editorial On AIDS And Morals Was Immoral

To the editor:

I am writing in regards to the editorial "AIDS And Morals" in the Nov. 17 Current. It is too bad the writer of the editorial does not know his or her subject matter.

The writer states that "AIDS continues to afflict primarily interavenous drug users and homosexual males who engage in anal intercourse." This is the same old rhetoric: You don't have to worry about this disease because it only affects gays and drug abusers.

Why no mention that worldwide, AIDS is primarily a heterosexual

disease? I read no words about the 95 percent of hemophiliacs who are infected with the virus.

Nothing was said about the increasing infection rate among women by their male sexual partners. What about the children? One in 500 babies born in New York City have the AIDS virus.

I could go on, but I think you get the idea. The writer then winds up his naive editorial by saying "the component that seems to be lacking in all the hysteria over the spread of AIDS is a critical one — the moral element that considers promiscuity simply wrong."

You don't have to be promiscuous to get AIDS. One sexual encounter can do the trick. The only moral issues in the editorial are the morals of the writer.

Where are your concerns for the students of UMSL? Why give them a false sense of security? AIDS is a serious threat that may affect their lives. All segments of society are at risk. To deny this is stupid. What happened to good old-fashioned moral sense? I don't know, but neither do you. Wake up.

Andy Mavros

## LETTERS POLICY

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

## CURRENT

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## Vince Schoemehl Calls For Greater Education Funds

by Vincent C. Schoemehl, Jr.

The University of Missouri and its president, Peter Magrath, have been much in the news recently. Faculty have expressed dismay with salaries that have failed to keep pace with public universities in other states, concerns have been raised about inadequate facilities, and resulting frustrations have been directed at Magrath, getting tangled up in debates over the very leadership which has been strenuously working to get the needed resources, however, in large measure misses the point and diverts attention from the central question.

The issue is not Peter Magrath, who is in fact an outstanding educational leader. He is not responsible for the chronic lack of funds for the UM system. Indeed, funding problems long pre-dated his arrival, and he has made progress in halting the long slide. Magrath has sought to raise our sights, an effort which is crucial to the future of our state.

The real issue is this state's unwillingness to provide the funds needed to run the kind of university system we need to compete economically and to provide real opportunity for our young people.

The future we face as citizens of Missouri is only as bright as the economic growth of our state is strong. If we can build a diverse and vigorous economy — one that keeps up with the swiftly changing national and international marketplace — we can build a community in the St. Louis region and across the state that provides a promising and fulfilling life for all of us.

To the extent that our economy does not grow and adapt, however, we in Missouri will find ourselves, our families and our communities falling behind and failing to provide the quality of life we all seek.

We must face a fundamental fact: our economic future must be built upon a foundation of excellent higher education readily available to all. We must also face a glaring reality: we as a people and as a state are not now meeting this challenge. Though this state has private and public colleges and universities of strong quality, we have been systematically over the last decade or more failing to provide the resources and commitment — particularly to our public institutions — that will produce the truly outstanding educational opportunities that we need to face the 1990's and the 21st century with strength and confidence.

The time has come to focus on what we are doing to ourselves, our communities and our state by forcing the University of Missouri to function with woefully deficient resources. Our penny-wise, pound-foolish treatment of the university and our other public colleges and universities threatens to lower our horizons as a state and rob all of us of the future we seek and deserve.

We like to believe as Missourians that we are doing all right, that we are in the middle of the pack or above nationally in most categories. We are fooling ourselves.

In our financial support of higher education, we as a state do a terrible job. We rank almost at the very bottom nationally in most measures of support for higher education — ranking which should both embarrass and scare us.

Missouri 49th among 50 states in tax burden as a percent of income; 47th in per capita state appropriation for higher education; 44th among the states in per pupil spending for higher education.

Our neighbor, Arkansas (which is neither wealthy nor extravagant), is fifth in per pupil spending for higher education. Missouri spends barely half as much as Arkansas per student and only about two-thirds of the national average. How can we expect to provide truly fine education and prepare our students for a challenging future when we are close to the bottom of the pack in funding?

It is not that we cannot afford to do better. This dismal record is compiled at a time of economic health in the state: Missouri is 24th among the states in per capita personal income. Missouri has the capability of strong commitment to education but we are allowing ourselves to drift backwards dangerously. We do not lack the ability to do a good job of supporting higher education; we lack the will.

This state's sad record of weak financial support for public higher education has seriously affected the entire UM system, the flagship of public higher education in Missouri.

A decade ago, in 1979, the UM system received 9.9 percent of the state's general revenue budget. By 1985, that had been cut to 7.1 percent. About \$90 million annually would be needed just to restore the system to where it was in 1979.

Since the arrival of Peter Magrath as president, the system has inched up to 7.4 percent of the state's general revenue budget, but the persistent underfunding has really taken its toll — both on resources for education and on morale within the system.

Lack of funds has cut into the heart of what the university need in order to provide to our students a real opportunity to compete in the increasingly technological job market.

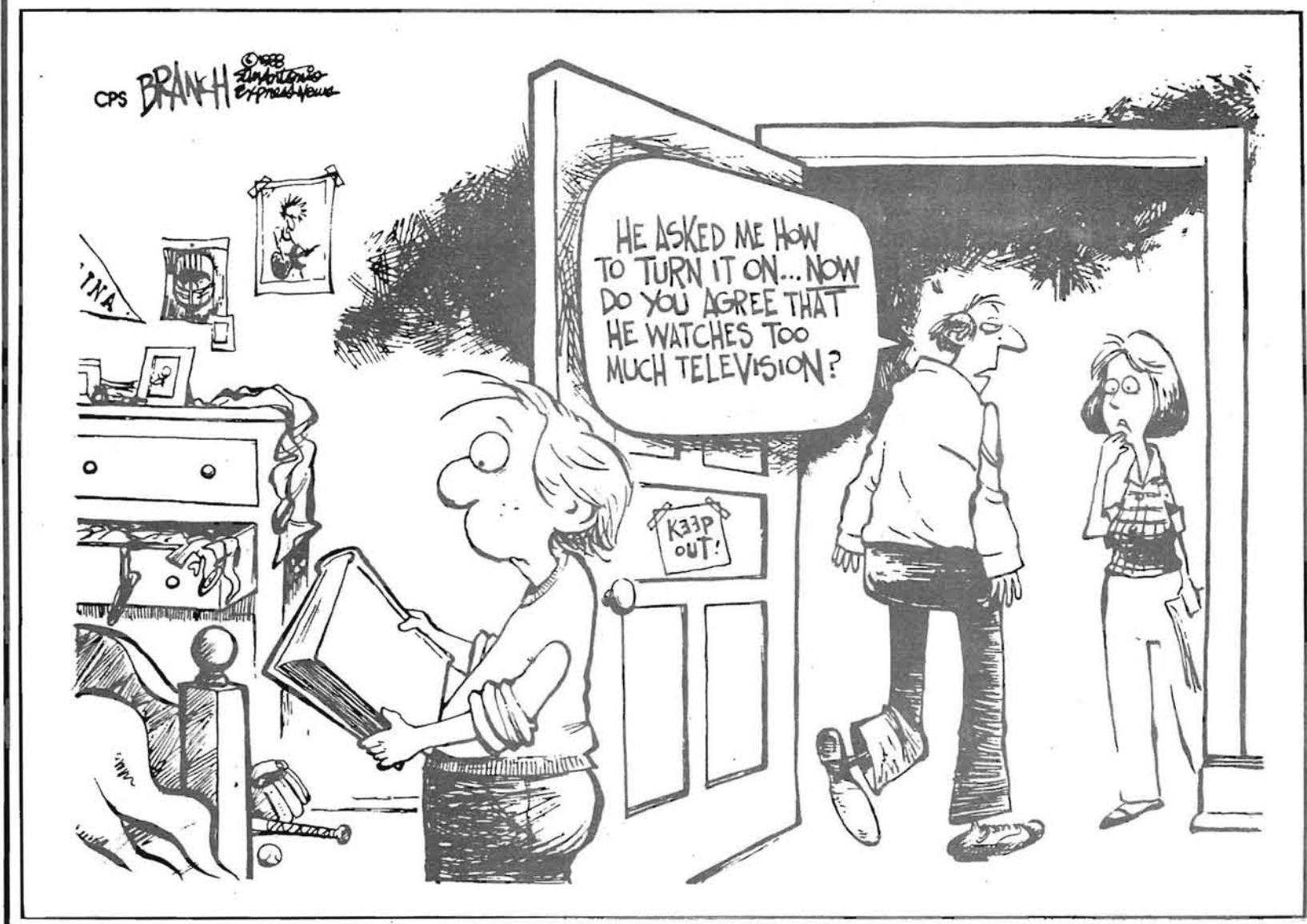
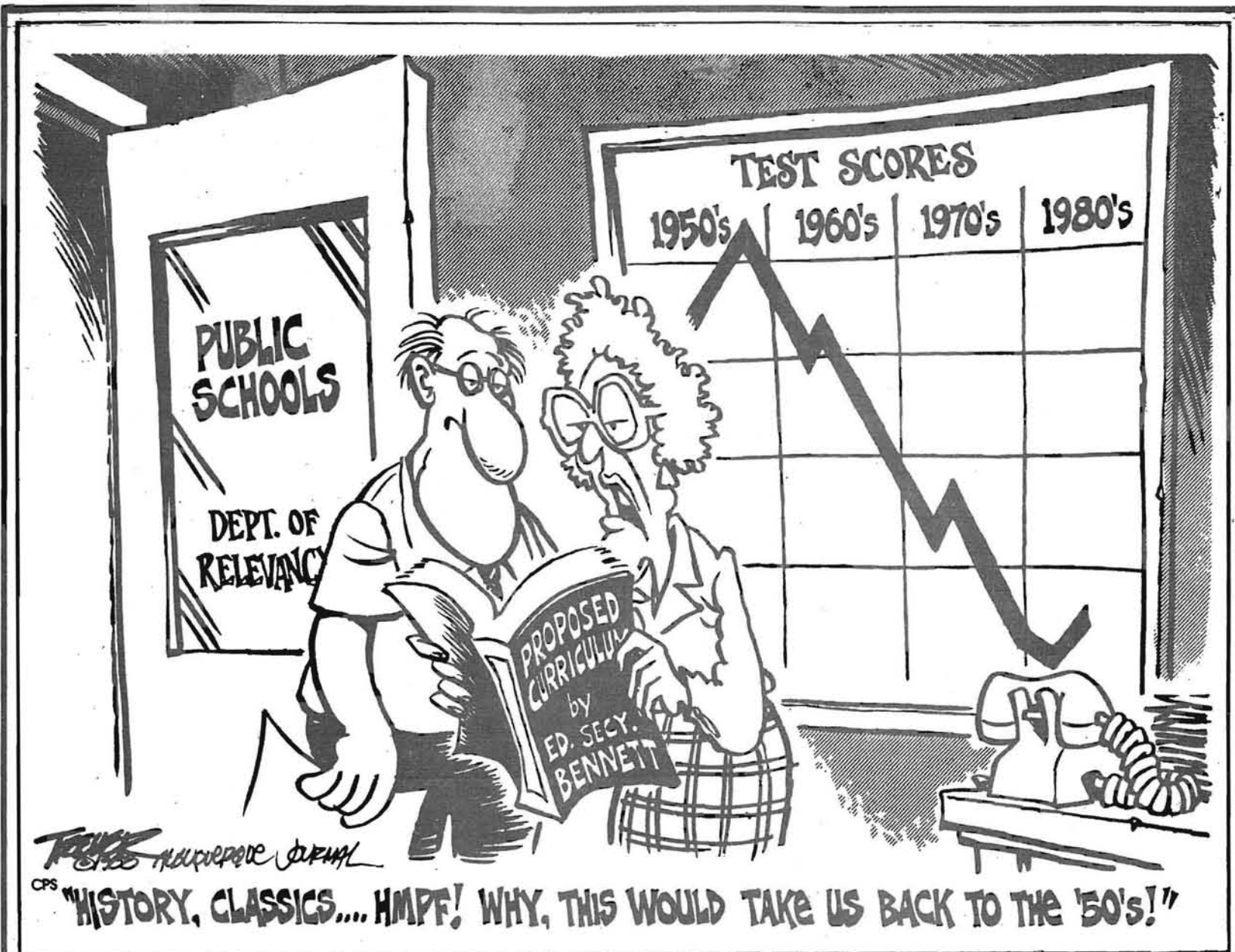
For example, the university's resources for computing — clearly an urgent necessity in today's economy and tomorrow's — are now only half of the average for other Big 8 and Big 10 schools. Libraries at the four UM institutions need 50 percent more money just to keep up with acquisition and staff at a standard comparable to those other schools with which we compete.

If we cannot even provide adequate libraries and computing facilities, how can we hope to keep up and get ahead in the rugged national and worldwide economic competition?

Despite these obstacles, the university system under Magrath's direction has made significant strides in important areas. Private funds to supplement public appropriations have increased 35 percent over the first three full years of his tenure, and donations are up 80 percent in the first four months of this year compared to last.

Sponsored research — a key to the ongoing development of new knowledge which can translate into economic health for our state — is up 34 percent in the same three years. Magrath has selected strong new chancellors for three of the campuses.

Marguerite Barnett at UM-St. Louis has brought terrific new energy and energizing leadership not only to that campus but to the region as a whole.



Her vision and skill have attracted major private funds to the St. Louis campus, launched a highly significant new cooperative Ph.D. program in biology with the Missouri Botanical Garden, as well as initiated new ventures in Criminal Justice Administration, joint projects with various school districts, math and science education projects and a host of other important new horizons.

And there have been some rays of hope on the state level. During the last two years the St. Louis City and County legislators have banded together to support funding for Partnerships for Progress and for a new science building, a new library addition and a computer center.

UM-St. Louis trains more of the workers in the St. Louis area than any other institution. We are fortunate that, despite scarce resources, it has a continuing tradition of quality educations at the undergraduate, graduate and professional levels.

But it is clear that this region and this state will not prosper without a serious renewed commitment by all of us to both this campus and the other institutions of higher education throughout the state, public and private. It is really a commitment to the students of this state and the future of all of us.

Only recently, Monsanto President Earle Harbison told a business conference that "knowledge is this nation's most valuable raw material in its competition in the global market" and emphasized that we must view knowledge as a product. Business is facing an increasingly worrisome gap between the

need for trained, skilled workers and the available talent pool.

Our state faces an unprecedented economic challenge. Recently a St. Louis industry council economist forecast annual economic growth in the United States over the next decade of 2.7 percent — but growth of only 1.7 percent in Missouri.

If the forecast is accurate, our growth rate will lag behind the rest of the country by more than a third every year and we will dig a bigger and bigger economic hole for ourselves and our children each year. A new investment in educational development and opportunity is urgently needed to alter this direction for our state.

Unless we as a region and a state put new vigor into our higher education efforts — major new funds — we will find that we will be left behind in the race for good jobs for ourselves and our children.

This is a political issue but need not be a partisan one. Leadership from all sectors will be needed to accomplish real progress — business, labor, religious and civic, as well as political. It is time to end the fingerpointing and direct our efforts to providing the kinds of training, research and technology for all of our students that will lead us to move forward vigorously.

(Vincent Schoemehl is mayor of St. Louis and a 1972 graduate of UM-St. Louis. A version of this article appeared in the Nov. 22 St. Louis Post-Dispatch.)

## Educating For Freedom Is Best Way To Build Campus Unity

by Clarence Thomas

Freedom is a subject that I have had to think seriously about from my early days growing up in segregated Georgia, through my professional career in law and civil rights enforcement. The Equal Employment Opportunity Commission (EEOC), of which I am chairman, has the responsibility to enforce the laws relating to employment discrimination based on race, sex, national origin, religion, age and handicap. Thus we have sought to bring about a freer society, one that respects the rights of all.

Freedom is a noble term, but it can be reduced to a slogan when we fail to reflect on what it truly means. And because of our busy schedules, we in government often

lack the leisure to think about freedom the way we should.

Washington people rarely deliberate — they "strategize." True deliberation involves relating today's strategy to the enduring moral and political first principles — such as freedom and equal rights — for which this nation stands. And that, in turn, takes time, such as the time for leisure that Thanksgiving provides.

To be sure, we initially learn moral principles in our homes, communities and churches, but the university is where they ought to be examined and refined.

Yet as I reflect on the decisions I have had to make, and the political and interest group pressures I and others in government have faced, I realized the deficiency of my higher education in freedom —

despite the fact that I attended a fine university and law school. Somehow, those years of education failed to relate the commandments learned at home with the life of the mind at college.

Our free nation presupposes, and depends upon, citizens ready to deliberate on the great public issues. Ideally, higher education helps produce such citizens, but from my experience both as a student and a college trustee, I fear that much of the college experience is irrelevant to this great purpose.

One way that students can recover the proper attitude toward freedom is through reading thoughtful and stimulating books. I recently completed James McPherson's "Battle Cry of Freedom," a current best-selling

history of the Civil War that makes clear that freedom was the real object of the war.

The unappreciated statesmanship of Lincoln, who revived the nobility of American principles, shines through the smoke and din of battles. For me, this was one of a few books that has brought to life the importance of the past for understanding who we are today.

But it is not principally lack of books — for Western civilization is full of Great Books — that accounts for the campus's indifference to freedom.

The failure lies more in our colleges' inability to take seriously their role in the improvement of character. After all, free men and women are people of established standards and responsibility.

Freedom for them is not simply another "value judgment" or taste. It is an independent way of life, which knows the difference between passing fads and enduring principles.

Yet because of independence of judgment, the partisan of freedom is generous and can choose well the basis on which he or she desires to interact with others.

To elaborate on my theme of education for freedom, let me add that nothing pains me more than to hear the complaints of black college students who encounter sporadic episodes of racial discrimination and then want to give up. I sympathize. But I would also maintain that the pressures on black students are essentially the same now as they were 20 years ago, when I was an undergraduate,

though they have been intensified by racial preference schemes.

This observation in no way denies the need to combat discrimination. Nonetheless, the fact the blacks will face racial discrimination throughout life is no reason for cynicism about black chances of success at colleges with predominantly white students; to think it otherwise is to produce a self-defeating result.

If liberal arts colleges were true to their name, they would encourage education in principle liberty, one that cultivates character as well as intellect. Such a freedom would be a college's greatest source of unity, the union of minds and friends. (Clarence Thomas is chairman of the Equal Employment Opportunity Commission in Washington.)



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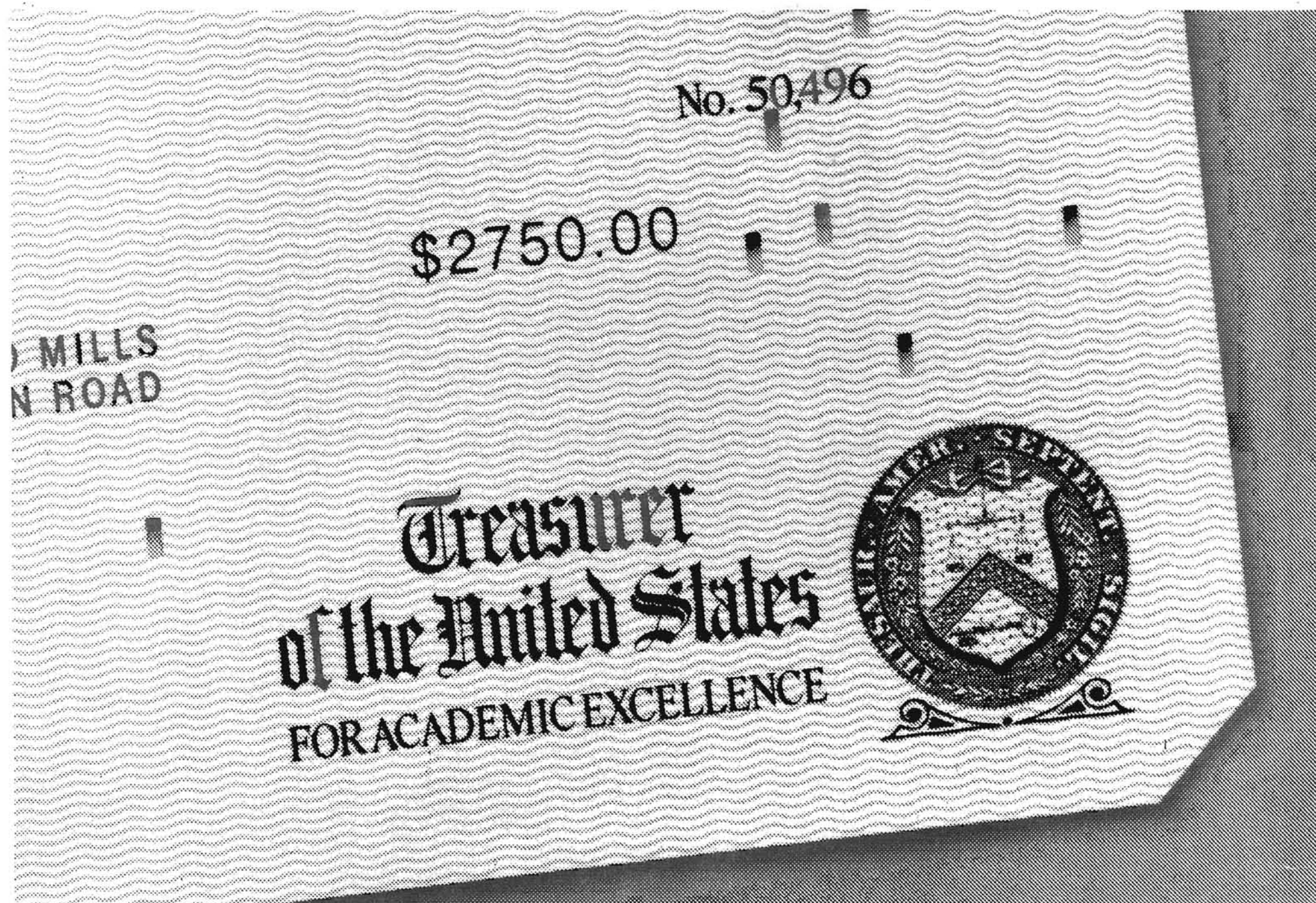


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