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Rosanne gives no-holds-barred show
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THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

SGA welcomes Gulf Coast students

BY MELISSA S. HAYDEN
Staff Writer

Students affected by Hurricane Katrina were officially welcomed to UM-St. Louis and given an opportunity to share their experiences with fellow students, faculty and staff at a fun-filled barbecue event.

On Thursday the Student Government Association sponsored a "coming together" barbecue. The event, originally slated to be held outside of the Millennium Student Center, moved inside due to rain.

Although weather conditions prevented students from making s'mores over an outdoor fire, students enjoyed food, contests with prizes, a limbo

competition, DJ services, provided for the event free of charge courtesy of DJ. "K Double L" and speakers, including two students who transferred to UM-St. Louis when their schools closed because of Hurricane Katrina.

Shante Berry, whose hometown is St. Louis, had been living in New Orleans for approximately the last four years. She began the first week of her senior year at Xavier University of Louisiana, New Orleans, when the hurricane hit.

Berry, senior, business, said, "I got notification 24 hours before the storm hit, but I couldn't manage to get out of the city in time."

After the hurricane tore through the area, she and her fellow students realized the magnitude of Katrina and

knew they were trapped in the school. They chose to get together in one building, a dormitory, where they had to stay for approximately five days.

We had to learn to survive without water, without electricity, without food and the necessities that we take for granted. Nobody knew we were in the school," Berry said.

They had no way of leaving as nobody was being allowed into or out of the city. They were stuck until one day when they saw Coast Guard boats outside their windows. They knew they were going to get out of there and go home or at least to a safe place.

Berry said, "It was a long journey to get here, but I'm glad that I'm here and that UMSL has opened its doors to us."

Jiarra Jackson, sophomore, business, is also glad to be at UM-St. Louis, but has encountered some internal difficulties accepting charity after her experiences.

Jackson said, "I had to set aside my pride. I'm always trying to help others people out, but this was the time for me to actually get help from others."

Coming to UM-St. Louis on her own, she misses the support of her family and friends back home. She feels being involved with as many activities as she can is helping her to adjust to all the changes she has encountered recently.

Staff and students expressed their desires to be able to provide any assistance for these transfer students as well as opening their arms to welcome

them.

Curtis Coonrod, vice provost of student affairs, said, "To all of you, we are truly, truly glad that you are here. Anything that we can do to help you, we will do that. We want you to know that you are a welcomed addition to our family."

There was a large turnout of students, who were thankful to have been able to meet some of the transfer students, who were in turn thankful as well, for their opportunity to come to UM-St. Louis after the hardships they faced.

Berry said, "I just wanted to thank UMSL and the SGA committee for allowing us to share our stories and to share our experiences, just to get out the impact that it had on our lives."



Taskforce pushes for boost in recycling on campus

BY JAVI NADAL
Staff Writer

The Department of Environmental Health and Safety at UM-St. Louis is working on the Environmental Task Force, a program that is trying to improve the environmental performance at the University and promote a safer and healthier campus.

This program began last year when the chancellor's office responded to thousands of student signatures that were asking for environmental and recycling measures on campus. Since then, thousands of pounds of paper have been collected at UM-St. Louis, as well as thousands of light bulbs, computer equipment and metal from batteries or ballasts.

Although the enormous amount of paper collected has been the most noticeable benefit of this program, several different actions exist in recycling, conservation, ecology or alternatives modes of transportation that are also improving the environmental health of the campus.

Craig Robinson, manager of the Department of Environmental Health and Safety, points out that although recycling efforts are working, recycling is not a profitable action in economic terms.

The costs of the infrastructure for collecting trash and transport are larger than the benefits obtained through their sale. Although recycling is not the best economic business, it is a very useful action in order to provide a more livable place for the students and community.

"Recycling programs will never be cash flow positive," Robinson said. "The success of programs should be weighed in terms of minimization of environmental impact, landfill diversion and community goodwill."

The next step in the program will be to place outdoor containers and collectors on campus in places like the MSC, which has the biggest garbage volume. Making students aware of these recycling options will help them start and continue the habit of recycling.

The program also plans to position more recycling containers in the residential complexes. To increase the number of containers around campus, the department finds it necessary that students and the University community respond to the recycling collectors by using them.

Another one of the main actions that the program is working on is resources conservation. The ongoing infrastructural efficiency upgrades has given UM-St. Louis one of the lowest electric consumption rates nationally.

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After fifty-five years, student comes back to finish degree

BY KATE SHAW
Staff Writer

Bill Dahlin has been a typical college student twice in his 78 years. First as a young World War II veteran who attended the University of Missouri on the G.I. Bill. When those benefits ran out in 1950, he dropped out of school, started his own business and got married. He was six credit hours short of a degree in business and figured he would get it later.

Fifty-five years later, with a day job and an above-average age, Dahlin is now a classic UM-St. Louis transfer student, albeit with 26 grandchildren and three great-grandchildren.

His perfect posture and trim figure are at least two reasons why Dahlin more resembles one who is barely considering 70 than one who is pushing 80. He bristles slightly, and uncharacteristically, when asked if he works out.

"I just keep busy physically," he says. He adds that he has only gained five pounds since 1946.

He says that living in the country keeps him in shape, as do his outdoor hobbies, like hunting and fishing. A member on the Board of Directors at the YMCA of the Ozarks (Trout Lodge) for 13 years, he is currently helping to develop and build a new nature center at that site.

He dresses elegantly in pressed, button-down shirts and pleated trousers but eschews the neckties he says everyone used to wear at school for fear of being, "mistaken for a retiring professor." He is very, very close to his large family but he would rather not get too personal. Unfortunately for this rule, it is impossible for Dahlin to not mention his late wife June, a woman whom he speaks of with matter-of-fact awe and admiration.

Though he refers to the first half of his academic career as, "going to college B.C.—before cell phones," Dahlin says that the biggest difference in college education then and now is discrimination.

"If you flip through my Mizzou yearbook—it's about this thick," he says, as if holding an imaginary Booches' burger, "you won't see a non-white face. There were plenty of co-eds then



Mike Sherwin/The Current

Bill Dahlin rides the escalator from the first floor of the MSC earlier this month. Dahlin is finishing up the final hours of a bachelor's degree he started at Mizzou over 50 years ago. He plans to graduate from Mizzou in May.

but they were still very much discriminated against."

Dahlin seems far more comfortable in praising the diversity and open-door policy he says he has observed at the UM-St. Louis campus than he does in recalling the days of segregated dormitories in Columbia.

"College life has changed since 1950 and much to the better for everyone," he said, adding, "I feel quite at home here, in spite of my age difference. That is because of the friendli-

ness found in the student body and the faculty."

Encouraged by his children (he has six) to

“
Though he refers to the first half of his academic career as ‘going to college B.C. - before cell phones,’ Dahlin says the biggest difference in college education then and now is discrimination.
”

“gain closure” on his college experience, Dahlin contacted Senior Advisor Monica Farrell at the College of Business this past summer to see if he could finish his degree at UM-St. Louis. Farrell then worked with advisors from UM-Columbia so that Dahlin could transfer his final credits

back to that campus. In addition to being, “a delight to work with,” Farrell says that Dahlin’s

45 years of experience as the owner of a successful company is a boon for other business students.

“Students are really winning from his being in the class,” said Farrell. “They benefit especially from his perspective on management issues.”

Those issues are the focus of one of Dahlin’s two classes, Seminar in Business Application. Taught by the Dean of the College of Business Administration, Keith Womer, the class interacts with business leaders from major corporations to solve real-world problems that are presented to the class in advance.

The students then come up with solutions which they get to compare to the actual outcome as revealed by the guest speaker.

“Bill is a great addition to our class,” said Womer.

see **BACK TO SCHOOL**, page 5

Sue Shear says Title IX not an issue at Institute

BY PAUL HACKBARTH
News Editor

Men should know about the issues that women face in public policy just as much as women should, according to the staff at the Sue Shear Institute for Women in Public Life.

The Board of Curators questioned Friday, Oct. 7 whether the Sue Shear Institute complied with federal law, specifically Title IX, which states that equal opportunities for both males and females must exist in any institution in order to receive federal funding.

Curator David Wasinger claimed that the Sue Shear Institute does not allow males to participate, but the staff at Sue Shear said that was definitely not the case.

Stacy Ross, administrative aide for Sue Shear, said, “The general counsel for the board has looked into that [claim] and has said that is not an issue.” She said Title IX does not apply in this case.

Dayna Stock, manager of Sue Shear, said Wasinger and Rep. Jane Cunningham, who spoke about her own issues with the Institute, focused on only a fraction of the programs that the Institute offers.

“I think, in the curators’ meeting, there was a lot of attention focused on a very few number of our programs, and what we realized is that we do so much more,” Stock said.

Ross said Wasinger and Cunningham never directly addressed the Institute with their questions. “The concerns that were brought up [at the meeting] had never

been brought to us,” she said.

Ross and Stock believe Wasinger misrepresented his statement about no male participation in the Institute.

While Ross said “no men or male students have taken part in the Leadership Academy,” and Stock said to her knowledge no man has ever applied, men participate in other ways. Ross said numerous men support the Institute by giving money, attending the Institute’s events, and writing letters to the curators.

The issue at the curators’ meeting concerned the Leadership Academy within the Sue Shear Institute. Thirty-six students are chosen from nine universities in Missouri to take part in the Leadership Academy.

“As is true for all of our programs, men are welcomed to apply for that program, and it would be up to each

individual school to select them,” Ross said.

The purpose of the academy is to “educate people about the opportunities available to women and show some women role models,” Ross said. The Institute’s mission is to look at why it is important to have women in public policy and how it benefits everyone.

Stock admitted that certain men may feel they do not get much benefit from certain programs that the Institute offers. She named appropriate attire and fundraising as examples of topics covered in the campaign school at Sue Shear.

“I suppose that for some men, they might gain some benefit out of the fundraising discussion, but they may look at the agenda and say, ‘Why do I need to know what I should wear?’”

she said. “There is a gender perspective to what we’re doing.”

With only six female senators out of 34 and 36 female representatives out of 163 in the Missouri legislature, these statistics show the importance of having an institute like Sue Shear.

“We totally believe it’s important for men to understand that as well,” Ross said. “Our purpose is not to talk about men in public life because we feel that’s what the rest of the world is all about.”

Sue Shear Institute Director Vivian Eveloff said men have a greater familiarity with public policy and do not have as many questions as women do who want to work in public policy positions. Women just do not have as many role models as men do in the public policy arena, Eveloff said.

Bulletin Board

Put it on the Board! Call 516-5174 for details or email current@jinx.umsf.edu

Monday

Mathematics & Computer Science colloquium
Xin Yao, professor of computer science at the University of Birmingham, United Kingdom, will discuss "The Iterated Prisoner's Dilemma" at 4 p.m. in 302 Computer Center Building. Coffee will be served at 3:30 p.m. The colloquium is free and open to the public. Call 5239 for more information.

Chemistry colloquium
Carol Post, professor of medicinal chemistry at Purdue University will discuss "Structural Plasticity in Signaling from NMR and Computational Studies" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The colloquium is free and open to the public. Call 5311 for more information.

Texas Hold'em Tournament and Monday Night Football
Try your luck in the Second Annual No Limit Texas Hold'em multi-table tournament. This free event will begin at 7:30 p.m. at the Provincial House on South Campus. Make the final table and win prizes. The Monday Night Game between the Jets and Falcons will be on tv beginning at 8 p.m. Enjoy snacks and soda while parti-

Wednesday

Civil rights lawyer to speak at UMSL
Civil rights lawyer Morris Dees will discuss "A Passion for Justice," the story of his battles against hate groups and domestic terrorism. The event will be held at 7 p.m. in the Century Rooms in the MSC. The lecture is free and open to the public. Please call 6747 for more info.

Institute of Women's and Gender Studies Colloquium
Lessie Jo Frazier will be giving a lecture entitled "Sex, a Spanish Feminist and a Catholic Bishop in the Northern Chilean Desert Circa 1900," at 3:30 p.m. in 211 Clark Hall.

Americans with Disabilities Act Birthday Party
Free cake and prizes in the Nosh, from 11:30 a.m. to 12:30 p.m. Held by Students with disabilities Association.

The Male vs. Female Summit The Showdown
Helping Hands Student Organization along with Associated Black Collegians and Pan African Student Organization presents this free event at the Pilot House from 7-10 p.m. Free

Thursday

Art Show to feature St. Louis graffiti
An opening reception for "Visual Expressionism," a show by D. Scott Tjaden, lecturer in art and art history at UM-St. Louis, will be held from 4-7 p.m. at Gallery Visio at the MSC. In the exhibit graffiti from the St. Louis Area is explored and examined through the use of a digital image the artist describes as digital expressionism. The reception is free and open to the public, call 7922 for more information.

Halloween Party
A Halloween party will be held from 7-10:30 p.m. in the Pilot House at the MSC. The event will feature several live bands. Participants can enjoy food, games, prizes, an open mic session, and a costume contest. Admission is \$10 at the door or

Friday

Artists' Jam
The Artists' Jam will be held from 6-9 p.m. in the Pilot House. The event has a Renaissance/Halloween theme, and costumes are encouraged. It will feature free food and performances by singers, musicians, poets and writers. The event is free and open to students and staff. Call 4023 for more info.

Video art at Gallery 210
"Modern Times," a video by artist Chris Coleman, opens today and runs through Dec. 10

Mon. Oct 31

AIDS Event
Black Student Nurses' Association is sponsoring this event from 12-2 p.m. in Century Rms A & B in the MSC. It will have a guest speaker who has been working on the AIDS vaccine project, a nurse educator, and an HIV positive testimony. There will be surveys at the beginning and the end of the event. Refreshments will be served. Contact Tiffany Robinson at 7224 for more information.

in the lobby at Gallery 210. "Modern Times," the second installment in the gallery's video art series, uses imagery from safety brochures to examine issues such as racism, surveillance and apathy. The series is free and open to the public. Gallery hours are 11 a.m.-5 p.m. Tuesday through Saturday. Call 5976 for more information.

Law School Tour
Phi Alpha Delta (Pre Law Sorority) will be meeting at 6 a.m. at the main entrance of the MSC to travel to UMColumbia to take a law school tour. For more information please contact Nicole Jamison at 680-8737.

food will be provided, so come down to the Pilot House because it's time to speak your mind. Phi Alpha Delta (Pre Law Co-Ed Fraternity) Meeting
This meeting will take place in 313 MSC at 7 p.m. Judge John Newsham will be the guest speaker. Call Nicole Jamison at 680-8737 for more information.

for anyone in costume. All proceeds will be donated to the Heifer Project International. Call 6438 for more information.

Haunted Hall
Haunted Hall is a program put on by RHA every year. It offers the surrounding community a free and fun haunted house where their children (12 and under) can come enjoy the house and at the end get free candy and coco. RHA is looking for any student organizations that would like to decorate and manage a room, donate candy or be tour guides for the day of the event. If anyone is interested contact Travis Guzman, vice president of RHA, at 6976

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Crimeline

The following incidents were reported to the UM-St. Louis Police Department between Oct. 16, 2005 and Oct. 23, 2005.

Remember that crime prevention is a community effort, and any one having any information concerning any of these incidents should contact the Campus Police at 515-5155.

Oct. 18, 2005, Stealing Under \$500, Location Unknown
The victim reported that the license plate tabs were stolen from a parked vehicle sometime in the past few months.

Oct. 19, 2005, Property Damage, West Drive Garage
The victim reported damage to her car. The victim stated that while she was sleeping in her car in the garage, she was awakened by a white female subject trying to get

into a car parked right next to the victim's. This subject finally got into the car through the passenger side, slid over to the driver's side, rolled down the window, reached out with a key and scratched the victim's right front passenger side door, before driving away. The victim recorded the license plate number of the suspected vehicle and called the police. The investigation is ongoing.

Oct. 20, 2005, Stealing Under \$500, Mark Twain Gymnasium
The victim reported that while he was playing basketball at the Mark Twain Gym, he left his keys on the side of the court. When he went back for them, they were gone.

Oct. 21, 2005, Property Damage, Stealing Under \$500, West Drive Garage

The victim reported that sometime between 7 a.m. and 9:50 a.m. person(s) unknown damaged his vehicles driver side door lock and entered his vehicle. Inside the vehicle, the victim's wallet and car stereo/CD player were stolen.

Oct. 21, 2005, Stealing Under \$500, Clark Hall
The victim reported the theft of a stereo boom box. The office area is open during the day and sometime during the day, it was determined that this stereo item was stolen.

Oct. 22, 2005, Burglary/Stealing Under \$500, South Florissant Road
A neighbor discovered a window partially pushed in and called the Police. The University Police Department checked the residence and found it unoccupied. The

police were able to make contact with the renters, who were out of town. Both renters returned home and stated that some items had been stolen from inside. A CD/DVD player and some DVDs were stolen in this burglary. The burglary occurred sometime between 1 p.m. and midnight. The evidence technician was called out to process the scene. The St. Louis County Crime Lab will analyze all the evidence.

Oct. 22, 2005, Property Damage, University Meadows
Sometime between 2 a.m. and 11 a.m., person(s) unknown removed the lighting globes from the exterior of Bldg. 4 and threw them into the pool and surrounding areas.

Oct. 23, 2005, Underage Drinking, University Meadows, Bldgs. 6 and 8.

At approximately midnight the UM-St. Louis Police were called to the University Meadows Apartment complex on the report of large parties throughout the complex. The officers made contact with several different parties going on in the various buildings. In Bldg. 6 there was a large party with underage drinking taking place, and well as in Bldg. 8.

The subjects that were hosting the parties were under 21 years of age. The underage drinkers were identified and will be referred to the Vice Chancellor's Office of Student Affairs and the University Meadows Director to face charges relating to these incidents.

All subjects will face disciplinary action through the University and may face additional criminal charges.

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ASUM gets support from SGA in effort against centralization

BY BEN SWOFFORD
Associate News Editor

In a symbolic show of support the Student Government Association Assembly voted unanimously on Friday to support the UM-St. Louis chapter of the Associated Students of the University of Missouri in their attempts to prevent the centralization of the organization to UM-Columbia. The non-binding vote was a way for ASUM to gauge the amount of support for their attempts to stop a six hundred percent increase in chapter dues.

"[ASUM] is looking at a change monetarily without looking at institutional changes," said David Dodd, ASUM member.

The debate over ASUM changes comes from a Board of Directors meeting held in Columbia on Oct. 8th. At the meeting, ASUM voted to increase chapter fees at UM-Kansas City, UM-Rolla and UM-St. Louis as well as make all future ASUM Board meeting in Columbia instead of rotating through the schools. ASUM UM-St. Louis abstained with its four votes due to a lack of proper information, said Thomas Helton, executive board member for ASUM-St. Louis.

The symbolic vote by the SGA follows a binding vote by the UM-Kansas City SGA to not recognize its own chapter of ASUM if the changes

to the funding structure are made permanent.

ASUM-St. Louis is funded by student fees paid by UM-St. Louis students. In 2005, \$34,000 in student fees was collected for the organization. Currently, the St. Louis Chapter of ASUM pays three thousand dollars to the central office.

The proposed funding change would make each school pay the total ninety thousand dollars central ASUM budget according to their school's percentage of the overall UM enrollment. For UM-St. Louis, which consists of a quarter of all UM students, the yearly payments to the central ASUM office would increase to \$18,000. That is more than half of the current UM-St. Louis ASUM budget.

To increase the dues paid by UM-St. Louis to the central office would make it impossible to provide popular UM-St. Louis ASUM activities like the monthly Lunch with a Legislator speakers series, Helton said.

The UM-St. Louis chapter of ASUM hopes to stop funding changes altogether or find a compromise where funding increases over time instead of a massive one time change.

ASUM is a lobbying body that represents the students of the University of Missouri at the state and federal level to increase funding

and support for the University system. ASUM pays for student lobbyists at the state and federal level and local chapters can sponsor events like the UM-St. Louis Lunch with a Legislator.

Also during the SGA meeting, the proposed budget for 2007 was handed out. However, discussion on the proposed increases in student fees was delayed until the following meeting on Nov. 11.

Elections were held for the vacated seat of SGA Executive Vice-Chair. The Vice-Chair runs SGA meetings in the absence of the chair and represent the SGA in the University Assembly. Three candidates ran for the seat John Barnes, Senior History, Dustin Imgarten, Junior Business Administration, and Thomas Helton, Executive Chair UM-St. Louis ASUM. Thomas Helton won the close vote and will take over the post of Vice-Chair though if he is called to take the position of Chair he will have to resign ASUM due to conflict of interest.

"I miss being involved with SGA," Helton said, "SGA is the reason I got involved in ASUM and the SGA is more important to the students of this school."

And what if he has to choose between positions?

"It would be a situation where I would need to evaluate the pros and cons of both sides," Helton said.

Iraq has more in common with Laos than Vietnam, says Monday Noon guest

BY MELISSA S. HAYDEN
Staff Writer

Are the political processes that took place in Laos and Malaya a better basis of comparison to Iraq than Vietnam?

Tim Lomperis, political science professor at St. Louis University, visited UM-St. Louis and addressed this question at last week's Monday Noon Series, "Iraq and the Lessons of Laos: Playing to the Middle."

"The big difference between Iraq and Vietnam and why Iraq is more Laos and Malaya [is that] in Vietnam, there was a fractured middle," Lomperis said.

"Usually, those who count themselves in the middle of the spectrum are confused, disoriented and disorganized because they reject the sort of politics of the extreme of both sides," Lomperis said. "But there is this sort of atypical vote where the power is vested in these extremes on either side."

In Vietnam, the political diversity was the greatest between the Communists and the state military structure, with a middle made up of urban intellectuals, Catholic labor union members and what Lomperis described as "a large group of militant Buddhists." The Communists, however, were outlawed from having any political power in South Vietnam's constitutional convention, leading to an insurgency.

In Laos and Malaya, no major players in the political processes were excluded. Lomperis believes this is what created a clearer middle, forcing those in the middle to accept an alliance. He feels this situation is a better model of comparison to the situation in Iraq now than Vietnam.

Two groups, the Shiite Arabs and the Sunni Arabs, are forming into the two main opposing political powers in Iraq. Although they are not the only two powers, this creation of a mostly clear left and right view on any issues and preventing the exclusion of any group is essential for Lomperis' comparison to hold true.

An issue of concern for keeping the Sunnis appeased and involved with the new political processes is how to handle the Saddam Hussein trial.

"This trial has to be very, very carefully calibrated so that the Sunnis do not seem like they are symbolically on trial as well. That's the danger of public trials," he said.

The vote in Iraq, on Oct. 15, also had a predicted effect of shutting the Sunnis out of the process. However, a surprising number of Sunni voters turned out in the election.

"What's critical is that they voted in large numbers. In doing that, it shows they've committed themselves to playing the game," Lomperis said.

This paves the way for political campaigning that will have an effect on the upcoming election, which must

be held by Dec. 15, for a National Assembly.

"I see a middle becoming a full part of the political process. I think it is an important ingredient," he said.

Martin Wohl, of Chesterfield, Mo., who regularly attends the Monday Noon Series when he is in town, disagreed with Lomperis.

"I don't think this election does create a middle," Wohl said, "That's the feel good view. They have no history of compromise. I think that the whole premise for the war is a domino effect like in Vietnam."

A clear difference between the Iraq war and the Vietnam War is that the morale of U.S. troops fighting the battles today is much higher. This poses a problem for creating a timeline for their return.

"It may make sense on American soil, but on the battlefield, it would be a disaster. In Vietnam, the mission became retreat. [Nobody] wanted to be the last man to die," Lomperis said.

Nathan Pedigo, junior, secondary education, said, "I never had understood the importance of not having withdraw dates."

"There is no withdraw from this battle without consequences. We could withdraw from Vietnam, we could lose in Vietnam and no one followed us home," Lomperis said. "Whatever you think about our war in Iraq, if we walk away from Iraq, they're following us home."

UMSL raises over \$59,000 for United Way

BY PAUL HACKBARTH
News Editor

UM-St. Louis' contribution to the United Way of Greater St. Louis raised more than \$59,000 this year for their annual fundraiser, surpassing their goal by more than \$1,000.

The United Way fundraiser on campus was held from Sept. 26 through Oct. 10. The University set a goal of \$58,140 for this year but actually raised \$59,270.98.

The United Way national organization increases its goal each year, and Stefanie Rockette, special assistant to the vice chancellor for University Relations, said UM-St. Louis tries to match the overall increase by about two to three percent each year. Last year, the University raised \$57,000.

"This is the fastest we've reached our goal," Rockette said. "We've always reached our goal, always, but it came very quickly this year."

Rockette, a volunteer for United Way, has been coordinating the program at UM-St. Louis for seven years. "It's one of the few organizations

that the system has really embraced because one donation can go to so many, and that's one of the reasons why it is such a great benefit for those who give," she said.

Rockette explained that the United Way chooses carefully when picking agencies to support. "Ninety-eight percent of every dollar goes directly to the fund and to the agency," she said.

The United Way supports 200 agencies in the St. Louis metropolitan area, including the YMCA and the Red Cross. "For the most part, they're all social welfare type agencies. They really fulfill a need," Chancellor Thomas George said.

George is this year's chair of the Education Division of the United Way in St. Louis. As chair, George pulled together local university presidents and chancellors and middle and high school superintendents to help raise money. His team consisted of individuals at Catholic schools, public schools, community colleges and four-year universities. This marks George's first year as chair of the Education Division, but he has been involved for several years.

UM-St. Louis sent out 2,200 donation cards to faculty and staff members, asking them to contribute. However, "this year, we only had 222 folks participate," Rockette said.

"We have low participation, but those that do participate are quite generous," Rockette said. For example, the Leadership Giving organization donated \$1,000 this year.

Students are not asked to contribute because the University understands that students have enough expenses as it is.

"There's a lot of volunteers and other things besides from dollars," Rockette said, explaining other ways students can help.

UM-St. Louis served as a kickoff of the national fundraiser that runs from Sept. 7 through Nov. 10. A kickoff reception was held at the Touhill Performing Arts Center after Hurricane Katrina cancelled the United Way's national fundraiser kickoff, George said.

Donations to the United Way are still being accepted. To learn more about the United Way of Greater St. Louis, visit www.stl.unitedway.org.

RECYCLING, from page 1

"We have done a lot of infrastructure upgrades to improve energy efficiency, particularly how much electricity we consume to cool our buildings in the summer to the point that we have actually reduced our per footage electricity usage by 15 percent in three years," Robinson said.

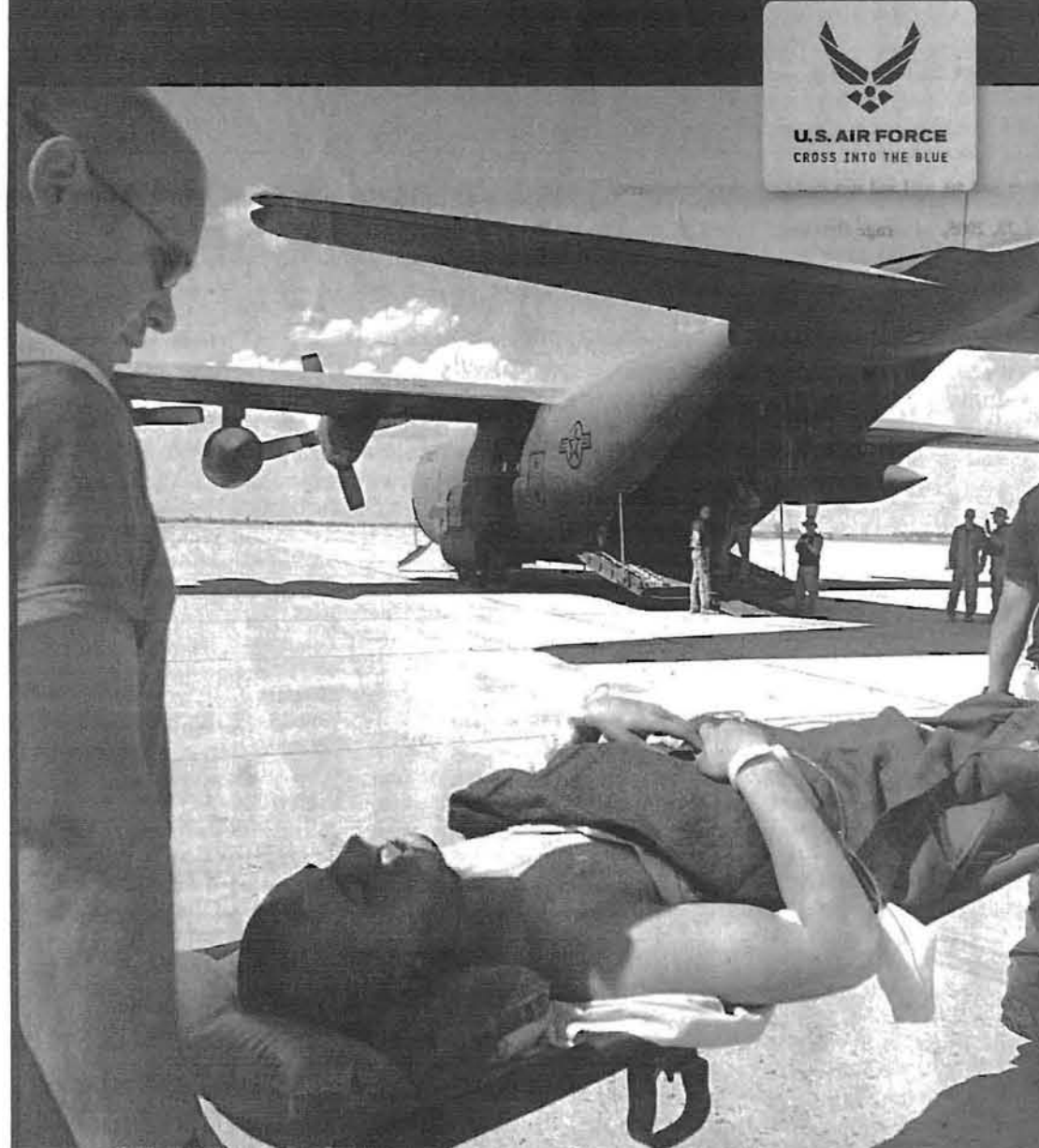
Developments were made in other areas, such as transport. Several bike paths were built that will eventually link UM-St. Louis with Forest Park or

the Chain of Rocks Bridge. Furthermore, 100 percent electric vehicles have replaced three traditional vehicles.

The budget of the program is small and is based on the savings of recycling benefits of past years. The department finds it necessary to continue with the environmental actions to attract investments from local institutions or other organizations, as well as from the University.

"We are going to try to maximize our investment. If there are large volumes of recycling materials that get into these two containers, people are going to be willing to spend more money," Robinson said. "The more activity of using the collectors, the better chance to have money to buy more of them."

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KATE DROLET
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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Under Current

by Kevin Ottley
Photo Associate

What else could 'UMSL' stand for?

Our Opinion



UMSL should embrace recycling efforts

When purchasing text books, notebooks, loose leaf paper or printing out numerous class notes on ordinary computer paper, the thought of recycling is an important issue that does not often come to mind.

Although people often see signs that read "Please Recycle" or "Fine for Littering," some are not aware of environmental factors that go into recycling and do not always comply with state recycling regulations.

Whether it is at school or at home, paper products make up the number one type of garbage. According to the Paper Industry Association Council (PIAC), an average household recovers about 45 pounds of newspapers, writing papers, magazines, catalogs, packaging and shipping containers annually. PIAC also states that every ton of paper recycled saves more than 3.3 cubic yards of landfill space.

Numerous organizations across Missouri, such as the Missouri Department of Economic Development, have established school, household and industrial waste recycling programs. The Environmental Department at UM-St. Louis is in the process of establishing a campus program, to educate students about recycling and improve the environment on campus.

Thousands of dollars go into the beautification of the campus. Having a recycling program is just another way that students can show their appreciation with preserving the environment and UM-St. Louis.

Since recycling programs are not profitable, it is necessary to create the need of recycling and adopting energetic saving policies to save the environment rather than the economy.

There are many benefits with recycling.

By recycling paper, people can help save rainforests, wildlife habitats and ecosystems. Recycling can also help to reduce the risks associat-

ed with global warming, can cause less air from being polluted and in the long run cut costs of future paper products being produced.

Instead of having trash cans overloaded with unused and discarded paper and paper waste encompassing the campus, there will soon be special recycling bins and containers located throughout the campus.


Perhaps people feel that throwing food wrappers, or paper on the ground is easier than properly disposing garbage into recycling bins or it could be that some are not sure what can be recycled.

White paper, newspapers, magazines, fliers, pamphlets, cardboard materials and computer paper are a few types of items that can be recycled.

Don't be the next litterbug. Taking the extra time and making an effort to recycle can make a difference towards making the University a more attractive place to study.

Staff Viewpoint

Higher minimum wage is long overdue



BY BENJAMIN ISRAEL
Columnist

Last week, in a 51-to-47-vote, the U.S. Senate declined to raise the minimum wage from \$5.15 to \$6.25 over an 18-month period.

In the richest country in the world, there is no excuse for full-time workers to make poverty-level wages.

When I think of low-wage workers, I always think of a man I met while working as a temp at a factory. He lost a good job and was working for minimum wage on the evening shift. His car was in a shop and he couldn't afford to pay for the repairs. He could take the bus to work, but the bus didn't run late enough to take him home, so he had to go around the shop floor begging for a ride home.

In 1996, a minimum wage proposition failed at the ballot box, getting less than 30 percent of the vote after a blizzard of television ads scaring people into believing that the higher minimum wage would lead to higher unemployment.

Would that really happen?

Congress last passed a minimum wage hike in 1996, raising it from \$4.25 an hour to \$4.75 and then \$5.15 a year later. In both of those years, the unemployment rate dropped.

Two economists then at Princeton, Alan Krueger and David Card, studied what happened to fast-food workers in Pennsylvania and New Jersey after New Jersey raised its minimum wage in 1992, while Pennsylvania did not. They found that employment in fast-food went up faster in New Jersey.

They also studied employment in California after it increased its minimum wage in 1998 and nationwide after the 1990-1991 increases in the federal minimum wage. In both cases, they found wages went up with no loss in jobs.

You can read their findings in their book "Myth and Measurement: The New Economics of the Minimum Wage."


Raising the minimum wage should help rather than hurt local economies. Look at Wal-Mart. Most small-town Wal-Marts in Missouri pay close to minimum wage. The stores' profits leave town for Wal-Mart headquarters in Bentonville, Ark., and Wal-Mart shareholders.

Giving the stockers and sales clerks a raise would mean that a little bit more money would stay in town and be spent in town, some of it possibly in locally owned businesses.

Both Missouri senators, Kit Bond and Jim Talent, voted against the increase.

Illinois recently raised its state minimum wage to \$6.50 an hour. Missouri's remains at \$5.15.

ASUM , baseball field provoke discussion



MIKE SHERWIN
Editor-in-Chief

This may be a new record. In one week, *The Current* has managed to work its way into not only a resolution of the University of Missouri - Kansas City Student Government Association but also Bill McClellan's column in the Sunday Metro section of the St. Louis Post-Dispatch.

It should be noted that both were relatively brief mentions, but at a college newspaper, we take it to heart that someone out there is actually reading.

Luckily, neither the UM-Kansas City SGA nor McClellan were skewering us. Rather, both simply made reference to *The Current* because of two editorials and one news article we ran last week.

The editorials and the story were on fairly routine issues. A baseball field. A system-wide organization's proposal for a change in its budgetary structure.

However, these two issues touched off a rapid and pronounced response from UM-St. Louis students, parents, University administrators and even students across the state.

I received an email about the UM-Kansas City SGA Senate's Wednesday meeting, where a resolution was presented by their student government president. Part of the resolution reads:

Whereas, in an article in the *University of Missouri - St. Louis student newspaper...* it was revealed that this change would result in the St. Louis chapter being forced to increase their annual funding of the "Central" office in Columbia by \$15,750...

The resolution called for the UM-Kansas City campus to not recognize ASUM if the organization goes ahead with the budget reorganization without a campus-wide referendum specifically authorizing the change.

Although I've heard some negative comments about 'meddling' in another organization's affairs, the majority of comments have been from students and administrators who seemed to warmly appreciate the discussion about the changes facing the system-wide, but campus-centered ASUM organization.

Like in Kansas City, ASUM received a similar show of support at the UM-St. Louis SGA meeting on Friday, where students seemed generally incensed by the budget proposal that would send each year over one-half of the ASUM's annual budget to support a central office located on Mizzou's campus.

I can only hope that my column last week spark a bit of discussion and awareness about the issue.

The article and editorial about the baseball fields brought even more responses, from people angered either by the newspaper or by the University administration.

see SHERWIN, page 5

Scientology test says I'm on the brink of self destruction



KATE DROLET
Managing Editor

I think I'll start a new religion this week. I've got nothing else going on.

I'll call this group "K" as a tribute to my first initial. You're all invited to join K, as long as you follow my rules. They're simple really. You'll just need to isolate yourself from non-believers, stop reading the newspaper, buy matching Nikes and drink kiwi Kool-Aid four times a day. Oh, and you'll have to change your name to Kate.

Okay, okay, so I lied. I'm too busy to found a religion. That, and I could fill a canyon with the moral regret that would come with brainwashing people. There goes my chance of winning a "Queen of Cult Island" reality show. I guess I'm just not cut out for inventing bizarre followings.

Speaking of strange sects, Scientology appears to be the new buzzword these days. After hearing the word so much, especially after Tom Cruise's talk-show acrobatics, I wanted to find out what made the concept such a big deal.

I took my search to the web and visited the church's official website. Perusing through pages, I found a free personality test that could determine my reasons for unhappiness in life. Though I'm generally an optimistic person, I took the quiz hoping to find out more of the fundamentals of this strange new faith. Two hundred seemingly random questions later, my personality stared back at me from the screen, neatly graphed out.

Apparently I'm a very troubled individual who urgently requires attention. According to the display, I'm almost 100 percent nervous and 80 percent irresponsible. The good news - I'm half aggressive and borderline stable. Whatever that means.

I surfed the site a bit more, wondering if it could remedy my multiple mental afflictions. Recalling Mr. Cruise's self-assured response to Matt Lauer's interview about depression several months ago, I checked out the section on leading a drug-free life.


According to L. Ron Hubbard, Scientology founder and fantasy author, "Drug use is often only a symptom of a larger spiritual problem in life which the individual is unable or unwilling to cope with... Addressed with Scientology, such problems are permanently resolved, and with them goes the need or desire to take drugs at all."


I totally support your desire to seek a higher level of spirituality. I certainly value free speech. However, I also understand why it's illegal to incite a riot. Persuading people with clinically diagnosed mental illnesses to stop taking medicine is like screaming "fire" in a crowded room. A huge potential for harm exists in both actions. All that aside, I still have trouble tossing years of scientific medical research in favor of a science-fiction bestseller.


Our friends in Scientology also advise giving up media, since it exaggerates the danger in society. Instead of advocating well-rounded information gathering, the sect recommends ignorance. I love the irony. An organization with the word "science" in its title promotes ignoring facts.


I'm not trying to offend the devout Scientologists who joined to fulfill their spirituality needs. I'm not a celebrity jumping on a couch telling you that you're stupid and misinformed. I would appreciate it, though, if the pious congregation would refrain from pointing out my "unacceptable state" of mental existence. Because good cults don't judge.

Under Current


Jennifer Evans
Junior, Elementary Education


Kelly Redden
Senior, Accounting


Mark Krafft
Senior, Biology


Jeff Floro
Senior, Nursing

Universal Music Squad League.

United Missourians Shellfish Life.

Uniquely My Sloth Lazily.

Under My Sun Lamp.

Science Column

Bomb-sniffing dogs could be replaced by trained wasps

Researchers at the University of Georgia have found a way to train wasps to detect bombs, chemicals, hidden bodies and even cancer cells and signal when they are found. The trained wasps are contained in a small device called a "Wasp Hound." When the target odor is found, a flashing signal or alarm is sounded. Researchers say it takes as little as five minutes to train the wasps to detect a particular scent by associating it with food. Researchers say the system can be adapted for many uses, including the detection of plant diseases or environmental toxins.

The research was done as a joint project between the University of Georgia and the U.S. Department of Agriculture. The research is described in a study to be published in the January/February issue of Biotechnology Progress, which is published by the American Chemical Society and the American Institute of Chemical Engineers.

Actually, replacements for bomb or drug-sniffing dogs are not new. Other experimental systems for detecting odors have used other biological approaches with rats, fish, honeybees and yeast. In 2003, an electronic, hand-held "dog-on-a-chip" device was announced by researchers at Georgia Tech as a possible less-costly replacement for

SHERWIN, from page 4

Unlike the mention in the UMKC resolution, the reference to *The Current* in the McClellan column ("Plenty of twists and turns to road across UMSL ball field") wasn't quite so fulfilling.

While it's always a bit of a thrill to get a mention in the big-time daily paper, the McClellan column was focused on something entirely different.

The Current's editorial board wrote the editorial McClellan referenced "All roads don't lead to home plate" in order to stress that despite the euphoria surrounding the Express Scripts business park coming to campus, the University

drug-sniffing dogs, and a device better than previous electronic noses developed earlier.

Other electronic devices have been developed by the Department of Energy's Sandia National Laboratories, which in 1999 announced the development of a portable version of the familiar explosives-detecting walk through portal used in airports, which could be used to detect bombs or drugs. Generally, electronic devices have been less sensitive than the dog's ability to detect odors. However, to their advantage, they do not need the same level of care or special handlers.

The new "Wasp Hound" is more sensitive than many electronic devices and biological systems, and is inexpensive. The wasps can be

needs to make sure it doesn't put core services for students on a back burner.

In contrast, the Post's piece did what McClellan does so well: it skewered and lampooned the powers that be, this time in the form of University administrators.

That's all well and good, but it was deflating for me to see *The Current's* editorial become a punchline in McClellan's witty attack.

I hate to break journalistic ranks here, but I don't think our University's administrators are imbeciles or villains.

That doesn't mean I think they're perfect, either, but that's why at the

trained in minutes and can be bred in the thousands quickly. The species used, a tiny parasitic wasp called *Microplitis croceipes*, does not sting humans. The device uses a ventilated plastic cup that contains a cartridge with five trained wasps. It has a tiny camera linked to a computer, which detects the movement of the wasps. When the wasps move towards the odor inlet of the device, in response to the scent they have associated with food, an alarm is triggered to signal the detection of the target odor.

The device is simple and inexpensive. The cartridge with the wasps can be replaced like a battery as the insects eventually die off. The wasps have been trained to detect a wide array of scents, including 2,4-dinitrotoluene (2,4-DNT), a chemical used in certain explosives, 3-octanone, which is a chemical produced by some toxic fungi that infect certain crops and chemical odors that are associated with human diseases such as lung cancer, skin cancer and stomach ulcers.

The researchers have filed for a patent for the "Wasp Hound." They have used a prototype device testing but think that the device will be ready for commercial use in five to 10 years.

But I hate to see those dogs lose their jobs.

campus paper, we try to give everyone the benefit of the doubt and focus on constructive commentary, putting students' issues and students' perspectives before those imperfect powers that be.

The McClellan column doesn't seek to help advance students' interests, or while the UMKC resolution does. So, from now on I think I'll be happiest as an avid unmentioned reader of the Post's columns, while keeping up our campus status as an occasional spark-plug for campus discussion of campus issues...and the occasional mention in UM schools' SGA chambers.



BY CATE MARQUIS
Science Columnist

The Intern Diaries

Personality test 'champ' finds acting limits

Tyra Banks, model and TV host, once said, "I am totally against plastic surgery. A lot of people think I have breast implants because I have the biggest boobs in the business. But I was a 34C when I was 17. They stay up when I wear a push-up bra. But if people could see me when I come home and take off my bra, how could they think these things are fake?"

As an actor, before I can play another character, I first must know about myself. It's necessary for me to know who is Gary Sohn before I can play characters like Wall Street Broker Buck Spearhead, or Quaker-turned-Porno Star Jack Hammer.

I took the Jung-Myers-Briggs typology test to learn about my personality type. The test is simple series of "yes" or "no" questions which are then submitted for results.

I learned that my personality type is "Extraverted, Intuitive, Feeling, Perceiving," or "ENFP."

I found out that Gary Sohn is "The Portrait of Champions," an "Idealist," if going by the title assigned to my personality type by the test.

According to veteran personologist Dr. David Keirsey, author of "Understand Me II: Temperament, Character, Intelligence," "For Champions, nothing occurs which does not have some deep ethical significance, and this, coupled with their uncanny sense of the motivations of others, gives them a talent for seeing life as an exciting drama, pregnant with possibilities for both good and evil."

It is true, I do find life - most of the time - to be an adventure filled with possibilities. I think it's exciting to ponder humankind's beginning: that we are remnants of stars that had exploded millions of years ago. From those explosions, planets were born - like Earth. And on earth we somehow have come to exist in a perfect ecosphere, where we start out as small tadpoles called sperm and soon grow to have legs with sexual organs calling ourselves 'people.'

But even knowing that, I used to think that life sucked because I couldn't have everything I wanted materially: success, wealth and guilt-free-passionate-sex. I used to compare my life to others who had all those things. This would cause me to feel like a loser. I felt jaded or cheated out of the gift basket of life.

But after watching the movie "Look Who's Talking," I eventually realized



GARY SOHN
New York Correspondent

that life is not all bad, and that I am a winner in life.

After all, I have won the greatest race there ever was or has been or would be: The Great Egg Race.

When I was a sperm, I had to beat out millions of others to the egg (ovum) with little time to spare, since a sperm can only live up to five days max inside a woman.

Imagine me competitively swimming against a million other male and female Garys inside my mother. As a human I am not a very fast swimmer, but as a sperm I am like the Michael Johnson of sperm when it comes to out-swimming the competition (okay, so Johnson was once the fastest man on land but one gets the picture).

After viewing my life in this perspective, it's kind of hard to feel sorry for myself. I mean, I have an opportunity in this existence to explore a whole world full of possibilities for many years.

That's unlike my sperm brothers and sisters, who only got to live for 48 hours - indoors, and they never even got to see a sunset, smell Victoria's Secret body spray, hear a song like 'Beautiful Day' by U2, taste a taco or touch silly putty. What a bummer.

But life isn't always peachy keen. I am slowly learning to accept who I am and it's not always easy. After seeing my typology I also learned from Dr. Keirsey that as a "Champion," our biggest weakness is that we "fall short in [our] efforts to be authentic, and [we] tend to heap coals of fire on [ourselves], berating [ourselves] for the slightest self-conscious role-playing."

In acting, I always want to create an original character that is not only believable to the audience but also feels real to me. I used to be a method actor where I became the character. However, I had

to depart from this acting style after failing to become one of the characters in a musical called 'Cabaret.'

I was supposed to play "Bobby, the gay patron." However, I had one problem: I am not gay. If I were to apply the method acting technique for Bobby, I would essentially have to become or experiment being gay.

This is a problem because I have always felt a strong sexual urge for women. I never even had a single thought about how a man would kiss me, hold me, or make love to me, or vice versa. Even though I was not sure I would be able to play Bobby, I decided to take on the challenge at the time.

I traveled to the Central West End and observed how homosexuals would walk and talk among each other. I found that their steps were lighter than most heterosexual men, and that some of their other movements were a bit more feminine than mine (like bending of the hand).

My posture and composure was heavy. So changing the way I walked and posed would be extremely tough.

I also tried thinking about what I would find attractive in a man.

It was tough because I was finding it difficult to come up with what I thought would be attractive qualities in a man.

The first thought that came to my mind was body hair. There was no way that I would be attracted to a man with body hair. The next thing that I thought of that would be attractive on a man would be long hair. Oh, and he would also have to have soft hands and lips, and, continuing on with my idea of the perfect man for me, he would also have to have a vagina.

Forget it, I thought at the time. There was no way that I could be attracted to a man - especially after watching all the female dancers in rehearsals with their scanty outfits and their sexy moves.

The method acting approach was pigeonholing me into a position where I did not know what to do. I did not want to be gay and I did not want to just pretend either. Eventually, I had to give up the part of Bobby and not be in the play.

I never did another play after this failure. Perhaps I will get another chance someday. But for now I will continue acting on camera, while learning more about myself as a "Champion."

Stay tuned next week when Gary works the illustrious 'Breeders Cup Classic' airing Oct. 29 on NBC.

BACK TO SCHOOL, from page 1

"He really interacts well with the other students and I think [they] see him as providing a different perspective. I also like what Bill's presence says about lifelong learning."

One of those other students is Bruce Korbesmeyer, a UM-St. Louis graduate who takes the class as a refresher course. He, Dahlin and others meet every week in the Nosh before class to compare notes.

"Typically Bill has very knowledgeable questions to ask," said Korbesmeyer. "It's obvious the speakers respect his questions; he's been there, done that, and that's the value he adds to class. People really listen to Bill, you can tell."

Korbesmeyer adds that Dahlin is a good listener as well. "He's there to exchange opinions and not just to hear himself talk, like someone else with his experience might do," said

Korbesmeyer. "In class, we'll break into teams and most of the guys are his grandkids' age but he listens to them, interacts with them."

"All I have to offer is my street sense," says Dahlin. "I've been in the trenches a long time. And that's the only way I can compete."

As might be expected, Dahlin says that homework is also vastly different from the days when "cut and paste" was a literal expression.

"Computers were unheard of," he says, "unless you were in a B&PA [business and public administration] statistics class where you learned about and used the IBM 1401 main frame that processed and published statistics from punch cards."

If that got a little tedious, Dahlin and his classmates could always light up a smoke out in the hall after class or enjoy a beer just about anytime, anywhere.

Dahlin points out with amusement that the prevalence of such practices at UM-Columbia then are ones that are forbidden publicly today.

So, Mizzou was a party school even then?

"Yeah," he says, cautiously. Then he smiles rather largely. "Yeah, you could say that."

Though he will be able to graduate this December, Dahlin is willing to wait yet a little while longer to get his degree in May at UM-Columbia. At that time, his oldest daughter will also be graduating, but from KU. Dahlin's radiance in revealing this information has a touch of mischief that causes one to suspect that the rich heritage of partying at those two schools will be faithfully preserved.

"Yes sir," he says. "A Jayhawk and a Tiger are going to clash—and then they're going to drink a lot of beer together."

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FEATURER

Thrifty buyers turn to vintage for bargain threads

BY MELISSA MCCRARY
Features Editor

When it comes to shopping for unique and special gifts or finding trendy clothing, some people will travel the extra mile to small specialty shops, vintage stores, boutiques and thrift stores around St. Louis.

Thrift shopping is like finding bargains at a garage sale, except the merchandise a person leaves with is not always considered to be junk like one might find at a flea-market or an estate sale.

One thing that makes these stores different from ordinary shopping malls, giant chain retailers and department stores is that many sell hard to find items, specialize in new and old fashions, offer a variety of different styles of clothing and a few will even buy back customer's unwanted "gently used" items.

"My friend owns a boutique and I think it's pretty nice," Dee Jay, senior, criminal justice said. "It's not the normal stuff you would see at malls or other stores."

All over St. Louis, there are peculiar hidden stores that deserve more attention than they receive. The following is a short list of these shops that deserve a worthwhile visit.

1. Alice's Vintage Clothes,

located at 4703 McPherson in the Central West End. This store has a wide assortment of vintage apparel and popular costume jewelry.

2. Hullabaloo, located on 1908 Washington Ave. in downtown St. Louis, has a variety of clothing, which dates from the 50s to the 80s. Whether a person is in search of an outfit for a costume party, an old poodle skirt, antique clothing designers, hippie wear or classic retro design, this shop is a hit destination.

3. Pixie9 Vintage, located on 2013 Cherokee St., specializes in both men and women's clothing of the 30s to the 60s and accessories to go along with their clothes.

4. Rag-O-Rama, located on 6388 Delmar Blvd. in the University City Loop, gives more meaning to fashion. This store mixes popular clothing styles of today with a selection of clothes from 20 years ago. This store receives daily clothing drop-offs from people selling their used clothes.

"I think Rag-O-Rama is an interesting place," Solange Deschates, senior, English, said. "You have to look through everything. You might find cool cheap clothes like fun or funky pants, but you definitely have to search."

5. Remember Me Vintage Clothing, located on Russell Boulevard, not only has antique clothes, but also furniture, collectibles and vintage items.

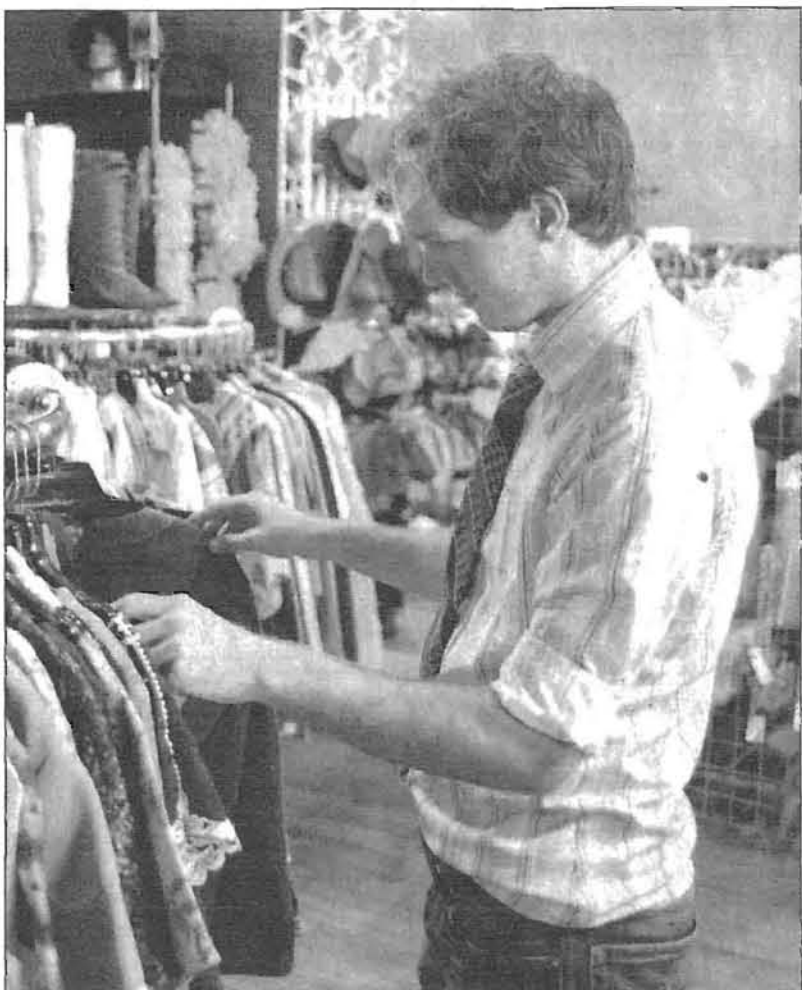
6. Rock Star Rags, located at 2820 N. Ninth St., has items that many consider to be treasures. While this store generally sells items wholesale, periodically they allow the public to shop.

7. The Vintage Haberdashery, currently located at 3143 South Grand in South St. Louis, is relocating in January.

Although the store is temporary closed for moving, people can still contact them to sell their used merchandise.

8. Plato's Closet, located on Mid River's Mall Drive in St. Peters and on Lindbergh in Florissant and on Manchester Road in Ballwin, is a franchised retailer with over 150 stores world-wide. This store was also listed in Seventeen Magazine as one of the best places to shop.

Though customers will not find vintage clothing, they will find some of today's hottest and popular styles, including American Eagle, Aeropostale, Abercrombie & Fitch, Forever 21 and Old Navy, at reasonable prices. The store is updated each season from summer to winter apparel and there are new arrivals



Adam D. Wiseman/ The Current

Bradley Hoffmann, associate manager at Rag-O-Rama, looks for a shirt for a customer on Saturday. Rag-O-Rama is located on the Delmar Loop. The store's stock is updated on a daily basis.

daily. They carry men and women's clothing from business wear, to sport, casual and clubwear. Plato's Closet also buys used clothes everyday and pays on the spot.

9. Designer Resale Boutique, located at 344 Mid Rivers Mall Drive in St. Peters, this boutique consignment shop has many hard to find clothing designs.

10. Goodwill, with many locations in St. Louis and St. Charles, is a good pick for people looking to buy fairly new items at a cheap price. Whether a person is looking for furniture, housewares, clothes

or collectibles, this store might be a shopping option.

Many of these shops close early, but they make up for the hours with other benefits. There aren't long checkout lines and most of the employees are helpful when assisting customers and answering questions. Since they are less busy, the employees are more likely to take the time to help a person find exactly what they want.

Most important to student wallets, vintage store prices are usually reasonable, giving budget-conscious shoppers more options and fewer guilt trips in the name of style.

EDITOR

MELISSA MCCRARY

Features Editor

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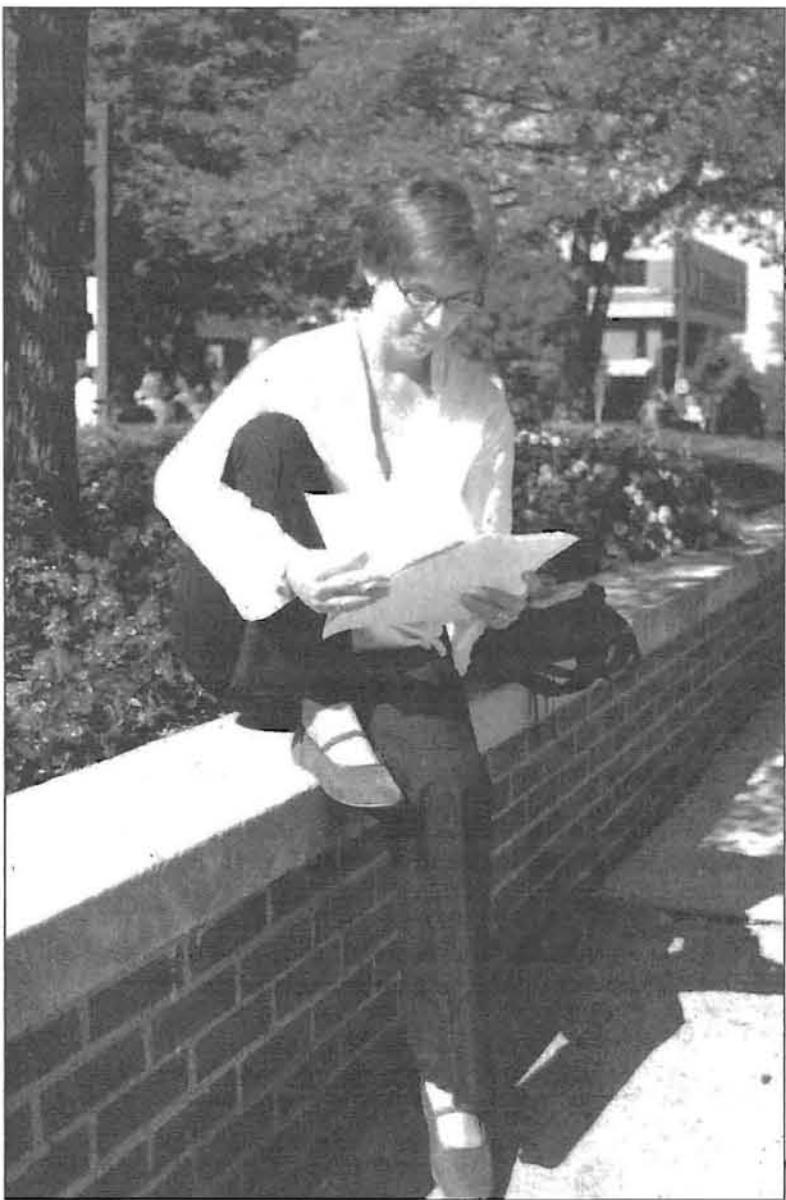
the week's
best
bets

Civil Rights Lawyer
Oct. 26
7 p.m.
Century Rooms

Civil rights lawyer Morris Dees will discuss "A Passion for Justice," the story of his battles against hate groups and domestic terrorism. The lecture is free and open to the public. Call 516-6747 for more information.

Heifer Halloween Party
Oct. 27
7 - 10:30 p.m.
Pilot House

The event will feature several live bands. Participants can enjoy food, games, prizes, an open mic session and a costume contest. Admission is \$10 at the door \$7 for anyone in costume. All proceeds will be donated to the Heifer Project International. Call 516-6438 for more information.



Adam D. Wiseman/ The Current

Gretchen Haupt, senior, anthropology, takes time from her busy schedule to study outside of Clark Hall.

Making homework famous Student's assignment published in two textbooks

BY BRIAN E. OLIVER
Staff Writer

The idea for the essay published by Gretchen Haupt, senior, anthropology, started with an assignment she had in a human diversity class taught in the spring of 2004 by UM-St. Louis professor Donna Hart.

"For that class we had to do a project on some aspect of human diversity," Haupt said. "A question I considered was 'is there a biological basis for race?' I chose to do my project on people's perceptions of what black was and what white was."

She got the idea from a workshop sponsored by The Center for Human Origin and Cultural Diversity. At the workshop, Haupt noticed a children's activity that had them arrange paint chips from dark to light to help teach them about human diversity.

She decided to expand on this design by testing a group of 30 UM-St. Louis students about their perceptions on different skin colors. What she ultimately demonstrated through this research was the arbitrary nature of racial categories used in everyday life. Her research showed that races were defined by culture instead of biology.

He research also impressed her professor.

"It was excellent," Hart said. "She

had very original thoughts. I suggested she continue this research."

During the following fall semester, Haupt took her professor's advice and took an independent study course during which she replicated her previous study, this time testing 54 students and also looking at people's perceptions of Asians and American Indians. Once again, her research showed that culture, not biology, influenced perception.

While Haupt was researching, Hart received a notice from the publishers of an anthropology textbook stating that they were looking for undergraduate work to appear in a highly esteemed textbook. Conrad Phillip Kottak, professor and chair of the department of anthropology at the University of Michigan edited the textbook. After reading the notice, Hart encouraged Haupt to submit her work.

Haupt took her professor's advice and submitted her article, "Perception of Race and Skin Color," for possible publication. It was accepted and earlier this year ended up being included in two textbooks, Kottak's Cultural Anthropology, 11th Edition and Anthropology: The Exploration of Human Diversity, 11th Edition.

The impact of Haupt's research, however, has not been limited to just

these textbooks.

On April 4 of this year, Haupt was one of five UM-St. Louis undergraduate students who had the opportunity to present research projects to state legislators, as part of the University of Missouri Research Day. Then, on April 22, she showcased her work at the University's fourth annual Undergraduate Research Symposium.

In addition, Haupt has also been invited to give a paper on this research at the American Anthropological Association in Washington, D.C. in December.

Hart explained the significance of this invitation.

"[Haupt] was in a competitive pool along with graduate students. It's very unusual for undergraduates to do this," she said.

Kottak spoke highly of Haupt's accomplishment.

"She is an impressive person who may want to undertake graduate study in anthropology," he said.

For Haupt, however, it may be too early to talk about graduate studies as she stated she would probably take a couple years off from school after completing her bachelor's degree. And then, she said when she does return to graduate school, her further degree aspirations lie in Library Sciences.

Alum shares college and post-grad insight in book, "Life After College"

BY MELISSA MCCRARY
Features Editor

Learning how to land a perfect job and planning for a future career after college are some tasks that many students fear. For UM-St. Louis alum, author and college motivational speaker Andy Masters, these are trepidations that can be conquered with a little preparation.

With ample college education experience and a background in various subjects, Masters has been speaking to college students across the United States about strategic career planning and he has published a book entitled "Life After College."

"I began speaking at colleges and universities in 2001, on the side. Last month I went to Mizzou and spoke to

over 12,000 students. I have also visited Cincinnati, Las Vegas and Atlanta," Masters said. "I would love to visit and speak at UMSL in the future."

Masters has been a featured speaker in the "Student Success Initiative" series, sponsored by the Association for the Promotion of Campus Activities.

His program highlights the basics of setting and establishing career goals and describes how students can get the most of college. He also targets Greek audiences by talking about balancing responsibilities with academics, while maintaining campus involvement.

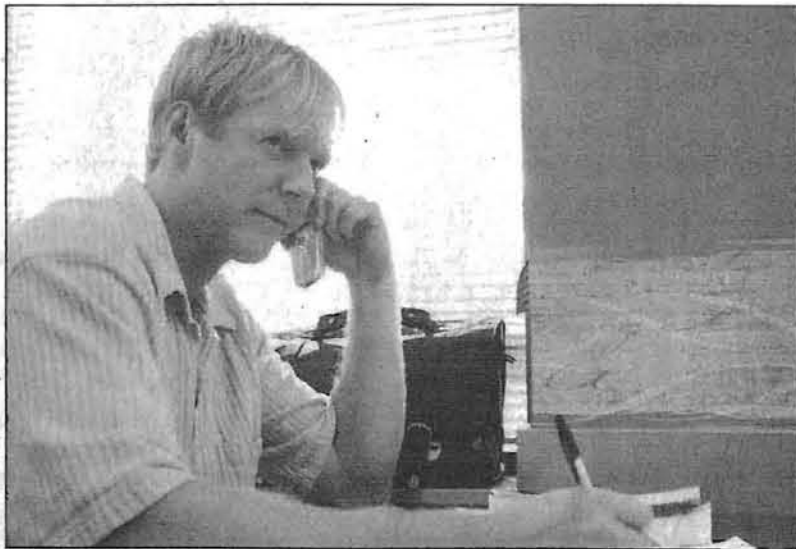
Allyson Wilson, student services coordinator for the Office of Student Life, is one of the people who has seen Master's presentation over the last year.

"I think that he has a good message and does a great job with encouraging students on what to do after college,"

Wilson said. "Some of it is common sense. It's all about the choices students make and how they present themselves professionally and non-professionally."

Masters has received a bachelor's degree in communication and Political Science from UM-St. Louis in 1994, a master's degree in human resources and development from Webster University in 1997 and a master's in marketing from Webster University as well, in 2000.

During his time at UM-St. Louis, he served as president of the Student Government Association and was also honored as "Greek Man of the Year" as a part of the Sigma Tau Gamma Fraternity. At Webster University, he received an honorable award as the "Distinguished Graduate."



Valerie Breshears/ The Current

UM-St. Louis alumnus Andy Masters recently published his first book, "Life After College." He works as a motivational speaker and travels around the United States talking to college students about strategic career planning.

Students evaluate prof performance—and 'hotness'—on Web site

BY PATRICIA LEE
Features Associate

Even though this is a math class, I won't work the example problems out for you. I expect you to learn some sections on your own, and furthermore...

Easiness: 2/5

Helpfulness: 1/5

Hotness: 5/5

At the end of each semester, students receive grades based on participation, effort or acquired knowledge. However, some students are turning the tables on their professors by giving them informal report cards.

Every day, thousands of students from more than 5,000 colleges and universities around the country critique more than 647,000 of their instructors on RateMyProfessors.com. Students can anonymously post comments about their instructors and rate them on helpfulness, clarity, easiness and vote whether they think the professor is "hot."

While easiness and appearance are not factored in the overall rating, the other ratings factor into the instructor's teaching quality rating. The "hot" rating seems ridiculous to some, but the website links a study showing that attractive-

ness usually ties in with better job performance. Others disagree.

"I think it's kind of ridiculous," said Jessica Liemann, junior, art history. "What does that have to do with anything?"

"I don't agree with some of the criteria, like easiness and attractiveness," said Dennis Bohnenkamp, associate dean of the Honors College and senior lecturer emeritus. "Some ugly teachers have good classes."

Since it was created in 1999, RateMyProfessors.com has become the largest Internet listing of college professor ratings. For some students, RateMyProfessors.com is part of their routine every semester. Others, however, are more critical of the website.

"I use it when I go register for classes," said Jake Perkins, sophomore, psychology. "I check and see what other students have to say and base my schedule on what others say. If everyone gives the professor a bad rating, I'm not going to

take that class."

While some students think the site is beneficial in choosing classes, others do not take the results seriously.

"I wouldn't base my classes on it," Liemann said. "If I had a choice between two teachers, I'd probably use it to see what others say. I wouldn't change my classes just because someone hated them."

Although administrators review all the comments posted and the website filters out certain words and prevent the same person from repeatedly rating a professor, it does not verify the accuracy of the ratings.

Since users are not required to log in, others posing as students can also post comments about a teacher.

The website admits the ratings are not scientific, and it obviously serves an entertainment purpose as well.

One section lists the 20 funniest ratings, which include "You can't cheat in her class because no one knows the

answers." "Three of my friends got A's in his class and my friends are dumb," "Your pillow will need a pillow," and "I would have been better off using my tuition money for heating my apartment."

Jokes aside, many users say most of the ratings are in line with their classroom experiences.

"They're accurate all the time," Perkins said. "If there's 10 people and they all say this professor sucks, it's not because they have an issue, but because the professor isn't that good."

According to the website, some professors have become extremely upset about certain comments and have even threatened to sue RateMyProfessors.com. On the other hand, some professors have said that it helps them by providing additional feedback.

Donna Hart, lecturer in anthropology at the Honors College, said she heard about the website from one of her colleagues and visited it once to see what her students had written.

"If someone was really determined to undermine your reputation, I guess they could do it by posting untrue comments," Hart said. "I know there's lots of websites where you can rate your professors but I never thought of it being unfair. We do give assessments at the end of the year. To me, it's just another version of it."

"I think it's a good student resource," said Minsoo Kang, assistant professor of European history. "The whole idea of a university is about communication and open learning." Kang compared RateMyProfessors.com to other websites that feature consumer ratings. He supports forums such as RateMyProfessors.com where students can freely comment on their learning experience, but says the ratings may not be representative of the average student.

see RATEMYPROF.COM, page 9

MASTERS, from page 6

Masters believes that college had a tremendous impact on his life and that he gained many of his social and leadership skills from his experience as a student.

"I'm a big believer in the saying, 'You get out of it only what you put into it,'" he said.

Having a love for writing is the main reason he decided to publish a book.

He said that he wanted to write a book that related to important college topics because he felt this would provide more benefits to current students.

"My business background is in training and consulting for sales and management, but frankly there are already 10 million books on these topics," he said.

"I wanted to write something completely different and something that I have had a passion for. Every college bookstore has dozens of books on 'How to Write a Resume' and 'How to Get a Job,' but there is much more to it than that."

Masters' book is a transition book designed for juniors and seniors preparing for the real world.

"Life After College" was published on April 15, 2005 and copies are currently being sold on www.amazon.com and at Borders Bookstore. Books, along with copies of DVD demos of his presentation and information about his products, can also be viewed and purchased at www.life-after-college.com.

Masters said that there are numerous messages he tries to convey to his readers and listeners.

"There are so many important things that can help them get ahead, such as networking, time management, strategic career planning, etc. ... but probably the most important things that I tell them are what to avoid because what they don't know can hurt them," he said.

"In my programs, I discuss office politics, professionalism, ethics, drugs and alcohol in the workplace, and even the dangers of dating in the office and sexual harassment. It's imperative that young professionals understand what the rules of the game are, and abide by those rules, so they don't ruin their career before it even begins."

Another piece of advice that Masters has given is "to think outside the box and consider non-traditional occupations."

He said that the best part about what he has done has been the individual people who have approached and complimented him after seeing his program.

"I love receiving feedback and when people have told me how my program has benefited their life."

To Masters, anything is possible, and getting a once-in-a-lifetime job only requires students to work hard and to be knowledgeable during their career pursuits.

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A&E

God Hop: connecting black Muslim ideology and hip hop music

BY MYRON MCNEIL
Staff Writer

Has anyone ever greeted you saying, "What up G?" Ever wondered why a group of emcees is called a "cipher?"

On Tuesday night, in the Pilot House, lessons were given on the ideology of the Five Percent Nation. Three panelists conducted the event, which was casual, conversational and yet informing. M.K. Stallings, of the office of Student life, Minister Stacy El Muhammad (a firsthand witness of the movement in NYC) and Felicia Miyakawa, author of "Five Percenter Rap: God Hop's Music, Message, and Black Muslim Mission," all spoke as part of the panel.

So, what does "G" mean? Why are emcees in a "cipher" and not a group? According to Muhammad, presently many use the term "G" to denote gangsta. However, it derives its actual meaning from Five Percent Nation terminology. "G" is slang for God. And a cipher is godly terminology for a group of blacks in discussion or "building."

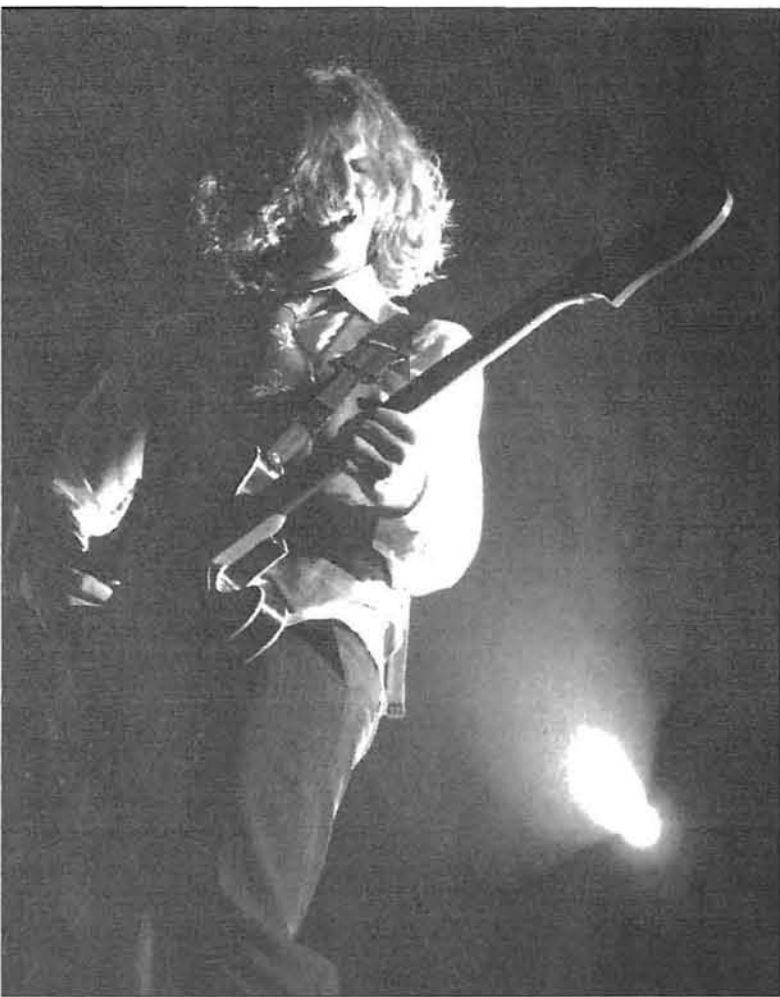
Muhammad spoke in depth on the Five Percent culture. He talked about its inception and its disappearance in present music. He served as the historian of the event. He informed the diverse group of 50 to 60 about Clarence 13X, who was a member of the Nation of Islam who took what he learned from Elijah Muhammad and began teaching the youth of NYC at the same time Hip-Hop was being birthed.

According to El Muhammad, in the mid to late '70s, NYC was experiencing gang violence and Clarence 13X sought to remedy the problem while Afrika Bambaataa was seeking to remedy gang violence with music, graffiti, fashion and break dancing. These elements fused and Hip-Hop was introduced to an ideology that young blacks prescribed to and began to take very seriously.

Hip-Hop was competitive in similar fashion to the teachings of Five Percent. Muhammad said a person could get a "universal beatdown" for not knowing the lessons. As a form of Black Nationalism for the youth, Five Percent ideology began to grow and be studied. It became a rich oral tradition studied and followed out of love. It was an ideology of peace, like Hip-Hop, and women were involved.

Due to its rich oral tradition, it spread to music and emcees began to incorporate teachings and terminology into their lyrics. Artist like Rakim Allah, Nas, Poor Righteous Teachers, Lakim Shabazz, Public Enemy and Master Cee were a few of the emcees who started adding these principles to their lyrical content.

Miyakawa, a fan of Hip-Hop and assistant professor of musicology at Middle Tennessee State University, heard these coded messages interweaved in songs and began to embark on a journey to discover just what this ideology was all about. Being a Caucasian woman from Oregon, she disclaimed knowing any information firsthand about Five Percent.



Photos by Adam D. Wiseman/ The Current
Steve Mazur, Guitarist for Our Lady Peace, rocks the crowd at Tuesday's concert at The Pageant.

'Our Lady Peace' overshadowed by opening act

BY ZACH MEYER
Staff Writer

Last Tuesday night, at exactly 9:21 p.m., Our Lady Peace took the tinted blue stage of The Pageant to play to a crowd of 700 people. The excited crowd ranged from spectators drawn by the band's most recent radio hit to the hardcore fans who have followed the band since their earliest days. However, the limelight of the night was on a small act called Pedestrian, who even Our Lady Peace fans couldn't ignore.

About 45 minutes before the first band was supposed to take the stage, a man dressed in a black dress shirt and black jeans walked up on stage and started to fool around on a mean-looking Fender Telecaster. Everyone assumed that it was merely a sound man making some final adjustments up until the point when he slowly broke

into a full song. Even then, some people were a bit confused, judging by the look on faces in the crowd.

As it turned out, it was in fact the opening act, Pedestrian. The man on stage, simply named Joel, had somehow lost his band and was playing the entire show by himself. Although he kicked the show off with a slow start, he managed to somehow hold the stage with the presence of an entire band, ripping on his guitar like it was toy. Pedestrian, or rather Joel, tore at his guitar's strings at the end of "Ghostly" life, whipping out one of the best solos that I've seen in a while. However, the highlight of the show was when bassist and drummer of Our Lady Peace came out to join him for the last song, "Headwreck," a tune with riffs that sounded like Angus Young himself was on stage.

The audience, not expecting much from an opening act, was shocked with



Raine Maida, lead vocalist for Our Lady Peace, performs to an excited crowd Tuesday night.

pleasure.

"I liked the fact that he is into his music," said Louis Racine, 18, of Wentzville. "If you can't feel his music from yourself, you can feel it through him."

Second up was Augustana, a band whose sole purpose is to apparently impress girls, as hundreds of them flocked to the stage to watch. However, overall, their stage performance was forgettable, apart from the lead singer's energy and enjoyment on stage.

"They were a lot better live than I thought they would be. The singer had really good energy, you could tell he really enjoyed being up there," said Alex Cota, 27, of San Diego.

After Augustana left the stage, the house lights shut off and within minutes, Our Lady Peace jumped on a stage of eerie flashing lights and opened their set with "Picture" from their latest album, "Healthy in Paranoid Times." After another slow start, the band then pumped things up with "Innocent," while lead singer Raine Maida encouraged the audience to sing along for an anthem-like effect. Also worth noting was lead guitarist Steve Mazur's solo during "Wipe That Smile Off Your Face" that would make Tom Morrello of AudioSlave jealous.

About 10 seconds into their latest single, "Where Are You," Maida stopped the show to get the horribly

Movie Review

'Good Night and Good Luck' brings to life McCarthy-era battle

BY CATE MARQUIS
A&E Editor

McCarthyism. The term still conjures up an image of fear and intimidation, of extremism, of a power-hungry demagogue on a witch hunt.

George Clooney's film "Good Night, and Good Luck" uses for its title the signature sign-off of Edward R. Murrow, the pioneer TV journalist who set a standard for excellence and integrity in news reporting that shaped the medium and remains as an ideal today. George Clooney co-wrote, co-stars in, and directed this film that covers the time period when Murrow confronted Sen. Joe McCarthy, the demagogue who turned a perhaps legitimate search for Soviet spies in the U.S. government into a circus of fear and a platform for unbridled abuse of power, where the whiff of a connection to Communism, either real or imagined, could ruin both lives and careers.

Besides being focused on the worthy topic of fear mongering and the importance of not stooping to the level of one's enemies, "Good Night, and Good Luck" is likely one of the year's best films. It is a polished cinematic gem of a film, with Oscar-worthy performances, a haunting jazz score performed by the wonderful Dianne Reeves, richly textured black and white imagery that evokes the time period and skillful handling of an important subject to the country today.

Simply put, every American should see this film.

In the 1950s, fear of Communism ran high and fear of Sen. Joe McCarthy's un-American activities committee ran high as well. Feeding on the atmosphere of paranoia,

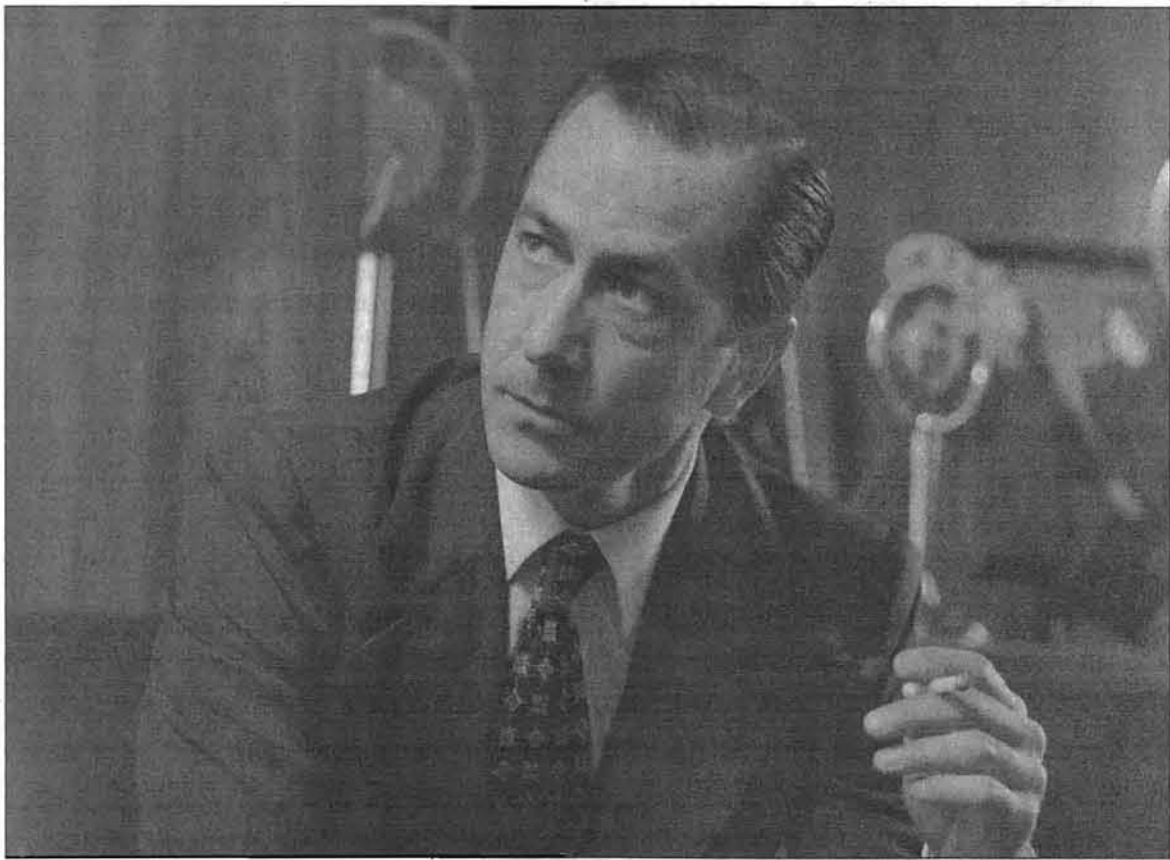


Photo: Melinda Sue Gordon, Warner Independent Pictures
David Strathairn portrays journalist Edward R. Murrow in "Good Night, and Good Luck."

McCarthy struck particularly hard, in his witch hunt for supposed commies, upon intellectuals and academics, artists and Hollywood. Many liberal Jewish people fell victim to his ruthless techniques, in which rumors were evidence enough to damn as he stretch back in time to hunt for leftist connections to before WWII, when the Soviets were our allies and no one yet worried about a "communist threat."

Newsman Edward R. Murrow was not the only, or even the first, to point

out the un-American nature of McCarthy's techniques, either in the media or in government. But it was Murrow's flawless use of footage of McCarthy himself and McCarthy's own words that demonstrated the power of the new medium of television as a tool for journalism, not just an instrument of entertainment.

Clooney's film opens with a speech by Edward R. Murrow (David Strathairn) at a journalist's banquet where he is being honored. The crowd is jovial and clearly expecting some-

thing light but Murrow instead sternly cautions them on the responsibility of those in television to use the medium as a source of information, not solely as a source of entertainment. Information being essential in a democracy, the responsibility lies with journalists to use the medium to that end, if we hope to maintain our freedom and lest history judge us harshly, he warns, words that echo today in the current atmosphere of fear and terrorism.

The film then flashes back to the

early days of television in 1953, when Murrow and his producer Fred Friendly (George Clooney) headed a team of investigators for their weekly CBS news program, "See It Now," a time when McCarthy was at the height of his power.

Director George Clooney shot his fact-based film in a glowing, high-contrast black and white, in order to match footage from the 1950s. Rather than casting an actor as Sen. McCarthy, Clooney uses archival footage from the era. The tone of the times is set by a terrific musical score, and a visual recreation of the era, including the pervasiveness of cigarettes and scotch. Murrow, a chain smoker, succumbed to lung cancer himself. Also recreated are the unequal roles for women, on-air cigarette advertising, and the free-wheeling nature of early TV journalism.

David Strathairn, more familiar in supporting roles and in indie films, does an amazing job of portraying Murrow. Strathairn captures Murrow's cadence of speech, preserved in old footage, his dry humor and tightly controlled nervousness as airtime approached, as well as Murrow's mastery of the medium and ever-present cigarette. The portrayal is riveting on-screen and it is as if he is channeling Murrow's spirit for the film. Clooney captures producer Fred Friendly's close collaboration with Murrow and unswerving journalistic standards, nose for news and intellectual wit, if not his reportedly sometimes prickly personality and ever-present pocket copy of the Constitution, which he reportedly liked to pull out and quote from.



Arts on Campus

Roseanne Barr proves she's happily uncensored at PAC

BY LINDSEY BARRINGER
Sports Editor

What can be said about Roseanne Barr that she has not said about herself? Yes, she is loud. Yes, she is Jewish. And yes, obviously, she is a little on the heavy side.

Roseanne Barr performed Wednesday night to a packed house at the Blanche M. Touhill Performing Arts Center. Like Barr, her opening act, Alexandra McHale, touched on the weight issues she faces. McHale entertained the audience for 20 minutes before Barr took the stage.

She enlightened the audience of the real definition of petite; for those that do not know: it means "whore." McHale also told the audience that Americans do not need nutritional information printed on food labels, they need nutritional advice such as, "You don't need this cookie, you

need Pilates."

When Barr, the original desperate housewife and original fat actress, took the stage, she touched on every subject from gays to Catholics to the president. She even did a little of her old routine from before her television success. Barr focused many of her jokes on what has been happening since 2000. She said George W. Bush has a deficit attention disorder and this century sucks. She also claimed that everyone and everything is falling apart but more importantly, she is. Barr said that her generation, the baby boomers, needs to be renamed as the Casket Patch Kids.

Who should teach our young girls in schools? According to Barr, gay men. They are the only men we should trust with girls. She said it would be a win-win situation. She also said that without gay men, fat women would have nobody to dance with.

Can a former 1990s television star predict the end of the world? If that star is Barr, then yes. Barr spoke a great deal of Armageddon. A couple reasons she gave were McDonalds now offers salads and fruit as healthy alternatives and the governor of California is Arnold Schwarzenegger. She claimed that the world will end soon and all skinny people will die first and the fat people will walk over the bones of the thin.

Before the show, the audience was given the opportunity to fill out a card with a question that the famous comedian might choose to answer.

Like Miss Cleo, Barr claims to have psychic ability. "Yes, as long as the checks clear," answered Barr when asked, "Should I continue to sleep with my ex-husband?"

The 60-minute show was filled with sexual humor along with religious humor that a portion of the audience found offensive. Jokes pertaining to God using the F-word was not taken well by some of the audience. Shoulders shrugged when Barr joked that God spoke to her and used foul language. Barr, herself, said that she was shocked when she heard the language coming from God.

Not only did Barr's unforgettable voice keep the audience's attention, the show also incorporated a slide show and a keyboard player. The slide show featured pictures pertaining to her jokes. The pictures ranged from one of her with her 10-year-old son to another of George W. Bush reading a children's book upside down on Sept. 11, 2001. The keyboard player played songs and melodies such as "Imagine" that related to the jokes as well.

Barr encouraged the audience to take chances since the world is coming to the end. The self-proclaimed Queen of all trailer parks ended her show by singing "Spirit in the Sky." She also tap danced her way off the stage for the first time in her corset and panties. She returned for the encore, still claiming that the end is near and ended her incredibly entertaining, memorable and humorous routine with her rendition of the classic "My Way."

LEFT:
Roseanne Barr, pioneer of the dysfunctional family sitcom, delivers to her capacity crowd at the Touhill Performing Arts Center Wednesday night. Barr spoke of her three divorces, being a grandmother and the gay marriage issue among other things that kept her audience in fits of laughter.

Kevin Ottley/ The Current

McCarthy, from page 8

The fear created by McCarthy's Congressional hearings permeates the air, as Americans are called upon to sign loyalty oaths or be fired from their jobs. Murrow had established a reputation for bravery, patriotism and a knack for a powerful turn of phrase under fire during WWII while reporting for radio from London during the Blitz. Making the switch to the new medium of television, Murrow set out to establish a high standard for TV news.

Suspecting a connection to McCarthy's unsavory tactics, Murrow reports on the case of a soldier dismissed from the Army without trial, solely on the basis of a sealed envelope of secret charges that no one is allowed to read. Murrow's news report leads to false reports linking him to communist organizations and Murrow decides to take on McCarthy directly. His remarks at the end of the

piece focus attention on the fact that accusations are not proof, dissent is not disloyalty, conviction hinges on evidence and persecution is not investigation.

Although the film centers mostly on the McCarthy issue, it also delves into Murrow's relationship with CBS and his close but sometimes contentious relationship with network head William Paley, played powerfully by Frank Langella. Some other events of Murrow's career are covered in the film, along dates and timelines are shifted for dramatic effect. This is, after all, a dramatic narrative film, not a documentary. However, where possible, Clooney uses Murrow's own words and recreates historical events, supplemented with archival footage.

Besides Strathairn and Clooney, "Good Night, and Good Luck" is dotted with finely tuned performances

and striking imagery. Patricia Clarkson and Robert Downey, Jr., as Shirley and Joe Wershba, are entertainingly connubial as co-workers who have to keep their relationship secret. Frank Langella's Bill Paley is a standout, a nuanced performance that reveals both layers of the man and the issues.

The artistic, highly shadowed black and white photography harkens back to film noir of the era, as well as early TV. In one early scene, there is a wonderful visual homage to "Citizen Kane," as Murrow's news team watches footage in a half-lit, smoke-filled screening room.

Regarding any parallels to the present times, in which dissenters are often accused of being unpatriotic, Clooney wisely lets the material speak for itself. Neocons and some conservatives have complained that the film makes too much of Murrow's

importance to journalism or his role in ending McCarthy's reign of terror, but the complaints have the same whiny tone as those who maintained that revealing the identity of "Deep Throat," the most significant source in the Watergate scandal that ended Nixon's presidency and defined an era, was an "inside the beltway" story that no one cared about. These folks would clearly prefer if you don't see any parallels to the present contentious times.

"Good Night, and Good Luck" is a good story, and a good, perhaps great, film that should introduce a real journalistic American hero to another generation, a man whose contributions reach beyond McCarthy. It also stands as a reminder that how we conduct ourselves does matter and the rule of due process must be observed, lest we become the same as the enemy we despise.

RATEMYPROFESSOR.COM, from page 7

"For a student to bother to write a review of a professor there has to be strong feelings," Kang said. "They either hate the professor or love him or her. Sometimes strong feelings come out of negative places."

More than 65 percent of the evaluations are positive ones, but the website is also a place where students can rant about classes they hated.

"It's an opportunity to bash that person or to say really horrible things. For a student who got a bad grade, it can be a platform to criticize the professor," Bohnenkamp said. "You can usually tell what kind of a student wrote that, and whether the student participated [in the class] or not."

UM-St. Louis has a formal system for evaluating instruc-

tors, and some say the website is another way for students to voice their opinions about professors. Class evaluations, however, are confidential, while postings on RateMyProfessors.com are public.

"I wouldn't mind if my evaluations were public," Bohnenkamp said. "If you're doing a halfway decent job your evaluations should be pretty good. It's just a way of institutionalizing something students talk about anyway."

"You know how people talk to friends about their professors. Instead of word of mouth, you can use [RateMyProfessors.com] if nobody you know had that class before," Liermann said. "It's really just about the same thing."

"HOFFMAN AND THE FILM ARE TERRIFIC."

★★★★★

Richard Corliss, TIME MAGAZINE

Philip Seymour Hoffman

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-EBERT & ROEPER

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GODHOP, from page 8

However, she was able to conduct interviews with members of Five Percent who inserted teachings into their music. Her book, which was her dissertation, is loaded with partial history and musical references where some of the teachings can be found.

In the manner of a professor conducting class, she let us listen to music that had Five Percent ideology that

many would probably overlook or not be able to understand or hear in the music. And she pointed out and analyzed these references for meaning to the culture.

Her book does not feature the lessons of Five Percent ideology because it is a rich oral tradition that is to be shared by and among members, and elders to newcomers. An audience

member, who was Five Percent, exclaimed that the revealing of lessons in this manner was improper. Miyakawa, out of respect for the culture, agreed and told the audience that that was the exact reason why she did not put the lessons in her book. She was told during an interview that this was forbidden and she did not include it.

Following the panelist presentations was an interesting question and answer and sharing session. DJ Needles concluded the event as he began it, by playing music by Five Percent artists such as Big Daddy Kane, Wu-Tang and Poor Righteous Teachers. It was a night of learning, culture and for those of us who are fans of ol' school Hip-Hop, it was a night to reminisce.

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JARHEAD

Passes are available on a first-come, first-served basis. No purchase necessary. While supplies last. Employees of all promotional partners and their agencies are not eligible. One pass per person. This film is rated R for pervasive language, some violent images and strong sexual content.

IN THEATERS FRIDAY, NOVEMBER 4

SPORTS

EDITOR

LINDSEY BARRINGER
Sports Editor
phone: 516-5174
fax: 516-6811

Sports Briefs

Women's soccer advances to GLVC

The Missouri-St. Louis women's soccer team split their weekend games, getting a double overtime win at Quincy to end the regular season, winning 2-1 over the Hawks.

UM-St. Louis got a goal from Christine Keim, her first goal of the season, for a 1-0 lead in the first half. Quincy tied the game in the second half to force overtime and UM-St. Louis came through in the second overtime for the win. Tara Reitz crossed the ball from the right side and Sierra Ellis shot it in for the game winning goal halfway through the second overtime period.

UM-St. Louis improves to 12-7 on the season and finishes the conference season with an 8-5 mark, finishing in a tie for fifth in the GLVC standings. The Riverwomen qualified for the GLVC Tournament for the eighth straight year and will travel to play at Wisconsin-Parkside in the first round on Sunday, Oct. 30.

Courtesy www.ums-lsports.com.

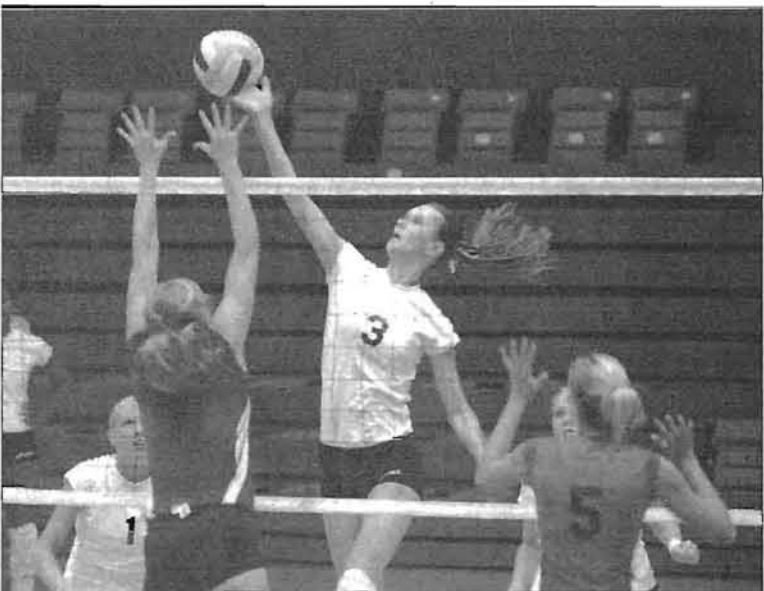
UPCOMING

Men's Soccer
Oct. 26
◆ **at McKendree**
1 p.m.

Volleyball
Oct. 25
◆ **vs. Quincy**
7 p.m.

Oct. 28
◆ **vs. S. Indiana**
7 p.m.

Visit ums-lsports.com for a complete listing.



Freshman middle hitter Sarah Eisnaugle demonstrates the effectiveness of placement over power as she neatly places the volleyball out of the reach of Drury blockers to score another point.

R-Women serve up hot wins

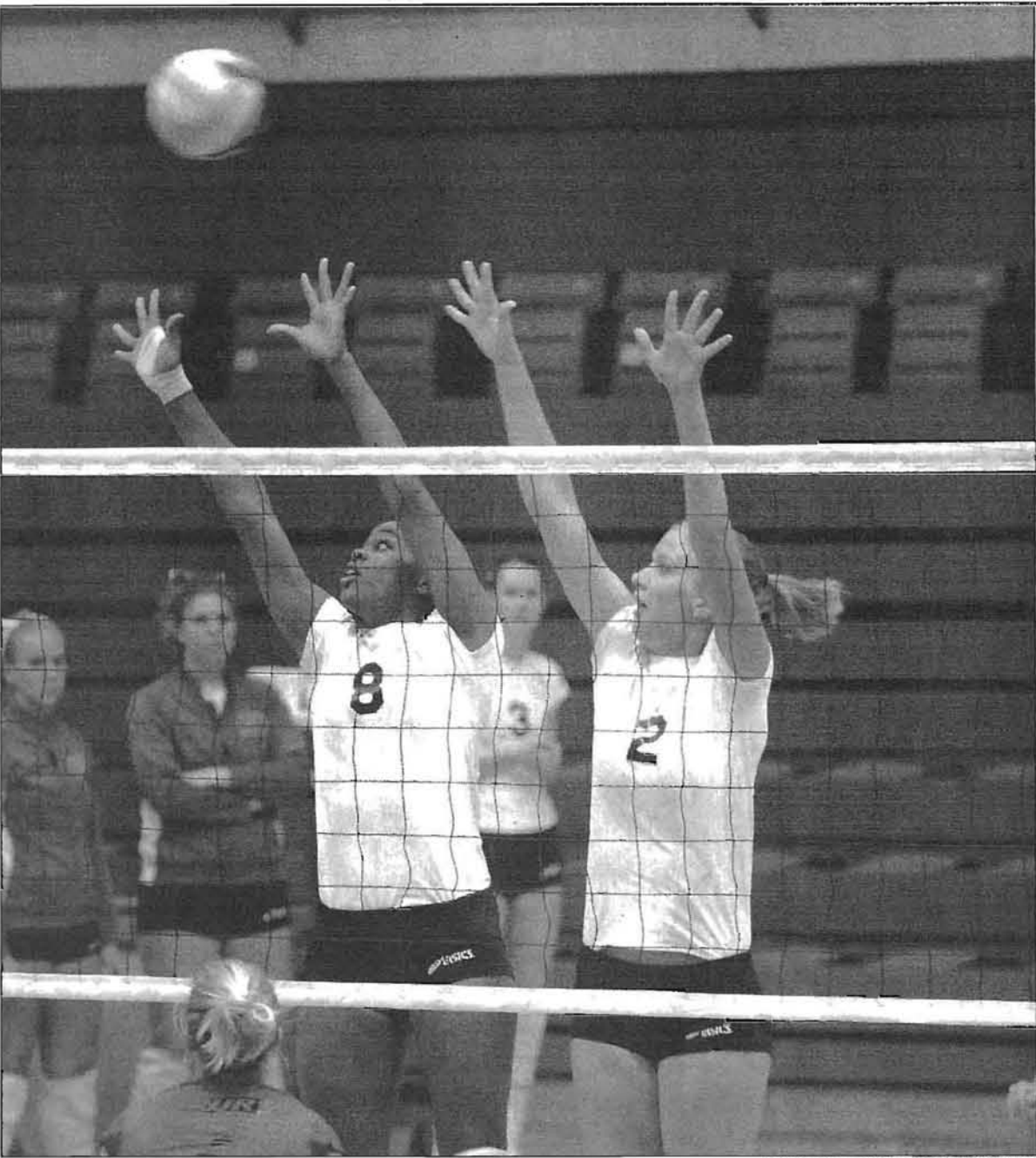
BY LINDSEY BARRINGER
Sports Editor

The University of Missouri-St. Louis Riverwomen Volleyball team has been serving up some nice wins in crucial conference games.

Led by sophomore Claudia Medina, who had 16 kills, 16 digs and 4 blocks, the Riverwomen toppled Wisconsin-Parkside in a 3-0

victory on Friday, Oct. 14. Each game began with Parkside taking the lead but with determination and victory on the players' minds not far from sight, the Riverwomen easily clinched the win. Though Medina had a strong match, other women rose to the occasion, including freshmen Sarah Eisnaugle, who had 10 kills, and Lisa Brinker who had 35 assists for the match.

On Oct. 15, the Riverwomen fell to the Lewis Flyers for the second time this season. The Riverwomen took the first game 30-26 but the Flyers



UM-St. Louis middle hitters Shemika Williams and Chelsea Baumstark set the block against the Drury outside hitters and successfully stop another point from scoring. Action is from the Riverwomen's victorious game against Drury Tuesday night.

came back to win the next three games 30-19, 30-19, and 30-16. Medina and Eisnaugle played hard and recorded 10 kills each. For Lewis, Aubrey Dondlinger and Rebecca Lisle both recorded 20 kills. Overall, the Flyers had 66 recorded kills compared to the Riverwomen with 42. The Flyers also recorded 14 more digs than the Riverwomen with 93.

The Riverwomen did not let the second loss to Lewis from thwarting over Drury Tuesday night. The win was a large conference win for the women and

they were also able to record 61 kills, the most this season for any match not going over five games. UM-St. Louis won the first game, 30-27, which was sealed with an ace from Medina. The Panthers came back and took the second game 30-24. The last two games of the match belonged to the Riverwomen, who recorded scores of 30-26 and 30-22.

Sophomore Heather Nichols, who had 15 kills and 17 digs, led the defeat of Drury for the night. Others players contributing to the victory were Medina who helped out with 12

kills and the team high 26 digs, freshman Joslyn Brown who had 24 digs, Eisnaugle who lent 12 kills and Brinker who had 51 assists and 11 digs. Freshman Chelsea Baumstark also had seven kills and six service aces for the night.

The game against Drury left the Riverwomen Volleyball team with a record of 5-17 for the season and a 5-6 record for the Great Lakes Valley Conference. The Riverwomen play tomorrow at home against Quincy. The women finish out the season on Nov. 2 at home against Missouri Baptist.

Q & A
With Women's Soccer
Who was your favorite athlete growing up?



Laura Frederickson: "Daryl Doran, because I grew up watching all the practices and games with the Storm."



Meghan Trager: "Michelle Akers. She was the first famous women's soccer star."



Sierra Ellis: "My dad, Frank Ellis. In his hometown he was a basketball star. He always helped me and I wanted to be like him."



Krisie Muesenfechter: "Pele. When I was little, my brother and I watched World Cup movies. I learned a lot from them."

Basketball season starts with Midnight Bonanza

BY BRONWEN VOSS
Staff Writer

Basketball is back and was welcomed with the annual Midnight Madness Basketball Bonanza on Thursday evening. The event kicked off with the UM-St. Louis cheerleaders: Lee Buchanan, head coach of women's basketball, introduced this year's team, along with Greg Pulliam and Jayme Callahan, two new assistants for the season. Head coach of men's basketball Chris Pilz also welcomed his team for the year and announced his hopes of creating more team spirit for the season.

The event offered a lot to students including free pizza and soda. Those who attended were also able to participate in a shoot out for free tuition; sadly enough, no one was able to score this prize. The night also hosted a trivia game and featured a performance by the UM-St. Louis dance team.

With the lively sounds of the UM-St. Louis pep band going,

Midnight Madness basketball practice was able to begin. The men's practice was brought to a sudden halt when Jonathan Griffen, senior, dismantled the basketball hoop during a dunk.

Though the night officially kicked off the start of the season the teams have been preparing for some time now. Andrew Cagle, junior, physical education, is a first year UM-St. Louis player.

"Some [practices] have been tough and very physical. Others have been fun, others hard work," he said.

David Ward, sophomore, business, said the team has been focusing a lot on running on fast breaks at practice.

This season will probably bring many challenges for the UM-St. Louis team but Troy Slaten, junior, communications, believes that Southern Indiana will be the team's biggest challenge on the court because they win conference every year.

As the season begins, Coach Pilz has hopes of winning games early and getting some team spirit and create a home court advantage.

Staff Viewpoint

Cards lost, but they aren't losers

So, we lost. Does that make us losers? Did the Cardinals not have a remarkable season? Over the past few days, I have heard talk that the game was fixed. Was that the case? I do not think so.

Yes, the Cardinals had bad calls from the umpires in the NLCS, not to mention, throughout the entire season. We all watched Jim Edmonds as he was thrown out of the game in Houston at a very crucial time on a horrible strike call. But for Cardinal fans to use that as the reason we lost is preposterous. It was a little bad luck and some bad playing. We watched Reggie Sanders take a horrible fall that ultimately hindered his hot streak. Larry Walker was in so much pain he could not hit to his full potential.

We lost in the postseason to who is now a big rival, the Houston Astros. We need to hold our heads high and tip our hats to our team. The Cards held the best record in baseball for a major portion of the season. They sold out almost every game at Busch and had the third highest fan turnout in baseball, falling behind the Yankees and the Dodgers.

The Cards were also plagued by injuries all season. Who would have thought the Cardinals could win 100



BY LINDSEY BARRINGER
Sports Editor

games without Scott Rolen? Not to mention Yadier Molina, Walker, and Sanders were out good portions of the season. Not many people thought the Cardinals would have made it as far as they did and have back to back winning seasons. As Albert Pujols said and was quoted in Bernie Miklasz's column, "Baseball is something you live and breathe." They worked together under Tony LaRussa and did what they had to do, win ballgames.

I think Cardinals fans everywhere should hold nothing more than the

highest respect for the St. Louis team. The Cards gave us an unforgettable season and went out in style. St. Louis cannot represent our team and be the best fans in baseball by supporting them only when they win. So they lost? How many other teams wish they could be in the position that the Cards are in? Almost every team. Let us not forget how many memories we can add to our books. The Cards clinched at Wrigley; where else besides Busch would have been as memorable? Sanders hit a grand slam against the Padres in the NLDS. Pujols silenced 45,000 Astros fans when he hit a three run home run off Brad Lidge to bring the Cardinals back home. The list could go on. Can we, as Cardinals fans, ask for anything more?

Our season ended but it ended at home. The Cardinals gave us everything a baseball fan could ever imagine. The Cardinals are not losers because they did not make it to the World Series. They are simply, in my heart, the best baseball team in all of baseball and I am so proud to call myself a Cardinal fan even with the loss in the NLCS. I cannot wait to see St. Louis have another unforgettable season next year.

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When man created television, he no less created his own God, and in doing so...

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HA HA HA HA HA

END!

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Looking for quiet male, at least 21, to move in with male and female in 2 bedroom apartment. Page and Lindbergh, less than 15 min. from UMSL. Around \$350 including utilities. Call Nick @ 314-323-1819

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Salome's Stars

Super Crossword

GET THINGS GOING

ACROSS

1 Florida athlete
6 TV's "Queen"
10 Some wines
14 Barrel
18 "Pal Joey" author
19 Hoffmann creation
20 Schemes
22 "All --" (84 film)
23 View a parade?
25 Sal of "Giant"
26 Parka feature
27 Shakespeare's pack
28 Palo --, CA
29 Plagiarize?
31 Perplex
33 Mendicant monk
36 Bathe in butter
37 Diminish
40 "The Waste Land" poet
41 Nomad
42 Downsize the WBA?
45 Tigris
46 Euphrates land
47 Globe
50 Neighbor of Tenn.

51 This and that
52 Reeves of "Sweet November"
53 Norm
54 Yank opponent
55 Director Kurosawa
56 Host noise
58 Dodge
60 Exorbitant
61 Any time now
62 Hook on a hawk
63 Exchange
66 Forgo snacks?
71 "Say it --"
72 Pool shot
74 Spellbound
75 Birth-related
77 Japanese dog
78 Your neighbor's kids
80 Extinct lemur?
81 "Pari"
82 L' -- de Triomphe
84 Guitarist Paul
85 Antitoxin
87 Regular
88 Mauna --
89 Chemical ending
90 Tizzy

91 Make the beds?
94 State of confusion
95 Trickster
96 Host a roast
97 Mournful poem
99 Dieter's dish
100 Corday's prey
103 Prepare to wrestle?
105 Paresky or Teesdale
106 "Well, I'll be!"
109 Kuwait ruler
110 Precise
112 Shop till you drop?
115 Hawaii's state bird
116 Ravishing instrument?
117 Kid at court
118 What Lie stands for
119 Genealogy diagram
120 Ward of "Sisters"
121 "Is been --"
122 Soprano
123 Fierning

DOWN

1 Wedding wear
2 "Pequod" captain
3 "Cheerio!"
4 Mythical monster
5 "Go, team!"
6 In any way
7 Football's finish?
8 Designer Gucci
9 "Absolutely!"
10 Tach meas.
11 Bring to light
12 Patron
13 -- aerobics
14 Share the mike
15 In progress
16 Cure
17 Converse competitor
21 Tolu source
24 -- "Girls" ("79 smash)
30 Feast
31 Enjoyed 30
32 Vanculish
33 Terrier's tormenter
34 Rock's --
35 Lewis stats
37 Out of range
38 Ill temper
39 Jeddah gentleman
40 Singer James
41 Pitfall
43 Vexed
44 Rosey of the Rams
45 Silent star?
46 Cloth
47 Inherent stones
48 Hazardous gas
49 Sportscaster
50 Musberger
52 Pain in the neck
56 Egg plants?
57 Owl's cry
59 Colorado resort
60 Detect
61 "Gilt Garfield!"
63 Prepare perch
64 Rouse
65 Originate
67 Bloomsbury buggie
68 Curry country
69 Facilitated
70 Commando weapons
73 Rub
75 Gibson of tennis
78 Soft cheese
79 Furrow
80 Gan
81 Robt. --
82 Temptation or Baldwin
82 Learning method
83 Instance
86 Pepsin and lipase
87 Muck
91 Costa del
92 Green org.
93 CPR provider
94 Lay down the law
95 Imp
97 Glue guy
98 Singer Frankie
99 Condition
100 Mrs. Simpson
101 Sign of spring
102 Sausage sound
103 Confined
104 Geometry term
105 --'s father
106 Singer Campbell
107 Otherwise
108 Tivoli's
109 Villa d' --
111 Singing syllable
112 Loser's locale
113 "Bel -- Bist Du Schoen" ("37 song)
114 Cilrus cooler

Salome's Stars

ARIES (March 21 to April 19) You might be growing impatient with a situation that seems to resist efforts to resolve it. But staying with it raises the odds that you'll find a way to a successful resolution.

TAURUS (April 20 to May 20) Travel and kinship are strong in the Bovine's aspect this week. This would be a good time to combine the two and take a trip to see family members for a pre-holiday get-together.

GEMINI (May 21 to June 20) A colleague could make a request you're not comfortable with. If so, say so. Better to disappoint someone by sticking with your principles than disappoint yourself if you don't.

CANCER (June 21 to July 22) The Moon Child's ability to adapt to life's ebbs and flows helps you deal with the changes that you might confront at work or at home, or both. Things settle down by the week's end.

LEO (July 23 to August 22) It's a good week for Leos and Leonas to get some long-outstanding business matters resolved. Then go ahead and plan a fun-filled family getaway weekend with the mate and the cubs.

VIRGO (August 23 to September 22) A possible workplace change seems promising. If you decide to look into it, try not to form an opinion on just a small part of the picture: Wait for the full image to develop.

LIBRA (September 23 to October 22) A newcomer helps keep things moving. There might be some bumpy moments along the way, but at least you're heading in the right direction. You win praise for your choices.

SCORPIO (October 23 to November 21) You could be pleasantly surprised by how a decision about one thing opens up an unexpected new option. Also, assistance on a project could come from a surprising source.

SAGITTARIUS (November 22 to December 21) With more information to work with, you might now be able to start the process that could lead to a major change. Reserve the weekend for family and friends.

CAPRICORN (December 22 to January 19) This could be a good time to begin gathering information that will help you turn that long-held idea into something substantive. A personal matter might need extra attention.

AQUARIUS (January 20 to February 18) That new challenge might carry some surprises. But you should be able to handle them using what you already know. That new supporter should be there to lend assistance.

PISCES (February 19 to March 20) Someone might be trying to disguise his or her true motives. But the perceptive and perspicacious Pisces should have little or no problem finding the truth in all that foggy rhetoric.

BORN THIS WEEK: You can always rely on your people skills to help you find solutions to problems others often give up on.

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Morris Dees

Morris Dees is the co-founder of the Southern Poverty Law Center. Dees and his associates have successfully dismantled a series of hate groups including the Aryan Nation and the Ku Klux Klan.

A Passion for Justice

October 26

7 p.m.

MSC Century Rooms